

RPM WEEKLY

\$3.00

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Volume 53 No. 11
February 16, 1991

HOT ALBUMS

STING
The Soul Cages

CHRIS ISAAK
Heart Shaped World

DAVID LEE ROTH
A Little Ain't Enough

VAN MORRISON
Enlightenment

PHIL COLLINS
But Seriously

C&C MUSIC FACTORY
Gonna Make You Sweat

BLACK BOX
Dreamland

GLORIA ESTEFAN
Into The Light

MERMAIDS
Soundtrack

RALPH TRÉSVANT
Ralph Tresvant

NEIL YOUNG & CRAZY HORSE
Ragged Glory

ROGER MCGUINN
Back From Rio

COUNTRY TO WATCH

LOVING BLIND
Clint Black

THE EAGLE
Waylon Jennings

IF WISHES WERE HORSES
Lindsay Thomas Morgan

TWO OF A KIND, WORKIN' ON A FULL HOUSE
Garth Brooks

WILD HORSES
Dick Damron

HOT HITS

SOMEDAY
Mariah Carey

PLAY THAT FUNKY MUSIC
Vanilla Ice

KING OF THE HILL
Roger McGuinn

HEADLONG
Queen

RESCUE ME
Madonna

WHO SAID I WOULD
Phil Collins

MY SIDE OF THE BED
Susanna Hoffs

COMING OUT OF THE DARK
Gloria Estefan

A LIL' AIN'T ENOUGH
David Lee Roth

GET HERE
Oleta Adams

CRYING IN THE RAIN
Traveling Wilburys

ANGEL FROM MONTGOMERY
Leslie Split Treeo

ROCKET O' LOVE
The Knack

MAYBE THE NEXT TIME
Sue Medley

TOMORROW, WENDY
Concrete Blonde

ALBUMS TO WATCH

KATE & ANNA MCGARRIGLE
Heartbeats Accelerating

FIGGY DUFF
Weather Out The Storm

THE ALARM
Standards

HITS TO WATCH

SADNESS
Enigma

I'LL BE YOUR BABY TONIGHT
Robert Palmer

RIVER OF LOVE
David Foster

EASY COME EASY GO
Winger

ALWAYS COME BACK TO YOU
Natasha's Brother

SILENT LUCIDITY
Queensryche

RIDE THE WIND
Poison

POWER OF LOVE
Deee-lite

FRIENDS FOREVER
Candi & The Backbeat

NEVER SAY DIE
Jon Bon Jovi

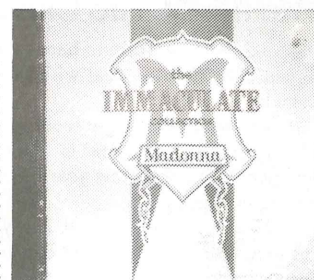
DEEPER SHADE OF SOUL
Urban Dance Squad

No. 1 HIT



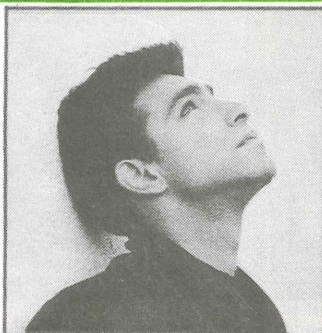
DISAPPEAR
INXS
Atlantic

No. 1 ALBUM



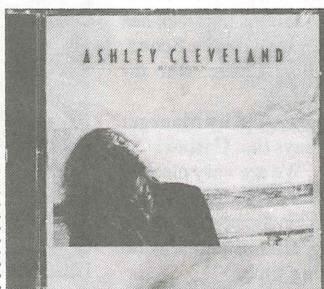
MADONNA
The Immaculate Collection
Sire - CD-26440-P

HIT PICK



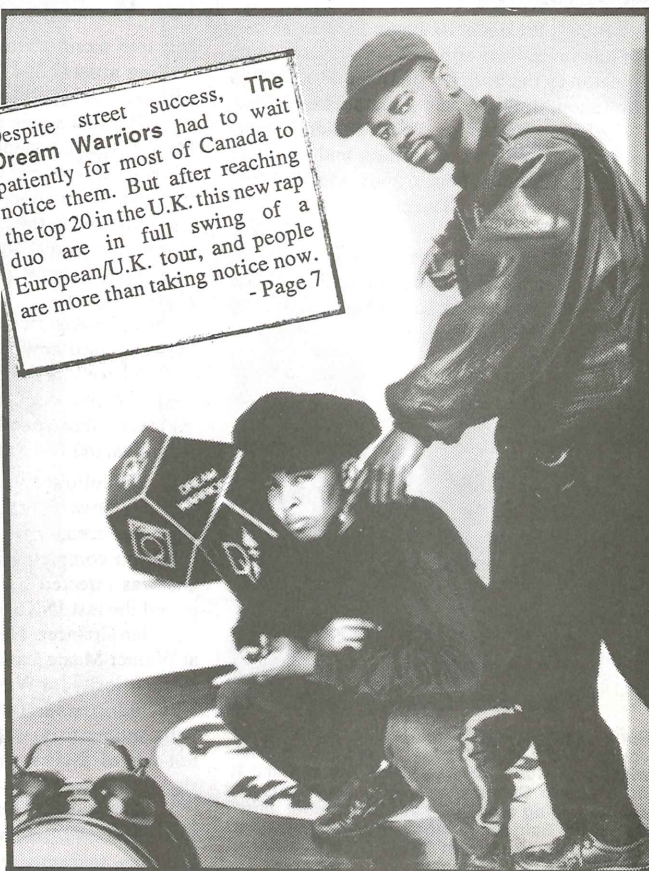
NO SIGN OF RAIN
Keven Jordan
Columbia

ALBUM PICK



ASHLEY CLEVELAND
Big Town
Atlantic - CD-82185-P

Despite street success, The Dream Warriors had to wait patiently for most of Canada to notice them. But after reaching the top 20 in the U.K. this new rap duo are in full swing of a European/U.K. tour, and people are more than taking notice now. - Page 7



Juno nominations capper to Sony Unison project

There was much excitement in the Sony camp with the announcement that Celine Dion had been nominated for four Juno Awards: Best Album, Top Female Vocalist, Best Dance and Producer (David Foster). This is a far cry from last year when CBS Records, as it was known squeaked through with only four nominations out of the entire field.

"It's gratifying to know that talent wins out in the end," boasts an elated Paul Burger, President of Sony Music Canada. "I remember the early days of this project when there were probably one or two doubters with respect to the depth of the commitment and strength of the commitment. And it's gratifying to see that once the cynicism of 'how hard are these guys going to hit on this project' wears off and people got a chance to go back and play the record they realized that maybe there was a reason why we

Harem Scarem signed to Warner Music Canada

Harem Scarem, a Toronto hard rock band, has signed a distribution deal with Warner Music Canada.

The band will begin recording their first album under the new deal in Toronto and Los Angeles in March of this year. A mid-summer release is expected.

The band comprises of Harry Hess, lead vocalist, drummer Darren Smith, guitarist Pete Lesperance and bassist Mike Gionet.

Wheaton named head of Promotion, Publicity

Jeff Burns, President of Justin Entertainment, has announced the appointment of Lou Anne Wheaton to the position of Director, National Promotion, Publicity and Artist relations.

Her current responsibilities include overseeing all aspects of promotion and publicity for Justin Entertainment Artists; Goddo Mantey, Seventh Son, Twenty 4th Street and Zahalan.

Justin is currently preparing for more upcoming releases, including Black Pool, Mark Koenig, Western Front, Laura Mattson, Jeffrey Hatcher & The Big Beat.

were so firm in our commitment and continue to be so firm in our commitment." Unison has now surpassed double platinum (200,000 units) in Canada.

Rare for a Canadian act, Sony Music Canada has good commitments from music markets around the world. The Japanese have sold several thousand units as an import only which they believe makes the album one of the biggest international releases on import this year. The album will now be released as a local pressing in two weeks. As well, Australia has made bids for Dion to do a promotion and concert tour of the country.

Excitement grows with release of '91 Juno nominations

The recession-plagued recording industry got a surprise boost with the announcement of this year's Juno Award nominees for its 20th annual awards presentation. Much of the buzz has to do with the Junos moving to Vancouver for its first away-from home show. The glitzy showcase for Canada's best in the recording field will be broadcast live from Vancouver's Queen Elizabeth Theatre by the CBC on March 3rd.

Sony Music's Celine Dion and Virgin's Rita MacNeil tied in leading the nominees with four categories each. Both have been nominated for Top Female Vocalist and Album, and MacNeil is nominated as Country Female Vocalist and in the Producer category (Declan O'Doherty's production of You Taught Me

The next single, the fourth from the Unison album, will be a ballad, The Last To Know.

Sony is now talking to name songwriters and planning Dion's next album. "Not that we've seen the end of this one," cautions Burger, "But we want to be in the position that it doesn't take us two years to get the next album ready."

In the meantime, Dion continues her hectic schedule, promoting her mini-series in Quebec, and promoting her album in the U.K., Norway, Spain, Holland, Switzerland, Germany, Belgium and Austria which will end just in time for her to make the Juno Awards in Vancouver.

Well and Call Me And I'll Be There). Dion's Unison track, produced by David Foster was nominated in the Producer category and this track was also nominated in the Best Dance Recording category.

Also nominated in the Female Vocalist category are Lee Aaron, Anne Murray and Candy Pennella. Getting the nod in the Male Vocalist category are Gowan, Colin James, Paul Janz, Maestro Fresh-Wes and Neil Young. Group of the Year nominees are Blue Rodeo, Cowboy Junkies, The Jeff Healey Band, The Northern Pikes and Rush.

In the country categories, Carroll Baker, Patricia Conroy, Rita MacNeil, Anne Murray and Michelle Wright score nominations in the Female Vocalist category, while George Fox, Tommy Hunter, David Hutchins, Larry Mercey and Tim Taylor gained nominations as Male Vocalists. Nominees for Country Group or Duo are The Good Brothers, Colleen Peterson & Gilles Godard, Prairie Oyster, Kimberly Richards & J.K. Gulley and Sylvia Tyson & Tom Russell.

A complete list of the winners will be published next week.

Hosting this year's show will be Paul Shaffer. Firmed to perform this year are Alias, Celine Dion, MC Hammer, Colin James and Blue Rodeo.

Leonard Cohen will be inducted into the Juno Hall of Fame and Mel Shaw will receive the Walt Grealis Special Achievement Award. A special Cohen tribute will be performed by Aaron-Neville, Suzanne Vega and Jennifer Warnes.

Casino comes up platinum for Warner's Blue Rodeo

Just two months after its release, Warner recording artists Blue Rodeo have hit platinum with their latest album, Casino.

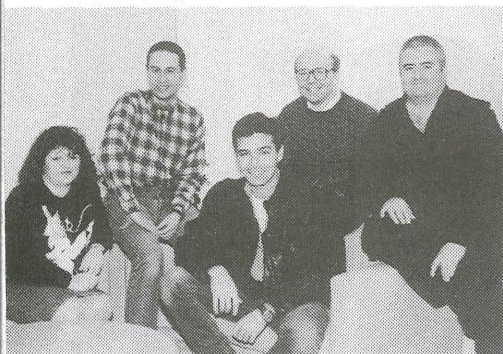
The first single from the album, Til I Am Myself Again, has made solid appearances on all radio formats and figures on hit track, country, and A/C national charts. The album has been released in the U.S., and already Til I Am is generating great enthusiasm, sparking a very favourable review for the album in Rolling Stone Magazine. It is hoped that Casino will deliver the American success that has eluded the band until now.

As well as American release, within the next two months Casino will be released in eighteen other countries, including Australia, New Zealand and Saudi Arabia.

The follow-up single to Til I Am Myself Again is Trust Yourself and will be serviced to radio on February 18. A video for the track has just been completed in Sydney, Nova Scotia, and was directed by Claudia Castle, who directed the last INXS videos.

Jan Crabtree, National Publicity Manager at Warner Music Canada says that Casino is "a major priority for Warner. We are very pleased with its success so far, and are confident that it will continue to do well. From the beginning we felt it was a very strong album, and Casino should be around for a long time."

Blue Rodeo's previous albums, Outskirts and Diamond Mine, went double platinum and platinum, respectively.



Sony Music Publishing Canada signs Keven Jordan and Tim McCauley to publishing deals with Sony Music. Jordan is the first signing to Sony Music Canada. McCauley produced and shares writing credits on Jordan's debut album No Sign Of Rain (l to r) Sandy Powers and Michael Roth of Sony Music with Jordan, Rick Camilleri of Sony Music and McCauley.

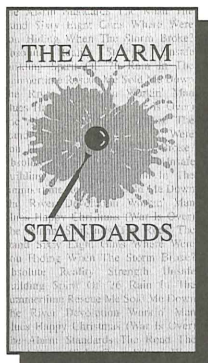


Warner Music's Stan Kullin, Dave Tollington and Greg Torrington welcome Harem Scarem to the label.

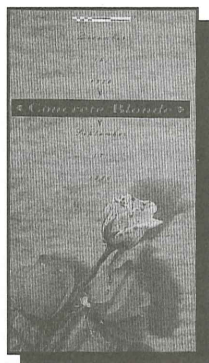
**CAPITOL RECORDS – EMI OF CANADA
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**STANDARDS
THE ALARM**
X5VD-13056



**DEC. 16, 1986 –
SEPT. 17, 1990
CONCRETE BLONDE**
X5VD-13066



**HAMMER TIME
M.C. HAMMER**
C5VD-40012



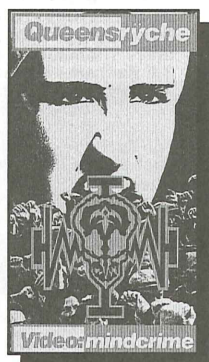
**PLEASE HAMMER
DON'T HURT 'EM
M.C. HAMMER**
C5VD-40001



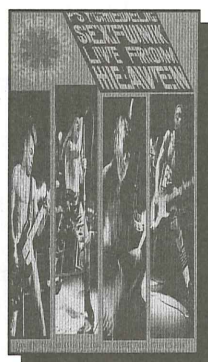
**VOLUME 1
RICHARD MARX**
E5VD-1603



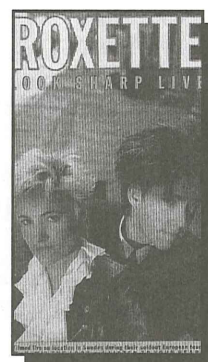
**ANNE MURRAY
ANNE MURRAY**
C5VB-40017



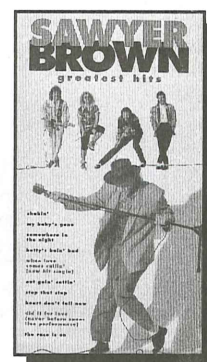
**VIDEO: MINDCRIME
QUEENSRYPHE**
E5VC-1605



**PSYCHEDELIC SEXFUNK
LIVE FROM HEAVEN
RED HOT CHILI PEPPERS**
E5VB-1627



**LOOK SHARP LIVE
ROXETTE**
E5VB-1610



**GREATEST HITS
SAWYER BROWN**
C5VB-40007



**NATURAL HISTORY
TALK TALK**
E5VC-1630



**TRIP ON THIS –
THE VIDEOS
TECHNOTRONIC**
K5VA-95028



**FOREIGN AFFAIR
TINA TURNER**
C5VA-40002



**"PLAY THAT FUNKY
MUSIC WHITE BOY"
VANILLA ICE**
K5VA-07339



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AWAITSAYS



with Elvira Caprese

Juno watchers . . . stand by! It used to be that we watched the Junos as a celebration of Canadian content. Well, the big cash register just gets bigger and bigger and now we watch the Junos to see how many foreign artists sneak on camera during the telecast. It seems that plotting to sell that extra disc or two is a full time pre-occupation. I could be wrong. I'll be watching!!! (EC: Aren't we in enough trouble with CARAS without you doing part two . . . ?)

The anthem . . . with gusto! I mentioned a couple of weeks ago that CD103.5's morning personality Ross Carlin was stirring up his listeners by playing our national anthem every morning until the Gulf crisis ends (EC: As long as he doesn't wave Mulroney/Clark banners . . . !). Well, he wants to go one step better. He would like to get the country's top recording artists in a studio and let them sing their hearts out with the national anthem. Con-

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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sidering all the hum-drum versions I've heard, the national anthem, sung with feeling as only the top professionals could do . . . might serve to feed our spirit of nationalism, similar to what Tears Are Not Enough did for the hungry. Hey! Why not do it in Vancouver when all of our top recording stars are on hand? I'd like to print a list of those who said no! But remember, it's Ross Carlin's idea and you can call him at the Orangeville station at 416-452-0103.

Watch what you say . . . ! We are currently being plagued by a writer of sorts, who is something of a loose cannon. Beware of taking an off-the-cuff stand, it will probably appear in print. (EC: It'll only take a few and then he will be history . . . !)

It's time for a silver lining . . . ! Well, the business is a little quiet and scary to say the least, but how nice for HMV's Paul Alofs to come up with an industry-snappin' contest. HMV is throwing its first industry Don't Quit Your Industry Day Job Music Awards. It'll be interesting to see the lineup of stars, who'll put their vocals on the line. Drop by and give a listen or take part at Sing Sing on Feb. 7 at 8 pm.

What a Biz! What a Biz! Well, we've done it. The industry has now certified more than one record every day in 1990. Yessiree! Over 365 records were certified last year and that in itself deserves a special gold record or diamond or whatever extraordinary award we can come up

CBC to air Anne Murray Disney World Special

On February 25, 1991 the CBC special Anne Murray In Disney World will air throughout Canada.

The show is Murray's third for the CBC, and was taped on location at Disney World in Orlando, Florida. Joining Murray will be singers Julio Iglesias and Patti LaBelle, Andrea Martin of SCTV and fellow Canadian Paul Janz. Viewers will also get a glimpse of Murray with the Teenage Mutant Ninja Turtles and Mickey Mouse.

Highlights of the show include Iglesias and Murray performing the Elvis Presley duet Can't Help Falling In Love and Murray and LaBelle doing a high energy medley of both their hits. Murray and LaBelle will then join Janz for the finale number of the trio performing Janz's hit Stand.

The last two shows Anne Murray did for the CBC were the network's highest rated variety specials. Murray's Christmas Show broke all rating records to become the highest-rated variety show in more than a decade.

The show was produced by leading variety producer, Sandra Faire, and co-produced by Leonard T. Rambeau, President of Balmur Ltd. and personal manager to Murray.

Murray said of the taping that "I think I had more fun doing this special than any other. The Disney people were great. The mood on the set was festive, the chemistry among the guests was magical, and the CBC crew was, as usual, the best."

with! (EC: I guess this industry is really proud! We must give out more awards than any country in the world . . . !)

What's biggest isn't better . . . ! Those broadcast empire builders are beginning to feel the pinch of the recession. Not too many of them own their own properties and that's what's turning out to be the biggest overhead. So what do they do, they cut staff, naturally. We'll be hearing about a bunch of personalities biting the dust over the next few weeks. They are being replaced by cheaper, newer-been-on-the-air-before talent. The ratings will have to wait. (EC: I hear there's also a few properties up for sale . . . !)

And the nominees are . . . ! If they gave an award for promo and PR, the following are nominees. So the Chocolate Chip Award will go to ONE (EC: Or more!) of the following: (EC: Please don't stampede to get on camera!) Oh! You've knocked PS down . . . !)

David Halliday - Paddocks Country Music
Dyanne Halliday - MWC artist
James Russell - Acosta Russell/Eureka
John Acosta - Acosta Russell/Eureka
Joel Wertman - Eureka Records
Faisal Durrani - A&M Records
Doug Caldwell - Island Records
Dave Deeley - Epic Records
Steve Thomson - Backstage Productions
Bill Banham - Warner Music
Randy Stark - Warner Music
David Lindores - BMG Music
Roger Bartell - Capitol Records
Pat Bachynski - Columbia Records
Joni Wilson - Independent recording artist
David Shaw - Katalist Music
Graeme Boyce - Raw Energy



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|----|----|-----------|---|----|----|----|------------------------------|---|----|-----|----|----------------------------|--|
| 1 | 2 | DISAPPEAR | INXS - X
Atlantic-82140 (WEA comp. # 73)-P | 35 | 44 | 3 | ONLY THE LONELY | World On Edge - World On Edge
Virgin-3106 (Promo CD single)-Q | 68 | 57 | 16 | THE OBVIOUS CHILD | Paul Simon - The Rhythm Of The Saints
Warner Bros-26098 (WEA comp. # 68)-P |
| 2 | 1 | 10 | LOVE WILL NEVER DO (Without You) | 36 | 25 | 14 | HIGH ENOUGH | Damn Yankees - Damn Yankees
Warner Bros-26159 (WEA comp. # 67)-P | 69 | 71 | 4 | IF YOU NEEDED SOMEBODY | Bad Company - Holy Water
Atco-91371 (WEA comp. # 70)-P |
| 3 | 3 | 11 | TIL I AM MYSELF AGAIN | 37 | 40 | 6 | OUT OF A DEEPER HUNGER | Gowan - Lost Brotherhood
Columbia-80160 (CBS comp. # 22)-H | 70 | 70 | 4 | CHASIN' THE WIND | Chicago - Twenty 1
Reprise-26392 (Warner comp. # 78)-P |
| 4 | 8 | 9 | WICKED GAME | 38 | 47 | 3 | GIVE IT UP | ZZ Top - Recycler
Warner Bros-26265 (Warner comp. # 77)-P | 71 | 48 | 15 | THE TIME OF DAY | Gino Vannelli - Inconsolable Man
Polydor-843 639 (Polygram comp. Nov/Dec/90)-Q |
| 5 | 10 | 6 | ALL THE MAN THAT I NEED | 39 | 38 | 11 | LIFE COULD BE WORSE | Barney Bentall - Lonely Avenue
Epic-80148 (CBS comp. # 21)-H | 72 | NEW | | SADNESS | Enigma - MCMXC a.D.
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q |
| 6 | 11 | 5 | ALL THIS TIME | 40 | 50 | 5 | SECRET | Heart - Brigade
Capitol-91820 (Capitol comp. # 27)-F | 73 | 93 | 2 | TOMORROW, WENDY | Concrete Blonde - Bloodletting
I.R.S.-82037-F |
| 7 | 6 | 10 | AFTER THE RAIN | 41 | 53 | 3 | HEADLONG | Queen - Innuendo
Atlantic-82185 (Warner comp. # 77)-P | 74 | 78 | 2 | WILLY | Ashley Cleveland - Big Town
Atlantic-82185 (Warner comp. # 77)-P |
| 8 | 7 | 7 | I'M NOT IN LOVE | 42 | 82 | 3 | RESCUE ME | Madonna - The Immaculate Collection
Sire-64404 (Warner comp. # 79)-P | 75 | 52 | 6 | GAMES | New Kids On The Block - No More Games
Columbia-46959 (CBS comp. # 22)-H |
| 9 | 9 | 8 | SHOW ME THE WAY | 43 | 18 | 18 | WHERE DOES MY HEART BEAT NOW | Celine Dion - Unison
Columbia-80151 (CBS comp. # 17)-H | 76 | 56 | 11 | HOLD ME TENDER | Paul Janz - Renegade Romantic
A&M-5288 (A&M/Virgin comp. # 19/90)-Q |
| 10 | 15 | 6 | WAITING FOR LOVE | 44 | 54 | 3 | YOU'RE IN LOVE | Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 27)-F | 77 | 79 | 4 | CRAZY IN LOVE | Kenny Rogers - Love Is Strange
Reprise-26289 (WEA comp. # 71)-P |
| 11 | 31 | 6 | SOMEDAY | 45 | 68 | 2 | WHO SAID I WOULD | Phil Collins - Serious Hits ... Live
Atlantic-82157 (Warner comp. # 79)-P | 78 | NEW | | I'LL BE YOUR BABY TONIGHT | Robert Palmer - Don't Explain
Capitol/EMI-93935 (Capitol comp. # 27)-F |
| 12 | 4 | 12 | YOU GOTTA LOVE SOMEONE | 46 | 29 | 11 | HANG IN LONG ENOUGH | Phil Collins - ... But Seriously
Atlantic-82050 (WEA comp. # 72)-P | 79 | 58 | 15 | IMPULSIVE | Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 19)-F |
| 13 | 23 | 6 | HOW LONG CAN A MAN BE STRONG | 47 | 77 | 2 | MY SIDE OF THE BED | Sussanna Hoffs - When You're A Boy
Columbia-46076 (Promo CD single)-H | 80 | 83 | 4 | LET ME LOVE YOU TOO | Tommy Connell & The Young Rumlbers - Guitar Trouble
Columbia-46235-H |
| 14 | 14 | 7 | DO THE BARTMAN | 48 | 64 | 4 | COMING OUT OF THE DARK | Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 23)-H | 81 | 84 | 2 | NEVER GONNA CHANGE MY MIND | Acosta-Russell - Acosta-Russell
Eureka Records-70002 (Capitol comp. # 27)-F |
| 15 | 13 | 10 | FOR YOU | 49 | 51 | 4 | I'LL BE THE ONE | Zappacosta - Quick! Don't Ask Any Questions
A-Zee-40710 (Capitol comp. # 29)-F | 82 | 86 | 4 | SWEAR TO YOUR HEART | Russell Hitchcock - Arachnophobia Soundtrack
Hollywood-60974 (Warner comp. # 76)-P |
| 16 | 20 | 8 | MONEYTALKS | 50 | 61 | 4 | A LIL' AIN'T ENOUGH | David Lee Roth - A Little Ain't Enough
Warner Bros-26477 (Warner comp. # 80)-P | 83 | 46 | 14 | TOM'S DINER | DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M-70301 9515 (A&M/Virgin comp. # 17/90)-Q |
| 17 | 5 | 10 | JUSTIFY MY LOVE | 51 | 66 | 4 | GET HERE | Oleta Adams - Circle Of One
Fontana-842 744 (Polygram comp. Jan/91)-Q | 84 | 55 | 16 | WHEN A HEART BREAKS | Rik Emmett - Absolutely
Duke Street-31068 (MCA comp. # 18/90)-J |
| 18 | 18 | 6 | DON'T HOLD BACK YOUR LOVE | 52 | 24 | 14 | ONE AND ONLY MAN | Steve Winwood - Refugees Of The Heart
Virgin-2650 (A&M/Virgin comp. # 19/90)-Q | 85 | NEW | | RIVER OF LOVE | David Foster - River Of Love
Atlantic-82161 (Warner comp. # 78)-P |
| 19 | 19 | 10 | DOES SHE LOVE THAT MAN? | 53 | 35 | 12 | YOU'RE AMAZING | Robert Palmer - Don't Explain
Capitol/EMI-93935 (Capitol comp. # 23)-F | 86 | NEW | | EASY COME EASY GO | Winger - In The Heart Of The Young
Atlantic-82103 (Warner comp. # 77)-P |
| 20 | 33 | 6 | PLAY THAT FUNKY MUSIC | 54 | 45 | 7 | HOUSE FULL OF REASONS | Jude Cole - A View From Third Street
Reprise-26164 (WEA comp. # 74)-P | 87 | 95 | 2 | GIVE PEACE A CHANCE | Sean Lennon/Various
Virgin (Promo CD Single)-Q |
| 21 | 12 | 12 | KISS ME YOU FOOL | 55 | 60 | 7 | A FISHING DAY | Roch Voisine - Roch Voisine
Star Records/Select-8026 (promo CD single) | 88 | NEW | | ALWAYS COME BACK TO YOU | Natasha's Brother - Always Come Back To You
Atlantic-82052 (Warner comp. # 75)-P |
| 22 | 22 | 7 | THE FIRST TIME | 56 | 42 | 11 | WHERE LONELINESS LIVES | Mae Moore - Oceanview Motel
Epic-80155 (CBS comp. # 21)-H | 89 | 98 | 2 | LET GO | Andy Curran - Andy Curran
Airt-81015 (Promo CD Single)-F |
| 23 | 16 | 11 | BECAUSE I LOVE YOU (The Postman...) | 57 | 69 | 2 | INSIDE OUT | Traveling Wilburys - Volume Three
Warner Bros-26324-P | 90 | NEW | | SILENT LUCIDITY | Queensryche - Empire
Capitol-92806 (Capitol comp. # 29)-F |
| 24 | 36 | | | | | | | | | | | | |

COVER STORY by Alison Mercer

Dream Warriors kickin' their way to major success

What the funk is this? If the Dream Warriors can incite this response from listeners of their album, *And Now The Legacy Begins*, they'd be pleased.

"We never wanted to make something that was typical," says King Lou, the more verbose half of the duo. But his partner, The Quiet Storm, better known as Capital Q, reinforces the Warriors attitude with strong conviction.

Emerging from Toronto, the Dream Warriors were recently signed to 4th & B'Way, a subsidiary label of Island U.K., and have just taken off for Europe and the U.K. as headliners on a tour with three other rap/reggae acts.

The Dream Warriors have been shopping for a deal for close to four years here in Canada, but things "just weren't happening." To try another route, it was decided that their manager and true believer Nick Smash would take the Warriors' demo to the U.K. Once there, their music quickly caught the eye of 4th & B'Way/Island, who signed them. Two EPs were released for the tunes *Wash Your Face In My Sink* and *My Definition Of A Boombastic Jazz Style*, both of which caught on like wild fire in the U.K and Europe, attaining top 20 positions on national charts.

Despite the fact they had to cross the Atlantic to get a deal that finally made Canada prick up their ears and take notice of them, they have no hard feelings. Says King Lou: "It was just the frame of mind the record companies

were in here. They weren't sure how to market an act like us, but now their minds are a little more open." All the material on their debut, *And Now The Legacy Begins* was written four years ago, and the Warriors are happy that the industry is finally ready for them.

After their European success, *Wash Your Face* and *My Definition* were subsequently released in Canada, and did very well on alternative stations and the videos received very supportive airplay on MuchMusic.

After years of work and determination, King Lou and Capital Q have an unwavering faith in their music and its upcoming success, hence the title of the album. And of their pending release in the U.S. King Lou says "trust me, it'll be big."

The wait to be signed was frustrating at times, but the Warriors never lost sight of their goals or musical integrity. Their brand of rap is eclectic, incorporating old elements with new ones and creating a new rap genre. As to yjeir influences, they "liked everything from rock to R&B" but gravitated to rap because it was what felt right and what they knew best.

UNICEF has also noticed the Warriors and recruited them to pen a tune in aid of a special to be aired on YTV on the rights of children called *Ears To The Earth*. "They liked how we acted on a creative level," says King Lou.

The Dream Warriors candidly describe their music as "organized noise" but are very

particular about their music and they want their message to be clear. There is little commercial ambition, but an ambition which is fuelled by the need to express. Each track on the album has an individual story, but overall the Warriors want to get across the importance of "doing your own thing, don't mind the negative - go with the positive."

And Now The Legacy Begins hit the stores in the beginning of February, and the next track to be released as a single is *Ludi*.

As to the success that is fast coming their way internationally and nationally, the Warriors are serene, describing themselves as being "old enough to deal with it and young enough to kick it" and there seems to be little doubt that they will do that with a vengeance.

EMI Music Publishing makes personnel changes

There have been three changes/appointments with EMI Music Publishing Canada. David Baxter, a songwriter/producer/guitarist and co-writer with Sherry Kean on *I Want You Back* and *Diamonds And Pearls*, as well as being a journeyman guitarist with The Sharks and David Wilcox, is now Creative Director.

Raine Munro, who is currently Sync Licensing Manager, will assume the position of Creative Manager. Munro joined EMI Music last year.

Barbara Sedun joins EMI Music as Creative Coordinator. She was formerly Marketing Assistant with BMG Music and prior to that was with TMP.

Virgin divvies up award for The Hog and Q107

Joey Vendetta of Toronto's Q107 and Elsie Xynos of sister station AM 640 The Hog, each received half of a unique Virgin platinum award for their support of Snow In June by The Northern Pikes.



Joey Vendetta of Q107 and Elsie Xynos of AM 640 The Hog with their individual halves of The Northern Pikes platinum award.

The album is now well past the platinum mark and it's expected that with the concentration of the new track, *Dream A Way*, which ships to radio next week, the Canadian band will continue to sell well at retail.

It was also pointed out that because of the recent CRTC ruling regarding Promise Of Performance, both halves of the award will hopefully soon be occupying the same wall.



CKFM 99.9 and CFRB joined forces earlier this winter to raise funds for the Children's Fund Campaign, in support of the Hospital for Sick Children. A staggering total of \$626,628.86 was raised, taking the figure up an overwhelming 16.77 percent from 1989's campaign. Gary Slaight, President of Standard Radio Inc., which owns and operates the stations, said that "each year we are grateful to our listeners for their generosity and enthusiasm towards the Children's Fund, and this year, despite the difficult economic times, their benevolence shines through stronger than ever."

1080 CKSA plays giant game of musical chairs...! This Alberta station teamed up with Nu Maid Dairy Products to organize this massive endeavour which they billed Big Fun For Big Kids. Listeners were registered to play musical chairs at a local mall by asking them a skill-testing question after calling the station at the cue - a cow moo!!! Winners of the games won hockey tickets to the Oilers/Blackhawks game, a free family day at Fantasyland, deluxe family accommodation and spending money supplied by Nu Maid.

Canadian Radio Networks has announced the addition of 78 hours a week, 4,056 hours annually to their regular network schedule. The Music Radio Network and The Star Country Radio Network, carried by almost 100 radio stations daily, will also increase their airtime by

84 hours a week amounting to a total of 123 hours a week broadcast time. Canadian Radio Network began operating two years ago as Canada's national stereo radio network, satellite-delivered, and has grown into one of the largest national privately-owned and operated radio networks in Canada.

CRTC Chairman David Colville to make first address in Toronto. Appointed on November 1, 1990, Colville replaced Keith Spicer who left his CRTC post to chair the Citizen's Forum On Canada's Future. On Tuesday, February 19, 1991, David Colville will make his first address to the broadcasters of Canada. In particular Colville will talk of the Commission's plans to "balance the interests of the industry... broadcasters, consumers, the creative community and public policy." The address will take place in Toronto at the Sheraton Centre's Civic Ballroom. Ticket order forms are available from the Broadcast Executives Society, 890 Yonge St., Suite 700, Toronto, Ontario, M4W 3P4.

Michel Tremblay is promoted to the new post of Executive Vice-President at the Canadian Association of Broadcaster (CAB). The move is a key one in the reorganization of CAB with a view to bolstering its capacity both to respond to government initiatives and to pursue its own agenda. Tremblay took up his new post on January 23, 1991, and will look after a new policy and regulatory unit that encompasses both radio and television sectors.

Labatt's concert festival to start B.C.'s MUSIC '90

Starting February 24, 1991 a full year of musical celebration commemorating the Canadian music scene will be in full swing. The year-long festival is called MUSIC '91 and will be taking place throughout B.C.

Kicking off the year will be the Labatt's Canada Live Festival, a ten day event starting February 24 and ending March 5 which will feature 30 concerts by Canada's top entertainers. Among them will be Oscar Peterson, The Jeff Healey Band, The Pursuit Of Happiness, Bachman Turner Overdrive, Candi & The Backbeat, Barney Bentall, Alias, impressionist Andre Philippe Gagnon and many more. The artists will be performing in small to medium venues, giving spectators a once-in-the-life opportunity to see their favourites up close. And Mike Horsey, Music '91 Chairman also states that "a number of concerts will pair performers that generally do not appear together."

This premiere event of MUSIC '91 will be centred around the Juno Awards, which will take place March 3 in Vancouver.

Hailed by B.C. Tourism Minister Cliff Michael as "one of the greatest musical events in Canada since EXPO '86" MUSIC '91 has been slotted to receive core funding from the B.C. Lotteries Fund, and Michael is confident the amount will match that of corporate sponsors.

FACTOR goes to MIDEM for information exchange

FACTOR, the Foundation To Assist Canadian Talent On Records went to MIDEM this year for what Executive Director Heather Sym described as "a very specific purpose." It was to attend a meeting of the International Music Exchange. The IME consists of ten countries, of which Canada is one, which provide public funding for the music industry. The exchange is one of information, to compare notes on systems and problems and approaches to solutions. As Sym puts it "it is a way to learn from each other and not have to reinvent the wheel."

Sym and FACTOR President Ann Graham met with the group for a full day's seminar and Sym described the day as being "very informative."



MC Hammer at Vancouver's Pacific Coliseum accepting the award for his album *Please Hammer Don't Hurt 'Em* going six times platinum in Canada.

sors, merchandising and ticket sales.

Robin Lecky, President of MUSIC '91 also stresses that "MUSIC '91 is very much a tourism marketing initiative. Tourism is British Columbia's second largest income-generating industry . . . All the surveys done during and after EXPO indicate that tourists want more . . . entertainment, more concerts, more festivals, more fun."

Programs already confirmed for the year are MUSIC '91 Roadshow Weekends and Concerts, MUSIC '91 Streetstuff which will feature spontaneous street entertainment and Community Showcases which will showcase up to 25,000 non-professional performers.

Events that are secure are the Labatt's Canada Live Festival, The Juno Awards, the Westex - West Coast Music Exposition.

Commemorative Marley album released by Island

May 11 will mark the tenth anniversary of the death of Bob Marley. Marley was the world renowned Jamaican singer/songwriter who pioneered and succeeded in integrating reggae music into the mainstream in the early '70s.

To mark Marley's vast musical achievements, Island Records is releasing *Talkin' Blues*, a compilation of previously unreleased performances of Wailers classics plus one new song called *Am A Do*. The album will be out on Marley's own Tuff Gong label, via Island, and will also contain portions of an interview Marley did with reggae writer Dermot Hussey.

Talkin' Blues was coordinated with Marley's widow, Rita Marley, and was shipped to retail on February 6, also Marley's birthday.

HMV launches unique industry awards show

Don't Quit Your Day Job Music Awards, an industry get-together to raise funds for Covenant House in Toronto, will be hosted by HMV Canada. The awards show will take place Feb. 7 at Sing Sing, a Karaoke-style bar in downtown Toronto. Showtime is 8 p.m.

It's expected that more than 100 music and media people will take part. Label company presidents, A&R representatives, music critics and television personalities have been invited. "We want to show our appreciation to everyone in the music industry that we work with throughout the year," explains Paul Alofs, President of HMV.

Some of the performances will be taped with the evening's award-winning performances auctioned to the highest bidder. Categories include Entertainer Of The Night, Best Pavarotti-Inspired Performance, Most Daring Performance, Best Kept Secret and Best Bare Your Soul Performance. Appropriate prizes will be presented. Proceeds from the auction and from the sale of the videos will be donated to Covenant House. HMV will start the auction with a donation of \$1,000 to the well-known crisis centre for homeless and runaway youths.

Former Enigma president creates DMD Promotions

On February 1, former Enigma Entertainment Canada President Derrick Ross created DMD Promotions. Ross will assume the position of president at DMD and former Enigma employees Mark Smith and Debbie Pauk will become National Press/Media Co-ordinator and National Retail Marketing Co-ordinator respectively.

DMD will be specializing in retail, press and promotion for touring artists and special marketing co-ordination for new release product.

Capitol Records/EMI of Canada have exclusively contracted DMD for a period of four months for assistance in creating a broader awareness for The Leslie Spit Treeo (on tour with The Northern Pikes), The Jitters (on tour with Colin James) as well as providing additional marketing strategies for Murray McLauchlan's upcoming release, *The Modern Age*, and Stompin' Connors soon-to-be-released album. The Stompin' Tom Phenomenon.

Enigma Entertainment Corporation Of Canada was the Canadian promotion arm of Enigma U.S. The U.S. head office pared down its staff substantially before Christmas, keeping only the executive portion of it, and it was decided that there was no longer the need to retain a Canadian office.

DMD is a completely independent body from the Enigma label.

CHARTS by Tim Evans

New No. 1 again . . . No song has held the top spot on the Hit Tracks chart for more than one week yet this year. INXS takes over this week with *Disappear*. It marks the sixth No. 1 song in the last six weeks. The last time that happened was in 1987 when there were eight different No. 1 songs in a row.

Who'll be next? There are several songs that could knock *Disappear* out of the No. 1 spot as early as next week. Songs from Chris Isaak, Whitney Houston, and Sting have all had big gains lately and are within reach of hitting the top.

What's going on! Things are starting to turn backwards. Canadian artists are releasing non canon songs, and foreign artists are releasing canon songs! Natasha's *Brother* and Rita Coolidge both have canon songs on the chart. David Foster's *River Of Love Debuts* at No. 85 and joins songs by Colin James, Celine Dion, and Alias in a category of Canadian artists with non canon songs.

Off to a good start. The strange mixture that makes up Enigma's *Sadness* has this week's highest debut in two formats. It enters the Hit Tracks chart at No. 72, and the Dance chart at No. 8.

Sting breaks through . . . Finally, there's a new name near the top of the Albums chart. Sting's *The Soul Cages* bullets to No. 4 in only its third week.

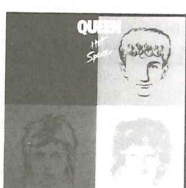
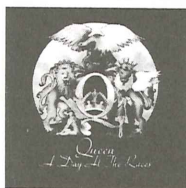
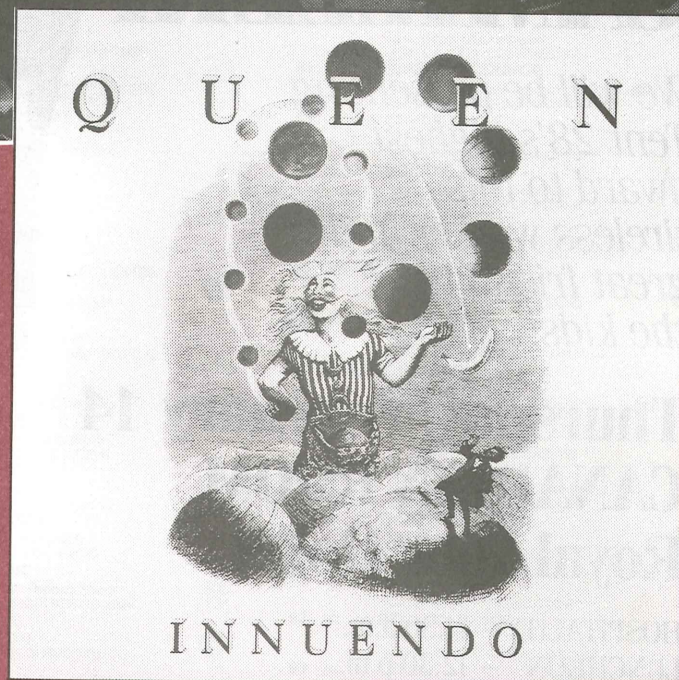
Q U E E N



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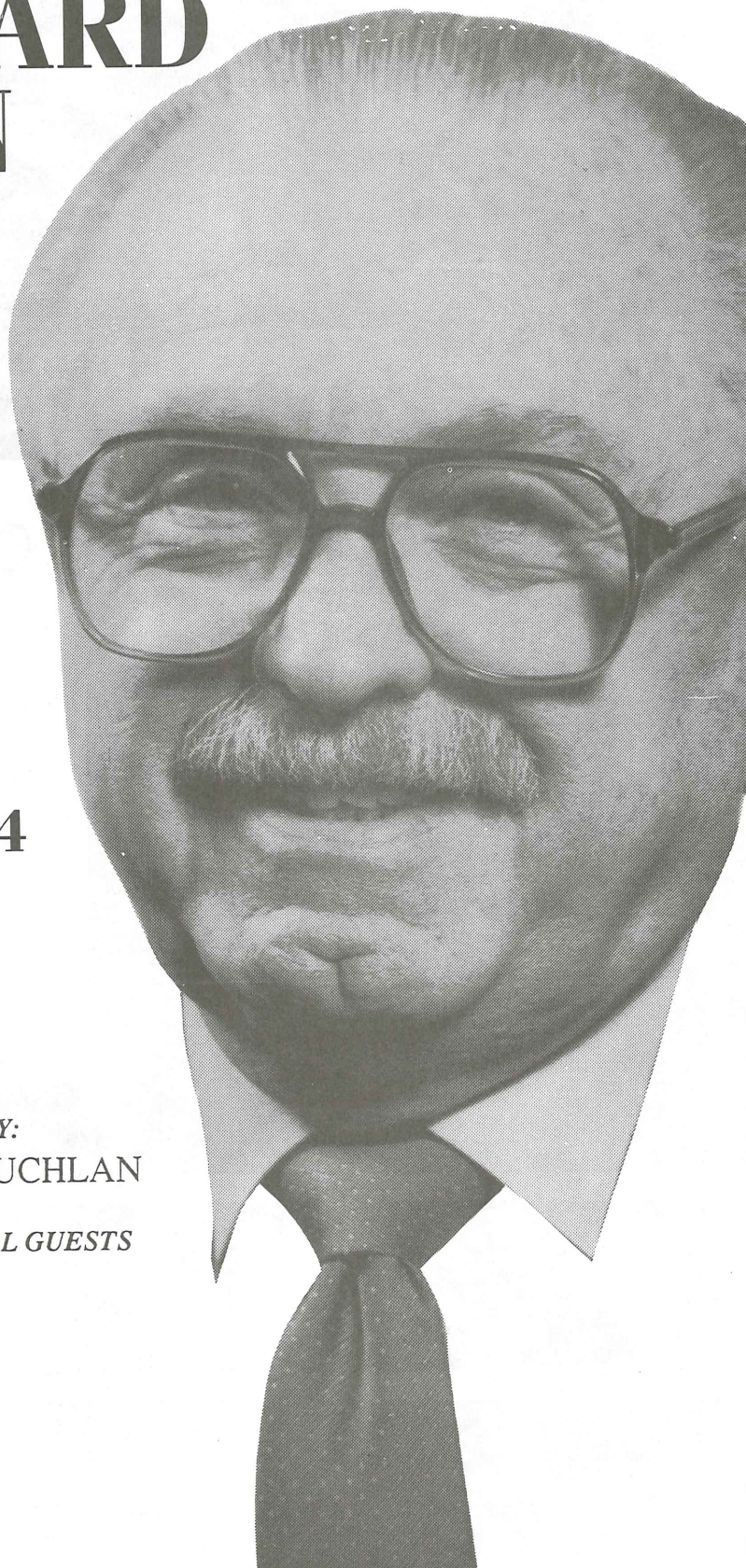
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| 1 | 10 | MADONNA | The Immaculate Collection (Sire)
(CA) 92-64404 (CD) CD-26440-P | 35 | 26 | 13 | LED ZEPPELIN | Led Zeppelin (Atlantic)
(CA) 78-21444 (CD) CD-82144-P | 68 | 70 | 16 | WARRANT | Cherry Pie (Columbia)
(CA) CT-46929 (CA) CK-46929-H | |
| 2 | 2 | 14 | VANILLA ICE | To The Extreme (SBK Records)
(CA) K4-95325 (CD) K2-95325-F | 36 | 32 | 10 | ELTON JOHN | To Be Continued (MCA)
(CA) MCAC4-10110 (CD) MCAD4-10110-J | 69 | 61 | 12 | PET SHOP BOYS | Behaviour (Capitol)
(CA) C4-94310 (CD) C2-94310-F |
| 3 | 3 | 14 | PAUL SIMON | The Rhythm Of The Saints (Warner Bros)
(CA) 92-60984 (CD) CD-26098-P | 37 | 37 | 33 | BLACK CROWES | Shake Your Moneymaker (DGC)
(CA) 92-42784 (CD) CD-24278-P | 70 | 76 | 30 | HOTHOUSE FLOWERS | Home (London)
(CA) 828 197-4 (CD) 828 197-2-Q |
| 4 | 10 | 3 | STING | The Soul Cages (A&M)
(CA) 75021 6405-4 (CD) 75021 6405-2-Q | 38 | 41 | 31 | ALIAS | Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F | 71 | 78 | 24 | RIK ENMETT | Absolutely (Duke Street)
(CA) DSRC-31068 (CD) DSRC-31068-J |
| 5 | 5 | 18 | AC/DC | The Razors Edge (Atco)
(CA) 79-14134 (CD) CD-91413-P | 39 | 33 | 17 | DEEE-LITE | World Clique (Elektra)
(CA) 96-09574 (CD) CD-60957-P | 72 | 79 | 55 | MICHAEL BOLTON | Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H |
| 6 | 4 | 47 | MC HAMMER | Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | 40 | 36 | 5 | THE OUTFIELD | Diamond Days (MCA)
(CA) MCAC-10111 (CD) 10111-J | 73 | 86 | 2 | ROGER MCGUINN | Back From Rio (Arista)
(CA) AC-8648 (CD) ARCD-8648-N |
| 7 | 6 | 7 | THE SIMPSONS | Sing The Blues (Geffen)
(CA) GEFC-24308 (CD) GEFD-24308-J | 41 | 39 | 35 | CONCRETE BLONDE | Bloodletting (I.R.S.)
(CA) IRSC-82037 (CD) IRSWD-82037-F | 74 | 77 | 25 | FAITH NO MORE | The Real Thing (Reprise)
(CA) 92-58784 (CD) CD-25878-P |
| 8 | 8 | 9 | BLUE RODEO | Casino (WEA)
(CA) 17-27704 (CD) CD-72770-P | 42 | 42 | 13 | DARYL HALL & JOHN OATES | Change Of Season (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 75 | NEW | 75 | KATE & ANNA MCGARRIGLE | Heartbeats Accelerating (Private Music)
(CA) 2070-4-P (CD) 2070-2-P-N |
| 9 | 11 | 27 | MARIAH CAREY | Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | 43 | 75 | 2 | GLORIA ESTEFAN | Into The Light (Epic)
(CA) ET-46051 (CD) EK-46051-H | 76 | 58 | 9 | PAUL MCCARTNEY | Tripping The Live Fantastic (Capitol)
(CA) C4-94778 (CD) CD-94778-F |
| 10 | 9 | 10 | PHIL COLLINS | Serious Hits... Live (Atlantic)
(CA) 78-21574 (CD) CD-82157-P | 44 | 40 | 4 | HARRY CONNICK JR. | We Are In Love (Columbia)
(CA) CT-46146 (CD) CK-46146-H | 77 | 66 | 18 | WILD AT HEART | Soundtrack (Polydor)
(CA) 845 098-4 (CD) 845 098-2-Q |
| 11 | 7 | 16 | BETTE MIDLER | Some People's Lives (Atlantic)
(CA) 78-21294 (CD) CD-82129-P | 45 | 43 | 31 | COLIN JAMES | Sudden Stop (Virgin)
(CA) VL4-3107 (CD) CDV-3107-Q | 78 | 69 | 36 | THE JEFF HEALEY BAND | Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N |
| 12 | 12 | 21 | INXS | X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P | 46 | 53 | 3 | MERMAIDS | Soundtrack (Geffen)
(CA) GEFC-24310 (CD) GEFD-24310-J | 79 | 71 | 44 | PRETTY WOMAN | Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F |
| 13 | 13 | 13 | TRAVELING WILBURYS | Volume Three (Warner Bros)
(CA) 92-63244 (CD) CD-26324-P | 47 | 52 | 19 | NELSON | After The Rain (DGC)
(CA) DGCC-24290 (CD) DGCD-24290-J | 80 | 73 | 4 | ROCKY V | Soundtrack (Bust It/Capitol)
(CA) C4-95613 (CD) CD-95613-F |
| 14 | 20 | 9 | CHRIS ISAAK | Heart Shaped World (Warner Bros)
(CA) 92-58374 (CD) CD-25837-P | 48 | 44 | 26 | JON BON JOVI | Blaze Of Glory/Young Guns II (Mercury)
(CA) 846 473-4 (CD) 846 473-2-Q | 81 | 74 | 45 | SINEAD O'CONNOR | I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J |
| 15 | 30 | 3 | DAVID LEE ROTH | A Little Ain't Enough (Warner Bros)
(CA) 92-64774 (CD) CD-26477-P | 49 | 64 | 5 | RALPH TRESVANT | Ralph Tresvant (MCA)
(CA) MCAC-10116 (CD) MCAD-10116-J | 82 | 81 | 27 | CHEAP TRICK | Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H |
| 16 | 16 | 38 | WILSON PHILLIPS | Wilson Phillips (SBK Records)
(CA) K4-93745 (CD) K2-93745-F | 50 | 47 | 18 | TWIN PEAKS | Soundtrack (Warner Bros)
(CA) 92-63154 (CD) CD-26316-P | 83 | 80 | 15 | BOB DYLAN | Under The Red Sky (Columbia)
(CA) CT-46794 (CD) CK-46794-H |
| 17 | 17 | 20 | GEORGE MICHAEL | Listen Without Prejudice Vol. 1 (Columbia)
(CA) CT-46898 (CD) CK-46898-H | 51 | 45 | 9 | SCORPIONS | Crazy World (Elektra)
(CA) 96-09784 (CD) CD-60978-P | 84 | NEW | 74 | FIGGY DUFF | Weather Out The Storm (Hypnotic)
(CA) 71356 1000-4 (CD) 71356 1000-2-N |
| 18 | 15 | 5 | PETER GABRIEL | Shaking The Tree - Sixteen Golden Greats (Geffen)
(CA) GEFC-24326 (CD) GEFD-24326-J | 52 | 65 | 19 | NEIL YOUNG & CRAZY HORSE | Ragged Glory (Reprise)
(CA) 92-63154 (CD) CD-26315-P | 85 | 82 | 11 | GINO VANNELLI | Inconceivable Man (Polydor)
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| 19 | 24 | 13 | VAN MORRISON | Enlightenment (Polydor)
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(CA) ET-46225 (CD) EK-46225-H | 54 | 51 | 23 | MAXI PRIEST | | | | | | |

1	1	8	RUMOUR HAS IT Reba McEntire - Rumour Has It MCA (CA) MCAC-53970 (CD) MCAD-53970-J	35	41	11	I OUTGREW THE WAGON Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SP5-1131 (CD) CD-1131-P	68	71	5	TAKE ME IN YOUR ARMS TONIGHT Diane Roeside (Logger Rhythms) Roto Noto (CA) N/A (CD) RCD-20102
2	2	8	DADDY'S COME AROUND Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N	36	28	17	NEVER KNEW LONELY Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J	69	NEW		LOVING BLIND Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N
3	10	9	BROTHER JUKEBOX Mark Chestnutt - Too Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J	37	45	5	I COULDN'T SEE YOU LEAVING Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J	70	73	4	TRUE LOVE Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N
4	16	11	TIL I AM MYSELF AGAIN Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P	38	24	11	IT WON'T BE ME Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F	71	74	4	IF THE JUKEBOX TOOK TEARDROPS Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P
5	11	9	THESE LIPS DON'T KNOW HOW TO ... Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	39	49	5	IF I BUILT YOU A FIRE Neal McCoy - At This Moment Atlantic (CA) 78-21714 (CD) CD-82171-P	72	72	6	WHAT BOTHERS ME MOST Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H
6	3	10	FOREVER'S AS FAR AS I'LL GO Alabama - Pass It On Down RCA (CA) 21084-4-R (CD) 21084-2-R-N	40	20	15	WHY BABY WHY The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P	73	79	3	ONE LESS PONY Sawyer Brown - Buick Capitol (CA) C4-94260 (CD) C2-94260-F
7	12	11	BLUEBIRD Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	41	27	9	LIFE'S LITTLE UPS AND DOWNS Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-H	74	83	3	I GOT IT BAD Matraca Berg - Lying To The Moon RCA (CA) 2066-4-R (CD) 2066-2-R-N
8	8	13	A FEW GOOD THINGS REMAIN Kathy Mattea - A Collection Of Hits Mercury (CA) 836 950-4 (CD) 836 950-2-Q	42	48	9	IS YOUR HEART TAKEN Terry Carisse - That Was A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P	75	82	4	HIS OWN FREE WILL Morris P. Rainville (7" RB-004) RareRabbit (CA) N/A (CD) N/A
9	9	16	WITH ALL MY MIGHT George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P	43	43	13	THROWN TO THE WOLVES Sylvia Tyson w/Tom Russell - You Were On ... Stony Plain (CA) SP5-1140 (CD) CD-1140-P	76	78	9	BREAKIN' IN A BROKEN HEART Thomas Wade (Promopak 4) RDR (CA) N/A (CD) RDRCD-162
10	13	8	LOVE CAN BUILD A BRIDGE The Judds - Love Can Build A Bridge RCA (CA) 2070-4-R (CD) 2070-2-R-N	44	44	12	LADY OF THE WATER Paula Regé (Sampler No. 30) Royal (CA) N/A (CD) RRI-300-9018	77	61	13	PUT YOURSELF IN MY SHOES Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N
11	22	8	WALK ON FAITH Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	45	51	5	DON'T TELL ME WHAT TO DO Pam Tillis - Put Yourself In My Place Arista (CA) (CA) N/A (CD) N/A-N	78	80	5	SHATTERED DREAMS Darlene Love (7" TWC-004) Twin Country (CA) N/A (CD) N/A
12	14	6	LOVE WILL BRING HER AROUND Ron Crosby - BMG-KCD1-7175 Arista (CA) N/A (CD) N/A-N	46	46	10	TAKE AWAY MY PAIN Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N	79	81	6	LONESOME (As The Night Is Long) Lacy J. Dalton - Lacy J Capitol (CA) C4-93912 (CD) C2-93912-F
13	5	14	COME ON BACK Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P	47	47	12	YOU'VE GOT ME RIGHT WHERE ... Ronnie Prophet (Lassos) In Spurs Vol. 5) BMG (CA) N/A (CD) KCDP-7162-N	80	82	14	CHASIN' THAT NEON RAINBOW Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N
14	4	12	UNANSWERED PRAYERS Garth Brooks - No Fences Capitol (CA) C4-90897 (CD) C2-90897-F	48	37	17	COME NEXT MONDAY K.T. Oslin - Love In A Small Town RCA (CA) 2365-4-R (CD) 2365-2-R-N	81	86	3	TREAT ME LIKE A STRANGER Baillie And The Boys - Lights Of Home RCA (CA) 2114-4-R (CD) 2114-2-R-N
15	6	17	YOU WIN AGAIN Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) FCT-46077 (CD) CK-46077-H	49	53	5	A FISHING DAY Roch Voisine - Roch Voisine Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026	82	87	3	I MEAN I LOVE YOU Hank Williams Jr. - America, The Way I See It Warner Bros (CA) 92-64534 (CD) CD-26453-P
16	7	12	I'VE COME TO EXPECT IT FROM YOU George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J	50	52	8	WILDWOOD DREAM K.C. Carter (Promopak 2) RDR (CA) N/A (CD) RDRCD-109	83	90	2	HEROES AND FRIENDS Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P
17	26	6	LITTLE THINGS Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J	51	40	10	ROLLIN' HOME Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F	84	75	5	I'M SENDING ONE UP FOR YOU T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91789-F
18	18	9	WE'VE GOT IT MADE Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94531 (CD) C2-94531-F	52	39	14	NOW THAT WE'RE ALONE Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H	85	91	3	TIME Michael Terry (Sky's The Limit) Roto Noto (CA) N/A (CD) RCD-20103
19	30	6	WHAT A WAY TO TO Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P	53	54	9	WHILE YOU JUST PRETEND Tim Taylor - Fairwell Avenue Tailspin (CA) RDRCD-126 (CD) N/A	86	98	2	STILL THE ONE Erroll Rannville - I Want To Fly Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001
20	32	6	IF YOU WANT ME TO Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H	54	56	5	HEART FULL OF LOVE Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P	87	NEW		THE EAGLE Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H
21	21	16	THE LITTLE OLD HOUSE OUT BACK Michael Peters (7" ATI-0803) ATI (CA) N/A (CD) N/A	55	55	9	CAJUN WALK Barbara Leah Meyer - Barbara DMT (CA) TM-56 (CD) N/A	88	68	19	THE NIGHT'S TOO LONG Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J
22	23	12	WATCH LOVE GROW STRONG Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q	56	57	4	CHASIN' SOMETHING CALLED LOVE Molly And The Heymakers (PROC-91076) Warner Bros (CA) N/A (CD) N/A-P	89	84	5	WHEELS OF LOVE Emmylou Harris - Brand New Dance Reprise (CA) 92-63094 (CD) CD-26309-P
23	15	13	LONELY YOU, LONELY ME Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N	57	58	9	THE TROUBLE WITH LOVE Joan Kennedy - Candle In The Window Atlantic (CA) MJCA-1002 (CD) MJCD-1002	90	85	16	WOMAN'S INTUITION Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N
24	31	11	DANCE WITH THIS OLD COWBOY Gary Fjellgaard - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P	58	60	4	I GOT YOU Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H	91	95	3	THAT'S THE WAY LOVE IS Asleep At The Wheel - Keepin' Me Up Nights Arista (CA) AC-8550 (CD) ARCD-8550-N
25	25	9	(You're My) SOUL AND INSPIRATION Oak Ridge Boys - Soundtrack/My Horse RCA (CA) 2338-4-R (CD) 2338-2-R-N	59	65	5	WATER UNDER THE BRIDGE Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	92	NEW		IF WISHES WERE HORSES Lindsay Thomas Morgan - Lindsay Thomas Morgan Epic (CA) ET-46047 (CD) EK-46047-H
26	34	5	LONG LOST FRIEND Fastfess Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N	60	64	4	I'D LOVE YOU ALL OVER AGAIN Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N	93	96	2	UNCONDITIONAL LOVE Glen Campbell - Unconditional Love Capitol (CA) C4-90992 (CD) C2-90992-F
27	33	5	ONLY HERE FOR A LITTLE WHILE Billy Dean - Young Man Capitol (CA) C4-94302 (CD) C2-94302-F	61	66	4	I'M THAT KIND OF GIRL Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J	94	NEW		TWO OF A KIND, WORKIN' ON A ... Garth Brooks - No Fences Capitol (CA) C4-93866 (CD) C2-93866-F
28	35	6	THERE FOR A WHILE Steve Wariner - Loretta MCA (CA) MCAC-42335 (CD) MCAD-42335-J	62	50	17	GHOST IN THIS HOUSE Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H	95	NEW		WILD HORSES Dick Damron - The Legend And The Legacy RCA (CA) KKK1-0509 (CD) N/A-N
29	29	14	IT'S ONLY MAKE BELIEVE Carroll Baker - Today & Yesterday Tembo (CA) TMK-4395 (CD) MPCCD-4395-N	63	63	11	YOU CAN ALWAYS COME HOME Richard Benjamen (7" MWC-9003) MWC (CA) N/A (CD) N/A	96	76	20	SOMEONE ELSE'S TROUBLE Highway 101 - Paint The Town Warner Bros (CA) 92-59592 (CD) CD-25992-P
30	36	11	SAY IT'S NOT TRUE Lionel Cartwright - I Watched It All On The Radio MCA (CA) MCAC-42336 (CD) MCAD-42336-J	64	67	5	WORKIN' HARDER AT TRYIN' HARDER Mark C. Maxted (Promopak 4) RDR (CA) N/A (CD) RDRCD-162	97	97	17	ROCK 'N ROLL ANGEL Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 744-4 (CD) 838 744-2-Q
31	19	14	THINGS ARE TOUGH ALL OVER Shelby Lynne - Tough All Over Epic (CA) ET-46066 (CD) EK-46066-H	65	70	4	TAKE ME WITH YOU Patricia Conroy - Blue Angel WEA (CA) 17-20644 (CD) CD-72064-P	98	77	23	MOONSHADOW ROAD T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F
32	17	15	TURN IT ON, TURN IT UP, TURN ME... Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	66	69	6	HE'S GONNA BREAK YOUR HEART Kim Doolittle (Logger Rhythms) Roto Noto (CA) N/A (CD) RCD-20102	99	92	22	YET Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N
33	38	6	IS IT RAINING AT YOUR HOUSE Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H	67	59	5	CAN'T HAVE NOTHIN' Foster & Lloyd - Versions Of The Truth RCA (CA) 2113-4-R (CD) 2113-2-R-N	100	88	21	CRAZY IN LOVE Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J
34	42	5	YOU'VE GOT TO STAND FOR ... Aaron Tippin - You've Got To Stand For Something RCA (CA) 2374-4-R (CD) 2374-2-R-N								

COUNTRY

Columbia artist Roseanne Cash has been confirmed as a panellist for the eighth annual Music Industry Professional Seminar, sponsored by the Country Music Association. As one of the industry's most outspoken opponents of labelling, Cash will participate in the

first of three MIPS panels, Labelling And Censorship - It Can Happen in America. The panel is scheduled to take place Thursday, March 7. MIPS is held in conjunction with the 22nd annual Country Radio Seminar (CRS), March 6-9 in Nashville.

Morgan's Free, a single taken from his self-titled Spider album has opened the door wide

for his follow-up. The new track, If Wishes Were Horses, was an immediate add at several stations. Among the more interesting comments: "This cat's got the future. Each one gets better . . . like they should! Likely to be a biggie, to my ears at least." Weird Harold - CKWX Radio Vancouver.

Barbara Leah Meyer, currently charting with Cajun Walk, gets set with her follow-up, Darlin' Would You Love Me Tonight, released as a 7" vinyl single on Edmonton's DMT label. Both sides were written by John Ryane. The flip, You're My Savior, is a religious song. Barbara Leah produced the session with engineer Dan Bagan. Session musicians included

Big Country Awards to be held May 24th & 26th

This year's Big Country Awards will be held at Toronto's Westin Harbour Castle Hotel. As well, the Variety Club salute to the Big Country Awards will take place in the same hotel.

The Variety Club luncheon salute will be held on Friday, May 24 in the Frontenac Ballroom of the Harbour Castle Convention Centre. The Sunday night Awards Dinner will follow on May 26 in the Harbour Ballroom.

The Big Country Awards Banquet dates back to 1975 when RPM's Walt Grealis and Stan Klees started CACMA, the Canadian Academy of Country Music Achievement, which was a fundraiser to finance the first country music association, ACME, which was renamed the Canadian Country Music Association.

The Variety luncheon will feature a number of Canadian country music entertainers as well as a head table of VIPs from the industry.

The nominations for the Big Country Awards are based on chart action in RPM. Categories not based on chart action are write-ins.

Ticket information and registration will be announced in RPM in a future issue.

Daniel Weaver

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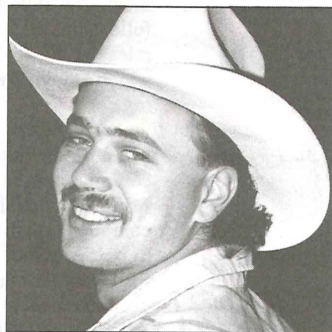
Maureen Littlejohn, Network Magazine.

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POLYGRAM
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- 1 2 6 **THE FIRST TIME**
Surface - 3 Deep
Columbia (CA) CT-46772 (CD) CK-46772-H
- 2 1 16 **WHERE DOES MY HEART BEAT NOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 3 9 5 **ALL THE MAN THAT I NEED**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 4 5 10 **TIL I AM MYSELF AGAIN**
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P
- 5 4 10 **THE SHOOP SHOOP SONG (It's In...)**
Cher - Mermaids Soundtrack
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
- 6 3 9 **BECAUSE I LOVE YOU (The Postman...)**
Stevie B - Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-2-Q
- 7 7 12 **I COULDN'T HELP MYSELF**
Sarah Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P
- 8 6 12 **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 9 12 6 **I'M NOT IN LOVE**
Will To Power - Journey Home
Epic (CA) ET-46051 (CD) EK-46051-H
- 10 11 9 **CRAZY IN LOVE**
Kenny Rogers - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P
- 11 16 4 **GET HERE**
Oleta Adams - Circle Of One
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 12 20 3 **COMING OUT OF THE DARK**
Gloria Estefan - Into The Light
Epic (CA) ET-46051 (CD) EK-46051-H
- 13 19 6 **SHOW ME THE WAY**
Styx - Edge Of The Century
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 14 8 12 **YOU GOTTA LOVE SOMEONE**
Elton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD-10110-J
- 15 14 8 **DOES SHE LOVE THAT MAN?**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) DCV-3111-Q
- 16 18 6 **A FISHING DAY**
Roch Voisine - Roch Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 17 22 5 **WICKED GAME**
Chris Isaak - Heart Shaped World
Warner Bros (CA) 92-56374 (CD) CD-25837-P
- 18 13 9 **CAN'T HELP FALLING IN LOVE**
Julio Iglesias - Starry Night
Columbia (CA) CT-46857 (CD) CK-46857-H
- 19 24 2 **NIGHT AND DAY**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 20 17 12 **TAKE AWAY MY PAIN**
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMCD-4390-N

- 21 27 3 **SOMEDAY**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 22 10 11 **NEW YORK MINUTE**
Don Henley - The End Of The Innocence
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
- 23 28 2 **DON'T HOLD BACK YOUR LOVE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 24 21 8 **I STAND IN WONDER**
Rita Coolidge - Fire Me Back
Arista (CA) CAT-1291 (CD) ACD-1291-Q
- 25 34 3 **ALL THIS TIME**
Sling - The Soul Cages
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 26 26 10 **HOLDING OUT**
Rena Galle (Promopak 4)
RDR (CA) NA (CD) RDRCD-162
- 27 35 2 **YOU'RE IN LOVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 28 29 5 **OUT OF A DEEPER HUNGER**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 29 NEW **HOW LONG CAN A MAN BE STRONG**
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 30 31 5 **LOSE YOUR LOVIN'**
Doug Cameron (The Sampler 1)
Marigold (CA) NA (CD) MPLCD-001
- 31 32 5 **UNFORTUNATELY**
True Spirit (Logger-Rhythms)
Roto Noto (CA) NA (CD) RCD-20122
- 32 NEW **NO SIGN OF RAIN**
Keven Jordan - No Sign Of Rain
Columbia (CA) CT-80163 (CD) CK-80163-H
- 33 38 2 **NEVER GONNA CHANGE MY MIND**
Acosta-Russell - Acosta-Russell
Eureka Records (CA) U4-70002 (CD) U2-70002-F
- 34 36 3 **ANASTASIA'S EYES**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 35 40 2 **ALWAYS COME BACK TO YOU**
Natasha's Brother - Always Come Back...
Atlantic (CA) 78-20524 (CD) CD-82052-P
- 36 NEW **SWEAR TO YOUR HEART**
Russell Hitchcock - Arachnophobia Soundtrack
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 37 15 6 **ANYTHING IS POSSIBLE**
Debbie Gibson - Anything Is Possible
Atlantic (CA) 78-21674 (CD) CD-82167-P
- 38 33 5 **HOUSE FULL OF REASONS**
Jude Cole - A View From Third Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 39 NEW **CRY FOR HELP**
Rick Astley - Free
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 40 NEW **FRIENDS FOREVER**
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F

- N writer Ryane on guitars with Gord McCrostie,
- F bassist Cliff Minchau, drummer Brent Gray
- J and David Wilke on mandolin. The flip is given
- O an instrumental assist by saxman Jim Pinchin,
- H keyboardist Teddy Borowicki with strings by
- P engineer Dan Bagan.

The Golden Fiddle Music Co. is ten years old this year, and the Kitchener, Ontario band has a new single to bring on the new decade. Written by B.W. Pawley, Honky Tonk Saturday Night was produced in Nashville by John James Stewart and released as a 7" vinyl single on the Jennie label. Described as "a bright up-tempo Tennessee two-step number," early indicators have this new single following the success of their previous release, Ain't Drinkin' Whiskey. The band is made up of leader Carl Kees on fiddle and lead guitar, Doug "Shaky" Walters on bass, Al Widmeyer on acoustic guitar and drummer Dace Lewis.

Nealey Sharp, a new country artist from Reaboro, Ontario (near Lindsay), makes her entry into the business with a cover of Bobby Goldsboro's old hit, With Pen In Hand. Nealey's debut for the Prospect label was produced by Stephen Burnside and engineered by Dave Hall at Sound Stage Niagara Studios.

Custer Music is getting ready for a major push on new signing Deborah Ainsworth, a 24-year old newcomer from Orillia, Ontario. "I promised radio world class... and here it is," boasts Peter Hall, who last year through his

MWC's Shaw opts for CD5 Halliday release

Mel Shaw, who heads up MWC Records in Toronto has set plans in motion to release the company's first compact disc release. However, the CD will be unique for a Canadian independent label. Shaw is going with a solo CD (CD5) of Dyanne Halliday's Don't Worry, Be Happy, a first time country music cover of the Bobby McFerrin hit. This will be Halliday's follow-up to Crazy In Love With Your Man, released as a vinyl and cassette single and which enjoyed twenty weeks of national charting.

"Although the demise of the vinyl original hurt the independent," says Shaw, "the compilation CD has filled the void. However, MWC has a small roster and are not at a stage to compile enough current material." He goes on to point out that "this may prove to be a bonus for Dyanne as the focus on the eye and ears of decision makers will be on one artist."

Shaw admits that both he, as producer and David Halliday, who heads up Paddocks Country Music are "still in the launching stage" of Dyanne's career. A solid promotion network has been established both in Canada and the U.S. "In particular, Texas and California," says Shaw. "So it is imperative to maintain the strong focus of attention the release of a solo CD will bring."

The Paddocks promotion team developed the U.S. interest with a focus on Texas and California which has resulted in an upcoming three week performance and promotion tour of those U.S. states. Talks are also underway with U.S. management offices.

RPM 10 DANCE

- 1 1 6 **GONNA MAKE YOU SWEAT**
C&C Music Factory/Freedom Williams - Gonna...
Columbia-47093 (CBS comp. # 21)-H
- 2 4 4 **MARY HAD A LITTLE BOY**
Snap - World Power
Arista-8536 (BMG Pop comp. # 10)-N
- 3 5 5 **JUSTIFY MY LOVE**
Madonna - The Immaculate Collection
Sire-26440 (WEA comp. # 73)-P
- 4 2 5 **I CAN'T STAND IT**
Twenty 4th Street - Street Moves
Justin Entertainment-008 (MCA comp. # 1/91)
- 5 8 3 **LOVE WILL NEVER DO (Without You)**
Janet Jackson - Rhythm Nation - 1814
A&M-3920 (A&M/Virgin comp. # 19/90)-Q
- 6 7 3 **JUST ANOTHER DREAM**
Cathy Dennis - Move To This
Polydor-847 267 (Polygram comp Nov/Dec 90)-Q
- 7 3 10 **WIGGLE IT**
2 In A Room - Wiggle It
Virgin-3117 (A&M/Virgin comp. # 19/90)-Q
- 8 NEW **SADNESS**
Enigma - MCMXC a.D.
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
- 9 6 6 **I DON'T KNOW ANYBOY ELSE**
Black Box - Dreamland
RCA-2221 (BMG Pop comp. # 10)-N
- 10 NEW **PLAY THAT FUNKY MUSIC**
Vanilla Ice - To The Extreme
SBK Records-95325 (Capitol comp. # 26)-F

RPM CANCON TO WATCH

- 1 4 3 **INSIDE MY PIANO**
Marc Jordan - C O W
RCA-9640 (BMG Pop comp. # 12)-N
- 2 2 5 **STAY**
Phantoms - Pleasure Puppets
SPY Records-41006 (A&M/Virgin comp. # 20/90)-Q
- 3 1 6 **MAYBE IT'S JUST NOT GOOD ENOUGH**
Skydiggers - Skydiggers
Enigma-73555 (Capitol comp. # 26)-F
- 4 5 4 **HUG YOU HOLD YOU**
Eria Fachin
RDR (Promopak # 7)
- 5 6 3 **BOOMERANG**
Spunkadelic - Spunk Junk
Capitol-95826 (Capitol comp. # 27)-F
- 6 NEW **EVERYONE'S A WINNER**
Bootsauce - The Brown Album
Vertigo-846 247 (Promo CD single)-Q
- 7 9 2 **ALWAYS TWENTY-ONE**
Myles Hunter - Northern Union
Island-1293 (A&M/Virgin comp. # 1/91)-Q
- 8 10 2 **TEARS IN THE RIVER**
The Bookroom - Fame And Fortune
Unique Entertainment-003 (Capitol comp. # 29)-F
- 9 NEW **PERFECT ABSOLUTION**
I. Napoleon - I. Napoleon
Geffen-24314 (MCA comp. # 1/91)-J
- 10 NEW **THAT'S THE WAY**
Jack De Keyser - Hard Working Man
WEA-71801 (Warner comp. # 76)-P

publishing company, Custer Music, mounted a nationwide search for bright new talent. "Right in our own backyard," says Hall. Deborah's track, Diamonds (Don't Mean That Love Lasts Forever), is included on the new RDR Promotions Countrypak.

God Bless Canada has been picking up "tremendous phones" says Steve Graham of the Belleville, Ontario-based Creative Records, who released the Debbie Post 7" vinyl single. Graham reports the song won the BX-93 Showdown three nights running, averaging 45 calls an hour. CKTY told Graham they had aired the song not expecting much response but they received tremendous phones, and CFOK reports heavy phones after playing the record. Says Graham: "In a time when the country is

divided and we have troops in the Persian Gulf, the record is very timely and listeners are responding."

Albert Hall liked Roseanne so much, he kept the writer. Peter Lanyon, who wrote last year's big hit for Hall, has been signed to a long term songwriter/publisher agreement with Custer Music. Roseanne was such a big hit for Hall that he decided to go with another Lanyon penning, Music Of A Memory. This track is included on the latest RDR Promopak.

Debbie Shaw makes an impressive return to the business with her new Big Peach 7" vinyl single, Hey! Busdriver. Both sides (the flip is titled Our Love Will Last) were written and produced by Debbie's husband Peter Komisar

Jr. The pair moved out of their Bay and Bloor (Toronto) high rise to a much more comfortable family raising environment "a fifty acre lot in the wide open countryside out back of Grand Valley, Ontario" says Debbie. A facility to house Big Peach Records and its operators is currently being built on the site. A studio is also in the works for recording and rehearsal purposes. Hey! Busdriver was recorded in analogue and is the label's first digitally mastered 45. Ironically, Debbie's first single was titled Time To Move On.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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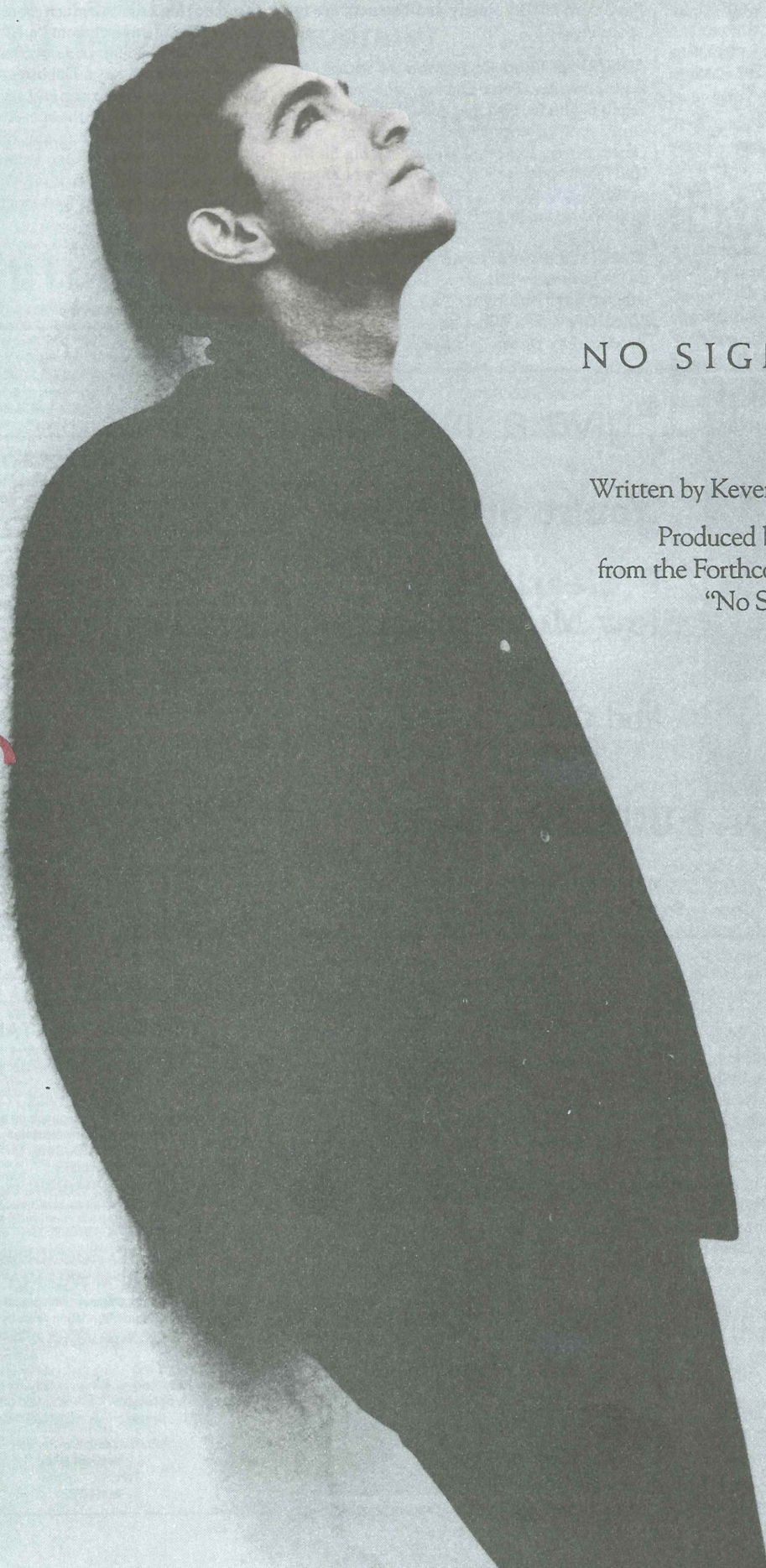
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