

REM WEEKLY

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HOT ALBUMS

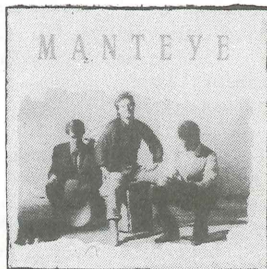
WILSON-PHILLIPS
Wilson-Phillips
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SOUL II SOUL
Vol II - 1990
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KIM MITCHELL
I Am A Wild Party - Live
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JEFF LYNNE
Armchair Theatre
.....
STEVE EARLE
The Hard Way
.....
BLACK CROWES
Shake Your Moneymaker
.....
STEVE VAI
Passion And Warfare
.....
LONDON QUIREBOYS
A Bit Of What You Fancy
.....
BRUCE HORNSBY/THE RANGE
A Night On The Town
.....
JOHN HIATT
Stolen Moments
.....
SNAP
World Power

FRONT
PAGE
PICK

COUNTRY TO WATCH

TWO HEARTS
K.T. Oslin
.....
WANTED
Alan Jackson
.....
'CAUSE CHEAP IS
HOW I FEEL
Cowboy Junkies
.....
A THOUSAND TRAILS
Patricia Conroy
.....
HEART OF STONE
Debenham Bros
.....
WARPAINT
Zaca Creek
.....
I COULD BE PERSUADED
Bellamy Bros

ALBUM PICK



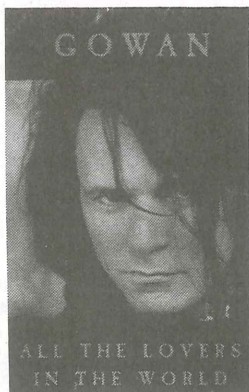
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HOT SINGLES

ACROSS THE RIVER
Bruce Hornsby/The Range
.....
EVERY LITTLE THING
Jeff Lynne
.....
THE EMPEROR'S
NEW CLOTHES
Sinead O'Connor
.....
YOU CAN'T DENY IT
Lisa Stansfield
.....
RESCUE ME
Kenny MacLean
.....
JUST CAME BACK
Colin James
.....
BIRD ON A WIRE
Neville Brothers
.....
JOEY
Concrete Blonde
.....
KING OF
WISFUL THINKING
Go West
.....
KISSING GATE
Sam Brown
.....
LIVE IT UP
Crosby, Stills & Nash
.....
DON'T GO AWAY MAD
(Just Go Away)
Motley Crue
.....
I WILL GIVE
YOU EVERYTHING
Skydiggers
.....
I DIDN'T WANT TO
NEED YOU
Heart
.....
HANKY PANKY
Madonna

FRONT
PAGE
PICK

SINGLE PICK



ALL THE LOVERS
IN THE WORLD
Gowan - Columbia

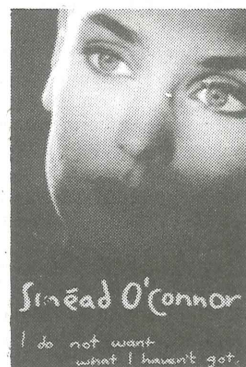
SINGLES TO WATCH

CUTS BOTH WAYS
Gloria Estefan
.....
VISION OF LOVE
Mariah Carey
.....
WHEN I DREAM OF YOU
Tommy Page
.....
CRAZY LIFE
Boulevard
.....
COME BACK TO ME
Janet Jackson
.....
WHAT DO PEOPLE KNOW
Poco
.....
POSSESSION
Bad English
.....
HOLD ON
En Vogue
.....
THE POWER
Snap
.....
IT'S NOT LOVE
Shari Ulrich
.....
LOVE LETTER
Bonnie Raitt

ALBUMS TO WATCH

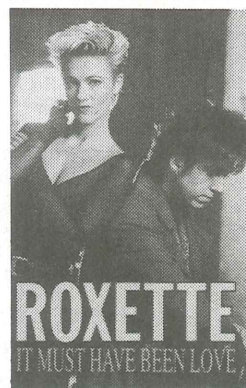
BAD COMPANY
Holy Water
.....
COLIN JAMES
Sudden Stop
.....
ALIAS
Alias
.....
GIANT
Last Of The Runaways
.....
HELIX
Back For Another Taste

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



IT MUST HAVE BEEN LOVE
Roxette
Capitol

As they release their fifth album, Back For Another Taste, on Capitol Records, Canadian rockers Helix haven't lost their love of the road. - Page 10



People-inspired song rushed for Canada Day

Kristine King, Promotion and Publicity for Warner/Chappell Music Canada, tells the story that "When songwriters Wain Routledge and Anthony Vanderburgh found themselves frustrated, watching as their country went through one of the most painful periods in its history . . . they were moved to write about it." The French/English language rush release of *Let It Show (It's Canadian All The Way)* and *C'est a toi*, is the result.

King goes on to point out that the two Toronto-based writers were determined not to make this "a shallow production . . . they cut an emotional rock 'n' roll street-hip track," which features the vocals of Brooke Palmer, a Toronto singer in his twenties.

Routledge and Vanderburgh then brought Franco-Ontarians Roger St-Denis and Richard Fleury into the picture to adapt the song for French speaking Canadians, "instead of attempting to merge the two languages and cultures into one track," informs King. St-Denis conveys the vocal message on the French-language track.

It took only two weeks, "a frantic two weeks," says King, for the songs to be written, cut, mixed and mastered and finally manufactured and rush-released to the media in time for Canada Day. Both tracks were recorded at the Routledge/Vanderburgh-

South Fraser gets nod for Vancouver licence

The CRTC has announced the approval of the application by South Fraser Broadcasting Limited for a licence in Vancouver on frequency 94.5 MHz.

The Commission was apparently impressed by South Fraser's proposal of an "alternative Dance and Rhythm & Blues musical format and imaginative spoken word programming," which was designed to appeal "most strongly to an audience of those under the age of 35."

This age group was identified by the Commission, and by four of the six applicants, as being "targeted by fewer local radio services than the group 35 and older." Specifically, South Fraser identified its primary audience as those "between the ages of 18 and 34, with females comprising the majority."

Besides its commitment to broadcast "a minimum of 30 percent Canadian content" in the Category 5 musical selections, the broadcast group indicated it would supply funding for the development of Canadian talent "by direct expenditures of \$315,000 in each of the station's first five years of operation." These will include an "annual contribution of \$150,000 to a Young Artists and Audience Fund," which will be used to "encourage young artists and introduce young audiences to Canadian talent." The fund will be administered by the Vancouver Cultural Alliance.

Those who unsuccessfully made a bid for the Vancouver frequency were Robert Keith Whyte, Jeffrey M. Weltman, Rawlco Communications Limited, Redmond Communications Calgary, Ltd., and Seacoast Communications Inc.

owned Kensington Sound studio and mixed at Number Studios in Toronto. Gary Fishman and Zezi Tayyeb are given engineer credits with Kathy Birkett taking mastering engineer credit. Backup vocals were supplied by Maddie Willis and Kent Sheridan, currently charting with *Forever Tonight* on the RPM A/C chart.

The cassette/CD single, was released to radio on June 27 on the Warner/Chappell label.

CRIA and police seize 'bootleg' goods

A number of investigations by CRIA's Anti-Piracy office, working with the Metro Toronto Police Department and the RCMP, have led to the seizure of thousands of sound recordings and video cassettes.

In Mid-June, Metro Police nabbed hundreds of video tapes containing live concert footage of several name artists including Jeff Healey, Rush, Pink Floyd, Rod Stewart and Madonna. In a news release, CRIA stated that a Scarborough, Ontario man was charged with fraud. At about the same time, two owners of a downtown Toronto record store were arrested by police and charged with 14 various offenses. The CRIA release says "seized in the raid were hundreds of alleged bootleg, counterfeit and pirated cassettes, albums and compact discs."

In May, CRIA worked with the RCMP in the seizure of 1,100 audio and video cassettes at a retail store in Montreal. Charges have been laid in this case where the booty seized reportedly carried an estimated street value of \$50,000.

BMG's Sheree hits big with Japan promotion

BMG Canada reports that Sheree's recent promotional tour of Japan, which wound down at the end of May, was "an overwhelming success".

Sheree was reportedly "enthusiastically received" at two showcases in Tokyo and Osaka. She appeared on a Fuji TV entertainment program which boasts an audience of ten million, and received coverage in more than 20 newspapers and 100 magazines. The single, *Women's Work*, from her debut album, has received extensive airplay on Japanese AM and FM radio.

Sheree returns to Japan in July for another promotional tour and to participate in writing the score for the Japanese version of the film *Top Gun*, in which she will also perform an original song. A two-week Japanese tour has been scheduled for September.

Sheree's album is also scheduled for release in 16 other international territories, including the U.K., France, Germany, Hong Kong, Australia and Malaysia.

She is currently bulleting up the RPM 100 Singles chart with *Bang On*, the latest single taken from her debut album.

MIDEM makes moves to stamp out piracy

MIDEM, the International Record, Music Publishing and Video Music Market, has introduced new clauses to its participation contract in an attempt to fight music piracy.

Effective from the next MIDEM, to be held in Cannes, France from January 20 to 24, 1991, participants will be required, as part of their agreement, to refrain from engaging in acts of counterfeiting or piracy. Infringement of the agreement will result in the offender being expelled from MIDEM and not re-admitted for at least two years.

MIDEM's chief executive, Xavier Roy, called the move "an important breakthrough in the struggle against piracy."

Diemer to Capitol's National Promotion post

Peter Diemer has been appointed Director of National Promotion for Capitol Records - EMI of Canada. His appointment became effective June 25/90.

Diemer joins Capitol from MCA where he held a similar position. He joined MCA in 1983 as B.C. marketing representative until 1985 when he moved east as Ontario marketing representative, a position he held from 1985 to 1988 when he assumed his post as Director National Promotion. He became involved in the music industry in 1979 when he joined CJAY-FM Calgary as an on-air announcer, moving to Music Director in 1981.



WEA's Garry Newman and Kim Cooke present Don Henley with double platinum for his LP *The End Of The Innocence* at Toronto date.

Cohen to be inducted into Juno Hall of Fame

Leonard Cohen will be inducted into the Juno Hall of Fame during this year's awards presentation which will be televised live from the Queen Elizabeth Theatre in Vancouver by the CBC-TV Network (Mar. 3/91).

Cohen is a well known singer and songwriter who was born in Montreal in 1934. Over his career he has released ten albums, selling more than five million outside of the U.S. He is very popular in Europe and is honoured annually at the Leonard Cohen Festival in Krakow, Poland.

Cohen is currently working on his 11th album in Montreal to be released by CBS this fall.

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PRODUCED BY RICK NEIGHER
MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC AND JEFF SYDNEY



AWAITSAYS



This just in . . . ! Hold the fort. Forget my bitching about Canadian recording artists sitting on their talent and getting fatter and fatter. Well, I shouldn't go that far. Anyway, thanks to Warner/Chappell . . . an American-owned company, I might add, something has been done . . . in fact it might even be a little revolutionary in scope, if you listen to the lyrics very closely. Two Toronto songwriters, Wain Routledge and Anthony Vanderbugh, harnessed the songwriting talents of two Franco-Ontarians, Roger St-Denis and Richard Fleury, to write the French lyrics to Let It Show (It's Canadian All The Way) which came out as C'est a toi. (EC: What about the fat and fatter artists?)

Man . . . what a promotion! How much do you think that Diet Pepsi Taste Train promotion cost? Well, for obvious reasons, the Pepsi people aren't saying, but the promotional value that came with it far outdistanced any outlay they might have made, for the rolling stock, the talent, which I'm sure they paid for . . . and whatever else was necessary to get the train from

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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The **MAPI** logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Vancouver to Halifax. The exposure on MuchMusic alone was a bit of a triumph for Pepsi's ad agency. (EC: It's not the taste that sells . . . it's the price. So much for loyal brand fans . . . !)

A new eatery for Brian . . . ! When I mentioned a few weeks ago that Fenton's had closed, and that it was Brian Robertson's favourite lunch haunt, Joanne Smale suggested that I mention The Senator's new dining room to him. As it turned out, Brian was away ahead of both of us. In fact, he invited me to sample the service and the food at the new Sniderman food spa. When we arrived . . . and Brian had made reservations, we were informed the dining room wasn't open on Mondays, so we had to go next door to the restaurant, which is not too conducive to a jawing with "the most quoted man in Canada's music industry", fawh, fawh, fawh fawh . . . and all that Brit stuff. Anyway, rancorous is either spelled with two Us or one which ever is proper. I always felt that Brian took negotiating like a gentleman until I read otherwise elsewhere. (EC: Consider the source! Consider the source! Canada's Music Business Soar Ass!!) Don't be a Dickhead, Ellie!!)

Short and sweet . . . ! "I am pleased to announce that I have been appointed the President of the Retail Music Association of Canada." (signed) Leonard Kennedy. Now that's getting right to the point. No fluff, no hype, just the straight facts . . . right Leonard? He doesn't have to go into detail about how he is probably the most successful, operator in the record servicing field . . . he likes to keep a low profile. But I think they should take "retail" out of the name of the organization, unless Leonard's going to open a chain of stores. (EC: Could be . . . !)

Politics in high places . . . ? That much fought over battle for the last remaining FM frequency in Toronto is soon to be history. I hear the name of the successful bidder could be announced within the next two weeks. I also hear there was a lot of backroom lobbying going on after the hearings. (EC: How about a public poll of the Commissioners . . . ?)

Great talent at Ontario Place . . . ! My visits to Ontario Place are usually just to catch the odd act at the Forum, but I've really been missing the boat. After the Barry White concert, I ducked into Jamz for a quick beer and what a rockin' joint this is, but I didn't see any A&R people, so I knew there must be talent here somewhere . . . and sure enough out came Joanie Wilson, one of the stars of the Deerpark million dollar revue, to do a guest set. In fact she did two sets and I stayed for both. What a talent, and in hot pants yet, which drove the crowd crazy. Backing her was an incredibly tight group of seasoned musicians: guitarists Christian Bechard and Joe Mavety, Joe Reynolds on Trumpet, bassist Joe Agnello, keyboardist Michael Fonfara, saxman Steve Dudek, drummer Jim Casson and vocalist Chuck Jackson. They guest a lot of bright new talent and because of the aggressive nature of the band, these acts come off as polished professionals. (EC: Take an A&R person to Jamz for a beer . . . !)

Canada Day, Up Canada Way! Says Stompin' Tom, "Let Canada join Quebec and we'll all separate together." There couldn't be a better way, musically, to celebrate Canada Day then to program Stompin' Tom's Canada Day, Up Canada Way. Capitol rushed out a CD copy of the record, and I have it from very good authority that this could be the record of the day . . . right across Canada. (EC: Even in Quebec . . . ?)

Keeping the country together . . . ! I heard there was a move underway to harness the talents of some of Canada's top name, and some lesser name recording artists to produce a Save The Nation ala Tears Are Not Enough record. I know Bruce Allen is ready to go, but this one will be tough. Nobody's starving in this country . . . recording stars are getting fat and fatter . . . and does anyone really care? What a great opportunity to put our music and our talent front and centre for a REAL cause. Of course the country isn't going to break up . . . but wouldn't it be nice to re-affirm our belief in this country? (EC: The silence is deafening . . . !)

Welcome back Bobby . . . ! Highly respected restaurateur Mr. Robert Sniderman, I guess we can call him Bob . . . but never Bobby again, has returned to the business . . . well, sort of. He built a snazzy dining room next to his Senator restaurant/deli in downtown Toronto and topped it with a jazz club called Top O' The Senator . . . quite clever! I'm not much into jazz, but the opener for the club, 60-year old blues/jazz belter Betty Carter stopped me dead. The range and the dynamics of this lady's voice is pure entertainment . . . and her improvisation technique with the trio, kept me on the edge of my seat. After hearing her version of Alan Jay Lerner's little known Why Him and beautiful standards by Cole Porter, Betty had the room of first-niters in the palm of her hand. She recorded an album with Ray Charles a few years ago for ABC Dunhill, and I understand it is still available. By the way, the ambience and decor of the Senator lends itself to the type of act on stage . . . class, all the way, a note of respect for the music genre. I thought there might have been a tie-in with a jazz label for the opener . . . but Mr. Sniderman has obviously noticed a change in the business! (EC: There aren't too many jazz buffs in the industry these days!)

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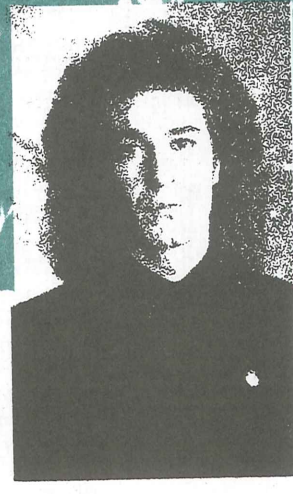
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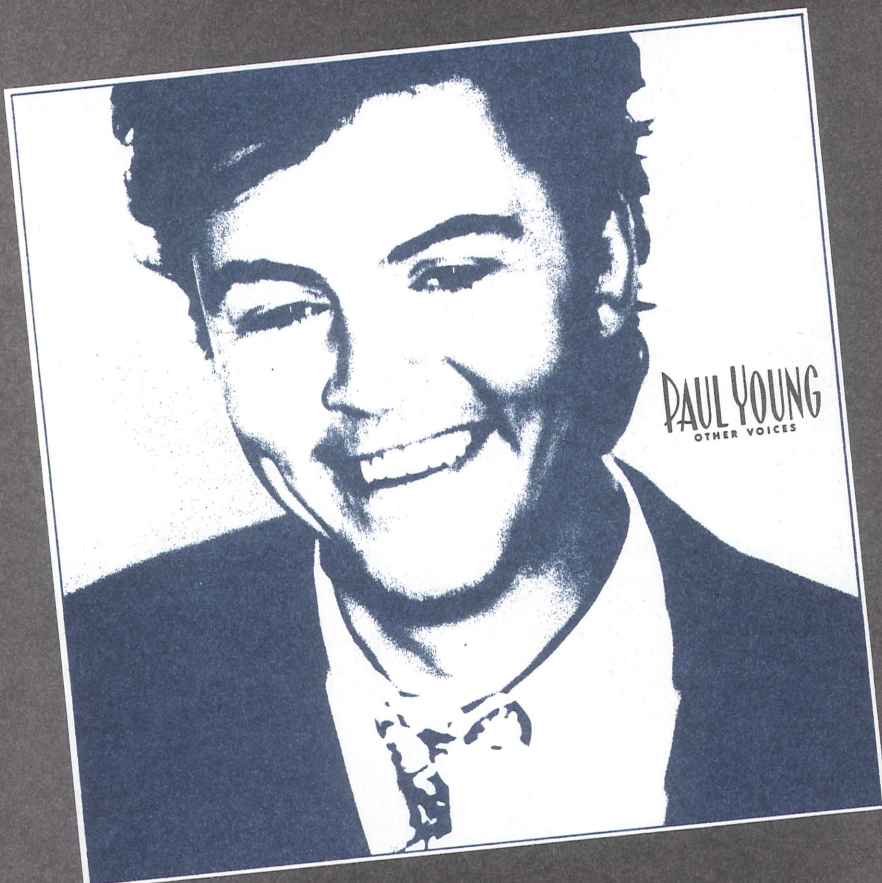
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|----|----|------|---|----|-----|------|---|-----|-----|------|--|
| 1 | 2 | (11) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 35 | 36 | (7) | TWO GIRLS IN ONE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 68 | 72 | (3) | GIVE IT UP
Hothouse Flowers - Home
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q |
| 2 | 3 | (10) | DO YOU REMEMBER
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 36 | 37 | (8) | FORGOTTEN YEARS
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 69 | 62 | (10) | THE DOWNEASTER ALEXA
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H |
| 3 | 1 | (12) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 37 | 49 | (2) | JUST CAME BACK
Colin James - Sudden
Virgin (CA) VL4-3107 (CD) ICDV-3107-W | 70 | 75 | (2) | HAUNTED HEART
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F |
| 4 | 7 | (6) | STEP BY STEP
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 38 | 48 | (6) | BIRD ON A WIRE
Neville Brothers
A&M (CA) N/A (CD) N/A | 71 | 55 | (8) | YER SO BAD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-8253 (CD) MCAXD-8253-J |
| 5 | 5 | (14) | HOLD ON
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 39 | 26 | (17) | NOTHING COMPARES 2 U
Lionel Richie - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41758 (CD) VKW-41758-J | 72 | 83 | (2) | I DIDN'T WANT TO NEED YOU
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F |
| 6 | 4 | (15) | ALL I WANNA DO IS MAKE LOVE...
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 40 | 38 | (12) | HONEST MAN
Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 73 | 74 | (3) | ALL WE ARE
Kim Mitchell - I Am A Wild Party
Alert (CA) Z4-81017 (CD) Z2-81017-F |
| 7 | 6 | (13) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) C2-61646 (CD) CD-26164-P | 41 | 47 | (6) | TEMPTATION
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F | 74 | 76 | (3) | THE STORM
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F |
| 8 | 11 | (8) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 42 | 43 | (6) | ALL FOR YOU
David Baerwald - Bedtime Stories
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W | 75 | NEW | | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H |
| 9 | 12 | (12) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | 43 | 42 | (11) | BOOK OF DREAMS
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 (CD) 75021 52932-W | 76 | 77 | (3) | HOLY WATER
Bad Company - Holy Water
WEA (CA) 79-13714 (CD) CD-91371-P |
| 10 | 8 | (11) | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 44 | 40 | (13) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 77 | 80 | (2) | YOUR MA SAID YOU CRIED IN YOUR...
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13864 (CD) CD-91336-P |
| 11 | 10 | (10) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 45 | 52 | (4) | JOEY
Concrete Blonde - Bloodletting
IRS (CA) IRSC-82037 (CD) IRSWD-82037-J | 78 | 81 | (3) | THE OTHER SIDE
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P |
| 12 | 12 | (10) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 46 | 58 | (5) | KING OF WISFUL THINKING
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 79 | NEW | | WHEN I DREAM OF YOU
Tommy Page - Paintings In My Mind
Sire (CA) 92-61684 (CD) CD-26164-P |
| 13 | 18 | (7) | SHE AIN'T PRETTY
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 47 | 53 | (3) | THE OTHER KIND
Steve Earle - The Hard Way
MCA (CA) MCAC-5430 (CD) MCASD-5430-J | 80 | NEW | | CRAZY LIFE
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J |
| 14 | 15 | (9) | DOUBLEBACK
ZZ Top - Back To The Future III
Warner Bros. (CA) N/A (CD) N/A | 48 | 44 | (14) | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F | 81 | 82 | (2) | WALK ON THE WILD SIDE
Laymen Twist - Walk On The Wild Side
ISBA (CA) IST-2022 (CD) ISCD-2022-H |
| 15 | 20 | (7) | I THINK I LOVE YOU TOO MUCH
The Left Hand Band - Hell To Pay
Arista (CA) AC-9632 (CD) ARCD-9632-N | 49 | 50 | (5) | SITTIN' IN THE LAP OF LUXURY
Louie Louie - The State I'm In
WFS (CA) BNT-45285 (CD) BNK-45285-H | 82 | 54 | (15) | (If There Was) ANY OTHER WAY
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 16 | 14 | (13) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 50 | 28 | (15) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTV-4102 (CD) CD-4102-P | 83 | 92 | (2) | HANKY PANKY
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P |
| 17 | 19 | (5) | WHEN I'M BACK ON FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) FC1-45012 (CD) CK-45012-H | 51 | 46 | (7) | DROP THE NEEDLE
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W | 84 | NEW | | COME BACK TO ME
Janet Jackson - Rhythm Nation - 1914
A&M (CA) CS-3920 (CD) CD-3920-W |
| 18 | 16 | (11) | CLUB AT THE END OF THE STREET
Elton John - Meets With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 52 | 61 | (5) | KISSING GATE
Sam Brown - April Moon
A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W | 85 | NEW | | WHAT DO PEOPLE KNOW
Poco - Legacy
RCA (CA) 9694-4-R (CD) 9694-2-R-N |
| 19 | 30 | (3) | ACROSS THE RIVER
Bruce Hornsby - A Night On The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N | 53 | 56 | (3) | BANG! (Starting Over)
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F | 86 | 88 | (2) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 20 | 13 | (13) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 54 | 33 | (3) | LIVE IT UP
Crosby, Stills & Nash - Live It Up
WEA (CA) 78-21071 (CD) CD-82107-P | 87 | 89 | (2) | BANG ON
Sheree - Sheree
RCA/BMG (CA) KKK1-0602 (CD) EK-45390-N |
| 21 | 24 | (5) | POISON
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 55 | 65 | (3) | DON'T GO AWAY MAD (Just Go Away)
Mottley Crue - Dr. Feelgood
Elektra (CA) 96-08294 (CD) CD-80829-P | 88 | NEW | | POSSESSION
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H |
| 22 | 25 | (7) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | 56 | 57 | (9) | 7 O'CLOCK
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F | 89 | NEW | | HOLD ON
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P |
| 23 | 23 | (7) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 57 | 70 | (4) | I WILL GIVE YOU EVERYTHING
Skydiggers - Skydiggers
Enigma (CA) D41V-7355 (CD) D21S-7355-F | 90 | 91 | (4) | WHAT ARE YOU DOING WITH A FOOL..
Joe Cocker - Live
Capitol (CA) C4-93416 (CD) C2-93416-F |
| 24 | 27 | (6) | ROCKET TO MY HEART
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | 58 | 32 | (13) | I'LL SEE U IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W | 91 | NEW | | THE POWER
Snap - World Power
Arista (CA) AC-8536 (CD) ARCD-8536-N |
| 25 | 33 | (4) | EVERY LITTLE THING
Jeff Lynne - Armchair Theatre
WEA (CA) 92-61841 (CD) CD-26184-P | 59 | 31 | (10) | DEADBEAT CLUB
B-52s - Cosmic Thing
Reprise (CA) C2-58544 (CD) CD-25854-P | 92 | 59 | (5) | TURTLE POWER
Partners In Kryme - Teenage Mutant Ninja Turtles
SBK (CA) K4-91066 (CD) K2-91066-F |
| 26 | 31 | (6) | NEVER DO THAT
Pretenders - Packaged
Sire (CA) 92-62194 (CD) CD-26218-P | 60 | 60 | (4) | WAY DOWN NOW
World Party - Goodbye Jumbo
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J | 93 | NEW | | IT'S NOT LOVE
Shari Ulrich - Every Road
CBS (CA) FZT-80144 (CD) FZK-80144-H |
| 27 | 35 | (4) | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - I Do Not Want What I Haven't...
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 61 | 66 | (4) | NOTICE ME
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P | 94 | 97 | (2) | THROUGH THE TEST OF TIME
Patti Austin - Love Is Gonna Getcha
GRP (CA) 843 455-4 (CD) 843 455-2-Q |
| 28 | 17 | (9) | YOUR BABY NEVER LOOKED...IN BLUE
Exposé - Exposé
Arista (CA) N/A (CD) N/A | 62 | NEW | | CUTS BOTH WAYS
Gloria Estefan - Cuts Both Ways
Epic (CA) DET-45217 (CD) EK-45217-H | 95 | 98 | (2) | LICENCE TO LOVE
Andy Curran - Andy Curran
Alert (CA) Z4-81015 (CD) Z2-81015-F |
| 29 | 29 | (8) | WHEN SOMETHING IS...MY BABY
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
Elektra (CA) 96-08724 (CD) CD-50872-P | 63 | 22 | (10) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P | 96 | NEW | | LOVE LETTER
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F |
| 30 | 21 | (12) | THIS AND THAT
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N | 64 | 71 | (3) | KNOCKED OUT
Paula Abdul - Shut Up And Dance
Virgin (CA) VL4-3096 (CD) CDV-3096-W | 97 | 111 | (1) | 38 YEARS OLD
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J |
| 31 | 41 | (5) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 65 | 67 | (2) | CHILD OF THE WILD BLUE YONDER
John Hiatt - Stolen Moments
A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W | 98 | 78 | (7) | STEALIN' FIRE
Lorraine Segato - Phoenix
WEA (CA) 77-12024 (CD) CD-71202-P |
| 32 | 34 | (7) | TAKE IT TO HEART
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P | 66 | 68 | (4) | WELCOME TO THE REAL WORLD
Jane Child - Jane Child
Warner Bros (CA) C2-58584 (CD) CD-25858-P | 99 | 69 | (14) | CRUISING FOR BRUISING
Basia - London, Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H |
| 33 | 45 | (5) | RESCUE ME
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 67 | 64 | (13) | I WANNA BE RICH
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H | 100 | 73 | (8) | BURNING DOWN THE AMAZON
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N |
| 34 | 39 | (8) | KISS THIS THING GOODBYE
Del Amitri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W | | | | | | | | |



SOME THINGS ARE WORTH THE WAIT



Oh Girl
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the
album
Other
Voices

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Reggae Sunsplash to shine in Canada - June 29/30

Reggae Sunsplash, the world's largest reggae event, rolls into Canada for two shows in Toronto and Montreal June 29 and 30.

Every year since 1978 the Reggae Sunsplash festival has presented the cream of international reggae at the Bob Marley Memorial Performing Arts Centre in Montego Bay, Jamaica. And each year since 1986, a number of performers have taken Sunsplash on the road across North America and Europe before heading to Jamaica for the festival, this year to be held from July 16 to 22.

This year's touring lineup includes reggae veterans Burning Spear and Marcia Griffiths, rising star Freddie McGregor and young artists such as Shinehead and Shelly Thunder who fuse reggae and hip hop styles.

Nick Cumberbatch of Winnipeg's Roots Productions, which with Toronto-based Ideal Promotions is promoting the Toronto show, a 4½-hour extravaganza, says that the inclusion of the newer acts reflects the crossover between reggae and rap. "Music in general, and reggae music in particular, is always evolving and changing. Rap music is a reflection of street music in America and it's a very popular type of music... When you look at the history of reggae music and music coming out of Jamaica and the islands, I remember listening to rap music in a certain form, dance hall music, as far back as 20 years ago, before rap as such came out of the black American experience. So one could say it's all an expression of people and street life. I think the crossover will always be there because we're basically talking about people and their experiences."

This year's Sunsplash tour comes as reggae is enjoying a level of popularity in North America unprecedented since the death of reggae's first international superstar, Bob Marley, in 1981. Rising sales figures for reggae records and broadened interest in events such as Sunsplash, as well as reggae in-

fluences in the music of such international rock stars as Sting, Tina Turner and Tracy Chapman, seem to indicate that reggae is reaching a new audience in North America.

"People always said reggae music had peaked with Bob Marley," says Cumberbatch. "And with the absence of Bob Marley from the scene there isn't that focal point of attention for reggae music. [But] if you look at the audiences now you have people who were introduced to reggae music by the Bob Marley experience, and you also have music fans who were exposed to reggae which has crossed over into rock music."

Cumberbatch is quick to point out that while reggae has been widely influential for rock performers, mainstream radio still has a long way to go in recognizing reggae music's viability. "A lot of the established radio stations seem to resist including reggae in their playlists. They would probably play Eric Clapton's I Shot The Sheriff without thinking, but if it was coming from a reggae artist they might not want to play it... It's time the radio stations liberate themselves from pigeonhole labels and from assuming they know what the listeners want."

Canada Day at CIGV-FM features 24 hours Cancon

Carl W. Harris, Music Director of CIGV Penticton, B.C. is gearing up for the station's annual Canadian Showcase, an event where the FM station features 24 hours of Canadian country on Canada's birthday, July 1st.

Canadian Showcase '90 however, will be somewhat different this year. "We will be presenting a Portrait of the '80s," says Harris, "That is, recordings released between our going on the air, October 19, 1981 and December 31, 1989." He goes on to point out that the music "will not be selected as a best of, because I intend to include releases of a local, regional and national nature that did not make a chart. Songs will be picked that give a cross section of the events, feelings and messages of the time... and the announcers will be able to give the month and year after each song."

Harris explains that for this year only, he is looking for "new material of a special nature which RPM has always helped me to obtain in the past." He concludes with "Instead, it will be a retrospect that should be entertaining, interesting and, above all, typically CIGV Radio."

Moore and 54-40 band make news at Gangland

Among the spate of activity at Vancouver's Gangland Artists recently was the signing of Mae Moore to its artist roster. Moore is scheduled to begin touring this fall in support of her debut CBS album which was produced by Colin Nairne and Barney Bentall. The album is scheduled for a July release.

Gangland has also announced the winding down of Vancouver band 54-40's Fight For Love Tour. The group will wrap things up at the Stein Valley Festival (Aug. 5), before heading back to the studio to begin working on their next album.

CHUM stations capture six international awards

1050 CHUM and 104.5 CHUM-FM have combined to win half-a-dozen medals at the International Radio Festival Of New York. The winners were selected from among 5,000 entries representing 42 countries, and the awards handed out June 13th in New York City.

The Toronto sister stations garnered two gold, three silver and one bronze award. One of the golds went to 1050 CHUM's Brian Henderson, for Best Editorial Comment Concerning A Local Issue. Henderson recently won a Canadian Radio Award for Best Opinion/Commentary Broadcaster.

Myles topping charts around the world

Alannah Myles' success hasn't been limited to North America. Worldwide sales of her self-titled debut album are now measured in millions and radio stations in dozens of countries have made the album and the primary single, Black Velvet, big hits.

Black Velvet was a Top 5 hit in at least 12 countries including taking the No. 1 positions in both Norway and Sweden. The single peaked at No. 2 in Great Britain and Germany and reached No. 3 in Australia.

The album has also been a Top 10 hit in at least 12 countries. Her second U.S. single release, Love Is, is in the Top 40 and climbing while the fifth Canadian single, Kickstart My Heart, has just been released.

CLIO honours to CHUM's AM & FM

After their recent successes on the national and international awards stage, 1050 CHUM and 104.5 CHUM FM have added another global prize to their collection. The two stations were the only ones from North America to win a CLIO trophy in the awards celebrating the best advertising worldwide.

CHUM got the nod in the Media, Promotion/Entertainment Promotion category for its Royal Agricultural Winter Fair ad entitled "CNE - EEE". Copy for the ad was written by Mike Occomore and Larry MacInnis and was produced by CHUM, with help from Vancouver's Chips With Gravy Productions.



WEA's Garry Newman and Roger Desjardins presented CHER with triple platinum for her Heart Of Stone album during Buffalo date.



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COVER STORY by Jill Lawless**Helix back for another taste of the road**

Stalwarts of the Canadian rock circuit, Helix epitomise the hard-rocking, hard-working band. Their raucous live shows and tireless touring demonstrate the Kitchener, Ontario-based band's straightforward, no-nonsense approach: they want to rock and they want their fans to have as much fun as they're having.

For some bands, touring is an exhausting necessary evil. But the members of Helix say the road is their lifeblood. "We like being out there," confesses vocalist Brian Vollmer. "I don't like being in one place too long...It's nice when you can get out there, away from the distractions of home. I have a routine when I'm on the road. I get up at 11 or 12 o'clock, I eat, I go jogging...I've got my day planned out. When I'm at home, I've got no routine. I'm running here, running there, trying to get this paid and that paid and this taken care of, and be a dad, and be a friend...I don't mind doing those things, but when you're home that's what you have to take care of."

The fifth and latest Helix album, *Back For Another Taste*, was conceived on and drew its inspiration from the road. "A lot of the songs were written on the road," says Vollmer. "We tried them out in front of an audience, and then we came straight in off the road and did the recording while the band was still hot...We'd record two or three songs, and then we'd go back out for a couple of months. So we'd have all that time to sit down and listen to the tracks and maybe change this vocal or change that lyric or change the lead part. So we were always fine-tuning things as we went along. It was great, because a lot of things were changed, not significantly, but just little things that improved the songs."

The time and care spent on getting the album just right reflects the experience gained

by Helix's longevity, experience which gave the band the ability to achieve what they wanted in the studio. "We've recorded a lot of albums, and we're obviously more of a live band than, say, Technotronic," says Vollmer. "So we knew how to record well in the studio, we knew what we were looking for when we went in there...We're looking for a live sound. It's kind of hard to describe, you just know when the track feels right and when it doesn't."

Helix took the same approach to filming the video for their single, *The Storm*. "(The idea behind the video) was to bring the band out, not to have the band be anything that we're not," explains Vollmer. "Basically, we're a hard-rocking live band, and we tried to bring that across on film. Sometimes on film I've found that people get the wrong idea of what we're all about. There are definitely videos where I have to get sick every time I see them."

Unusually, perhaps, the members of Helix show a keen interest in current music. And not just metal, either; Vollmer admits to listening to and enjoying everything from Tom Petty's *Full Moon Fever* to the B-52s' *Cosmic Thing*. "I go in cycles. I'll listen to something like that for a while and then I'll go back and listen to metal. I want to get the new Slaughter album. I want to stay on top of things, I want to be constantly learning new material."

Considering their long career, Helix are well placed to comment on the state of metal,

BCAB honours WX1130 for support of Cancon

A major supporter of Canadian country music in British Columbia is Vancouver's CKWX, affectionately dubbed "WX1130 Real Country," and the station's efforts haven't gone unnoticed. At the recent 43rd annual convention of the B.C. Association of Broadcasters, CKWX was presented with an award "for support of Canadian talent." Ted Farr, Program Manager for the popular country giant, accepted the award.

CKWX put its reputation and organizational ability on the line when, in 1988, together with Nashville songwriter/producer Ralph Murphy, presented a Country Songwriting Seminar. "The first year was such a success," says Lisa DePoe of CKWX that the station "expanded the program in 1989" to include five country music seminars that were featured at the B.C. Country Music conference.

The station hosted four special guests from Nashville, who addressed topics which included songwriting, recording and radio, and music and the law. The conference, which was held in New Westminster, attracted several hundred country music industry delegates.

It should also be noted that Harold "Weird" Kendall, Music Director of CKWX, brought national honours to the station when he was inducted into the Canadian Music Industry Hall of Fame in 1989, for his "contribution to Canadian music."

a much maligned but enduringly popular musical style. "I think it has come a long way in the last couple of years," comments Vollmer. "Lyrically it has come a long way. It used to be, if you listened to metal, it was all women and parties...I think Guns'n'Roses have really changed the face of metal, in respect to a little bit of intelligence behind it...And musically it has become a lot more poppy, I find. Even though it's getting heavier, it's more accessible to the masses. You hear Guns'n'Roses on the radio, but it doesn't really sound out of character for where radio's at...It seems like heavy metal bands are just writing better music, and I hate to say it's pop, yet it's becoming pop."

Helix has rejected the difficult, bad boy image of many hard rock bands in favour of a serious approach that puts the music first and treats fans and the people with whom the band deals with respect. "We're pretty accessible," agrees Vollmer. "We've done free concerts and we're on time and things like that which people appreciate...One of the most frequent comments we get is people can't believe what good care (manager Ken Heague) takes to send new product, to make sure everything's cool, having the band readily accessible for interviews..." Easy to see, then, why, as they release their fifth album, Helix is one of the most enduring bands on the Canadian music scene.

Manitoba's Hart-Rouge to rock in the U.S.S.R.

Roland Stringer, Manager of Canadian rock group Hart-Rouge, has announced that the band will be joining performers like Rod Stewart, Bruce Hornsby and Johnny Clegg at a three-day rock festival in Estonia in July.

Stringer tags the festival as "the most important annual rock music event in the U.S.S.R.," pointing out that the concerts would be attended by "over 200 journalists from the (West)" and by "about 300,000 fans (over) the three days." Hart-Rouge is scheduled to perform July 28th, which will be followed by a concert in Helsinki three days later.

Stringer also points out that the concert site (Tallin, Estonia) is considered by the Guinness Book of Records to be "the largest in the world."

The Hart-Rouge overseas trip is being partially funded by Musicaction and Manitoba's Department of Cultural Affairs.

The popular bilingual band has just completed a heavily dated June in which they travelled across Canada and into the U.S., performing at Vancouver's Festival des jeunes, the Regina Folk Festival, the Detroit International Freedom Festival (with the Robert Cray Band) and in Verdon (with Roch Voisine). Prior to their trip to Estonia, the band will play dates in Brossard (July 19), La Baie (20), and St. Angele De Mericci (21). When they return they will continue their Quebec tour playing St. Jerome on Aug 4 with Karen Young and Michel Donato and Ville St. Laurent with the symphony Comusica (11).

The self-titled debut album, released by Hart-Rouge on the Traffic label and distributed by CBS a couple of years ago, is still available, now through MCA.

Tascam sponsorship for Songwriters Association

The Songwriters Association of Canada has announced a new sponsorship program by Tascam, an audio production equipment manufacturer. Association President Terry McManus, in a press release, said "We are happy to be associated with a company that produces products which have been an important component of the creative process, for both amateur and professional songwriters of Canada. Tascam National Sales and Marketing Manager Paul Saracini says his company is "honoured to be working with (the association)," which he says "creates a community for songwriters and teaches them about the industry."

The Association release points out that the program includes "a discount incentive program for members of (the Association) for specific products, exclusive sponsorship of (the Association's) upcoming Date With A Tape songwriting workshop/seminar series, as well as sponsorship of the annual (Association) workshop held in conjunction with the Music Industry Association of Canada."

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 1 | (15) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) YKW-41759-J | 35 | 30 | (70) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VLA-3055 (CD) CDV-90943-W | 68 | NEW | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P | |
| 2 | 3 | (4) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | 36 | 31 | (7) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | 69 | NEW | COLIN JAMES
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) ICDV-3107-W | |
| 3 | 2 | (13) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 37 | 32 | (7) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | 70 | 68 | (31) | WHITESNAKE
Slip Of The Tongue (Geffen)
(CA) MS-24249 (CD) CD-24249-P |
| 4 | 4 | (6) | MADONNA
I'm Breathless (Sire)
(CA) C2-62094 (CD) CD-26209-P | 38 | 46 | (3) | BLACK CROWES
Shake Your Money Maker (Geffen)
(CA) C2-42784 (CD) CD-24278-P | 71 | NEW | ALIAS
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F | |
| 5 | 6 | (6) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | 39 | 35 | (14) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | 72 | 75 | (7) | BOULEVARD
Into The Street (MCA)
(CA) MCAC-42317 (CD) MCAD-42317-J |
| 6 | 7 | (17) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | 40 | 53 | (2) | STEVE VAI
Passion And Warfare (Relativity)
(CA) ZT-90832 (CD) ZK-90832-H | 73 | 73 | (65) | ROXETTE
Look Sharp (EMI)
(CA) E4-91098 (CD) E2-91098-F |
| 7 | 5 | (14) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 41 | 44 | (39) | JANET JACKSON
Rhythm Nation - 1914 (A&M)
(CA) CS-3920 (CD) CD-3920-W | 74 | 66 | (16) | NOTTING HILLBILLIES
Missing Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P |
| 8 | 9 | (9) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) YKS-41735-J | 42 | 34 | (42) | THE TRAGICALLY HIP
Up To Here (MCA)
(CA) MCAC-8310 (CD) MCAXD-8310-J | 75 | 69 | (10) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F |
| 9 | 8 | (14) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVOC-4102 (CD) CD-4102-P | 43 | 55 | (3) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F | 76 | 70 | (20) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P |
| 10 | 10 | (63) | ALANNAH MYLES
Alannah Myles (Arista)
(CA) 78-19564 (CD) CD-81956-P | 44 | 43 | (5) | MILLI VANILLI
Quick Moves (The Remix Album) (Arista)
(CA) AC-8622 (CD) ARCD-8622-N | 77 | 82 | (33) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H |
| 11 | 13 | (29) | PHIL COLLINS
But Seriously... (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 45 | 50 | (30) | LENNY KRAVITZ
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W | 78 | 80 | (36) | LEE AARON
Bodyrock (Arista)
(CA) CAT-1257 (CD) ACD-1257-W |
| 12 | 12 | (14) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | 46 | 38 | (16) | THE BOX
The Pleasure And The Pain (Alert)
(CA) 24-91014 (CD) Z2-61014-F | 79 | 72 | (37) | B-52's
Cosmic Thing (Reprise)
(CA) 92-58544 (CD) CD-25854-P |
| 13 | 14 | (14) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | 47 | 39 | (25) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H | 80 | 77 | (8) | BASIA
London, Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-H |
| 14 | 21 | (8) | WILSON-PHILLIPS
Wilson-Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | 48 | 45 | (19) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 81 | NEW | GIANT
Last Of The Runaways (A&M)
(CA) CS-5272 (CD) CD-5272-W | |
| 15 | 11 | (18) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | 49 | 40 | (6) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | 82 | 79 | (16) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q |
| 16 | 16 | (25) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CIB-45012-H | 50 | 42 | (8) | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P | 83 | NEW | HELIX
Back For Another Taste (Capitol)
(CA) C4-26537 (CD) CD-26537-F | |
| 17 | 19 | (7) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | 51 | 54 | (19) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | 84 | 87 | (2) | LITA FORD
Sleaze (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N |
| 18 | 15 | (7) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VLA-3096 (CD) CDV-3096-W | 52 | 65 | (2) | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | 85 | 83 | (30) | RUSH
Presto (Anthem)
(CA) ANT-1059 (CD) ANK-1059-H |
| 19 | 20 | (4) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VLA-3084 (CD) CDV-3084-W | 53 | 49 | (25) | MAESTRO FRESH-WES
Symphony In Effect (Attila)
(CA) CAT-1272 (CD) ACD-1272-W | 86 | 86 | (6) | THE CHURCH
Gold Album (Arista)
(CA) AC-8579 (CD) ARCD-8579-N |
| 20 | 22 | (17) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 54 | 58 | (5) | BANGLES
Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H | 87 | 88 | (31) | ERIC CLAPTON
Journeyman (Warner Bros)
(CA) 92-60744 (CD) CD-26074-P |
| 21 | 18 | (6) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) YKS-41757-H | 55 | 48 | (29) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) K2-93422-F | 88 | 89 | (18) | PAUL JANZ
Renege Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W |
| 22 | 17 | (11) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | 56 | 51 | (4) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-Q | 89 | 64 | (19) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J |
| 23 | 25 | (6) | PRETENDERS
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P | 57 | 62 | (41) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-80829-P | 90 | 74 | (13) | SPIRIT OF THE WEST
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P |
| 24 | 24 | (14) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91068-F | 58 | 52 | (7) | LINEAR
Linear (Atlantic)
(CA) 76-20904 (CD) CD-82090-P | 91 | 78 | (11) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021 52932-W |
| 25 | 23 | (40) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 59 | 56 | (50) | DON HENLEY
The End Of The Innocence (Geffen)
(CA) MS-24217 (CD) CD-24217-P | 92 | 81 | (18) | DAVID BOWIE
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W |
| 26 | 26 | (5) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) YKS-41654-J | 60 | 57 | (32) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(CA) 96-08724 (CD) CD-80872-P | 93 | 71 | (5) | BRUCE COCKBURN
Live (True North/Epic)
(CA) GTNT-73 (CD) TINK-73-H |
| 27 | 28 | (41) | AEROSMITH
Pump (Geffen)
(CA) MS-24245 (CD) CD-24245-P | 61 | 59 | (11) | LITTLE FEAT
Representing The Mambo (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P | 94 | 85 | (38) | LUBA
All Or Nothing (Capitol)
(CA) C4-93176 (CD) C2-93176-F |
| 28 | 27 | (16) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | 62 | 76 | (2) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | 95 | 90 | (34) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(CA) VFCT-40475 (CD) VCK-40475-H |
| 29 | 36 | (4) | SOUL II SOUL
Vol II - 1990 - A New Decade (Virgin)
(CA) VLA-3098 (CD) CDV-3098-W | 63 | 63 | (3) | JOE COCKER
Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F | 96 | 93 | (48) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(CA) 831 273-4 (CD) 831 273-4-Q |
| 30 | 29 | (12) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | 64 | 67 | (4) | BRENT BOURGEOIS
Brent Bourgeois (Virgin)
(CA) VL4-3103 (CD) CDV-3103-W | 97 | 91 | (62) | MILLI VANILLI
Siri You Know It's True (Arista)
(CA) AC-8592 (CD) ARCD-8592-N |
| 31 | 37 | (4) | KIM MITCHELL
I Am A Wild Party (Live Alert)
(CA) 24-91015 (CD) 91015-F | 65 | 60 | (10) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | 98 | 94 | (8) | ADAM ANT
Manners And Physique (MCA)
(CA) MCAC-6315 (CD) MCAXD-6315-J |
| 32 | 33 | (5) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRS-92037 (CD) IRSWD-92037-J | 66 | 84 | (2) | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N | 99 | 96 | (18) | MR. LEE
Got Busy (RCA/Jive)
(CA) 1273-4-J (CD) 1273-2-J-N |
| 33 | 41 | (3) | JEFF LYNNE
Armchair Theatre (WEA)
(CA) 91-841 (CD) CD-26184-P | 67 | 61 | (9) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | 100 | 92 | (50) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F |
| 34 | 47 | (2) | STEVE EARLE
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J | | | | | | | | |

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- 1 2 (11) **WALK ON**
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J
- 2 5 (9) **PASS IT ON DOWN**
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
- 3 1 (8) **LOVE WITHOUT END, AMEN**
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J
- 4 7 (7) **HE WALKED ON WATER**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P
- 5 8 (9) **DANCY'S DREAM**
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9561-4-R (CD) 9561-2-R-N
- 6 10 (12) **ISLAND**
Eddy Raven - Temporary Sanity
Capitol (CA) CA-90289 (CD) C2-90289-F
- 7 14 (9) **THE DANCE**
Garth Brooks - Garth Brooks
Capitol (CA) CA-90897 (CD) C2-90897-F
- 8 6 (13) **RUNNIN' WITH THE WIND**
Eddie Rabbitt - Jersey Boy
Capitol (CA) CA-93862 (CD) C2-93862-F
- 9 22 (6) **IF YOU COULD ONLY SEE ME NOW**
T. Graham Brown - Bumper To Bumper
Capitol (CA) C4-1V91780 (CD) C2-1S01780-F
- 10 23 (6) **NOBODY'S TALKING**
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 11 3 (15) **THE DOMINO THEORY**
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 12 21 (6) **ON DOWN THE LINE**
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCACD-6401-J
- 13 4 (13) **WALKING SHOES**
Tanya Tucker - Tennessee Woman
Capitol (CA) CA-91821 (CD) C2-91821-F
- 14 9 (16) **WALKIN' AWAY**
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 15 19 (11) **ROSANNE**
Albert Hall
Custer Music (CA) N/A (CD) N/A
- 16 11 (17) **I'VE CRIED MY LAST TEAR FOR YOU**
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P
- 17 17 (14) **RUMOUR**
Dan Rosten - Love Martyr
Alfarr Four (CA) 1-5387 (CD) N/A
- 18 13 (12) **SHE CAME FROM FORT WORTH**
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 850-4 (CD) 836 850-2-Q
- 19 27 (10) **HUMMINGBIRD**
Ricky Skaggs - Kentucky Thunder
Epic (CA) C2T-45027 (CD) EK-45027-H
- 20 31 (10) **SHE TOLD ME SO**
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9536 (CD) CD-9536-P
- 21 15 (15) **START OF SOMETHING NEW**
Terry Carls/Tracey Brown - That's A Long Time Ago
Savannah (CA) SRL4-9535 (CD) CD-9535-P
- 22 32 (6) **HILLBILLY ROCK**
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAWD-42312-J
- 23 18 (18) **HELP ME HOLD ON**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 24 12 (13) **HERE COMES MY BABY**
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9534 (CD) CD-9534-P
- 25 30 (7) **LIME RICKEY**
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P
- 26 20 (14) **I'D BE BETTER OFF (In A Pine Box)**
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H
- 27 33 (9) **PUTTIN' THE DARK BACK INTO...NIGHT**
Sawyer Brown - The Boys Are Back
Capitol (CA) CA-92358 (CD) C2-92358-F
- 28 16 (11) **PERFECT**
Baillie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 29 37 (7) **WRONG**
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-46104-H
- 30 36 (11) **BOY NEXT DOOR**
Lynne & The Rebels - Rebel-U-Tion
Roto Note (CA) RCS-20092 (CD) RCD-20092
- 31 38 (8) **TILL I SEE YOU AGAIN**
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P
- 32 39 (8) **BIG BONED GAL**
K.D. Lang & The Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P
- 33 41 (6) **GOOD FRIENDS...WHISKEY...LOVIN'**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P
- 34 26 (17) **SOMEWHERE ON THE ISLAND**
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P
- 35 35 (16) **SHE FEELS LIKE A NEW MAN TONIGHT**
Larry Mercey
MBS (CA) N/A (CD) N/A
- 36 49 (4) **THIS SIDE OF GOODBYE**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P
- 37 40 (7) **BABY, YOU'LL BE MY BABY**
Oak Ridge Boys - America Dreams
MCA (CA) MCAC-42311 (CD) MCACD-42311-J
- 38 45 (6) **RICHEST MAN ON EARTH**
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N
- 39 25 (14) **PLAYIN' THE SHADOWS OF GLORY**
Carole
RBI (CA) N/A (CD) N/A
- 40 46 (5) **HE TALKS TO ME**
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N
- 41 43 (10) **GRANDPA'S DAY**
Michael Peters
Fence (CA) N/A (CD) N/A
- 42 50 (4) **I'M GONNA BE SOMEBODY**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 43 47 (5) **WHEN I CALL YOUR NAME**
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCACD-42321-J
- 44 48 (4) **GOOD TIMES**
Dan Seals - On Arrival
Capitol (CA) CA-91782 (CD) C2-91782-F
- 45 28 (19) **DREAMIN' AIN'T CHEATIN'**
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A
- 46 53 (3) **SOMETHING OF A DREAMER**
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 47 59 (3) **NEW KIND OF LOVE**
Michelle Wright - Michelle Wright
Arista (CA) N/A (CD) N/A
- 48 52 (8) **JUST DON'T FEEL THE SAME**
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A
- 49 24 (18) **I'M OVER YOU**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 50 56 (3) **I DON'T HURT ANYMORE**
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N
- 51 55 (3) **WHITE LIMOZEEN**
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 52 54 (6) **SHOT FULL OF LOVE**
Jennifer McCanlie Carter - Shot Full Of Love
Warner Bros (CA) 92-58964 (CD) CD-25896-P
- 53 58 (4) **SEARCHIN' FOR SOME KIND OF CLUE**
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-82104-P
- 54 57 (6) **MOUNTAIN RIGHT**
Michael Del - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 55 29 (12) **IN ANOTHER LIFETIME**
Desert Rose Band - Pages Of Fire
MCA (CA) MCAC-42332 (CD) MCAWD-42332-J
- 56 72 (4) **YOU'VE BROKEN MY HEART**
David Hutchins - On My Own
Trilogy (CA) TRC-901 (CD) TRCD-901
- 57 71 (5) **CAN'T GET OVER LOSIN' YOU**
Greg Paul - Moments In Between
Royalty (CA) RRI-400-8911 (CD) N/A
- 58 60 (8) **SO LITTLE IN LOVE**
Gary Morris - Stones
Capitol (CA) CA-90307 (CD) C2-90307-F
- 59 73 (5) **CAN'T SHAKE LOOSE**
Jenny Lee West - Braving The Elements
Spark (CA) N/A (CD) CD-8
- 60 63 (3) **GULF COAST HIGHWAY**
Emmylou Harris w/Willie Nelson
Reprise (CA) N/A (CD) N/A
- 61 62 (9) **COLD FRONT**
D.J. Henson
Wellcraft (CA) N/A (CD) N/A
- 62 54 (7) **EVERYBODY'S REACHING FOR...**
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) CA-94301 (CD) C2-94301-F
- 63 66 (7) **DADDY, SING TO ME**
Lisa Brooker
Brainchild (CA) N/A (CD) N/A
- 64 34 (11) **IS IT LOVE**
Foster & Lloyd - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N
- 65 70 (8) **WE CAN DREAM**
Kimberley Richards w/J.K. Gulley
Trilogy (CA) N/A (CD) N/A
- 66 69 (8) **OLD MEMORY**
Scott McQuigg - Scott McQuigg
Capitol (CA) CA-93952 (CD) CD-93952-F
- 67 44 (14) **I WATCHED IT ALL (On My Radio)**
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42278 (CD) MCAWD-42278-J
- 68 68 (11) **THERE'S NO DOUBT**
Mark C. Maxted
JCM (CA) N/A (CD) N/A
- 69 78 (4) **LOOKS AREN'T EVERYTHING**
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCACD-42333-J
- 70 42 (13) **BLACK COFFEE**
Lacy J. Dalton - Lacy J.
Capitol (CA) CA-93913 (CD) C2-93913-F
- 71 82 (2) **NEXT TO YOU, NEXT TO ME**
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) CK-45490-H
- 72 84 (2) **I MEANT EVERY WORD HE SAID**
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H
- 73 75 (5) **THE GRASS IS GREENER**
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCACD-42319-J
- 74 95 (2) **FROM SMALL THINGS (Big...Day Come)**
Nitty Gritty Dirt Band
MCA (CA) MCAC-6407 (CD) MCACD-6407-J
- 75 83 (3) **FAREWELL AVENUE**
Tim Taylor - Tim Taylor
Tailspin (CA) N/A (CD) N/A
- 76 79 (8) **KARMA ROAD**
Trader Price - Trader Price
Capitol (CA) CA-93914 (CD) C2-93914-F
- 77 .NEW **TWO HEARTS**
K.T. Oslin - This Woman
RCA/BMG (CA) 6369-4-R (CD) 6369-2-R-N
- 78 81 (4) **MY ANNIVERSARY FOR BEING A FOOL**
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P
- 79 86 (3) **I FELL IN LOVE**
Carlene Carter -
Warner Bros (CA) N/A (CD) N/A
- 80 85 (4) **DOWN THE ROAD**
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P
- 81 94 (2) **DON'T GO OUT**
Tanya Tucker w/T. Graham Brown - Tennessee Woman
Capitol (CA) CA-91821 (CD) C2-91821-F
- 82 89 (2) **TANQUERAY**
Vern Goodin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H
- 83 87 (3) **ON A GOOD NIGHT**
Glen Campbell - Walkin' In The Sun
Capitol (CA) CA-93884 (CD) C2-93884-F
- 84 93 (2) **BOOGIE AND BEETHOVEN**
The Gatlin Brothers - Cookin' Up A Storm
Capitol (CA) CA-93954 (CD) C2-93954-F
- 85 88 (3) **ANOTHER RAINY DAY IN MY HEART**
Lori Jordan
Rockin' Horse (CA) N/A (CD) N/A
- 86 92 (3) **HOLDIN' A GOOD HAND**
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) CA-94513 (CD) C2-94513-F
- 87 90 (4) **IT'S ALWAYS LOVE**
Rene Galle - RDR Prompac
RDR (CA) N/A (CD) RDRCD-109
- 88 .NEW **WANTED**
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 89 91 (2) **ANY KIND OF MAN (Any...Of Woman)**
Tonyelly and Dyanne Halliday
MWC (CA) N/A (CD) N/A
- 90 96 (2) **OH LONESOME ME**
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 836 744-1 (CD) 836 744-2-Q
- 91 .NEW **'CAUSE CHEAP IS HOW I FEEL**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 92 76 (18) **BRING BACK YOUR LOVE TO ME**
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N
- 93 .NEW **A THOUSAND TRAILS**
Patricia Conroy
Rana (CA) N/A (CD) N/A
- 94 77 (11) **I GO TO PIECES**
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P
- 95 .NEW **HEART OF STONE**
Debanham Bros
RDR (CA) N/A (CD) N/A
- 96 .NEW **WARPAINT**
Zaca Creek - Zaca Creek
Columbia (CA) FCT-45128 (CD) CK-45128-H
- 97 .NEW **I COULD BE PERSUADED**
Bellamy Bros - Reality Check
MCA (CA) MCAC-42340 (CD) MCACD-42340-J
- 98 74 (19) **SEE IF I CARE**
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H
- 99 67 (14) **GUARDIAN ANGELS**
Judee - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 100 55 (19) **IF LOOKS COULD KILL**
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H

Compiled from radio station charts and playlists

People's choice award for CCMA awards show

The Canadian Country Music Association (CCMA), with the support of Budweiser, is sponsoring This Is Your Country, a promotion which will allow fans to vote for their favourite country music entertainer.

Ballots will be available in more than 1000 record stores across the country between July 3 and August 18; fans will be able to choose between Family Brown, George Fox, K.D. Lang, Rita MacNeil and Michelle Wright, or add their own pick for the award. The winner will receive the first ever Fan Choice Entertainer of the Year Award at the CCMA awards show on September 8. The awards presentation will be broadcast live by CTV.

A cassette sampler of major Canadian country artists is being mailed to all country radio stations in an effort to help promote the ballot.

CFGM deals major blow to country radio

It is now official, "After 33 years of country, 640, CFGM hangs up its spurs as of Friday June 25th (RPM - June 23/90) and re-launches as The Hog! AM 640," according to Pete Taylor, Director of Marketing & Promotion for the Richmond Hill/Toronto station.

Taylor goes on to stress, "This is an end of an era for country . . . but a beginning of an era for rock 'n' roll in Ontario."

Taylor explains that The Hog is "large, digs today's rock, hip pop, and hip dance. The Hog is music-intensive, energetic and kinetic. The Hog will serve 15 to 22 year olds and is a party animal. In essence, The Hog rules!"

The actual switchover to The Hog takes place at 5 pm June 29th.



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Fjellgaard big winner at B.C. Country Awards

Gary Fjellgaard went home to his Gabriola Island cottage a little heavier (June 24) with six out of the eight B.C. Country Music Awards he was nominated for. The Savannah artist was voted Male Vocalist and Entertainer of the Year and also took Best Single and Song of the Year for Somewhere On The Island, an environmental/conservationist

BMG Music Publishing, Milsap Galbraith ink deal

Norma Barnett of BMG Music Publishing Canada and Rob Galbraith of the Milsap Galbraith Music Group, have jointly announced the signing of an agreement for BMG to represent Milsap Galbraith's publishing in Canada.

As Barnett points out, this signing isn't the first publishing venture for Ronnie Milsap and producer Rob Galbraith. In the ten years leading to its sale to the Bertlesmann Music Group, Milsap/Lodge Hall Music, "the pair's first publishing company, had hundreds of covers by artists in the country, pop, international and gospel markets, including twelve number one country singles."

Barnett also points out that the new company has drawn writers Naomi Martin, Tim Nichols, Lise Daniel and Steve Grisham, from Milsap/Lodge Hall and recently signed Tabloid Press, a rock band. The company now boasts a catalogue of over 150 songs, and has already secured several cuts and holds including a Keith Whitley single and album cuts by Shenandoah, Travis Tritt, Ronnie Milsap, Lorrie Morgan and Earl Thomas Conley.

Country Connections has Canada Day Special

Alan Brown, producer of Country Connections, a syndicated series distributed by the Seltech Satellite System, is making available a special three hour Canada Day Country Music special for the weekend of June 29th to July 2nd. The show has been picked up by nineteen radio stations already, "with more expected to come on board by the holiday weekend," says Brown.

He goes on to explain that Johnny Gold, of CHFX-FM Halifax will be the host for this "upbeat, summertime program," which will kick off the first long weekend of summer.

The special is available on a barter system. Those stations interested should call Seltech at 416-597-2299.

Brown has built Country Connections, a Halifax production of CHFX-FM, into a credible and popular series through his aggressive approach to Canadian country music. Most recently he packaged two Country Connections shows on the Big Country Awards, one on the nominees for 1990 which aired the weeks of May 14 and 21, the second, excerpts from the actual Big Country Weekend which was held at Toronto's Inn on the Park May 25 & 27. As in the past, Brown was on hand to cover the Variety Club Salute to Canadian Country Music and the Big Country Awards.

message, unique for former logger Fjellgaard. He further punched home his message to the audience when he performed the song later in the show. Fjellgaard also won Duo of the Year with his recording partner Linda Kidder, the second consecutive year for this win.

For the third consecutive year, Patricia Conroy won the Female Vocalist of the Year award. She was recently signed to WEA, but is on the charts now with A Thousand Trails, released on Rana, her former label.

Lisa Brokop, at 17 one of the youngest recording artists in country music, won two awards: the Ray McAuley Horizon Award for Most Promising Talent, and the Gospel Citation for the flip side of her debut single, an a cappella performance of Amazing Grace. Brokop is currently climbing the charts with her debut single, Daddy Sing To Me, released on the Brainchild label.

Alibi won again in the Group of the Year category, and Nolan Murray once again took home the Instrumental of the Year award. Rocky Swanson's self-titled album won Album of the Year and Rocky Craig took the EP of the Year award for his Smoke Up The Valley cassette.

K.D. Lang was honoured with the International Achievement award, which was accepted by her manager Larry Wanagas.

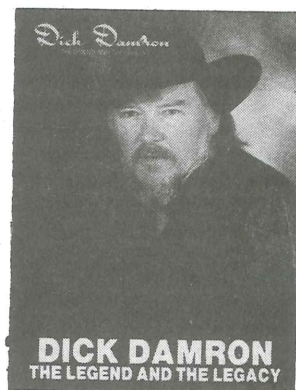
Tom Peacock, Manager of WX1130 and one of the founders of the B.C. Country Music Association, was inducted into the B.C. Country Hall of Fame.

Also recognized were JR Country Radio's Dave McCormick, who won as On-Air Personality; JR Country Club's Don Adams, who shared the Country Music Person of the Year Citation with B.C.C.M.A. Vice President Diana Kelly; Bill Buckingham and Larry Wayne Clark as Engineer and Producer of the Year respectively; and Rocky Mountain Boys, who received a Citation for Bluegrass Performers.

FOLLOW UP SINGLE

from

DICK DAMRON



MID-NITE COWBOY BLUES

from the album

THE LEGEND & THE LEGACY

Distributed by BMG

RPM ADULT CONTEMPORARY

JULY 7, 1990

- 1 3 (8) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F
- 2 1 (8) **DO YOU REMEMBER**
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 3 2 (8) **CLUB AT THE END OF THE STREET**
Eiton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 4 18 (6) **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 5 6 (7) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-55794 (CD) CD-25579-P
- 6 7 (10) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P
- 7 9 (6) **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F
- 8 4 (12) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) K4-93745 (CD) CD-26111-P
- 9 25 (5) **DARE TO FALL IN LOVE**
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 10 5 (13) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 11 17 (6) **WHEN SOMETHING IS WRONG...BABY**
Linda Ronstadt - Cry Like A Rainstorm
Elektra (CA) 96-08724 (CD) CD-50872-P
- 12 8 (12) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 13 15 (6) **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 14 10 (16) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 15 16 (11) **SMOOTH SAILING**
Michael Messaro - RBI
RCA (CA) N/A (CD) N/A
- 16 22 (7) **FOREVER TONIGHT**
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A
- 17 12 (13) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-91820-P
- 18 11 (6) **THE DOWNEASTER ALEXA**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366
- 19 20 (8) **YOUR BABY NEVER LOOKED...IN BLUE**
Expose - Arista
Arista (CA) N/A (CD) N/A
- 20 13 (14) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CD) 92-59874 (CD) CD-25987-P

- 21 24 (3) **THAT SOUNDS GOOD TO ME**
Jive Bunny & The Mastermixers - The Album
Atco (CA) 79-13221 (CD) CD-91392-P
- 22 14 (11) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 23 29 (5) **I CAN READ YOUR MIND**
Joe Coughlin - RDR
RDR (CA) N/A (CD) RDR Vol. 2
- 24 NEW **VISION OF LOVE**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 25 28 (5) **NIGHT MAGIC**
Chris Barberi - Much More
RCA (CA) N/A (CD) N/A
- 26 40 (2) **BABY YOU'RE MINE**
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 27 30 (4) **BIRD ON A WIRE**
Neville Bros - A&M
A&M (CA) N/A (CD) N/A
- 28 NEW **CUTS BOTH WAYS**
Gloria Estefan - Cuts Both Ways
Epic (CA) BFET-45217 (CD) BEK-45217-H
- 29 38 (2) **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 30 33 (3) **RIDIN' THE RAILS**
K.D. Lang & The Sadies - Dick Tracy/Soundtrack
Sire (CA) 92-62634 (CD) CD-26236-P
- 31 37 (3) **PRETTY PINK ROSE**
Adrian Belew w/David Bowie - Young Lions
Atlantic (CA) 78-20994 (CD) CD-82098-P
- 32 35 (3) **WHAT ARE YOU DOING WITH A FOOL...**
Joe Cocker - Capitol
Capitol (CA) C4-93416 (CD) C2-93416-F
- 33 39 (3) **NOTICE ME**
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P
- 34 36 (4) **BURNING DOWN THE AMAZON**
Marc Jordan - Conserve Our World
RCA (CA) 9840-4-R (CD) 9840-2-R-N
- 35 NEW **'CAUSE CHEAP IS HOW I FEEL**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 36 32 (10) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) 521-75310 (CD) CZK-75310-H
- 37 NEW **RELEASE ME**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 38 NEW **THAT'S ALL I KNOW**
Big Bear - RDR
RDR (CA) N/A (CD) N/A
- 39 NEW **READY OR NOT**
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W
- 40 NEW **COULD IT BE I'M FALLING IN LOVE**
Messenjah - Rock And Sway
Kick-Up (CA) KCLP-100 (CD) RDRCD-107

RPM LONG FORM MUSIC VIDEOS

- 1 1 (4) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 5 (5) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 3 2 (5) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS
- 4 3 (5) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 5 4 (5) **VAN MORRISON**
In Concert
PolyGram
- 6 8 (5) **JANET JACKSON**
Rhythm Nation - 1814
A&M
- 7 9 (3) **PAULA ABDUL**
Straight Up
A&M
- 8 7 (5) **FINE YOUNG CANNIBALS**
Live At The Paramount
PolyGram
- 9 RE (4) **ALICE COOPER**
Trashes The World
CBS
- 10 NEW **DAVID BOWIE**
Love You 'Till Tuesday
PolyGram



by Peter Steen

And the winners are MuchMusic's MusicVideo Award winners have been announced in two formats, one section from the industry and one Peoples' Choice segment. The industry selected Don Allen as Best Director for John James' I Wanna Know (Attic). The Cowboy Junkies' Sun Comes Up, It's Tuesday Morning (BMG), directed by Mark Lindquist, won the Best Video category and Juno-Award winner Rob Quarty was initiated into the Video Hall Of Fame. Toronto's Maestro Fresh-Wes was the big winner in the public voting section (done through 1-900 lines). The Maestro won Most Popular Male Video and Most Popular Canadian Video for Let Your Backbone Slide (Attic). Alannah Myles' Black Velvet (WEA) won the Most Popular Female Video, while The Jeff Healey Band (BMG) took Most Popular Group Video for Angel Eyes.

Hold on to your eardrums With what they call "primal, pummelling rock 'n' roll," A&M is set to release a 30-minute long-form of Soundgarden's Louder Than Live. The video includes live performances taped while the band toured to support their album, Louder Than Love, along with two clips from the album's lead singles and songs by Cheech And Chong and Spinal Tap.

I'm flying Disney is gearing up for the September release of its classic, Peter Pan. Available in English and French for a limited time, the 76-minute animated favourite will also be available with closed captions for the hearing impaired. Since its first release in 1953, Disney's Peter Pan has been released in theatres six times, earning a total box office gross of US\$375 million.

RPM DANCE

- 1 2 (4) **THE POWER**
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 2 1 (5) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 3 5 (10) **SITTIN' IN THE LAP OF LUXURY**
Louie, Louie - The State I'm In
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 4 7 (11) **RUB YOU THE RIGHT WAY**
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOXD-6283-J
- 5 3 (2) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 6 6 (4) **PUMP THAT BODY**
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 7 8 (2) **THIS BEAT IS TECHNOTRONIC**
Technotronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 8 4 (3) **SPIN THAT WHEEL**
Hi Tek 3 - Tashen Mami
SBK (CA) K4-91086 (CD) K2-91086-F
- 9 NEW **HOLD ON**
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P
- 10 9 (7) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P

RPM CANCOMING

- 1 2 (8) **AFTER THE STORM**
Danny Brooks - After The Storm
Duke Street (CA) DSRC-31064 (CD) DSRC-31064-J
- 2 3 (3) **CRAZY LIFE**
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 3 6 (2) **LICENCE TO LOVE**
Andy Curran - Andy Curran
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 4 5 (8) **WAIT (Judy Your Eyes)**
Paradox - Paradox
MCA (CA) MCAC42306 (CD) MCAD-42306
- 5 7 (11) **BUSY TONIGHT**
Nylons - Attic
Attic (CA) N/A (CD) N/A
- 6 9 (2) **WHEN YOU LOSE YOUR LOVE**
Brian Island - Brian Island
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 7 8 (10) **WE ARE THE YOUNG**
Paul Laing - Stick It In Your Ear
Elektra (CA) 96-09414 (CD) CD-60941-P
- 8 NEW **TRUST ME**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 9 9 (2) **GIMME A LITTLE SIGN**
Sattalites - Miracles
WEA (CA) 25-68964 (CD) CD-56996-P
- 10 NEW **BELTS, BOOTS**
Mantoye - Mantoye
Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J

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CHARTS

by Tim Evans

Roxette hits No. 1 . . . It was very close last week and this week Roxette finally hit the top spot as *It Must Have Been Love* edges out Phil Collins' *Do You Remember*. However, Roxette has peaked while Collins continues to grow, so look for him to take over the top of the chart next week. Also, off the *Pretty Woman* Soundtrack, *Go West's* *King Of Wishful Thinking* is surging upward, coming in this week at No. 46.

Gloria top new entry . . . Mariah Carey's *Vision of Love* has been receiving overwhelming support from A/C radio and enters at No. 75. The highest add this week belongs to Gloria Estefan as *Cuts Both Ways* debuts at No. 62. The Dance chart success of Snap's *The Power* has spilled over to the Singles chart, entering at No. 91 while being No. 1 on the Dance scene.

One head better than many . . . Kenny MacLean is enjoying better success as a solo act than with *The Blondes*. *Rescue me* this week jumps to No. 33. Far better than *The Blondes' Yeah Yeah Yeah*, which peaked two weeks ago at No. 75. We'll see what happens with their next release, *Tara*.

Two hits better than one . . . Janet Jackson's latest single, *Come Back To Me*, enters the chart this week at No. 84. Her previous release, *Alright*, is still near the top at No. 20. Heart also has two songs on at the same time as *I Didn't Want To Need You* climbs to No. 72 while *All I Wanna Do . . .* is at No. 6. *Vogue*, the previous chart topper for Madonna, dips this week to No. 3 while *Hanky Panky* rises to No. 83 . . . and *Sinead O'Connor* has two in the Top 40. The *Emperor's New Clothes* bullets up to No. 27 surging past the previous smash *Nothing Compares 2 U* which falls to No. 39 this week.

Lucky 7 . . . The Top 7 albums continue to easily outdistance the rest of the pack. *Sinead O'Connor* remains at No. 1, but, for the first time in over two months, appears ready to relinquish that spot. The *New Kids* won the battle for the No. 2 spot over Heart this week and will be seeking the summit next week. The *Jeff Healey Band* edged out *MC Hammer* and *The Pretty Woman Soundtrack* to hit No. 5 this week but remains well behind Madonna's *I'm Breathless*.

Following similar paths . . . A strong crop of new albums has been released in time for all those students with extra time on their hands. *Steve Earle*, *Steve Vai* and *Bruce Hornsby* all climbed identical 13 places on the album chart this week, all in their second week. *John Hiatt* just missed following the pattern. In its second week, *Stolen Moments* jumped 14 places. More strong looking albums debuting on the chart this week include *Bad Company*, *Colin James* and *Alias*. We'll see what happens to them in their second week.

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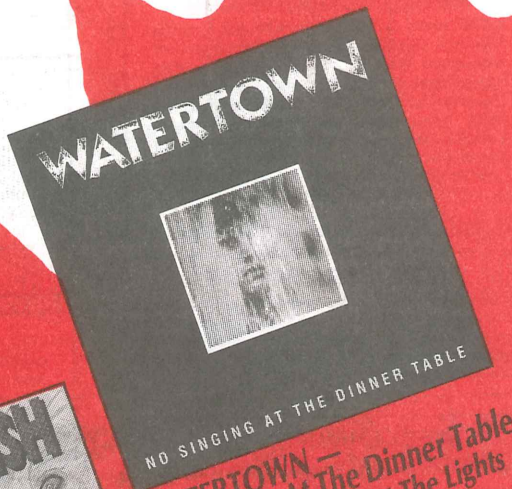
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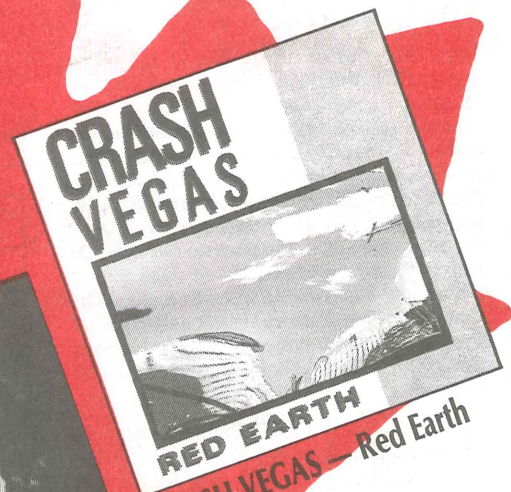
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featuring: Givin' It All We Got

HAPPY CANADA DAY!