

# RPM

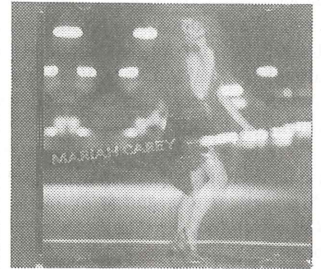
# WEEKLY

**\$3.00**

\$2.80 plus .20 GST  
Volume 53 No. 15  
March 16, 1991

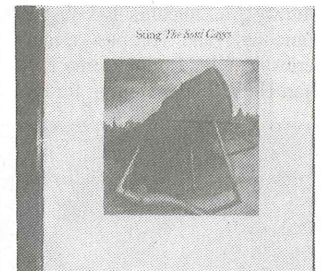
**HITS  
TO WATCH**

**No. 1 HIT**



**SOMEDAY**  
Mariah Carey  
Columbia

**No. 1 ALBUM**



**STING**  
The Soul Cages  
A&M - 75021 6405-2-Q

Recently signed to WEA, **Jack De Keyzer** has just released his independently-produced debut, *Hard Working Man*. The album features De Keyzer's years of musical expertise, and the lead single, *That's The Way*, is making its way up the RPM Hit Tracks chart.

- Page 7

**HOT  
HITS**

**I'VE BEEN THINKING  
ABOUT YOU**  
Londonbeat

**CRY FOR HELP**  
Rick Astley

**TRUST YOURSELF**  
Blue Rodeo

**JOYRIDE**  
Roxette

**GOOD TOGETHER**  
Candi & The Backbeat

**ONE MORE TRY**  
Timmy T

**MERCY MERCY ME**  
Robert Palmer

**JUST THE WAY IT IS BABY**  
The Rembrandts

**LITTLE BONES**  
The Tragically Hip

**STATE OF THE WORLD**  
Janet Jackson

**PROOF**  
Paul Simon

**BOOMERANG**  
Spunkadelic

**THIS HOUSE**  
Tracie Spencer

**THE MODERN AGE**  
Murray McLauchlan

**EASIER TO WALK AWAY**  
Elton John

**HOT  
ALBUMS**

**MARIAH CAREY**  
Mariah Carey  
**THE TRAGICALLY HIP**  
Road Apples

**BLACK CROWES**  
Shake Your Moneymaker

**ENIGMA**  
MCMXC a.D.

**A-HA**  
East Of The Sun,  
West Of The Moon

**TIMMY T**  
Time After Time

**SUSANNA HOFFS**  
When You're A Boy

**CHICAGO**  
Twenty 1

**ALBUMS  
TO WATCH**

**GREAT WHITE**  
Hooked

**THE DREAM WARRIORS**  
And Now The Legacy Begins

**LONDONBEAT**  
In The Blood

**WORLD ON EDGE**  
World On Edge

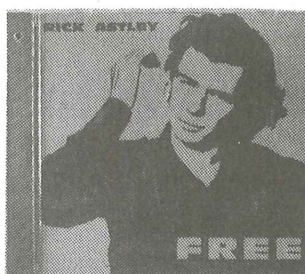
**OLETA ADAMS**  
Cirle Of One

**HIT PICK**



**THAT'S FREEDOM**  
John Farnham  
RCA

**ALBUM PICK**



**RICK ASTLEY**  
Free  
RCA 3004-2-R-N





## Jannetta promotion tour supports AIDS education

Jannetta, an artist signed to Backstage Productions is in the midst of a promotional campaign for her new album, *Mark On My Heart*. The album is described as pop/dance and was produced for Backstage Productions by Ross Munro and Todd Booth.

An extra hook that the current promotional tour has is that it is in support of national AIDS education, and is being sponsored by Julius Schmid, the manufacturer of Sheik condoms.

"A very good friend of mine recently died of AIDS," says Jannetta, "and I know that there are a lot of people out there who have friends who have it."

Backstage Productions and Jannetta will be donating a portion of the sale of all CDs and

cassettes towards AIDS education in Canada and Julius Schmid has provided Jannetta with tote bags containing promo material which are being distributed at club dates.

Already *Mark On My Heart* is getting very positive reaction internationally, and is slated for release in Japan, France, Korea and Scandinavia.

Here in Canada the album will ship to retail in the next couple of weeks, once the album's lead single, *I Know You'll Wait*, starts picking up some good airplay, something which Steve Thomson, President of Backstage Productions, says is already happening.

"We are going about this promotion with an old school approach. We're taking Jannetta

out to as many radio stations as possible so that she personally becomes known among the broadcasters. And already we are getting a lot of adds." Thomson explains that this strategy dictates that there is no rush to pump the product into retail before its time. "We're going to keep pounding the pavement. There's no need to push it. We've got a great album here and we want to encourage the longevity factor. This album will be around for a good eighteen months."

After a stint in the western part of the country, Jannetta and team will be making their way east for the better part of March, wrapping up in London on the 21st.

## Cockburn and Mitchell on McLauchlan radio series

Murray McLauchlan has just completed the Vancouver and Toronto taping of his winter series for CBC Radio/Stereo's *Swinging On A Star*. He will begin taping for the spring series

McLauchlan's solo guest on March 16.

The March 23rd show will feature RCA's Cowboy Junkies (Margo and Michael Timmins) and John Bottomley, a new RCA signing, who was featured on RPM's front page on Jan. 26/91.

Joni Mitchell makes a rare radio performance to be McLauchlan's solo guest on March 30. Mitchell made a special trip to Vancouver for the date. Her husband, Larry Klein, provides back-up bass guitar. The only audience was Mitchell's parents who travelled to Vancouver from Saskatchewan for the taping.

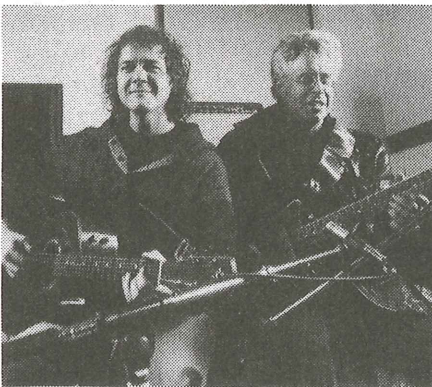


Murray McLauchlan will guest The Cowboy Junkies on his CBC Radio and Stereo series, *Swinging On A Star* (March 23).

the latter part of April.

The first show in March McLauchlan guested The Northern Pikes and Alberta's Bourne & McLeod (2), followed by The Skydiggers and Sony/True North's new signing Gregory Hoskins (9).

Bruce Cockburn, who will shortly release his new album, his first for Sony, will be



Bruce Cockburn will sing about the old and new times with old buddy Murray McLauchlan, host of CBC Radio and Stereo's *Swinging On A Star* (March 16).

## Wellesley Sound beefs up audio equipment load

Celebrating its 10th anniversary, Toronto's Wellesley Sound, well known in the jingle, recording, film and video soundtrack business, has added a second Studer Dyaxis Digital Audio Work Station. As well, Mist Productions and the studio have teamed to provide complete voice and music production for the A/V, Film, TV and jingle industry. This will allow the studio to offer clients what in-house composer and producer, Michael Stanutz describes as "the best of both worlds."

Wellesley Sound has chalked up an impressive clientele in the recording business which includes albums in the stores by Zappacosta (*Quick Don't Ask Any Questions*), Lorraine Segato (*Phoenix*), The Phantoms (*Pleasure Puppets*) Cottage Industry

(*The Winter's Tale*) and George Banton (*I'm Still In Love With You*).

Albums ready for release include Nancy Cassidy (*Kids Song 4*), Norm Orenstein & Molly Johnson, Betty Moon, Eliyah (*A Language Of Peace*), Scott B Sympathy (*Neil Yonge Street*) and Fifth Column (*To Sir With Hate*). The studio is also busy with dance mix singles and extended mixes.

Activity also includes A/V, film, TV and jingle projects "locked to picture and digitally recorded and mastered" for all the acoustic music for Road To Avonlee, all pre-recorded music for the Gemini Awards '91, the NFB film *Unnatural Causes* by Lillian Allen and corporate clients that include Toyota, GM, Ford, Bell Canada, 7UP, Pepsi, Molsons and more.



Double Capitol platinum to Iron Maiden for *Number Of The Beast* and platinum for *No Prayer For The Dying* and *Killers*, during Toronto date (l to r) Merck Mercuriadis (Maiden's mgmt), Bruce Dickinson (vocals), Dave Murray (guitar), Ron Scott (Capitol), Rod Smallwood (Mgmt), Janick Gers (guitar), Steve Harris (bass), Capitol's Deane Cameron and Rob Brooks and Nicko McBrian (drums).

## Sony preparing release of Bob Dylan box set

In the wake of Bob Dylan receiving the Lifetime Achievement Award at the Grammys a few weeks back, Sony Music is readying the release of Dylan's box set entitled *Bob Dylan - The Bootleg Series Vol. 1-3 (Rare And Unreleased) 1961-1991*.

The set consists of three CDs or cassettes or five LPs. featuring demos of famous Dylan tunes, previously unreleased material and rehearsal versions including the original version of *Tangled Up In Blue*, *If Not For You* with George Harrison, and an acoustic version of *Like A Rolling Stone*.

The package comes complete with a 72 page booklet of comprehensive liner notes and some rare and previously unpublished photographs of Dylan.

On March 11 a promotional CD single of *Series Of Dreams*, a song from the Oh Mercy sessions produced by Daniel Lanois will be serviced to radio with the complete set following on March 21. The set ships to retail on March 26.

A video directed by Meriert Avis has been produced to document Dylan's career. The video, too, contains some never-before-seen archival footage of Dylan.

Bob Dylan - The Bootleg Series will retail for between \$50-\$60 for the cassettes, \$70-\$80 for the CDs and the limited number of vinyl sets will go for \$55-\$65.



**CONGRATULATIONS**  
**DAVID TYSON**  
***1991 JUNO AWARD WINNER***

**“SONGWRITER OF THE YEAR”**

“DON’T HOLD BACK YOUR LOVE” – Hall & Oates

“LOVER OF MINE” – Alannah Myles

“STRANGER TO MYSELF” – Jude Cole

**“PRODUCER OF THE YEAR”**

“DON’T HOLD BACK YOUR LOVE” – Hall & Oates

“BABY IT’S TONIGHT” – Jude Cole

***EMI Music Publishing Canada***

# AWAY SAYS



with Elvira Caprese

**Juno ratings . . . ?** I haven't heard any news at press time about the ratings for this year's Junos, but I'll bet they'll be lower than last year. I'm guessing somewhere just above the million mark. Last year 1.6 million viewers tuned into this national jewel. The ratings, in the last couple of years, have been going the wrong way. (EC: *Try opening with a middle of the road act. The younger crowd will wait for their favourites . . . !*)

**Now that JW's finally anchored himself,** who's best qualified to replace him? I'm betting on RR, who will add a little colour to the old man's operation. (EC: *Out of the frying pan . . . into the fire!*)

**Shakeouts in radio . . . ?** Watch for changes, many changes, some shocking and some expected in Vancouver and Toronto radio.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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Walt Grealis - Editor & Publisher  
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Tim Evans - Radio/Charts  
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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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There's a move on to get out of the MAJOR major markets and into the safer smaller major markets. (EC: *I'm confused, but I hear what you're saying . . . !*)

**Nice guys finish off camera . . . !** What a shame that Mel Shaw, the man who did more than anyone to get the Juno Awards on television, was shuffled off-camera to be presented with his Walt Grealis Special Achievement Award. A shorter trilogy to Cohen, a couple of seconds off here and there, and a great industry figure could have had a memorable and well deserved minute and a half on camera. (EC: *To quote an on-camera recipient: "To get THAT award, it would be an honour to accept it in a parking lot," and maybe that's next . . . !*)

**Alberta honours Ronnie King . . . !** While his boss and mentor, Mel Shaw, is honoured at this year's Juno Awards, Ronnie King, who soared to international stardom with The Stampeders, gets a little recognition from his home province of Alberta. Ronnie received the AIRA Award of Distinction a couple of weeks ago. Ronnie is still pickin' and his trio are seen regularly on Calgary's Cable 10. (EC: *Once Ronnie tasted Sweet City Woman, there was no turning back . . . !*)

**Women in high places . . . !** I remember a few years ago at one of RPM'S 3 Days In March communication meetings, when we had a panel on Women In The Industry. Joanne Smale, Linda Dawe and a few others mounted a very impressive and controversial argument in favour of women having more of a say in the industry. Well, like many good things, not much happened. Not until this year that is. Sony Music chief Paul Burger brought in Lisa Zbitnew as Director of Artist Marketing, a very important position considering the number of directors and managers who are reporting to her. Bob Jamieson, the new head of BMG Music Canada, didn't take much time in scouting for a Director of Marketing and Promotion. He appointed Carol Wright to the position and her credentials are very impressive. As well, Lou Anne Wheaton gets the nod at Justin Entertainment as Director, National Promotion, Publicity and Artist Relations. Jill Snell moves up to the position of Label Manager at Island Records and Vicki Walters takes on the important post of Director of Publishing at TMP The Music Publisher. Joanne and Linda can be proud of the work they did in laying the groundwork initially, for more recognition of women in the industry. (EC: *What am I, chopped liver. . . ?*)

**The story will unfold . . . !** I'm really tempted to start telling the story of the missing tribute video tape. Since no one is willing to take me seriously, I think I'll tell the story and start asking questions. (EC: *Maybe a few people will stop taking bows . . . !*)

**Good point! Good Point . . . !** Somebody asked me recently how we get all the charts and faxes and information on record play and sales to do our charts when we don't mention the names of these people. Well, the answer is that we have developed a reputation over the years and these people just believe in RPM like some

kind of a bible. We don't have any trouble at all. Strangely enough, it's the retailers who are troublesome when it comes to helping, but look at the mess they're in. (EC: *The middlename of retail is "politics".*) A very costly game . . . as the record companies and artists know!

**RECESSION! What recession . . . ?** While everyone's watching their bosses for tell-tale signs of distress, usually followed by a pink slip . . . a downtown Toronto hotel is going through a \$40 million facelift. (EC: *A few record launch parties could lessen the cost . . . !*)

**Get the figures straight . . . !** The dailies and the trade press jumped in with both feet to grandstand the financial trouble facing A&A. Some of the figures and facts quoted are way out of wack. If the figures and facts are for public record, wouldn't it be proper to double check rather than run corrections? (EC: *They don't teach that at journalism school . . . !*)

**Another retail opening . . . ?** Is it true that a giant retailer has taken over a huge health club in the Scarborough Town Centre, which will be turned into a record store? (EC: *That mall needs a good record store . . . !*)

**Time marches on . . . !** Just about a month from now the industry will take a sharp turn and there will be some real changes. Ellie has looked into her crystal ball and told me that the news will be updated, and shocking. (EC: *Have I ever been wrong . . . ?*)

**I've never seen shortbread go so fast.** Muffins are okay, donuts are out . . . bad for the skin, but shortbread, and real, honest to goodness Royal Edinburgh Petticoat Tails shortbread. Now, that's taste class. Diane Raeside, a wee Scottish lass, as Jack Robertson would say, dropped by to say hello with the shortbread goodies. Speaking of class, here's who visited this week:

Roger Bartel - Capitol Records  
All Whittaker - Spunkadelic (Capitol)  
Ray Gueste - Spunkadelic (Capitol)  
Peter Willis - Spunkadelic producer  
Rick Wharton - MCA Records  
Diane Raeside - Roto Noto recording artist  
David Lindores - BMG Music  
Steve Thomson - Backstage Productions  
Tanja Surowy - Backstage Productions  
Patti Jannetta - Trilogy recording artist  
Dave Deeley - Epic Records  
Pat Bachynski - Columbia Records  
Faisal Durrani - A&M Records  
Dale Kotyk - Warner Music



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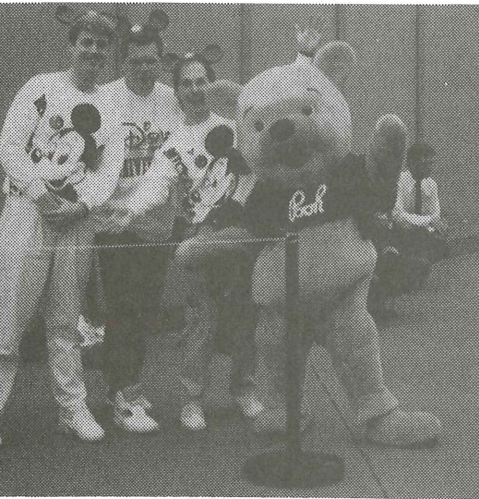
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# RADIO

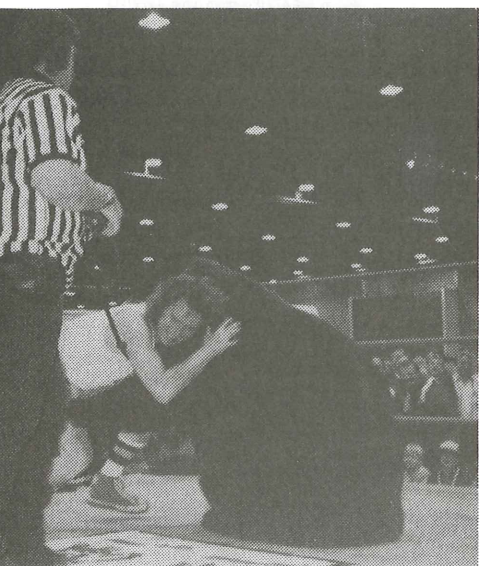
**Rock manager Bruce Allen** will anchor Sound Off, a one-hour live talk show on Vancouver's C-FOX Sundays from 8 to 9 pm. Allen's first show is scheduled for March 10. He has been doing a five minute Bruce Break on The FOX's Larry & Willy Morning Show every Friday for a number of years.

**CHWK 1270 Radio Chilliwack** on-air personalities at Disneyworld. Andrew Lindsay (afternoon drive), Rick Quinton (Sports Director) and Scott Riley (morning drive) broadcast live via satellite from the popular Florida tourist attraction. Ana Macedo, the station's Promotions Director, points out that CHWK is only "the third station in Canada and the first west of Hamilton, Ontario to broadcast live from Mickey's Magical Kingdom."



CHWK on-air personalities at Disneyworld (l to r) Andrew Lindsay (afternoon drive), Rick Quinton (Sports Director) and Scott Riley (morning drive).

**Tom and Larry**, CITI-FM's morning show hosts recently guested a seven foot tall, 750 pound celebrity name of Samson, who happens to be a wrestling bear. The bear and his keeper



92 CITI FM morning show host Tom McGouran takes on Samson The Wrestling Bear.

were on their way to the annual International Sportsmen Show when they decided to make their first stop CITI's studios. It happened on Valentine's morning, and as Jody Elle, Promotions Director for the station points out, Samson "was definitely not the type of 'sweetheart' Tom and Larry were expecting." It did lead to bigger things however, when, that same day, Tom and Larry found themselves as part of the entertainment at the Sportsmen Show, wrestling Samson. What did the popular pair say? "Just grin and BEAR it!"

**Jerry Cox, General Manager** of 580 CKPR and CJSF-FM (94FM) has announced a couple of changes at the Thunder Bay stations. Neil Gordon has assumed the position of Program Director for 580 CKPR and Tish Icton takes on similar duties for CJSF-FM (94FM).

**Country 105 CKBY's Winter Runners** "were everywhere" reports Fran Holy, Promotions Director for the Ottawa station, "during Winterlude," which is Ottawa's biggest winter festival. The station, together with a local Toyota dealer, put two brand new 1991 Toyota Fore-Runners on the road, simply identified as Winter Runners. The vehicles attended many of the events that were staged over the ten-day festival. Live cut-ins from the vehicles, four times daily, gave listeners "consistent and detailed information," says Holy, who concludes with, "People saw us everywhere and gained the impression that we were the 'voice' of Winterlude."

**The CIMX-FM (Windsor)** morning team recently took their show on the road for a special Pancake Day (Shrove Tuesday) broadcast. Co-hosts Clay Hagel and Melanie Deveau did their show live from the kitchen at Melanie's Mom's house. Keith Chinnery, CIMX-FM Promotions Director, explains that a chef from a local restaurant was on hand to cook breakfast (including flapjacks) for contest winners and the other members of Melanie's family. Clay and Melanie passed along pancake recipes and other Shrove Tuesday tidbits throughout the broadcast.

**Two of 1290 CJBK's listeners**, Rosemary and Jim Sealey had the opportunity to legally renew their wedding vows live on the Steve (Garrison) & Heather (Hiscox) Morning Show. The renewal, the brainchild of the popular London morning show hosts, was complete with a Minister, flowers, wedding cake and more. As a wedding gift for the pair the station sent them on a second honeymoon to the Radisson Hotel, in downtown London. In addition to staying in the Bridal Suite, dinners and brunch was provided by the hotel. They were also guests at Second City and limousine transportation was provided by Classic Touch Limousine. The first time Rosemary and Jim were married, the weather was bad and Jim was very sick, "not a memorable day for a wedding," says Nelson Millman, Program Director of CJBK, who indicates that the Sealeys "had a super time... and we were very happy to make it all possible." He concludes with, "Steve and Heather are always coming up with ideas to make days like Valentine's Day just a little more exciting... and it makes for great radio."

**The FOX provided Vancouverites** with a little GST "good news" when the station launched its Give Some Tankfuls promotion from a secret Mohawk gas station location. FOX Morning Team Larry & Willy offered free fill-ups to the first 99 vehicles that pulled in with the drivers shouting "The FOX Rocks." More than 260 vehicles responded within 20 minutes, "and it was mass excitement," reports Mary Ann McKenzie, Director of Promotions for The FOX. Joining Larry & Willy in pumping gas was the FOX mascot and several other station personalities. Over \$3,000 worth of gas was given away during the event. "a nice way to turn something negative (GST tax) into a fun and positive event for everyone," says Program Director Jim (JJ) Johnston.

## CHARTS

by Tim Evans

**The Hip is it!** It appears The Tragically Hip's new album, Road Apples, is going to be one of this year's biggest. It has already surpassed the peak of their previous album. Road Apples jumps all the way to No. 10 in just its second week. That's one spot higher than Up To Here peaked last year.

**The ladies turn.** Last week I asked you to name the one-name male artists who've hit No. 1. It only seems fair to test your powers of recall and find out how many one-name female artists you can name who've hit No. 1 (there are seven of them).

**Another number one . . .** ! Mariah Carey has her second No. 1 hit as Someday tops the Hit Tracks chart. Vision Of Love was at No. 1 for four weeks last year. Her other release, Love Takes Time, just missed as it peaked at No. 2.

**An album boost as well.** Someday's wide crossover appeal (also Top ten AC and Top 10 Dance), has helped Mariah Carey's self-titled debut album. In its 31st week, it climbs to No. 2 on the Albums chart, the highest it has ever been.

**New in the Top 20 . . .** Enigma hits No. 1 on the Dance chart with Sadness, it also enters the Top 20 on the Hit Tracks chart, bulleting to No. 18. World On Edge is enjoying big success with Only The Lonely climbing to No. 16. Their debut release, Still Beating, peaked at No. 31. However, Londonbeat has the biggest jump into the Top 20 as I've Been Thinking Of You jumps 21 places to No. 14.

**Is that a law degree?** It's getting tougher to tell the artists without a decoder ring. There's Timmy T, Stevie B, Stevie V, MCJ & Cool G, R.E.M., AC/DC, ZZ, and C&C. The only way to keep track of them all is to load them into my IBM AT ASAP!

**How many did you come up with?** The seven female artists who have hit No. 1 using a one-word name are: Charlene, Cher, Lulu, Madonna, Melanie, Nena, and Tiffany.



RECYCLABLE



## HIT TRACKS & where to find them

## Canada's Only National 100 Hit Track Survey

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

TW LW WO - MARCH 16, 1991

- |    |    |    |   |    |    |    |   |    |     |    |   |
|----|----|----|---|----|----|----|---|----|-----|----|---|
| 1  | 2  | 1  | <b>SOMEDAY</b><br>Mariah Carey - Mariah Carey<br>Columbia-45202 (Sony comp. # 23)-H                                   | 35 | 34 | 6  | <b>WHO SAID I WOULD</b><br>Phil Collins - Serious Hits... Live<br>Atlantic-82157 (Warner comp. # 79)-P                  | 68 | 75  | 3  | <b>THAT'S THE WAY</b><br>Jack De Keyser - Hard Working Man<br>WEA-71801 (Warner comp. # 75)-P                         |
| 2  | 1  | 9  | <b>ALL THIS TIME</b><br>Sting - The Soul Cages<br>A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q                          | 36 | 38 | 7  | <b>CRYING IN THE RAIN</b><br>A-Ha - East Of The Sun, West Of The Moon<br>Warner Bros-26314 (Warner comp. # 77)-P        | 69 | 77  | 2  | <b>EASIER TO WALK AWAY</b><br>Elton John - To Be Continued<br>MCA-10110 (MCA comp. # 3/91)-J                          |
| 3  | 3  | 10 | <b>ALL THE MAN THAT I NEED</b><br>Whitney Houston - I'm Your Baby Tonight<br>Arista-8616 (BMG Pop comp. # 11)-N       | 37 | 43 | 4  | <b>NO SIGN OF RAIN</b><br>Keven Jordan - No Sign of Rain<br>Columbia-80163 (Promo CD Single)-H                          | 70 | 62  | 8  | <b>I'LL BE THE ONE</b><br>Zappacosta - Quick! Don't Ask Any Questions<br>A-Zee-40710 (Capitol comp. # 29)-F           |
| 4  | 5  | 13 | <b>WICKED GAME</b><br>Chris Isaak - Heart Shaped World<br>Warner Bros-25837 (WEA comp. # 64)-P                        | 38 | 37 | 5  | <b>RIDE THE WIND</b><br>Poison - Flesh And Blood<br>Capitol-91813 (Capitol comp. # 27)-F                                | 71 | 71  | 5  | <b>RIVER OF LOVE</b><br>David Foster - River Of Love<br>Atlantic-82161 (Warner comp. # 78)-P                          |
| 5  | 4  | 12 | <b>SHOW ME THE WAY</b><br>Styx - Edge Of The Century<br>A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q                   | 39 | 44 | 4  | <b>SHE TALKS TO ANGELS</b><br>Black Crowes - Shake Your Moneymaker<br>DGC-24278-P                                       | 72 | 58  | 5  | <b>I'LL BE YOUR BABY TONIGHT</b><br>Robert Palmer - Don't Explain<br>Capitol/EMI-93935 (Capitol comp. # 27)-F         |
| 6  | 6  | 10 | <b>WAITING FOR LOVE</b><br>Alias - Alias<br>Capitol-93908 (Capitol comp. # 26)-F                                      | 40 | 47 | 6  | <b>NEVER CHANGE MY MIND</b><br>Acosta-Russell - Acosta-Russell<br>Eureka Records-70002 (Capitol comp. # 31)-F           | 73 | 33  | 7  | <b>GIVE IT UP</b><br>ZZ Top - Recycler<br>Warner Bros-26265 (Warner comp. # 77)-P                                     |
| 7  | 9  | 8  | <b>COMING OUT OF THE DARK</b><br>Gloria Estefan - Into The Light<br>Epic-46988 (Sony comp. # 23)-H                    | 41 | 55 | 4  | <b>ONE MORE TRY</b><br>Timmy T - Time After Time<br>Quality-15103 (Warner comp. # 82)-P                                 | 74 | 54  | 11 | <b>A FISHING DAY</b><br>Roch Voisine - Roch Voisine<br>Star Records/Select-8026 (promo CD single)                     |
| 8  | 7  | 9  | <b>GONNA MAKE YOU SWEAT</b><br>C + C Music Factory/Freedom Williams - Gonna ...<br>Columbia-47093 (CBS comp. # 21)-H  | 42 | 49 | 4  | <b>EVERYONE'S A WINNER</b><br>Boatsauce - The Brown Album<br>Vertigo-846 247 (Promo CD Single)-Q                        | 75 | 66  | 5  | <b>ALWAYS COME BACK TO YOU</b><br>Natasha's Brother - Always Come Back To You<br>Atlantic-82052 (Warner comp. # 75)-P |
| 9  | 11 | 8  | <b>WAITING FOR THAT DAY</b><br>George Michael - Listen Without Prejudice Vol. I<br>Columbia-46998 (Sony comp. # 23)-H | 43 | 41 | 8  | <b>A LIL' AIN'T ENOUGH</b><br>David Lee Roth - A Little Ain't Enough<br>Warner Bros-26477 (Warner comp. # 80)-P         | 76 | 51  | 11 | <b>SHELTER ME</b><br>Cinderella - Heartbreak Station<br>Mercury-848 018 (Polygram comp. Nov/Dec 90)-Q                 |
| 10 | 8  | 10 | <b>HOW LONG CAN A MAN BE STRONG</b><br>The Jeff Healey Band - Hell To Pay<br>Arista-8632 (BMG Pop comp. # 12)-N       | 44 | 72 | 2  | <b>MERCY MERCY ME</b><br>Robert Palmer - Don't Explain<br>Capitol/EMI-93935-F   | 77 | 48  | 14 | <b>AFTER THE RAIN</b><br>Nelson - After The Rain<br>DGC-24290 (MCA comp. # 1/91)-J                                    |
| 11 | 12 | 7  | <b>YOU'RE IN LOVE</b><br>Wilson Phillips - Wilson Phillips<br>SBK Records-93745 (Capitol comp. # 27)-F                | 45 | 56 | 3  | <b>JUST THE WAY IT IS BABY</b><br>The Rembrandts - The Rembrandts<br>Atco-91412 (Warner comp. # 79)-P                   | 78 | 82  | 2  | <b>TAKE IT ALL</b><br>The Outfield - Diamond Days<br>MCA-10111 (MCA comp. # 3/91)-J                                   |
| 12 | 13 | 7  | <b>RESCUE ME</b><br>Madonna - The Immaculate Collection<br>Sire-64404 (Warner comp. # 79)-P                           | 46 | 53 | 7  | <b>CRY OF LOVE</b><br>Gino Vannelli - Inconsolable Man<br>Polydor-843 639 (Polygram comp. Jan/91)-Q                     | 79 | re  | 6  | <b>SIGNS</b><br>Tesla - Five Man Acoustical Jam<br>Geffen-24311 (MCA comp. # 4/91)-J                                  |
| 13 | 10 | 10 | <b>DON'T HOLD BACK YOUR LOVE</b><br>Daryl Hall & John Oates - Change Of Season<br>Arista-8614 (BMG Pop comp. # 11)-N  | 47 | 26 | 14 | <b>LOVE WILL NEVER DO (Without You)</b><br>Janet Jackson - Rhythm Nation - 1814<br>A&M-3920 (A&M/Virgin comp. # 1/90)-Q | 80 | 88  | 2  | <b>GOOD TEXAN</b><br>The Vaughan Brothers - Family Style<br>Epic-46225 (Sony comp. # 24)-H                            |
| 14 | 5  | 3  | <b>I'VE BEEN THINKING OF YOU</b><br>Londonbeat - In The Blood<br>Anxious Records-0608 (BMG Pop comp. # 13)-N          | 48 | 21 | 12 | <b>I SAW RED</b><br>Warrant - Cherry Pie<br>Columbia-46929 (CBS comp. # 21)-H   | 81 | 83  | 2  | <b>ALWAYS TWENTY-ONE</b><br>Myles Hunter - Northern Union<br>Island-1293 (A&M/Virgin comp. # 1/91)-Q                  |
| 15 | 16 | 6  | <b>MY SIDE OF THE BED</b><br>Susanna Hoffs - When You're A Boy<br>Columbia-46076 (Promo CD single)-H                  | 49 | 59 | 2  | <b>LITTLE BONES</b><br>The Tragically Hip - Road Apples<br>MCA-10173 (Promo CD single)-J                                | 82 | 81  | 5  | <b>DEEPER SHADE OF SOUL</b><br>Urban Dance Squad - Mental Floss For The Globe<br>Arista-8640 (BMG Pop comp. # 12)-N   |
| 16 | 22 | 7  | <b>ONLY THE LONELY</b><br>World On Edge - World On Edge<br>Virgin-3106 (Promo CD single)-Q                            | 50 | 52 | 6  | <b>ROCKET O' LOVE</b><br>The Knack - Serious Fun<br>Virgin-3003 (A&M/Virgin comp. # 1/91)-Q                             | 83 | NEW |    | <b>HABITS OF THE HEART</b><br>Diamond Life<br>A&M (A&M/Virgin comp. # 1/91)-Q   |
| 17 | 19 | 8  | <b>SAVED BY LOVE</b><br>Rik Emmett - Absolutely<br>Duke Street-31068 (MCA comp. # 3/91)-J                             | 51 | 57 | 8  | <b>IF YOU NEEDED SOMEBODY</b><br>Bad Company - Holy Water<br>Atco-91371 (WEA comp. # 70)-P                              | 84 | 68  | 6  | <b>NIGHT AND DAY</b><br>Bette Midler - Some People's Lives<br>Atlantic-82129 (Warner comp. # 80)-P                    |
| 18 | 23 | 5  | <b>SADENESS</b><br>Enigma - MCMXC a.D.<br>Virgin-3046 (A&M/Virgin comp. # 1/91)-Q                                     | 52 | 25 | 11 | <b>THE FIRST TIME</b><br>Surface - 3 Deep<br>Columbia-46772 (CBS comp. # 21)-H  | 85 | 78  | 11 | <b>DO THE BARTMAN</b><br>The Simpsons - Sing The Blues<br>Geffen-24308 (MCA comp. # 1/91)-J                           |
| 19 | 17 | 11 | <b>I'M NOT IN LOVE</b><br>Will To Power - Journey Home<br>Epic-46051 (CBS comp. # 21)-H                               | 53 | 76 | 2  | <b>STATE OF THE WORLD</b><br>Janet Jackson - Rhythm Nation - 1814<br>A&M-3920 (A&M/Virgin # 2/91)-Q                     | 86 | 91  | 9  | <b>SMOOTH AS SILK</b><br>MCJ & Cool G - So Listen<br>Capitol-94700 (Capitol comp. # 26)-F                             |
| 20 | 20 | 7  | <b>KING OF THE HILL</b><br>Roger McGuinn - Back From Rio<br>Arista-8648 (BMG Pop comp. # 12)-N                        | 54 | 61 | 5  | <b>FRIENDS FOREVER</b><br>Candi & The Backbeat - World Keeps On Turning<br>I.R.S.-13045 (Promo CD single)-F             | 87 | 74  | 10 | <b>OUT OF A DEEPER HUNGER</b><br>Gowan - Lost Brotherhood<br>Columbia-8   |



## COVER STORY by Alison Mercer

De Keyzer releases *Hard Working Man* as solo debut

Hard Working Man is the WEA debut for guitarist/singer/songwriter Jack De Keyzer, a musician who has made an impressive name for himself in Canada, particularly in Ontario where he has earned a substantial following and established himself as a powerful club draw.

De Keyzer was signed close to a year ago after *Hard Working Man* was recorded. Currently, the lead single *That's The Way*, is making it's way up RPM's Hit Tracks chart and has gained a lot of radio airplay.

As well as being one of Eastern Canada's best known live acts, De Keyzer is an experienced studio musician. He has recorded with his own bands the Bobcats and the Rock Angels as well as doing work with such greats as Etta James, Robert Johnson, Bo Diddley and Ronnie Hawkins. De Keyzer's list of associations with musical legends is long, and has earned him the reputation of being a musician who "knows a thing or two about the blues." At this point in his career, however, De Keyzer is pleased to be solo.

"I'm at the point now where I don't really want to be in a band. That's what I used to want to do, be in a band," he laughs. "Now I have a band, but I'm in charge."

Growing up in Hamilton, De Keyzer began honing his guitar skills in his very early teens and soon left school to head out into the music scene where he began earning a living as a musician at the tender age of fifteen. His writing career started much later, particularly after his stint with the Bobcats, which gave him the taste to write his own material.

When De Keyzer decided that he wanted to make a solo album, he made the choice to record the album independently and then look for a distribution deal.

"I have a problem with spending extraordinary amounts of money on an album," says De Keyzer, who believes this happens easily under the record company wing. "I wanted to

go into the studio and have more creative control and cost control." De Keyzer hooked up with WEA just under a year ago after the album was completed.

Hard Working Man features thirteen of De Keyzer's own songs which blend elements of the blues, country, R&B and traditional rock. It was produced by (former David Bowie/Iggy Pop guitarist) Stacey Heydon and Danny Greenspoon, who produced *Spirit Of The West*. Many of the tracks feature the talents of De Keyzer's friends and fellow musicians, including Jim Cuddy and Greg Keelor of Blue Rodeo, Jerome Godboo of the Phantoms and the late Stan Szelest of The Band.

Despite the fact that the De Keyzer name has been well known for years now, he acknowledges there is a stigma about artists who have spent much of their career playing the club circuit. "I've been identified and compared with other artists that I have absolutely nothing in common with musically," says De Keyzer. "Simply because we both played a lot live and didn't have a record deal." But he has always remained calm about the callousness of

## McBride appointed Music Director for Energy 95.3

Vancouver's newest FM radio station, will go to air on May 31st of this year as Energy 95.3. The station is targeting the under 35 age group with emphasis on dance music.

Bill Waddington, General Manager of South Fraser Broadcasting Limited, owners of the new station, in commenting on the station's handle, says "Energy is what Vancouver's new radio station is all about. Energy 95.3 will be a '90s radio station, keeping pace with today's active audience."

Waddington has also announced that Matthew McBride has been appointed Music Director of the new station. McBride's nine years in broadcasting includes six years on the FM band in both Calgary and Vancouver. He was the mid-day personality at 97 KISS-FM for the past two and half years and Assistant Music Director for the past year and a half.

South Fraser Broadcasting is based in Richmond, B.C.

## Jill Snell appointed Island Canada Label Manager

Jill Snell, an Islander for almost three years, has been promoted to the position of Label Manager. Snell replaces Carol Wright, who is moving to BMG Canada.

Snell moves into the position from that of marketing coordinator for Island Records Canada. All changes were effective February 28, and Snell will report to Lee Silversides, Vice President of Island Canada and A&M Records, the label's distributor.

The label has recently moved its offices to A&M headquarters. With the changes in personnel the Island staff stands at three with Silverside, Snell and Doug Caldwell, National Radio Promotion Manager.

the industry, mostly by not being around it 100 percent of the time. He notes that his motivation has helped as well.

"When I first got into this I wanted to be a rock star," he says. "But I'm past that point now. I'm just in it for the music, and really I always have been."

De Keyzer's composed confidence has set him apart from the ferocious hunger of the music industry. De Keyzer earned his keep and paid his dues long ago, and *Hard Working Man* is a culmination of those years of experience and work. With or without the album, De Keyzer plays by his own rules and is comfortable with his accomplishments. The album will not make or break Jack De Keyzer's career as a musician. That success was established long before.

Plans are now in the making for a full-fledged Canadian tour to support *Hard Working Man*.

## Mount Royal's Dufault sets record straight

Claude Dufault, General Manager of Montreal's Mount Royal Broadcasting Inc., owner of CFCF and CFQR radio stations, reports that all is well and the future looks good for both stations. Dufault stresses that CFCF and CFQR are "not in any way" part of the CFCF Inc., group that includes CFCF 12 (TV), Quatre Saisons and CF Cable TV.

The CFCF group is experiencing serious financial difficulties and, unfortunately, the two radio stations were being tarred by the same brush.

Dufault points out that "The radio stations CFCF 600 (AM) and CFQR 92.5 (FM) are wholly-owned and operated by Mount Royal Broadcasting Inc. and have been since September 26, 1988."

Dufault also reveals the signing of a four year deal with the Montreal Expos who will be back on CFCF for a 20th year.

"CFCF/CFQR is growing in leaps and bounds," says Dufault, who continues with, "CFQR is the talk of the town with the hottest morning show in English Montreal and CFCF is back on track with the Expos, Bobby Winkles, Buck Rodgers, Dave Van Horne, Ken Singleton and Elliott Price." Price becomes a full time partner with Jack Curran on the morning show, handling all sports.

## James and 990 HITS ink longterm agreement

Gary James and Montreal's Top 40 radio station 990 HITS have signed a contract extension for James to host the morning show through 1995. James has been at the helm of the show for two years and is credited with "effectively doubling the morning show quarter show hour average as well as the market share in this time slot."

On signing, James, a native of Vancouver, quipped. "It should be illegal to feel this good. One day I'm sure management will come to their senses."

James has worked a variety of formats in major markets across Canada. As the station's Susan Davis points out, James' "mass appeal style of morning show is based primarily on fast-paced repartee and humour."

Now living in Dorval, a suburb of Montreal, James describes Montreal as "a great city ... one that I will never leave until I've eaten in every restaurant."



Wain Routledge (centre) receives a gold award from his publishers Geoff Kulawick and Jerry Renewych of Warner/Chappell Music Canada. Routledge co-wrote a song with former Glass Tiger drummer Michael Hanson, that was recorded by German superstar Jullane Werding.



## Dion and James lead parade of Juno winners

Aside from Paul Shaffer being a lacklustre and too hip a host, a set that resembled a sewer pipe when seen on the small screen, not very fitting for CBC-TV's national jewel, the Juno Awards obviously satisfied the award-hungry Canadian record industry. Unfortunately, in their attempts to make the Junos bigger and hopefully draw a larger TV audience, this nationally-televised showcase for Canada's best in entertainment has become a little too reflective of American music awards. Perhaps a bit of humbling parochialism might help.

Nevertheless, there was one important and comforting factor that hasn't been evident with past Juno Awards. The audience, even watching at home on the small screen, was respectful, vibrant and spontaneous in its appreciation of what was going on. This audience energy was transmitted to the players on stage, a major accomplishment, rarely seen at an awards show. There was also a few pleasant surprises; the Tragically Hip taking the award as Entertainer of the Year and Rita MacNeil

winning the Top Country Female Juno.

It was also satisfying to have a Hall of Fame inductee with something concrete, indeed electrifying to say. Leonard Cohen's appropriate and exquisite reading from his *Tower Of Power* song was the highlight of the evening. The "trilogy" of three of his works by Suzanne Vega, Aaron Neville and Jennifer Warnes was a little lengthy, but nonetheless dynamic, particularly Warnes' version of Cohen's *Joan Of Arc*. The musical tribute however, was much better than the meaningless meanderings of the siblings of last year's inductee.

Performers, for the most part, were bang on in the professional handling of themselves, as were the presenters and winners. It was refreshing not to hear the usual dribbling, off-the-cuff inanities by the presenters, although Murray McLauchlan took the opportunity to make a statement of sorts. The winners kept their acceptance speeches remarkably short and, again, very professional.

Sony recording artist Celine Dion, who won two Junos; Female Vocalist of the Year and Album (for *Unison*), displayed the confidence of a seasoned and highly professional artist, both in her performance and acceptance. It was obvious that her album win was a complete surprise, accepting with much class and humility. She certainly solidified her status as an international recording artist of note.

Colin James, whose searing rock performance opened the show, and which may have turned off some of the more adult viewers, looked like the fresh-faced kid next door. Later, in accepting his Junos for Male Vocalist and, still later, for Song of the Year (for *Just Came Back*), still looking fresh-faced, he paid homage to his "Mom". When accepting the second Juno, the cameras picked out his proud "Mom" in the audience, a nice touch.

Another double winner was David Tyson, who brought much needed attention to the Canadian songwriting field. He won honours as Songwriter and as Producer of the year.

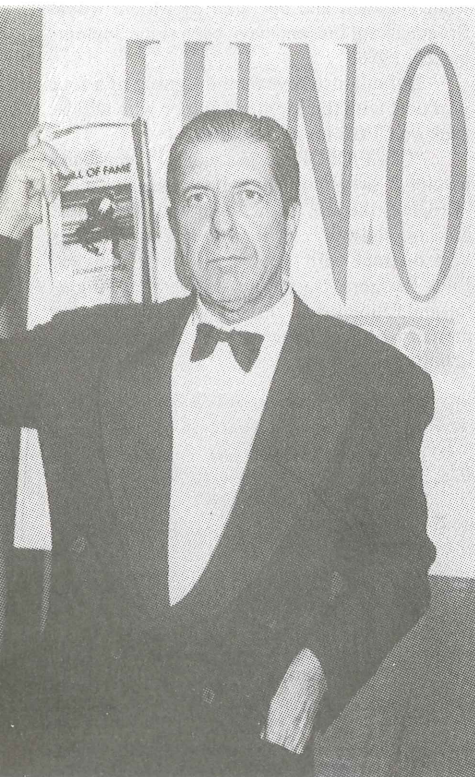
Perhaps in an effort to make amends to Canada's country music industry, performances on this year's Junos were heavy on country; Michelle Wright, Blue Rodeo, Prairie Oyster, and Sue Medley, all of whom were definitely in the refreshing country mode. Medley, however, scored a Juno as Most Promising Female and Blue Rodeo, took home their third Juno as Group of the Year. Country winners were also afforded their share of the television spotlight. Rita MacNeil was on tour so



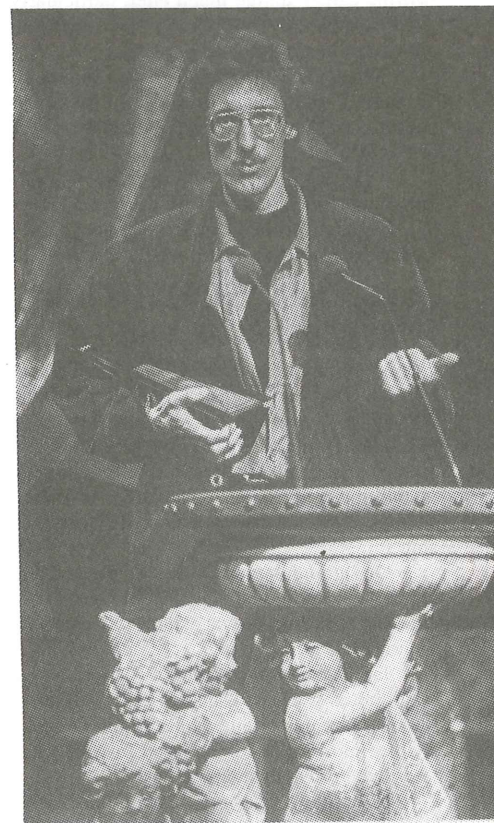
Colin James with his two Junos: Male Vocalist and Single of the Year for *Just Came Back*.

couldn't be on hand to receive her Country Female Vocalist Award, but Prairie Oyster picked up their Country Group award, and George Fox, who was very stylishly dressed down, somewhat casually-chic, accepted his Juno as Male Country Vocalist.

Also showing a high degree of professionalism in their performances were Holly Cole, who did a very difficult a cappella number, *Alias*, and The Northern Pikes. M.C. Hammer, with his posse spilling over the stage, hip-hopped predictably displaying an amazing amount of energy, but not really adding that



Leonard Cohen displays his Hall Of Fame award at the recent Juno ceremony in Vancouver.



George Fox accepts his Juno award for Country Male Vocalist of the Year.



much to the show, from a television angle. He was also the winner of a Juno in the International Album category, which he accepted on camera.

It was expected that Jane Child would have done much better. Last year, her self-titled debut album for Warner Bros. sold close to a million units. Nominated in four categories, she won only in one, for Best Dance Recording.

Another pleasant surprise was the win by The Leslie Spit Treco, who brought a little of the Queen Street image to the Vancouver awards ceremony. They won in the Most Prom-

ising Group category.

In the Rap category, the shoo-in had to be and was Maestro Fresh-Wes for his 1989 Attic debut, *Symphony In Effect*. In accepting the Juno, the first Canadian on the rap block displayed a genuine sincerity and obvious respect for the industry.

With the energy buzz from the Vancouver audience, the all-round highs generated by the performers and the warm, sincere professionalism of both the presenters and winners, this year's Juno Awards, all criticism aside, did much to further Canada's star system. -Walt Grealis

## And the winners are:

**Female Vocalist:** Celine Dion

**Male Vocalist:** Colin James

**Group:** Blue Rodeo

**Most Promising Female Vocalist:** Sue Medley

**Most Promising Male Vocalist:** Andy Curran

**Most Promising Group:** Leslie Spit Treco

**Instrumental Artist:** Ofra Harnoy

**Single:** Just Came Back - Colin James

**Album:** Unison - Celine Dion

**Country Female Vocalist:** Rita MacNeil

**Country Male Vocalist:** George Fox

**Country Group:** Prairie Oyster

**Songwriter:** David Tyson

**Producer:** David Tyson

**Recording Engineer:** Gino & Joe Vannelli

**Dance Recording:** Don't Wanna Fall In Love (Knife Feel Good Mix) - Jane Child

**Jazz Album:** Two Sides - Mike Murley

**R&B/Soul Recording:** Dance To The Music (Work Your Body) - Simply Majestic featuring B. Kool

**Roots Traditional:** Dance & Celebrate - Bill Bourne & Alan MacLeod

**Reggae/Calypso Recording:** Soldiers We Are All - Jayson & Friends

**Video:** Joel Goldberg - Drop The Needle - Maestro Fresh-Wes

**Album Design:** Robert Lebeuf - Sue Medley - Sue Medley

**Children's Album:** Mozart's Magic Fantasy - Classical Kids - Sue Hammond

**Rap Recording:** *Symphony In Effect* - Maestro Fresh-Wes

**Hard Rock/Metal:** Presto - Rush

**Album: Large Ensemble or Soloist(s) With Large Ensemble Accompaniment:** Debussy: Images, Nocturnes - Orchestra symphonie de Montreal - Charles Dutoit, conductor.

**Classical Album: Solo or Chamber ensemble:** Schafer: Five String Quartets - Orford String Quartet

**Classical Composition:** String Quartet No. 5 Rosalind - R. Murray Schafer - Schafer: 5

**International Single:** Vogue - Madonna

**International Album:** Please Hammer Don't Hurt 'Em - MC Hammer

**Canadian Entertainers:** The Tragically Hip

**International Entertainers:** Rolling Stones

**The Juno Hall of Fame:** Leonard Cohen  
**The Walt Grealis Special Achievement Award:** Mel Shaw



Double Juno winner Celine Dion (Female Vocalist and Album of the Year for Unison) seen above performing at the Juno awards.

## Attic signs Juno winners Bourne and MacLeod

Attic's president Alexander Mair was Johnny-on-the-spot at this year's Juno Awards, signing Bourne and MacLeod to a recording contract. Bill Bourne and Alan MacLeod won a Juno Sunday evening (March 3) for their album, *Dance And Celebrate*, which was nominated in the Best Roots & Traditional Album category.

As Mair points out after winning their Juno at 3:30 pm on the Sunday, "the contracts were actually signed at 9:45 am the following Tuesday." The signing took place at the Vancouver offices of Eric Kagna, attorney for Bourne and MacLeod.

A CD of *Dance And Celebrate* will be released in April with a Toronto showcase planned for the same month. A national tour is now being finalized, and Mair expects Bourne and MacLeod will be featured at every major folk festival.

## Warner's Child wins Dance Recording Juno

Canadian Jane Child, who in 1990 sold upwards of a million units with her self-titled Warner Bros debut, won a Juno last week for Best Dance Recording Of The Year for her song *Don't Wanna Fall In Love (Knife Feel Good Mix)*.

Although Child took one Juno home, she was nominated for four of the awards. As well as in the dance category, she was up for Most Promising Female Vocalist, Songwriter Of The Year and Producer Of The Year.

A singer/songwriter/musician, Child grew up in Toronto where she studied classical music and then made her way onto the contemporary scene, namely by putting a band together. Eventually her career required that she move to New York and then to Los Angeles.

It was in Los Angeles in 1988 when Child signed the deal with Warner Bros., one of many major labels that had an interest in her material, but the one that Child felt would be most supportive to her needs. Child wrote all the songs on the album as well as producing it and doing all the work musically. The album was released in October of 1989.

Although the album sold half a million

copies in the U.S. alone, Child never did a support tour. Not that she didn't have the chance. Child's talents attracted the attention of many artists and was offered various tours with prestigious acts, among them MC Hammer, but she felt that with only one album released, it would be better to take a pass at the time.

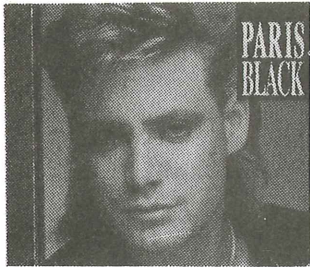
Currently, Child is working on her next album, which she is hoping will be released in late August of this year. She is also putting together a band which she will take into the studio with her and on the road, among the recruits is her brother, Rick, a guitarist who is also contributing a song to the new project.

Not having performed her material has left the artist with a strong desire to hit the road. "I'm really looking forward to touring this time," she says. "The show will be about music, and very much about the band. I won't have dancing girls or a thousand costume changes."

Child says she will also happily play the smaller sized venues because the intimacy is very important. "I want people to see my face, I want them to be able to see my fingers move. You can't do that in stadiums."



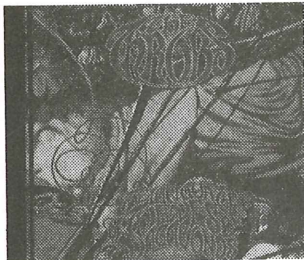
# ALBUMS



**PARIS BLACK**  
Paris Black  
Isba ISCD-2019

- Pop

Paris Black has created a somewhat erratic style of rock pop with this album by integrating the best of each genre. His unusual and heartfelt vocals provide a main punch for the album, along with the symmetrical accompaniment. The lead single is Conspiracy, which features the writing prowess of Michael Bolton, and is already making appearances on A/C formats. There is an interesting melange of songs, even the ballads differ in style, for example the stylistic construction duet with Valerie Hallman on My Heart Is Still Young and the more traditional Letting Go. The Paris Black album should appeal to pop lovers who need that rougher edge, and could gain healthy airplay on radio stations with the same needs. (CD reviewed) - AM



**THE THROBS**  
The Language Of Thieves  
And Vagabonds  
Geffen DGCD-24316-J

- Hard Rock

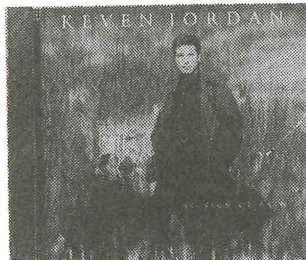
The Throbs provide an intense, moody style of rock 'n' roll and as the relentless black subject matter and psychedelic image would imply, this is pretty heavy stuff. The pleading It's Not The End Of The World with its frantic piano and breakneck pace is a good indication of what's to be expected. Dreamin', Honeychild and The Only Way Out are also tracks that stand way out from the norm. The Throbs may well pick up some serious fans hungry for a surprising reconstruction of the metal/rock/psychedelia genre done to the max and very well. (CD reviewed) - AM

**TWENTY 4th STREET**  
Street Moves  
Justin Entertainment JED-008-J

- Dance

A sensation in Europe, Twenty 4th Street moved to the top of charts with their hit I Can't Stand It, a groovy dance tune which is currently enjoying its second climb on RPM's Dance tracks chart. The album features rapper Captain Hollywood who's socially-conscious lyrics are a breath of fresh air from the all too common mundane lyrics of many a dance tune. The music is

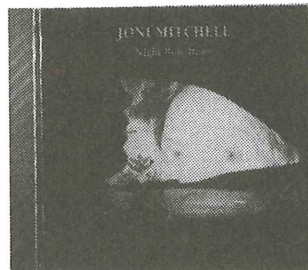
not a bombardment of sound, which is also refreshing. All are rhythmic and danceable. Aside from the lead single, I Can't Stand It, Whom Do You Trust, Help 'Em Understand and Show Me Your Love Tonight are also excellent. Has proved itself on radio where dance is a focus, and retail sales are following. (CD reviewed) - AM



**KEVEN JORDAN**  
No Sign Of Rain  
Columbia CK 80163-H

- Pop

Filling the void of Canadian A/C artists, Keven Jordan is heading onto a very hungry market that, combined with the quality of the album, is sure to burn up national charts and secure major radio airplay. The title track is the first slotted single, is already generating major interest at major stations, and the album's many other tracks provide fertile ground for more single picking. There Is A Reason, She Lives and the up tempo True Believers are all good candidates. The album's sophisticated production and smooth lyrics by Jordan and co-writer/producer Tim McCauley look as though they will take No Sign Of Rain the full nine miles. (CD reviewed) - AM



**JONI MITCHELL**  
Night Ride Home  
Geffen GEFSO 24302-J

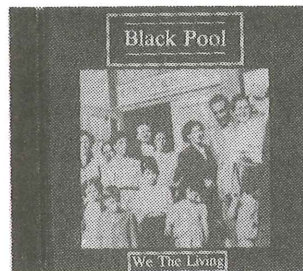
- Folk/Rock

As always this Mitchell album is a trip through the singer's mind. Her very personal and dream-like lyrics are as usual the main hook to her music and her vocal delivery is an incredible potent element in the Mitchell appeal. The title track features some particularly intense singing. The scolding The Windfall, Nothing Can Be Done and Ray's Dad's Cadillac are key. Night Ride Home will earn some radio airplay but will do best at retail where loyal Mitchell fans add it to their collection. (CD reviewed) - AM

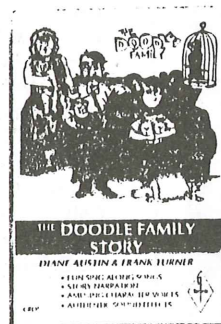
**BLACK POOL**  
We The Living  
Justin Entertainment JED-10-J

- Rock

This thoughtful band from the east coast has already been critically acclaimed in their hometown of Halifax, and look to be headed for the same in the rest of the country. They are of the new school of rockers who are toning down the genre in terms of noise, but



building intensity and musical prowess. The opening track Days And Days sets an excellent precedent for the album incorporating southern rock influences in the style of a Steve Earle and retaining a very palatable Canadian sound. Photographs solidifies the slight country aspects to the music, while tunes like Man On Pier 21 and the title track get very free and increase the tempo to a snapper one. Lead singer John Wesley Chisholm's scratchy voice has major appeal and the band will surely make a good name for themselves on radio and at retail. (CD reviewed) - AM



**DIANE AUSTIN & FRANK TURNER**  
The Doodle Family Story  
A&T Records

- Children

There is a large market for children's music, but not from a radio programmer's point of view, with the exception of CBC. Retailers however, should be tuned into what is available. Parents, shopping for their own needs, just might discover a music pacifier, such as The Doodle Family Story. Canada, by the way, is a world leader when it comes to music. The Doodle Family Story is the stuff that attracts; a story about a little girl named Sleepy Doodle and her sister Dipsy Doodle, King Cobra and Ghost Song. Just a three-song cassette, but enough to entertain or calm little terrors into sleepy heads. Call A&T at 416-821-3111 for more information. (cassette reviewed) -WG

**CARMEN CAMPAGNE**  
Une Voix Pour Les Enfants  
Oak Street Music OSC 00029-H

- Children

This French album will appeal greatly to children between the ages of 2 and 9. Providing simple, clear French vocals Une Voix is ideal for the child and parent who are learning French, or who want to begin the process. The music is modest but very appealing through the amusing anecdotes that Campagne recounts such as Jean-Guy L'Escargot (the story of a snail's adventures), Mon Pere M'Envoie Au Marche, La Laine Des Moutons and Un Bon Chocolat Chaud. With vocal contributions by

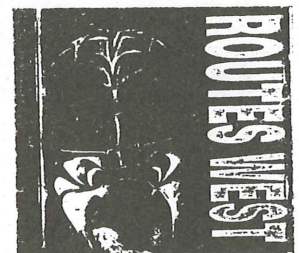


Quebecker Daniel Lavoie and the production talents of Hart Rouge's Paul Campagne, Une Voix would be an educational and delightful addition to any audio library where children are concerned. Already the album is selling well, particularly in Quebec. (Cassette reviewed) - AM

**HARRY CONNICK JR.**  
We Are In Love  
Columbia - CK-46146-H

- Pop

It's about time Connick joined the pop mainstream and with this being the year of adult music, he just might do it. He couldn't have picked a better vehicle than this package of high intensity entertainment which he co-produced with Mark Shaiman. We get more of Connick's boyish vocal chart with this set then his previously released albums. There's a blues and jazz intimacy that Connick displays which brings the large orchestra into play as a cushioning factor. Very simple melodies, meaningful lyrics, pure entertainment. Key are the title track, A Nightingale Sang In Berkeley Square and Heavenly. (CD reviewed) -WG



**VARIOUS ARTISTS**  
Routes West  
Routes West - RW1001

-West Coast

An impressive sampling of West Coast talent that spans rock, folk, pop and country, needless to say, a little left of centre of its sponsoring radio station, C-FOX. For the A&R people, who haven't got the time, nor the desire to club crawl, executive producers, artist manager Laurie Mercer and publicist Ellie O'Day, have packaged together seven acts that deserve a listen. There could be the next Blue Rodeo, Randy Travis or, stretching it a little, Alannah Myles in this package. Listening between the grooves here is important. Vocal projection, lyric creativity and delivery are there but it requires a good listen, something A&R people are supposed to do anyway. Key acts are Sandy Scofield, Herald Nix, and Tammi Greer. (CD reviewed) -WG



TW LW WO - MARCH 16, 1991

1	1	7	<b>STING</b> The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	
2	4	31	<b>MARIAH CAREY</b> Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	
3	2	14	<b>MADONNA</b> The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	
4	3	18	<b>VANILLA ICE</b> To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F	
5	5	13	<b>CHRIS ISAAK</b> Heart Shaped World (Warner Bros) (CA) 92-58374 (CD) CD-25837-P	
6	6	51	<b>MC HAMMER</b> Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F	
7	7	22	<b>AC/DC</b> The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	
8	10	7	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
9	9	11	<b>THE SIMPSONS</b> Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J	
10	25	2	<b>THE TRAGICALLY HIP</b> Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	
11	12	13	<b>BLUE RODEO</b> Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	MA PI
12	15	37	<b>BLACK CROWES</b> Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	
13	11	20	<b>BETTE MIDLER</b> Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P	
14	8	18	<b>PAUL SIMON</b> The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P	
15	22	3	<b>ENIGMA</b> MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	
16	19	42	<b>WILSON PHILLIPS</b> Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	
17	16	25	<b>INXS</b> X (Atlantic) (CA) 78-21404 (CD) CD-82140-P	
18	14	14	<b>PHIL COLLINS</b> Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P	
19	20	6	<b>GLORIA ESTEFAN</b> Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	
20	18	4	<b>QUEEN</b> Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P	
21	23	17	<b>VAN MORRISON</b> Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q	
22	24	7	<b>DAVID LEE ROTH</b> A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	
23	26	16	<b>WHITNEY HOUSTON</b> I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N	
24	13	24	<b>GEORGE MICHAEL</b> Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H	
25	17	9	<b>PETER GABRIEL</b> Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J	
26	21	17	<b>TRAVELING WILBURYS</b> Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P	
27	28	21	<b>DEEE-LITE</b> World Circus (Elektra) (CA) 96-09574 (CD) CD-60957-P	
28	29	30	<b>BLACK BOX</b> Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	
29	27	15	<b>STEVE WINWOOD</b> Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q	
30	30	20	<b>THE VAUGHAN BROTHERS</b> Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H	
31	32	6	<b>ROGER MCGUINN</b> Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N	
32	35	14	<b>ROBERT PALMER</b> Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F	
33	33	8	<b>HARRY CONNICK JR.</b> We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	
34	37	38	<b>NORTHERN PIKES</b> Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	MA PI
35	36	12	<b>CINDERELLA</b> Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q	
36	40	35	<b>ALIAS</b> Alias (Capitol) (CA) C4-83908 (CD) C2-93908-F	MA PI
37	49	4	<b>A-HA</b> East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P	
38	31	13	<b>RED HOT + BLUE</b> Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J	
39	34	13	<b>NEW KIDS ON THE BLOCK</b> No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H	
40	59	3	<b>TIMMY T</b> Time After Time (Quality) (CA) TCC-15103 (CD) CDQ-15103-P	
41	43	22	<b>BARNEY BENTALL</b> Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H	MA PI
42	38	7	<b>MERMAIDS</b> Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J	
43	42	18	<b>ZZ TOP</b> Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P	
44	39	12	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA PI
45	41	33	<b>POISON</b> Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813	
46	44	17	<b>DARYL HALL &amp; JOHN OATES</b> Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N	
47	47	9	<b>THE OUTFIELD</b> Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J	
48	48	35	<b>COLIN JAMES</b> Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q	MA PI
49	45	39	<b>CONCRETE BLONDE</b> Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSWD-82037-F	
50	56	9	<b>ROCH VOISINE</b> Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	MA PI
51	57	28	<b>RIK EMMETT</b> Absolutely (Duke Street) (CA) DSR-31068 (CD) DSRD-31068-J	MA PI
52	64	3	<b>SUSANNA HOFFS</b> When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H	
53	52	14	<b>ELTON JOHN</b> To Be Continued (MCA) (CA) MCAC-4-10110 (CD) MCAD-4-10110-J	
54	53	73	<b>JANET JACKSON</b> Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q	
55	54	22	<b>TWIN PEAKS</b> Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P	
56	50	23	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Ragged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P	MA PI
57	60	41	<b>SUE MEDLEY</b> Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q	MA PI
58	46	23	<b>NELSON</b> After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J	
59	51	63	<b>PHIL COLLINS</b> ... But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P	
60	NEW		<b>GREAT WHITE</b> Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F	
61	61	5	<b>KATE &amp; ANNA MCGARRIGLE</b> Heartbeats Accelerating (Private Music) (CA) 2070-4-P (CD) 2070-2-P-N	MA PI
62	62	30	<b>JON BON JOVI</b> Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q	
63	63	13	<b>SCORPIONS</b> Crazy World (Elektra) (CA) 96-09784 (CD) CD-60978-P	
64	68	24	<b>THE RIGHTeous BROTHERS</b> Greatest Hits (Mercury) (CA) MIP-419304 (CD) 823 119-2-Q	
65	65	47	<b>HEART</b> Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F	
66	66	17	<b>LED ZEPPELIN</b> Led Zepplin (Atlantic) (CA) 78-21444 (CD) CD-82144-P	
67	55	9	<b>RALPH TRESVANT</b> Ralph Tresvant (MCA) (CA) MCAC-10116 (CD) MCAD-10116-J	
68	70	5	<b>FIGGY DUFF</b> Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N	MA PI
69	71	16	<b>PET SHOP BOYS</b> Behaviour (Capitol) (CA) C4-84310 (CD) C2-94310-F	
70	58	12	<b>INDIGO GIRLS</b> Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H	
71	73	3	<b>DAMN YANKEES</b> Damn Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P	
72	76	59	<b>MICHAEL BOLTON</b> Soul Provider (Columbia) (CA) FCT-45012 (CD) CD-45012-H	
73	NEW		<b>THE DREAM WARRIORS</b> And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	MA PI
74	72	15	<b>RITA MACNEIL</b> Home I'll Be (Virgin) (CA) RMCD-5001 (CD) RMCD-5001-Q	MA PI
75	67	8	<b>STYX</b> Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q	
76	77	3	<b>DAVID FOSTER</b> River Of Love (Atlantic) (CA) 78-21614 (CD) CD-82161-P	
77	69	32	<b>GOWAN</b> Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H	MA PI
78	86	2	<b>CHICAGO</b> Twenty 1 (Reprise) (CA) 92-63924 (CD) CD-26392-P	
79	74	19	<b>THE ROBERT CRAY BAND</b> Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q	
80	NEW		<b>LONDONBEAT</b> In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	
81	82	2	<b>ASHLEY CLEVELAND</b> Big Town (Atlantic) (CA) 78-21854 (CD) CD-82185-P	
82	80	40	<b>THE JEFF HEALEY BAND</b> Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N	MA PI
83	78	48	<b>PRETTY WOMAN</b> Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F	
84	75	27	<b>MAXI PRIEST</b> Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-Q	
85	81	15	<b>GINO VANNELLI</b> Inconceivable Man (Polydor) (CA) 843 639-4 (CD) 843 639-2-Q	MA PI
86	85	4	<b>DEBBIE GIBSON</b> Anything Is Possible (Atlantic) (CA) 78-21674 (CD) CD-82167-P	
87	79	49	<b>SINEAD O'CONNOR</b> I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J	
88	NEW		<b>WORLD ON EDGE</b> World On Edge (Virgin) (CA) VL4-3106 (CD) CDV-3106-Q	MA PI
89	83	31	<b>CHEAP TRICK</b> Busted (Epic) (CA) ET-46013 (CD) EK-46013-H	
90	84	38	<b>NEW KIDS ON THE BLOCK</b> Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H	
91	NEW		<b>OLETA ADAMS</b> Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q	
92	87	41	<b>BELL BIV DEVOE</b> Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J	
93	88	16	<b>THE CURE</b> Mixed Up (Elektra) (CA) 96-09784 (CD) CD-60978-P	
94	89	29	<b>FAITH NO MORE</b> The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P	
95	91	34	<b>HOTHOUSE FLOWERS</b> Home (London) (CA) 828 197-4 (CD) 828 197-2-Q	
96	92	20	<b>SLAUGHTER</b> Stick It To Ya (Chrysalis) (CA) CHSC-41702 (CD) VKS-41702-J	
97	97	13	<b>PAUL MCCARTNEY</b> Tripping The Live Fantastic (Capitol) (CA) C4-94778 (CD) CD-94778-F	
98	94	10	<b>JULIO IGLESIAS</b> Starry Night (Columbia) (CA) CT-46857 (CD) CK-46857-H	
99	95	13	<b>TESLA</b> Five Man Acoustical Jam (Geffen) (CA) GEFC-24311 (CD) GEFD-24311-J	
100	93	20	<b>WARRANT</b> Cherry Pie (Columbia) (CA) CT-46929 (CD) CK-46929-H	



- 1 1 12 **WALK ON FAITH**  
Mike Reid - Turning For Home  
Columbia (CA) CT-46141 (CD) CK-46141-H
- 2 10 10 **IF YOU WANT ME TO**  
Joe Diffie - A Thousand Winding Roads  
Epic (CA) ET-46047 (CD) EK-46047-H
- 3 4 15 **BLUEBIRD**  
Anne Murray - You Will  
Capitol (CA) C4-94102 (CD) C2-94102-F
- 4 11 10 **LITTLE THINGS**  
Marty Stuart - Hillbilly Rock  
MCA (CA) MCAC-42312 (CD) MCAD-42312-J
- 5 7 20 **WITH ALL MY MIGHT**  
George Fox - With All My Might  
WEA (CA) 25-69274 (CD) CD-56927-P
- 6 6 12 **LOVE CAN BUILD A BRIDGE**  
The Judds - Love Can Build A Bridge  
RCA (CA) 2070-4-R (CD) 2070-2-R-N
- 7 12 9 **LONG LOST FRIEND**  
Restless Heart - Fast Movin' Train  
RCA (CA) 9961-4-R (CD) 9961-2-R-N
- 8 9 10 **WHAT A WAY TO GO**  
Ray Kennedy - What A Way To Go  
Atlantic (CA) 78-21094 (CD) CD-82109-P
- 9 33 5 **LOVING BLIND**  
Clint Black - Put Yourself In My Shoes  
RCA (CA) 2372-4-R (CD) 2372-2-R-N
- 10 13 16 **WATCH LOVE GROW STRONG**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 11 32 8 **I'D LOVE YOU ALL OVER AGAIN**  
Alan Jackson - Here In The Real World  
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 12 3 13 **BROTHER JUKEBOX**  
Mark Chesnut - Too Cold At Home  
MCA (CA) MCAC-10032 (CD) MCAD-10032-J
- 13 14 9 **YOU'VE GOT TO STAND FOR...**  
Aaron Tippin - You've Got To Stand For Something  
RCA (CA) 2374-4-R (CD) 2374-2-R-N
- 14 15 15 **DANCE WITH THIS OLD COWBOY**  
Gary Fjellgaard - Heart Of A Dream  
Savannah (CA) SRL4-9833 (CD) CD-9833-P
- 15 2 13 **THESE LIPS DON'T KNOW HOW TO...**  
Doug Stone - Doug Stone  
Epic (CA) BET-45303 (CD) BEK-45303-H
- 16 5 15 **TIL I AM MYSELF AGAIN**  
Blue Rodeo - Casino  
WEA (CA) 17-27704 (CD) CD-72770-P
- 17 17 9 **ONLY HERE FOR A LITTLE WHILE**  
Billy Dean - Young Man  
Capitol (CA) C4-94302 (CD) C2-94302-F
- 18 22 9 **I COULDN'T SEE YOU LEAVING**  
Conway Twitty - Crazy In Love  
MCA (CA) MCAC-10027 (CD) MCAD-10027-J
- 19 18 9 **IF I BUILT YOU A FIRE**  
Neal McCoy - At This Moment  
Atlantic (CA) 78-21714 (CD) CD-82171-P
- 20 16 10 **THERE FOR A WHILE**  
Steve Wariner - Laredo  
MCA (CA) MCAC-42335 (CD) MCAD-42335-J
- 21 21 10 **IS IT RAINING AT YOUR HOUSE**  
Vern Gosdin - This Ain't My First Rodeo  
Columbia (CA) CT-45409 (CD) CK-45409-H
- 22 8 12 **RUMOUR HAS IT**  
Reba McEntire - Rumour Has It  
MCA (CA) MCAC-53970 (CD) MCAD-53970-J
- 23 25 9 **DON'T TELL ME WHAT TO DO**  
Pam Tillis - Put Yourself In My Place  
Arista (CA) (CA) N/A (CD) N/A-N
- 24 27 9 **HEART FULL OF LOVE**  
Holly Dunn - Heart Full Of Love  
Warner Bros (CA) CD-61734 (CD) CD-26173-P
- 25 29 13 **IS YOUR HEART TAKEN**  
Terry Carls - That Was A Long Time Ago  
Savannah (CA) SRL4-9835 (CD) CD-9835-P
- 26 30 8 **I GOT YOU**  
Shenandoah - Extra Mile  
Columbia (CA) FCT-45490 (CD) CK-45490-H
- 27 28 9 **A FISHING DAY**  
Roch Voisine - Roch Voisine  
Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026
- 28 31 13 **WHILE YOU JUST PRETEND**  
Tim Taylor - Fairwell Avenue  
Tailspin (CA) RDRC-126 (CD) N/A
- 29 53 5 **TWO OF A KIND, WORKIN' ON A...**  
Garth Brooks - No Fences  
Capitol (CA) C4-93866 (CD) C2-93866-F
- 30 36 8 **TAKE ME WITH YOU**  
Patricia Conroy - Blue Angel  
WEA (CA) 17-20644 (CD) CD-72064-P
- 31 39 8 **TRUE LOVE**  
Don Williams - True Love  
RCA (CA) 2407-4-R (CD) 2407-2-R-N
- 32 9 12 **DADDY'S COME AROUND**  
Paul Overstreet - Heroes  
RCA (CA) 2459-4-R (CD) 2459-2-R-N
- 33 35 9 **WATER UNDER THE BRIDGE**  
Dan Seals - On Arrival  
Capitol (CA) C4-91782 (CD) C2-91782-F
- 34 55 6 **HEROES AND FRIENDS**  
Randy Travis - Heroes And Friends  
Warner Bros (CA) 92-63104 (CD) CD-26310-P

- 35 41 5 **THE EAGLE**  
Waylon Jennings - The Eagle  
Epic (CA) CT-46104 (CD) CK-46104-H
- 36 23 13 **WE'VE GOT IT MADE**  
Lee Greenwood - Holdin' A Good Hand  
Capitol (CA) C4-94531 (CD) C2-94531-F
- 37 42 7 **I GOT IT BAD**  
Matraca Berg - Lying To The Moon  
RCA (CD) 2066-4-R (CD) 2066-2-R-N
- 38 20 10 **LOVE WILL BRING HER AROUND**  
Ron Crosby - BMG-KCD1-7175  
Arista (CA) N/A (CD) N/A-N
- 39 56 4 **A HEARTBEAT AWAY**  
Michelle Wright - Michelle Wright  
Arista (CA) AC-8627 (CD) ARCD-8627-N
- 40 50 7 **TREAT ME LIKE A STRANGER**  
Baillie And The Boys - Lights Of Home  
RCA (CA) 2114-4-R (CD) 2114-2-R-N
- 41 34 18 **IT'S ONLY MAKE BELIEVE**  
Carroll Baker - Today & Yesterday  
Tembo (CA) TMK-4395 (CD) MPD-4395-N
- 42 43 9 **WORKIN' HARDER AT TRYIN' HARDER**  
Mark C. Maxted (Promopak 4)  
RDR (CA) N/A (CD) RDRCD-162
- 43 38 8 **CHASIN' SOMETHING CALLED LOVE**  
Molly And The Heymakers (PRO-91076)  
Warner Bros (CA) N/A (CD) N/A-P
- 44 37 14 **FOREVER'S AS FAR AS I'LL GO**  
Alabama - Pass It On Down  
RCA (CA) 21084-4-R (CD) 21084-2-R-N
- 45 26 20 **THE LITTLE OLD HOUSE OUT BACK**  
Michael Peters (7" AT1-0803)  
ATI (CA) N/A (CD) N/A
- 46 46 8 **IF THE JUKEBOX TOOK TEARDROPS**  
Billy Joe Royal - Out Of The Shadows  
Atlantic (CA) 78-21044 (CD) CD-82104-P
- 47 52 9 **TAKE ME IN YOUR ARMS TONIGHT**  
Diane Radeside (Logger Rhythms)  
Roto Noto (CA) N/A (CD) RCD-20102
- 48 48 7 **ONE LESS PONY**  
Sawyer Brown - Buick  
Capitol (CA) C4-94260 (CD) C2-94260-F
- 49 92 2 **MEN**  
The Forester Sisters - Come Hold Me  
Warner Bros (CA) N/A (CD) N/A-P
- 50 24 17 **A FEW GOOD THINGS REMAIN**  
Kathy Mattea - A Collection Of Hits  
Mercury (CA) 836 950-4 (CD) 836 950-2-Q
- 51 57 8 **HIS OWN FREE WILL**  
Morris P. Rainville (7" RB-004)  
RareRabbit (CA) N/A (CD) N/A
- 52 40 17 **LONELY YOU, LONELY ME**  
Prairie Oyster - Different Kind Of Fire  
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 53 68 7 **I MEAN I LOVE YOU**  
Hank Williams Jr. - America, The Way I See It  
Warner Bros (CA) 92-64534 (CD) CD-26453-P
- 54 63 4 **SOMETHING TO REMEMBER YOU BY**  
Prairie Oyster - Different Kind Of Fire  
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 55 97 2 **THERE YOU GO**  
Exile - Still Standing  
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 56 65 5 **WILD HORSES**  
Dick Damron - The Legend And The Legacy  
RCA (CA) KKK1-0509 (CD) N/A-N
- 57 62 6 **STILL THE ONE**  
Erroll Ranville - I Want To Fly  
Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001
- 58 66 5 **IF WISHES WERE HORSES**  
Lindsay Thomas Morgan - Lindsay Thomas Morgan  
Spider (CA) SPR270 (CD) N/A
- 59 64 7 **TIME**  
Michael Terry (Sky's The Limit)  
Roto Noto (CA) N/A (CD) RCD-20103
- 60 44 18 **COME ON BACK**  
Carlene Carter - I Fell In Love  
Warner Bros (CA) 92-61394 (CD) CD-26139-P
- 61 74 4 **RIGHT NOW**  
Mary-Chapin Carpenter - Shooting Straight In The Dark  
Columbia (CA) CT-46077 (CD) CK-46077-H
- 62 78 3 **YOU'RE THE ONE**  
Dwight Yoakam - If There Was A Way  
Reprise (CA) 92-63444 (CD) CD-26344-P
- 63 75 4 **LET HER GO**  
Mark Collie - Hardin County Line  
MCA (CA) MCAC-42333 (CD) MCAD-42333-J
- 64 45 13 **THE TROUBLE WITH LOVE**  
Joan Kennedy - Candle In The Window  
Atlantic (CA) MJ4-1002 (CD) MJCD-1002
- 65 69 4 **ON THE SURFACE**  
Rosanne Cash - Interiors  
Columbia (CA) CT-46079 (CD) CK-46079-H
- 66 67 9 **SHATTERED DREAMS**  
Darlana Moffatt (7" TWC-004)  
Twin Country (CA) N/A (CD) N/A
- 67 98 2 **DRIFT OFF TO DREAM**  
Travis Tritt - Country Club  
Warner Bros (CA) 92-60944 (CD) CD-26094-P

- 68 77 3 **ROCKIN' YEARS**  
Dolly Parton w/ Ricky Van Shelton - Eagle ...  
Columbia (CA) CT-46882 (CD) CK-46882-H
- 69 73 4 **WILL MY HEART SURVIVE**  
Debenham Bros - Debenham Bros  
Spark (CA) N/A (CD) CD9
- 70 99 2 **POCKET FULL OF GOLD**  
Vince Gill - When I Call Your Name  
MCA (CA) MCAC-42321 (CD) MCAD-42321-J
- 71 71 10 **LONESOME (As The Night Is Long)**  
Lacy J. Dalton - Lacy J  
Capitol (CA) C4-93912 (CD) C2-93912-F
- 72 51 16 **I'VE COME TO EXPECT IT FROM YOU**  
George Strait - Livin' It Up  
MCA (CA) MCAC-6415 (CD) MCAD-6415-J
- 73 49 21 **YOU WIN AGAIN**  
Mary-Chapin Carpenter - Shooting Straight In The Dark  
Columbia (CA) FCT-46077 (CD) CK-46077-H
- 74 81 3 **WE DON'T ALWAYS SEE EYE TO EYE**  
Good Brothers - Live Fast Love Hard  
Savannah (CA) SRL4-9836 (CD) CD-9836-P
- 75 76 4 **THE MODERN AGE**  
Murray McLauchlan - The Modern Age  
Capitol (CA) C4-95523 (CD) C2-95523-F
- 76 88 3 **HOLED UP IN SOME HONKY TONK**  
Dean Dillon - Out Of Your Lovin' Mind  
Atlantic (CA) 78-21834 (CD) CD-82103-P
- 77 80 4 **MILES ACROSS THE BEDROOM**  
Gary Morris - Capitol These Days  
Capitol (CA) C4-94103 (CD) C2-94103-F
- 78 82 3 **HOLDIN' ON FOR DEAR LIFE**  
Jack Diamond (Sky's The Limit comp. CD)  
Roto Noto (CA) N/A (CD) N/A
- 79 59 13 **(You're My) SOUL AND INSPIRATION**  
Oak Ridge Boys - Soundtrack/My Horse  
RCA (CA) 2338-4-R (CD) 2338-2-R-N
- 80 47 16 **UNANSWERED PRAYERS**  
Garth Brooks - No Fences  
Capitol (CA) C4-90897 (CD) C2-90897-F
- 81 89 3 **TAKIN' A HEART BREAK**  
Janet Lee West (Sky's The Limit comp. CD)  
Roto Noto (CA) N/A (CD) N/A
- 82 85 6 **UNCONDITIONAL LOVE**  
Glen Campbell - Unconditional Love  
Capitol (CA) C4-90992 (CD) C2-90992-F
- 83 83 7 **THAT'S THE WAY LOVE IS**  
Asleep At The Wheel - Keepin' Me Up Nights  
Arista (CA) AC-8550 (CD) ARCD-8550-N
- 84 87 4 **MRS. JONES**  
Neil Matthews - Neil Matthews  
Matthews Music (CA) MM001 (CD) N/A
- 85 96 2 **UNDER YOUR COVER**  
Greg Paul (Something New Country Sampler CD)  
Royalty (CA) N/A (CD) N/A
- 86 60 15 **SAY IT'S NOT TRUE**  
Lionel Cartwright - I Watched It All On The Radio  
MCA (CA) MCAC-42336 (CD) MCAD-42336-J
- 87 90 3 **LET THE COWBOY DANCE**  
Michael Martin Murphy - Cowboy Songs  
Warner Bros (CA) 92-63084 (CD) CD-26308-P
- 88 NEW **MARY & WILLIE**  
K.T. Oslin - Love In A Small Town  
RCA (CA) 52365-4 (CD) 52365-2-R-N
- 89 NEW **AT LAST**  
Gene Watson - At Last  
Warner Bros (CA) 92-63294 (CD) CD-26329-P
- 90 93 3 **GOD BLESS CANADA**  
Debbie Post  
Creative Records (CA) N/A (CD) N/A
- 91 NEW **FANCY**  
Reba McEntire - Rumour Has It  
MCA (CA) MCAC-10016 (CD) MCAD-10016-J
- 92 NEW **GET RHYTHM**  
Martin Delray - Get Rhythm  
Atlantic (CA) 78-21764 (CD) CD-82176-P
- 93 NEW **TRUE LOVE NEVER DIES**  
Kevin Welch - Kevin Welch  
Reprise (CA) 92-61714 (CD) CD-26171-P
- 94 NEW **I WON'T BE THERE**  
Ronnie Prophet - (Bookshop CD Sampler)  
Bookshop (CA) N/A (CD) N/A
- 95 NEW **I NEED A MIRACLE**  
Larry Boone - Larry Boone  
Columbia (CA) CT-47050 (CD) CK-47050-H
- 96 91 13 **LIFE'S LITTLE UPS AND DOWNS**  
Ricky Van Shelton - RVS III  
Columbia (CA) FCT-45250 (CD) CK-45250-H
- 97 84 21 **COME NEXT MONDAY**  
K.T. Oslin - Love In A Small Town  
RCA (CA) 2365-4-R (CD) 2365-2-R-N
- 98 79 14 **TAKE AWAY MY PAIN**  
Roger Whittaker - You Deserve The Best  
Tembo (CA) TMK-4390 (CD) TMCD-4390-N
- 99 72 21 **NEVER KNEW LONELY**  
Vince Gill - When I Call Your Name  
MCA (CA) MCAC-42321 (CD) MCAD-42321-J
- 100 70 19 **TURN IT ON, TURN IT UP, TURN ME...**  
Dwight Yoakam - If There Was A Way  
Reprise (CA) 92-63444 (CD) CD-26344-P



## COUNTRY

**Don't Worry Be Happy** is beginning to catch on with country programmers. The song by Dyanne Halliday is the MWC follow-up to the recent lengthy chart run of Crazy In Love With Your Man. David Halliday of The Paddocks House, husband/manager of Dyanne, is currently tracking the unique CD single which has also been sent to Canada's armed forces in the Gulf.

**Lucille Starr's latest single, Hello Sadness** (Bonjour tristesse), has been released on the Burco label. The vinyl single was produced by Larry Coad and carries a two-part AP logo. The song was written by Mario Ruccione, Georges Auric and Michel Le Grande).

**Myrna Lorrie goes CD** with the release of 18 Original Hits. The CD package has been released by top Canadian producer Don Grashey on his Silver Eagle label, based in Thunder Bay. The CD contains Are You Mine, a duet by Lorrie and Buddy Deval. The cover art work is an exceptional copy of the Ken Danby 1989 painting of Lorrie. More next week.

**Joan Kennedy, who had a recent run** up the RPM chart with her Atlantica single, The Trouble With Love, has signed a European record deal with Koch International. Kennedy's new album, Candle In The Window, which was licensed to MCA for Canada will be released for radio and retail in five countries in Western Europe and the U.K. on March 18. Kennedy's manager, Michael Ardene of

Brookes Diamond Productions, reports that 175 industry personnel from retail, broadcasting, festivals and clubs have been invited to her showcase to be held in Schoonhoven, Netherlands on March 21. In addition to the showcase, Kennedy will play three concert dates before returning to Canada to film her next television series in April.

**Exit Country, a new TV show** for the province of Quebec, will go to air March 22. The show will be hosted by Peter Timmone and is televised by Chateauguay's CTGC-TV. Timmone will be showcasing local and other Canadian country acts, live and through videos. He also hopes to make a connection for U.S. country artists. The show will be seen every Friday at 7:30 pm after the launch date. Record, video and promotion material should be sent to Peter Timmone, CTGC-TV, 29 Saint Frances, Chateauguay, Quebec J6J 1Y2 or phone 514-692-3398.

**QM-FM Country 105 Peterborough** has shipped its Country Harvest CD, containing 17 tracks of artists from the station's listening area. All tracks, with one exception, were produced by Andy Thompson and recorded and mixed at Northumberland Music Studio in Campbellford. Love Ain't Blind by Jon Piper And Matchbox which was produced by Rick Davidson. Included on the CD are tracks by Joe Aylward (On My Way), K.C. Carter, who has just come off the charts with Wildwood Dream (Ride With Me), Dennis O'Toole (Think It Over), Terry Sheridan (Loves Last Stand),



*thank you*

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FOR YOUR SUPPORT  
OF**

**"YOU'RE STILL IN THESE  
CRAZY ARMS"  
LARRY MERCEY**

(MBS RECORDS)

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Sony Music Sampler Vol. 23**

**TWO MORE ON THE DANCE FLOOR**

from the album

**A PLACE WHERE MEMORIES LIVE**



# RPM 40AC (Adult Contemporary)

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

TW LW WO - MARCH 16, 1991

- 1 1 9 **ALL THE MAN THAT I NEED**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 2 7 7 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H
- 3 4 8 **GET HERE**  
Oleta Adams - Circle Of One  
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 4 10 10 **SHOW ME THE WAY**  
Styx - Edge Of The Century  
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 5 2 14 **TIL I AM MYSELF AGAIN**  
Blue Rodeo - Casino  
WEA (CA) 17-27704 (CD) CD-72770-P
- 6 16 16 **YOU TAUGHT ME WELL**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 7 5 20 **WHERE DOES MY HEART BEAT NOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 8 8 7 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 9 3 10 **I'M NOT IN LOVE**  
Will To Power - Journey Home  
Epic (CA) ET-46051 (CD) EK-46051-H
- 10 11 10 **A FISHING DAY**  
Roch Voisine - Roch Voisine  
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 11 12 9 **WICKED GAME**  
Chris Isaak - Heart Shaped World  
Warner Bros (CA) 92-58374 (CD) CD-25837-P
- 12 13 6 **NIGHT AND DAY**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 13 14 5 **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 14 15 7 **ALL THIS TIME**  
Sting - The Soul Cages  
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 15 18 5 **NO SIGN OF RAIN**  
Keven Jordan - No Sign Of Rain  
Columbia (CA) CT-80163 (CD) CK-80163-H
- 16 17 6 **DON'T HOLD BACK YOUR LOVE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 17 19 9 **OUT OF A DEEPER HUNGER**  
Gowan - Lost Brotherhood  
Columbia (CA) CT-80160 (CD) CK-80160-H
- 18 9 10 **THE FIRST TIME**  
Surface - 3 Deep  
Columbia (CA) CT-46772 (CD) CK-46772-H
- 19 21 6 **YOU'RE IN LOVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 20 22 6 **ALWAYS COME BACK TO YOU**  
Natasha's Brother - Always Come Back ...  
Atlantic (CA) 78-20524 (CD) CD-82052-P

- 21 23 4 **WAITING FOR THAT DAY**  
George Michael - Listen Without Prejudice Vol. 1  
Columbia (CA) CT-46898 (CD) CK-46898-H
- 22 16 13 **CRAZY IN LOVE**  
Kenny Rogers - Love Is Strange  
Reprise (CA) 92-62894 (CD) CD-26289-P
- 23 24 6 **NEVER CHANGE MY MIND**  
Acosta-Russell - Acosta-Russell  
Eureka Records (CA) U4-70002 (CD) U2-70002-F
- 24 31 2 **ONE MORE TRY**  
Timmy T - Time After Time  
Quali (CA) TC2-15103 (CD) CD2-15103-P
- 25 28 7 **ANASTASIA'S EYES**  
Dan Fogelberg - The Wild Places  
Epic (CA) ET-45059 (CD) EK-45059-H
- 26 26 9 **UNFORTUNATELY**  
True Spirit (Logger-Rhythms)  
Roto Noto (CA) N/A (CD) RCD-20122
- 27 29 5 **SWEAR TO YOUR HEART**  
Russell Hitchcock - Arachnophobia Soundtrack  
Hollywood (CA) 842 962-4 (CD) CD-60974-P
- 28 30 5 **CRY FOR HELP**  
Rick Astley - Free  
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 29 32 3 **MAYBE THE NEXT TIME**  
Sue Medley - Sue Medley  
Mercury (CA) 842 962-4 (CD) 842 962-2-Q
- 30 25 12 **I STAND IN WONDER**  
Rita Coolidge - Fire Me Back  
Atlantic (CA) CAT-1291 (CD) ACD-1291-Q
- 31 36 2 **THE MODERN AGE**  
Murray McLauchlan - The Modern Age  
Capitol (CA) CA-95523 (CD) C2-95523-F
- 32 35 5 **FRIENDS FOREVER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 33 20 14 **THE SHOOP SHOOP SONG (It's In...)**  
Cher - Mermaids Soundtrack  
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
- 34 37 4 **CHASIN' THE WIND**  
Chicago - Twenty 1  
Reprise (CA) 92-26391 (CD) CD-26391-P
- 35 NEW **IF YOU DON'T START DRINKIN' (I'm...)**  
George Thorogood - Boogie People  
EMI (CA) E4-92514 (CD) E2-92514-F
- 36 34 16 **I COULDN'T HELP MYSELF**  
Sarah Hickman - Shortstop  
Elektra (CA) 96-09644 (CD) CD-60964-P
- 37 38 3 **HUG YOU HOLD YOU**  
Eria Fachin (Promopack #7)  
RDR (CA) N/A (CD) N/A
- 38 39 4 **ONCE MORE WITH FEELING**  
Rikki Rumball - (The Sampler 1)  
Merigold (CA) N/A (CD) N/A
- 39 33 15 **NEW YORK MINUTE**  
Don Herley - The End Of The Innocence  
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
- 40 40 2 **UNDER YOUR COVER**  
Greg Paul - Something New Country Sampler  
Royalty (CA) N/A (CD) N/A

Bryan Switzer (Cinder Scars) and Gary White (Dark Side Of The Moon).

A trio of Backstage country artists, all Juno nominees, J.K. Gulley and Kimberley Richards (Country Duo) and David Hutchins (Country Male Vocalist), made their way to Vancouver for the Juno Awards promoting their latest releases as they went. The nomination for Richards was timely in that she has just released her debut album titled Something Special, which was produced by J.K. Gulley. The nomination was also timely for Hutchins who has released the third single from his On My Own album, titled These Five Medals. The

## Vancouver's WX1130 re-aligns playlist policy

(Weird) Harold Kendall, Music Director for Vancouver's WX1130 Real Country, reports the re-aligning of the station's music policy. He points out that "Ted Farr, Program Director, and myself have been through virtually every single selection in the WX library as it pertains to the current format of country music," continuing with, "We strive to not just play the right records, but to create great radio entertainment."

Weird has tagged The Hottest Hits of Today On The Chart as "A" which will be given 20 plays a week; The Up & Coming Hits of Today as "B" with 12 plays a week; and Recurrents (must have been a Top 10 on the chart) as "C" with three plays a week.

Hottest Current Canadian Hits On Chart gets a "D" listing, Canadian recurrents an "E", Power Gold "F/G", 1980's Traditional (all of which must have been Top 10) an "H/I", 1970's Traditional (all of which must have been Top 10) a "J", Country Classics (definitive songs for the artists - most titles from the '50s, '60s and some from the '70s) an "L", and Canadian Gold an "M".

"I have tried to set up the current playlist in a manner that will simply allow our audience to hear the biggest hits more often," says Weird, concluding with "There's more to good programming than just rolling the right records, that's why we've done what we've done."

Those wishing further clarification of the WX music policy should contact either Weird or Ted Farr at 604-873-2599.

## ELLA PORET She's Not Better Than Me

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Now at radio



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Janet Bright  
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# RPM 10 DANCE

- 1 3 5 **SADENESS**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
- 2 2 8 **MARY HAD A LITTLE BOY**  
Snap - World Power  
Arista-8536 (BMG Pop comp. # 10)-N
- 3 1 10 **GONNA MAKE YOU SWEAT**  
C + C Music Factory/Freedom Williams - Gonna ...  
Columbia-47093 (CBS comp. # 21)-H
- 4 4 4 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 23)-H
- 5 6 6 **I'LL DO 4 U**  
Father M.C. - Father's Day  
MCA-10061 (MCA comp. # 3/91)-J
- 6 9 2 **I'VE BEEN THINKING OF YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 7 10 2 **JEALOUSY**  
Adventures Of Stevie V - Adventures Of Stevie V  
Mercury-846 966-Q
- 8 (a) 7 **SENSITIVITY**  
Ralph Tresvant - Ralph Tresvant  
MCA-10116 (MCA comp. # 21/50)-J
- 9 5 5 **PLAY THAT FUNKY MUSIC**  
Vanilla Ice - To The Extreme  
SBK Records-95325 (Capitol comp. # 26)-F
- 10 NEW **GOOD TOGETHER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045 (Capitol comp. # 27)-F

# RPM CANCON TO WATCH

- 1 3 3 **(Could've Said) I TOLD YOU SO**  
Kon Kan - Syntonic  
Atlantic-82163 (Warner comp. # 81)-P
- 2 2 3 **CALL ME AND I'LL BE THERE**  
Rita MacNeil - Home I'll Be  
Virgin-5001 (A&M/Virgin comp. # 1/91)-Q
- 3 4 2 **MIGHT AS WELL BE ON MARS**  
The Strawbs - Ringing Down The Years  
Virgin-3031-Q
- 4 8 4 **CONSPIRACY**  
Paris Black - Paris Black  
Isba-2019-H
- 5 6 3 **LUDI**  
The Dream Warriors - And Now The Legacy Begins  
Island-391310 (A&M/Virgin comp. # 1/91)-Q
- 6 9 2 **NEIGHBOURHOOD**  
Gregory Hoskins - Moon Come Up  
True North-74 (Promo CD single)-H
- 7 NEW **I GOTTA GO**  
Barney Bentall - Lonely Avenue  
Epic-80148 (Promo CD single)-H
- 8 7 5 **PERFECT ABSOLUTION**  
I, Napoleon - I, Napoleon  
Geffen-24314 (MCA comp. # 1/91)-J
- 9 5 7 **INSIDE MY PIANO**  
Marc Jordan - C O W  
RCA-9640 (BMG Pop comp. # 12)-N
- 10 NEW **HEAT**  
Leslie Spit Treeo - Don't Cry Too Hard  
Capitol-94856 (Capitol comp. # 33)-F



single is supported by a video which debuts on MuchMusic's Outlaws And Heroes next week. While in Vancouver, the trio played 3 dates at the J.R. Country Club. The shows were hosted by Vancouver country singer Lori Jordan.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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Victor Krasowski  
87 N. Hill Street  
Thunder Bay, Ontario  
P7A 5V6

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Classic oldies - AM 900 CHML, A Division of The Westcom Radio Group has an immediate opening for the right Promotion Coordinator. Candidates must be aggressive, detail-oriented, community-minded professionals with excellent communication skills and a proven ability to successfully coordinate all areas of radio promotion, including on-air contests & Promo's, events, and revenue generating sales projects. Send letter and resume to:

Darren Wasylyk  
Assistant PD/Marketing Director  
CHML/CKDS  
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Mike Goetze  
News Director, Radio CFCW  
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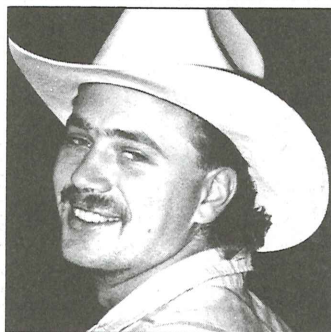


CFMK's Gary McColman is joined by the Good Brothers in the Kingston Station's studio.



Paula Manderson (r) with CHAM's Vicki Van Dyke.

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Class of '72



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