

RPM

WEEKLY

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Volume 52 No. 3

June 2, 1990

HOT SINGLES

- DANGEROUS TIMES Sue Medley
- CHILDREN OF THE NIGHT Richard Marx
- CRADLE OF LOVE Billy Idol
- CLUB AT THE END OF THE STREET Elton John
- THIS AND THAT Michael Penn
- YOUR BABY NEVER LOOKED GOOD IN BLUE Expose
- (If There Was) ANY OTHER WAY Celine Dion
- I'LL BE YOUR SHELTER Taylor Dayne
- PUT IT THERE Paul McCartney
- DOUBLEBACK ZZ Top
- SHE AIN'T PRETTY Northern Pikes
- WHEN SOMETHING IS WRONG WITH MY BABY Linda Ronstadt/Aaron Neville
- TAKE IT TO HEART Michael McDonald
- TWO GIRLS IN ONE Pursuit Of Happiness
- STEALIN' FIRE Lorraine Segato

FRONT PAGE PICK

SINGLES TO WATCH

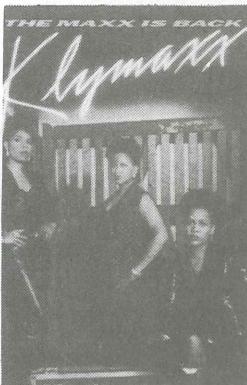
- STEP BY STEP New Kids On The Block
- NEVER DO THAT Pretenders
- ROCKET TO MY HEART Paul Janz
- SUPERCONDUCTOR Rush
- TEMPTATION The Box
- BIRD ON A WIRE Neville Brothers
- ONE DAY SOON Burton Cummings
- ALL FOR YOU David Baerwald
- TIE DYE ON THE HIGHWAY Robert Plant
- VISION OF YOU Belinda Carlisle

HOT ALBUMS

- PUBLIC ENEMY Fear Of A Black Planet
- PAULA ABDUL Shut Up And Dance
- DIGITAL UNDERGROUND Sex Packets
- SUE MEDLEY Sue Medley
- LINEAR Linear

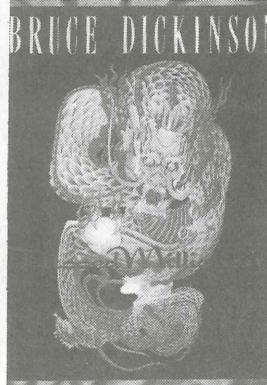
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ALBUM PICK



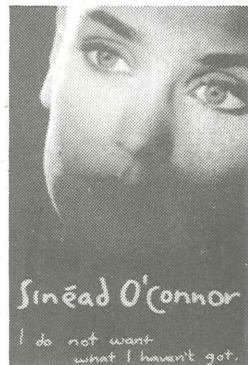
KLYMAXX
The Maxx Is Back
MCA - MCAC-6376-J

SINGLE PICK



BRUCE DICKINSON
Tattooed Millionaire
Bruce Dickinson
Columbia - 38T 73338-H

No. 1 ALBUM

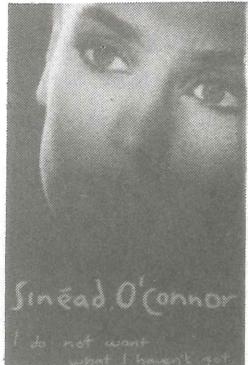


Sinéad O'Connor

I do not want what I haven't got.

SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



Sinéad O'Connor

I do not want what I haven't got.

NOTHING COMPARES 2 U
Sinead O'Connor
Chrysalis

Years of hard work have paid off for Prairie Oyster as they watch the success of their first release on RCA/BMG Different Kind Of Fire and see country music reaching a whole new generation of listeners.

• Page 13



Poolwest taps market with Unsigned - 1990

Poolwest, a Vancouver Promotion, Programming and Production house, is testing the market with a unique album (cassette), showcasing five West Coast acts.

As Pool Director Latif "Lefty" Charania explains, the album "features various styles of music . . . from soft rock to rap and alternative." He continues with, "As a record pool this project represents our commitment in the search for new artists and the exposure of new music."

The cassette is accompanied by bio sheets on each of the acts, who are:

The Hitmen (Don't Throw It Away), Shael Wrinch (lead vocals and guitar), Bruce Warren (guitar and backing vocals), Dave Friend (guitar), Mar Ramaer (bass), and Mike P. Carma (drums and percussion);

Household (Get Up On The Hardbeat), Aaron Allan (guitarist and synthesizer) and Steve Sampson (vocals);

The Fault (Apple Of Your I), Sue Baim (lead vocals, guitar), Graeme Chard (guitars,

Music warning labels nothing new to Canada

The recording industry in the U.S. is far behind its Canadian counterpart when it comes to warning the public about offensive material.

On May 9th, Jay Berman announced that there was almost unanimous approval for voluntary warning labels on albums, tapes and CDs. The president of the Recording Industry Association told his Washington audience that the stickers would be in place later this summer.

But here in Canada, such warnings have been in place for years. Garry Newman, V.P. Sales at WEA, says that in the nine years he has been with the company, they have had such stickers. WEA labels warn of language which may be offensive, as well as distancing itself from the opinions of some of its recording artists.

vocals), Rob Marr (bass, vocals), Mark Reed (keyboards, vocals) and John White (percussion);

The Yearning (A Winter's Calling), Karen Muirhead (lead vocals, keyboards), Jim Turunzis (guitar, backing vocals), Bill Pearson (bass) and Barrie Balshaw (drums);

Al Rodger (Frantic);

Deff Chronics (Let The Rhythm Run);

Mind/Body (Euthanasia), Joe Naylor and contributing artists Scotty Hall, Bob Smart, Amanda Hughes, Bill Air, Loren Ethin, Mila Skinner and others;

The Rain (Here Comes Another Day), Tim Hinds, Richard Western, Jamie Teski and Rees Haynes;

L. Kabong (Pass You By), Shael Wrinch (lead vocals, guitar), Ben Ratner (bass), Dave Friend (guitar) and Peter Barone (drums), and;

Dayle Tomson (We Are Proud).

Charania reports that various tracks have already been featured on C-FOX and he has received "positive feedback" from local record reps as well as from retail outlets.

For further information contact Charania at 604-685-9377.

Roper to manage Sharon, Lois & Bram

It's now official, Bob Roper, former National A&R Manager for WEA Music Canada, has been named General Manager of Elephant Records and Business Manager for Sharon, Lois & Bram (RPM - April 28/90). His appointment became effective May 7. He now directs all phases of the operation on a worldwide basis.

Roper's initial project will be the development of a new recording by the Elephant trio.

MuchMusic to initiate video achievement awards

Toronto-based MuchMusic has announced its intentions to honour Canada's music video makers. The station is taking an innovative approach in an attempt to avoid "traditional presidium awards ceremonies." In the spirit of Festival Express and Magical Mystery Tour, MuchMusic will embark on a three week, cross-Canada train trip.

Leaving Vancouver on June 6th, the coach is scheduled to make stops in Edmonton, Saskatoon, Winnipeg, Toronto, Ottawa, Montreal, Quebec City and Moncton, before arriving in Halifax June 26th.

After reaching their final destination, Much will announce the winners of several video categories. They include Best Director, Best Editing, Best Male and Female Videos, specialty videos (Rap, Heavy Metal, Country etc.) a Hall of Fame Award and a VideoFACT Award.

The music video station has also announced that it will be joined by several musical performers, including The Jeff Healey Band, Bruce Cockburn, Blue Rodeo and Mitsou.

For further information contact Bill Bobek or James Wood at 416-591-5757.

Current signs deal with Hamburg's Line Music

Gerry Young, President of Current Records, has announced the signing of an agreement with Line Music of Hamburg to release its product in the GAS territories. Distributed by PolyGram, Line Music includes in its roster such acts as Grateful Dead.

Young points out that the deal "was initiated" at MIDEM this year, "and calls for a new label to be formed called Line/Current." Initial release will be two albums: Strange Advance's third album, The Distance Between (Current/Capitol in Canada), and Alta Moda's self-titled debut album (Current/CBS in Canada).

Young concludes with, "I went to MIDEM looking to solidify our presence in the GAS territories, and I'm very pleased with the belief Line Music has shown in our catalogue and upcoming projects."

Current Records, a division of Current Musical Enterprises Inc., recently moved their offices in Toronto to 47 Jefferson Avenue. Their new Fax number is 416-538-7503. Telephone numbers are not yet available.

Levy and Fine named in PolyGram shuffle

David Fine, currently PolyGram's President and Chief Executive Officer, has been named to succeed Jan D. Timmer as the Chairman of PolyGram's Supervisory Board. Fine, who is 61 years of age, will be succeeded by 43-year old Alain Levy, who now serves as Executive Vice President with overall responsibility for PolyGram's popular music and music publishing in France and the U.S. Both appointments become effective January 1, 1991.

Levy is credited as being "one of the architects" of PolyGram's negotiations for the takeover of A&M and Island Records. He is presently based in the U.S. where, as PolyGram's Chief Executive Officer, he is coordinating the "restructuring" of the group's U.S. operations following the acquisitions mentioned above.

Prior to joining PolyGram in 1984, Levy had a seven year association with CBS in the U.S. and Europe. He was appointed Managing Director of CBS Disques (France) in 1975, where he remained until moving to PolyGram.



Spirit Of The West in Winnipeg with Record Baron staff and WEA rep Jeff Storry.



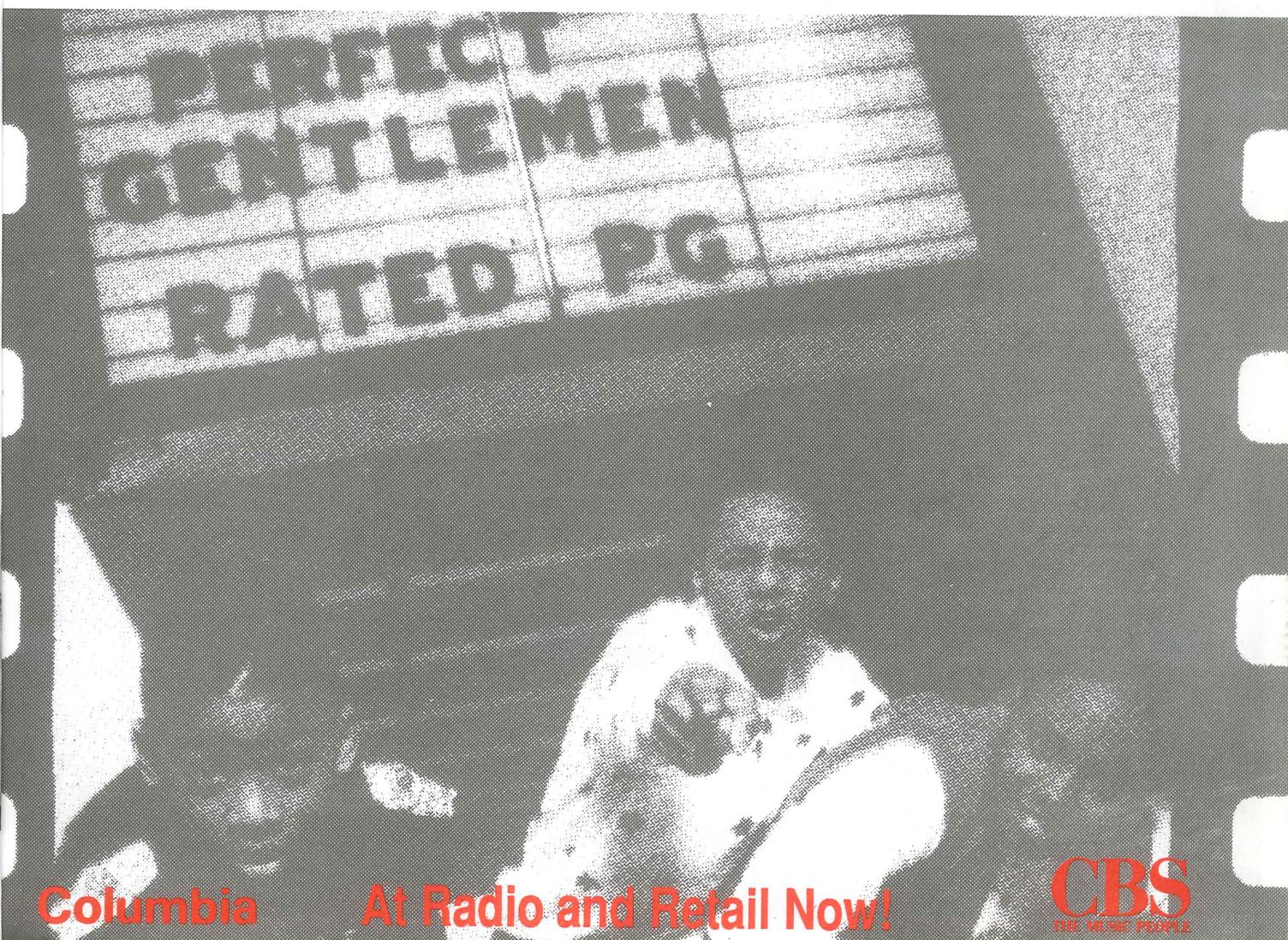
Paul Burger (centre) President of CBS Records Canada with staff, present gold to Kaoma for their Worldbeat album during recent date at Toronto's Spectrum nightclub.



PERFECT GENTLEMEN - RATED PG

Produced, Written and Arranged By Maurice Starr

Includes The Smash: **Ooh La La (I Can't Get Over You)**...And Many More.



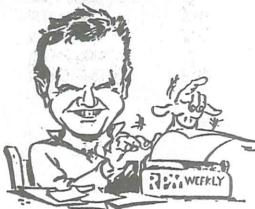
PERFECT
GENTLEMEN
RATED PG

Columbia

At Radio and Retail Now!

CBS
THE MUSIC PEOPLE

WAAH SAY!



Brad Weir . . . wheer are you? We don't hear too much from Brad Weir, he's one of those low-profile people. In fact, he didn't even make news of the fact that he changed the name of his Rockbill company to EMCI, which stands for Entertainment Marketing & Communications International Ltd. Whenever you see a high-powered giveaway going on with cassettes, particularly with the big oil companies, it's probably EMCI that's behind it. Business aside, did you know that Brad Weir is a marathoner? Yep. I guess he got used to running when he was with CBS. He clocked in at a pretty good time for the recent Ottawa Marathon, and we'll probably see him increasing his personal best in a few more of the grinding marathons. (EC: *He would make a good role model for a lot of the people in the industry, many of whom are out of shape. Come on gang . . . the sun months are here . . . time to shape up!*)

Here's a challenge for publicists! If you are a budding publicist and would like to gain

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

Pierre Juneau

RPM

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Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Peter Steen - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

action in the trenches . . . Gino Empry has an offer that can't be refused. He's looking for a couple of publicists. Hours are 9:15 am to 5:30 pm, "but you're lucky if you get out by 6 or 6:30 pm," says the congenial Gino. "I'm not a monster like some people think I am, only half a one . . . I'm really a pussycat when treated with tender loving care . . . or even the aura of caring about the clients and the systems developed to please these clients," he goes on. Gino's references are ex-students including Jim Monaco, now National Public Relations for A&M; Julie Giles, now on the PR staff at CPI, and you can get a pretty good "Oh yes . . . we know him well," from Bernadette Peters, Glenda Jackson, Peggy Lee and Peter O'Toole, to name just a few, if you care to give them a call. (EC: *I'll check them out . . . !*)

Speaking of PR . . . ! Guess who's back in town? Peter Taylor, who got his foot in the door of the industry by working at RPM, back quite a few issues, is now doing promotion work for CFGM. I remember when Peter left RPM and went to work for Capitol. They transferred him to Vancouver and after a little while he joined C-FOX in promotion. He was so aggressive, we had to set up a file system for C-FOX news alone. So look out for a ton of news about country and CFGM. (EC: *I don't think I can take it!*)

Big clothing news . . . ! There's a buzz going around the industry about the possible takeover of a major accessory . . . you know the jackets and things . . . company by a semi-major GIANT. I did hear earlier that a major label was bidding for this very lucrative, tag-on to tours business, but that apparently fell through. (EC: *Now, I'll never get that jacket I was promised . . . !*)

Who takes the credit . . . ? Did you ever notice how many people take bows for the success of a business or an act or whatever, but nobody's around when it all goes wrong. One very famous Canadian broadcaster summed it up just right when he said, "Success has a hundred fathers . . . failure is an orphan." (EC: *I don't think Dick Smyth said that . . . !*)

As the morning goes . . . ! I've been listening to Wally Crouter from the time I traded my crystal set in on a new batteryless radio, and it's no wonder he's the most listened to on-air personality in Canada. He's just as humble in person as he is on the air, and that's the key . . . he even returns his phone calls. You know the old broadcast

Torrington to WEA as A&R Manager

Greg Torrington has been appointed A&R Manager for WEA Music Canada, effective May 28/90. He joins WEA from Ottawa's CHEZ-FM where he had been Music Director for the past ten years.

In making the announcement, Dave Tollington, WEA Canada's Senior Vice President and Managing Director Domestic and International Division, noted, "Greg was a major force at CHEZ in making the station a market leader and innovator." He concludes with, "We are very excited about Greg bringing those same talents to A&R."

saying, "As the morning goes . . . so goes the day." Well, that's alright up to 10 am, soon to be 9 am, for CFRB when the Crout's on the air, but after that . . . talk, talk, talk and more mundane talk . . . boring . . . and who cares. I know, Lou has numbers to prove it's a winning formula, but, again, who cares? (EC: *After 9 or 10 am, most AM radio in Toronto . . . and a few other places, is boring . . . !*)

Four out of five ain't bad . . . ! A major record retailer has closed down four of its five Toronto outlets. Is that a sign of some sorts? (EC: *It's a sign . . . but it's out of sorts . . . !*)

This country needs a Bruce Allen . . . ! On second thought, we do have a Bruce Allen . . . and we need him now, with all that talk about Canada falling apart in the middle . . . you know Quebec and Meech and all that Brian Baloney crap. We need a real national hook to pull the country together. Bruce Allen did it for the starving with Tears Are Not Enough . . . and it would take a giant (grizzly) like him to get this country's stars on the bandwagon to sing the praises of being Canadian. If he can wrench the Junos away from the wicked east (Oh! You haven't heard! The Junos will be staged in Vancouver next year . . . check RPM - May 12), he can do anything. (EC: *You sound like a fan!*)

Is the big guy getting tired . . . ? I hear one of the big . . . and I mean BIG, movers in the industry is toying with the idea of hanging up his promoter shingle. What a sad day that will be. (EC: *Not in some camps . . . !*)

Going, going, almost gone! Well, as I predicted . . . we haven't heard the last of shuffles and two-stepping in the retail end of the business. One major record supplier, who has a few stores . . . is apparently on the block, and may have been sold as I speak. Now they've got to find out who has the combination to the safe. (EC: *That will be harder than selling the joint . . . !*)

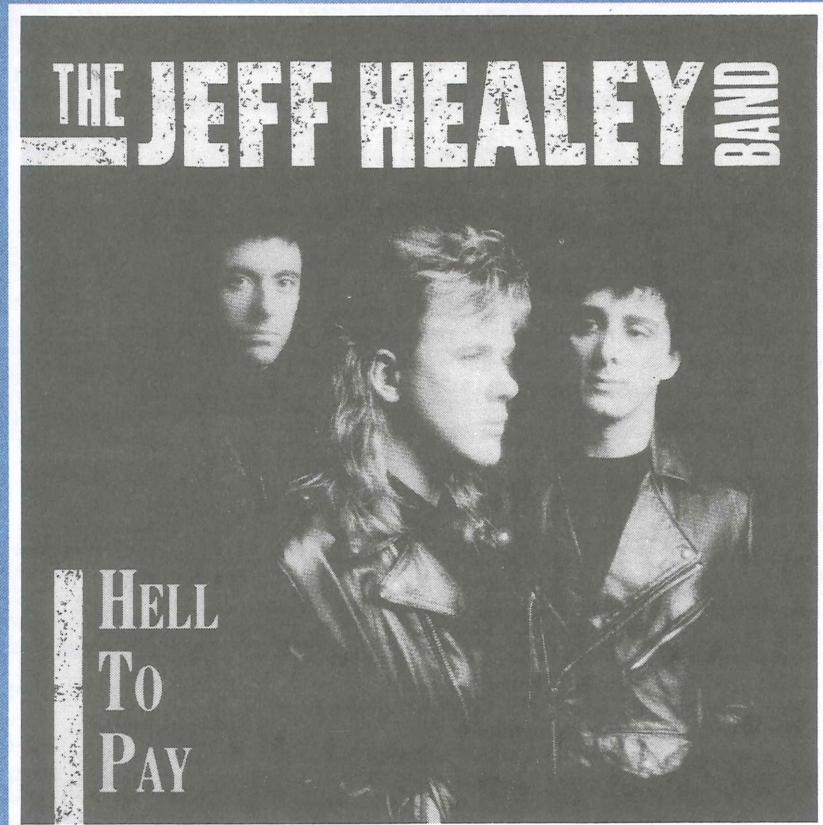
Neighbouring Rights anyone . . . ? A broadcaster told me recently that because of the general attitude of broadcasters towards Canadian content, music is the only attraction a radio station can offer. That leads me to ask the question, what would broadcasters do without the record industry, and . . . conversely, what would the record industry do without radio? (EC: *Both sides should practice safe sex . . . !*)

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THE JEFF HEALEY BAND

has Hell To Pay

*The Out Of The Box Gold Plus Album That's
Gonna Rock You Through The Long Hot Summer*



Featuring the lead track, first single & video:

I THINK I LOVE YOU TOO MUCH

Power Trax: #13, CHR: #2 most added, R&R: Breaker #21, 1st wk.*

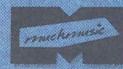
also includes:

- Let It All Go • Full Circle • How Long Can A Man Be Strong
- While My Guitar Gently Weeps •

Thank you



and



for a fantastic launch.

THE JEFF HEALEY BAND *is Hotter Than Hell*

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on Arista Cassettes, CDs and Records

BMG
BMG MUSIC CANADA INC.

REMONDO

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JUNE 2, 1990

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

1	1	(12)	NOTHING COMPARES 2 U	Sinead O'Connor - I Do Not Want What I Haven't Got
			Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J	
2	3	(10)	ALL I WANNA DO IS MAKE LOVE...	Heart - I Wanna Make Love
			Capitol (CA) C4-91820 (CD) C2-91820-F	
3	4	(7)	VOGUE	Madonna - I'm Breathless
			Sire (CA) 92-62094 (CD) CD-26209-P	
4	2	(10)	THIS OLD HEART OF MINE	Rod Stewart w/Ronald Isley - Downtown Train
			Warner Bros (CA) WTV-4102 (CD) CD-4102-P	
5	5	(9)	HOLD ON	Wilson-Phillips - Wilson-Phillips
			SBK (CA) K4-93745 (CD) K2-93745-F	
6	7	(8)	ALRIGHT	Janet Jackson - Rhythm Nation 1814
			A&M (CA) CS-3920 (CD) CD-3920-W	
7	8	(8)	SAVE ME	Fleetwood Mac - Behind The Mask
			Warner Bros (CA) 92-61114 (CD) CD-26111-P	
8	10	(6)	IT MUST HAVE BEEN LOVE	Roxette - Pretty Woman Soundtrack
			Capitol (CA) C4-93492 (CD) C2-93492-F	
9	15	(5)	DO YOU REMEMBER	Phil Collins - ...But Seriously
			Atlantic (CA) 78-20504 (CD) CD-82050-P	
10	6	(15)	ALL AROUND THE WORLD	Lisa Stansfield - Affection
			Arista (CA) AC-8554 (CD) ARCD-8554-N	
11	14	(8)	BABY IT'S TONIGHT	Jude Cole - A View From 3rd Street
			Reprise (CA) 92-61648 (CD) CD-26164-P	
12	9	(12)	HOW CAN WE BE LOVERS	Michael Bolton - Soul Provider
			Columbia (CA) FCT-45012 (CD) CK-45012-H	
13	19	(6)	DANGEROUS TIMES	Sue Medley - Sue Medley
			Mercury (CA) 842 982-4 (CD) 842 982-2-Q	
14	20	(7)	CHILDREN OF THE NIGHT	Richard Marx - Repeat Offender
			EMI (CA) E4-90380 (CD) E2-90380-F	
15	12	(17)	LOVER OF MINE	Alannah Myles - Alannah Myles
			Atlantic (CA) 78-19564 (CD) CK-81956-P	
16	27	(5)	CRADLE OF LOVE	Billy Idol - Charmed Life
			Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J	
17	23	(6)	CLUB AT THE END OF THE STREET	Elton John - Sleeping With The Past
			MCA (CA) MCAC-6321 (CD) MCAXD-6321-J	
18	13	(14)	THE HEART OF THE MATTER	Don Henley - The End Of The Innocence
			Geffen (CA) M5-24217 (CD) CD-24217-P	
19	11	(13)	DON'T WANNA FALL IN LOVE	Jane Child - Jane Child
			Warner Bros (CA) 92-58584 (CD) CD-25858-P	
20	16	(13)	A LITTLE LOVE	Corey Hart - Bang!
			Aquarius (CA) Q4-92513 (CD) Q2-92513-F	
21	24	(9)	CRUISING FOR BRUISING	Basia - London, Warsaw, New York
			Epic (CA) BFET-45472 (CD) BEK-45472-H	
22	22	(11)	SUN COMES UP...TUESDAY MORNING	Cowboy Junkies - The Caution Horses
			RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N	
23	32	(7)	THIS AND THAT	Michael Penn - March
			RCA (CA) 9692-4-R (CD) 9692-2-R-N	
24	26	(8)	ENJOY THE SILENCE	Depeche Mode - Violator
			Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P	
25	17	(15)	BLUE SKY MINE	Midnight Oil - Blue Sky Mining
			Columbia (CA) CT-45398 (CD) CK-45398-H	
26	38	(4)	YOUR BABY NEVER LOOKED...IN BLUE	Expose - Expose
			Arista (CA) N/A (CD) N/A	
27	42	(10)	(If There Was) ANY OTHER WAY	Celine Dion - Unison
			Columbia (CA) BCT-80151 (CD) BCK-80151-H	
28	28	(7)	HONEST MAN	Partland Brothers - Between Worlds
			Capitol (CA) K4-93394 (CD) C2-93394-F	
29	45	(3)	I'LL BE YOUR SHELTER	Taylor Dayne - Can't Fight Fate
			Arista (CA) AC-9938 (CD) ARCD-9938-N	
30	18	(13)	CARRY ON	The Box - The Pleasure And The Pain
			Alert (CA) 24-81014 (CD) C2-81014-F	
31	33	(6)	BOOK OF DREAMS	Suzanne Vega - Days Of Open Hand
			A&M (CA) 75021 (CD) 75021 52932-W	
32	58	(3)	PUT IT THERE	Paul McCartney - Flowers In The Dirt
			Capitol (CA) C4-91653 (CD) C2-91653-F	
33	30	(7)	ROOM AT THE TOP	Adam Ant - Manners And Physique
			MCA (CA) MCAC-6315 (CD) MCAWD-6315-J	
34	36	(5)	U CAN'T TOUCH THIS	MC Hammer - Please Hammer Don't Hurt 'Em
			Capitol (CA) C4-92857 (CD) C2-92857-F	

35	35	(8)	I'LL SEE YOU IN MY DREAMS	Giant - Last Of The Runaways
			A&M (CA) CS-5272 (CD) CD-5272-W	
36	46	(4)	DOUBLEBACK	ZZ Top - Back To The Future III
			Warner Bros. (CA) N/A (CD) N/A	
37	31	(8)	I WANNA BE RICH	Calloway - All The Way
			Epic (CA) BZT-75310 (CD) CZK-75310-H	
38	39	(9)	NO MORE WORDS	Luba - All Or Nothing
			Capitol (CA) C4-93176 (CD) C2-93176-F	
39	37	(9)	CARRY ME	Ray Lyell & The Storm - Ray Lyell & The Storm
			A&M (CA) CS-1002 (CD) K2-1002-W	
40	40	(5)	DEADBEAT CLUB	B-52s - Cosmic Thing
			Reprise (CA) 92-58544 (CD) CD-25854-P	
41	41	(6)	38 YEARS AGO	Tragically Hip - Up To Here
			MCA (CA) MCAC-6310 (CD) MCAXD-6310-H	
42	43	(5)	THE DOWNEASTER ALEXA	Billy Joel - Storm Front
			Columbia (CA) OCT-44366 (CD) CK-44366-H	
43	29	(12)	WHAT IT TAKES	Aerosmith - Pump
			Geffen (CA) M5-24245 (CD) CD-24245-P	
44	NEW		STEP BY STEP	New Kids On The Block - Step By Step
			Columbia (CA) CT-45129 (CD) CK-45129-H	
45	60	(2)	SHE AIN'T PRETTY	Northern Pikes - Snow In June
			Virgin (CA) VL4-3084 (CD) CDV-3084-W	
46	21	(12)	LEAD ME ON	Boulevard - Into The Street
			MCA (CA) MCAC-42317 (CD) MCAD-42317-J	
47	25	(11)	ADVICE FOR THE YOUNG AT HEART	Tears For Fears - The Seeds Of Love
			Fontana (CA) 838 730-4 (CD) 838 730-Q	
48	48	(5)	OOH LALA	Perfect Gentlemen - Rated PG
			Columbia (CA) N/A (CD) N/A	
49	49	(3)	YER SO BAD	Tom Petty - Full Moon Fever
			MCA (CA) MCAC-6253 (CD) MCAXD-6253-J	
50	51	(6)	OYE MI CANTO (Hear My Voice)	Gloria Estefan - Cuts Both Ways
			Epic (CA) OCT-45217 (CD) EK-45217-H	
51	57	(5)	SENDING ALL MY LOVE	Linear - Linear
			Atlantic (CA) 78-20904 (CD) CD-82090-P	
52	52	(9)	COMING OF AGE	Damn Yankees - Damn Yankees
			Warner Bros (CA) 92-1594 (CD) CD-26159-P	
53	NEW		NEVER DO THAT	Pretenders - Packed
			Sire (CA) 92-62194 (CD) CD-26218-P	
54	44	(11)	HURTING KIND	Robert Plant - Manic Nirvana
			Es Paranza (CA) 79-13364 (CD) CD-91336-P	
55	34	(10)	LIFE IN DETAIL	Robert Palmer - Pretty Woman Soundtrack
			EMI (CA) E4-93492 (CD) E2-93492-F	
56	69	(3)	WHEN SOMETHING IS...MY BABY	Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
			Elektra (CA) 96-0872 (CD) CD-50872-P	
57	63	(2)	DARE TO FALL IN LOVE	Brent Bourgeois - Brent Bourgeois
			Virgin (CA) VL4-3103 (CD) CDV-3103-W	
58	68	(2)	TAKE IT TO HEART	Michael McDonald - Take It To Heart
			Reprise (CA) 92-59794 (CD) CD-25979-P	
59	64	(3)	FORGOTTEN YEARS	Midnight Oil - Blue Sky Mining
			Columbia (CA) CT-45398 (CD) CK-45398-H	
60	65	(6)	THIS IS LOVE	Regatta - Regatta
			RCA (CA) KKK-1060 (CD) KCD-10603-N	
61	61	(5)	JEALOUS AGAIN	Black Crowes - Shake Your Money Maker
			Geffen (CA) 92-42784 (CD) CD-24278-P	
62	62	(3)	SPIN THAT WHEEL	Hi Tek 3 - Teenage Mutant Ninja Turtles
			SBK (CA) K4-91056 (CD) K2-91066-F	
63	NEW		ROCKET TO MY HEART	Paul Janz - Renegade Romantic
			A&M (CA) CS-5288 (CD) CD-5288-W	
64	81	(2)	TWO GIRLS IN ONE	The Pursuit Of Happiness - One Sided Story
			Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J	
65	66	(6)	TEXAS TWISTER	Little Feat - Representing The Mambo
			Warner Bros (CA) 92-61534 (CD) CD-26163-P	
66	67	(9)	AS SOON AS THE SUN COMES UP	Animal Logic - Animal Logic
			IRS (CA) IRS-8220 (CD) IRSWD-8220-J	
67	71	(5)	MR. CAB DRIVER	Lenny Kravitz - Let Love Rule
			Virgin (CA) VL4-3077 (CD) CDV-3077-W	

68	73	(2)	I THINK I LOVE YOU TOO MUCH	The Jeff Healey Band - Hell To Pay
			Arista (CA) AC-8632 (CD) ARCD-8632-N	
69	NEW		SUPERCONDUCTOR	Rush - Presto
			Anthem (CA) ANT-1059 (CD) ANK-1059-H	
70	72	(3)	BURNING DOWN THE AMAZON	Marc Jordan - Conserves Our World
			RCA (CA) 9840-2-R-N	
71	89	(2)	STEALIN' FIRE	Lorraine Segato - Phoenix
			WEA (CA) 17-12024 (CD) CD-71202-P	
72	78	(2)	DROP THE NEEDLE	Maestro Fresh-Wes - Symphony In Effect
			Attic (CA) CAT-1272 (CD) ACD-1272-W	
73	53	(14)	I'LL BE YOUR EVERYTHING	Tommy Page - Paintings In My Mind
			Sire (CA) 92-61484 (CD) CD-26148-P	
74	79	(7)	PAPER WALLS	Watertown - No Singing At The Dinner Table
			Risque Disque (CA) 17-10324 (CD) CD-71032-P	
75	NEW		TEMPTATION	The Box - The Pleasure And The Pain
			Alert (CA) Z4-81014 (CD) Z2-81010-F	
76	NEW		BIRD ON A WIRE	Neville Brothers
			A&M (CA) N/A (CD) N/A	
77	80	(3)	SKY	Crash Vegas - Red Earth
			Risque Disque (CA) 17-7704 (CD) CD-70770-P	
78	76	(7)	LOST LOVERS FOUND	Kim Mitchell - Rockland
			Alert (CA) Z4-81010 (CD) Z2-81010-F	
79	77	(10)	DORIANNA	Paul Laine - Stick It In Your Ear
			Elektra (CA) 99 09414 (CD) CD-60941-P	
80	NEW		ONE DAY SOON	Burton Cummings - Plus Signs
			Capitol (CA) C4-93938 (CD) C2-93938-F	
81	83	(2)	READY OR NOT	After 7 - After 7
			Virgin (CA) VL4-3104 (CD) CDV-3104-W	
82	86	(3)	KISS THIS THING GOODBYE	Del Amitri - Waking Hours
			A&M (CA) CS-5287 (CD) CD-5287-W	
83	NEW		ALL FOR YOU	David Baerwald - Bedtime Stories
			A&M (CA) 75021 5284-9 (CD) 75021 5289-2-W	
84	75	(5)	GETTING AWAY WITH IT	Electronic
			Warner Bros (CA) N/A (CD) N/A	
85	NEW		TIE DYE ON THE HIGHWAY	Robert Plant - Manic Nirvana
			Es Paranza (CA) 79-13364 (CD) CD-91336-P	
86	NEW		VISION OF YOU	Belinda Carlisle - Runaway Horses
			MCA (CA) MCAC-6339 (CD) MCAXD-6339-J	
87	82	(4)	THE HUMPTY DANCE	Digital Underground - Sex Packets
			Attic (CA) CAT-1272 (CD) ACD-1272-W	
88	85	(4)	HIT 'EM WITH YOUR THING	Nasty Joe
			Star (CA) N/A (CD) N/A	
89	93	(2)	MOONLIGHT ON WATER	Laura Branigan - Laura Branigan
			Atlantic (CA) 78-20864 (CD) CD-82086-P	
90	74	(6)	HEAVEN IS A 4 LETTER WORD	Epic (CA) BFET-45083 (CD) BEK-45083-H
91	55	(7)	WHIP APPEAL	Babyface - Tender Love
			Solar (CA) SRCT-91006 (CD) SRCK-91006-H	
92	70	(4)	BEFORE WE FALL	Sheree - Sheree
			RCA (CA) KKK-10602 (CD) EK-45390-N	
93	47	(9)	HEARTBEAT	Seduction - Nothing Matters Without Love
			Vendetta (CA) CS-5280 (CD) CD-5280-W	
94	50	(7)	LOVE CHILD	Sweet Sensation - Love Child
			Atco (CA) 79-13074 (CD) CD-91307-P	
95	59	(14)	TAKE ONE AWAY	Burton Cummings - Plus Signs
			Capitol (CA) C4-93938 (CD) C2-93938-F	
96	58	(14)	HAVE A HEART	Bonnie Raitt - Nick Of Time
			Capitol (CA) C4-91268 (CD) C2-91268-F	
97	88	(17)	LOVE WILL LEAD YOU BACK	Taylor Dayne - Can't Fight Fate
			Arista (CA) AC-8581 (CD) ARCD-8581-N	
98	54	(11)	WITHOUT YOU	Motley Crue - Dr Feelgood
			Elektra (CA) 96-08294 (CD) CD-60829-P	
99	87	(19)	I WISH IT WOULD RAIN DOWN	Phil Collins - But Seriously
			Atlantic (CA) 78-20804 (CD) CD-82050-P	
100	84	(4)	GET A LIFE	Soul II Soul - N/A
			Virgin (CA) N/A (CD) N/A	

Compiled from radio station charts and playlists

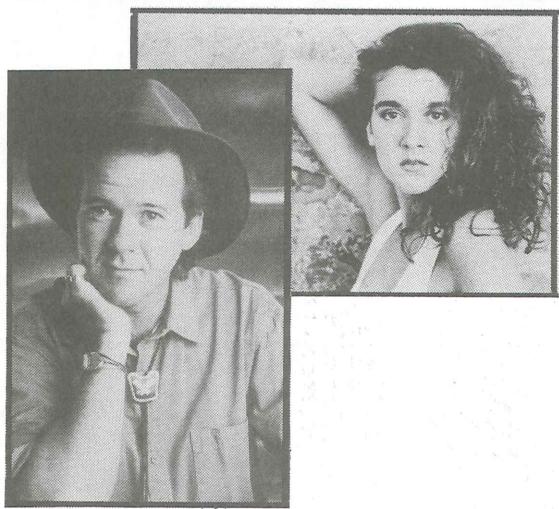
"Radio's Snazziest Night of the Year!"

—Gary Dunford, Toronto Sun

Honouring the Best Programming and Personalities from Coast to Coast:

C100-FM HALIFAX • CFDR DARTMOUTH/HALIFAX • CFCF MONTREAL • CHOM-FM MONTREAL
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CHUM TORONTO • CHUM-FM TORONTO • CKFM TORONTO • Q107-FM TORONTO • CJFB-FM BARRIE
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THE 1990 NATIONAL RADIO AWARDS



LIVE ON CBC RADIO • HOSTED BY

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LIVE PERFORMANCES BY

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**MURRAY McLAUCHLAN &
TOM COCHRANE**

LOREENA MCKENNITT

FRIDAY, JUNE 1ST

**METRO TORONTO CONVENTION CENTRE
5:30 PM Reception • 7:00 PM Show • 9:00 PM Dinner Party**

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LABATT BREWERIES • BROADCAST BY CBC RADIO NETWORK • BN SATELLITE NETWORK**

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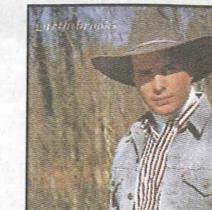
STATION/COMPANY: _____

DELIVERY ADDRESS: _____

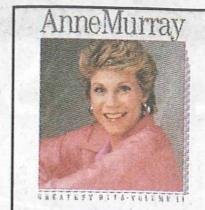
VISA **MasterCard # _____ Expiry: _____**

Welcome To Capitol Country

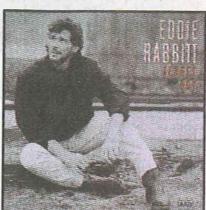
A New Commitment To An Old Tradition



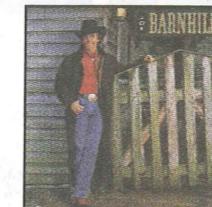
Garth Brooks
"Garth Brooks"



Anne Murray
"Greatest Hits, Volume II"



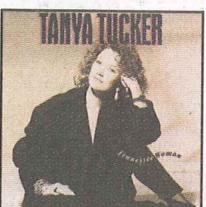
Eddie Rabbitt
"Jersey Boy"



Joe Barnhill
"Joe Barnhill"



Sawyer Brown
"The Boys Are Back"



Tanya Tucker
"Tennessee Woman"



Barbara Mandrell
"Morning Sun"



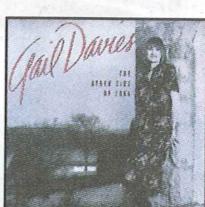
T. Graham Brown
"Bumper To Bumper"



Lacy J. Dalton
"Lacy J."



Trader Price
"Trader Price"



Gail Davies
"The Other Side Of Love"



Dan Seals
"On Arrival"



Scott McQuaig
"Scott McQuaig"



Wild Rose
"Breaking New Ground"



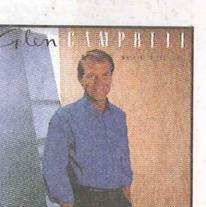
Gary Morris
"Stones"



Eddie Raven
"Temporary Sanity"



John Anderson
"Too Tough To Tame"



Glen Campbell
"Walkin' In The Sun"



Coming Out This Summer

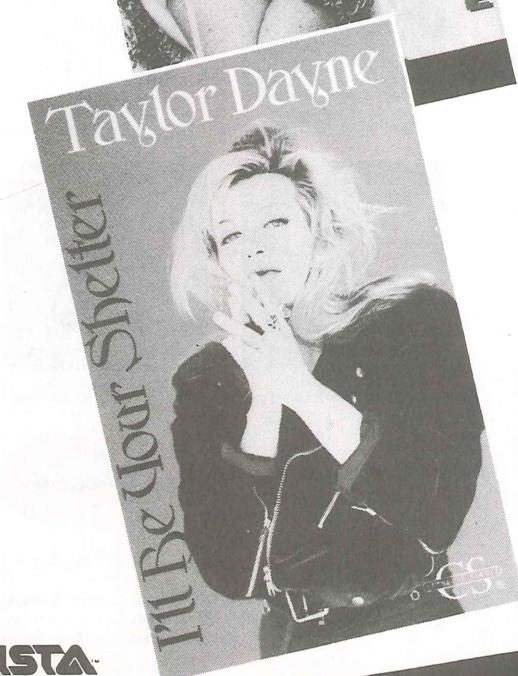
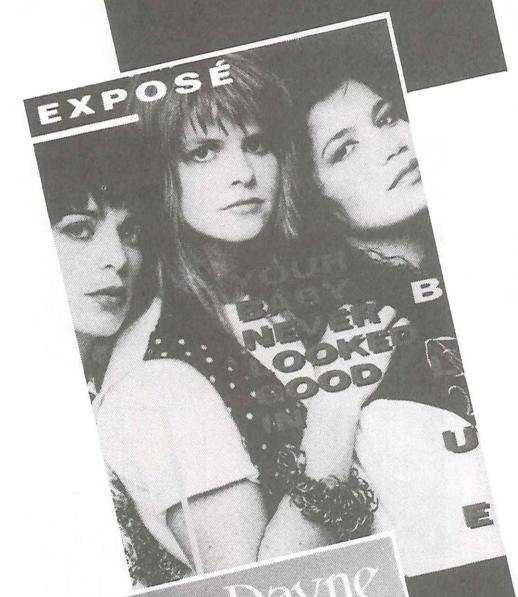
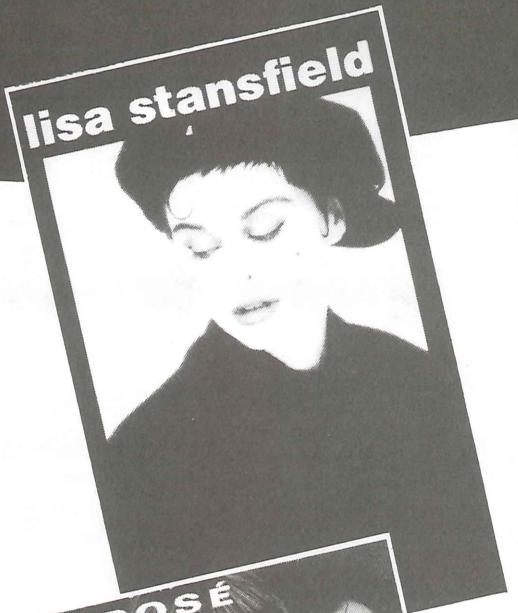
Crystal Gayle, Lee Greenwood,
Cheryl Wheeler, The Gatlin Brothers
And John Andrew Parks



CAPITOL RECORDS - EMI OF CANADA

EMI

Crossover Magic



LISA STANSFIELD

YOU CAN'T DENY IT

No you just can't deny Lisa her second straight multi-format hit from the platinum plus debut album

AFFECTION

EXPOSE

YOUR BABY NEVER LOOKED GOOD IN BLUE

but hit #4 is looking good and exploding onto the charts at both CHR & A/C from the gold album **WHAT YOU DON'T KNOW**

TAYLOR DAYNE

I'LL BE YOUR SHELTER

A worldwide smash in four weeks this former top CHR and Pop/Adult add is powering Taylor's **CAN'T FIGHT FATE** album to platinum and there's much more still to come

ARISTA

BMG
BMG MUSIC CANADA INC.

REMIKO ALBUMS

JUNE 2, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
MCA

- W
- N
- H
- F
- E
- J
- Q

1	1	(10)	SINEAD O'CONNOR	I Do Not Want What I Haven't Got (Chrysalis)	(CA) CHSC-41759 (CD) VKW-41759
2	3	(8)	HEART	Brigade (Capitol)	(CA) C4-91820 (CD) C2-91820-F
3	2	(58)	ALANNAH MYLES	Alannah Myles (Atlantic)	(CA) 78-19564 (CD) CD-81956-P
4	4	(9)	ROD STEWART	Downtown Train (Warner Bros)	(CA) WTC-4102 (CD) CD-4102-P
5	14	(4)	BILLY IDOL	Charm My Life (Chrysalis)	(CA) CHSC-41735 (CD) VKS-41735-J
6	5	(9)	DEPECHE MODE	Violator (Warner Bros/Sire)	(CA) 92-80814 (CD) CD-26081-P
7	6	(24)	PHIL COLLINS	But Seriously (Atlantic)	(CA) 78-20504 (CD) CD-82050-P
8	7	(12)	LISA STANSFIELD	Affection (Arista)	(CA) AC-8554 (CD) ARCD-8554-N
9	8	(20)	MICHAEL BOLTON	Soul Provider (Columbia)	(CA) FCT-45012 (CD) CID-45012-H
10	10	(9)	PRETTY WOMAN	Soundtrack/Various (Capitol)	(CA) C4-93492 (CD) C2-93492-F
11	9	(35)	BONNIE RAITT	Nick Of Time (Capitol)	(CA) C4-91268 (CD) C2-91268-F
12	11	(13)	MIDNIGHT OIL	Blue Sky Mining - Columbia	(CA) CT-45398 (CD) CK-45398-H
13	13	(9)	TEENAGE MUTANT NINJA TURTLES	Various (SBK)	(CA) K4-91066 (CD) K2-91066-F
14	15	(9)	ROBERT PLANT	Manic Nirvana (Es Paranza)	(CA) 79-13364 (CD) CD-91336-P
15	12	(65)	PAULA ABDUL	Forever Your Girl (Virgin)	(CA) VL4-3055 (CD) CDV-90943-W
16	16	(6)	FLEETWOOD MAC	Behind The Mask (Warner Bros)	(CA) 92-61114 (CD) CD-26111-P
17	20	(12)	MC HAMMER	Please Hammer Don't Hurt 'em (Capitol)	(CA) C4-92857 (CD) C2-92857-F
18	18	(7)	VAN MORRISON	The Best Of Van Morrison (Polydor)	(CA) 841 970-4 (CD) 841 970-2-Q
19	21	(37)	THE TRAGICALLY HIP	Up To Here (MCA)	(CA) MCA-6310 (CD) MCA-6310-J
20	19	(36)	AEROSMITH	Pump (Geffen)	(CA) M5-24245 (CD) CD-24245-P
21	17	(11)	COWBOY JUNKIES	The Caution Horses (RCA/BMG)	(CA) 2058-4-R (CD) 2058-2-R-N
22	22	(20)	NEW KIDS ON THE BLOCK	Hangin' Tough (Columbia)	(CA) FCT-40985 (CD) CK-40985-H
23	46	(2)	PUBLIC ENEMY	Fear Of A Black Planet (Columbia)	(CA) CT-45413 (CD) CK-45413-H
24	49	(2)	PAULA ABDUL	Shut Up And Dance (Virgin)	(CA) VL4-3056 (CD) CDV-3096-W
25	28	(5)	CELINE DION	Unison (Columbia)	(CA) BCT-80151 (CD) BCK-80151-H
26	24	(20)	MAESTRO FRESH-WES	Symphony In Effect (Attic)	(CA) CAT-1272 (CD) ACD-1272-W
27	23	(34)	JANET JACKSON	Rhythm Nation 1814 (A&M)	(CA) CS-3920 (CD) CD-3290-W
28	25	(24)	TECHNOTRONIC	Pump Up The Jam (SBK Records)	(CA) K4-93422 (CD) K2-93422-F
29	29	(27)	LINDA RONSTADT	Cry Like A Rainstorm (Elektra)	(CA) 96-08724 (CD) CD-60872-P
30	30	(9)	COREY HART	Bang! (Aquarius)	(CA) Q4-92513 (CD) Q2-92513-F
31	44	(4)	DIGITAL UNDERGROUND	Sex Packets (A&M)	(CA) CAT-1272 (CD) ACD-1272-W
32	27	(45)	DON HENLEY	The End Of The Innocence (Geffen)	(CA) M5-24217 (CD) CD-24217-P
33	26	(32)	B-52's	Cosmic Thing (Reprise)	(CA) 92-58548 (CD) CD-25854-P
34	31	(13)	PAUL JANZ	Renegade Romantic (A&M)	(CA) CS-5288 (CD) CD-5288-W



35	32	(14)	TOM PETTY	Full Moon Fever (MCA)	(CA) MCAC-6253 (CD) MCA-6253-J
36	34	(6)	SUZANNE VEGA	Days Of Open Hand (A&M)	(CA) 75021 (CD) 75021 52832-W
37	41	(25)	LENNY KRAVITZ	Let Love Rule (Virgin)	(CA) VL4-3077 (CD) CDV-3077-W
38	33	(11)	NOTTING HILLBILLIES	Missing...Presumed Having A Good Time (Warner Bros.)	(CA) 92-61474 (CD) CD-26147-P
39	NEW		MADONNA	I'm Breathless (Sire)	(CA) 92-62094 (CD) CD-26209-P
40	35	(60)	ROXETTE	Look Sharp (EMI)	(CA) E-91098 (CD) E2-91098-F
41	36	(28)	BILLY JOEL	Storm Front (Columbia)	(CA) OCT-44368 (CD) CK-44366-H
42	47	(6)	LITTLE FEAT	Representing The Mambo (Warner Bros)	(CA) 92-61633 (CD) CD-26163-P
43	45	(14)	TAYLOR DAYNE	Can't Fight Fate (Arista)	(CA) AC-9938 (CD) ARCD-9938-N
44	70	(2)	SUE MEDLEY	Sue Medley (Mercury)	(CA) 842 982-4 (CD) 842 982-2-Q
45	50	(3)	WILSON-PHILLIPS	Wilson-Phillips (SBK)	(CA) K4-93745 (CD) K2-93745-F
46	40	(9)	KAOMA	Worldtrip (Epic)	(CA) ET-46010 (CD) EK-46010-H
47	59	(2)	LINEAR	Linear (Atlantic)	(CA) 78-20904 (CD) CD-82090-P
48	43	(13)	BURTON CUMMINGS	Plus Signs (Capitol)	(CA) C4-93938 (CD) C2-93938-F
49	54	(3)	DAMN YANKEES	Damn Yankees (Warner Bros)	(CA) 92-61594 (CD) CD-26159-P
50	39	(5)	TOMMY PAGE	Paintings In My Mind (Sire)	(CA) 92-51684 (CD) CD-26154-P
51	48	(27)	JOHN LEE HOOKER	The Healer (Chameleon)	(CA) D4-74808 (CD) D2-74808-W
52	38	(26)	ERIC CLAPTON	Journeymen (Warner Bros.)	(CA) 92-60744 (CD) CD-26074-P
53	53	(15)	CHRIS REA	The Road To Hell (Geffen)	(CA) 24-62854 (CD) CD-62854-P
54	42	(14)	MICHAEL PENN	March (RCA)	(CA) 96924-R (CD) 96922-R-N
55	55	(11)	THE BOX	The Pleasure And The Pain (Alert)	(CA) 84-81014 (CD) 22-81014-F
56	56	(3)	BASIA	London, Warsaw, New York (Epic)	(CA) BFET-45472 (CD) BEK-45472-H
57	57	(39)	ANDREW LLOYD WEBBER	The Premium Collection (MCA)	(CA) MCAC-6284 (CD) MCA-6284-J
58	52	(29)	NEW KIDS ON THE BLOCK	New Kids On The Block (Columbia)	(CA) VFCT-40475 (CD) VCK-40475-H
59	NEW		PURSUIT OF HAPPINESS	One Sided Story (Chrysalis)	(CA) CHSC-41757 (CD) VKS-41757-J
60	37	(57)	MILLI VANILLI	Girl You Know It's True (Arista)	(CA) AC-6592 (CD) ARCD-6592-N
61	64	(2)	BELL BIV DEVOE	Poison (MCA)	(CA) MCAC-6387 (CD) MCAD-6387-J
62	60	(36)	MOTLEY CRUE	Dr. Feelgood (Elektra)	(CA) 96-08294 (CD) CD-60829-P
63	61	(31)	LEE AARON	Bodrock (Atlantic)	(CA) CAT-1257 (CD) ACD-1257-W
64	51	(40)	SOUL II SOUL	Keep On Movin' (Virgin)	(CA) VL4-3068 (CD) CD-25876-W
65	63	(13)	DAVID BOWIE	Changesbowie (Rykod)	(CA) RACS-0171 (CD) RCD-20171-W
66	NEW		JUDE COLE	A View From 3rd Street (Reprise)	(CA) 92-61648 (CD) CD-26164-P
67	66	(25)	RUSH	Presto (Anthem)	(CA) ANT-1059 (CD) ANK-1059-H



68	67	(45)	CHER	Heart Of Stone (Geffen)	(CA) M5-24239 (CD) CD-24239-P
69	68	(5)	PARTLAND BROS	Between Worlds (Capitol)	(CA) C4-93394 (CD) CD-93394-F
70	62	(6)	THE STONE ROSES	The Stone Roses (Silvertone)	(CA) 1184-2-JX (CD) 1184-2-JX-N
71	69	(35)	MELISSA ETHERIDGE	Brave And Crazy (Island)	(CA) ISLC-1252 (CD) CID-1252-J
72	77	(28)	RITA MacNEIL	Rita (Virgin)	(CA) RMC-4001 (CD) RMCD-4001-W
73	75	(12)	THE MISSION	Carved In Sand (Vertigo)	(CA) 842 251-4 (CD) 842 251-2-Q
74	73	(16)	DANIEL LANOIS	Acadia (Opal)	(CA) 92-5694 (CD) CD-25969-P
75	76	(23)	JIVE BUNNY & THE MASTERMIXERS	The Album (ATCO)	(CA) 79-13224 (CD) CD-91322-P
76	82	(11)	PETER MURPHY	Deep (Vertigo)	(CA) 838 997-4 (CD) 838 997-2-Q
77	83	(3)	ADAM ANT	Manners And Physique (MCA)	(CA) MCAC-6315 (CD) MCAD-6315-J
78	80	(10)	NATIONAL VELVET	Courage (Capitol)	(CA) C4-93939 (CD) C2-93939-F
79	NEW		THE CHURCH	Gold Afternoon Fix (Arista)	(CA) AC-8579 (CD) ARCD-8579-N
80	74	(16)	BEAUTIFUL SOUTH	Welcome To The Beautiful South (London)	(CA) 842 080-4 (CD) 842 080-2-Q
81	88	(2)	BOULEVARD	Into The Street (MCA)	(CA) MCAC-42317 (CD) MCAD-42317-J
82	94	(8)	SPIRIT OF THE WEST	Save This House (WEA)	(CA) 17-9714 (CD) CD-70971-P
83	NEW		PRETENDERS	Packed (Sire)	(CA) 92-62191 (CD) CD-26219-P
84	58	(14)	CRASH VEGAS	Red Earth (Risque Disque)	(CA) 17-7704 (CD) CD-70770-P
85	65	(7)	PRairie OYSTER	Different Kind Of Fire (RCA)	(CA) 2049-4-R (CD) 2049-2-R-N
86	90	(43)	PHANTOM OF THE OPERA	London Original Cast (Polydor)	(CA) 831 273-4 (CD) 831 273-4-Q
87	NEW		THE JEFF HEALEY BAND	Hell To Pay (Arista)	(CA) AC-8632 (CD) ARCD-8632-N
88	72	(15)	SEDUCTION	Nothing Matters Without Love (A&M)	(CA) CS-5280 (CD) CD-5280-W
89	84	(37)	ELTON JOHN	Sleeping With The Past (MCA)	(CA) MCAC-6321 (CD) MCAD-6321-J
90	91	(53)	RICHARD MARX	Repeat Offender (EMI)	(CA) E4-90380 (CD) E2-90380-F
91	85	(27)	JOE SATRIANI	Flying In A Blue Dream (Relativity)	(CA) 61-10154 (CD) CD-10152-P
92	78	(18)	LOU GRAMM	Long Hard Look (Atlantic)	(CA) 78-19154 (CD) CD-81915-P
93	79	(33)	YOUNG MC	Stone Cold Rhymin' (Island)	(CA) ISLC-1257 (CD) CID-1257-J
94	86	(9)	KENNY MacLEAN	Don't Look Back (Justin)	(CA) JEC-001 (CD) JED-001-J
95	81	(37)	ALICE COOPER	Trash (Epic)	(CA) OET-45137 (CD) EK-45137-H
96	96	(26)	WHITESNAKE	Slip Of The Tongue (Geffen)	(CA) M5-24249 (CD) CD-24249-P
97	97	(33)	LUBA	Or Nothing (Capitol)	(CA) C4-93176 (CD) C2-93176-F
98	87	(27)	BAD ENGLISH	Bad English (Epic)	(CA) BFET-45083 (CD) BEK-45083-H
99	71	(27)	KISS	Hot In The Shade (Mercury)	(CA) 838 913-4 (CD) 838 913-2-Q
100	95	(15)	REGATTA	Regatta (RCA)	(CA) KKK-0603 (CD) KCD-0603-N



Compiled weekly from record store, radio station and record company reports.

REMIKO

COUNTRY SINGLES

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

JUNE 2, 1990

1	2	(11)	WALKIN' AWAY Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N	35	50	(6)	PERFECT Ballie & The Boys - Turn The Tide RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N	68	70	(3)	SO LITTLE IN LOVE Gary Morris - Stones Capitol (CA) C4-90307 (CD) C2-90307-F
2	4	(12)	I'VE CRIED MY LAST TEAR FOR YOU Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-P	36	51	(6)	IS IT LOVE Foster & Lloyd - Version Of The Truth RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N	69	NEW		HILLBILLY ROCK Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAWD-42312-J
3	1	(13)	HELP ME HOLD ON Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P	37	38	(9)	WHEN LOVE SURROUNDED YOU & I Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W	70	71	(5)	CROW HILL ROAD Jess Lee - Honky Tonk Love Affair MusicLine (CA) MLC-005 (CD) N/A
4	6	(14)	IF LOOKS COULD KILL Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H	38	39	(12)	THE TROUBLE WITH LOVE Tom Northcott - Axe Axe (CA) N/A (CD) N/A	71	73	(4)	COLD FRONT D.J. Hopson - Wellcraft Wellcraft (CA) N/A (CD) N/A
5	3	(16)	GOODBYE, SO LONG, HELLO Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N	39	47	(6)	ROSANNE Albert Hall - Custer Music Custer Music (CA) N/A (CD) N/A	72	75	(4)	PUTTIN' THE DARK BACK INTO...NIGHT Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) C2-92358-F
6	7	(13)	I'M OVER YOU Keith Whitley - I Wonder Do You Think Of Me RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	40	48	(5)	SHE TOLD ME SO The Good Brothers - Let's Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P	73	74	(6)	DIDDY ALL NIGHT LONG The O'Kanes - Imagine That Columbia (CA) FCT-45131 (CD) CK-45131-H
7	8	(9)	I'D BE BETTER OFF (In A Pine Box) Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	41	42	(9)	RUMOUR Dan Rogers - Love Martyr Altair Four (CA) 1-5387 (CD) N/A	74	93	(2)	BABY, YOU'LL BE MY BABY Oak Ridge Boys - American Dreams MCA (CA) MCAC-42311 (CD) MCACD-42311-J
8	5	(14)	SEE IF I CARE Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H	42	44	(9)	PLAYIN' THE SHADOWS OF GLORY Curtola - RBI RBI (CA) N/A (CD) N/A	75	79	(3)	JUST DON'T FEEL THE SAME Royce Ryan - Royce Ryan Bookshop (CA) N/A (CD) N/A
9	13	(10)	START OF SOMETHING NEW Terry Carlisle/Tracey Brown - That...A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P	43	27	(16)	BACHELOR GIRL George Fox - With All My Might WEA (CA) 25-69274 (CD) 56927-P	76	76	(8)	WHEN IT ALL BEGAN Poco - Legacy RCA/BMG (CA) 9694-4R (CD) 9694-2R-N
10	10	(12)	SOMEWHERE ON THE ISLAND Gary Jellgaard - Heart Of A Dream Savannah (CA) FCT-45242 (CD) CD-9833-P	44	46	(11)	STILL FALLIN' Audie Henry - Heart Of The Country RCA/BMG (CA) KKK1-0598-N (CD) N/A	77	91	(2)	EVERYBODY'S REACHING...SOMEONE Crystal Gayle - Ain't Gonna Work Capitol (CA) C4-94301 (CD) C2-94301-F
11	11	(13)	BRING BACK YOUR LOVE TO ME Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N	45	45	(11)	MISTER DJ Charlie Daniels Band - A Decade Of Hits Epic (CA) FET-38795 (CD) EK-38795-H	78	83	(3)	OLD MEMORY Scott McQuaig - Scott McQuaig Capitol (CA) C4-93952 (CD) C2-93952-F
12	22	(8)	WALKING SHOES Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F	46	28	(17)	STRANGER THINGS HAVE HAPPENED Ronnie Milsap - Stranger Things Have Happened RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N	79	84	(4)	SHE DOESN'T MATTER ANYMORE George Carone - Golden Eagle Golden Eagle (CA) N/A (CD) N/A
13	14	(14)	DREAMIN' AIN'T CHEATIN' Carroll Baker - At Home In The Country Tembo (CA) TMK-4333 (CD) N/A	47	53	(4)	PASS IT ON Alabama - Southern Star Alabama (CA) 8587-4-R (CD) 8587-2-R-N	80	82	(6)	THERE'S NO DOUBT Mark C. Maxted JCM (CA) N/A (CD) N/A
14	17	(8)	HERE COMES MY BABY Anita Perras - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P	48	29	(21)	QUITTIN' TIME Michael Dee - Steal Of The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104	81	81	(7)	BROKEN FRIEND Merle Haggard - 501 Blues Epic (CA) FET-44283 (CD) EK-44283-H
15	9	(19)	HERE IN THE REAL WORLD Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N	49	55	(4)	DANCY'S DREAM Restless Heart - Fast Movin' Train RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N	82	86	(3)	TILL I SEE YOU AGAIN Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P
16	21	(8)	RUNNIN' WITH THE WIND Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93862 (CD) C2-93862-F	50	59	(3)	LOVE WITHOUT END, AMEN George Strait - Livin' It Up MCA (CA) MCAC-6415 (CD) MCACD-6415-J	83	87	(3)	WE CAN DREAM Kimberly Richards w/J.K. Gulley Trilogy (CA) N/A (CD) N/A
17	20	(9)	I WATCHED IT ALL (On The Radio) Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAWD-42276-J	51	57	(4)	THE DANCE Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F	84	89	(2)	DADDY, SING TO ME Lisa Brokop - Brainchild Brainchild (CA) N/A (CD) N/A
18	12	(16)	WALKIN' TALKIN' CRYIN' BARELY ... Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) 25992-P	52	30	(17)	SILVER STALLION Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45240 (CD) CK-45240-H	85	88	(4)	WASTIN' AWAY K.C. Carter MCA (CA) N/A (CD) N/A
19	24	(6)	I GO TO PIECES Southern Pacific - County Line Warner Bros (CA) 92-59859 (CD) CD-25895-P	53	56	(5)	HUMMINGBIRD Ricky Skaggs - Kentucky Thunder Epic (CA) OET-45027 (CD) EK-45027-H	86	92	(3)	KARMA ROAD Trader-Price - Trader-Price Capitol (CA) C4-93914 (CD) C2-93914-F
20	26	(10)	THE DOMINO THEORY Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCACD-42272-J	54	54	(13)	DUMAS WALKER Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 741-4 (CD) 838 741-2-Q	87	NEW		ON DOWN THE LINE Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J
21	25	(11)	BLACK VELVET Robin Lee - Black Velvet Atlantic (CA) 78-20854 (CD) CD-82085-P	55	37	(13)	CASEY TIBBS Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SP8-1131 (CD) SPCD-1131-P	88	94	(2)	FIFTY THOUSAND POUNDS OF STEEL Bill Bailey - ATI (CA) N/A (CD) N/A
22	18	(11)	BACK WHERE I COME FROM Mac McAnally - Simple Life Warner Bros (CA) 92-1364 (CD) CD-26136-P	56	40	(19)	FIVE MINUTES Lorrie Morgan - Leave The Light On RCA/BMG (CA) 5934-4-R (CD) 5932-2-R-N	89	72	(9)	HURTIN' BACK TO ME R. Harlan Smith - Royalty Royalty (CA) N/A (CD) N/A
23	23	(9)	GUARDIAN ANGELS Judds - River Of Time RCA/BMG (CA) 9595-4R (CD) 9595-2R-N	57	67	(2)	HE WALKED ON WATER Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) CD-25988-P	90	NEW		RICHEST MAN ON EARTH Paul Overstreet - Sowin' Love RCA/BMG (CA) 917-14-R (CD) 9171-2-R-N
24	15	(20)	ALWAYS HUM A SONG IN YOUR SOUL Morris P. Rainville - Rare Rabbit Rare Rabbit (CA) N/A (CD) N/A	58	62	(6)	BOY NEXT DOOR Lynne & The Rebels - Rebel-U-Tion Roto Note (CA) RCS-2092 (CD) RCD-2092	91	49	(18)	NOT COUNTING YOU Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F
25	31	(7)	IN ANOTHER LIFETIME Desert Rose Band - Pages Of Life MCA (CA) MCAC-42332 (CD) MCAWD-42332-J	59	NEW		IF YOU COULD ONLY SEE ME NOW T.Graham Brown - Bumper To Bumper Capitol (CA) C4-191780 (CD) C2-191780-F	92	NEW		MOUNTAIN RIGHT Michael Dee - Steal Of The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
26	16	(17)	LOVE ON ARRIVAL Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	60	66	(2)	LIME RICKETY George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P	93	78	(10)	NICKLE TO MY NAME Billy Hill - I'm Just A Rebel Warner Bros (CA) 92-59154 (CD) CD-25915-P
27	33	(8)	BLACK COFFEE Lacy J. Dalton - Lacy J Capitol (CA) C4-93913 (CD) C2-93912-F	61	65	(2)	WRONG Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H	94	96	(2)	RAIN The Kunkel Brothers - Starbright Starbright (CA) N/A (CD) N/A
28	35	(7)	SHE CAME FROM FORT WORTH Kathy Mattea - Willow In The Wind Mercury (CA) 836 950-4 (CD) 836 950-Q	62	52	(11)	THE SCENE OF THE CRIME Jo-El Sonnier - Have A Little Faith RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N	95	NEW		NOBODY'S TALKING Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N
29	19	(16)	HARD ROCK BOTTOM OF YOUR HEART Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P	63	60	(6)	DRIVE SOUTH Forester Sisters w/ Bellamy Bros - Come Hold Me Warner Bros (CA) 92-61414 (CD) CD-26141-P	96	NEW		SHOT FULL OF LOVE Jennifer McCarter/McCarters - Shot Full Of Love Warner Bros (CA) 92-58964 (CD) CD-25896-P
30	41	(7)	ISLAND Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F	64	58	(10)	DON'T WORRY ABOUT ME Straight, Clean & Simple Comstock (CA) N/A (CD) N/A	97	85	(18)	OKLAHOMA SWING Vince Gill w/Reba McEntire - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAWD-42321-J
31	43	(5)	WALK ON Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAXD-8034-J	65	69	(5)	GRANDPA'S DAY Michael Peters - Fence Fence (CA) N/A (CD) N/A	98	NEW		GOOD FRIENDS...WHISKEY...LOVING' Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) CD-26090-P
32	36	(11)	SHE FEELS LIKE A NEW MAN TONIGHT Larry Marcy MBS (CA) N/A (CD) N/A	66	68	(7)	GONNA LAY ME...BESIDE MEMORIES Sammi Smith - ATI ATI (CA) N/A (CD) N/A	99	90	(3)	WHERE DID WE GO WRONG Wild Rose - Breaking New Ground Capitol (CA) C4-93885 (CD) CD-93885-F
33	34	(15)	FALLIN' IN LOVE TOO FAST Melissa RBIRecords (CA) N/A (CD) N/A	67	77	(3)	BIG BONED GAL K.D. Lang & The Reclines - Absolute Torch & Twang mapl Sire (CA) 92-58774 (CD) CD-25877-P	100	80	(20)	RIGHT IN THE WRONG DIRECTION Vern Gosdin - Alone Columbia - FCT-45104 (CD) CK-45104-H
34	32	(9)	LOVE AND UNDERSTANDING Blue Rodeo - Diamond Mine Risque Disque (CA) 25-62884 (CD) CD-56268-P	68	68	68					

Compiled from radio station charts and playlists

COVER STORY by Jill Lawless**Prairie Oyster's new album catching fire**

At the moment, Prairie Oyster is Canada's hottest country band and one of the country's hottest bands of any description. Their debut major label album, *Different Kind Of Fire* (RCA/BMG), is making a dent in the RPM album chart, while the first single, *Goodbye, So Long, Hello*, rests in the top five of the RPM Country 100. The band is also making a splash south of the border. While there may be a tendency to see them as a standout among the crop of freshfaced country newcomers, this would be misleading: Prairie Oyster is long on experience as well as talent.

The band was originally formed in the mid-seventies and broke up in 1978; the present incarnation has been together since 1983. Over the years, Prairie Oyster has built up a strong reputation as a live act, even among non-country fans. An independent album, *Oyster Tracks*, released on Stony Plain Records, garnered two Juno Awards (Best Country Group of 1986 and 1987). By 1988 the band was feeling the itch to record again. We were asked to play at the CCMA awards two years ago," recalls keyboardist Joan Besen. "So we went into Grant Avenue Studios in Hamilton and laid down TV tracks for a new song we wanted to play on that show. And we had such a good time we thought this was an indication that we had to get back into the studio as soon as possible."

For production duties, the band sought out longtime acquaintance Steve Berlin. "When Prairie Oyster records, our aim is to sound as close as possible to the way the band sounds live," says Besen. "Steve was playing saxophone for Los Lobos and producing albums for them, and the band he was producing were very similar to us in that they were good strong live acts who needed somebody who could capture that without sacrificing any of the energy that you find in a live situation, and that seemed to be his strength as a producer."

"Most of what you hear was recorded in the studio very much the way we would play it live. All the bits and pieces we added later are specifically designed not to change the essential sound of the band. They're just those little things you can do if you're in the studio . . . like if you want to have three acoustic guitar tracks when you only have one person on stage to play . . . but there are ways to create that effect live as well. The ambience of the live performance covers that energy, and in the studio the extra couple of guitar tracks cover it."

Prairie Oyster's experience playing together and musical maturity enable them to overcome the isolation and artificiality of the studio surroundings. "So often if you're a good live band the isolation of the studio robs you of something," says Besen. "Doing it the way we did it, it tended to be more like a live performance. The album was recorded very quickly, in about two and a half weeks."

Besen says the band was delighted with the deal offered them by RCA/BMG. The terms - enough to make any aspiring band jealous - are a credit to Prairie Oyster's experience and control. "They allowed us to record our own material, where we wanted, with the producer we wanted. They gave us a good working budget, and the Canadian and American wings are willing to work together which is something you don't often find in country music. From every aspect it was exactly what we wanted."

Besen says the best part of the record deal is that it "opens up the States, which in a

lot of ways makes it more possible to tour Canada, because of the fact that you can move North-South instead of just East-West."

Talking to Prairie Oyster or listening to them play, what shines through is a great love of music, not only country but rock, R&B, rockabilly, blues - all music that involves and touches people. "So much of popular music has become stuff that people couldn't play and sing sitting around the fireside, and the two great exceptions to that in popular music are rap and country," says Besen thoughtfully. "I think that aspect of the music is drawing a lot of people to country . . . both fans and musicians."

"Country is one of the great forms of North American roots music. It isn't dissimilar to the blues, it isn't dissimilar to R&B, it isn't dissimilar to other forms of what is essentially folk music. All these kinds of music are related in some essential way. To the musicians, that's that way it always was, but to the listening public, that's the way it's becoming."

Besen feels it is this which ensures the future of country music. "The essential sameness of the roots of all this music has really closed the generation gap . . . I mean, there are sixteen-year old kids now who love Aerosmith and the Rolling Stones. It's a very exciting time. Six or seven years ago you might have been afraid that nobody nineteen or twenty years old would want to get involved in country music. And yet now look at the Alan Jacksons and the Clint Black and the Jan Browns and the Kathy Matteas . . . young people who want to play country music. I think that's very important for keeping a form of music alive."

release. Sheridan played the Corral in Oshawa recently and will be taping Joan Kennedy's TV show which takes place in Moncton June 4 and 5.

Jordan records another Clark song
B.C. country artist Lori Jordan has chosen another Larry Wayne Clark composition as

Another awards sweep for Golden Eagle's Cain

As Stephen Ostick, writing in the Winnipeg Free Press (May 14/90) put it, "Maybe next year they should just call them the Cain Awards." He was referring to this year's Manitoba Association of Country Arts awards (MACA) when the Golden Eagle artist and her band Cheeters took home four of the thirteen awards: Best Female Vocalist, Recording Artist, Entertainer and Country Band.

The other winners were: Fay Walker (Songwriter), Craig Fotheringham (Producer), Johnny Murphy - QX-104 (Broadcaster) Ray St. Germain (Male Vocalist), Clint Dutiamue, of the Younger Brothers (Instrumentalist), Palomino Club (Country Club), Tony Sianchuk (Golden Award), Great River Raid (Tony Sianchuk Award) and Whiskey Train, written by Ray St. Germain (Song of the Year).

Held at the Winnipeg Convention Centre, this was the 14th awards ceremony presented by the Manitoba country group.

MARK C. MAXTED
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COUNTRY**Weber releases on Cardinal**

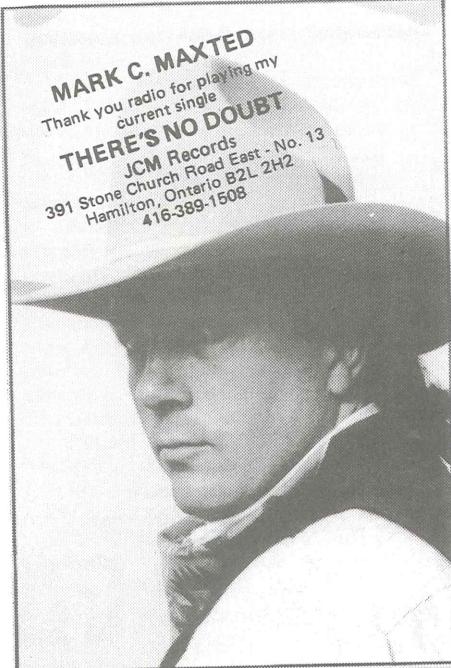
Paul Weber, who has been off the recording scene for some time, returns with his latest on the Cardinal label. Titled *A Little Bit Older*, a Weber original, the song was produced in Nashville by Tony Migliore.

Roto Noto release for John Draycott

Parry Sound, Ontario native, 34-year old John Draycott, makes his debut on the Roto Noto label with a couple of originals, *Two Step* and *County Fair*. The single was produced by Randall Cousins. Airplay is beginning to build in Canada, but Draycott has already received the nod from country programmers in several European countries. One Program Director in East Germany has even requested copies of his single for fellow country programmers in Czechoslovakia and Poland.

Sheridan back with follow-up

Terry Sheridan, who made good chart moves with *Another Morning After*, his last single, moves in with a follow-up, *Spend My Love On You*. Written by Sheridan and Ron Demmans, the session was produced by Demmans in Nashville and released on the Shadow label. Sheridan recently signed with Creative Direction Management of Nashville with Steve and Alf Campbell (of the Archie Campbell Family). His 10-song cassette is currently being put together for a mid-June



REM ADULT CONTEMPORARY

JUNE 2, 1990

1 1 (11) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VIKW-41759-J

2 2 (9) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CD) 92-59874 (CD) CD-25987-P

3 3 (13) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N

4 4 (10) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P

5 6 (5) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H

6 9 (7) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P

7 7 (9) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W

8 5 (12) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N

9 20 (8) **HOOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K-93745 (CD) K-93745-F

10 11 (12) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001

11 13 (7) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P

12 19 (5) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P

13 18 (7) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing...Presumed...A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P

14 14 (11) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H

15 15 (14) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A

16 16 (13) **MYSTERY**
Padger (CA) N/A (CD) N/A

17 17 (6) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H

18 10 (11) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) E1-45472 (CD) EN-45472-H

19 8 (13) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P

20 23 (8) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) G4-91820 (CD) CD-91820-P

21 26 (3) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J

22 30 (6) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F

23 31 (3) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F

24 28 (6) **SMOOTH SAILING**
Michael Massaro
RBI (CA) N/A (CD) N/A

25 36 (3) **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P

26 29 (5) **BOOK OF DREAMS**
Suzanne Vega - Day Of Open Hand
A&M (CD) 75021 52934 (CD) 75021 52923-W

27 12 (14) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-89156-P

28 35 (2) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25797-P

29 21 (10) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H

30 38 (3) **YOUR BABY NEVER LOOKED...IN BLUE**
Expose - Arista (CA) N/A (CD) N/A

31 NEW **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) E4-90398 (CD) E2-90398-F

32 40 (2) **ONE DAY SOON**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F

33 34 (6) **IF I KNEW THEN WHAT I KNOW NOW**
Kenny Rogers w/ Gladys Knight - Something Inside Me
Reprise (CA) 92-57294 (CD) CD-57292-P

34 27 (15) **HAVE A HEART**
Bonnie Rait - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F

35 39 (2) **FOREVER TONIGHT**
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A

36 37 (5) **PLAYIN' THE SHADOWS OF GLORY**
Bobby Curtola
RBI (CA) N/A (CD) N/A

37 NEW **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N

38 NEW **THE DOWNEASTER ALEXA**
Bill Joel - Storm Front
Columbia (CA) D-44366 (CD) CK-44366

39 NEW **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H

40 NEW **WHEN SOMETHING IS WRONG...BABY**
Linda Ronstadt - Cry Like A Rainstorm
Elektra (CA) 98-08724 (CD) CD-60372-P



salute
to the

BIG COUNTRY AWARDS

LUNCHEON

FRIDAY

MAY 25TH, 1990

CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

REM DANCE

1 1 (7) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P

2 2 (6) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K-91065 (CD) K-91066-F

3 3 (9) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W

4 5 (3) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P

5 4 (6) **DUB BE GOOD TO ME**
Beats International
London (CA) N/A (CD) N/A

6 11 (2) **ENJOY THE SILENCE**
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P

7 14 (2) **PUMP THAT BODY**
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N

8 18 (6) **POISON**
Bell Biv' Devoe
MCA (CA) N/A (CD) N/A

9 10 (5) **CRAZY FOR YOU**
Sylil - Sylil
Arista (CA) CAT-1270 (CD) ACD-1270-W

10 7 (8) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P

11 12 (5) **GET A LIFE**
Soul II Soul - Keep On Movin'
Virgin (CA) VL4-3068 (CD) CK-2576-W

12 NEW **THE HUMPTY DANCE**
Digital Underground - Sex Packets
Attic (CA) CAT-1272 (CD) ACD-1272-W

13 22 (2) **SITTIN' IN THE LAP OF LUXURY**
Louie, Louie - The State I'm In
WTG (CA) BNT-45285 (CD) BNK-45285-H

14 6 (15) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N

15 16 (5) **WALK ON THE WILD SIDE**
Leyman Twasi - Walk On The Wild Side
Isba (CA) IST-2022 (CD) ISCD-2022-H

16 8 (14) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A

17 13 (12) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISL-C-1271 (CD) CID-1271-J

18 9 (13) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A

19 NEW **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F

20 15 (9) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCACD-6315-J

REM CANCOMING

1 4 (2) **RESCUE ME**
Kenny MacLean - Don't Look Back

Justin (CA) JEC-001 (CD) JED-001-J

2 2 (5) **YEAH YEAH YEAH**
The Blondes - Yeah Yeah Yeah

Justin (CA) JC-002 (CD) JD-002-J

3 5 (5) **WON'T MATTER**
Lava Hay - Lava Hay
Netwerk (CA) W4-30043 (CD) W2-30043-F

4 1 (8) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842-000-4 (CD) 842 000-2-Q

5 NEW **WAIT (Judy Your Eyes)**
Paradox - Paradox
MCA (CA) MCAC-42306 (CD) MCAD-42306-J

6 6 (3) **SENTIMENTAL HIGHWAY**
Basic English - Sweet Panic
Risque Disque (CA) 17-1031 (CD) CD-71031-P

7 8 (3) **AFTER THE STORM**
Danny Brooks - After The Storm
Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J

8 NEW **DIAMOND COWBOY**
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F

9 9 (7) **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) Q4-92581 (CD) C2-92581-F

10 NEW **BUSY TONIGHT**
Nylons
Arista (CA) N/A (CD) N/A

21 19 (17) **GET UP! (Before The Night Is Over)**
Technicolor - Pump Up The Jam
SBK (CA) K-9422 (CD) K2-93422-F

22 26 (5) **I DON'T KNOW ANYBODY ELSE**
Black Box
RCA (CA) N/A (CD) N/A

23 17 (11) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P

24 24 (15) **GOT TO GET**
Leila K. - untitled
Arista (CA) AC-8639 (CD) ARCD-8639-N

25 20 (15) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W

26 21 (13) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F

27 27 (6) **BLUE SAVANNAH**
Erasure - Wild!
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P

28 29 (5) **GET UP AND HAVE A GOOD TIME**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-Q

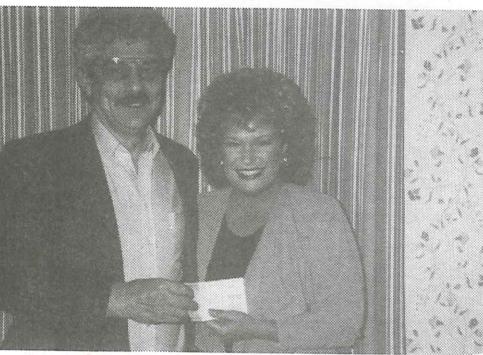
29 23 (14) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-Q

30 20 (6) **YOU CAN'T GET AWAY**
Shana - I Want You
Arista (CA) CAT-1271 (CD) ACD-1271-W

her vehicle for national recognition. She did well with past Clark pennings, Up To No Good and I Must Be Losing Your Touch. Her latest, produced by Clark, is titled Another Rainy Day In My Heart. The single was recorded at Vancouver's Bullfrog Studios and mastered at Location Sound in Los Angeles. Session players on the plug side include Clark on acoustic guitar, dobro and percussion, bassist Steve Pugsley, drummer Dave Jonsson and Keith Bennett on mouth harp. The flip, also a Clark original, was recorded at Profile Studios in Vancouver and mixed at Vancouver's Ocean Studios. Clark looks after guitar, bass and harmonica and Herman Fruhm is on piano. Background vocals are supplied by Jordan and Jacquie Jasper. The release label, Rockin' Horse Music, is based in Vancouver.

Baker turns over cheque for \$1,000

Carroll Baker was presented with the C.F.



Carroll Baker turns \$1,000 cheque over to the Country Music Foundation's Bill Maxim.

Hergott Plastics launch Security CD Lock Box

Hergott Plastics of Waterloo, Ontario, has introduced its new Security Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains.

A low introductory price (less than seventy cents) expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott Plastics was totally committed to plastic injection moulding. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Record industry veteran, Hector MacNeil is assisting in the launch of the lock box and can be contacted in Pickering, Ontario at 416-831-2585.

For enquiries and orders:



Hergott Plastics Ltd.
642 Colby Drive
Waterloo, Ontario. N2V 1A2
Telephone: 519-886-4631

Martin Lifetime Achievement Award during last year's Canadian Country Music Week, held in conjunction with the CCMA Awards in Ottawa. The award is presented annually to a person or persons who contributed the most to the advancement and promotion of country music in Canada. With the award goes a cheque for \$1,000 which is turned over to the charity of the winner's choice. Baker donated her cheque to the Country Music Foundation of Canada and met recently with Bill Maxim, the president of the organization where she presented him with the cheque. The monies assist the foundation to further develop the Canadian Country Music Hall of Honour and Museum in Edmonton.

Victoria's Rick Patterson makes debut

Hey Hey Bocephus, a tribute to Hank Williams Jr., is the debut single from Victoria's Rick Patterson. A B.J. Roberts original, the single was produced by Larry Wayne Clark, with Roberts credited as Executive Producer. Recording took place at Sea Coast Sound in Victoria and Bullfrog Studios in Vancouver. Bullfrog, by the way, celebrated its thirteenth birthday on May 1st. Session people included bassist Lee Oiphant, keyboardist Morry Stearns, Chris Allen on mouth harp, Dane Deviller and Tom Cee on acoustic and lead guitar and Daryl L. Bennett and Patterson on drums and percussion. Harmony was supplied by Morry Stearns and Duncan Meiklejohn.

Shotgun release for Michelle Glover

New to the Shotgun label is Michelle Glover, who makes her debut with Hurting Blue, which was written by Ian Kemp and Tom Nickels. Albert MacDonald produced and arranged the single which was recorded at Solid State Recording Studios in Brantford, Ontario.

Wall invited to Australia

Michael T. Wall, also known as The Singing Newfoundland, has been invited to do a concert of Newfoundland songs in Australia. His latest single, Are You Mine, a duet with his nine-year old daughter Sabrina Kathryn, has been getting much exposure through Don Gresham, a well-known Australian on-air personality. Wall is no stranger to foreign lands. He is quite popular in Poland where he has a large following, the result of a concert in Warsaw a few years ago.

Brewster zeros in with new single

Cori Brewster makes a strong bid for the charts with her latest Roto Noto single, I'm On My Way To Texas. Written by Brewster and Stephen Lester-Smith, the single was produced in Winnipeg by Dan Donahue with John Schriff of Finucan Productions looking after engineer duties. Session musicians included bassist Don Benedictson, drummer Greg Black, Laurie Mackenzie on electric guitar, Darryl Havers on grand piano, Clint Dutiaume on fiddle and steelman Ron Halldorsen. Background vocals were supplied by Ilena Zaramba, Annis Kozub and Donahue.

Denam & Lace catches ear of major

Carol Barnes, a member of Denam & Lace, an all female country band, reports "some very good possibilities from a major label" regarding their debut single, Kick In The Heart, released on the Shotgun label.



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DAVID HUTCHINS

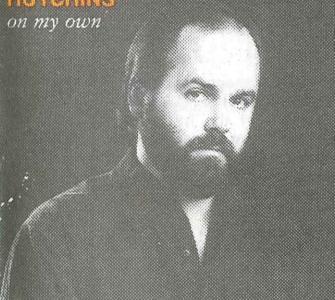
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