

RPM WEEKLY

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Volume 52 No. 5

June 16, 1990

HOT SINGLES

IT MUST HAVE BEEN LOVE
Roxette

ENJOY THE SILENCE
Depeche Mode

SENDING ALL MY LOVE
Linear

NO MORE WORDS
Luba

DOUBLEBACK
ZZ Top

I THINK I LOVE YOU
TOO MUCH
The Jeff Healey Band

POISON
Bell Biv DeVoe

READY OR NOT
After 7

TURTLE POWER
Partners In Kryme

KISS THIS THING GOODBYE
Del Amitri

SITTIN' IN THE LAP
OF LUXURY
Louie, Louie

YOU CAN'T DENY IT
Lisa Stansfield

LOVE IS DANGEROUS
Fleetwood Mac

YEAH YEAH YEAH
The Blondes

KISSING GATE
Sam Brown

HOT ALBUMS

MADONNA
I'm Breathless

ROBERT PLANT
Manic Nirvana

PAULA ABDUL
Shut Up And Dance

MC HAMMER
Please Hammer Don't
Hurt 'Em

PURSUIT OF HAPPINESS
One Sided Story

THE JEFF HEALEY BAND
Hell To Pay

PRETENDERS
Packed

WORLD PARTY
Goodbye Jumbo

JUDE COLE
A View From 3rd Street

WILSON-PHILLIPS
Wilson-Phillips

CONCRETE BLONDE
Bloodletting

MICHAEL PENN
March

THE BOX
The Pleasure And The Pain

ALBUMS TO WATCH

NORTHERN PIKES
Snow In June

SOUL II SOUL
Vol II - 1990

DAVID BAERWALD
Bedtime Stories

KIM MITCHELL
I Am A Wild Party

BRENT BOURGEOIS
Brent Bourgeois

SINGLES TO WATCH

THE EMPEROR'S
NEW CLOTHES
Sinead O'Connor

EVERY LITTLE THING
Jeff Lynne

NOTICE ME
Nikki

WAY DOWN NOW
World Party

JOEY
Concrete Blonde

WELCOME TO THE
REAL WORLD
Jane Child

I WILL GIVE
YOU EVERYTHING
Skydiggers

PRETTY PINK ROSE
Adrian Belew/David Bowie

WHAT ARE YOU DOING
WITH A FOOL LIKE ME
Joe Cocker

DRIVING
Everything But The Girl

Country TO WATCH

GOOD TIMES
Dan Seals

THIS SIDE OF GOODBYE
Highway 101

I DON'T HURT ANYMORE
Prairie Oyster

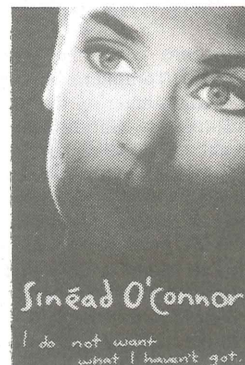
LOOKS AREN'T
EVERYTHING
Mark Collie

I'M GONNA BE SOMEBODY
Travis Tritt

Bouyed by the success of their third album, and with a new-found freshness, the Northern Pikes reflect on the past, present and future of Canadian rock.

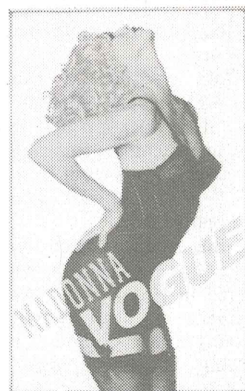
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No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



VOGUE
Madonna
Sire 92-62094-P

MY ANNIVERSARY FOR
BEING A FOOL
Holly Dunn

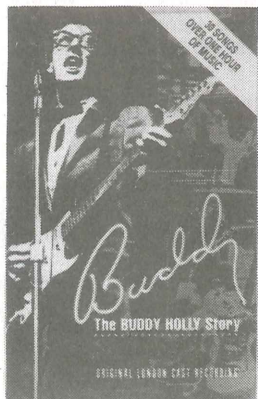
SEARCHIN' FOR SOME
KIND OF CLUE
Billy Joe Royal

DOWN THE ROAD
Mac McAnally

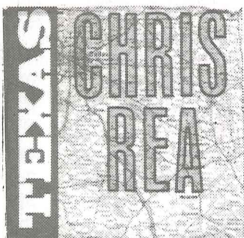
IT'S ALWAYS LOVE
Rena Gaile

YOU'VE BROKEN MY HEART
David Hutchins

ALBUM PICK



BUDDY
Original London Cast
Attic - CAT-1281-W



TEXAS
Chris Rea
Geffen - PRO-CD-4110-P



CD compilations creating problems with Cancon

While record companies are praising the value of CD compilations, there is a feeling of frustration entering the picture from the programmer's standpoint. "With the onslaught of new material," says Randy Owen, Music Director at Kitchener's country station, CKLG-FM, "it seems unfair, particularly with our Canadian rotation, to drop some really good music for something just released as part of a CD compilation."

Owen goes on to explain, "There are at least four CD comps with various artists. This means we've got about sixty new songs

by Canadian artists . . . which is too much. We have decided to freeze our Canadian rotation of current songs to give everyone a chance at equal and fair airplay."

As Owen points out, "It just doesn't make sense to drop a good song after playing it for only four or five weeks. Hopefully, the Canadian country music industry will address this problem in the near future."

As well, the station is going "to try something different," says Owen, who goes on to explain, "With the number of Canadian acts now getting serious attention from U.S. radio stations and thus achieving chart status in the States, we are going to try playlisting these artists in with the Americans. This will accomplish two things: it will give CKLG-FM more Canadian songs (above the current Canadian rotation) to play in the current rotation, and it will give Canadians a chance to see just how serious we are about 'competing' with the Americans."

Owens concludes with, "I hope these above decisions will cause some discussion, which is what is hoped for, but these policies are temporary, until we see what kind of affect they will have on this station and eventually, on the business."

New HMV store hopes to boost Canadian talent

As reported earlier (RPM - June 9/90), HMV is constructing what is being hailed as "the largest record store in Canada." However, Paul Alofs, HMV Canada's president says he wants the shop to be more than just a place to buy records.

Alofs envisions a situation "where senior A&R people will come down" to the Yonge Street location and join the general public in watching promising new acts. He says "with HMV's clout in the recording industry," he should have no problem getting record people out.

Citing established acts like Daniel Lanois and the Grapes Of Wrath, who have already appeared in HMV stores, Alofs says recent appearances of Lava Hay and The Skydiggers represents HMV's commitment in supporting upcoming homegrown talent. The company's idea of support however, doesn't start inside the new store. Alofs says HMV is currently "working out the legal bugs with the City of Toronto, in an attempt to have street musicians perform live in front of the Yonge Street construction site." The idea, Alofs says, is to liven up an area that is "dead" because of renovation. He says he's not sure if the busking area will be kept after the store opens next spring.

All-Canadian music game launched in Toronto

Thanks to the help of Oscar Peterson, Liona Boyd and the Canadian Brass, The Music Game had its official send-off June 4th at Toronto's Roy Thomson Hall. Invented, designed and developed over two and a half years by Peter Dodd and Tina Fischer, the game sets out to teach approximately six months of music theory instruction in its format.

Along with the theory is basic musical information, packed into a board format with game pieces, markers and cards. Dodd says the game "has sold 1,000 copies in the five weeks it has been available at Toronto's Royal Conservatory."

Dodd also points out that the Music Game, which is currently being distributed by himself and Fischer, should be available across Canada and the U.S. by fall, "and hopefully around the world by next year." Peterson said he was initially apprehensive about endorsing the Music Game, "because I'm in it."

Coolidge and Attic sign worldwide deal

Veteran American music star Rita Coolidge has inked a multi-album, worldwide contract with Canadian independent label, Attic Records. Attic A&R V.P. Brian Allen says a new album is already being recorded in the Toronto area with well-known Canadian songwriter Eddie Schwartz at the helm as producer.



Rita Coolidge with Alexander Mair

Allen and Attic president Al Mair first met Coolidge last year at Toronto's Harbourfront. They approached her about recording in Canada and later showed her the facilities that were available here. Coolidge, who just finished a contact with A&M says she was reassessing her "career and personal goals." Allen says those goals included getting back on the road and becoming a more active recording star. But, he says, "she didn't want to get back into the L.A. recording scene again."

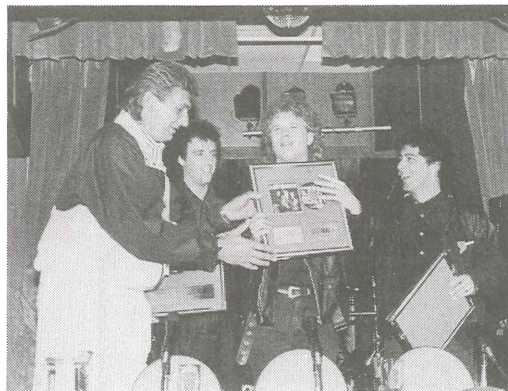
Allen suggests that Attic's network of individually handpicked international distributors, as well as its reputation of close relationships with its artists, was one of the main factors in Coolidge's decision to sign.

Denon release for Back To Future III

Denon Canada has released the Original Motion Picture Soundtrack of Back To The Future III. The music was composed and conducted by Alan Silvestri.

The film, another Steven Spielberg production and once again starring Michael J. Fox, Christopher Lloyd and newcomer Mary Steenburgen is already a boxoffice success, which should spark retail interest for the soundtrack.

It should be noted that this soundtrack does not include the ZZ Top Doubleback track.



At their worldwide launch aboard the Captain Mathew Flinders Ship in Toronto Harbour, BMG Music Canada president and General Manager Don Kollar presents The Jeff Healey Band (Joe Rockman, Jeff Healey, Tom Stephen) with gold for their second album, Hell To Pay, now No. 26 on the RPM 100.

Winnipeg kid's label signs veteran and new acts

Winnipeg-based Oak Street Music has announced the signing of veteran folk singer Tom Paxton and Canadian songstress Heather Bishop for release on its children's music line.

Paxton has been recording children's songs since 1962, chalking up 29 albums. He has also written four books and toured around the world. Paxton will bring six of his recordings to the Oak Street stable.

Bishop is a small-town prairie girl who has brought a decidedly rock 'n' roll flavour to children's music. Her new album, A Duck In New York City, is her third album.

Disney to be distributed in Canada by WEA

The Disney Company's entry into the mainstream music market, Hollywood Records, will be coming to Canada through WEA Music Canada. Hollywood's first release, distributed by Elektra Entertainment, is the soundtrack to Arachnophobia, a Spielberg production. The release is expected the end of July.

WEA Canada president Stan Kulin says the company is "delighted to have the rights to Disney's mainstream label," and cites Disney's success for over fifty years.

A view from the top - CD pricing

Burger lashes out at CD hardware/software pricing

Industry pundits have been predicting lower CD prices recently, but when Paul Burger, president of CBS Record Canada, was asked his opinion on future pricing of CDs, he was quick to respond with "I find it somewhat curious to read about CD price drops being predicted, especially when there are basically two companies being referred to in print (which appeared in a recent trade article), one of whom has announced that effective this week their CD prices were going down and one of whom is quoted as saying, 'Yeah! Sometime in the future we're going to reduce our prices' . . . while there are two other companies that already have," one, of which Burger points out, was CBS.

C-FOX/Variety open Kids park for summer

Vancouver's 99.3 The FOX hosted the Summer 1990 opening of the C-FOX/Variety Club Kids Water Park (May 27) at Lumberman's Arch in Stanley Park. Vancouver Mayor Gordon Campbell cut the ribbon to open the Water Park's latest attraction, a Kids' Dryer.

As Jim (JJ) Johnston, Programme Director of the station points out, "The eight-foot high dryer resembles a tunnel and can best be described as the 'opposite to a car wash.' Kids can walk or wheel their wheelchairs through the dryer and its jets of warm air."

Commenting on the damp weather during the ceremonies, the Mayor summed it up appropriately with, "I can't think of a better day to open a kids' dryer."

The ceremonies were also attended by the FOX mascot and representatives from the Variety Club and Park Board, Dave Arthur and Christopher Richardson respectively.

The Water Park is now open seven days a week, and it's unique water toys, which are fully operational by children of all abilities and special needs, have made it one of the most popular family attractions in the city.



WEA Music Canada signs Tony "Wild T" Springer to worldwide distribution deal (from left) Bob Roper, Robert Lanni, Springer, WEA's Stan Kulin and Dave Tollington.

"Yes . . . CD prices are starting to move down." He goes on to explain, "I can only talk about CBS . . . but we have now reduced our CD prices twice in the course of the past nine months. Those reductions are reflective of certain cost savings which resulted from the manufacturing and packaging side and they also resulted from a very direct decrease in our CD margins. This is also part of a very concerted effort that we made and we continue to make which were announced on February 26th as part of our efforts to try and spur an increase in CD software demand."

In keeping with the CD software question, Burger is critical of the approach by CD hardware manufacturers with regard to the penetration of units in Canada. "It seems that CD hardware penetration in Canada hovers around the 15 percent mark," says Burger, but that is still significantly behind the United States where it's over the 20 percent mark." He questions the reliability and intent of those giving out these figures: "There are a lot of doom and gloom sayers in this business and I'm not sure why they've been so interested in telling everybody how low CD penetration is. In fact, if you take a look at the stats, effectively, there were more than half a million CD players actually sold last year . . . if you combine all the different types of players. But when you take a look at the number of households in Canada and the approximately 511,000 players that were sold, last year's sales accounted for 6 percent penetration of the market." He continues with, "Unless you assume that out of 511,000 players sold in 1989, 500,000 of them were sold the two weeks prior to Christmas. There's some distortion of the statistics here."

"I don't understand why we're not straightforward with what we know. What we know is CD hardware penetration today is roughly 15 percent, but there are still people out there who are trying to say it's 12 percent. Why? If it's 15 percent, that's what it is. It still lags behind the United States where the latest numbers I've heard are somewhere in the 24 percent range. Are we trying to show, that we aren't where we think we should be? I think we know that. I think part of the problem with CDs is both hardware and software prices 1) were perceived to have been higher then they were, and 2) to a certain

" . . . We dropped our front line price by \$2.00 at basic wholesale on February 26th . . . "

extent they have been kept too high in Canada . . . and that has been a deterrent to increased sales." Burger goes on to stress, "I think there is still a perception among the public that CD hardware prices are much higher than they actually are."

Getting back to the question of CD software prices, Burger trumpets the fact that CBS dropped its "front line price by \$2.00 at basic wholesale on February 26th." He continues with, "We did that in the hope we would see the saving passed on to the consumer, and we've been monitoring the

situation."

An obvious sore point with Burger is the pricing differential between cassettes and compact discs. "Some front line CD product out there is priced at \$12.99 and \$14.99 and you see the corresponding tape product at anywhere between \$6.99 and \$8.99." He goes on to express his belief that in terms of front line product, "software sales are going to be greatly spurred when the perception among consumers is that a non-discounted front line cassette costs somewhere in the neighborhood of \$12.99 with the corresponding CD around \$16.99 . . . from there you move backwards to some of your discounting." However, Burger admits, "I'm not saying we've made it all the way there, but certainly, our price policy has been designed to try and encourage a movement in that direction."

It's Burger's hope that with CBS' pricing policy, the price spread between cassettes and

" . . . Why a \$10.00 difference, which is more than double the price . . . ? "

CDs will be brought to a more manageable figure. "There are ads running where you see cassettes on sale for \$6.99 and \$7.99 and the corresponding CD for \$17.99 and \$18.99 . . . why a \$10.00 difference," he questions, "which is more than double the price? I don't understand and I think that's where we meet some of the consumer resistance."

Burger is somewhat optimistic about the lower prices being passed along to the consumer. "There is more and more movement by retailers to pass the savings on to the customer . . . and now with three major companies with lower prices, I think you'll see more of the savings being passed on to the customers."

He also points out that there is a certain "amount of pipeline fill where retail has bought inventory at old, higher prices and they want to pass that through at the higher price to the consumer . . . and whether I agree with that or not . . . that's the reality of the situation. We're checking on a consistent basis, and I can tell you that we're seeing the prices of CBS product lower today in most shops than six weeks ago, yet the price decrease we announced was already twelve weeks ago . . . so that seems to be a part of the reality."

Burger was also asked about some of the problems he envisions with the upcoming Goods & Services Tax. He candidly admits that "It's still very difficult for me to tell you what's going to happen as a result of the GST." He continues with, "We're having meetings with people from the Department of Finance, as well as with some of our own financial advisors. The big question with GST is who is going to pass along what. In other words, we've got basic costs and the question is are we going to benefit on what we buy in at . . . are the changes, resulting from GST, going to effect our purchase costs, or are we expected to absorb part of the GST out of our own margins?" He concludes with, "I think one of the most difficult questions in the entire GST equation is who is going to be the first one to take the big step . . . and that's something we're trying to get some clarification on."

WALT SAYS



Basic English . . . great promotion! There are quite a few goodies that pass over my desk in the name of record promotion, but very few are really that lasting. One that does come to mind, and I use it sometimes half a dozen times a day, and that's the Basic English promotion of their Sweet Panic CD. The CD is housed in a sleeve on the inside front of The Oxford Paperback Dictionary, complete with the autographs of all the guys in the band. I have quite a few other dictionaries, but this one has much more information. Thanks guys! *(EC: Do you prefer Canadian or American spelling . . . ?)*

And now something really different! It was nice to see that some of this season's promotions had a little bit of originality. We saw Jeff Healey on a boat promoting his record. Sam Brown at the Blue Note, a nice and intimate touch and a few dozen artists ended up at The Diamond where the heavies on the door really make you feel like you're in the record business . . . and the sound

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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makes you wish you weren't in the record business. Nothing like getting off to a good start when you are a reviewer. What a great town this is to do barnburning promotions. The SkyDome has all kinds of facilities that can be used by the record companies . . . and there are excellent hotels and dining rooms with meeting facilities. I'm glad I'm not the only one who doesn't want to be insulted at the door. So now . . . something entirely different. *(EC: Don't count on it . . . !)*

A major in name only . . . ! If I were the head honcho of a major label that was in the inenviable position of being low man on the totem pole . . . or "sucking the hind tit", as Ronnie Hawkins would say, I would pull all the stops in an attempt to stop the slide. They can buy all the record companies they want, but as long as they maintain that snarky European attitude of "We can do no wrong", they'll remain at the bottom. Even when they were successful they lost money. *(EC: Separation will solve the problem!)*

Junos . . . for sure in Vancouver! The talk in the trade is that there is gold in the West in the way of grants and free money . . . and the Junos will be in that city in 1991. Now that this is out of the way . . . there is talk about Montreal in 1992, and a possible performance on the Junos by Roch Voisine. I

Vancouver's LG73 snares gold for A&M's Janz

Vancouver's Paul Janz dropped into the LG73 studios on May 22/90 to celebrate the sale of 50,000 copies of his A&M album, Renegade Romantic. Actually, the album was one unit shy of the gold mark, but after Janz performed his current single, Rocket To My Heart, live on the LG Morning Zoo, Dean Hill and the rest of the Zoo members then pooled together their lunch money to purchase the 50,000th copy live on the air.

Renegade Romantic is the third album release from Janz, who recently completed a concert tour with Melissa Etheridge.

The LG Morning Zoo recently won the 1990 T.V. Week Magazine award for Best Morning Show in Vancouver.

CCAB Annual meet set for June dates

The Central Canada Broadcaster's Association (CCBA) will host its annual conference in Ottawa from June 24 through 26. As Dianne Wilson, General Manager of Energy 1200 (CCBA 1990 Convention Committee) points out, this will be the 40th annual convention by the organization.

Topics and guest speakers will include Radio Technology & The Future, a first ever North American demonstration on Digital Audio Broadcasting, Marketing for the Nineties with guest speaker Reg Johns, Mike Duffy on news and Maurice O'Callaghan who will talk on management.

"And that's just for a start," says Wilson, "The President's Gala Awards banquet will wind up the convention on the Tuesday night and there promises to be great opportunities for camaraderie and socializing."

may just show up in '92. *(EC: The Junos are a nice show. I think the public likes it!)*

Music Building is a go . . . ! Well, we thought we had heard the last of the CNE's white elephant . . . the Music Building, but it seems to be a go. I spoke to a couple of people who know and they felt it wasn't worth keeping. The only benefit it could serve to anyone is the publicity generated toward anyone who launched a crusade to save it. What a waste of public money . . . all to feed an ego. *(EC: Not to mention what it has already cost the industry . . . and what does this have to do with feeding the hungry and housing the homeless?)*

WALTZMOOZE!!!! That was nice of the Buddy cast to do an evening of numbers from the show that opens officially June 16th. They also took turns doing their party pieces. The event was for charity and happened at the El Mocambo in Toronto. Thanks to Ron Andrew of CPI, RPM was there. Too bad it was so cold when the Ontario Place people held their Beach Party. The hamburgers from Blueberry Hill are the best anywhere and Jane Harbury is the best anywhere. There is talk about something special this year at MIDEM. We'll keep you posted. Raves about the full colour centre spread in RPM recently. It's there for those times when you want something different. If we had colour ads all the time they wouldn't be special or "something different". Watch for a shakeup (or can we call it a long overdue and important adjustment). We will give you all the dirt when the time comes and it is coming!!! Line of the week: if Quebec leaves Canada, it will have no effect on one record company! *(EC: OUCH!!!)* Industry jetsetters are trying out the new North 44 eatery in Toronto's north end, but Centro is no longer the big secret it was . . . if you can get a table. *(EC: Rumour has it that Madonna . . . couldn't!)* Confirm or deny, that there is going to be a change or a shakeup in the entertainment department of one of the Toronto dailies. More news, less critique!!! *(EC: How about photos and gossip???)* Radio Awards were a great do, but somebody has to talk to the Metro Convention Centre about their chicken entree. Not world class!! *(EC: So we lost money on the Big Country Awards dinner and now we've become gourmets!!!)* At least we didn't resort to free brewery giveaways!!! *(EC: Great popcorn . . . !!!)*

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A continuing series on mass communication

Letters to Steve: Perspectives On Radio/3

In his continuing series on communicating with a mass audience, this week Ronald Robinson shoots down the assumption by some programmers that the radio business is a "Team Sport".

Dear Steve:

Next time you want to call me at 7 am, please make sure it's 7 my time. Anyway, from what I gathered, you have been able to make some sense from my explanation of the dangers of using the Second Person Singular. There is a lot more to be introduced, but, only as you become comfortable. As far as this model is concerned, we've just scratched the surface. Yet, something strange is happening. People are bleeding all over me. Folks have reached me with the information that: a) I'm down a quart (or litre,

whichever); b) I come from a long line of nit-pickers; c) the earth is flat. Who are you sharing this stuff with anyway?

Before we move on to new material, I'd like to share some thoughts based on past experience.

As our peers and colleagues have attested to more than once, I have no idea how we've missed the boat on communicating in the communications business. Perhaps because we've spent a lot of effort in beating on people who screw up the Holy Format . . . or could be we're putting too much effort into creating station promos, or lining up an out-of-market Thunderthroat to read the splitters. "You're listening to the greatest ²⁴\$6789 hits of ALL time," and if you're not then you're an ⁹⁸⁰&⁴²⁵\$!?. Very appealing. And as far as the self-stroking station promos are concerned, well, I'm reminded of the twelve-year old kid with his first issue of National Geographic: "How do I get to Uganda?" Maybe it's time to get past that and start serving an audience.

A little while ago Steve, you and I were talking about context. Here's another to

**" . . . you can only buff a horse
bun to so high a gloss . . . "**

consider. I've talked to more P.D.'s and radio types who refer to the medium as if it were a "product" . . . kinda like a toaster. So they take their radio stations and get 'em all uniform and consistent . . . real shiny. And gawd help anybody who burns the toast. Well, my Daddy had an interesting saying that may serve the point. He used to say, "Bruce, you can only buff a horse bun to so high a gloss." My name isn't Bruce, but I got the message. I'm satisfied radio is a service, delivered by human beings with all attendant qualities and flaws and opportunities for greatness and disaster built in. It is also my belief that as long as radio continues to expect its people to behave in a manner similar to the technologies they use, radio will continue to slide as a viable medium in the future.

Someday, when I grow up, I want to be a broadcast researcher . . . better still, maybe the boys can just send me the money now, and I'll bottom-line the thing right here. 1. Play more music. 2. Shut the jocks up. 3. Play less commercials. 4. Do essentially headline news. 5. Get more Entertainment Tonight stuff in there and . . . oh yeah, maybe some socially hip stuff too. 6. Get more station I.D.'s happening. There . . . that was tough. Please make all cheques out to CASH. End result? Into the tank! May be a glitch in the BBM's. It must be the jock's fault so, the PD goes bow hunting just before lapsing into shock. Rest and therapy would have been more advisable.

By the way, if you've ever wondered how PD's get that way, I might suggest it's as a result of having to listen to their own formats. Or rolling around the parking lot in a punch-up with their Music Directors whilst agonizing over whether to can the mid-day personality for playing Milli Vanilli out of

format sequence. With those as priorities, can the cure for hang nails be far behind?

While all this is going on, the station continues to take a deep-six. Now, how do managers respond when they find out what they are doing isn't working? THEY DO IT HARDER! Brand new, pointy-toe, store bought street kickers, only the poor manager has yet to learn how to identify a dead horse. My own experience has demonstrated there is a fine line between persistence and bull-headed stupidity.

Now programmers may argue they are doing only what the research has led them

**" . . . In the last twenty-five, with
the exception of the technology, nothing
in radio has changed . . . "**

to do. After all, the folks in the audience are asked, by professionals, in detail and at length, what is it they want to hear. And these good subjects, bright, witty, alert and right down the psychographic and demographic lane tell them the truth. Then what's the problem? Perhaps it is that people are more than able and willing to tell us what they like but are unable to tell us what they will RESPOND to. And really, that's what the Biz wants to know. So do our commercial clients. Nail this one down and the dinner bell goes off. A feeding frenzy in the sales office.

When the occasion arises and I'm speaking to broadcasters, somewhere near the top of my comments I make the claim: In the last twenty-five years, with the exception of the technology, nothing in radio has changed. Music? Outside source. Sales techniques? Outside source. Marketing? Outside source. Technology? Outside source. On air, copy and news presentation? Same-Same! And please avoid pointing out the introduction of formatics as a change. That comes under the heading: Regression. I am however, grateful for the many great talents in these areas who are still out there . . . though many have taken cover.

And so, my old radio buddy, as a way to wrap it up for now, let me offer a reminder. The next time you hear: "It's going to take a 'Team Effort' to wax the competition . . . " remember, this business is not a team sport. At no time will you come into contact with any other radio station other than your own. You can't lay a beating on them. And further, "Team Sport" implies there are rules. Except for the CRTC regs, I'm unaware of any rules . . . but a trip up and down the dial could suggest there are very definitely rules at work. Must be a "Team Sport." Hmmm.

Meanwhile, there is a potential audience out there. And if you earn the participation of that audience in a big way, the competition without you having paid any attention to them, may just take on the appearance of something that has been thoroughly and soundly . . . whipped.

Best Wishes

Your good friend

Ronald T. Robinson

(Ronald Robinson is president of Ronald Robinson & Associates, a Calgary-based radio commercial production house and can be contacted at 403-278-5375 or FAX: 403-245-5803.)



Choice of headline questioned

Thank you for the coverage in the 19 May RPM edition of the generous support of the Ministry of Culture and Communications for the 1990 New Music Seminar to be held in New York this summer.

While the story was much appreciated, I do have to take issue with RPM's choice of words to headline this news item.

The caption "Songwriters Association dips into public purse" certainly gives the wrong impression and adds a sour note to an otherwise good piece of news.

Songwriters Association is pleased to work with both the Ministry of Culture and Communications and Intrepid Records to give Canadian artists an opportunity to market their talent and musicianship internationally.

We feel the tone of RPM's reporting did not adequately represent the work of Songwriters Association, Intrepid Records and the Ministry of Culture and Communications.

Terry McManus
President

Songwriters Association of Canada - Toronto
(ED: Sorry, my impression of government funding is "the public purse" and the \$40,000 came out of the public purse . . . and I agree this is a "sour note".)

Walt's Hits! Wow!

Somehow after I made it home from your fabulous 25th anniversary bash, I mislaid "Walt's Hits". I just came across it a couple of days ago and put the CD on my machine. Wow!

I'm really proud of the things you've done for Canadian music over all those years since we first hooked up at CHUM. The industry has come a long way and much of the thanks is due to you and the people at the stations that were of the same minds. The CD proves that in spades!

Allan Slaight

President and Chief Executive Officer

Standard Broadcasting Corporation Limited
Toronto

REMIX

SINGLES

JUNE 16, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

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|----|----|------|--|----|-----|------|--|-----|-----|------|--|
| 1 | 2 | (9) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 35 | 39 | (7) | DEADBEAT CLUB
B-52s - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P | 68 | 74 | (3) | BIRD ON A WIRE
Neville Brothers
A&M (CA) N/A (CD) N/A |
| 2 | 1 | (12) | ALL I WANNA DO IS MAKE LOVE...
Heart - Brigade
Capitol (CA) 92-91820 (CD) CD-21820-F | 36 | 38 | (4) | SHE AIN'T PRETTY
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 69 | NEW | | NOTICE ME
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P |
| 3 | 4 | (11) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 37 | 37 | (4) | TAKE IT TO HEART
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P | 70 | 70 | (9) | PAPER WALLS
Waterson - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 4 | 3 | (14) | NOTHING COMPARES 2 U
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 38 | 21 | (11) | CRUISING FOR BRUISING
Basia - London Warsaw New York
Epic (CA) BFET-45472 (CD) BEK-45472-H | 71 | 84 | (2) | LOVE IS DANGEROUS
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P |
| 5 | 7 | (8) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 39 | 27 | (14) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 72 | 67 | (3) | SUPERCONDUCTOR
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H |
| 6 | 6 | (10) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 40 | 51 | (2) | POISON
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 73 | 73 | (5) | SKY
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P |
| 7 | 8 | (7) | DO YOU REMEMBER
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 41 | 43 | (3) | ROCKET TO MY HEART
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | 74 | 80 | (3) | VISION OF YOU
Belinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J |
| 8 | 5 | (12) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTV-4702 (CD) CD-4102-P | 42 | 46 | (2) | WHEN I'M BACK ON FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 75 | 77 | (3) | ALL FOR YOU
David Baerwald - Bedtime Stories
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W |
| 9 | 10 | (10) | BABY IT'S TONIGHT
Jude Cordis - A View From The Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 43 | 49 | (3) | NEVER DO THAT
Pretenders - Packed
Sire (CA) 92-62194 (CD) CD-26218-P | 76 | 82 | (7) | GETTING AWAY WITH IT
Electronic
Warner Bros (CA) N/A (CD) N/A |
| 10 | 11 | (9) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) CD-90380-F | 44 | 45 | (5) | YER SO BAD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 77 | 86 | (2) | YEAH YEAH YEAH
The Blondes - Yeah Yeah Yeah
Justin (CA) JC-002 (CD) JD-002-J |
| 11 | 13 | (8) | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 45 | 41 | (15) | A LITTLE LOVE
Corey Hart - Bang! Aquarius
(CA) Q4-92513 (CD) Q2-92513-F | 78 | 81 | (3) | TIE DYE ON THE HIGHWAY
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P |
| 12 | 12 | (8) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 46 | 52 | (4) | DROP THE NEEDLE
Maestro Fresh-Wes - Symphony In Effect
Attila (CA) CAT-1272 (CD) ACD-1272-W | 79 | NEW | | WAY DOWN NOW
World Party - Goodbye Jumbo
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J |
| 13 | 14 | (7) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 47 | 61 | (4) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | 80 | 90 | (2) | KISSING GATE
Sam Brown - April Moon
A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W |
| 14 | 16 | (5) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 48 | 48 | (7) | OOH LALA
Perfect Gentlemen - Rated PG
Columbia (CA) N/A (CD) N/A | 81 | 87 | (2) | KING OF WISHLIF THINKING
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F |
| 15 | 18 | (10) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 49 | 50 | (8) | THIS IS LOVE
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N | 82 | re | (6) | 7 O'CLOCK
London Guitars - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F |
| 16 | 17 | (3) | STEP BY STEP
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CR-45129-H | 50 | 55 | (4) | STEALIN' FIRE
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P | 83 | 83 | (4) | MOONLIGHT ON WATER
Laura Brannigan - Laura Brannigan
Atlantic (CA) 78-20864 (CD) CD-82086-P |
| 17 | 19 | (7) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 51 | 54 | (5) | FORGOTTEN YEARS
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 84 | 72 | (14) | WHAT IT TAKES
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P |
| 18 | 20 | (6) | YOUR BABY NEVER LOOKED...IN BLUE
Expose
Arista (CA) N/A (CD) N/A | 52 | 56 | (2) | RESCUE ME
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 85 | 75 | (13) | ADVICE FOR THE YOUNG AT HEART
Tears For Fears - The Seeds Of Love
Fontana (CA) 838 730-4 (CD) 838 730-2-Q |
| 19 | 9 | (10) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 53 | 59 | (4) | TWO GIRLS IN ONE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 86 | NEW | | JOEY
Concrete Blonde - Bloodletting
IRS (CA) IRSC-82037 (CD) IRSWD-82037-J |
| 20 | 33 | (7) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P | 54 | 53 | (14) | LEAD ME ON
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 87 | NEW | | WELCOME TO THE REAL WORLD
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P |
| 21 | 22 | (9) | THIS AND THAT
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N | 55 | 47 | (10) | I WANNA BE RICH
Calloway - All The Way
Epic (CA) B2T-75310 (CD) CZK-75310-H | 88 | 29 | (19) | LOVER OF MINE
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19554 (CD) CD-81956-P |
| 22 | 26 | (11) | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F | 56 | 60 | (7) | JEALOUS AGAIN
Black Crowes - Shake Your Money Maker
Geffen (CA) 92-42784 (CD) CD-24278-P | 89 | 88 | (8) | 38 YEARS AGO
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J |
| 23 | 23 | (12) | (If There Was) ANY OTHER WAY
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) DBCBK-80151-H | 57 | 66 | (2) | TURTLE POWER
Partners In Kryme - Teenage Mutant Ninja Turtles
SBK (CA) K4-91066 (CD) K2-91066-F | 90 | NEW | | I WILL GIVE YOU EVERYTHING
Skydiggers - Skydiggers
Enigma (CA) M5-24217 (CD) D21S-7355-F |
| 24 | 24 | (9) | HONEST MAN
Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 58 | 65 | (5) | KISS THIS THING GOODBYE
Dal Amiri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W | 91 | NEW | | PRETTY PINK ROSE
Adrian Belew w/David Bowie - Young Lions
Atlantic (CA) 78-20994 (CD) CD-82099-P |
| 25 | 25 | (7) | THE DOWNEASTER ALEXA
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H | 59 | NEW | | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 92 | 57 | (15) | CARRY ON
The Box - The Pleasure And The Pain
Alert (CA) C4-81014 (CD) CD-81014-F |
| 26 | 36 | (6) | DOUBLEBACK
ZZ Top
Warner Bros (CA) N/A (CD) N/A | 60 | 64 | (3) | ONE DAY SOON
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 93 | 58 | (15) | DON'T WANNA FALL IN LOVE
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P |
| 27 | 42 | (4) | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N | 61 | 69 | (2) | SITTIN' IN THE LAP OF LUXURY
Louie, Louie - The State I'm In
WGT (CA) BNT-45285 (CD) BNK-45285-H | 94 | NEW | | WHAT ARE YOU...WITH A FOOL...
Joe Cocker - Live
Capitol (CA) C4-93416 (CD) C2-93416-F |
| 28 | 28 | (5) | PUT IT THERE
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F | 62 | 63 | (7) | MR. CAB DRIVER
Lenny Kravitz - Let Love Rule
Virgin (CA) VL4-3077 (CD) CDV-3077-W | 95 | NEW | | DRIVING
Everything But The Girl - The Language Of Life
WEA (CA) C4-6260-4 (CD) 2292 46260-2-P |
| 29 | 32 | (4) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 63 | 62 | (5) | SPIN THAT WHEEL
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91066 (CD) K2-91066-F | 96 | 92 | (6) | THE HUMPTY DANCE
Digital Underground - Sex Packets
Attila (CA) CAT-1272 (CD) ACD-1272-W |
| 30 | 30 | (8) | BOOK OF DREAMS
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 52921 (CD) 75021 52923-W | 64 | 79 | (2) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 97 | 40 | (16) | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-82417-P |
| 31 | 31 | (5) | WHEN SOMETHING IS...MY BABY
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
Elektra (CA) 96-08724 (CD) CD-60872-P | 65 | 68 | (5) | BURNING DOWN THE AMAZON
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N | 98 | 44 | (13) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
CA/BBWG (CA) 2058-4-R (CD) 2058-2-R-N |
| 32 | 15 | (17) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 66 | NEW | | EVERY LITTLE THING
Jeff Lynn - Armchair Theatre
WEA (CA) 92-61841 (CD) CD-26184-P | 99 | 76 | (9) | ROOM AT THE TOP
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAXD-6315-J |
| 33 | 35 | (10) | I'LL SEE U IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W | 67 | 71 | (3) | TEMPTATION
The Box - The Pleasure And The Pain
Alert (CA) C4-81014 (CD) CD-81014-F | 100 | 96 | (6) | HIT 'EM WITH YOUR THING
Nasty Joe
Star (CA) N/A (CD) N/A |
| 34 | 34 | (11) | CARRY ME
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY by Peter Steen**Northern Pikes - Prairie pride and optimism**

The Northern Pikes enjoy playing their own music, pure and simple. But the pressure of creating songs on a constant basis, as well as the early forces against original music, almost ruined the pleasure that music brings to the band.

Guitarists Merl Bryck and Bryan Potvin are pleased with the group's survival amid changes, along with personal triumphs amid pressure.

Bryck and Potvin, as well as bassist Jay Semko and drummer Don Schmid, are currently celebrating the release of the Pikes' third album, *Snow In June*. But, Potvin says, this goal was not achieved without the near loss of his love of music. "It got to a point where I couldn't listen to songs anymore. I fell into a trap due to professional analysis . . . it made me jealous of people who could just listen to music without the bother of dissecting it."

Bryck says musical pressures of another sort plagued the group earlier on as well. "Back in 1979 there seemed to be a pretty good university supported alternative scene in Saskatoon," he says, "but after a while it seemed to move on, probably to Toronto. After that, it was pretty hard times for anyone trying to play original music, but we stuck to it."

But Bryck says Saskatoon, where the band is from and still based, has had a boost in its music scene since the Pikes became a national success story. "There is a more positive outlook in the city since the Pikes' signing. Before, no-one had any hope or desire to get out, musically. Now, there's more confidence."

As far as confidence goes, both Bryck and Potvin feel a swell of self-assurance in the Canadian music scene.

Bryck says "I can't think of another country that has the kind of guitar-driven

pop scene that Canada has right now. It's only a matter of time before the rest of the world takes notice." Potvin adds that Canadian rock is "going to spill over to the U.S. and the U.K."

Potvin says he sees the influx of homegrown rock as coming in two waves. "The first wave, with bands like the Pikes, 54-40, Jane Sibbery and Chalk Circle broke the rules with something new. Three to four years ago, in Canada, there was an invisible rock rule book that every band had to obey faithfully. There was a dress code involved and the kind of songs you would sing and the way you wore your hair. That was the only way you were going to acquire a record deal." He cites the Tragically Hip and the Grapes of Wrath as being at the forefront of the "second wave" of Canadian rock.

One wave not exclusive to Canadian music, but an integral part of much of it, is the 'roots rock' trend. Bryck doesn't believe the 'roots' movement was a bandwagon thing. "I don't think people thought 'That's popular, let's go with that'." But Potvin says he "finds it hard to believe in roots rock out of New York City or London, England. But I don't think that being from Saskatchewan gives you the right to wave the 'roots-rock' flag either."

The Northern Pikes took a well-deserved break last summer, after what Bryck says was "three-and-a-half years of on the road, in the studio, on the road, in the studio." Each of the bandmembers had a chance to visit family, indulge in various projects and plain relax.

The break rejuvenated the Pikes, and they went back into the studio with a fresh determination and drive. Bryck jokes that the Pikes' confidence "has steadily grown as the band has aged." He says *Snow In June* was the easiest album for the band yet. "This

was our second time at Bearsville, which resembles Studio West in Saskatoon, where we started out doing all our demos."

Bryck and Potvin say that both the prairie and New York State studios offered the Pikes the ability to concentrate on the music without distractions. They say each song was worked on "about 90 percent" before they moved on to the next tune.

Both men say they would like to see more stringent guidelines governing Canadian content rules in radio. "I wish the radio stations would focus on the newer bands, as opposed to BTO, the Guess Who and Paul Anka," says Bryck. "Focus on the present and future, as opposed to old gold. Hear what's coming out of Vancouver and Halifax."

Meanwhile, Potvin is just "glad I can still listen to music. If being in the music industry taints you so bad that you don't like records anymore, what's the point in staying?"

CHARTS

by Tim Evans

Females continue to own the top of the chart. The Top six spots are held by female artists or female-fronted acts including this week's No. 1 song. Madonna takes over the top spot as *Vogue* edges out Heart's *All I Want To Do Is Make Love To You*. *Vogue* has been the subject of many trivia questions since its release. It is the third recent hit to mention James Dean . . . the other two being Billy Joel's *We Didn't Start The Fire* and Michael Damian's *Rock On*. It also mentions Greto Garbo, following Kim Carnes' *Bette Davis Eyes* and Ian Thomas' *Right Before Your Eyes* which America also covered.

The lady who held the No. 1 spot for five weeks and is still in the Top 5, has this week's highest new entry. The Emperor's New Clothes from Sinéad O'Connor debuts at No. 59.

The most added song this week is Jane Child's *Welcome To The Real World* which enters at No. 87.

The Jeff Healey Band has one of this week's biggest movers as *I Think I Love You Too Much* jumps to No. 27. Lisa Stansfield is also climbing quickly with *You Can't Deny It*, climbing to No. 64.

On the Album Chart, Sinéad O'Connor easily held on to the No. 1 spot once again, but next week could be a different picture. Madonna's *I'm Breathless* is taking off, moving up to No. 5 in its third week. A more likely battle will be with the *New Kids On The Block*. Despite the fact it had barely been released, it still generated enough points to debut at No. 20. Watch for it to be a challenger for No. 1 as early as next week!

This week's biggest jump belongs to The Jeff Healey Band. *Hell To Pay* is quickly closing in on platinum and is making big gains in radio as well, including an impressive debut on The Fox in Vancouver (MD Brenda White). Also about to go platinum is *Bang!* from Corey Hart, while Celine Dion and The Cowboy Junkies just went over the 100,000 mark. All four of those albums are in the Top 30.

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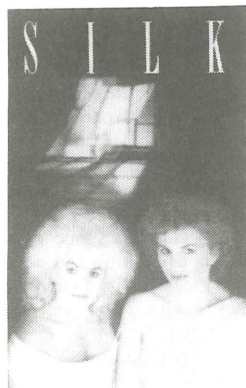
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NEW KIDS ON THE BLOCK



NEW KIDS ON THE BLOCK
Step By Step
Columbia - CK-45129-H

Say what you will about the New Kids, but sales talk, and the New Kids speak with a bullhorn. Step By Step is once again produced, arranged and primarily written by Maurice Starr, who knows exactly who the New Kids' audience is and precisely how to tap that audience to the fullest extent. That is evident by the radio programmers' nightmare track Happy Birthday, which is sure to be the most requested song before long. Included in this album are the usual pop/dance hits as in the title track, plenty of ballads, the best of which is Let's Try It Again. They've also included some rap, in an effective way on Games. Although the reggae style in Stay With Me Baby seemed a little out of place, there is enough variety to keep New Kids fans satisfied through the summer. The most interesting song on the album is Tonight, which features some familiar lyrics and creative hooks to capture your attention. Watch for it! With this album, the New Kids probably won't win many new fans, but they won't need to, as Step By Step won't lose many fans either and should become their most commercially successful album to date. (CD reviewed) - TE



SILK
Silk - James Bowers Productions

This self-titled debut by the West Coast duo is the type of music that is surfacing more and more these days, independently financed and produced works that don't feel the need to cater to industry guidelines. Silk, who are Sandy Dunkley and Sandy Wallace, both grew up with a desire to make their own music. When they met in B.C., they teamed up to record an original single, which then blossomed into an original album. They have a way to go in the songwriting category, but they are willing to take chances while still keeping a country-base. The Little Girl Again track is Caribbean flavoured, while Restless Mind is the strongest lyrical/arrangement marriage produced (and a nice song). What Silk lacks in professionalism, it more than makes up for in the daring and courage it took to put the project together and see it to its fruition. (CD reviewed). - PS

KIM MITCHELL

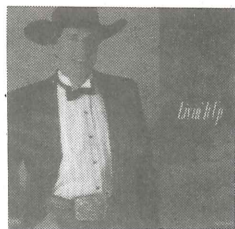


KIM MITCHELL
I Am A Wild Party (Live)
Alert - Z2-81017-Q

In this self-produced, eight-cut summer offering, we get a chance to hear the stage persona Mitchell has perfected. After surviving the breakup of Max Webster, Mitchell snuggled into the image of the ultimate Canadian partier. Over the years, much of his sheer musical genius has been lost within the confines of both album and persona. Party, however, allows the free-spirit that is Mitchell to emanate through revamped versions of old Mitchell and Webster favourites. Billed as "eight slices of prime Kim Mitchell," I Am A Wild Party is destined to be a summer sales success, as well as a summertime favourite. (CD reviewed) - PS

BARRY SMITH
The Country Kid
Stonehill Music - 2248

Here's a talent with a certain vocal magic that shines through a rather austere production. His bar potential is obvious, but that doesn't make for a programmable nor saleable album. A little more concentration on material and attention on the vocal quality, could bring this aggressive young Newfoundland into the real world of recording. Key are the Michael T. Wall and Brian Stacey penning of Country Singer and the Wall and Barry Smith teaming on Ballad Of Jim Bakker. Produced by Chef Adams at Shag Sound. (cassette reviewed) - WG



GEORGE STRAIT
Livin' It Up
MCA - MCAD-6415

It didn't take Strait long to get back on the charts with the release of this Jimmy Bowen production, his last for MCA. Strait also had a hand in the production. Love Without End, Amen, despite a slow start in Canada, probably due to the unavailability of the track, has catapulted up the RPM Country 100 and this week is at No. 12 after only five weeks of charting. A plus for Strait is his maintaining country swing in his offerings, which is why he has that uniqueness that seems to be lost with some country performers. Good stuff here including the Dean Dillon, David Anthony, Joe Royer penning of We're Supposed To Do That Now And Then and When You're A Man On Your Own, written by Carl Perkins. A class package. (CD reviewed) - WG

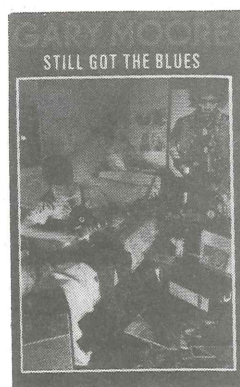
JOE COCKER
Joe Cocker Live
Capitol - C2-93416-F

A high energy offering from a performing veteran, Cocker Live is a glimpse at the dynamic talent that is the artist. Recorded last year in Massachusetts, the 13 tracks were produced by Michael Lang. Included are two songs by Randy Newman, two by Lennon and McCartney (including a nine-minute version of Cocker's classic rendition of With A Little Help From My Friends) and standards like Up Where We Belong and When The Night Comes. In addition to the live tracks, two studio

cuts are included. Produced by Steve Thompson and Michael Barbiero, the new cuts give a better perspective of where Cocker's been and where he is now. (CD reviewed) - PS

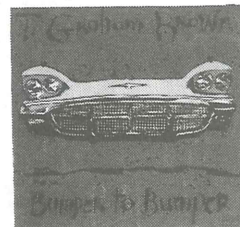


THE HERETICS
If this five-song cassette is any indication, Toronto's all-woman four-piece, The Heretics may be poised to fill the gap left in the hearts of music fans when The Parachute Club broke up. At the band's musical centre is bassist Rachel Melas, whose precise, percolating bass lines anchor The Heretics' pop/funk songs. The rhythm section of Melas and drummer Jocelyn Grills is overlaid with Harriet Hume's spare guitar work and the confident vocals of singer Pat Jeffries. At their best, as on Heaven, which adds soaring saxophone and trumpets to the bubbling mix, The Heretics play powerful, politically-charged dance music. Produced by Michael Phillip Wojewoda. (cassette reviewed) - JL



GARY MOORE
Still Got The Blues
Virgin - VL4-2612-W

Still Got The Blues is one of those albums that really can't miss for the MOR blues aficionado. While purists of the genre may not be overly impressed by the sound, Moore does do enough to get the images of southern blues across. And while his guitar playing is the brightest and most riveting sound on the album, even a guest appearance and song by George Harrison cannot rescue this from being an uninspiring, though competent, work. Produced by Moore and Ian Taylor. (cassette reviewed) - PS



T. GRAHAM BROWN
Bumper To Bumper
Capitol - C2-91780-F

An important addition to the new breed

of contemporary country artists, Brown infuses country with soft, swinging rock and blues. And while the atmosphere of Bumper is decidedly country, the album will appeal to more than just rural music lovers. Brown's gruff, gravelly voice adds a depth and edge to what sometimes are clean, predictable arrangements. The better tracks are Eyes Wide Open and Blues Of The Month Club, though an interesting rendition of Otis Redding's I've Been Loving You Too Long is worth a listen. Brown co-wrote six of the eleven cuts on this album which was produced by Barry Beckett. (CD reviewed) - PS

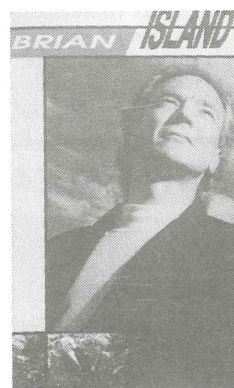
Terry Sheridan



THE WINNING HAND

TERRY SHERIDAN
The Winning Hand
Shadow (No number)

Produced by Ron Demmans at Sound Control in Nashville and by Andy Thompson at Campbellford Ontario's Studio 29, Sheridan displays a vibrant vocal quality and projection that should net him programmer attention. His latest single, Spend My Love On You, which he co-wrote with producer Demmans, is now showing an impressive pattern of acceptance with programmers. His last single, Another Morning After, also included here, did chart and opened the door even wider for this young talent. Also key are Never Missing You and I Better Go Now. (cassette reviewed) - WG



BRIAN ISLAND
Brian Island
Kashton Communications - CDK-8855

Listening to Brian Island there is the distinct feeling that he had more than his share of problems dealing with relationships. The album is littered with love gone wrong or love not found songs. On the flip side of that, there are songs with dark messages to them, songs about oppression, narrow-mindedness, and wife-abuse. The Scottish-born bass player, now residing in Calgary, who used to be with the Prototype (Video Kids), took over two years to complete his debut album. For the most part, this album has a very mainstream pop sound with some very easy-to-like tracks especially When You Lose Your Love. Also key are No Surrender, Walk On Water and Draw The Line. Island has a kind of laid back pop style that works effectively. (CD reviewed) - TE



ALBUMS

JUNE 16, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code -A&M

- W
- N
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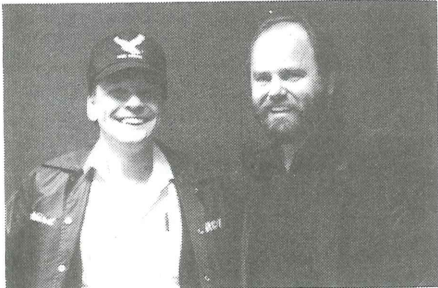
- | | | | | | | | | | | | |
|----|-----|------|--|----|-----|---|--|-----|------|--|--|
| 1 | 1 | (12) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 35 | 24 | (22) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H | 68 | 71 | (45) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(CA) 831 273-4 (CD) 831 273-4-Q |
| 2 | 2 | (10) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 36 | 42 | (3) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | 69 | 73 | (15) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93936 (CD) C2-93936-F |
| 3 | 3 | (11) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVG-4102 (CD) CD-4102-P | 37 | 40 | (4) | LINEAR
Linear (Atlantic)
(CA) 78-20904 (CD) CD-82090-P | 70 | 69 | (37) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(CA) ISLC-1252 (CD) CID-1252-J |
| 4 | 5 | (11) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 38 | 44 | (5) | WILSON-PHILLIPS
Wilson-Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | 71 | 75 | (16) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P |
| 5 | 12 | (3) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | 39 | 68 | (2) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRSC-82037 (CD) IRSWD-82037-J | 72 | 74 | (2) | BANGLES
Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H |
| 6 | 4 | (60) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-91956-P | 40 | 50 | (16) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 73 | 59 | (15) | DAVID BOWIE
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W |
| 7 | 6 | (6) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | 41 | 51 | (13) | THE BOX
The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-81014-F | 74 | 85 | (28) | WHITESNAKE
Slip Of The Tongue (Geffen)
(CA) M5-24249 (CD) CD-24249-P |
| 8 | 8 | (11) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | 42 | 28 | (47) | DON HENLEY
The End Of The Innocence (Geffen)
(CA) M5-24217 (CD) CD-24217-P | 75 | 86 | (35) | LUBA
Al Or Nothing (Capitol)
(CA) C4-93176 (CD) C2-93176-F |
| 9 | 9 | (22) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 43 | 47 | (5) | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P | 76 | 77 | (5) | ADAM ANT
Manners And Physique (MCA)
(CA) MCAC-6315 (CD) MCAWD-6315-J |
| 10 | 11 | (11) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91068-F | 44 | 43 | (8) | LITTLE FEAT
Representing The Mambo (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P | 77 | 82 | (4) | BOULEVARD
Into The Street (MCA)
(CA) MCAC-42317 (CD) MCAD-42317-J |
| 11 | 10 | (26) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 45 | 38 | (15) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | 78 | 91 | (12) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F |
| 12 | 14 | (15) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | 46 | 57 | (7) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F | 79 | 60 | (29) | JOHN LEE HOOKER
The Healer (Chameleon)
(CA) D4-74808 (CD) D2-74808-W |
| 13 | 16 | (11) | ROBERT PLANT
Manic Nirvana (Ea Paranza)
(CA) 79-13364 (CD) CD-91336-P | 47 | 52 | (2) | BRUCE COCKBURN
Live (True North/Epic)
(CA) GTNT-73 (CD) TNK-73-H | 80 | NEW | KIM MITCHELL
I Am A Wild Party - Live (Alert)
(CA) Z4-81015 (CD) Z2-81015-F | |
| 14 | 19 | (4) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W | 48 | 41 | (13) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | 81 | 49 | (28) | ERIC CLAPTON
Journeyman (Warner Bros.)
(CA) 92-60744 (CD) CD-26074-P |
| 15 | 18 | (14) | MC HAMMER
Please Hammer Don't Hurt 'em (Capitol)
(CA) C4-92857 (CD) CD-92857-F | 49 | NEW | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W | 82 | 78 | (38) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | |
| 16 | 13 | (37) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 50 | 29 | (26) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) K2-93422-F | 83 | 76 | (33) | LEE AARON
Bodyrock (Atlantic)
(CA) CAT-1257 (CD) ACD-1257-W |
| 17 | 20 | (8) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | 51 | 31 | (6) | DIGITAL UNDERGROUND
Sex Pockets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | 84 | 87 | (55) | RICHARD ARX
Repeat Offender (EMI)
(CA) E4-90380 (CD) E2-90380-F |
| 18 | 15 | (4) | PUBLIC ENEMY
Fear A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | 52 | 62 | (2) | MILLI VANILLI
Quick Moves - The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N | 35 | 89 | (2) | MR. LEE
Get Busy (RCA/Jive)
(CA) 1273-4-J (CD) 1273-2-J-N |
| 19 | 7 | (14) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 53 | 36 | (27) | LENNY KRAVITZ
Lil Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W | 86 | 66 | (31) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(CA) VFCT-40475 (CD) VCK-40475-H |
| 20 | NEW | | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | 54 | 33 | (29) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(CA) 96-08724 (CD) CD-60872-P | 37 | 83 | (7) | TOMMY PAGE
Paintings In My Mind (Sire)
(CA) 92-61684 (CD) CD-26184-P |
| 21 | 21 | (13) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | 55 | 48 | (17) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-82854 (CD) CD-82854-P | 38 | 88 | (39) | ELTON JOHN
Sleeping With The Past (MCA)
(CA) MCAC-6321 (CD) MCAXD-6321-J |
| 22 | 22 | (39) | THE TRAGICALLY HIP
Up To Here (MCA)
(CA) MCAC-6310 (CD) MCAXD-6310-J | 56 | NEW | SOUL II SOUL
Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3098 (CD) CDV-3098-W | 89 | 53 | (30) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H | |
| 23 | 23 | (7) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | 57 | 46 | (16) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | 90 | 94 | (13) | PETER MURPHY
Deep Vertigo (Capitol)
(CA) 838 997-4 (CD) 838 997-2-Q |
| 24 | 35 | (3) | PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-H | 58 | 27 | (36) | JANET JACKSON
Rhythm Nation - 1914 (A&M)
(CA) CS-3920 (CD) CD-3920-W | 91 | 63 | (11) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H |
| 25 | 25 | (11) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | 59 | 39 | (34) | B-52's
Cosmic Thing (Reprise)
(CA) 92-58544 (CD) CD-25854-P | 92 | NEW | BRENT BOURGEOIS
Brent Bourgeois (Virgin)
(CA) VL4-3103 (CD) CDV-3103-W | |
| 26 | 61 | (3) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | 60 | 55 | (8) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021 52932-W | 93 | 79 | (3) | THE CHURCH
Gold Afternoon Fix (Arista)
(CA) AC-8579 (CD) ARCD-8579-N |
| 27 | 17 | (67) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-30943-W | 61 | 54 | (62) | ROXETTE
Look Sharp (EMI)
(CA) E4-91096 (CD) E2-91098-F | 94 | 93 | (25) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(CA) 79-13224 (CD) CD-91322-P |
| 28 | 26 | (22) | MAESTRO FRESH-WES
Symphony In Effect (Arista)
(CA) CAT-1272 (CD) ACD-1272-W | 62 | 64 | (10) | SPIRIT OF THE WEST
Save The House (WEA)
(CA) 97174 (CD) CD-70971-P | 95 | 70 | (47) | CHER
Heart Of Stone (Geffen)
(CA) M5-24239 (CD) CD-24239-P |
| 29 | 30 | (4) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | 63 | 56 | (16) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J | 96 | 80 | (14) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q |
| 30 | 34 | (9) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | 64 | NEW | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-W | 97 | 90 | (41) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | |
| 31 | 58 | (3) | PRETENDERS
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P | 65 | 65 | (59) | MILLI VANILLI
Girl You Know It's True (Arista)
(CA) AC-8592 (CD) ARCD-8592-N | 98 | 84 | (30) | RITA MacNEIL
Rita (Virgin)
(CA) RMCD-4001 (CD) RMCD-4001-W |
| 32 | 37 | (4) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | 66 | 67 | (27) | RUSH
Presto (Anthem)
(CA) ANT-1059 (CD) ANK-1059-H | 99 | 95 | (9) | PRAIRIE OYSTER
Different Kind Of Fire (RCA)
(CA) 2048-4-R (CD) 2049-2-R-N |
| 33 | 45 | (2) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J | 67 | 72 | (5) | BASIA
London, Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-H | 100 | 96 | (8) | THE STONE ROSES
The Stone Roses (Silvertone)
(CA) 1184-4-JX (CD) 1184-2-JX-N |
| 34 | 32 | (38) | AEROSMITH
Pump (Geffen)
(CA) M5-24245 (CD) CD-24245-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COUNTRY

Gaile and Hutchins take chart berths

Moving onto the Country 100 this week are two Cancon singles, Rena Gaile's *It's Always Love* and You've Broken My Heart by newcomer David Hutchins. Gaile is no stranger to the charts and this is just another that country programmers are warming to. The single, written by the team of Gaile and



New Trilogy recording artist David Hutchins in Vancouver with Harold Kendall of WX1130 Real Country, promoting his new record.

Tansey, an Acrobat Music production, is included on the RDR CD Promopak 2, and enters the chart this week at No. 98. The Hutchins single with a listing at No. 89, was produced in Nashville by Gene Rice. A Hutchins original, the track is included on his debut album, *On My Own*, released on the Trilogy label as both a cassette and CD. The most impressive entry this week is Dan Seals' version of *Good Times*, the 1964 classic from Sam Cooke. Top of the chart position goes to Ricky Van Shelton with *I've Cried My Last Tear For You*, which finally knocked off Clint Black's *Walkin' Away*, which is still a hot item.

Boehme off with Factory Grind

Flyin' High's Dieter Boehme bounces back into the ring with a new release, *Factory Grind*, A Boehme original produced in Nashville by Cam Shillington. Boehme has been gaining impressive national recognition with each of his releases.

Fox up for five Alberta Country Music Awards

George Fox has been nominated for five Alberta Country Music Awards, hot on the heels of his RPM Big Country win as Canada's Top Country Male Vocalist of the Year. The WEA recording artist and Alberta cattle rancher has been nominated in the categories of Entertainer and Male Artist of the Year with *No Trespassing* getting the nod for Song and Single of the Year and his album, *With All My Might*, as Album of the Year.

The reigning Juno Country Male Vocalist of the Year is currently in the U.S., where *No Trespassing* will be released at the end of June. His album has already been released in the U.S. on the Warner Bros label.

Fox is now in Toronto where he is working on his first special for CBC-TV, which is entitled *George Fox's New Country*. The special will be directed by Sandra Faire, who has successfully captured the entertainment and personal habits of several Canadian pop and country stars including Anne Murray, K.D. Lang, Bryan Adams and more.

U.S. ahead with Prairie Oyster

U.S. country programmers are moving quickly with *Prairie Oyster's* next single, *I Don't Hurt Anymore*, the follow-up to *Goodbye, So Long, Hello*, the band's debut for RCA. The single hasn't been officially tagged in Canada yet. BMG experimented with *Meet Me On The Corner*, released on its Volume 1 Promo CD, hoping to get the attention of A/C stations. Canadian programmers however, are carting the *Hurt Anymore* track from the band's *Different Kind Of Fire* album, so watch for fast chart action soon.

RDR Promopak attracting attention

Joe Wood's latest RDR Promopak, Volume 2, has resulted in impressive airing for several tracks, including this week's chart entry, Rena Gaile's *It's Always Love*. Tim Taylor's new single, *Farewell Ave.*, has scored several playlists and looks like a strong follow-up to his last chart entry, *Having A Real Good Time*. This new single is the title track of his upcoming *Tailspin* cassette. Also looking good is the Debenham Bros with *Heart Of Stone* a Randall Prescott production. This is their follow-up to *Dreaming Of You*, which peaked at No. 24 on the Country 100 on March 10 of this year.

MAPL logo problems for ATI

After having two of his new singles mailed across the country, ATI's Scoot Irwin discovered the manufacturer had put the wrong Cancon qualification on the label, which could be disastrous. Both singles, *For Better Or For Worse* by Al J. Gibson and *Standin' In The Pourin' Rain* by Denyce Mowery, should have displayed three-part MAL logos, instead of the Production only credit. In the meantime, Irwin is hustling out a new mailing with the proper logos. On the brighter side, the Cancon identification is correct on the debut release of Bob E. Lee West & The Mainstreet Band's *You're Just A Call Away*. There's an interesting twist on the single picture sleeve, which displays photos of the producer, Adrian Chornowol and engineer Steve Graupe. The single was

recorded at Calgary's Smooth Rock Studios and qualifies as four-part (MAPL) Cancon.

Post teams with Greenwood for dates

Debbie Post, a Belleville, Ontario native, is making news in the U.S. with her Hallmark debut single, *Stay Away*, a Kim Carnes penning. The single, which qualifies as two-parts Cancon (AP), was produced in Canada

WEA signs Conroy to worldwide recording deal

WEA Music Canada has signed a worldwide recording contract with Patricia Conroy. The Montreal-born, Vancouver-based country artist has her debut album scheduled for release at the end of summer.

Conroy has won five B.C. Country



Patricia Conroy, seated with WEA's Stan Kulin signs deal while her manager Allan Metcalfe, WEA's Dave Tollington and Bob Roper look on.

Music Association awards in the last two years, including two Female Vocalist nods and last year's EP and Entertainer of the Year honours. As well, the young talent has been nominated for five of the upcoming BCCMA awards, the winners of which will be announced June 24th.

Conroy has been in Toronto for the past few weeks at Phase One Studios, putting the finishing touches on her debut album with producer Randall Prescott.

Thank You
RPM READERS
for voting me
TOP COUNTRY PRODUCER
in the Big Country Awards
RANDALL PRESCOTT

by Ron Dann. Post recently teamed with Lee Greenwood for a successful date at Superstars in Mississauga. Steve Graham, of



Debbie Post seen above with Lee Greenwood at Superstars in Mississauga, Ontario.

Belleville's Creative Entertainment, says "the show was so well accepted that talks are underway to have Debbie and Lee do a ten-city tour across Canada in November."

Worthey to Canada for dates

Steve Worthey, a new country singer from Effingham, Illinois, will be promoting his Cancon single through several Canadian dates beginning in London on June 17. The single, Nothin' Goes Right When (Love Goes Wrong), was written by Lee Bach and Matt and Dave Lindsey and released on the Pauline-Ann label out of Nashville. Promotion for Worthey is being handled by Bill Cleaver of Effingham's RC Enterprises. He can be reached at 217-347-2589 or FAX: 217-347-2652.

Carlin to mornings at DC 103.5

The new morning personality at Orangeville, Ontario's DC 103.5 is Ross Carlin, who goes by Carlin. The 18-year veteran has chalked up some pretty heavy station experience including CFUN Vancouver, CJBK London, and CKEY and CFGM in Toronto. He joins former CKO newsmen Joe Snider and sports Director Dan Dunleavy for the morning bit.

Nichols & Rae release follow-up single

Nichols and Rae, a mother-daughter team from Whitehorse, follow up their debut single, Country In My Soul with Dawson City Blues, an original from the highly promotion-minded pair. Reaction was very good for their first release and the new single looks like it could be the chart opener for them.

Listen for
Jerry Paquette's
NEW Release-
Back Porch Blues
(From the album "walkin' slow")



produced by
Gary Fjellgaard.

a product of ~

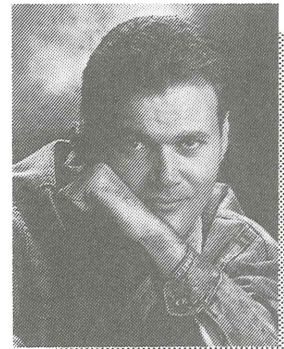


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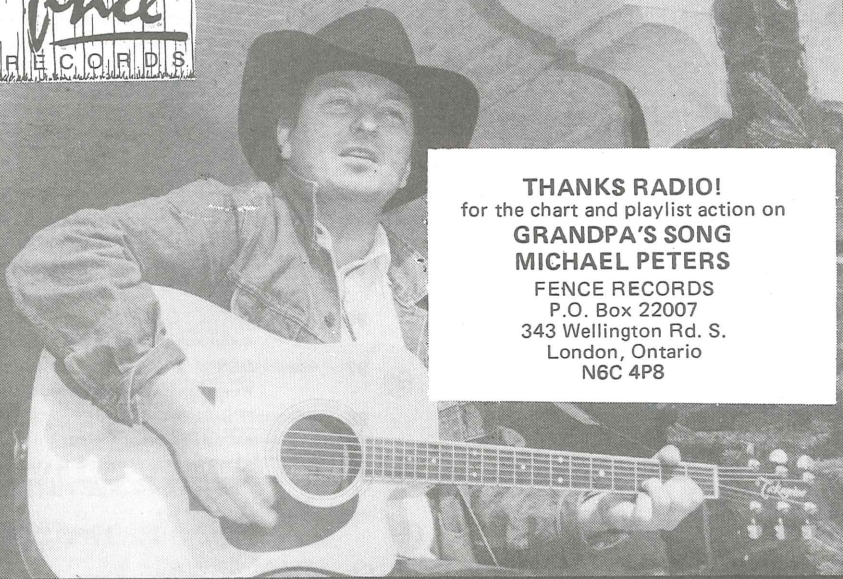
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RUMOUR!!!
(PSSST.....Dan Paul Rogers'
new single, Rumour,
is a scorcher! Pass it on)

Produced by
Randall Prescott
on Altair Records

JUNE 16, 1990

Record distributor code - A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | |
|----|---------|---|----|---------|--|-----|---------|---|
| 1 | 2 (14) | I'VE CRIED MY LAST TEAR FOR YOU
Rick Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P | 35 | 41 (6) | DANCY'S DREAM
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 68 | 94 (2) | WHEN I CALL YOUR NAME
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCACD-42321-J |
| 2 | 11 (10) | WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | 36 | 47 (4) | HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P | 69 | 76 (3) | MOUNTAIN RIGHT
Michael Dease - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 |
| 3 | 3 (15) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 37 | 32 (13) | SHE FEELS LIKE A NEW MAN TONIGHT
Larry Mercey
MBS (CA) N/A (CD) N/A | 70 | 74 (4) | EVERYBODY'S REACHING...SOMEONE
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F |
| 4 | 1 (13) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 38 | 51 (3) | IF YOU COULD ONLY SEE ME NOW
T. Graham Brown - Bumper To Bumper
Capitol (CA) C4-1V91780 (CD) C2-1S01780-F | 71 | 82 (4) | DADDY, SING TO ME
Lisa Brokop
Brainchild (CA) N/A (CD) N/A |
| 5 | 5 (11) | I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | 39 | 67 (3) | ON DOWN THE LINE
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCACD-6401-J | 72 | 43 (17) | FALLIN' IN LOVE TOO FAST
Melissa
RBI Records (CA) N/A (CD) N/A |
| 6 | 8 (12) | START OF SOMETHING NEW
Terry Garfield/Tracey Brown - That...A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P | 40 | 52 (4) | LIME RICKEY
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P | 73 | 75 (5) | OLD MEMORY
Scott McQuaig - Scott McQuaig
Capitol (CA) C4-93952 (CD) C2-93952-F |
| 7 | 7 (14) | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P | 41 | 48 (7) | HUMMINGBIRD
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H | 74 | 81 (5) | WE CAN DREAM
Kimberley Richards w/J.K. Guley
Trilogy (CA) N/A (CD) N/A |
| 8 | 6 (15) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 42 | 66 (3) | NOBODY'S TALKING
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N | 75 | 77 (6) | SHE DOESN'T MATTER ANYMORE
George Carone
Golden Eagle (CA) N/A (CD) N/A |
| 9 | 12 (10) | HERE COMES MY BABY
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 43 | 49 (8) | BOY NEXT DOOR
Lynne & The Rebels - Rebel-U-Tion
Roto Noto (CA) RCS-20092 (CD) RCD-20092 | 76 | 78 (8) | THERE'S NO DOUBT
Mark O. Marted
JCM (CA) N/A (CD) N/A |
| 10 | 10 (16) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A | 44 | 45 (6) | THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 77 | 40 (13) | BACK WHERE I COME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P |
| 11 | 13 (10) | RUNNIN' WITH THE WIND
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 45 | 42 (13) | STILL FALLIN'
Audie Henry - Heart Of The Country
RCA/BMG (CA) KKK1-0598-N (CD) N/A | 78 | 79 (9) | BROKEN FRIEND
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H |
| 12 | 39 (5) | LOVE WITHOUT END, AMEN
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J | 46 | 61 (3) | HILLBILLY ROCK
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCACD-42312-J | 79 | 87 (3) | SHOT FULL OF LOVE
Jennifer McCarter/McCarters - Shot Full Of Love
Warner Bros (CA) 92-58964 (CD) CD-25896-P |
| 13 | 15 (12) | THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCACD-42272-J | 47 | 21 (13) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P | 80 | 83 (6) | WASTIN' AWAY
K.C. Carter
MCA (CA) N/A (CD) N/A |
| 14 | 14 (11) | I WATCHED IT ALL (On My Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42275 (CD) MCACD-42275-J | 48 | 56 (5) | BIG BONED GAL
K.D. Lang & The Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P | 81 | 44 (22) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
Rare Rabbit (CA) N/A (CD) N/A |
| 15 | 4 (16) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 49 | 53 (7) | GRANDPA'S DAY
Michael Peters
Fence (CA) N/A (CD) N/A | 82 | 84 (5) | KARMA ROAD
Trader/Price - Trader/Price
Capitol (CA) C4-93914 (CD) C2-93914-F |
| 16 | 16 (11) | GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 50 | 65 (6) | PUTTIN' THE DARK BACK INTO...NIGHT
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 83 | 89 (2) | CAN'T GET OVER LOSIN' YOU
Greg Paul
CAI (CA) N/A (CD) N/A |
| 17 | 9 (18) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Different Kind Of Fire
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 51 | 71 (5) | TILL I SEE YOU AGAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P | 84 | 86 (4) | FIFTY THOUSAND POUNDS OF STEEL
Bill Blayney
ATI (CA) N/A (CD) N/A |
| 18 | 19 (9) | IN ANOTHER LIFETIME
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCACD-42332-J | 52 | 55 (4) | WRONG
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-41604-H | 85 | 91 (2) | THE GRASS IS GREENER
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCACD-42319-J |
| 19 | 20 (10) | BLACK COFFEE
Lacy J. Dalton - Lacy J
Capitol (CA) C4-93913 (CD) C2-93912-F | 53 | 33 (21) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 86 | 95 (2) | CAN'T SHAKE LOOSE
Jenny Lee West - Braving The Elements
Spark (CA) N/A (CD) CD-5 |
| 20 | 22 (8) | WALK ON
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCACD-8034-J | 54 | 57 (4) | BABY, YOU'LL BE MY BABY
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCACD-42311-J | 87 | NEW | THIS SIDE OF GOODBYE
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P |
| 21 | 23 (8) | PERFECT
Baillie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 55 | 29 (18) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 88 | 50 (11) | LOVE AND UNDERSTANDING
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62684 (CD) CD-56268-P |
| 22 | 25 (9) | SHE CAME FROM FORT WORTH
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | 56 | 35 (19) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 89 | NEW | YOU'VE BROKEN MY HEART
David Hutchins - On My Own
Trilogy (CA) TRC-901 (CD) TRCD-901 |
| 23 | 17 (8) | I GO TO PIECES
Southern Pacific - County Line
Warner Bros (CA) 92-59894 (CD) CD-25895-P | 57 | 90 (2) | HE TALKS TO ME
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N | 90 | NEW | LOOKS AREN'T EVERYTHING
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCACD-42333-J |
| 24 | 26 (9) | ISLAND
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F | 58 | 58 (9) | GONNA LAY ME...BESIDE MEMORIES
Sammi Smith
ATI (CA) N/A (CD) N/A | 91 | 93 (4) | RAIN
The Kunkel Brothers
Starlight (CA) N/A (CD) N/A |
| 25 | 30 (8) | ROSANNE
Albert Hall
Custer Music (CA) N/A (CD) N/A | 59 | 60 (12) | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A | 92 | 73 (19) | SILVER STALLION
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H |
| 26 | 27 (8) | IS IT LOVE
Foster & Lloyd - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N | 60 | 88 (3) | GOOD FRIENDS...WHISKEY...LOVIN'
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P | 93 | NEW | I'M GONNA BE SOMEBODY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P |
| 27 | 28 (11) | PLAYIN' THE SHADOWS OF GLORY
Curtola
RBI (CA) N/A (CD) N/A | 61 | 46 (18) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 94 | NEW | MY ANNIVERSARY FOR BEING A FOOL
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P |
| 28 | 31 (6) | PASS IT ON DOWN
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | 62 | 85 (3) | RICHEST MAN ON EARTH
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N | 95 | NEW | SEARCHIN' FOR SOME KIND OF CLUE
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-82104-P |
| 29 | 37 (11) | RUMOUR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A | 63 | 64 (5) | SO LITTLE IN LOVE
Gary Morris - Stones
Capitol (CA) C4-90307 (CD) C2-90307-F | 96 | 63 (8) | DRIVE SOUTH
Forester Sisters w/ Bellamy Bros - Come Hold Me
Warner Bros (CA) 92-61414 (CD) CD-26141-P |
| 30 | 18 (16) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H | 64 | 70 (5) | JUST DON'T FEEL THE SAME
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A | 97 | NEW | DOWN THE ROAD
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P |
| 31 | 36 (11) | WHEN LOVE SURROUNDED YOU & I
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W | 65 | NEW | GOOD TIMES
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 98 | NEW | IT'S ALWAYS LOVE
Rene Gailie - RDR Prompack
RDR (CA) N/A (CD) RDRCD-109 |
| 32 | 38 (7) | SHE TOLD ME SO
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P | 66 | 68 (6) | COLD FRONT
D.J. Hopson
Wellcraft (CA) N/A (CD) N/A | 99 | 62 (19) | STRANGER THINGS HAVE HAPPENED
Ronnie Milap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N |
| 33 | 34 (14) | THE TROUBLE WITH LOVE
Tom Norcott
Axe (CA) N/A (CD) N/A | 67 | 69 (7) | CROW HILL ROAD
Jess Lee - Honky Tonk Love Affair
MusicLine (CA) MLC-005 (CD) N/A | 100 | 59 (13) | MISTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H |
| 34 | 24 (15) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | | | | | | |



Country Music WEEK '90

Edmonton September 3rd thru 9th

COME JOIN
'THE PICK OF THE COUNTRY'
IN EDMONTON

SCHEDULE OF EVENTS

TUESDAY - SEPTEMBER 4TH

10 am to 5 pm Registration
12 pm to 2 pm Mall Events
10:30 pm to 2 am Club Entertainment
(Every night)

WEDNESDAY - SEPTEMBER 5TH

9 am to 5 pm Registration
12 pm to 1:30 pm Official Opening of
Country Music Week
3 pm to 10 pm Bud Country Talent
Search (Semi-Finals)
Cook County
8 pm to 2 am Super Country Jamboree
Convention Centre

THURSDAY - SEPTEMBER 6TH

9 am to 5 pm Registration
12 pm to 2 pm Mall Events
2:15 pm to 4:15 pm Musicians Seminars
Sponsored by Martin
& Fender Guitars
Bud Country Talent
Search (Finals)
Convention Centre
8 pm to 10 pm

FRIDAY - SEPTEMBER 7TH

8 am to 5 pm Registration
9:30 am to 10 am Keynote Speaker
10:15 am to 12:15 pm Seminars
Sponsored by SOCAN
12:30 pm to 2 pm Musicians Citation
Luncheon
2:15 pm to 4:15 pm Seminars
4:15 pm to 5:15 pm Artist/Announcer
Sessions
5:30 pm to 6:15 pm Reception
6:15 pm to 8:30 pm Dinner/Vista Showcase
Sponsored by CFCW
8 pm to 2 am CFCW's Country Cooker
Convention Centre

SATURDAY - SEPTEMBER 8TH

8 am to 5 pm Registration
10:15 am to 12:15 pm Radio & CCMA
Seminars
12:30 pm to 2:30 pm Broadcaster Citation
Luncheon Sponsored
by CFCW
2:45 pm to 4:45 pm Radio & CCMA
Seminars
7 pm to 9 pm Canadian Country
Music Awards Show
(CTV)
9:30 pm to 11 pm Gala Reception

SUNDAY - SEPTEMBER 9TH

10 am to 12 pm Sunday Morning
Country hosted by
George Hamilton IV
12 pm to 4 pm CCMA Annual
General Meeting
5 pm to 6 pm Reception
6 pm to 9 pm President's Dinner/
Citation Awards
9 pm to 12 am President's Dance
12 am to ??? Hospitality Suite



SHOWCASING AT COUNTRY MUSIC WEEK

Artists wishing to showcase or work during Country Music Week should contact Bill Maxim at Magnum Music, P.O. Box 7397, Station M, Edmonton, Alberta T5E 6C8 before June 30th, 1990. Send name, address, Postal Code, telephone number, number in group, and five 8X10 glossies, five bios plus audio tape or record. For further information phone 403-476-8230.

GETTING TO COUNTRY MUSIC WEEK

The official carrier for Country Music Week is AIR CANADA. For special Convention Fares call 1-800-361-7585. Refer to: Event No. 90-817.

ACCOMMODATIONS FOR COUNTRY MUSIC WEEK

Hotel rooms can be arranged at the Country Music Week host hotel, The Edmonton Inn, 11830 Kingsway Avenue, Edmonton, Alberta T5G 0X5. Rooms available from \$62.00 to \$82.00. Reservations must be made prior to August 6th, 1990. For information or reservations call 1-800-661-7264.

REGISTERING FOR COUNTRY MUSIC WEEK

Registration before July 31: Members & Spouses \$195.00
Non Members \$245.00

Registration after July 31st: Members & Spouses \$245.00
Non Members \$295.00

CCMA MEMBERSHIP No. _____

Name(s)																					
Company																					
Address																					
City											Prov.										
Phone											Postal Code										

Mail cheque or money order payable to: COUNTRY MUSIC WEEK '90 P.O. Box 7397, Station M Edmonton, AB. T5E 6C8

FOR FURTHER INFORMATION

If you require further information regarding Country Music Week '90 telephone 403-452-4280 or Fax: 403-452-0916.

RPM ADULT CONTEMPORARY

JUNE 16, 1990

RPM LONG FORM MUSIC VIDEOS

- 1 8 (10) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 2 16 (5) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 3 2 (13) **NOTHING COMPARES 2 U**
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 4 1 (11) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 5 6 (9) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 6 7 (11) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 7 14 (5) **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 8 9 (7) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P
- 9 17 (8) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 10 10 (9) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 11 5 (7) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 12 12 (13) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 13 15 (15) **MYSTERY**
UEFA Padger (CA) N/A (CD) N/A
- 14 4 (15) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 15 3 (12) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 16 13 (9) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing...Presumed...A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 17 35 (3) **THE DOWNEASTER ALEXA**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366
- 18 20 (10) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-91820-P
- 19 21 (5) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F
- 20 23 (8) **SMOOTH SAILING**
Michael Masser - Please Hammer Don't Hurt 'Em
RBI (CA) N/A (CD) N/A
- 21 26 (4) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 22 25 (2) **STEP BY STEP**
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H
- 23 27 (5) **YOUR BABY NEVER LOOKED...IN BLUE**
Exposé
Arista (CA) N/A (CD) N/A
- 24 11 (14) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 25 28 (3) **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F
- 26 32 (3) **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 27 34 (4) **FOREVER TONIGHT**
Michael Thompson & Maudie Willis
WEA (CA) N/A (CD) N/A
- 28 29 (4) **ONE DAY SOON**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 29 31 (3) **WHEN SOMETHING IS WRONG...BABY**
Linda Ronstadt - Cry Like A Rainstorm
Elektra (CA) 96-08724 (CD) CD-50872-P
- 30 36 (3) **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 31 33 (7) **PLAYIN' THE SHADOWS OF GLORY**
Bobby Curtola
RBI (CA) N/A (CD) N/A
- 32 24 (13) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 33 18 (14) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 34 37 (2) **NIGHT MAGIC**
Chris Barber
Much More (CA) N/A (CD) N/A
- 35 19 (15) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Gefen (CA) MS-24217 (CD) CD-24217-P
- 36 39 (2) **I CAN READ YOUR MIND**
Joe Coughlin - RDR Promopack
RDR (CA) N/A (CD) RDR Vol. 2
- 37 30 (16) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19894 (CD) CD-89156-P
- 38 NEW **BIRD ON A WIRE**
Neville Bros
A&M (CA) N/A (CD) N/A
- 39 40 (2) **DARE TO FALL IN LOVE**
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 40 NEW **BURNING DOWN THE AMAZON**
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N

- 1 NEW **NEW KIDS ON THE BLOCK**
Step By Step (CBS)
- 2 1 (2) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live (CBS)
- 3 8 (2) **NEW KIDS ON THE BLOCK**
Hangin' Tough (CBS)
- 4 6 (2) **SINEAD O'CONNOR**
The Value Of Ignorance (PolyGram)
- 5 2 (2) **ALICE COOPER**
Trashes The World (CBS)
- 6 4 (2) **VAN MORRISON**
In Concert (PolyGram)
- 7 5 (2) **JANET JACKSON**
Rhythm Nation - 1814 (A&M)
- 8 7 (2) **FINE YOUNG CANNIBALS**
Live At The Paramount (PolyGram)
- 9 NEW **PAUL ABDUL**
Straight Up (A&I)
- 10 NEW **JEFF HEALEY BAND**
See The Light (E&M)



by Peter Steen

"Video-only artists in the future" - Lorusso

Don Lorusso, Senior Director, Video at CBS, sees a bright and exciting future for the video industry in Canada. "In general, music video as a category is now taken more seriously than two years ago," says Lorusso. To back his point, he says "several companies have launched music video lineups over the last little while," and cites A&M, PolyGram and BMG's forays into the medium.

Lorusso suggests that eventually, there might be "video-only artists" in the future, or that artists may release an album and then a conceptual video (instead of touring).

Lorusso goes on to point out that video has moved "from clips and concert footage, to the utilization of a whole new media as an art form." As an example he uses Michael Jackson's Moonwalker, which was sold as a conceptual film rather than a collection of clips and which was actually "shown as a film" in Europe and Japan.

The CBS exec believes that as a format, video's "ultimate potential is still not recognized," and feels "the technological and creative sides (of video) are not totally tapped."

In other news, MCA, already with ten long-form videos released, will ship five more titles by month's end. Included will be videos by Squeeze, Bob Marley and The Pogues... WEA has released Erasure's Live Wild. The 15-track long-form was filmed last December in London and is the band's first on-sale home video... CBS is expecting great things with the release of the NKOTB's Step By Step, 50,000 copies of which have been shipped.

RPM DANCE

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Mr. Lee - Get Busy
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- 4 3 (5) **SENDING ALL MY LOVE**
Linear - Linear
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Digital Underground - Sex Packets
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- 6 9 (3) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 7 NEW **THE POWER**
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 8 8 (8) **POISON**
Ball By Devo
MCA (CA) N/A (CD) N/A
- 9 10 (4) **SITTIN' IN THE LAP OF LUXURY**
Louis L'Amour - The Storm
WTC (CA) BNT-45285 (CD) BNK-45285-H
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Janet Jackson - Rhythm Nation 1814
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Basic English - Sweet Panic
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Paradox - Paradox
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Danny Brooks - After The Storm
Duke Street (CA) DSR-31064 (CD) DSRD-31064-J
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Layman Twist - Walk On The Wild Side
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 5 NEW **CRAZY LIFE**
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 6 NEW **ALL WE ARE**
Kim Mitchell - I Am A Wild Party (Live)
Alert (CA) Z4-81017 (CD) Z2-81017-F
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Nylons
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- 8 10 (2) **THE STORM**
Helix - Back For Another Taste
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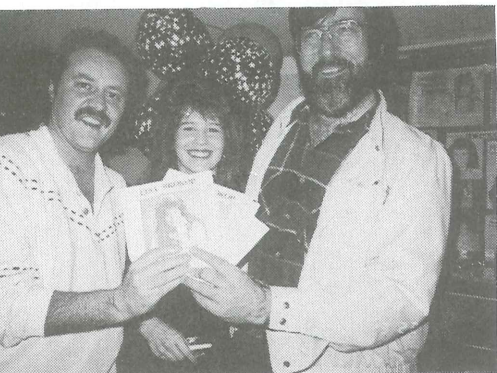
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New Brainchild recording artist Lisa Brokop, who is on release with Daddy Sing To Me, is seen above at her record release party flanked by Ron Irving (l) the songwriter of her debut single, and Larry Wayne Clark,

Diamond Life, a Toronto band, is readying their debut single, (It's Just) Emotion for a release on A&M. The band is fronted by Mike Shotten and Dan Scott.

Shotten apparently beat out more than one hundred other singers to get the Diamond Life gig. He has chalked up much experience as a session and jingle singer and has worked on several projects in the past as a guitarist.

The single was produced and mixed at Toronto's Metal Works by Pierre Bazinet, who has worked with Luba, Sass Jordan and Boulevard. An album is also in the works to be overseen by British producer John Punter (Roxy Music, Japan, The Spoons).

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