

RPM WEEKLY

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Volume 52 No. 6
June 23, 1990

HOT SINGLES

WHEN I'M BACK ON MY FEET AGAIN
Michael Bolton

POISON
Bell Biv DeVoe

ROCKET TO MY HEART
Paul Janz

READY OR NOT
After 7

TWO GIRLS IN ONE
The Pursuit Of Happiness

FORGOTTEN YEARS
Midnight Oil

EVERY LITTLE THING
Jeff Lynne

THE EMPEROR'S NEW CLOTHES
Sinead O'Connor

KISS THIS THING GOODBYE
Del Amitri

TEMPTATION
The Box

BIRD ON A WIRE
Neville Bros

ALL FOR YOU
David Baerwald

JOEY
Concrete Blonde

WAY DOWN NOW
World Party

7 O'CLOCK
London Quireboys

HOT ALBUMS

MADONNA
I'm Breathless

NEW KIDS ON THE BLOCK
Step By Step

MC HAMMER
Please Hammer Don't Hurt 'Em

THE JEFF HEALEY BAND
Hell To Pay

PURSUIT OF HAPPINESS
One Sided Story

BELL BIV DEVOE
Poison

WILSON-PHILLIPS
Wilson-Phillips

PRETENDERS
Packed

WORLD PARTY
Goodbye Jumbo

NORTHERN PIKES
Snow In June

MILLI VANILLI
Quick Moves

SOUL II SOUL
Vol II - 1990

DAVID BAERWALD
Bedtime Stories

BANGLES
Greatest Hits

KIM MITCHELL
I Am A Wild Party - Live

BRENT BOURGEOIS
Brent Bourgeois

ALBUMS TO WATCH

JEFF LYNNE
Armchair Theatre

BLACK CROWES
Shake Your Moneymaker

LONDON QUIREBOYS
A Bit Of What You Fancy

JOE COCKER
Live

SINGLES TO WATCH

ACROSS THE RIVER
Bruce Hornsby & The Range

THE OTHER KIND
Steve Earle

BANG! (Starting Over)
Corey Hart

DON'T GO AWAY MAD
(Just Go Away)
Motley Crue

LIVE IT UP
Crosby, Stills & Nash

ALL WE ARE
Kim Mitchell

THE STORM
Helix

HOLY WATER
Bad Company

GIVE IT UP
Hothouse Flowers

KNOCKED OUT
Paula Abdul

THE OTHER SIDE
Aerosmith

Country TO WATCH

I DON'T HURT ANYMORE
Prairie Oyster

NEW KIND OF LOVE
Michelle Wright

GULF COAST HIGHWAY
Emmylou Harris
w/ Willie Nelson

SOMETHING OF A DREAMER
Mary Chapin Carpenter

FAREWELL AVENUE
Tim Taylor

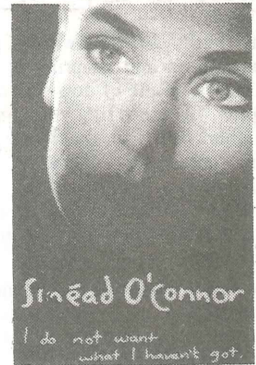
WHITE LIMOZEEN
Dolly Parton

ON A GOOD NIGHT
Glen Campbell

I FELL IN LOVE
Carlene Carter

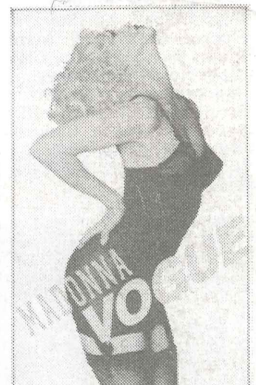
ANOTHER RAINY DAY IN MY HEART
Lori Jordan

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE

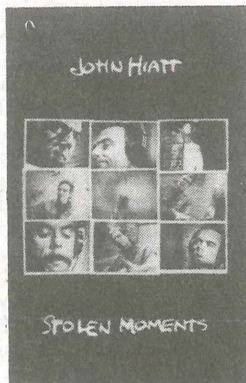


VOGUE
Madonna
Sire 92-62094-P



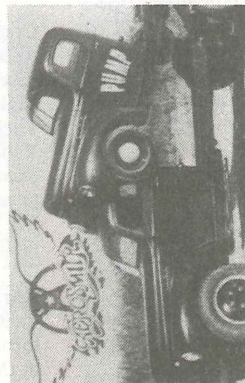
The members of Risque Disque/WEA band Basic English have never concerned themselves with musical trends, but have forged their own brand of country-tinged rock. Now, with the release of their first album, Sweet Panic, a whole new group of fans is learning their vocabulary. **Page 7**

ALBUM PICK



JOHN HIATT
Stolen Moments
A&M - 75021-53104-W

SINGLE PICK



THE OTHER SIDE
Aerosmith
Geffen

FRONT PAGE PICK

FRONT PAGE PICK

Radio awards bring out best in Canadian radio

This year's Radio Awards, thanks to the organization and scripting of the CBC, was another example of how well the private and public broadcasting sectors can work together. Without the hysteria and confusion, commonly displayed on television award shows, the presenters and winners of the Radio Awards moved on and off quickly with a smoothness that is in keeping with their professionalism.

The categories and winners are as follows:

For Private Radio:

Best Radio Program (tie)

The Dream Derailed, Jeff Howatt, producer, CHUM-FM Toronto, and InFocus: Troubled Waters, The State of The Nova Scotia Fishery - Angela Yazbek, producer, C100-FM Halifax

Best Writer, Documentary:

C.R. Nichols, Autistics: Lost In The Shadows, CHED Edmonton.

Best Host/Disc Jockey

Markets over 400,000

Roger Ashby with Marilyn Denis and Rick Hodge, CHUM-FM Morning Show with Roger, Rick & Marilyn, CHUM-FM Toronto.

Best Host/Disc Jockey

Markets up to 400,000:

Scruff Connors, The Scruff Connors Morning Show, HTZ-FM St. Catharines.

Best Interviewer:

Bill Good, The Bill Good Show, CKNW Vancouver.

Best News Broadcaster:

Nancy Daigneault, Spot News Reports on Université de Montreal Massacre, CJAD Montreal.

Best Opinion/Commentary Broadcaster:

Brian Henderson, Brian Henderson's Commentary, CHUM-AM Toronto.

For Private or Public Radio

Best Sports Broadcaster

(Foster Hewitt Award):

John Gallagher, Q Comment, Q107-FM Toronto.

Best Phone-In Broadcaster:

Ed Needham, The Ed Needham Show, CFRB Toronto.

Best Writer, Entertainment Feature (tie)

Roger Abbott, Don Ferguson, Gord Holtman, John Morgan, Rick Olsen Royal Canadian Air Farce, CBC Toronto, and Peter Wildman and Rick Green, Those People Across The Street, CBC Toronto.

Best Performer, Entertainment Feature:

Roger Abbott, Don Ferguson, Luba Goy, John Morgan, Royal Canadian Air Farce, CBC Toronto.

For Public Radio

Best Radio Program: Ideas:

Crosses, Row On Row, Doug MacDonald, producer, CBC Toronto.

Best Writer, Documentary:

Paul Kennedy and Timothy Findley, War At A Distance: The Children of World War II, CBC Toronto.

Best Host/Interviewer - Regional:

Sharon Edwards, Homestretch, CBC Calgary.

Best News Reporter

Investigative Journalist

(Norman DePoe Award)

Patrick Brown, CBC News, CBC Toronto.

Best Opinion/Commentary Broadcaster:

John David Hamilton, Village Voice (Basic Black), CBC Toronto.

For Radio Drama:

Best Actor, Male

(Andrew Allan Award):

Eric Schneider (as Spit Delaney), Spit Delaney (Morningside) - CBC Vancouver.

Best Actor, Female

(Jane Mallett Award):

Jackie Burroughs (as Elizabeth), A Favoured Child, CBC Toronto.

Best Writer, Original Drama:

Michael Cook, Decline and Fall of the Second Roman Empire (Sextet), CBC Vancouver.

Best Writer, Dramatization:

Kate Lushington, The Bass Saxophone (Morningside), CBC Toronto.

The glue that held this fast-paced show together were the hosts Vicki Gabereau of CBC Vancouver and Roger Ashby, host of the CHUM-FM morning show, a natural for creating that necessary ingredient of communication between the public and private sectors of broadcasting.



A&M's recording star Sam Brown stopped traffic at A&A downtown Montreal store where she was promoting her new April Moon album, the follow-up to the Canadian platinum Stop. Seen above (l to r) Pierre Marchand (MusiquePlus), Lisa Denton (Brown's Mgr), (middle row) Manoy Monkcom, Margo Buchanan (Sam's back-up singers), Brown, Sonia Benezra (MusiquePlus), and (top row) Richard Montpetit (MusiquePlus), Richard LaFrance (A&M) and Marie-Claude Geoffrion (MusiquePlus).

Catalogue CD promotion lifeblood of retail

"The sound quality between a good turntable and a CD player is not that big. I think it's the convenience factor that makes [CDs] so much more attractive to people." This statement, by Stewart Duncan, may sum up the reason why CD catalogues have become the latest trend in the music industry.

Duncan, who is the General Manager of Sam's Yonge Street store in Toronto, says every record store carries Topcon, but that "people come to the bigger stores because of the selection of catalogue." He also stresses that catalogue is the prime target for the CD conversion from vinyl. "Right now," Duncan points out, "we're doing an A&M promotion with their budget line CDs, and we've already done campaigns with MCA and WEA."

Duncan says the promotions involve getting large quantities of certain titles, "over one hundred usually," and making the CDs visible and affordable. "CBS recently had a drop in [CD] prices . . . and MCA dropped everything except for two or three titles." But he goes on to point out that the degree in price drop "depends on the particular contract with the artists. In the case of the Beatles' CD, (Capitol) had to pay a much higher royalty." There is also an obvious trend, says Duncan, to pick up vinyl buyers and turn them into CD buyers. "Less than 20 percent of Canadian households have CD players, [yet] the software is already a large percentage of the dollar business in the industry."

He concludes with, "It's inevitable" that vinyl is on the way out, but he thinks "vinyl suffered a premature death on a lot of titles."

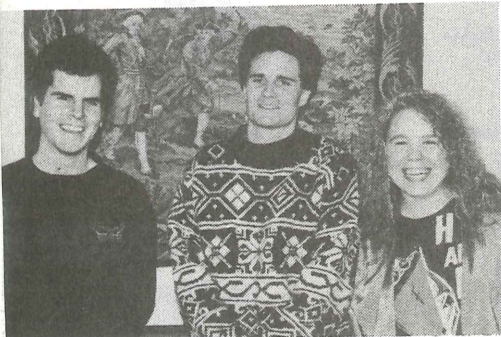
Arctic artist could herald polar invasion

Northwest Territories artist Rick Poltaruk will celebrate the release of his third album in a two-hour live broadcast on June 21st. He will be joined by other northern performers at the Yellowknife Inn for the show to be broadcast on CKNM-FM, the Native Broadcasting System.

Poltaruk's new album, When Spring Comes, is being released on the New World Recordings label. The colourful artist is described as "a cross between Gordon Lightfoot, Louis Armstrong and Friar Tuck." Produced by John Hamilton at Vancouver's Ocean Studios, the album has been pegged for the country-rock crossover to adult contemporary format. I'm Walking has been taken as the first single and will be mailed to radio at the end of the month.

A CKNM spokesperson points out that "Artists in the NWT are starting to develop their music, and many are starting to record through the two available recording studios in the north."

The native broadcast can be heard by tuning in Anik D, channel 21, sub carrier 5.41 MHz or 6.80 MHz at 8 pm Mountain Time.



Watertown's Scott Dibble (centre) in Winnipeg with HMV staffers Stephanie Payment (r) and Brent Taggart. The band was in town promoting their new WEA album, No Singing At The Dinner Table.

WEA concentrating on homegrown bumper crop

Kevin Shea, Manager of Promotions (Domestic and International) for WEA Music of Canada, reports that over the next few weeks several Canadian acts will be given a hefty promotional boost.

"We have an exciting lineup of Canadian acts set for release and a couple that are already showing promise," says Shea, who continues with, "We're pushing the new Watertown single, If We Turn Out The Lights, and within two weeks we'll be releasing the new Basic English track, Love Don't Wait."

Also on tap is Lorraine Segato's new single, Givin' It All We Got, the follow-up to Stealin' Fire, which moves into the No. 8 berth this week on the RPM A/C chart.

A new Crash Vegas track will be released over the next couple of weeks along with a Powder Blues Greatest Hits CD, which includes one new track.

A continuing series on mass communication

Letters to Steve: Perspectives On Radio/4

Controversial broadcast writer, on-air personality Ronald Robinson, in his series on communicating with a mass audience, this week touches on the literacy level and behavioural attitude of radio personalities.

Dear Steve:

Point to ponder: if sincerity, talent and experience were the hallmarks of effective broadcast communication, then a lot of us in radio would, by now, be at least telepathic.

I conducted a little survey. I asked twenty broadcasters with whom I am affiliated how many books on effective use of the language they had read in the last ten years. That was when I fell from Grace with seventeen colleagues, lost two friends and had one show me the Thesaurus she carried in the control room. Before all this I also asked them to define, basically, what it was we did, or were supposed to do in the radio business. Some said we were there to present great music (jocks). Others said to inform (newsies). A couple said their mandate was to inform and entertain (senior jocks). Some were in the biz to keep on doing whatever it was they were doing until they found a real job (copywriters) . . . and another raison d'être was to tighten the format (P.D.).

Nobody even remotely suggested we were there to attract and hold an audience for the purpose of exposing them to commercial messages of our clients, which, as you know, are produced for the most part internally.

Have I missed something here . . . ?

Judging from the low priority the creative and production departments enjoy at most stations . . . I think not.

Before you show this to any of your copy pals and invite them to send up a "yahoo" balloon, I might also point out, generally, the copy written today is essentially the same script you and I were yelling and selling twenty-five years ago. NO CHANGE . . . and

Insurance nod to C-FAX from B.C. insurers

The Insurance Corporation of B.C. has presented C-FAX 1070 with a major traffic safety award, the third time in four years. The awards recognize "outstanding initiative in the area of community traffic safety."

This year's award is for a series of Public Service Announcements created and broadcast by C-FAX on hit-and-run traffic accidents. The award was presented to the station's President and General Manager Mel Cooper at the annual convention of the B.C. Association of Broadcasters at the Whistler resort.

Cooper pointed out that "hit-and-run accidents kill and injure a great many people and are a major factor in driving up auto insurance premiums." He continued with, "The campaign on C-FAX was designed to raise awareness about the magnitude of the problem and hopefully to help reduce it."

Cooper also praised the staff of C-FAX, "It was truly a team effort," said Cooper, "involving three writers, two producers and six announcers."

believe me, this is no discount of the great talents who are toiling in creative departments all over the country. They are the keepers of creativity, and deserve better. This is only a comment about the "bang 'em on the head until they buy something" strategy that flows from the departments, under duress or not.

There have been too many days when, while wearing my creative director's hat, I found myself in the inner sanctum of the car dealership. My client is literally hollering about how he wants his radio copy. "Tell them to get down here right now, 'cause these are the best '\$8&¼'" deals he's ever gonna get . . . and if he doesn't buy today, he's an idiot." Steve, it's only from a sheer force

" . . . we not only tell each other how stupid the audience is, we go out of our way to treat them that way . . . "

of will that I avoid barfing on his desk. That, and a need for the business. So I then volunteer to go out into his showroom and repeat exactly what he has just said to one of his customers already on the floor. The client then becomes the second person out of a sheer force of will, who avoids barfing on his desk.

To his discredit, he may believe his customers are idiots, but at least he has the good sense not to tell them so to their face. He's not that dumb. As for those of us in radio . . . well, we're that dumb. We not only tell each other how stupid the audience (our customer) is, we go out of our way to treat them that way.

If, by now, you sense that I'm leading to a suggestion that we "up" our content and vocabulary to, say, a PhD level, then I'm leaving the wrong impression. Me no PhD. Me DJ. No, Steve, I'm only suggesting a little respect. Y'know . . . R.E.S.P.E.C.T.?

As a member of the listening audience, I often find myself wondering: who are these people and why do they treat me like I'm the kid they didn't like best? People leave home to get away from other people who sound like that.

Broadcasters as authority figures? Not a chance. Maybe credibility figures . . . on a good day.

As only one example: anybody who has ever read a little on the Transactional Analysis model of behaviour may recognize the "parent" mode in the overwhelming majority of radio communications. Of itself, this position is not necessarily poor form, but as a broadcast communication, the authoritarian mode is hardly backed up by any significant threat of punishment. "Come on down." "Call me now." "Do it today." "Save 40 percent." (or else what?)

I'm guessing this strategy leaked into broadcasting as the result of a sales manager passing on the edict: (and a good one, too), "Ask for the order." Somehow, that may have become distorted to: "Demand the order." By the time radio got hold of it, it

became: "Treat 'em like idiots, and tell 'em what to do." I understand radio gets about 9 percent of available advertising revenue. Hmmm.

If there is an opportunity to learn something here, Steve, this would be it: **DEMANDS FOR BEHAVIOUR, TRIGGER RESISTANCE!**

Here's a little make-believe scenario. (Jock): "Pick up that phone and call me now!" (Member of audience): "Drop dead!"

Now, a possible alternative that eliminates the Demand for Behaviour. (Jock): "I'm taking calls, now!" (Member of audience): "Okay . . . whatever."

I can be trusted on this one, Steve. The lines will light up.

Next time: Split Heads.

Best Wishes

Your good friend

Ronald T. Robinson

(Ronald Robinson is president of Ronald Robinson & Associates, a Calgary-based radio commercial production house and can be contacted at 403-278-5375 or FAX: 403-245-5803.)



Pictured here with the No. 55/Pepsi Ultimate Music Machine are Dave Sawyer (CHNO PD), MNR's Ray Frankling and Judy Sewell and the CHNO hostesses, who provided listeners with helpful hints on how to save our planet.

Sister stations in London report market growth

Middlesex Lambton Communications has reported growth for its two London radio stations, BX-93 and 1290 CJBK. Warren Cosford, Vice President and General Manager of Middlesex Lambton, reports that CJBK, in the 25 to 40 demographic range, grew by 15 percent in the central market and by 17 percent in the full coverage region. He also boasts that the 35 to 54 demographic increased 30 percent central and 29 percent full coverage.

BX-93's growth wasn't as large, according to the Middlesex Lambton report, but its target demographic, 25-54, increased by 7 percent while registering 20 percent growth in the central market area and more than 30 percent in the 18-34 category.

Cosford points out that the growing popularity of the two stations was the result of a new strategy started "less than a year ago," and is "particularly proud of . . . program directors Nelson Millman and Ian McCallum."

WATTSAYS



CPI has discovered PR . . . ! Well, after all these years, CPI finally has a PR person in place. Julie Giles is the new Communications Manager . . . and she knows her business. Julie worked for Gino Empry for a few years and landed last season's PR job at Ontario Place, so this is just another step up for her. Imagine getting FAX messages from CPI. Will wonders never cease? (EC: Right on!)

Tommy's on the move . . . ! By now, most of the industry knows about the CFGM fiasco and Toronto ends up as a town without country . . . what a pity! Tommy Tompkins, as Program Director of the station, was making very noticeable improvements to the station's sound . . . but YES, he has resigned. "I would like to stay in country," he told me "not program a teenybopper station. His exiting date isn't settled yet. He feels he owes it to the station's staff and listeners to see the transition go as smoothly as possible. After that, and with his credentials, he will probably be much in

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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demand, if, in fact, he isn't now being offered a few plums. He might even end up back with his old alma mater, which is about 40 miles west of where he is now. (EC: A town without country . . . ?)

Oh heck! It was just a put down! One of the record industry heavies (EC: He's not that important!) but he is heavy . . . was a guest at a recent record company get-together and part of the entertainment was a comic. This heavy started heckling the poor guy, the kind of rude and stupid stuff that tends to embarrass everyone around him. So the comic gets mad and finally says, "If your (censored) was as big as your mouth . . . you might get laid tonight," which resulted in a roar of approval from the record people. ANYWAY . . . the put down was enough to put Jay Double You in his place. (EC: If your WHAT was as big as your mouth, you might get laid tonight . . . ??)

Warren's at it again . . . ! Warren Cosford, that congenial General Manager of BX-93 in London, Ontario, had a dream . . . and he's going to put his dream into action. On July 1st, which, to you displaced Brits, means Canada Day, Warren's station is going to have a party, but not like all those other parties . . . his is unique. CJBK and CJBX are going to install broadcast lines out to the party and simulcast the singing of O Canada on both stations. Sister station CHOK in Sarnia is doing the same thing, at the same time. "Now," says the always thinking, always promoting Warren Cosford, "what if every radio station in every city in Canada organized this same broadcast event, and we all sang O Canada together . . . at the same time! It's a stunt that only radio, with its unique links to each community could pull off." Well said Warren, who told me just as we were going to press that the CAB is interested. (EC: O Canada . . . !)

When you get those invites . . . ! This is a guide to those many invitations you get that make you scratch your head wondering what they mean. The press reception that becomes a press conference or a performance?? The reception that has a pay bar or the invitation that invites you and half the city. The reception that features hot dogs and the next one is a sitdown dinner. The beer plugging party where you get the beer free, but you have to pay through the nose for a soft drink. The "Here are three tickets for drinks" party . . . and the most insulting invitation is the one that says where and when, but not WHAT!!! So you get there and it's a pay bar . . . no food, and the music isn't just loud, it gets louder as more people arrive and the noise level goes up. Finally, there's the "listening session" where you listen to the whole album because every tune is a hit and at the end . . . there isn't a song you can remember. No wonder the music press (if there is one) don't attend these things. (EC: News is something that comes over a wire . . . but everyone can be a critic!) That's going to change soon. See last week's column . . . !!

Madonna to martyrdom . . . ! The long awaited Dick Tracy (movie) premiered at Toronto's Regent Theatre (with its sticky

floors . . . and all!) to one of the largest firstnight audiences of warehouse employees, office staff and other sundry record company and record store people . . . and even a handful of press. The press is usually not included, but someone must have made a mistake, which will probably piss off a lot of the stockroom employees and other hangers-on and groupies. Both Madonna and Warren Beatty brought the characters to life and the scenery and lighting gave the whole thing a camp and cartoonish look. The movie was a tour de force for Madonna, who was something of a shoo in for the part of a dumb blonde. There were also some artistic subtleties that will go down in movie history. At times I thought of War And Peace, at other times of the burning of Atlanta and even the Seven Dwarfs (EC: But not Snow White). Then I thought of Moses parting the Red Sea . . . and once thought about leaving, but I stayed. The movie held me for the whole time. I guess I expected it to end . . . and it did, but it will be back with sequels and Warren Beatty will suffer from what Christopher Reeves had to go through as Superman. They tell me the soundtrack is a masterpiece and will sell big in the stores.

Chalk one up for the grizzly . . . ! Our West Coast grizzly has finally won out. The Junos will nest next year in Vancouver. How interesting it is to go back through the old archives of RPM, when Stan Klees and I started the Juno Awards . . . they were known as the Gold Leaf Awards . . . and take a look at the comments from some of the Vancouver press, radio and record industry people. As we get closer to showtime, I'll reprint some of them. Yes, a few of those doomsayers are still around. They crawl out of the woodwork every once in a while, and you can bet they'll be pandering for free tickets . . . you wouldn't expect them to pay for them would you? (EC: Whatever happened to that Vancouver music critic, who hated everything about Canadian music until he tried to break into the business himself . . . ??)

Speaking of the Pepsi train . . . ! That MuchMusic Diet Pepsi Taste Drive Train is blazing its way east from Vancouver, and it will pass right under the CN Tower . . . so heads up. The excitement is building for this great promotion . . . something like that Janis Joplin Freedom Train, a few years ago. (EC: Another farewell to train travel in Canada!)

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Country Music WEEK '90

Edmonton September 3rd thru 9th

COME JOIN
'THE PICK OF THE COUNTRY'
IN EDMONTON

SCHEDULE OF EVENTS

TUESDAY - SEPTEMBER 4TH

10 am to 5 pm Registration
12 pm to 2 pm Mall Events
10:30 pm to 2 am Club Entertainment
(Every night)

WEDNESDAY - SEPTEMBER 5TH

9 am to 5 pm Registration
12 pm to 1:30 pm Official Opening of
Country Music Week
3 pm to 10 pm Bud Country Talent
Search (Semi-Finals)
Cook County
8 pm to 2 am Super Country Jamboree
Convention Centre

THURSDAY - SEPTEMBER 6TH

9 am to 5 pm Registration
12 pm to 2 pm Mall Events
2:15 pm to 4:15 pm Musicians Seminars
Sponsored by Martin
& Fender Guitars
8 pm to 10 pm Bud Country Talent
Search (Finals)
Convention Centre

FRIDAY - SEPTEMBER 7TH

8 am to 5 pm Registration
9:30 am to 10 am Keynote Speaker
10:15 am to 12:15 pm Seminars
Sponsored by SOCAN
12:30 pm to 2 pm Musicians Citation
Luncheon
2:15 pm to 4:15 pm Seminars
4:15 pm to 5:15 pm Artist/Announcer
Sessions
5:30 pm to 6:15 pm Reception
6:15 pm to 8:30 pm Dinner/Vista Showcase
Sponsored by CFCW
8 pm to 2 am CFCW's Country Cooker
Convention Centre

SATURDAY - SEPTEMBER 8TH

8 am to 5 pm Registration
10:15 am to 12:15 pm Radio & CCMA
Seminars
12:30 pm to 2:30 pm Broadcaster Citation
Luncheon Sponsored
by CFCW
2:45 pm to 4:45 pm Radio & CCMA
Seminars
7 pm to 9 pm Canadian Country
Music Awards Show
(CTV)
9:30 pm to 11 pm Gala Reception

SUNDAY - SEPTEMBER 9TH

10 am to 12 pm Sunday Morning
Country hosted by
George Hamilton IV
12 pm to 4 pm CCMA Annual
General Meeting
5 pm to 6 pm Reception
6 pm to 9 pm President's Dinner/
Citation Awards
9 pm to 12 am President's Dance
12 am to ??? Hospitality Suite



SHOWCASING AT COUNTRY MUSIC WEEK

Artists wishing to showcase or work during Country Music Week should contact Bill Maxim at Magnum Music, P.O. Box 7397, Station M, Edmonton, Alberta T5E 6C8 before June 30th, 1990. Send name, address, Postal Code, telephone number, number in group, and five 8X10 glossies, five bios plus audio tape or record. For further information phone 403-476-8230.

GETTING TO COUNTRY MUSIC WEEK

The official carrier for Country Music Week is AIR CANADA. For special Convention Fares call 1-800-361-7585. Refer to: Event No. 90-817.

ACCOMMODATIONS FOR COUNTRY MUSIC WEEK

Hotel rooms can be arranged at the Country Music Week host hotel, The Edmonton Inn, 11830 Kingsway Avenue, Edmonton, Alberta T5G 0X5. Rooms available from \$62.00 to \$82.00. Reservations must be made prior to August 6th, 1990. For information or reservations call 1-800-661-7264.

REGISTERING FOR COUNTRY MUSIC WEEK

Registration before July 31: Members & Spouses \$195.00
Non Members \$245.00

Registration after July 31st: Members & Spouses \$245.00
Non Members \$295.00

CCMA MEMBERSHIP No. _____

| | | | | | | | | | | | | | | | | | | | | | |
|----------|--|--|--|--|--|--|--|--|--|--|-------------|--|--|--|--|--|--|--|--|--|--|
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| 6 | 9 | (11) | BABY IT'S TONIGHT Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P | 40 | 66 | (2) | EVERY LITTLE THING Jeff Lynne - Armchair Theatre WEA (CA) 92-61841 (CD) CD-26184-P | 73 | 81 | (3) | KING OF WISFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F |
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| 32 | 47 | (5) | READY OR NOT After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W | 66 | 79 | (2) | WAY DOWN NOW World Party - Goodbye Jumbo Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J | 99 | NEW | NEW | THE OTHER SIDE Aerosmith - Pump Geffen (CA) M5-24245 (CD) CD-24245-P |
| 33 | 33 | (11) | I'LL SEE U IN MY DREAMS Giant - Last Of The Runaways A&M (CA) CS-5272 (CD) CD-5272-W | 67 | NEW | NEW | THE OTHER KIND Steve Earle - The Hard Way MCA (CA) MCAC-6430 (CD) MCASD-6430-J | 100 | 63 | (6) | SPIN THAT WHEEL Hi Tek 3 - Teenage Mutant Ninja Turtles SBK (CA) K4-91086 (CD) K2-91086-F |
| 34 | 37 | (5) | TAKE IT TO HEART Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY by Jill Lawless

Risqué Disque's Basic English spells success

Despite the odds confronting young, independent Canadian bands, every so often a hard-working group manages to rise out of the pack of popular club acts and, armed with energy, enthusiasm and a guitar-driven sound, distinguishes itself as a force to be reckoned with. The Northern Pikes and Blue Rodeo have both come this route, and now Basic English seems poised to do the same with their debut album, *Sweet Panic*. With Blue Rodeo, Basic English share both a record label, Risqué Disque, and a country-edged rock sound. And like the Pikes, they are testimony to the vitality of the music coming out of Canada's diverse regions - in this case the band's native Maritimes.

According to lead singer Tim Armour, the band's name is a reflection of their down-to-earth approach. "We wanted a name we felt we could really get behind," he explains, "and we decided to look in the dictionary. Leafing through, we came upon Basic English at the top of the page. We felt that reflected what we were about, because a lot of our influences at the time were from the British Invasion: The Kinks, The Who, The Stones, The Beatles. And we were a low-tech band. We had cheap equipment but we were high in spirits and integrity... We felt that we had a basic approach, but effective and meaningful...and Basic English implies an intuitive approach, as opposed to something a little more premeditated."

Although its members are all only in their 20s, Basic English was founded in Moncton back in 1978 by childhood friends Armour, John Davis and Roger Leblanc, when Armour received some musical instruments from the Sears catalogue for Christmas. "We made our debut in Moncton in 1980," Armour remembers with a laugh. "I think it was for an officers' mess, and they donated \$20 to us for playing." From this

modest start, Basic English cut their chops as a performing band, gaining a reputation as a live act before ever making a record. Finding Moncton too small for their ambitions, the band members moved to Halifax in the early 1980s. At that time the city was home to a thriving independent music scene. A number of independent bands appeared with Basic English on *Out Of The Fog*, a compilation album released in 1986. "There was a lot going on at the time," recalls Armour, "and a lot of people were influenced by the new music that was going on and had new approaches that were exciting. A couple of bands were doing similar things to us, a guitar-oriented kind of 60s-ish approach...so it was quite a healthy scene."

Eventually outgrowing even Halifax, the band moved to Toronto in the fall of 1986, adding London, Ontario native Sean Kelly to the lineup on bass. Shortly after the move, Basic English won both the Q 107 Homegrown contest and a CFNY CASBY award as best non-recording artist, and was chosen band of the year by the *Toronto Star*. From there, things fell into place like dominoes: management by The Act, a record deal with the hot independent label Risqué Disque, and distribution through WEA. "It was sort of what we had in mind," says Armour sheepishly. "And we were glad to see we got it."

No doubt the success of Basic English has much to do with the buzz that surrounds the band as a live act. "We picked up some notoriety when we won the CASBY and the Q Homegrown contest," says Armour. "And we'd been playing and perfecting and polishing and practicing all our stuff." So when they went into the studio to record *Sweet Panic*, they were comfortable and in control. "The atmosphere in the studio was relaxed. We try to have a good vinyl-live

relationship. The music isn't polished or pushed-up to the point where we can't touch it live...I think it's important to have an impact of the band playing, for it to be an immediate sort of thing. The live show complements the album, and the album complements the live work."

Basic English has spent most of its career outside of musical trends. The band's sound is the product of diverse influences. Fans of 60s music at the height of the disco explosion, musicians who would include both Sex Pistols and Jimi Hendrix covers in their early sets, Basic English was "an enigma for a long time" according to Armour. But they never saw this as a problem. "There are really a lot of parallels between The Sex Pistols and The Who and all the great rock acts...and you pick up a country influence just from living in the Maritimes. We've always dug Johnny Cash and Hank Williams and all that...we always liked [country] and thought it was great music. And it could be played in a way that was just as powerful as any rock song. It's one and the same thing, really."

It seems that music fans are beginning to agree.

SOCAN honours winners of Composition Awards

The Society of Composers, Authors and Music Publishers of Canada [SOCAN] has announced the winners of the 1990 CAPAC and PROCAN competitions for young composers.

SOCAN's Nancy Gyokeres reports that these will be the final separate awards administered by the two composers' organizations, which merged to form SOCAN in March.

Prize money totalled \$24,000 in the two competitions, which were open to Canadian composers under age 30. In the CAPAC Composition Awards, Marc Hyland, 29, of Montreal, took the Gold Medal and \$1,500 as winner of the Sir Ernest MacMillan Award for Orchestra for his composition *Soleil et chair*. Jeff Ryan, 28, of Toronto, won the William St. Clair Low Award for Chamber Music for *The Children Of The Lir*. The Rodolphe Mathieu Award for Solo or Duet went to Micheline Roi, 26, of Hamilton, for *Of Experiential Fruit*. The Hugh Le Caine Award for Electronic Music went to Ned Bouhalassa, 27, of Montreal, for *Bouffée délirante*, while *Le Chat*, by Anthony Rozankovic, 27, of Longueuil, Quebec, took the Gold Medal in the Choral category.

Winners of first prize in the PROCAN Young Composers' Competition were: Daniel Bolduc, 28, of Quebec City, in the Orchestra category, for *Candence*; John Anthony Estacio, 24, of Newmarket, Ontario, in the Solo or Chamber music category, for *Moments*; Roger P. Bergs, 20, of Brampton, Ontario, in the Vocal category, for *Alleluia*; and Marc Tremblay, 29, of Montreal, in the Electronic and Computer music category, for *L'argent ... toujours l'argent!*

Gyokeres says that SOCAN's upcoming Annual General Meeting will strike a committee to discuss the future of the composition awards.

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Dick Tracy helps Madonna Madonna's *Vogue* remains atop the singles chart while her album edges upward to No. 3. With the release of the movie *Dick Tracy* helping, you can't help but think *I'm Breathless* will be the one to replace Sinead O'Connor's *I Do Not Want What I Haven't Got*, which has held the No. 1 spot for ten straight weeks.

Movers and shakers . . . ! Jeff Lynne has this week's biggest jump as Every Little Thing climbs 26 spots to No. 40. Phil Collins' crossover smash, Do You Remember, climbs into the Top 5 this week on the strength of strong A/C support. Sinéad O'Connor appears headed for her second straight big hit as The Emperor's New Clothes advances to No. 41 from last week's No. 59. Michael Bolton continues his path back to the top with When I'm Back On My Feet Again, moving up 14 spots to No. 28.

Look who's back . . . ! The Gordman (Gord Taylor), MD of 54 Rock in Ottawa, was one of many people to jump on the new release from Bruce Hornsby & The Range. Across The River is this week's highest new entry at No. 51. Steve Earle also received plenty of support as The Other Kind enters at No. 67. Corey Hart, hoping to match the success of A Little Love, has released the title track to

Wilson/Phillips/Success! The self-titled debut album from Wilson/Phillips has the biggest jump on this week's album chart climbing 15 places to No. 23. The Jeff Healey Band's album, *Hell To Pay*, very quickly hit the platinum mark and just as quickly hit the Top 20. In its 4th week the album is at No. 15. The success of *Every Little Thing* has propelled the album *Armchair Theatre*. It was this week's highest new entry at No. 55.

Encore! Encore! Paula Abdul enters the singles chart at No. 92 with *Knocked Out* off the *Shut Up and Dance* Remix album. Bringing back the favourites one more time is a popular feature these days. Joining Abdul on the album chart: Rod Stewart (*Storyteller*), Van Morrison (*Best Of*), Milli Vanilli (*Remix Album*), Bruce Cockburn (*Live*), Bangles (*Greatest Hits*), Kim Mitchell (*Live*), and Joe Cocker (*Live*).

The Joints, a Toronto-based band, have become popular in Europe through radio play of their single *Ovals & Lines*. With the assistance of Paula Cairo of *Activo Management*, Bud Music International, the band's Canadian release label, set up a series of European tour dates for the summer. They play their first date on June 27 in Oerias, Portugal, which is about 20 minutes from Lisbon.

Due to what is described as "poor stress management", drummer Rui Fernandes will not be touring with the band. He has been replaced by Daniel James.

The Joins will be back in Toronto in the fall where they will record four more songs, one of which will be Give Me Your Money. It's expected their European tour will have provided them with video footage for several music clips.

Julie Giles, Communications Manager for Concert Productions International (CPI), reports that Ireland's Hothouse Flowers will be appearing at The Diamond in Toronto on July 9th. Showtime is 11 pm.

Founded by vocalist/keyboardist Liam O'Maonlai and guitarist/vocalist Fianán O'Braonain, former schoolmates whose only claim to fame at that time was their talent on traditional Irish instruments, their debut album, *People*, topped the Irish charts in 1988. The album was also a Top 20 seller in Canada (RPM - October 29, 1988).

Fox inks deal with Buddy Lee Attractions

George Fox has signed on with the Nashville-based Buddy Lee Attractions (BLA), which will act as his U.S. representatives, and work in conjunction with Balmur Ltd.

BLA also represents Willie Nelson, Ricky Van Shelton and Emmylou Harris to name just a few.

Fox is currently charting with Lime Rickey, a track taken from his WEA album, *With All My Might*.

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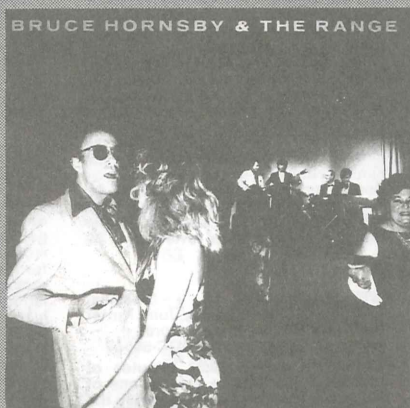
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JULY 24, THUNDER BAY,
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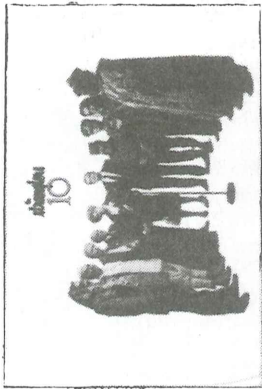
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AT THE AGRICOM

JULY 30, CALGARY,
AT THE PERFORMING ARTS
CENTRE

AUGUST 1, VANCOUVER,
AT THE ORPHEUM



ALBUMS



THE STRANGLERS
10 - Epic - ET-46120-H

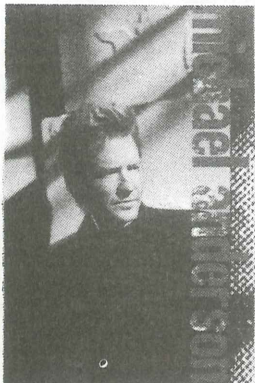
- Rock

The Stranglers are back with what may be their best album yet. The strength of the songwriting, as well as the band's powerful, confident performance, makes 10 a must for fans and non-fans alike. Hugh Cornwell's vocals are at their most daring and solid for many years. He even does a great David Bowie impersonation on In This Place. The band does a grooving cover of the 1966 hit 96 Tears, which fits right into their organ-based trademark style. The time it took to make 10 has been well spent, and the album offers a nice dose of innovative sounds for the listener. Produced by Roy Thomas Baker. (cassette reviewed) - PS

SADDLETRAMPS
Saddletramps - Independent Release

- Rock

This five piece band from the London, Ontario, college scene has now based itself in Toronto's independent music market. This FACTOR-financed tape of four tracks gives a small taste of the band's country-flavoured folk rock style. Rain Of Gold, Passin' Thru and She Don't Love are all competent songs, thoughtfully arranged. But Boomerang offers the best combination of original vocals, arrangement and sound. The band says they're awaiting a major record contract in the near future. More financing put into the recordings will help the Saddletramps' good-natured sound immensely. (cassette reviewed) - PS

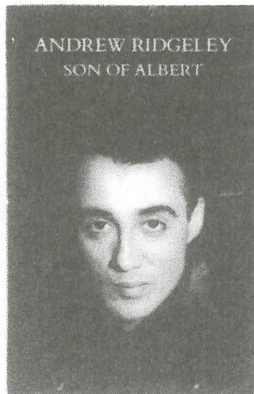


MICHAEL ANDERSON
Michael Anderson
A&M - 75021-5295-4-W

- Rock

AOR programmers take note: veteran Detroit-born musician Michael Anderson has produced an album of thoughtful, understated rock 'n' roll. The music is in the hands of experienced players as Anderson's

evocative voice, at times mellow, at times gravelly, meanders through well-crafted, intelligent lyrics. Key tracks include Slip Away, Raymond Chandler Said, a wonderful atmospheric evocation of 1940s film noir, and the wistful Heartbeat From Glory (Memorial Day). Produced by Michael Omartian. (Cassette reviewed) - JL



ANDREW RIDGELEY
Son Of Albert
Columbia - BCT-46188-H

- Rock

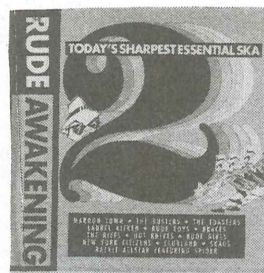
For those who were wondering whatever happened to the other half of Wham! can rest easy now. Andrew Ridgeley's debut solo album, Son Of Albert, shows that he is alive and kicking, sort of. Unfortunately, everything about this album seems strained, from the list of twelve studios in which it was recorded to the unconvincing good time rock 'n' roll stance. The nine tracks, all numbingly similar, are a mush of loud drums, guitar crunch and Ridgeley's undistinguished vocals. Ridgeley may yet mature as a singer and a songwriter, but on Son Of Albert the attempt at steamy, powerful rock too often tips over into self-parody. And it probably wasn't a good idea to give the first single, Shake, an introductory guitar riff directly reminiscent of George Michael's hit single Faith. (cassette reviewed) - JL



SHENANDOAH
Extra Mile
Columbia - CT-45490-H

- Country

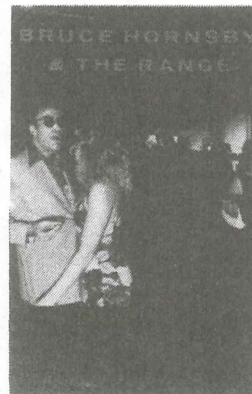
Although this "Favourite Newcomer" act (People's Choice Awards) have done well in the U.S., they haven't made the same inroads in Canada, but they have come close. Their last charted single, See If I Care, taken from The Road Not Taken album peaked at No. 5 on the RPM Country 100 on May 26th past. Now, with the door wide open, this new album should take hold. Initial single, Next To You, Next To Me, will be shipped to radio shortly. Also key are When You Were Mine, Ghost In This House and Puttin' New Roots Down. (Cassette reviewed). - WG



VARIOUS ARTISTS
The Rude Awakening 2
Beechwood Music - Awake 2CD

- Ska

This compilation of thirteen artists and tracks follows on the success of the first Awakening, which was voted 1989's Ska Album of the Year in Britain. For those who figured Ska had died with the demise of the Specials, Madness and the English Beat, Awakening 2 is a sign that the art form is still happy and healthy. The album includes bands from the U.K., Germany and the U.S., a good example of how Ska has evolved in each area. The 'Rude Boy' (Ska's trademark persona) is still alive. (CD reviewed) - PS



BRUCE HORNSBY & THE RANGE
A Night On The Town
RCA/BMG - 2041-4-R-N

- Rock

Hornsby calls this album "a bit of a departure" from the piano-oriented style most people have become accustomed to from him. Night On The Town is a much more layered, production when compared to his two earlier works, The Way It Is and Scenes From The Southside. The Virginia entertainer has expanded his sound with this album, with a heavier emphasis on guitars and synthesizers. The first single, Across The River, is a powerful track destined to be a hit. Stander On The Mountain offers an interesting arrangement and sound, while Another Day is a knee-slapping, toe-tapping down-home tune. Special Night is the closest of the eleven tracks to the earlier Hornsby works. Produced by Don Gehman and Hornsby, Night On The Town may not be for those more comfortable with the simpler, gentler Range music. (cassette reviewed) - PS

CITY OF LONDON
SINFONIA - Conducted by John Rutter and Harry Bickett (Harpischord)
American Gramophone - AGC-590-W

- Classical

A most enjoyable 59:34 minutes of another, lesser known side of one of the great Masters. In fact, what the organizers of this package have gathered here is a Handel collection of "non-monumental" qualities. Of particular interest is Harry Bickett, performing two harpsichord pieces on what is believed to be Handel's own, restored by Ruckers of Antwerp and housed in Fenton House, a seventeenth-century building, where

the two tracks were recorded, the instrument is apparently too valuable to move. (Cassette reviewed) - WG



RANVILLE
I Want To Fly
Thunder - TH90-CD-1001

- Country

Now here's an impressive package from one of the veterans of the business, Errol Ranville, who bills himself simply as Ranville. There's a vocal conviction here, and a projection that exudes confidence. Ranville is a master story teller, probably revealed best in the title track and In Search Of America. He wrote most of the material on this Craig Fotheringham production, but one of the key tracks is Janine, which was written by Brian Smith and Ra McGuire (Trooper). This is the first release from the newly-founded Thunder label out of Winnipeg. (CD reviewed). - WG



LARRY CANSLER
Indian Paintbrush
Voss Records - VCD2-72907

- Instrumental

Cansler refers to his self-produced work as "a collection of musical sketches based on images of the Southwest" (U.S.). The eleven tracks include well end up being classified as strictly 'new age', there are definite jazz elements throughout the album. Unfortunately, Paintbrush was recorded in Hollywood and some of the tracks have become too highly buffed with that L.A. glossy shine. They would be more suited as opening themes for the Arsenio Hall show. But check out the title track, Grassland Praises (correct spelling), and Bluebonnet Sea as a refreshing break from the overproduction. (CD reviewed) - PS

ALIAS
Alias - EMI - E4-93908-F

- Rock

With their self-titled debut, this quartet of Canadian and American rockers is getting the luxury of having their record company open the bank vaults for them. Being touted as the next big rock group on the block, Alias is making full use of their combined musical histories. The Canadians were with Sherrif, the Americans, the original male members of Heart. Each one brings their rock talents and styles to the new group, whose no nonsense approach often has a decidedly '70s feel. The music is straight-forward, sometimes heavy-edged 4/4 beat, with a number of ballads thrown in for good measure. The Power is the most interesting song in the eleven track package. Many hits are already planned, as the band prepares for a world tour. Produced by Rick Neigher. (cassette reviewed) - PS

Record distributor code -A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

-W
-N
-H
-F
-E
-J
-Q
-P

REMIX

ALBUMS

JUNE 23, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|---|-----|------|--|--|
| 1 | 1 | (13) | SINEAD O'CONNOR I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J | 35 | 49 | (2) | NORTHERN PIKES Low in June (Virgin) (CA) VLA-3084 (CD) CDV-3084-W | 68 | 61 | (63) | ROXETTE Look Sharp (EMI) (CA) E4-91098 (CD) E2-91098-F |
| 2 | 2 | (11) | HEART Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F | 36 | 36 | (4) | JUDE COLE A View From 3rd Street (Reprise) (CA) 92-61648 (CD) CD-26164-P | 69 | 74 | (29) | WHITESNAKE Slip Of The Tongue (Geffen) (CA) M5-24249 (CD) CD-24249-P |
| 3 | 5 | (4) | MADONNA I'm Breathless (Sire) (CA) 92-62094 (CD) CD-26209-P | 37 | 28 | (23) | MAESTRO FRESH-WES Symphony In Effect (A&M) (CA) CAT-1272 (CD) ACD-1272-W | 70 | 80 | (2) | KIM MITCHELL I Am A Wild Party - Live (Alert) (CA) 24-81015 (CD) 2-81015-F |
| 4 | 3 | (12) | ROD STEWART Downtown Train (Warner Bros) (CA) WTV-4102 (CD) CD-4102-P | 38 | 39 | (3) | CONCRETE BLONDE Bloodletting (IRS) (CA) IRSC-82037 (CD) IRSWD-82037-J | 71 | 55 | (18) | CHRIS REA The Road To Hell (Geffen) (CA) 24-82854 (CD) CD-82854-P |
| 5 | 4 | (12) | PRETTY WOMAN Soundtrack/Various (Capitol) (CA) C4-93492 (CD) C2-93492-F | 39 | 41 | (14) | THE BOX The Pleasure And The Pain (Alert) (CA) 24-81014 (CD) CD-261014-F | 72 | 69 | (16) | BURTON CUMMINGS Signs (Capitol) (CA) C4-93938 (CD) C2-93938-F |
| 6 | 20 | (2) | NEW KIDS ON THE BLOCK Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H | 40 | 40 | (17) | MICHAEL PENN March (RCA) (CA) 9892-4-R (CD) 9892-2-R-N | 73 | NEW | LONDON QUIREBOYS A Bit Of What You Fancy (Capitol) (CA) C4-93177 (CD) CD-93177-F | |
| 7 | 7 | (7) | BILLY IDOL Charmed Life (Chrysalis) (CA) CHSC-41735 (CD) VKS-41735-J | 41 | 35 | (23) | NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (CA) FCT-40985 (CD) CK-40985-H | 74 | 75 | (36) | LUBA All Or Nothing (Capitol) (CA) C4-93176 (CD) CD-93176-F |
| 8 | 6 | (61) | ALANNAH MYLES Alannah Myles (Atlantic) (CA) 79-15564 (CD) CD-91856-P | 42 | 43 | (6) | DAMN YANKEES Damn Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P | 75 | 77 | (5) | BOULEVARD Into The Street (MCA) (CA) MCAC-42317 (CD) MCAD-42317-J |
| 9 | 8 | (12) | DEPECHE MODE Violator (Warner Bros/Sire) (CA) 92-60814 (CD) CD-26081-P | 43 | 37 | (5) | LINEAR Linear (Atlantic) (CA) 78-20904 (CD) CD-82090-P | 76 | NEW | JOE COCKER Live (Capitol) (CA) C4-93416 (CD) C2-93416-F | |
| 10 | 12 | (16) | MIDNIGHT OIL Blue Sky Mining - Columbia (CA) CT-45398 (CD) CD-45398-H | 44 | 42 | (48) | DON HENLEY The End Of The Innocence (Geffen) (CA) M5-24217 (CD) CD-24217-F | 77 | 73 | (16) | DAVID BOWIE Changesbowie (Rykko) (CA) RACS-0171 (CD) RCD-20171-W |
| 11 | 13 | (12) | ROBERT PLANT Manic Nirvana (Es Paranza) (CA) 79-13384 (CD) CD-91336-P | 45 | 52 | (3) | MILLI VANILLI Quick Moves - The Remix Album (Arista) (CA) AC-8622 (CD) ARCD-8622-N | 78 | 78 | (13) | NATIONAL VELVET Cruage (Capitol) (CA) C4-93939 (CD) CD-93939-F |
| 12 | 15 | (15) | MC HAMMER Please Hammer Don't Hurt 'em (Capitol) (CA) C4-92857 (CD) CD-92857-F | 46 | 46 | (8) | PARTLAND BROS Between Worlds (Capitol) (CA) C4-93394 (CD) C2-93394-F | 79 | 92 | (2) | BRENT BOURGEOIS Brent Bourgeois (Virgin) (CA) VLA-3103 (CD) CDV-3103-W |
| 13 | 11 | (27) | PHIL COLLINS But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P | 47 | 56 | (2) | SOUL II SOUL Vol II - 1990 - A New Decade (Virgin) (CA) VLA-3098 (CD) CDV-3098-W | 80 | 65 | (60) | MILLI VANILLI Girl You Know It's True (Arista) (CA) AC-8592 (CD) ARCD-8592-N |
| 14 | 14 | (5) | PAULA ABDUL Shut Up And Dance (Virgin) (CA) VLA-3096 (CD) CDV-3096-W | 48 | 50 | (27) | TECHNOTRONIC Pump Up The Jam (SBK Records) (CA) K4-93422 (CD) K2-93422-F | 81 | 82 | (39) | MOTLEY CRUE Dr. Feelgood (Elektra) (CA) 96-08294 (CD) CD-60829-P |
| 15 | 26 | (4) | THE JEFF HEALEY BAND It's To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N | 49 | 44 | (9) | LITTLE FEAT Representing The Mambo (Warner Bros) (CA) 92-61634 (CD) CD-26163-P | 82 | 79 | (30) | JOHN LEE HOOKER The Healer (Chameleon) (CA) D4-74808 (CD) D2-74808-W |
| 16 | 17 | (9) | FLEETWOOD MAC Behind The Mask (Warner Bros) (CA) 92-61114 (CD) CD-26111-P | 50 | 47 | (3) | BRUCE COCKBURN Live (True North/Epic) (CA) GTNT-73 (CD) TNK-73-H | 83 | 83 | (34) | LEE AARON Bedrock (Arista) (CA) CAT-1257 (CD) ACD-1257-W |
| 17 | 16 | (38) | BONNIE RAITT Nick O Time (Capitol) (CA) C4-91268 (CD) C2-91268-F | 51 | 48 | (14) | NOTTING HILLBILLIES Missing Presumed Having A Good Time (Warner Bros.) (CA) 92-61474 (CD) CD-26147-P | 84 | 85 | (3) | MR. LEE Get Busy (RCA/Live) (CA) 1273-4-J (CD) 1273-2-J-N |
| 18 | 9 | (23) | MICHAEL BOLTON Soul Provider (Columbia) (CA) FCT-45012 (CD) CD-45012-H | 52 | 54 | (30) | LINDA RONSTADT Cry Like A Rainstorm... (Elektra) (CA) 96-08724 (CD) CD-60872-P | 35 | 90 | (14) | PETER MURPHY Deep (Vertigo) (CA) 838 997-4 (CD) 838 997-2-Q |
| 19 | 19 | (15) | LISA STANSFIELD Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N | 53 | 53 | (28) | LENNY KRAVITZ Let Love Rule (Virgin) (CA) VLA-3077 (CD) CDV-3077-W | 36 | 86 | (32) | NEW KIDS ON THE BLOCK New Kids On The Block (Columbia) (CA) VFCT-40475 (CD) VCK-40475-H |
| 20 | 24 | (4) | THE PURSUIT OF HAPPINESS One Sided Story (Chrysalis) (CA) CHSC-41757 (CD) VKS-41757-H | 54 | 64 | (2) | DAVID BAERWALD Bedtime Stories (A&M) (CA) 75021 5289-4 (CD) 75021 5289-2-Q | 37 | 81 | (29) | ERIC CLAPTON Journeyman (Warner Bros.) (CA) 92-60744 (CD) CD-26074-P |
| 21 | 10 | (12) | TEENAGE MUTANT NINJA TURTLES Various (SBK) (CA) K4-91066 (CD) K2-91066-F | 55 | NEW | JEFF LYNNE Armchair Theatre (WEA) (CA) 92-61841 (CD) CD-26184-P | 38 | 66 | (46) | PHANTOM OF THE OPERA London Original Cast (Polydor) (CA) 831 273-4 (CD) 831 273-4-Q | |
| 22 | 32 | (5) | BELL BIV DEVOE Poison (MCA) (CA) MCAC-8387 (CD) MCAD-8387-J | 56 | 58 | (37) | JANET JACKSON Rhythm Nation - 1914 (A&M) (CA) CS-3920 (CD) CD-3920-W | 89 | 89 | (31) | BILLY JOEL Storm Front (Columbia) (CA) OCT-44366 (CD) CK-44366-H |
| 23 | 38 | (6) | WILSON-PHILLIPS Wilson-Phillips (SBK) (CA) K4-93745 (CD) CD-93745-F | 57 | 57 | (17) | TAYLOR DAYNE Can't Fight Fate (Arista) (CA) ACT-9938 (CD) ARCD-9938-N | 90 | 76 | (6) | ADAM ANT Manners And Physique (MCA) (CA) MCAC-6315 (CD) MCAWD-6315-J |
| 24 | 21 | (14) | COWBOY JUNKIES The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N | 58 | 62 | (11) | SPIRIT OF THE WEST Save This House (WEA) (CA) 17-9714 (CD) CD-70971-P | 91 | 95 | (48) | CHER Heart Of Stone (Geffen) (CA) M5-24239 (CD) CD-24239-P |
| 25 | 22 | (40) | THE TRAGICALLY HIP Up To Here (MCA) (CA) MCAC-6310 (CD) MCAXD-6310-J | 59 | 59 | (35) | B-52's Cosmic Thing (Reprise) (CA) 92-58544 (CD) CD-25854-P | 92 | 91 | (12) | KAOMA Worldbeat (Epic) (CA) ET-46010 (CD) EK-46010-H |
| 26 | 31 | (4) | PRETENDERS Packed (Sire) (CA) 92-62191 (CD) CD-26219-P | 60 | 51 | (7) | DIGITAL UNDERGROUND Sex Packets (A&M) (CA) CAT-1272 (CD) ACD-1272-W | 93 | 93 | (4) | THE CHURCH Gold Afternoon Fix (Arista) (CA) AC-8579 (CD) ARCD-8579-N |
| 27 | 30 | (10) | VAN MORRISON The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q | 61 | NEW | BLACK CROWES Shake Your Worldmaker (Geffen) (CA) 92-62784 (CD) CD-24278-P | 94 | 94 | (26) | JIVE BUNNY & THE MASTERMIXERS The Album (ATCO) (CA) 79-13224 (CD) CD-91322-P | |
| 28 | 33 | (33) | WORLD PARTY Goodbye Jumbo (Chrysalis) (CA) CHSC-41654 (CD) VKS-41654-J | 62 | 72 | (3) | BANGLES Greatest Hits (Columbia) (CA) CT-46125 (CD) CK-46125-H | 95 | 71 | (17) | CRASH VEGAS Red Earth (Risque Disque) (CA) 17-7704 (CD) CD-70770-P |
| 29 | 18 | (5) | PUBLIC ENEMY Fear Of A Black Planet (Columbia) (CA) CT-45413 (CD) CK-45413-H | 63 | 63 | (17) | TOM PETTY Full Moon Fever (MCA) (CA) MCAC-6253 (CD) MCAXD-6253-J | 96 | 98 | (31) | RITA MACNEIL Rita (Virgin) (CA) RMC-4001 (CD) RMCD-4001-W |
| 30 | 27 | (68) | PAULA ABDUL Forever Your Girl (Virgin) (CA) VLA-3055 (CD) CDV-80943-W | 64 | 60 | (9) | SUZANNE VEGA Days Of Open Hand (A&M) (CA) 75021 (CD) 75021 52932-W | 97 | 97 | (42) | ANDREW LLOYD WEBBER The Premium Collection (MCA) (CA) MCAC-6284 (CD) MCAXD-6284-J |
| 31 | 29 | (5) | SUE MEDLEY Sue Medley (MCA) (CA) 942 962-4 (CD) 942 962-2-Q | 65 | 45 | (16) | PAUL JANZ Renegade Romantic (A&M) (CA) CS-5288 (CD) CD-5288-W | 98 | 70 | (38) | MELISSA ETHERIDGE Brave And Crazy (Island) (CA) ISLC-1252 (CD) CID-1252-J |
| 32 | 25 | (12) | COREY HART Bang! (Aquarius) (CA) Q4-92513 (CD) Q2-92513-F | 66 | 67 | (6) | BASIA Leningrad, Warsaw, New York (Epic) (CA) BFET-45472 (CD) BEK-45472-H | 99 | 88 | (40) | ELTON JOHN Singing With The Past (MCA) (CA) MCAC-6321 (CD) MCAXD-6321-J |
| 33 | 34 | (38) | AEROSMITH Pump (Geffen) (CA) M5-24245 (CD) CD-24245-P | 67 | 66 | (28) | RUSH Presto (Anthem) (CA) ANT-1059 (CD) ANK-1059-H | 100 | 84 | (56) | RICHARD MARX Repeat Offender (EMI) (CA) E4-90380 (CD) E2-90380-F |
| 34 | 23 | (8) | CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

REMI

COUNTRY SINGLES

JUNE 23, 1990

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|--|-----|-----|------|--|-----------|
| 1 | 12 | (6) | LOVE WITHOUT END, AMEN George Strait - Livin' It Up MCA (CA) MCAC-6415 (CD) MCACD-6415-J | 35 | 41 | (8) | HUMMINGBIRD Ricky Skaggs - Kentucky Thunder Epic (CA) DET-45027 (CD) EK-45027-H | 68 | 71 | (5) | DADDY, SING TO ME Lil Broke - Brainchild (CA) N/A (CD) N/A | MA P L |
| 2 | 2 | (11) | WALKING SHOES Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F | 36 | 42 | (4) | NOBODY'S TALKING Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N | 69 | NEW | | GULF COAST HIGHWAY Emmylou Harris w/Willie Nelson Reprise (CA) N/A (CD) N/A | |
| 3 | 13 | (13) | THE DOMINO THEORY Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | 37 | 37 | (14) | SHE FEELS LIKE A NEW MAN TONIGHT Larry Mercey MBS (CA) N/A (CD) N/A | 70 | 76 | (9) | THERE'S NO DOUBT Mark C. Maxted JCM (CA) N/A (CD) N/A | MA P L |
| 4 | 1 | (15) | I'VE CRIED MY LAST TEAR FOR YOU Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-P | 38 | 15 | (17) | IF LOOKS COULD KILL Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H | 71 | 73 | (6) | OLD MEMORY Scott McQuigg - Scott McQuigg Capitol (CA) C4-93952 (CD) C2-93952-F | |
| 5 | 4 | (14) | WALKIN' AWAY Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 39 | 16 | (12) | GUARDIAN ANGELS Judds - River Of Time RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 72 | 74 | (6) | WE CAN DREAM Kimberley Richards w/J.K. Gulley Trilogy (CA) N/A (CD) N/A | MA P L |
| 6 | 6 | (13) | START OF SOMETHING NEW Terry Carless/Tacey Brown - That's A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P | 40 | 23 | (9) | I GO TO PIECES Southern Pacific - County Line Warner Bros (CA) C4-58954 (CD) CD-25895-P | 73 | 83 | (3) | CAN'T GET OVER LOSIN' YOU Greg Paul - Moments In Between Royalty (CA) RRI-400-8911 (CD) N/A | MA P L |
| 7 | 11 | (11) | RUNNIN' WITH THE WIND Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F | 41 | 43 | (9) | BOY NEXT DOOR Lyne & The Rebels - Rebel-U-Tion Roto Noto (CA) RCS-20092 (CD) RCD-20092 | 74 | 75 | (7) | SHE DOESN'T MATTER ANYMORE George Carone Golden Eagle (CA) N/A (CD) N/A | MA P L |
| 8 | 8 | (16) | HELP ME HOLD ON Travis Tritt - No Holdin' Back Warner Bros (CA) 92-90944 (CD) CD-28094-P | 42 | 54 | (5) | BABY, YOU'LL BE MY BABY Oak Ridge Boys - American Dreams MCA (CA) MCAC-42311 (CD) MCACD-42311-J | 75 | 89 | (2) | YOU'VE BROKEN MY HEART David Hutchins - On My Own Trilogy (CA) TRC-901 (CD) TRCD-901 | MA P L |
| 9 | 9 | (11) | HERE COMES MY BABY Anita Perras - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P | 43 | 50 | (7) | PUTTIN' THE DARK BACK INTO...NIGHT Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) CD-92358-F | 76 | 86 | (3) | CAN'T SHAKE LOOSE Jenny Lee West - Braving The Elements Spark (CA) N/A (CD) CD-6 | MA P L |
| 10 | 5 | (12) | I'D BE BETTER OFF (In A Pine Box) Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H | 44 | 46 | (4) | HILLBILLY ROCK Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAXD-42312-J | 77 | 85 | (3) | THE GRASS IS GREENER Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCACD-42319-J | |
| 11 | 20 | (9) | WALK ON Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAXD-8034-J | 45 | 51 | (6) | TILL I SEE YOU AGAIN Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P | 78 | 78 | (10) | BROKEN FRIEND Merle Haggard - 5:01 Blues Epic (CA) FET-44283 (CD) EK-44283-H | |
| 12 | 3 | (16) | I'M OVER YOU Keith Whittington - I Wonder Do You Think Of Me RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N | 46 | 49 | (8) | GRANDPA'S DAY Michael Peters Fence (CA) N/A (CD) N/A | 79 | 90 | (2) | LOOKS AREN'T EVERYTHING Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCACD-42333-J | |
| 13 | 28 | (7) | PASS IT ON DOWN Alabama - Southern Star RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | 47 | 48 | (6) | BIG BONED GAL K.D. Lang & The Reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) CD-25877-P | 80 | 82 | (6) | KARMA ROAD Trader-Price - Trader-Price Capitol (CA) C4-93914 (CD) C2-93914-F | |
| 14 | 22 | (10) | SHE CAME FROM FORT WORTH Kathy Mattea - Willow In The Wind Mercury (CA) 836 950-4 (CD) 836 950-2-Q | 48 | 52 | (5) | WRONG Waylon Jennings - The Eagle Epic (CA) ET-49104 (CD) ER-41604-H | 81 | 84 | (5) | FIFTY THOUSAND POUNDS OF STEEL Bill Blayner ATI (CA) N/A (CD) N/A | MA P L |
| 15 | 7 | (15) | SOMEWHERE ON THE ISLAND Gary Fjellgaard - Heart Of A Dream Savannah (CA) FCT-45242 (CD) CD-9833-P | 49 | 60 | (4) | GOOD FRIENDS...WHISKEY...LOVIN' Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) CD-26090-P | 82 | 94 | (2) | MY ANNIVERSARY FOR BEING A FOOL Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P | |
| 16 | 21 | (9) | PERFECT Ballie & The Boys - Turn The Tide RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 50 | 30 | (17) | SEE IF I CARE Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H | 83 | 95 | (2) | SEARCHIN' FOR SOME KIND OF CLUE Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82014-P | |
| 17 | 24 | (10) | ISLAND Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F | 51 | 33 | (15) | THE TROUBLE WITH LOVE Tom Northcott Axe (CA) N/A (CD) N/A | 84 | 53 | (22) | HERE IN THE REAL WORLD Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N | |
| 18 | 18 | (10) | IN ANOTHER LIFETIME Redd Foxx Band - Paris Of The South MCA (CA) MCAC-42332 (CD) MCAXD-42332-J | 52 | 62 | (4) | RICHEST MAN ON EARTH Paul Overstreet - Sowin' Love RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N | 85 | NEW | | SOMETHING OF A DREAMER Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H | |
| 19 | 10 | (17) | DREAMIN' AIN'T CHEATIN' Carroll Baker - At Home In The Country Temco (CA) TMK-4533 (CD) N/A | 53 | 57 | (3) | HE TALKS TO ME Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N | 86 | 59 | (13) | DON'T WORRY ABOUT ME Straight, Clean & Simple Comstock (CA) N/A (CD) N/A | MA P L |
| 20 | 36 | (5) | HE WALKED ON WATER Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) CD-25988-P | 54 | 68 | (3) | WHEN I CALL YOUR NAME Vince Gill - I Call Your Name MCA (CA) MCAC-42321 (CD) MCACD-42321-J | 87 | NEW | | FAREWELL AVENUE Tim Tinsley - Tinsley Capitol (CA) N/A (CD) N/A | MA P L |
| 21 | 35 | (7) | DANCY'S DREAM Restless Heart - Fast Movin' Train RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 55 | 65 | (2) | GOOD TIMES Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F | 88 | 97 | (2) | DOWN THE ROAD Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P | |
| 22 | 29 | (12) | RUMOUR Dan Rogers - Love Marlyr Altair Four (CA) 1-5387 (CD) N/A | 56 | 64 | (6) | JUST DON'T FEEL THE SAME Royce Ryan - Royce Ryan Bookshop (CA) N/A (CD) N/A | 89 | NEW | | WHITE LIMOZEEN Dolly Parton - White Limozeen Columbia (CA) FCT-44384 (CD) CK-44384-H | |
| 23 | 25 | (9) | ROSANNE Albert Hall Custer Music (CA) N/A (CD) N/A | 57 | 79 | (4) | SHOT FULL OF LOVE Jennifer McCarter/McCarters - Shot Full Of Love Warner Bros (CA) 92-58964 (CD) CD-25896-P | 90 | 91 | (5) | RAIN The Kunkel Brothers Starbright (CA) N/A (CD) N/A | MA P L |
| 24 | 44 | (7) | THE DANCE Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F | 58 | 34 | (16) | BRING BACK YOUR LOVE TO ME Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 91 | NEW | | ON A GOOD NIGHT Glen Campbell - Walkin' In The Sun Capitol (CA) C4-93884 (CD) C2-93884-F | |
| 25 | 27 | (12) | PLAYIN' THE SHADOWS OF GLORY Curtola RBI (CA) N/A (CD) N/A | 59 | 87 | (2) | THIS SIDE OF GOODBYE Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P | 92 | 98 | (2) | IT'S ALWAYS LOVE Rena Galle - RDR Prompack RDR (CA) N/A (CD) RDRCD-109 | MA P L |
| 26 | 26 | (9) | IS IT LOVE Foster & Lloyd - Version Of The Truth RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N | 60 | 69 | (4) | MOUNTAIN RIGHT Michael Dae - Seal Of The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 93 | NEW | | I FELL IN LOVE Carlene Carter Warner Bros (CA) N/A (CD) N/A | |
| 27 | 19 | (11) | BLACK COFFEE Lacy J. Dalton - Lacy J. Capitol (CA) C4-93913 (CD) C2-93912-F | 61 | 63 | (6) | SO LITTLE IN LOVE Gary Morris - Stones Capitol (CA) C4-90307 (CD) C2-90307-F | 94 | NEW | | ANOTHER RAINY DAY IN MY HEART Lori Jordan Rockin' Horse (CA) N/A (CD) N/A | MA P L |
| 28 | 14 | (12) | I WATCHED IT ALL (On My Radio) Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAXD-42276-J | 62 | 47 | (14) | BLACK VELVET Robin Lee - Black Velvet Arista (CA) 78-20854 (CD) CD-82085-P | 95 | 56 | (20) | LOVE ON ARRIVAL Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F | |
| 29 | 39 | (4) | ON DOWN THE LINE Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J | 63 | 93 | (2) | I'M GONNA BE SOMEBODY Travis Tritt - No Holdin' Back Warner Bros (CA) 92-50944 (CD) CD-26094-P | 96 | NEW | | HOLDIN' A GOOD HAND Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94513 (CD) C2-94513-F | |
| 30 | 17 | (19) | GOODBYE, SO LONG, HELLO Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N | 64 | 66 | (7) | COLD FRONT D.J. Hopson Wellcraft (CA) N/A (CD) N/A | 97 | 77 | (14) | BACK WHERE I CAME FROM Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P | |
| 31 | 31 | (12) | WHEN LOVE SURROUNDED YOU & I Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W | 65 | NEW | | I DON'T HURT ANYMORE Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | 98 | 92 | (20) | SILVER STALLION Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45240 (CD) CK-45240-H | |
| 32 | 32 | (8) | SHE TOLD ME SO The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P | 66 | 70 | (5) | EVERYBODY'S REACHING...SOMEONE Crystal Gayle - Ain't Gonna Worry Capitol (CA) C4-94301 (CD) C2-94301-F | 99 | 61 | (19) | HARD ROCK BOTTOM OF YOUR HEART Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) CD-25988-P | |
| 33 | 38 | (4) | IF YOU COULD ONLY SEE ME NOW T. Graham Brown - Bumper To Bumper Capitol (CA) C4-1V91780 (CD) C2-1501780-F | 67 | NEW | | NEW KIND OF LOVE Michelle Wright - Michelle Wright Arista (CA) N/A (CD) N/A | 100 | 55 | (19) | WALKIN' TALKIN' CRYIN' BARELY ... Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P | |
| 34 | 40 | (5) | LIME RICKEY Guns N' Roses - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P | | | | | | | | | |

Compiled from radio station charts and playlists

COUNTRY

Higgins returns to fold

After a short hiatus from the recording business, DeDe Higgins returns with a debut on her own RAM label. Heartbreak Avenue, the plug side of the single, was written by Keith McKie, former member of Kensington Market. The flip side, If Ever A Dream Came True, was penned by Nashville writer Angela Kaset. Both sides were produced at Toronto's Kensington Sound by Vezi Tayyeb and were partially funded by a FACTOR loan. Higgins recently finished her third Sesame Street, which is titled At The Zoo and she was showcased earlier this year at Grand Ole Nite Of Country in Lindsay.



A Brand New Single
from
RONNIE PROPHET
A TOUCH OF CLASS
Bookshop Records
(Phone) 615-320-1555

Powerful Canada theme from Switzer

Just in time for Canada Day, Bryan D. Switzer, of Fenelon Falls, Ontario, releases his Canada single on the Boreal label. This is not just another flagwaving, wimpy play on nationalism. Switzer has lyrics that make sense and would do Stompin' Tom proud. The single, produced by Neal Mattice, is billed as "A proud song for proud Canadians by a proud Canadian." Session people included Steve Smith (steel), Brian Barron (fiddle, mandolin), Neal Mattice (guitar), and Bill Green (bass). Anita Perras supplied background vocals.

Canada Day . . . Up Canada Way! For those programmers, country or otherwise, looking for a neat way to bring in or send out Canada Day, dig out that old copy of Canada Day . . . Up Canada Way by Stompin' Tom Connors, his debut single for Capitol Records.

Stompin' Tom to headline Gatineau Clog

Stompin' Tom will be a headliner at this year's Gatineau Clog in Ottawa (Aug 4-5). He interrupted his current Canadian tour to take part in this popular Ottawa Valley get-together which was first launched eleven




Winner of the Michael Dee CD, 730 Country Radio CKDM's Kevin Anderson (l) receives prize from PD "Wild Bill" Flamand.

years ago by Wayne Rostad. Also appearing are Sylvia Tyson, Michelle Wright, Dan Paul Rogers, Bruce Golden, Buster and Pauleen Brown, Al Bragg & Blue Highway, and a cluster of American acts.

Irony release for Rob Reed


Streetsville, Ontario's Rob Reed, who made an impact on country playlists last year with Back In Texas and Tiger Eyes, releases his follow-up, Country Heart on the Irony label. The single was produced by Wendell Ferguson. Session people included Ferguson on guitars, steelman Ron Dann, Mel Aucoin on keyboards, bassist John Dymond and drummer Al Cross. Background vocals were supplied by Mike Shotten, Brad Welland and Mike Peria.

Listen for
Jerry Paquette's
NEW Release-
Back Porch Blues
(From the album "walkin' slow")



produced by
Gary Fjellgaard.

a product of ~

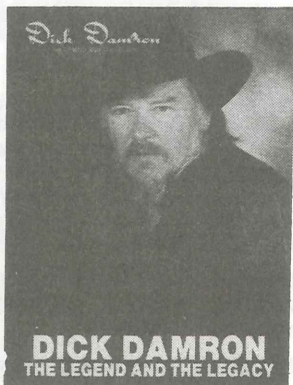


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FOLLOW-UP SINGLE

from

DICK DAMRON



DICK DAMRON
THE LEGEND AND THE LEGACY

MID-NITE COWBOY BLUES

from the album

THE LEGEND & THE LEGACY

Distributed by BMG

D. J. HOPSON "Cold Front"

(RDR7-94)

68 RPM

29 COUNTRY MUSIC NEWS

68 INDIE BULLET

"... Fits in well..." - Gary O'Brien, CFGM
"Thanks for a fine record! Should do real well!" -
P. Kennedy, CHFX-FM
"Nice song. Great vocals..." - James Collins,
English Media



RDR
PROMOTIONS
(416) 267-3278

RPM ADULT CONTEMPORARY

JUNE 23, 1990

- 1 7 (6) **DO YOU REMEMBER**
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 2 2 (6) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 3 1 (11) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 4 5 (10) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 5 3 (14) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41758 (CD) VKW-41758-J
- 6 4 (12) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CD) 92-59674 (CD) CD-25967-P
- 7 8 (8) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P
- 8 10 (10) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 9 9 (9) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) CD-91653-F
- 10 19 (6) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F
- 11 17 (4) **THE DOWNEASTER ALEXA**
Billy Joel - Storm Front
Columbia (CA) C4-44366 (CD) CK-44366
- 12 18 (11) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-91820-P
- 13 13 (16) **MYSTERY**
U2 - Rattle and Hum
Polygram (CA) N/A (CD) N/A
- 14 12 (14) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 15 11 (8) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 16 21 (5) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 17 6 (12) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 18 15 (13) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 19 20 (9) **SMOOTH SAILING**
Michael Massaro - RBE
RCA (CA) N/A (CD) N/A
- 20 22 (3) **STEP BY STEP**
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H

- 21 14 (16) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 22 23 (6) **YOUR BABY NEVER LOOKED...IN BLUE**
Exposé - Arista
Arista (CA) N/A (CD) N/A
- 23 16 (10) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing Presumed...A Good Time
Skywalker (CA) 92-61478 (CD) CD-26147-P
- 24 25 (4) **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) E4-90580 (CD) E2-90580-F
- 25 26 (4) **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 26 27 (5) **FOREVER TONIGHT**
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A
- 27 29 (4) **WHEN SOMETHING IS WRONG...BABY**
Linda Ronstadt - Cry Like A Rainstorm
Elektra (CA) 96-08724 (CD) CD-60872-P
- 28 28 (5) **ONE DAY SOON**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) CD-93938-F
- 29 30 (4) **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) EC1-45012 (CD) CK-45012-H
- 30 NEW **THAT SOUNDS GOOD TO ME**
Jive Babylon - The Mastermixers - The Album
A&M (CA) 78-13221 (CD) CD-91392-P
- 31 34 (3) **NIGHT MAGIC**
Chris Barber - Much More (CA) N/A (CD) N/A
- 32 38 (2) **BIRD ON A WIRE**
Neville Bros - A&M (CA) N/A (CD) N/A
- 33 36 (3) **I CAN READ YOUR MIND**
Joe Coughlin - RDR
RDR (CA) N/A (CD) RDR Vol. 2
- 34 39 (3) **DARE TO FALL IN LOVE**
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 35 32 (14) **CRUISING FOR BRUISING**
Basia - London/Warrior/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 36 NEW **WHAT ARE YOU DOING WITH A FOOL...**
Joe Cocker - Live
Capitol (CA) C4-93416 (CD) CD-93416-F
- 37 40 (2) **BURNING DOWN THE AMAZON**
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-4-R-N
- 38 NEW **RIDIN' THE RAILS**
K.D. Lang & Take 6 - Dick Tracy/Soundtrack
Sire (CA) 92-62364 (CD) CD-26236-P
- 39 NEW **PRETTY PINK ROSE**
Adrian Belew w/David Bowie - Young Lions
Atlantic (CA) 78-20994 (CD) CD-82099-P
- 40 NEW **NOTICE ME**
Nikki - Nikki
Geffen (CA) MS-24223 (CD) CD-24223-P

RPM LONG FORM MUSIC VIDEOS

- 1 1 (2) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 2 (3) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS
- 3 3 (3) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 4 6 (3) **VAN MORRISON**
In Concert
Polygram
- 5 4 (3) **SINEAD O'CONNOR**
The Value Of Ignorance
Polygram
- 6 5 (3) **ALICE COOPER**
Trashes The World
Columbia
- 7 8 (3) **FINE YOUNG CANNIBALS**
Live At The Paramount
Polygram
- 8 NEW **PHIL COLLINS**
Singles Collection
WEA
- 9 7 (3) **JANET JACKSON**
Rhythm Nation - 1814
A&M
- 10 NEW **BOBBY BROWN**
His Prerogative
MCA

VIDEO

by Peter Steen

Public Demand and the Art of Timing
At Sam the Record Man's flagship Toronto store, long-form music video is learning the ropes as a retail item.

Sandy Crockett manages Sam's Yonge St. video department, and says record companies are "just really starting to release the [videos] at the same time as albums. Before, there didn't seem to be any rhyme or reason as to what [videos] they were releasing."

Along with CBS's NKOTB Step By Step long-form, which came out in conjunction with the album, Crockett cites MCA's upcoming release of a Bob Marley video being released with a digitally remastered CD. "I think it's smart when [record companies] release the two at the same time," says Crockett.

Shelf life doesn't seem to have much of an effect on sales, as Crockett states "there are still people coming in for old Duran Duran videos."

Sam's video department makes most of its sales through impulse buying, and Crockett says "normally when people walk in they start browsing. It's not very often someone comes in looking for one specific tape, buys it and leaves."

Crockett estimates that long-form music videos make up "maybe 10 to 15 percent" of his department's total sales.

He believes record companies are too preoccupied with price points. He says "if they got [the video] out when the album came out, they wouldn't have to worry about dropping prices."

"If people want the stuff, they'll buy it. The price point isn't really as important as getting the product out at the right time."

RPM DANCE

RPM CANCOMING

- 1 1 (10) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 2 2 (9) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91086 (CD) K2-91086-F
- 3 3 (5) **PUMP THAT BODY**
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 4 6 (4) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 5 7 (2) **THE POWER**
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 6 4 (6) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 7 5 (4) **THE HUMPTY DANCE**
Digital Underground - Sex Packets
A&M (CA) CAT-1272 (CD) ACD-1272-W
- 8 8 (9) **POISON**
Bell Biv DeVoe - MCA (CA) N/A (CD) N/A
- 9 9 (5) **SITTIN' IN THE LAP OF LUXURY**
Louie, Louie - The State I'm In
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 10 NEW **RUB YOU THE RIGHT WAY**
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOXD-6283-J

- 1 1 (6) **SENTIMENTAL HIGHWAY**
Basic English - Sweet Panic
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 2 3 (6) **AFTER THE STORM**
Danny Brooks - After The Storm
Duke Street (CA) DSR-31064 (CD) DSRD-31064-J
- 3 5 (2) **CRAZY LIFE**
Soulwax - Into The Street
MCA (CA) MCAC-42317 (CD) MCACD-42317-J
- 4 4 (3) **WALK ON THE WILD SIDE**
Layman Twist - Walk On The Wild Side
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 5 2 (4) **WAIT (Judy Your Eyes)**
Paradox - Paradox
MCA (CA) MCAC-42308 (CD) MCACD-42308
- 6 9 (2) **LICENCE TO LOVE**
Andy Curran - Andy Curran
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 7 7 (4) **BUSY TONIGHT**
Nylons - Attic (CA) N/A (CD) N/A
- 8 NEW **WE ARE THE YOUNG**
Paul Laine - Stick It In Your Ear
Elektra (CA) 96-09414 (CD) CD-60941-P
- 9 10 (2) **WHEN YOU LOSE YOUR LOVE**
Brian Island - Brian Island
Kashkon Communications (CA) CDK-8855 (CD) CDDK-8855
- 10 NEW **GIMME A LITTLE SIGN**
Sattalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P

COUNTRY PICKERS

PAUL KENNEDY

CHFX-FM Country 101 Halifax
Baby's Got A Brand New Car - Eddie Eastman
Another Rainy Day In My Heart - Lori Jordan
Good Times - Dan Seals
Champagne & Roses - Bootleg

BILL MacNEIL

K94FM Sydney
He Walked On Water - Randy Travis
On Down The Line - Patty Loveless
Nobody's Talkin' - Exile
Rumour - Dan Paul Rogers
Wanted - Alan Jackson

GARNET DEE

CFQM-FM Moncton
Farewell Avenue - Tim Taylor
New Kind Of Love - Michelle Wright
I Fell In Love - Carlene Carter
Rumour - Dan Paul Rogers

RANDY OWEN

CKGL 96.7 FM Kitchener
Baby's Got A Brand New Car - Eddie Eastman
Boogie And Beethoven - Larry Gatlin/Gatlins
Some Somebody - Rhonda Gunn

RICH WOODS

1470 CHOW Welland
Touch Of Class - Ronnie Prophet
Name The Place And Time - Tommy Hunter
Farewell Avenue - Tim Taylor

MARK CARTLAND

Country 1110 CKTY Sarnia
Midnight Cowboy Blues - Dick Damron
The Dance - Garth Brooks
Heart Of Stone - Debenham Bros

MIKE LEAVER

CHOO - Ajax
New Kind Of Love
Midnight Cowboy Blues - Dick Damron
I Don't Hurt Anymore - Prairie Oyster

IAN McCALLUM

BX-93 Country Radio 92.7 FM London
Oh Lonesome Me - Kentucky Headhunters
I Fell In Love - Carlene Carter
New Kind Of Love - Michelle Wright
Dreamin' Ain't Cheatin' - Carroll Baker

GARY O'BRIEN

CFGM Toronto
Farewell Avenue - Tim Taylor
Heart Of Stone - Debenham Bros
Baby's Got A Brand New Car - Eddie Eastman

JOHN MURPHY

QX-104 FM Selkirk
Maybe That's All It Takes - Don Williams
New Kind Of Love - Michelle Wright
Looks Aren't Everything - Mark Collie
Oh Lonesome Me - Kentucky Headhunters

WEIRD HAROLD

WX1130 Real Country Vancouver
Perfect - Baillie & The Boys
On Down The Line - Patty Loveless
Hummingbird - Ricky Skaggs
Searchin' For Some Kind Of Clue - Billy J. Royal



AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

EXPERIENCED NEWS ANNCR/REPORTER/ND

15 years experience in radio/television news including ten years major market. Team player, willing to relocate. 1-705-472-0675 evenings, or RPM - Box 8017, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

PERSONALITY WANTED

580 CKPR Thunder Bay has an immediate opening for a weekend morning show swing person. Must have strong production skills. Tape and resume to Ray Dee, 580 CKPR, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

RECORD CHART RESEARCH

NEW! COUNTRY CANADA - Chart analysis on all Top 40 and Canadian Country songs 1955-1989 (\$79.00).

MAPLE MUSIC - all Top 40 or Canadian Pop songs: 1955-1989 (\$99.00).

CANADIAN CHART RESEARCH
2724 Cordova Way
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HEY YOU!

Is your radio station in need of an announcer? Someone who is willing to work hard and has the right kind of attitude? If so, then I'm encouraging you to call me
306-543-0395 or 306-584-7600.

CRAFTY CREATIVE KIND WANTED

Grocery list copywriters need not apply. We need someone who can craft creative spots that entice ears into speakers. We offer a competitive wage and benefit plan along with a chance to grow as a writer and a person. Send your tape and resume to:

RPM - Box 8016
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Toronto, Ontario M4G 3Y2.

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-Based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

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Serving the Toronto area
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Toronto - 416-460-1511

OPPORTUNITIES IN SOUTHERN ONTARIO

CKSY FM 95, in Canada's Southland, is looking for a motivated announcer with good communication skills and a pleasant on-air presentation for evenings/swing for immediate opening. T&R to:

Program Director
P.O. Box 100
Chatham, Ontario, N7M 5K1
or call 519-354-2200.

HERE COMES THE SUMMER... HERE COMES Anna!

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ANNA GUTMANIS
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M.D.'S

FOR YOUR COPY OF ANNA'S DEBUT ALBUM
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TIM BOURCIER.

PHONE: (416) 463-5296
(416) 463-7096

on
TOP Productions



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