

# RPM WEEKLY

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Volume 53 No. 10

February 9, 1991

**HOT  
HITS**

## ALL THE MAN THAT I NEED

Whitney Houston

HOW LONG CAN A  
MAN BE STRONG  
The Jeff Healey Band

I SAW RED  
Warrant

SOMEDAY  
Mariah Carey

SAVED BY LOVE  
Rik Emmett

KING OF THE HILL  
Roger McGuinn

ONLY THE LONELY  
World On Edge

GIVE IT UP  
ZZ Top

SECRET  
Heart

HEADLONG  
Queen

YOU'RE IN LOVE  
Wilson Phillips

COMING OUT OF THE DARK  
Gloria Estefan

IF YOU NEEDED SOMEBODY  
Bad Company

MAYBE NEXT TIME  
Sue Medley

RESCUE ME  
Madonna

**HOT  
ALBUMS**

**STING**

The Soul Cages

CHRIS ISSAK  
Heart Shaped World

VAN MORRISON  
Enlightenment

PHIL COLLINS  
... But Seriously

BLACK BOX  
Dreamland

C&C MUSIC FACTORY  
Gonna Make You Sweat

MERMAIDS  
Soundtrack

JANET JACKSON  
Rhythm Nation

ROCH VOISINE  
Roch Voisine

RALPH TRESVANT  
Ralph Tresvant

**ALBUMS  
TO WATCH**

GLORIA ESTEFAN  
Into The Light

ROGER MCGUINN  
Back From Rio

**HITS  
TO WATCH**

WHO SAID I WOULD  
Phil Collins

INSIDE OUT  
Traveling Wilburys

MY SIDE OF THE BED  
Susanna Hoffs

WILLY  
Ashley Cleveland

NEVER GONNA CHANGE  
MY MIND

Acosta-Russell

ROCKET O' LOVE  
The Knack

TOMMOROW WENDY  
Concrete Blonde

FALLEN ANGEL  
Zahalan

GIVE PEACE A CHANCE  
Sean Lennon/Various

NIGHT AND DAY  
Bette Midler

LET GO  
Andy Curran

**COUNTRY  
TO WATCH**

HEROES AND FRIENDS  
Randy Travis

UNCONDITIONAL LOVE  
Glen Campbell

STILL THE ONE  
Errol Ranville

No. 1 HIT

NO  
SINGLE  
RELEASED  
IN  
CANADA

LOVE WILL NEVER DO  
(Without You)  
Janet Jackson - A&M

No. 1 ALBUM

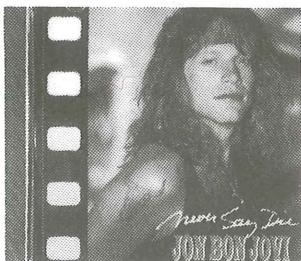


**MADONNA**  
The Immaculate Collection  
Sire - CD-26440-P

World On Edge have a European edge to their music. But after spending time writing and working on that continent, it would stand to reason. Now, these Virgin recording artists are back home, and making good headway with their self-titled debut.

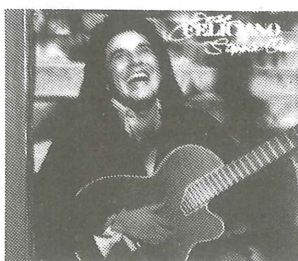
- Page 7

**HIT PICK**



**NEVER SAY DIE**  
Bon Jovi  
Mercury

**ALBUM PICK**



**JOSE FELICIANO**  
Steppin' Out  
Attic - ACD-1299-Q





## A&A files for bankruptcy in attempt to restructure

Sound Insight Limited, owner and operator of the A&A Records and Tapes chain and wholly-owned subsidiary of Sound Insight Enterprises Limited, has filed for bankruptcy under the Bankruptcy Act.

The decision by Sound Insight Ltd. to do so stems from the company's inability to support the "aggressive expansion program" it undertook in 1989, when, during the following two-year period the chain opened close to 100 stores, bringing A&A's national total to 259.

Garth Mitchell, President and CEO of both Sound Insight Enterprises Limited and Sound Insight Limited said that with the retail climate being in fair shape at best, the "current economic environment has critically impacted the A&A chain's operations," but he adds emphatically that the sole purpose of filing for bankruptcy is to enable the company to "restructure, become financially stable, come out of the bankruptcy and be able to function in that restructured form."

Mitchell notes that Canadian laws make it difficult when a business runs into difficulties because there are no provisions to restructure

without first going into bankruptcy, and that this "is quite painful for many people."

At this point, Sound Insight Limited is preparing a proposal to present to creditors regarding outstanding debts, and if it is accepted, the company can come out of the bankruptcy.

The proposal must fulfil three primary requirements: the closure of certain stores that have proven to be unprofitable, the deferral or conversion of the existing shareholder debt of over \$9 million, and an "injection of new capital."

Mitchell says this new capital is expected to come from one of a "series of interested investors who are currently quantifying their positions" with regard to the company. He estimates that they will have a proposal ready

## New BMG President and General Manager

Rudi Gassner, President and CEO of BMG International announced in New York just days ago that Bob Jamieson has been appointed new President and General Manager of BMG Canada.

Jamieson comes from PolyGram Holding, where he was Executive Vice President supervising all proceedings with regard to the Island Records and A&M Records acquisitions. Previous to that he was Executive Vice President of Marketing and Sales at PolyGram U.S. During his extensive career in the music industry, Jamieson also worked for a time at CBS, with whom he took up posts in Australia and Europe.

Gassner said of the appointment that he is "extremely pleased that Bob has decided to join BMG by taking the helm of the Canadian operations. His global experience in the industry makes him most suitable for the job, and he also brings a very welcome quality to BMG internationally."

And Jamieson states that he is "excited about the challenges and opportunities ahead working for BMG in Canada. I sense a real commitment and dedication to excellence in the local staff and look forward to working with everyone worldwide to help break more local and international artists in Canada."

## CRIA begins to make video sales certifications

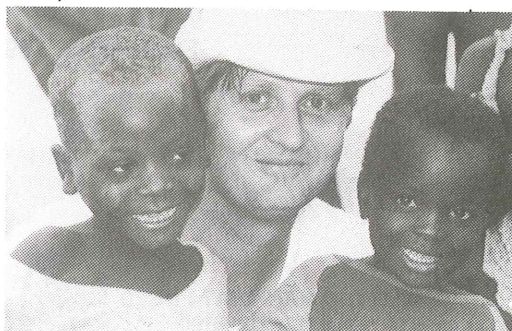
With the growing impact of video sales on the industry, CRIA has recently released the first ever certifications for long form video sales, and they reflect sales from the year ending December 31, 1990.

The criteria for video certifications are different from those of audio configurations. To make Gold, a video must sell 5,000 units or be in excess of \$150,000 in sales value. Platinum is 10,000 units or \$300,000. From there on in multiple platinum certs are \$300,000 higher than the last in sales value and 10,000 higher in units sold. Diamond requires 100,000 units to be sold or \$3 million in sales value.

This first report has The New Kids On The Block clocking in a nine times platinum (90,000 units) for Hangin' Tough and Step By Step followed by their Hangin' Tough Live

within the next three weeks, and that initiatives outlined to pare down the company will begin once it is accepted by creditors.

"We are not doing this to shut down," says Mitchell. "We are trying to get rid of those components that have made the company unhealthy. It would be a very good business if it was a little smaller than it is, and that is the purpose of (this action). I am confident that the restructured company will remain Canada's largest retailer of pre-recorded music."



Tom Cochrane travelled to four African countries as part of a tour with development agency World Vision Canada.

## Two O'Keefe shows added to Rita MacNeil dates

Toronto promoter B.C. Fiedler has added an extra two shows for Rita MacNeil's Toronto O'Keefe Centre stint. Three performances were originally planned for: March 14, 15 and 16, but Fiedler said they sold "the fastest of any show I've promoted in the last 20 years."

The additional shows are slotted for Tuesday, March 12, and Sunday, March 17. Tickets are available at the O'Keefe Centre box office and Ticketmaster outlets. Some seats are available for the original dates as well.

MacNeil's latest album, Home I'll Be, is rounding the corner to five times platinum, making it one of the fastest-selling albums in Canada.

Aside from attaining outstanding success on the home front, MacNeil has also done extremely well in other territories. In Australia, her album Reason To Believe figured on the top 100 for 1990 alongside the likes of U2 and Bruce Springsteen.

video attaining eight times Platinum. Michael Jackson's Moonwalker sits at three times Platinum along with Def Leppard's Historia.

Double Platinum certs go to Pink Floyd for their Delicate Sounds Of Thunder and Bruce Springsteen's Video Anthology. Single Platinum awards go to George Michael's Faith video, Bon Jovi's Slippery When Wet, Kiss' Exposed and Rush for A Show Of Hands.

Gold certifications go out to Ozzy Osbourne's Wicked video, The Cult for Electric Love, Bon Jovi's New Jersey, Cinderella's Night Songs, Def Leppard's In The Round, In Your Face, Andrew Lloyd Webber for his Video Quartet, The Who for Who's Better, Who's The Best, Paula Abdul's Straight Up, The Doors Live video and Dance On Fire and Milli Vanilli's In Motion.

## International release for PolyGram's Medley debut

Sue Medley's self-titled debut album has received much praise since its release last May, including Best Debut Recording and Female Vocalist Of The Year at Canada's West Coast Music Awards, and gained her the opportunity to open for Bob Dylan on the Canadian leg of his international tour. Now PolyGram is hoping that the enthusiasm will run over into three new territories, the U.S., U.K. and Germany.

The interest that she has generated has left Medley breathless and very busy: "I was excited by the whole thing when the album was released," she says. "But I didn't think that people would respond to us as strongly as they have." And of her tour with Dylan she states that the experience was the "highlight of the year."

The first single has already been released in the U.S., U.K. and Germany, and in Canada we can expect a fourth single from the album, Maybe The Next Time. Of her career, Medley says she is going for longevity rather than one-hit wonders: "My goal is really to start building an audience that will be with me for the next ten years."



PolyGram gold to Nell Drinkwater (l to r) Corky Laing, Vice President A&R, Drinkwater, Sue Medley, Bob Ansell, Vice President Promotion & Media Relations.



## Getting radio airplay in a saturated music market

One thing that could make or break a new artist is getting radio airplay. Traditionally, product is serviced to radio by record companies, but over the last two years the newest trend has been the CD compilation. This system allows an artist to purchase a spot on a compilation CD without having to put out a complete album, and they can feel around for interest through minimal expenditure. Companies that make CD comps also track the song for a specific time and pitch it to relevant radio stations, and the system has become a popular one.

Unfortunately, as the number of CD compilations has grown, the likelihood of Programme Directors taking the time to sift through the multitude of CD comps they get to find a particular track is getting slimmer and slimmer. The ever-increasing influx of CD comps has made it necessary for it to have a well-known name attached to it, a lot of promotion and perhaps a small miracle.

Q107, Toronto's leading AOR station's Music Director, Joey Vendetta, says that it would be pretty unlikely for him to put a track from a CD comp into any kind of rotation. "I generally give precedence to music that is already on a label," he states, adding that if the track is not available to the consumer he sees little point in playing a CD comp song except on a feature programme.

Frankie D. is a solo artist from Toronto and decided on another route to gain airplay. Although he has an album ready to go on his and partner Mike Cecere's own label, Stallion Records, they decided to put out CD singles, an unconventional and expensive method.

"Our main goal right now is to get airplay, and we think doing the CD single is the best way. If we get a good response from the first, second and possibly third single, then we will put the album out." Explains Cecere.

This strategy enables Frankie D. to retain optimum control over his project. "We did look for a deal at one point," he says. "But we never felt the companies were willing to give us the 100 percent that we wanted." Frankie D. also notes that if and when enough action happens

on the songs, they will have better bidding power when it comes time to get distribution.

Currently, Frankie D.'s first single, *I Wanna Go To Heaven*, is getting good response from radio stations nationwide. Many have proposed a feature for the song, and some secondary market stations have added the song to their playlist. It's a positive start, and enough enthusiasm has been shown to convince Frankie D. that he chose an effective method.

Another band, Two Thirds Water, won a spot on Toronto alternative station CFNY's Modern Music CD compilation. Because the radio station will give air time to the winners, endorsing them as artist worthy of attention, this is a productive means to gain exposure.

Since the compilation came out, Two Thirds Water has generated a lot of interest, and

## Annihilator create buzz on European Priest tour

Canadian band Annihilator has been creating quite the stir in Europe, where they were picked out of dozens of bands to be the opening act on the Judas Priest tour, which includes 45 dates throughout Europe and Britain. Annihilator will also be doing their own headline dates in Athens and at the Marquis Club in London.

Having sold a total of 350,000 units with their two albums, *Alice In Hell* and their current release, *Never Neverland*, Annihilator have established themselves as world class metal rockers, and have generated a lot of interest throughout North America, Japan and now Europe.

In response to suggestions that tour should be cancelled or pared down because of the Gulf War, Annihilator stated simply that "the show must go on!"

## Simpson appointed new General Manager at SBS

Seltech Broadcasting Systems Limited, a satellite communications company based in Toronto, has recently appointed Mark Simpson as new General Manager for the company.

SBS is a wholly-owned subsidiary of Seltech Satellite Corporation which delivers network programs and services to Canadian radio stations. As General Manager, Simpson will head a variety of activities for the company, undertaking to work in association with the broadcasting and advertising communities to develop "efficient and practical uses of network economies and satellite activities."

With close to fifteen years of experience in the radio and television broadcasting and representation fields, SBS is confident Simpson will provide clients with a "variety of network sales and marketing opportunities."

SBS' parent company, Seltech Satellite Corporation, pioneered the integration of the use of satellite technology in broadcasting, and is a Canadian leader in providing audio and data programs to radio and other media outlets. It now also owns and operates several American subsidiaries which provide personal communication services throughout North America.

band member Scott Cryer attributes a lot of the its progress to the CD, saying that it has given the band the confidence to shop carefully for a record deal. "We're going to take it easy and not rush into anything," he says. "We want a deal that's on our terms as well as the record company's."

These are only two methods to get all-important airplay for music. The common thread is imagination and perseverance. When asked what it would take to get a station to at least listen to a tune by an unsigned artist, one Music Director put it this way: "If the artist called me a lot and hassled me about it, I'd give it a listen."

## Cancon Conference in support of Variety Club

Conestoga College in Kitchener, has organized a Cancon Conference on February 18, 1991 at 7 p.m. to discuss the status of the Canadian music industry.

The conference features a panel of experts, among them Peter Fleming, Radio Director for the CRTC, Laura Bartlett, Vice President of Promotion at Virgin Records Canada, CIRPA Executive Director Brian Chater and Paul Scott of CFCA FM Kitchener among others. The panel will address issues such as does the cancon rule help or hurt? Do we need to re-evaluate what counts as cancon? And do we rely too heavily on FACTOR and VIDEOFACT?

The fee to attend is \$5, and all proceeds will go to the Variety Club. More information can be obtained by calling Conestoga College.

## Attic's Underground raps their way to gold

Attic rap recording artists, the Oakland-based Digital Underground, have achieved gold status in Canada. The album, *Sex Packets*, features the hit track *The Humpty Dance* and its follow-up, *Doowutchalike*.

The groups next album, *This Is An EP Release*, is scheduled for release early February in Canada, and has already sold 340,000 units in the U.S. after only two weeks.



Rik Emmett with fast-rising stand-up comedian Rick Wharton, who is also a very aggressive promotion rep for MCA.



Debbie Gibson (centre) with 990 HITS morning man Gary James and Eramelinda during Debbie's morning as co-host with the James Gang. The appearance was in aid of the SunYouth food bank in Montreal.



# A&A SAYS



with Elvira Caprese

**Second shoe to drop!!** After the A&A shocker, although everyone in the industry suspected it, there isn't a sound while the business waits for the second shoe to drop. The best part of the whole thing was Sam being interviewed on television and suggesting that the government bail out this mess like they do farmers and fisherman. No wonder they call us moneygrabbers and weasels. C'mon Sam!! Not another grab at that cultural purse. (EC: *Jump! Jump! Jump!*)

**Winning back the Great White Way!!** Just when it looked like every musical on Broadway was going to be from the West End, a new review called Assassins has a got a nod from the critics. About time they found something good about a domestic production. Featured in the review is Victor Garber who was in the Canadian group Sugar Shoppe in 1967. His little

The JUNO AWARDS were  
originated by Walt Grealis  
and Stan Klees on  
February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."  
- Pierre Jeneau

## RPM

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Alison Mercer - News/Video  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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sister Lisa was also a recording artist and his mother, Hope Garber brought Murray MacLaughlan into the RPM offices for the first time in the mid sixties. This is truly a musical family and my regards to Victor and break a leg.

**Remember the Lambada . . . ?** And all the hype that went with it? How embarrassing it must be to end up as the background music for a horny butter knife. (EC: *Yes, but it makes the commercial . . . !*)

**The peanutyest gallery!** Hard to believe that an audience can spoil an awards show, but the American Music Awards had all the ingredients to be one of the best music award shows in a long time and then there was that audience that performed very badly. This is my favorite awards show, but you will have to read my book to find out why! (EC: *You saved Dick Clark's life once!*) Wait for the book Ellie . . . sometime in the year 2000!!!

**Broadcasters doing their part...** Have you noticed how quickly radio broadcasters have displayed their Canadian nationalism over the Persian Gulf situation? Brad Rogers, Program Director of Fort McMurray's KYX 98 FM reports on the World's Largest Christmas Card that was created by KYX 98 FM, CJOK AM and sister station CKKQ in Victoria. Fellow broadcasters were asked to take part. The card simply read "Merry Christmas . . . From Home" with signatures and any small messages Canadians



### A tip of the hat to The Diamond!

Say what you will about The Diamond, but I would like to take my hat off to the club and its staff for six and a half great years of music and memories. During this time they were one of the most organized and professional club staffs in the country and most cooperative with both the artists and the labels.

No better example of this can be shown then by what what happened the day the club closed. DGC recording artists The Throbs were booked into the club on Wednesday January 16. It was to be their Canadian debut. Around 3 pm that day it became apparent that the club could not open that night. The first thing that club manager Randy Charlton proceeded to do was to find a new venue for the band

At the same time Sharon Garvey was on the phone to MCA informing us that they had arranged to move the show to Rock 'n Roll Heaven. Within an hour The Diamond, Rock 'n Roll Heaven and MCA had managed to alert the media to the venue change and the show went off without a hitch.

The Diamond staff had better things to do then act as agents for another club and the staff at Rock 'n Roll Heaven hadn't planned on spending one of their days off working at the club. Thanks to Randy and Sharon at The Diamond and Gareth and his staff at Rock 'n Roll Heaven for making an ugly day a little easier to take.

Cameron Carpenter  
DGC Label Manager  
MCA Records Canada

wished to send. There was apparently GREAT enthusiasm from across the country, which resulted in this beautiful gesture of "home" support arriving in the Gulf just before Christmas. (EC: *It just goes to show the power that radio stations have . . . !*)

**Just a phone call away . . . !** I had a guy phone me this week enquiring about Enigma Records. He had heard they had gone bankrupt. I asked him if he had called the record company. No! He hadn't. Well, I did and Derek Ross was still there and still as enthusiastic about Enigma as he has always been. In fact he was very happy to report that The Skydiggers, one of Enigma's signings, is opening for the Blue Rodeo tour. He also faxed me a very interesting piece on the company that appeared in the Jan/Feb '91 issue of Option Magazine. (EC: *A rumour is a rumour if you want it to be a rumour . . . !*)

**Do-it-yourself promotion** In this granted, subsidized, compilation industry . . . I often get a phone call from some enterprising young talent who has a track "out" and wants to give me a phone hype! So I may have the time to tell him to put together a press release and send a it along with a photo and the CD, cassette or whatever and it's rewarding to see how some of these homemade presentations look when they arrive. Not four-colour, not shiny and polished, but sincere and once in a while the sound seems to be there! The thing that stars are made of!! (EC: *It has to start somewhere!*)

"Through these portals . . . have walked the most successful and respected people in the Canadian music industry." These words are above the door to RPM's offices. (EC: *Few people have noticed, because they are typed on a piece of masking tape and cover a crack in the plaster!*) So it is that I congratulate Bill Banham on his move upward (EC: *Glad we could help.*) and list this week's candidates:

Stacey Troster - ISBA Records  
Steve Sechl - ISBA Records  
Ralph Harding - Total Records  
Steve Thomson - Backstage  
Dave Deeley - Epic Records  
Rick Wharton - MCA Records  
Doug Caldwell - Island Records  
David Lindores - BMG Music  
Faisal Durrani - A&M Records  
Roger Bartel - Capitol Records  
Christina Scazzighino - I.R.S. Records  
Bill Banham - Warner Music



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sure you'll be Singing our Praises!



## Children's Group/Hammond take Classical Kids gold

A&M distributed label, The Children's Group, has just put two of its releases past the 50,000 units sold mark, an accomplishment label President Glen Sernyk feels "would indicate we're doing something right!"

Beethoven Lives Upstairs, winner of the 1989 Juno Award for best children's recording, and Mr. Bach Comes To Call are the two initial albums of the Classical Kids series by musician Susan Hammond which have gone gold in Canada. The third release, Mozart's Magic Fantasy, is already shipping in high numbers, and has been on release in the U.S. since the end of January.

Hammond, a pianist and music teacher, has long wanted to take on a project that would make classical music listener-friendly to youngsters.

"I knew that I could excite kids about classical music," said Hammond, recently back from a North American promo tour for the series. "It's not the music that's boring, but the way it's presented."

Hammond also cites children's love of storytelling as inspiration for the albums, which combine classical pieces of music, narration and colourful sound effects. The project has proved to be appealing not only to the initial target audience of 6-10 year-olds, but also to younger children and especially educators, who use the recordings to teach music history to young people even at high school level.

Hammond hooked up with The Children's Group close to its inception under a year ago, and is excited at the enthusiasm the project is generating.

Label-owner and President, Sernyk is no newcomer to the genre. During his university days he met Canadian children's entertainer, Raffi, and became his manager. He also helped create Troubador Records, the label that carries

## True North reactivates with new Toronto signing

True North Records, the label which carries Bruce Cockburn and which is owned by manager Bernie Finkelstein, will be releasing the debut album by Gregory Hoskins and The Stickpeople later this month. The release marks the first signing by the label in five years.

Jehanne Languedoc, True North's Director of Promotion/ Publicity as well as Director of the label's publishing arm, said that "it was decided that we would begin signing new acts again, and we are also looking into licensing foreign product for Canada." In the fall of 1990, the label secured a licensing agreement with Sony Music, who will look after all the manufacturing and distribution responsibilities.

Produced by Jon Goldsmith of Bruce Cockburn and Jane Siberry fame, Gregory Hoskins and The Stickpeople's album is entitled Moon Come Up and is set for release on February 25. The lead single, The Neighbourhood, is being serviced to radio on the 14th.

True North has been a staple of the Canadian music scene since 1981 and in the past has released such artists as Rough Trade, Murray McLauchlan and Johnny MacLeod.

Raffi product. Sernyk's association with Raffi lasted for ten years until 1988, during which time he also managed Fred Penner of Oak Street Music for five years.

Sernyk is a firm believer in the children's genre, especially in Canada. "The children's product here continues to be the best in the world," he asserts, but he does feel that the industry could use some education in the field.

"It is a area which by and large many retailers don't know much about. Children's product sells for reasons which are not quite evident. For a pop album you can tell the retailer that the video's on rotation at MuchMusic, or that it's such and such a number on the charts. With children's product you might say that Peter Gzowski loved it on Morningside. Now to our audience that is very important, but to the retailer you might be speaking a different language."

Sernyk says that having A&M as distributor is a major plus, and helps overcome these hurdles because "A&M is the dominant distributor in children's product" and so has a solid understanding of how to go about treating the product.

Along with Hammond and her Classical Kids series, The Children's Group's roster boasts the talents of Torontonian Jack Grunsky, and American Red Grammar among others.

Currently Red Grammar and Classical Kids are the two acts that are being distributed through BMG in the U.S., and other artists are getting exposure through the Children's Bookstore Distribution, an independent distributor run by Michelle Henderson which specializes in getting product to relevant bookstores and other institutions.

Although he doesn't feel he can describe an exact recipe for signing acts, Sernyk does know what he's looking for from new artists. "Children have a right to culture," he explains, expressing concern for the fact that children's

time for being a kid is much more "compressed" now. The Children's Group acts on the hope that their high quality product will be appropriate to a child's certain age group and will help all children celebrate their youth, and not try to rush it away.

## MIAC prepares for Make Music Expo in Toronto

Even though it's only February, the Music Industries Association of Canada is already gearing up its yearly Make Music Expo, which takes place at the Automotive Building, Exhibition Place in Toronto.

The Expo has something for members from all components of the industry, from musicians to manufacturers to managers. It features over 70 exhibits displaying the latest in technology and products.

The one-day event will include seminars and workshops by professional musicians, clinicians and industry experts, as well as live performances by up-and-coming artists and established musicians. Admission is seven dollars and is all inclusive.

More information can be obtained by calling the Make Music Expo Hotline (416) 485-8295.

## Banham moves to MCA from Warner Music

Bill Banham has been appointed to the position of Marketing Manager for the MCA labels GRP, Narada, Motown, Chess and Impact. Banham will also look after MCA's urban/rap artists.

Banham joins MCA after a three and a half year stint with Warner Music, where most recently he worked in the promotions/marketing division.

Of his new appointment Banham says it is "very exciting" and notes that he has long wanted to be involved in the marketing aspect of the business, especially Black Urban Dance. Banham will move to MCA on February 11.

## December CRIA stats slightly disappointing

The Canadian Recording Industry Association statistics for December show that whereas the decline in vinyl LPs, 7 inch single and 12 inch/cassette singles has slowed dramatically, CDs and cassettes declined in sales and shipments for the month and year-to-date figures.

The steadying of the vinyl configurations and singles is due to the phase-out of these at the manufacturing level. As less product is shipped to the marketplace, the decline in sales will reduce as well.

Overall, year-to-date numbers for shipments remained the same from last month with a nine percent decrease, but they dropped into the red for the month from a one percent increase to a seventeen percent decrease in shipments. For monthly sales there was a ten percent drop to a four percent increase, with the year-to-date number staying constant with a less than one percent gain.

Individually, the cassette fell from a nine percent decrease in November shipments to a 20 percent decrease this month, and the CD dropped from a 59 to a 20 percent increase in

shipments. Sales for the CD and cassette are also far from impressive this month, with cassettes staying at a six percent decrease and CDs dropping to a 32 percent gain from November's 56 percent increase.

Two on-going trends that are causing concern among the industry is the decline in shipments overall and the fact that the CD is the only configuration flourishing. Brian Robertson, President of CRIA, says that "it would not be healthy for the industry to depend on a single configuration" to thrive.

The stats are a bit of a disappointment for the industry, there was hope that the market would bounce back from the summer and fall slump, but Robertson states that one encouraging factor is the actual dollar figures: "it is remarkable that we have maintained our 1989 sales figures considering the health of the economy, especially when most other retail areas have shown a drop."

These figures cannot be expected to improve for the next month or so as the industry enters the slow post-holiday period.



- 1 3 9 LOVE WILL NEVER DO (Without You)  
Janet Jackson - Rhythm Nation - 1814  
A&M-3920 (A&M/Virgin comp. # 19/90)-Q
- 2 5 10 DISAPPEAR  
INXS - X  
Atlantic-82140 (Warner comp. # 73)-P
- 3 4 10 TIL I AM MYSELF AGAIN  
Blue Rodeo - Casino  
WEA-72770 (Warner comp. # 71)-P
- 4 2 11 YOU GOTTA LOVE SOMEONE  
Elton John - To Be Continued  
MCA-10110 (MCA comp. # AC/90)-J
- 5 1 9 JUSTIFY MY LOVE  
Madonna - The Immaculate Collection  
Sire-26440 (Warner comp. # 73)-P
- 6 8 9 AFTER THE RAIN  
Nelson - After The Rain  
DGC-24290 (MCA comp. # 1/91)-J
- 7 9 6 I'M NOT IN LOVE  
Will To Power - Journey Home  
Epic-46051 (CBS comp. # 21)-H
- 8 13 8 WICKED GAME  
Chris Isaak - Heart Shaped World  
Warner Bros-25837 (Warner comp. # 64)-P
- 9 11 7 SHOW ME THE WAY  
Slyx - Edge Of The Century  
A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q
- 10 21 5 ALL THE MAN THAT I NEED  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 11)-N
- 11 16 4 ALL THIS TIME  
Sling - The Soul Cages  
A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q
- 12 12 11 KISS ME YOU FOOL  
Northern Pikes - Snow In June  
Virgin-3084 (A&M/Virgin comp. # 19/90)-Q
- 13 10 9 FOR YOU  
The Outfield - Diamond Days  
MCA-10111 (MCA comp. # AC/90)-J
- 14 17 6 DO THE BARTMAN  
The Simpsons - Sing The Blues  
Geffen-24308 (MCA comp. # 1/91)-J
- 15 19 5 WAITING FOR LOVE  
Alias - Alias  
Capitol-93908 (Capitol comp. # 26)-F
- 16 7 10 BECAUSE I LOVE YOU (The Postman...)  
Stevie B - Love & Emotion  
A&M-70301 9165 (A&M/Virgin comp. # 19/90)-Q
- 17 6 11 FREEDOM  
George Michael - Listen Without Prejudice Vol. 1  
Columbia-46898 (CBS comp. # 20)-H
- 18 27 5 DON'T HOLD BACK YOUR LOVE  
Daryl Hall & John Oates - Change Of Season  
Arista-8614 (BMG Pop comp. # 11)-N
- 19 23 9 DOES SHE LOVE THAT MAN?  
Breathe - Peace Of Mind  
Virgin-3111 (A&M/Virgin comp. # 19/90)-Q
- 20 28 7 MONEYTALKS  
AC/DC - The Razors Edge  
Atco-91413 (Warner comp. # 75)-P
- 21 22 9 THE SHOOP SHOOP SHOP (It's In...)  
Cher - Mermaids Soundtrack  
Geffen-24310 (MCA comp. # 1/91)-J
- 22 25 6 THE FIRST TIME  
Surface - 3 Deep  
Columbia-46772 (CBS comp. # 21)-H
- 23 32 5 HOW LONG CAN A MAN BE STRONG  
The Jeff Healey Band - Hell To Pay  
Arista-8632 (BMG Pop comp. # 12)-N
- 24 15 13 ONE AND ONLY MAN  
Steve Winwood - Refugees Of The Heart  
Virgin-2650 (A&M/Virgin comp. # 19/90)-Q
- 25 18 13 HIGH ENOUGH  
Damn Yankees - Damn Yankees  
Warner Bros-26159 (Warner comp. # 67)-P
- 26 20 11 NEW YORK MINUTE  
Don Henley - The End Of The Innocence  
Geffen-24217 (Warner comp. # 72)-J
- 27 29 6 SHELTER ME  
Cinderella - Heartbreak Station  
Mercury-848 018 (Polygram comp. Nov/Dec 90)-Q
- 28 31 12 REAL REAL GONE  
Van Morrison - Enlightenment  
Polydor-847 100 (Polygram comp. Nov/Dec 90)-Q
- 29 14 10 HANG IN LONG ENOUGH  
Phil Collins - ... But Seriously  
Atlantic-82050 (Warner comp. # 72)-P
- 30 44 7 I SAW RED  
Warrant - Cherry Pie  
Columbia-46929 (CBS comp. # 21)-H
- 31 49 5 SOMEDAY  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 23)-H
- 32 38 5 JUST ANOTHER DREAM  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. Nov/Dec 90)-Q
- 33 39 5 PLAY THAT FUNKY MUSIC  
Vanilla Ice - To The Extreme  
SBK Records-95325 (Capitol comp. # 26)-F
- 34 48 3 SAVED BY LOVE  
Rik Emmett - Absolutely  
Duke Street-31068 (MCA comp. # 1/91)-J

- 35 24 11 YOU'RE AMAZING  
Robert Palmer - Don't Explain  
Capitol/EMI-93935 (Capitol comp. # 23)-F
- 36 50 2 KING OF THE HILL  
Roger McGuinn - Back From Rio  
Arista-8648 (BMG Pop comp. # 12)-N
- 37 37 7 GOOD TO THE LAST DROP  
Helix - Back For Another Taste  
Capitol-26537 (Capitol comp. # 24)-F
- 38 35 10 LIFE COULD BE WORSE  
Barney Bentall - Lonely Avenue  
Epic-80148 (CBS comp. # 21)-H
- 39 41 4 GONNA MAKE YOU SWEAT  
C&C Music Factory/Freedom Williams - Gonna...  
Columbia-47093 (CBS comp. # 21)-H
- 40 42 5 OUT OF A DEEPER HUNGER  
Gowan - Lost Brotherhood  
Columbia-80160 (CBS comp. # 22)-H
- 41 46 4 SENSITIVITY  
Ralph Tresvant - Ralph Tresvant  
MCA-10116 (MCA comp. # 21)-J
- 42 36 10 WHERE LONELINESS LIVES  
Mae Moore - Oceanview Motel  
Epic-80155 (CBS comp. # 21)-H
- 43 45 17 WHERE DOES MY HEART BEAT NOW  
Celine Dion - Unison  
Columbia-80151 (CBS comp. # 17)-H
- 44 75 2 ONLY THE LONELY  
World On Edge - World On Edge  
Virgin-3106 (Promo CD single)-Q
- 45 34 6 HOUSE FULL OF REASONS  
Jude Cole - A View From Third Street  
Reprise-26164 (Warner comp. # 74)-P
- 46 30 13 TOM'S DINER  
DNA Featuring Suzanne Vega - Party At Tom's Diner  
A&M-70301 9515 (A&M/Virgin comp. # 17/90)-Q
- 47 57 2 GIVE IT UP  
ZZ Top - Recycler  
Warner Bros-26265 (Warner comp. # 77)-P
- 48 40 14 THE TIME OF DAY  
Gino Vannelli - Inconsolable Man  
Polydor-843 639 (Polygram comp. Nov/Dec 90)-Q
- 49 33 9 ANYTHING IS POSSIBLE  
Debbie Gibson - Anything Is Possible  
Atlantic-82167 (Warner comp. # 73)-P
- 50 59 4 SECRET  
Heart - Brigade  
Capitol-91820 (Capitol comp. # 27)-F
- 51 58 3 I'LL BE THE ONE  
Zappa/Jazz - Quick! Don't Ask Any Questions  
A-Zee-40710 (Capitol comp. # 29)-F
- 52 52 5 GAMES  
New Kids On The Block - No More Games  
Columbia-46959 (CBS comp. # 22)-H
- 53 65 2 HEADLONG  
Queen - Innuendo  
Hollywood-61020 (Warner comp. # 79)-P
- 54 64 2 YOU'RE IN LOVE  
Wilson Phillips - Wilson Phillips  
SBK Records-93745 (Capitol comp. # 27)-F
- 55 43 15 WHEN A HEART BREAKS  
Rik Emmett - Absolutely  
Duke Street-31068 (MCA comp. # 18/90)-J
- 56 51 10 HOLD ME TENDER  
Paul Janz - Renegade Romantic  
A&M-5288 (A&M/Virgin comp. # 19/90)-Q
- 57 53 15 THE OBVIOUS CHILD  
Paul Simon - The Rhythm Of The Saints  
Warner Bros-26098 (Warner comp. # 68)-P
- 58 26 14 IMPULSIVE  
Wilson Phillips - Wilson Phillips  
SBK Records-93745 (Capitol comp. # 19)-F
- 59 62 8 GIVE IT UP  
Colin James & Bonnie Raitt - Sudden Stop  
Virgin-3107 (A&M/Virgin comp. # 19/90)-Q
- 60 60 6 A FISHING DAY  
Roch Voisine - Roch Voisine  
Star Records/Select-8026 (promo CD single)
- 61 68 3 A LIL' AIN'T ENOUGH  
David Lee Roth - A Little Ain't Enough  
Warner Bros-26477 (Warner comp. # 80)-P
- 62 61 8 I STAND IN WONDER  
Rita Coolidge - Fire Me Back  
Atco-1291 (Focus Trax # 13)-Q
- 63 66 4 SMOOTH AS SILK  
MCJ & Cool G - So Listen  
Capitol-94700 (Capitol comp. # 26)-F
- 64 92 3 COMING OUT OF THE DARK  
Gloria Estefan - Into The Light  
Epic-46988 (Sony comp. # 23)-H
- 65 73 2 CRY OF LOVE  
Gino Vannelli - Inconsolable Man  
Polydor-843 639 (Polygram comp. Jan/91)-Q
- 66 74 3 GET HERE  
Oleta Adams - Circle Of One  
Fontana-842 744 (Polygram comp. Jan/91)-Q
- 67 54 14 I'M YOUR BABY TONIGHT  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 9)-N

- 68 NEW WHO SAID I WOULD  
Phil Collins - Serious Hits... Live  
Atlantic-82157 (Warner comp. # 79)-P
- 69 NEW INSIDE OUT  
Traveling Wilburys - Volume Three  
Warner Bros-26324-P
- 70 72 3 CHASIN' THE WIND  
Chicago - Twenty 1  
Reprise-26392 (Warner comp. # 78)-P
- 71 83 3 IF YOU NEEDED SOMEBODY  
Bad Company - Holy Water  
Atco-91371 (Warner comp. # 70)-P
- 72 80 3 WAITING FOR THAT DAY  
George Michael - Listen Without Prejudice Vol. 1  
Columbia-46898 (Sony comp. # 23)-H
- 73 76 3 ANGEL FROM MONTGOMERY  
Leslie Spit Treo - Don't Cry Too Hard  
Capitol-94856 (Capitol comp. # 24)-F
- 74 69 6 JUST A LITTLE BIT LONGER  
Maxi Priest - Bonafide  
Virgin-2623 (A&M/Virgin comp. # 20/90)-Q
- 75 47 15 FROM A DISTANCE  
Bette Midler - Some People's Lives  
Atlantic-82129 (Warner comp. # 67)-P
- 76 84 2 CRYING IN THE RAIN  
A-Ha - East Of The Sun, West Of The Moon  
Warner Bros-26314 (Warner comp. # 77)-P
- 77 NEW MY SIDE OF THE BED  
Susanna Hoffs - When You're A Boy  
Columbia-46076 (Promo CD single)-H
- 78 NEW WILLY  
Ashley Cleveland - Big Town  
Atlantic-82185 (Warner comp. # 77)-P
- 79 79 3 CRAZY IN LOVE  
Kenny Rogers - Love Is Strange  
Reprise-26289 (Warner comp. # 71)-P
- 80 55 12 THE BRIDGE IS BURNING  
The Jitters - Louder Than Words  
Capitol-94353 (Capitol comp. # 23)-F
- 81 98 2 MAYBE NEXT TIME  
Sue Medley - Sue Medley  
Mercury-842 962 (Polygram comp. Jan/91)-Q
- 82 96 2 RESCUE ME  
Madonna - The Immaculate Collection  
Sire-64404 (Warner comp. # 79)-P
- 83 78 3 LET ME LOVE YOU TOO  
Tommy Connell & The Young Rumlbers - Guilar Trouble  
Columbia-46235-H
- 84 NEW NEVER GONNA CHANGE MY MIND  
Acosta-Russell - Acosta-Russell  
Eureka Records-70002 (Capitol comp. # 27)-F
- 85 67 7 YOU TAUGHT ME WELL  
Rita MacNeil - Home I'll Be  
Virgin-5001-Q
- 86 88 3 SWEAR TO YOUR HEART  
Russell Hitchcock - Arachnophobia  
Hollywood-60974 (Warner comp. # 76)-P
- 87 56 14 MIRACLE  
Jon Bon Jovi - Blaze Of Glory/Young Guns II  
Mercury-846 473 (Polygram comp. Nov/Dec 90)-Q
- 88 NEW ROCKET O' LOVE  
The Knack - Serious Fun  
Virgin-3003 (A&M/Virgin comp. # 1/91)-Q
- 89 71 15 SOMETHING TO BELIEVE IN  
Poison - Flash And Blood  
Capitol-91813 (Capitol comp. # 16)-F
- 90 81 11 THE WAY YOU DO THE THINGS...  
UB40 - Labour Of Love II  
Virgin-3079 (A&M/Virgin comp. # 18/90)-Q
- 91 63 8 WIGGLE IT  
2 In A Room - Wiggle It  
Virgin-3117 (A&M/Virgin comp. # 19/90)-Q
- 92 70 6 CONSEQUENCES  
The Robert Cray Band - Midnight Stroll  
Mercury-846 652 (Polygram comp. Nov/Dec 90)-Q
- 93 NEW TOMORROW WENDY  
Concrete Blonde - Bloodletting  
I.R.S.-82037-F
- 94 NEW FALLEN ANGEL  
Zahalan - Zahalan  
Justin Entertainment-004 (MCA comp. # 1/91)-J
- 95 NEW GIVE PEACE A CHANCE  
Sean Lennon/Various  
Virgin (Promo CD Single)-Q
- 96 77 10 MILES AWAY  
Winger - In The Heart Of The Young  
Atlantic-82103 (Warner comp. # 67)-P
- 97 NEW NIGHT AND DAY  
Bette Midler - Some People's Lives  
Atlantic-82129 (Warner comp. # 80)-P
- 98 NEW LET GO  
Andy Curran - Andy Curran  
Alert-81015 (Promo CD Single)-F
- 99 87 5 THE WILBURY TWIST  
Traveling Wilburys - Volume Three  
Warner Bros-26324 (Warner comp. # 78)-P
- 100 82 19 MORE THAN WORDS CAN SAY  
Alias - Alias  
Capitol-93908 (Capitol comp. # 16)-F



## COVER STORY by Alison Mercer

## World On Edge take it slow and steady in the fast lane

Emerging from Montreal, World On Edge is a band that have entered the untraditional business of making music in a very traditional way. A steadfast professional approach has always been a primary component to the band, who after following different possibilities were signed to Virgin under a year ago. Now the band is watching the follow-up single to their successful Still Beating climb the charts.

Consisting of guitarist Peter Hopkins, keyboardist Jon Daniels, Steph Thompson on bass and lead vocalist Rob Meyer, World On Edge boasts a very sophisticated sound, one which Hopkins attributes to the group's hard work and determination.

The idea for World On Edge was conceived by Peter Hopkins, guitarist for the group over five years ago. Eventually, Hopkins met up with Jon Daniels at an audition and they began pursuing their ambitions together. All World On Edge members joined the band by auditioning, and through a "process of elimination" it arrived at its current lineup.

"Like any other band, members came and went until we found people that were dedicated to the music." Explains Hopkins.

From the beginning the band's strategy

## Eria Fachin shopping for a new record deal

Eria Fachin, the singer who made the Vincent DeGiorgio song Savin' Myself a hit in 1988, is currently looking for a new record deal.

Fachin recorded Savin' Myself in 1986 on DiGiorgio's Power Records label, and it quickly became a club hit in Canada. Soon the song made it's way to the U.K. where it stayed at No. 1 on the dance charts for 14 weeks and by 1988 it had rebounded to North America where is gained tremendous airplay and peaked at number 50 on the Billboard Hot Singles chart.

After Savin' Myself did so well, Fachin was signed by American label Critique and recorded her debut album, My Name Is Eria Fachin.

"We were just lucky that we had a lot of material ready to go," remembers Fachin, who says the recording was completed in only thirty days. The process was a whirlwind one, but at the time it was crucial to get the album out while Savin' Myself was still fresh.

The album also spawned two other hits, I Hear A Symphony, a classic remake of the Supremes' hit and Your Love Just Came To Late.

Currently, Fachin and husband/manager and songwriting partner, Louis Bartolomucci have been steadily writing more tunes. "We have more than enough material for an album," says Fachin. "Our stuff isn't rap, but it's very funky, and it's a challenge vocally."

In the interim between writing and shopping for a deal, Fachin has a busy performing career with an eight piece band. Often she goes down to the States for track dates, where Savin' Myself is still well remembered.

"We're moving carefully," says Fachin, who's steady determination should bring more success in the near future.

has been clearly mapped-out; once the lineup was in place they quit their day jobs and began rehearsing and writing up to twelve hours a day four to five days a week. "We got a lot of encouragement to keep at it," says Hopkins. "We all knew that this is what we wanted, so we worked very hard." The band also decided against doing any club dates, feeling that it was more important to concentrate on their own sound, as opposed to becoming proficient "at doing other people's songs."

With the attitude and the philosophy established, World On Edge put a demo together and literally sent it all over the world. "The most interest we got was from CBS Switzerland," recalls Hopkins, so the band picked up and moved to Europe where they pursued the lead. During their travels they met Christian Schudde, publisher and songwriter who had written Still Beating (the band's first single) and was looking for the right band to perform it. They soon recorded the song started shopping it. The relationship with Shudde, meanwhile, developed into a songwriting one, and he was a large contributor to the debut album.

The deal with CBS Switzerland never panned out, and gradually it became clear that the politics for a European label to sign a Canadian band were unsurmountable, and the foresome returned to Canada with a complete demo album and started shopping on the home front, and they were signed by Virgin.

Produced by the band and Mike Jones, the album is very close to the original demo. Hopkins states that Jones was "very impressed" with the demo, and used it as a fundamental guideline for the recording.

In mid-January the album was released in the U.S. on Charisma and in the spring, World On Edge will be taking to the road for the first time ever, something they are very anxious to do.

As to what they hope the future has in store for them, Hopkins says that after coming this far, there is no rush.

"We're doing what we love to do most, and we're going to take it one step at a time."

## Carol Medina to appear at Yugoslavian event

Marigold A/C artist Carol Medina has been invited to be the representing Canadian guest at this year's The Golden Palm concert in Dubrovnik, Yugoslavia. The show is a much publicized event in that country, attracting all the top recording acts, and will take place February 8 and 9 with live television coverage.

Medina will perform her current release, So Good For You and the Pretty Poison tune Catch Me I'm Falling as well as two Croatian songs that she wrote herself.

Medina, whose ancestry is Yugoslavian, was invited to attend the event after a representative of The Golden Palm saw her perform one of her songs at a Croatian songwriting contest in 1988, where she was awarded Best Female Vocalist.

## VIDEO

by Sean LaRose

**Madonna vs New Kids!** According to most of the reports received this week had Madonna fighting herself for the #1 spot, and she still dominates the chart this week, but I'm not so sure she would if the New Kids cartoon episodes would be eligible for a music video. Apparently the animated video releases are selling like hot cakes and most reports have Episode 1, 2, 3 included on their charts. It makes you wonder who is buying videos and where is the money coming from.

**Too much noise** about the Justify My Love video release. After finally getting a chance to view it I found there wasn't anything that disgusting in it, it might warrant a viewer discretion sticker but I think "R" is taking it a little too far.

**It's Hammer time again!** According to Capitol sources the latest MC Hammer single is supported by a video which cost beyond the seven digit mark. I haven't seen it yet, but I guess you can get a lot of dancers for that kind of money, unless that figure includes jewellery and the Hammer got himself a new necklace. Can't wait to see it.

**It's all in the packaging** as far as I'm concerned, after getting a hold of the Madonna Royal Box set. Get a CD and a video, put in a couple of pictures and put it in a pretty box and presto you've got something that you can sell for up to \$90.00. It's a nice collection of tracks and video releases, but it's not surprising that the x-rated Madonna video isn't included in this box set, a nice peice of Madonna memorabilia if you a royal Madonna fan.

RPM  
LONG FORM MUSIC VIDEOS

- |    |     |    |   |
|----|-----|----|---|
| 1  | 2   | 11 | <b>MADONNA</b><br>The Immaculate Collection<br>Warner Music                       |
| 2  | 1   | 2  | <b>MADONNA</b><br>Justify My Love<br>Warner Music                                 |
| 3  | 3   | 9  | <b>PHIL COLLINS</b><br>Seriously Live<br>Warner Music                             |
| 4  | NEW |    | <b>SKID ROW</b><br>Oh Say Can You Scream<br>WEA                                   |
| 5  | 6   | 2  | <b>FRANK SINATRA</b><br>The Reprise Collection<br>WEA                             |
| 6  | 5   | 2  | <b>BON JOVI</b><br>Access All Areas<br>PMV  |
| 7  | 7   | 2  | <b>STEVIE RAY VAUGHAN</b><br>Pride And Joy<br>CMV                                 |
| 8  | 8   | 2  | <b>MADONNA</b><br>Ciao Italia<br>Warner Bros                                      |
| 9  | 10  | 2  | <b>BILLY JOEL</b><br>Live At Yankee Stadium<br>CMV/SVS                            |
| 10 | 9   | 9  | <b>FAITH NO MORE</b><br>Live At Brixton Academy, You Fat B**tards<br>Warner Music |



# RADIO

**Toronto station CJRT-FM** will be taping the eighth of the ten show Rothmans, Benson & Hedges Sound Of Toronto Jazz series on February 11, 1991. CJRT has been taping all shows in the series and broadcasting them at later dates. This show will take place at the Auditorium of the Ontario Science Centre and features The Don Englert Quintet. Don Englert is a much celebrated musician who has played with a veritable who's who of jazz musicians such as Louis Bellson, Buddy Rich, Canadian band Lighthouse as well as Mel Tormé, Ella Fitzgerald and Sarah Vaughan among many others. CJRT will be airing the broadcast on February 16, 1991 at 7:00 p.m. with on-air personality Ted O'Reilly, who has been producer/host for the series.

**C-FOX Vancouver** has been hailed as the "most inventive" radio station in North America by Red Robinson, columnist for British Columbia's TV Week. Robinson seems especially impressed with the station's innovative promo stunts, and in his column he cites the time when



Another lead-acid battery is discarded safely in Operation Get-The Lead-Out, sponsored by C-FAX 1070. Hundreds of batteries were collected at C-FAX depots and sold to a recycling plant with the proceeds going to the David Foster Foundation.



Gowan in Thunder Bay with 94FM contest winners (l to r) Promotion Director Bev Swanson, winner's guest, Gowan, winner Suzanne Page and 94FM's Mark Tannahill.

a C-FOX listener gave her (mannequin's) right arm for a personal visit from Colin James! It's true through, C-FOX does come up with some weird and wacky ideas. In fact, just last week they were giving away tankfuls of gas at some of the Mohawk service stations in the Lower Mainland. All the drivers had to do was drive up and yell "The FOX Rocks!". Not to much to ask for a free tank of gas!

**CHOM-FM Montreal** and the Musician's Professional Workshop have decided to band together to present 5 scholarships to aspiring musicians for a year of study at the Musician's Professional Workshop. The scholarship will consist of private lessons, practice time, band rehearsals, seminars, theory and band coaching. The approximate value of each scholarship is \$2000. The project is in direct association with CHOM's weekly Made In Canada program where host Tootall features Canadian artists. Applications have been accepted since January 16, 1991, until February 16, 1991.

**CFNY's Earl Jive**, as of January 16, 1991, has been acting as official Music Director at the station. Earl Jive has been in the radio circuit for some time now, starting his career at "the ripe old age of 16!" and after a ten year stint with CHOM in Montreal, Earl Jive made his way to Toronto, and settled in at CFNY. Earl Jive will also retain his DJ duties, appearing weekday mornings.

**Kitchener's CFCA-FM and AM 109's** hearts are going out to people who are finding the new Goods And Services tax a little hard to handle. To soften the extra financial blow, the stations are inviting listeners to send in bills showing the GST, and daily draws will be made where lucky winners will have the amount of GST shown on their bill repaid to them. If listeners happen to be listening at the time their name is chosen and they call in in the allotted time, the amount will be doubled! How's that for value?

## Justin's Blackpool up for five East Coast Awards

Although the band's debut release isn't due until late February, Halifax band Blackpool, signed to Justin Entertainment, has already received five nomination for the Canadian East Coast Music Awards.

The ones that Blackpool is in the running for are Song Of The Year, Album Of The Year, Recording Band Of The Year, Pop/Rock Artist Of The Year and Live Artist Of The Year. The nominations are due in great part to the fact that their debut album, *We The Living*, was released independently in Halifax. Producer Terry Brown heard the band at the music industry seminar, and offered his services to act as producer for the album. Once the album was complete, the band continued shopping for a deal and signed with Justin in December, 1990.

The band is comprised of four men, and their sound is described as being reminiscent of The Band and CCR. Already they have established themselves as solid performing acts, opening for the likes of Blue Rodeo and Billy Bragg. The first single from *We The Living* is *Days And Days*, and it will be released as of February 4th.

# CHARTS

by Tim Evans

**Who will challenge?** Madonna continues to lead the way on the Albums chart and, for the fourth straight week, the Top five albums all remain in the same position. You have to go back eight weeks to find a different album in the Top five. Sting appears ready to crack that trend though. The Soul Cages leaps to No. 10 in just its second week.

**Jackson joins elite club.** Janet Jackson's *Love Will Never Do (Without You)* becomes her second No. 1 hit. It brings the total of female solo artists who've had multiple No. 1 hits to 17. Madonna heads the list with 12 chart toppers. Only three others have had more than three No. 1's (not including duets). Can you name them?

**Another first!** Janet Jackson also makes news this week because *Love Will Never Do* is the first song to hit No. 1 without ever being released as a single in Canada. Just last year, a few artists hit No. 2 without releasing a single here, but Jackson becomes the first to go all the way to the top. It has also helped the album *Rhythm Nation - 1814*. It climbs 10 spots to No. 62. That is its highest point in 19 weeks. *Rhythm Nation* has also been on the chart 68 weeks, that's longer than another other album on the chart.

**Collins top add . . .** After four No. 1 songs last year, Phil Collins' failed to make it five in a row when *Hang In Long Enough* peaked at No. 9 two weeks ago. This week, he has the top add with *Who Said I Would*, taken off the *Serious Hits . . . Live* album.

**Controversial Concrete.** Concrete Blonde's *Tomorrow Wendy* enters the Hit Tracks chart at No. 93. It's controversial lyrical content has made CHR stations shy away from it, but AOR and Alternative stations are letting freedom of expression rule. Even Much Music, which has been known to ban videos in the past, is playing it in medium rotation.

**Other notable entries . . .** The Knack returns to the chart almost a dozen years since they first hit No. 1. *Rocket O' Love* debuts at No. 88. Acosta-Russell is getting a good reception by radio. *Never Gonna Change My Mind* enters at No. 84. Ex-Bangle Susanna Hoffs' solo career is off the ground. Her first release, *My Side Of The Bed*, debuts at No. 77.

**It took a while!** It took David Lynch to give it a boost, but Chris Isaak's music is finally catching on. *Wicked Game* climbs into the Top 10 on the Hit Tracks chart, while *Heart Shaped World* hits the Top 20 on the Albums chart.

**Top female solo acts!** After Madonna, the next three women with the most No. 1 hits in a solo career are: Olivia Newton-John (6), Anne Murray (5), and Donna Summer (4). Whitney Houston will probably soon be passing a few of those people. All *The Man That I Need* this week becomes the singers 12th Top 10 hit in a row, although only three have made it to No. 1.



# PARIS BLACK



## CONSPIRACY

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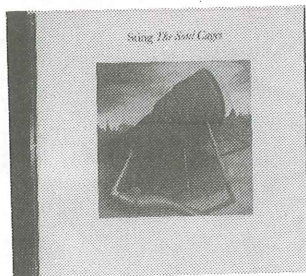
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# ALBUMS

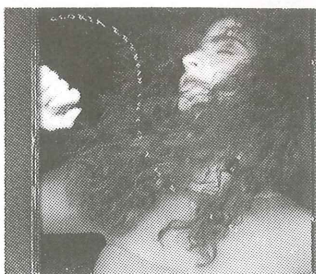


**STING**  
The Soul Cages  
A&M 75021 64052-W

After a three year hiatus, Sting has come up with The Soul Cages, a personal retrospective that is well worth the wait. The first single, All This Time, has already been serviced to most radio formats and is showing good action. Produced by Sting and Hugh Padgham, the album boasts the talents of many musicians, most of them contributing a distinct and exotic sound. Sting's undulating vocal work and haunting lyrics are staples on this album, as is the norm. Mad About You is an excellent bet for the next single, and Jeremiah Blues (Part 1) and the title track are also prominent. The Soul Cages has been carefully put together, and is best when listened to in its entirety, but individually all tracks are excellent, and The Soul Cages is sure to match if not surpass the success of Nothing Like The Sun.

(CD Reviewed)

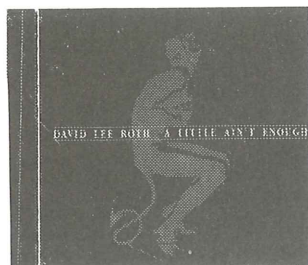
- Rock



she received from all corners of the industry. The lead single is Coming Out Of The Dark, a spiritual song musically and lyrically which flows into strong crescendos. It is an unusual choice, as it is not the typical powerhouse dance tune or romantic ballad that Estefan is a master at. The traditional Estefan style is apparent on other tracks on the album; Light Of Love and Mama Yo Can't Go have the raw energy of Miami Sound Machine days, and Seal Our Fate and Heart With Your Name On It centre around the funkier, rockier side of things. This album will get eaten up on A/C and CHR formats and will see sturdy retail action.

(CD reviewed)

- AM



**DAVID LEE ROTH**  
A Little Ain't Enough  
Warner Bros CD 26477

- Rock

The wicked David Lee Roth is back with an album that can be termed Heavy Metal Pop, if you will. Produced by Bob Rock, the album has a razor sharp focus and Roth makes use of all his performing wiles ad nauseam, in particular his trademark lounge lizard screech, which will be much to the delight of Roth fans. Undeniably, Roth has pipes of steel, and uses them to the max in L'il Ain't Enough, Hammerhead Shark and the traditionally rocky 40 Below. With Tell The Truth Roth tones it down a tad and even gets quite subtle. A Little will appeal to that special brand of rock/metal fan who is heavily into the over-the-top styled tunes that Roth is a genius at. Making strong debuts on AOR that is sure to carry over to retail.

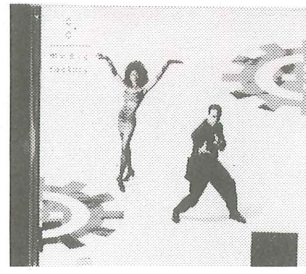
(CD reviewed)

- AM

**C + C MUSIC FACTORY**  
Gonna Make You Sweat  
Columbia CK 47093-H

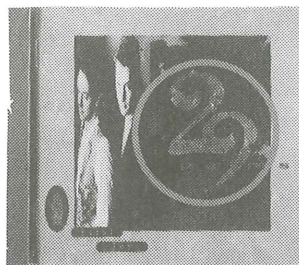
- Dance

These guys aren't kidding. Although the album won't start you sweating spontaneously as soon as you put it on, the music will make you want to do something that will. The lead single and title track featuring Freedom Williams is up there with the funkiest, and most of the other tracks on the album live up to the precedent it sets, unlike a lot of dance groups which come out with one excellent tune on an album which is an over-



all disappointment. Here We Go, Let's Rock And Roll, Things That Make You Go Hmmm and Let's Get Funkee are songs that are as exciting as Gonna Make You Sweat, and any diehard dance fanatic can be expected to be adding this one to their collection any time now. (CD reviewed)

- AM



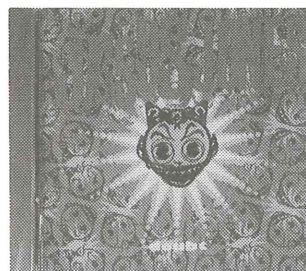
**29 PALMS**  
Fatal Joy  
I.R.S. X2-13054-F

- Alternative/Pop

If this band is sure of anything, they're sure how to put out solid rock/pop tunes that are packed with charm and charisma. The music is simple and to the point, music for music's sake, lyrically it is intelligent and delivered with appealing innocence. Magic Man is outstanding, as are the title track and Ivan Ho!, Teddy's Song and Sheephaven Bay. All the songs are evocative, and the musicianship is of a very high calibre. Could make appearances on all formats, and should see some solid success at retail as well.

(CD reviewed)

- AM



**JESUS JONES**  
Doubt  
Food C2 95715-F

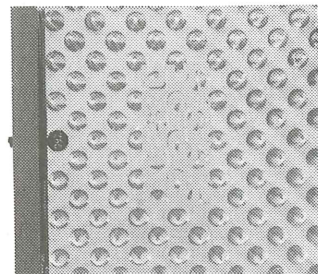
- Alternative

This band out of England has that complex sound that is the new order of rock 'n roll in the U.K. these days, encompassing elements that will appeal to most spectrums of the rock crowd. The opening track Trust Me, is loud and busy, delving into thrash/metal and punk and setting a precedent for almost anything. Who Where Why gets funky and is very danceable, while Right Here, Right Now is definite mainstream radio material with its extremely hooky

and melodic qualities. Are You Satisfied and International Bright Young Thing are also a couple of the better tunes on this album of winners. Jesus Jones has the material for mass appeal and it would be well-deserved. AOR alternative and college and possible CHR would do well to take notice.

(CD reviewed)

- AM



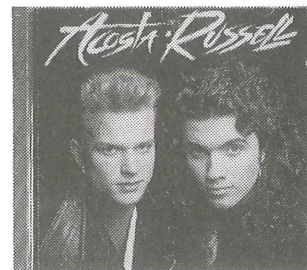
**MEAT BEAT**  
Manifesto  
99%  
WEA 61026-2-P

- Alternative dance

Run of the mill dance tunes, these are not. Meat Beat Manifesto has combined the eeriness of a Bauhaus and the electric rhythm of a contemporary rap, in fact these guys are rap, and their intense monotone delivery and thoughtful, sometimes tongue in cheek lyrics give them a real difference. The tracks Deviate and 10X Faster Than The Speed Of Love are two of the more funkier ones off the album, Psyched Out speaks for itself and the title track boasts a unique if not slightly bizarre interpretation of melody. Not intended for the top 40 dance clubs or radio, Meat Beat Manifesto will definitely make appearances on alternative and college radio, appealing heavily to the those fans.

(CD reviewed)

- AM



**ACOSTA RUSSELL**  
Acosta Russell  
Eureka U2-70002-F

- Dance

These two Scarborough Ontario singers have just released their debut album of music which is electronic dance/funk. The two have strong voices and remarkably wide ranges, making for some pretty powerful vocal work. The first single, Never Change My Mind is a ballad, and should figure prominently on A/C and CHR stations. The majority of the other tunes and funkadelic dance with popping bass lines and pumping beats resulting in a relentless dance genre that promises to get any person with a sense for rhythm on their feet. Produced by Joel Wertman with Claude Desjardins, the tracks Call Me and Change Your Attitude and the opening Why'd You Have To Get Me Started are tunes that really stand out. Should do well in all respects. (CD reviewed)

- AM

**BOOKROOM**  
Fame And Fortune  
Intrepid N21Y-0003-F

- Alternative

Creating an almost folk/pop hybrid, Bookroom are an English-born Canadian duo whose metaphoric lyrics and thoughtful melodies make for very pleasing sounds. The lead single, Tears In The River is a good example of their abilities and is sure to find its way onto A/C and CHR. Produced by the artists (also brothers) Mark and Steve Goodall, they have succeeded in making the alternative genre work for them, in their own terms. Tinseltown, Prisoner Of You Love and Something Wicked are others tracks which jump out from the album. (CD reviewed)

- AM

**GLORIA ESTEFAN**  
Into The Light  
Epic EK 46988-H

- Pop

An untimely accident appears to have been the primary source of inspiration for the album, but Estefan has focused on the positive, specifically the support



## Canada's Only National 100 Album Survey

|    |    |    |  |    |    |    |   |     |     |    |  |
|----|----|----|--|----|----|----|---|-----|-----|----|--|
| 1  | 1  | 9  | <b>MADONNA</b><br>The Immaculate Collection (Sire)<br>(CA) 92-64404 (CD) CD-26440-P                            | 35 | 42 | 25 | <b>BLACK BOX</b><br>Dreamland (RCA)<br>(CA) 2221-4-R (CD) 2221-2-R-N                                | 68  | 68  | 33 | <b>NEW KIDS ON THE BLOCK</b><br>Step By Step (Columbia)<br>(CA) CT-45129 (CD) CK-45129-H                   |
| 2  | 2  | 13 | <b>VANILLA ICE</b><br>To The Extreme (SBK Records)<br>(CA) K4-95325 (CD) K2-95325-F                            | 36 | 35 | 4  | <b>THE OUTFIELD</b><br>Diamond Days (MCA)<br>(CA) MCAC-10111 (CD) 10111-J                           | 69  | 70  | 35 | <b>THE JEFF HEALEY BAND</b><br>Hell To Pay (Arista)<br>(CA) AC-8632 (CD) ARCD-8632-N                       |
| 3  | 3  | 13 | <b>PAUL SIMON</b><br>The Rhythm Of The Saints (Warner Bros)<br>(CA) 92-60984 (CD) CD-26098-P                   | 37 | 34 | 32 | <b>BLACK CROWES</b><br>Shake Your Money Maker (DGC)<br>(CA) 92-42784 (CD) CD-24278-P                | 70  | 75  | 15 | <b>WARRANT</b><br>Cherry Pie (Columbia)<br>(CA) CT-46929 (CA) CK-46929-H                                   |
| 4  | 4  | 46 | <b>MC HAMMER</b><br>Please Hammer Don't Hurt 'Em (Capitol)<br>(CA) C4-92857 (CD) C2-92857-F                    | 38 | 43 | 33 | <b>NORTHERN PIKES</b><br>Snow In June (Virgin)<br>(CA) VL4-3084 (CD) CDV-3084-Q                     | 71  | 57  | 43 | <b>PRETTY WOMAN</b><br>Soundtrack (Capitol)<br>(CA) C4-93492 (CD) C2-93492-F                               |
| 5  | 5  | 17 | <b>AC/DC</b><br>The Razors Edge (Atco)<br>(CA) 79-14134 (CD) CD-91413-P  | 39 | 38 | 34 | <b>CONCRETE BLONDE</b><br>Bloodletting (I.R.S.)<br>(CA) IRSC-82037 (CD) IRSWD-82037-F               | 72  | 61  | 27 | <b>GOWAN</b><br>Lost Brotherhood (Columbia)<br>(CA) CT-80160 (CD) CK-80160-H                               |
| 6  | 8  | 6  | <b>THE SIMPSONS</b><br>Sing The Blues (Geffen)<br>(CA) GEFC-24308 (CD) GEFD-24308-J                            | 40 | 41 | 3  | <b>HARRY CONNICK JR.</b><br>We Are In Love (Columbia)<br>(CA) CT-46146 (CD) CK-46146-H              | 73  | 64  | 3  | <b>ROCKY V</b><br>Soundtrack (Bust It/Capitol)<br>(CA) C4-95613 (CD) C2-95613-F                            |
| 7  | 10 | 15 | <b>BETTE MIDLER</b><br>Some People's Lives (Atlantic)<br>(CA) 78-21294 (CD) CD-82129-P                         | 41 | 36 | 30 | <b>ALIAS</b><br>Alias (Capitol)<br>(CA) C4-93908 (CD) C2-93908-F                                    | 74  | 71  | 44 | <b>SINEAD O'CONNOR</b><br>I Do Not Want What I Haven't Got (Chrysalis)<br>(CA) CHSC-41759 (CD) VKW-41759-J |
| 8  | 6  | 8  | <b>BLUE RODEO</b><br>Casino (WEA)<br>(CA) 17-27704 (CD) CD-72770-P   | 42 | 39 | 12 | <b>DARYL HALL &amp; JOHN OATES</b><br>Change Of Season (Arista)<br>(CA) AC-8554 (CD) ARCD-8554-N    | 75  | NEW |    | <b>GLORIA ESTEFAN</b><br>Into The Light (Epic)<br>(CA) ET-46051 (CD) EK-46051-H                            |
| 9  | 7  | 9  | <b>PHIL COLLINS</b><br>Serious Hits... Live (Atlantic)<br>(CA) 78-21574 (CD) CD-82157-P                        | 43 | 44 | 30 | <b>COLIN JAMES</b><br>Sudden Stop (Virgin)<br>(CA) VL4-3107 (CD) CDV-3107-Q                         | 76  | 83  | 29 | <b>HOTHOUSE FLOWERS</b><br>Home (London)<br>(CA) 828 197-4 (CD) 828 197-2-Q                                |
| 10 | 33 | 2  | <b>STING</b><br>The Soul Cages (A&M)<br>(CA) 75021 6405-4 (CD) 75021 6405-2-Q                                  | 44 | 37 | 25 | <b>JON BON JOVI</b><br>Blaze Of Glory/Young Guns II (Mercury)<br>(CA) 846 473-4 (CD) 846 473-2-Q    | 77  | 59  | 24 | <b>FAITH NO MORE</b><br>The Real Thing (Reprise)<br>(CA) 92-58784 (CD) CD-25878-P                          |
| 11 | 9  | 26 | <b>MARIAH CAREY</b><br>Mariah Carey (Columbia)<br>(CA) CT-45202 (CD) CK-45202-H                                | 45 | 49 | 8  | <b>SCORPIONS</b><br>Crazy World (Elektra)<br>(CA) 96-09784 (CD) CD-60978-P                          | 78  | 85  | 23 | <b>RIK EMMETT</b><br>Absolutely (Duke Street)<br>(CA) DSRC-31068 (CD) DSRD-31068-J                         |
| 12 | 12 | 20 | <b>INXS</b><br>X (Atlantic)<br>(CA) 78-21404 (CD) CD-82140-P   | 46 | 63 | 2  | <b>C&amp;C MUSIC FACTORY</b><br>Gonna Make You Sweat (Columbia)<br>(CA) CT-47093 (CD) CK-47093-H    | 79  | 65  | 54 | <b>MICHAEL BOLTON</b><br>Soul Provider (Columbia)<br>(CA) FCT-45012 (CD) CID-45012-H                       |
| 13 | 11 | 12 | <b>TRAVELING WILBURYS</b><br>Volume Three (Warner Bros)<br>(CA) 92-63244 (CD) CD-26324-P                       | 47 | 46 | 17 | <b>TWIN PEAKS</b><br>Soundtrack (Warner Bros)<br>(CA) 92-63164 (CD) CD-26316-P                      | 80  | 73  | 14 | <b>BOB DYLAN</b><br>Under The Red Sky (Columbia)<br>(CA) CT-46794 (CD) CK-46794-H                          |
| 14 | 13 | 8  | <b>RED HOT + BLUE</b><br>Red Hot + Blue/Various Artists (Chrysalis)<br>(CA) CHSC-41799 (CD) VKS-41799-J        | 48 | 51 | 14 | <b>THE ROBERT CRAY BAND</b><br>Midnight Stroll (Mercury)<br>(CA) 846 652-4 (CD) 846 652-2-Q         | 81  | 80  | 26 | <b>CHEAP TRICK</b><br>Busted (Epic)<br>(CA) ET-46013 (CD) EK-46013-H                                       |
| 15 | 15 | 4  | <b>PETER GABRIEL</b><br>Shaking The Tree - Sixteen Golden Greats (Geffen)<br>(CA) GEFC-24326 (CD) GEFD-24326-J | 49 | 55 | 3  | <b>STYX</b><br>Edge Of The Century (A&M)<br>(CA) 75021 5327-4 (CD) 75021 5327-2-Q                   | 82  | 81  | 10 | <b>GINO VANNELLI</b><br>Inconceivable Man (Polydor)<br>(CA) 843 639-4 (CD) 843 639-2-Q                     |
| 16 | 17 | 37 | <b>WILSON PHILLIPS</b><br>Wilson Phillips (SBK Records)<br>(CA) K4-93745 (CD) CD-93745-F                       | 50 | 56 | 11 | <b>THE CURE</b><br>Mixed Up (Elektra)<br>(CA) 96-09784 (CD) CD-60978-P                              | 83  | 86  | 27 | <b>JULIE CRUISE</b><br>Floating Into The Night (Warner Bros)<br>(CA) 92-58594 (CD) CD-25859-P              |
| 17 | 19 | 19 | <b>GEORGE MICHAEL</b><br>Listen Without Prejudice Vol. 1 (Columbia)<br>(CA) CT-46898 (CD) CK-46898-H           | 51 | 53 | 22 | <b>MAXI PRIEST</b><br>Bonafide (Virgin)<br>(CA) VL4-2623 (CD) CDV-2623-Q                            | 84  | 88  | 2  | <b>GARTH BROOKS</b><br>No Fences (Capitol)<br>(CA) C4-93866 (CD) C2-93866-F                                |
| 18 | 18 | 15 | <b>THE VAUGHAN BROTHERS</b><br>Family Style (Epic)<br>(CA) ET-46225 (CD) EK-46225-H                            | 52 | 40 | 18 | <b>NELSON</b><br>After The Rain (DGC)<br>(CA) DGCC-24290 (CD) DGCD-24290-J                          | 85  | 89  | 18 | <b>LIVING COLOUR</b><br>Time's Up (Epic)<br>(CA) ET-46202 (CD) EK-46202-H                                  |
| 19 | 14 | 11 | <b>WHITNEY HOUSTON</b><br>I'm Your Baby Tonight (Arista)<br>(CA) AC-8616 (CD) ARCD-8616-N                      | 53 | 78 | 2  | <b>MERMAIDS</b><br>Soundtrack (Geffen)<br>(CA) GEFC-24310 (CD) GEFD-24310-J                         | 86  | NEW |    | <b>ROGER MCGUINN</b><br>Back From Rio (Arista)<br>(CA) AC-8648 (CD) ARCD-8648-N                            |
| 20 | 31 | 8  | <b>CHRIS ISAAK</b><br>Heart Shaped World (Warner Bros)<br>(CA) 92-58374 (CD) CD-25837-P                        | 54 | 48 | 5  | <b>JULIO IGLESIAS</b><br>Starry Night (Columbia)<br>(CA) CT-46857 (CD) CK-46857-H                   | 87  | 90  | 36 | <b>BELL BIV DEVOE</b><br>Poison (MCA)<br>(CA) MCAC-6387 (CD) MCAD-6387-J                                   |
| 21 | 20 | 13 | <b>ZZ TOP</b><br>Recycler (Warner Bros)<br>(CA) 92-62854 (CD) CD-26265-P                                       | 55 | 50 | 10 | <b>RITA MACNEIL</b><br>Home I'll Be (Virgin)<br>(CA) RMC-5001 (CD) RMCD-5001-Q                      | 88  | 76  | 8  | <b>TESLA</b><br>Five Man Acoustical Jam (Geffen)<br>(CA) GEFC-24311 (CD) GEFD-24311-J                      |
| 22 | 22 | 8  | <b>NEW KIDS ON THE BLOCK</b><br>No More Games (Columbia)<br>(CA) CT-46959 (CD) CK-46959-H                      | 56 | 54 | 7  | <b>INDIGO GIRLS</b><br>Nomads - Indians - Saints (Epic)<br>(CA) ET-46820 (CD) EK-46820-H            | 89  | 77  | 5  | <b>CHET ATKINS AND MARK KNOPFLER</b><br>Neck And Neck (Columbia)<br>(CA) CT-45307 (CD) CK-45307-H          |
| 23 | 16 | 7  | <b>PHANTOM OF THE OPERA</b><br>Canadian Cast (Polydor)<br>(CA) 847 689-4 (CD) 847 689-2-Q                      | 57 | 58 | 36 | <b>SUE MEDLEY</b><br>Sue Medley (Mercury)<br>(CA) 842 962-4 (CD) 842 962-2-Q                        | 90  | 79  | 23 | <b>THE NEVILLE BROTHERS</b><br>Brother's Keeper (A&M)<br>(CA) 75021 5312-4 (CD) 75021 5312-2-Q             |
| 24 | 28 | 12 | <b>VAN MORRISON</b><br>Enlightenment (Polydor)<br>(CA) 847 100-4 (CD) 847 100-2-Q                              | 58 | 62 | 8  | <b>PAUL MCCARTNEY</b><br>Tripping The Live Fantastic (Capitol)<br>(CA) C4-94778 (CD) C2-94778-F     | 91  | 82  | 6  | <b>2 IN A ROOM</b><br>Wiggle It (Virgin)<br>(CA) VL4-3117 (CD) CDV-3117-Q                                  |
| 25 | 25 | 10 | <b>STEVE WINWOOD</b><br>Refugees Of The Heart (Virgin)<br>(CA) VL4-2650 (CD) CDV-2650-Q                        | 59 | 52 | 5  | <b>FINE YOUNG CANNIBALS</b><br>The Raw & The Remixed (I.R.S.)<br>(CA) MCAC-10125 (CD) MCASD-10125-J | 92  | 87  | 19 | <b>ROGER WATERS</b><br>The Wall Live In Berlin (Mercury)<br>(CA) 846 611-4 (CD) 846 611-2-Q                |
| 26 | 23 | 12 | <b>LED ZEPPELIN</b><br>Led Zeppelin (Atlantic)<br>(CA) 78-21444 (CD) CD-82144-P                                | 60 | 66 | 42 | <b>HEART</b><br>Brigade (Capitol)<br>(CA) C4-91820 (CD) C2-91820-F                                  | 93  | 91  | 9  | <b>MORRISSEY</b><br>Bona Drag (Sire/Reprise)<br>(CA) 92-62214 (CD) CD-26221-P                              |
| 27 | 27 | 28 | <b>POISON</b><br>Flesh And Blood (Capitol)<br>(CA) C4-91813 (CD) CD-91813                                      | 61 | 67 | 11 | <b>PET SHOP BOYS</b><br>Behaviour (Capitol)<br>(CA) C4-94310 (CD) C2-94310-F                        | 94  | 92  | 16 | <b>IRON MAIDEN</b><br>No Prayer For The Dying (Capitol)<br>(CA) C4-95124 (CD) C2-95124-F                   |
| 28 | 29 | 7  | <b>CINDERELLA</b><br>Heartbreak Station (Mercury)<br>(CA) 848 018-4 (CD) 848 018-2-Q                           | 62 | 72 | 68 | <b>JANET JACKSON</b><br>Rhythm Nation - 1814 (A&M)<br>(CA) CS-3920 (CD) CD-3920-Q                   | 95  | 93  | 31 | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>A Night On The Town (RCA)<br>(CA) 2041-4-R (CD) 2041-2-R-N         |
| 29 | 32 | 9  | <b>ROBERT PALMER</b><br>Don't Explain (Capitol/EMI)<br>(CA) E4-93935 (CD) E2-93935-F                           | 63 | 74 | 4  | <b>ROCH VOISINE</b><br>Roch Voisine (Star Records/Select)<br>(CA) STR-4-8026 (CD) STR-CD-8026       | 96  | 98  | 15 | <b>SLAUGHTER</b><br>Stick It To Ya (Chrysalis)<br>(CA) CHSC-41702 (CD) VKS-41702-J                         |
| 30 | 30 | 2  | <b>DAVID LEE ROTH</b><br>A Little Ain't Enough (Warner Bros)<br>(CA) 92-64774 (CD) CD-26477-P                  | 64 | 84 | 4  | <b>RALPH TRESVANT</b><br>Ralph Tresvant (MCA)<br>(CA) MCAC-10116 (CD) MCAD-10116-J                  | 97  | 96  | 11 | <b>ADVENTURES OF STEVIE V</b><br>Adventures Of Stevie V (Mercury)<br>(CA) 846 966-4 (CD) 846 966-2-Q       |
| 31 | 26 | 17 | <b>BARNEY BENTALL</b><br>Lonely Avenue (Epic)<br>(CA) ET-90148 (CD) EK-90148-H                                 | 65 | 69 | 18 | <b>NEIL YOUNG &amp; CRAZY HORSE</b><br>Ragged Glory (Reprise)<br>(CA) 92-63154 (CD) CD-26315-P      | 98  | 95  | 21 | <b>GHOST</b><br>Soundtrack (Varese Sarabande/Denon)<br>(CA) VSC-5276 (CD) VSD-5276                         |
| 32 | 21 | 9  | <b>ELTON JOHN</b><br>To Be Continued (MCA)<br>(CA) MCAC4-10110 (CD) MCAD4-10110-J                              | 66 | 60 | 17 | <b>WILD AT HEART</b><br>Soundtrack (Polydor)<br>(CA) 845 098-4 (CD) 845 098-2-Q                     | 99  | 97  | 31 | <b>SNAP</b><br>World Power (Arista)<br>(CA) AC-8536 (CD) ARCD-8536-N                                       |
| 33 | 24 | 16 | <b>DEE-LITE</b><br>World Clique (Elektra)<br>(CA) 96-09574 (CD) CD-60957-P                                     | 67 | 45 | 19 | <b>THE RIGHTEOUS BROTHERS</b><br>Greatest Hits (Mercury)<br>(CA) MIP-419304 (CD) 823 119-2-Q        | 100 | 94  | 9  | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b><br>Ghost Of A Dog (Geffen)<br>(CA) GEFC-24304 (CD) GEFD-24304-J   |
| 34 | 47 | 58 | <b>PHIL COLLINS</b><br>... But Seriously (Atlantic)<br>(CA) 78-20504 (CD) CD-82050-P                           |    |    |    |   |     |     |    |  |



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|----|----|----|--|----|----|----|---|----|----|----|--|
| 1  | 4  | 7  | <b>RUMOUR HAS IT</b><br>Reba McEntire - Rumour Has It<br>MCA (CA) MCAC-53970 (CD) MCAD-53970-J                           | 35 | 37 | 5  | <b>STOVE WARMER - LOREO</b><br>MCA (CA) MCAC-42335 (CD) MCAD-42335-J  | 68 | 48 | 18 | <b>THE NIGHT'S TOO LONG</b><br>Patty Loveless - On Down The Line<br>MCA (CA) MCAC-6401 (CD) MCAD-6401-J                |
| 2  | 6  | 7  | <b>DADDY'S COME AROUND</b><br>Paul Overstreet - Heroes<br>RCA (CA) 2459-4-R (CD) 2459-2-R-N                              | 36 | 39 | 10 | <b>SAY IT'S NOT TRUE</b><br>Lionel Cartwright - I Watched It All On The Radio<br>MCA (CA) MCAC-42336 (CD) MCAD-42336-J        | 69 | 71 | 5  | <b>HE'S GONNA BREAK YOUR HEART</b><br>Kim Docile (Logger Rhythms)<br>Roto Noto (CA) N/A (CD) RCD-20102                 |
| 3  | 3  | 9  | <b>FOREVER'S AS FAR AS I'LL GO</b><br>Alabama - Pass It On Down<br>RCA (CA) 21084-4-R (CD) 21084-2-R-N                   | 37 | 26 | 16 | <b>COME NEXT MONDAY</b><br>K.T. Oslin - Love In A Small Town<br>RCA (CA) 2365-4-R (CD) 2365-2-R-N                             | 70 | 78 | 3  | <b>TAKE ME WITH YOU</b><br>Patricia Conroy - Blue Angel<br>WEA (CA) 17-20644 (CD) CD-72064-P                           |
| 4  | 1  | 11 | <b>UNANSWERED PRAYERS</b><br>Garth Brooks - No Fences<br>Capitol (CA) C4-90897 (CD) C2-90897-F                           | 38 | 41 | 5  | <b>IS IT RAINING AT YOUR HOUSE</b><br>Vern Gosdin - This Ain't My First Rodeo<br>Columbia (CA) CT-45409 (CD) CK-45409-H       | 71 | 79 | 4  | <b>TAKE ME IN YOUR ARMS TONIGHT</b><br>Diane Raele (Logger Rhythms)<br>Roto Noto (CA) N/A (CD) RCD-20102               |
| 5  | 2  | 13 | <b>COME ON BACK</b><br>Carlene Carter - I Fell In Love<br>Warner Bros (CA) 92-61394 (CD) CD-26139-P                      | 39 | 27 | 13 | <b>NOW THAT WE'RE ALONE</b><br>Rodney Crowell - Keys To The Highway<br>Columbia (CA) FCT-45242 (CD) CK-45242-H                | 72 | 74 | 5  | <b>WHAT BOTHERS ME MOST</b><br>Waylon Jennings - The Eagle<br>Epic (CA) CT-46104 (CD) CK-46104-H                       |
| 6  | 7  | 16 | <b>YOU WIN AGAIN</b><br>Mary-Chapin Carpenter - Shooting Straight In The Dark<br>Columbia (CA) FCT-46077 (CD) CK-46077-H | 40 | 40 | 9  | <b>ROLLIN' HOME</b><br>Pirates Of The Mississippi - Pirates Of The Mississippi<br>Capitol (CA) C4-94389 (CD) C2-94389-F       | 73 | 88 | 3  | <b>TRUE LOVE</b><br>Don Williams - True Love<br>RCA (CA) 2407-4-R (CD) 2407-2-R-N                                      |
| 7  | 5  | 11 | <b>I'VE COME TO EXPECT IT FROM YOU</b><br>George Strait - Livin' It Up<br>MCA (CA) MCAC-42114 (CD) MCAD-42114-J          | 41 | 42 | 10 | <b>OUTGREW THE WAGON</b><br>Ian Tyson - I Outgrew The Wagon<br>Stony Plain (CA) SP5-1131 (CD) CD-1131-P                       | 74 | 90 | 3  | <b>IF THE JUKEBOX TOOK TEARDROPS</b><br>Billy Joe Royal - Out Of The Shadows<br>Atlantic (CA) 78-21044 (CD) CD-82104-P |
| 8  | 9  | 12 | <b>A FEW GOOD THINGS REMAIN</b><br>Kathy Mattea - A Collection Of Hits<br>Mercury (CA) 836 950-4 (CD) 836 950-2-Q        | 42 | 56 | 4  | <b>YOU'VE GOT TO STAND FOR . . .</b><br>Aaron Tippin - You've Got To Stand For Something<br>RCA (CA) 2374-4-R (CD) 2374-2-R-N | 75 | 75 | 4  | <b>I'M SENDING ONE UP FOR YOU</b><br>T. Graham Brown - Bumper To Bumper<br>Capitol (CA) C4-91780 (CD) C2-91789-F       |
| 9  | 10 | 15 | <b>WITH ALL MY MIGHT</b><br>George Fox - With All My Might<br>WEA (CA) 25-69274 (CD) CD-56927-P                          | 43 | 46 | 12 | <b>THROWN TO THE WOLVES</b><br>Sylvia Tyson w/Tom Russell - You Were On . . .<br>Stony Plain (CA) SP5-1140 (CD) CD-1140-P     | 76 | 44 | 19 | <b>SOMEONE ELSE'S TROUBLE</b><br>Highway 101 - Paint The Town<br>Warner Bros (CA) 92-59924 (CD) CD-25992-P             |
| 10 | 11 | 8  | <b>BROTHER JUKEBOX</b><br>Mark Chesnut - Too Cold At Home<br>MCA (CA) MCAC-10032 (CD) MCAD-10032-J                       | 44 | 45 | 11 | <b>LADY OF THE WATER</b><br>Paul Greg (Sampler No. 30)<br>Royalty (CA) N/A (CD) RR1-300-9018                                  | 77 | 52 | 22 | <b>MOONSHADOW ROAD</b><br>T. Graham Brown - Bumper To Bumper<br>Capitol (CA) C4-91780 (CD) C2-91789-F                  |
| 11 | 12 | 8  | <b>THESE LIPS DON'T KNOW HOW TO . . .</b><br>Doug Stone - Doug Stone<br>Epic (CA) BET-45303 (CD) BEK-45303-H             | 45 | 58 | 4  | <b>I COULDN'T SEE YOU LEAVING</b><br>Conway Twitty - Crazy In Love<br>MCA (CA) MCAC-10027 (CD) MCAD-10027-J                   | 78 | 80 | 8  | <b>BREAKIN' IN A BROKEN HEART</b><br>Thomas Wade (Promopak 4)<br>RDR (CA) N/A (CD) RDRCD-162                           |
| 12 | 20 | 10 | <b>BLUEBIRD</b><br>Anne Murray - You Will<br>Capitol (CA) C4-94102 (CD) CD-94102-F                                       | 46 | 47 | 9  | <b>TAKE AWAY MY PAIN</b><br>Roger Whittaker - You Deserve The Best<br>Tembo (CA) TMK-4390 (CD) TMCD-4390-N                    | 79 | 81 | 2  | <b>ONE LESS PONY</b><br>Sawyer Brown - Buick<br>Capitol (CA) C4-94260 (CD) CD-94260-F                                  |
| 13 | 7  | 13 | <b>LOVE CAN BUILD A BRIDGE</b><br>The Judds - Love Can Build A Bridge<br>RCA (CA) 2070-4-R (CD) 2070-2-R-N               | 47 | 49 | 11 | <b>YOU'VE GOT ME RIGHT WHERE . . .</b><br>Ronnie Prophet (Lassoes' n Spurs Vol. 5)<br>BMG (CA) N/A (CD) KCDP-7162-N           | 80 | 83 | 4  | <b>SHATTERED DREAMS</b><br>Darlene Moffatt (7" TWC-004)<br>Twin County (CA) N/A (CD) N/A                               |
| 14 | 14 | 5  | <b>LOVE WILL BRING HER AROUND</b><br>Ron Crosby - BMG-KCD1-7175<br>Arista (CA) N/A (CD) N/A-N                            | 48 | 50 | 8  | <b>IS YOUR HEART TAKEN</b><br>Terry Carisse - That Was A Long Time Ago<br>Savannah (CA) SRL4-9835 (CD) CD-9835-P              | 81 | 82 | 5  | <b>LONESOME (As The Night Is Long)</b><br>Lacy J. Dalton - Lacy J<br>Capitol (CA) C4-93912 (CD) CD-93912-F             |
| 15 | 16 | 12 | <b>LONELY YOU, LONELY ME</b><br>Prairie Oyster - Different Kind Of Fire<br>RCA (CA) 2049-4-R (CD) 2049-2-R-N             | 49 | 54 | 4  | <b>IF I BUILT YOU A FIRE</b><br>Neal McCoy - At This Moment<br>Atlantic (CA) 78-21714 (CD) CD-82171-P                         | 82 | 87 | 3  | <b>HIS OWN FREE WILL</b><br>Morris P. Rainville (7" RB-004)<br>RareRabit (CA) N/A (CD) N/A                             |
| 16 | 17 | 10 | <b>TIL I AM MYSELF AGAIN</b><br>Blue Rodeo - Casino<br>WEA (CA) 17-27704 (CD) CD-72770-P                                 | 50 | 30 | 16 | <b>GHOST IN THIS HOUSE</b><br>Shenandoah - Extra Mile<br>Columbia (CA) FCT-45490 (CD) CK-45490-H                              | 83 | 93 | 2  | <b>I GOT IT MADE</b><br>Matraca Berg - Lying To The Moon<br>RCA (CA) 2066-4-R (CD) 2066-2-R-N                          |
| 17 | 8  | 14 | <b>TURN IT ON, TURN IT UP, TURN ME...</b><br>Dwight Yoakam - If There Was A Way<br>Reprise (CA) 92-63444 (CD) CD-26344-P | 51 | 53 | 4  | <b>DON'T TELL ME WHAT TO DO</b><br>Pam Tillis - Put Yourself In My Place<br>Arista (CA) (CA) N/A (CD) N/A-N                   | 84 | 84 | 4  | <b>WHEELS OF LOVE</b><br>Emmylou Harris - Brand New Dance<br>Reprise (CA) 92-63094 (CD) CD-26309-P                     |
| 18 | 19 | 8  | <b>WE'VE GOT IT MADE</b><br>Lee Greenwood - Holdin' A Good Hand<br>Capitol (CA) C4-94531 (CD) C2-94531-F                 | 52 | 61 | 7  | <b>WILDWOOD DREAM</b><br>K.C. Carter (Promopak 2)<br>RDR (CA) N/A (CD) RDRCD-109  | 85 | 57 | 15 | <b>WOMAN'S INTUITION</b><br>Michelle Wright - Michelle Wright<br>Arista (CA) AC-8627 (CD) ARCD-8627-N                  |
| 19 | 21 | 13 |  |    |    |    |   |    |    |    |  |





Blue Rodeo's Greg and Jim also took time to chat with CHAM'S Music Director/middays Joel Christie and afternoon drive personality Mark Lapointe.

## COUNTRY

Seltech Broadcasting Systems has created a new program, On A Country Road. It will be a three hour weekly series "highlighting the latest music and news from the world of country." The show will be produced by Westwood One and featuring veteran country broadcaster Lee Arnold, will have a magazine show format which will provide listeners with what is hot in country music, gossip and behind the scenes information. On A Country Road is market-exclusive and available on a cash basis. Each program delivers 30 minutes of commercial possibilities and is on sale by local affiliates of SBS on a weekly basis.



### HALLIE ROSS I Care & Changes for the Better

*A Fresh Vibrant talent from*



For the compilation CD "Logger-Rhythms" RCD-20102  
Contact Randall Cousins at 416-796-8236

More by SBS... Country Comments will also be made available to Canadian broadcasters. This show is a collection of candid, recorded-live comments by the hottest country artists around. The snippets can be used as lead-ins to their latest albums, and will provide titillating information for listeners.



from the album  
**"BIG BLUE LINCOLN"**

**You've  
Got The Look  
(Of a Lovin' Lady)**



RECORDS  
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Edmonton Alberta

Contact:

**DANNY MAKARUS  
(403) 454-6848**

# Daniel Weaver

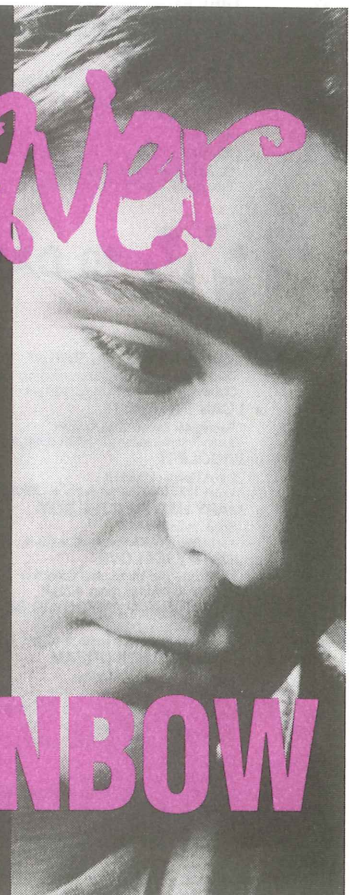
"Twisted Fire Rainbow" is the latest expression  
by Daniel Weaver, taken from his  
groundbreaking first album, "Good Day Messiah."  
Explore a very different tapestry.

"Montreal's Daniel Weaver packs his power-folk / rock songs with socially significant topics."  
*Maureen Littlejohn, Network Magazine.*

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# RPM 40AC (Adult Contemporary)

Record distributor code BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

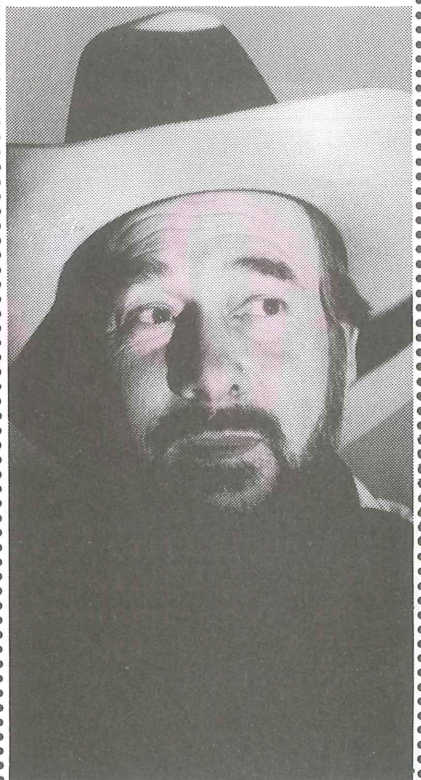
- 1 1 15 **WHERE DOES MY HEART BEAT NOW**  
Celine Dion - Union  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 2 5 5 **THE FIRST TIME**  
Surface - 3 Deep  
Columbia (CA) CT-46772 (CD) CK-46772-H
- 3 2 8 **BECAUSE I LOVE YOU (The Postman...)**  
Sievie B - Love & Emotion  
A&M (CA) 70301 9185-4 (CD) 70301 9165-2-Q
- 4 7 9 **THE SHOOP SHOOP SONG (It's In...)**  
Cher - Mermaids Soundtrack  
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
- 5 8 9 **TIL I AM MYSELF AGAIN**  
Blue Rodeo - Casino  
WEA (CA) 17-27704 (CD) CD-72770-P
- 6 6 11 **YOU TAUGHT ME WELL**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 7 9 11 **I COULDN'T HELP MYSELF**  
Sarah Hickman - Shortstop  
Elektra (CA) 96-09644 (CD) CD-60964-P
- 8 3 11 **YOU GOTTA LOVE SOMEONE**  
Elton John - To Be Continued  
MCA (CA) MCAC-10110 (CD) MCAD-10110-J
- 9 19 4 **ALL THE MAN THAT I NEED**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 10 4 10 **NEW YORK MINUTE**  
Don Henley - The End Of The Innocence  
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
- 11 12 8 **CRAZY IN LOVE**  
Kenny Rogers - Love Is Strange  
Reprise (CA) 92-62894 (CD) CD-26289-P
- 12 22 5 **I'M NOT IN LOVE**  
Will To Power - Journey Home  
Epic (CA) ET-46051 (CD) EK-46051-H
- 13 11 8 **CAN'T HELP FALLING IN LOVE**  
Julio Iglesias - Stary Night  
Columbia (CA) CT-46857 (CD) CK-46857-H
- 14 16 7 **DOES SHE LOVE THAT MAN?**  
Breathe - Peace Of Mind  
Virgin (CA) VLA-3111 (CD) DCV-3111-Q
- 15 15 5 **ANYTHING IS POSSIBLE**  
Debbie Gibson - Anything Is Possible  
Atlantic (CA) 78-21674 (CD) CD-82167-P
- 16 18 3 **GET HERE**  
Oleta Adams - Circle Of One  
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 17 17 11 **TAKE AWAY MY PAIN**  
Roger Whittaker - You Deserve The Best  
Tembo (CA) TMK-4390 (CD) TMCD-4390-N
- 18 20 5 **A FISHING DAY**  
Roch Voisine - Roch Voisine  
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 19 23 5 **SHOW ME THE WAY**  
Styx - Edge Of The Century  
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 20 35 2 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H

- 21 21 7 **I STAND IN WONDER**  
Rita Coolidge - Fire Me Back  
Attic (CA) CAT-1291 (CD) ACD-1291-Q
- 22 28 4 **WICKED GAME**  
Chris Isaak - Heart Shaped World  
Warner Bros (CA) 92-58374 (CD) CD-25837-P
- 23 10 12 **MORE THAN WORDS CAN SAY**  
Alias - Alias  
Capitol (CA) C4-93908 (CD) C2-93908-F
- 24 NEW **NIGHT AND DAY**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 25 13 15 **FROM A DISTANCE**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 26 26 9 **HOLDING OUT**  
Pena Gailo (Promopak 4)  
RDR (CA) N/A (CD) RDRCD-162
- 27 37 2 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 28 NEW **DON'T HOLD BACK YOUR LOVE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 29 30 4 **OUT OF A DEEPER HUNGER**  
Gowan - Lost Brotherhood  
Columbia (CA) CT-80160 (CD) CK-80160-H
- 30 27 5 **WHERE LONELINESS LIVES**  
Mae Moore - Oceanview Motel  
Epic (CA) BET-80155 (CD) BEK-80155-H
- 31 32 4 **LOSE YOUR LOVIN'**  
Doug Cameron (The Sampler 1)  
Marigold (CA) N/A (CD) MPLCD-001
- 32 33 4 **UNFORTUNATELY**  
True Spirit (Logger-Rhythms)  
Roto Noto (CA) N/A (CD) RCD-20122
- 33 31 4 **HOUSE FULL OF REASONS**  
Jude Cole - A View From Third Street  
Reprise (CA) 92-61648 (CD) CD-26164-P
- 34 39 2 **ALL THIS TIME**  
Sting - The Soul Cages  
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 35 NEW **YOU'RE IN LOVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 36 40 2 **ANASTASIA'S EYES**  
Dan Fogelberg - The Wild Places  
Epic (CA) ET-45059 (CD) EK-45059-H
- 37 14 10 **ONE AND ONLY MAN**  
Steve Winwood - Refugees Of The Heart  
Virgin (CA) ML4-2650 (CD) CDV-2650-Q
- 38 NEW **NEVER GONNA CHANGE MY MIND**  
Acosta-Russell - Acosta-Russell  
Eureka Records (CA) U4-70002 (CD) U2-70002-F
- 39 25 10 **FREEDOM**  
George Michael - Listen Without Prejudice Vol. 1  
Columbia (CA) CT-46898 (CD) CK-46898-H
- 40 NEW **ALWAYS COME BACK TO YOU**  
Natasha's Brother - Always Come Back...  
Atlantic (CA) 78-20524 (CD) CD-82052-P



Blue Rodeo's Greg Keelor (l) and Jim Cuddy at 820 CHAM Hamilton with morning crew Vickie van Dyke and Cliff Dumas.

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TO WHISKY  
BUT YOU CAN'T MAKE  
HIM DRINK  
HE'LL DO THAT OF  
HIS OWN FREE WILL



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# RPM 10 DANCE

- 1 1 5 **GONNA MAKE YOU SWEAT**  
C&C Music Factory/Freedom Williams - Gonna...  
Columbia-47093 (CBS comp. # 21)-H
- 2 3 4 **I CAN'T STAND IT**  
Twenty 4th Street - Street Moves  
Justin Entertainment-008 (MCA comp. # 1/91)
- 3 2 9 **WIGGLE IT**  
2 In A Room - Wiggle It  
Virgin-31117 (A&M/Virgin comp. # 19/90)-Q
- 4 4 3 **MARY HAD A LITTLE BOY**  
Snap - World Power  
Arista-8536 (BMG Pop comp. # 10)-N
- 5 5 4 **JUSTIFY MY LOVE**  
Madonna - The Immaculate Collection  
Sire-26440 (Warner comp. # 73)-P
- 6 6 5 **I DON'T KNOW ANYBOY ELSE**  
Black Box - Dreamland  
RCA-2221 (BMG Pop comp. # 10)-N
- 7 8 2 **JUST ANOTHER DREAM**  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. Nov/Dec 90)-Q
- 8 9 2 **LOVE WILL NEVER DO (Without You)**  
Janet Jackson - Rhythm Nation - 1814  
A&M-3920 (A&M/Virgin comp. # 19/90)-Q
- 9 7 14 **ICE ICE BABY**  
Vanilla Ice - To The Extreme  
SBK Records-95325 (Capitol comp. # 16)-F
- 10 10 6 **SENSITIVITY**  
Ralph Tresvant - Ralph Tresvant  
MCA-10116 (MCA comp. # 21/90)-J

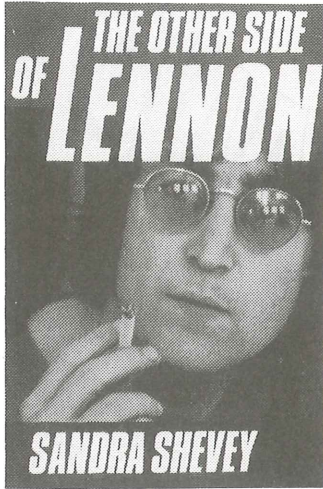
# RPM CANCON TO WATCH

- 1 1 5 **MAYBE IT'S JUST NOT GOOD ENOUGH**  
Skydiggers - Skydiggers  
Enigma-73555 (Capitol comp. # 26)-F
- 2 3 4 **STAY**  
Phantoms - Pleasure Puppets  
SPY Records-41006 (A&M/Virgin comp. # 20/90)-Q
- 3 4 4 **FRIENDS FOREVER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045 (Promo CD single)-F
- 4 7 2 **INSIDE MY PIANO**  
Marc Jordan - C O W  
RCA-9640 (BMG Pop comp. # 12)-N
- 5 8 3 **HUG YOU HOLD YOU**  
Eria Fachin  
RDR (Promopak # 7)
- 6 9 2 **BOOMERANG**  
Spunkadelic - Spunk Junk  
Capitol-95826 (Capitol comp. # 27)-F
- 7 NEW **ALWAYS COME BACK TO YOU**  
Natasha's Brother & Rochelle Cappelli - Always Come...  
Atlantic-82052 (Warner comp. # 75)-P
- 8 5 5 **BREATHING**  
Five Guys Named Moe - Five Guys Named Moe  
RCA-74606 (BMG Pop comp. # 10)-N
- 9 NEW **ALWAYS TWENTY-ONE**  
Myles Hunter - Northern Union  
Island-1293 (A&M/Virgin comp. # 1/91)-Q
- 10 NEW **TEARS IN THE RIVER**  
The Bookroom - Fame And Fortune  
Unique Entertainment-003 (Capitol comp. # 29)-F



# BOOKS

**THE OTHER SIDE OF LENNON - Sandra Shevey - McLelland & Stewart Inc. - \$29.95.** McLelland & Stewart Publishers have recently put out a most interesting, if slightly unsettling account of John Lennon's life. Written by Sandra Shevey, the book is entitled *The*



*Other Side Of Lennon*, and serves to uncover the myth of the "greatest rock star" in the world.

In the first paragraph of Chapter 1, Shevey writes that Lennon was "ashamed of his contributions to the greatest rock band in the world." For those of us who have nurtured the godliness of John Lennon over the years, this is rather like a kick in the face, as it was for me. From then on I read with scepticism, words that seemed malicious and bitter, perhaps written by an obsessed "groupie" who was suffering from a bout of unrequited love. Tales of Lennon's depraved stage antics and coarse attitudes came as a surprise, but I considered them to be wildly exaggerated.

As the book progresses, however, Shevey

does succeed in gently turning things around to her favour. Because Shevey avoids any politeness from the very beginning and simply states the truth as she sees it, the first few chapters do seem over-zealous. But the tone of the book is evened out and it becomes clear that the point of view is a legitimate one.

The writing is cutting and this is a good feature, Shevey is not apologetic about telling the other side of things. But at times she does tend to get a little gleeful when there is undeniable proof that her facts about a certain Lennon atrocity are straight.

The book is filled with a plethora of quotes, and although they are a main hook in the books appeal they do not always validate facts with the authority they are intended to, rendering some to be heresy.

It is undeniable that *The Other Side Of Lennon* is a very meaty read. There are no elements of tabloid researching methods, Shevey is complete and covers all the bases, effectively tracing Lennon's career from start to finish. Although it serves to uncover different truths about Lennon than the media traditionally presents regarding the artist, *The Other Side* does not paint a negative picture, but performs the necessary task of establishing Lennon as an ordinary working class man who happened to be a part of the greatest phenomenon in the history of the music industry. Lennon's talent as a songwriter and musician is addressed in the book, but is something no one can put a scale to. For the most part, Shevey provides the reader with facts with which to make their own conclusions.

The information about the climb of the Beatles, Lennon's reaction to it, their relationship with Brian Epstein and their record deals is all fascinating. *The Other Side Of Lennon* will be highly entertaining for Lennon fans and others, it is a revealing look into the life of a historical personality and an insight into a figure that we have epitomized to obsession in every way possible. - AM

# CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

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R.J. at (403) 373-2458

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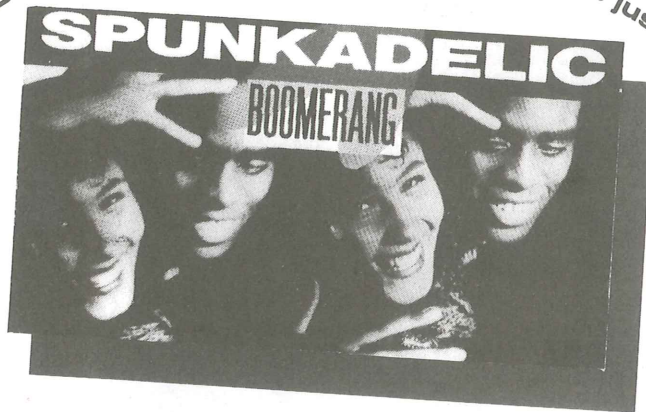




# SPUNKADELIC

## BOOMERANG BOOMERANG BOOMERANG

Canadian duo Ray & Ali, better known as "SPUNKADELIC" are back with their second outing, "BOOMERANG", from their soon to be released debut, "SPUNK JUNK", on SBK Records. You will remember "TAKE ME LIKE I AM", which brought them some recognition at club, retail and radio level. "Boomerang" is a rousing houser with an appetizing combination of Euro-pop melodies, body invigorating bass lines and R&B influenced harmonies. "Boomerang" was co-written and co-produced by Peter 'Spunk' Willis, with additional production from Keith 'K.C.' Cohen (Paula Abdul and Technotronic fame). "Boomerang" is a 100% Canadian content hit that just... well, it just keeps on coming back!



**"BOOMERANG"** The hard hitting single now at Radio and Retail  
The forthcoming album available on February 15 **"SPUNK JUNK"**  
Already heard on: CHED, AM 106, CKOC, CFTR, CHEX,  
AM 96, CHTX, CKOI, CFDR, CKFM, CHUM FM, VOFM

