

RPM WEEKLY

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Volume 53 No. 10
February 9, 1991



ALL THE MAN THAT I NEED

Whitney Houston

HOW LONG CAN A MAN BE STRONG

The Jeff Healey Band

I SAW RED

Warrant

SOMEDAY

Mariah Carey

SAVED BY LOVE

Rik Emmett

KING OF THE HILL

Roger McGuinn

ONLY THE LONELY

World On Edge

GIVE IT UP

ZZ Top

SECRET

Heart

HEADLONG

Queen

YOU'RE IN LOVE

Wilson Phillips

COMING OUT OF THE DARK

Gloria Estefan

IF YOU NEEDED SOMEBODY

Bad Company

MAYBE NEXT TIME

Sue Medley

RESCUE ME

Madonna



STING
The Soul Cages

CHRIS ISSAK
Heart Shaped World

VAN MORRISON
Enlightenment

PHIL COLLINS
But Seriously

BLACK BOX
Dreamland

C&C MUSIC FACTORY
Gonna Make You Sweat

MERMAIDS
Soundtrack

JANET JACKSON
Rhythm Nation

ROCH VOISINE
Roch Voisine

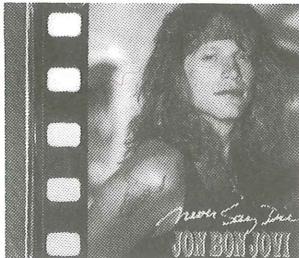
RALPH TRESVANT
Ralph Tresvant



GLORIA ESTEFAN
Into The Light

ROGER MCGUINN
Back From Rio

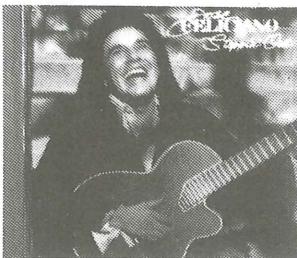
HIT PICK



NEVER SAY DIE

Bon Jovi
Mercury

ALBUM PICK



JOSE FELICIANO

Steppin' Out
Attic - ACD-1299-Q



WHO SAID I WOULD

Phil Collins

INSIDE OUT

Traveling Wilburys

MY SIDE OF THE BED

Susanna Hoffs

WILLY

Ashley Cleveland

NEVER GONNA CHANGE

MY MIND

Acosta-Russell

ROCKET O' LOVE

The Knack

TOMMOROW WENDY

Concrete Blonde

FALLEN ANGEL

Zahalan

GIVE PEACE A CHANCE

Sean Lennon/Various

NIGHT AND DAY

Bette Midler

LET GO

Andy Curran

NO SINGLE RELEASED IN CANADA

LOVE WILL NEVER DO

(Without You)

Janet Jackson - A&M

No. 1 ALBUM



MADONNA

The Immaculate Collection
Sire - CD-26440-P



HEROES AND FRIENDS

Randy Travis

UNCONDITIONAL LOVE

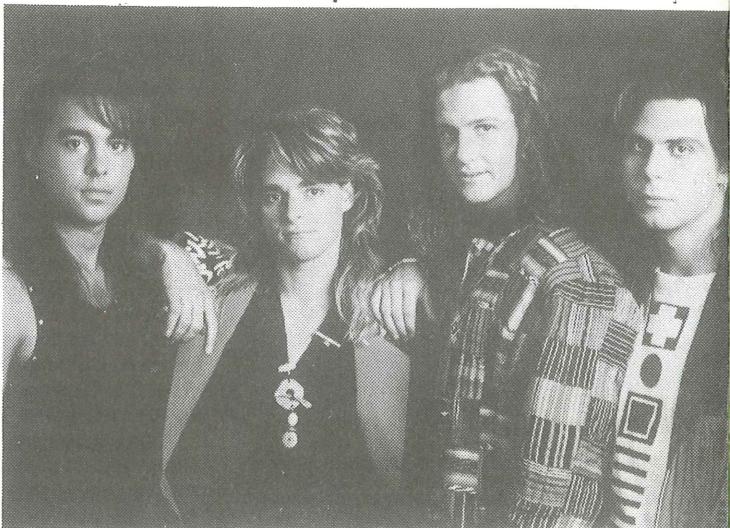
Glen Campbell

STILL THE ONE

Errol Ranville

World On Edge have a European edge to their music. But after spending time writing and working on that continent, it would stand to reason. Now, these Virgin recording artists are back home, and making good headway with their self-titled debut.

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No. 1 HIT

A&A files for bankruptcy in attempt to restructure

Sound Insight Limited, owner and operator of the A&A Records and Tapes chain and wholly-owned subsidiary of Sound Insight Enterprises Limited, has filed for bankruptcy under the Bankruptcy Act.

The decision by Sound Insight Ltd. to do so stems from the company's inability to support the "aggressive expansion program" it undertook in 1989, when, during the following two-year period the chain opened close to 100 stores, bringing A&A's national total to 259.

Garth Mitchell, President and CEO of both Sound Insight Enterprises Limited and Sound Insight Limited said that with the retail climate being in fair shape at best, the "current economic environment has critically impacted the A&A chain's operations," but he adds emphatically that the sole purpose of filing for bankruptcy is to enable the company to "restructure, become financially stable, come out of the bankruptcy and be able to function in that restructured form."

Mitchell notes that Canadian laws make it difficult when a business runs into difficulties because there are no provisions to restructure

International release for PolyGram's Medley debut

Sue Medley's self-titled debut album has received much praise since its release last May, including Best Debut Recording and Female Vocalist Of The Year at Canada's West Coast Music Awards, and gained her the opportunity to open for Bob Dylan on the Canadian leg of his international tour. Now PolyGram is hoping that the enthusiasm will run over into three new territories, the U.S., U.K. and Germany.

The interest that she has generated has left Medley breathless and very busy: "I was excited by the whole thing when the album was released," she says. "But I didn't think that people would respond to us as strongly as they have." And of her tour with Dylan she states that the experience was the "highlight of the year."

The first single has already been released in the U.S., U.K. and Germany, and in Canada we can expect a fourth single from the album, *Maybe The Next Time*. Of her career, Medley says she is going for longevity rather than one-hit wonders: "My goal is really to start building an audience that will be with me for the next ten years."

without first going into bankruptcy, and that this "is quite painful for many people."

At this point, Sound Insight Limited is preparing a proposal to present to creditors regarding outstanding debts, and if it is accepted, the company can come out of the bankruptcy.

The proposal must fulfil three primary requirements: the closure of certain stores that have proven to be unprofitable, the deferral or conversion of the existing shareholder debt of over \$9 million, and an "injection of new capital."

Mitchell says this new capital is expected to come from one of a "series of interested investors who are currently quantifying their positions" with regard to the company. He estimates that they will have a proposal ready

within the next three weeks, and that initiatives outlined to pare down the company will begin once it is accepted by creditors.

"We are not doing this to shut down," says Mitchell. "We are trying to get rid of those components that have made the company unhealthy. It would be a very good business if it was a little smaller than it is, and that is the purpose of (this action). I am confident that the restructured company will remain Canada's largest retailer of pre-recorded music."



Tom Cochrane travelled to four African countries as part of a tour with development agency World Vision Canada.

Two O'Keefe shows added to Rita MacNeil dates

Toronto promoter B.C. Fiedler has added an extra two shows for Rita MacNeil's Toronto O'Keefe Centre stint. Three performances were originally planned for: March 14, 15 and 16, but Fiedler said they sold "the fastest of any show I've promoted in the last 20 years."

The additional shows are slotted for Tuesday, March 12, and Sunday, March 17. Tickets are available at the O'Keefe Centre box office and Ticketmaster outlets. Some seats are available for the original dates as well.

MacNeil's latest album, *Home I'll Be*, is rounding the corner to five times platinum, making it one of the fastest-selling albums in Canada.

Aside from attaining outstanding success on the home front, MacNeil has also done extremely well in other territories. In Australia, her album *Reason To Believe* figured on the top 100 for 1990 alongside the likes of U2 and Bruce Springsteen.

CRIA begins to make video sales certifications

With the growing impact of video sales on the industry, CRIA has recently released the first ever certifications for long form video sales, and they reflect sales from the year ending December 31, 1990.

The criteria for video certifications are different from those of audio configurations. To make Gold, a video must sell 5,000 units or be in excess of \$150,000 in sales value. Platinum is 10,000 units or \$300,000. From there on in multiple platinum certs are \$300,000 higher than the last in sales value and 10,000 higher in units sold. Diamond requires 100,000 units to be sold or \$3 million in sales value.

This first report has The New Kids On The Block clocking in a nine times platinum (90,000 units) for *Hangin' Tough* and *Step By Step* followed by their *Hangin' Tough* Live

video attaining eight times Platinum. Michael Jackson's *Moonwalker* sits at three times Platinum along with Def Leppard's *Historia*.

Double Platinum certs go to Pink Floyd for their *Delicate Sounds Of Thunder* and Bruce Springsteen's *Video Anthology*. Single Platinum awards go to George Michael's *Faith* video, Bon Jovi's *Slippery When Wet*, Kiss' *Exposed* and Rush for *A Show Of Hands*.

Gold certifications go out to Ozzy Osbourne's *Wicked* video, The Cult for *Electric Love*, Bon Jovi's *New Jersey*, *Cinderella's Night Songs*, Def Leppard's *In The Round*, *In Your Face*, Andrew Lloyd Webber for his *Video Quartet*, The Who for *Who's Better*, Who's The Best, Paula Abdul's *Straight Up*, The Doors *Live* video and *Dance On Fire* and Milli Vanilli's *In Motion*.



PolyGram gold to Neil Drinkwater (l to r) Corky Laing, Vice President A&R, Drinkwater, Sue Medley, Bob Ansell, Vice President Promotion & Media Relations.

Getting radio airplay in a saturated music market

One thing that could make or break a new artist is getting radio airplay. Traditionally, product is serviced to radio by record companies, but over the last two years the newest trend has been the CD compilation. This system allows an artist to purchase a spot on a compilation CD without having to put out a complete album, and they can feel around for interest through minimal expenditure. Companies that make CD comps also track the song for a specific time and pitch it to relevant radio stations, and the system has become a popular one.

Unfortunately, as the number of CD compilations has grown, the likelihood of Programme Directors taking the time to sift through the multitude of CD comps they get to find a particular track is getting slimmer and slimmer. The ever-increasing influx of CD comps has made it necessary for it to have a well-known name attached to it, a lot of promotion and perhaps a small miracle.

Q107, Toronto's leading AOR station's Music Director, Joey Vendetta, says that it would be pretty unlikely for him to put a track from a CD comp into any kind of rotation. "I generally give precedence to music that is already on a label," he states, adding that if the track is not available to the consumer he sees little point in playing a CD comp song except on a feature programme.

Frankie D. is a solo artist from Toronto and decided on another route to gain airplay. Although he has an album ready to go on his and partner Mike Cecere's own label, Stallion Records, they decided to put out CD singles, an unconventional and expensive method.

"Our main goal right now is to get airplay, and we think doing the CD single is the best way. If we get a good response from the first, second and possibly third single, then we will put the album out," Explains Cecere.

This strategy enables Frankie D. to retain optimum control over his project. "We did look for a deal at one point," he says. "But we never felt the companies were willing to give us the 100 percent that we wanted." Frankie D. also notes that if and when enough action happens

on the songs, they will have better bidding power when it comes time to get distribution.

Currently, Frankie D.'s first single, *I Wanna Go To Heaven*, is getting good response from radio stations nationwide. Many have proposed a feature for the song, and some secondary market stations have added the song to their playlist. It's a positive start, and enough enthusiasm has been shown to convince Frankie D. that he chose an effective method.

Another band, Two Thirds Water, won a spot on Toronto alternative station CFNY's Modern Music CD compilation. Because the radio station will give air time to the winners, endorsing them as artist worthy of attention, this is a productive means to gain exposure.

Since the compilation came out, Two Thirds Water has generated a lot of interest, and

Annihilator create buzz on European Priest tour

Canadian band Annihilator has been creating quite the stir in Europe, where they were picked out of dozens bands to be the opening act on the Judas Priest tour, which includes 45 dates throughout Europe and Britain. Annihilator will also be doing their own headline dates in Athens and at the Marquis Club in London.

Having sold a total of 350,000 units with their two albums, *Alice In Hell* and their current release, *Never Neverland*, Annihilator have established themselves as world class metal rockers, and have generated a lot of interest throughout North America, Japan and now Europe.

In response to suggestions that tour should be cancelled or pared down because of the Gulf War, Annihilator stated simply that "the show must go on!"

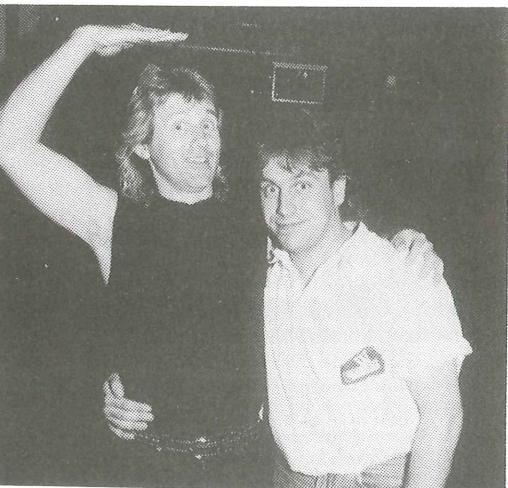
Simpson appointed new General Manager at SBS

Seltech Broadcasting Systems Limited, a satellite communications company based in Toronto, has recently appointed Mark Simpson as new General Manager for the company.

SBS is a wholly-owned subsidiary of Seltech Satellite Corporation which delivers network programs and services to Canadian radio stations. As General Manager, Simpson will head a variety of activities for the company, undertaking to work in association with the broadcasting and advertising communities to develop "efficient and practical uses of network economies and satellite activities."

With close to fifteen years of experience in the radio and television broadcasting and representation fields, SBS is confident Simpson will provide clients with a "variety of network sales and marketing opportunities."

SBS' parent company, Seltech Satellite Corporation, pioneered the integration of the use of satellite technology in broadcasting, and is a Canadian leader in providing audio and data programs to radio and other media outlets. It now also owns and operates several American subsidiaries which provide personal communication services throughout North America.



Rik Emmett with fast-rising stand-up comedian Rick Wharton, who is also a very aggressive promotion rep for MCA.

band member Scott Cryer attributes a lot of the its progress to the CD, saying that it has given the band the confidence to shop carefully for a record deal. "We're going to take it easy and not rush into anything," he says. "We want a deal that's on our terms as well as the record company's."

These are only two methods to get all-important airplay for music. The common thread is imagination and perseverance. When asked what it would take to get a station to at least listen to a tune by an unsigned artist, one Music Director put it this way: "If the artist called me a lot and hassled me about it, I'd give it a listen."

Cancon Conference in support of Variety Club

Conestoga College in Kitchener, has organized a Cancon Conference on February 18, 1991 at 7 p.m. to discuss the status of the Canadian music industry.

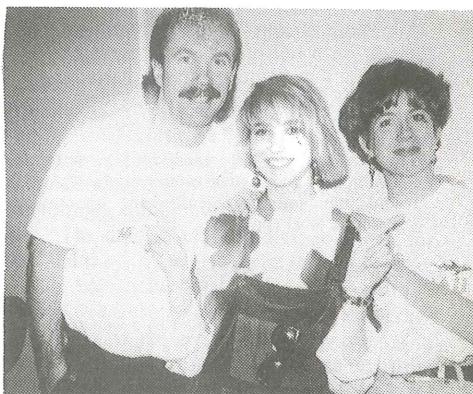
The conference features a panel of experts, among them Peter Fleming, Radio Directorate for the CRTC, Laura Bartlett, Vice President of Promotion at Virgin Records Canada, CIRPA Executive Director Brian Chater and Paul Scott of CFCA FM Kitchener among others. The panel will address issues such as does the cancon rule help or hurt? Do we need to re-evaluate what counts as cancon? And do we rely too heavily on FACTOR and VIDEOPACT?

The fee to attend is \$5, and all proceeds will go to the Variety Club. More information can be obtained by calling Conestoga College.

Attic's Underground raps their way to gold

Attic rap recording artists, the Oakland-based Digital Underground, have achieved gold status in Canada. The album, *Sex Packets*, features the hit track *The Humpty Dance* and its follow-up, *Doowutchalike*.

The group's next album, *This Is An EP Release*, is scheduled for release early February in Canada, and has already sold 340,000 units in the U.S. after only two weeks.



Debbie Gibson (centre) with 990 HITS morning man Gary James and Eramelinda during Debbie's morning as co-host with the James Gang. The appearance was in aid of the Sun Youth food bank in Montreal.

WALT SAYS



with Elvira Capreese

Second shoe to drop!! After the A&A shocker, although everyone in the industry suspected it, there isn't a sound while the business waits for the second shoe to drop. The best part of the whole thing was Sam being interviewed on television and suggesting that the government bail out this mess like they do farmers and fisherman. No wonder they call us moneygrabbers and weasels. C'mon Sam!! Not another grab at that cultural purse. (EC: *Jump! Jump! Jump!*)

Winning back the Great White Way!! Just when it looked like every musical on Broadway was going to be from the West End, a new review called *Assassins* has a got a nod from the critics. About time they found something good about a domestic production. Featured in the review is Victor Garber who was in the Canadian group *Sugar Shoppe* in 1967. His little

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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sister Lisa was also a recording artist and his mother, Hope Garber brought Murray MacLaughlan into the RPM offices for the first time in the mid sixties. This is truly a musical family and my regards to Victor and break a leg.

Remember the Lambada . . . ? And all the hype that went with it? How embarrassing it must be to end up as the background music for a horny butter knife. (EC: *Yes, but it makes the commercial . . . !*)

The peanutiest gallery! Hard to believe that an audience can spoil an awards show, but the American Music Awards had all the ingredients to be one of the best music award shows in a long time and then there was that audience that performed very badly. This is my favorite awards show, but you will have to read my book to find out why! (EC: *You saved Dick Clark's life once!*) Wait for the book *Ellie . . .* sometime in the year 2000!!!

Broadcasters doing their part...! Have you noticed how quickly radio broadcasters have displayed their Canadian nationalism over the Persian Gulf situation? Brad Rogers, Program Director of Fort McMurray's KYX 98 FM reports on the World's Largest Christmas Card that was created by KYX 98 FM, CJOK AM and sister station CKKQ in Victoria. Fellow broadcasters were asked to take part. The card simply read "Merry Christmas . . . From Home" with signatures and any small messages Canadians



A tip of the hat to The Diamond!

Say what you will about The Diamond, but I would like to take my hat off to the club and its staff for six and a half great years of music and memories. During this time they were one of the most organized and professional club staffs in the country and most cooperative with both the artists and the labels.

No better example of this can be shown then by what happened the day the club closed. DGC recording artists The Throbs were booked into the club on Wednesday January 16. It was to be their Canadian debut. Around 3 pm that day it became apparent that the club could not open that night. The first thing that club manager Randy Charlton proceeded to do was to find a new venue for the band.

At the same time Sharon Garvey was on the phone to MCA informing us that they had arranged to move the show to Rock 'n Roll Heaven. Within an hour The Diamond, Rock 'n Roll Heaven and MCA had managed to alert the media to the venue change and the show went off without a hitch.

The Diamond staff had better things to do then act as agents for another club and the staff at Rock 'n Roll Heaven hadn't planned on spending one of their days off working at the club. Thanks to Randy and Sharon at The Diamond and Gareth and his staff at Rock 'n Roll Heaven for making an ugly day a little easier to take.

Cameron Carpenter
DGC Label Manager
MCA Records Canada

wished to send. There was apparently GREAT enthusiasm from across the country, which resulted in this beautiful gesture of "home" support arriving in the Gulf just before Christmas. (EC: *It just goes to show the power that radio stations have . . . !*)

Just a phone call away . . . ! I had a guy phone me this week enquiring about Enigma Records. He had heard they had gone bankrupt. I asked him if he had called the record company. No! He hadn't. Well, I did and Derek Ross was still there and still as enthusiastic about Enigma as he has always been. In fact he was very happy to report that The Skydiggers, one of Enigma's signings, is opening for the Blue Rodeo tour. He also faxed me a very interesting piece on the company that appeared in the Jan/Feb '91 issue of Option Magazine. (EC: *A rumour is a rumour if you want it to be a rumour . . . !*)

Do-it-yourself promotion In this granted, subsidized, compilation industry . . . I often get a phone call from some enterprising young talent who has a track "out" and wants to give me a phone hype! So I may have the time to tell him to put together a press release and send a it along with a photo and the CD, cassette or whatever and it's rewarding to see how some of these homemade presentations look when they arrive. Not four-colour, not shiny and polished, but sincere and once in a while the sound seems to be there! The thing that stars are made of!! (EC: *It has to start somewhere!*)

"Through these portals . . . have walked the most successful and respected people in the Canadian music industry." These words are above the door to RPM's offices. (EC: *Few people have noticed, because they are typed on a piece of masking tape and cover a crack in the plaster!*) So it is that I congratulate Bill Banham on his move upward (EC: *Glad we could help.*) and list this week's candidates:

Stacey Troster - ISBA Records
Steve Sech - ISBA Records
Ralph Harding - Total Records
Steve Thomson - Backstage
Dave Deeley - Epic Records
Rick Wharton - MCA Records
Doug Caldwell - Island Records
David Lindores - BMG Music
Falsal Durrani - A&M Records
Roger Bartel - Capitol Records
Christina Scazighino - I.R.S. Records
Bill Banham - Warner Music

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Children's Group/Hammond take Classical Kids gold

A&M distributed label, The Children's Group, has just put two of its releases past the 50,000 units sold mark, an accomplishment label President Glen Sernyk feels "would indicate we're doing something right!"

Beethoven Lives Upstairs, winner of the 1989 Juno Award for best children's recording, and Mr. Bach Comes To Call are the two initial albums of the Classical Kids series by musician Susan Hammond which have gone gold in Canada. The third release, Mozart's Magic Fantasy, is already shipping in high numbers, and has been on release in the U.S. since the end of January.

Hammond, a pianist and music teacher, has long wanted to take on a project that would make classical music listener-friendly to youngsters.

"I knew that I could excite kids about classical music," said Hammond, recently back from a North American promo tour for the series. "It's not the music that's boring, but the way it's presented."

Hammond also cites children's love of storytelling as inspiration for the albums, which combine classical pieces of music, narration and colourful sound effects. The project has proved to be appealing not only to the initial target audience of 6-10 year-olds, but also to younger children and especially educators, who use the recordings to teach music history to young people even at high school level.

Hammond hooked up with The Children's Group close to its inception under a year ago, and is excited at the enthusiasm the project is generating.

Label-owner and President, Sernyk is no newcomer to the genre. During his university days he met Canadian children's entertainer, Raffi, and became his manager. He also helped create Troubador Records, the label that carries

True North reactivates with new Toronto signing

True North Records, the label which carries Bruce Cockburn and which is owned by manager Bernie Finkelstein, will be releasing the debut album by Gregory Hoskins and The Stickpeople later this month. The release marks the first signing by the label in five years.

Jehanne Languedoc, True North's Director of Promotion/ Publicity as well as Director of the label's publishing arm, said that "it was decided that we would begin signing new acts again, and we are also looking into licensing foreign product for Canada." In the fall of 1990, the label secured a licensing agreement with Sony Music, who will look after all the manufacturing and distribution responsibilities.

Produced by Jon Goldsmith of Bruce Cockburn and Jane Siberry fame, Gregory Hoskins and The Stickpeople's album is entitled Moon Come Up and is set for release on February 25. The lead single, The Neighbourhood, is being serviced to radio on the 14th.

True North has been a staple of the Canadian music scene since 1981 and in the past has released such artists as Rough Trade, Murray McLauchlan and Johnny MacLeod.

Raffi product. Sernyk's association with Raffi lasted for ten years until 1988, during which time he also managed Fred Penner of Oak Street Music for five years.

Sernyk is a firm believer in the children's genre, especially in Canada. "The children's product here continues to be the best in the world," he asserts, but he does feel that the industry could use some education in the field.

"It is an area which by and large many retailers don't know much about. Children's product sells for reasons which are not quite evident. For a pop album you can tell the retailer that the video's on rotation at MuchMusic, or that it's such and such a number on the charts. With children's product you might say that Peter Gzowski loved it on Morningside. Now to our audience that is very important, but to the retailer you might be speaking a different language."

Sernyk says that having A&M as distributor is a major plus, and helps overcome these hurdles because "A&M is the dominant distributor in children's product" and so has a solid understanding of how to go about treating the product.

Along with Hammond and her Classical Kids series, The Children's Group's roster boasts the talents of Torontonian Jack Grunsky, and American Red Grammar among others.

Currently Red Grammar and Classical Kids are the two acts that are being distributed through BMG in the U.S., and other artists are getting exposure through the Children's Bookstore Distribution, an independent distributor run by Michelle Henderson which specializes in getting product to relevant bookstores and other institutions.

Although he doesn't feel he can describe an exact recipe for signing acts, Sernyk does know what he's looking for from new artists. "Children have a right to culture," he explains, expressing concern for the fact that children's

December CRIA stats slightly disappointing

The Canadian Recording Industry Association statistics for December show that whereas the decline in vinyl LPs, 7 inch single and 12 inch/cassette singles has slowed dramatically, CDs and cassettes declined in sales and shipments for the month and year-to-date figures.

The steady of the vinyl configurations and singles is due to the phase-out of these at the manufacturing level. As less product is shipped to the marketplace, the decline in sales will reduce as well.

Overall, year-to-date numbers for shipments remained the same from last month with a nine percent decrease, but they dropped into the red for the month from a one percent increase to a seventeen percent decrease in shipments. For monthly sales there was a ten percent drop to a four percent increase, with the year-to-date number staying constant with a less than one percent gain.

Individually, the cassette fell from a nine percent decrease in November shipments to a 20 percent decrease this month, and the CD dropped from a 59 to a 20 percent increase in

time for being a kid is much more "compressed" now. The Children's Group acts on the hope that their high quality product will be appropriate to a child's certain age group and will help all children celebrate their youth, and not try to rush it away.

MIAC prepares for Make Music Expo in Toronto

Even though it's only February, the Music Industries Association of Canada is already gearing up its yearly Make Music Expo, which takes place at the Automotive Building, Exhibition Place in Toronto.

The Expo has something for members from all components of the industry, from musicians to manufacturers to managers. It features over 70 exhibits displaying the latest in technology and products.

The one-day event will include seminars and workshops by professional musicians, clinicians and industry experts, as well as live performances by up-and-coming artists and established musicians. Admission is seven dollars and is all inclusive.

More information can be obtained by calling the Make Music Expo Hotline (416) 485-8295.

Banham moves to MCA from Warner Music

Bill Banham has been appointed to the position of Marketing Manager for the MCA labels GRP, Narada, Motown, Chess and Impact. Banham will also look after MCA's urban/rap artists.

Banham joins MCA after a three and a half year stint with Warner Music, where most recently he worked in the promotions/marketing division.

Of his new appointment Banham says it is "very exciting" and notes that he has long wanted to be involved in the marketing aspect of the business, especially Black Urban Dance. Banham will move to MCA on February 11.

December CRIA stats slightly disappointing

Shipments. Sales for the CD and cassette are also far from impressive this month, with cassettes staying at a six percent decrease and CDs dropping to a 32 percent gain from November's 56 percent increase.

Two on-going trends that are causing concern among the industry is the decline in shipments overall and the fact that the CD is the only configuration flourishing. Brian Robertson, President of CRIA, says that "it would not be healthy for the industry to depend on a single configuration" to thrive.

The stats are a bit of a disappointment for the industry, there was hope that the market would bounce back from the summer and fall slump, but Robertson states that one encouraging factor is the actual dollar figures: "it is remarkable that we have maintained our 1989 sales figures considering the health of the economy, especially when most other retail areas have shown a drop."

These figures cannot be expected to improve for the next month or so as the industry enters the slow post-holiday period.



HIT TRACKS

& where to find them

Canada's Only National 100 Hit Track Survey

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CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

FEBRUARY 9, 1991

1	3	9	LOVE WILL NEVER DO (Without You)	Janet Jackson - Rhythm Nation - 1814
				A&M-3920 (A&M/Virgin comp. # 19/90)-Q
2	5	10	DISAPPEAR	INXS - X Atlantic-82140 (Warner comp. # 73)-P
3	4	10	TIL I AM MYSELF AGAIN	Blue Rodeo - Casino WEA-2770 (Warner comp. # 71)-P
4	2	11	YOU GOTTA LOVE SOMEONE	Elton John - To Be Continued MCA-10110 (MCA comp. AC/90)-J
5	1	9	JUSTIFY MY LOVE	Madonna - The Immaculate Collection Sire-28440 (Warner comp. # 73)-P
6	8	9	AFTER THE RAIN	Nelson - After The Rain DGC-24290 (MCA comp. # 1/91)-J
7	9	6	I'M NOT IN LOVE	Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H
8	13	8	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros-25837 (Warner comp. # 64)-P
9	11	7	SHOW ME THE WAY	Sixx - Edge Of The Century A&M-5021 5327 (A&M/Virgin comp. # 20/90)-Q
10	21	5	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N
11	16	4	ALL THIS TIME	Sing - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q
12	12	11	KISS ME YOU FOOL	Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 19/90)-Q
13	10	9	FOR YOU	The Outfield - Diamond Days MCA-10111 (MCA comp. AC/90)-J
14	17	6	DO THE BARTMAN	The Simpsons - Sing The Blues Geffen-24308 (MCA comp. # 1/91)-J
15	19	5	WAITING FOR LOVE	Alias - Alias Capitol-93908 (Capitol comp. # 26)-F
16	7	10	BECAUSE I LOVE YOU (The Postman...)	Stevie B - Love & Emotion A&M-73031 9165 (A&M/Virgin comp. # 19/90)-Q
17	6	11	FREEDOM	George Michael - Listen Without Prejudice Vol. 1 Columbia-46398 (CBS comp. # 20)-H
18	27	5	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N
19	23	9	DOES SHE LOVE THAT MAN?	Breathe - Peace Of Mind Virgin-3111 (A&M/Virgin comp. # 19/90)-Q
20	28	7	MONEYALKS	AC/DC - The Razors Edge Atco-91413 (Warner comp. # 75)-P
21	22	9	THE SHOOP SHOOP SONG (It's In...)	Cher - Mermaids Soundtrack Geffen-24310 (MCA comp. # 1/91)-J
22	25	6	THE FIRST TIME	Surface - 3 Deep Columbia-46772 (CBS comp. # 21)-H
23	32	5	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N
24	15	13	ONE AND ONLY MAN	Steve Winwood - Refugees Of The Heart Virgin-24217 (Warner comp. # 72)-J
25	18	13	HIGH ENOUGH	Dann Yankees - Dann Yankees Warner Bros-26159 (Warner comp. # 67)-P
26	20	11	NEW MINUTE	Don Henley - The End Of The Innocence Geffen-24217 (Warner comp. # 72)-J
27	29	6	SHELTER ME	Cinderella - Heartbreak Station Mercury-848 018 (Polygram comp. Nov/Dec 90)-Q
28	31	12	REAL REAL GONE	Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. Nov/Dec 90)-Q
29	14	10	HANG IN LONG ENOUGH	Phil Collins - ... But Seriously Atlantic-82050 (Warner comp. # 72)-P
30	44	7	I SAW RED	Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H
31	49	5	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
32	38	5	JUST ANOTHER DREAM	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. Nov/Dec 90)-Q
33	39	5	PLAY THAT FUNKY MUSIC	Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F
34	48	3	SAVED BY LOVE	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 1/91)-J

35	24	11	YOU'RE AMAZING	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 23)-F
36	50	2	KING OF THE HILL	Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N
37	37	7	GOOD TO THE LAST DROP	Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F
38	35	10	LIFE COULD BE WORSE	Baner Bentall - Lonely Avenue Epic-80148 (CBS comp. # 21)-H
39	41	4	GONNA MAKE YOU SWEAT	C&C Music Factory/Freedom Williams - Gonna ... Columbia-47093 (CBS comp. # 21)-H
40	42	5	OUT OF A DEEPER HUNGER	Gowan - Lost Brotherhood Columbia-80160 (CBS comp. # 22)-H
41	46	4	SENSITIVITY	Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J
42	36	10	WHERE LONELINESS LIVES	Mae Moore - Oceanview Motel Epic-80155 (CBS comp. # 21)-H
43	45	17	WHERE DOES MY HEART BEAT NOW	Celine Dion - Unison Columbia-80151 (CBS comp. # 17)-H
44	75	2	ONLY THE LONELY	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
45	34	6	HOUSE FULL OF REASONS	Jude Cole - A View From Third Street Reprise-26164 (Warner comp. # 74)-P
46	30	13	TOM'S DINER	DNA Featuring Suzanne Vega - Party At Tom's Diner A&M-70301 9515 (A&M/Virgin comp. # 17/90)-Q
47	57	2	GIVE IT UP	ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P
48	40	14	THE TIME OF DAY	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Nov/Dec/90)-Q
49	33	9	ANYTHING IS POSSIBLE	Debbie Gibson - Anything Is Possible Atlantic-82167 (Warner comp. # 73)-P
50	59	4	SECRET	Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F
51	58	3	I'LL BE THE ONE	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F
52	52	5	GAMES	New Kids On The Block - No More Games Columbia-46959 (CBS comp. # 22)-H
53	65	2	HEADLONG	Queen - Innuendo Hollywood-61020 (Warner comp. # 79)-P
54	64	2	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F
55	43	15	WHEN A HEART BREAKS	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 18/90)-J
56	51	10	HOLD ME TENDER	Paul Janz - Renegade Romantic A&M-5288 (A&M/Virgin comp. # 19/90)-Q
57	53	15	THE OBVIOUS CHILD	Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (Warner comp. # 68)-P
58	26	14	IMPULSIVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 19)-F
59	62	8	GIVE IT UP	Colin James & Bonnie Raitt - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 19/90)-Q
60	60	6	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Selct-8026 (promo CD single)
61	68	3	A LIL' AINT ENOUGH	David Lee Roth - A Little Aint Enough Warner Bros-26477 (Warner comp. # 80)-P
62	61	8	I STAND IN WONDER	Rita Coolidge - Fire My Back Arista-1291 (Focus Trax # 13)-Q
63	66	4	SMOOTH AS SILK	MCJ & Cool G - So Listen Capitol-94700 (Capitol comp. # 26)-F
64	92	3	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H
65	73	2	CRY OF LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q
66	74	3	GET HERE	Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q
67	54	14	I'M YOUR BABY TONIGHT	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 9)-N

68	NEW	WHO SAID I WOULD	Phil Collins - Serious Hits ... Live Atlantic-82157 (Warner comp. # 79)-P	
69	NEW	INSIDE OUT	Traveling Wilburys - Volume Three Warner Bros-26324-P	
70	72	3	CHASIN' THE WIND	Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P
71	83	3	IF YOU NEEDED SOMEBODY	Bad Company - Holy Water Atco-91371 (Warner comp. # 70)-P
72	80	3	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H
73	76	3	ANGEL FROM MONTGOMERY	Leslie Spil Treeo - Don't You Hard Capitol-94856 (Capitol comp. # 24)-F
74	69	6	JUST A LITTLE BIT LONGER	Maxi Priest - Bonafide Virgin-2623 (A&M/Virgin comp. # 20/90)-Q
75	47	15	FROM A DISTANCE	Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 67)-P
76	84	2	CRYING IN THE RAIN	A-Ha - Edge Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P
77	NEW	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia-46076 (Promo CD single)-H	
78	NEW	WILLY	Ashley Cleveland - Big Town Atlantic-82185 (Warner Comp. # 77)-P	
79	79	3	CRAZY IN LOVE	Kenny Rogers - Love Is Strange Reprise-26289 (Warner comp. # 71)-P
80	55	12	THE BRIDGE IS BURNING	The Jiters - Louder Than Words Capitol-94353 (Capitol comp. # 23)-F
81	98	2	MAYBE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q
82	96	2	RESCUE ME	Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 79)-P
83	78	3	LET ME LOVE YOU TOO	Tommy Conwell & The Young Rumbler - Guitar Trouble Columbia-46235-H
84	NEW	NEVER GONNA CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-70027 (Capitol comp. # 27)-F	
85	67	7	YOU TAUGHT ME WELL	Rita MacNeil - Home I'll Be Virgin-5001-Q
86	88	3	SWEAR TO YOUR HEART	Russell Hitchcock - Arachnophobia Hollywood-60974 (Warner comp. # 76)-P
87	56	14	MIRACLE	Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Nov/Dec/90)-Q
88	NEW	ROCKET O' LOVE	The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 1/91)-Q	
89	71	15	SOMETHING TO BELIEVE IN	Poison - Flesh And Blood Capitol-91813 (Capitol comp. # 16)-F
90	81	11	THE WAY YOU DO THE THINGS ...	UB40 - Labour Of Love II Virgin-3073 (A&M/Virgin comp. # 18/90)-Q
91	63	8	WIGGLE IT	2 In A Room - Wiggle It Virgin-3117 (A&M/Virgin comp. # 19/90)-Q
92	70	6	CONSEQUENCES	The Robert Cray Band - Midnight Stroll Mercury-846 652 (Polygram comp. Nov/Dec/90)-Q
93	NEW	TOMORROW WENDY	Concrete Blonde - Bloodletting I.R.S.-82037-F	
94	NEW	FALLEN ANGEL	Zahalan - Zahalan Justin Entertainment-004 (MCA comp. # 1/91)-J	
95	NEW	GIVE PEACE A CHANCE	Sean Lennon/Various Virgin (Promo CD Single)-Q	
96	77	10	MILES AWAY	Winger - In The Heart Of The Young Atlantic-82103 (Warner comp. # 67)-P
97	NEW	NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 80)-P	
98	NEW	LET GO	Andy Curran - Andy Curran Alert-81015 (Promo CD Single)-F	
99	67	5	THE WILBURY TWIST	Traveling Wilburys - Volume Three Warner Bros-26324 (Warner comp. # 78)-P
100	82	19	MORE THAN WORDS CAN SAY	Alias - Alias Capitol-93908 (Capitol comp. # 16)-F

COVER STORY by Alison Mercer

World On Edge take it slow and steady in the fast lane

Emerging from Montreal, World On Edge is a band that have entered the untraditional business of making music in a very traditional way. A steadfast professional approach has always been a primary component to the band, who after following different possibilities were signed to Virgin under a year ago. Now the band is watching the follow-up single to their successful *Still Beating* climb the charts.

Consisting of guitarist Peter Hopkins, keyboardist Jon Daniels, Steph Thompson on bass and lead vocalist Rob Meyer, World On Edge boasts a very sophisticated sound, one which Hopkins attributes to the group's hard work and determination.

The idea for World On Edge was conceived by Peter Hopkins, guitarist for the group over five years ago. Eventually, Hopkins met up with Jon Daniels at an audition and they began pursuing their ambitions together. All World On Edge members joined the band by auditioning, and through a "process of elimination" it arrived at its current lineup.

"Like any other band, members came and went until we found people that were dedicated to the music," Explains Hopkins.

From the beginning the band's strategy

Eria Fachin shopping for a new record deal

Eria Fachin, the singer who made the Vincent DeGiorgio song *Savin' Myself* a hit in 1988, is currently looking for a new record deal.

Fachin recorded *Savin' Myself* in 1986 on DiGiorgio's Power Records label, and it quickly became a club hit in Canada. Soon the song made its way to the U.K. where it stayed at No. 1 on the dance charts for 14 weeks and by 1988 it had rebounded to North America where it gained tremendous airplay and peaked at number 50 on the Billboard Hot Singles chart.

After *Savin' Myself* did so well, Fachin was signed by American label Critique and recorded her debut album, *My Name Is Eria Fachin*.

"We were just lucky that we had a lot of material ready to go," remembers Fachin, who says the recording was completed in only thirty days. The process was a whirlwind one, but at the time it was crucial to get the album out while *Savin' Myself* was still fresh.

The album also spawned two other hits, I Hear A Symphony, a classic remake of the Supreme's hit and Your Love Just Came To Late.

Currently, Fachin and husband/manager and songwriting partner, Louis Bartolomucci have been steadily writing more tunes. "We have more than enough material for an album," says Fachin. "Our stuff isn't rap, but it's very funky, and it's a challenge vocally."

In the interim between writing and shopping for a deal, Fachin has a busy performing career with an eight piece band. Often she goes down to the States for track dates, where *Savin' Myself* is still well remembered.

"We're moving carefully," says Fachin, who's steady determination should bring more success in the near future.

has been clearly mapped-out; once the lineup was in place they quit their day jobs and began rehearsing and writing up to twelve hours a day four to five days a week. "We got a lot of encouragement to keep at it," says Hopkins. "We all knew that this is what we wanted, so we worked very hard." The band also decided against doing any club dates, feeling that it was more important to concentrate on their own sound, as opposed to becoming proficient "at doing other people's songs."

With the attitude and the philosophy established, World On Edge put a demo together and literally sent it all over the world. "The most interest we got was from CBS Switzerland," recalls Hopkins, so the band picked up and moved to Europe where they pursued the lead. During their travels they met Christian Schudde, publisher and songwriter who had written *Still Beating* (the band's first single) and was looking for the right band to perform it. They soon recorded the song started shopping it. The relationship with Shudde, meanwhile, developed into a songwriting one, and he was a large contributor to the debut album.

The deal with CBS Switzerland never panned out, and gradually it became clear that the politics for a European label to sign a Canadian band were unsurmountable, and the threesome returned to Canada with a complete demo album and started shopping on the home front, and they were signed by Virgin.

Produced by the band and Mike Jones, the album is very close to the original demo. Hopkins states that Jones was "very impressed" with the demo, and used it as a fundamental guideline for the recording.

In mid-January the album was released in the U.S. on Charisma and in the spring, World On Edge will be taking to the road for the first time ever, something they are very anxious to do.

As to what they hope the future has in store for them, Hopkins says that after coming this far, there is no rush.

"We're doing what we love to do most, and we're going to take it one step at a time."

Carol Medina to appear at Yugoslavian event

Marigold A/C artist Carol Medina has been invited to be the representing Canadian guest at this year's The Golden Palm concert in Dubrovnik, Yugoslavia. The show is a much publicized event in that country, attracting all the top recording acts, and will take place February 8 and 9 with live television coverage.

Medina will perform her current release, So Good For You and the Pretty Poison tune Catch Me I'm Falling as well as two Croatian songs that she wrote herself.

Medina, whose ancestry is Yugoslavian, was invited to attend the event after a representative of The Golden Palm saw her perform one of her songs at a Croatian songwriting contest in 1988, where she was awarded Best Female Vocalist.

VIDEO

by Sean LaRose

Madonna vs New Kids! According to most of the reports received this week had Madonna fighting herself for the #1 spot, and she still dominates the chart this week, but I'm not so sure she would if the New Kids cartoon episodes would be eligible for a music video. Apparently the animated video releases are selling like hot cakes and most reports have Episode 1, 2, 3 included on their charts. It makes you wonder who is buying videos and where is the money coming from.

Too much noise about the *Justify My Love* video release. After finally getting a chance to view it I found there wasn't anything that disgusting in it, it might warrant a viewer discretion sticker but I think "R" is taking it a little too far.

It's Hammer time again! According to Capitol sources the latest MC Hammer single is supported by a video which cost beyond the seven digit mark. I haven't seen it yet, but I guess you can get a lot of dancers for that kind of money, unless that figure includes jewellery and the Hammer got himself a new necklace. Can't wait to see it.

It's all in the packaging as far as I'm concerned, after getting a hold of the Madonna Royal Box set. Get a CD and a video, put in a couple of pictures and presto you've got something that you can sell for up to \$90.00. It's a nice collection of tracks and video releases, but it's not surprising that the x-rated Madonna video isn't included in this box set, a nice piece of Madonna memorabilia if you a royal Madonna fan.

RCA

LONG FORM MUSIC VIDEOS

1	2	11	MADONNA
			The Immaculate Collection Warner Music
2	1	2	MADONNA
			Justify My Love Warner Music
3	3	9	PHIL COLLINS
			Seriously Live Warner Music
4	NEW	2	SKID ROW
			Oh Say Can You Scream WEA
5	6	2	FRANK SINATRA
			The Reprise Collection WEA
6	5	2	BON JOVI
			Access All Areas PMV
7	7	2	STEVIE RAY VAUGHAN
			Pride And Joy CMV
8	8	2	MADONNA
			Ciao Italia Warner Bros
9	10	2	BILLY JOEL
			Live At Yankee Stadium CMV/SVS
10	9	9	FAITH NO MORE
			Live At Brixton Academy, You Fat B**tard Warner Music



Toronto station CJRT-FM will be taping the eighth of the ten show Rothmans, Benson & Hedges Sound Of Toronto Jazz series on February 11, 1991. CJRT has been taping all shows in the series and broadcasting them at later dates. This show will take place at the Auditorium of the Ontario Science Centre and features The Don Englert Quintet. Don Englert is a much celebrated musician who has played with a veritable who's who of jazz musicians such as Louis Bellson, Buddy Rich, Canadian band Lighthouse as well as Mel Torme, Ella Fitzgerald and Sarah Vaughan among many others. CJRT will be airing the broadcast on February 16, 1991 at 7:00 p.m. with on-air personality Ted O'Reilly, who has been producer/host for the series.

C-FOX Vancouver has been hailed as the "most inventive" radio station in North America by Red Robinson, columnist for British Columbia's TV Week. Robinson seems especially impressed with the station's innovative promo stunts, and in his column he cites the time when



Another lead-acid battery is discarded safely in Operation Get-The Lead-Out, sponsored by C-FAX 1070. Hundreds of batteries were collected at C-FAX depots and sold to a recycling plant with the proceeds going to the David Foster Foundation.



Gowan in Thunder Bay with 94FM contest winners (l to r) Promotion Director Bev Swanson, winner's guest, Gowan, winner Suzanne Page and 94FM's Mark Tannahill.

a C-FOX listener gave her (mannequin's) right arm for a personal visit from Colin James! It's true though, C-FOX does come up with some weird and wacky ideas. In fact, just last week they were giving away tankfuls of gas at some of the Mohawk service stations in the Lower Mainland. All the drivers had to do was drive up and yell "The FOX Rocks!". Not to much to ask for a free tank of gas!

CHOM-FM Montreal and the Musician's Professional Workshop have decided to band together to present 5 scholarships to aspiring musicians for a year of study at the Musician's Professional Workshop. The scholarship will consist of private lessons, practice time, band rehearsals, seminars, theory and band coaching. The approximate value of each scholarship is \$2000. The project is in direct association with CHOM's weekly Made In Canada program where host Tootall features Canadian artists. Applications have been accepted since January 16, 1991, until February 16, 1991.

CFNY's Earl Jive, as of January 16, 1991, has been acting as official Music Director at the station. Earl Jive has been in the radio circuit for some time now, starting his career at "the ripe old age of 16!" and after a ten year stint with CHOM in Montreal, Earl Jive made his way to Toronto, and settled in at CFNY. Earl Jive will also retain his DJ duties, appearing weekday mornings.

Kitchener's CFCA-FM and AM 109's hearts are going out to people who are finding the new Goods And Services tax a little hard to handle. To soften the extra financial blow, the stations are inviting listeners to send in bills showing the GST, and daily draws will be made where lucky winners will have the amount of GST shown on their bill repaid to them. If listeners happen to be listening at the time their name is chosen and they call in in the allotted time, the amount will be doubled! How's that for value?

Justin's Blackpool up for five East Coast Awards

Although the band's debut release isn't due until late February, Halifax band Blackpool, signed to Justin Entertainment, has already received five nomination for the Canadian East Coast Music Awards.

The ones that Blackpool is in the running for are Song Of The Year, Album Of The Year, Recording Band Of The Year, Pop/Rock Artist Of The Year and Live Artist Of The Year. The nominations are due in great part to the fact that their debut album, *We The Living*, was released independently in Halifax. Producer Terry Brown heard the band at the music industry seminar, and offered his services to act as producer for the album. Once the album was complete, the band continued shopping for a deal and signed with Justin in December, 1990.

The band is comprised of four men, and their sound is described as being reminiscent of The Band and CCR. Already they have established themselves as solid performing acts, opening for the likes of Blue Rodeo and Billy Bragg. The first single from *We The Living* is *Days And Days*, and it will be released as of February 4th.



by Tim Evans

Who will challenge? Madonna continues to lead the way on the Albums chart and, for the fourth straight week, the Top five albums all remain in the same position. You have to go back eight weeks to find a different album in the Top five. Sting appears ready to crack that trend though. The Soul Cages leaps to No. 10 in just its second week.

Jackson joins elite club. Janet Jackson's *Love Will Never Do (Without You)* becomes her second No. 1 hit. It brings the total of female solo artists who've had multiple No. 1 hits to 17. Madonna heads the list with 12 chart toppers. Only three others have had more than three No. 1's (not including duets). Can you name them?

Another first! Janet Jackson also makes news this week because *Love Will Never Do* is the first song to hit No. 1 without ever being released as a single in Canada. Just last year, a few artists hit No. 2 without releasing a single here, but Jackson becomes the first to go all the way to the top. It has also helped the album *Rhythm Nation - 1814*. It climbs 10 spots to No. 62. That is its highest point in 19 weeks. *Rhythm Nation* has also been on the chart 68 weeks, that's longer than another other album on the chart.

Collins top add... After four No. 1 songs last year, Phil Collins' failed to make it five in-a-row when *Hang In Long Enough* peaked at No. 9 two weeks ago. This week, he has the top add with *Who Said I Would*, taken off the *Serious Hits... Live* album.

Controversial Concrete. Concrete Blonde's *Tomorrow Wendy* enters the Hit Tracks chart at No. 93. It's controversial lyrical content has made CHR stations shy away from it, but AOR and Alternative stations are letting freedom of expression rule. Even Much Music, which has been known to ban videos in the past, is playing it in medium rotation.

Other notable entries... The Knack returns to the chart almost a dozen years since they first hit No. 1. *Rocket O' Love* debuts at No. 88. Acosta-Russell is getting a good reception by radio. *Never Gonna Change My Mind* enters at No. 84. Ex-Bangle Susanna Hoffs' solo career is off the ground. Her first release, *My Side Of The Bed*, debuts at No. 77.

It took a while! It took David Lynch to give it a boost, but Chris Isaak's music is finally catching on. *Wicked Game* climbs into the Top 10 on the Hit Tracks chart, while *Heart Shaped World* hits the Top 20 on the Albums chart.

Top female solo acts! After Madonna, the next three women with the most No. 1 hits in a solo career are: Olivia Newton-John (6), Anne Murray (5), and Donna Summer (4). Whitney Houston will probably soon be passing a few of those people. All The Man That I Need this week becomes the singers 12th Top 10 hit in a row, although only three have made it to No. 1.

PARIS BLACK

CONSPIRACY

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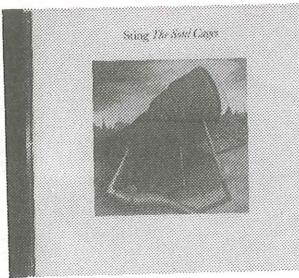
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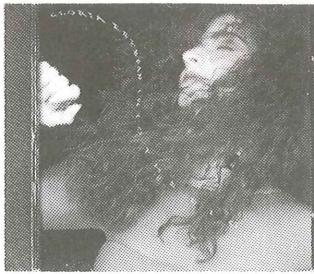
ALBUMS



STING - Rock
The Soul Cages
A&M 75021 64052-W

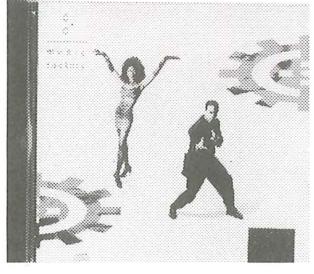
After a three year hiatus, Sting has come up with *The Soul Cages*, a personal retrospective that is well worth the wait. The first single, *All This Time*, has already been serviced to most radio formats and is showing good action. Produced by Sting and Hugh Padgham, the album boasts the talents of many musicians, most of them contributing a distinct and exotic sound. Sting's undulating vocal work and haunting lyrics are staples on this album, as is the norm. *Mad About You* is an excellent bet for the next single, and *Jeremiah Blues (Part 1)* and the title track are also prominent. The *Soul Cages* has been carefully put together, and is best when listened to in its entirety, but individually all tracks are excellent, and *The Soul Cages* is sure to match if not surpass the success of *Nothing Like The Sun*.

(CD Reviewed) - AM

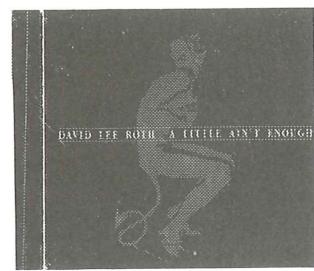


she received from all corners of the industry. The lead single is *Coming Out Of The Dark*, a spiritual song musically and lyrically which flows into strong crescendos. It is an unusual choice, as it is not the typical powerhouse dance tune or romantic ballad that Estefan is an master at. The traditional Estefan style is apparent on other tracks on the album; *Light Of Love* and *Mama Yo Can't Go* have the raw energy of Miami Sound Machine days, and *Seal Our Fate and Heart With Your Name* On It centre around the funkier, rockier side of things. This album will get eaten up on A/C and CHR formats and will see sturdy retail action.

(CD reviewed) - AM



all disappointment. *Here We Go*, *Let's Rock And Roll*, *Things That Make You Go Hmmm* and *Let's Get Funkee* are songs that are as exciting as *Gonna Make You Sweat*, and any diehard dance fanatic can be expected to be adding this one to their collection any time now. (CD reviewed) - AM

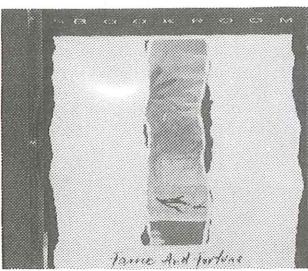


DAVID LEE ROTH - Rock
A Little Ain't Enough
Warner Bros CD 26477

The wicked David Lee Roth is back with an album that can be termed Heavy Metal Pop, if you will. Produced by Bob Rock, the album has a razor sharp focus and Roth makes use of all his performing wiles ad nauseam, in particular his trademark lounge lizard screech, which will be much to the delight of Roth fans. Undeniably, Roth has pipes of steel, and uses them to the max in *L'il Ain't Enough*, *Hammerhead*, *Shark* and the traditionally rocky *40 Below*. With *Tell The Truth* Roth tones it down a tad and even gets quite subtle. A Little will appeal to that special brand of rock/metal fan who is heavily into the over-the-top styled tunes that Roth is a genius at. Making strong debuts on AOR that is sure to carry over to retail. (CD reviewed) - AM

C + C MUSIC FACTORY - Dance
Gonna Make You Sweat
Columbia CK 47093-H

These guys aren't kidding. Although the album won't start you sweating spontaneously as soon as you put it on, the music will make you want to do something that will. The lead single and title track featuring Freedom Williams is up there with the funkies, and most of the other tracks on the album live up to the precedent it sets, unlike a lot of dance groups which come out with one excellent tune on an album which is an over-



BOOKROOM - Alternative
Fame And Fortune
Intrepid N21Y-0003-F

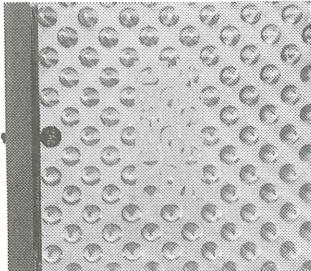
Creating an almost folk/pop hybrid, Bookroom are an English-born Canadian duo whose metaphoric lyrics and thoughtful melodies make for very pleasing sounds. The lead single, *Tears In The River* is a good example of their abilities and is sure to find its way onto to A/C and CHR. Produced by the artists (also brothers) Mark and Steve Goodall, they have succeeded in making the alternative genre work for them, in their own terms. *Tinseltown*, *Prisoner Of You Love* and *Something Wicked* are others tracks which jump out from the album. (CD reviewed) - AM

GLORIA ESTEFAN - Pop
Into The Light
Epic EK 46988-H

An untimely accident appears to have been the primary source of inspiration for the album, but Estefan has focused on the positive, specifically the support

and melodic qualities. *Are You Satisfied* and *International Bright Young Thing* are also a couple of the better tunes on this album of winners. Jesus Jones has the material for mass appeal and it would be well-deserved. AOR alternative and college and possible CHR would do well to take notice.

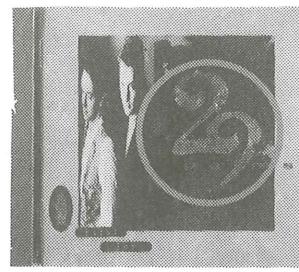
(CD reviewed) - AM



MEAT BEAT - Alternative dance
Manifesto
99%
WEA 61026-2-P

Run of the mill dance tunes, these are not. Meat Beat Manifesto has combined the eeriness of a Bauhaus and the electric rhythm of a contemporary rap, in fact these guys are rap, and their intense monotone delivery and thoughtful, sometimes tongue in cheek lyrics give them a real difference. The tracks *Deviate* and *10X Faster Than The Speed Of Love* are two of the more funkier ones off the album, *Psyched Out* speaks for itself and the title track boasts a unique if not slightly bizarre interpretation of melody. Not intended for the top 40 dance clubs or radio, Meat Beat Manifesto will definitely make appearances on alternative and college radio, appealing heavily to the those fans.

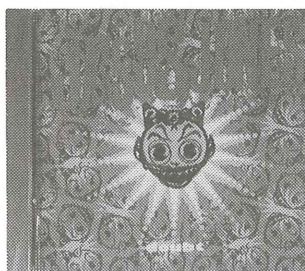
(CD reviewed) - AM



29 PALMS - Alternative/Pop
Fatal Joy
I.R.S. X2-13054-F

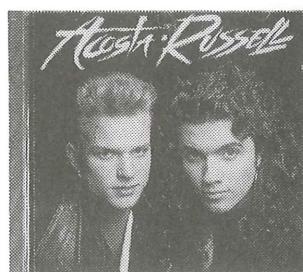
If this band is sure of anything, they're sure how to put out solid rock/pop tunes that are packed with charm and charisma. The music is simple and to the point, music for music's sake, lyrically it is intelligent and delivered with appealing innocence. *Magic Man* is outstanding, as are the title track and *Ivan Hol*, *Teddy's Song* and *Sheephaven Bay*. All the songs are evocative, and the musicianship is of a very high calibre. Could make appearances on all formats, and should see some solid success at retail as well.

(CD reviewed) - AM



JESUS JONES - Alternative
Doubt
Food C2 95715-F

This band out of England has that complex sound that is the new order of rock 'n roll in the U.K. these days, encompassing elements that will appeal to most spectrums of the rock crowd. The opening track *Trust Me*, is loud and busy, delving into thrash/metal and punk and setting a precedent for almost anything. *Who Where Why* gets funky and is very danceable, while *Right Here, Right Now* is definite mainstream radio material with its extremely hooky



ACOSTA RUSSELL - Dance
Acosta Russell
Eureka U2-70002-F

These two Scarborough Ontario singers have just released their debut album of music which is electronic dance/funk. The two have strong voices and remarkably wide ranges, making for some pretty powerful vocal work. The first single, *Never Change My Mind* is a ballad, and should figure prominently on A/C and CHR stations. The majority of the other tunes and funkadelic dance with popping bass lines and pumping beats resulting in a relentless dance genre that promises to get any person with a sense for rhythm on their feet. Produced by Joel Wertman with Claude Desjardins, the tracks *Call Me* and *Change Your Attitude* and the opening *Why'd You Have To Get Me Started* are tunes that really stand out. Should do well in all respects. (CD reviewed) - AM

Canada's Only National 100 Album Survey

1	1	9	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P
2	2	13	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F
3	3	13	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P
4	4	46	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F
5	5	17	AC/DC	The Razors Edge (Alco) (CA) 79-14134 (CD) CD-91413-P
6	8	6	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J
7	10	15	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P
8	6	8	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P
9	7	9	PHIL COLLINS	Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P
10	33	2	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q
11	9	26	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
12	12	20	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P
13	11	12	TRAVELING WILBURYS	Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P
14	13	8	RED HOT + BLUE	Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J
15	15	4	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J
16	17	37	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F
17	19	19	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H
18	18	15	THE VAUGHAN BROTHERS	Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H
19	14	11	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N
20	31	8	CHRIS ISAAK	Heart Shaped World (Warner Bros) (CA) 92-58374 (CD) CD-25837-P
21	20	13	ZZ TOP	Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P
22	22	8	NEW KIDS ON THE BLOCK	No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H
23	16	7	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
24	28	12	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q
25	25	10	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q
26	23	12	LED ZEPPELIN	Led Zeppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P
27	27	28	POISON	Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813
28	29	7	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q
29	32	9	ROBERT PALMER	Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F
30	30	2	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P
31	26	17	BARNEY BENTALL	Lonely Avenue (Epic) (CA) E7-80148 (CD) EK-80148-H
32	21	9	ELTON JOHN	To Be Continued (MCA) (CA) MCAC-41010 (CD) MCAD4-10110-J
33	24	16	DEEE-LITE	World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P
34	47	58	PHIL COLLINS	... But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P

FEBRUARY 9, 1991

Record distributor code BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
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- Q
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35	42	25	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N
36	35	4	THE OUTFIELD	Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J
37	34	32	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
38	43	33	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q
39	38	34	CONCRETE BLONDE	Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSWD-82037-F
40	41	3	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H
41	36	30	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F
42	39	12	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N
43	44	30	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q
44	37	25	JON BON JOVI	Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q
45	49	8	SCORPIONS	Crazy World (Elektra) (CA) 96-09784 (CD) CD-60978-P
46	63	2	C&C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
47	46	17	TWIN PEAKS	Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P
48	51	14	THE ROBERT CRAY BAND	Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q
49	55	3	STYX	Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q
50	56	11	THE CURE	Mixed Up (Elektra) (CA) 96-09784 (CD) CD-60978-P
51	53	22	MAXI PRIEST	Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-Q
52	40	18	NELSON	After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J
53	78	2	MERMAIDS	Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J
54	48	5	JULIO IGLESIAS	Starry Night (Columbia) (CA) CT-46857 (CD) CK-46857-H
55	50	10	RITA MACNEIL	Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q
56	54	7	INDIGO GIRLS	Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H
57	58	36	SUE MEDLEY	Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q
58	62	8	PAUL McCARTNEY	Tripping The Live Fantastic (Capitol) (CA) C4-94778 (CD) C2-94778-F
59	52	5	FINE YOUNG CANNIBALS	The Raw & The Remix (I.R.S.) (CA) MCAC-10125 (CD) MCASD-10125-J
60	66	42	HEART	Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F
61	67	11	PET SHOP BOYS	Behaviour (Capitol) (CA) C4-94310 (CD) C2-94310-F
62	72	68	JANET JACKSON	Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q
63	74	4	ROCH VOISINE	Roch Voisine (Star Records>Select) (CA) STR-4-8026 (CD) STR-CD-8026
64	84	4	RALPH TRESVANT	Ralph Tresvant (MCA) (CA) MCAC-10116 (CD) MCAD-10116-J
65	69	18	NEIL YOUNG & CRAZY HORSE	Ragged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P
66	60	17	WILD AT HEART	Soundtrack (Polydor) (CA) 845 098-4 (CD) 845 098-2-Q
67	45	19	THE RIGHTEOUS BROTHERS	Greatest Hits (Mercury) (CA) MIP-419304 (CD) 823 119-2-Q
68	68	33	NEW KIDS ON THE BLOCK	Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H
69	70	35	THE JEFF HEALEY BAND	Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N
70	75	15	WARRANT	Cherry Pie (Columbia) (CA) CT-46929 (CA) CK-46929-H
71	57	43	PRETTY WOMAN	Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F
72	61	27	GOWAN	Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H
73	64	3	ROCKY V	Soundtrack (Bust It/Capitol) (CA) C4-95613 (CD) C2-95613-F
74	71	44	SINEAD O'CONNOR	I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J
75	NEW	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	
76	83	29	HOOTHOUSE FLOWERS	Home (London) (CA) 828 197-4 (CD) 828 197-2-Q
77	59	24	FAITH NO MORE	The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P
78	85	23	RIK EMMETT	Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J
79	65	54	MICHAEL BOLTON	Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H
80	73	14	BOB DYLAN	Under The Red Sky (Columbia) (CA) CT-46794 (CD) CK-46794-H
81	80	26	CHEAP TRICK	Busted (Epic) (CA) ET-46013 (CD) EK-46013-H
82	81	10	GINO VANNELLI	Inconceivable Man (Polydor) (CA) 843 639-4 (CD) 843 639-2-Q
83	86	27	JULEE CRUISE	Floating Into The Night (Warner Bros) (CA) 92-58594 (CD) CD-25859-P
84	88	2	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
85	89	18	LIVING COLOUR	Time's Up (Epic) (CA) ET-46202 (CD) EK-46202-H
86	NEW	ROGER McGUINN	Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N	
87	90	36	BELL BIV DEVOE	Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J
88	76	8	TESLA	Five Man Acoustical Jam (Geffen) (CA) GEFC-24311 (CD) GEFD-24311-J
89	77	5	CHEAT ATKINS AND MARK KNOPFLER	Neck And Neck (Columbia) (CA) CT-45307 (CD) CK-45307-H
90	79	23	THE NEVILLE BROTHERS	Brother's Keeper (A&M) (CA) 75021 5312-4 (CD) 75021 5312-2-Q
91	82	6	2 IN A ROOM	Wiggle It (Virgin) (CA) VL4-3117 (CD) CDV-3117-Q
92	87	19	ROGER WATERS	The Wall Live In Berlin (Mercury) (CA) 846 611-4 (CD) 846 611-2-Q
93	91	9	MORRISSEY	Bona Drag (Sire/Reprise) (CA) 92-62214 (CD) CD-26221-P
94	92	16	IRON MAIDEN	No Prayer For The Dying (Capitol) (CA) C4-95124 (CD) C2-95124-F
95	93	31	BRUCE HORNSBY & THE RANGE	A Night On The Town (RCA) (CA) 2041-4-R (CD) 2041-2-R-N
96	98	15	SLAUGHTER	Stick It To Ya (Chrysalis) (CA) CHSC-41702 (CD) VKS-41702-J
97	96	11	ADVENTURES OF STEVIE V	Adventures Of Stevie V (Mercury) (CA) 846 966-4 (CD) 846 966-2-Q
98	95	21	GHOST	Soundtrack (Varese Sarabande/Denon) (CA) VSC-5276 (CD) VSD-5276
99	97	31	SNAP	World Power (Arista) (CA) AC-8536 (CD) ARCD-8536-N
100	94	9	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog (Geffen) (CA) GEFC-24304 (CD) GEFD-24304-J



COUNTRY TRACKS

& where to find them

Canada's Only National 100 Country Track Survey.

FEBRUARY 9, 1991

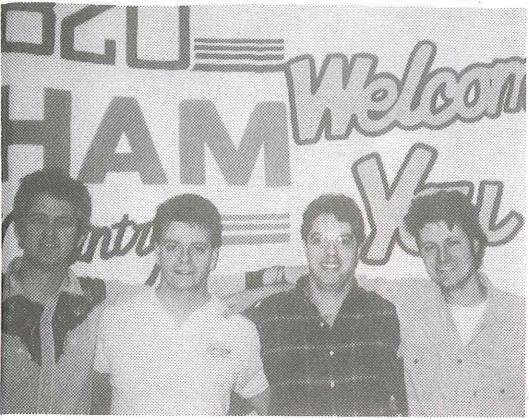
Record distributor code

BMG - F
CAPITOL - J
MCA - Q
POLYGRAM - H
SONY MUSIC - P
WARNER MUSIC

1	4	7	RUMOUR HAS IT	Rеба МакЭнти - Rumour Has It MCA (CA) MCAC-53970 (CD) MCAD-53970-J
2	6	7	DADDY'S COME AROUND	Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N
3	3	9	FOREVER'S AS FAR AS I'LL GO	Alabama - Pass It On Down RCA (CA) 21084-4-R (CD) 21084-2-R-N
4	1	11	UNANSWERED PRAYERS	Garth Brooks - No Fences Capitol (CA) C4-90897 (CD) C2-90897-F
5	2	13	COME ON BACK	Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P
6	7	16	YOU WIN AGAIN	Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) FCT-46077 (CD) CK-46077-H
7	5	11	I'VE COME TO EXPECT IT FROM YOU	George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J
8	9	12	A FEW GOOD THINGS REMAIN	Kathy Mattea - A Collection Of Hits Mercury (CA) 836 950-4 (CD) 836 950-2-Q
9	10	15	WITH ALL MY MIGHT	George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P
10	11	8	BROTHER JUKEBOX	Mark Chestnutt - Too Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J
11	12	8	THESE LIPS DON'T KNOW HOW TO . . .	Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H
12	20	10	BLUEBIRD	Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F
13	13	7	LOVE CAN BUILD A BRIDGE	The Judds - Love Can Build A Bridge RCA (CA) 2070-4-R (CD) 2070-2-R-N
14	14	5	LOVE WILL BRING HER AROUND	Ron Crosby - BMG-KCD1-7175 Arista (CA) N/A (CD) N/A
15	16	12	LONELY YOU, LONELY ME	Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N
16	17	10	TIL I AM MYSELF AGAIN	Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P
17	8	14	TURN IT ON, TURN IT UP, TURN ME . . .	Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P
18	19	8	WE'VE GOT IT MADE	Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94531 (CD) C2-94531-F
19	21	13	THINGS ARE TOUGH ALL OVER	Shelby Lynne - Tough All Over Epic (CA) ET-46066 (CD) EK-46066-H
20	22	14	WHY BABY WHY	The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P
21	23	15	THE LITTLE OLD HOUSE OUT BACK	Michael Peters (7) ATI-0803 ATI (CA) N/A (CD) N/A
22	25	7	WALK ON FAITH	Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H
23	28	11	WATCH LOVE GROW STRONG	Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
24	15	10	IT WON'T BE ME	Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F
25	29	8	(You're My) SOUL AND INSPIRATION	Oak Ridge Boys - Soundtrack/My Horse RCA (CA) 2338-4-R (CD) 2338-2-R-N
26	38	5	LITTLE THINGS	Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J
27	18	8	LIFE'S LITTLE UPS AND DOWNS	Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-H
28	24	16	NEVER KNEW LOONEY	Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J
29	31	13	IT'S ONLY MAKE BELIEVE	Carroll Baker - Today & Yesterday Tembo (CA) TMK-4395 (CD) MPCD-4395-N
30	35	5	WHAT A WAY TO	Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P
31	33	10	DANCE WITH THIS OLD COWBOY	Gary Fjellgaard - Head Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P
32	34	5	IF YOU WANT ME TO	Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H
33	43	4	ONLY HERE FOR A LITTLE WHILE	Billy Dean - Young Man Capitol (CA) C4-94302 (CD) C2-94302-F
34	51	4	LONG LOST FRIEND	Restless Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N

35	37	5	THERE FOR A WHILE	Steve Wariner - Laredo MCA (CA) MCAC-42335 (CD) MCAD-42335-J
36	39	10	SAY IT'S NOT TRUE	Lionel Cartwright - I Watched It All On The Radio MCA (CA) MCAC-42336 (CD) MCAD-42336-J
37	26	16	COME NEXT MONDAY	K.T. Oslin - Love In A Small Town RCA (CA) 2365-4-R (CD) 2365-2-R-N
38	41	5	IS IT RAINING AT YOUR HOUSE	Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H
39	27	13	NOW THAT WE'RE ALONE	Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H
40	40	9	ROLLIN' HOME	Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F
41	42	10	I OUTGREW THE WAGON	Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SP5-1131 (CD) CD-1131-P
42	56	4	YOU'VE GOT TO STAND FOR . . .	(M A P L) Aaron Tippin - You've Got To Stand For Something RCA (CA) 2374-4-R (CD) 2374-2-R-N
43	46	12	THROWN TO THE WOLVES	Sylvia Tyson w/Tom Russell - You Were On . . . Stony Plain (CA) SP5-1140 (CD) CD-1140-P
44	45	11	LADY OF THE WATER	(M A P L) Paul Greg (Sampler No. 30) Royalty (CA) N/A (CD) RP1-300-9018
45	58	4	I COULDN'T SEE YOU LEAVING	(M A P L) Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J
46	47	9	TAKE AWAY MY PAIN	Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMC-4390-N
47	49	11	YOU'VE GOT ME RIGHT WHERE . . .	(M A P L) Ronnie Prophet (Lassoes 'n Spurs Vol. 5) BMG (CA) N/A (CD) KCDP-7162-N
48	50	8	IS YOUR HEART TAKEN	(M A P L) Terry Carisse - That Was A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P
49	54	4	IF I BUILT YOU A FIRE	(M A P L) Neal McCoy - At This Moment Atlantic (CA) 78-21714 (CD) CD-82171-P
50	30	16	HOST IN THIS HOUSE	Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H
51	53	4	DON'T TELL ME WHAT TO DO	Pam Tillis - Put Yourself In My Place Arista (CA) N/A (CD) N/A-N
52	61	7	WILDWOOD DREAM	(M A P L) K.C. Carter (Promopak 2) RDR (CA) N/A (CD) RDRCD-109
53	69	4	A FISHING DAY	(M A P L) Roch Voisine - Roch Voisine Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026
54	55	8	WHILE YOU JUST PRETEND	(M A P L) Tim Taylor - Fairwell Avenue Tailspin (CA) RDRC-126 (CD) N/A
55	62	8	CAJUN WALK	(M A P L) Barbara Leah Meyer - Barbara DMT (CA) TM-56 (CD) N/A
56	64	4	HEART FULL OF LOVE	(M A P L) Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P
57	65	3	CHASIN' SOMETHING CALLED LOVE	(M A P L) Molly And The Heymakers (PROC-91076) Warner Bros (CA) N/A (CD) N/A-P
58	60	8	THE TROUBLE WITH LOVE	(M A P L) Joan Kennedy - Candle In The Window Atlantic (CA) MJAC-1002 (CD) MJCD-1002
59	59	4	CAN'T HAVE NOthin'	(M A P L) Foster & Lloyd - Versions Of The Truth RCA (CA) 2113-4-R (CD) 2113-2-R-N
60	66	3	I GOT YOU	(M A P L) Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H
61	32	12	PUT YOURSELF IN MY SHOES	(M A P L) Clint Black - Put Yourself In My Shoes RCA (CA) 2372-2-R (CD) 2372-4-R-N
62	36	13	CHASIN' THAT NEON RAINBOW	(M A P L) Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N
63	68	10	YOU CAN ALWAYS COME HOME	(M A P L) Richard Beieron (7) MWC-9003) MWC (CA) N/A (CD) N/A
64	73	3	I'D LOVE YOU ALL OVER AGAIN	(M A P L) Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N
65	72	4	WATER UNDER THE BRIDGE	(M A P L) Dan Seals - Amaranth Capitol (CA) C4-91782 (CD) C2-91782-F
66	86	3	I'M THAT KIND OF GIRL	(M A P L) Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J
67	76	4	WORKIN' HARDER AT TRYIN' HARDER	(M A P L) Mark C. Maxted (Promopak 4) RDR (CA) N/A (CD) RDRCD-162

68	48	18	THE NIGHT'S TOO LONG	Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J
69	71	5	HE'S GONNA BREAK YOUR HEART	(M A P L) Kim Doolittle (Logger Rhythms) Roto Note (CA) N/A (CD) RCD-20102
70	78	3	TAKE ME WITH YOU	(M A P L) Patricia Conroy - Blue Angel WEA (CA) 17-20644 (CD) CD-72064-P
71	79	4	TAKE ME IN YOUR ARMS TONIGHT	(M A P L) Diane Raeside (Logger Rhythms) Roto Note (CA) N/A (CD) RCD-20102
72	74	5	WHAT BOTHERS ME MOST	(M A P L) Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H
73	88	3	TRUE LOVE	(M A P L) Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N
74	90	3	IF THE JUKEBOX TOOK TEARDROPS	(M A P L) Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P
75	75	4	I'M SENDING ONE UP FOR YOU	(M A P L) T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F
76	44	19	SOMEONE ELSE'S TROUBLE	(M A P L) Highway 101 - Paint The Town Warner Bros (CA) 92-55924 (CD) CD-25592-P
77	52	22	MOONSHADOW ROAD	(M A P L) T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F
78	80	8	BREAKIN' IN A BROKEN HEART	(M A P L) Thomas Wade (Promopak 4) RDR (CA) N/A (CD) RDRCD-162
79	81	2	ONE LESS PONY	(M A P L) Sawyer Brown - Buck Capitol (CA) C4-94260 (CD) C2-94260-F
80	83	4	SHATTERED DREAMS	(M A P L) Darlene Mofatt (7" TWC-004) Twin County (CA) N/A (CD) N/A
81	82	5	LONESOME (As The Night Is Long)	(M A P L) Lacy J. Dalton - Lacy J Capitol (CA) C4-93912 (CD) C2-93912-F
82	87	3	HIS OWN FREE WILL	(M A P L) Morris P. Rainville (7" RB-004) RareRabbit (CA) N/A (CD) N/A
83	93	2	I GOT IT MADE	(M A P L) Matraca Berg - Lying To The Moon RCA (CA) 2066-4-R (CD) 2066-2-R-N
84	84	4	WHEELS OF LOVE	(M A P L) Emmylou Harris - Brand New Dance Reprise (CA) 92-63094 (CD) CD-26309-P
85	57	15	WOMAN'S INTUITION	(M A P L) Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N
86	95	2	TREAT ME LIKE A STRANGER	(M A P L) Beaile And The Boys - Lights Of Home RCA (CA) 2114-4-R (CD) 2114-2-R-N
87	97	2	I MEAN I LOVE YOU	(M A P L) Hank Williams Jr. - America, The Way I See It Warner Bros (CA) 92-64534 (CD) CD-26453-P
88	63	20	CRAZY IN LOVE	(M A P L) Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J
89	89	20	THIS TIME	(M A P L) Patricia Conroy - Blue Angel WEA (CA) 17-20644 (CD) CD-72064-P
90	NEW	1	HEROES AND FRIENDS	(M A P L) Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P
91	94	2	TIME	(M A P L) Michael Terry (Sky's The Limit) Roto Note (CA) N/A (CD) RCD-20103
92	70	21	YET	(M A P L) Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N
93	85	20	A FEW OLE' COUNTRY BOYS	(M A P L) Randy Travis & George Jones - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P
94	67	19	HOME	(M A P L) Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H
95	99	2	THAT'S THE WAY LOVE IS	(M A P L) Asleep At The Wheel - Keepin' Me Up Nights Arista (CA) AC-8550 (CD) ARCD-8550-N
96	NEW	1	UNCONDITIONAL LOVE	(M A P L) Glen Campbell - Unconditional Love Capitol (CA) C4-90992 (CD) C2-90992-F
97	91	16	ROCK 'N ROLL ANGEL	(M A P L) Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 744-4 (CD) 838 744-2-Q
98	NEW	1	STILL THE ONE	(M A P L) Errol Ransville - I Want To Fly Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001
99	96	16	FREE	(M A P L) Lindsay Thomas Morgan - Lindsay Thomas Morgan Spider (CA) SPR270 (CD) N/A
100	92	18	BACK IN MY YOUNGER DAYS	(M A P L) Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N



Blue Rodeo's Greg and Jim also took time to chat with CHAM'S Music Director/mlddays Joel Christie and afternoon drive personality Mark Lapointe.

COUNTRY

Seltech Broadcasting Systems has created a new program, *On A Country Road*. It will be a three hour weekly series "highlighting the latest music and news from the world of country." The show will be produced by Westwood One and featuring veteran country broadcaster Lee Arnold, will have a magazine show format which will provide listeners with what is hot in country music, gossip and behind the scenes information. *On A Country Road* is market-exclusive and available on a cash basis. Each program delivers 30 minutes of commercial possibilities and is on sale by local affiliates of SBS on a weekly basis.

More by SBS... Country Comments will also be made available to Canadian broadcasters. This show is a collection of candid, recorded-live comments by the hottest country artists around. The snippets can be used as lead-ins to their latest albums, and will provide titillating information for listeners.



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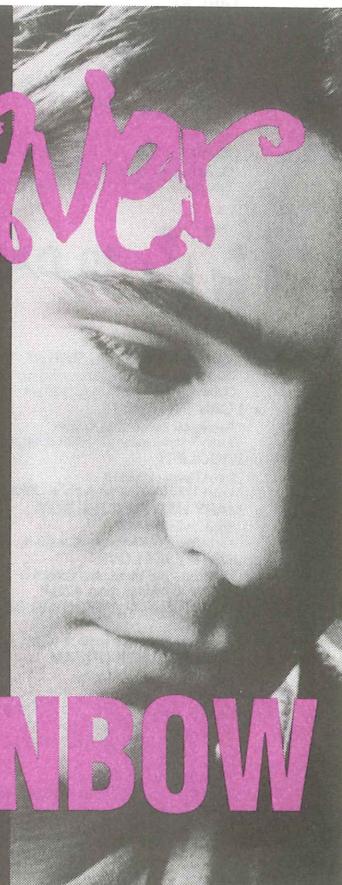
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Daniel Weaver

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Maureen Littlejohn, *Network Magazine*.

TWISTED FIRE RAINBOW

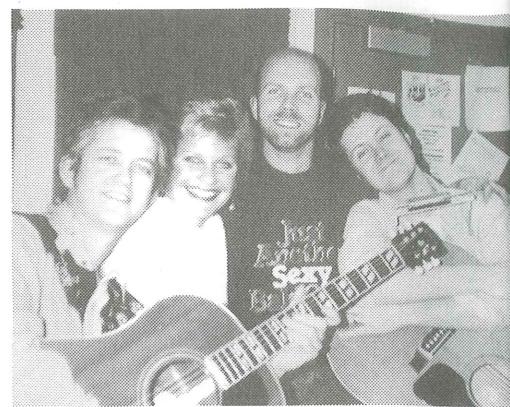


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CAPITOL
MCA
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SONY MUSIC
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1	1	15	WHERE DOES MY HEART BEAT NOW	Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
2	5	5	THE FIRST TIME	Surface - 3 Deep Columbia (CA) CT-46772 (CD) CK-46772-H
3	2	8	BECAUSE I LOVE YOU (The Postman...)	Stevie B - Love & Emotion A&M (CA) 70301 9165-4 (CD) 70301 9165-2-Q
4	7	9	THE SHOO SHOO SONG (It's In...)	Cher - Mermaids Soundtrack Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
5	8	9	TIL I AM MYSELF AGAIN	Blue Rodeo - Casino WEA (CA) 17-2704 (CD) CD-72770-P
6	6	11	YOU TAUGHT ME WELL	Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
7	9	11	I COULDN'T HELP MYSELF	Sarah Hickman - Shortstop Elektra (CA) 96-09644 (CD) CD-60964-P
8	3	11	YOU GOTTA LOVE SOMEONE	Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD-10110-J
9	19	4	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
10	4	10	NEW YORK MINUTE	Don Henley - The End Of The Innocence Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
11	12	8	CRAZY IN LOVE	Kenny Rogers - Love Is Strange Reprise (CA) 92-62894 (CD) CD-26289-P
12	22	5	I'M NOT IN LOVE	Wil To Power - Journey Home Epic (CA) ET-46051 (CD) EK-46051-H
13	11	8	CAN'T HELP FALLING IN LOVE	Julio Iglesias - Starry Night Columbia (CA) CT-46857 (CD) CK-46857-H
14	16	7	DOES SHE LOVE THAT MAN?	Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) DCV-3111-Q
15	15	5	ANYTHING IS POSSIBLE	Debbie Gibson - Anything Is Possible Atlantic (CA) 78-21674 (CD) CD-82167-P
16	18	3	GET HERE	Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q
17	17	11	TAKE AWAY MY PAIN	Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N
18	20	5	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
19	23	5	SHOW ME THE WAY	Styx - Edge Of The Century A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
20	35	2	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H

RPM

10 DANCE

1	1	5	GONNA MAKE YOU SWEAT	C&C Music Factory/Freedom Williams - Gonna ... Columbia-47093 (CBS comp. # 21)-H
2	3	4	I CAN'T STAND IT	Twenty 4th Street - Street Moves Justin Entertainment-008 (MCA comp. # 1/91)
3	2	9	WIGGLE IT	2 In A Room - Wiggle It Virgin-3117 (A&M/Virgin comp. # 19/90)-Q
4	4	3	MARY HAD A LITTLE BOY	Snap - World Power Arista-8536 (BMG Pop comp. # 10)-N
5	5	4	JUSTIFY MY LOVE	Madonna - The Immaculate Collection Sire-26440 (Warner comp. # 73)-P
6	6	5	I DON'T KNOW ANYBOY ELSE	Black Box - Dreamland RCA-2221 (BMG Pop comp. # 10)-N
7	8	2	JUST ANOTHER DREAM	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. Nov/Dec 90)-Q
8	9	2	LOVE WILL NEVER DO (Without You)	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q
9	7	14	ICE ICE BABY	Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 16)-F
10	10	6	SENSITIVITY	Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J

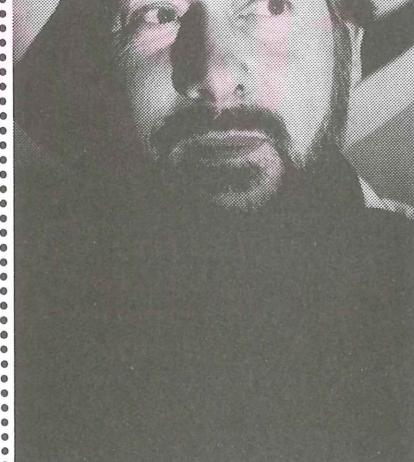
21	21	7	I STAND IN WONDER	Rita Coolidge - Fire Me Back Attic (CA) CAT-1291 (CD) ACD-1291-Q
22	28	4	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros (CA) 92-58374 (CD) CD-25837-P
23	10	12	MORE THAN WORDS CAN SAY	Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F
24	NEW		NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
25	13	15	FROM A DISTANCE	Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
26	26	9	HOLDING OUT	Rena Gaire (Promopak 4) RDR (CA) N/A (CD) RDRCD-162
27	37	2	SOMEDAY	Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
28	NEW		DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
29	30	4	OUT OF A DEEPER HUNGER	Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H
30	27	5	WHERE LONELINESS LIVES	Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H
31	32	4	LOSE YOUR LOVIN'	Doug Cameron (The Sampler 1) Marigold (CA) N/A (CD) MPLCD-001
32	33	4	UNFORTUNATELY	True Spirit (Logger-Rhythms) Roto Noto (CA) N/A (CD) RCD-20122
33	31	4	HOUSE FULL OF REASONS	Jude Cole - A View From Third Street Reprise (CA) 92-61648 (CD) CD-26164-P
34	39	2	ALL THIS TIME	Sting - The Soul Cages A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
35	NEW		YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
36	40	2	ANASTASIA'S EYES	Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H
37	14	10	ONE AND ONLY MAN	Steve Winwood - Refugee Of The Heart Virgin (CA) ML4-2650 (CD) CDV-2650-Q
38	NEW		NEVER GONNA CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records (CA) U4-70002 (CD) U2-70002-F
39	25	10	FREE DOM	George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46988 (CD) CK-46988-H
40	NEW		ALWAYS COME BACK TO YOU	Natasha's Brother - Always Come Back ... Atlantic (CA) 78-20524 (CD) CD-82052-P

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CANCON TO WATCH

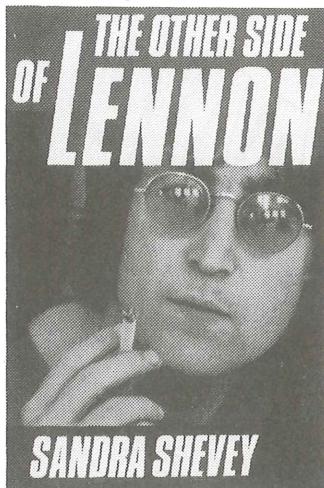
1	1	5	MAYBE IT'S JUST NOT GOOD ENOUGH	Skydiggers - Skydiggers Enigma-73555 (Capitol comp. # 26)-F
2	3	4	STAY	Phantoms - Pleasure Puppets SPY Records-41006 (A&M/Virgin comp. # 20/90)-Q
3	4	4	FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F
4	7	2	INSIDE MY PIANO	Marco Jordan - C O W RCA-9640 (BMG Pop comp. # 12)-N
5	8	3	HUG YOU HOLD YOU	Eria Fachin RDR (Promopak # 7)
6	9	2	BOOMERANG	Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F
7	NEW		ALWAYS COME BACK TO YOU	Natasha's Brother & Rochelle Cappelli - Always Come ... Atlantic-82052 (Warner comp. # 75)-P
8	5	5	BREATHING	Five Guys Named Moe - Five Guys Named Moe RCA-74606 (BMG Pop comp. # 10)-N
9	NEW		ALWAYS TWENTY-ONE	Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 1/91)-Q
10	NEW		TEARS IN THE RIVER	The Bookroom - Fame And Fortune Unique Entertainment-003 (Capitol comp. # 29)-F

MORE SOUND ADVICE
FROM
MORRIS P. RAINVILLE



BOOKS

THE OTHER SIDE OF LENNON - Sandra Shevey - McLellan & Stewart Inc. - \$29.95. McLellan & Stewart Publishers have recently put out a most interesting, if slightly unsettling account of John Lennon's life. Written by Sandra Shevey, the book is entitled The



Other Side Of Lennon, and serves to uncover the myth of the "greatest rock star" in the world.

In the first paragraph of Chapter 1, Shevey writes that Lennon was "ashamed of his contributions to the greatest rock band in the world." For those of us who have nurtured the godliness of John Lennon over the years, this is rather like a kick in the face, as it was for me. From then on I read with scepticism, words that seemed malicious and bitter, perhaps written by an obsessed "groupie" who was suffering from a bout of unrequited love. Tales of Lennon's depraved stage antics and coarse attitudes came as a surprise, but I considered them to be wildly exaggerated.

As the book progresses, however, Shevey

does succeed in gently turning things around to her favour. Because Shevey avoids any politeness from the very beginning and simply states the truth as she sees it, the first few chapters do seem over-zealous. But the tone of the book is evened out and it becomes clear that the point of view is a legitimate one.

The writing is cutting and this is a good feature, Shevey is not apologetic about telling the other side of things. But at times she does tend to get a little gleeful when there is undeniable proof that her facts about a certain Lennon atrocity are straight.

The book is filled with a plethora of quotes, and although they are a main hook in the book's appeal they do not always validate facts with the authority they are intended to, rendering some to be heresy.

It is undeniable that The Other Side Of Lennon is a very meaty read. There are no elements of tabloid researching methods, Shevey is complete and covers all the bases, effectively tracing Lennon's career from start to finish. Although it serves to uncover different truths about Lennon than the media traditionally presents regarding the artist, The Other Side does not paint a negative picture, but performs the necessary task of establishing Lennon as an ordinary working class man who happened to be a part of the greatest phenomenon in the history of the music industry. Lennon's talent as a songwriter and musician is addressed in the book, but is something no one can put a scale to. For the most part, Shevey provides the reader with facts with which to make their own conclusions.

The information about the climb of the Beatles, Lennon's reaction to it, their relationship with Brian Epstein and their record deals is all fascinating. The Other Side Of Lennon will be highly entertaining for Lennon fans and others, it is a revealing look into the life of a historical personality and an insight into a figure that we have epitomized to obsession in every way possible.

- AM

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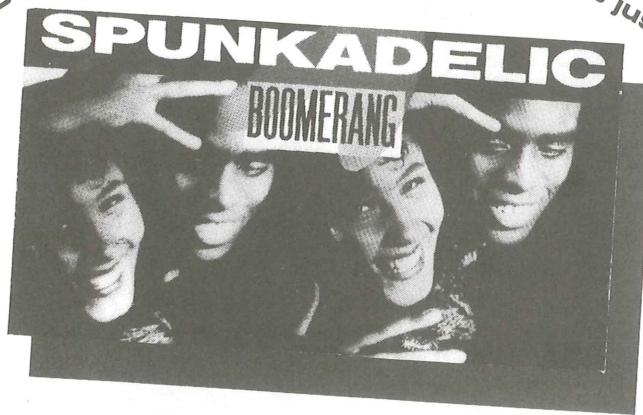
SPUNKADELIC

BOOMERANG

BOOMERANG

BOOMERANG

Canadian duo Ray & Ali, better known as "SPUNKADELIC" are back with their second outing, "BOOMERANG", from their soon to be released debut, "SPUNK JUNK", on SBK Records. You will remember "TAKE ME LIKE I AM", which brought them some recognition at club, retail and radio level. "Boomerang" is a rousing house with an appetizing combination of Euro-pop melodies, body invigorating bass lines and R&B influenced harmonies. "Boomerang" was co-written and co-produced by Peter 'Spunk' Willis, with additional production from Keith 'K.C.' Cohen (Paula Abdul and Technotronic fame). "Boomerang" is a 100% Canadian content hit that just... well, it just keeps on coming back!



"BOOMERANG" The hard hitting single now at Radio and Retail
The forthcoming album available on February 15 **"SPUNK JUNK"**
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