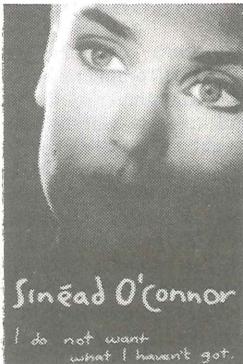


No. 1 ALBUM

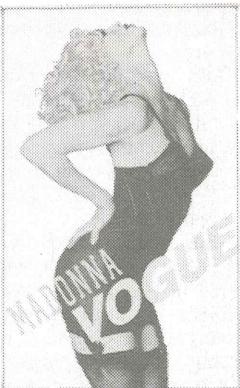


Sinéad O'Connor

I do not want what I haven't got

SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



VOGUE
Madonna
Sire 92-62094-P

MY ANNIVERSARY FOR
BEING A FOOL
Holly Dunn

SEARCHIN' FOR SOME
KIND OF CLUE
Billy Joe Royal

DOWN THE ROAD
Mac McNally

IT'S ALWAYS LOVE
Rena Gaile

YOU'VE BROKEN MY HEART
David Hutchins

RPM WEEKLY

HOT SINGLES

IT MUST HAVE BEEN LOVE

Roxette

ENJOY THE SILENCE

Depeche Mode

SENDING ALL MY LOVE

Linear

NO MORE WORDS

Luba

DOUBLEBACK

ZZ Top

FRONT
PAGE
PICK

THINK I LOVE YOU TOO MUCH

The Jeff Healey Band

FRONT
PAGE
PICK

POISON

Bell Biv Devoe

READY OR NOT

After 7

TURTLE POWER

Partners In Kryme

KISS THIS THING GOODBYE

Del Amitri

SITTIN' IN THE LAP OF LUXURY

Louie, Louie

YOU CAN'T DENY IT

Lisa Stansfield

LOVE IS DANGEROUS

Fleetwood Mac

YEAH YEAH YEAH

The Blondes

KISSING GATE

Sam Brown

HOT ALBUMS

MADONNA

I'm Breathless

ROBERT PLANT

Magic: Nirvana

PAUL A. ABDUL

Shut Up And Dance

MC HAMMER

Please Hammer Don't

Hurt 'Em

PURSUIT OF HAPPINESS

One Sided Story

THE JEFF HEALEY BAND

Hell To Pay

PRETENDERS

Packed

WORLD PARTY

Goodbye Jumbo

JUDE COLE

A View From 3rd Street

WILSON-PHILLIPS

Wilson-Phillips

CONCRETE BLONDE

Bloodletting

MICHAEL PENN

March

THE BOX

The Pleasure And The Pain

ALBUMS TO WATCH

NORTHERN PIKES

Snow In June

SOUL II SOUL

Vol II - 1990

DAVID BAERWALD

Bedtime Stories

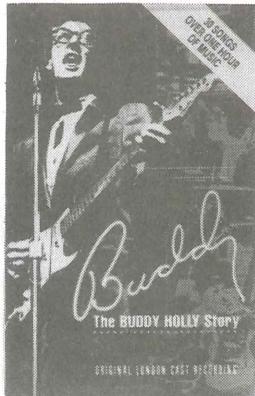
KIM MITCHELL

I Am A Wild Party

BRENT BOURGEOIS

Brent Bourgeois

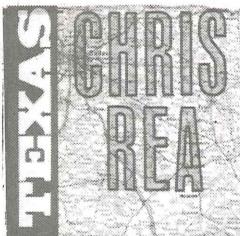
ALBUM PICK



BUDDY

Original London Cast
Attic - CAT-1281-W

SINGLE PICK



TEXAS

Chris Rea
Geffen - PRO-CD-4110-P

SINGLE COPY PRICE

\$3.00

Volume 52 No. 5

June 16, 1990

SINGLES TO WATCH

THE EMPEROR'S NEW CLOTHES

Sinead O'Connor

EVERY LITTLE THING

Jeff Lynne

NOTICE ME

Nikki

WAY DOWN NOW

World Party

JOEY

Concrete Blonde

WELCOME TO THE REAL WORLD

Jane Child

I WILL GIVE YOU EVERYTHING

Skydiggers

PRETTY PINK ROSE

Adrian Belew/David Bowie

WHAT ARE YOU DOING WITH A FOOL LIKE ME

Joe Cocker

DRIVING

Everything But The Girl

Country TO WATCH

GOOD TIMES

Dan Seals

THIS SIDE OF GOODBYE

Highway 101

I DON'T HURT ANYMORE

Prairie Oyster

LOOKS AREN'T EVERYTHING

Mark Collie

I'M GONNA BE SOMEBODY

Travis Tritt

Bouyed by the success of their third album, and with a new-found freshness, the Northern Pikes reflect on the past, present and future of Canadian rock.

- Page 7



CD compilations creating problems with Cancon

While record companies are praising the value of CD compilations, there is a feeling of frustration entering the picture from the programmer's standpoint. "With the onslaught of new material," says Randy Owen, Music Director at Kitchener's country station, CKLG-FM, "it seems unfair, particularly with our Canadian rotation, to drop some really good music for something just released as part of a CD compilation."

Owen goes on to explain, "There are at least four CD comps with various artists. This means we've got about sixty new songs."

New HMV store hopes to boost Canadian talent

As reported earlier (RPM - June 9/90), HMV is constructing what is being hailed as "the largest record store in Canada." However, Paul Alofs, HMV Canada's president says he wants the shop to be more than just a place to buy records.

Alofs envisions a situation "where senior A&R people will come down" to the Yonge Street location and join the general public in watching promising new acts. He says "with HMV's clout in the recording industry," he should have no problem getting record people out.

Citing established acts like Daniel Lanois and The Grapes Of Wrath, who have already appeared in HMV stores, Alofs says recent appearances of Lava Hay and The Skydiggers represents HMV's commitment in supporting upcoming homegrown talent. The company's idea of support however, doesn't start inside the new store. Alofs says HMV is currently "working out the legal bugs with the City of Toronto, in an attempt to have street musicians perform live in front of the Yonge Street construction site." The idea, Alofs says, is to liven up an area that is "dead" because of renovation. He says he's not sure if the busking area will be kept after the store opens next spring.

All-Canadian music game launched in Toronto

Thanks to the help of Oscar Peterson, Liona Boyd and the Canadian Brass, The Music Game had its official send-off June 4th at Toronto's Roy Thomson Hall. Invented, designed and developed over two and a half years by Peter Dodd and Tina Fischer, the game sets out to teach approximately six months of music theory instruction in its format.

Along with the theory is basic musical information, packed into a board format with game pieces, markers and cards. Dodd says the game "has sold 1,000 copies in the five weeks it has been available at Toronto's Royal Conservatory."

Dodd also points out that the Music Game, which is currently being distributed by himself and Fischer, should be available across Canada and the U.S. by fall, "and hopefully around the world by next year." Peterson said he was initially apprehensive about endorsing the Music Game, "because I'm in it."

by Canadian artists . . . which is too much. We have decided to freeze our Canadian rotation of current songs to give everyone a chance at equal and fair airplay."

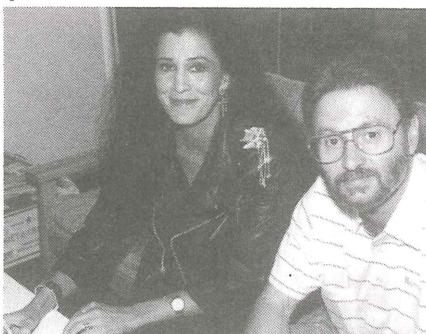
As Owen points out, "It just doesn't make sense to drop a good song after playing it for only four or five weeks. Hopefully, the Canadian country music industry will address this problem in the near future."

As well, the station is going "to try something different," says Owen, who goes on to explain, "With the number of Canadian acts now getting serious attention from U.S. radio stations and thus achieving chart status in the States, we are going to try playlisting these artists in with the Americans. This will accomplish two things: it will give CKLG-FM more Canadian songs (above the current Canadian rotation) to play in the current rotation, and it will give Canadians a chance to see just how serious we are about 'competing' with the Americans."

Owens concludes with, "I hope these above decisions will cause some discussion, which is what is hoped for, but these policies are temporary, until we see what kind of affect they will have on this station and eventually, on the business."

Coolidge and Attic sign worldwide deal

Veteran American music star Rita Coolidge has inked a multi-album, worldwide contract with Canadian independent label, Attic Records. Attic A&R V.P. Brian Allen says a new album is already being recorded in the Toronto area with well-known Canadian songwriter Eddie Schwartz at the helm as producer.



Rita Coolidge with Alexander Mair

Allen and Attic president Al Mair first met Coolidge last year at Toronto's Harbourfront. They approached her about recording in Canada and later showed her the facilities that were available here. Coolidge, who just finished a contact with A&M says she was reassessing her "career and personal goals." Allen says those goals included getting back on the road and becoming a more active recording star. But, he says, "she didn't want to get back into the L.A. recording scene again."

Allen suggests that Attic's network of individually handpicked international distributors, as well as its reputation of close relationships with its artists, was one of the main factors in Coolidge's decision to sign.

Denon release for Back To Future III

Denon Canada has released the Original Motion Picture Soundtrack of Back To The Future III. The music was composed and conducted by Alan Silvestri.

The film, another Steven Spielberg production and once again starring Michael J. Fox, Christopher Lloyd and newcomer Mary Steenburgen is already a boxoffice success, which should spark retail interest for the soundtrack.

It should be noted that this soundtrack does not include the ZZ Top Doubleback track.



At their worldwide launch aboard the Captain Mathew Flinders Ship in Toronto Harbour, BMG Music Canada president and General Manager Don Kollar presents The Jeff Healey Band (Joe Rockman, Jeff Healey, Tom Stephen) with gold for their second album, Hell To Pay, now No. 26 on the RPM 100.

Winnipeg kid's label signs veteran and new acts

Winnipeg-based Oak Street Music has announced the signing of veteran folk singer Tom Paxton and Canadian songstress Heather Bishop for release on its children's music line.

Paxton has been recording children's songs since 1962, chalking up 29 albums. He has also written four books and toured around the world. Paxton will bring six of his recordings to the Oak Street stable.

Bishop is a small-town prairie girl who has brought a decidedly rock 'n' roll flavour to children's music. Her new album, *A Duck In New York City*, is her third album.

Disney to be distributed in Canada by WEA

The Disney Company's entry into the mainstream music market, Hollywood Records, will be coming to Canada through WEA Music Canada. Hollywood's first release, distributed by Elektra Entertainment, is the soundtrack to *Arachnophobia*, a Spielberg production. The release is expected the end of July.

WEA Canada president Stan Kulin says the company is "delighted to have the rights to Disney's mainstream label," and cites Disney's success for over fifty years.

A view from the top - CD pricing

Burger lashes out at CD hardware/software pricing

Industry pundits have been predicting lower CD prices recently, but when Paul Burger, president of CBS Record Canada, was asked his opinion on future pricing of CDs, he was quick to respond with "I find it somewhat curious to read about CD price drops being predicted, especially when there are basically two companies being referred to in print (which appeared in a recent trade article), one of whom has announced that effective this week their CD prices were going down and one of whom is quoted as saying, 'Yeah! Sometime in the future we're going to reduce our prices' . . . while there are two other companies that already have,' one, of which Burger points out, was CBS.

C-FOX/Variety open Kids park for summer

Vancouver's 99.3 The FOX hosted the Summer 1990 opening of the C-FOX/Variety Club Kids Water Park (May 27) at Lumberman's Arch in Stanley Park. Vancouver Mayor Gordon Campbell cut the ribbon to open the Water Park's latest attraction, a Kids' Dryer.

As Jim (JJ) Johnston, Programme Director of the station points out, "The eight-foot high dryer resembles a tunnel and can best be described as the 'opposite to a car wash.' Kids can walk or wheel their wheelchairs through the dryer and its jets of warm air."

Commenting on the damp weather during the ceremonies, the Mayor summed it up appropriately with, "I can't think of a better day to open a kids' dryer."

The ceremonies were also attended by the FOX mascot and representatives from the Variety Club and Park Board, Dave Arthur and Christopher Richardson respectively.

The Water Park is now open seven days a week, and it's unique water toys, which are fully operational by children of all abilities and special needs, have made it one of the most popular family attractions in the city.



WEA Music Canada signs Tony "Wild T" Springer to worldwide distribution deal (from left) Bob Roper, Robert Lanni, Springer, WEA's Stan Kulin and Dave Tollington.

"Yes . . . CD prices are starting to move down." He goes on to explain, "I can only talk about CBS . . . but we have now reduced our CD prices twice in the course of the past nine months. Those reductions are reflective of certain cost savings which resulted from the manufacturing and packaging side and they also resulted from a very direct decrease in our CD margins. This is also part of a very concerted effort that we made and we continue to make which were announced on February 26th as part of our efforts to try and spur an increase in CD software demand."

In keeping with the CD software question, Burger is critical of the approach by CD hardware manufacturers with regard to the penetration of units in Canada. "It seems that CD hardware penetration in Canada hovers around the 15 percent mark," says Burger, but that is still significantly behind the United States where it's over the 20 percent mark." He questions the reliability and intent of those giving out these figures. "There are a lot of doom and gloom sayers in this business and I'm not sure why they've been so interested in telling everybody how low CD penetration is. In fact, if you take a look at the stats, effectively, there were more than half a million CD players actually sold last year . . . if you combine all the different types of players. But when you take a look at the number of households in Canada and the approximately 511,000 players that were sold, last year's sales accounted for 6 percent penetration of the market." He continues with, "Unless you assume that out of 511,000 players sold in 1989, 500,000 of them were sold the two weeks prior to Christmas. There's some distortion of the statistics here.

"I don't understand why we're not straightforward with what we know. What we know is CD hardware penetration today is roughly 15 percent, but there are still people out there who are trying to say it's 12 percent. Why? If it's 15 percent, that's what it is. It still lags behind the United States where the latest numbers I've heard are somewhere in the 24 percent range. Are we trying to show, that we aren't where we think we should be? I think we know that. I think part of the problem with CDs is both hardware and software prices 1) were perceived to have been higher than they were, and 2) to a certain

" . . . We dropped our front line price by \$2.00 at basic wholesale on February 26th . . . "

extent they have been kept too high in Canada . . . and that has been a deterrent to increased sales." Burger goes on to stress, "I think there is still a perception among the public that CD hardware prices are much higher than they actually are."

Getting back to the question of CD software prices, Burger trumpets the fact that CBS dropped its "front line price by \$2.00 at basic wholesale on February 26th." He continues with, "We did that in the hope we would see the saving passed on to the consumer, and we've been monitoring the

situation."

An obvious sore point with Burger is the pricing differential between cassettes and compact discs. "Some front line CD product out there is priced at \$12.99 and \$14.99 and you see the corresponding tape product at anywhere between \$6.99 and \$8.99." He goes on to express his belief that in terms of front line product, "software sales are going to be greatly spurred when the perception among consumers is that a non-discounted front line cassette costs somewhere in the neighborhood of \$12.99 with the corresponding CD around \$16.99 . . . from there you move backwards to some of your discounting." However, Burger admits, "I'm not saying we've made it all the way there, but certainly, our price policy has been designed to try and encourage a movement in that direction."

It's Burger's hope that with CBS' pricing policy, the price spread between cassettes and

" . . . Why a \$10.00 difference, which is more than double the price . . . ?"

CDs will be brought to a more manageable figure. "There are ads running where you see cassettes on sale for \$6.99 and \$7.99 and the corresponding CD for \$17.99 and \$18.99 . . . why a \$10.00 difference," he questions, "which is more than double the price? I don't understand and I think that's where we meet some of the consumer resistance."

Burger is somewhat optimistic about the lower prices being passed along to the consumer. "There is more and more movement by retailers to pass the savings on to the customer . . . and now with three major companies with lower prices, I think you'll see more of the savings being passed on to the customers."

He also points out that there is a certain "amount of pipeline fill where retail has bought inventory at old, higher prices and they want to pass that through at the higher price to the consumer . . . and whether I agree with that or not . . . that's the reality of the situation. We're checking on a consistent basis, and I can tell you that we're seeing the prices of CBS product lower today in most shops than six weeks ago, yet the price decrease we announced was already twelve weeks ago . . . so that seems to be a part of the reality."

Burger was also asked about some of the problems he envisions with the upcoming Goods & Services Tax. He candidly admits that "It's still very difficult for me to tell you what's going to happen as a result of the GST." He continues with, "We're having meetings with people from the Department of Finance, as well as with some of our own financial advisors. The big question with GST is who is going to pass along what. In other words, we've got basic costs and the question is are we going to benefit on what we buy in at . . . are the changes, resulting from GST, going to effect our purchase costs, or are we expected to absorb part of the GST out of our own margins?" He concludes with, "I think one of the most difficult questions in the entire GST equation is who is going to be the first one to take the big step . . . and that's something we're trying to get some clarification on."

WALTZMAN



Basic English . . . great promotion! There are quite a few goodies that pass over my desk in the name of record promotion, but very few are really that lasting. One that does come to mind, and I use it sometimes half a dozen times a day, and that's the Basic English promotion of their Sweet Panic CD. The CD is housed in a sleeve on the inside front of The Oxford Paperback Dictionary, complete with the autographs of all the guys in the band. I have quite a few other dictionaries, but this one has much more information. Thanks guys! (EC: Do you prefer Canadian or American spelling . . . ?)

And now something really different! It was nice to see that some of this season's promotions had a little bit of originality. We saw Jeff Healey on a boat promoting his record. Sam Brown at the Blue Note, a nice and intimate touch and a few dozen artists ended up at The Diamond where the heavies on the door really make you feel like you're in the record business . . . and the sound

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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makes you wish you weren't in the record business. Nothing like getting off to a good start when you are a reviewer. What a great town this is to do barnburning promotions. The SkyDome has all kinds of facilities that can be used by the record companies . . . and there are excellent hotels and dining rooms with meeting facilities. I'm glad I'm not the only one who doesn't want to be insulted at the door. So now . . . something entirely different. (EC: Don't count on it . . . !)

A major in name only . . . ! If I were the head honcho of a major label that was in the inenviable position of being low man on the totem pole . . . or "sucking the hind tit", as Ronnie Hawkins would say, I would pull all the stops in an attempt to stop the slide. They can buy all the record companies they want, but as long as they maintain that snarky European attitude of "We can do no wrong", they'll remain at the bottom. Even when they were successful they lost money. (EC: Separation will solve the problem!)

Junos . . . for sure in Vancouver! The talk in the trade is that there is gold in the West in the way of grants and free money . . . and the Junos will be in that city in 1991. Now that this is out of the way . . . there is talk about Montreal in 1992, and a possible performance on the Junos by Roch Voisine. I

Vancouver's LG73 snares gold for A&M's Janz

Vancouver's Paul Janz dropped into the LG73 studios on May 22/90 to celebrate the sale of 50,000 copies of his A&M album, Renegade Romantic. Actually, the album was one unit shy of the gold mark, but after Janz performed his current single, Rocket To My Heart, live on the LG Morning Zoo, Dean Hill and the rest of the Zoo members then pooled together their lunch money to purchase the 50,000th copy live on the air.

Renegade Romantic is the third album release from Janz, who recently completed a concert tour with Melissa Etheridge.

The LG Morning Zoo recently won the 1990 T.V. Week Magazine award for Best Morning Show in Vancouver.

CCAB Annual meet set for June dates

The Central Canada Broadcaster's Association (CCBA) will host its annual conference in Ottawa from June 24 through 26. As Dianne Wilson, General Manager of Energy 1200 (CCBA 1990 Convention Committee) points out, this will be the 40th annual convention by the organization.

Topics and guest speakers will include Radio Technology & The Future, a first ever North American demonstration on Digital Audio Broadcasting, Marketing for the Nineties with guest speaker Reg Johns, Mike Duffy on news and Maurice O'Callaghan who will talk on management.

"And that's just for a start," says Wilson, "The President's Gala Awards banquet will wind up the convention on the Tuesday night and there promises to be great opportunities for camaraderie and socializing."

may just show up in '92. (EC: The Junos are a nice show. I think the public likes it!)

Music Building is a go . . . ! Well, we thought we had heard the last of the CNE's white elephant . . . the Music Building, but it seems to be a go. I spoke to a couple of people who know and they felt it wasn't worth keeping. The only benefit it could serve to anyone is the publicity generated toward anyone who launched a crusade to save it. What a waste of public money . . . all to feed an ego. (EC: Not to mention what it has already cost the industry . . . and what does this have to do with feeding the hungry and housing the homeless?)

WALTZMOOZE!!!! That was nice of the Buddy cast to do an evening of numbers from the show that opens officially June 16th. They also took turns doing their party pieces. The event was for charity and happened at the El Mocambo in Toronto. Thanks to Ron Andrew of CPI, RPM was there. Too bad it was so cold when the Ontario Place people held their Beach Party. The hamburgers from Blueberry Hill are the best anywhere and Jane Harbury is the best anywhere. There is talk about something special this year at MIDEM. We'll keep you posted. Raves about the full colour centre spread in RPM recently. It's there for those times when you want something different. If we had colour ads all the time they wouldn't be special or "something different". Watch for a breakup (or can we call it a long overdue and important adjustment). We will give you all the dirt when the time comes and it is coming!!! Line of the week: if Quebec leaves Canada, it will have no effect on one record company! (EC: OUCH!!!) Industry jetsetters are trying out the new North 44 eatery in Toronto's north end, but Centro is no longer the big secret it was . . . if you can get a table. (EC: Rumour has it that Madonna . . . couldn't!) Confirm or deny, that there is going to be a change or a breakup in the entertainment department of one of the Toronto dailies. More news, less critique!!! (EC: How about photos and gossip???) Radio Awards were a great do, but somebody has to talk to the Metro Convention Centre about their chicken entree. Not world class!! (EC: So we lost money on the Big Country Awards dinner and now we've become gourmets!!!) At least we didn't resort to free brewery giveaways!!! (EC: Great popcorn . . . !!!)

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A continuing series on mass communication

Letters to Steve: Perspectives On Radio/3

In his continuing series on communicating with a mass audience, this week Ronald Robinson shoots down the assumption by some programmers that the radio business is a "Team Sport".

Dear Steve:

Next time you want to call me at 7 am, please make sure it's 7 my time. Anyway, from what I gathered, you have been able to make some sense from my explanation of the dangers of using the Second Person Singular. There is a lot more to be introduced, but, only as you become comfortable. As far as this model is concerned, we've just scratched the surface. Yet, something strange is happening. People are bleeding all over me. Folks have reached me with the information that: a) I'm down a quart (or litre,



Choice of headline questioned

Thank you for the coverage in the 19 May RPM edition of the generous support of the Ministry of Culture and Communications for the 1990 New Music Seminar to be held in New York this summer.

While the story was much appreciated, I do have to take issue with RPM's choice of words to headline this news item.

The caption "Songwriters Association dips into public purse" certainly gives the wrong impression and adds a sour note to an otherwise good piece of news.

Songwriters Association is pleased to work with both the Ministry of Culture and Communications and Intrepid Records to give Canadian artists an opportunity to market their talent and musicianship internationally.

We feel the tone of RPM's reporting did not adequately represent the work of Songwriters Association, Intrepid Records and the Ministry of Culture and Communications.

Terry McManus

President

Songwriters Association of Canada - Toronto

(ED: Sorry, my impression of government funding is "the public purse" and the \$40,000 came out of the public purse . . . and I agree this is a "sour note".)

Walt's Hits! Wow!

Somehow after I made it home from your fabulous 25th anniversary bash, I mislaid "Walt's Hits". I just came across it a couple of days ago and put the CD on my machine. Wow!

I'm really proud of the things you've done for Canadian music over all those years since we first hooked up at CHUM. The industry has come a long way and much of the thanks is due to you and the people at the stations that were of the same minds. The CD proves that in spades!

Allan Slaight

President and Chief Executive Officer
Standard Broadcasting Corporation Limited
Toronto

whichever); b) I come from a long line of nit-pickers; c) the earth is flat. Who are you sharing this stuff with anyway?

Before we move on to new material, I'd like to share some thoughts based on past experience.

As our peers and colleagues have attested to more than once, I have no idea how we've missed the boat on communicating in the communications business. Perhaps because we've spent a lot of effort in beating on people who screw up the Holy Format . . . or could be we're putting too much effort into creating station promos, or lining up an out-of-market Thunderthroat to read the splitters. "You're listening to the greatest ^{24\$6789} hits of ALL time," and if you're not then you're an ^{980&425\$1!}%. Very appealing. And as far as the self-stroking station promos are concerned, well, I'm reminded of the twelve-year old kid with his first issue of National Geographic: "How do I get to Uganda?" Maybe it's time to get past that and start serving an audience.

A little while ago Steve, you and I were talking about context. Here's another to

" . . . you can only buff a horse bun to so high a gloss . . . "

consider. I've talked to more P.D.'s and radio types who refer to the medium as if it were a "product" . . . kinda like a toaster. So they take their radio stations and get 'em all uniform and consistent . . . real shiny. And gawd help anybody who burns the toast. Well, my Daddy had an interesting saying that may serve the point. He used to say, "Bruce, you can only buff a horse bun to so high a gloss." My name isn't Bruce, but I got the message. I'm satisfied radio is a service, delivered by human beings with all attendant qualities and flaws and opportunities for greatness and disaster built in. It is also my belief that as long as radio continues to expect its people to behave in a manner similar to the technologies they use, radio will continue to slide as a viable medium in the future.

Someday, when I grow up, I want to be a broadcast researcher . . . better still, maybe the boys can just send me the money now, and I'll bottom-line the thing right here. 1. Play more music. 2. Shut the jocks up. 3. Play less commercials. 4. Do essentially headline news. 5. Get more Entertainment Tonite stuff in there and . . . oh yeah, maybe some socially hip stuff too. 6. Get more station I.D.'s happening. There . . . that was tough. Please make all cheques out to CASH. End result? Into the tank! May be a glitch in the BBM's. It must be the jock's fault so, the PD goes bow hunting just before lapsing into shock. Rest and therapy would have been more advisable.

By the way, if you've ever wondered how PD's get that way, I might suggest it's as a result of having to listen to their own formats. Or rolling around the parking lot in a punch-up with their Music Directors whilst agonizing over whether to can the mid-day personality for playing Milli Vanilli out of

format sequence. With those as priorities, can the cure for hang nails be far behind?

While all this is going on, the station continues to take a deep-six. Now, how do managers respond when they find out what they are doing isn't working? THEY DO IT HARDER! Brand new, pointy-toe, store bought street kickers, only the poor manager has yet to learn how to identify a dead horse. My own experience has demonstrated there is a fine line between persistence and bull-headed stupidity.

Now programmers may argue they are doing only what the research has led them

" . . . In the last twenty-five, with the exception of the technology, nothing in radio has changed . . . "

to do. After all, the folks in the audience are asked, by professionals, in detail and at length, what is it they want to hear. And these good subjects, bright, witty, alert and right down the psychographic and demographic lane tell them the truth. Then what's the problem? Perhaps it is that people are more than able and willing to tell us what they like but are unable to tell us what they will RESPOND to. And really, that's what the Biz wants to know. So do our commercial clients. Nail this one down and the dinner bell goes off. A feeding frenzy in the sales office.

When the occasion arises and I'm speaking to broadcasters, somewhere near the top of my comments I make the claim: In the last twenty-five years, with the exception of the technology, nothing in radio has changed. Music? Outside source. Sales techniques? Outside source. Marketing? Outside source. Technology? Outside source. On air, copy and news presentation? Same-Same! And please avoid pointing out the introduction of formatics as a change. That comes under the heading: Regression. I am however, grateful for the many great talents in these areas who are still out there . . . though many have taken cover.

And so, my old radio buddy, as a way to wrap it up for now, let me offer a reminder. The next time you hear: "It's going to take a 'Team Effort' to wax the competition . . ." remember, this business is not a team sport. At no time will you come into contact with any other radio station other than your own. You can't lay a beating on them. And further, "Team Sport" implies there are rules. Except for the CRTC regs, I'm unaware of any rules . . . but a trip up and down the dial could suggest there are very definitely rules at work. Must be a "Team Sport." Hmmm.

Meanwhile, there is a potential audience out there. And if you earn the participation of that audience in a big way, the competition without you having paid any attention to them, may just take on the appearance of something that has been thoroughly and soundly . . . whipped.

Best Wishes

Your good friend

Ronald T. Robinson

(Ronald Robinson is president of Ronald Robinson & Associates, a Calgary-based radio commercial production house and can be contacted at 403-278-5375 or FAX: 403-245-5803.)

REMONDO

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JUNE 16, 1990

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

- W
- H
- F
- J
- Q
- P

MAPLE

1	2	(9)	VOGUE Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26209-P
2	1	(12)	ALL I WANNA DO IS MAKE LOVE... Heart - Brigade Capitol (CA) C-91820 (CD) C-91820-F
3	4	(11)	HOLD ON Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F
4	3	(14)	NOTHING COMPARES 2 U Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) KWV-41759-J
5	7	(8)	IT MUST HAVE BEEN LOVE Roxette - Pretty Woman Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F
6	6	(10)	ALRIGHT Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
7	8	(7)	DO YOU REMEMBER Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P
8	5	(12)	THIS OLD HEART OF MINE Rod Stewart w/Ronald Isley - Downtown Train Warner Bros (CA) WTC-4102 (CD) CD-4102-P
9	10	(10)	BABY IT'S TONIGHT Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P
10	11	(9)	CHILDREN OF THE NIGHT Richard Marx - Repeat Offender EMI (CA) E4-90380 (CD) E2-90380-F
11	13	(8)	DANGEROUS TIMES Sue Medley - Sue Medley Mercury (CA) 842 982-4 (CD) 842 982-2-Q
12	12	(8)	CLUB AT THE END OF THE STREET Elton John - Sleeping With The Past MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
13	14	(7)	CRADLE OF LOVE Billy Idol - Charmed Life Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J
14	16	(5)	I'LL BE YOUR SHELTER Taylor Dayne - Can't Fight Fate Arista (CA) AC1-9938 (CD) ARCD-9938-N
15	18	(10)	ENJOY THE SILENCE Depeche Mode - Violator Warner Bros/Sire (CA) 92-80814 (CD) CD-26081-P
16	17	(3)	STEP BY STEP New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H
17	19	(7)	U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F
18	20	(6)	YOUR BABY NEVER LOOKED...IN BLUE Expose - Linear Arista (CA) N/A (CD) N/A
19	9	(10)	SAVE ME Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
20	33	(7)	SENDING ALL MY LOVE Linear - Linear Atlantic (CA) 78-20904 (CD) CD-82090-P
21	22	(9)	THIS AND THAT Michael Penn - March RCA (CA) 9692-4-R (CD) 9692-2-R-N
22	26	(11)	NO MORE WORDS Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F
23	23	(12)	(If There Was) ANY OTHER WAY Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
24	24	(9)	HONEST MAN Partland Brothers - Between Worlds Capitol (CA) C4-93394 (CD) C2-93394-F
25	25	(7)	THE DOWNEASTER ALEXA Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H
26	36	(6)	DOUBLEBACK ZZ Top Warner Bros (CA) N/A (CD) N/A
27	42	(4)	I THINK I LOVE YOU TOO MUCH The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
28	28	(5)	PUT IT THERE Paul McCartney - Flowers In The Dirt Capitol (CA) C4-91652 (CD) C2-91652-F
29	32	(4)	DARE TO FALL IN LOVE Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W
30	30	(8)	BOOK OF DREAMS Suzanne Vega - Days Of Open Hand A&M (CA) 75021 (CD) 52932-W
31	31	(5)	WHEN SOMETHING IS...MY BABY Linda Ronstadt w/Aaron Neville - Cry Like A Rain... Elektra (CA) 96-08724 (CD) CD-60872-P
32	15	(17)	ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
33	35	(10)	I'LL SEE U IN MY DREAMS Giant - Last Of The Runaways A&M (CA) CS-5272 (CD) C-5272-W
34	34	(11)	CARRY ME Ray Lyell & The Storm - Ray Lyell & The Storm A&M (CA) CS-1002 (CD) CD-1002-W

35	39	(7)	DEADBEAT CLUB B-52s - Cosmic Thing Reprise (CA) 92-58544 (CD) CD-25854-P
36	38	(4)	SHE AIN'T PRETTY Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W
37	37	(4)	TAKE IT TO HEART Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P
38	21	(11)	CRUISING FOR BRUISING Basia - London, Warsaw, New York Epic (CA) BFET-45472 (CD) BEK-45472-H
39	27	(14)	HOW CAN WE BE LOVERS Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H
40	51	(2)	POISON Bell Biv Devoe - Poison MCA (CA) MCAC-6387 (CD) MCAD-6387-J
41	43	(3)	ROCKET TO MY HEART Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W
42	46	(2)	WHEN I'M BACK ON FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H
43	49	(3)	NEVER DO THAT Pretenders - Packed Sire (CA) 92-62194 (CD) CD-26218-P
44	45	(5)	YER SO BAD Tom Petty - Full Moon Fever MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
45	41	(15)	A LITTLE LOVE Corey Hart - Bang! Aquarius - (CA) Q2-92513 (CD) Q2-92513-F
46	52	(4)	DROP THE NEEDLE Maestro Fresh-Wes - Symphony In Effect Atlic (CA) CAT-1272 (CD) ACD-1272-W
47	61	(4)	READY OR NOT After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W
48	48	(7)	OOH LALA Perfect Gentlemen - Rated PG Columbia (CA) N/A (CD) N/A
49	50	(8)	THIS IS LOVE Regatta - Regatta RCA (CA) KKK1-0603 (CD) KCD1-0603-N
50	55	(4)	STEALIN' FIRE Lorraine Segato - Phoenix WEA (CA) 17-2024 (CD) CD-71202-P
51	54	(5)	FORGOTTEN YEARS Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H
52	56	(2)	RESCUE ME Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J
53	59	(4)	TWO GIRLS IN ONE The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
54	53	(14)	LEAD ME ON Boulevard - Into The Street MCA (CA) MCAC-42317 (CD) MCAD-42317-J
55	47	(10)	I WANNA BE RICH Calloway - All The Way Epic (CA) BZT-7510 (CD) CZK-7510-H
56	60	(7)	JEALOUS AGAIN Black Crowes - Shake Your Money Maker Geffen (CA) 92-42784 (CD) CD-24278-P
57	66	(2)	TURTLE POWER Partners In Kryme - Teenage Mutant Ninja Turtles SBK (CA) K-91066 (CD) K2-91066-F
58	65	(5)	KISS THIS THING GOODBYE Del Amitri - Waking Hours A&M (CA) CS-5287 (CD) CD-5287-W
59	NEW		THE EMPEROR'S NEW CLOTHES Sinead O'Connor - Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) KWV-41759-J
60	64	(3)	ONE DAY SOON Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) CD-93938-F
61	69	(2)	SITTIN' IN THE LAP OF LUXURY Louie, Louie - The State I'm In WTG (CA) BNT-45285 (CD) BNK-45285-H
62	63	(7)	MR. CAB DRIVER Lenny Kravitz - Let Love Rule Virgin (CA) VL4-3077 (CD) CDV-3077-W
63	62	(5)	SPIN THAT WHEEL Hi Tek 3 - Teenage Mutant Ninja Turtles SBK (CA) K-91066 (CD) K2-91066-F
64	79	(2)	YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
65	68	(5)	BURNING DOWN THE AMAZON Marc Jordan - Conserve Our World RCA (CA) 9640-4-R (CD) 9640-2-R-N
66	NEW		EVERY LITTLE THING Jeff Lynne - Armchair Theatre WEA (CA) 92-61841 (CD) CD-26184-P
67	71	(3)	TEMPTATION The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F

68	74	(3)	BIRD ON A WIRE Neville Brothers A&M (CA) N/A (CD) N/A
69	NEW		NOTICE ME Nikki - Nikki Geffen (CA) M5-24223 (CD) CD-24223-P
70	70	(9)	PAPER WALLS Watertown - No Singing At The Dinner Table Risque Disque (CA) 17-10324 (CD) CD-71032-P
71	84	(2)	LOVE IS DANGEROUS Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
72	67	(3)	SUPERCONDUCTOR Rush - Presto Anther (CA) ANT-1059 (CD) ANK-1059-H
73	73	(5)	SKY Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770-P
74	80	(3)	VISION OF YOU Belinda Carlisle - Runaway Horses MCA (CA) MCAC-6339 (CD) MCAXD-6339-J
75	77	(3)	ALL FOR YOU David Baerwald - Bedtime Stories A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W
76	82	(7)	GETTING AWAY WITH IT Electronic Warner Bros (CA) N/A (CD) N/A
77	86	(2)	YEAH YEAH YEAH The Blondes - Yeah Yeah Yeah Justin (CA) JC-002 (CD) JD-002-J
78	81	(3)	TIE DYE ON THE HIGHWAY Robert Plant - Manic Nirvana Es Paranza (CA) 79-13364 (CD) CD-91336-P
79	NEW		WAY DOWN NOW World Party - Goodbye Jumbo Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J
80	90	(2)	KISSING GATE Sam Brown - April Moon A&M (CA) 70301-9164-2 (CD) 70301-9164-2-W
81	87	(2)	KING OF WISHFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F
82	re	(6)	7 O'CLOCK London Quireboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) C2-93177-F
83	83	(4)	MOONLIGHT ON WATER Laura Branigan - Laura Branigan Atlantic (CA) 78-20864 (CD) CD-82086-P
84	72	(14)	WHAT IT TAKES Aerosmith - Pump Geffen (CA) M5-24245 (CD) CD-24245-P
85	75	(13)	ADVICE FOR THE YOUNG AT HEART Tears For Fears - The Seeds Of Love Fontana (CA) 838 730-4 (CD) 838 730-4-Q
86	NEW		JOEY Concrete Blonde - Bloodletting IRS (CA) IRS-82037 (CD) IRSWD-82037-J
87	NEW		WELCOME TO THE REAL WORLD Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
88	29	(19)	LOVER OF MINE Alannah Myles - Alannah Myles Atlantic (CA) 78-19564 (CD) CD-81956-P
89	88	(8)	38 YEARS AGO Tragically Hip - Up To Here MCA (CA) MCAC-6310 (CD) MCAXD-6310-J
90	NEW		I WILL GIVE YOU EVERYTHING Skydiggers - Skydiggers Enigma (CA) D41V-7355 (CD) D21-7355-F
91	NEW		Pretty Pink Rose Adrian Belew w/David Bowie - Young Lions Atlantic (CA) 78-20994 (CD) CD-82099-P
92	57	(15)	CARRY ON The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) 22-81014-F
93	58	(15)	DON'T WANNA FALL IN LOVE Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
94	NEW		WHAT ARE YOU...WITH A FOOL... Joe Cocker - Live Capitol (CA) C4-93416 (CD) CD-93416-F
95	NEW		DRIVING Everything But The Girl - The Language Of Life WEA (CA) 24-6260-4 (CD) 2292 46260-2-P
96	92	(6)	THE HUMPTY DANCE Digital Underground - Sex Packets Attic (CA) CAT-1272 (CD) ACD-1272-W
97	40	(16)	THE HEART OF THE MATTER Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P
98	44	(13)	SUN COMES UP...TUESDAY MORNING Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
99	76	(9)	ROOM AT THE TOP Adam Ant - Manners And Physique MCA (CA) MCAC-6315 (CD) MCAWD-6315-J
100	96	(6)	HIT 'EM WITH YOUR THING Nasty Joe - Star (CA) N/A (CD) N/A

Compiled from radio station charts and playlists

COVER STORY by Peter Steen**Northern Pikes - Prairie pride and optimism**

The Northern Pikes enjoy playing their own music, pure and simple. But the pressure of creating songs on a constant basis, as well as the early forces against original music, almost ruined the pleasure that music brings to the band.

Guitarists Merl Bryck and Bryan Potvin are pleased with the group's survival amid changes, along with personal triumphs amid pressure.

Bryck and Potvin, as well as bassist Jay Semko and drummer Don Schmid, are currently celebrating the release of the Pikes' third album, *Snow In June*. But, Potvin says, this goal was not achieved without the near loss of his love of music. "It got to a point where I couldn't listen to songs anymore. I fell into a trap due to professional analysis . . . it made me jealous of people who could just listen to music without the bother of dissecting it."

Bryck says musical pressures of another sort plagued the group earlier on as well. "Back in 1979 there seemed to be a pretty good university supported alternative scene in Saskatoon," he says, "but after a while it seemed to move on, probably to Toronto. After that, it was pretty hard times for anyone trying to play original music, but we stuck to it."

But Bryck says Saskatoon, where the band is from and still based, has had a boost in its music scene since the Pikes became a national success story. "There is a more positive outlook in the city since the Pikes' signing. Before, no-one had any hope or desire to get out, musically. Now, there's more confidence."

As far as confidence goes, both Bryck and Potvin feel a swell of self-assurance in the Canadian music scene.

Bryck says "I can't think of another country that has the kind of guitar-driven

pop scene that Canada has right now. It's only a matter of time before the rest of the world takes notice." Potvin adds that Canadian rock is "going to spill over to the U.S. and the U.K."

Potvin says he sees the influx of homegrown rock as coming in two waves. "The first wave, with bands like the Pikes, 54-40, Jane Siberry and Chalk Circle broke the rules with something new. Three to four years ago, in Canada, there was an invisible rock rule book that every band had to obey faithfully. There was a dress code involved and the kind of songs you would sing and the way you wore your hair. That was the only way you were going to acquire a record deal." He cites the Tragically Hip and the Grapes of Wrath as being at the forefront of the "second wave" of Canadian rock.

One wave not exclusive to Canadian music, but an integral part of much of it, is the 'roots rock' trend. Bryck doesn't believe the 'roots' movement was a bandwagon thing. "I don't think people thought 'That's popular, let's go with that.'" But Potvin says he "finds it hard to believe in roots rock out of New York City or London, England. But I don't think that being from Saskatchewan gives you the right to wave the 'roots-rock' flag either."

The Northern Pikes took a well-deserved break last summer, after what Bryck says was "three-and-a-half years of on the road, in the studio, on the road, in the studio." Each of the bandmembers had a chance to visit family, indulge in various projects and plain relax.

The break rejuvenated the Pikes, and they went back into the studio with a fresh determination and drive. Bryck jokes that the Pikes' confidence "has steadily grown as the band has aged." He says *Snow In June* was the easiest album for the band yet. "This

was our second time at Bearsville, which resembles Studio West in Saskatoon, where we started out doing all our demos."

Bryck and Potvin say that both the prairie and New York State studios offered the Pikes the ability to concentrate on the music without distractions. They say each song was worked on "about 90 percent" before they moved on to the next tune.

Both men say they would like to see more stringent guidelines governing Canadian content rules in radio. "I wish the radio stations would focus on the newer bands, as opposed to BTO, the Guess Who and Paul Anka," says Bryck. "Focus on the present and future, as opposed to old gold. Hear what's coming out of Vancouver and Halifax."

Meanwhile, Potvin is just "glad I can still listen to music. If being in the music industry taints you so bad that you don't like records anymore, what's the point in staying?"

CHARTS

by Tim Evans

Females continue to own the top of the chart. The Top six spots are held by female artists or female-fronted acts including this week's No. 1 song. Madonna takes over the top spot as *Vogue* edges out Heart's *All I Want To Do Is Make Love To You*. *Vogue* has been the subject of many trivia questions since its release. It is the third recent hit to mention James Dean . . . the other two being Billy Joel's *We Didn't Start The Fire* and Michael Damian's *Rock On*. It also mentions Grete Garbo, following Kim Carnes' *Bette Davis Eyes* and Ian Thomas' *Right Before Your Eyes* which America also covered.

The lady who held the No. 1 spot for five weeks and is still in the Top 5, has this week's highest new entry. The Emperor's New Clothes from Sinead O'Connor debuts at No. 59.

The most added song this week is Jane Child's *Welcome To The Real World* which enters at No. 87.

The Jeff Healey Band has one of this week's biggest movers as *I Think I Love You Too Much* jumps to No. 27. Lisa Stansfield is also climbing quickly with *You Can't Deny It*, climbing to No. 64.

On the Album Chart, Sinead O'Connor easily held on to the No. 1 spot once again, but next week could be a different picture. Madonna's *I'm Breathless* is taking off, moving up to No. 5 in its third week. A more likely battle will be with the New Kids On The Block. Despite the fact it had barely been released, it still generated enough points to debut at No. 20. Watch for it to be a challenger for No. 1 as early as next week!

This week's biggest jump belongs to The Jeff Healey Band. *Hell To Pay* is quickly closing in on platinum and is making big gains in radio as well, including an impressive debut on The Fox in Vancouver (MD Brenda White). Also about to go platinum is *Bang!* from Corey Hart, while Celine Dion and The Cowboy Junkies just went over the 100,000 mark. All four of those albums are in the Top 30.

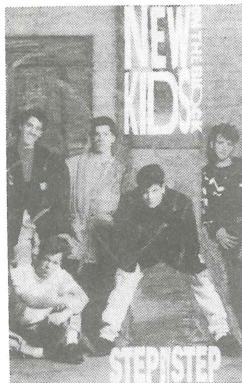
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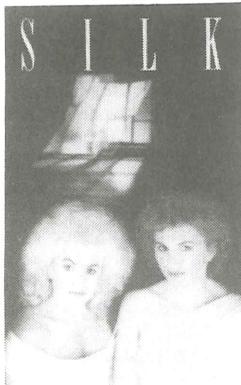
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ALBUMS



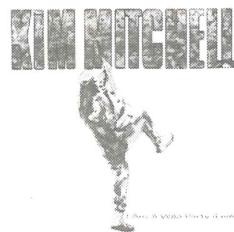
NEW KIDS ON THE BLOCK - Pop
Step By Step - Columbia - CK-45129-H

Say what you will about the New Kids, but sales talk, and the New Kids speak with a bullhorn. Step By Step is once again produced, arranged and primarily written by Maurice Starr, who knows exactly who the New Kids' audience is and precisely how to tap that audience to the fullest extent. That is evident by the radio programmers' nightmare track Happy Birthday, which is sure to be the most requested song before long. Included in this album are the usual pop/dance hits as in the title track, plenty of ballads, the best of which is Let's Try It Again. They've also included some rap, in an effective way on Games. Although the reggae style in Stay With Me Baby seemed a little out of place, there is enough variety to keep New Kids fans satisfied through the summer. The most interesting song on the album is Tonight, which features some familiar lyrics and creative hooks to capture your attention. Watch for it! With this album, the New Kids probably won't win many new fans, but they won't need to, as Step By Step won't lose many fans either and should become their most commercially successful album to date. (CD reviewed) - TE



SILK - Country/Pop
Silk - James Bowers Productions

This self-titled debut by the West Coast duo is the type of music that is surfacing more and more these days, independently financed and produced works that don't feel the need to cater to industry guidelines. Silk, who are Sandy Dunkley and Sandy Wallace, both grew up with a desire to make their own music. When they met in B.C., they teamed up to record an original single, which then blossomed into an original album. They have a way to go in the songwriting category, but they are willing to take chances while still keeping a country-base. The Little Girl Again track is Caribbean flavoured, while Restless Mind is the strongest lyrical/arrangement marriage produced (and a nice song). What Silk lacks in professionalism, it more than makes up for in the daring and courage it took to put the project together and see it to its fruition. (CD reviewed) - PS

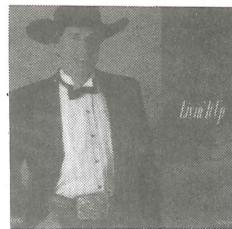


KIM MITCHELL - Rock
I Am A Wild Party (Live)
Alert - Z2-81017-Q

In this self-produced, eight-cut summer offering, we get a chance to hear the stage persona Mitchell has perfected. After surviving the breakup of Max Webster, Mitchell snuggled into the image of the ultimate Canadian partier. Over the years, much of his sheer musical genius has been lost within the confines of both album and persona. Party, however, allows the free-spirit that is Mitchell to emanate through revamped versions of old Mitchell and Webster favourites. Billed as "eight slices of prime Kim Mitchell," I Am A Wild Party is destined to be a summer sales success, as well as a summertime favourite. (CD reviewed) - PS

BARRY SMITH - Country
The Kountry Kid
Stonehill Music - 2248

Here's a talent with a certain vocal magic that shines through a rather austere production. His bar potential is obvious, but that doesn't make for a programmable nor saleable album. A little more concentration on material and attention on the vocal quality, could bring this aggressive young Newfoundlander into the real world of recording. Key are the Michael T. Wall and Brian Stacey penning of Country Singer and the Wall and Barry Smith teaming on Ballad Of Jim Bakker. Produced by Chef Adams at Shag Sound. (cassette reviewed) - WG



GEORGE STRAIT - Country
Livin' It Up
MCA - MCAD-6415

It didn't take Strait long to get back on the charts with the release of this Jimmy Bowen production, his last for MCA. Strait also had a hand in the production. Love Without End, Amen, despite a slow start in Canada, probably due to the unavailability of the track, has catapulted up the RPM Country 100 and this week is at No. 12 after only five weeks of charting. A plus for Strait is his maintaining country swing in his offerings, which is why he has that uniqueness that seems to be lost with some country performers. Good stuff here including the Dean Dillon, David Anthony, Joe Royer penning of We're Supposed To Do That Now And Then and When You're A Man On Your Own, written by Carl Perkins. A class package. (CD reviewed) - WG

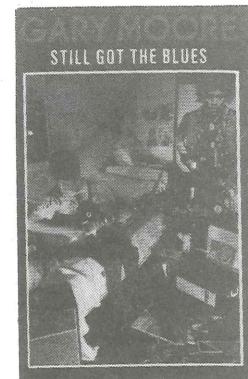
JOE COCKER - Rock
Joe Cocker Live
Capitol - C2-93416-F

A high energy offering from a performing veteran, Cocker Live is a glimpse at the dynamic talent that is the artist. Recorded last year in Massachusetts, the 13 tracks were produced by Michael Lang. Included are two songs by Randy Newman, two by Lennon and McCartney (including a nine-minute version of Cocker's classic rendition of With A Little Help From My Friends) and standards like Up Where We Belong and When The Night Comes. In addition to the live tracks, two studio

cuts are included. Produced by Steve Thompson and Michael Barbiero, the new cuts give a better perspective of where Cocker's been and where he is now. (CD reviewed) - PS

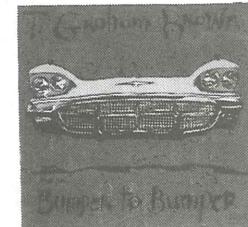


THE HERETICS - Pop
If this five-song cassette is any indication, Toronto's all-woman four-piece, The Heretics may be poised to fill the gap left in the hearts of music fans when The Parachute Club broke up. At the band's musical centre is bassist Rachel Melas, whose precise, percolating bass lines anchor The Heretics' pop/funk songs. The rhythm section of Melas and drummer Jocelyn Grills is overlaid with Harriet Hume's spare guitar work and the confident vocals of singer Pat Jeffries. At their best, as on Heaven, which adds soaring saxophone and trumpets to the bubbling mix, The Heretics play powerful, politically-charged dance music. Produced by Michael Phillip Wojewoda. (cassette reviewed) - JL



GARY MOORE - Blues
Still Got The Blues
Virgin - VL-2612-W

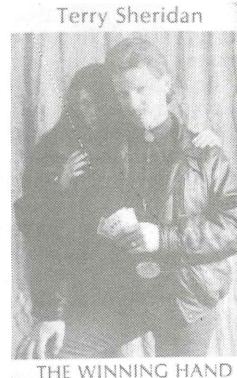
Still Got The Blues is one of those albums that really can't miss for the MOR blues aficionado. While purists of the genre may not be overly impressed by the sound, Moore does do enough to get the images of southern blues across. And while his guitar playing is the brightest and most riveting sound on the album, even a guest appearance and song by George Harrison cannot rescue this from being an uninspiring, though competent, work. Produced by Moore and Ian Taylor. (cassette reviewed) - PS



T.GRAHAM BROWN - Country
Bumper To Bumper
Capitol - C2-91780-F

An important addition to the new breed

of contemporary country artists, Brown infuses country with soft, swinging rock and blues. And while the atmosphere of Bumper is decidedly country, the album will appeal to more than just rural music lovers. Brown's gruff, gravelly voice adds a depth and edge to what sometimes are clean, predictable arrangements. The better tracks are Eyes Wide Open and Blues Of The Month Club, though an interesting rendition of Otis Redding's I've Been Loving You Too Long is worth a listen. Brown co-wrote six of the eleven cuts on this album which was produced by Barry Beckett. (CD reviewed) - PS

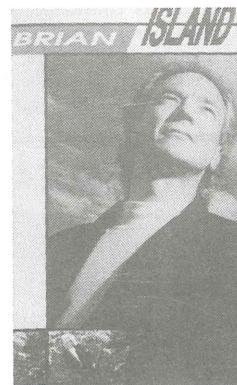


Terry Sheridan



THE WINNING HAND - Country
TERRY SHERIDAN
The Winning Hand
Shadow (No number)

Produced by Ron Demmans at Sound Control in Nashville and by Andy Thompson at Campbellford Ontario's Studio 29, Sheridan displays a vibrant vocal quality and projection that should net him programmer attention. His latest single, Spend My Love On You, which he co-wrote with producer Demmans, is now showing an impressive pattern of acceptance with programmers. His last single, Another Morning After, also included here, did chart and opened the door even wider for this young talent. Also key are Never Missing You and I Better Go Now. (cassette reviewed) - WG



BRIAN ISLAND - Pop
Brian Island
Kashton Communications - CDK-8855
Listening to Brian Island there is the distinct feeling that he had more than his share of problems dealing with relationships. The album is littered with love gone wrong or love not found songs. On the flip side of that, there are songs with dark messages to them, songs about oppression, narrow-mindedness, and wife-abuse. The Scottish-born bass player, now residing in Calgary, who used to be with the Prototype (Video Kids), took over two years to complete his debut album. For the most part, this album has a very mainstream pop sound with some very easy-to-like tracks especially When You Lose Your Love. Also key are No Surrender, Walk On Water and Draw The Line. Island has a kind of laid back pop style that works effectively. (CD reviewed) - TE

RPM 100

ALBUMS

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-P

JUNE 16, 1990

1	1	(12)	SINEAD O'CONNOR	I Do Not Want What I Haven't Got (Chrysalis)	(CA) CHSC-41759 (CD) VKW-41759-J
2	2	(10)	HEART	Brigade (Capitol)	(CA) C-91820 (CD) C-91820-F
3	3	(11)	ROD STEWART	Downtown Train (Warner Bros.)	(CA) WTVG-4102 (CD) CD-4102-P
4	5	(11)	PRETTY WOMAN	Soundtrack/Various (Capitol)	(CA) C-93492 (CD) C-93492-F
5	12	(3)	MADONNA	I'm Breathless (Sire)	(CA) 92-62094 (CD) CD-26209-P
6	4	(60)	ALANNAH MYLES	Alannah Myles (Atlantic)	(CA) 78-19564 (CD) CD-81956-P
7	6	(6)	BILLY IDOL	Chained Life (Chrysalis)	(CA) CHSC-41735 (CD) VKS-41735-J
8	8	(11)	DEPECHE MODE	Violator (Warner Bros/Sire)	(CA) 92-60814 (CD) CD-26081-P
9	9	(22)	MICHAEL BOLTON	Soul Provider (Columbia)	(CA) FCT-45012 (CD) CID-45012-H
10	11	(11)	TEENAGE MUTANT NINJA TURTLES	Various (SBK)	(CA) K-91068 (CD) K-91066-F
11	10	(26)	PHIL COLLINS	But Seriously (Atlantic)	(CA) 78-20504 (CD) CD-82050-P
12	14	(15)	MIDNIGHT OIL	Blue Sky Mining : Columbia	(CA) CT-45398 (CD) CK-45398-H
13	16	(11)	ROBERT PLANT	Manic Nirvana (Es Paranza)	(CA) 79-13364 (CD) CD-91336-P
14	19	(4)	PAULA ABDUL	Shut Up And Dance (Virgin)	(CA) VL-4-3096 (CD) CDV-3096-W
15	18	(14)	MC HAMMER	Please Hammer Don't Hurt 'em (Capitol)	(CA) C-92857 (CD) C-92857-F
16	13	(37)	BONNIE RAITT	Nick Of Time (Capitol)	(CA) C-91268 (CD) C-91268-F
17	20	(8)	FLEETWOOD MAC	Behind The Mask (Warner Bros)	(CA) 92-61114 (CD) CD-26111-P
18	15	(4)	PUBLIC ENEMY	Fear Of A Black Planet (Columbia)	(CA) CT-45413 (CD) CK-45413-H
19	7	(14)	LISA STANSFIELD	Affection (Arista)	(CA) AC-8554 (CD) ARCD-8554-N
20	NEW		NEW KIDS ON THE BLOCK	Step By Step (Columbia)	(CA) CT-45129 (CD) CK-45129-H
21	21	(13)	COWBOY JUNKIES	The Caution Horses (RCA/BMG)	(CA) 2058-4-R (CD) 2058-2-R-N
22	22	(39)	THE TRAGICALLY HIP	Up To Here (MCA)	(CA) MCA-6310 (CD) MACXD-6310-J
23	23	(7)	CELINE DION	Unison (Columbia)	(CA) BCT-80151 (CD) BCK-80151H
24	35	(3)	PURSUIT OF HAPPINESS	One Sided Story (Chrysalis)	(CA) CHSC-41757 (CD) VKS-41757-H
25	25	(11)	COREY HART	Bang! (Aquarius)	(CA) QA-92513 (CD) Q2-92513-F
26	61	(3)	THE JEFF HEALEY BAND	Hell To Pay (Arista)	(CA) AC-8632 (CD) ARCD-8632-N
27	17	(67)	PAULA ABDUL	Forever Your Girl (Virgin)	(CA) VL-4-3055 (CD) CDV-90943-W
28	26	(22)	MAESTRO FRESH-WES	Symphony In Effect (Attila)	(CA) CAT-1272 (CD) ACD-1272-W
29	30	(4)	SUE MEDLEY	Sue Medley (Mercury)	(CA) 842 962-4 (CD) 842 962-2-Q
30	34	(9)	VAN MORRISON	The Best Of Van Morrison (Polydor)	(CA) 841 970-4 (CD) 841 970-2-Q
31	58	(3)	PRETENDERS	Packed (Sire)	(CA) 92-62191 (CD) CD-26219-P
32	37	(4)	BELL BIV DEVOE	Poison (MCA)	(CA) MCA-6387 (CD) MCAD-6387-J
33	45	(2)	WORLD PARTY	Goodbye Jumbo (Chrysalis)	(CA) CRSC-41654 (CD) VKS-41654-J
34	32	(38)	AEROSMITH	Pump (Geffen)	(CA) MS-24245 (CD) CD-24245-P

35	24	(22)	NEW KIDS ON THE BLOCK	Hangin' Tough (Columbia)	(CA) FCT-40985 (CD) CK-40985-H
36	42	(3)	JUDE COLE	A View From 3rd Street (Reprise)	(CA) 92-61648 (CD) CD-26164-P
37	40	(4)	LINEAR	Linear (Atlantic)	(CA) 78-20904 (CD) CD-82090-P
38	44	(5)	WILSON-PHILLIPS	Wilson-Phillips (SBK)	(CA) K-93745 (CD) K2-93745-F
39	68	(2)	CONCRETE BLONDE	Bloodletting (IRS)	(CA) IRSC-82037 (CD) IRSWD-82037-J
40	50	(16)	MICHAEL PENN	March (RCA)	(CA) 9692-2-R (CD) 9692-2-R-N
41	51	(13)	THE BOX	The Pleasure And The Pain (Alert)	(CA) Z4-81014 (CD) 22-81014-F
42	28	(47)	DON HENLEY	The End Of The Innocence (Geffen)	(CA) M5-24217 (CD) CD-24217-P
43	47	(5)	DAMN YANKEES	Damn Yankees (Warner Bros.)	(CA) 92-61594 (CD) CD-26159-P
44	43	(8)	LITTLE FEAT	Representing The Mambo (Warner Bros.)	(CA) 92-61634 (CD) CD-26163-P
45	38	(15)	PAUL JANZ	Renegade Romantic (A&M)	(CA) CS-5288 (CD) CD-5288-W
46	57	(7)	PARTLAND BROS	Between Worlds (Capitol)	(CA) C-93394 (CD) C-93394-F
47	52	(2)	BRUCE COCKBURN	Live (True North/Epic)	(CA) TGN-73 (CD) TNK-73-H
48	41	(13)	NOTTING HILLBILLIES	Missing...Presumed Having A Good Time (Warner Bros.)	(CA) 92-61474 (CD) CD-26147-P
49	NEW		NORTHERN PIKES	Snow In June (Virgin)	(CA) VL-4-3084 (CD) CDV-3084-W
50	29	(26)	TECHNOTRONIC	Pump Up The Jam (SBK Records)	(CA) K-93422 (CD) K2-93422-F
51	31	(6)	DIGITAL UNDERGROUND	Sex Packets (A&M)	(CA) CAT-1272 (CD) ACD-1272-W
52	62	(2)	MILLI VANILLI	Quick Movin'...The Remix Album (Arista)	(CA) AC-8622 (CD) ARCD-8622-N
53	36	(27)	LENNY KRAVITZ	Let Love Rule (Virgin)	(CA) VL-4-3077 (CD) CDV-3077-W
54	33	(29)	LINDA RONSTADT	Cry Like A Rainstorm... (Elektra)	(CA) 96-08724 (CD) CD-60872-P
55	48	(17)	CHRIS REA	The Road To Hell (Geffen)	(CA) 24-82854 (CD) CD-62854-P
56	NEW		SOUL II SOUL	Vol II... 1990... A New Decade (Virgin)	(CA) VL-4-3098 (CD) CDV-3098-W
57	46	(16)	TAYLOR DAYNE	Can't Fight Fate (Arista)	(CA) AC-19938 (CD) ARCD-9938-N
58	27	(36)	JANET JACKSON	Rhythm Nation... 1994 (A&M)	(CA) CS-3920 (CD) CD-3920-W
59	39	(34)	B-52'S	Cosmic Thing (Reprise)	(CA) 92-58544 (CD) CD-25854-P
60	55	(8)	SUZANNE VEGA	Days Of Open Hand (A&M)	(CA) 75021 52932 (CD) 75021 52932-W
61	54	(62)	ROXETTE	Look Sharp (EMI)	(CA) E-91098 (CD) E2-91098-F
62	64	(10)	SPIRIT OF THE WEST	Save This House (WEA)	(CA) 17-9714 (CD) CD-70971-P
63	56	(16)	TOM PETTY	Full Moon Fever (MCA)	(CA) MCA-6253 (CD) MCAXD-6253-J
64	NEW		DAVID BAERWALD	Bedtime Stories (A&M)	(CA) 75021 5289-4 (CD) 75021 5289-2-W
65	65	(59)	MILLI VANILLI	Girl You Know It's True (Arista)	(CA) AC-8592 (CD) ARCD-8592-N
66	67	(27)	RUSH	Presto (Anthem)	(CA) ANT-1059 (CD) ANK-1059-H
67	72	(5)	BASIA	London, Warsaw, New York (Epic)	(CA) BFET-45472 (CD) BEK-45472-H

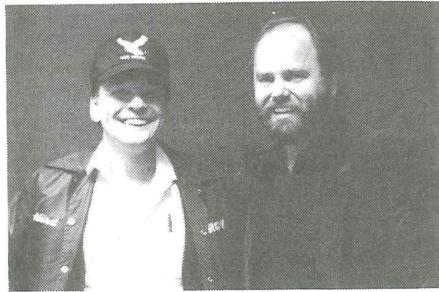
68	71	(45)	PHANTOM OF THE OPERA	London Original Cast (Polydor)	(CA) 831 273-4 (CD) 831 273-4-Q
69	73	(15)	BURTON CUMMINGS	Plus Signs (Capitol)	(CA) C-93938 (CD) C2-93938-F
70	69	(37)	MELISSA ETHERIDGE	Brave And Crazy (Island)	(CA) ISLC-1252 (CD) CID-1252-J
71	75	(16)	CRASH VEGAS	Red Earth (Risque Disque)	(CA) 17-7704 (CD) CD-70770-P
72	74	(2)	BANGLES	Greatest Hits (Columbia)	(CA) CT-46125 (CD) CK-46125-H
73	59	(15)	DAVID BOWIE	Changesbowie (Ryk)	(CA) RACS-0171 (CD) RCD-20171-W
74	85	(28)	WHITESNAKE	Slip Of The Tongue (Geffen)	(CA) M5-24249 (CD) CD-24249-P
75	86	(35)	LUBA	AI Or Nothing (Capitol)	(CA) C-93176 (CD) C2-93176-F
76	77	(5)	ADAM ANT	Manners And Physique (MCA)	(CA) MCAC-6315 (CD) MCAWD-6315-J
77	82	(4)	BOULEVARD	Into The Street (MCA)	(CA) MCAC-42317 (CD) MCAD-42317-J
78	91	(12)	NATIONAL VELVET	Courage (Capitol)	(CA) C-93939 (CD) C2-93939-F
79	60	(29)	JOHN LEE HOOKER	The Healer (Chameleon)	(CA) D4-74808 (CD) D2-74808-W
80	NEW		KIM MITCHELL	I Am A Wild Party : Live (Alert)	(CA) Z4-81015 (CD) 281015-F
81	49	(28)	ERIC CLAPTON	Journeyman (Warner Bros.)	(CA) 92-60744 (CD) CD-26074-P
82	78	(38)	MOTLEY CRUE	Feelgood (Elektra)	(CA) 96-08294 (CD) CD-60829-P
83	76	(33)	LEE AARON	Bodyrock (Atlantic)	(CA) CAT-1257 (CD) ACD-1257-W
84	87	(55)	RICHARD MARX	Repeat Offender (EMI)	(CA) E4-90380 (CD) E2-90380-F
85	89	(2)	MR. LEE	Get Busy (RCA/Live)	(CA) 1273-4-J (CD) 1273-2-J-N
86	66	(31)	NEW KIDS ON THE BLOCK	New Kids On The Block (Columbia)	(CA) VFCT-40475 (CD) VCK-40475-H
87	83	(7)	TOMMY PAGE	Paintings In My Mind (Sire)	(CA) 92-51684 (CD) CD-26184-P
88	88	(39)	ELTON JOHN	Sleeping With The Past (MCA)	(CA) MCAC-6321 (CD) MCAXD-6321-J
89	53	(30)	BILLY JOEL	Storm Front (Columbia)	(CA) OCT-44366 (CD) CK-44366-H
90	94	(13)	PETER MURPHY	Deep (Vertigo)	(CA) 838 997-4 (CD) 838 997-2-Q
91	63	(11)	KAOMA	Worldbeat (Epic)	(CA) ET-46010 (CD) EK-46010-H
92	NEW		BRENT BOURGEOIS	Brent Bourgeois (Virgin)	(CA) VL-4-3103 (CD) CDV-3103-W
93	79	(3)	THE CHURCH	Gold Afternoon Fix (Arista)	(CA) AC-8579 (CD) ARCD-8579-N
94	93	(25)	JIVE BUNNY & THE MASTERMIXERS	The Album (ATCO)	(CA) 79-13224 (CD) CD-91322-P
95	70	(47)	CHER	Heart Of Stone (Geffen)	(CA) M5-24239 (CD) CD-24239-P
96	80	(14)	THE MISSION	Carved In Stone (Vertigo)	(CA) 842 251-4 (CD) 842 251-2-Q
97	90	(41)	ANDREW LLOYD WEBBER	The Premium Collection (MCA)	(CA) MCA-6284 (CD) MCAXD-6284-J
98	84	(30)	RITA MacNEIL	Rita (Virgin)	(CA) RMC-4001 (CD) RMCD-4001-W
99	95	(9)	PRAIRIE OYSTER	Different Kind Of Fire(RCA)	(CA) 2049-4-R (CD) 2049-2-R-N
100	96	(8)	THE STONE ROSES	The Stone Roses (Silverstone)	(CA) 1184-4-JX (CD) 1184-2-JX-N

Compiled weekly from record store, radio station and record company reports.

COUNTRY

Gaile and Hutchins take chart berths

Moving onto the Country 100 this week are two Cancon singles, Rena Gaile's *It's Always Love* and *You've Broken My Heart* by newcomer David Hutchins. Gaile is no stranger to the charts and this is just another that country programmers are warming to. The single, written by the team of Gaile and



New Trilogy recording artist David Hutchins in Vancouver with Harold Kendall of WX1130 Real Country, promoting his new record.

Tansey, an Acrobat Music production, is included on the RDR CD Promopak 2, and enters the chart this week at No. 98. The Hutchins single with a listing at No. 89, was produced in Nashville by Gene Rice. A Hutchins original, the track is included on his debut album, *On My Own*, released on the Trilogy label as both a cassette and CD. The most impressive entry this week is Dan Seals' version of *Good Times*, the 1964 classic from Sam Cooke. Top of the chart position goes to Ricky Van Shelton with *I've Cried My Last Tear For You*, which finally knocked off Clint Black's *Walkin' Away*, which is still a hot item.

Boehme off with Factory Grind

Flyin' High's Dieter Boehme bounces back into the ring with a new release, *Factory Grind*, a Boehme original produced in Nashville by Cam Shillington. Boehme has been gaining impressive national recognition with each of his releases.

Fox up for five Alberta Country Music Awards

George Fox has been nominated for five Alberta Country Music Awards, hot on the heels of his RPM Big Country win as Canada's Top Country Male Vocalist of the Year. The WEA recording artist and Alberta cattle rancher has been nominated in the categories of Entertainer and Male Artist of the Year with *No Trespassing* getting the nod for Song and Single of the Year and his album, *With All My Might*, as Album of the Year.

The reigning Juno Country Male Vocalist of the Year is currently in the U.S., where *No Trespassing* will be released at the end of June. His album has already been released in the U.S. on the Warner Bros label.

Fox is now in Toronto where he is working on his first special for CBC-TV, which is entitled George Fox's New Country. The special will be directed by Sandra Faire, who has successfully captured the entertainment and personal habits of several Canadian pop and country stars including Anne Murray, K.D. Lang, Bryan Adams and more.

U.S. ahead with Prairie Oyster

U.S. country programmers are moving quickly with Prairie Oyster's next single, *I Don't Hurt Anymore*, the follow-up to *Goodbye, So Long, Hello*, the band's debut for RCA. The single hasn't been officially tagged in Canada yet. BMG experimented with *Meet Me On The Corner*, released on its Volume 1 Promo CD, hoping to get the attention of A/C stations. Canadian programmers however, are carting the *Hurt Anymore* track from the band's *Different Kind Of Fire* album, so watch for fast chart action soon.

RDR Promopak attracting attention

Joe Wood's latest RDR Promopak, Volume 2, has resulted in impressive airing for several tracks, including this week's chart entry, Rena Gaile's *It's Always Love*. Tim Taylor's new single, *Farewell Ave.*, has scored several playlists and looks like a strong follow-up to his last chart entry, *Having A Real Good Time*. This new single is the title track of his upcoming *Tailspin* cassette. Also looking good is the Debenham Bros with *Heart Of Stone* a Randall Prescott production. This is their follow-up to *Dreaming Of You*, which peaked at No. 24 on the Country 100 on March 10 of this year.

MAPL logo problems for ATI

After having two of his new singles mailed across the country, ATI's Scoot Irwin discovered the manufacturer had put the wrong Cancon qualification on the label, which could be disastrous. Both singles, *For Better Or For Worse* by Al J. Gibson and *Standin' In The Pourin' Rain* by Denyce Mowery, should have displayed three-part MAL logos, instead of the Production only credit. In the meantime, Irwin is hustling out a new mailing with the proper logos. On the brighter side, the Cancon identification is correct on the debut release of Bob E. Lee *West & The Mainstreet Band's You're Just A Call Away*. There's an interesting twist on the single picture sleeve, which displays photos of the producer, Adrian Chornowol and engineer Steve Graupe. The single was

recorded at Calgary's Smooth Rock Studios and qualifies as four-part (MAPL) Cancon.

Post teams with Greenwood for dates

Debbie Post, a Belleville, Ontario native, is making news in the U.S. with her Hallmark debut single, *Stay Away*, a Kim Carnes penning. The single, which qualifies as two-parts Cancon (AP), was produced in Canada

WEA signs Conroy to worldwide recording deal

WEA Music Canada has signed a worldwide recording contract with Patricia Conroy. The Montreal-born, Vancouver-based country artist has her debut album scheduled for release at the end of summer.

Conroy has won five B.C. Country



Patricia Conroy, seated with WEA's Stan Kulin signs deal while her manager Allan Metcalfe, WEA's Dave Tollington and Bob Roper look on.

Music Association awards in the last two years, including two Female Vocalist nods and last year's EP and Entertainer of the Year honours. As well, the young talent has been nominated for five of the upcoming BCCMA awards, the winners of which will be announced June 24th.

Conroy has been in Toronto for the past few weeks at Phase One Studios, putting the finishing touches on her debut album with producer Randall Prescott.

Thank You
RPM READERS
for voting me
TOP COUNTRY PRODUCER
in the Big Country Awards
RANDALL PRESCOTT

by Ron Dann. Post recently teamed with Lee Greenwood for a successful date at Superstars in Mississauga. Steve Graham, of



Debbie Post seen above with Lee Greenwood at Superstars in Mississauga, Ontario.

Belleville's Creative Entertainment, says "the show was so well accepted that talks are underway to have Debbie and Lee do a ten-city tour across Canada in November."

Worhey to Canada for dates

Steve Worhey, a new country singer from Effingham, Illinois, will be promoting his Cancon single through several Canadian dates beginning in London on June 17. The single, *Nothin' Goes Right When (Love Goes Wrong)*, was written by Lee Bach and Matt and Dave Lindsey and released on the Pauline-Ann label out of Nashville. Promotion for Worhey is being handled by Bill Cleaver of Effingham's RC Enterprises. He can be reached at 217-347-2589 or FAX: 217-347-2652.

Carlin to mornings at DC 103.5

The new morning personality at Orangeville, Ontario's DC 103.5 is Ross Carlin, who goes by Carlin. The 18-year veteran has chalked up some pretty heavy station experience including CFUN Vancouver, CJBK London, and CKEY and CFGM in Toronto. He joins former CKO newsman Joe Snider and sports Director Dan Dunleavy for the morning 'bit.'

Nichols & Rae release follow-up single

Nichols and Rae, a mother - daughter team from Whitehorse, follow up their debut single, *Country In My Soul* with Dawson City Blues, an original from the highly promotion-minded pair. Reaction was very good for their first release and the new single looks like it could be the chart opener for them.

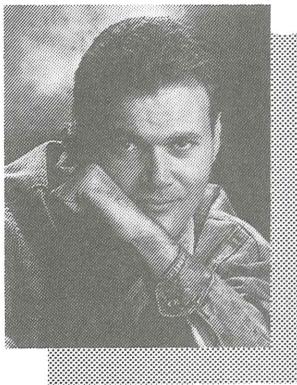
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RUMOUR!!!
(PSSST.....Dan Paul Rogers'
new single, Rumour,
is a scorch! Pass it on)

Produced by
Randall Prescott
on Altair Records

REMIKO

COUNTRY SINGLES

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

JUNE 16, 1990

1	2 (14)	I'VE CRIED MY LAST TEAR FOR YOU	35	41 (6)	DANCY'S DREAM	68	94 (2)	WHEN I CALL YOUR NAME
		Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-P			Restless Heart - Fast Movin' Train RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N			Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCACD-42321-J
2	11 (10)	WALKING SHOES	36	47 (4)	HE WALKED ON WATER	69	76 (3)	MOUNTAIN RIGHT
		Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F			Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) CD-25988-P			Michael Dae - Steal Of The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
3	3 (15)	I'M OVER YOU	37	32 (13)	SHE FEELS LIKE A NEW MAN TONIGHT	70	74 (4)	EVERYBODY'S REACHING...SOMEONE
		Keith Whitley - I Wonder Do You Think Of Me RCA/BMG (CA) 98093-4-R (CD) 98093-2-R-N			Larry Merey MBS (CA) N/A (CD) N/A			Crystal Gayle - Ain't Gonna Worry Capitol (CA) C4-94301 (CD) C2-94301-F
4	1 (13)	WALKIN' AWAY	38	51 (3)	IF YOU COULD ONLY SEE ME NOW	71	82 (4)	DADDY, SING TO ME
		Clint Black - Killin' Time RCA/BMG (CA) 96684-4-R (CD) 96682-2-R-N			T.Graham Brown - Bumper To Bumper Capitol (CA) C4-191780 (CD) C2-1S01780-F			Lisa Brokop Branchild (CA) N/A (CD) N/A
5	5 (11)	I'D BE BETTER OFF (In A Pine Box)	39	67 (3)	ON DOWN THE LINE	72	43 (17)	FALLIN' IN LOVE TOO FAST
		Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H			Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J			Melissa RBReccords (CA) N/A (CD) N/A
6	8 (12)	START OF SOMETHING NEW	40	52 (4)	LIME RICKEY	73	75 (5)	OLD MEMORY
		Terry Carisse/Tracey Brown - That, A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P			George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P			Scott McQuaid - Scott McQuaid Capitol (CA) C4-93952 (CD) C2-93952-F
7	7 (14)	SOMEWHERE ON THE ISLAND	41	48 (7)	HUMMINGBIRD	74	81 (5)	WE CAN DREAM
		Gary Jellgaard - Heart Of A Dream Savannah (CA) FCT-45242 (CD) CD-9833-P			Ricky Skaggs - Kentucky Thunder Epic (CA) OET-45027 (CD) EK-45027-H			Kimberley Richards w/J. Gulley Trilogy (CA) N/A (CD) N/A
8	6 (15)	HELP ME HOLD ON	42	66 (3)	NOBODY'S TALKING	75	77 (6)	SHE DOESN'T MATTER ANYMORE
		Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P			Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N			George Carone Golden Eagle (CA) N/A (CD) N/A
9	12 (10)	HERE COMES MY BABY	43	49 (8)	BOY NEXT DOOR	76	78 (8)	THERE'S NO DOUBT
		Anita Perera - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P			Lynne & The Rebels - Rebel-U-Tion Roto Note (CA) RCS-20092 (CD) RCD-20092			Mark C. McEntee JCM (CA) N/A (CD) N/A
10	10 (16)	DREAMIN' AIN'T CHEATIN'	44	45 (6)	THE DANCE	77	40 (13)	BACK WHERE I COME FROM
		Carroll Baker - At Home In The Country Tembo (CA) TMK-4333 (CD) N/A			Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) CD-90897-F			Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P
11	13 (10)	RUNNIN' WITH THE WIND	45	42 (13)	STILL FALLIN'	78	79 (9)	BROKEN FRIEND
		Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F			Audie Henry - Heart Of The Country RCA/BMG (CA) KKK1-0598-N (CD) N/A			Merle Haggard - 501 Blues Epic (CA) FET-44283 (CD) EK-44283-H
12	39 (5)	LOVE WITHOUT END, AMEN	46	61 (3)	HILLBILLY ROCK	79	87 (3)	SHOT FULL OF LOVE
		George Strait - Livin' It Up MCA (CA) MCAC-6415 (CD) MCACD-6415-J			Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAWD-42312-J			Jennifer McCarter/McCarters - Shot Full Of Love Warner Bros (CA) 92-58964 (CD) CD-25896-P
13	15 (12)	THE DOMINO THEORY	47	21 (13)	BLACK VELVET	80	83 (6)	WASTIN' AWAY
		Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCACD-42272-J			Robin Lee - Black Velvet Atlantic (CA) 78-20854 (CD) CD-82085-P			K.C. Carter MCA (CA) N/A (CD) N/A
14	14 (11)	I WATCHED IT ALL (On My Radio)	48	56 (5)	BIG BONED GAL	81	44 (22)	ALWAYS HUM A SONG IN YOUR SOUL
		Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCACD-42276-J			K.D. Lang & The Reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) CD-25877-P			Morris P. Ravinille RareRabbit (CA) N/A (CD) N/A
15	4 (16)	IF LOOKS COULD KILL	49	53 (7)	GRANDPA'S DAY	82	84 (5)	KARMA ROAD
		Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H			Michael Peters Fence (CA) N/A (CD) N/A			Trader-Price - Trader-Price Capitol (CA) C4-93914 (CD) C2-93914-F
16	16 (11)	GUARDIAN ANGELS	50	65 (6)	PUTTIN' THE DARK BACK INTO...NIGHT	83	89 (2)	CAN'T GET OVER LOSIN' YOU
		Judds - River Of Time RCA/BMG (CA) 95954-R (CD) 9595-2-R-N			Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) C2-92358-F			Greg Paul (CA) N/A (CD) N/A
17	9 (18)	GOODBYE - SO LONG, HELLO	51	71 (5)	TILL I SEE YOU AGAIN	84	86 (4)	FIFTY THOUSAND POUNDS OF STEEL
		Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N			Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P			Bill Blayne ATI (CA) N/A (CD) N/A
18	19 (9)	IN ANOTHER LIFETIME	52	55 (4)	WRONG	85	91 (2)	THE GRASS IS GREENER
		Desert Rose Band - Pages Of Life MCA (CA) MCAC-42332 (CD) MCACD-42332-J			Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H			Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCACD-42319-J
19	20 (10)	BLACK COFFEE	53	33 (21)	HERE IN THE REAL WORLD	86	95 (2)	CAN'T SHAKE LOOSE
		Lacy J. Dalton - Lacy J Capitol (CA) C4-93913 (CD) C2-93912-F			Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N			Jenny Lee West - Braving The Elements Spark (CA) N/A (CD) CD-6
20	22 (8)	WALK ON	54	57 (4)	BABY, YOU'LL BE MY BABY	87	NEW	THIS SIDE OF GOODBYE
		Reba McEntire - Reba Live MCA (CD) MCAC-8034 (CD) MCACD-8034-J			Oak Ridge Boys - American Dreams MCA (CA) MCAC-42311 (CD) MCACD-42311-J			Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P
21	23 (8)	PERFECT	55	29 (18)	WALKIN' TALKIN' CRYIN' BARELY ...	88	50 (11)	LOVE AND UNDERSTANDING
		Baillie & The Boys - Turn The Tide RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N			Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) 25992-P			Blue Rodeo - Diamond Mine Risque Disque (CA) 25-52684 (CD) CD-52628-P
22	25 (9)	SHE CAME FROM FORT WORTH	56	35 (19)	LOVE ON ARRIVAL	89	NEW	YOU'VE BROKEN MY HEART
		Kathy Mattea - Willow In The Wind Mercury (CA) 838 950-4 (CD) 838 950-2-Q			Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F			David Hutchins - On My Own Triologi (CA) TRC-901 (CD) TRCD-901
23	17 (8)	I GO TO PIECES	57	90 (2)	HE TALKS TO ME	90	NEW	LOOKS AREN'T EVERYTHING
		Southern Pacific - County Line Warner Bros (CA) 92-58954 (CD) CD-25895-P			Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N			Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCACD-42333-J
24	26 (9)	ISLAND	58	58 (9)	GONNA LAY ME...BESIDE MEMORIES	91	93 (4)	RAIN
		Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F			Sammi Smith ATT (CA) N/A (CD) N/A			The Kunkel Brothers Starbright (CA) N/A (CD) N/A
25	30 (8)	ROSANNE	59	60 (12)	DON'T WORRY ABOUT ME	92	73 (19)	SILVER STALLION
		Albert Hall - Custer Music (CA) N/A (CD) N/A			Straight, Clean & Simple Comstock (CA) N/A (CD) N/A			Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45240 (CD) CK-45240-H
26	27 (8)	IS IT LOVE	60	88 (3)	GOOD FRIENDS...WHISKEY...LOVIN'	93	NEW	I'M GONNA BE SOMEBODY
		Foster & Lloyd - Version Of The Truth RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N			Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) CD-26090-P			Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P
27	28 (11)	PLAYIN' THE SHADOWS OF GLORY	61	46 (18)	HARD ROCK BOTTOM OF YOUR HEART	94	NEW	MY ANNIVERSARY FOR BEING A FOOL
		Curtola - RBI (CA) N/A (CD) N/A			Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P			Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P
28	31 (6)	PASS IT ON DOWN	62	85 (3)	RICHEST MAN ON EARTH	95	NEW	SEARCHIN' FOR SOME KIND OF CLUE
		Alabama - Southern Star RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N			Paul Overstreet - Sowin' Love RCA/BMG (CA) 91714-R (CD) 91712-R-N			Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21040 (CD) CD-82104-P
29	37 (11)	RUMOUR	63	64 (5)	SO LITTLE IN LOVE	96	63 (8)	DRIVE SOUTH
		Dan Rogers - Love Marty Altair Four (CA) 1-5387 (CD) N/A			Gary Morris - Stones Capitol (CA) C4-90307 (CD) C2-90307-F			Forrester Sisters w/ Bellamy Bros - Come Hold Me Warner Bros (CA) 92-61414 (CD) CD-26141-P
30	18 (16)	SEE IF I CARE	64	70 (5)	JUST DON'T FEEL THE SAME	97	NEW	DOWN THE ROAD
		Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H			Royce Ryan - Royce Ryan Bookshop (CA) N/A (CD) N/A			Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P
31	36 (11)	WHEN LOVE SURROUNDED YOU & I	65	NEW	GOOD TIMES	98	NEW	IT'S ALWAYS LOVE
		Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W			Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F			Rita Galle - RDR Prompak RDR (CA) N/A (CD) RDRCD-109
32	38 (7)	SHE TOLD ME SO	66	68 (6)	COLD FRONT	99	62 (19)	STRANGER THINGS HAVE HAPPENED
		The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P			D.J. Hopson WellCraft (CA) N/A (CD) N/A			Ronnie Milsap - Stranger Things Have Happened RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N
33	34 (14)	THE TROUBLE WITH LOVE	67	69 (7)	CROW HILL ROAD	100	59 (13)	MISTER DJ
		Tom Northcott Axe (CA) N/A (CD) N/A			Jess Lee - Honky Tonk Love Affair MusicLine (CA) MLC-005 (CD) N/A			Charlie Daniels Band - A Decade Of Hits Epic (CA) FET-38795 (CD) EK-38795-H
34	24 (15)	BRING BACK YOUR LOVE TO ME						
		Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N						

Compiled from radio station charts and playlists



SCHEDULE OF EVENTS

TUESDAY - SEPTEMBER 4TH

10 am to 5 pm Registration
12 pm to 2 pm Mall Events
10:30 pm to 2 am Club Entertainment
(Every night)

WEDNESDAY - SEPTEMBER 5TH

9 am to 5 pm Registration
12 pm to 1:30 pm Official Opening of
Country Music Week
3 pm to 10 pm Bud Country Talent
Search (Semi-Finals)
Cook County
8 pm to 2 am Super Country Jamboree
Convention Centre

THURSDAY - SEPTEMBER 6TH

9 am to 5 pm Registration
12 pm to 2 pm Mall Events
2:15 pm to 4:15 pm Musicians Seminars
Sponsored by Martin
& Fender Guitars
8 pm to 10 pm Bud Country Talent
Search (Finals)
Convention Centre

FRIDAY - SEPTEMBER 7TH

8 am to 5 pm Registration
9:30 am to 10 am Keynote Speaker
10:15 am to 12:15 pm Seminars
Sponsored by SOCAN
12:30 pm to 2 pm Musicians Citation
Luncheon
2:15 pm to 4:15 pm Seminars
4:15 pm to 5:15 pm Artist/Announcer
Sessions
5:30 pm to 6:15 pm Reception
6:15 pm to 8:30 pm Dinner/Vista Showcase
Sponsored by CFCW
CFCW's Country Cooker
Convention Centre
8 pm to 2 am

SATURDAY - SEPTEMBER 8TH

8 am to 5 pm Registration
10:15 am to 12:15 pm Radio & CCMA
Seminars
12:30 pm to 2:30 pm Broadcaster Citation
Luncheon Sponsored
by CFGM
2:45 pm to 4:45 pm Radio & CCMA
Seminars
7 pm to 9 pm Canadian Country
Music Awards Show
(CTV)
9:30 pm to 11 pm Gala Reception

SUNDAY - SEPTEMBER 9TH

10 am to 12 pm Sunday Morning
Country hosted by
George Hamilton IV
CCMA Annual
General Meeting
12 pm to 4 pm Reception
5 pm to 6 pm President's Dinner/
Citation Awards
6 pm to 9 pm President's Dance
12 am to ????

Country Music WEEK '90

Edmonton September 3rd thru 9th

**COME JOIN
'THE PICK OF THE COUNTRY'
IN EDMONTON**



SHOWCASING AT COUNTRY MUSIC WEEK

Artists wishing to showcase or work during Country Music Week should contact Bill Maxim at Magnum Music, P.O. Box 7397, Station M, Edmonton, Alberta T5E 6C8 before June 30th, 1990. Send name, address, Postal Code, telephone number, number in group, and five 8X10 glossies, five bios plus audio tape or record. For further information phone 403-476-8230.

GETTING TO COUNTRY MUSIC WEEK

The official carrier for Country Music Week is AIR CANADA. For special Convention Fares call 1-800-361-7585. Refer to: Event No. 90-817.

ACCOMMODATIONS FOR COUNTRY MUSIC WEEK

Hotel rooms can be arranged at the Country Music Week host hotel, The Edmonton Inn, 11830 Kingsway Avenue, Edmonton, Alberta T5G 0X5. Rooms available from \$62.00 to \$82.00. Reservations must be made prior to August 6th, 1990. For information or reservations call 1-800-661-7264.

REGISTERING FOR COUNTRY MUSIC WEEK

Registration before July 31: Members & Spouses \$195.00
Non Members \$245.00

Registration after July 31st: Members & Spouses \$245.00
Non Members \$295.00

CCMA MEMBERSHIP No. _____

Name(s)													
Company													
Address													
City							Prov.						
Phone							Postal Code						

Mail cheque or money order payable to: COUNTRY MUSIC WEEK '90 P.O. Box 7397, Station M Edmonton, AB. T5E 6C8

FOR FURTHER INFORMATION

If you require further information regarding Country Music Week '90 telephone 403-452-4280 or Fax: 403-452-0916.

RPM ADULT CONTEMPORARY

JUNE 16, 1990

1	8	(10)	HOLD ON Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F
2	16	(5)	CLUB AT THE END OF THE STREET Elton John - Sleeping With The Past MCA (CA) MCAC-6321 (CD) MCACD-6321-J
3	2	(13)	NOTHING COMPARES 2 U Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
4	1	(11)	THIS OLD HEART OF MINE Rod Stewart w/Ronald Isley - Storyteller Warner Bros (CD) SD-59874 (CD) CD-29987-P
5	6	(9)	SAVE ME Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
6	7	(11)	CRAZY LOVE Rita MacNeil - Rita Virgin (CA) RMC-4001 (CD) RMCD-4001-W
7	14	(5)	DO YOU REMEMBER Phil Collins - But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P
8	9	(7)	VOGUE Madonna - I'm Breathless Sire (CD) 92-62094 (CD) CD-26290-P
9	17	(8)	PUT IT THERE Paul McCartney - Flowers In The Dirt Capitol (CA) C4-91653 (CD) C2-91653-F
10	10	(9)	STEALIN' FIRE Lorraine Segato - Phoenix Warner Bros (CA) 17-12024 (CD) CD-71202-P
11	5	(7)	I WANNA BE RICH Calloway - All The Way Epic (CA) BZT-75310 (CD) CZK-75310-H
12	12	(13)	(If There Was) ANY OTHER WAY Celine Dion - Usborne Columbia (CA) BCT-80150 (CD) BCK-80150-H
13	15	(15)	MYSTERY U4EA Padger (CA) N/A (CD) N/A
14	4	(15)	ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
15	3	(12)	DON'T WANNA FALL IN LOVE Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
16	13	(9)	YOUR OWN SWEET WAY Notting Hillbillies - Missing...Presumed...A Good Time Skywalker (CA) 92-1474 (CD) CD-26147-F
17	35	(3)	THE DOWNEASTER ALEXA Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366
18	20	(10)	ALL I WANNA DO IS MAKE LOVE... Heart - Brigade Capitol (CA) C4-91820 (CD) CD-91820-P
19	21	(5)	IT MUST HAVE BEEN LOVE Roxette - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F
20	23	(8)	SMOOTH SAILING Michael Massaro RBI (CA) N/A (CD) N/A

21	26	(4)	TAKE IT TO HEART Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P
22	25	(2)	STEP BY STEP New Kids On The Block - Step By Step Columbia (CA) CK-45129 (CD) CK-45129-H
23	27	(5)	YOUR BABY NEVER LOOKED...IN BLUE Expose Arista (CA) N/A (CD) N/A
24	11	(14)	WE RISE AGAIN Priscilla Wright - FutureTrax Vol. 1 Music Brokers (CA) N/A (CD) DRCD-90001
25	28	(3)	CHILDREN OF THE NIGHT Richard Marx - Repeat Offender EMI (CA) E4-90380 (CD) E2-90380-F
26	32	(3)	I'LL BE YOUR SHELTER Taylor Dayne - Can't Fight Fate Arista (CA) AC-1938 (CD) ARCD-9938-N
27	34	(4)	FOREVER TONIGHT Michael Thompson & Maddie Willis WEA (CA) N/A (CD) N/A
28	29	(4)	ONE DAY SOON Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
29	31	(3)	WHEN SOMETHING IS WRONG...BABY Linda Ronstadt - Cry Like A Rainstorm Elektra (CA) 98-08724 (CD) CD-60872-P
30	36	(3)	WHEN I'M BACK ON MY FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) CK-45012-H
31	33	(7)	PLAYIN' THE SHADOWS OF GLORY Bobby Curtola RBI (CA) N/A (CD) N/A
32	24	(13)	CRUISING FOR BRUISING Babs - London/Warsaw/New York Epic (CA) ET-45472 (CD) EK-45472-H
33	18	(14)	SUN COMES UP...TUESDAY MORNING Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
34	37	(2)	NIGHT MAGIC Chris Barber Much More (CA) N/A (CD) N/A
35	19	(15)	THE HEART OF THE MATTER Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P
36	39	(2)	I CAN READ YOUR MIND Joe Coughlin - RDR Promopak RDR (CA) N/A (CD) RDR Vol. 2
37	30	(16)	LOVER OF MINE Alannah Myles - Alannah Myles Atlantic (CA) 78-19864 (CD) CD-89156-P
38	NEW		BIRD ON A WIRE Neville Bros A&M (CA) N/A (CD) N/A
39	40	(2)	DARE TO FALL IN LOVE Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W
40	NEW		BURNING DOWN THE AMAZON Marc Jordan - Conserve Our World RCA (CA) 9640-4-R (CD) 9640-2-R-N

RPM LONG FORM
MUSIC VIDEOS

1	NEW	NEW KIDS ON THE BLOCK Step By Step (CBS)
2	1	NEW KIDS ON THE BLOCK Hangin' Tough, Live (CBS)
3	8	NEW KIDS ON THE BLOCK Hangin' Tough (CBS)
4	6	SINEAD O'CONNOR The Value Of Ignorance (PolyGram)
5	2	ALICE COOPER Trashes The World (CBS)
6	4	VAN MORRISON In Concert (PolyGram)
7	5	JANET JACKSON Rhythm Nation - 1814 (A&M)
8	7	FINE YOUNG CANNIBALS Live At The Paramount (PolyGram)
9	NEW	PAUL ABDUL Straight Up (A&M)
10	NEW	JEFF HEALEY BAND See The Light (BMG)

VIDEO
by Peter Steen

**"Video-only artists in
the future" - Lorusso**

Don Lorusso, Senior Director, Video at CBS, sees a bright and exciting future for the video industry in Canada. "In general, music video as a category is now taken more seriously than two years ago," says Lorusso. To back his point, he says "several companies have launched music video lineups over the last little while," and cites A&M, PolyGram and BMG's forays into the medium.

Lorusso suggests that eventually, there might be "video-only artists" in the future, or that artists may release an album and then a conceptual video (instead of touring).

Lorusso goes on to point out that video has moved "from clips and concert footage, to the utilization of a whole new media as an art form." As an example he uses Michael Jackson's *Moónwalker*, which was sold as a conceptual film rather than a collection of clips and which was actually "shown as a film" in Europe and Japan.

The CBS exec believes that as a format, video's "ultimate potential is still not recognized," and feels "the technological and creative sides (of video) are not totally tapped."

In other news, MCA, already with ten long-form videos released, will ship five more titles by month's end. Included will be videos by Squeeze, Bob Marley and The Pogues . . . WEA has released Erasure's *Live Wild*. The 15-track long-form was filmed last December in London and is the band's first on-sale home video . . . CBS is expecting great things with the release of the NKOTB's *Step By Step*, 50,000 copies of which have been shipped.

RPM DANCE

RPM
CANCOMING

1	1	(9)	VOGUE Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26290-P
2	2	(8)	SPIN THAT WHEEL Hi Tek 3 - Teenage Mutant Ninja Turtles SBK (CA) K4-91068 (CD) K2-91068-F
3	6	(4)	PUMP THAT BODY Mr. Lee - Get Busy RCA (CA) 1273-4-J (CD) 1273-2-J-N
4	3	(5)	SENDING ALL MY LOVE Linear - Linear Atlantic (CA) 78-20904 (CD) CD-82090-P
5	7	(3)	THE HUMPTY DANCE Digital Underground - Sex Packets A&M (CA) CAT-1272 (CD) ACD-1272-W
6	9	(3)	U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F
7	NEW		THE POWER Snap - World Power BMG (CA) AC-8536 (CD) ARCD-8536-N
8	8	(8)	POISON Bell Biv Devoe MCA (CA) N/A (CD) N/A
9	10	(4)	SITTIN' IN THE LAP OF LUXURY Louie, Louie - The State I'm In WTG (CA) BNT-45285 (CD) BNK-45285-H
10	4	(11)	ALRIGHT Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
1	1	(5)	SENTIMENTAL HIGHWAY Basic English - Sweet Panic Risque Disque (CA) 17-1031 (CD) CD-71031-P
2	2	(3)	WAIT (Judy Your Eyes) Paradox - Paradox MCA (CA) MCAC-42306 (CD) MCAD-42306
3	4	(5)	AFTER THE STORM Danny Brooks - After The Storm Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J
4	6	(2)	WALK ON THE WILD SIDE Layman Twain - Walk On The Wild Side Isba (CA) IST-2022 (CD) ISCD-2022-H
5	NEW		CRAZY LIFE Boulevard - Into The Street MCA (CA) MCAC-2317 (CD) MCAD-42317-J
6	NEW		ALL WE ARE Kim Mitchell - I Am A Wild Party (Live) Alert (CA) Z4-81017 (CD) Z2-81017-F
7	9	(3)	BUSY TONIGHT Nylons Attic (CA) N/A (CD) N/A
8	10	(2)	THE STORM Helix - Back For Another Taste Capitol (CA) C4-26537 (CD) C2-26537-F
9	NEW		LICENCE TO LOVE Andy Curran - Andy Curran Alert (CA) Z4-81015 (CD) Z2-81015-F
10	NEW		WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashton Communications (CA) CDK-8855 (CD) CDDK-8855

CONGRATULATIONS...

to all our Big Country Winners!

k.d. lang

Country Artist of the Year • Female Vocalist

Album: SHADOWLAND • Single: FULL MOON OF LOVE

GEORGE FOX

Male Vocalist

GARY FJELLGAARD

Composer: COWBOY IN YOUR HEART

SAVANNAH

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