

RPM WEEKLY

HOT SINGLES

WHEN I'M BACK ON
MY FEET AGAIN

Michael Bolton

POISON

Bell Biv Devoe

ROCKET TO MY HEART

Paul Janz

READY OR NOT

After 7

TWO GIRLS IN ONE

The Pursuit Of Happiness

FORGOTTEN YEARS

Midnight Oil

FRONT
PAGE
PICK

EVERY LITTLE THING

Jeff Lynne

FRONT
PAGE
PICK

THE EMPEROR'S NEW CLOTHES

Sinead O'Connor

KISS THIS THING GOODBYE

Del Amitri

TEMPTATION

The Box

BIRD ON A WIRE

Neville Bros

ALL FOR YOU

David Baerwald

JOEY

Concrete Blonde

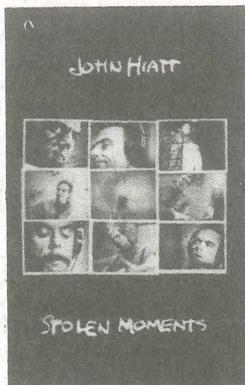
WAY DOWN NOW

World Party

7 O'CLOCK

London Quireboys

ALBUM PICK



JOHN HIATT

Stolen Moments
A&M - 75021-53104-W

HOT ALBUMS

MADONNA
I'm Breathless

NEW KIDS ON THE BLOCK

Step By Step

MC HAMMER

Please Hammer Don't
Hurt 'Em

THE JEFF HEALEY BAND

Hell To Pay

PURSUIT OF HAPPINESS

One Sided Story

BELL BIV DEVOE

Poison

WILSON-PHILLIPS

Wilson-Phillips

PRETENDERS

Packed

WORLD PARTY

Goodbye Jumbo

NORTHERN PIKES

Snow In June

ILLI VANILLI

Quick Moves

SOUL II SOUL

Vol II - 1990

DAVID BAERWALD

Bedtime Stories

BANGLES

Greatest Hits

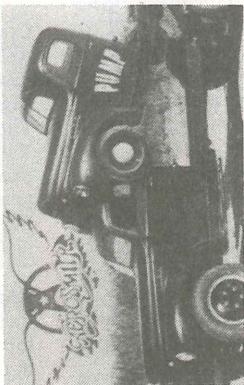
KIM MITCHELL

I Am A Wild Party - Live

BRENT BOURGEOIS

Brent Bourgeois

SINGLE PICK



THE OTHER SIDE
Aerosmith
Geffen

SINGLE COPY PRICE

\$3.00

Volume 52 No. 6

June 23, 1990

ALBUMS TO WATCH

JEFF LYNNE

Armchair Theatre

BLACK CROWES

Shake Your Moneymaker

LONDON QUIREBOYS

A Bit Of What You Fancy

JOE COCKER

Live

SINGLES TO WATCH

ACROSS THE RIVER

Bruce Hornsby & The Range

THE OTHER KIND

Steve Earle

BANG! (Starting Over)

Corey Hart

DON'T GO AWAY MAD

(Just Go Away)

Motley Crue

LIVE IT UP

Crosby, Stills & Nash

ALL WE ARE

Kim Mitchell

THE STORM

Helix

HOLY WATER

Bad Company

GIVE IT UP

Hothouse Flowers

KNOCKED OUT

Paula Abdul

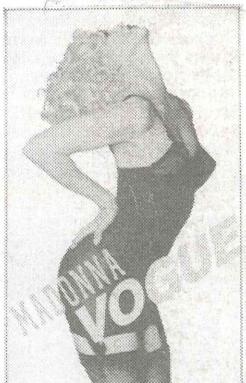
THE OTHER SIDE

Aerosmith

SINEAD O'CONNOR

I do not want
what I haven't got

No. 1 SINGLE



VOGUE

Madonna

Sire 92-62094-P



Country TO WATCH

I DON'T HURT ANYMORE

Prairie Oyster

NEW KIND OF LOVE

Michelle Wright

GULF COAST HIGHWAY

Emmylou Harris

w/ Willie Nelson

SOMETHING OF

A DREAMER

Mary Chapin Carpenter

FAREWELL AVENUE

Tim Taylor

WHITE LIMOZEEN

Dolly Parton

ON A GOOD NIGHT

Glen Campbell

I FELL IN LOVE

Carlene Carter

ANOTHER RAINY DAY

IN MY HEART

Lori Jordan

The members of Risqué/WEA band Basic English have never concerned themselves with musical trends, but have forged their own brand of country-tinged rock. Now, with the release of their first album, Sweet Panic, a whole new group of fans is learning their vocabulary. Page 7

Radio awards bring out best in Canadian radio

This year's Radio Awards, thanks to the organization and scripting of the CBC, was another example of how well the private and public broadcasting sectors can work together. Without the hysteria and confusion, commonly displayed on television award shows, the presenters and winners of the Radio Awards moved on and off quickly with a smoothness that is in keeping with their professionalism.

The categories and winners are as follows:

For Private Radio:

Best Radio Program (tie):

The Dream Derailed, Jeff Howatt, producer, CHUM-FM Toronto, and InFocus: Troubled Waters, The State of The Nova Scotia Fishery - Angela Yazbek, producer, C100-FM Halifax

Best Writer, Documentary:

C.R. Nichols, Autistics: Lost In The Shadows, CHED Edmonton.

Best Host/Disc Jockey

Markets over 400,000

Roger Ashby with Marilyn Denis and Rick Hodge, CHUM-FM Morning Show with Roger, Rick & Marilyn, CHUM-FM Toronto.

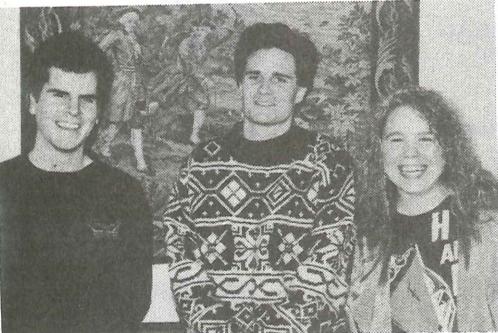
Best Host/Disc Jockey

Markets up to 400,000:

Scruff Connors, The Scruff Connors Morning Show, HTZ-FM St. Catharines.

Best Interviewer:

Bill Good, The Bill Good Show, CKNW Vancouver.



Watertown's Scott Dibble (centre) in Winnipeg with HMV staffers Stephanie Payment (r) and Brent Taggart. The band was in town promoting their new WEA album, *No Singing At The Dinner Table*.

WEA concentrating on homegrown bumper crop

Kevin Shea, Manager of Promotions (Domestic and International) for WEA Music of Canada, reports that over the next few weeks several Canadian acts will be given a hefty promotional boost.

"We have an exciting lineup of Canadian acts set for release and a couple that are already showing promise," says Shea, who continues with, "We're pushing the new Watertown single, *If We Turn Out The Lights*, and within two weeks we'll be releasing the new Basic English track, *Love Don't Wait*."

Also on tap is Lorraine Segato's new single, *Givin' It All We Got*, the follow-up to *Stealin' Fire*, which moves into the No. 8 berth this week on the RPM A/C chart.

A new Crash Vegas track will be released over the next couple of weeks along with a Powder Blues Greatest Hits CD, which includes one new track.

Best News Broadcaster:

Nancy Daigleault, Spot News Reports on Université de Montréal Massacre, CJAD Montreal.

Best Opinion/Commentary Broadcaster:

Brian Henderson, Brian Henderson's Commentary, CHUM-AM Toronto.

For Private or Public Radio

Best Sports Broadcaster

(Foster Hewitt Award):

John Gallagher, Q Comment, Q107-FM Toronto.

Best Phone-In Broadcaster:

Ed Needham, The Ed Needham Show, CFRB Toronto.

Best Writer, Entertainment Feature (tie)

Roger Abbott, Don Ferguson, Gord Holtman, John Morgan, Rick Olsen Royal Canadian Air Farce, CBC Toronto, and Peter Wildman and Rick Green, Those People Across The Street, CBC Toronto.

Best Performer, Entertainment Feature:

Roger Abbott, Don Ferguson, Luba Goy, John Morgan, Royal Canadian Air Farce, CBC Toronto.

For Public Radio

Best Radio Program: Ideas:

Crosses, Row On Row, Doug MacDonald, producer, CBC Toronto.

Best Writer, Documentary:

Paul Kennedy and Timothy Findley, *War At A Distance: The Children of World War II*, CBC Toronto.

Best Host/Interviewer - Regional:

Sharon Edwards, Homestretch, CBC Calgary.

Best News Reporter

Investigative Journalist

(Norman DePoe Award)

Patrick Brown, CBC News, CBC Toronto.

Best Opinion/Commentary Broadcaster:

John David Hamilton, Village Voice (Basic Black), CBC Toronto.

For Radio Drama:

Best Actor, Male

(Andrew Allan Award): Eric Schneider (as Spit Delaney), Spit Delaney (Morningside) - CBC Vancouver.

Best Actor, Female

(Jane Mallett Award):

Jackie Burroughs (as Elizabeth), A Favoured Child, CBC Toronto.

Best Writer, Original Drama:

Michael Cook, Decline and Fall of the Second Roman Empire (Sextet), CBC Vancouver.

Best Writer, Dramatization:

Kate Lushington, The Bass Saxophone (Morningside), CBC Toronto.

The glue that held this fast-paced show together were the hosts Vicki Gabereau of CBC Vancouver and Roger Ashby, host of the CHUM-FM morning show, a natural for creating that necessary ingredient of communication between the public and private sectors of broadcasting.



Catalogue CD promotion lifeblood of retail

"The sound quality between a good turntable and a CD player is not that big. I think it's the convenience factor that makes [CDs] so much more attractive to people." This statement, by Stewart Duncan, may sum up the reason why CD catalogues have become the latest trend in the music industry.

Duncan, who is the General Manager of Sam's Yonge Street store in Toronto, says every record store carries Topcon, but that "people come to the bigger stores because of the selection of catalogue." He also stresses that catalogue is the prime target for the CD conversion from vinyl. "Right now," Duncan points out, "we're doing an A&M promotion with their budget line CDs, and we've already done campaigns with MCA and WEA."

Duncan says the promotions involve getting large quantities of certain titles, "over one hundred usually," and making the CDs visible and affordable. "CBS recently had a drop in [CD] prices . . . and MCA dropped everything except for two or three titles." But he goes on to point out that the degree in price drop "depends on the particular contract with the artists. In the case of the Beatles' CD, (Capitol) had to pay a much higher royalty." There is also an obvious trend, says Duncan, to pick up vinyl buyers and turn them into CD buyers. "Less than 20 percent of Canadian households have CD players, [yet] the software is already a large percentage of the dollar business in the industry."

He concludes with, "It's inevitable" that vinyl is on the way out, but he thinks "vinyl suffered a premature death on a lot of titles."

A&M's recording star Sam Brown stopped traffic at A&A downtown Montreal store where she was promoting her new April Moon album, the follow-up to the Canadian platinum Stop. Seen above (l to r) Pierre Marchand (MusiquePlus), Lisa Denton (Brown's Mgr), (middle row) Manoy Monkcom, Margo Buchanan (Sam's back-up singers), Brown, Sonia Benezra (MusiquePlus), and (top row) Richard Montpetit (MusiquePlus), Richard LaFrance (A&M) and Marie-Claude Geoffrion (MusiquePlus).

Arctic artist could herald polar invasion

Northwest Territories artist Rick Poltaruk will celebrate the release of his third album in a two-hour live broadcast on June 21st. He will be joined by other northern performers at the Yellowknife Inn for the show to be broadcast on CKNM-FM, the Native Broadcasting System.

Poltaruk's new album, When Spring Comes, is being released on the New World Recordings label. The colourful artist is described as "a cross between Gordon Lightfoot, Louis Armstrong and Friar Tuck." Produced by John Hamilton at Vancouver's Ocean Studios, the album has been pegged for the country-rock crossover to adult contemporary format. I'm Walking has been taken as the first single and will be mailed to radio at the end of the month.

A CKNM spokesperson points out that "Artists in the NWT are starting to develop their music, and many are starting to record through the two available recording studios in the north."

The native broadcast can be heard by tuning in Anik D, channel 21, sub carrier 5.41 MHZ or 6.80 MHZ at 8 pm Mountain Time.

A continuing series on mass communication

Letters to Steve: Perspectives On Radio/4

Controversial broadcast writer, on-air personality Ronald Robinson, in his series on communicating with a mass audience, this week touches on the literacy level and behavioural attitude of radio personalities.

Dear Steve:

Point to ponder: if sincerity, talent and experience were the hallmarks of effective broadcast communication, then a lot of us in radio would, by now, be at least telepathic.

I conducted a little survey. I asked twenty broadcasters with whom I am affiliated how many books on effective use of the language they had read in the last ten years. That was when I fell from Grace with seventeen colleagues, lost two friends and had one show me the Thesaurus she carried in the control room. Before all this I also asked them to define, basically, what it was we did, or were supposed to do in the radio business. Some said we were there to present great music (jocks). Others said to inform (newsies). A couple said their mandate was to inform and entertain (senior jocks). Some were in the biz to keep on doing whatever it was they were doing until they found a real job (copywriters) . . . and another raison d'être was to tighten the format (P.D.).

Nobody even remotely suggested we were there to attract and hold an audience for the purpose of exposing them to commercial messages of our clients, which, as you know, are produced for the most part internally.

Have I missed something here . . . ?

Judging from the low priority the creative and production departments enjoy at most stations . . . I think not.

Before you show this to any of your copy pals and invite them to send up a "yahoo" balloon, I might also point out, generally, the copy written today is essentially the same script you and I were yelling and selling twenty-five years ago. NO CHANGE . . . and

Insurance nod to C-FAX from B.C. insurers

The Insurance Corporation of B.C. has presented C-FAX 1070 with a major traffic safety award, the third time in four years. The awards recognize "outstanding initiative in the area of community traffic safety."

This year's award is for a series of Public Service Announcements created and broadcast by C-FAX on hit-and-run traffic accidents. The award was presented to the station's President and General Manager Mel Cooper at the annual convention of the B.C. Association of Broadcasters at the Whistler resort.

Cooper pointed out that "hit-and-run accidents kill and injure a great many people and are a major factor in driving up auto insurance premiums." He continued with, "The campaign on C-FAX was designed to raise awareness about the magnitude of the problem and hopefully to help reduce it."

Cooper also praised the staff of C-FAX, "It was truly a team effort," said Cooper, "involving three writers, two producers and six announcers."

believe me, this is no discount of the great talents who are toiling in creative departments all over the country. They are the keepers of creativity, and deserve better. This is only a comment about the "bang 'em on the head until they buy something" strategy that flows from the departments, under duress or not.

There have been too many days when, while wearing my creative director's hat, I found myself in the inner sanctum of the car dealership. My client is literally hollering about how he wants his radio copy. "Tell them to get down here right now, 'cause these are the best \$84^{1/4}⁷⁸⁹ deals he's ever gonna get . . . and if he doesn't buy today, he's an idiot." Steve, it's only from a sheer force

" . . . we not only tell each other how stupid the audience is, we go out of our way to treat them that way . . . "

of will that I avoid barfing on his desk. That, and a need for the business. So I then volunteer to go out into his showroom and repeat exactly what he has just said to one of his customers already on the floor. The client then becomes the second person out of a sheer force of will, who avoids barfing on his desk.

To his discredit, he may believe his customers are idiots, but at least he has the good sense not to tell them so to their face. He's not that dumb. As for those of us in radio . . . well, we're that dumb. We not only tell each other how stupid the audience (our customer) is, we go out of our way to treat them that way.

If, by now, you sense that I'm leading to a suggestion that we "up" our content and vocabulary to, say, a PhD level, then I'm leaving the wrong impression. Me no PhD. Me DJ. No, Steve, I'm only suggesting a little respect. Y'know . . . R.E.S.P.E.C.T.?

As a member of the listening audience, I often find myself wondering: who are these people and why do they treat me like I'm the kid they didn't like best? People leave home to get away from other people who sound like that.

Broadcasters as authority figures? Not a chance. Maybe credibility figures . . . on a good day.

As only one example: anybody who has ever read a little on the Transactional Analysis model of behaviour may recognize the "parent" mode in the overwhelming majority of radio communications. Of itself, this position is not necessarily poor form, but as a broadcast communication, the authoritarian mode is hardly backed up by any significant threat of punishment. "Come on down." "Call me now." Do it today." Save 40 percent." (or else what?)

I'm guessing this strategy leaked into broadcasting as the result of a sales manager passing on the edict: (and a good one, too), "Ask for the order." Somehow, that may have become distorted to: "Demand the order." By the time radio got hold of it, it

became: "Treat 'em like idiots, and tell 'em what to do." I understand radio gets about 9 percent of available advertising revenue. Hmmm.

If there is an opportunity to learn something here, Steve, this would be it: DEMANDS FOR BEHAVIOUR, TRIGGER RESISTANCE!

Here's a little make-believe scenario. (Jock): "Pick up that phone and call me now!" (Member of audience): "Drop dead!"

Now, a possible alternative that eliminates the Demand for Behaviour. (Jock): "I'm taking calls, now!" (Member of audience): "Okay . . . whatever."

I can be trusted on this one, Steve. The lines will light up.

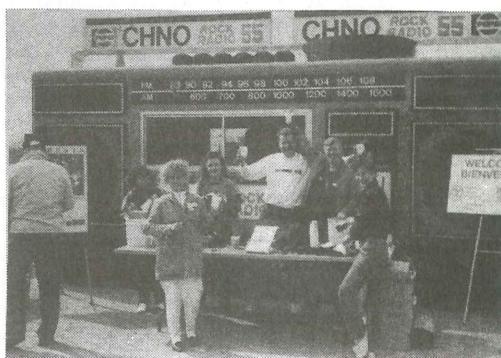
Next time: Split Heads.

Best Wishes

Your good friend

Ronald T. Robinson

(Ronald Robinson is president of Ronald Robinson & Associates, a Calgary-based radio commercial production house and can be contacted at 403-278-5375 or FAX: 403-245-5803.)



Pictured here with the No. 55/Pepsi Ultimate Music Machine are Dave Sawyer (CHNO PD), MNR's Ray Frankling and Judy Sewell and the CHNO hostesses, who provided listeners with helpful hints on how to save our planet.

Sister stations in London report market growth

Middlesex Lambton Communications has reported growth for its two London radio stations, BX-93 and 1290 CJBK. Warren Cosford, Vice President and General Manager of Middlesex Lambton, reports that CJBK, in the 25 to 40 demographic range, grew by 15 percent in the central market and by 17 percent in the full coverage region. He also boasts that the 35 to 54 demographic increased 30 percent central and 29 percent full coverage.

BX-93's growth wasn't as large, according to the Middlesex Lambton report, but its target demographic, 25-54, increased by 7 percent while registering 20 percent growth in the central market area and more than 30 percent in the 18-34 category.

Cosford points out that the growing popularity of the two stations was the result of a new strategy started "less than a year ago," and is "particularly proud of . . . program directors Nelson Millman and Ian McCallum."

WALHUYA



CPI has discovered PR . . . ! Well, after all these years, CPI finally has a PR person in place. Julie Giles is the new Communications Manager . . . and she knows her business. Julie worked for Gino Empry for a few years and landed last season's PR job at Ontario Place, so this is just another step up for her. Imagine getting FAX messages from CPI. Will wonders never cease? (EC: Right on!)

Tommy's on the move . . . ! By now, most of the industry knows about the CFGM fiasco and Toronto ends up as a town without country . . . what a pity! Tommy Tompkins, as Program Director of the station, was making very noticeable improvements to the station's sound . . . but YES, he has resigned. "I would like to stay in country," he told me "not program a teenybopper station. His exiting date isn't settled yet. He feels he owes it to the station's staff and listeners to see the transition go as smoothly as possible. After that, and with his credentials, he will probably be much in

demand, if, in fact, he isn't now being offered a few plums. He might even end up back with his old alma mater, which is about 40 miles west of where he is now. (EC: A town without country . . . ?)

Oh heck! It was just a put down! One of the record industry heavies (EC: *He's not that important!*) but he is heavy . . . was a guest at a recent record company get-together and part of the entertainment was a comic. This heavy started heckling the poor guy, the kind of rude and stupid stuff that tends to embarrass everyone around him. So the comic gets mad and finally says, "If your (censored) was as big as your mouth . . . you might get laid tonight," which resulted in a roar of approval from the record people. ANYWAY . . . the put down was enough to put Jay Double You in his place. (EC: *If your WHAT was as big as your mouth, you might get laid tonight . . . ??*)

Warren's at it again . . . ! Warren Cosford, that congenial General Manager of BX-93 in London, Ontario, had a dream . . . and he's going to put his dream into action. On July 1st, which, to you displaced Brits, means Canada Day, Warren's station is going to have a party, but not like all those other parties . . . his is unique. CJBK and CJBX are going to install broadcast lines out to the party and simulcast the singing of O Canada on both stations. Sister station CHOK in Sarnia is doing the same thing, at the same time. "Now," says the always thinking, always promoting Warren Cosford, "what if every radio station in every city in Canada organized this same broadcast event, and we all sang O Canada together . . . at the same time! It's a stunt that only radio, with its unique links to each community could pull off." Well said Warren, who told me just as we were going to press that the CAB is interested. (EC: *O Canada . . . !*)

When you get those invites . . . ! This is a guide to those many invitations you get that make you scratch your head wondering what they mean. The press reception that becomes a press conference or a performance?? The reception that has a pay bar or the invitation that invites you and half the city. The reception that features hot dogs and the next one is a sitdown dinner. The beer plugging party where you get the beer free, but you have to pay through the nose for a soft drink. The "Here are three tickets for drinks" party . . . and the most insulting invitation is the one that says where and when, but not WHAT!!! So you get there and it's a pay bar . . . no food, and the music isn't just loud, it gets louder as more people arrive and the noise level goes up. Finally, there's the "listening session" where you listen to the whole album because every tune is a hit and at the end . . . there isn't a song you can remember. No wonder the music press (if there is one) don't attend these things. (EC: *News is something that comes over a wire . . . but everyone can be a critic!*) That's going to change soon. See last week's column . . . !!

Madonna to martyrdom . . . ! The long awaited *Dick Tracy* (movie) premiered at Toronto's Regent Theatre (with its sticky

floors . . . and all!) to one of the largest firstniter audiences of warehouse employees, office staff and other sundry record company and record store people . . . and even a handful of press. The press is usually not included, but someone must have made a mistake, which will probably piss off a lot of the stockroom employees and other hangers-on and groupies. Both Madonna and Warren Beatty brought the characters to life and the scenery and lighting gave the whole thing a camp and cartoonish look. The movie was a tour de force for Madonna, who was something of a shoo in for the part of a dumb blonde. There were also some artistic subtleties that will go down in movie history. At times I thought of *War And Peace*, at other times of the burning of Atlanta and even the *Seven Dwarfs* (EC: *But not Snow White*). Then I thought of Moses parting the Red Sea . . . and once thought about leaving, but I stayed. The movie held me for the whole time. I guess I expected it to end . . . and it did, but it will be back with sequels and Warren Beatty will suffer from what Christopher Reeves had to go through as Superman. They tell me the soundtrack is a masterpiece and will sell big in the stores.

Chalk one up for the grizzly . . . ! Our West Coast grizzly has finally won out. The Junos will nest next year in Vancouver. How interesting it is to go back through the old archives of RPM, when Stan Klees and I started the Juno Awards . . . they were known as the Gold Leaf Awards . . . and take a look at the comments from some of the Vancouver press, radio and record industry people. As we get closer to showtime, I'll reprint some of them. Yes, a few of those doomsayers are still around. They crawl out of the woodwork every once in a while, and you can bet they'll be pandering for free tickets . . . you wouldn't expect them to pay for them would you? (EC: *Whatever happened to that Vancouver music critic, who hated everything about Canadian music until he tried to break into the business himself . . . ??*)

Speaking of the Pepsi train . . . ! That MuchMusic Diet Pepsi Taste Drive Train is blazing its way east from Vancouver, and it will pass right under the CN Tower . . . so heads up. The excitement is building for this great promotion . . . something like that Janis Joplin Freedom Train, a few years ago. (EC: *Another farewell to train travel in Canada!*)

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...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership'
-Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of *Cancon* on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.

PRINTED IN CANADA



SCHEDULE OF EVENTS

TUESDAY - SEPTEMBER 4TH

10 am to 5 pm Registration
12 pm to 2 pm Mall Events
10:30 pm to 2 am Club Entertainment
(Every night)

WEDNESDAY - SEPTEMBER 5TH

9 am to 5 pm Registration
12 pm to 1:30 pm Official Opening of
Country Music Week
3 pm to 10 pm Bud Country Talent
Search (Semi-Finals)
Cook County
8 pm to 2 am Super Country Jamboree
Convention Centre

THURSDAY - SEPTEMBER 6TH

9 am to 5 pm Registration
12 pm to 2 pm Mall Events
2:15 pm to 4:15 pm Musicians Seminars
Sponsored by Martin
& Fender Guitars
8 pm to 10 pm Bud Country Talent
Search (Finals)
Convention Centre

FRIDAY - SEPTEMBER 7TH

8 am to 5 pm Registration
9:30 am to 10 am Keynote Speaker
10:15 am to 12:15 pm Seminars
Sponsored by SOCAN
12:30 pm to 2 pm Musicians Citation
Luncheon
2:15 pm to 4:15 pm Seminars
4:15 pm to 5:15 pm Artist/Announcer
Sessions
5:30 pm to 6:15 pm Reception
6:15 pm to 8:30 pm Dinner/Vista Showcase
Sponsored by CFCW
8 pm to 2 am CFCW's Country Cooker
Convention Centre

SATURDAY - SEPTEMBER 8TH

8 am to 5 pm Registration
10:15 am to 12:15 pm Radio & CCMA
Seminars
12:30 pm to 2:30 pm Broadcaster Citation
Luncheon Sponsored
by CFGM
2:45 pm to 4:45 pm Radio & CCMA
Seminars
7 pm to 9 pm Canadian Country
Music Awards Show
(CTV)
9:30 pm to 11 pm Gala Reception

SUNDAY - SEPTEMBER 9TH

10 am to 12 pm Sunday Morning
Country hosted by
George Hamilton IV
12 pm to 4 pm CCMA Annual
General Meeting
5 pm to 6 pm Reception
6 pm to 9 pm President's Dinner/
Citation Awards
9 pm to 12 am President's Dance
12 am to ????

Country Music WEEK '90

Edmonton September 3rd thru 9th

COME JOIN
'THE PICK OF THE COUNTRY'
IN EDMONTON



SHOWCASING AT COUNTRY MUSIC WEEK

Artists wishing to showcase or work during Country Music Week should contact Bill Maxim at Magnum Music, P.O. Box 7397, Station M, Edmonton, Alberta T5E 6C8 before June 30th, 1990. Send name, address, Postal Code, telephone number, number in group, and five 8X10 glossies, five bios plus audio tape or record. For further information phone 403-476-8230.

GETTING TO COUNTRY MUSIC WEEK

The official carrier for Country Music Week is AIR CANADA. For special Convention Fares call 1-800-361-7585. Refer to: Event No. 90-817.

ACCOMMODATIONS FOR COUNTRY MUSIC WEEK

Hotel rooms can be arranged at the Country Music Week host hotel, The Edmonton Inn, 11830 Kingsway Avenue, Edmonton, Alberta T5G 0X5. Rooms available from \$62.00 to \$82.00. Reservations must be made prior to August 6th, 1990. For information or reservations call 1-800-661-7264.

REGISTERING FOR COUNTRY MUSIC WEEK

Registration before July 31: Members & Spouses \$195.00
Non Members \$245.00

Registration after July 31st: Members & Spouses \$245.00
Non Members \$295.00

CCMA MEMBERSHIP No. _____

Name(s)											
Company											
Address											
City						Prov.					
Phone					Postal Code						

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Compiled from radio station charts and playlists

COVER STORY by Jill Lawless**Risque Disque's Basic English spells success**

Despite the odds confronting young, independent Canadian bands, every so often a hard-working group manages to rise out of the pack of popular club acts and, armed with energy, enthusiasm and a guitar-driven sound, distinguishes itself as a force to be reckoned with. The Northern Pikes and Blue Rodeo have both come this route, and now Basic English seems poised to do the same with their debut album, *Sweet Panic*. With Blue Rodeo, Basic English share both a record label, Risque Disque, and a country-edged rock sound. And like the Pikes, they are testimony to the vitality of the music coming out of Canada's diverse regions - in this case the band's native Maritimes.

According to lead singer Tim Armour, the band's name is a reflection of their down-to-earth approach. "We wanted a name we felt we could really get behind," he explains, "and we decided to look in the dictionary. Leafing through, we came upon Basic English at the top of the page. We felt that reflected what we were about, because a lot of our influences at the time were from the British Invasion: The Kinks, The Who, The Stones, The Beatles. And we were a low-tech band. We had cheap equipment but we were high in spirits and integrity... We felt that we had a basic approach, but effective and meaningful...and Basic English implies an intuitive approach, as opposed to something a little more premeditated."

Although its members are all only in their 20s, Basic English was founded in Moncton back in 1978 by childhood friends Armour, John Davis and Roger Leblanc, when Armour received some musical instruments from the Sears catalogue for Christmas. "We made our debut in Moncton in 1980," Armour remembers with a laugh. "I think it was for an officers' mess, and they donated \$20 to us for playing." From this

modest start, Basic English cut their chops as a performing band, gaining a reputation as a live act before ever making a record. Finding Moncton too small for their ambitions, the band members moved to Halifax in the early 1980s. At that time the city was home to a thriving independent music scene. A number of independent bands appeared with Basic English on *Out Of The Fog*, a compilation album released in 1986. "There was a lot going on at the time," recalls Armour, "and a lot of people were influenced by the new music that was going on and had new approaches that were exciting. A couple of bands were doing similar things to us, a guitar-oriented kind of 60s-ish approach...so it was quite a healthy scene."

Eventually outgrowing even Halifax, the band moved to Toronto in the fall of 1986, adding London, Ontario native Sean Kelly to the lineup on bass. Shortly after the move, Basic English won both the Q 107 Homegrown contest and a CFNY CASBY award as best non-recording artist, and was chosen band of the year by the Toronto Star. From there, things fell into place like dominoes: management by The Act, a record deal with the hot independent label Risque Disque, and distribution through WEA. "It was sort of what we had in mind," says Armour sheepishly. "And we were glad to see we got it."

No doubt the success of Basic English has much to do with the buzz that surrounds the band as a live act. "We picked up some notoriety when we won the CASBY and the Q Homegrown contest," says Armour. "And we'd been playing and perfecting and polishing and practicing all our stuff." So when they went into the studio to record *Sweet Panic*, they were comfortable and in control. "The atmosphere in the studio was relaxed. We try to have a good vinyl-live

relationship. The music isn't polished or poshed-up to the point where we can't touch it live...I think it's important to have an impact of the band playing, for it to be an immediate sort of thing. The live show complements the album, and the album complements the live work."

Basic English has spent most of its career outside of musical trends. The band's sound is the product of diverse influences. Fans of 60s music at the height of the disco explosion, musicians who would include both Sex Pistols and Jimi Hendryx covers in their early sets, Basic English was "an enigma for a long time" according to Armour. But they never saw this as a problem. "There are really a lot of parallels between The Sex Pistols and The Who and all the great rock acts...and you pick up a country influence just from living in the Maritimes. We've always dug Johnny Cash and Hank Williams and all that...we always liked [country] and thought it was great music. And it could be played in a way that was just as powerful as any rock song. It's one and the same thing, really."

It seems that music fans are beginning to agree.

SOCAN honours winners of Composition Awards

The Society of Composers, Authors and Music Publishers of Canada [SOCAN] has announced the winners of the 1990 CAPAC and PROCAN competitions for young composers.

SOCAN's Nancy Gyokeres reports that these will be the final separate awards administered by the two composers' organizations, which merged to form SOCAN in March.

Prize money totalled \$24,000 in the two competitions, which were open to Canadian composers under age 30. In the CAPAC Composition Awards, Marc Hyland, 29, of Montreal, took the Gold Medal and \$1,500 as winner of the Sir Ernest MacMillan Award for Orchestra for his composition *Soleil et chair*. Jeff Ryan, 28, of Toronto, won the William St. Clair Low Award for Chamber Music for *The Children Of The Lir*. The Rodolphe Mathieu Award for Solo or Duet went to Micheline Roi, 26, of Hamilton, for *Of Experiential Fruit*. The Hugh Le Caine Award for Electronic Music went to Ned Bouhalassa, 27, of Montreal, for *Bouffee delirante*, while *Le Chat*, by Anthony Rozankovic, 27, of Longueuil, Quebec, took the Gold Medal in the Choral category.

Winners of first prize in the PROCAN Young Composers' Competition were: Daniel Bolduc, 28, of Quebec City, in the Orchestra category, for *Candence*; John Anthony Estacio, 24, of Newmarket, Ontario, in the Solo or Chamber music category, for *Moments*; Roger P. Bergs, 20, of Brampton, Ontario, in the Vocal category, for *Alleluia*; and Marc Tremblay, 29, of Montreal, in the Electronic and Computer music category, for *L'argent ... toujours l'argent!*

Gyokeres says that SOCAN's upcoming Annual General Meeting will strike a committee to discuss the future of the composition awards.

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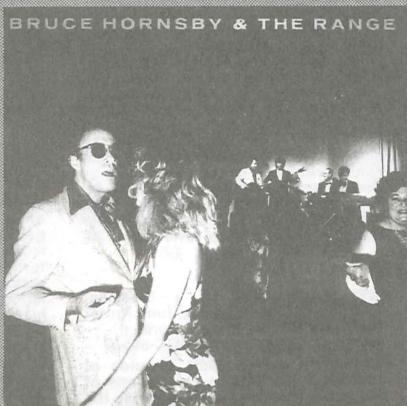
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AT THE CONCERT HALL

JULY 27, SASKATOON,
AT CENTENNIAL
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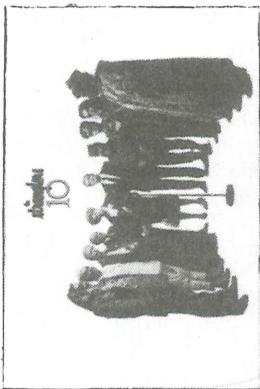
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AT THE AGRICOM

JULY 30, CALGARY,
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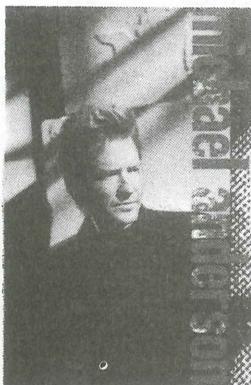


THE STRANGLERS - Rock

10 - Epic - ET-46120-H
The Stranglers are back with what may be their best album yet. The strength of the songwriting, as well as the band's powerful, confident performance, makes 10 a must for fans and non-fans alike. Hugh Cornwell's vocals are at their most daring and solid for many years. He even does a great David Bowie impersonation on *In This Place*. The band does a grooving cover of the 1966 hit *96 Tears*, which fits right into their organ-based trademark style. The time it took to make 10 has been well spent, and the album offers a nice dose of innovative sounds for the listener. Produced by Roy Thomas Baker. (cassette reviewed) - PS

SADDLETRAMPS - Rock

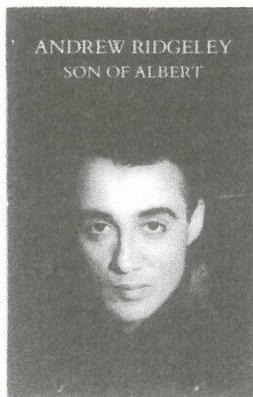
Saddletramps - Independent Release
This five piece band from the London, Ontario, college scene has now based itself in Toronto's independent music market. This FACTOR-financed tape of four tracks gives a small taste of the band's country-flavoured folk rock style. *Rain Of Gold*, *Passin' Thru* and *She Don't Love* are all competent songs, thoughtfully arranged. But *Boomerang* offers the best combination of original vocals, arrangement and sound. The band says they're awaiting a major record contract in the near future. More financing put into the recordings will help the Saddletramps' good-natured sound immensely. (cassette reviewed) - PS



MICHAEL ANDERSON - Rock
Michael Anderson
A&M - 75021-5295-4-W

AOR programmers take note: veteran Detroit-born musician Michael Anderson has produced an album of thoughtful, understated rock 'n' roll. The music is in the hands of experienced players as Anderson's

evocative voice, at times mellow, at times gravelly, meanders through well-crafted, intelligent lyrics. Key tracks include *Slip Away*, *Raymond Chandler Said*, a wonderful atmospheric evocation of 1940s film noir, and the wistful *Heartbeat From Glory (Memorial Day)*. Produced by Michael Omartian. (Cassette reviewed) - JL



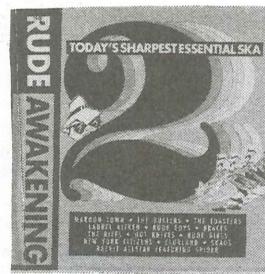
ANDREW RIDGELEY - Rock
Son Of Albert
Columbia - BCT-46188-H

For those who were wondering whatever happened to the other half of Wham! can rest easy now. Andrew Ridgeley's debut solo album, *Son Of Albert*, shows that he is alive and kicking, sort of. Unfortunately, everything about this album seems strained, from the list of twelve studios in which it was recorded to the unconvincing good time rock 'n' roll stance. The nine tracks, all numbingly similar, are a mush of loud drums, guitar crunch and Ridgeley's undistinguished vocals. Ridgeley may yet mature as a singer and a songwriter, but on *Son Of Albert* the attempt at steamy, powerful rock too often tips over into self-parody. And it probably wasn't a good idea to give the first single, *Shake*, an introductory guitar riff directly reminiscent of George Michael's hit single *Faith*. (cassette reviewed) - JL



SHENANDOAH - Country
Extra Mile
Columbia - CT-45490-H

Although this "Favourite Newcomer" act (People's Choice Awards) have done well in the U.S., they haven't made the same inroads in Canada, but they have come close. Their last charted single, *See If I Care*, taken from *The Road Not Taken* album peaked at No. 5 on the RPM Country 100 on May 26th past. Now, with the door wide open, this new album should take hold. Initial single, *Next To You, Next To Me*, will be shipped to radio shortly. Also key are *When You Were Mine*, *Ghost In This House* and *Puttin' New Roots Down*. (Cassette reviewed) - WG



VARIOUS ARTISTS - Ska
The Rude Awakening 2
Beechwood Music - Awake 2CD

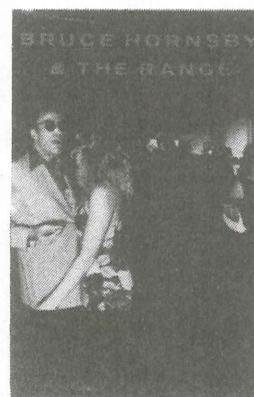
This compilation of thirteen artists and tracks follows on the success of the first *Awakening*, which was voted 1989's Ska Album of the Year in Britain. For those who figured Ska had died with the demise of the Specials, Madness and the English Beat, *Awakening 2* is a sign that the art form is still happy and healthy. The album includes bands from the U.K., Germany and the U.S., a good example of how Ska has evolved in each area. The 'Rude Boy' (Ska's trademark persona) is still alive. (CD reviewed) - PS

the two tracks were recorded, the instrument is apparently too valuable to move. (Cassette reviewed) - WG



RANVILLE - Country
I Want To Fly
Thunder - TH90-CD-1001

Now here's an impressive package from one of the veterans of the business, Errol Ranville, who bills himself simply as Ranville. There's a vocal conviction here, and a projection that exudes confidence. Ranville is a master story teller, probably revealed best in the title track and *In Search Of America*. He wrote most of the material on this Craig Fotheringham production, but one of the key tracks is *Janine*, which was written by Brian Smith and Ra McGuire (Trooper). This is the first release from the newly-founded Thunder label out of Winnipeg. (CD reviewed) - WG



BRUCE HORNSBY & THE RANGE - Rock
A Night On The Town
RCA/BMG - 2041-4-R-N

Hornsby calls this album "a bit of a departure" from the piano-oriented style most people have become accustomed to from him. *Night On The Town* is a much more layered, production when compared to his two earlier works, *The Way It Is* and *Scenes From The Southside*. The Virginia entertainer has expanded his sound with this album, with a heavier emphasis on guitars and synthesizers. The first single, *Across The River*, is a powerful track destined to be a hit. *Stand On The Mountain* offers an interesting arrangement and sound, while *Another Day* is a knee-slapping, toe-tapping down-home tune. *Special Night* is the closest of the eleven tracks to the earlier Hornsby works. Produced by Don Gehman and Hornsby, *Night On The Town* may not be for those more comfortable with the simpler, gentler Range music. (cassette reviewed) - PS



LARRY CANSLER - Instrumental
Indian Paintbrush
Voss Records - VCD2-72907

Cansler refers to his self-produced work as "a collection of musical sketches based on images of the Southwest" (U.S.). The eleven tracks include more than 50 minutes of thematic music. Though it could very well end up being classified as strictly 'new age', there are definite jazz elements throughout the album. Unfortunately, *Paintbrush* was recorded in Hollywood and some of the tracks have become too highly buffed with that L.A. glossy shine. They would be more suited as opening themes for the *Arsenio Hall* show. But check out the title track, *Grassland Praires* (correct spelling), and *Bluebonnet Sea* as a refreshing break from the overproduction. (CD reviewed) - PS

ALIAS - Rock
Alias - EMI - E4-93908-F
With their self-titled debut, this quartet of Canadian and American rockers is getting the luxury of having their record company open the bank vaults for them. Being touted as the next big rock group on the block, Alias is making full use of their combined musical histories. The Canadians were with Sherriff, the Americans, the original male members of Heart. Each one brings their rock talents and styles to the new group, whose no nonsense approach often has a decidedly '70s feel. The music is straight-forward, sometimes heavy-edged 4/4 beat, with a number of ballads thrown in for good measure. The Power is the most interesting song in the eleven track package. Many hits are already planned, as the band prepares for a world tour. Produced by Rick Neigher. (Cassette reviewed) - PS

REMAX ALBUMS

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JUNE 23, 1990

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

1	1	(13)	SINEAD O'CONNOR	Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J
2	2	(11)	HEART	Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F
3	5	(4)	MADONNA	I'm Breathless (Sire) (CA) 92-62094 (CD) CD-26209-P
4	3	(12)	ROD STEWART	Downtown Train (Warner Bros.) (CA) WTCV-4102 (CD) CD-4102-P
5	4	(12)	PRETTY WOMAN	Soundtrack/Various (Capitol) (CA) C4-93492 (CD) C2-93492-F
6	20	(2)	NEW KIDS ON THE BLOCK	Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H
7	7	(7)	BILLY IDOL	Charmed Life (Chrysalis) (CA) CHSC-41735 (CD) VKS-41735-J
8	6	(61)	ALANNAH MYLES	Alannah Myles (Atlantic) (CA) 78-19564 (CD) CD-81956-P
9	8	(12)	DEPECHE MODE	Violator (Warner Bros./Sire) (CA) 92-60814 (CD) CD-26081-P
10	12	(16)	MIDNIGHT OIL	Blue Sky Mining - Columbia (CA) CT-45398 (CD) CK-45398-H
11	13	(12)	ROBERT PLANT	Manic Nirvana (Es Paranza) (CA) 79-13364 (CD) CD-9136-P
12	15	(15)	MC HAMMER	Please Hammer Don't Hurt 'em (Capitol) (CA) C4-92857 (CD) C2-92857-F
13	11	(27)	PHIL COLLINS	But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P
14	14	(5)	PAULA ABDUL	Shut Up And Dance (Virgin) (CA) VL4-3096 (CD) CDV-3096-W
15	26	(4)	THE JEFF HEALEY BAND	Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N
16	17	(9)	FLEETWOOD MAC	Behind The Mask (Warner Bros.) (CA) 92-61114 (CD) CD-26111-P
17	16	(38)	BONNIE RAITT	Nick Of Time (Capitol) (CA) C4-91268 (CD) C2-91268-F
18	9	(23)	MICHAEL BOLTON	Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H
19	19	(15)	LISA STANSFIELD	Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N
20	24	(4)	THE PURSUIT OF HAPPINESS	One Sided Story (Chrysalis) (CA) CHSC-41757 (CD) VKS-417857-H
21	10	(12)	TEENAGE MUTANT NINJA TURTLES	Various (SBK) (CA) KA-91066 (CD) K2-91066-F
22	32	(5)	BELL BIV DEVOE	Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J
23	38	(6)	WILSON-PHILLIPS	Wilson-Phillips (SBK) (CA) K4-93745 (CD) K2-93745-F
24	21	(14)	COWBOY JUNKIES	The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N
25	22	(40)	THE TRAGICALLY HIP	Up To Here (MCA) (CA) MCAC-6310 (CD) MCAXD-6310-J
26	31	(4)	PRETENDERS	Packin' (Sire) (CA) 92-82191 (CD) CD-26219-P
27	30	(10)	VAN MORRISON	The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q
28	33	(3)	WORLD PARTY	Goodbye Jumbo (Chrysalis) (CA) CHSC-41854 (CD) VKS-41854-J
29	18	(5)	PUBLIC ENEMY	Fear Of A Black Planet (Columbia) (CA) CT-45413 (CD) CK-45413-H
30	27	(66)	PAULA ABDUL	Forever Your Girl (Virgin) (CA) VL4-3055 (CD) CDV-90943-W
31	29	(5)	SUE MEDLEY	Sue Medley (Mercury) (CA) 842 982-4 (CD) B42 982-2-Q
32	25	(12)	COREY HART	Bang! (Aquarius) (CA) Q4-92513 (CD) Q2-92513-F
33	34	(39)	AEROSMITH	Pump (Geffen) (CA) MS-24240 (CD) CD-24245-P
34	23	(6)	CELINE DION	Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151H

35	49	(2)	NORTHERN PIKES	Show In June (Vigil) (CA) VL4-3084 (CD) CDV-3084-W
36	36	(4)	JUDE COLE	A View From 3rd Street (Reprise) (CA) 92-61848 (CD) CD-26184-P
37	28	(23)	MAESTRO FRESH-WES	Symphony In Effect (A&M) (CA) CAT-1272 (CD) ACU-1272-W
38	39	(3)	CONCRETE BLONDE	Bloodletting (IRS) (CA) IRS-82037 (CD) IRSWD-82037-J
39	41	(14)	THE BOX	The Pleasure And The Pain (Alert) (CA) 84-81014 (CD) Z2-81014-F
40	40	(17)	MICHAEL PENN	March (RCA) (CA) 9892-4-R (CD) 9892-2-R-N
41	35	(23)	NEW KIDS ON THE BLOCK	Hangin' Tough (Columbia) (CA) FCT-40985 (CD) CK-40985-H
42	43	(6)	DAMN YANKEES	Damn Yankees (Warner Bros.) (CA) 92-81594 (CD) CD-26159-P
43	37	(5)	LINEAR	Linear (Atlantic) (CA) 78-20904 (CD) CD-82090-P
44	42	(48)	DON HENLEY	The End Of The Innocence (Geffen) (CA) MS-24217 (CD) CD-24217-P
45	52	(3)	MILLI VANILLI	Quick Moves - The Remix Album (Arista) (CA) AC-8622 (CD) ARCD-8622-N
46	46	(8)	PARTLAND BROS	Between Worlds (Capitol) (CA) C4-93394 (CD) C2-93394-F
47	56	(2)	SOUL II SOUL	Vol II - 1990 - A New Decade (Virgin) (CA) VL4-3098 (CD) CDV-3098-W
48	50	(27)	TECHNOTRONIC	Pump Up The Jam (Records (Capitol)) (CA) K4-93422 (CD) K2-93422-F
49	44	(9)	LITTLE FEAT	Representing The Mambo (Warner Bros.) (CA) 92-61634 (CD) CD-281633-P
50	47	(3)	BRUCE COCKBURN	Live (True North/Epic) (CA) GTNT-73 (CD) TNK-73-H
51	48	(14)	NOTTING HILLBILLIES	Missing...Presumed Having A Good Time (Warner Bros.) (CA) 92-61474 (CD) CD-26147-P
52	54	(30)	LINDA RONSTADT	Cry Like A Rainstorm... (Elektra) (CA) 98-08724 (CD) 808724-P
53	53	(28)	LENNY KRAVITZ	Let Love Rule (Virgin) (CA) VL4-3077 (CD) CDV-3077-W
54	64	(2)	DAVID BAERWALD	Bedtime Stories (A&M) (CA) 75021 5289-4 (CD) 75021 5289-2-Q
55	NEW		JEFF LYNN	Armchair Theatre (WEA) (CA) 92-61841 (CD) CD-26184-P
56	58	(37)	JANET JACKSON	Rhythm Nation - 1994 (A&M) (CA) CS-3920 (CD) CD-3920-W
57	57	(17)	TAYLOR DAYNE	Can't Fight Fate (Arista) (CA) AC-9838 (CD) ARCD-9838-N
58	62	(11)	SPIRIT OF THE WEST	Save This House (WEA) (CA) 17-9714 (CD) CD-70971-P
59	59	(35)	B-52's	Cosmic Thing (Reprise) (CA) 92-65844 (CD) CD-25854-P
60	51	(7)	DIGITAL UNDERGROUND	Sex Packets (A&M) (CA) CAT-1272 (CD) ACD-1272-W
61	NEW		BLACK CROWES	Shake Your Moneymaker (Geffen) (CA) 92-42784 (CD) CD-24278-P
62	72	(3)	BANGLES	Greatest Hits (Columbia) (CA) CT-46125 (CD) CK-46125-H
63	63	(17)	TOM PETTY	Full Moon Fever (MCA) (CA) MCAC-6253 (CD) MCAXD-6253-J
64	60	(9)	SUZANNE VEGA	Days Of Open Hand (A&M) (CA) 75021 (CD) 75021 52932-W
65	45	(16)	PAUL JANZ	Renegade Romantic (A&M) (CA) CS-5288 (CD) CD-5288-W
66	67	(6)	BASIA	London Warsaw, New York (Epic) (CA) BFET-45472 (CD) BEK-45472-H
67	66	(28)	RUSH	Presto (Anthem) (CA) ANT-1059 (CD) ANK-1059-H
68	61	(63)	ROXETTE	Look Sharp (EMI) (CA) E4-91098 (CD) E2-91098-F
69	74	(29)	WHITESNAKE	Slip Of The Tongue (Geffen) (CA) MS-24249 (CD) CD-24249-P
70	80	(2)	KIM MITCHELL	I Am A Wild Party - Live (Alert) (CA) 24-81015 (CD) 2-81015-F
71	55	(18)	CHRIS REA	The Road To Hell (Geffen) (CA) 24-62854 (CD) CD-62854-P
72	69	(16)	BURTON CUMMINGS	Plus Signs (Capitol) (CA) C4-93938 (CD) C2-93938-F
73	NEW		LONDON QUIREBOYS	A Bit Of What You Fancy (Capitol) (CA) C4-93177 (CD) C2-93177-F
74	75	(36)	LUBA	All Or Nothing (Capitol) (CA) C4-93176 (CD) C2-93176-F
75	77	(5)	BOULEVARD	Into The Street (MCA) (CA) MCAC-42317 (CD) MCAD-42317-J
76	NEW		JOE COCKER	Live (Capitol) (CA) C4-93416 (CD) C2-93416-F
77	73	(16)	DAVID BOWIE	Changesbowie (Pyko) (CA) RACS-0171 (CD) RCD-20171-W
78	78	(13)	NATIONAL VELVET	Courage (Capitol) (CA) C4-93939 (CD) C2-93939-F
79	92	(2)	BRENT BOURGEOIS	Brent Bourgeois (Virgin) (CA) VL4-3103 (CD) CDV-3103-W
80	65	(60)	MILLI VANILLI	Girl You Know It's True (Arista) (CA) AC-8592 (CD) ARCD-8592-N
81	82	(39)	MOTLEY CRUE	Dr. Feelgood (Elektra) (CA) 98-09294 (CD) CD-60829-P
82	79	(30)	JOHN LEE HOOKER	The Healer (Chameleon) (CA) D4-74808 (CD) D2-74808-W
83	83	(34)	LEE AARON	Bodyrock (Atlantic) (CA) CAT-1257 (CD) AC-1257-W
84	85	(3)	MR. LEE	Get Busy (Capitol/Jive) (CA) 1273-4-J (CD) 1273-2-J-N
85	90	(14)	PETER MURPHY	Deep (Vertigo) (CA) 838 997-4 (CD) 838 997-2-Q
86	86	(32)	NEW KIDS ON THE BLOCK	New Kids On The Block (Columbia) (CA) VFCT-40475 (CD) VCK-40475-H
87	81	(29)	ERIC CLAPTON	Journeymen (Warner Bros.) (CA) 92-60744 (CD) CD-26074-P
88	68	(46)	PHANTOM OF THE OPERA	London Original Cast (Polydor) (CA) 831 273-4 (CD) 831 273-4-Q
89	89	(31)	BILLY JOEL	Storm Front (Columbia) (CA) OCT-44366 (CD) CK-44366-H
90	76	(6)	ADAM ANT	Manners And Physique (MCA) (CA) MCAC-6315 (CD) MCAWD-6315-J
91	95	(48)	CHER	Heart Of Stone (Geffen) (CA) M-24239 (CD) CD-24239-P
92	91	(12)	KAOMA	Worldbeat (Epic) (CA) ET-46010 (CD) EK-46010-H
93	93	(4)	THE CHURCH	Gold Afternoon Fix (Arista) (CA) AC-8579 (CD) ARCD-8579-N
94	94	(26)	JIVE BUNNY & THE MASTERMIXERS	The Album (ATCO) (CA) 75-1324 (CD) CD-91322-P
95	71	(17)	CRASH VEGAS	Red Earth (Risque Disque) (CA) 17-7704 (CD) CD-7070-P
96	98	(31)	RITA MacNEIL	Rita (Virgin) (CA) RMC-4001 (CD) RMCD-4001-W
97	97	(42)	ANDREW LLOYD WEBBER	The Premium Collection (MCA) (CA) MCAC-6284 (CD) MCAXD-6284-J
98	70	(38)	MELISSA ETHERIDGE	Brave And Crazy (Island) (CA) ISLC-1252 (CD) CID-1252-J
99	88	(40)	ELTON JOHN	Sleeping With The Past (MCA) (CA) MCAC-6321 (CD) MCAXD-6321-J
100	84	(56)	RICHARD MARX	Replay Offender (EMI) (CA) E4-80380 (CD) E2-90380-F

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

JUNE 23, 1990

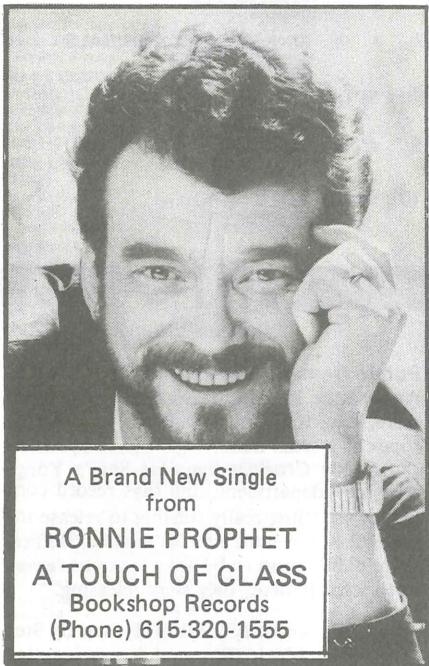
1	12	(6)	LOVE WITHOUT END, AMEN	George Strait - Livin' It Up MCA (CA) MCAC-6415 (CD) MCACD-6415-J	35	41	(8)	HUMMINGBIRD	Ricky Skaggs - Kentucky Thunder Epic (CA) OET-45027 (CD) EK-45027-H	68	71	(5)	DADDY, SING TO ME	Lisa Brokop - Brainchild (CA) N/A (CD) N/A	
2	2	(11)	WALKING SHOES	Tanya Tucker - Tennessee Woman Capitol (CA) C2-91821 (CD) C2-91821-F	36	42	(4)	NOBODY'S TALKING	Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N	69	NEW		GULF COAST HIGHWAY	Emmylou Harris w/Wille Nelson Reprise (CA) N/A (CD) N/A	
3	13	(13)	THE DOMINO THEORY	Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCAXD-42272-J	37	37	(14)	SHE FEELS LIKE A NEW MAN TONIGHT	Larry Merecy MBS (CA) N/A (CD) N/A	70	76	(9)	THERE'S NO DOUBT	Mark C. Maxted JCM (CA) N/A (CD) N/A	
4	1	(15)	I'VE CRIED MY LAST TEAR FOR YOU	Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-P	38	15	(17)	IF LOOKS COULD KILL	Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H	71	73	(6)	OLD MEMORY	Scott McQuaig - Scott McQuaig Capitol (CA) C4-93952 (CD) C2-93952-F	
5	4	(14)	WALKIN' AWAY	Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N	39	16	(12)	GUARDIAN ANGELS	Judds - River Of Time RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N	72	74	(6)	WE CAN DREAM	Kimberley Richards w/J.K. Gulley Trilogy (CA) N/A (CD) N/A	
6	6	(13)	START OF SOMETHING NEW	Terry Carisse/Tracey Brown - That... A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P	40	23	(9)	I GO TO PIECES	Southern Pacific - County Line Warner Bros (CA) 92-58954 (CD) CD-25895-P	73	83	(3)	CAN'T GET OVER LOSIN' YOU	Greg Paul - Moments In Between Royalty (CA) RR-400-8911 (CD) N/A	
7	11	(11)	RUNNIN' WITH THE WIND	Eddie Rabbitt - Jerry's Boy Capitol (CA) C4-93882 (CD) C2-93882-F	41	43	(9)	BOY NEXT DOOR	Lynne & The Rebels - Rebel-U-Tion Roto Note (CA) RCS-20092 (CD) RCD-20092	74	75	(7)	SHE DOESN'T MATTER ANYMORE	George Carone - Golden Eagle (CA) N/A (CD) N/A	
8	8	(16)	HELP ME HOLD ON	Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P	42	54	(5)	BABY, YOU'LL BE MY BABY	Oak Ridge Boys - American Dreams MCA (CA) MCAC-42311 (CD) MCACD-42311-J	75	89	(2)	YOU'VE BROKEN MY HEART	David Hutchins - On My Own Trilogy (CA) TRC-901 (CD) TRCD-901	
9	9	(11)	HERE COMES MY BABY	Anita Perras - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P	43	50	(7)	PUTTIN' THE DARK BACK INTO...NIGHT	Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) C2-92358-F	76	86	(3)	CAN'T SHAKE LOOSE	Jenny Lee West - Braving The Elements Spark (CA) N/A (CD) C-8	
10	5	(12)	I'D BE BETTER OFF (In A Pine Box)	Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	44	46	(4)	HILLBILLY ROCK	Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAWD-42312-J	77	85	(3)	THE GRASS IS GREENER	Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCACD-42319-J	
11	20	(9)	WALK ON	Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAXD-8034-J	45	51	(6)	TILL I SEE YOU AGAIN	Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P	78	78	(10)	BROKEN FRIEND	Merle Haggard - 5:01 Blues Epic (CA) FET-44283 (CD) EK-44283-H	
12	3	(16)	I'M OVER YOU	Keith Whitley - I Wonder Do You Think Of Me RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	46	49	(8)	GRANDPA'S DAY	Michael Peters - Fence (CA) N/A (CD) N/A	79	90	(2)	LOOKS AREN'T EVERYTHING	Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCACD-42333-J	
13	28	(7)	PASS IT ON DOWN	Alabama - Southern Star RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N	47	48	(6)	BIG BONED GAL	K.D. Lang & The Reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) CD-25877-P	80	82	(6)	KARMA ROAD	Trader-Price - Trader-Price Capitol (CA) C4-93914 (CD) C2-93914-F	
14	22	(10)	SHE CAME FROM FORT WORTH	Kathy Mattea - Willow In The Wind Mercury (CA) 836 950-4 (CD) 836 950-2-Q	48	52	(5)	WRONG	Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H	81	84	(5)	FIFTY THOUSAND POUNDS OF STEEL	Bill Blayney - ATI (CA) N/A (CD) N/A	
15	7	(15)	SOMEWHERE ON THE ISLAND	Gary Pieljacker - Heart Of A Dream Savannah (CA) FCT-45242 (CD) CD-9833-P	49	60	(4)	GOOD FRIENDS...WHISKEY...LOVIN'	Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) CD-26090-P	82	94	(2)	MY ANNIVERSARY FOR BEING A FOOL	Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P	
16	21	(9)	PERFECT	Barbie & The Boys - Turn The Tide RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N	50	30	(17)	SEE IF I CARE	Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H	83	95	(2)	SEARCHIN' FOR SOME KIND OF CLUE	Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82014-P	
17	24	(10)	ISLAND	Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F	51	33	(15)	THE TROUBLE WITH LOVE	Tom Northcott - Axe (CA) N/A (CD) N/A	84	53	(22)	HERE IN THE REAL WORLD	Alan Jackson - Here (CA) The Real World Arista (CA) AC-8823 (CD) ARCD-8623-N	
18	18	(10)	IN ANOTHER LIFETIME	Desert Rose Band - Pages Of Life MCA (CA) MCAC-42332 (CD) MCAWD-42332-J	52	62	(4)	RICHEST MAN ON EARTH	Paul Overstreet - Sowin' Love RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N	85	NEW		SOMETHING OF A DREAMER	Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H	
19	10	(17)	DREAMIN' AIN'T CHEATIN'	Carroll Baker - At Home In The Country Tempo (CA) TMK-4333 (CD) N/A	53	57	(3)	HE TALKS TO ME	Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N	86	59	(13)	DON'T WORRY ABOUT ME	Straight, Clean & Simple Comstock (CA) N/A (CD) N/A	
20	36	(5)	HE WALKED ON WATER	Randy Travis - No Holdin' Back Warner Bros (CA) 92-58984 (CD) CD-25988-P	54	68	(3)	WHEN I CALL YOUR NAME	Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCACD-42321-J	87	NEW		FAREWELL AVENUE	Tim Taylor - Tim Taylor Tailspin (CA) N/A (CD) N/A	
21	35	(7)	DANCY'S DREAM	Restless Heart - Fast Movin' Train RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N	55	65	(2)	GOOD TIMES	Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	88	97	(2)	DOWN THE ROAD	Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P	
22	29	(12)	RUMOUR	Dan Rogers - Love Martyr Altair Four (CA) 1-5387 (CD) N/A	56	64	(6)	JUST DON'T FEEL THE SAME	Royce Ryan - Royce Ryan Bookshop (CA) N/A (CD) N/A	89	NEW		WHITE LIMOZEN	Dolly Parton - White Limozen Columbia (CA) FCT-44384 (CD) CK-44384-H	
23	25	(9)	ROSANNE	Albert Hall - Rosanne Custer Music (CA) N/A (CD) N/A	57	79	(4)	SHOT FULL OF LOVE	Jennifer McCarter/McCarters - Shot Full Of Love Warner Bros (CA) 92-58984 (CD) CD-25986-P	90	91	(5)	RAIN	The Kunkel Brothers Starbright (CA) N/A (CD) N/A	
24	44	(7)	THE DANCE	Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F	58	34	(16)	BRING BACK YOUR LOVE TO ME	Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N	91	NEW		ON A GOOD NIGHT	Glen Campbell - Walkin' In The Sun Capitol (CA) C4-93884 (CD) C2-93884-F	
25	27	(12)	PLAYIN' THE SHADOWS OF GLORY	Curta - Curta RBI (CA) N/A (CD) N/A	59	87	(2)	THIS SIDE OF GOODBYE	Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P	92	98	(2)	IT'S ALWAYS LOVE	Rena Galle - RDR Promopack RDR (CA) N/A (CD) RDRCD-109	
26	26	(9)	IS IT LOVE	Foster & Lloyd - Version Of The Truth RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N	60	69	(4)	MOUNTAIN RIGHT	Michael Dee - Steal Of The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104	93	NEW		I FELL IN LOVE	Carlene Carter Warner Bros (CA) N/A (CD) N/A	
27	19	(11)	BLACK COFFEE	Lacy J. Dalton - Lacy J Capitol (CA) C4-93913 (CD) C2-93912-F	61	63	(6)	SO LITTLE IN LOVE	Gary Morris - Stones Capitol (CA) C4-90307 (CD) C2-90307-F	94	NEW		ANOTHER RAINY DAY IN MY HEART	Lori Jordan - Rockin' Horse (CA) N/A (CD) N/A	
28	14	(12)	I WATCHED IT ALL (On My Radio)	Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAWD-42276-J	62	47	(14)	BLACK VELVET	Robin Lee - Black Velvet Atlantic (CA) 78-20854 (CD) CD-82085-P	95	56	(20)	LOVE ON ARRIVAL	Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	
29	39	(4)	ON DOWN THE LINE	Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J	63	93	(2)	I'M GONNA BE SOMEBODY	Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P	96	NEW		HOLDIN' A GOOD HAND	Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94513 (CD) C2-94513-F	
30	17	(19)	GOODBYE, SO LONG, HELLO	Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N	64	66	(7)	COLD FRONT	D.J. Hopson - Wellcraft (CA) N/A (CD) N/A	97	77	(14)	BACK WHERE I COME FROM	Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P	
31	31	(12)	WHEN LOVE SURROUNDED YOU & I	Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W	65	NEW		I DON'T HURT ANYMORE	Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-4-R-N	98	92	(20)	SILVER STALLION	Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45240 (CD) CK-45240-H	
32	32	(8)	SHE TOLD ME SO	The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P	66	70	(5)	EVERYBODY'S REACHING...SOMEONE	Crystal Gayle - Ain't Gonna Worry Capitol (CA) C4-94301 (CD) C2-94301-F	99	61	(19)	HARD ROCK BOTTOM OF YOUR HEART	Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P	
33	38	(4)	IF YOU COULD ONLY SEE ME NOW	T. Graham Brown - Bumper To Bumper Capitol (CA) C4-1951780 (CD) C2-1501780-F	67	NEW		NEW KIND OF LOVE	Michelle Wright - Michelle Wright Arista (CA) N/A (CD) N/A	100	55	(19)	WALKIN' TALKIN' CRYIN' BARELY ...	Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) 25992-P	
34	40	(5)	LIME RICKEY	George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P	68	71	(5)								

Compiled from radio station charts and playlists

COUNTRY

Higgins returns to fold

After a short hiatus from the recording business, DeDe Higgins returns with a debut on her own RAM label. Heartbreak Avenue, the plug side of the single, was written by Keith McKie, former member of Kensington Market. The flip side, If Ever A Dream Came True, was penned by Nashville writer Angela Kaset. Both sides were produced at Toronto's Kensington Sound by Vezzi Tayyeb and were partially funded by a FACTOR loan. Higgins recently finished her third Sesame Street, which is titled At The Zoo and she was showcased earlier this year at Grand Ole Nite Of Country in Lindsay.



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from
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A TOUCH OF CLASS
Bookshop Records
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Powerful Canada theme from Switzer

Just in time for Canada Day, Bryan D. Switzer, of Fenelon Falls, Ontario, releases his Canada single on the Boreal label. This is not just another flagwaving, wimpy play on nationalism. Switzer has lyrics that make sense and would do Stompin' Tom proud. The single, produced by Neal Mattice, is billed as "A proud song for proud Canadians by a proud Canadian." Session people included Steve Smith (steel), Brian Barron (fiddle, mandolin), Neal Mattice (guitar), and Bill Green (bass). Anita Perras supplied background vocals.

Canada Day . . . Up Canada Way! For those programmers, country or otherwise, looking for a neat way to bring in or send out Canada Day, dig out that old copy of Canada Day . . . Up Canada Way by Stompin' Tom Connors, his debut single for Capitol Records.

Stompin' Tom to headline Gatineau Clog
Stompin' Tom will be a headliner at this year's Gatineau Clog in Ottawa (Aug 4-5). He interrupted his current Canadian tour to take part in this popular Ottawa Valley get-together which was first launched eleven



Winner of the Michael Dee CD, 730 Country Radio CKDM's Kevin Anderson (l) receives prize from PD "Wild Bill" Flamand.

years ago by Wayne Rostad. Also appearing are Sylvia Tyson, Michelle Wright, Dan Paul Rogers, Bruce Golden, Buster and Pauleen Brown, Al Bragg & Blue Highway, and a cluster of American acts.

Irony release for Rob Reed

Streetsville, Ontario's Rob Reed, who made an impact on country playlists last year with Back In Texas and Tiger Eyes, releases his follow-up, Country Heart on the Irony label. The single was produced by Wendell Ferguson. Session people included Ferguson on guitars, steelman Ron Dann, Mel Aucoin on keyboards, bassist John Dymond and drummer Al Cross. Background vocals were supplied by Mike Shotten, Brad Welland and Mike Peria.

Listen for
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D. J. HOPSON "Cold Front" (RDR7-94)

68 RPM
29 COUNTRY MUSIC NEWS
68 INDIE BULLET

"... Fits in well . . ." — Gary O'Brien, CFGM
"Thanks for a fine record! Should do real well!" —
P. Kennedy, CHFX-FM
"Nice song. Great vocals . . ." — James Collins,
English Media



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REM ADULT CONTEMPORARY

JUNE 23, 1990

1	7	(6)	DO YOU REMEMBER	Phil Collins - But Seriously... Atlantic (CA) 78-2050 (CD) CD-82050-P
2	2	(6)	CLUB AT THE END OF THE STREET	Elton John - Sleeping With The Past MCA (CA) MCACD-6321 (CD) MCACD-6321-J
3	1	(11)	HOLD ON	Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F
4	5	(10)	SAVE ME	Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
5	3	(14)	NOTHING COMPARES 2 U	Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
6	4	(12)	THIS OLD HEART OF MINE	Rod Stewart w/Ronald Isley - Storyteller Warner Bros (CA) 92-59874 (CD) CD-25987-P
7	8	(8)	VOGUE	Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26290-P
8	10	(10)	STEALIN' FIRE	Lorraine Segato - Phoenix Warner Bros (CA) 17-12024 (CD) CD-71202-P
9	9	(9)	PUT IT THERE	Paul McCartney - Flowers In The Dirt Capitol (CA) C4-91653 (CD) C2-91653-F
10	19	(6)	IT MUST HAVE BEEN LOVE	Roxette - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F
11	17	(4)	THE DOWNEASTER ALEXA	Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366
12	18	(11)	ALL I WANNA DO IS MAKE LOVE...	Heart - Brigade Capitol (CA) C4-91820 (CD) CD-91820-P
13	13	(16)	MYSTERY	U4EA Padger (CA) N/A (CD) N/A
14	12	(14)	(If There Was) ANY OTHER WAY	Celine Dion - Union Capitol (CA) BCT-80150 (CD) BCK-80150-H
15	11	(8)	I WANNA BE RICH	Walkaway - All The Way Epic (CA) BZT-75310 (CD) CZK-75310-H
16	21	(5)	TAKE IT TO HEART	Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P
17	6	(12)	CRAZY LOVE	Rita MacNeil - Rita Virgin (CA) RMC-4001 (CD) RMCD-4001-W
18	15	(13)	DON'T WANNA FALL IN LOVE	Jane Child - Jane Child Warner Bros (CA) 92-59584 (CD) CD-25858-P
19	20	(9)	SMOOTH SAILING	Michael Massaro RBI (CA) N/A (CD) N/A
20	22	(3)	STEP BY STEP	New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H

REM DANCE

1	1	(10)	VOGUE	Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26290-P
2	2	(9)	SPIN THAT WHEEL	Hi Tek 3 - Teenage Mutant Ninja Turtles SBK (CA) K4-91066 (CD) K2-91066-F
3	3	(5)	PUMP THAT BODY	Mr. Lee - Get Busy RCA (CA) 1273-4-J (CD) 1273-2-J-N
4	6	(4)	U CAN'T TOUCH THIS	MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F
5	7	(2)	THE POWER	Snaps - World Power BMG (CA) AC-8536 (CD) ARCD-8536-N
6	4	(6)	SENDING ALL MY LOVE	Linear - Linear Atlantic (CA) 78-20904 (CD) CD-82090-P
7	5	(4)	THE HUMPTY DANCE	Digital Underground - Sex Packets A&M (CA) CAT-1272 (CD) ACD-1272-W
8	8	(9)	POISON	Bell Biv Devoe MCA (CA) N/A (CD) N/A
9	9	(5)	SITTIN' IN THE LAP OF LUXURY	Louie, Louie - The Statler's WTG (CA) BNT-45285 (CD) BNK-45285-H
10	NEW		RUB YOU THE RIGHT WAY	Johnny Gill - Johnny Gill Motown (CA) MOTC-6283 (CD) MOXD-6283-J

REM CANCOMING

1	1	(6)	SENTIMENTAL HIGHWAY	Basic English - Sweet Panic Risque Disque (CA) 17-1031 (CD) CD-71031-P
2	3	(6)	AFTER THE STORM	Danny Brooks - After The Storm Duke Street (CA) DSRC-31084 (CD) DSRD-31084-J
3	5	(2)	CRAZY LIFE	Boulevard - Into The Street MCA (CA) MCAC-42317 (CD) MCACD-42317-J
4	4	(3)	WALK ON THE WILD SIDE	Layman Twists - Walk On The Wild Side Isla (CA) IS1-2022 (CD) ISCP-2022-H
5	2	(4)	WAIT (Judy Your Eyes)	Paradox - Paradox MCA (CA) MCAC42306 (CD) MCACD-42306
6	9	(2)	LICENCE TO LOVE	Andy Curran - Andy Curran Alert (CA) Z4-81015 (CD) Z2-81015-F
7	7	(4)	BUSY TONIGHT	Nylons Attic (CA) N/A (CD) N/A
8	NEW		WE ARE THE YOUNG	Paul Laine - Stick It In Your Ear Elektra (CA) 96-09414 (CD) CD-60941-P
9	10	(2)	WHEN YOU LOSE YOUR LOVE	Brian Island - Brian Island Kashton Communications (CA) CDK-8855 (CD) CDDK-8855
10	NEW		GIMME A LITTLE SIGN	Satellites - Miracles WEA (CA) 25-69964 (CD) CD-59964-P

REM LONG FORM MUSIC VIDEOS

21	14	(16)	ALL AROUND THE WORLD	Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
22	23	(6)	YOUR BABY NEVER LOOKED...IN BLUE	Expose Arista (CA) N/A (CD) N/A
23	16	(10)	YOUR OWN SWEET WAY	Notting Hillbillies - Missing...Presumed...A Good Time Skywalker (CA) 92-61474 (CD) CD-26147-P
24	25	(4)	CHILDREN OF THE NIGHT	Richard Marx - Reopen Offender EMI (CA) EA-90380 (CD) E2-90380-F
25	26	(4)	I'LL BE YOUR SHELTER	Taylor Dayne - Can't Fight Fate Arista (CA) AC1-9938 (CD) ARCD-9938-N
26	27	(5)	FOREVER TONIGHT	Michael Thompson & Maddie Willis WEA (CA) N/A (CD) N/A
27	29	(4)	WHEN SOMETHING IS WRONG...BABY	Linda Ronstadt - Cry Like A Rainstorm Elektra (CA) 98-08724 (CD) CD-60872-P
28	28	(5)	ONE DAY SOON	Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
29	30	(4)	WHEN I'M BACK ON MY FEET AGAIN	Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) CK-45012-H
30	NEW		THAT SOUNDS GOOD TO ME	Jive Bunny & The Mastermixers - The Album Atco (CA) 79-13221 (CD) CD-91322-P
31	34	(3)	NIGHT MAGIC	Chris Botti - Much More (CA) N/A (CD) N/A
32	38	(2)	BIRD ON A WIRE	Neville Bros A&M (CA) N/A (CD) N/A
33	36	(3)	I CAN READ YOUR MIND	Joe Coughlin RDR (CA) N/A (CD) RDR Vol. 2
34	39	(3)	DARE TO FALL IN LOVE	Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W
35	32	(14)	CRUISING FOR BRUISING	Basia - London/Warsaw/New York Epic (CA) ET-45472 (CD) EK-45472-H
36	NEW		WHAT ARE YOU DOING WITH A FOOL..	Joe Cocker - Live Capitol (CA) C4-93416 (CD) C2-93416-F
37	40	(2)	BURNING DOWN THE AMAZON	Marc Jordan - Conserve Our World RCA (CA) 9840-4-R (CD) 9840-2-R-N
38	NEW		RIDIN' THE RAILS	K.D. Lang & Take 6 - Dick Tracy/Soundtrack Sire (CA) 92-62364 (CD) CD-26236-P
39	NEW		PRETTY PINK ROSE	Adrian Belew w/David Bowie - Young Lions Atlantic (CA) 78-20994 (CD) CD-82099-P
40	NEW		NOTICE ME	Nikki - Nikki Geffen (CA) MS-24223 (CD) CD-24223-P

VIDEO

by Peter Steen

Public Demand and the Art of Timing
At Sam the Record Man's flagship Toronto store, long-form music video is learning the ropes as a retail item.

Sandy Crockett manages Sam's Yonge St. video department, and says record companies are "just really starting to release the [videos] at the same time as albums. Before, there didn't seem to be any rhyme or reason as to what [videos] they were releasing."

Along with CBS's NKOTB Step By Step long-form, which came out in conjunction with the album, Crockett cites MCA's upcoming release of a Bob Marley video being released with a digitally remastered CD. "I think it's smart when [record companies] release the two at the same time," says Crockett.

Shelf life doesn't seem to have much of an effect on sales, as Crockett states "there are still people coming in for old Duran Duran videos."

Sam's video department makes most of its sales through impulse buying, and Crockett says "normally when people walk in they start browsing. It's not very often someone comes in looking for one specific tape, buys it and leaves."

Crockett estimates that long-form music videos make up "maybe 10 to 15 percent" of his department's total sales.

He believes record companies are too preoccupied with price points. He says "if they got [the video] out when the album came out, they wouldn't have to worry about dropping prices."

"If people want the stuff, they'll buy it. The price point isn't really as important as getting the product out at the right time."

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 Nobody's Talkin' - Exile
 Rumour - Dan Paul Rogers
 Wanted - Alan Jackson

GARNET DEE

CFQM-FM Moncton
 Farewell Avenue - Tim Taylor
 New Kind Of Love - Michelle Wright
 I Fell In Love - Carlene Carter
 Rumour - Dan Paul Rogers

RANDY OWEN

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 Boogie And Beethoven - Larry Gatlin/Gatliins
 Some Somebody - Rhonda Gunn

RICH WOODS

1470 CHOW Welland
 Touch Of Class - Ronnie Prophet
 Name The Place And Time - Tommy Hunter
 Farewell Avenue - Tim Taylor

MARK CARTLAND

Country 1110 CKTY Sarnia
 Midnight Cowboy Blues - Dick Damron
 The Dance - Garth Brooks
 Heart Of Stone - Debenham Bros

MIKE LEAVER

CHOO - Ajax
 New Kind Of Love
 Midnight Cowboy Blues - Dick Damron
 I Don't Hurt Anymore - Prairie Oyster

IAN McCALLUM

BX-93 Country Radio 92.7 FM London
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 I Fell In Love - Carlene Carter
 New Kind Of Love - Michelle Wright

Dreamin' Ain't Cheatin' - Carroll Baker

GARY O'BRIEN

CFGM Toronto
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 Heart Of Stone - Debenham Bros
 Baby's Got A Brand New Car - Eddie Eastman

JOHN MURPHY

QX-104 FM Selkirk
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 New Kind Of Love - Michelle Wright
 Looks Aren't Everything - Mark Collie

Oh Lonesome Me - Kentucky Headhunters

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