

RPM

WEEKLY

HOT ALBUMS

STING
The Soul Cages

CHRIS ISAAK
Heart Shaped World

DAVID LEE ROTH
A Little Ain't Enough

VAN MORRISON
Enlightenment

PHIL COLLINS
But Seriously

C&C MUSIC FACTORY
Gonna Make You Sweat

BLACK BOX
Dreamland

GLORIA ESTEFAN
Into The Light

MERMAIDS
Soundtrack

RALPH TRESVANT
Ralph Tresvant

NEIL YOUNG &
CRAZY HORSE
Ragged Glory

ROGER McGUINN
Back From Rio

FRONT
PAGE
PICK

COUNTRY TO WATCH

LOVING BLIND
Clint Black

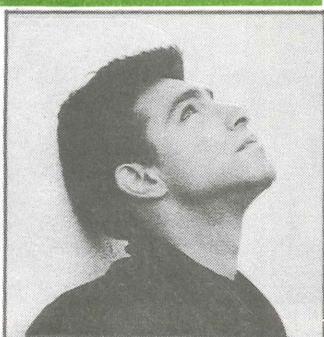
THE EAGLE
Waylon Jennings

IF WISHES WERE HORSES
Lindsay Thomas Morgan

TWO OF A KIND, WORKIN'
ON A FULL HOUSE
Garth Brooks

WILD HORSES
Dick Damron

HIT PICK



NO SIGN OF RAIN
Kevin Jordan
Columbia

HOT HITS

SOMEDAY
Mariah Carey

PLAY THAT FUNKY MUSIC
Vanilla Ice

KING OF THE HILL
Roger McGuinn

HEADLONG
Queen

RESCUE ME
Madonna

WHO SAID I WOULD
Phil Collins

MY SIDE OF THE BED
Susanna Hoffs

COMING OUT OF THE DARK
Gloria Estefan

A LIL' AIN'T ENOUGH
David Lee Roth

GET HERE
Oleta Adams

CRYING IN THE RAIN
Traveling Wilburys

ANGEL FROM MONTGOMERY
Leslie Split Treeo

ROCKET O' LOVE
The Knack

MAYBE THE NEXT TIME
Sue Medley

TOMORROW, WENDY
Concrete Blonde

ALBUMS TO WATCH

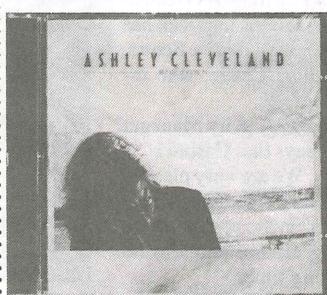
KATE & ANNA
McGARRIGLE

Heartbeats Accelerating

FIGGY DUFF
Weather Out The Storm

THE ALARM
Standards

ALBUM PICK



ASHLEY CLEVELAND
Big Town
Atlantic - CD-82185-P

\$3.00

\$2.80 plus .20 GST

Volume 53 No. 11
February 16, 1991

HITS TO WATCH

SADNESS
Enigma

I'LL BE YOUR
BABY TONIGHT
Robert Palmer

RIVER OF LOVE
David Foster

EASY COME EASY GO
Winger

ALWAYS COME BACK
TO YOU
Natasha's Brother

SILENT LUCIDITY
Queensryche

RIDE THE WIND
Poison

POWER OF LOVE
Deee-lite

FRIENDS FOREVER
Candi & The Backbeat

NEVER SAY DIE
Jon Bon Jovi

DEEPER SHADE OF SOUL
Urban Dance Squad

No. 1 HIT



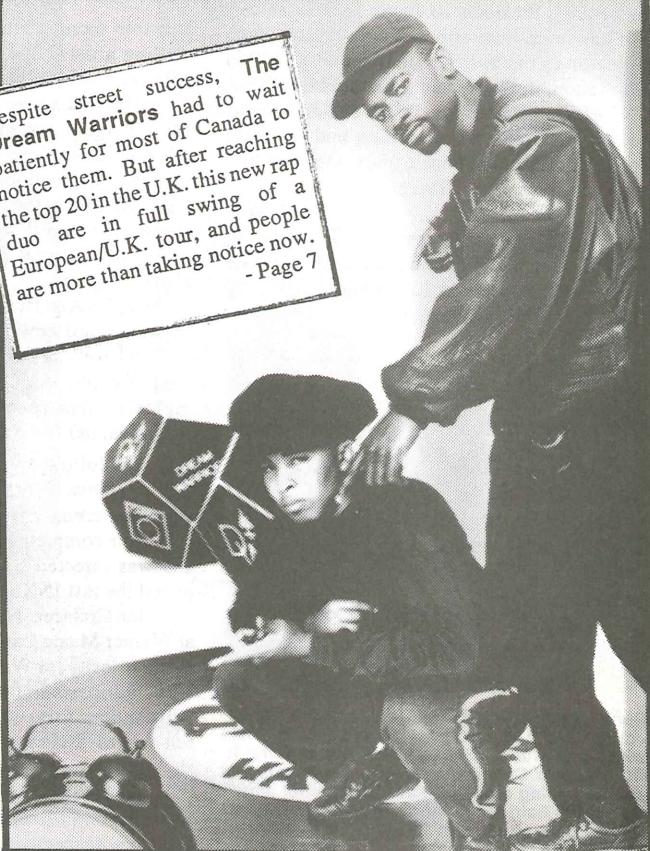
DISAPPEAR
INXS
Atlantic

No. 1 ALBUM



MADONNA
The Immaculate Collection
Sire - CD-26440-P

Despite street success, The Dream Warriors had to wait patiently for most of Canada to notice them. But after reaching the top 20 in the U.K. this new rap duo are in full swing of a European/U.K. tour, and people are more than taking notice now.
- Page 7



Juno nominations capper to Sony Unison project

There was much excitement in the Sony camp with the announcement that Celine Dion had been nominated for four Juno Awards: Best Album, Top Female Vocalist, Best Dance and Producer (David Foster). This is a far cry from last year when CBS Records, as it was known squeaked through with only four nominations out of the entire field.

"It's gratifying to know that talent wins out in the end," boasts an elated Paul Burger, President of Sony Music Canada. "I remember the early days of this project when there were probably one or two doubters with respect to the depth of the commitment and strength of the commitment. And its gratifying to see that once the cynicism of 'how hard are these guys going to hit on this project' wears off and people got a chance to go back and play the record they realized that maybe there was a reason why we

Harem Scarem signed to Warner Music Canada

Harem Scarem, a Toronto hard rock band, has signed a distribution deal with Warner Music Canada.

The band will begin recording their first album under the new deal in Toronto and Los Angeles in March of this year. A mid-summer release is expected.

The band comprises of Harry Hess, lead vocalist, drummer Darren Smith, guitarist Pete Lesperance and bassist Mike Gonet.

Wheaton named head of Promotion, Publicity

Jeff Burns, President of Justin Entertainment, has announced the appointment of Lou Anne Wheaton to the position of Director, National Promotion, Publicity and Artist relations.

Her current responsibilities include overseeing all aspects of promotion and publicity for Justin Entertainment Artists; Goddo Mantey, Seventh Son, Twenty 4th Street and Zahalan.

Justin is currently preparing for more upcoming releases, including Black Pool, Mark Koenig, Western Front, Laura Mattson, Jeffrey Hatcher & The Big Beat.



Sony Music Publishing Canada signs Keven Jordan and Tim McCauley to publishing deals with Sony Music. Jordan is the first signing to Sony Music Canada. McCauley produced and shares writing credits on Jordan's debut album *No Sign Of Rain* (l to r) Sandy Powers and Michael Roth of Sony Music with Jordan, Rick Camilleri of Sony Music and McCauley.

were so firm in our commitment and continue to be so firm in our commitment." Unison has now surpassed double platinum (200,000 units) in Canada.

Rare for a Canadian act, Sony Music Canada has good commitments from music markets around the world. The Japanese have sold several thousand units as an import only which they believe makes the album one of the biggest international releases on import this year. The album will now be released as a local pressing in two weeks. As well, Australia has made bids for Dion to do a promotion and concert tour of the country.

Excitement grows with release of '91 Juno nominations

The recession-plagued recording industry got a surprise boost with the announcement of this year's Juno Award nominees for its 20th annual awards presentation. Much of the buzz has to do with the Junos moving to Vancouver for its first away-from-home show. The glitzy showcase for Canada's best in the recording field will be broadcast live from Vancouver's Queen Elizabeth Theatre by the CBC on March 3rd.

Sony Music's Celine Dion and Virgin's Rita MacNeil tied in leading the nominees with four categories each. Both have been nominated for Top Female Vocalist and Album, and MacNeil is nominated as Country Female Vocalist and in the Producer category (Declan O'Doherty's production of *You Taught Me*

Casino comes up platinum for Warner's Blue Rodeo

Just two months after its release, Warner recording artists Blue Rodeo have hit platinum with their latest album, *Casino*.

The first single from the album, *Til I Am Myself Again*, has made solid appearances on all radio formats and figures on hit track, country, and A/C national charts. The album has been released in the U.S., and already *Til I Am* is generating great enthusiasm, sparking a very favourable review for the album in Rolling Stone Magazine. It is hoped that *Casino* will deliver the American success that has eluded the band until now.

As well as American release, within the next two months *Casino* will be released in eighteen other countries, including Australia, New Zealand and Saudi Arabia.

The follow-up single to *Til I Am Myself Again* is *Trust Yourself* and will be serviced to radio on February 18. A video for the track has just been completed in Sydney, Nova Scotia, and was directed by Claudia Castle, who directed the last INXS videos.

Jan Crabtree, National Publicity Manager at Warner Music Canada says that *Casino* is "a major priority for Warner. We are very pleased with its success so far, and are confident that it will continue to do well. From the beginning we felt it was a very strong album, and *Casino* should be around for a long time."

Blue Rodeo's previous albums, *Outskirts* and *Diamond Mine*, went double platinum and platinum, respectively.

The next single, the fourth from the Unison album, will be a ballad, *The Last To Know*.

Sony is now talking to name songwriters and planning Dion's next album. "Not that we've seen the end of this one," cautions Burger, "But we want to be in the position that it doesn't take us two years to get the next album ready."

In the meantime, Dion continues her hectic schedule, promoting her mini-series in Quebec, and promoting her album in the U.K., Norway, Spain, Holland, Switzerland, Germany, Belgium and Austria which will end just in time for her to make the Juno Awards in Vancouver.

Excitement grows with release of '91 Juno nominations

Well and *Call Me And I'll Be There*). Dion's Unison track, produced by David Foster was nominated in the Producer category and this track was also nominated in the Best Dance Recording category.

Also nominated in the Female Vocalist category are Lee Aaron, Anne Murray and Candy Pennella. Getting the nod in the Male Vocalist category are Gowan, Colin James, Paul Janz, Maestro Fresh-Wes and Neil Young. Group of the Year nominees are Blue Rodeo, Cowboy Junkies, The Jeff Healey Band, The Northern Pikes and Rush.

In the country categories, Carroll Baker, Patricia Conroy, Rita MacNeil, Anne Murray and Michelle Wright score nominations in the Female Vocalist category, while George Fox, Tommy Hunter, David Hutchins, Larry Mercey and Tim Taylor gained nominations as Male Vocalists. Nominees for Country Group or Duo are The Good Brothers, Colleen Peterson & Gilles Godard, Prairie Oyster, Kimberly Richards & J.K. Gulley and Sylvia Tyson & Tom Russell.

A complete list of the winners will be published next week.

Hosting this year's show will be Paul Shaffer. Firmed to perform this year are Alias, Celine Dion, MC Hammer, Colin James and Blue Rodeo.

Leonard Cohen will be inducted into the Juno Hall of Fame and Mel Shaw will receive the Walt Grealis Special Achievement Award. A special Cohen tribute will be performed by Aaron Neville, Suzanne Vega and Jennifer Warnes.

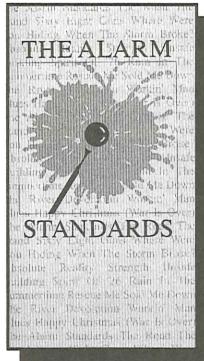


Warner Music's Stan Kulin, Dave Tollington and Greg Torrington welcome Harem Scarem to the label.

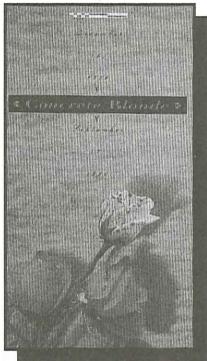
CAPITOL RECORDS – EMI OF CANADA IS PROUD TO ANNOUNCE THE LAUNCH OF

PICTURE MUSIC CANADA

Coming Attractions



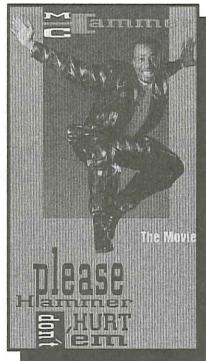
STANDARDS
THE ALARM
X5VD-13056



**DEC. 16, 1986 –
SEPT. 17, 1990**
CONCRETE BLONDE
X5VD-13066



HAMMER TIME
M.C. HAMMER
C5VD-40012



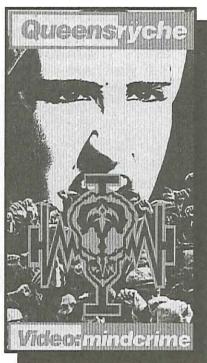
**PLEASE HAMMER
DON'T HURT 'EM**
M.C. HAMMER
C5VD-40001



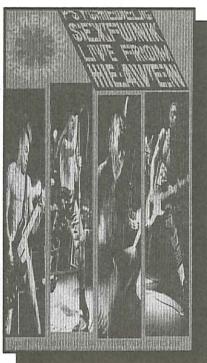
VOLUME 1
RICHARD MARX
E5VD-1603



ANNE MURRAY
ANNE MURRAY
C5VB-40017



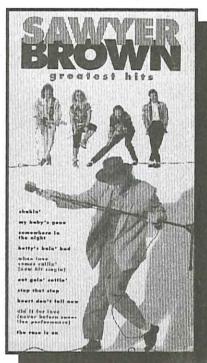
VIDEO: MINDCRIME
QUEENSRYCHE
E5VC-1605



**PSYCHEDELIC SEXFUNK
LIVE FROM HEAVEN**
RED HOT CHILI PEPPERS
E5VB-1627



LOOK SHARP LIVE
ROXETTE
E5VB-1610



GREATEST HITS
SAWYER BROWN
C5VB-40007



NATURAL HISTORY
TALK TALK
E5VC-1630



**TRIP ON THIS –
THE VIDEOS**
TECHNOCRATIC
K5VA-95028



FOREIGN AFFAIR
TINA TURNER
C5VA-40002



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MUSIC WHITE BOY"**
VANILLA ICE
K5VA-07339



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K5VA-93745

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WALT SAYS



with Elvira Capreese

Juno watchers . . . stand by! It used to be that we watched the Junos as a celebration of Canadian content. Well, the big cash register just gets bigger and bigger and now we watch the Junos to see how many foreign artists sneak on camera during the telecast. It seems that plotting to sell that extra disc or two is a full time pre-occupation. I could be wrong. I'll be watching!!! (EC: Aren't we in enough trouble with CARAS without you doing part two . . . ?)

The anthem . . . with gusto! I mentioned a couple of weeks ago that CD103.5's morning personality Ross Carlin was stirring up his listeners by playing our national anthem every morning until the Gulf crisis ends (EC: As long as he doesn't wave Mulroney/Clark banners . . . !). Well, he wants to go one step better. He would like to get the country's top recording artists in a studio and let them sing their hearts out with the national anthem. Con-

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

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- Pierre Juneau

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Sean LaRose - News/Research
Tim Evans - Radio/Charts
Alison Mercer - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

sidering all the hum-drum versions I've heard, the national anthem, sung with feeling as only the top professionals could do . . . might serve to feed our spirit of nationalism, similar to what Tears Are Not Enough did for the hungry. Hey! Why not do it in Vancouver when all of our top recording stars are on hand? I'd like to print a list of those who said no! But remember, it's Ross Carlin's idea and you can call him at the Orangeville station at 416-452-0103.

Watch what you say . . . ! We are currently being plagued by a writer of sorts, who is something of a loose cannon. Beware of taking an off-the-cuff stand, it will probably appear in print. (EC: It'll only take a few and then he will be history . . . !)

It's time for a silver lining . . . ! Well, the business is a little quiet and scary to say the least, but how nice for HMV's Paul Alofs to come up with an industry-snappin' contest. HMV is throwing its first industry Don't Quit Your Industry Day Job Music Awards. It'll be interesting to see the lineup of stars, who'll put their vocals on the line. Drop by and give a listen or take part at Sing Sing on Feb. 7 at 8 pm.

What a Biz! What a Biz! Well, we've done it. The industry has now certified more than one record every day in 1990. Yesiree! Over 365 records were certified last year and that in itself deserves a special gold record or diamond or whatever extraordinary award we can come up

CBC to air Anne Murray Disney World Special

On February 25, 1991 the CBC special Anne Murray In Disney World will air throughout Canada.

The show is Murray's third for the CBC, and was taped on location at Disney World in Orlando, Florida. Joining Murray will be singers Julio Iglesias and Patti LaBelle, Andrea Martin of SCTV and fellow Canadian Paul Janz. Viewers will also get a glimpse of Murray with the Teenage Mutant Ninja Turtles and Mickey Mouse.

Highlights of the show include Iglesias and Murray performing the Elvis Presley duet Can't Help Falling In Love and Murray and LaBelle doing a high energy medley of both their hits. Murray and LaBelle will then join Janz for the finale number of the trio performing Janz's hit Stand.

The last two shows Anne Murray did for the CBC were the network's highest rated variety specials. Murray's Christmas Show broke all rating records to become the highest-rated variety show in more than a decade.

The show was produced by leading variety producer, Sandra Faire, and co-produced by Leonard T. Rambeau, President of Balmur Ltd. and personal manager to Murray.

Murray said of the taping that "I think I had more fun doing this special than any other. The Disney people were great. The mood on the set was festive, the chemistry among the guests was magical, and the CBC crew was, as usual, the best."

with! (EC: I guess this industry is really proud! We must give out more awards than any country in the world . . . !)

What's biggest isn't better . . . ! Those broadcast empire builders are beginning to feel the pinch of the recession. Not too many of them own their own properties and that's what's turning out to be the biggest overhead. So what do they do, they cut staff, naturally. We'll be hearing about a bunch of personalities biting the dust over the next few weeks. They are being replaced by cheaper, newer-been-on-the-air-before talent. The ratings will have to wait. (EC: I hear there's also a few properties up for sale . . . !)

And the nominees are . . . ! If they gave an award for promo and PR, the following are nominees. So the Chocolate Chip Award will go to ONE (EC: Or more!) of the following: (EC: Please don't stampede to get on camera!) Oh! You've knocked PS down . . . !)

David Halliday - Paddocks Country Music

Dyanne Halliday - MWC artist

James Russell - Acosta Russell/Eureka

John Acosta - Acosta Russell/Eureka

Joel Wertman - Eureka Records

Faisal Durrani - A&M Records

Doug Caldwell - Island Records

Dave Dealey - Epic Records

Steve Thomson - Backstage Productions

Bill Banham - Warner Music

Randy Stark - Warner Music

David Lindores - BMG Music

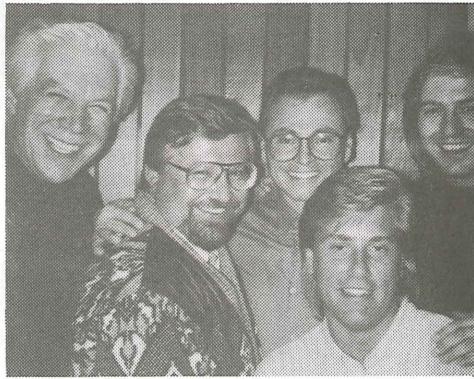
Roger Bartell - Capitol Records

Pat Bachynski - Columbia Records

Joni Wilson - Independent recording artist

David Shaw - Katalist Music

Graeme Boyce - Raw Energy

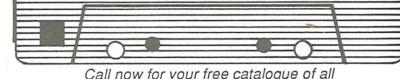


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1	2	11	DISAPPEAR	INXS - X Atlantic-82140 (WEA comp. # 73)-P
2	1	10	LOVE WILL NEVER DO (Without You)	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q
3	3	11	TIL I AM MYSELF AGAIN	Blue Rodeo - Casino WEA-72770 (WEA comp. # 71)-P
4	8	9	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros-25837 (WEA comp. # 64)-P
5	10	6	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N
6	11	5	ALL THIS TIME	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q
7	6	10	AFTER THE RAIN	Nelson - After The Rain DGC-24290 (MCA comp. # 1/91)-J
8	7	7	I'M NOT IN LOVE	Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H
9	9	8	SHOW ME THE WAY	Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q
10	15	6	WAITING FOR LOVE	Alias - Alias Capitol-93908 (Capitol comp. # 26)-F
11	31	6	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
12	4	12	YOU GOTTA LOVE SOMEONE	Elton John - To Be Continued MCA-10110 (MCA comp. AC/90)-J
13	23	6	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N
14	14	7	DO THE BARTMAN	The Simpsons - Sing The Blues Geffen-24308 (MCA comp. # 1/91)-J
15	13	10	FOR YOU	The Outfield - Diamond Days MCA-10111 (MCA comp. AC/90)-J
16	20	8	MONEYTALKS	AC/DC - The Razors Edge Atco-91413 (Warner comp. # 75)-P
17	5	10	JUSTIFY MY LOVE	Madonna - The Immaculate Collection Sire-26440 (WEA comp. # 73)-P
18	18	6	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N
19	19	10	DOES SHE LOVE THAT MAN?	Breathe - Peace Of Mind Virgin-3111 (A&M/Virgin comp. # 19/90)-Q
20	33	6	PLAY THAT FUNKY MUSIC	Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F
21	12	12	KISS ME YOU FOOL	Northern Pikes - Show In June Virgin-3084 (A&M/Virgin comp. # 19/90)-Q
22	22	7	THE FIRST TIME	Surface - 3 Deep Columbia-46772 (CBS comp. # 21)-H
23	16	11	BECAUSE I LOVE YOU (The Postman...)	Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 19/90)-Q
24	36	3	KING OF THE HILL	Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N
25	32	6	JUST ANOTHER DREAM	Cathy Dennis - Move To This Polydor-847-267 (Polygram comp. Nov/Dec/90)-Q
26	30	8	I SAW RED	Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H
27	27	7	SHELTER ME	Cinderella - Heartbreak Station Mercury-848 018 (Polygram comp. Nov/Dec 90)-Q
28	17	12	FREEDOM	George Michael - Listen Without Prejudice Vol. 1 Columbia-46898 (CBS comp. # 20)-H
29	34	4	SAVED BY LOVE	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 1/91)-J
30	39	5	GONNA MAKE YOU SWEAT	C + C Music Factory/Freedom Williams - Gonna... Columbia-47093 (CBS comp. # 21)-H
31	28	13	REAL REAL GONE	Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. Nov/Dec 90)-Q
32	41	5	SENSITIVITY	Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J
33	37	8	GOOD TO THE LAST DROP	Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F
34	21	10	THE SHOO SHOO SONG (It's In...)	Cher - Mermaids Soundtrack Geffen-24310 (MCA comp. # 1/91)-J

35	44	3	ONLY THE LONELY	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
36	25	14	HIGH ENOUGH	Damn Yankees - Damn Yankees Warner Bros-26159 (WEA comp. # 67)-P
37	40	6	OUT OF A DEEPER HUNGER	Gowan - Lost Brotherhood Columbia-80160 (CBS comp. # 22)-H
38	47	3	GIVE IT UP	ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P
39	38	11	LIFE COULD BE WORSE	Barney Bentall - Lonely Avenue Epic-80148 (CBS comp. # 21)-H
40	50	5	SECRET	Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F
41	53	3	HEADLONG	Queen - Innuendo Hollywood-61020 (Warner comp. # 79)-P
42	82	3	RESCUE ME	Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 79)-P
43	43	18	WHERE DOES MY HEART BEAT NOW	Celine Dion - Unison Columbia-80151 (CBS comp. # 17)-H
44	54	3	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F
45	68	2	WHO SAID I WOULD	Phil Collins - Serious Hits... Live Atlantic-82157 (Warner comp. # 79)-P
46	29	11	HANG IN LONG ENOUGH	Phil Collins - ... But Seriously Atlantic-82050 (WEA comp. # 72)-P
47	77	2	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia-46076 (Promo CD single)-H
48	64	4	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H
49	51	4	I'LL BE THE ONE	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F
50	61	4	A LIL' AIN'T ENOUGH	David Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 80)-P
51	66	4	GET HERE	Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q
52	24	14	ONE AND ONLY MAN	Steve Winwood - Refugees Of The Heart Virgin-2650 (A&M/Virgin comp. # 19/90)-Q
53	35	12	YOU'RE AMAZING	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 23)-F
54	45	7	HOUSE FULL OF REASONS	Jude Cole - A View From Third Street Reprise-26164 (WEA comp. # 74)-P
55	60	7	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select-8026 (promo CD single)
56	42	11	WHERE LONELINESS LIVES	Mae Moore - Oceanview Motel Epic-80155 (CBS comp. # 21)-H
57	69	2	INSIDE OUT	Traveling Wilburys - Volume Three Warner Bros-26324-P
58	76	3	CRYING IN THE RAIN	A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P
59	59	9	GIVE IT UP	Colin James & Bonnie Raitt - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 19/90)-Q
60	65	3	CRY OF LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q
61	73	4	ANGEL FROM MONTGOMERY	Leslie Spit Trees - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 24)-F
62	62	9	I STAND IN WONDER	Rita Coolidge - Fire Me Back Attic-1291 (Focus Trax # 13)-Q
63	63	5	SMOOTH AS SILK	MCJ & Cool G - So Listen Capitol-94700 (Capitol comp. # 26)-F
64	26	12	NEW YORK MINUTE	Don Henley - The End Of The Innocence Geffen-24217 (WEA comp. # 72)-J
65	72	4	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. 1 Columbia-46898 (Sony comp. # 23)-H
66	88	2	ROCKET O' LOVE	The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 1/91)-Q
67	81	3	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q

68	57	16	THE OBVIOUS CHILD	Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (WEA comp. # 68)-P
69	71	4	IF YOU NEEDED SOMEBODY	Bad Company - Holy Water Atco-91371 (WEA comp. # 70)-P
70	70	4	CHASIN' THE WIND	Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P
71	48	15	THE TIME OF DAY	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Nov/Dec/90)-Q
72	NEW		SADNESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
73	93	2	TOMORROW, WENDY	Concrete Blonde - Bloodletting I.R.S.-82037-F
74	78	2	WILLY	Ashley Cleveland - Big Town Atlantic-82185 (Warner Comp. # 77)-P
75	52	6	GAMES	New Kids On The Block - No More Games Columbia-46959 (CBS comp. # 22)-H
76	56	11	HOOLD ME TENDER	Paul Janz - Renegade Romantic A&M-5288 (A&M/Virgin comp. # 19/90)-Q
77	79	4	CRAZY IN LOVE	Kenny Rogers - Love Is Strange Reprise-26289 (WEA comp. # 71)-P
78	NEW		I'LL BE YOUR BABY TONIGHT	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 27)-F
79	58	15	IMPULSIVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 19)-F
80	83	4	LET ME LOVE YOU TOO	Tommy Conwell & The Young Rumbler - Guitar Trouble Columbia-46235-H
81	84	2	NEVER GONNA CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-7002 (Capitol comp. # 27)-F
82	86	4	SWEAR TO YOUR HEART	Russell Hitchcock - Arachnophobia Soundtrack Hollywood-60974 (Warner comp. # 76)-P
83	46	14	TOM'S DINER	DNA Featuring Suzanne Vega - Party At Tom's Diner A&M-70301 9515 (A&M/Virgin comp. # 17/90)-Q
84	55	16	WHEN A HEART BREAKS	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 18/90)-J
85	NEW		RIVER OF LOVE	David Foster - River Of Love Atlantic-82161 (Warner comp. # 78)-P
86	NEW		EASY COME EASY GO	Winger - In The Heart Of The Young Atlantic-82103 (Warner comp. # 77)-P
87	95	2	GIVE PEACE A CHANCE	Sean Lennon/Various Virgin (Promo CD Single)-Q
88	NEW		ALWAYS COME BACK TO YOU	Natalia's Brother - Always Come Back To You Atlantic-82052 (Warner comp. # 75)-P
89	96	2	LET GO	Andy Curran - Andy Curran Alert-81015 (Promo CD Single)-F
90	NEW		SILENT LUCIDITY	Queensryche - Empire Capitol-92206 (Capitol comp. # 29)-F
91	94	2	FALLEN ANGEL	Zahalan - Zahalan Just Entertainment-004 (MCA comp. # 1/91)-J
92	NEW		RIDE THE WIND	Poison - Flesh And Blood Capitol-91813 (Capitol comp. # 27)-F
93	NEW		POWER OF LOVE	Dee-lite - World Clique Elektra-60957 (Warner comp. # 77)-P
94	97	2	NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 80)-P
95	NEW		FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F
96	49	10	ANYTHING IS POSSIBLE	Debbie Gibson - Anything Is Possible Atlantic-82167 (WEA comp. # 73)-P
97	67	15	I'M YOUR BABY TONIGHT	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 9)-N
98	NEW		NEVER SAY DIE	Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Jan/91)-Q
99	NEW		DEEPER SHADE OF SOUL	Urban Dance Squad - Mental Floss For The Globe Arista-8640 (BMG Pop promo # 12)-N
100	74	7	JUST A LITTLE BIT LONGER	Maxi Priest - Bonafide Virgin-2623 (A&M/Virgin comp. # 20/90)-Q

COVER STORY by Alison Mercer

Dream Warriors kickin' their way to major success

What the funk is this? If the Dream Warriors can incite this response from listeners of their album, *And Now The Legacy Begins*, they'd be pleased.

"We never wanted to make something that was typical," says King Lou, the more verbose half of the duo. But his partner, The Quiet Storm, better known as Capital Q, reinforces the Warriors attitude with strong conviction.

Emerging from Toronto, the Dream Warriors were recently signed to 4th & B'Way, a subsidiary label of Island U.K., and have just taken off for Europe and the U.K. as headliners on a tour with three other rap/reggae acts.

The Dream Warriors have been shopping for a deal for close to four years here in Canada, but things "just weren't happening." To try another route, it was decided that their manager and true believer Nick Smash would take the Warriors' demo to the U.K. Once there, their music quickly caught the eye of 4th & B'Way/Island, who signed them. Two EPs were released for the tunes *Wash Your Face In My Sink* and *My Definition Of A Boombastic Jazz Style*, both of which caught on like wild fire in the U.K. and Europe, attaining top 20 positions on national charts.

Despite the fact they had to cross the Atlantic to get a deal that finally made Canada prick up their ears and take notice of them, they have no hard feelings. Says King Lou: "It was just the frame of mind the record companies

were in here. They weren't sure how to market an act like us, but now their minds are a little more open." All the material on their debut, *And Now The Legacy Begins* was written four years ago, and the Warriors are happy that the industry is finally ready for them.

After their European success, *Wash Your Face* and *My Definition* were subsequently released in Canada, and did very well on alternative stations and the videos received very supportive airplay on MuchMusic.

After years of work and determination, King Lou and Capital Q have an unwavering faith in their music and its upcoming success, hence the title of the album. And of their pending release in the U.S. King Lou says "trust me, it'll be big."

The wait to be signed was frustrating at times, but the Warriors never lost sight of their goals or musical integrity. Their brand of rap is eclectic, incorporating old elements with new ones and creating a new rap genre. As to yjeir influences, they "liked everything from rock to R&B" but gravitated to rap because it was what felt right and what they knew best.

UNICEF has also noticed the Warriors and recruited them to pen a tune in aid of a special to be aired on YTV on the rights of children called *Ears To The Earth*. "They liked how we acted on a creative level," says King Lou.

The Dream Warriors candidly describe their music as "organized noise" but are very

particular about their music and they want their message to be clear. There is little commercial ambition, but an ambition which is fuelled by the need to express. Each track on the album has an individual story, but overall the Warriors want to get across the importance of "doing your own thing, don't mind the negative - go with the positive."

And *Now The Legacy Begins* hit the stores in the beginning of February, and the next track to be released as a single is *Ludi*.

As to the success that is fast coming their way internationally and nationally, the Warriors are serene, describing themselves as being "old enough to deal with it and young enough to kick it" and there seems to be little doubt that they will do that with a vengeance.

EMI Music Publishing makes personnel changes

There have been three changes/appointments with EMI Music Publishing Canada. David Baxter, a songwriter/producer/guitarist and co-writer with Sherry Kean on *I Want You Back* and *Diamonds And Pearls*, as well as being a journeyman guitarist with The Sharks and David Wilcox, is now Creative Director.

Raine Munro, who is currently Sync Licensing Manager, will assume the position of Creative Manager. Munro joined EMI Music last year.

Barbara Sedun joins EMI Music as Creative Coordinator. She was formerly Marketing Assistant with BMG Music and prior to that was with TMP.

Virgin divvies up award for The Hog and Q107

Joey Vendetta of Toronto's Q107 and Elsie Xynos of sister station AM 640 The Hog, each received half of a unique Virgin platinum award for their support of *Snow In June* by The Northern Pikes.



Joey Vendetta of Q107 and Elsie Xynos of AM 640 The Hog with their individual halves of The Northern Pikes platinum award.

The album is now well past the platinum mark and it's expected that with the concentration of the new track, *Dream Away*, which ships to radio next week, the Canadian band will continue to sell well at retail.

It was also pointed out that because of the recent CRTC ruling regarding *Promise Of Performance*, both halves of the award will hopefully soon be occupying the same wall.



CKFM 99.9 and CFRB joined forces earlier this winter to raise funds for the Children's Fund Campaign, in support of the Hospital for Sick Children. A staggering total of \$626,628.86 was raised, taking the figure up an overwhelming 16.77 percent from 1989's campaign. Gary Slaight, President of Standard Radio Inc., which owns and operates the stations, said that "each year we are grateful to our listeners for their generosity and enthusiasm towards the Children's Fund, and this year, despite the difficult economic times, their benevolence shines through stronger than ever."

1080 CKSA plays giant game of musical chairs . . . ! This Alberta station teamed up with Nu Maid Dairy Products to organize this massive endeavour which they billed Big Fun For Big Kids. Listeners were registered to play musical chairs at a local mall by asking them a skill-testing question after calling the station at the cue - a cow moooo! Winners of the games won hockey tickets to the Oilers/Blackhawks game, a free family day at Fantasyland, deluxe family accommodation and spending money supplied by Nu Maid.

Canadian Radio Networks has announced the addition of 78 hours a week, 4,056 hours annually to their regular network schedule. The Music Radio Network and The Star Country Radio Network, carried by almost 100 radio stations daily, will also increase their airtime by

CRTC Chairman David Colville to make first address in Toronto. Appointed on November 1, 1990, Colville replaced Keith Spicer who left his CRTC post to chair the Citizen's Forum On Canada's Future. On Tuesday, February 19, 1991, David Colville will make his first address to the broadcasters of Canada. In particular Colville will talk of the Commission's plans to "balance the interests of the industry . . . broadcasters, consumers, the creative community and public policy." The address will take place in Toronto at the Sheraton Centre's Civic Ballroom. Ticket order forms are available from the Broadcast Executives Society, 890 Yonge St., Suite 700, Toronto, Ontario, M4W 3P4.

Michel Tremblay is promoted to the new post of Executive Vice-President at the Canadian Association of Broadcasters (CAB). The move is a key one in the reorganization of CAB with a view to bolstering its capacity both to respond to government initiatives and to pursue its own agenda. Tremblay took up his new post on January 23, 1991, and will look after a new policy and regulatory unit that encompasses both radio and television sectors.

Labatt's concert festival to start B.C.'s MUSIC '90

Starting February 24, 1991 a full year of musical celebration commemorating the Canadian music scene will be in full swing. The year-long festival is called MUSIC '91 and will be taking place throughout B.C.

Kicking off the year will be the Labatt's Canada Live Festival, a ten day event starting February 24 and ending March 5 which will feature 30 concerts by Canada's top entertainers. Among them will be Oscar Peterson, The Jeff Healey Band, The Pursuit Of Happiness, Bachman Turner Overdrive, Candi & The Backbeat, Barney Bentall, Alias, impressionist Andre Philippe Gagnon and many more. The artists will be performing in small to medium venues, giving spectators a once-in-the-life opportunity to see their favourites up close. And Mike Horsey, Music '91 Chairman also states that "a number of concerts will pair performers that generally do not appear together."

This premiere event of MUSIC '91 will be centred around the Juno Awards, which will take place March 3 in Vancouver.

Hailed by B.C. Tourism Minister Cliff Michael as "one of the greatest musical events in Canada since EXPO '86" MUSIC '91 has been slotted to receive core funding from the B.C. Lotteries Fund, and Michael is confident the amount will match that of corporate spon-

FACTOR goes to MIDEM for information exchange

FACTOR, the Foundation To Assist Canadian Talent On Records went to MIDEM this year for what Executive Director Heather Sym described as "a very specific purpose." It was to attend a meeting of the International Music Exchange. The IME consists of ten countries, of which Canada is one, which provide public funding for the music industry. The exchange is one of information, to compare notes on systems and problems and approaches to solutions. As Sym puts it "it is a way to learn from each other and not have to reinvent the wheel."

Sym and FACTOR President Ann Graham met with the group for a full day's seminar and Sym described the day as being "very informative."



MC Hammer at Vancouver's Pacific Coliseum accepting the award for his album *Please Hammer Don't Hurt 'Em* going six times platinum in Canada.

sors, merchandising and ticket sales.

Robin Lecky, President of MUSIC '91 also stresses that "MUSIC '91 is very much a tourism marketing initiative. Tourism is British Columbia's second largest income-generating industry . . . All the surveys done during and after EXPO indicate that tourists want more . . . entertainment, more concerts, more festivals, more fun."

Programs already confirmed for the year are MUSIC '91 Roadshow Weekends and Concerts, MUSIC '91 Streetstuff which will feature spontaneous street entertainment and Community Showcases which will showcase up to 25,000 non-professional performers.

Events that are secure are the Labatt's Canada Live Festival, The Juno Awards, the Westex - West Coast Music Exposition.

Commemorative Marley album released by Island

May 11 will mark the tenth anniversary of the death of Bob Marley. Marley was the world renowned Jamaican singer/songwriter who pioneered and succeeded in integrating reggae music into the mainstream in the early '70s.

To mark Marley's vast musical achievements, Island Records is releasing *Talkin' Blues*, a compilation of previously unreleased performances of Wailers classics plus one new song called *Am A Do*. The album will be out on Marley's own Tuff Gong label, via Island, and will also contain portions of an interview Marley did with reggae writer Dermot Hussey.

Talkin' Blues was coordinated with Marley's widow, Rita Marley, and was shipped to retail on February 6, also Marley's birthday.

HMV launches unique industry awards show

Don't Quit Your Day Job Music Awards, an industry get-together to raise funds for Covenant House in Toronto, will be hosted by HMV Canada. The awards show will take place Feb. 7 at Sing Sing, a Karaoke-style bar in downtown Toronto. Showtime is 8 p.m.

It's expected that more than 100 music and media people will take part. Label company presidents, A&R representatives, music critics and television personalities have been invited. "We want to show our appreciation to everyone in the music industry that we work with throughout the year," explains Paul Alofs, President of HMV.

Some of the performances will be taped with the evening's award-winning performances auctioned to the highest bidder. Categories include Entertainer Of The Night, Best Pavarotti-Inspired Performance, Most Daring Performance, Best Kept Secret and Best Bare Your Soul Performance. Appropriate prizes will be presented. Proceeds from the auction and from the sale of the videos will be donated to Covenant House. HMV will start the auction with a donation of \$1,000 to the well-known crisis centre for homeless and runaway youths.

Former Enigma president creates DMD Promotions

On February 1, former Enigma Entertainment Canada President Derrick Ross created DMD Promotions. Ross will assume the position of president at DMD and former Enigma employees Mark Smith and Debbie Pauk will become National Press/Media Co-ordinator and National Retail Marketing Co-ordinator respectively.

DMD will be specializing in retail, press and promotion for touring artists and special marketing co-ordination for new release product.

Capitol Records/EMI of Canada have exclusively contracted DMD for a period of four months for assistance in creating a broader awareness for The Leslie Spit Treo (on tour with The Northern Pikes), The Jitters (on tour with Colin James) as well as providing additional marketing strategies for Murray McLauchlan's upcoming release, The Modern Age, and Stompin' Connors soon-to-be-released album. The Stompin' Tom Phenomenon.

Enigma Entertainment Corporation Of Canada was the Canadian promotion arm of Enigma U.S. The U.S. head office pared down its staff substantially before Christmas, keeping only the executive portion of it, and it was decided that there was no longer the need to retain a Canadian office.

DMD is a completely independent body from the Enigma label.



by Tim Evans

New No. 1 again . . . No song has held the top spot on the Hit Tracks chart for more than one week yet this year. INXS takes over this week with *Disappear*. It marks the sixth No. 1 song in the last six weeks. The last time that happened was in 1987 when there were eight different No. 1 songs in a row.

Who'll be next? There are several songs that could knock *Disappear* out of the No. 1 spot as early as next week. Songs from Chris Isaak, Whitney Houston, and Sting have all had big gains lately and are within reach of hitting the top.

What's going on! Things are starting to turn backwards. Canadian artists are releasing non cancon songs, and foreign artists are releasing cancon songs! Natasha's *Brother* and Rita Coolidge both have cancon songs on the chart. David Foster's *River Of Love* Debuts at No. 85 and joins songs by Colin James, Celine Dion, and Alias in a category of Canadian artists with non cancon songs.

Off to a good start. The strange mixture that makes up Enigma's *Sadness* has this week's highest debut in two formats. It enters the Hit Tracks chart at No. 72, and the Dance chart at No. 8.

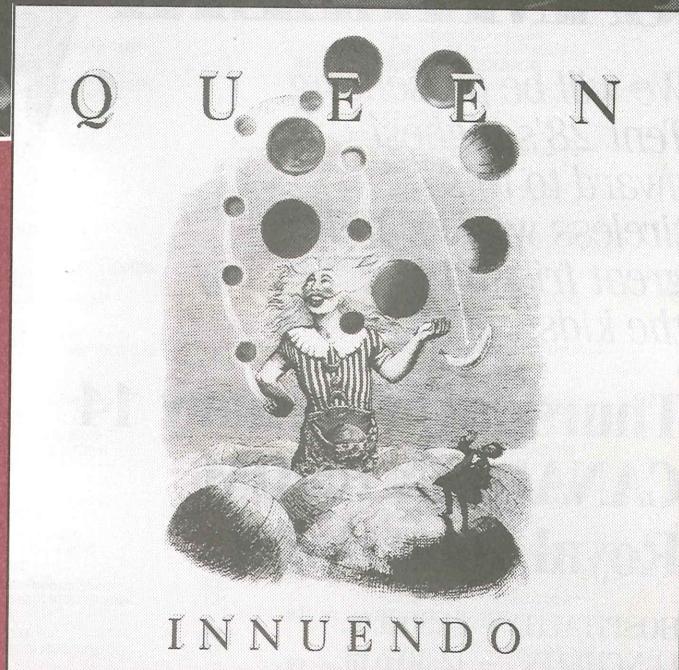
Sting breaks through . . . Finally, there's a new name near the top of the Albums chart. Sting's *The Soul Cages* bullets to No. 4 in only its third week.

QUEEN



INNUENDO, THE QUEEN LEGEND CONTINUES. FROM THE TRADE-MARK ANGEL-CHOIR MAJESTY OF "GOD'S PEOPLE" TO THE SLY HUMOUR OF "DELILAH," TO THE FLAT OUT ROCKING OF "HEADLONG" AND THE GUITAR PYROTECHNICS OF "INNUENDO," THIS IS QUEEN AT THE PEAK OF THEIR POWERS — AS MUSICIANS, PERFORMERS, TRAIL-BLAZERS AND . . . CHAMPIONS.

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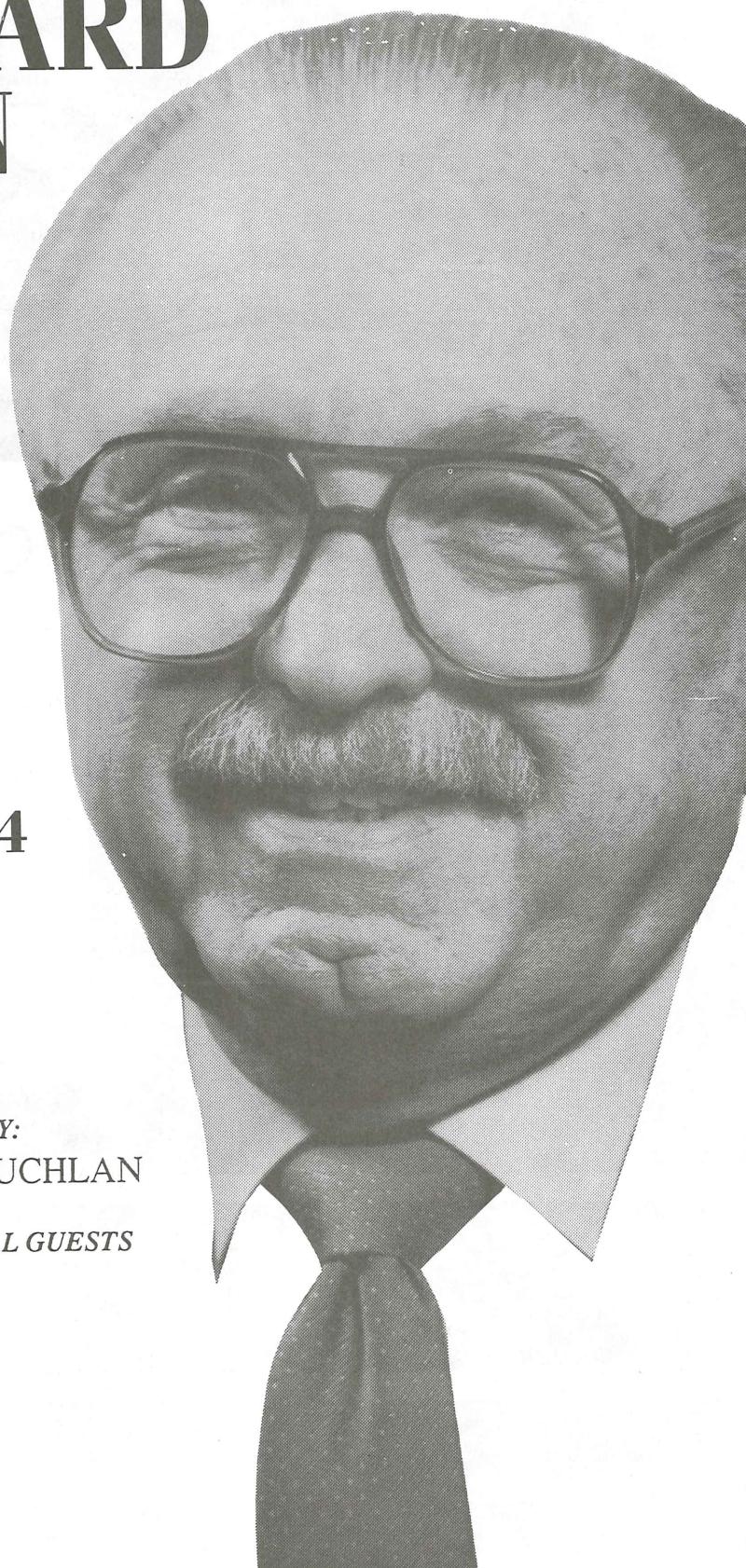
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1	1	10	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P
2	2	14	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F
3	3	14	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P
4	10	3	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q
5	5	18	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P
6	4	47	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) CA-92857 (CD) C2-92857-F
7	6	7	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J
8	8	9	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P
9	11	27	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
10	9	10	PHIL COLLINS	Serious Hits... , Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P
11	7	16	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P
12	12	21	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P
13	13	13	TRAVELING WILBURYS	Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P
14	20	9	CHRIS ISAAK	Heart Shaped World (Warner Bros) (CA) 92-58374 (CD) CD-25837-P
15	30	3	DAVID LEE ROTH	A Little Aint Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P
16	16	38	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F
17	17	20	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H
18	15	5	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J
19	24	13	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q
20	18	16	THE VAUGHAN BROTHERS	Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H
21	14	9	RED HOT + BLUE	Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J
22	19	12	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N
23	22	9	NEW KIDS ON THE BLOCK	No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H
24	23	8	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
25	34	59	PHIL COLLINS	... But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P
26	25	11	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q
27	31	18	BARNEY BENTALL	Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H
28	46	3	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
29	35	26	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N
30	29	10	ROBERT PALMER	Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F
31	27	29	POISON	Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813
32	28	8	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q
33	38	34	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q
34	21	14	ZZ TOP	Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P

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35	26	13	LED ZEPPELIN	Led Zeppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P
36	32	10	ELTON JOHN	To Be Continued (MCA) (CA) MCAC4-10110 (CD) MCAD4-10110-J
37	37	33	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
38	41	31	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F
39	33	17	DEEE-LITE	World Clique (Elektra) (CA) 96-05974 (CD) CD-60957-P
40	36	5	THE OUTFIELD	Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J
41	39	35	CONCRETE BLONDE	Bloodletting (I.R.S.) (CA) IRSBC-82037 (CD) IRSWD-82037-F
42	42	13	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N
43	75	2	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H
44	40	4	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H
45	43	31	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q
46	53	3	MERMAIDS	Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J
47	52	19	NELSON	After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J
48	44	26	JON BON JOVI	Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q
49	64	5	RALPH TRESVANT	Ralph Tresvant (MCA) (CA) MCAC-10116 (CD) MCAD-10116-J
50	47	18	TWIN PEAKS	Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P
51	45	9	SCORPIONS	Crazy World (Elektra) (CA) 98-09784 (CD) CD-60978-P
52	65	19	NEIL YOUNG & CRAZY HORSE	Ragged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P
53	49	4	STYX	Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q
54	51	23	MAXI PRIEST	Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-Q
55	56	8	INDIGO GIRLS	Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H
56	57	37	SUE MEDLEY	Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q
57	62	69	JANET JACKSON	Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q
58	63	5	ROCH VOISINE	Roch Voisine (Star Records/Select) (CA) STR-4-2026 (CD) STR-CD-8026
59	55	11	RITA MacNEIL	Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q
60	60	43	HEART	Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F
61	67	20	THE RIGHTEOUS BROTHERS	Greatest Hits (Mercury) (CA) MIP-4-19304 (CD) 823 119-2-Q
62	50	12	THE CURE	Mixed Up (Elektra) (CA) 96-09784 (CD) CD-60978-P
63	48	15	THE ROBERT CRAY BAND	Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q
64	54	6	JULIO IGLESIAS	Starry Night (Columbia) (CA) CT-46857 (CD) CK-46857-H
65	59	6	FINE YOUNG CANNIBALS	The Raw & The Remix (I.R.S.) (CA) MCAC-10125 (CD) MCASD-10125-J
66	72	28	GOWAN	Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H
67	68	34	NEW KIDS ON THE BLOCK	Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H

Canada's Only National Album Survey

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC- N
- F
- J
- Q
- H
- P68 70 16 **WARRANT**Cherry Pie (Columbia)
(CA) CT-46929 (CD) CK-46929-H69 61 12 **PET SHOP BOYS**Behaviour (Capitol)
(CA) C4-94310 (CD) C2-94310-F70 76 30 **HOTHOUSE FLOWERS**Home (London)
(CA) 828 197-4 (CD) 828 197-2-Q71 78 24 **RIK EMMETT**Absolutely (Duke Street)
(CA) DSRC-31068 (CD) DSRD-31068-J72 79 55 **MICHAEL BOLTON**Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H73 86 2 **ROGER McGUINN**Back From Rio (Arista)
(CA) AC-8648 (CD) ARCD-8648-N74 77 25 **FAITH NO MORE**The Real Thing (Reprise)
(CA) 92-58784 (CD) CD-25878-P75 NEW **KATE & ANNA McGARRIGLE**Heartbeats Accelerating (Private Music)
(CA) 2070-4-P (CD) 2070-2-N76 58 9 **PAUL McCARTNEY**Tripping The Live Fantastic (Capitol)
(CA) C4-94778 (CD) C2-94778-F77 66 18 **WILD AT HEART**Soundtrack (Polydor)
(CA) 845 098-4 (CD) 845 098-2-Q78 69 36 **THE JEFF HEALEY BAND**Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N79 71 44 **PRETTY WOMAN**Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F80 73 4 **ROCKY V**Soundtrack (Bust It/Capitol)
(CA) C4-95613 (CD) C2-95613-F81 74 45 **SINEAD O'CONNOR**I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J82 81 27 **CHEAP TRICK**Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H83 80 15 **BOB DYLAN**Under The Red Sky (Columbia)
(CA) CT-46794 (CD) CK-46794-H84 NEW **FIGGY DUFF**Weather Out The Storm (Hypnotic)
(CA) 71356 1000-4 (CD) 71356 1000-2-N85 82 11 **GINO VANNELLI**Inconsolable Man (Polydor)
(CA) 843 639-4 (CD) 843 639-2-Q86 96 16 **SLAUGHTER**Stick It To Ya (Chrysalis)
(CA) CHSC-41702 (CD) VKS-41702-J87 NEW **THE ALARM**Standards (I.R.S.)
(CA) X4-13054 (CD) X2-13054-F88 93 10 **MORRISSEY**Bona Drag (Sire/Reprise)
(CA) 92-62214 (CD) CD-26221-P89 83 28 **JULEE CRUISE**Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P90 84 3 **GARTH BROOKS**No Fences (Capitol)
(CA) C4-93866 (CD) C2-93866-F91 85 19 **LIVING COLOUR**Time's Up (Epic)
(CA) ET-46202 (CD) EK-46202-H92 87 37 **BELL BIV DEVOE**Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J93 88 9 **TESLA**Five Man Acoustical Jam (Geffen)
(CA) GEFC-24311 (CD) GEDF-24311-J94 89 6 **CHEAT ATKINS AND MARK KNOPFLER**Neck And Neck (Columbia)
(CA) CT-45307 (CD) CK-45307-H95 90 24 **THE NEVILLE BROTHERS**Brother's Keeper (A&M)
(CA) 75021 5312-4 (CD) 75021 5312-2-Q96 91 7 **2 IN A ROOM**Wiggle It (Virgin)
(CA) VL4-3117 (CD) CDV-3117-Q97 92 20 **ROGER WATERS**The Wall Live In Berlin (Mercury)
(CA) 846 611-4 (CD) 846 611-2-Q98 94 17 **IRON MAIDEN**No Prayer For The Dying (Capitol)
(CA) C4-95124 (CD) C2-95124-F99 95 32 **BRUCE HORNSBY & THE RANGE**A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N100 97 12 **ADVENTURES OF STEVIE V**Adventures Of Stevie V (Mercury)
(CA) 846 966-4 (CD) 846 966-2-Q



COUNTRY TRACKS

& where to find them

TW LW WO - FEBRUARY 16, 1991

Canada's Only National 100 Country Track Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

1	1	8	RUMOUR HAS IT	Reba McEntire - Rumour Has It MCA (CA) MCAC-53970 (CD) MCAD-53970-J
2	2	8	DADDY'S COME AROUND	Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N
3	10	9	BROTHER JUKEBOX	Mark Chestnutt - Too Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J
4	16	11	TIL I AM MYSELF AGAIN	Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P
5	11	9	THESE LIPS DON'T KNOW HOW TO...	Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H
6	3	10	FOREVER'S AS FAR AS I'LL GO	Alabama - Pass It On Down RCA (CA) 21084-4-R (CD) 21084-2-R-N
7	12	11	BLUEBIRD	Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F
8	8	13	A FEW GOOD THINGS REMAIN	Kathy Mattea - A Collection Of Hits Mercury (CA) 836 950-4 (CD) 836 950-2-Q
9	9	16	WITH ALL MY MIGHT	George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P
10	13	8	LOVE CAN BUILD A BRIDGE	The Judds - Love Can Build A Bridge RCA (CA) 2070-4-R (CD) 2070-2-R-N
11	22	8	WALK ON FAITH	Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H
12	14	6	LOVE WILL BRING HER AROUND	Ron Crosby - BMG-KCD1-715 Arista (CA) N/A (CD) N/A-N
13	5	14	COME ON BACK	Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P
14	4	12	UNANSWERED PRAYERS	Garth Brooks - No Fences Capitol (CA) C4-90897 (CD) C2-90897-F
15	6	17	YOU WIN AGAIN	Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) FCT-46077 (CD) CK-46077-H
16	7	12	I'VE COME TO EXPECT IT FROM YOU	George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J
17	26	6	LITTLE THINGS	Mary Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J
18	18	9	WE'VE GOT IT MADE	Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94531 (CD) C2-94531-F
19	30	6	WHAT A WAY TO TO	Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P
20	32	6	IF YOU WANT ME TO	Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H
21	21	16	THE LITTLE OLD HOUSE OUT BACK	Michael Peters (7) AT-0803 ATI (CA) N/A (CD) N/A
22	23	12	WATCH LOVE GROW STRONG	Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
23	15	13	LONELY YOU, LONELY ME	Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N
24	31	11	DANCE WITH THIS OLD COWBOY	Gary Fjellgaard - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P
25	25	9	(YOU'RE) MY SOUL AND INSPIRATION	Oak Ridge Boys - Soundtrack/My Horse RCA (CA) 2338-4-R (CD) 2338-2-R-N
26	34	5	LONG LOST FRIEND	Restless Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N
27	33	5	ONLY HERE FOR A LITTLE WHILE	Billy Dean - Young Man Capitol (CA) C4-94302 (CD) C2-94302-F
28	35	6	THERE FOR A WHILE	Steve Wariner - Loreda MCA (CA) MCAC-42335 (CD) MCAD-42335-J
29	29	14	IT'S ONLY MAKE BELIEVE	Carroll Baker - Today & Yesterday Tembo (CA) TMK-4395 (CD) MPCD-4395-N
30	36	11	SAY IT'S NOT TRUE	Lionel Cartwright - I Watched It All On The Radio MCA (CA) MCAC-42336 (CD) MCAD-42336-J
31	19	14	THINGS ARE TOUGH ALL OVER	Shelby Lynne - Tough All Over Epic (CA) ET-46066 (CD) EK-46066-H
32	17	15	TURN IT ON, TURN IT UP, TURN ME...	Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P
33	38	6	IS IT RAINING AT YOUR HOUSE	Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45049-H
34	42	5	YOU'VE GOT TO STAND FOR...	Aaron Tippin - You've Got To Stand For Something RCA (CA) 2374-4-R (CD) 2374-2-R-N

35	41	11	I OUTGREW THE WAGON	Ian Tyson - Outgrew The Wagon Stony Plain (CA) SP5-1131 (CD) CD-1131-P
36	28	17	NEVER KNEW LOVELY	Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J
37	45	5	I COULDN'T SEE YOU LEAVING	Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J
38	24	11	IT WON'T BE ME	Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F
39	49	5	IF I BUILT YOU A FIRE	Neal McCoy - At This Moment Atlantic (CA) 78-21714 (CD) CD-82171-P
40	20	15	WHY BABY WHY	The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P
41	27	9	LIFE'S LITTLE UPS AND DOWNS	Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-H
42	48	9	IS YOUR HEART TAKEN	Terry Carlisse - That Was A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P
43	43	13	THROWN TO THE WOLVES	Sylvia Tyson w/Tom Russell - You Were On... Stony Plain (CA) SP5-1140 (CD) CD-1140-P
44	44	12	LADY OF THE WATER	Paul Greg (Sampler No. 30) Royalty (CA) N/A (CD) RR1-300-9018
45	51	5	DON'T TELL ME WHAT TO DO	Paul Tilis - Put Yourself In My Place Arista (CA) N/A (CD) N/A-N
46	46	10	TAKE AWAY MY PAIN	Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N
47	47	12	YOU'VE GOT ME RIGHT WHERE...	Ronnie Prophet (Lassoes 'n Spurs Vol. 5) BMG (CA) N/A (CD) KCDP-7162-N
48	37	17	COME NEXT MONDAY	K.T. Oslin - Love In A Small Town RCA (CA) 2365-4-R (CD) 2365-2-R-N
49	53	5	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026
50	52	8	WILDWOOD DREAM	K.C. Carter (Promopak 2) RDR (CA) N/A (CD) RDRCD-109
51	40	10	ROLLIN' HOME	Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F
52	39	14	NOW THAT WE'RE ALONE	Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H
53	54	9	WHILE YOU JUST PRETEND	Tim Taylor - Fairwell Avenue Talispin (CA) RDCD-126 (CD) N/A
54	56	5	HEART FULL OF LOVE	Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P
55	55	9	CAJUN WALK	Barbara Leah Meyer - Barbara DMT (CA) TM-56 (CD) N/A
56	57	4	CHASIN' SOMETHING CALLED LOVE	Molly And The Heymakers (PROC-91076) Warner Bros (CA) N/A (CD) N/A-P
57	58	9	THE TROUBLE WITH LOVE	Joan Kennedy - Candle In The Window Atlantic (CA) MJC4-1002 (CD) MJCD-1002
58	60	4	I GOT YOU	Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H
59	65	5	WATER UNDER THE BRIDGE	Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F
60	64	4	I'D LOVE YOU ALL OVER AGAIN	Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N
61	66	4	I'M THAT KIND OF GIRL	Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J
62	50	17	HOST IN THIS HOUSE	Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H
63	63	11	YOU CAN ALWAYS COME HOME	Richard Bergeron (7) MWC-9003) MWC (CA) N/A (CD) N/A
64	67	5	WORKIN' HARDER AT TRYIN' HARDER	Mark C. Maxted (Promopak 4) RDR (CA) N/A (CD) RDRCD-162
65	70	4	TAKE ME WITH YOU	Patricia Conroy - Blue Angel WEA (CA) 17-20646 (CD) CD-72064-P
66	69	6	HE'S GONNA BREAK YOUR HEART	Kim Doolittle (Logger Rhythms) Roto Noto (CA) N/A (CD) RCD-20102
67	59	5	CAN'T HAVE NOTHIN'	Foster & Lloyd - Versions Of The Truth RCA (CA) 2113-4-R (CD) 2113-2-R-N
68	71	5	TAKE ME IN YOUR ARMS TONIGHT	Diane Raeside (Logger Rhythms) Roto Noto (CA) N/A (CD) RCD-20102
69	NEW		LOVING BLIND	Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N
70	73	4	TRUE LOVE	Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N
71	74	4	IF THE JUKEBOX TOOK TEARDROPS	Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P
72	72	6	WHAT BOTHERS ME MOST	Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H
73	79	3	ONE LESS PONY	Sawyer Brown - Buick Capitol (CA) C4-94260 (CD) C2-94260-F
74	83	3	I GOT IT BAD	Matraca Berg - Lying To The Moon RCA (CD) 2066-4-R (CD) 2066-2-R-N
75	82	4	HIS OWN FREE WILL	Morris P. Rainville (7) RCD-162
76	78	9	BREAKIN' IN A BROKEN HEART	Thomas Wade (Promopak 4) RDR (CA) N/A (CD) RDRCD-162
77	61	13	PUT YOURSELF IN MY SHOES	Clint Black - Put Yourself In My Shoes RCA (CA) 2372-2-R (CD) 2372-4-R-N
78	80	5	SHATTERED DREAMS	Darlene Moffatt (7) TWC-004) Twin County (CA) N/A (CD) N/A
79	81	6	LONESOME (As The Night Is Long)	Lacy J. Dalton - Lacy J Capitol (CA) C4-93912 (CD) C2-93912-F
80	62	14	CHASIN' THAT NEON RAINBOW	Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N
81	86	3	TREAT ME LIKE A STRANGER	Baillie And The Boys - Lights Of Home RCA (CA) 2114-4-R (CD) 2114-2-R-N
82	87	3	I MEAN I LOVE YOU	Hank Williams Jr. - America, The Way I See It Warner Bros (CA) 92-64534 (CD) CD-26453-P
83	90	2	HEROES AND FRIENDS	Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P
84	75	5	I'M SENDING ONE UP FOR YOU	T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91789-F
85	91	3	TIME	Michael Terry (Sky's The Limit) Roto Noto (CA) N/A (CD) RCD-20103
86	98	2	STILL THE ONE	Erroll Ranville - I Want To Fly Thunder (CA) TH90-CS1-001 (CD) TH90-CD-1001
87	NEW		THE EAGLE	Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H
88	68	19	THE NIGHT'S TOO LONG	Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J
89	84	5	WHEELS OF LOVE	Emmylou Harris - Brand New Dance Reprise (CA) 92-63094 (CD) CD-26309-P
90	85	16	WOMAN'S INTUITION	Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N
91	95	3	THAT'S THE WAY LOVE IS	Asleep At The Wheel - Keepin' Me Up Nights Arista (CA) AC-8550 (CD) ARCD-8550-N
92	NEW		IF WISHES WERE HORSES	Lindsay Thomas Morgan - Lindsay Thomas Morgan Epic (CA) ET-46047 (CD) EK-46047-H
93	96	2	UNCONDITIONAL LOVE	Glen Campbell - Unconditional Love Capitol (CA) C4-90992 (CD) C2-90992-F
94	NEW		TWO OF A KIND, WORKIN' ON A...	Garth Brooks - No Fences Capitol (CA) C4-93866 (CD) C2-93866-F
95	NEW		WILD HORSES	Dick Damon - The Legend And The Legacy RCA (CA) KKK1-0509 (CD) N/A-N
96	76	20	SOMEONE ELSE'S TROUBLE	Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P
97	97	17	ROCK 'N ROLL ANGEL	Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 744-4 (CD) 838 744-2-Q
98	77	23	MOONSHADOW ROAD	T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F
99	92	22	YET	Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N
100	88	21	CRAZY IN LOVE	Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J

COUNTRY

Columbia artist Roseanne Cash has been confirmed as a panellist for the eighth annual Music Industry Professional Seminar, sponsored by the Country Music Association. As one of the industry's most outspoken opponents of labelling, Cash will participate in the

first of three MIPS panels, Labelling And Censorship - It Can Happen in America. The panel is scheduled to take place Thursday, March 7. MIPS is held in conjunction with the 22nd annual Country Radio Seminar (CRS), March 6-9 in Nashville.

Morgan's Free, a single taken from his self-titled Spider album has opened the door wide

for his follow-up. The new track, If Wishes Were Horses, was an immediate add at several stations. Among the more interesting comments: "This cat's got the future. Each one gets better...like they should! Likely to be a biggie, to my ears at least." Weird Harold - CKWX Radio Vancouver.

Barbara Leah Meyer, currently charting with Cajun Walk, gets set with her follow-up, Darlin' Would You Love Me Tonight, released as a 7" vinyl single on Edmonton's DMT label. Both sides were written by John Ryane. The flip, You're My Savior, is a religious song. Barbara Leah produced the session with engineer Dan Bagan. Session musicians included

Big Country Awards to be held May 24th & 26th

This year's Big Country Awards will be held at Toronto's Westin Harbour Castle Hotel. As well, the Variety Club salute to the Big Country Awards will take place in the same hotel.

The Variety Club luncheon salute will be held on Friday, May 24 in the Frontenac Ballroom of the Harbour Castle Convention Centre. The Sunday night Awards Dinner will follow on May 26 in the Harbour Ballroom.

The Big Country Awards Banquet dates back to 1975 when RPM's Walt Grealis and Stan Klees started CACMA, the Canadian Academy of Country Music Achievement, which was a fundraiser to finance the first country music association, ACME, which was renamed the Canadian Country Music Association.

The Variety luncheon will feature a number of Canadian country music entertainers as well as a head table of VIPs from the industry.

The nominations for the Big Country Awards are based on chart action in RPM. Categories not based on chart action are write-ins.

Ticket information and registration will be announced in RPM in a future issue.

Daniel Weaver



"Twisted Fire Rainbow" is the latest expression by Daniel Weaver, taken from his groundbreaking first album, "Good Day Messiah." Explore a very different tapestry.

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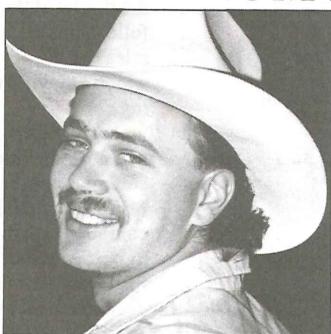
Maureen Littlejohn, Network Magazine.

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RPM

40AC (Adult Contemporary)

TW LW WO - FEBRUARY 16, 1991

1	2	6	THE FIRST TIME	Surface - 3 Deep Columbia (CA) CT-46772 (CD) CK-46772-H
2	1	16	WHERE DOES MY HEART BEAT NOW	Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
3	9	5	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
4	5	10	TIL I AM MYSELF AGAIN	Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P
5	4	10	THE SHOOP SHOOP SONG (It's In...)	Cher - Mermaids Soundtrack Geffen (CA) GEFCD-24310 (CD) GEFCD-24310-J
6	3	9	BECAUSE I LOVE YOU (The Postman...)	Stevie B. - Love & Emotion A&M (CA) 70301 9165-4 (CD) 70301 9165-2-Q
7	7	12	I COULDN'T HELP MYSELF	Sarah Hickman - Shortstop Elektra (CA) 96-09644 (CD) CD-60964-P
8	6	12	YOU TAUGHT ME WELL	Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
9	12	6	I'M NOT IN LOVE	Will To Power - Journey Home Epic (CA) ET-46051 (CD) EK-46051-H
10	11	9	CRAZY IN LOVE	Kenny Rogers - Love Is Strange Reprise (CA) 92-62894 (CD) CD-26289-P
11	16	4	GET HERE	Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q
12	20	3	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H
13	19	6	SHOW ME THE WAY	Styx - Edge Of The Century A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
14	8	12	YOU GOTTA LOVE SOMEONE	Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD-10110-J
15	14	8	DOES SHE LOVE THAT MAN?	Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) DCV-3111-Q
16	18	6	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
17	22	5	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros (CA) 92-53874 (CD) CD-25837-P
18	13	9	CAN'T HELP FALLING IN LOVE	Julio Iglesias - Starry Night Columbia (CA) CT-46857 (CD) CK-46857-H
19	24	2	NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
20	17	12	TAKE AWAY MY PAIN	Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N

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Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

21	27	3	SOMEDAY	Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
22	10	11	NEW YORK MINUTE	Don Henley - The End Of The Innocence Geffen (CA) GEFCD-24217 (CD) GEFCD-24217-J
23	28	2	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
24	21	8	I STAND IN WONDER	Rita Coolidge - Fire Me Back Attila (CA) CAT-1291 (CD) ACD-1291-Q
25	34	3	ALL THIS TIME	Sting - The Soul Cages A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
26	26	10	HOLDING OUT	Rena Gail (Promopak 4) RDR (CA) N/A (CD) RDRCD-162
27	35	2	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
28	29	5	OUT OF A DEEPER HUNGER	Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H
29	NEW	1	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
30	31	5	LOSE YOUR LOVIN'	Doug Cameron (The Sampler 1) Margold (CA) N/A (CD) MPLCD-001
31	32	5	UNFORTUNATELY	True Spirit (Logger-Rhythms) Foto Note (CA) N/A (CD) RCD-20122
32	NEW	1	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia (CA) CT-80163 (CD) CK-80163-H
33	38	2	NEVER GONNA CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records (CA) U4-70002 (CD) U2-70002-F
34	36	3	ANASTASIA'S EYES	Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H
35	40	2	ALWAYS COME BACK TO YOU	Natasha's Brother - Always Come Back... Atlantic (CA) 78-20524 (CD) CD-82025-P
36	NEW	1	SWEAR TO YOUR HEART	Russell Hitchcock - Arachnophobia Soundtrack Hollywood (CA) 96-09744 (CD) CD-60974-P
37	15	6	ANYTHING IS POSSIBLE	Debbie Gibson - Anything Is Possible Atlantic (CA) 78-21674 (CD) CD-82167-P
38	33	5	HOUSE FULL OF REASONS	Jude Cole - A View From Third Street Reprise (CA) 92-61648 (CD) CD-26164-P
39	NEW	1	CRY FOR HELP	Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
40	NEW	1	FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F

- N writer Ryane on guitars with Gord McCrostie,
- F bassist Cliff Minchau, drummer Brent Gray
- J and David Wilke on mandolin. The flip is given
- Q an instrumental assist by saxman Jim Pinchin,
- H keyboardist Teddy Borowicki with strings by
- P engineer Dan Bagan.

The Golden Fiddle Music Co. is ten years old this year, and the Kitchener, Ontario band has a new single to bring on the new decade. Written by B.W. Pawley, Honky Tonk Saturday Night was produced in Nashville by John James Stewart and released as a 7" vinyl single on the Jennie label. Described as "a bright up-tempo Tennessee two-step number," early indicators have this new single following the success of their previous release, Ain't Drinkin' Whiskey. The band is made up of leader Carl Kees on fiddle and lead guitar, Doug "Shaky" Walters on bass, Al Widmeyer on acoustic guitar and drummer Dace Lewis.

Nealey Sharp, a new country artist from Reaboro, Ontario (near Lindsay), makes her entry into the business with a cover of Bobby Goldsboro's old hit, With Pen In Hand. Nealey's debut for the Prospect label was produced by Stephen Burnside and engineered by Dave Hall at Sound Stage Niagara Studios.

Custer Music is getting ready for a major push on new signing Deborah Ainsworth, a 24-year old newcomer from Orillia, Ontario. "I promised radio world class . . . and here it is," boasts Peter Hall, who last year through his

MWC's Shaw opts for CD5 Halliday release

Mel Shaw, who heads up MWC Records in Toronto has set plans in motion to release the company's first compact disc release. However, the CD will be unique for a Canadian independent label. Shaw is going with a solo CD (CD5) of Dyanne Halliday's Don't Worry, Be Happy, a first time country music cover of the Bobby McFerrin hit. This will be Halliday's follow-up to Crazy In Love With Your Man, released as a vinyl and cassette single and which enjoyed twenty weeks of national charting.

"Although the demise of the vinyl original hurt the independent," says Shaw, "the compilation CD has filled the void. However, MWC has a small roster and are not at a stage to compile enough current material." He goes on to point out that "this may prove to be a bonus for Dyanne as the focus on the eye and ears of decision makers will be on one artist."

Shaw admits that both he, as producer and David Halliday, who heads up Paddocks Country Music are "still in the launching stage" of Dyanne's career. A solid promotion network has been established both in Canada and the U.S. "In particular, Texas and California," says Shaw. "So it is imperative to maintain the strong focus of attention the release of a solo CD will bring."

The Paddocks promotion team developed the U.S. interest with a focus on Texas and California which has resulted in an upcoming three week performance and promotion tour of those U.S. states. Talks are also underway with U.S. management offices.

RPM

10 DANCE

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TO WATCH

1	4	3	INSIDE MY PIANO	Marc Jordan - C O W RCA-9640 (BMG Pop comp. # 12)-N
2	2	5	STAY	Phantoms - Pleasure Puppets SPY Records-41006 (A&M/Virgin comp. # 2090)-Q
3	1	6	MAYBE IT'S JUST NOT GOOD ENOUGH	Skydiggers - Skydiggers Enigma-73555 (Capitol comp. # 26)-F
4	5	4	HUG YOU HOLD YOU	Eria Fachin RDR (Promopak # 7)
5	6	3	BOOMERANG	Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F
6	NEW	1	EVERYONE'S A WINNER	Bootsauce - The Brown Album Vertigo-846 247 (Promo CD single)-Q
7	9	2	ALWAYS TWENTY-ONE	Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 19/90)-Q
8	10	2	TEARS IN THE RIVER	The Bookroom - Fame And Fortune Unique Entertainment-003 (Capitol comp. # 29)-F
9	NEW	1	PERFECT ABSOLUTION	I, Napoleon Geffen-24314 (MCA comp. # 1/91)-J
10	NEW	1	THAT'S THE WAY	Jack De Keyzer - Hard Working Man WEA-71801 (Warner comp. # 76)-P

1	1	6	GONNA MAKE YOU SWEAT	C&C Music Factory/Freedom Williams - Gonna . . . Columbia-47093 (CBS comp. # 21)-H
2	4	4	MARY HAD A LITTLE BOY	Snappy - World Power Arista-8536 (BMG Pop comp. # 10)-N
3	5	5	JUSTIFY MY LOVE	Madonna - The Immaculate Collection Sire-26440 (WEA comp. # 73)-P
4	2	5	I CAN'T STAND IT	Twenty 4th Street - Street Moves Justin Entertainment-008 (MCA comp. # 1/91)
5	8	3	LOVE WILL NEVER DO (Without You)	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q
6	7	3	JUST ANOTHER DREAM	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp Nov/Dec 90)-Q
7	3	10	WIGGLE IT	2 In A Room - Wiggle It Virgin-3117 (A&M/Virgin comp. # 19/90)-Q
8	NEW	6	SADNESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
9	6	6	I DON'T KNOW ANYBOY ELSE	Black Box - Dreamland RCA-2221 (BMG Pop comp. # 10)-N
10	NEW	1	PLAY THAT FUNKY MUSIC	Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F

Vanilla Ice - To The Extreme
SBK Records-95325 (Capitol comp. # 26)-F

publishing company, Custer Music, mounted a nationwide search for bright new talent. "Right in our own backyard," says Hall. Deborah's track, Diamonds (Don't Mean That Love Lasts Forever), is included on the new RDR Promotions Countrypak.

God Bless Canada has been picking up "tremendous phones" says Steve Graham of the Belleville, Ontario-based Creative Records, who released the Debbie Post 7" vinyl single. Graham reports the song won the BX-93 Showdown three nights running, averaging 45 calls an hour. CKTY told Graham they had aired the song not expecting much response but they received tremendous phones, and CFOK reports heavy phones after playing the record. Says Graham: "In a time when the country is

divided and we have troops in the Persian Gulf, the record is very timely and listeners are responding."

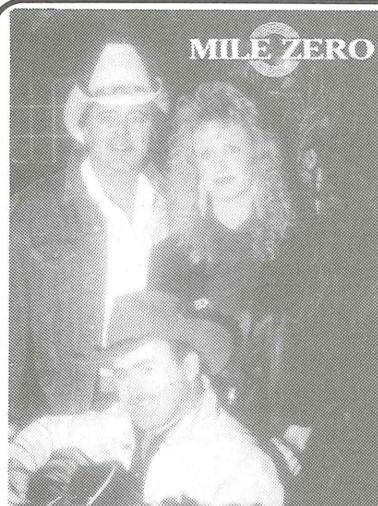
Albert Hall liked Roseanne so much, he kept the writer. Peter Lanyon, who wrote last year's big hit for Hall, has been signed to a long term songwriter/publisher agreement with Custer Music. Roseanne was such a big hit for Hall that he decided to go with another Lanyon penning, Music Of A Memory. This track is included on the latest RDR Promopak.

Debbie Shaw makes an impressive return to the business with her new Big Peach 7" vinyl single, Hey! Busdriver. Both sides (the flip is titled Our Love Will Last) were written and produced by Debbie's husband Peter Komisar

Jr. The pair moved out of their Bay and Bloor (Toronto) high rise to a much more comfortable family raising environment "a fifty acre lot in the wide open countryside out back of Grand Valley, Ontario" says Debbie. A facility to house Big Peach Records and its operators is currently being built on the site. A studio is also in the works for recording and rehearsal purposes. Hey! Busdriver was recorded in analogue and is the label's first digitally mastered 45. Ironically, Debbie's first single was titled Time To Move On.



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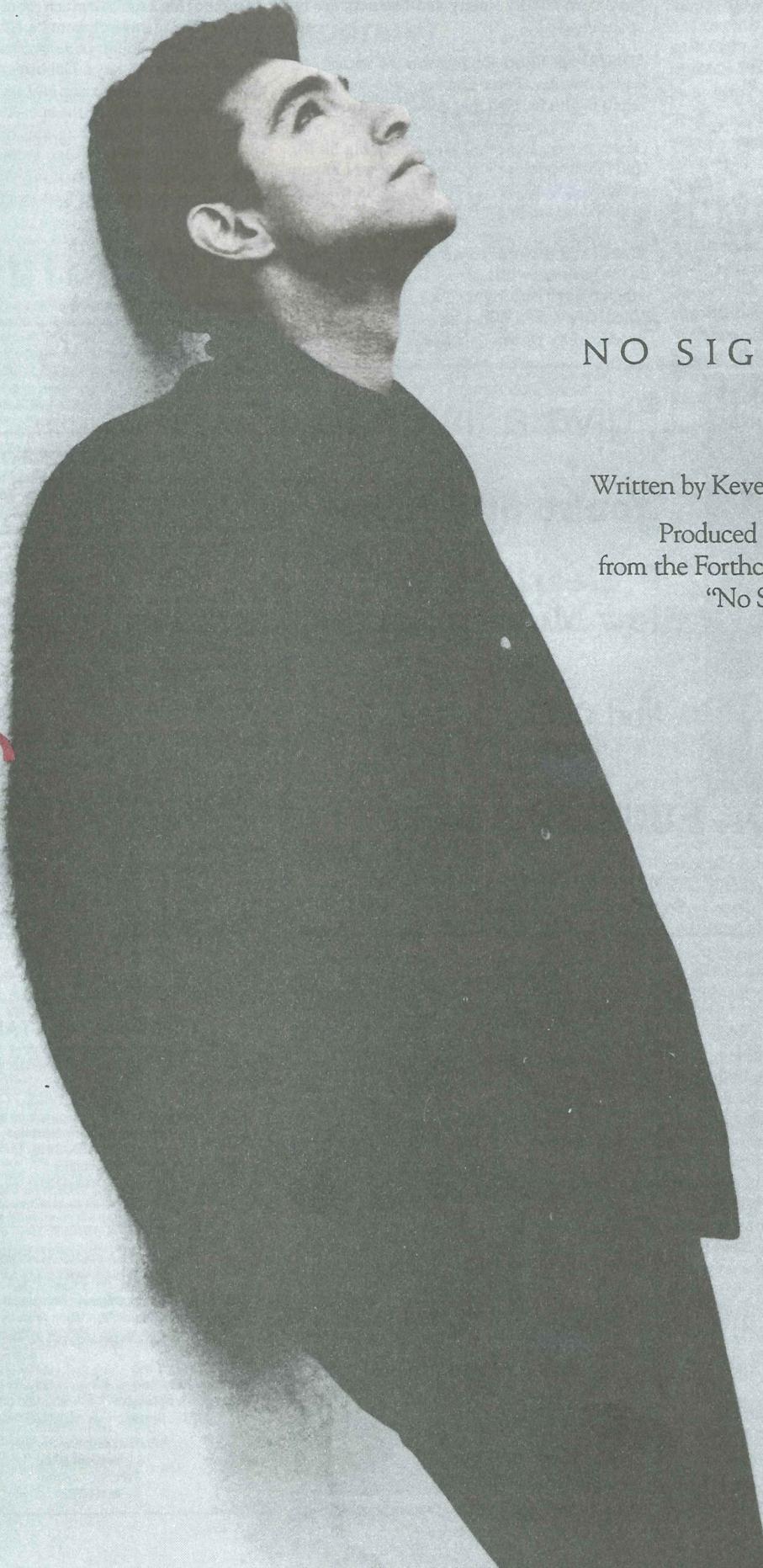
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