

RPM

WEEKLY

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Volume 53 No. 16
March 23, 1991



JOYRIDE
Roxette

ONE MORE TRY
Timmy T

SHE TALKS TO ANGELS
Black Crowes

ROCKET O' LOVE
The Knack

RISE THE WIND
Poison

LITTLE BONES
The Tragically Hip

MERCY MERCY ME/I WANT YOU
Robert Palmer

STATE OF THE WORLD
Janet Jackson

HOLD YOU TIGHT
Tara Kemp

LOSING MY RELIGION
R.E.M.

SILENT LUCIDITY
Queensryche

THAT'S THE WAY
Jack De Keyzer

GOOD TEXAN
The Vaughan Brothers

THE LAST TO KNOW
Celine Dion

DREAM AWAY
Northern Pikes

FRONT PAGE PICK

THE DREAM WARRIORS
And Now The Legacy Begins

SUSANNA HOFFS
When You're A Boy

LONDONBEAT
In The Blood

ALBUMS
TO WATCH

RICK ASTLEY
Free

THE FIXX
Ink

THE DOORS
Soundtrack

GEORGE THOROGOOD
Boogie People

BOOTSUCE
The Brown Album

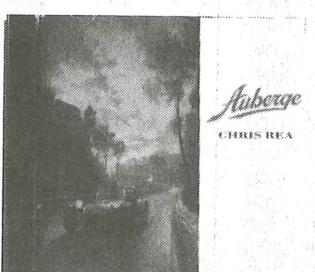
MORRISSEY
Kill Uncle

HIT PICK



RED CLAY HILLS
Mae Moore
Epic

ALBUM PICK



CHRIS REA
Auberge
WEA International CD-73580-P



THE TRAGICALLY HIP
Road Apples

C + C MUSIC FACTORY
Gonna Make You Sweat

BLACK CROWES
Shake Your Moneymaker

PETER GABRIEL
Shaking The Tree

TIMMY T
Time After Time

GREAT WHITE
Hooked

THE DREAM WARRIORS
And Now The Legacy Begins

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HITS
TO WATCH

HIGHWIRE
Rolling Stones

RHYTHM OF MY HEART

Rod Stewart

I GOTTA GO
Barney Bentall

THAT'S FREEDOM
John Farnham

HEARTBREAK STATION
Cinderella

BABY BABY
Amy Grant

ANIMAL HEART
Glass Tiger

VALENTINE
Nils Logfren

RIGHT HERE, RIGHT NOW
Jesus Jones

COUNTRY
TO WATCH

DOWN HOME
Alabama

JUST LIKE ME
Lee Greenwood

YOU'RE STILL IN THESE
CRAZY ARMS

Larry Mercey

BIG FOOL FOR LOVING YOU
Eddie Eastman

HOME AWAY FROM HOME
Tommy Rogers

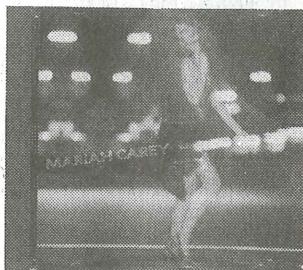
TWO MORE ON THE
DANCE FLOOR

Cindi Cain

ALL FALL DOWN

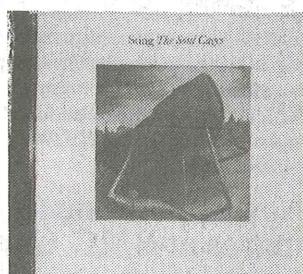
George Jones/Emmylou Harris

No. 1 HIT'



SOMEDAY
Mariah Carey
Columbia

No. 1 ALBUM



STING

The Soul Cages
A&M - 75021 6405-2-Q

With the help of producer Peter Willis, *Spunkadelic* has burst onto the dance scene with their debut release, *Spunk Junk*. Signed to Capitol-distributed SBK Records, the duo are ready to spread the word about Canadian dance talent, as they already have started to do at home and in the U.S., with gusto.

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Music industry to make use of new FBDB cultural fund

Marcel Masse, the Federal Minister of Communications has announced the signing of an agreement between the Department of Communications and the Federal Business Development Bank (FBDB) to create the Cultural Industries Development Fund (CIDF). The fund, to be administered by the FBDB, will provide loans to companies in three industries: publishing, music and film.

Instituted for an initial five years, the CIDF will have a total budget of \$33 million with \$9 million being allotted on April 1 of 1991 and 1992 and \$5 million allotted on the same date each year for the next three. Companies applying for loans through the fund must be Canadian-owned and controlled.

The fund was created in response to the particular needs of these three cultural industries. Al Mair, President of the Canadian Independent Record Producers Association (CIRPA), an organization that was consulted regarding the fund, says that companies within the music industry, for example, often have a difficult time getting a traditional bank loan, and with the CIDF the FBDB is trying to compensate for that.

New appointments in moves at BMG Canada

Bob Jamieson, President and General Manager of BMG Canada, has announced the appointment of Norman Miller as Director of Special Marketing, effective immediately. Miller joins BMG after a lengthy association with Sony/CBS.

Miller's responsibilities will be the coordination of all Special Marketing activities. Reporting to him are Ralph Dunning, Home Video and Special Sales; Paul White, Manager, Television and Concept Marketing; Michael Engelbert, Manager, Classics and Jazz; and Bev Groves, Manager, Special Products.

At the same time as the above, Tim Williams, Director of National Sales for BMG Canada, announced the promotion of Chris Jangaard to Regional Manager, Atlantic Region. Jangaard has been with BMG Canada for the past six years.

"One of the weaknesses of this business is that our real assets are not hard assets, they are intellectual property: copyrights and contracts. Banks choose to disregard those assets and look at your inventory, which often isn't much. Businesses in cultural industries traditionally don't have very healthy balance sheets."

The new fund allows the FBDB to take these realities into account and make more appropriate decisions concerning loan approval. Mair describes one possible scenario with the FBDB supplementing a traditional bank loan with monies from the regular FBDB program as well as from the new CIDF. In such a case the FBDB will accept that the traditional bank has first call on all assets, should the business fail. To offset this risk the FBDB may take equity in the company as collateral.

Companies within the music industry will be eligible to apply to the CIDF sometime between April 1, 1991 and April 1, 1992. As of April 1, 1991, the publishing industry will be free to apply, and the film industry will follow in 1992.

The one potential shortfall of the program is that the budget has not been divvied up evenly between the industries, so there may be a discrepancy with regard to equal distribution of funds. But in general, the Cultural Industries Development Fund is a welcome addition. Al Mair comments that among all Canadian industries, music may well be the lowest on the totem pole in the government's eyes, but he is confident that this initiative is a sign of a change in attitude. He also notes that in terms of the CIDF, the music industry has moved into second place ahead of the film industry, and that "maybe one day it will be first."

The new fund will prove to be a money-making endeavour, as more revenue is generated from the interest earned from the loans, the base amount of the fund will grow.

"This program will help companies (in the music industry) grow," states Mair. "There is a misconception that we at CIRPA are pushing

Cancon song scores as emotional hit on radio

Always Come Back To You, a song penned by Canadian composer/producers Jack Lenz and Kevin Gillis, is creating quite the stir in North America. Written as the love theme song for the Warner Bros. movie release The Nutcracker Prince, a domino effect occurred when a station in Macon, Georgia started playing the tune, and prompted what was described as "major league emotional phone calls." The rest of the country and Canada caught on right away.

Because of the song's lyrical content, it is striking a special chord with the public because of the war in the Persian Gulf, especially those with loved ones in the war zone. Currently the song is charging its way up RPM's Hit Tracks and Adult Contemporary as well as on charts in the American trades.

Performed by Robert Matarazzo of Natasha's Brother and Rachelle Capelli Always Come Back To You is generating such a fervour at radio that it has been dubbed "the song that lights up the phones."

for all kinds of grants, and we are not. Artists may look for grants, but CIRPA is an association of professionals who are looking for support in funding to help the industry prosper."

Warner Music terminates vinyl 12" servicing

With the release of Dance Disc Volume 1, Warner Music has discontinued vinyl servicing for this music genre. The company pointed out through a press release that, although the loss of vinyl "will be difficult to accept; at the same time, we are convinced that as technology continues to improve, the industry will reap the benefits of the digital medium."

The first volume is admittedly a "catch up" release and it's expected that future volumes will feature more up-to-date material, to be released on a monthly basis.

Included on the first volume are Jellybean's What's It Gonna Be (Excellent Adventure Mix), INXS' Disappear (Extended 12" Mix), The Time's Shake (Extended Mix), Timmy T's Time After Time, Book Of Love's Alice Everyday (Sunshine Day Mix), Information Society's How Long (12" Remix), Trilogy's Love Me Forever Or Love Me Not (Clivilles & Cole Club Mix), Rozlynne Clarke's Eddy Steady Go (Club Mix) Bingoboy's How To Dance (Extended Mix), Prayers' Alleluia (The Holy Version), Meat Beat Manifesto's Psyche Out (Version 1) and 2 NU's This Is Ponderous.

Jackson flips labels signs with Virgin

After several months of what is described as "fierce" negotiations with almost every major record company in the world, Janet Jackson has signed an exclusive worldwide agreement with Virgin Records. Virgin Group Chairman Richard Branson flew in from England to Los Angeles to put his personalized touch on the signing.

Said Branson of the signing, "A Rembrandt rarely becomes available. When it does, there are many people who are determined to get it." He concluded with, "I was determined."

The financial terms of the contract were not disclosed.



New York is setting for signing of Bruce Cockburn to Columbia (l to r) Jack Rovner (Vice Pres. Marketing), Don Jenner (President), Bernie Finkelstein (Manager), Steve Berkowitz (Marketing Director), Dave Kahne (Vice President A&R), and Cockburn (seated).



At recent post-Juno reception, MC Hammer was presented with his eight-times platinum award by Jim Fifield, President & Chief Executive Officer Capitol-EMI Music (l) and Deane Cameron, President Capitol Records-EMI Canada.

New Kids Hangin' Tough album certified diamond

Leading the February CRIA certifications were the New Kids On The Block with diamond, and nine-times platinum for Hangin' Tough. The Columbia recording band was also certified seven-times and six-times platinum for Step By Step and triple-platinum for their self-titled album, plus double platinum for their No More Games - Remix Album.

CRIA also reports quadruple platinum certifications for the Pretty Woman Soundtrack and Poison's Flesh And Blood. Pretty Woman was also certified by Capitol for triple platinum.

Certifying as double platinum along with New Kids were INXS (X), Paul Simon (The Rhythm Of Of The Saints) and Phil Collins (Serious Hits . . . Live).

Solo platinum certifications were for Sting (The Soul Cages), Slaughter (Stick It To Ya), INXS (X), Kim Mitchell (I Am A Wild Party), Paul Simon (The Rhythm Of The Saints), Blue Rodeo (Casino), Phil Collins (Serious Hits . . . Live), Warrant (Cherry Pie),

du Maurier awards one million in arts grants

To commemorate its twentieth anniversary, du Maurier Arts Ltd. has awarded one million dollars in cash grants to artists from all regions of Canada in support of performances and programs for the Canadian public over the next year.

The total marks the largest amount distributed since the inception of du Maurier Arts Ltd. as du Maurier Council for the Arts in 1971. Over the years the council has provided grants in excess of 25 million to cultural organizations, including sponsorship programs, capital projects and marketing activities.

The grants are awarded on an annual basis and applications are approved by the council's Board of Directors. To be eligible applicants must have been incorporated for over two years. Grants are provided to all facets of the arts, including music, theatre, dance, opera, jazz, literature and festivals.

The council allows "thousands of talented Canadians to perform for the pleasure of fellow Canadians."



Warner Music's Ontario promo rep Mike Peters dons hard hat and delivers a lunch pail containing a "kalser" roll and Jack De Keyzer biographies to The HOG's Brian Hardy and Eileen Xynos.

Rush (Chronicles), Whitney Houston (I'm Your Baby Tonight) and The Judds (Greatest Hits Album).

Gold certifications were for Queen (Innuendo), Sting (The Soul Cages), Digital Underground (Sex Packets), Harry Connick Jr. (We're In Love and When Harry Met Sally),

Hands Up singer signs with Benchmark label

Canadian Vivienne Williams, the singer who sang the Club Med theme Hands Up, has signed a recording contract with Benchmark Recordings out of New York city.

Benchmark is a label that specializes in recording love songs, a genre that Williams is expert at. Benchmark noticed the singer at New York's New Music Seminar in 1989 where she was the only Canadian chosen to get a spot on the best unsigned artist CD compilation.

Her upcoming album is being recorded at New York's Hit Factory Recording Studios with Michael Covitt, president of Benchmark Recordings, as producer.

Uncertain Edge gets edge with 12" Rammit release

Uncertain Edge, billed as a group but in reality is keyboard genius Robin Mossing, has caught fire at the dance club level with the release of The Pages Turn. The vinyl 12" single contains a club mix at 5:12, a radio mix at 4:12 and a UK mix at 3:30.

Written by Mossing of Oshawa, Ontario, the single was produced by Trevor Shelton, and remixed by Shelton and Kevin Unger. The single was recorded at Toronto's RPM and Wellesley Studios. Mix engineers are listed as Walter Sobczak, Jeff McCulloch and Scott. Mossing was classical trained on the piano from the age of seven. He went on to achieve Royal Conservatory levels of performance and theory; grades 8 and 2 respectively. After a year at University, he decided to concentrate on a career in the music business.

Producer Shelton points out that the hip hop version of The Pages Turn has been getting

Whittaker's national tour coincides with new release

Roger Whittaker will launch his first major coast-to-coast tour in two years when he begins the eastern leg in Newfoundland on May 6, winding down on June 1.

The western leg will begin on Sept. 12 and run through Oct. 5. Whittaker will perform a total of 43 concerts in 32 cities, which will give him the opportunity to promote his new Tembo album, You Deserve The Best. The first single, Take Away My Pain, has scored charts and playlists on both country and A/C stations. The song was penned by Steve Gibb, who wrote She Believes In Me for Kenny Rogers.

The album contains two Whittaker originals: The Only Real Hero and Good Old E.A.R. & H. The follow-up single will be the David Lynn Jones penning of One Song, which can be added to the list of songs pumping up the Gulf War: "We Should All Get Together . . ."

INXS (X), Chris Rea (The Road To Hell), Chris Isaak (Heart Shaped World), Red Hot Chili Peppers (Mother's Milk), Led Zeppelin (Led Zeppelin Box Set), Paul Simon (The Rhythm Of The Saints), Blue Rodeo (Casino), Phil Collins (Serious Hits . . . Live), C&C Music Factory (C&C Music Factory), Whitney Houston (I'm Your Baby Tonight), and Keith Whitley (Greatest Hits Album).

Claremont set for opening night of Salon Du Jazz

The Claremont, a west end Toronto jazz club, is presenting the opening of Salon du Jazz (March 17) in support of the city's People With Aids Foundation (PWA).

The Swing Pig's, considered one of Toronto's leading jazz ensembles, featuring Genie award winning composer Victor Bateman, will headline the event.

Also sharing the billing are The Maggie Moore Show and John Lennard with Jazz Because. Moore and her band will offer an encore performance, capping her four-week engagement at the Claremont.

The Salon du Jazz will be open every Sunday night at 8 pm.

good radio action resulting in impressive club action. The single has been picked up by several club pools.

Uncertain edge has been pencilled in for an appearance on Electric Circus. The date is as yet unconfirmed.

The flip of the single contains The Crime's Psychotic Behaviour, their winning entry for CFNY's (Toronto) Modern Rock Contest. Shelton, who is the label manager at Rammit, liked the track but felt "some fine tuning" was necessary and took the band back into the studio to redo the track with co-producer Fred Kinck. The remixes were then done by Shelton and Toronto club DJ Terry Kelly. The new release includes four radio mixes.

The band comprises Toronto musicians Doug Pegg and Colin Whiteford, who also wrote the song. The Rammit label, a division of Current Records, is distributed by A&M Records.



A&M gold and platinum awards for album The Soul Cages were presented to Sting after Toronto performance (March 12/91) by Bill Ott, Executive Vice President A&M (L) and Lee Silversides, Executive Vice President A&M/Island.

WALT SAYS



with Elvira Capreese

Get ready for country radio Toronto! As I write this (Thursday, March 14), CKEY is making drastic programming changes, but they won't let the cat out of the bag until Friday morning at 8 am, which will be old news by the time you read this. They must be expecting a big crowd, they've rented the Empress Room in the Park Plaza Hotel for this major MAJOR announcement. Rumours are that CKEY, which has been all over the format road in its long history, will go country. Well, Toronto has had country AM radio (EC: *Oink! Oink!*), but it didn't work, or maybe the programmers didn't work. Let's see, if the rumours are true, who will succeed where others failed. (EC: *How about a Country/Dance/Urban Black format . . . ?*)

What a great country . . . ! Canada is certainly the land of opportunity. A recently

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

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Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Tim Evans - Radio/Charts
Alison Mercer - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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landed record executive was overheard to comment. "I've only been in the country three months and Jerry Wipf's had three jobs!" (EC: *What an exciting business . . . !*)

What's in a name . . . ? Made In Canada has been tagged onto record releases by BMG, a major series on Cancon acts from the '50s and '60s, and Roch Voisine, the title of his latest album, and even HMV Music, the giant retailer is flying this banner, a five point integrated Marketing program to help new Canadian artists. (EC: *My hat has label that reads Made In Canada. What do you want, Made In China?*)

What a great promotion . . . ! CFNY summer headgear was launched at the Sting Skydome concert when the station handed out 20,000 neon caps. One of those caps was worth \$1,000. Noni Raskin, Promotion Director for the station, advises that on March 18 at 7:15 am, the markings will be revealed on that lucky hat and the listener will walk away \$1,000 richer. It's an ongoing summer promotion. (EC: *7:15 am . . . ?*)

After 48 rings . . . ! When I got back from lunch today there was a message from the president of a major label, asking me to return his call. After 48 rings and no answer, I assumed the company had gone out of business. If the phone isn't answered at RPM within 3 rings, all hell breaks loose. (EC: *And we don't even have a receptionist . . . !*)

Lawyers! Lawyers! Lawyers . . . ! I've just re-read The Hit Men, because, strangely enough, I only recently received my review

copy. Hey . . . how pure the record industry might have been if it hadn't been for lawyers. Outside of Morris Levy, who some claim tried to buy a lawyer's degree . . . all of the problems in the industry would appear to have stemmed from lawyers. I can recall, back in the early sixties, lawyers wouldn't touch the record industry, for obvious reasons. There wasn't any money to begin with and most of the recording artists had the smarts. Lawyers coined the expression "off the top", and they meant it. (EC: *Accountants are looking pretty shabby too . . . !*)

Dance is out in Buffalo . . . ? Hey, what's going on? Toronto listeners were apparently big on MAGIC 102 in Buffalo because of its dance format. It seems however, that the locals don't support dance, according to the latest ratings, so the station has changed its format to A/C. Would the same thing happen in Toronto? (EC: *You are treading on dangerous ground . . . !*)

The good news bears were in this week . . . and I can say that, without exception, all our visitors were feeling pretty positive about the business. Taking the time this week were:

Harry Hinde - Record producer
Dave Deeley - Epic Records
Sascha Tukatsch - Thurman Fry
Falsel Durrani - A&M
Rick Wharton - MCA Records
Lou-Anne Wheaton - Justin Entertainment
Dale Kotyk - Warner Music
David Lindores - BMG Music
Johanne Languedoc - True North
Roger Bartell - Capitol Records
Mel Shaw - MWC Records

Liona Boyd featured aboard mts Pegasus cruise ship

Canadian classical guitarist Liona Boyd was the featured artist on the March 2 to 9 cruise aboard the mts Pegasus. The cruise attracted many of Boyd's fans for the seven days of Caribbean island hopping.

Boyd performed many of the guitar classics that have become popular through her many recordings. Standing ovations were the order for each of her four concerts.

The internationally-acclaimed guitarist was introduced to her audience by Pegasus Cruise Director Norma Chalmers, who talked about Boyd's worldwide performances and the many recordings released over her twenty year career.

Boyd's shipboard concerts were part of a series of Canadian artists appearing on the cruise ship that caters mainly to Canadian travellers. The series has already featured Carroll Baker, Michelle Wright, Ronnie Hawkins, Bobby Curtola, J.K. Gulley, Adam Timoon, and others. Scheduled for upcoming cruises are Jannetta, Family Brown, Robbie Lane, and Veronique Beliveau, who will guest Capitol recording artist Zappacosta. The Beliveau/Zappacosta concert will be taped for a CTV special.

Next year's artists are already being booked. This year's cruises were so successful that Regent Holidays will repeat the Canadian artist series of guest appearances.



RPM's Stan Klees with Liona Boyd and Cruise Director Norma Chalmers aboard the mts Pegasus in the Caribbean.

Cassingles

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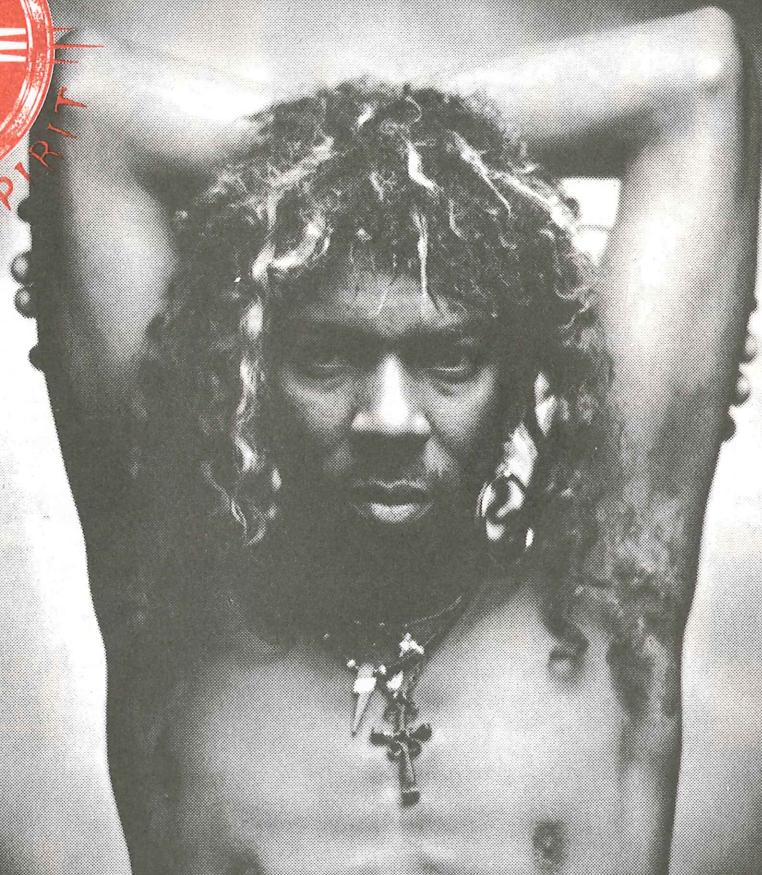
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-Jeff Healey

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THINGS GET CRAZY:

radio/tv.....title track/video.....march 18

retail.....cassette/cd.....april 2



WARNER MUSIC
CANADA

A Time Warner Company



HIT TRACKS

& where to find them

TW LW WO - MARCH 23, 1991

1	1	11	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
2	2	10	ALL THIS TIME	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 191)-Q
3	7	9	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H
4	4	14	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros-25837 (WEA comp. # 64)-P
5	6	11	WAITING FOR LOVE	Alias - Alias Capitol-93908 (Capitol comp. # 26)-F
6	11	8	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F
7	5	13	SHOW ME THE WAY	Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 209)-Q
8	12	8	RESCUE ME	Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 79)-P
9	9	9	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H
10	8	10	GONNA MAKE YOU SWEAT	C + C Music Factory/Freedom Williams - Gonna . . . Columbia-47093 (CBS comp. # 21)-H
11	3	11	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N
12	14	4	I'VE BEEN THINKING OF YOU	Londonbeat - In The Blood Anxious Records-60608 (BMG Pop comp. # 13)-N
13	18	6	SADNESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 191)-Q
14	15	7	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia-46076 (Promo CD single)-H
15	16	8	ONLY THE LONELY	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
16	21	5	BITTER TEARS	INXS - X Atlantic-82140 (Warner comp. # 80)-P
17	10	11	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N
18	17	9	SAVED BY LOVE	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 391)-J
19	20	8	KING OF THE HILL	Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N
20	23	8	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q
21	25	3	TRUST YOURSELF	Blue Rodeo - Casino WEA-72770 (Warner comp. # 82)-P
22	30	3	JOYRIDE	Roxette - Joyride Capitol-94435 (Capitol comp. # 31)-F
23	24	5	CRY FOR HELP	Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N
24	41	5	ONE MORE TRY	Timmy T - Time After Time Quality-15103 (Warner comp. # 82)-P
25	28	8	HEADLONG	Queen - Innuendo Hollywood-61020 (Warner comp. # 79)-P
26	13	11	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N
27	29	4	HOW MUCH IS ENOUGH	The Fixx - Ink Impact-10205 (MCA comp. # 4/91)-J
28	27	9	GET HERE	Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q
29	39	5	SHE TALKS TO ANGELS	Black Crowes - Shake Your Moneymaker DGC-24278-P
30	50	7	ROCKET O' LOVE	The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 191)-Q
31	38	6	RIDE THE WIND	Poison - Flesh And Blood Capitol-91813 (Capitol comp. # 27)-F
32	34	5	GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning I.R.S.-10345 (Capitol comp. # 27)-F
33	49	3	LITTLE BONES	The Tragically Hip - Road Apples MCA-10173 (Promo CD single)-J
34	NEW		HIGHWIRE	Rolling Stones - Flashpoint Rolling Stones Records-47456 (Promo CD single)-H

HIT TRACKS

& where to find them

Canada's Only National 100 Hit Track Survey

Record distributor code	BMG
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P

35	40	7	NEVER CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 31)-F	
36	36	8	CRYING IN THE RAIN	A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P	
37	NEW		RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P	
38	44	3	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI-93935-F	
39	37	5	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia-80163 (Promo CD Single)-H	
40	42	5	EVERYONE'S A WINNER	Bootsauce - The Brown Album Vertigo-846 247 (Promo CD Single)-Q	
41	45	4	JUST THE WAY IT IS BABY	The Rembrands - The Rembrands Alco-91412 (Warner comp. # 79)-P	
42	26	13	MONEYTALKS	AC/DC - The Razors Edge Alco-91413 (Warner comp. # 75)-P	
43	31	13	GOOD TO THE LAST DROP	Helix - Back For Another Taste Capitol-26557 (Capitol comp. # 24)-F	
44	19	12	I'M NOT IN LOVE	Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H	
45	46	8	CRY OF LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q	
46	53	3	STATE OF THE WORLD	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin # 2/91)-Q	
47	55	2	HOLD YOU TIGHT	Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 81)-P	
48	32	10	SECRET	Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F	
49	33	16	DISAPPEAR	INXS - X Atlantic-82140 (WEA comp. # 73)-P	
50	54	6	FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F	
51	51	9	IF YOU NEEDED SOMEBODY	Bad Company - Holy Water Alco-91371 (WEA comp. # 70)-P	
52	35	7	WHO SAID I WOULD	Phil Collins - Serious Hits . . . Live Atlantic-82157 (Warner comp. # 79)-P	
53	56	4	PROOF	Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (Warner comp. # 81)-P	
54	95	2	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-26496-P	
55	57	5	I LOVE HER NOW	The Jitters - Louder Than Words Capitol-94363 (Capitol comp. # 29)-F	
56	59	5	BOOMERANG	Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F	
57	60	4	THIS HOUSE	Tracie Spencer - Make The Difference Capitol-92153 (Capitol comp. # 30)-F	
58	58	9	CHASIN' THE WIND	Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P	
59	67	6	SILENT LUCIDITY	Queensryche - Empire Capitol-92806 (Capitol comp. # 29)-F	
60	68	4	THAT'S THE WAY	Jack De Keyser - Hard Working Man WEA-71801 (Warner comp. # 76)-P	
61	61	7	WILLY	Ashley Cleveland - Big Town Atlantic-82185 (Warner Comp. # 77)-P	
62	64	2	I'LL BE BY YOUR SIDE	Stevie B - Love & Emotion A&M-70031 9165 (A&M/Virgin comp. # 1/91)-Q	
63	65	4	THE MODERN AGE	Murray McLauchlan - The Modern Age Capitol-95523 (Capitol comp. # 29)-F	
64	NEW		I GOTTA GO	Barney Bentall - Lonely Avenue Epic-80148 (Promo CD single)-H	
65	43	9	A LIL' AIN'T ENOUGH	David Lee Roth - A Little Aint Enough Warner Bros-26477 (Warner comp. # 80)-P	
66	NEW		THAT'S FREEDOM	John Farnham - Chain Reaction RCA-10830 (BMG Pop comp. # 14)-N	
67	69	3	EASIER TO WALK AWAY	Elton John - To Be Continued MCA-10110 (MCA comp. # 3/91)-J	
68	48	13	I SAW RED	Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H	
69	22	11	PLAY THAT FUNKY MUSIC	Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F	
70	80	3	GOOD TEXAN	The Vaughan Brothers - Family Style Epic-46225 (Sony comp. # 24)-H	
71	78	3	TAKE IT ALL	The Outfield - Diamond Days MCA-10111 (MCA comp. # 3/91)-J	
72	79	7	SIGNS	Tesla - Five Man Acoustical Jam Geffen-24311 (MCA comp. # 4/91)-J	
73	73	8	GIVE IT UP	ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P	
74	NEW		HEARTBREAK STATION	Cinderella - Heartbreak Station Mercury-848 018 (Promo CD single)-Q	
75	NEW		BABY BABY	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q	
76	81	3	ALWAYS TWENTY-ONE	Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 1/91)-Q	
77	83	2	HABITS OF THE HEART	Diamond Life A&M (A&M/Virgin comp. # 1/91)-Q	
78	99	2	THE LAST TO KNOW	Celine Dion - Unison Columbia-80151 (Promo CD single)-H	
79	NEW		ANIMAL HEART	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 33)-F	
80	47	15	LOVE WILL NEVER DO (Without You)	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q	
81	NEW		VALENTINE	Nils Lofgren - Silver Lining RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q	
82	72	6	I'LL BE YOUR BABY TONIGHT	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 27)-F	
83	70	9	I'LL BE THE ONE	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F	
84	71	6	RIVER OF LOVE	David Foster - River Of Love Atlantic-82161 (Warner comp. # 78)-P	
85	NEW		RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt Food-95715 (Capitol comp. # 27)-F	
86	89	6	NEVER SAY DIE	Jon Bon Jovi - Blaze Of Glory/Guns II Mercury-846 473 (Polygram comp. Jan/91)-Q	
87	97	2	DREAM AWAY	Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 2/91)-Q	
88	82	6	DEEPER SHADE OF SOUL	Urban Dance Squad - Mental Floss For The Globe Arista-8640 (BMG Pop promo # 12)-N	
89	92	3	TEARS IN THE RIVER	The Bookroom - Fame and Fortune Unique Entertainment-003 (Capitol comp. # 29)-F	
90	94	4	BEING BORING	Pet Shop Boys - Behaviour Capitol-94310 (Capitol comp. # 29)-F	
91	93	2	COME IN FROM THE COLD	Joni Mitchell - Night Ride Home Geffen-24302 (MCA comp. # 4/91)-J	
92	96	4	TAKEN THE PAIN	Haywire - Nuthouse Attic-1283 (Focus Trax comp. # 14)-Q	
93	98	2	CALL IT POISON	The Escape Club - Dollars And Sex Atlantic-82198-P	
94	52	12	THE FIRST TIME	Surface - 3 Deep Columbia-46772 (CBS comp. # 21)-H	
95	90	6	POWER OF LOVE	Deee-lite - World Clique Elektra-60957 (Warner comp. # 77)-P	
96	62	16	TIL I AM MYSELF AGAIN	Blue Rodeo - Casino WEA-72770 (WEA comp. # 71)-P	
97	74	12	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select-8026 (promo CD single)	
98	75	6	ALWAYS COME BACK TO YOU	Natasha's Brother - Always Come Back To You Atlantic-82052 (Warner comp. # 75)-P	
99	63	11	JUST ANOTHER DREAM	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. Nov/Dec/90)-Q	
100	66	10	SENSITIVITY	Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J	

Rolling Stones - Flashpoint
Rolling Stones Records-47456 (Promo CD single)-H

R.E.M.

OUT OF TIME



FEATURING

"LOSING MY RELIGION"

IN STORES EVERYWHERE NOW.



Sony's Zuckerman tells of things to come for A&R

Richard Zuckerman, Vice President of A&R at Sony Music says that the company is "In the business of signing Canadian acts, breaking them domestically and spreading out internationally."

Prior to Christmas Sony signed West Coast band 5440, and this year signed newcomer Kevan Jordan, the first Canadian signing for the company under the Sony name. Zuckerman was impressed with an eight track demo sent in by Jordan, one tune in particular, so he sent him back to the studio to develop the songs further. When Jordan returned with three more of the songs in top notch shape, he and co-writer Tim McCauley were signed. Jordan has recently released his debut, *No Sign Of Rain*, with the title track out as lead single.

In 1991, Zuckerman says he intends to sign another six or seven acts, but not in any particular genre.

"I'm looking for anything which is innovative and new," he states. Zuckerman goes on to describe how he feels the demand for music is changing in the marketplace. "I think things are moving away from traditional rock. I believe there is going to be a revival of rock with a sixties flavour." Zuckerman also believes that the rock with a sixties twist will be more on the acoustic, bluesy side of things, especially for Canadian acts.

"It is very important for our music to have a Canadian flavour," he continues. "And that flavour in other parts of the world is perceived

as slightly blues and acoustic-based." Zuckerman says that he thinks evolved versions of the Anne Murray and Gordon Lightfoot genres are what will be big out of Canada.

Zuckerman has earned a solid name for himself in international A&R. A native of Glasgow, Scotland, he began his career in the recording studio as a musician, engineer and producer. He became involved in the corporate side of things with Sony U.K. where he acted as International A&R head after first developing a publishing expertise at Warner-Chappell. He then moved to New York to head up the International A&R department there, and then to Toronto.

At his post in New York he had the opportunity to hear a lot of Canadian talent, something he thinks is in abundance and one of the main reasons why he chose a Canadian post over an Australian one just over twenty months ago.

"When I first came to Toronto we were putting together the English Celine Dion project. That album is the first Canadian-signed artist in five years to have broken the American top 100 albums charts and the top five singles charts." And Zuckerman is confident 5440, Kevan Jordan and any other acts Sony signs will stand a good chance of following the same path.

To keep abreast with musical trends and changing demands in the marketplace, Zuckerman keeps a close eye on the action in his native

Britain, a very different scene from our own, but one which he thinks is a good indication of what will appeal to consumers here. "I think Canadians have a great affinity to the market, more perhaps than the Americans do. We pick up on U.K. styles."

Zuckerman explains that a pattern has developed where every five or six years a group of innovative bands from the U.K. will make their way across the Atlantic where via production values North Americans will smooth their styles into more sophisticated ones. These revamped genres may even boomerang back to the U.K.

Despite the many guidelines one could choose to impose on the business of making music, Zuckerman states that "talent always shines through no matter what the quality of the demo; a great voice always makes a great record," and that Sony is looking for anything that is "original and fresh-sounding."

Sony acts spearhead CRIA video certifications

Sony Music was the sole supplier of certified sellers for Music Videos for the month of February. *New Kids On The Block* certified two diamond videos, one for *Step By Step*, the other for *Hangin' Tough*.

Sony also certified gold videos for Neil Diamond's *Greatest Hits Live* and *25 X 5 The Continuing Adventures Of The Rolling Stones*.



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Sony Music

COVER STORY by Alison Mercer

SBK's funky Spunkadelic unleashes debut Spunk Junk

One of the newest dance duos on the scene, Spunkadelic has been living and breathing the spunk sound for the last few years now, waiting for the release of their debut album, Spunk Junk, on U.S. label SBK Records. The album was released this past February, and the lead single, Boomerang, is charging its way up RPM's Hit Tracks chart, and the video is on rotation at MuchMusic.

Comprising of Ali Whittaker and Ray Guiste, Spunkadelic was first signed to Canadian producer Peter Willis' production company, Sound Town. Willis, (also known as Spunk) has worked with Candi and Alannah Myles, had his interest was piqued after he heard a very rough tape of fifteen year-old Ali's singing voice three years ago. Together they recruited Ali's pal Ray to put together a demo which they began to shop around North America. SBK took a notice of the act and Spunkadelic was signed just under two years ago.

As SBK is also the label which carries Vanilla Ice, Technotronic and Wilson Phillips, the signing put the band in very good company.

Brass balls were the order for Blue Rodeo video

It was so cold in Sydney (Cape Breton), Nova Scotia, during the shoot of Blue Rodeo's Trust Yourself video, one observer said he conjured up visions of a brass monkey.

The shoot was directed by Claudia Castle, an Australian native now living in Los Angeles. She has worked with several Aussie bands including Midnight Oil, Hoodoo Gurus, Big Pig, Paul Kelly and INXS.

"I can honestly say, Blue Rodeo are the best band I've ever worked with," says Castle, "and they held up brilliantly in the cold." She continues with, "It was almost ten below the whole time (the clip was shot almost entirely outdoors) and the rest of us were bundled up with only our eyes showing. I haven't worked in such extreme weather since we shot Midnight Oil in the desert at 40 degrees."

She goes on to explain, "I was merciless. I just said, OK guys, off with your clothes... no gloves, no heavy clothing. Every once in awhile we let them go back to the bus when their ice-cream headaches got too bad."

According to Castle, it was too cold to lay down tracks for tracking shots, so most camera work was done from the back of a snowmobile, which apparently was the preferred mode of transport for the shoot. The entire crew had to travel twenty minutes by skidoo to the site. The shoot took place from Jan. 27 through 29.

The video is now on heavy rotation at MuchMusic and moved from #25 to #18 on the chart, made its debut at #38 on Video Hits and is in medium rotation at MusiquePlus.

In the meantime, Jim Cuddy, Greg Keelor and Bob Wiseman of the Warner Music band, fresh from their third consecutive Juno win as Group of the Year, appeared on the David Letterman show (March 15). The trio performed with Paul Shaffer's band.

The dark side to having such high profile colleagues might have been that a baby band like Spunkadelic would be lower on the label's priority list, but Whittaker and Guiste say the opposite is true, that SBK deliberately held back their album in order to provide it with the focus it would require.

"SBK is like a family. They pay special attention to their acts, so much that they wouldn't release our album until they knew they could give us the extra attention that our album needs."

Spunk Junk features the writing skills of Willis, Guiste and Whittaker who co-wrote five of the songs. Willis co-wrote the majority of the tunes with other collaborators and shared production credits on some tracks with Keith Cohen, who has produced Paula Abdul.

Through their American record deal, Spunkadelic and Willis have been made very aware of the pressure in Canada for artists to sign with Canadian-based companies, or be labelled unsupportive of the domestic industry. But with Canada far from the cutting edge of the dance genre, artists have a much better chance of getting signed by American companies. Canadian companies have chosen a more cautious signing policy.

"We would have been really happy to sign with a Canadian company," says Ali Whittaker. "But when we got started dance music hadn't gotten blown out in Canada, and it was very hard to establish something like what we are doing as credible."

But Whittaker and Guiste are proud Canadians (as are many Capitol artists) and are intent on highlighting their nationality.

"This is nothing against Canada, we are from here and will always live here, but whatever it takes to express your music, you've got

CITM FM raises \$5,000 for young Winnipegger

The Nathan Whilby Snopitch Tournament, under the sponsorship of Winnipeg's CITI-FM, took place on Feb. 23rd, raising much needed funds for 3-year old Nathan Whilby. The youngster is suffering from bone marrow cancer. On the day of the tournament, the temperature dropped to 22 degrees celcius. However, as the station's Promotions Director Jody Elle, pointed out "not even the extreme cold could dampen the spirits of the hundreds of baseball players who came out."

Young Whilby and his single mother have been seeking financial support from the Winnipeg community to help pay for the youngster's treatment. The Snopitch Tournament was the concept of CITI-FM producer Kenn Shier, who, as Elle explains, "believes that this type of fundraising event provides maximum involvement from listeners." More than 300 listeners turned out for the all day "snow pitch" tournament which raised over \$3,000 for the one-day event.

A further \$2,000 was raised that evening at a local night club event put on by the station.

to do it. And we chose SBK because they really care about us and we hope that in the future Canada will open up to dance music." Willis also cites the lack of Canadian dance music stations and studio rates which are "way too overpriced" as other incentives for artists to go south.

Since inking the deal, Spunkadelic has been busy recording Spunk Junk and has contributed to the last two Teenage Mutant Ninja Turtles albums, performing songs written by Dan Hartman and Steve Harvey. The projects have helped the duo attain a good profile in the business. Says Guiste: "It was a great experience. It's nice to be involved in such a large project. And being a group without any real track record it was great to see that the record company had that kind of confidence in us."

Spunkadelic have already done a short tour of mid-western cities in the U.S. and were greeted by great enthusiasm.

"To get that kind of response, the kind that we're used to giving is amazing. To get up on stage and get that is a great kick start for us."

The band is now promoting Spunk Junk and there are plans for a tour, one which will start in Canada. The duo's excitement and enthusiasm for the business seems sure to carry them far. Their ambitions stretch from wanting Spunk Junk to succeed to dance music in Canada finally getting blown out, so that as Ali Whittaker puts it "all the great talent that's being contained here can find a way to get out."

Dream Warriors pen YTV's Rights On theme

The Dream Warriors, a Canadian rap band that has been critically-acclaimed by the British music press, have written and recorded the theme song for a YTV special. Titled Ears To The Earth, the song will be launched with the Rights On special on April 11th at 8pm.

YTV's Sue Baldaro advises that the special addresses kids rights. Cameo appearances will be made by Juno Award winner Colin James and Jeff Healey.

The Dream Warriors, who release on the Island label, have two singles on the UK Top 20, Wash Your Face In My Sink and My Definition. Their album, And Now The Legacy Begins entered the RPM 100 at No. 73 (March 16). My Definition is scheduled for a US release the latter part of March.

Video Trade show set for Toronto Exposition Centre

Coining itself as "the major video software trade event in Canada," the Sixth Annual Focus On Video is set to roll September 14 to 16 at Toronto's Canadian Exposition and Conference Centre.

The conference offers the opportunity for exhibitors and delegates to mingle and talk shop. Over 5000 participants are expected, including representatives from all major film studios. The focus will be on audio-visual displays and seminars addressing issues in the Canadian market.

A Video Awards Gala will also be a main attraction. Past guests include Beau Bridges, Don Cherry and Cheap Trick.

Art and Culture - Rock and Madonna

by George Pollard, PhD

(Professor Pollard is a highly-respected consultant to and observer of the broadcast industry and is a lecturer at Ottawa's Carleton University.)

The most striking human activity is the arts. Those unique, skilled and creative cultural products that range from jazz to tribal dance, vampire movies to disco light shows, Shakespeare to Stephen King, classical music to blues. Whatever the form, art is meant to inspire, entertain and educate.

Some art is high culture (classical music, ballet, sculpture, masterpiece paintings). Most art is popular culture (romance paperbacks, sitcoms, break-dancing, rap, country music).

Rock is a good example of the social process of artistic production.

Art reflects the values of the culture and society that produces it. Religious societies produce religious art. Traditional societies produce traditional art. Conformist societies produce conformist art. Diverse, pluralistic societies, like Canada, produce a cacophony of art forms.

Arts flourishes in a climate of peace, prosperity and intellectual freedom. So, Athens, Rome, Florence, Venice, Amsterdam, Paris, London and New York are, or have been, hubs of artistic endeavour and success. Societies that repress or overly control the population (Nazi Germany) produce uninspired, dreary, banal art. But, even in repressive societies, some artists (Solzhenitsyn, Sholokhov) refuse to conform and are highly creative, productive and receive worldwide acclaim.

Art needs more than talent. It is a social process. Art and its acceptance are influenced by the social environment. What artists can create depends on available technology. An artist with only clay pigment, a chisel or flute has vastly different creative options and opportunities than an artist with computer graphics, lasers or a synthesizer. The medium, to a point, is the message.

Artistic success also depends on what audiences can or will accept. Movie Westerns once depicted good white settlers inexplicably attacked by cruel, savage Indians. Today, we're more sensitive to the plight of native North Americans. So, the Western has bitten the dust. Movie-makers apply the themes of the Western to a topic of greater interest . . . outer space. Luke Skywalker and Jim Kirk replace Roy Rogers and the Lone Ranger. Hans Solo and Spock replaced Pat Brady and Tonto. Special effects, unnecessary in Westerns, lend a sense of realism to the extraterrestrial locales and characters.

Rock is a good example of the social process of artistic production. It reveals the interplay of culture, society and technology in the creation and acceptance of art.

Rock emerges in a peculiar socio-cultural

context . . . the U.S., then Britain, of the prosperous late 1950's. Rock remains a U.S./British art form. Artists from other societies and cultures usually write in English, the language of rock.

In the '50s, the word teenager came into common use to signify the largest youth audience ever . . . baby boomers . . . who had plenty of money to spend on the artistic products that interested them.

Rock art drew from existing pop music traditions (r'n'b, rockabilly). Technology played a key role in its creation, acceptance and spread. Without successful technological developments (amplified guitars, synthesizers, digital, multi-track and layer recording techniques) rock artists would have been creatively stymied. Without radio, especially FM and portability, TV and ultimately cable and its marriage to video (MuchMusic, MusiquePlus), rock artists wouldn't have the opportunities that accompany profit-seeking.

Madonna-bashing doesn't necessarily hinge on a controversial video. It seems to be generalized, not a video-specific, bashing.

The success of rock is a social process. It involves artists (musicians, producers, writers, arrangers), business people (A&R, and other record people; radio programme and music directors; booking agents; managers; publicists; lawyers; journalists; roadies; retailers) and audiences. Rock is first and foremost a business. Creativity is driven by marketability or perception of marketability.

The appeal of rock lies in its musical qualities and the energy flowing from an aura of rebellion. Rock always risks becoming stale. This is partly due to changing audience interests and tastes; partly due to the rock-business agenda that seeks to package and market music and musicians to appeal to the widest possible audience, even if creativity and vitality are lost in the process.

To create and maintain vibrancy, rock artists challenge social convention, usually those related to dress and behaviour. Challenges are evident in lyrics with implicit messages, often lost on older generations, about sex, drugs, politics, materialism and whatever, is of topical interest.

Rock artists also generate excitement through behaviour, deliberately calculated to outrage the middle class establishment (Elvis' pelvis; Beatles' long hair; Rolling Stones' surly arrogance; Janis Joplin's raucous lifestyle; Jimi Hendrix's drug lyrics; Alice Cooper's snakes; Iggy Pop's rebel rebel; Kiss' elaborate make-up; Sex Pistols' profanity; Donna Summer's erotic innuendoes; the gender ambiguity of Boy George; and Madonna, generally).

The recent Madonna-fuss is a good example of how rock affects society. Allegedly, the Justify My Love video is at the heart of the controversy. It is nothing more than a slickly

produced assertion that it is okay to take charge of your own life, make your own decisions and not be bound to what is thought, believed or held out as right. To paraphrase a line from the song, poor is the person whose life depends on the permission of others. Conformity is an option, not a duty. Given the option, most conform. It's a simple message.

In September, Spin magazine called Madonna a "media whore". That was months before the Justify My Love video. Last year, her Blonde Ambition Tour was trashed in city after city by all hue of critics. So, Madonna-bashing doesn't necessarily hinge on a controversial video. It seems to be a generalized, not a video-specific, bashing.

Madonna, as Lynne Layton observed in the Boston Globe, "sincerely believes in the '60s philosophy that sexual freedom and honesty are the key to liberation", an ingredient of all 20th century avant-garde credos. So, it's no surprise she creates a video that explores sexual fantasy and experience.

MuchMusic, MusiquePlus and MTV won't air the video. MTV does justify its love with a two-day Madonna tribute. ABC's Nightline airs a censored version of the video and invokes critical outrage.

What's the issue? Censorship? Maybe! Only Madonna talks about it. She's right when she tells Forest Sawyer, on Nightline, rock video channels air product that is violent and degrading to women, 24 hours a day, without criticism. And she's serious when she suggests MTV has a violent hour and a degradation-of-women hour. Critics overlook these aspects of the debate.

Such oversight isn't limited to rock. As Lynne Layton notes, "Jean Kilbourne's slide show on women and advertising, Still Killing Us Softly, painfully demonstrates ads in mainstream magazines . . . contain sadomasochistic, violent images." Women are usually the victims in these ads. Indeed, sadistic, violent imagery from the realm of art photography often creeps into mainstream magazines, especially fashion magazines.

Still, only Madonna talks censorship. Her critics focus on how much money she makes and if she's doing it for publicity and record sales. Artists have to eat. The criticism's empty.

It's more useful to question Madonna's view that the more open we are about sexuality, the less vulnerable we'll be to teenage pregnancy and the spread of AIDS. It's also more useful to question her brand of sacrilege. In the Like A Prayer video she's not content to hold simple supporting status (sharing Christ's mother's name), she cuts her palms so as to present herself as Christ.

What Madonna suggests the church is doing is simply what society generally condones.

Is this what outrages critics? A woman depicting herself as Christ? Maybe! But it's never mentioned. Not even the Catholic church has anything to say about Madonna's thinly

continued on page 15

In Canada
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JUNO AWARDS 1991

LESLIE SPIT TREEO
MOST PROMISING GROUP OF THE YEAR

The new single is "Heat". The radio remix is on your desk now!
See the Treeo on tour with the Northern Pikes.
Look for guitarist/vocalist Jack Nicholson in a supporting actor role
in the hit movie "Perfectly Normal".

SIMPLY MAJESTIC FEATURING B. KOOL
BEST R&B/SOUL RECORDING

The upcoming Simply Majestic single is "Play The Music D.J."
with Brothers From The Ghetto featuring Frank Morell.
Look for the Simply Majestic debut LP coming this spring!

ANDY CURRAN
MOST PROMISING MALE VOCALIST

A well deserved win for Alert Music and for one of this country's hardest working
performers.

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INTERNATIONAL ALBUM OF THE YEAR

Eight times platinum and still counting!

MUSIC INDUSTRY AWARDS 1991

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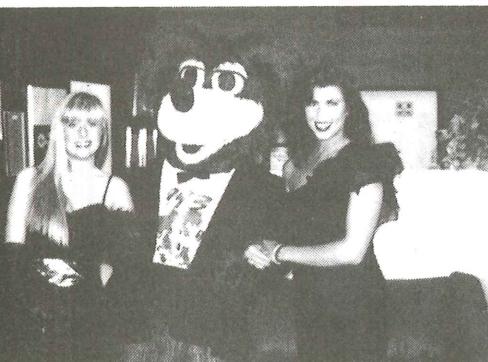
Music Industry Executive of the Year: Deane Cameron

From all of us at Capitol-EMI, thanks to Vancouver for a job well done,
thanks to CARAS for rewarding our belief in Canadian Talent,
and thanks to the Music Industry for your belief in our efforts.





Black tie for The FOX. The C-FOX mascot set a good example for this year's Juno Awards, which were held in Vancouver for the first time, by decking himself out in black tie.



All dressed up for the Junos, C-FOX mascot with friends Wendy Sawyer and Kelsa Kinsly.

Chuck Camroux, President of Canadian Radio Networks, has announced the launch of its third satellite radio network. Classic Gold joins CRN's two existing services Music Radio and Star Country beginning at 6 pm EST, March 15. CRN boasts a listening audience of over half a million listeners and is considered Canada's largest supplier of long-format programming services, broadcasting over 100 transmitters coast to coast between the hours of 6 pm and 6 am Monday to Friday and all day Saturday and Sunday. For further information contact Camroux at 416-687-8985.

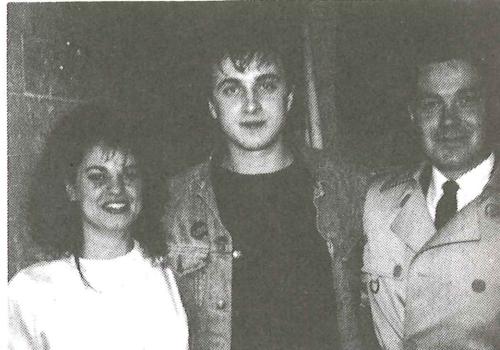
Gerry Forbes to Calgary's FM96. It's now official, from the pen of Gerry Siemens, Program Director of Calgary's Lite Rock FM96/CHFM. Gerry Forbes will take over the wake-up slot at the Calgary station on April 1st. Forbes has been waking up a very large part of Toronto's listening audience for the past five years, most recently at CKFM and prior to that at CHUM, CJCL and CFTR and his influence even extended as far as Hamilton where he was on air at CHAM.

Kevin Nelson gets a break! It's been seven years of waking up at 3:30 am and falling asleep at 7:30 pm for FM96/CHFM morning personality Kevin Nelson. That's all going to change come April 1st when Nelson moves to the afternoon drive slot. Joining Nelson will be eye-in-the-sky traffic reporter Captain Kirk, Rich Heller from Accuweather and a number of surprise guests.

CKOC 1150 cares about kids! For the third year, Hamilton's CKOC arranged for free admission for 1,000 under privileged children from its listening area to attend a performance of Walt Disney's World On Ice. The ice show plays Copps Arena from March 12 through 17. The station's Marketing & Promotion Department coordinated the distribution of tickets to local offices of the Salvation Army, United Way, Catholic Children's Aid and the children's Aid Society of Hamilton-Wentworth. Wolf von Raesfeld, General Manager of CKOC points out that "The discouraging economic conditions that many families are facing this year make it increasingly important for our station to continue with this program that

brings so much joy to so many people in our community."

No-55 dates Colin James. No-55 (CHNO Sudbury) and Labatt's Blue asked listeners to call in and reveal their secret love confessions. "Calls about secret affairs, mischievous rendezvous and flirting, poured in," reports the station's Promotions Coordinator Vicky



CHNO's Vicky Belfiore (l) and afternoon drive personality Rick Nelson flank Juno winner Colin James.

Belfiore. Just for revealing their innermost thoughts, callers instantly won a Labatt's T-shirt and their names were entered in a draw to win the grand prize of dinner for four, concert tickets to Rock and Meet Colin James and limousine service for the entire evening. The lucky winner was drawn on Valentine's Day and for Rene Brosseau, "having told her secret love confession, certainly paid off," concludes Belfiore.

CELINE DION

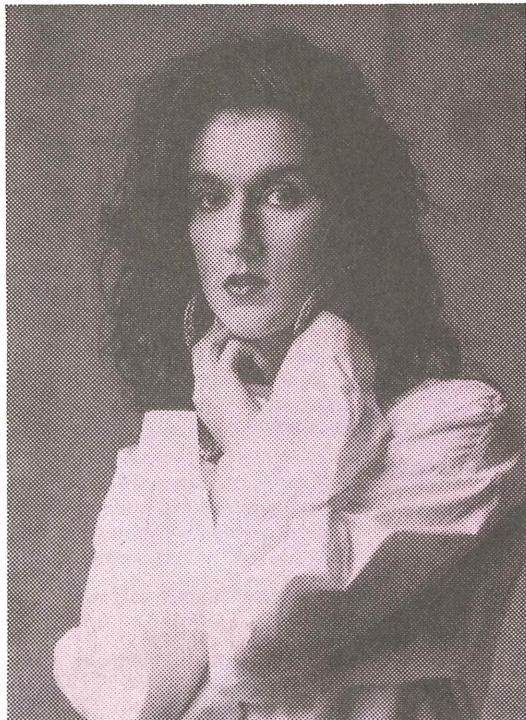
THE LAST TO KNOW

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COLUMBIA

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he hit the road in '71!



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CKFM names winners in songwriting competition

Toronto's CKFM 99.9 has announced the winners of the Second Annual Great CKFM Songwriting Competition. More than 1,000 entries were submitted.

Taking first prize was Johnathan Wright from Carlisle, Ontario. His entry of Backroad Dream won him \$5,000 along with a professionally-recorded track of his song which will be played on CKFM and other Standard stations for one year.

The second prize of \$3,000 went to Paul Kacor for his entry of Get Down To It, and the third prize of \$2,000 was awarded to Mark Shannon for Stop (Holding Back Your Love).

A panel of 18 music industry judges chose the top three from the sixteen finalists. The judges were: singer/songwriter Dan Hill, singer/songwriter David Roberts, singer/songwriter Wain Rutledge, Geoff Kulawick (Warner/Chappell Publishing), David Baxter (EMI Publishing), Michael Roth (Sony Publishing), David Bendeth (BMG A&R), Jody Mitchell (Capitol A&R), Allan Reid (A&M A&R) Peter Diemer (Capitol National Promotion), Laura Bartlett (Virgin National Promotion), Stephen Stohn (Entertainment Lawyer), Jim Slotek (Toronto Sun/Entertainment), Nik Kerwin (Hamilton Spectator/Entertainment), Maureen Holloway (CKFM Entertainment), Wayne Webster (CKFM/Music), Anastasia Moshona (CKFM/Music), and Miriam Sakoor (CKFM/Promotions).

Thurman Fry new band for Blonde's drummer

Sasha Tukatsch, drummer for the now dormant band Platinum Blond and singer Robbie Cooper, formerly of 7 Minutes, have started a new band, Thurman Fry. The Toronto-based band recorded a debut album, Fear Of Phobias, and are shopping for a record deal.

Tukatsch, Cooper and fellow bandmates bassist David McLaughlin, guitarist Lorne Cooper, pianist/keyboardist Jim Chesworth recorded Fear Of Phobias at Masters Workshop in Rexdale, Ontario. The project was produced by Mark Wright (Honeymoon Suite, Triumph, Max Webster) and features 10 original tracks which Tukatsch describes as "a cross between classically progressive and contemporary pop."

Eight Yes members to re-unite for world tour

Members of the BMG super group Yes have decided to get together for a world tour. Billing it as Yesshows '91, Round The World In 80 Dates, the tour will kick off in Canada and the U.S. in April, moving to Europe in June.

Jon Anderson, Bill Bruford, Steve Howe, Tony Kaye, Trevor Rabin, Chris Squire, Rick Wakeman and Alan White are the original Yes-men who have decided to join the endeavour which is being produced by Electric Factory Concerts.

The shows will feature Yes classics and some of the solo material recorded by individual members as well as elaborate stage sets and visual effects.

Thurman Fry obtained financing for Fear Of Phobias through a grant from CFNY and MacLean Hunter called the Discovery To Disc project. The grant includes on-air promotion from CFNY in the amount of \$25,000 for the album, once a deal is secured.

Currently, Thurman Fry is investigating possible record deals with the help of promoters EMCI and law firm Cassels, Brock & Blackwell. They have received many positive responses, and are in negotiations with various labels.

Tukatsch says that Thurman Fry will begin performing once an elaborate set is designed by Phantom Of The Opera set director Corey Lovett, which will portray the album's theme of fear of phobias.

ELLA PORET

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First week activity:
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A tremendous response from radio
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Destined to be an across the board hit!

COLUMBIA

Sony Music

continued from page 10

disguised attacks. In the *Justify My Love* video, an image of Christ on the cross is shown as she sings "poor is the man whose pleasures depend on the permission of another". Madonna's campaign for sexual liberation, as Layton notes, is intimately tied to an implicit belief that the Catholic church is the judge of what pleasures are and are not permissible. Most Catholic school graduates would agree.

There may be more far-reaching implications. The church is a social institution. Social institutions, like art, reflect social setting. What Madonna suggests the church is doing is simply what society generally condones. If so, this level of criticism is most damning. It may be what her critics intuitively recognize and thus focus on as a reflexive defense of society.

Understanding how children are shaped by family, church and school is the key to why Madonna isn't alone in creating pop and avant-garde art blending erotic, violent, sadomasochistic and religious images. Fantasies of domination and submission, of victims and violators, aren't the result of watching *MuchMusic* or *MusiquePlus*. They are dredged-up representations of the hurt, humiliation and inequities implicit in our most precious social institutions - family, religion and school.

Few critics consider the content of Madonna's videos. They focus on tacit morals and concern for image and money. Would the reaction be the same if this was a male rock artist? Doubtful. Prince does essentially the same things as Madonna. If "I Built This Garden" is any indication, Lenny Kravitz, who co-wrote *Justify My Love* with Madonna, is on the same track.

So, the underlying issue may be gender. Madonna's a woman who runs her own show. She's immensely popular among young women and girls. She dares to brazenly display her sexuality and sexual fantasies in public, and enjoys it. She's successful in the extreme. And, Madonna has bested men at their own game, using their own methods (sex power). JR could learn from Madonna.

The evidence is in the criticism. Lynne Layton says analyses of Madonna by male writers reveals a level of anger disproportionate with the subject matter. Mike Barnicle, of the *Boston Globe*, a normally sensitive and empathetic writer, wondered "if they make a shoe big enough to fit over her fat, sick head". From David B. Wilson, also from the *Boston Globe*, a conclusion about the *Blonde Ambition Tour*; "cold, deliberate, premeditated, apparently interminable, eventually repulsive profanity that seems to capture the imagination of the American mob."

This raises the question of why artistic representation of violence and degradation to women are generally okay, especially if created by men, but other forms of erotic expression, like the *Justify My Love* video, aren't, especially if created by women. Madonna raised the question on *Nightline*. Her critics ignore it.

The answer may be simple. Western European culture is hypocritical. A key part of

the hypocrisy is unequal gender status. At the centre of the issue is an open distaste for any version of femininity that doesn't know its

Artists through their art, play a vital social role and we pay attention when they alert us to something important.

place. In other words, femininity that doesn't, first and foremost, defer to men.

Art and artists help expose gender and other inequities. Artists, through their art, play a vital role and we pay attention when they alert us to something important. Artists, like humourists exist on the periphery of mainstream society. They see the world a little differently than the rest of us. This helps them identify and understand hypocrisies we are too steeped-in to notice. Artists see the forests and the trees. If what they express disturbs us, it's our reluctance to face ourselves that leads to a level of anger disproportionate with subject matter. Mainstream society habitually shoots piano players.

Over time, renegade art is modified and incorporated into a re-defined social mainstream. In the repressive, if commercially pros-

perous, cold-war 1950's, an embrace-on-the-beach sequence in *From Here To Eternity* was virtually pornographic. So, too, Elvis' pelvic gyrations. Most raunchy '60s rock, today, is venerable golden oldies. In a few years, another generation will muse on the fuss over *Two Live Crew*. Madonna will be no exception.

It is, however, the irreverent, iconoclastic, rebellious nature of rock that tells us why it's created and performed almost exclusively in democracies. Rock can only flourish in an atmosphere open to diversity of opinion and lifestyle. Authoritarian regimes call rock immoral and depraved for fear it will introduce youths to ruinous cultural influences that foster diverse opinions and lifestyles. Plato was put to death for exactly this, 2500 years ago. Madonna makes \$30 million a year.

So, as with all art forms, the emergence of rock and its subsequent development, spread and acceptance can only be fully understood in a cultural, social and technological context.



Benefit to promote awareness of Canadian dance genre

On March 24, the two-year-old Committee For Dance Music Radio (C.F.D.M.R.) will hold the Ultimate Canadian Dance Jam, a benefit concert at *Sensations* nightclub in Mississauga, Ontario. The show will be in support of the committee's lobby for a dance music station in Toronto, but primarily, says Chairperson Chris Allicock, it will be "to showcase some of our great Canadian talent."

Performing at the show will be Simply Majestic with B. Kool, MC J & Cool G, Spunkadelic, Eria Fachin, Top Secret, Thyrone Lee Whyte, The Five Aces, Dante and Defclan. The show will also feature special appearances by Maestro Fresh-Wes, Kish, Leroy Subbles, Chester Miller and VJ's Bryan Elliot and Monika Deol.

"We want to promote awareness about the lack of a dance station. We still don't have one, and if people could write to their MPs and tell them how they feel, that would be great. But we also want them to enjoy all these great acts. The real issue is that there is a huge Canadian dance genre coming up from the street and it deserves to be heard."

All proceeds from the event will go to C.F.D.M.R.'s "ongoing campaign to bring a full-service dance radio station to Toronto," the lack of which Allicock believes is the critical stumbling block to the growth of Canadian dance music: "It's very difficult for a record label to commit thousands of dollars to an act when the radio support isn't there. It's too risky."

Whereas Allicock sympathizes with the record companies' predicament, he is frustrated by their lack of initiative. "Dance music isn't going to go away. All they have to do is look at what's selling now."

One label Allicock feels encouraged by is Capitol, one he terms "the most aggressive in this genre. Capitol has a very interesting roster and a dedicated staff. I think the other labels

should take notice of this and pull up their socks."

At present, Montreal is the only major Canadian city that has radio committed to the dance genre, and on May 31, Energy 95.3 in Vancouver will go live as a dance station.

"With the Vancouver station in place and the progressive attitudes in Quebec, a station here in Toronto would create a national synergy for the format. I think the major labels would revel in that, and they would certainly be much more open to signing acts of this kind. The indies would also benefit, and given the issue of Cancon the genre would have a real chance to flourish instead of stopping and starting like it's been doing."

Months ago there was much disappointment among the dance music community when the CRTC awarded an available FM licence to a country formatted applicant. Ever since, Allicock and the CFDMDR has been keeping in close contact with the CRTC about the possible opening of the CKO network.

Although he feels confident that a dance station will obtain the license, Allicock is concerned with the possible time period it could take, probably a minimum of two years once the frequency was officially declared open to bids as well as the long process of evaluating applications.

Describing rap as "the rock 'n roll of the nineties" Allicock's faith in Canadian dance talent is endless, observing the irony of the fact that many, like Maestro Fresh Wes, the Dream Warriors and Spunkadelic, had to go out of the country to get signed. "A radio station would blow open the genre," he reiterates. "It would also keep artists in the country and give Canadian artists a chance. Then we wouldn't have to depend on the Americans for all we hear. A dance radio station would be a very positive thing for the city, and would help unify the different kinds of people we have living here."

Donlon/Mulligan to host Command Performance

MuchMusic producer/hosts, Denise Donlon and Terry-David Mulligan have been appointed as the new East and West coast hosts for Sound Sources' 90-minute radio program, Command Performance.

The show was launched in 1988 by Jean-Marie Heimrath and Bob Mackowitz, and features live performances of musical artists. Some that have appeared on the show are The Jeff Healey Band, Colin James, Melissa Etheridge, Kim Mitchell, Blue Rodeo and Roger McGuinn.

In a move to expand the coverage of international artists and groups, Sound Source has begun producing shows from Little Mountain Sound Studios in Vancouver as well as Eastern Sound Studios in Toronto, creating a

SOCAN launches first copyright competition

SOCAN, the Society of Composers, Authors and Music Publishers of Canada has announced the first annual Gordon F. Henderson/SOCAN copyright competition. The competition is open to Canadian law students or graduates who are presently articling in law in Canada.

An award of \$2,000 will be presented for an essay or study dealing with copyright as it pertains to music. SOCAN has introduced this competition with a view to improving interest in the copyright fields among future lawyers. The deadline for submissions is May 1, 1990.

production base at either end of North America.

Currently, Denise Donlon is the producer and host of MuchMusic's New Music and Outlaws and Heroes, and will host the eastern shows. Terry-David Mulligan, host and co-producer of MuchWest will anchor the western segments of the show.

Change Of Heart breaks into European market

A Change Of Heart, a Toronto band which has been in existence since 1982, have just broken into the European market with their latest release, Soapbox. The band is managed by Noise Management's Don Christensen and has a record deal with American label Cargo Records.

Cargo reports that the album has been picked up by the distributors Helter Skelter, Semaphore and Greyhound, making the product available in England, Germany, Italy, Holland and Luxembourg.

Soapbox was released in North America in June of 1990 and sat at the No. 1 position on numerous Canadian college stations. It also held the No. 5 position on the American Campus Music Journal Top Imports Chart.

Change Of Heart will be celebrating their ninth anniversary at Toronto's Ultrasound Showbar on March 16 and will be heading to Europe for a tour in August and September as well as making appearances throughout North America during the summer.

Walters and Tenn named in TMP appointments

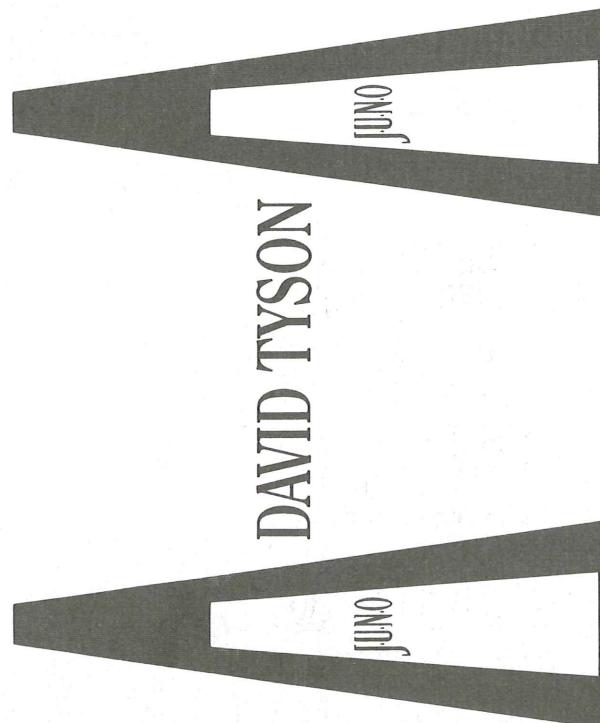
Frank Davies, president of TMP - The Music Publisher, has announced the appointment of William "Skinny" Tenn as Creative Director and the promotion of Vicki Walters as Director of Publishing.

Tenn has been Director of A&R for Island Records Canada for the past three years. During that time he signed Andrew Cash and Myles Hunter. He will continue to head up William Tenn Management from the TMP offices.

"I want the street to know we'll be looking for unique talent, as well as hit songwriters," says Tenn, continuing with "Part of the overall plan will also be getting involved with artists in the earlier stages of their career, and in turn, helping them put their production, management and record label teams in place." Tenn points out that he has known Davies since 1972, "when we signed Fludd to Daffodil Records and hit with Cousin Mary." He concludes with, "There is no individual in this business I respect more, and now with MCA Music's support, TMP will be even more active on the international stage."

Walters is a veteran of the music publishing business in Canada. She has been with TMP since its inception in 1986 as Manager - Copyright Administration and Writer/Publisher Relations. Prior to that she was with the ATV Music Group as Assistant to the president and before that with RCA at their Sunbury/Dunbar publishing operation.

TWIN PEAKS!



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1991
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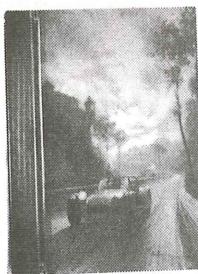
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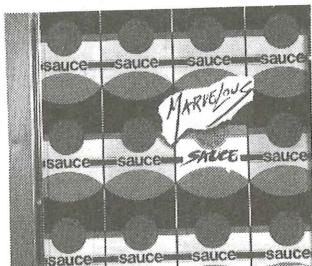


CHRIS REA
Auberge
WEA International - CD-73580-P

This could be the one for Rea, although it's his 12th album, an excellent follow-up to *The Road To Hell*, which went gold in Canada. There's a definite feeling of platinum plus for this release, fueled by the single release of the title track, along with a video. A master of the slide guitar and Hammond organ, both featured on this Jon Kelly production, there appears to be more of a vocal intimacy here than in *Road To Hell*. As well, most of the well projected lyrics enter into memory immediately. The title track has been taken as the first single, a good choice. Also key are *Looking For The Summer* and *Red Shoes*. (CD reviewed) -WG

-Pop

southern-flavoured raspiness. *Live Each Day*, *Little Bit Of Time* and *Girl In Motion* are tunes that really stand out, their basic grooves are always pleasing and Logfren's musical expertise is always subtly kept at the forefront where it belongs. *Silver Lining* is not the typical musician's album as are many guitar solo artists, Logfren's solid sound will make appearances on AOR, and should make an impact at retail as well. (CD reviewed) -AM

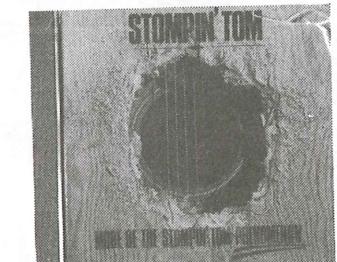


NILS LOGFREN
Silver Lining
Rykodisc RCD 10170-W

Despite this band's extensive recording experience, one of the best things about R.E.M. is that they always keep their street feel. Their sound has never become over-sophisticated and *Out Of Time* is no exception to that. If anything it's their musical experimentation which is the predominant quality. Lead single, *Losing My Religion* has the pervasive smoothness indicative of the band's sound, and is already climbing up charts. *Low* and *Endgame* are tracks that smoke with intensity and these along with *The Radio Song* highlights the band's acute songwriting skills. R.E.M. fans are sure to pick *Out Of Time* and crop of singles will undoubtedly make it a staple of AOR, CHR and alternative radio for some time. (CD reviewed) -AM

R.E.M.
Out Of Time
Warner Bros. CD 26496-P

Another new Canadian signing for Eureka, *Marvelous Sauce* has a grassroots rock sound, minimal noise and simple. The album combines jazz, country and alternative flavours but maintains a rocky feel throughout. All the songs have really good hooks, *Sister Knows Best*, *Animals On Bicycles* and *Underwater* especially stand out. While *Marvelous Sauce*'s songs have an edge, they do fall under the pop heading, establishing them as possible crossover material. Alternative college and some harder-edged A/C stations would do well to take notice. (CD reviewed) -AM



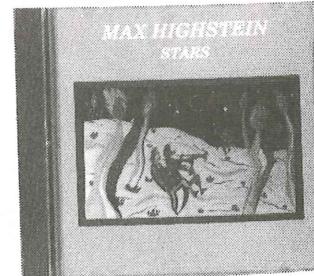
R.E.M.
Out Of Time
Warner Bros. CD 26496-P

Stompin' Tom is back with another album, quite a short trip since his last release, to be sure. In any event, *Stompin' Tom* is ready, willing and in fighting spirit. This is the old *Stompin' Tom*, the real Sudbury Saturday Nighter and Bud The Spudger. He puts his best foot forward with *Margo's Cargo*, the first track taken as a single,

and an exceptional anthem that should bring this album home without a TV campaign. For those country programmers who took "a chance" programming *Margo's Cargo*, they were surprised at listener response. At CHAM alone, *Stompin' Tom* beat out three-time winner Paul Overstreet by a Canadian mile. For country radio that, like its pop and rock counterparts, borders on dullsville, a *Stompin' Tom* track would energize listeners, guaranteed. Try *Margo's Cargo* on for size, but don't overlook *Rita MacNeil (A Tribute)*, *A Real Canadian Girl*, *Made In The Shade*, *Okanagan Okee* and *No Canadian Dream*, which doesn't leave too much out. As a matter of fact, all tracks are key. This is no ordinary legend you're handling, *Stompin' Tom* is the messenger of *Canadiana* and he's risked his career on his beliefs. (CD reviewed) -WG

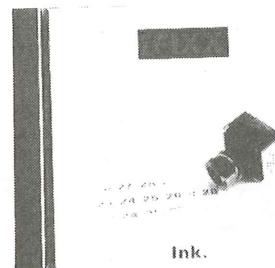
-AM

be played on multiple formats; AOR, alternative and college station may well pick up in *Nine Big Dogs*. (CD reviewed) -AM



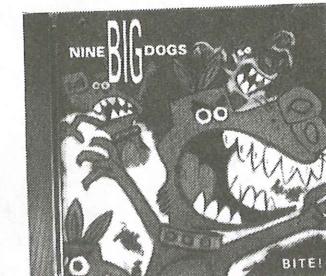
MAX HIGHSTEIN - Stars
Serenity - SFSD-008

For jazz to enter the world of new age, keyboardist Max Highstein is a natural leader. New age shouldn't create hysteria among jazz buffs, it was a natural evolution. Synthesizers aside, Highstein, no slouch at these keyboard intrusions, has brought in some excellent and very alive side musicians performing on flute, oboe, English Horn, cello, violin, acoustic and electric bass, French Horn, piccolo trumpet and much more. He does a little bit of work on various synthesizers, but it isn't as much an intrusion as a pleasant continuation of real instruments. Key are *Spring Song*, *Window* and *Lullaby*. (CD reviewed) -WG



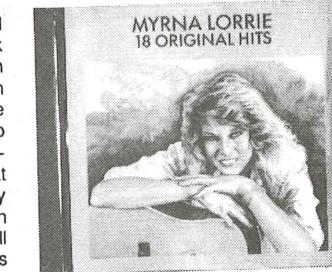
THE FIXX
Impact MCAD-10205-J

The Fixx have come up with a revised version of their brand of the funk punk sound, one that will probably win them very good crossover action in the vein of INXS and *Midnight Oil* because of the combination of dance/rock and pop qualities. They are solidified into mainstream, a good thing for a band that maybe took a tad too long to get away from the somewhat dated mod English sound. *How Much Is Enough*, *Still Around* and *Crucified* are favourites from the album. (CD reviewed) -AM



NINE BIG DOGS
Bite!
SPY CD DD 1005-W

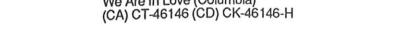
This new signing for Spy Records has a real street feel to their music and a sound that will, and has undoubtedly already done very well in a live environment. Lyrically *Nine Big Dogs* is amusing and often cheeky. The upbeat opening track, *Aluminum Condominium* sets the precedent for the clarity and simplicity of the songs, as well as a distinct tongue-in-cheek sense of awareness to the album. The *Fence* is a smooth cool tune and *Friendly* and *Automotion* delve slightly into the choppy-funkier side of things. The band has definite street smarts and has good potential to



MYRNA LORRIE
18 Original Hits
Silver Eagle - SED-1098

One of the nice things about this business is that every once in awhile a bit of riveting nostalgia in the form of a greatest hits package comes along. Myrna Lorrie had developed a beautifully projected vocal charm away back in 1955 with the release of *Are You Mine* a duet with Buddy De Val. This 78 became a hit on US trade charts. Don Grashey and Chuck Williams were the early producers of Lorrie sessions, right up until 1966. So this album actually spans ten years in the life of an incredible country performer. Surprising, that with all this talent, Lorrie's present career is almost non-existent, although she has released product recently. Perhaps with the TV campaign on this album by Silver Eagle Records, a new release might be in order. Much work was done by Grashey in bringing these old 78 and 45 rpm tracks into the technologically safe level of acceptance for today's listeners. Available through Silver Eagle Records of Markham, Ontario. A mailing to country programmers should be considered so they can experience one of the great performers of the fifties. (CD reviewed) -WG

1	1	8	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q
2	2	32	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
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5	8	8	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
6	12	38	BLACK CROWES Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) 24278-P
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18	20	5	QUEEN Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P
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21	25	10	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J
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23	21	18	VAN MORRISON Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q
24	23	17	WHITNEY HOUSTON I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N
25	24	25	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H
26	27	22	DEEE-LITE World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P
27	28	31	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N
28	31	7	ROGER McGUINN Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N
29	29	16	STEVE WINWOOD Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q
30	26	18	TRAVELING WILBURYS Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P
31	32	15	ROBERT PALMER Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F
32	34	39	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q
33	40	4	TIMMY T Time After Time (Quality) (CA) TCO-15103 (CD) CDO-15103-P
34	33	9	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H



35	35	13	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q
36	60	2	GREAT WHITE Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F
37	37	5	A-HA East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P
38	30	21	THE VAUGHAN BROTHERS Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H
39	41	23	BARNEY BENTALL Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H
40	44	13	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
41	36	36	ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F
42	46	18	DARYL HALL & JOHN OATES Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N
43	39	14	NEW KIDS ON THE BLOCK No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H
44	73	2	THE DARING WARRIORS And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q
45	52	4	SUSANNA HOFFS When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H
46	43	19	ZZ TOP Recycler (Warner Bros) (CA) 92-62554 (CD) CD-26265-P
47	48	36	COLIN JAMES Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q
48	38	14	RED HOT + BLUE Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J
49	47	10	THE OUTFIELD Diamond Days (MCA) (CA) MCA-10111 (CD) 10111-J
50	NEW	5	RICK ASTLEY Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N
51	42	8	MERMAIDS Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J
52	45	34	POISON Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813
53	49	40	CONCRETE BLONDE Bloodletting (I.R.S.) (CA) IRS-82037 (CD) IRSWD-82037-F
54	50	10	ROCH VOISINE Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026
55	57	42	SUE MEDLEY Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q
56	80	2	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KDCD-0608-N
57	68	6	FIGGY DUFF Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N
58	NEW	1	THE FIXX Ink (Impact) (CA) MCAC-10205 (CD) MCAD-10205-J
59	51	29	RIK EMMETT Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J
60	53	15	ELTON JOHN To Be Continued (MCA) (CA) MCA4-10110 (CD) MCAD4-10110-J
61	58	24	NELSON After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J
62	66	18	LED ZEPPELIN Led Zeppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P
63	54	74	JANET JACKSON Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q
64	55	23	TWIN PEAKS Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P
65	NEW	1	THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P
66	71	4	DAMN YANKEES Damn Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P
67	62	31	JON BON JOVI Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q
68	61	6	KATE & ANNA McGARRIGLE Heartbeats Accelerating (Private Music) (CA) 2070-4-P (CD) CD-2070-2-P-N
69	63	14	SCORPIONS Crazy World (Elektra) (CA) 96-09784 (CD) CD-60978-P
70	56	24	NEIL YOUNG & CRAZY HORSE Ragged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P
71	65	48	HEART Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F
72	NEW	1	GEORGE THOROGOOD Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F
73	78	3	CHICAGO Twenty 1 (Reprise) (CA) 92-63924 (CD) CD-26392-P
74	79	20	THE ROBERT CRAY BAND Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q
75	59	64	PHIL COLLINS ... But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P
76	64	25	THE RIGHTEOUS BROTHERS Greatest Hits (Mercury) (CA) MIP-419304 (CD) 823 119-2-Q
77	74	16	rita MacNEIL Home I'll Be (Virgin) (CA) RMG-5001 (CD) RMCD-5001-Q
78	81	3	ASHLEY CLEVELAND Big Town (Atlantic) (CA) 78-21854 (CD) CD-82185-P
79	67	10	RALPH TRESVANT Ralph Tresvant (MCA) MCAC-10116 (CD) MCAD-10116-J
80	69	17	PET SHOP BOYS Behaviour (Capitol) (CA) C4-94310 (CD) C2-94310-F
81	70	13	INDIGO GIRLS Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H
82	83	49	PRETTY WOMAN Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F
83	88	2	WORLD ON EDGE World On Edge (Virgin) (CA) VL4-3106 (CD) CDV-3106-Q
84	75	9	STYX Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q
85	82	41	THE JEFF HEALEY BAND Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N
86	84	28	MAXI PRIEST Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-Q
87	72	60	MICHAEL BOLTON Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H
88	76	4	DAVID FOSTER River Of Love (Atlantic) (CA) 78-21614 (CD) CD-82161-P
89	91	2	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q
90	NEW	1	BOOTS SAUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q
91	NEW	1	MORRISSEY Kill Uncle (Site/Reprise) (CA) 92-65144 (CD) CD-26514-P
92	77	33	GOWAN Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H
93	85	16	GINO VANNELLI Inconsolable Man (Polydor) (CA) 843 639-4 (CD) 843 639-2-Q
94	100	21	WARRANT Cherry Pie (Columbia) (CA) CT-46929 (CA) CK-46929-H
95	86	5	DEBBIE GIBSON Anything Is Possible (Atlantic) (CA) 78-21674 (CD) CD-82167-P
96	87	50	SINEAD O'CONNOR I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J
97	89	32	CHEAP TRICK Busted (Epic) (CA) ET-46013 (CD) EK-46013-H
98	90	39	NEW KIDS ON THE BLOCK Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H
99	92	42	BELL BIV DEVOE Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J
100	93	17	THE CURE Mixed Up (Elektra) (CA) 96-09784 (CD) CD-60978-P

TW LW WO - MARCH 23, 1991

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

Canada's Only National 100 Country Track Survey

1 2 11	IF YOU WANT ME TO	Joe Diffie - A Thousand Winding Roads	35 19 10	IF I BUILT YOU A FIRE	Neal McCoy - At This Moment	68 41 19	IT'S ONLY MAKE BELIEVE	Carroll Baker - Today & Yesterday
2 11 9	I'D LOVE YOU ALL OVER AGAIN	Alan Jackson - Here In The Real World	36 46 9	IF THE JUKEBOX TOOK TEARDROPS	Billy Joe Royal - Out Of The Shadows	69 77 5	MILES ACROSS THE BEDROOM	Tempo (CA) TMK-4395 (CD) MPCD-4395-N
		Arista (CA) AC-8623 (CD) ARCD-8623-N			Atlantic (CA) 78-21714 (CD) CD-82171-P			Gary Morris - Capitol These Days
3 4 11	LITTLE THINGS	Marty Stuart - Hillbilly Rock	37 37 8	I GOT IT BAD	Matraca Berg - Lying To The Moon	70 64 14	THE TROUBLE WITH LOVE	Capitol (CA) C4-94103 (CD) C2-94103-F
		MCA (CA) MACC-42312 (CD) MCAD-42312-J			RCA (CD) 2066-4-R (CD) 2066-2-R-N			Joan Kennedy - Candle In The Window
4 3 16	BLUEBIRD	Anne Murray - You Will	38 16 16	TIL I AM MYSELF AGAIN	Blue Rodde - Casino	71 78 4	HOLDIN' ON FOR DEAR LIFE	Atlantic (CA) MJCD-1002 (CD) MJCD-1002
		Capitol (CA) C4-94102 (CD) C2-94102-F			WEA (CA) 17-27704 (CD) CD-172770-P			Jack Diamond (Sky's The Limit comp. CD)
5 5 21	WITH ALL MY MIGHT	George Fox - With All My Might	39 54 5	SOMETHING TO REMEMBER YOU BY	Prairie Oyster - Different Kind Of Fire	72 43 9	CHASIN' SOMETHING CALLED LOVE	Capitol (CA) N/A (CD) NA-P
		WEA (CA) 25-69274 (CD) CD-56927-P			RCA (CA) 2049-4-R (CD) 2049-2-R-N			Molly And The Heymakers (PROC-91076)
6 9 6	LOVING BLIND	Clint Black - Put Yourself In My Shoes	40 22 13	RUOMOUR HAS IT	Reba McEntire - Rumour Has It	73 85 3	UNDER YOUR COVER	Warner Bros (CA) N/A (CD) NA-P
		RCA (CA) 2372-4-R (CD) 2372-2-R-N			MCA (CA) MACC-53970 (CD) MCAD-53970-J			Greg Paul (Something New Country Sampler CD)
7 7 10	LONG LOST FRIEND	Restless Heart - Fast Movin' Train	41 42 10	WORKIN' HARDER AT TRYIN' HARDER	Mark C. Masted (Promopak 4)	74 76 4	HOLED UP IN SOME HONKY TONK	Royalty (CA) N/A (CD) NA
		RCA (CA) 9961-2-R (CD) 9961-2-R-N			FDR (CA) N/A (CD) RDRCD-162			Dean Dillon - Out Of Your Lovin' Mind
8 1 13	WALK ON FAITH	Mike Reid - Turning For Home	42 53 8	I MEAN I LOVE YOU	Hank Williams Jr. - America, The Way I See It	75 75 5	THE MODERN AGE	Atlantic (CA) 78-21834 (CD) CD-82103-P
		Columbia (CA) CT-46141 (CD) CK-46141-H			Warner Bros (CA) 92-64534 (CD) CD-26453-P			Murray McLauchlan - The Modern Age
9 10 17	WATCH LOVE GROW STRONG	Rita Mae Neil - Home I'll Be	43 51 9	HIS OWN FREE WILL	Morris P. Rainville (7B-004)	76 82 7	UNCONDITIONAL LOVE	Capitol (CA) C4-95523 (CD) C2-95523-F
		Virgin (CA) RMC-5001 (CD) RMCD-5001-Q			RareBab (CA) N/A (CD) NA			Glen Campbell - Unconditional Love
10 18 10	I COULDN'T SEE YOU LEAVING	Conway Twitty - Crazy In Love	44 32 13	DADDY'S COME AROUND	Paul Overstreet - Heroes	77 81 4	TAKIN' A HEART BREAK	Capitol (CA) C4-90992 (CD) C2-90992-F
		MCA (CA) MACC-10027 (CD) MCAD-10027-J			RCA (CA) 2459-4-R (CD) 2459-2-R-N			Jenny Lee West (Sky's The Limit comp. CD)
11 29 6	TWO OF A KIND, WORKIN' ON A...	Garth Brooks - No Fences	45 56 6	WILD HORSES	Dick Damon - The Legend And The Legacy	78 88 2	MARY & WILLIE	Capitol (CA) N/A (CD) NA
		Capitol (CA) C4-93886 (CD) C2-93886-F			RCA (CA) KKK1-0509 (CD) N/A-N			K.T. Oslin - Love In A Smalltown
12 21 11	IS IT RAINING AT YOUR HOUSE	Vern Gosdin - This Ain't My First Rodeo	46 61 5	RIGHT NOW	Mary-Chapin Carpenter - Shooting Straight In The Dark	79 89 2	AT LAST	RCA (CA) 52365-4 (CD) 52365-2-R-N
		Columbia (CA) CT-45409 (CD) CK-45409-H			Columbia (CA) CT-46077 (CD) CK-46077-H			Gene Watson - At Last
13 14 16	DANCE WITH THIS OLD COWBOY	Gary Fjellgaard - Heart Of A Dream	47 47 10	TAKE ME IN YOUR ARMS TONIGHT	Diane Fraeside (Logger Rhythms)	80 84 5	MRS. JONES	Warner Bros (CA) 92-63294 (CD) CD-26329-P
		Savannah (CA) SRL4-9833 (CD) CD-9833-P			Poto Note (CA) N/A (CD) RCD-20102			Neil Mathews - Neil Mathews
14 34 7	HEROES AND FRIENDS	Randy Travis - Heroes And Friends	48 57 7	STILL THE ONE	Errol Ransville - I Want To Fly	81 91 2	FANCY	Matthews Music (CA) MM001 (CD) N/A
		Warner Bros (CA) 92-63104 (CD) CD-26310-P			Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001			Reba McEntire - Rumour Has It
15 26 9	I GOT YOU	Shenandoah - Extra Mile	49 48 8	ONE LESS PONY	Sawyer Brown - Buick	82 50 18	A FEW GOOD THINGS REMAIN	MCA (CA) MACC-10016 (CD) MCAD-10016-J
		Columbia (CA) FCT-45490 (CD) CK-45490-H			Capitol (CA) C4-94260 (CD) C2-94260-F			Kathy Mattea - A Collection Of Hits
16 17 10	ONLY HERE FOR A LITTLE WHILE	Billy Dean - Young Man	50 67 3	DRIFT OFF TO DREAM	Travis Tritt - Country Club	83 92 2	GET RHYTHM	Mercury (CA) 836 950-4 (CD) 836 950-2-Q
		Capitol (CA) C4-94302 (CD) C2-94302-F			Warner Bros (CA) 92-60944 (CD) CD-26094-P			Martin Drefay - Get Rhythm
17 6 13	LOVE CAN BUILD A BRIDGE	The Judds - Love Can Build A Bridge	51 55 3	THERE YOU GO	Exile - Still Standing	84 93 2	TRUE LOVE NEVER DIES	Atlantic (CA) 7B-21764 (CD) CD-82176-P
		RCA (CA) 2070-4-R (CD) 2070-2-R-N			Arista (CA) AC-8824 (CD) ARCD-8624-N			Kevin Welch - Kevin Welch
18 24 10	HEART FULL OF LOVE	Holly Dunn - Heart Full Of Love	52 62 4	YOU'RE THE ONE	Dwight Yoakam - If There Was A Way	85 87 4	LET THE COWBOY DANCE	Reprise (CA) 92-61714 (CD) CD-26171-P
		Warner Bros (CA) 92-61734 (CD) CD-26173-P			Reprise (CA) 92-61714 (CD) CD-26171-P			Michael Martin Murphy - Cowboy Songs
19 8 11	WHAT A WAY TO GO	Ray Kennedy - What A Way To Go	53 58 6	IF WISHES WERE HORSES	Lindsay Thomas Morgan - Lindsay Thomas Morgan	86 NEW	JUST LIKE ME	Warner Bros (CA) 92-63084 (CD) CD-26308-P
		Atlantic (CA) 7B-21904 (CD) CD-82109-P			Spider (CA) SPR270 (CD) N/A			Lee Greenwood - Holdin' A Good Hand
20 30 9	TAKE ME WITH YOU	Patricia Conroy - Blue Angel	54 70 3	POCKET FULL OF GOLD	Vince Gill - When I Call Your Name	87 NEW	YOU'RE STILL IN THESE CRAZY ARMS	Capitol (CA) C4-94531 (CD) C2-94531-F
		WEA (CA) 17-20644 (CD) CD-72064-P			MCA (CA) MCAC-42321 (CD) MCAD-42321-J			Larry Mercey - Full Speed Ahead
21 27 10	A FISHING DAY	Roch Voisine - Roch Voisine	55 36 14	WE'VE GOT IT MADE	Lindsay Thomas Morgan - Lindsay Thomas Morgan	88 90 4	GOD BLESS CANADA	MBS (CA) MRSC-2011 (CD) N/A
		Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026			Spider (CA) SPR270 (CD) N/A			Debbie Post
22 25 14	IS YOUR HEART TAKEN	Terry Caisse - That Was A Long Time Ago	56 63 5	LET HER GO	Michael Terry (Sky's The Limit)	89 NEW	BIG FOOL FOR LOVING YOU	Creative Records (CA) N/A (CD) N/A
		Savannah (CA) SRL4-9835 (CD) CD-9835-P			ATI (CA) N/A (CD) N/A			Eddie Eastman (Book Shop CD Sampler)
23 23 10	DON'T TELL ME WHAT TO DO	Pam Tillis - Put Yourself In My Place	57 59 8	TIME	Michael Terry (Sky's The Limit)	90 94 2	I WON'T BE THERE	Book Shop (CA) N/A (CD) N/A
		Arista (CA) N/A (CD) N/A-N			ATI (CA) N/A (CD) N/A			Ronnie Prophet - (Bookshop CD Sampler)
24 28 14	WHILE YOU JUST PRETEND	Tim Taylor - Fairwell Avenue	58 45 21	THE LITTLE OLD HOUSE OUT BACK	Lee Greenwood - Holdin' A Good Hand	91 86 16	SAY IT'S NOT TRUE	Bookshop (CA) N/A (CD) N/A
		Tal'spin (CA) RDRC-126 (CD) N/A			Capitol (CA) C4-94531 (CD) C2-94531-F			Lionel Cartwright - I Watched It All On The Radio
25 40 8	TREAT ME LIKE A STRANGER	Ballie And The Boys - Lights Of Home	59 66 10	SHATTERED DREAMS	Michael Peters (7" ATI-0803)	92 95 2	I NEED A MIRACLE	MCA (CA) MACC-42336 (CD) MCAD-42336-J
		RCA (CA) 2114-4-R (CD) 2114-2-R-N			ATI (CA) N/A (CD) N/A			Larry Boone - Larry Boone
26 12 14	BROTHER JUKEBOX	Mark Chestnutt - Too Cold At Home	60 68 4	ROCKIN' YEARS	Darlene Moffatt (7" TWC-0024)	93 80 17	UNANSWERED PRAYERS	Columbia (CA) CT-47050 (CD) CK-47050-H
		MCA (CA) MACC-10032 (CD) MCAD-10032-J			Twin Country (CA) N/A (CD) N/A			Garth Brooks - No Fences
27 13 10	YOU'VE GOT TO STAND FOR...	Aaron Tippin - You've Got To Stand For Something	61 44 15	FOREVER'S AS FAR AS I'LL GO	Alabama - Pass It On	94 NEW	HOME AWAY FROM HOME	Capitol (CA) C4-90897 (CD) C2-90897-F
		RCA (CA) 2374-4-R (CD) 2374-2-R-N			RCA (CA) 21084-4-R (CD) 21084-2-R-N			Tommy Rogers - Class Of '72
28 35 6	THE EAGLE	Waylon Jennings - The Eagle	62 38 11	LOVE WILL BRING HER AROUND	Ron Crosby - BMG-KCDC1-7175	95 79 14	(YOU'RE) MY SOUL AND INSPIRATION	Royalty (CA) RR-140-8915 (CD) N/A
		Epic (CA) CT-46104 (CD) CK-46104-H			Arista (CA) N/A (CD) N/A-N			Oak Ridge Boys - Soundtrack/My Horse
29 31 9	TRUE LOVE	Don Williams - True Love	63 65 5	ON THE SURFACE	Rosanne Cash - Interiors	96 NEW	TWO MORE ON THE DANCE FLOOR	RCA (CA) 2338-4-R (CD) 2338-2-R-N
		RCA (CA) 2407-4-R (CD) 2407-2-R-N			Columbia (CA) CT-46079 (CD) CK-46079-H			Cindi Cain - A Place Where Memories Live
30 15 14	THESE LIPS DON'T KNOW HOW TO ...	Doug Stone - Doug Stone	64 NEW	DOWN HOME	Alabama - Pass It On	97 NEW	ALL FALL DOWN	Epic (CA) BET-45014 (CD) BEK-45014-H
		Epic (CA) BET-45303 (CD) BEK-45303-H			RCA (CA) 21084-4-R (CD) 21084-2-R-N			Mary-Chapin Carpenter - Shooting Straight In The Dark
31 39 5	A HEARTBEAT AWAY	Michelle Wright - Michelle Wright	65 69 5	WILL MY HEART SURVIVE	Debenham Bros - Debenham Bros	98 73 22	YOU WIN AGAIN	Columbia (CA) FCT-46077 (CD) CK-46077-H
		Arista (CA) AC-8627 (CD) ARCD-8627-N			Spark (CA) N/A (CD) CD9			George Strait - Livin' It Up
32 49 3	MEN	The Forester Sisters - Come Hold Me	66 74 4	WE DON'T ALWAYS SEE EYE TO EYE	Good Brothers - Live Fast Love Hard	99 72 17	I'VE COME TO EXPECT IT FROM YOU	MCA (CA) MCAC-6415 (CD) MCAD-6415-J
		Warner Bros (CA) N/A (CD) N/A-P			Savannah (CA) SRL4-9836 (CD) CD-9836-P			Carlene Carter - I Fell In Love
33 33 10	WATER UNDER THE BRIDGE	Dan Seals - On Arrival	67 52 18	LONELY YOU, LONELY ME	Prairie Oyster - Different Kind Of Fire	100 60 19	COME ON BACK	Warner Bros (CA) 92-61394 (CD) CD-26139-P
		Capitol (CA) C4-91782 (CD) C2-91782-F			RCA (CA) 2049-4-R (CD) 2049-2-R-N			Steve Wariner - Loredo
34 20 11	THERE FOR A WHILE	Steve Wariner - Loredo						MCA (CA) MCAC-42335 (CD) MCAD-42335-J

COUNTRY

Larry Mercey and his band leave March 19 for a hectic tour of Holland. They will stop off at Schoonhoven, Stein, Veenendaal, and Tilburg. The tour is in support of Mercey's CD/cassette Full Speed Ahead which has been released in the Benelux countries. The album spawned three chart tracks in Canada: She Feels Like A New Man Tonight, Full Speed Ahead and his current charter You're Still In These Crazy Arms Of Mine. The travellers return to Canada March 25th.

Lady Of The Water, a song written by Dennis Charney, won the Composer of the Year award at this year's Alberta Recording Industry Association's 5th annual awards. The publisher of the song, Helping Hand Music was named Publisher of the Year. The song ended up being the Single of the Year as recorded by Greg Paul, who is currently charting on country and A/C charts with his Royalty follow-up Under Your Cover. This track is included on the Royalty Something New Country CD sampler.

Magnum has shipped Baker's Dozen, a CD sampler containing 13 tracks. Included are Brent McAtthey (Here I Go Again), two tracks by Billy Jay (Honky Tonk Music and Love Bayou), two tracks by Catherine Greenly (Tame Me and Heart In The Wine), two tracks by Thea Anderson (Don't Worry 'Bout It and Old Time Cowboy), and six tracks by Gordon & Loretta Cormier (Stand A Little Rain, Headin' Home, I Do Believe, Runnin' Scared Of Love, Special Delivery and It Must Be Love). The Magnum label has offices in Edmonton.

Capitol's latest CD compilation (Vol. 32) includes Stompin' Tom Connors' new track, Margo's Cargo and Anne Murray's latest release New Way Out. Murray has had a good run up the charts in both Canada and the U.S. with Bluebird, which was written by Ron Irving of Vancouver.

Larry Mercey's latest MBS release, You're Still In These Crazy Arms Of Mine, was timely. He is still getting good airplay on Full Speed Ahead, the title track from his album, but it looks like this follow-up could make an even greater impression as it picks up playlists and charts across the country.

Eddie Eastman is beginning to make moves with his latest Book Shop release, Big Fool For

Loving You. The track is included on the Book Shop CD sampler, and moves onto the RPM Country 100 this week.

WX1130 Real Country has updated its main control room with new CD equipment. Weird Harold says there is "much improvement in the overall sound reproduction... also much work for MD with his computer." Weird's #1 this week is Alan Jackson's I'd Love You All Over Again. New at #30 is Larry Mercey's You're Still In These Crazy Arms Of Mine. Other Cancon chartings are for Joan Kennedy's The Trouble With Love (#13), Anne Murray's Bluebird (#15), Tim Taylor's While You Just Pretend You're Asleep (#17), Take Me With

Shopping song material for

The 1991 CFCW (Edmonton/Camrose) Star Search winner is expected to be announced the latter part of March. As Royalty president R. Harlan Smith indicates, "This is without a doubt the best contest in Canada." Each year an entirely new artist wins a \$32,000 CD and cassette production prize. The last three winners, Greg Paul, Tommy Rogers and Trevor Watkins have all had songs charted nationally. Paul and Rogers are both charted on the RPM Country 100 with Under Your Cover and Home Away From Home respectively. Paul's track has also crossed over and is showing gains on the RPM A/C chart.

Smith continues with, "This year's winner will need ten exciting new songs." Smith, who produces the project, has, in the past, used song

Silver Eagle releases Lorrie's 18 original hits

Golden Eagle label owner and producer Don Grashey negotiated with Canada's leading TV packager Ed LaBuick's Silver Eagle Records of Markham, Ontario for the release of an all-hits package on Myrna Lorrie. The 18 original hits package contains all the records Grashey produced and co-produced with Don Williams for Lorrie dating back to 1954.

The first single, Are You Mine, a duet by Lorrie and Buddy De Val, was released in November 1954 and entered the US charts in January 1955.

In the Thunder Bay Chronicle/Journal dated Jan. 29/91, Grashey explained in the Howard Reid's People column the evolution of Lorrie's hits into a TV campaign that is now underway by Silver Eagle Records.

Grashey pointed out that he had worked

You by Patricia Conroy (#21) and Prairie Oyster's Something To Remember You By (#26).

Cindi Cain is showing action with her latest Epic single, Two More On The Dance Floor, which is included on Sony Music's CD Sampler Vol. 23. The song was written by Larry Campbell and produced by Golden Eagle's Don Grashey in Nashville last year. This version should not be confused with the 1987 release on Cain's own label which some stations have slotted as Cancon Gold. This is a brand new recording and is also included on Cain's album release, A Place Where Memories Live.

CFCW Star Search

material by writers from across Canada and the U.S. "I'm usually looking at 150 new songs," says Smith, ten of which will end up on the album.

Songwriters, who would like to submit material should include their song on a cassette tape along with a self-addressed stamped letter and send to Helping Hand Music, Attention R. Harlan Smith, P.O. Box 8768, Edmonton, Alberta T6C 4J5.

"Writers such as Doug Barnes, Bob Webb, Paul Hotchkiss, Dennis Charney, Laura Vinson, Sandra Mooney and more have all had successful single releases by the winners of the Star Search," says Smith who concludes with "We expect the 1991 winner will be no exception."

on the Lorrie project in the Country Music Foundation Hall of Fame laboratory "where restoration of old 45 rpm records is done on recordings of the early years before tape and CDs came into being."

He went on to explain that "It was here where we cleared up all the surface noise and pops that were prevalent in the technology of the early '50s. We then went back into the recording studio and with today's technology made them into stereo recording."

It should be noted that the Lorrie recordings were released only as 78s or 45 rpm records and never released in LP or tape, which represented a major technological chore in bringing them up to date, soundwise.

There were eight Lorrie singles recorded during the 1955-56 time frame. "To complete the package of Myrna Lorrie hits," explains Grashey, "we added the stereo masters made in 1966 while we were stationed and doing business in Hollywood until 1969." It was during that time that Grashey discovered and launched the career of US country music star Loretta Lynn. He was also instrumental in launching and guiding the career of Canada's country music star Carroll Baker. Grashey was inducted into the Canadian Music Industry Hall of Fame during RPM's Big Country Weekend in Winnipeg (September 20, 1980).

The cover art work on Lorrie's 18 Original Hits is by permission of Ken Danby, Canada's leading portrait painter. Danby is painting all the portraits of inductees into the Canadian Country Music Hall of Fame in Kitchener, Ont.



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LARRY MERCEY
 (MBS RECORDS)



40AC (Adult Contemporary)

TW LW WO - MARCH 23, 1991

1	1	10	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight
2	2	8	COMING OUT OF THE DARK	Arista (CA) AC-8616 (CD) ARCD-8616-N
3	4	11	SHOW ME THE WAY	Gloria Estefan - Into The Light
4	8	8	SOMEDAY	Epic (CA) ET-46051 (CD) EK-46051-H
5	16	7	DON'T HOLD BACK YOUR LOVE	Styx - Edge Of The Century
6	12	7	NIGHT AND DAY	A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
7	11	10	WICKED GAME	Mariah Carey - Mariah Carey
8	14	8	ALL THIS TIME	Columbia (CA) CT-45202 (CD) CK-45202-H
9	10	11	A FISHING DAY	Daryl Hall & John Oates - Change Of Season
10	13	6	HOW LONG CAN A MAN BE STRONG	Arista (CA) AC-8614 (CD) ARCD-8614-N
11	15	6	NO SIGN OF RAIN	Bette Midler - Some People's Lives
12	3	9	GET HERE	Atlantic (CA) 78-2129 (CD) CD-82129-P
13	5	15	TIL I AM MYSELF AGAIN	Chris Isaak - Heart Shaped World
14	6	17	YOU TAUGHT ME WELL	Warner Bros (CA) 92-53874 (CD) CD-25837-P
15	19	7	ONCE IN LOVE	Roch Voisine - Roch Voisine
16	7	21	WHERE DOES MY HEART BEAT NOW	Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
17	28	6	CRY FOR HELP	The Jeff Healey Band - Hell To Pay
18	9	11	I'M NOT IN LOVE	Arista (CA) AC-8632 (CD) ARCD-8632-N
19	20	7	ALWAYS COME BACK TO YOU	Keven Jordan - No Sign Of Rain
20	24	3	ONE MORE TRY	Columbia (CA) CT-80163 (CD) CK-80163-H

Record distributor code

BMG
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MCA
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SONY MUSIC
WARNER MUSIC

21	21	5	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. 1
22	23	7	NEVER CHANGE MY MIND	Columbia (CA) CT-46898 (CD) CK-46898-H
23	25	8	ANASTASIA'S EYES	Acosta-Russell - Acosta-Russell
24	NEW	5	RHYTHM OF MY HEART	Eureka Records (CA) U4-70002 (CD) U2-70002-F
25	27	6	SWEAR TO YOUR HEART	Rod Stewart - Vagabond Heart
26	29	4	MAYBE THE NEXT TIME	Warner Bros (CA) 92-63004 (CD) CD-26300-P
27	31	3	THE MODERN AGE	Russell Hitchcock - Arachnophobia Soundtrack
28	17	10	OUT OF A DEEPER HUNGER	Hollywood (CA) 96-09744 (CD) CD-60974-P
29	34	5	CHASIN' THE WIND	Sue Medley - Sue Medley
30	32	6	FRIENDS FOREVER	Mercury (CA) 842 962-4 (CD) 842 962-2-Q
31	NEW	5	MERCY MERCY ME/I WANT YOU	Murray McLauchlan - The Modern Age
32	22	14	CRAZY IN LOVE	Capitol (CA) CG-95523 (CD) C2-95523-F
33	NEW	5	THE LAST TO KNOW	Chicago - Twenty 1
34	37	4	HUG YOU HOLD YOU	Reprise (CA) 92-26931 (CD) CD-26391-P
35	38	5	ONCE MORE WITH FEELING	Candi & The Backbeat - World Keeps On Turning
36	33	15	THE SHOOP SHOOP SONG (It's In...)	I.R.S. (CA) X-13045 (CD) X2-13045-F
37	NEW	5	HOLDING ME TONIGHT	Robert Palmer - Don't Explain
38	40	3	UNDER YOUR COVER	Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
39	36	17	I COULDN'T HELP MYSELF	Capitol (CA) N/A (CD) N/A
40	NEW	5	AUBERGE	Rick Astley - Free

Prairie Oyster to appear at U.S. awards show

- N Prairie Oyster, the band that this year took home the Juno for the Best Country Group of the Year have been nominated for the same award at the American Academy of Country Music Awards show. Prairie Oyster will be appearing on the show to be broadcast by NBC on April 24.

- F The awards are in recognition of the band's album *A Different Kind Of Fire*, released by BMG/RCA. At present the album has produced four singles, the current one being *Something To Remember You By* which is climbing RPM's Country Track chart, joining their previous single, *Lonely You, Lonely Me*, which is still enjoying a spot on the chart as well.

- J Prairie Oyster has just returned from a North American tour and are currently writing for their next album due out this summer.

Hinde production touch on Mattson's debut album

- Q Harry Hinde, one of Canada's better known producers of pop and country, returns to the production line after a lengthy recuperation following a serious but successful operation. One of his first chores was an album session with Laura Mattson. Laura is the daughter of well-known country recording artist Larry Mattson who owns a country club in Burlington, Ontario.

- H The album features a duet by Laura and her father titled *Shining Star*, "A real apple pie type of song," says Hinde. The song was written by Gord Hein.

- P The album, simply titled *Laura*, is scheduled for release on the Justin Entertainment label. Release date has not been firmed at time of writing.

London's CJBK wins gold for Christmas campaign

- L London radio station CJBK was honoured with a gold award at the London Ad and Sales Awards of Excellence Night (Feb. 22/91) for the station's 1990 McDonald's Gift of Christmas campaign. Through the campaign new toys are collected for distribution to families that can not afford seasonal luxuries. The toys are collected at McDonald's Restaurants and at the station. Volunteers from Purolater Courier then collect the toys and deliver them to the Salvation Army for final distribution. The Gift of Christmas was first conceived by CJBK and McDonald's 15 years ago.

- M The 1990 commercials were written and produced by CJBK's creative team led by Ron "Deacon" Ritchie. Voice talent for the spots was provided by Walter Soles, considered to be Canada's leading voice-over artist.

- V "The Gift of Christmas is what we call a heritage promotion, and one we are very proud of," explains Warren Cosford, Vice President & General Manager for CJBK and sister station BX-93.

RPM 10 DANCE

RPM CANCON

TO WATCH

1	1	6	SADNESS	Enigma - MCMXC a.D.
2	2	9	MARY HAD A LITTLE BOY	Virgin-3048 (A&M/Virgin comp. # 1/91)-Q
3	3	11	GONNA MAKE YOU SWEAT	Snap - World Power
4	4	5	SOMEDAY	Arista-8536 (BMG Pop comp. # 10)-N
5	5	7	I'LL DO 4 U	Columbia-47093 (CBS comp. # 21)-H
6	7	3	JEALOUSY	Father M.C. - Father's Day
7	6	3	I'VE BEEN THINKING OF YOU	MCA-10061 (MCA comp. # 3/91)-J
8	8	8	SENSITIVITY	Adventures Of Stevie V - Adventures Of Stevie V
9	NEW	2	THIS HOUSE	Mercury-846 966-Q
10	10	2	GOOD TOGETHER	Londonbeat - In The Blood

Record distributor code: A&M/Virgin comp. # 30)-F

Tembo CD singles for Baker and Whittaker

Continuing with their New and Requested CD service to radio, Tembo Records has released new CD singles by Carroll Baker and Roger Whittaker.

The Baker release features her new single, I Should Have Put A Hold On Love, and If I Only Knew as the Requested on CD track. The new single, the follow-up to It's Only Make Believe, was written by Baker and Vancouver's Terry Frewer.

The Whittaker CD single features One Song, written by David Lynn Jones, which was produced in Nashville by Jimmy Bowen and James Stroud. The track was taken from Whittaker's album, You Deserve The Best. The companion track, Without Cause, is by Juno nominees Exchange and is included on their Mesa (BMG) album Between Places. The track features the whistling of Roger Whittaker throughout. Steve Sexton and Gerald O'Brien were the writers.



by Tim Evans

It didn't take long . . . Blue Rodeo had the highest debut in years two weeks ago when Trust Yourself entered at No. 39. This week, two songs enter higher than that! Rolling Stones' Highwire at No. 34, and Rod Stewart's Rhythm Of The Heart at No. 37. In its third week, Trust Yourself has moved up to No. 21.

The Road to No. 1. The Tragically Hip's Road Apples continues to blast up the Albums chart. At No. 3 in just its third week, it has already topped Blue Rodeo's Casino, which peaked at No. 6, to become the highest charting Canadian album since Alannah Myles topped the chart last year. Can you name the last Canadian album, before Alannah Myles, to make it to No. 1?

Shaking up the Top 10! The Black Crowes' Shake Your Moneymaker jumps into the Top 10 this week. The album has been out for almost a year, but has really picked up momentum in the last month on the strength of the track She Talks To Angels, which bullets to No. 29 on the Hit Tracks chart.

Two out of three . . . Gloria Estefan's Coming Out Of The Dark appears ready to knock Mariah Carey's Someday out of the No. 1 spot. It climbs all the way up to the No. 3 spot this week. It is also No. 2 on the AC chart. The album, however, slips out of the Top 20, dropping to No. 22.

Top Canadian songs. World On Edge now have the biggest Canadian hit on the chart as Only The Lonely moves up to No. 15 and The Jeff Healey Band's How Long Can A Man Be Strong drops to No. 17. With songs by Rik Emmett and Sue Medley also in the Top 20, it marks the first time this year there have been four Canadian songs in the Top 20.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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Assistant PD/Marketing Director
CHML/CKDS
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Fax: 416-521-2306

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Good to be back! Glass Tiger returns to the chart as Animal Heart, the first release from Simple Mission, debuts at No. 79. The third release from Lonely Avenue land Barney Bentall on the chart once again. I Gotta Go enters at No. 64.

Few and far between . . . Canadian albums making it all the way to No. 1 have been scarce lately. Before Alannah Myles hit the top last year, there was a long drought. Bryan Adams' Into The Fire was at No. 2 for six weeks in 1987, behind U2's The Joshua Tree. A few others were close, but you have to go all the way back to Corey Hart's Boy In The Box to find the last No. 1. It held the top spot for seven weeks in the summer of 1985.

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Mike Goetze
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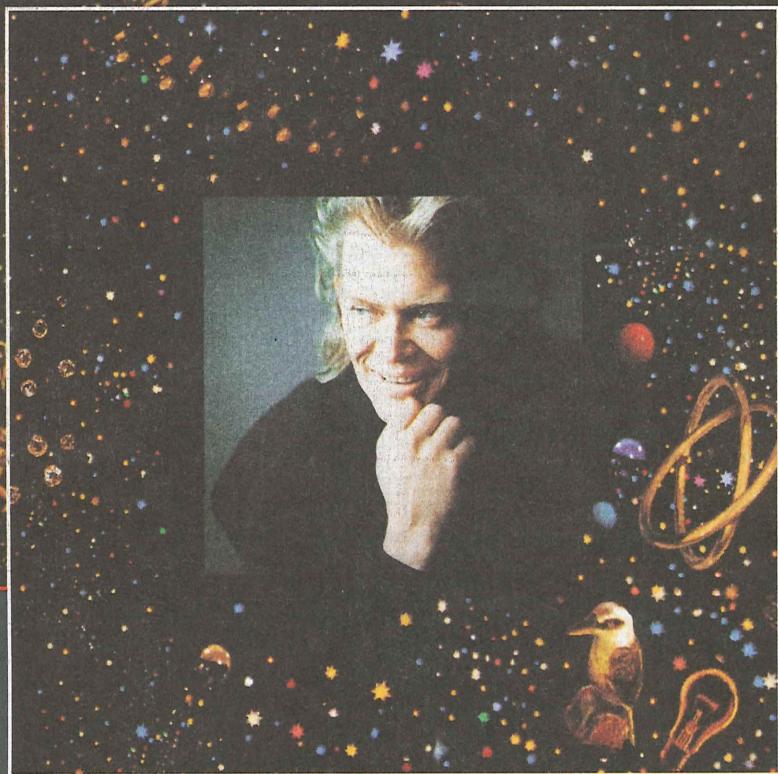
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