

WEEKLY

REVIEW

\$3.00

Volume 53 No. 1
November 17, 1990

HOT HITS

I'M YOUR BABY TONIGHT

Whitney Houston

ONE AND ONLY MAN

Steve Winwood

ICE ICE BABY

Vanilla Ice

GIVING YOU
THE BENEFIT

Pebbles

GROOVE IS IN THE HEART

Deee-Lite

WHERE DOES MY HEART

BEAT NOW

Celine Dion

LOVE THING

Sue Medley

MY LOVE IS A FIRE

Donny Osmond

REAL REAL GONE

Van Morrison

TOM'S DINER

DNA Featuring

Suzanne Vega

HIGH ENOUGH

Damn Yankees

HIPPYCHICK

Soho

THE BRIDGE IS BURNING

The Jitters

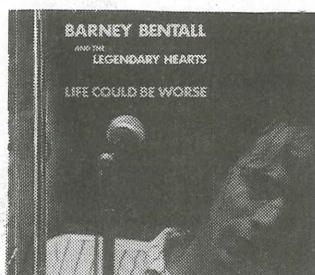
KING OF DREAMS

Deep Purple

I CAN'T FORGET
ABOUT YOU

Zahalan

HIT PICK

LIFE COULD BE WORSE
Barney Bentall And The
Legendary Hearts - Epic

HOT ALBUMS

PAUL SIMON
Rhythm Of The SaintsVANILLA ICE
To The ExtremeZZ TOP
RecyclerDEEE-LITE
World CliqueLED ZEPPELIN
Led ZeppelinTRAVELING WILBURYS
Volume ThreeVAN MORRISON
EnlightenmentBETTE MIDLER
Some People's LivesWILD AT HEART
SoundtrackPUMP UP THE VOLUME
SoundtrackCOUNTRY
TO WATCHWATCH LOVE
GROW STRONG

Rita MacNeil

I'VE COME TO EXPECT
IT FROM YOU

George Strait

LADY OF THE WATER

Paul Greg

UNANSWERED PRAYERS

Garth Brooks

LOOKING FOR SOMEONE

LIKE YOU

Kenny Willis

YOU'VE GOT ME RIGHT

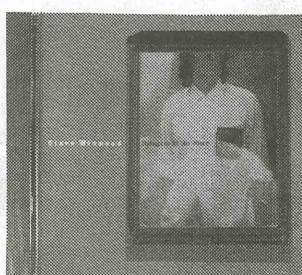
WHERE I WANT ME

Ronnie Prophet

POOR BOY BLUES

Chet Atkins/Mark Knopfler

ALBUM PICK

STEVE WINWOOD
Refugees Of The Heart
Virgin - CDV-2650-WHITS
TO WATCHYOU GOTTA LOVE
SOMEONE

Elton John

FREEDOM

George Michael

YOU'RE AMAZING

Robert Palmer

NEW YORK MINUTE

Don Henley

KEEP OUR LOVE ALIVE

Stevie Wonder

THE WAY YOU DO THE

THINGS YOU DO

UB40

BIRTHDAY

Paul McCartney

KISS ME YOU FOOL

Northern Pikes

FULL CIRCLE

The Jeff Healey Band

ALBUMS
TO WATCH

ADVENTURES OF STEVIE V

Adventures Of Stevie V

PET SHOP BOYS

Behaviour

THE CURE

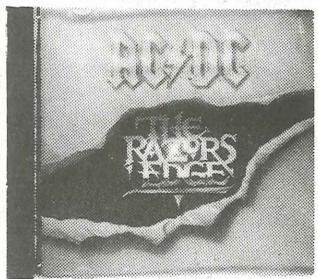
Mixed Up

WHITNEY HOUSTON

I'm Your Baby Tonight

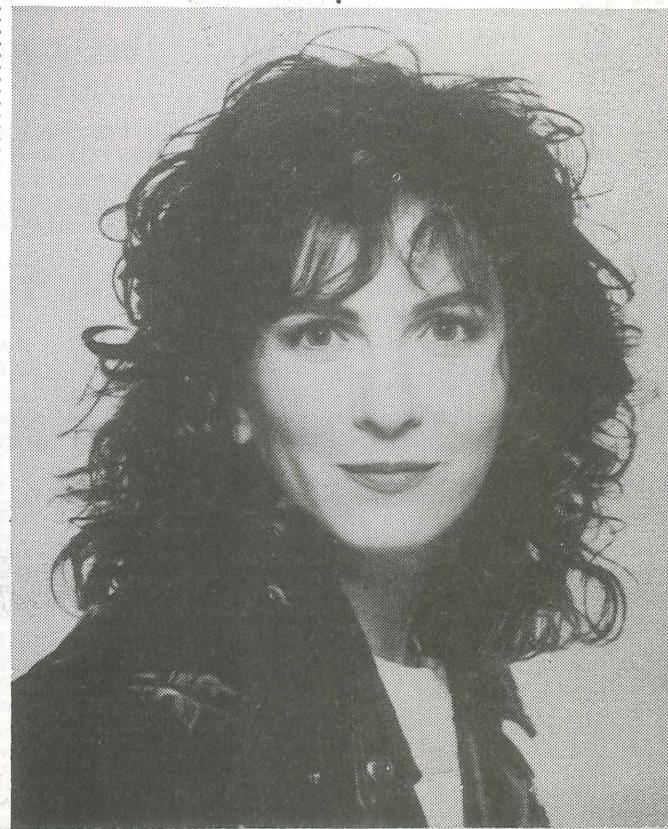
SUICIDE BLONDE
INXS
Atlantic

No. 1 ALBUM

AC/DC
The Razors Edge
Atco - 79-14134-P

Mary-Lu Zahalan is no stranger to the Canadian music scene. Her latest album, on Justin Entertainment, is her first recording in five years, and she says it reflects her hard-won confidence and experience.

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A little good news today! Well . . . sort of!!

The summer wasn't all that "swell", but, like all bad news, the industry will sweep this under the carpet and look for a brighter day. And a brighter day just might be around the corner as the Christmas buying mode is updated to "hysteria."

But first, an update on what really went down over the past few months. "I wasn't surprised at the results for September," says Warner Music Canada president Stan Kulin, "and while I expect October shipments to be better, I don't feel they will be quite as good as the previous year."

Kulin goes on to explain that he didn't think September would be a good month, "because I thought the industry was kidding itself through the summer. It's evident now that the recession began in April or May and we were still topping last year's numbers, even though some labels had reduced their average price by lowering CD prices a dollar or more. Nevertheless, shipments out were still showing increases." He believes that had something to do with those responsible, "not processing returns that were in-house and continuing to overship. It's very hard to

Anthony and Robinson named to CBC posts

George Anthony has been named Creative Head and Ed Robinson the Deputy of CBC-TV's Arts, Music, Science and Variety Department. They will begin their duties on November 29.

Ivan Fecan, Director of CBC TV Programming, says that their mandate will be to "build on the successes of the past . . . and to support the strong work being done by the producers who work in these fields."

Anthony is the former Executive Entertainment Editor and founding member of the Toronto Sun, and is an individual the CBC believes has "demonstrated his belief and commitment to the Canadian star system."

Robinson will be leaving his post as Director of Finance and Administration for TV Programming at the CBC to take up the new position. He is one of several managers at the corporation who have made a switch from administrative positions to creative executive ones.

turn a ship around if the momentum is going one way, and people continued to order as though retail was showing increases, when in fact we now know that the retail business was really bad during the summer. It had to come to an end . . . there had to be a day of reckoning, and it happened in August and September. I think October will show a slight decrease from the previous year, but it will be over September's figures." He speculates that year-to-date dollar numbers will be below last year's.

Kulin is also concerned that most retailers are predicting they are going to do less business this Christmas than last year. "I think the consumer is frightened," says Kulin, "and consequently, I think we have to expect, as an industry, a pretty tough time for the next six or seven months."

As the heavyweight releases are now being released, it's obvious there is a preponderance of high-ticketed box sets. "There's too many box sets," says Kulin. "I'll be interested to see about next March and April what sold through. I would feel a little better if the industry was breaking more new acts."

Touching on the video scene, Kulin reveals his interest in a U.S. trade report that U.S. labels are starting to question the cost of videos and whether they are, in all cases, worth the expense. Says Kulin, "I wish people in the industry wouldn't view the fact that a record company will release a record and not put a video out as a lack of commitment. In many cases, that's why we do it, because people say if you don't do it, everybody's going to assume you don't believe in the project . . . and that's simply not true."

Kulin was asked if he believed videos sell records. "It's hard to tell," he answers. "I can make an argument that certain acts break

Justin Entertainment scores major signing coup

Justin Entertainment has acquired the Canadian rights to Twenty 4 Seven, a major European dance band, from BCM Records in Germany. I Can't Stand It, the No. 1 12" import in Canada, is being rush released and will be serviced to dance pools across the country at the end of this month. The single features both the original German hiphouse mix and the Bruce Forest UK club re-mix. The full album will be released in January with an edited version of the single being serviced to CHR stations.

Based in Germany, the band has a unique multi-cultural mix, featuring Dutch singer Nancy Coolen (Wendy James Meets Michelle Pfeiffer), American DJ Tony Harrison (A.K.A. Captain Hollywood), and Hanks And Jacks from Germany and Italy respectively.

The band has sold more than a million units in Europe and have eight gold records to their credit. At press time, they have enjoyed 32 weeks on the charts in Italy, 27 in Denmark and Austria, 26 in Germany, Sweden and Switzerland, 25 in Finland and Norway, 20 in Spain and 10 in England.

because of videos, but I can make an equal argument that many records, on which there were three or four videos, didn't sell. No one can really determine if it was the video that broke the act or the video that didn't help the act. In some cases you want to do a video, in other cases I don't think the video makes any difference."

It's no secret that Kulin did not support the introduction of the cassette single and now the returns are beginning to indicate what could end up to be a dismal showing. "People don't seem to realize that you really don't know what you're selling of something in this business for a period of at least eighteen and up to thirty months, before the returns drift back." He goes on to point out that "normally, in good times, accounts and salesmen resist returns because they're a messy thing to do . . . it's difficult to handle. But eventually they do filter back. I have some concern about the number of cassette singles that are starting to be returned and I feel it will only get worse in spite of the fact the industry in many cases is cutting off production."

Kulin, however, is optimistic about Warner's prospects over the next two months, "due mainly," he says "to our strong new releases."

Flip flop of weeks paints inaccurate stats picture

The CRIA stats for September revealed that overall net sales were down 21 percent from the same period last year (RPM - Nov. 3/90). This prompted CBS president Paul Burger to comment that within the industry, "there was a bit of concern."

He goes on to explain, however, that he wasn't satisfied with the figures, "which didn't jive with the month we had." Apparently, major companies report in different ways, all, with the exception of one, defining their weeks by the Friday of the week. "If the first of September were a Friday," says Burger, "that would be called the first week of September, even though there was only one September day in that week. Whereas if the first of September were a Saturday that week would have been called the last week of August."

"From year to year you get switches from month to month because obviously if every month was a four week month you would have 48 weeks in a year." He goes on to point out that "once a quarter you have a week that flip flops and it usually flip flops back and forth from month to month . . . so what happened in August of 1989 was a five-week month and in 1990 September was a four-week month. It is that small difference which accounted for the drop."

He does stress, however, that "clearly the summer period was not good at retail, but there's no doubt that towards the end of August, things started to pick up a bit."

Apparently it is easier for some companies to end the week on a Friday, which gives the company the weekend to run all the month-end reports and get the computers updated. It's expected that reporting procedures will take into account the four and five-week flip flops in the future.



WEA recording artist Patricia Conroy at RPM's offices flanked by Alison Mercer (l) and Jill Lawless. Her single, This Time, is at No. 21.



Is there a new Cure album coming out? Is Robert Smith getting married?
Is this a greatest hits collection? Is the Cure breaking up? Have these songs been re-recorded?
Have these songs been re-mixed? Will the Cure ever tour the U.S. again?

Confused?

No, just

mixed up

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Fiction

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CANADA

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WALT SAYS



with Elvira Capreese

What a show . . . what a show! Most record companies invite me to theatre and movie openings, if they have the soundtrack. One of the best in recent memory was the opening of *Les Misérables*, an invitation, by the way from Gino Empry. Anyway . . . I was at the press gathering when Garth Drabinsky announced there would be a Canadian cast recording of highlights from *Phantom Of The Opera*, and while talking to him he asked if I had seen *Phantom*. Of course, I hadn't and told him so. He was a little disturbed, to say the least. Gerry Lacoursiere, who now heads up the Canadian PolyGram empire, was nearby and overheard our conversation, and being the PR smoothie he is . . . always looking after details, that is, I had the promise of a couple of tickets, and he delivered. I finally saw the show this past week . . . and what a show! I'm only sorry I wasn't there opening night, but then Gerry wasn't head of the company then. This

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Toronto production, after more than a year's run, is packed with entertainment highs rarely seen in live theatre. What a show! (EC: *Wish I knew someone with influence!*)

When it comes to dailies . . . I have to admit The Globe And Mail is a notch up on the rest. They dig deep and come up with some startling facts about news happenings that the others skim over. They also seem to have a nice freedom for their writers. I mentioned a few weeks back about Brian Fawcett, a West Coast writer for the Globe, who used the term "dickhead", kind of a gentle, non-expletive. Now Jay Scott, who did a piece on country music in the Nov. 5th Globe, used the expression "pissed off". I've used it before . . . but never in print, but hey, it looks good in print. I'm pissed off that I've never used it before. (EC: *What next . . . ?*)

Hot stuff . . . ! Holy jumpin', Roger Bartel, you sure know how to heat up a guy's tummy. Roger squired the lead singer of Sawyer Brown, Mark Miller, and the band's manager, "T.K." Kimbrell, to dinner at Toronto's Sante Fe Restaurant. The guys took a break from their tour of the Maritimes to have supper with a few of the people from CHAM and myself. After several gallons of iced tea, which seems to be their national drink, and it did kinda put out the fire of the restaurant special, they were off to St. John's to continue their tour. (EC: *How do you spell relief . . . ?*)

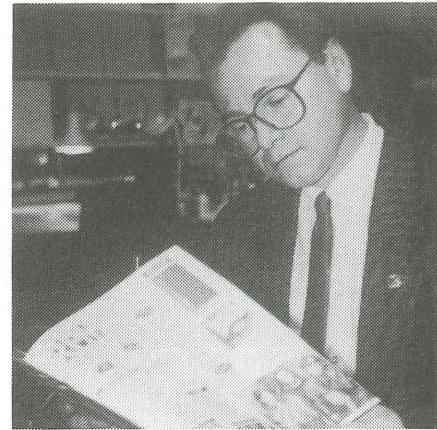
If you want to know something about the record business . . . don't ask a radio sales guy. With the exception of good ole Perry down at CHUM . . . they don't. They think it's the record retailers who pay for the ads . . . and we know better . . . don't we? (EC: *We sure do . . . !*)

The power struggle that failed . . . ! If you think there's an air of uncertainty in the record business . . . you should be on The Hill. The guy who thought he had it all to himself . . . is still second banana. Talk about a ship without a rudder. (EC: *En francais?*)

What's in a name . . . ? Company names can be very expensive, particularly if they're going to be mounted as a neon sign. Sony has it pretty good . . . with four letters. But what about Matsushita . . . with ten! That's EXPENSIVE! (EC: *Hang the expense, it's a billion dollar business . . . !*)

Juno comedy award . . . ! I mentioned last week that the Juno Comedy Award is gone and will no longer be given. Now . . . this week, we've been advised that a new Best Hard Rock/Metal Album Juno will take its place. (EC: *In other words . . . nothing changes!*) Then why are you laughing!! (EC: *I'm still thinking about the Rap award!*) Bring back the comedy award!

A little good news today! Well, isn't it swell to know that our neighbour's president likes country music! In fact, George Bush speaks highly of Anne Murray, particularly her song, *A Little Good News Today*. I've been waiting with baited breath for the king of Oka and all us other Canadians to come out with similar views. A very famous keyboard friend of mine told me that our Ottawa Monarch happens to like alternative music. In fact, he's even toyed with the idea



Warner's Herb Forgie, one of the growing number of "people who read RPM".

of touring as a minstrel. (EC: *A great follow-up profession . . . !*)

Bryan is big in Europe . . . ! You probably won't read it anywhere else . . . not too many in the print medium pay attention to Canadians starmaking it in other countries (EC: *That pisses me off . . . !*) but, Bryan Adams is a big item in Europe. His *Reckless* album is back on the charts in Denmark and the album sold 8,000 copies in the UK last week, which pushed it over the 560,000 unit mark in that country. (EC: *Wave that flag!*)

Variety tribute to Frank Stream! Variety's ham 'n eggs man, Frank Stream, will be the centre of attention on November 16, when Tent 28 pays tribute to him in the Grand Ballroom of the Sheraton Centre in Toronto. Call 416-961-7300 for tickets. Tell 'em Big Al sent you. (EC: *You mean Big Al Dubin?*)

Food, glorious food . . . ! Randall Cousins brought homemade cookies . . . Rick Wharton brought donut holes and, starting now, I'm on a diet! Just kidding. Everybody who didn't bring food, stand in the corner. Here's our visitors for this week:

Nancy Yu - Virgin Records

Rick Wharton - MCA Records

Randy Parsons - CKIX-FM

Dave Deeley - CBS Records

Pat Bachynski - CBS Records

Allan Reid - A&M

Faisal Durrani - A&M

Randall Cousins - Roto Noto Music

Bill Banham - Warner Music

Doug Caldwell - Island Records

Don Prins - CTV's Shirley Show

Kathy Hahn - K. Hahn & Associates.

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Growing optimism signals

Word appears to be filtering down from some sectors of the industry that the next two months could bring sales back up to an acceptable level.

"If you take a look at the Top 10 or Top 20 releases," says CBS Records Canada president Paul Burger, "there are some pretty diverse and interesting records . . . and from what I can understand from retail, that interest is starting to attract people back into the stores."

The records show the summer period was worse than dismal and the initial showing for October was being predicted as not that great either. However, as Burger points out, "there was some concern in October that the weekends were good and the weekdays a bit quieter, but over the past couple of weeks, we've seen a strengthening, even in the mid-week sales at retail."

There has been a heavy concentration by some labels on box sets, designed obviously for the Christmas buyer. Burger was asked if he thought this would deter sales of other product. "I think there's a tremendous amount of box sets coming out this year," he says. "Is there too much? I think, so far, the consumer is telling us no! The reaction to the Led Zeppelin box set is absolutely outstanding . . . and a very high-priced item at that. Retail seems to be quite excited about

Allen and Feldman cut loose from Penta

It has been learned that as of November 6, 1990, Bruce Allen and Sam Feldman have resigned as directors of Vancouver-based Penta Entertainment. The company has apparently been in limbo for some time while the five directors, Allen, Feldman, Lou Blair, Bruce Fairbairn and John Ford, attempted a reorganization.

All enquiries with regard to Penta should now be directed to Lou Blair who can be contacted at 604-689-7070.

Cinram gains US base with PRC Tape purchase

On October 18, it was confirmed that for an undisclosed amount of money, Cinram Ltd. acquired PRC Tape Company Inc. of Richmond, Indiana. The plant, which specializes in pre-recorded tapes, is one of the largest in the US, with over 200 employees and a 100,000 square foot facility.

The purchase was funded entirely out of Cinram's cash resources and will provide a much-sought-after American foothold for the company. Isidore Philosophe, President and Chief Executive of Cinram, says the acquisition "will make a positive contribution to Cinram's operations."

Philosophe goes on to say that PRC Tape will move into video technology and CD manufacturing, enabling them to be the first in the US to use a new on-line laser technology devised by Cinram which reduces CD contamination.

"We are very excited," says Philosophe. "We already have a good and decent reputation in the States, and (this purchase) will enhance that."

fair-to-middlin Christmas

the box sets and they're already seeing quite a turnover on this product. I think, frankly, that anything that generates excitement and brings consumers into the stores is really what we're all working towards. At the end of the day we have to rely on the professionalism of retail to take the consumer, who has already moved himself to walk into the shop, to ensure that he walks out with some music in his bag and preferably not just a blank cassette as some of them tend to do."

Burger takes a swipe at retail as he stresses, "Frankly, I would hope that sanity would prevail at retail, in terms of, again, not giving away our hit product at prices that don't allow all of us to enjoy the benefits of everything we're working for."

He goes on to point out that "there's a lot of concern with the heads of virtually all the major retail chains with respect to some of the price discounting and price wars going on over product that has limited availability. I think that's a very healthy discussion that's going on, because we've often commented about the way product is placed in terms of some of the commercial policies and some of the pressures that are put back on us by retail when retail itself takes some of the biggest profit-potential product and essentially gives it away in hopes it will spur additional business."

With the proliferation of the box sets and the retail wars, Burger was asked if he thought it would be difficult to break new acts over this period. "Sure it's going to be difficult," he answers, "and as the economy gets tighter it will get even more difficult." What that forces us to do," he suggests, "is be more professional and be better at picking the artists and the records in which we invest our effort . . . taking that and being more creative, really, in terms of the marketing plans and the way we work with the artists and with the retail chains in generating enthusiasm at the consumer level."

In conclusion, Burger makes the point, "Someone said to me 'Christmas is coming on December 25th.' I thought that was a helluva revelation, especially after Kim Zayac made a comment to someone last week that CBS was calling November 26th Boxing Day, because of all the box sets we are releasing on that date, including The Byrds."

EMI Music first in with support for Philips' DCC

Jim Fifield, President and Chief Executive Officer, EMI Music Worldwide, has announced EMI Music's support for the Philips' Digital Compact Cassette (DCC) system.

In making the announcement, Fifield said, "We at EMI Music are excited by the Digital Compact Cassette prototypes we have seen and heard and believe this system will offer the music industry a great opportunity to move to the next generation of digital tape."

Fifield was also pleased that concerns over home taping are being considered by Philips, noting that "Copy protection as agreed with the recording and publishing industries will be a major consideration in our support of DCC."

Fringe obscenity case to trial in Ottawa

The obscenity case against Toronto record company Fringe Product and its distributor, The Record Peddler, went to trial November 5 in an Ottawa courtroom.

The Crown has allotted two weeks for the trial, which is viewed as an important precedent-setting case. A three-man, nine-woman jury will decide whether Fringe Product and The Record Peddler are guilty of distribution and possession for the purpose of distribution of obscene material for producing two albums by Victoria B.C. band Dayglo Abortions. The charges were brought against the companies by Nepean police in July, 1988.

Fringe Product's Angus MacKay says the companies have already been billed more than \$50,000 in legal fees for the preliminary hearings, and have had to scale down operations as a result.

In a similar case in the United States, members of the rap group 2 Live Crew were recently found not guilty of obscenity on charges stemming from a performance of songs from their controversial album *As Nasty As They Wanna Be*. Last month, a London, Ontario retailer was charged for selling copies of the 2 Live Crew album.

Virgin heads into Xmas with power Cancon

Virgin Canada is wrapping up a "great year," and is heading into the yuletide season with four of their top releases being Canadian, a feat that Ian Merchant, National Sales and Marketing Coordinator for the label, says is a "real first for Virgin Canada."

The Northern Pikes, Rita MacNeil, Colin James and newcomers World On Edge are the acts that Virgin is releasing, and Merchant declares that it is testament to the label's belief in Canadian talent.

"It has always been in the cards from day one at Virgin to sign and develop Canadian talent," he says. "We always wanted to be more than just a distribution arm for Virgin around the world."

Virgin is currently looking at other Canadian acts to sign, and Merchant says that they are confident there "is plenty of great talent out there."

The Pikes and James have already gone platinum in Canada, and MacNeil is well on her way to that certification as well.

Oliver to promotion post at Justin Entertainment

Janie Oliver joins Justin Entertainment as Director of National Promotion. Oliver has chalked up a wide and varied work portfolio in radio over the years: as an on-air producer for both CHUM AM and FM in Toronto, and as an on-air personality with Rock 95 in Barrie,

In her new position, Oliver will be responsible for all national promotional and marketing duties for Justin Entertainment and its roster of artists.

The above announcement was made by Jeff Burns, president of the Toronto-based Justin Entertainment.



HIT TRACKS

& where to find them

Canada's Only National 100 Hit Track Survey

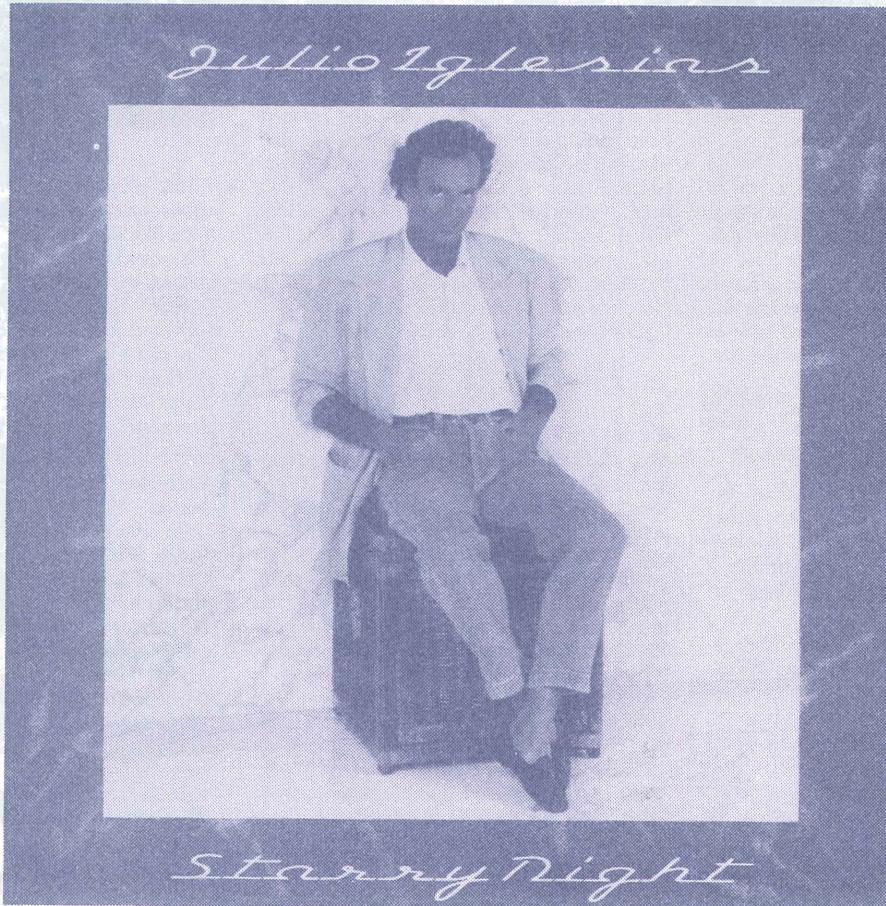
Record distributor code A&M
BMG/RCA - W
CBS - N
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

NOVEMBER 17, 1990

1	1 (11)	SUICIDE BLONDE INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P	35	17 (14)	GIRL WITH A PROBLEM The Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	68	45 (16)	OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H
2	3 (9)	MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F	36	37 (6)	STILL BEATING World On Edge - World On Edge Virgin (CA) VL4-3106 (CD) CDV-3106-W	69	38 (12)	GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) FCY-45012 (CD) CID-45012-H
3	5 (8)	LOVE TAKES TIME Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	37	43 (4)	THE TIME OF DAY Gino Vannelli - Inconsolable Man Polydor (CA) 843 639-4 (CD) 843 639-2-Q	70	91 (2)	THE BRIDGE IS BURNING The Jitters - Louder Than Words Capitol (CA) FCY-49353 (CD) C2-94353-F
4	8 (10)	BLACK CAT Janet Jackson - Rhythm Nation - 1814 ADM (CA) CS-3920 (CD) CD-3920-W	38	29 (15)	(Can't Live...) LOVE AND AFFECTION Nelson - After The Rain DGC (CA) M5-24290 (CD) CD-24290-P	71	74 (4)	SHOW ME HEAVEN Maria McKee - Days Of Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-P
5	7 (8)	STRANDED Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	39	40 (6)	CONCRETE AND STEEL ZZ Top - Recycler Warner Bros (CA) 92-62654 (CD) CD-26655-P	72	72 (5)	RAIN ON ME Corey Hart - Bang! Aquarius (CA) Q4-92513 (CD) Q2-92513-F
6	2 (12)	PRAYING FOR TIME George Michael - Listen Without Prejudice Vol.1 Columbia (CA) CT-46898 (CD) CK-46898-H	40	39 (6)	RHYTHM OF THE RAIN/RAIN Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H	73	73 (7)	FLY TO THE ANGELS Slaughter - Stick It To Ya Chrysalis (CA) CHSC-41702 (CD) VKS-41702-J
7	4 (14)	UNCHAINED MELODY The Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276	41	35 (8)	KEEP ON LOVIN' ME BABY Collin James - Sudden Stop Virgin (CA) VL4-3107 (CD) CDV-3107-W	74	64 (13)	DAYS LIKE THESE Asia - Then And Now DGC (CA) M5-24298 (CD) CD-24298-P
8	6 (9)	SAY A PRAYER Breath - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W	42	33 (12)	I DON'T HAVE THE HEART James Ingram - It's Been WEA (CA) 92-59242 (CD) CD-25924-P	75	79 (3)	HARD TO HANDLE Black Crowes - Shake Your Moneymaker DGC (CA) 92-42784 (CD) CD-24278-F
9	10 (6)	SO CLOSE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N	43	61 (4)	LOVE THING Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q	76	85 (3)	KING OF DREAMS Deep Purple - Slaves And Masters RCA (CA) 2421-4-2 (CD) 2421-R-N
10	15 (4)	IMPAULSIVE Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F	44	49 (5)	HEART LIKE A WHEEL Human League - Romantic? Virgin (CA) VL4-2624 (CD) CDV-2624-W	77	52 (7)	FOREVER YOU, FOREVER ME Sheree - Sheree RCA (CA) KKL1-0602 (CD) KCD1-0602-N
11	11 (10)	CRIME AGAINST LOVE Barney Bentall - Lonely Avenue Epic (CA) ET-80148 (CD) EN-80148-H	45	20 (11)	INSIDE MY HEART The Box - The Pleasure And The Pain Alert (CA) 24-1014 (CD) 22-1014-F	78	87 (2)	SO HARD Pet Shop Boys - Behavior Capitol (CA) C4-94310 (CD) CD-94310-F
12	24 (5)	SOMETHING TO BELIEVE IN Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F	46	NEW	YOU GOTTA LOVE SOMEONE Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD4-10110-J	79	NEW	NEW YORK MINUTE Don Henley - The End Of The Innocence DGC (CA) M5-24217 (CD) CD-24217-P
13	13 (10)	STAND Paul Janz - Renegade Romantic A&M (CA) CS-5286 (CD) CD-5286-W	47	55 (5)	THE OBVIOUS CHILD Paul Simon - The Rhythm Of The Saints Warner Bros (CA) 92-50984 (CD) CD-28098-P	80	NEW	KEEP OUR LOVE ALIVE Stevie Wonder - Conversation Piece Motown (CA) MOTC-6251 (CD) MDS-6291-J
14	18 (5)	FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P	48	50 (5)	LOST BROTHERHOOD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H	81	81 (5)	CAN'T FEEL THE PAIN Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W
15	12 (14)	CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W	49	53 (5)	BETTER NOT TELL HER Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N	82	65 (8)	MANSION ON THE HILL Neil Young & Crazy Horse - Ragged Glory Reprise (CA) 92-53154 (CD) CD-5315-F
16	26 (4)	I'M YOUR BABY TONIGHT Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N	50	58 (3)	SHE'S MY BABY Traveling Wilburys - Volume Three Warner Bros (CA) 92-62244 (CD) CD-26224-P	83	96 (2)	I CAN'T FORGET ABOUT YOU Zahalan - Zahalan Justin Entertainment (CA) JEC-004 (CD) JED-004-J
17	16 (12)	I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	51	14 (15)	HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) AC-19398 (CD) ARCD-9938-N	84	84 (4)	TEAR IT UP Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P
18	21 (5)	WHEN A HEART BREAKS Rik Emmett - Absolutely Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J	52	66 (3)	MY LOVE IS A FIRE Donny Osmond - Eyes Don't Lie Capitol (CA) C4-94051 (CD) C2-94051-F	85	92 (6)	SO LISTEN MCJ & Cool G - So Listen Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
19	23 (8)	THE WORLD JUST KEEPS ON . . . I.C.S. (CA) X4-13045 (CD) X2-13045-F	53	48 (14)	CAN'T STOP After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W	86	90 (2)	BURNING TRAIN Scott Merritt - Violet And Black I.R.S. (CA) IRS-C-82017 (CD) IRS-82017-F
20	19 (8)	I DON'T WANT TO TALK ABOUT IT Rod Stewart - Downtown Train Warner Bros (CA) WTVC-4102 (CD) CD-4102-P	54	47 (8)	ROCK AND BIRD Cowboy Junkies w/Bruce Hornsby RCA (CA) N/A (CD) N/A-N	87	42 (12)	THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
21	36 (4)	MIRACLE Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury (CA) 846 473-4 (CD) 846 473-2-Q	55	46 (14)	WHILE MY GUITAR GENTLY WEEPS The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N	88	59 (19)	RELEASE ME Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
22	22 (11)	CAROLINE Concrete Blonde - Bloodlisting I.R.S. (CA) IRS-82037 (CD) IRSW-82037-F	56	63 (2)	LOST SOUL Bruce Hornsby & The Range - A Night On The Town RCA (CA) 2041-4-R (CD) 2041-2-R-N	89	NEW	THE WAY YOU DO THE THINGS . . . UB40 - Labour Of Love II Virgin (CA) VL4-3079 (CD) CDV-3079-W
23	28 (6)	LYIN' TO MYSELF David Cassidy - David Cassidy Enigma (CA) D4-73554 (CD) D2-73554-F	57	57 (4)	CHERRY PIE Warrant - Cherry Pie Columbia (CA) CT-48929 (CD) CK-46929-H	90	NEW	BIRTHDAY Paul McCartney - Trippin' The Live Fantastic Capitol (CA) C4-94778 (CD) C2-94778-F
24	25 (7)	TICK TOCK The Vaughan Brothers - Family Style Epic (CA) ET-46225 (CD) EK-46225-H	58	71 (2)	REAL REAL GONE Van Morrison - Enlightenment Polydor (CA) 847 100-4 (CD) 847 100-2-Q	91	70 (4)	UNBELIEVABLE Bob Dylan - Under The Red Sky Columbia (CA) CT-46794 (CD) CK-46794-H
25	34 (3)	ONE AND ONLY MAN Steve Winwood - Refugees Of The Heart Virgin (CA) VL4-2650 (CD) CDV-2650-W	59	67 (7)	LOVE IS THE RITUAL Sixx - Edge Of The Century A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W	92	93 (2)	FEARLESS The Neville Brothers - Brother's Keeper A&M (CA) 75021 5312-4 (CD) 75021 5312-2-W
26	27 (5)	PRAY MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92827 (CD) C2-92827-F	60	60 (5)	LET'S TRY IT AGAIN New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H	93	94 (3)	IS IT LOVE Paul Leine - Stick It In Your Ear Elektra (CA) 95-09414 (CD) CD-60941-P
27	30 (7)	THUNDERSTRUCK AC/DC - The Razors Edge Atco (CA) 79-14134 (CD) C9-14134-P	61	88 (3)	TOM'S DINER DNA Featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 7031-9515-4 (CD) 7031-9515-2-W	94	95 (2)	HEAVEN CAN WAIT Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H
28	31 (7)	EVERYBODY EVERYBODY Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N	62	69 (3)	TRAVELLING RIVERSIDE BLUES Led Zeppelin - Led Zeppelin Atlantic (CA) 78-21444 (CD) CD-82144-P	95	NEW	KISS ME YOU FOOL Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W
29	51 (4)	ICE ICE BABY Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F	63	NEW	FREEDOM George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898-H	96	99 (2)	I'M SEVENTEEN Tommy Conwell & The Young Rumbler - Guitar Trouble Columbia (CA) CT-46235 (CD) CK-46235-H
30	9 (15)	SOMETHING HAPPENED ON THE . . . Phil Collins - . . . But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	64	78 (3)	HIGH ENOUGH Damn Yankees - Damn Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P	97	98 (2)	SIGNS Tesla - Five Man Acoustical Jam DGC (CA) M5-24311 (CD) CD-24311-P
31	32 (6)	LETTER BACK Zappacosta - Quick! Don't Ask Any Questions A-Zee (CA) A4-40710 (CD) AD-40710-F	65	NEW	YOU'RE AMAZING Robert Palmer - Don't Explain Capitol/EMI (CA) E4-93935 (CD) E2-93935-F	98	NEW	FULL CIRCLE The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
32	41 (9)	GIVING YOU THE BENEFIT Pebbles - Always MCA (CA) MCA-10025 (CD) MCAD-10025-J	66	86 (3)	HIPPYCHICK Sobie - Giddy Up Atco (CA) 79-15854 (CD) CD-91585-P	99	56 (9)	SHORT END OF A WISHBONE Haywire - Nuthouse Attic (CA) CAT-1282 (CD) ACD-1282-W
33	54 (6)	GROOVE IS IN THE HEART Deee-lite - World Clique Elektra (CA) 96-09374 (CD) CD-60957-P	67	62 (6)	SOUL INSPIRATION Anita Baker - Compositions Elektra (CA) 96-09224 (CD) CD-60922-P	100	80 (6)	TYPE Living Colour - Time's Up Epic (CA) ET-46202 (CD) EK-46202-H
34	44 (7)	WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H						

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COVER STORY by Jill Lawless**Mary-Lu Zahalan reaps rewards of experience**

Mary-Lu Zahalan is back on the Canadian music scene, and she's discovering it's like she hasn't been away at all.

The Quebec-born singer first came to attention in 1982 with an album called *Think Of Me* on the now-defunct Sefel label. The album won Zahalan a nomination for the Most Promising Female Vocalist Juno, and a subsequent independent single in 1985 was well received by Adult Contemporary stations. Her new album on Justin Entertainment, titled *simple Zahalan*, is the singer's first release in five years, but they are years which have been productively spent.

Zahalan, who holds a degree in Theatre Arts from Sheridan College, spent a year in the mid-eighties touring as part of the Canadian company of the musical *Pump Boys and Dinettes*. She also toured the Middle East for the Canadian Armed Forces, an experience she calls "the highlight of my performing career." Along the way, she found time to become a parent. "It's not like the last four

years have been idle," she laughs.

Zahalan features the work of a handful of well-known producers, including Humberto Gatica, Hank Medress, Gerald O'Brien and David Foster. While the process of waiting for producers to become available was often excruciating, Zahalan says it was also very rewarding. After waiting ten months to work with David Foster, she says that recording with him was "the highlight of my studio experience. He treated me with total respect, brought me in on the whole recording process." The album also features contributions from a number of now-familiar names. "So many of the players have gained so much more notoriety since I worked with them," laughs Zahalan. They include Richard Marx, whose own album had not yet been released when he sang for Zahalan, and the team which wrote *I Can't Forget About You*, the album's first single: Alannah Myles, Christopher Ward and David Tyson.

If time has worked in Zahalan's favour, so has her experience. She says her theatre background has proved invaluable. "It has a lot of influence in terms of stamina. *Pump Boys and Dinettes* was eight shows a week for ten and a half months with no break. It has taught me a lot in terms of endurance. It enhances my performance. When you have any kind of dramatic training you don't just go out and sing. You perform a song...I think it has made me much more expressive." So much more expressive that the once-shy Zahalan now teaches a vocal performance class at her alma mater.

Zahalan says she has grown enormously as a performer since her first album. She recalls an early criticism of that album, from an American record company executive, who admired the material and the singing, but said, "'What's missing is attitude.' I didn't have a clue what he was talking about. Now I look back and I think, 'yeah, that's exactly what was missing.' And that's what I feel I've captured and grown into, and I'm really pleased about that."

She says the new album reflects these changes and the security she now feels about her image. "The first album was much lighter, much softer rock, much more adult contemporary," she says. "This album has more of an edge to it. It still has some of those songs which will cross over to the adult contemporary market, because I like that kind of music too, and the rock edge shows my live side. I tried to capture a lot of that on the record. I can do all the songs live; they fit me perfectly."

The album jacket pictures a leather jacket-clad Zahalan looking remarkably like the now-famous co-author of her single, but Zahalan says she is not worried by potential comparisons. "There's certainly room in the Canadian market for another female singer. I'm not challenging Alannah's arena, or Sass Jordan. I'm in between them...There will be no comparisons (with Alannah Myles) when people hear or see us. The reason we went for that in terms of a look is that I have a tendency to look really soft. So if you put a leather jacket on me at least I look that much harder."

And that's what I would wear. I'm just trying to be true to what I would pull off."

Zahalan is encouraged by the record's warm reception by radio programmers, a surprising number of whom remember her name, even if they can't pronounce it. She is eager to tour in the new year, but is trying to keep her excitement about her new project in perspective. "I find it hard to maintain any kind of objectivity about it," she admits. "I'm trying to keep an open slate right now because I just don't know what to expect. I certainly have high hopes, but I just want to sit back and let it happen, and give it room to happen."

VIDEO
by Jill Lawless

Rock 'n' Roll forever Despite all the talk about the decline of rock at the hands of formats like pop and dance, half the entries on this week's video chart are from acts best classed as hard rock (I'm counting Roger Waters' *The Wall*, which has a pretty high rock quotient, in this category). This week's new entry, no doubt buoyed by the release of the Led Zeppelin box set, is *The Song Remains The Same*. As well, longforms by The Scorpions, Poison and AC/DC continue to turn up regularly on retailers' best-seller lists.

Releases galore in time for the Christmas season. Warner Music has a number of big titles coming out, including INXS: *Greatest Video Hits*, appearing December 4, and Phil Collins: *Seriously Live*, a companion to his forthcoming live album, which is slated for a November 27 release. Also out the same day on Warner are longforms from Alannah Myles, Debbie Gibson, Winger, Sweet Sensation and En Vogue. BMG is releasing *A Night On The Town*, Bruce Hornsby's first-ever longform, a live video which the company compares to *The Last Waltz*, and *Twist Of Fate*, a compilation longform from Taylor Dayne. Also watch for a Janet Jackson longform, out soon on A&M.

RPM
LONG FORM
MUSIC VIDEOS

1	1	(8)	ROGER WATERS <i>The Wall - Live In Berlin</i> PolyGram
2	5	(3)	AEROSMITH <i>The Making Of Pump</i> Warner Music
3	7	(2)	PRETTY WOMAN <i>Soundtrack</i> Video 1
4	4	(10)	METALLICA <i>CiFF 'Em All</i> Warner Music
5	2	(23)	NEW KIDS ON THE BLOCK <i>Step By Step</i> CBS
6	10	(6)	MADONNA <i>Ciao, Italia</i> Warner Music
7	3	(10)	AEROSMITH <i>Things That Go Pump In The Night</i> Warner Music
8	6	(24)	NEW KIDS ON THE BLOCK <i>Hangin' Tough</i> CBS
9	NEW		LED ZEPPELIN <i>The Song Remains The Same</i> Warner Music
10	8	(6)	LITTLE MERMAID <i>Soundtrack</i> Disney

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Sharon Kavanaugh, Much Music

RETAIL:

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album of 1990. Groove is in the charts."

Phil Fletcher, HMV Square One

THE CLUBS:

"Simply the most Deee-licious, sound-
sational club debut from the New
York scene this year ... ecstasy-
inducing blend of style, elan, trance
dance, hip moves and soulful grooves.
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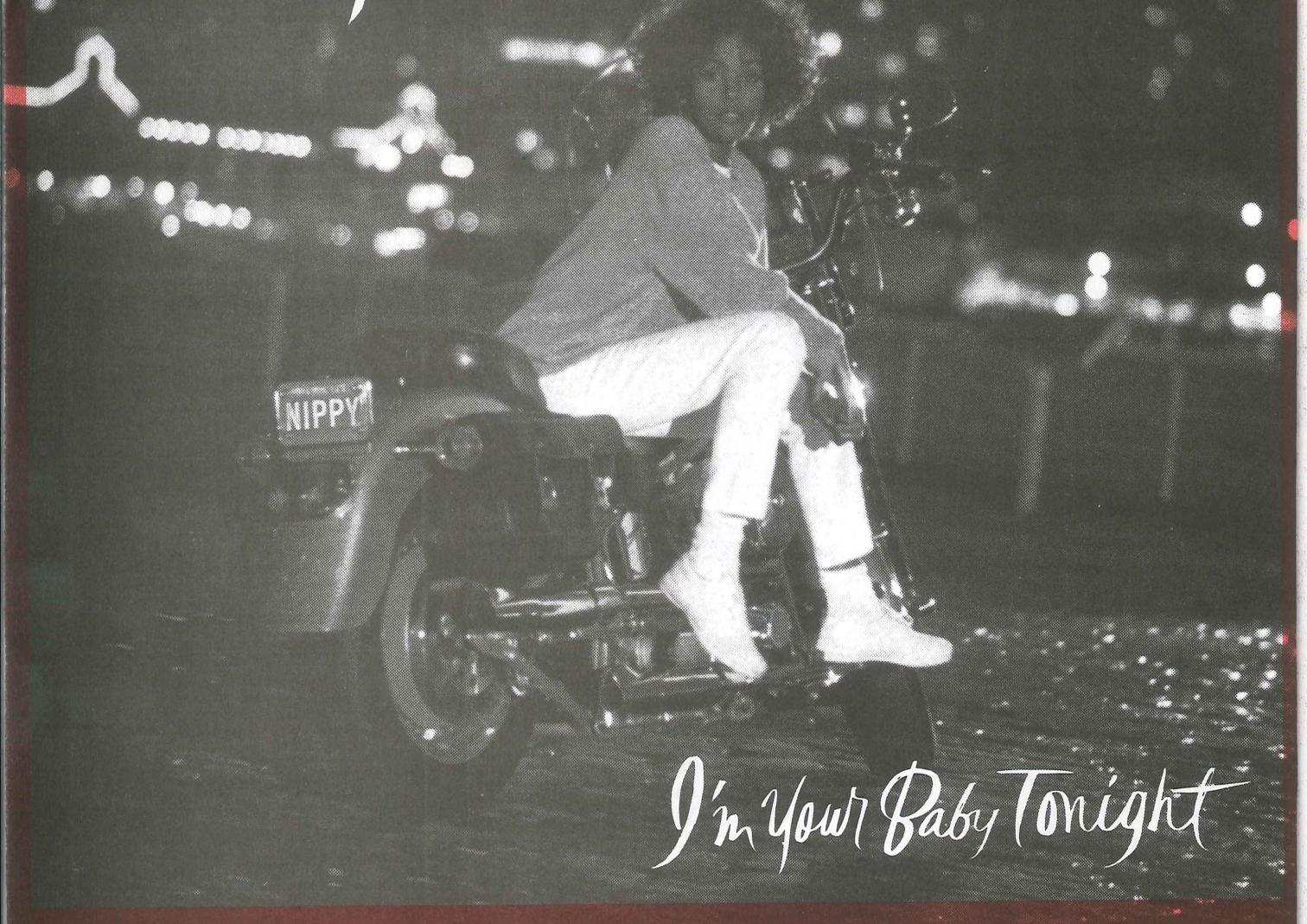
Daniel Caudeliron, Cheer Pool

Very special thanks to the dance and video communities for their involvement from day one.



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REMO ALBUMS

(CD & Cassettes)

Canada's Only National 100 Album Survey

NOVEMBER 17, 1990

Record distributor code

A&M	- W
BMG/RCA	- N
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
WEA	

1	1	(7)	AC/DC	Razors Edge (Alco)	(CA) 79-14734 (CD) CD-91413-P
2	2	(10)	INXS	X (Atlantic)	(CA) 78-21404 (CD) CD-82140-P
3	3	(36)	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol)	(CA) C4-92857 (CD) C2-92857-F
4	4	(16)	MARIAH CAREY	Mariah Carey (Columbia)	(CA) CT-45202 (CD) CK-45202-H
5	5	(27)	WILSON PHILLIPS	Wilson Phillips (SBK Records)	(CA) K4-93745 (CD) K2-93745-F
6	6	(5)	THE VAUGHAN BROTHERS	Family Style (Epic)	(CA) ET-46225 (CD) CK-46225-H
7	7	(9)	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia)	(CA) CT-46898 (CD) CK-46898-H
8	11	(3)	PAUL SIMON	Rhythm Of The Saints (Warner Bros)	(CA) 92-60984 (CD) CD-26098-P
9	16	(3)	VANILLA ICE	To The Extreme (SBK Records)	(CA) K4-95325 (CD) K2-95325-F
10	10	(9)	THE RIGHTEOUS BROTHERS	Greatest Hits (Mercury)	(CA) MIP-419304 (CD) 823 119-2-Q
11	8	(15)	JON BON JOVI	Blaze Of Glory/Young Guns II (Mercury)	(CA) 846 473-4 (CD) 846 473-2-Q
12	9	(24)	CONCRETE BLONDE	Bloodletting (I.R.S.)	(CA) IRSC-82037 (CD) IRSWD-82037-F
13	17	(3)	ZZ TOP	Recycler (Warner Bros)	(CA) 92-62654 (CD) CD-26265-P
14	15	(18)	POISON	Flesh & Blood (Capitol)	(CA) C4-91813 (CD) C2-91813-F
15	26	(6)	DEEE-LITE	World Circuit (Elektra)	(CA) 96-09574 (CD) CD-60957-P
16	25	(2)	LED ZEPPELIN	Led Zeppelin (Atlantic)	(CA) 78-21444 (CD) CD-82144-P
17	80	(2)	TRAVELING WILBURYS	Volume Three (Warner Bros)	(CA) 92-63244 (CD) CD-26324-P
18	18	(11)	GHOST	Soundtrack (Varese Sarabande/Denon)	(CA) VSC-5276 (CD) VSD-5276
19	21	(7)	TWIN PEAKS	Soundtrack (Warner Bros)	(CA) 92-63164 (CD) CD-26316-P
20	12	(12)	MAXI PRIEST	Bonafide (Virgin)	(CA) VL4-2623 (CD) CDV-2623-W
21	13	(14)	FAITH NO MORE	The Real Thing (Reprise)	(CA) 92-58784 (CD) CD-25878-P
22	14	(34)	SINEAD O'CONNOR	I Do Not Want What I Haven't Got (Chrysalis)	(CA) CHSC-47159 (CD) KVR-47159-J
23	22	(15)	BLACK BOX	Dreamland (RCA)	(CA) 2221-1-R (CD) 2221-2-R-N
24	19	(23)	NORTHERN PIKES	Show In Jules (RCA)	(CA) VL4-3084 (CD) COV-3084-W
25	20	(8)	NEIL YOUNG & CRAZY HORSE	Ragged Glory (Reprise)	(CA) 92-63154 (CD) CD-26315-P
26	23	(9)	ROGER WATERS	The Wall Live In Berlin (Mercury)	(CA) 846 611-4 (CD) 846 611-2-Q
27	24	(20)	COLIN JAMES	Sudden Stop (Virgin)	(CA) VL4-3107 (CD) CDV-3107-W
28	30	(44)	MICHAEL BOLTON	Soul Provider (Columbia)	(CA) FCT-45012 (CD) CID-45012-H
29	54	(2)	VAN MORRISON	Enlightenment (Polydor)	(CA) 847 100-4 (CD) 847 100-2-Q
30	36	(5)	BETTE MIDLER	Some People's Lives (Atlantic)	(CA) 78-21294 (CD) CD-82129-P
31	27	(6)	IRON MAIDEN	No Prayer For The Dying (Capitol)	(CA) C4-95124 (CD) C2-95124-F
32	31	(20)	ALIAS	Alias (Capitol)	(CA) C4-93908 (CD) C2-93908-F
33	29	(32)	HEART	Brigade (Capitol)	(CA) C4-91820 (CD) C2-91820-F
34	33	(5)	JUDAS PRIEST	Painkiller (Columbia)	(CA) CT-46891 (CD) CK-46891-H

35	28	(22)	BLACK CROWES	Shake Your MoneyMaker (DG)	(CA) 92-42784 (CD) CD-24278-P
36	32	(48)	PHIL COLLINS	But Seriously (Atlantic)	(CA) 78-20504 (CD) CD-82050-P
37	41	(7)	BARNEY BENTALL	Lonely Avenue (Epic)	(CA) ET-80148 (CD) EK-80148-H
38	NEW		ADVENTURES OF STEVIE V	Adventures Of Stevie V (Mercury)	(CA) 846 966-4 (CD) 846 966-2-Q
39	34	(5)	WARRANT	Cherry Pie (Columbia)	(CA) CT-46929 (CD) K-46929-H
40	44	(21)	SNAP	World Power (Arista)	(CA) AC-8536 (CD) ARCD-8536-N
41	NEW		PET SHOP BOYS	Behaviour (Capitol)	(CA) C4-94310 (CD) C2-94310-F
42	37	(23)	NEW KIDS ON THE BLOCK	Step By Step (Columbia)	(CA) CT-45129 (CD) CK-45129-H
43	39	(21)	BRUCE HORNSBY & THE RANGE	A Night On The Town (RCA)	(CA) 2041-4-R (CD) 2041-2-R-N
44	59	(7)	WILD AT HEART	Soundtrack (Polydor)	(CA) 845 098-4 (CD) 845 098-2-Q
45	45	(5)	SLAUGHTER	Stick It To Ya (Chrysalis)	(CA) CHSC-47102 (CD) VKS-47102-J
46	46	(4)	THE ROBERT CRAY BAND	Midnight Stroll (Mercury)	(CA) 846 652-4 (CD) 846 652-2-Q
47	42	(33)	PRETTY WOMAN	Soundtrack (Capitol)	(CA) C4-93492 (CD) C2-93492-F
48	43	(21)	STEVE EARLE	The Hard Way (MCA)	(CA) MCAC-6430 (CD) MCASD-6430-J
49	47	(25)	THE JEFF HEALEY BAND	Hell To Pay (Arista)	(CA) AC-8632 (CD) ARCD-8632-N
50	38	(4)	BOB DYLAN	Under The Red Sky (Columbia)	(CA) CT-46794 (CD) CK-46794-H
51	40	(16)	CHEAP TRICK	Busted (Epic)	(CA) ET-46013 (CD) EK-46013-H
52	NEW		THE CURE	Mixed Up (Elektra)	(CA) 96-09784 (CD) CD-60978-P
53	50	(17)	GOWAN	Lost Brotherhood (Columbia)	(CA) CT-80160 (CD) CK-80160-H
54	48	(26)	BELL BIV DEVOE	Poison (MCA)	(CA) MCAC-6387 (CD) MCAD-6387-J
55	35	(6)	LIVING COLOUR	Turn'd Up (Epic)	(CA) ET-46202 (CD) EK-46202-H
56	NEW		WHITNEY HOUSTON	I'm Your Baby Tonight (Arista)	(CA) AC-8616 (CD) ARCD-8616-N
57	53	(6)	RUSH	Chronicles (Anthem)	(CA) AN2T-1060 (CD) AN2K-1060-H
58	60	(13)	RIK EMMETT	Absolutely (Duke Street)	(CA) DSRC-31068 (CD) DSRD-31068-J
59	62	(2)	DARYL HALL & JOHN OATES	A Change Of Season (Arista)	(CA) AC-8554 (CD) ARCD-8554-N
60	49	(17)	DAYS OF THUNDER	Soundtrack (DGC)	(CA) M5-24294 (CD) CD-24294-P
61	52	(6)	HAYWIRE	Nuthouse (Atlantic)	(CA) CAT-1283 (CD) ACD-1283-W
62	56	(11)	THE KNEBWORTH ALBUM	The Knebworth Album/Various Artists (Polydor)	(CA) 843 921-4 (CD) 843 921-2-Q
63	63	(22)	LONDON QUIREBOYS	A Bit Of What You Fancy (Capitol)	(CA) C4-93177 (CD) C2-93177-F
64	64	(3)	QUEENSRYCHE	Empire (Capitol)	(CA) E4-92806 (CD) E2-92806-F
65	51	(8)	NELSON	After The Rain (DGC)	(CA) M5-24290 (CD) CD-24290-J
66	68	(2)	CARLY SIMON	Have You Seen Me Lately (Arista)	(CA) AC-8650 (CD) ARCD-8650-N
67	61	(26)	SUE MEDLEY	Sue Medley (Mercury)	(CA) 842 962-4 (CD) 842 962-2-Q

68	76	(3)	PUMP UP THE VOLUME	Soundtrack (MCA)	(CA) MCAC-8039 (CD) MCAD-8039-J
69	58	(38)	TAYLOR DAYNE	Can't Fight Fate (Arista)	(CA) ACT-1933 (CD) ARCD-9938-N
70	70	(17)	JULEE CRUISE	Floating Into The Night (Warner Bros)	(CA) 92-58594 (CD) CD-25859-P
71	72	(33)	DEPECHE MODE	Violator (Warner Bros/Sire)	(CA) 92-60814 (CD) CD-26081-P
72	55	(13)	PRINCE	Graffiti Bridge (Paisley Park)	(CA) 92-74934 (CD) CD-27493-P
73	73	(29)	CELINE DION	Unison (Columbia)	(CA) BCT-80151 (CD) BCK-80151-H
74	74	(28)	BILLY IDOL	Charmed Life (Chrysalis)	(CA) CHSC-41735 (CD) VKS-41735-J
75	79	(21)	JOHN HIATT	Stolen Moments (A&M)	(CA) 75021-5310-4 (CD) 75021-5310-2-W
76	57	(13)	THE NEVILLE BROTHERS	Brother's Keeper (A&M)	(CA) 75021 5312-4 (CD) 75021 5312-2-W
77	75	(62)	ALANNAH MYLES	Alannah Myles (Atlantic)	(CA) 92-19564 (CD) CD-81956-P
78	81	(26)	PUBLIC ENEMY	Fear Of A Black Planet (Columbia)	(CA) CT-45413 (CD) CK-45413-H
79	82	(58)	JANET JACKSON	Rhythm Nation 1814 (A&M)	(CA) CS-3920 (CD) CD-3920-W
80	77	(4)	MEGADETH	Rust In Peace (Capitol)	(CA) C4-91935 (CD) C2-91935-F
81	67	(36)	LISA STANSFIELD	Affection (Arista)	(CA) AC-8554 (CD) ARCD-8554-N
82	66	(23)	KIM MITCHELL	I Am A Wild Party - Live (Alert)	(CA) Z4-81015 (CD) 2-81015-F
83	65	(12)	LUKE FEATURING 2 LIVE CREW	Banned In The U.S.A. (Luke Records)	(CA) 91-4244 (CD) CD-4242-P
84	83	(11)	OH WELL	1st Album (Capitol/EMI)	(CA) C4-93447 (CD) C2-93447-F
85	84	(8)	LOS LOBOS	The Neighborhood (Slash/Warner Bros)	(CA) 92-61314 (CD) CD-26131-P
86	89	(17)	ANITA BAKER	Compositions (Elektra)	(CA) 96-09224 (CD) CD-60922-P
87	69	(14)	ROMANIAN ANGEL APPEAL	Nobody's Child (Warner Bros)	(CA) 92-62804 (CD) CD-26280-P
88	71	(15)	PAUL YOUNG	Other Voices (Columbia)	(CA) C1-46755 (CD) CK-46755-H
89	78	(13)	THE ALLMAN BROTHERS	Seven Turns (Epic)	(CA) ET-46144 (CD) EK-46144-H
90	85	(22)	JEFF LYNN	Armchair Theatre (Reprise)	(CA) 92-61844 (CD) CD-26184-P
91	86	(10)	ASIA	Then And Now (DGC)	(CA) M5-24298 (CD) CD-24298-P
92	87	(19)	HOTHOUSE FLOWERS	Home (PolyGram)	(CA) 828 197-4 (CD) 828 197-2-Q
93	88	(10)	WAS (NOT WAS)	Are You Okay? (Fontana)	(CA) 846 351-4 (CD) 846 351-2-Q
94	90	(30)	FLEETWOOD MAC	Behind The Mask (Warner Bros)	(CA) 92-61114 (CD) CD-26111-P
95	94	(25)	PRETENDERS	Packed (Sire)	(CA) 92-62191 (CD) CD-26219-P
96	97	(16)	EN VOGUE	Born To Sing (Atlantic)	(CA) 78-20844 (CD) CD-82084-P
97	91	(15)	THE JITTERS	Lord Of The Words (Capitol)	(CA) C4-94353 (CD) C2-94353-F
98	92	(31)	VAN MORRISON	The Best Of Van Morrison (Polydor)	(CA) 841 970-4 (CD) 841 970-2-Q
99	93	(33)	ROBERT PLANT	Manic Nirvana (Es Paranza)	(CA) 79-13364 (CD) CD-91336-P
100	95	(60)	MOTLEY CRUE	Dr. Feelgood (Elektra)	(CA) 96-06294 (CD) CD-60829-P

REMOJO COUNTRY TRACKS

& where to find them

Canada's Only National 100 Country Track Survey.

Record distributor code. A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

NOVEMBER 17, 1990

1	2	(13)	TOO COLD AT HOME	Mark Chestnut - Ice Cold At Home	68	70	(7)	TO BE LOVERS	Alibi	
				MCA (CA) MCAC-10032 (CD) MCAD-10032-J				ITS (CA) N/A (CD) N/A	(MPL)	
2	6	(11)	HOME	Joe Diffie - A Thousand Winding Roads	36	37	(12)	COWBOY LOGIC	Michael Martin Murphey - Cowboy Logic	
				Epic (CA) ET-46047 (CD) CD-46047-H				Warner Bros (CA) 92-63084 (CD) CD-26308-P	(MPL)	
3	1	(13)	YOU LIE	Reba McEntire - Reba Live	37	22	(22)	HOLDIN' A GOOD HAND	Lee Greenwood - Holdin' A Good Hand	
				MCA (CA) MCAC-8034 (CD) MCAD-8034-J				Capitol (CA) C4-94513-F (CD) C2-94513-F	(MPL)	
4	4	(12)	BORN TO BE BLUE	The Judds - River Of Time	38	40	(8)	THE NIGHT'S TOO LONG	Patty Loveless - On Down The Line	
				RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N				MCA (CA) MCAC-6401 (CD) MCAD-6401-J	(MPL)	
5	9	(11)	YOU REALLY MADE ME GOING	Holly Dunn - Heart Full Of Love	39	43	(6)	COME NEXT MONDAY	K.T. Oslin - Love In A Small Town	
				Warner Bros (CA) 92-61734 (CD) CD-26173-P				RCA/BMG (CA) 2365-4-R (CD) 2365-2-R-N	(MPL)	
6	8	(15)	FEED THIS FIRE	Anne Murray - You Will	40	48	(7)	BORDERTOWN	Bar Seals - On Arrival	
				Capitol (CA) C4-94102 (CD) C2-94102-F				Capitol (CA) 04-51782 (CD) C2-91782-F	(MPL)	
7	11	(13)	FOOL SUCH AS I	Barbie And The Boys - The Lights Of Home	41	26	(22)	I FELL IN LOVE	Carlene Carter - I Fell In Love	
				RCA/BMG (CA) 2114-R (CD) 2114-R-N				Warner Bros (CA) 92-61394 (CD) CD-26139-P	(MPL)	
8	5	(13)	FRIENDS IN LOW PLACES	Garth Brooks - Garth Brooks	42	46	(6)	NEVER KNEW LONELY	Vince Gill - When I Call Your Name	
				Capitol (CA) C4-90897 (CD) C2-90897-F				MCA (CA) MCAC-42321 (CD) MCAD-42321-J	(MPL)	
9	10	(10)	A FEW OLE' COUNTRY BOYS	Randy Travis & George Jones - Heroes And Friends	43	47	(10)	WHERE CORN DON'T GROW	Waylon Jennings - The Eagle	
				Warner Bros (CA) 92-63104 (CD) CD-26310-P				Epic (CA) ET-46104 (CD) EK-46104-H	(MPL)	
10	13	(14)	I WANT TO FLY	Thunder Ranville - I Want To Fly	44	44	(9)	ZYDECO LADY	Eddy Raven - Temporary Sanity	
				Thunder (CA) TH90CA-1001 (CD) TH90CD-1001				Capitol (CA) C4-90289 (CD) C2-90289-F	(MPL)	
11	12	(11)	YET	Exile - Nobody's Standing	45	58	(8)	THE THINGS YOU LEFT UNDONE	Matraca Berg - Lying To The Men	
				Arista (CA) AC-8624 (CD) ARCD-8624-N				RCA/BMG (CA) 20564-R (CD) 2056-2-R-N	(MPL)	
12	3	(13)	DRINKING CHAMPAGNE	George Strait - Livin' It Up	46	29	(12)	RECKLESS HEART	Southern Pacific - County Line	
				MCA (CA) MCAC-42114 (CD) MCAD-42114-J				Warner Bros (CA) 92-58954 (CD) CD-25895-P	(MPL)	
13	15	(8)	BACK IN MY YOUNGER DAYS	Don Williams - One Good Wall	47	34	(14)	LOVE IS STRANGE	Kenny Rogers w/Dolly Parton - Love Is Strange	
				RCA/BMG (CA) 9556-4-R (CD) 9556-2-R-N				Reprise (CA) 92-62594 (CD) CD-26259-P	(MPL)	
14	18	(10)	HE WAS ON TO SOMETHING	Ricky Skaggs - Kentucky Thunder	48	57	(6)	ROCK 'N ROLL ANGEL	Kentucky Headhunters - Pickin' On Nashville	
				Epic (CA) ET-45027 (CD) EK-45027-H				Mercury (CA) 838 744-4 (CD) 838 744-2-Q	(MPL)	
15	7	(19)	MY HEART IS SET ON YOU	Lionel Cartwright - Lionel Cartwright	49	51	(13)	CRAZY IN LOVE WITH YOUR MAN	Dyanne Halliday - MWC (CA) N/A (CD) N/A	
				MCA (CA) MCAC-42276 (CD) MCAD-42276-J				(MPL)		
16	39	(6)	GHOST IN THIS HOUSE	Shenandoah - Extra Mile	50	53	(5)	WOMAN'S INTUITION	Michelle Wright - Michelle Wright	
				Columbia (CA) FCT-45490 (CD) CK-45490-H				Arista (CA) AC-8627 (CD) ARCD-8627-N	(MPL)	
17	19	(13)	WHEN SOMEBODY LOVES YOU	Rebel Heart - Fast Movin' Train	51	60	(4)	TURN IT ON, TURN IT UP, TURN IT...	Dwight Yoakam - If There Was A Way	
				RCA/BMG (CA) 99814-R (CD) 99812-R-N				Reprise (CA) 92-63444 (CD) CD-26344-P	(MPL)	
18	21	(12)	MOONSHADOW ROAD	T. Graham Brown - Bumper To Bumper	52	54	(10)	LONG GONE	The Ellis Family Band - Hand On Fire	
				Capitol (CA) C4-91780 (CD) C2-91780-F				Ellis Family Band (CA) EF-5589 (CD) N/A	(MPL)	
19	23	(10)	THIS AINT MY FIRST RODEO	Vern Gosdin - This Ain't My First Rodeo	53	59	(3)	NOW THAT WE'RE ALONE	Rodney Crowell - Keys To The Highway	
				Columbia (CA) CT-45409 (CD) CK-45409-H				Columbia (CA) FCT-45242 (CD) CK-45242-H	(MPL)	
20	24	(10)	CRAZY IN LOVE	Conway Twitty - Greatest Hits III	54	72	(6)	FREE	Lindsay Thomas Morgan - Lindsay Thomas Morgan Spider	
				MCA (CA) MCAC-6391 (CD) MCAD-6391-J				(CA) SPR27 (CD) N/A	(MPL)	
21	30	(10)	THIS TIME	Patricia Conroy - Blue Angel	55	56	(7)	FULL SPEED AHEAD	Larry Mullen - Full Speed Ahead	
				WEA (CA) 17-20644 (CA) CD-72084-P				MBX (CA) MRSC-201 (CD) N/A	(MPL)	
22	25	(11)	WESTERN GIRLS	Marty Stuart - Hillbilly Rock	56	61	(8)	A RING WHERE A RING USED TO BE	Billy Joe Royal - Out Of The Shadows	
				MCA (CA) MCAC-42312 (CD) MCAD-42312-J				Atlantic (CA) 78-21040 (CD) CD-82104-P	(MPL)	
23	28	(15)	ISLAND	Michael Terry - RotoNote (CA) N/A (CD) N/A	57	62	(5)	WHY BABY WHY	The Good Brothers - Live Fast, Love Hard	
				(MPL)				Savannah (CA) SRL4-9836 (CD) CD-9836-P	(MPL)	
24	27	(11)	ONCE THE MAGIC'S GONE	Cindi Cain - A Place Where Memories Live	58	76	(4)	WHEN LOVE COMES CALLING	Sawyer Brown - Greatest Hits	
				Epic (CA) ZT-80161-H (CD) N/A				Capitol (CA) C4-94250 (CD) C2-94250-F	(MPL)	
25	14	(16)	STORY OF LOVE	Desert Rose Band - Pages Of Love	59	49	(16)	THE BATTLE HYMN OF LOVE	Kathy Mattea - Untasted Honey	
				MCA (CA) MCAC-42332 (CD) MCAD-42332-J				Mercury (CA) N/A (CD) N/A	(MPL)	
26	31	(10)	WHAT WE REALLY WANT	Rosanne Cash - Interiors	60	77	(3)	CHASIN' THAT NEON RAINBOW	Alan Jackson - Here In The Real World	
				Columbia (CA) ET-46028 (CD) EK-46028-H				Arista (CA) AC-8623 (CD) ARCD-8623-N	(MPL)	
27	17	(14)	WHY DO I THINK OF YOU TODAY	Rita MacNeil - Rita	61	65	(6)	YOU WIN AGAIN	Mary Chapin Carpenter - Shooting Straight In The Dark	
				Virgin (RMC-4001 (CD) RMDC-4001-W				Columbia (CA) FCT-46077 (CD) CK-46077-H	(MPL)	
28	16	(19)	IN MY HEART	Gary Fjellstad w/Linda Kidder - Heart Of A Dream	62	42	(20)	HEART OF STONE	Debember Bros - Debember Bros	
				Savannah (CA) SRL4-9833 (CD) CD-9833-P				RDR (CA) N/A (CD) RDRDC-109	(MPL)	
29	32	(9)	SOMEONE ELSE'S TROUBLE NOW	Highway 101 - Paint The Town	63	67	(5)	THE LITTLE OLD HOUSE OUT BACK	Michael Peters - ATI (CA) N/A (CD) N/A	
				Warner Bros (CA) 92-59294 (CD) CD-25992-P				(MPL)		
30	36	(5)	WITH ALL MY MIGHT	George Fox - With All My Might	64	64	(4)	HARDIN COUNTY LINE	Mark Collie - Hardin County Line	
				WEA (CA) 25-69274 (CD) CD-56927-P				MCA (CA) MCAC-4233 (CD) MCAD-4233-J	(MPL)	
31	35	(12)	BORN IN THE COUNTRY	Morris P. Rainville - RareRabbit (CA) N/A (CD) N/A	65	79	(3)	COME ON BACK	Carlene Carter - I Fell In Love	
				(MPL)				Warner Bros (CA) 92-61394 (CD) CD-26139-P	(MPL)	
32	38	(8)	PUT SOME DRIVE IN YOUR COUNTRY	Travis Tritt - Hardin' Back	66	66	(10)	LET'S CALL IT A DAY TODAY	Tammy Wynette - Heart Over Mind	
				Warner Bros (CA) 92-60944 (CD) CD-26094-P				Epic (CA) ET-46238 (CD) EK-46238-H	(MPL)	
33	33	(12)	YOU MADE LIFE GOOD AGAIN	Nitty Gritty Dirt Band - The Rest Of The Dream	67	92	(2)	PUT YOURSELF IN MY SHOES	Clint Black - Killin' Time	
				MCA (CA) MCAC-6407 (CD) MCAD-6407-J				RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N	(MPL)	
34	20	(15)	AFTER ALL	Anita Perera - Touch My Heart						
				Savannah (CA) SRL4-9834 (CD) CD-9834-P						

COUNTRY

Keeping alive a tradition . . . "We're trying to do our part in keeping the Newfoundland, Irish, Scottish music and Old Tyme Fiddle music alive," says Bill Oja, as he reports a show and dance coming up on Nov. 24 at the Teamsters Hall in Hamilton. The show is being presented by The Golden Horseshoe Country Music Association. In from Newfoundland for the date are Fred Northcote and The Bay Boys featuring Steve Parry and Randy Morrison on twin fiddles. Jimmy Flynn, billed as "Atlantic Canada's Top Musical Comedy Act," is special guest. This is an important concert, as Oja points out, "Radio no longer plays this type of music . . . which is very sad for an important part of our Canadian musical culture."

Country metal winners for the month of October were Rita MacNeil with her Flying On Your Own album certifying as double platinum, and George Fox (With All My Might) and George Strait (If You Ain't Lovin' You Ain't Livin') both going gold. Rita's latest single, Watch Love Grow Strong, is the top add on the chart this week at No. 83. This track is from her new album, Home I'll Be. Why Do I Think Of You Today, Rita's current charter from her Rita album, is now descending the chart after 14 weeks. George Strait has a couple of tracks on the chart as well: Drinking Champagne, which moves down the chart to No. 12 after 13 weeks of charting, and I've Come To Expect It From You, a new entry at No. 89. Both these tracks are from his Livin' It Up album. George Fox continues to make impressive moves up the chart (No. 30) with his latest single, With All My Might, the title track from his gold album. Chart topper this week is newcomer Mark Chestnut with Too Cold At Home, the title track from his MCA debut. Bubbling under is his follow-up, Brother Jukebox, written by Paul Craft.

Lindsay Thomas Morgan got glitched by a computer bug last week and we lost his Free single when it should have shown a bulleted rise up the chart. He's back on track this week where he has moved into the No. 54 position.

Don LeBlanc makes an expensive return to the business with his solo CD, Don LeBlanc Country. This is Don's third album, but first CD. He plays all of the guitars, four of them, does all the vocals and added steel, piano, digital keyboards, synthesized strings, drums and bass guitar. Besides arranging and producing the package, he even did the graphics and the layout. A native of Estevan, Saskatchewan, Don now claims North America as his home and travels extensively on both sides of the border in his specially-equipped mobile home.

JR Country assist for McQueen . . . ! Last September 18th, more than \$5,000 worth of sound equipment and guitars was stolen from McQueen, a local Vancouver band, during their date at the JR Country Club. None of the equipment was insured, so JR Country Radio arranged for a fundraising evening of B.C.'s best local talent (Nov. 18) to assist in replacing the equipment. But, as Lea Carpenter, Promotion & Marketing Manager

RE 40AC (Adult Contemporary)

Record distributor code

A&M	- W
BMG/RCA	- N
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
WEA	- P

NOVEMBER 17, 1990

1	2	(9)	LOVE TAKES TIME	
			Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	
2	3	(13)	FEED THIS FIRE	
			Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	
3	4	(9)	I DON'T WANT TO TALK ABOUT IT	
			Rod Stewart - Downtown Train Warner Bros (CA) WTVG-4102 (CD) CD-4102-P	
4	5	(9)	RHYTHM OF THE RAIN/RAIN	
			Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H	
5	13	(5)	FROM A DISTANCE	
			Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P	
6	1	(10)	PRAYING FOR TIME	
			George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CI-46598 (CD) CK-46598-H	
7	7	(10)	SAY A PRAYER	
			Breath - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W	
8	15	(4)	BETTER NOT TO TELL HER	
			Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N	
9	20	(3)	I'M YOUR BABY TONIGHT	
			Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N	
10	12	(11)	I'LL WATCH OVER YOU	
			Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	
11	6	(10)	UNCHAINED MELODY	
			Righteous Brothers - Ghost Soundtrack Véresa Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276	
12	14	(5)	STRANDED	
			Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	
13	18	(5)	WHERE DOES MY HEART BEAT NOW	
			Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	
14	8	(11)	GEORGIA ON MY MIND	
			Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) EK-45012-H	
15	9	(18)	OH GIRL	
			Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H	
16	17	(15)	WHEN YOU LOSE YOUR LOVE	
			Brian Island - Brian Island Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855	
17	19	(7)	ROCK AND BIRD	
			Cowboy Junkies w/Bruce Hornsby RCA/BMG (CA) N/A (CD) N/A-N	
18	11	(8)	CLOSE TO YOU	
			Maxi Priest - Bonafide Virgin (CA) VL-2623 (CD) CDV-2623-W	
19	10	(13)	SOMETHING HAPPENED ON THE...	
			Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	
20	22	(6)	I WANT TO FLY	
			Errol Renville - I Want To Fly Thunder (CA) TH90CA-1001 (CD) TH90CD-1001	

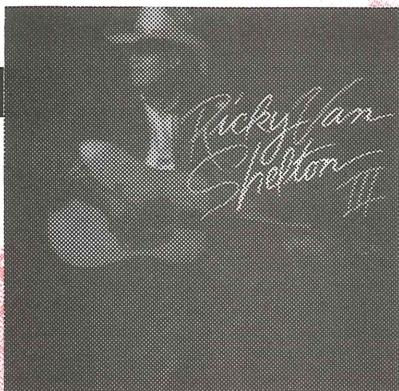
RE 10 DANCE

1	2	(4)	ICE ICE BABY	
			Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F	
2	1	(11)	GROOVE IS IN THE HEART	
			Dee-lite - World Clique Elektra (CA) 96-99574 (CD) CD-60957-P	
3	7	(3)	PRAY	
			MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F	
4	8	(7)	GIVING YOU THE BENEFIT	
			Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J	
5	4	(10)	TOM'S DINER	
			DNA Featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W	
6	NEW		DOIN' THE DO	
			Betty Boop - Boomania Sire (CA) 92-63604 (CD) CD-26360-P	
7	3	(10)	OOPS UP	
			Snapp - World Power Arista (CA) AC-8535 (CD) ARCD-8535-N	
8	6	(10)	THIS IS THE RIGHT TIME	
			Lisa Stansfield - Affection Arista (CA) AC-8551 (CD) ARCD-8551-N	
9	9	(2)	THE WORLD JUST KEEPS ON . . .	
			Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F	
10	5	(8)	CLOSE TO YOU	
			Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W	

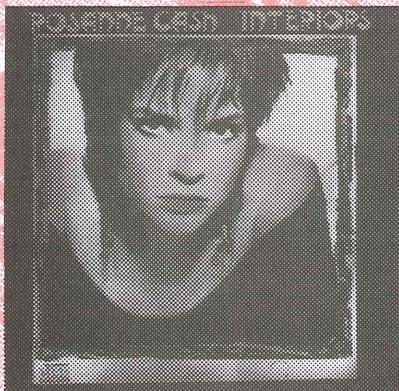
1	2	(6)	NO TATTOOS	
			Andy Curran - Andy Curran Aler (CA) Z4-81015 (CD) Z2-81015-F	
2	3	(5)	HOME	
			The Phantoms - Pleasure Puppets SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W	
3	1	(8)	WE DON'T TALK ANYMORE	
			Skydiggers - Skydiggers Enigma (CA) D4-7355 (CD) D2-7355-F	
4	4	(3)	DOWN TO THE WIRE	
			Crash Vegas - Red Earth Risque Discus (CA) 17-7704 (CD) CD-70770	
5	5	(4)	DADDY-O	
			Watertown - No Singing At The Dinner Table Warner Music (CA) 17-T0324 (CD) CD-71032-P	
6	7	(3)	PHOENIX	
			Lorraine Segato - Phoenix Warner Music (CA) 17-12024 (CD) CD-71202-P	
7	6	(2)	STAND	
			Tim Fehan - Full Contact MCA (CA) MCAC-10069 (CD) MCAD-10069-J	
8	8	(2)	FOOD	
			Pursuit Of Happiness - One Sided Story Oryxalis (CA) CHSC-41757 (CD) VKS-41757-J	
9	10	(2)	RESCUE ME	
			Sonya Papp - Destiny Artisti Records (CA) ART-4-105 (CD) ART-CD-105	
10	NEW		TIL I AM MYSELF AGAIN	
			Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P	

THE STARS SHINE BRIGHTLY IN CBS COUNTRY

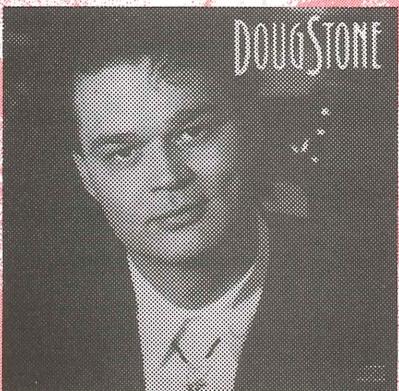
GOLD



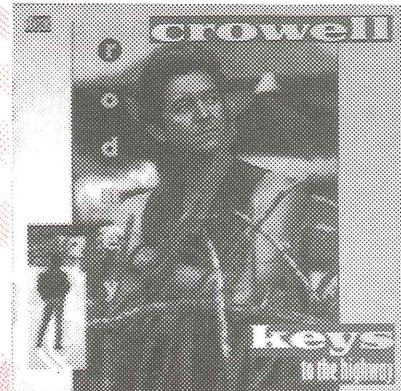
RICKY VAN SHELTON III
including the single
Life's Little Ups And Downs



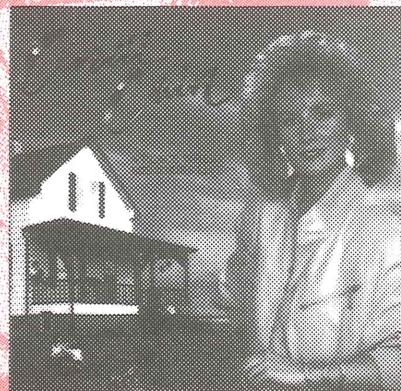
INTERIORS
including the single
What We Really Want



DOUG STONE
including the single
These Lips Don't Know How To Say Goodbye



KEYS TO THE HIGHWAY
including the single
Now That We're Alone



A PLACE WHERE MEMORIES LIVE
including the single
Once The Magic Is Gone



SHOOTING STRAIGHT IN THE DARK
including the single
You Win Again

NOW LET THEM SHINE ON YOU!

CBS
THE MUSIC PEOPLE

of JR Country Radio, explains, McQueen has since "recouped their losses . . . so this evening will generate monies for a trust fund, to be set up with the B.C. Country Music Association." Lea is looking for several bands to play during the evening at the JR Country Club benefit. "This fund will aid other musicians who are victims of similar circumstances," says Lea. Those interested should contact him or Joanne Sutton at 604-731-7772 or Ben Shapiro at the JR Country Club, 604-681-2211.

Michael T. Wall played to a standing room only crowd at his 19th annual Muscular Dystrophy Benefit concert (Oct. 16). Michael, who is also known as The Singing Newfoundland, walked on stage draped in a giant flag of Newfoundland, which brought the largely Newfoundland crowd to their feet. He was joined by his two daughters, 13-year-old Sarah-Anne and 10-year-old Sabrina Kathryn. Also on hand were several local TV and recording stars including Gander's Chuck Sims, South River's Angus Kavanagh, well-known guitarist Roy Penny from Cornerbrook and session players Robbie Kavanagh, Phil Strong (drums), and keyboardist Mean Steve Hocura. Michael paid tribute to several people who assisted in the well-attended fund-raiser, including Barbara Crittenden of Scarborough Communications, the Country Music Store for donations of tapes and records, Edgar Elliott, the Rover Reporter for the Newfoundland Flag, and Bob Cousins from The Friends And Neighbours Radio Show in Brampton, Ontario.

Kitty Wells, her husband Johnny Wright and son Bobby and The Tennessee Mountain Boys are making their final Canadian tour. They started off in Bancroft, Ontario on Nov. 4th and after a couple more Ontario

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Dieter K. Stachow
Regional Programme Manager
Okanagan Radio Ltd.
33 Carmi Avenue
Penticton, B.C. V2A 3G4

dates headed for the Maritimes for ten one-niters. They close out their tour back in Ontario in Tillsonburg on Nov. 20.

Tommy Hunter was inducted into the Country Music Hall of Fame's Walkway of Stars in Nashville (Oct. 9). He is only the fifth Canadian to receive this honour.



Mark LaPointe caught Roto Noto's Lisa Logan in action at Ottawa's Super X Country.



The WX1130 Songwriters Competition (l to r) engineer Bill Buckingham, Musicline's Gary Taylor, WX1130 Program Director Ted Farr, writer/producer Ralph Murphy.

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