

# RPM

# WEEKLY

SINGLE COPY PRICE

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Volume 52 No. 3

June 2, 1990

## HOT SINGLES

**DANGEROUS TIMES**

Sue Medley

**CHILDREN OF THE NIGHT**

Richard Marx

**CRADLE OF LOVE**

Billy Idol

**CLUB AT THE END**

OF THE STREET

Elton John

**THIS AND THAT**

Michael Penn

**YOUR BABY NEVER**

LOOKED GOOD IN BLUE

Expose

(If There Was) **ANY OTHER WAY**

Celine Dion

**I'LL BE YOUR SHELTER**

Taylor Dayne

**PUT IT THERE**

Paul McCartney

**DOUBLEBACK**

ZZ Top

**SHE AIN'T PRETTY**

Northern Pikes

**WHEN SOMETHING IS**

WRONG WITH MY BABY

Linda Ronstadt/Aaron Neville

**TAKE IT TO HEART**

Michael McDonald

**TWO GIRLS IN ONE**

Pursuit Of Happiness

**STEALIN' FIRE**

Lorraine Segato

## SINGLES TO WATCH

**STEP BY STEP**

New Kids On The Block

**NEVER DO THAT**

Pretenders

**ROCKET TO MY HEART**

Paul Janz

**SUPERCONDUCTOR**

Rush

**TEMPTATION**

The Box

**BIRD ON A WIRE**

Neville Brothers

**ONE DAY SOON**

Burton Cummings

**ALL FOR YOU**

David Baerwald

**TIE DYE ON THE HIGHWAY**

Robert Plant

**VISION OF YOU**

Belinda Carlisle

## HOT ALBUMS

**PUBLIC ENEMY**

Fear Of A Black Planet

**PAULA ABDUL**

Shut Up And Dance

**DIGITAL UNDERGROUND**

Sex Packets

**SUE MEDLEY**

Sue Medley

**LINEAR**

Linear

## ALBUMS TO WATCH

**MADONNA**

I'm Breathless

**PURSUIT OF HAPPINESS**

One Sided Story

**JUDE COLE**

A View From 3rd Street

**THE CHURCH**

Gold Afternoon Fix

**PRETENDERS**

Packed

**THE JEFF HEALEY BAND**

Hell To Pay

## Country TO WATCH

**IF YOU COULD ONLY**

SEE ME NOW

T.Graham Brown

**HILLBILLY ROCK**

Marty Stuart

**ON DOWN THE LINE**

Patty Loveless

**RICHEST MAN ON EARTH**

Paul Overstreet

**MOUNTAIN RIGHT**

Michael Dee

**NOBODY'S TALKING**

Exile

**SHOT FULL OF LOVE**

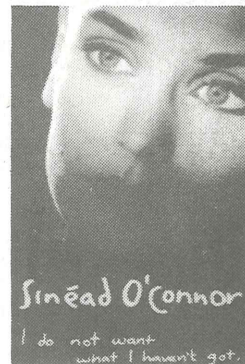
Jennifer McCarter/McCarters

**GOOD FRIENDS, GOOD**

WHISKEY GOOD LOVIN'

Hank Williams Jr.

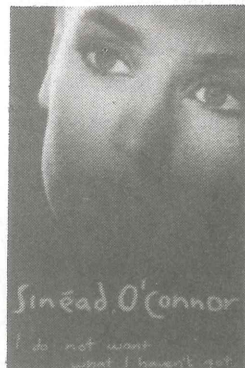
## No. 1 ALBUM



**SINEAD O'CONNOR**

I Do Not Want...I Haven't Got  
Chrysalis - CHSC-41759-J

## No. 1 SINGLE



**NOTHING COMPARES 2 U**

Sinead O'Connor  
Chrysalis

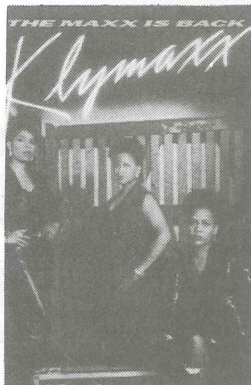
Years of hard work have paid off for Prairie Oyster as they watch the success of their first release on RCA/BMG Different Kind Of Fire and see country music reaching a whole new generation of listeners.

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FRONT PAGE PICK

FRONT PAGE PICK

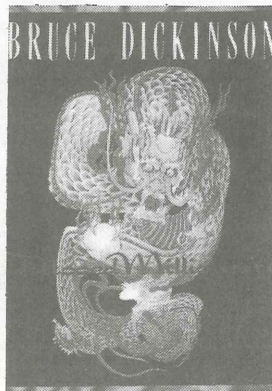
## ALBUM PICK



**KLYMAXX**

The Maxx Is Back  
MCA - MCAC-6376-J

## SINGLE PICK



**Tattooed Millionaire**

Bruce Dickinson  
Columbia - 38T 73338-H





## Poolwest taps market with Unsigned - 1990

Poolwest, a Vancouver Promotion, Programming and Production house, is testing the market with a unique album (cassette), showcasing five West Coast acts.

As Pool Director Latif "Lefty" Charania explains, the album "features various styles of music . . . from soft rock to rap and alternative." He continues with, "As a record pool this project represents our commitment in the search for new artists and the exposure of new music."

The cassette is accompanied by bio sheets on each of the acts, who are:

The Hitmen (Don't Throw It Away), Shael Wrinch (lead vocals and guitar), Bruce Warren (guitar and backing vocals), Dave Friend (guitar), Mar Ramaer (bass), and Mike P. Carma (drums and percussion);

Household (Get Up On The Hardbeat), Aaron Allan (guitarist and synthesizer) and Steve Sampson (vocals);

The Fault (Apple Of Your I), Sue Baim (lead vocals, guitar), Graeme Chard (guitars,

vocals), Rob Marr (bass, vocals), Mark Reed (keyboards, vocals) and John White (percussion);

The Yearning (A Winter's Calling), Karen Muirhead (lead vocals, keyboards), Jim Turunzis (guitar, backing vocals), Bill Pearson (bass) and Barrie Balshaw (drums);

Al Rodger (Frantic);

Deff Chronics (Let The Rhythm Run);

Mind/Body (Euthanasia), Joe Naylor and contributing artists Scotty Hall, Bob Smart, Amanda Hughes, Bill Air, Loren Ethin, Mila Skinner and others;

The Rain (Here Comes Another Day), Tim Hinds, Richard Western, Jamie Teski and Rees Haynes;

L. Kabong (Pass You By), Shael Wrinch (lead vocals, guitar), Ben Ratner (bass), Dave Friend (guitar) and Peter Barone (drums), and;

Dayle Tomson (We Are Proud).

Charania reports that various tracks have already been featured on C-FOX and he has received "positive feedback" from local record reps as well as from retail outlets.

For further information contact Charania at 604-685-9377.

## Roper to manage Sharon, Lois & Bram

It's now official, Bob Roper, former National A&R Manager for WEA Music Canada, has been named General Manager of Elephant Records and Business Manager for Sharon, Lois & Bram (RPM - April 28/90). His appointment became effective May 7. He now directs all phases of the operation on a worldwide basis.

Roper's initial project will be the development of a new recording by the Elephant trio.

## MuchMusic to initiate video achievement awards

Toronto-based MuchMusic has announced its intentions to honour Canada's music video makers. The station is taking an innovative approach in an attempt to avoid "traditional presidium awards ceremonies." In the spirit of Festival Express and Magical Mystery Tour, MuchMusic will embark on a three week, cross-Canada train trip.

Leaving Vancouver on June 6th, the coach is scheduled to make stops in Edmonton, Saskatoon, Winnipeg, Toronto, Ottawa, Montreal, Quebec City and Moncton, before arriving in Halifax June 26th.

After reaching their final destination, Much will announce the winners of several video categories. They include Best Director, Best Editing, Best Male and Female Videos, specialty videos (Rap, Heavy Metal, Country etc.) a Hall of Fame Award and a VideoFACT Award.

The music video station has also announced that it will be joined by several musical performers, including The Jeff Healey Band, Bruce Cockburn, Blue Rodeo and Mitsou.

For further information contact Bill Bobek or James Wood at 416-591-5757.

## Current signs deal with Hamburg's Line Music

Gerry Young, President of Current Records, has announced the signing of an agreement with Line Music of Hamburg to release its product in the GAS territories. Distributed by PolyGram, Line Music includes in its roster such acts as Grateful Dead.

Young points out that the deal "was initiated" at MIDEM this year, "and calls for a new label to be formed called Line/Current." Initial release will be two albums: Strange Advance's third album, The Distance Between (Current/Capitol in Canada), and Alta Moda's self-titled debut album (Current/CBS in Canada).

Young concludes with, "I went to MIDEM looking to solidify our presence in the GAS territories, and I'm very pleased with the belief Line Music has shown in our catalogue and upcoming projects."

Current Records, a division of Current Musical Enterprises Inc., recently moved their offices in Toronto to 47 Jefferson Avenue. Their new Fax number is 416-538-7503. Telephone numbers are not yet available.

## Levy and Fine named in PolyGram shuffle

David Fine, currently PolyGram's President and Chief Executive Officer, has been named to succeed Jan D. Timmer as the Chairman of PolyGram's Supervisory Board. Fine, who is 61 years of age, will be succeeded by 43-year old Alain Levy, who now serves as Executive Vice President with overall responsibility for PolyGram's popular music and music publishing in France and the U.S. Both appointments become effective January 1, 1991.

Levy is credited as being "one of the architects" of PolyGram's negotiations for the takeover of A&M and Island Records. He is presently based in the U.S. where, as PolyGram's Chief Executive Officer, he is coordinating the "restructuring" of the group's U.S. operations following the acquisitions mentioned above.

Prior to joining PolyGram in 1984, Levy had a seven year association with CBS in the U.S. and Europe. He was appointed Managing Director of CBS Disques (France) in 1975, where he remained until moving to PolyGram.



Paul Burger (centre) President of CBS Records Canada with staff, present gold to Kaoma for their Worldbeat album during recent date at Toronto's Spectrum nightclub.



Spirit Of The West in Winnipeg with Record Baron staff and WEA rep Jeff Storry.

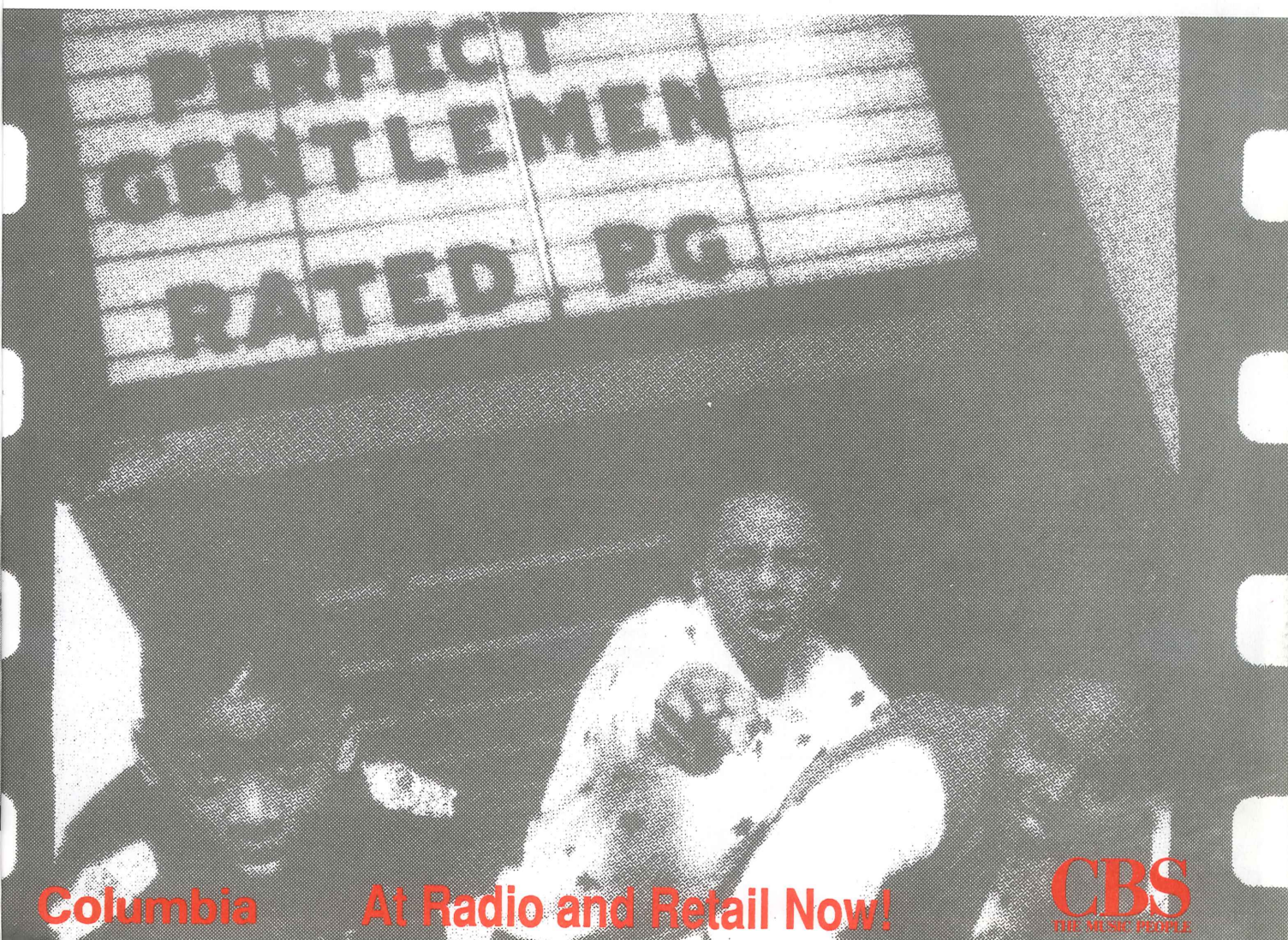




# PERFECT GENTLEMEN - RATED PG

Produced, Written and Arranged By Maurice Starr

Includes The Smash: **Ooh La La (I Can't Get Over You)**...And Many More.



**Columbia**

**At Radio and Retail Now!**

**CBS**  
THE MUSIC PEOPLE



# AWAYSTAYS



**Brad Weir . . . wheer are you?** We don't hear too much from Brad Weir, he's one of those low-profile people. In fact, he didn't even make news of the fact that he changed the name of his Rockbill company to EMCI, which stands for Entertainment Marketing & Communications International Ltd. Whenever you see a high-powered giveaway going on with cassettes, particularly with the big oil companies, it's probably EMCI that's behind it. Business aside, did you know that Brad Weir is a marathoner? Yep. I guess he got used to running when he was with CBS. He clocked in at a pretty good time for the recent Ottawa Marathon, and we'll probably see him increasing his personal best in a few more of the grinding marathons. *(EC: He would make a good role model for a lot of the people in the industry, many of whom are out of shape. Come on gang . . . the sun months are here . . . time to shape up!)*

**Here's a challenge for publicists!** If you are a budding publicist and would like to gain

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

Pierre Juneau

## RPM

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Tim Evans - Radio/Charts  
Peter Steen - News/Video  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

action in the trenches . . . Gino Empry has an offer that can't be refused. He's looking for a couple of publicists. Hours are 9:15 am to 5:30 pm, "but you're lucky if you get out by 6 or 6:30 pm," says the congenial Gino. "I'm not a monster like some people think I am, only half a one . . . I'm really a pussycat when treated with tender loving care . . . or even the aura of caring about the clients and the systems developed to please these clients," he goes on. Gino's references are ex-students including Jim Monaco, now National Public Relations for A&M; Julie Giles, now on the PR staff at CPI, and you can get a pretty good "Oh yes . . . we know him well," from Bernadette Peters, Glenda Jackson, Peggy Lee and Peter O'Toole, to name just a few, if you care to give them a call. *(EC: I'll check them out . . . !)*

**Speaking of PR . . . !** Guess who's back in town? Peter Taylor, who got his foot in the door of the industry by working at RPM, back quite a few issues, is now doing promotion work for CFGM. I remember when Peter left RPM and went to work for Capitol. They transferred him to Vancouver and after a little while he joined C-FOX in promotion. He was so aggressive, we had to set up a file system for C-FOX news alone. So look out for a ton of news about country and CFGM. *(EC: I don't think I can take it!)*

**Big clothing news . . . !** There's a buzz going around the industry about the possible takeover of a major accessory . . . you know the jackets and things . . . company by a semi-major GIANT. I did hear earlier that a major label was bidding for this very lucrative, tag-on to tours business, but that apparently fell through. *(EC: Now, I'll never get that jacket I was promised . . . !)*

**Who takes the credit . . . ?** Did you ever notice how many people take bows for the success of a business or an act or whatever, but nobody's around when it all goes wrong. One very famous Canadian broadcaster summed it up just right when he said, "Success has a hundred fathers . . . failure is an orphan." *(EC: I don't think Dick Smyth said that . . . !)*

**As the morning goes . . . !** I've been listening to Wally Crouter from the time I traded my crystal set in on a new batteryless radio, and it's no wonder he's the most listened to on-air personality in Canada. He's just as humble in person as he is on the air, and that's the key . . . he even returns his phone calls. You know the old broadcast

## Torrington to WEA as A&R Manager

Greg Torrington has been appointed A&R Manager for WEA Music Canada, effective May 28/90. He joins WEA from Ottawa's CHEZ-FM where he had been Music Director for the past ten years

In making the announcement, Dave Tollington, WEA Canada's Senior Vice President and Managing Director Domestic and International Division, noted, "Greg was a major force at CHEZ in making the station a market leader and innovator." He concludes with, "We are very excited about Greg bringing those same talents to A&R."

saying, "As the morning goes . . . so goes the day." Well, that's alright up to 10 am, soon to be 9 am, for CFRB when the Crout's on the air, but after that . . . talk, talk, talk and more mundane talk . . . boring . . . and who cares. I know, Lou has numbers to prove it's a winning formula, but, again, who cares? *(EC: After 9 or 10 am, most AM radio in Toronto . . . and a few other places, is boring . . . !)*

**Four out of five ain't bad . . . !** A major record retailer has closed down four of its five Toronto outlets. Is that a sign of some sorts? *(EC: It's a sign . . . but it's out of sorts . . . !)*

**This country needs a Bruce Allen . . . !** On second thought, we do have a Bruce Allen . . . and we need him now, with all that talk about Canada falling apart in the middle . . . you know Quebec and Meech and all that Brian Baloney crap. We need a real national hook to pull the country together. Bruce Allen did it for the starving with Tears Are Not Enough . . . and it would take a giant (grizzly) like him to get this country's stars on the bandwagon to sing the praises of being Canadian. If he can wrench the Junos away from the wicked east (Oh! You haven't heard! The Junos will be staged in Vancouver next year . . . check RPM - May 12), he can do anything. *(EC: You sound like a fan!)*

**Is the big guy getting tired . . . ?** I hear one of the big . . . and I mean BIG, movers in the industry is toying with the idea of hanging up his promoter shingle. What a sad day that will be. *(EC: Not in some camps . . . !)*

**Going, going, almost gone!** Well, as I predicted . . . we haven't heard the last of shuffles and two-stepping in the retail end of the business. One major record supplier, who has a few stores . . . is apparently on the block, and may have been sold as I speak. Now they've got to find out who has the combination to the safe. *(EC: That will be harder than selling the joint . . . !)*

**Neighbouring Rights anyone . . . ?** A broadcaster told me recently that because of the general attitude of broadcasters towards Canadian content, music is the only attraction a radio station can offer. That leads me to ask the question, what would broadcasters do without the record industry, and . . . conversely, what would the record industry do without radio? *(EC: Both sides should practice safe sex . . . !)*

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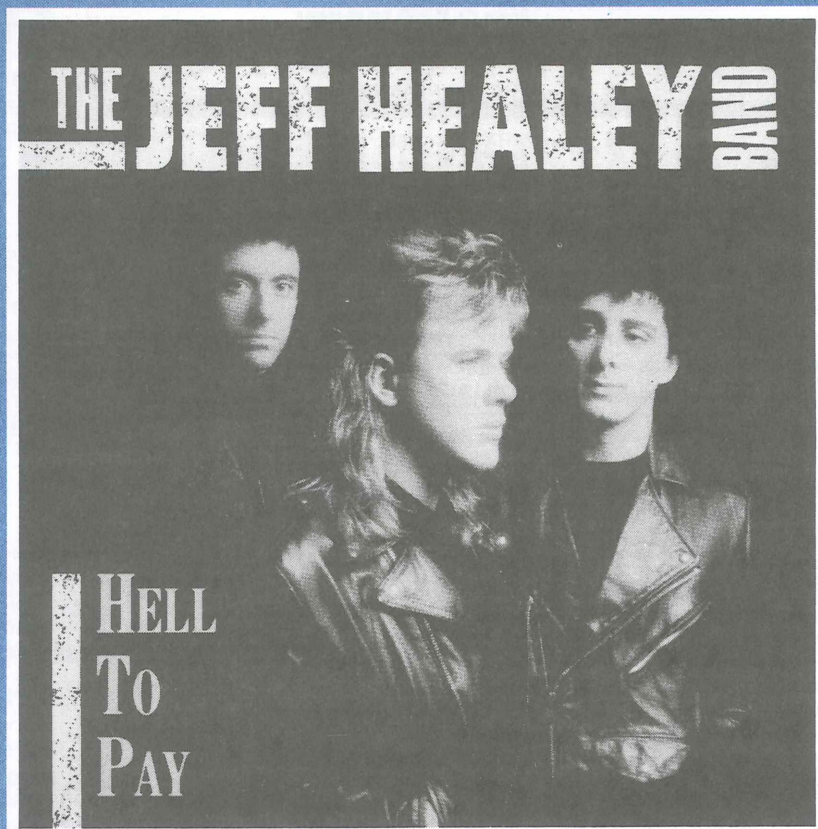
Give us a try on your next project. We are sure you'll be Singing our Praises!



# THE JEFF HEALEY BAND

## *has* Hell To Pay

*The Out Of The Box Gold Plus Album That's  
Gonna Rock You Through The Long Hot Summer*



*Featuring the lead track, first single & video:*

### **I THINK I LOVE YOU TOO MUCH**

*Power Trax: #13\*, CHR: #2 most added, R&R: Breaker #21, 1st wk.*

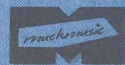
*also includes:*

Let It All Go • Full Circle • How Long Can A Man Be Strong  
• While My Guitar Gently Weeps •

Thank you



and



for a fantastic launch.

**THE JEFF HEALEY BAND** *is Hotter Than Hell*

**ARISTA**

*on Arista Cassettes, CDs and Records*

**BMG**  
BMG MUSIC CANADA INC.



- 1 (1) (2) **NOTHING COMPARES 2 U**  
Sinead O'Connor - I Do Not Want What I Haven't Got  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 3 (10) **ALL I WANNA DO IS MAKE LOVE...**  
Heart - Bridge Over Troubled Water  
Capitol (CA) C4-91820 (CD) C2-91820-F
- 3 4 (7) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26209-P
- 4 2 (10) **THIS OLD HEART OF MINE**  
Rod Stewart w/Ronald Isley - Downtown Train  
Warner Bros (CA) WTV-4102 (CD) CD-4102-P
- 5 5 (9) **HOLD ON**  
Wilson-Phillips - Wilson-Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F
- 6 7 (8) **ALRIGHT**  
Janet Jackson - Rhythm Nation 1814  
A&M (CA) CS-3920 (CD) CD-3920-W
- 7 8 (8) **SAVE ME**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-51114 (CD) CD-26111-P
- 8 10 (6) **IT MUST HAVE BEEN LOVE**  
Roxette - Pretty Woman Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F
- 9 15 (5) **DO YOU REMEMBER**  
Phil Collins - ...But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 10 6 (15) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 11 14 (8) **BABY IT'S TONIGHT**  
Jude Cole - A View From 3rd Street  
Reprise (CA) 92-51648 (CD) CD-25164-P
- 12 9 (12) **HOW CAN WE BE LOVERS**  
Michael Bolton - Soul Provider  
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 13 19 (6) **DAINGEROUS TIMES**  
Sue Medley - Sue Medley  
Mercury (CA) 842 982-4 (CD) 842 982-2-Q
- 14 20 (7) **CHILDREN OF THE NIGHT**  
Richard Marx - Repeat Offender  
EMI (CA) E4-90380 (CD) CD-90380-F
- 15 12 (17) **LOVER OF MINE**  
Alannah Myles - Alannah Myles  
Atlantic (CA) 78-19564 (CD) CD-81956-P
- 16 27 (5) **CRADLE OF LOVE**  
Billy Idol - Charmed Life  
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J
- 17 23 (6) **CLUB AT THE END OF THE STREET**  
Elton John - Sleepin' With The Past  
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
- 18 13 (14) **THE HEART OF THE MATTER**  
Don Henley - The End Of The Innocence  
Geffen (CA) MS-24217 (CD) CD-24217-P
- 19 11 (13) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 20 16 (13) **A LITTLE LOVE**  
Corey Hart - Bang! Bang!  
A&M (CA) 92-52513 (CD) Q2-92513-F
- 21 24 (9) **CRUISING FOR BRUISING**  
Basia - London, Warsaw, New York  
Epic (CA) BFET-45472 (CD) BEK-45472-H
- 22 22 (11) **SUN COMES UP...TUESDAY MORNING**  
Cowboy Junkies - The Caution Horses  
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 23 32 (7) **THIS AND THAT**  
Michael Penn - March  
RCA (CA) 9692-4-R (CD) 9692-2-R-N
- 24 26 (8) **ENJOY THE SILENCE**  
Depeche Mode - Violator  
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 25 17 (15) **BLUE SKY MINE**  
Midnight Oil - Blue Sky Mining  
Columbia (CA) CT-45398 (CD) CK-45398-H
- 26 38 (4) **YOUR BABY NEVER LOOKED...IN BLUE**  
Exposé - Arista (CA) N/A (CD) N/A
- 27 42 (10) **(If There Was) ANY OTHER WAY**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 28 28 (7) **HONEST MAN**  
Parland Brothers - Between Worlds  
Capitol (CA) C4-93394 (CD) C2-93394-F
- 29 45 (3) **I'LL BE YOUR SHELTER**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC-1-9938 (CD) ARCD-9938-N
- 30 18 (13) **CARRY ON**  
The Box - The Pleasure And The Pain  
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 31 33 (6) **BOOK OF DREAMS**  
Suzanne Vega - Days Of Open Hand  
A&M (CA) 75021 5293-4 (CD) 75021 5293-2-W
- 32 58 (3) **PUT IT THERE**  
Paul McCartney - Flowers In The Dirt  
Capitol (CA) C4-91653 (CD) C2-91653-F
- 33 30 (7) **ROOM AT THE TOP**  
Adam Ant - Manners And Physique  
MCA (CA) MCAC-6315 (CD) MCAXD-6315-J
- 34 36 (5) **U CAN'T TOUCH THIS**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F
- 35 35 (8) **I'LL SEE YOU IN MY DREAMS**  
Giant - Last Of The Newarays  
A&M (CA) CS-5272 (CD) CD-5272-W
- 36 46 (4) **DOUBLEBACK**  
ZZ Top - Back To The Future III  
Warner Bros. (CA) N/A (CD) N/A
- 37 31 (8) **I WANNA BE RICH**  
Calloway - All The Way  
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 38 39 (9) **NO MORE WORDS**  
Luba - All Or Nothing  
Capitol (CA) C4-93176 (CD) C2-93176-F
- 39 37 (9) **CARRY ME**  
Ray Lyell & The Storm - Ray Lyell & The Storm  
A&M (CA) CS-1002 (CD) CD-1002-W
- 40 40 (5) **DEADBEAT CLUB**  
B-52s - Cosmic Thing  
Reprise (CA) 92-58544 (CD) CD-25854-P
- 41 41- (6) **38 YEARS AGO**  
Tragically Hip - Up To Here  
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J
- 42 43 (5) **THE DOWNEASTER ALEXA**  
Billy Joel - Storm Front  
Columbia (CA) OCT-44368 (CD) CK-44368-H
- 43 29 (12) **WHAT IT TAKES**  
Aerosmith - Pump  
Geffen (CA) MS-24245 (CD) CD-24245-P
- 44 NEW **STEP BY STEP**  
New Kids On The Block - Step By Step  
Columbia (CA) CT-45129 (CD) CK-45129-H
- 45 60 (2) **SHE AIN'T PRETTY**  
Northern Pikes - Snow In June  
Virgin (CA) VL4-3084 (CD) CDV-3084-W
- 46 21 (12) **LEAD ME ON**  
Beverly - Into The Street  
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 47 25 (11) **ADVICE FOR THE YOUNG AT HEART**  
Tears For Fears - The Seeds Of Love  
Fontana (CA) 638 730-4 (CD) 638 730-2-Q
- 48 48 (5) **OOH LALA**  
Perfect Gentlemen - Rated PG  
Columbia (CA) N/A (CD) N/A
- 49 49 (3) **YER SO BAD**  
Tom Petty - Full Moon Fever  
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
- 50 51 (6) **OYE MI CANTO (Hear My Voice)**  
Gloria Estefan - Cuts Both Ways  
Epic (CA) OET-45217 (CD) EK-45217-H
- 51 57 (5) **SENDING ALL MY LOVE**  
Linear - Linear  
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 52 52 (9) **COMING OF AGE**  
Damn Yankees - Damn Yankees  
Warner Bros (CA) 92-61594 (CD) CD-26159-P
- 53 NEW **NEVER DO THAT**  
Pretenders - Packed  
Sire (CA) 92-62194 (CD) CD-26218-P
- 54 44 (11) **HURTING KIND**  
Robert Plant - Manic Nirvana  
Es Paranza (CA) 79-13364 (CD) CD-91336-P
- 55 34 (10) **LIFE IN DETAIL**  
Robert Palmer - Pretty Woman Soundtrack  
EMI (CA) E4-93492 (CD) E2-93492-F
- 56 69 (3) **WHEN SOMETHING IS...MY BABY**  
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...  
Elektra (CA) 96-08724 (CD) CD-60872-P
- 57 63 (2) **DARE TO FALL IN LOVE**  
Brent Bourgeois - Brent Bourgeois  
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 58 68 (2) **TAKE IT TO HEART**  
Michael McDonald - Take It To Heart  
Reprise (CA) 92-59794 (CD) CD-25979-P
- 59 64 (3) **FORGOTTEN YEARS**  
Midnight Oil - Blue Sky Mining  
Columbia (CA) CT-45398 (CD) CK-45398-H
- 60 65 (6) **THIS IS LOVE**  
Regatta - Regatta  
RCA (CA) KKK1-0603 (CD) KCD1-0603-N
- 61 61 (5) **JEALOUS AGAIN**  
Black Crowes - Shake Your Money Maker  
Geffen (CA) CD-42784 (CD) CD-24278-P
- 62 62 (3) **SPIN THAT WHEEL**  
Hi Tek 3 - Teenage Mutant Ninja Turtles  
SBK (CA) K4-91086 (CD) K2-91086-F
- 63 NEW **ROCKET TO MY HEART**  
Paul Janz - Renegade Romantic  
A&M (CA) CS-5288 (CD) CD-5288-W
- 64 81 (2) **TWO GIRLS IN ONE**  
The Pursuit Of Happiness - One Sided Story  
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
- 65 66 (6) **TEXAS TWISTER**  
Little Feat - Representing The Mambo  
Warner Bros (CA) 92-61634 (CD) CD-26163-P
- 66 67 (9) **AS SOON AS THE SUN COMES UP**  
Animal Logic - Animal Logic  
IRS (CA) IRS-82020 (CD) IRSWD-82020-J
- 67 71 (5) **MR. CAB DRIVER**  
Lenny Kravitz - Let Love Rule  
Virgin (CA) VL4-3077 (CD) CDV-3077-W
- 68 73 (2) **I THINK I LOVE YOU TOO MUCH**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 69 NEW **SUPERCONDUCTOR**  
Rush - Presto  
Anthem (CA) ANT-1059 (CD) ANK-1059-H
- 70 72 (3) **BURNING DOWN THE AMAZON**  
Marc Jordan - Conserve Our World  
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 71 89 (2) **STEALIN' FIRE**  
Lorraine Segato - Phoenix  
WEA (CA) 17-12024 (CD) CD-71202-P
- 72 78 (2) **DROP THE NEEDLE**  
Maestro Fresh-Wes - Symphony In Effect  
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 73 53 (14) **I'LL BE YOUR EVERYTHING**  
Tommy Page - Paintings In My Mind  
Sire (CA) 92-61484 (CD) CD-26148-P
- 74 79 (7) **PAPER WALLS**  
Watertown - No Singing At The Dinner Table  
Risque Disque (CA) 17-10324 (CD) CD-71032-P
- 75 NEW **TEMPTATION**  
The Box - The Pleasure And The Pain  
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 76 NEW **BIRD ON A WIRE**  
Neville Brothers - A&M (CA) N/A (CD) N/A
- 77 80 (3) **SKY**  
Crash Vegas - Red Earth  
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 78 76 (7) **LOST LOVERS FOUND**  
Kim Mitchell - Rockland  
Alert (CA) Z4-81010 (CD) Z2-81010-F
- 79 77 (10) **DORIANNA**  
Paul Laine - Slick It In Your Ear  
Elektra (CA) 96 09414 (CD) CD-60941-P
- 80 NEW **ONE DAY SOON**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 81 83 (2) **READY OR NOT**  
After 7 - After 7  
Virgin (CA) VL4-3104 (CD) CDV-3104-W
- 82 86 (3) **KISS THIS THING GOODBYE**  
Del Amitri - Waking Hours  
A&M (CA) CS-5287 (CD) CD-5287-W
- 83 NEW **ALL FOR YOU**  
David Baerwald - Bedtime Stories  
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W
- 84 75 (5) **GETTING AWAY WITH IT**  
Electronic - Warner Bros (CA) N/A (CD) N/A
- 85 NEW **TIE DYE ON THE HIGHWAY**  
Robert Plant - Manic Nirvana  
Es Paranza (CA) 79-13364 (CD) CD-91336-P
- 86 NEW **VISION OF A RUNAWAY**  
Belinda Carlisle - Runaway Horses  
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J
- 87 **THE HUMPTY DANCE**  
Digital Underground - Sex Packets  
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 88 85 (4) **HIT 'EM WITH YOUR THING**  
Nasty Jos - Star (CA) N/A (CD) N/A
- 89 93 (2) **MOONLIGHT ON WATER**  
Laura Brannigan - Laura Brannigan  
Atlantic (CA) 78-20864 (CD) CD-92086-P
- 90 74 (6) **HEAVEN IS A 4 LETTER WORD**  
Bad English - Bad English  
Epic (CA) BFET-45083 (CD) BEK-45083-H
- 91 55 (7) **WHIP APPEAL**  
Babyface - Tender Love  
Solar (CA) SRCT-91006 (CD) SRCK-91006-H
- 92 70 (4) **BEFORE WE FALL**  
Sheree - Sheree  
RCA (CA) KKK1-0602 (CD) EK-45390-N
- 93 47 (9) **HEARTBEAT**  
Seduction - Nothing Matters Without Love  
Vendetta (CA) CS-5280 (CD) CD-5280-W
- 94 50 (7) **LOVE CHILD**  
Sweet Sensation - Love Child  
Atco (CA) 79-13074 (CD) CD-91307-P
- 95 59 (14) **TAKE ONE AWAY**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 96 58 (14) **HAVE A HEART**  
Bonnie Raitt - Nick Of Time  
Capitol (CA) C4-91268 (CD) C2-91268-F
- 97 88 (17) **LOVE WILL LEAD YOU BACK**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 98 54 (11) **WITHOUT YOU**  
Molty Crue - Dr Feelgood  
Elektra (CA) 96-08294 (CD) CD-60829-P
- 99 87 (19) **I WISH IT WOULD RAIN DOWN**  
Phil Collins - But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 100 84 (4) **GET A LIFE**  
Soul II Soul - N/A  
Virgin (CA) N/A (CD) N/A



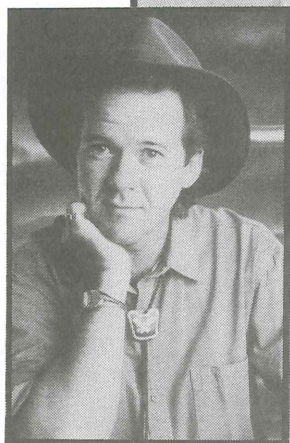
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— Gary Dunford, Toronto Sun

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**ROGER ASHBY** CHUM-FM TORONTO  
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LIVE PERFORMANCES BY

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## **FRIDAY, JUNE 1ST**

**METRO TORONTO CONVENTION CENTRE**

5:30 PM Reception • 7:00 PM Show • 9:00 PM Dinner Party

PRESENTED BY ACTRA • SPONSORED BY ACTRA FRATERNAL BENEFIT SOCIETY  
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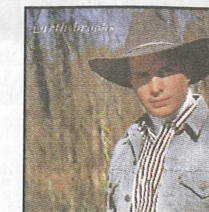
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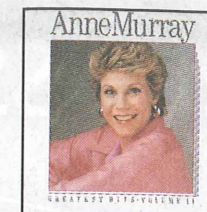


# Welcome To Capitol Country

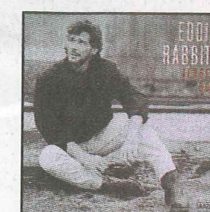
## A New Commitment To An Old Tradition



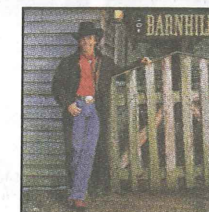
**Garth Brooks**  
"Garth Brooks"



**Anne Murray**  
"Greatest Hits, Volume II"



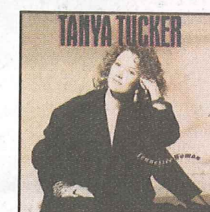
**Eddie Rabbitt**  
"Jersey Boy"



**Joe Barnhill**  
"Joe Barnhill"



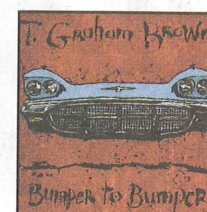
**Sawyer Brown**  
"The Boys Are Back"



**Tanya Tucker**  
"Tennessee Woman"



**Barbara Mandrell**  
"Morning Sun"



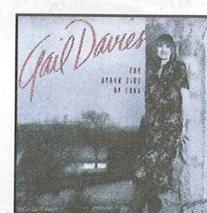
**T. Graham Brown**  
"Bumper To Bumper"



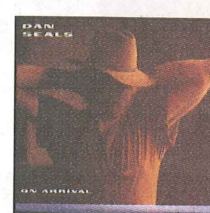
**Lacy J. Dalton**  
"Lacy J."



**Trader Price**  
"Trader Price"



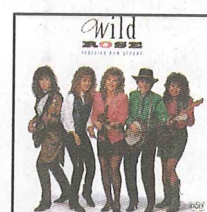
**Gail Davies**  
"The Other Side Of Love"



**Dan Seals**  
"On Arrival"



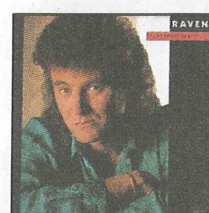
**Scott McQuaig**  
"Scott McQuaig"



**Wild Rose**  
"Breaking New Ground"



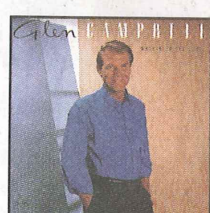
**Gary Morris**  
"Stones"



**Eddie Raven**  
"Temporary Sanity"



**John Anderson**  
"Too Tough To Tame"



**Glen Campbell**  
"Walkin' In The Sun"



Coming Out This Summer

Crystal Gayle, Lee Greenwood,  
Cheryl Wheeler, The Gatlin Brothers  
And John Andrew Parks



CAPITOL RECORDS - EMI OF CANADA





# Crossover Magic

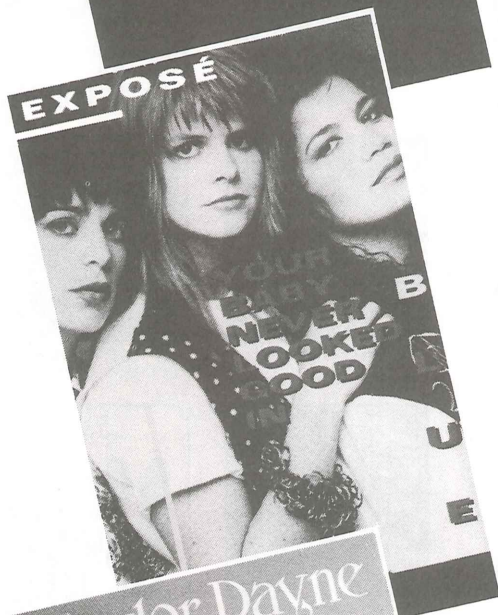


## LISA STANSFIELD

### YOU CAN'T DENY IT

No you just can't deny Lisa her second straight multi-format hit from the platinum plus debut album

**AFFECTION**

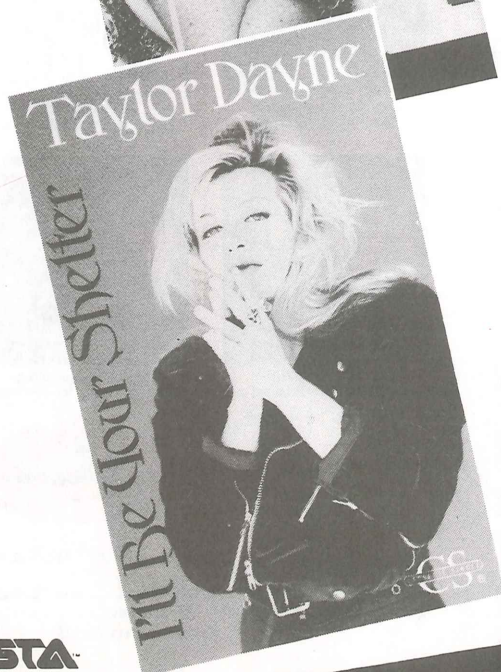


## EXPOSE

### YOUR BABY NEVER LOOKED GOOD IN BLUE

but hit #4 is looking good and exploding onto the charts at both CHR & A/C from the gold album

**WHAT YOU DON'T KNOW**



## TAYLOR DAYNE

### I'LL BE YOUR SHELTER

A worldwide smash in four weeks this former top CHR and Pop/Adult add is powering Taylor's **CAN'T FIGHT FATE** album to platinum and there's much more still to come

**ARISTA**

**BMG**  
BMG MUSIC CANADA INC.



# RPM 100 ALBUMS

JUNE 2, 1990

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code -A&M -W  
-BMG -N  
-CBS -H  
-CAPITOL -F  
-ELECTRIC -E  
-MCA -J  
-POLYGRAM -Q  
-WCA -P

- |    |    |      |  |    |     |  |  |     |      |  |  |
|----|----|------|--|----|-----|--|--|-----|------|--|--|
| 1  | 1  | (10) | <b>SINEAD O'CONNOR</b><br>I Do Not Want What I Haven't Got (Chrysalis)<br>(CA) CHSC-41759 (CD) VKW-41759-J | 35 | 32  | (14)   | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(CA) MCAC-6253 (CD) MCAXD-6253-J  | 68  | 57   | (45)   | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(CA) M5-24239 (CD) CD-24239-P                              |
| 2  | 3  | (8)  | <b>HEART</b><br>Brigade (Capitol)<br>(CA) C4-91820 (CD) C2-91820-F   | 36 | 34  | (6)  | <b>SUZANNE VEGA</b><br>Days Of Open Hand (A&M)<br>(CA) 75021 (CD) 75021 52932-W                                      | 69  | 68   | (5)  | <b>PARTLAND BROS</b><br>Between Worlds (Capitol)<br>(CA) C4-93394 (CD) C2-93394-F                    |
| 3  | 2  | (58) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(CA) 78-19564 (CD) CD-61956-P                          | 37 | 41  | (25)   | <b>LENNY KRAVITZ</b><br>Let Love Rule (Virgin)<br>(CA) VL4-3077 (CD) CDV-3077-W                                      | 70  | 62   | (6)  | <b>THE STONE ROSES</b><br>The Stone Roses (Silvertone)<br>(CA) 1184-4-JX (CD) 1184-2-JX-N            |
| 4  | 4  | (9)  | <b>ROD STEWART</b><br>Downtown Train (Warner Bros)<br>(CA) WTV-4102 (CD) CD-4102-P                         | 38 | 33  | (11)   | <b>NOTTING HILLBILLIES</b><br>Missing... Presumed Having A Good Time (Warner Bros.)<br>(CA) 92-61474 (CD) CD-26187-P | 71  | 69   | (35)   | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Island)<br>(CA) ISLC-1252 (CD) CID-1252-J               |
| 5  | 14 | (4)  | <b>BILLY IDOL</b><br>Charmed Life (Chrysalis)<br>(CA) CHSC-41735 (CD) VKS-41735-J                          | 39 | NEW | <b>MADONNA</b><br>I'm Breathless (Sire)<br>(CA) 92-62094 (CD) CD-26209-P                       | 72   | 77  | (28) | <b>RITA MACNEIL</b><br>Rita (Virgin)<br>(CA) RMC-4001 (CD) RMCD-4001-W               |  |
| 6  | 5  | (9)  | <b>DEPECHE MODE</b><br>Violator (Warner Bros/Sire)<br>(CA) 92-60814 (CD) CD-26081-P                        | 40 | 35  | (60)   | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(CA) E4-91098 (CD) E2-91098-F  | 73  | 75   | (12)   | <b>THE MISSION</b><br>Carved In Sand (Vertigo)<br>(CA) 842 251-4 (CD) 842 251-2-Q                    |
| 7  | 6  | (24) | <b>PHIL COLLINS</b><br>But Seriously (Atlantic)<br>(CA) 78-20504 (CD) CD-82050-P                           | 41 | 36  | (28)   | <b>BILLY JOEL</b><br>Storm Front (Columbia)<br>(CA) OCT-44366 (CD) CK-44366-H  | 74  | 73   | (16)   | <b>DANIEL LANOIS</b><br>Acadie (Opal)<br>(CA) 92-58964 (CD) CD-25969-P                               |
| 8  | 7  | (12) | <b>LISA STANSFIELD</b><br>Affection (Arista)<br>(CA) AC-8554 (CD) ARCD-8554-N                              | 42 | 47  | (6)  | <b>LITTLE FEAT</b><br>Representing The Mambo (Warner Bros)<br>(CA) 92-61634 (CD) CD-26163-P                          | 75  | 76   | (23)   | <b>JIVE BUNNY &amp; THE MASTERMIXERS</b><br>The Album (ATCO)<br>(CA) 79-13224 (CD) CD-91322-P        |
| 9  | 8  | (20) | <b>MICHAEL BOLTON</b><br>Soul Provider (Columbia)<br>(CA) FCT-45012 (CD) CID-45012-H                       | 43 | 45  | (14)   | <b>TAYLOR DAYNE</b><br>Can't Fight Fate (Arista)<br>(CA) ACT-9938 (CD) ARCD-9938-N                                   | 76  | 82   | (11)   | <b>PETER MURPHY</b><br>Deep (Vertigo)<br>(CA) 838 997-4 (CD) 838 997-2-Q                             |
| 10 | 10 | (9)  | <b>PRETTY WOMAN</b><br>Soundtrack/Various (Capitol)<br>(CA) C4-93492 (CD) CD-93492-F                       | 44 | 70  | (2)  | <b>SUE MEDLEY</b><br>Sue Medley (Mercury)<br>(CA) 842 982-4 (CD) 842 982-2-Q   | 77  | 83   | (3)  | <b>ADAM ANT</b><br>Manners And Physique (MCA)<br>(CA) MCAC-6315 (CD) MCAWD-6315-J                    |
| 11 | 9  | (35) | <b>BONNIE RAITT</b><br>Nick Of Time (Capitol)<br>(CA) C4-91268 (CD) CD-91268-F                             | 45 | 50  | (3)  | <b>WILSON-PHILLIPS</b><br>Wilson-Phillips (SBK)<br>(CA) K4-93745 (CD) K2-93745-F                                     | 78  | 80   | (10)   | <b>NATIONAL VELVET</b><br>Courage (Capitol)<br>(CA) C4-93939 (CD) C2-93939-F                         |
| 12 | 11 | (13) | <b>MIDNIGHT OIL</b><br>Blue Sky Mining - Columbia<br>(CA) CT-45398 (CD) CK-45398-H                         | 46 | 40  | (9)  | <b>KAOMA</b><br>Worldbeat (Epic)<br>(CA) E4-46010 (CD) EK-46010-H  | 79  | NEW  | <b>THE CHURCH</b><br>Gold Afternoon Fix (Arista)<br>(CA) AC-8579 (CD) ARCD-8579-N    |  |
| 13 | 13 | (9)  | <b>TEENAGE MUTANT NINJA TURTLES</b><br>Various (SBK)<br>(CA) K4-91066 (CD) K2-91066-F                      | 47 | 59  | (2)  | <b>LINEAR</b><br>Linear (Atlantic)<br>(CA) 78-20904 (CD) CD-82090-P  | 80  | 74   | (16)   | <b>BEAUTIFUL SOUTH</b><br>Welcome To The Beautiful South (London)<br>(CA) 842 080-4 (CD) 842 080-2-Q |
| 14 | 15 | (9)  | <b>ROBERT PLANT</b><br>Manic Nirvana (Es Paranza)<br>(CA) 79-13364 (CD) CD-91336-P                         | 48 | 43  | (13)   | <b>BURTON CUMMINGS</b><br>Plus Signs (Capitol)<br>(CA) C4-93938 (CD) C2-93938-F                                      | 81  | 88   | (2)  | <b>BOULEVARD</b><br>Into The Street (MCA)<br>(CA) MCAC-42317 (CD) MCAD-42317-J                       |
| 15 | 12 | (65) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(CA) VL4-3055 (CD) CDV-30943-W                         | 49 | 54  | (3)  | <b>DAMN YANKEES</b><br>Damn Yankees (Warner Bros)<br>(CA) 92-61594 (CD) CD-26159-P                                   | 82  | 94   | (8)  | <b>SPIRIT OF THE WEST</b><br>Save This House (WEA)<br>(CA) 17-9714 (CD) CD-70971-P                   |
| 16 | 16 | (6)  | <b>FLEETWOOD MAC</b><br>Behind The Mask (Warner Bros)<br>(CA) 92-61114 (CD) CD-26111-P                     | 50 | 39  | (5)  | <b>TOMMY PAGE</b><br>Paintings In My Mind (Sire)<br>(CA) 92-61684 (CD) CD-26184-P                                    | 83  | NEW  | <b>PRETENDERS</b><br>Packed (Sire)<br>(CA) 92-62191 (CD) CD-26219-P                  |  |
| 17 | 20 | (12) | <b>MC HAMMER</b><br>Please Hammer Don't Hurt 'em (Capitol)<br>(CA) C4-92857 (CD) C2-92857-F                | 51 | 48  | (27)   | <b>JOHN LEE HOOKER</b><br>The Healer (Chameleon)<br>(CA) D4-74808 (CD) D2-74808-W                                    | 84  | 58   | (14)   | <b>CRASH VEGAS</b><br>Re-Earth (Risque Disque)<br>(CA) 17-77704 (CD) CD-77704-P                      |
| 18 | 18 | (7)  | <b>VAN MORRISON</b><br>The Best Of Van Morrison (Polydor)<br>(CA) 841 970-4 (CD) 841 970-2-Q               | 52 | 38  | (26)   | <b>ERIC CLAPTON</b><br>Journeyman (Warner Bros.)<br>(CA) 92-60744 (CD) CD-26074-P                                    | 35  | 65   | (7)  | <b>PRAIRIE OYSTER</b><br>Different Kind Of Fire (RCA)<br>(CA) 2049-4-R (CD) 2049-2-R-N               |
| 19 | 21 | (37) | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(CA) MCAC-6310 (CD) MCAXD-6310-J                          | 53 | 53  | (15)   | <b>CHRIS REA</b><br>The Road To Hell (Geffen)<br>(CA) 24-62854 (CD) CD-62854-P                                       | 86  | 90   | (43)   | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydor)<br>(CA) 831 273-4 (CD) 831 273-4-Q     |
| 20 | 19 | (36) | <b>AEROSMITH</b><br>Pump (Geffen)<br>(CA) M5-24245 (CD) CD-24245-P   | 54 | 42  | (14)   | <b>MICHAEL PENN</b><br>March (RCA)<br>(CA) 9692-4-R (CD) 9692-2-R-N  | 87  | NEW  | <b>THE JEFF HEALEY BAND</b><br>Hell To Pay (Arista)<br>(CA) AC-8632 (CD) ARCD-8632-N |  |
| 21 | 17 | (11) | <b>COWBOY JUNKIES</b><br>The Caution Horses (RCA/BMG)<br>(CA) 2058-4-R (CD) 2058-2-R-N                     | 55 | 55  | (11)   | <b>THE BOX</b><br>The Pleasure And The Pain (Alert)<br>(CA) D4-91014 (CD) Z2-91014-F                                 | 88  | 72   | (15)   | <b>SEDUCTION</b><br>Nothing Matters Without Love (A&M)<br>(CA) CS-5280 (CD) CD-5280-W                |
| 22 | 22 | (20) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(CA) FCT-40985 (CD) CK-40985-H                 | 56 | 56  | (3)  | <b>BASIA</b><br>London, Warsaw, New York (Epic)<br>(CA) BFET-45472 (CD) BEK-45472-H                                  | 89  | 84   | (37)   | <b>ELTON JOHN</b><br>Sleeping With The Past (MCA)<br>(CA) MCAC-6321 (CD) MCAXD-6321-J                |
| 23 | 46 | (2)  | <b>PUBLIC ENEMY</b><br>Fear Of A Black Planet (Columbia)<br>(CA) CT-45413 (CD) CK-45413-H                  | 57 | 57  | (39)   | <b>ANDREW LLOYD WEBBER</b><br>The Premium Collection (MCA)<br>(CA) MCAC-6284 (CD) MCAXD-6284-J                       | 90  | 91   | (53)   | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(CA) E4-90380 (CD) E2-90380-F                        |
| 24 | 49 | (2)  | <b>PAULA ABDUL</b><br>Shut Up And Dance (Virgin)<br>(CA) VL4-3096 (CD) CDV-3096-W                          | 58 | 52  | (29)   | <b>NEW KIDS ON THE BLOCK</b><br>New Kids On The Block (Columbia)<br>(CA) VFCT-40475 (CD) VCK-40475-H                 | 91  | 85   | (27)   | <b>JOE SATRIANI</b><br>Flying In A Blue Dream (Relativity)<br>(CA) 61-10154 (CD) CD-10152-P          |
| 25 | 28 | (5)  | <b>CELINE DION</b><br>Unison (Columbia)<br>(CA) BCT-80151 (CD) BCK-80151-H                                 | 59 | NEW | <b>PURSUIT OF HAPPINESS</b><br>One Sided Story (Chrysalis)<br>(CA) CHSC-41757 (CD) VKS-41757-J | 92   | 78  | (18) | <b>LOU GRAMM</b><br>Long Hard Look (Atlantic)<br>(CA) 78-19154 (CD) CD-81915-P       |  |
| 26 | 24 | (20) | <b>MAESTRO FRESH-WES</b><br>Symphony In S (A&M)<br>(CA) CAT-1272 (CD) ACD-1272-W                           | 60 | 37  | (57)   | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(CA) AC-8592 (CD) ARCD-8592-N                            | 93  | 79   | (33)   | <b>YOUNG MC</b><br>Stone Cold Rhymin' (Island)<br>(CA) ISLC-1257 (CD) CID-1257-J                     |
| 27 | 23 | (34) | <b>JANET JACKSON</b><br>Rhythm Nation 1814 (A&M)<br>(CA) CS-3920 (CD) CD-3290-W                            | 61 | 64  | (2)  | <b>BELL BIV DEVORE</b><br>Poison (MCA)<br>(CA) MCAC-6387 (CD) MCAD-6387-J  | 94  | 86   | (9)  | <b>KENNY MacLEAN</b><br>Don't Look Back (Justin)<br>(CA) JEC-001 (CD) JED-001-J                      |
| 28 | 25 | (24) | <b>TECHNOTRONIC</b><br>Pump Up The Jam (SBK Records)<br>(CA) K4-93422 (CD) K2-93422-F                      | 62 | 60  | (36)   | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(CA) 96-06294 (CD) CD-60829-P  | 95  | 81   | (37)   | <b>ALICE COOPER</b><br>Trash (Epic)<br>(CA) OET-45137 (CD) EK-45137-H                                |
| 29 | 29 | (27) | <b>LINDA RONSTADT</b><br>Cry Like A Rainstorm... (Elektra)<br>(CA) 96-08724 (CD) CD-60872-P                | 63 | 61  | (31)   | <b>LEE AARON</b><br>Bodyrock (A&M)<br>(CA) CAT-1257 (CD) ACD-1257-W  | 96  | 96   | (26)   | <b>WHITESNAKE</b><br>Slip Of The Tongue (Geffen)<br>(CA) M5-24249 (CD) CD-24249-P                    |
| 30 | 30 | (9)  | <b>COREY HART</b><br>Bang! (Aquarius)<br>(CA) Q4-92513 (CD) Q2-92513-F                                     | 64 | 51  | (40)   | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(CA) VL4-3068 (CD) CD-25876-W                                      | 97  | 97   | (33)   | <b>LUBA</b><br>Or Nothing (Capitol)<br>(CA) C4-93176 (CD) C2-93176-F                                 |
| 31 | 44 | (4)  | <b>DIGITAL UNDERGROUND</b><br>Sex Packets (A&M)<br>(CA) CAT-1272 (CD) ACD-1272-W                           | 65 | 63  | (13)   | <b>DAVID BOWIE</b><br>Changesbowie (Rykko)<br>(CA) RACS-0171 (CD) RCD-20171-W  | 98  | 87   | (27)   | <b>BAD ENGLISH</b><br>Bad English (Epic)<br>(CA) BFET-45083 (CD) BEK-45083-H                         |
| 32 | 27 | (45) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(CA) M5-24212 (CD) CD-24217-P                    | 66 | NEW | <b>JUDE COLE</b><br>A View From 3rd Street (Reprise)<br>(CA) 92-61648 (CD) CD-26164-P          | 99   | 71  | (27) | <b>KISS</b><br>Hot In The Shade (Mercury)<br>(CA) 838 913-4 (CD) 838 913-2-Q         |  |
| 33 | 26 | (32) | <b>B-52's</b><br>Cosmic Thing (Reprise)<br>(CA) 92-58544 (CD) CD-25854-P                                   | 67 | 66  | (25)   | <b>RUSH</b><br>Presto (Anthem)<br>(CA) ANT-1059 (CD) ANK-1059-H  | 100 | 95   | (15)   | <b>REGATTA</b><br>Regatta (RCA)<br>(CA) KKK1-0603 (CD) KCD1-0603-N                                   |
| 34 | 31 | (13) | <b>PAUL JANZ</b><br>Renegade Romantic (A&M)<br>(CA) CS-5288 (CD) CD-5288-W                                 |    |     |  |  |     |      |  |  |

Compiled weekly from record store, radio station and record company reports.



JUNE 2, 1990

Record distributor code -A&M -W  
BMG -N  
CBS -H  
CAPITOL -F  
ELECTRIC -E  
MCA -J  
POLYGRAM -Q  
WEA -P

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|----|----|------|---|----|-----|------|--|-----|-----|------|--|
| 1  | 2  | (11) | <b>WALKIN' AWAY</b><br>Clint Black - Killin' Time<br>RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N                                    | 35 | 50  | (6)  | <b>PERFECT</b><br>Ballie & The Boys - Turn The Tide<br>RCA/BMG (CA) 9454-4-R (CD) 9454-2-R-N                                   | 68  | 70  | (3)  | <b>SO LITTLE IN LOVE</b><br>Gary Morris - Stones<br>Capitol (CA) C4-90307 (CD) C2-90307-F                                |
| 2  | 4  | (12) | <b>I'VE CRIED MY LAST TEAR FOR YOU</b><br>Ricky Van Shelton - RVS III<br>Columbia (CA) FCT-45242 (CD) CK-45250-P              | 36 | 51  | (6)  | <b>IS IT LOVE</b><br>Foster & Lloyd - Version Of The Truth<br>RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N                            | 69  | NEW |      | <b>HILLBILLY ROCK</b><br>Marty Stuart - Hillbilly Rock<br>MCA (CA) MCAC-42312 (CD) MCAXD-42312-J                         |
| 3  | 1  | (13) | <b>HELP ME HOLD ON</b><br>Travis Tritt - No Holdin' Back<br>Warner Bros (CA) 92-60944 (CD) CD-26094-P                         | 37 | 38  | (9)  | <b>WHEN LOVE SURROUNDED YOU &amp; I</b><br>Rita MacNeil - Rita<br>Virgin (CA) RM-4001 (CD) RMCD-4001-W                         | 70  | 71  | (5)  | <b>CROW HILL ROAD</b><br>Jesse Lee - Honky-Tonk Love Affair<br>MusicLine (CA) MLC-005 (CD) N/A                           |
| 4  | 6  | (14) | <b>IF LOOKS COULD KILL</b><br>Rodney Crowell - Keys To The Highway<br>Columbia (CA) FCT-45242 (CD) CK-45242-H                 | 38 | 39  | (12) | <b>THE TROUBLE WITH LOVE</b><br>Tom Northcott<br>Axe (CA) N/A (CD) N/A   | 71  | 73  | (4)  | <b>COLD FRONT</b><br>D.J. Hopson<br>Wellcraft (CA) N/A (CD) N/A  |
| 5  | 3  | (16) | <b>GOODBYE, SO LONG, HELLO</b><br>Prairie Oyster - Different Kind Of Fire<br>RCA (CA) 2049-4-R (CD) 2049-2-R-N                | 39 | 47  | (6)  | <b>ROSANNE</b><br>Albert Hall<br>Custer Music (CA) N/A (CD) N/A  | 72  | 75  | (4)  | <b>PUTTIN' THE DARK BACK INTO...NIGHT</b><br>Sawyer Brown - The Boys Are Back<br>Capitol (CA) C4-92358 (CD) C2-92358-F   |
| 6  | 7  | (13) | <b>I'M OVER YOU</b><br>Keith Whitley - I Wonder Do You Think Of Me<br>RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N                   | 40 | 48  | (5)  | <b>SHE TOLD ME SO</b><br>The Good Brothers - Live Fast, Love Hard<br>Savannah (CA) SRL4-9836 (CD) CD-9836-P                    | 73  | 74  | (6)  | <b>DIDDY ALL NIGHT LONG</b><br>The O'Kanes - Imagine That<br>Columbia (CA) FCT-45131 (CD) CK-45131-H                     |
| 7  | 8  | (9)  | <b>I'D BE BETTER OFF (In A Pine Box)</b><br>Doug Stone - Doug Stone<br>Epic (CA) BET-45303 (CD) BEK-45303-H                   | 41 | 42  | (9)  | <b>RUMOUR</b><br>Dan Rogers - Love Martyr<br>Altair Four (CA) 1-5387 (CD) N/A  | 74  | 93  | (2)  | <b>BABY, YOU'LL BE MY BABY</b><br>Oak Ridge Boys - American Dreams<br>MCA (CA) MCAC-42311 (CD) MCACD-42311-J             |
| 8  | 5  | (14) | <b>SEE IF I CARE</b><br>Shenandoah - The Road Not Taken<br>Columbia (CA) FCT-44468 (CD) CK-44468-H                            | 42 | 44  | (9)  | <b>PLAYIN' THE SHADOWS OF GLORY</b><br>Curtis<br>RBI (CA) N/A (CD) N/A   | 75  | 79  | (3)  | <b>JUST DON'T FEEL THE SAME</b><br>Royce Ryan - Royce Ryan<br>Bookshop (CA) N/A (CD) N/A                                 |
| 9  | 13 | (10) | <b>START OF SOMETHING NEW</b><br>Terry Garisse/Tracy Brown - That...A Long Time Ago<br>Savannah (CA) SRL4-9835 (CD) CD-9835-P | 43 | 27  | (16) | <b>BACHELOR GIRL</b><br>George Fox - With All My Might<br>WEA (CA) 25-69274 (CD) 56927-P                                       | 76  | 76  | (8)  | <b>WHEN IT ALL BEGAN</b><br>Poco - Legacy<br>RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N                                       |
| 10 | 10 | (12) | <b>SOMEWHERE ON THE ISLAND</b><br>Gary Fjellgaard - Heart Of A Dream<br>Savannah (CA) FCT-45242 (CD) CD-9833-P                | 44 | 46  | (11) | <b>STILL FALLIN'</b><br>Audie Henry - Heart Of The Country<br>RCA/BMG (CA) KKK1-0598-N (CD) N/A                                | 77  | 91  | (2)  | <b>EVERYBODY'S REACHING...SOMEONE</b><br>Crystal Gayle - Ain't Gonna Worry<br>Capitol (CA) C4-94301 (CD) C2-94301-F      |
| 11 | 11 | (13) | <b>BRING BACK YOUR LOVE TO ME</b><br>Earl Thomas Conley - Greatest Hits Vol. 2<br>RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N       | 45 | 45  | (11) | <b>MISTER DJ</b><br>Charlie Daniels Band - A Decade Of Hits<br>Epic (CA) FET-3675 (CD) CD-9875-H                               | 78  | 83  | (3)  | <b>OLD MEMORY</b><br>Scott McQuigg - Scott McQuigg<br>Capitol (CA) C4-93952 (CD) C2-93952-F                              |
| 12 | 22 | (8)  | <b>WALKING SHOES</b><br>Tanya Tucker - Tennessee Woman<br>Capitol (CA) C4-91821 (CD) C2-91821-F                               | 46 | 28  | (17) | <b>STRANGER THINGS HAVE HAPPENED</b><br>Ronnie Milsap - Stranger Things Have Happened<br>RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 79  | 84  | (4)  | <b>SHE DOESN'T MATTER ANYMORE</b><br>Golden Eagle (CA) N/A (CD) N/A  |
| 13 | 14 | (14) | <b>DREAMIN' AIN'T CHEATIN'</b><br>Carroll Baker - At Home In The Country<br>Tembo (CA) TMK-4333 (CD) N/A                      | 47 | 53  | (4)  | <b>PASS IT ON</b><br>Alabama - Southern Star<br>RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N  | 80  | 82  | (6)  | <b>THERE'S NO DOUBT</b><br>Mark C. Maxted<br>JCM (CA) N/A (CD) N/A   |
| 14 | 17 | (8)  | <b>HERE COMES MY BABY</b><br>Anita Ferras - Touch My Heart<br>Savannah (CA) SRL4-9834 (CD) CD-9834-P                          | 48 | 29  | (21) | <b>QUITTIN' TIME</b><br>Michael Dee - Steal Of The Night<br>Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104                       | 81  | 81  | (7)  | <b>BROKEN FRIEND</b><br>Merle Haggard - 501 Blues<br>Epic (CA) FET-44283 (CD) EK-44283-H                                 |
| 15 | 9  | (19) | <b>HERE IN THE REAL WORLD</b><br>Alan Jackson - Here In The Real World<br>Arista (CA) AC-8623 (CD) ARCD-8623-N                | 49 | 55  | (4)  | <b>DANCY'S DREAM</b><br>Restless Heart - Fast Movin' Train<br>RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N                            | 82  | 86  | (3)  | <b>TILL I SEE YOU AGAIN</b><br>Kevin Welch - Kevin Welch<br>Reprise (CA) 92-61714 (CD) CD-26171-P                        |
| 16 | 21 | (8)  | <b>RUNNIN' WITH THE WIND</b><br>Eddie Rabbitt - Jersey Boy<br>Capitol (CA) C4-93882 (CD) C2-93882-F                           | 50 | 59  | (3)  | <b>LOVE WITHOUT END, AMEN</b><br>George Strait - Livin' It Up<br>MCA (CA) MCAC-6415 (CD) MCACD-6415-J                          | 83  | 87  | (3)  | <b>WE CAN DREAM</b><br>Kimberley Richards w/J.K. Guiley<br>Trilogy (CA) N/A (CD) N/A                                     |
| 17 | 20 | (9)  | <b>I WATCHED IT ALL (On The Radio)</b><br>Lionel Cartwright - Lionel Cartwright<br>MCA (CA) MCAC-42276 (CD) MCAXD-42276-J     | 51 | 57  | (4)  | <b>THE DANCE</b><br>Garth Brooks - Garth Brooks<br>Capitol (CA) C4-90897 (CD) C2-90897-F                                       | 84  | 89  | (2)  | <b>DADDY, SING TO ME</b><br>Lisa Brokop<br>Brainchild (CA) N/A (CD) N/A  |
| 18 | 12 | (16) | <b>WALKIN' TALKIN' CRYIN' BARELY ...</b><br>Highway 101 - Paint The Town<br>Warner Bros (CA) 92-59924 (CD) 25992-P            | 52 | 30  | (17) | <b>SILVER STALLION</b><br>Jenning Nelson/Cash/Kristofferson - Highwayman<br>Columbia (CA) CT-45240 (CD) CK-45240-H             | 85  | 88  | (4)  | <b>WASTIN' AWAY</b><br>K.C. Carter<br>MCA (CA) N/A (CD) N/A  |
| 19 | 24 | (6)  | <b>I GO TO PIECES</b><br>Southern Pacific - County Line<br>Warner Bros (CA) 92-58954 (CD) CD-25895-P                          | 53 | 56  | (5)  | <b>HUMMINGBIRD</b><br>Ricky Skaggs - Kentucky Thunder<br>Epic (CA) BET-45027 (CD) EK-45027-H                                   | 86  | 92  | (3)  | <b>KARMA ROAD</b><br>Trader/Price - Trader/Price<br>Capitol (CA) C4-93914 (CD) C2-93914-F                                |
| 20 | 26 | (10) | <b>THE DOMINO THEORY</b><br>Steve Wariner - I Got Dreams<br>MCA (CA) MCAC-42272 (CD) MCAXD-42272-J                            | 54 | 54  | (13) | <b>DUMAS WALKER</b><br>Kentucky Headhunters - Pickin' On Nashville<br>Mercury (CA) 638 741-4 (CD) 838 741-2-Q                  | 87  | NEW |      | <b>ON DOWN THE LINE</b><br>Patty Loveless - On Down The Line<br>MCA (CA) MCAC-6401 (CD) MCAXD-6401-J                     |
| 21 | 25 | (11) | <b>BLACK VELVET</b><br>Robin Lee - Black Velvet<br>Atlantic (CA) 78-2054 (CD) CD-82085-P                                      | 55 | 37  | (13) | <b>CASEY TIBBS</b><br>Ian Tyson - I Outgrew The Wagon<br>Stony Plain (CA) SP5-1131 (CD) SPCD-1131-P                            | 88  | 94  | (2)  | <b>FIFTY THOUSAND POUNDS OF STEEL</b><br>Bill Blaney<br>ATI (CA) N/A (CD) N/A  |
| 22 | 18 | (11) | <b>BACK WHERE I CAME FROM</b><br>Mac McAnally - Simple Life<br>Warner Bros (CA) 92-61364 (CD) CD-26136-P                      | 56 | 40  | (19) | <b>FIVE MINUTES</b><br>Lorrie Morgan - Leave The Light On<br>RCA/BMG (CA) 9594-4-R (CD) 9592-2-R-N                             | 89  | 72  | (9)  | <b>HURTIN' BACK TO ME</b><br>R. Harlan Smith<br>Royalty (CA) N/A (CD) N/A  |
| 23 | 23 | (9)  | <b>GUARDIAN ANGELS</b><br>Judds - River Of Time<br>RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N                                      | 57 | 67  | (2)  | <b>HE WALKED ON WATER</b><br>Randy Travis - No Holdin' Back<br>Warner Bros (CA) 92-59884 (CD) CD-25988-P                       | 90  | NEW |      | <b>RICHEST MAN ON EARTH</b><br>Paul Overstreet - Sowin' Love<br>RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N                    |
| 24 | 15 | (20) | <b>ALWAYS HUM A SONG IN YOUR SOUL</b><br>Morris P. Rainville<br>RareRabbit (CA) N/A (CD) N/A                                  | 58 | 62  | (6)  | <b>BOY NEXT DOOR</b><br>Lynne & The Rebels - Rebel-U-Tion<br>Roto Noto (CA) RCS-20092 (CD) RCD-20092                           | 91  | 49  | (18) | <b>NOT COUNTING YOU</b><br>Garth Brooks - Garth Brooks<br>Capitol (CA) C4-90897 (CD) C2-90897-F                          |
| 25 | 31 | (7)  | <b>IN ANOTHER LIFETIME</b><br>Desert Rose Band - Pages Of Life<br>MCA (CA) MCAC-42332 (CD) MCAXD-42332-J                      | 59 | NEW |      | <b>IF YOU COULD ONLY SEE ME NOW</b><br>T. Graham Brown - Bumper To Bumper<br>Capitol (CA) C4-1V91780 (CD) C2-1S01780-F         | 92  | NEW |      | <b>MOUNTAIN RIGHT</b><br>Michael Dee - Steal Of The Night<br>Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104                |
| 26 | 16 | (17) | <b>LOVE ON ARRIVAL</b><br>Dan Seals - On Arrival<br>Capitol (CA) C4-91782 (CD) CD-91782-F                                     | 60 | 66  | (2)  | <b>LIME RICKEY</b><br>George Fox - With All My Might<br>WEA (CA) 25-69274 (CD) CD-56927-P                                      | 93  | 78  | (10) | <b>NICKLE TO MY NAME</b><br>Billy Hill - I'm Just A Rebel<br>Warner Bros (CA) 92-59154 (CD) CD-25915-P                   |
| 27 | 33 | (8)  | <b>BLACK COFFEE</b><br>Lacy J. Dalton<br>Capitol (CA) C4-93913 (CD) C2-93912-F  | 61 | 65  | (2)  | <b>WRONG</b><br>Waylon Jennings - The Eagle<br>Epic (CA) ET-46104 (CD) EK-41604-H  | 94  | 96  | (2)  | <b>RAIN</b><br>The Kunkel Brothers<br>Starbright (CA) N/A (CD) N/A   |
| 28 | 35 | (7)  | <b>SHE CAME FROM FORT WORTH</b><br>Kathy Mattea - Willow In The Wind<br>Mercury (CA) 836 950-4 (CD) 836 950-2-Q               | 62 | 52  | (11) | <b>THE SCENE OF THE CRIME</b><br>Jo-Ei Sonnier - Have A Little Faith<br>RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N                  | 95  | NEW |      | <b>NOBODY'S TALKING</b><br>Exile - Nobody's Standing<br>Arista (CA) AC-8624 (CD) ARCD-8624-N                             |
| 29 | 19 | (16) | <b>HARD ROCK BOTTOM OF YOUR HEART</b><br>Randy Travis - No Holdin' Back<br>Warner Bros (CA) 92-59884 (CD) 25988-P             | 63 | 60  | (6)  | <b>DRIVE SOUTH</b><br>Forester Sisters w/ Bellamy Bros. - Come Hold Me<br>Warner Bros (CA) 92-61414 (CD) CD-26141-P            | 96  | NEW |      | <b>SHOT FULL OF LOVE</b><br>Jennifer McCarter/McCarters - Shot Full Of Love<br>Warner Bros (CA) 92-58964 (CD) CD-25896-P |
| 30 | 41 | (7)  | <b>ISLAND</b><br>Eddy Raven - Temporary Sanity<br>Capitol (CA) C4-90289 (CD) C2-90289-F                                       | 64 | 58  | (10) | <b>DON'T WORRY ABOUT ME</b><br>Straight, Clean & Simple<br>Comstock (CA) N/A (CD) N/A  | 97  | 85  | (18) | <b>OKLAHOMA SWING</b><br>Vince Gill w/Reba McEntire - When I Call Your Name<br>MCA (CA) MCAC-42321 (CD) MCAXD-42321-J    |
| 31 | 43 | (5)  | <b>WALK ON</b><br>Reba McEntire - Reba Live<br>MCA (CD) MCAC-8034 (CD) MCAXD-8034-J   | 65 | 69  | (5)  | <b>GRANDPA'S DAY</b><br>Michael Peters<br>Fence (CA) N/A (CD) N/A  | 98  | NEW |      | <b>GOOD FRIENDS...WHISKEY...LOVIN'</b><br>Hank Williams Jr. - Lone Wolf<br>Warner Bros (CA) 92-60904 (CD) CD-26090-P     |
| 32 | 36 | (11) | <b>SHE FEELS LIKE A NEW MAN TONIGHT</b><br>Larry Mercey<br>MBS (CA) N/A (CD) N/A  | 66 | 68  | (7)  | <b>GONNA LAY ME...BESIDE MEMORIES</b><br>Sammi Smith<br>ATI (CA) N/A (CD) N/A  | 99  | 90  | (3)  | <b>WHERE DID WE GO WRONG</b><br>Wild Rose - Breaking New Ground<br>Capitol (CA) C4-93865 (CD) CD-93865-F                 |
| 33 | 34 | (15) | <b>FALLIN' IN LOVE TOO FAST</b><br>Melissa<br>RBI/Records (CA) N/A (CD) N/A   | 67 | 77  | (3)  | <b>BIG BONED GAL</b><br>K.D. Lang & The Reclines - Absolute Torch & Twang<br>Sire (CA) 92-58774 (CD) CD-25877-P                | 100 | 80  | (20) | <b>RIGHT IN THE WRONG DIRECTION</b><br>Vern Gosdin - Alone<br>Columbia - FCT-45104 (CD) CK-45104-H                       |
| 34 | 32 | (9)  | <b>LOVE AND UNDERSTANDING</b><br>Blue Rodeo - Diamond Mine<br>Risque Disque (CA) 25-62684 (CD) CD-56268-P                     |    |     |      |  |     |     |      |  |



**COVER STORY by Jill Lawless****Prairie Oyster's new album catching fire**

At the moment, Prairie Oyster is Canada's hottest country band and one of the country's hottest bands of any description. Their debut major label album, *Different Kind Of Fire* (RCA/BMG), is making a dent in the RPM album chart, while the first single, *Goodbye, So Long, Hello*, rests in the top five of the RPM Country 100. The band is also making a splash south of the border. While there may be a tendency to see them as a standout among the crop of freshfaced country newcomers, this would be misleading: Prairie Oyster is long on experience as well as talent.

The band was originally formed in the mid-seventies and broke up in 1978; the present incarnation has been together since 1983. Over the years, Prairie Oyster has built up a strong reputation as a live act, even among non-country fans. An independent album, *Oyster Tracks*, released on Stony Plain Records, garnered two Juno Awards (Best Country Group of 1986 and 1987). By 1988 the band was feeling the itch to record again. We were asked to play at the CCMA awards two years ago," recalls keyboardist Joan Besen. "So we went into Grant Avenue Studios in Hamilton and laid down TV tracks for a new song we wanted to play on that show. And we had such a good time we thought this was an indication that we had to get back into the studio as soon as possible."

For production duties, the band sought out longtime acquaintance Steve Berlin. "When Prairie Oyster records, our aim is to sound as close as possible to the way the band sounds live," says Besen. "Steve was playing saxophone for Los Lobos and producing albums for them, and the band he was producing were very similar to us in that they were good strong live acts who needed somebody who could capture that without sacrificing any of the energy that you find in a live situation, and that seemed to be his strength as a producer."

"Most of what you hear was recorded in the studio very much the way we would play it live. All the bits and pieces we added later are specifically designed not to change the essential sound of the band. They're just those little things you can do if you're in the studio . . . like if you want to have three acoustic guitar tracks when you only have one person on stage to play . . . but there are ways to create that effect live as well. The ambience of the live performance covers that energy, and in the studio the extra couple of guitar tracks cover it."

Prairie Oyster's experience playing together and musical maturity enable them to overcome the isolation and artificiality of the studio surroundings. "So often if you're a good live band the isolation of the studio robs you of something," says Besen. "Doing it the way we did it, it tended to be more like a live performance. The album was recorded very quickly, in about two and a half weeks."

Besen says the band was delighted with the deal offered them by RCA/BMG. The terms - enough to make any aspiring band jealous - are a credit to Prairie Oyster's experience and control. "They allowed us to record our own material, where we wanted, with the producer we wanted. They gave us a good working budget, and the Canadian and American wings are willing to work together which is something you don't often find in country music. From every aspect it was exactly what we wanted."

Besen says the best part of the record deal is that it "opens up the States, which in a

lot of ways makes it more possible to tour Canada, because of the fact that you can move North-South instead of just East-West."

Talking to Prairie Oyster or listening to them play, what shines through is a great love of music, not only country but rock, R&B, rockabilly, blues - all music that involves and touches people. "So much of popular music has become stuff that people couldn't play and sing sitting around the fireside, and the two great exceptions to that in popular music are rap and country," says Besen thoughtfully. "I think that aspect of the music is drawing a lot of people to country . . . both fans and musicians."

"Country is one of the great forms of North American roots music. It isn't dissimilar to the blues, it isn't dissimilar to R&B, it isn't dissimilar to other forms of what is essentially folk music. All these kinds of music are related in some essential way. To the musicians, that's that way it always was, but to the listening public, that's the way it's becoming."

Besen feels it is this which ensures the future of country music. "The essential sameness of the roots of all this music has really closed the generation gap . . . I mean, there are sixteen-year old kids now who love Aerosmith and the Rolling Stones. It's a very exciting time. Six or seven years ago you might have been afraid that nobody nineteen or twenty years old would want to get involved in country music. And yet now look at the Alan Jacksons and the Clint Black and the Jan Browns and the Kathy Matteas . . . young people who want to play country music. I think that's very important for keeping a form of music alive."

**COUNTRY****Weber releases on Cardinal**

Paul Weber, who has been off the recording scene for some time, returns with his latest on the Cardinal label. Titled *A Little Bit Older*, a Weber original, the song was produced in Nashville by Tony Migliore.

**Roto Noto release for John Draycott**

Parry Sound, Ontario native, 34-year old John Draycott, makes his debut on the Roto Noto label with a couple of originals, *Two Step* and *County Fair*. The single was produced by Randall Cousins. Airplay is beginning to build in Canada, but Draycott has already received the nod from country programmers in several European countries. One Program Director in East Germany has even requested copies of his single for fellow country programmers in Czechoslovakia and Poland.

**Sheridan back with follow-up**

Terry Sheridan, who made good chart moves with *Another Morning After*, his last single, moves in with a follow-up, *Spend My Love On You*. Written by Sheridan and Ron Demmans, the session was produced by Demmans in Nashville and released on the Shadow label. Sheridan recently signed with Creative Direction Management of Nashville with Steve and Alf Campbell (of the Archie Campbell Family). His 10-song cassette is currently being put together for a mid-June

release. Sheridan played the Corral in Oshawa recently and will be taping Joan Kennedy's TV show which takes place in Moncton June 4 and 5.

**Jordan records another Clark song**

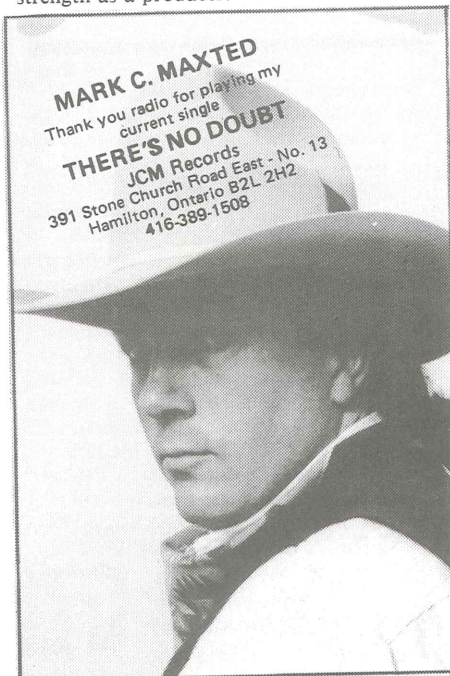
B.C. country artist Lori Jordan has chosen another Larry Wayne Clark composition as

**Another awards sweep for Golden Eagle's Cain**

As Stephen Ostick, writing in the Winnipeg Free Press (May 14/90) put it, "Maybe next year they should just call them the Cain Awards." He was referring to this year's Manitoba Association of Country Arts awards (MACA) when the Golden Eagle artist and her band Cheaters took home four of the thirteen awards: Best Female Vocalist, Recording Artist, Entertainer and Country Band.

The other winners were: Fay Walker (Songwriter), Craig Fotheringham (Producer), Johnny Murphy - QX-104 (Broadcaster) Ray St. Germain (Male Vocalist), Clint Dutiamue, of the Younger Brothers (Instrumentalist), Palomino Club (Country Club), Tony Sianchuk (Golden Award), Great River Raid (Tony Sianchuk Award) and Whiskey Train, written by Ray St. Germain (Song of the Year).

Held at the Winnipeg Convention Centre, this was the 14th awards ceremony presented by the Manitoba country group.





# RPM ADULT CONTEMPORARY

JUNE 2, 1990

- 1 1 (11) **NOTHING COMPARES 2 U**  
Sinead O'Connor - I Do Not Want What I Haven't Got  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 2 (9) **THIS OLD HEART OF MINE**  
Rod Stewart w/Ronald Isley - Storyteller  
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 3 3 (13) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 4 (10) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 5 6 (5) **I WANNA BE RICH**  
Calloway - All The Way  
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 6 9 (7) **SAVE ME**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 7 7 (9) **CRAZY LOVE**  
Rita MacNeil - Rita  
Virgin (CA) RMCD-4001 (CD) RMCD-4001-W
- 8 5 (12) **SUN COMES UP...TUESDAY MORNING**  
Cowboy Junkies - The Caution Horses  
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 9 20 (8) **HOLD ON**  
Wilson-Phillips - Wilson-Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F
- 10 11 (12) **WE RISE AGAIN**  
Priscilla Wright - FutureTrax Vol. 1  
Music Brokers (CA) N/A (CD) DRCD-90001
- 11 13 (7) **STEALIN' FIRE**  
Lorraine Segato - Phoenix  
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 12 19 (5) **VOGUE**  
Madonna - I'm Breathless  
Sire (CD) 92-62094 (CD) CD-26290-P
- 13 18 (7) **YOUR OWN SWEET WAY**  
Notting Hillbillies - Missing...Presumed...A Good Time  
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 14 14 (11) **(If There Was) ANY OTHER WAY**  
Celine Dion - Unison  
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 15 15 (14) **KEEPING YOU ON MY MIND**  
Robert Riley  
GCR (CA) N/A (CD) N/A
- 16 16 (13) **MYSTERY**  
U2 - Rattle and Hum  
Polygram (CA) N/A (CD) N/A
- 17 17 (6) **OYE MI CANTO (Hear My Voice)**  
Gloria Estefan - Cuts Both Ways  
Epic (CA) OET-45217 (CD) EK-45217-H
- 18 10 (11) **CRUISING FOR BRUISING**  
Basia - London/Warsaw/New York  
Epic (CA) ET-45472 (CD) EK-45472-H
- 19 8 (13) **THE HEART OF THE MATTER**  
Don Henley - The End Of The Innocence  
Gefen (CA) M5-24217 (CD) CD-24217-P
- 20 23 (8) **ALL I WANNA DO IS MAKE LOVE...**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) CD-91820-P

- 21 26 (3) **CLUB AT THE END OF THE STREET**  
Elton John - Sleeping With The Past  
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 22 30 (6) **PUT IT THERE**  
Paul McCartney - Flowers In The Dirt  
Capitol (CA) C4-91653 (CD) C2-91653-F
- 23 31 (3) **IT MUST HAVE BEEN LOVE**  
Roxette - Pretty Woman/Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F
- 24 28 (6) **SMOOTH SAILING**  
Michael Massaro  
RBI (CA) N/A (CD) N/A
- 25 36 (3) **DO YOU REMEMBER**  
Phil Collins - But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 26 29 (5) **BOOK OF DREAMS**  
Suzanne Vega - Day Of Open Hand  
A&M (CD) 75021 52934 (CD) 75021 52923-W
- 27 12 (14) **LOVER OF MINE**  
Alannah Myles - Alannah Myles  
Atlantic (CA) 78-19864 (CD) CD-89156-P
- 28 35 (2) **TAKE IT TO HEART**  
Michael McDonald - Take It To Heart  
Reprise (CA) 92-59794 (CD) CD-25979-P
- 29 21 (10) **HOW CAN WE BE LOVERS**  
Michael Bolton - Soul Provider  
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 30 38 (3) **YOUR BABY NEVER LOOKED...IN BLUE**  
Exposé  
Arista (CA) N/A (CD) N/A
- 31 NEW **CHILDREN OF THE NIGHT**  
Richard Marx - Repeat Offender  
EMI (CA) E4-90380 (CD) E2-90380-F
- 32 40 (2) **ONE DAY SOON**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 33 34 (6) **IF I KNEW THEN WHAT I KNOW NOW**  
Kenny Rogers w/ Gladys Knight - Something Inside Me  
Reprise (CA) 92-57294 (CD) CD-5792-P
- 34 27 (15) **HAVE A HEART**  
Bonnie Rait - Nick Of Time  
Capitol (CA) C4-91268 (CD) C2-91268-F
- 35 39 (2) **FOREVER TONIGHT**  
Michael Thompson & Maddie Willis  
WEA (CA) N/A (CD) N/A
- 36 37 (5) **PLAYIN' THE SHADOWS OF GLORY**  
Bobby Curtola  
RBI (CA) N/A (CD) N/A
- 37 NEW **I'LL BE YOUR SHELTER**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 38 NEW **THE DOWNEASTER ALEXA**  
Billy Joel - Storm Front  
Columbia (CA) OCT-44366 (CD) CK-44366
- 39 NEW **WHEN I'M BACK ON MY FEET AGAIN**  
Michael Bolton - Soul Provider  
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 40 NEW **WHEN SOMETHING IS WRONG...BABY**  
Linda Ronstadt - Cry Like A Rainstorm  
Elektra (CA) 96-08724 (CD) CD-60872-P



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## BIG COUNTRY AWARDS

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MAY 25TH, 1990  
CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO

# RPM CANCOMING

- 1 4 (2) **RESCUE ME**  
Kenny MacLean - Don't Look Back  
Justin (CA) JEC-001 (CD) JED-001-J
- 2 2 (5) **YEAH YEAH YEAH**  
The Blondes - Yeah Yeah Yeah  
Justin (CA) JC-002 (CD) JD-002-J
- 3 5 (5) **WON'T MATTER**  
Lava Hay - Lava Hay  
Nettwerk (CA) W4-30043 (CD) W2-30043-F
- 4 1 (8) **HERE COME THE '90S**  
Men Without Hats - In The 21st Century  
Mercury (CA) 842-000-4 (CD) 842-000-2-Q
- 5 NEW **WAIT (Judy Your Eyes)**  
Paradox - Paradox  
MCA (CA) MCAC-42306 (CD) MCAD-42306-J
- 6 6 (3) **SENTIMENTAL HIGHWAY**  
Basic English - Sweet Panic  
Disque (CA) 17-1031 (CD) CD-71031-P
- 7 8 (3) **AFTER THE STORM**  
Danny Brooks - After The Storm  
Duke Street (CA) DSRK-31064 (CD) DSRD-31064-J
- 8 NEW **DIAMOND COWBOY**  
Corey Hart - Bang! Bang!  
Aquarius (CA) Q4-92513 (CD) Q2-92513-F
- 9 9 (7) **THE MOST**  
The Grapes Of Wrath - Now And Again  
Capitol (CA) C4-92581 (CD) C2-92581-F
- 10 NEW **BUSY TONIGHT**  
Nylons  
Attic (CA) N/A (CD) N/A

# RPM DANCE

- 1 1 (7) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26290-P
- 2 2 (6) **SPIN THAT WHEEL**  
Hi Tek 3 - Teenage Mutant Ninja Turtles  
SBK (CA) K4-91085 (CD) K2-91086-F
- 3 3 (9) **ALRIGHT**  
Janet Jackson - Rhythm Nation 1814  
A&M (CA) CS-3920 (CD) CD-3920-W
- 4 5 (3) **SENDING ALL MY LOVE**  
Linear - Linear  
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 5 4 (6) **DUB BE GOOD TO ME**  
Beats International  
London (CA) N/A (CD) N/A
- 6 11 (2) **ENJOY THE SILENCE**  
Depeche Mode - Violator  
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 7 14 (2) **PUMP THAT BODY**  
Mr. Lee - Get Busy  
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 8 18 (6) **POISON**  
Bell Biv DeVoe  
MCA (CA) N/A (CD) N/A
- 9 10 (5) **CRAZY FOR YOU**  
Sybil - Sybil  
Arista (CA) CAT-1270 (CD) ACD-1270-W
- 10 7 (8) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 11 12 (5) **GET A LIFE**  
Soul II Soul - Keep On Movin'  
Virgin (CA) VL4-3068 (CD) CD-25876-W
- 12 NEW **THE HUMPTY DANCE**  
Digital Underground - Sex Packets  
Arista (CA) CAT-1272 (CD) ACD-1272-W
- 13 22 (2) **SITTIN' IN THE LAP OF LUXURY**  
Louis Lurie - The State I'm In  
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 14 6 (15) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 15 16 (5) **WALK ON THE WILD SIDE**  
Layman Twist - Walk On The Wild Side  
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 16 8 (14) **STREET TUFF**  
Double Trouble & The Rebel MC  
Polydor (CA) N/A (CD) N/A
- 17 13 (12) **TOUCH ME**  
49ERS - 49ERS  
Island (CA) ISLC-1271 (CD) CID-1271-J
- 18 9 (13) **AH FREAKOUT**  
The Macho Man MC Romeo  
Tandem/A&M (CA) N/A (CD) N/A
- 19 NEW **U CAN'T TOUCH THIS**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F
- 20 15 (9) **ROOM AT THE TOP**  
Adam Ant - Manners And Physique  
MCA (CA) MCAC-6315 (CD) MCACD-6315-J

- 21 19 (17) **GET UP! (Before The Night Is Over)**  
Technotronic - Pump Up The Jam  
SBK (CA) K4-93422 (CD) K2-93422-F
- 22 26 (5) **I DON'T KNOW ANYBODY ELSE**  
Black Box  
RCA (CA) N/A (CD) N/A
- 23 17 (11) **KEEP IT TOGETHER**  
Madonna - Like A Prayer  
Sire (CA) 92-58444 (CD) CD-25844-P
- 24 24 (15) **GOT TO GET**  
Leila K - untitled  
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 25 20 (15) **HEARTBEAT**  
Seduction - Nothing Matters Without Love  
A&M - (CA) CS-5280 (CD) CD-5280-W
- 26 21 (13) **GOT TO HAVE YOUR LOVE**  
Mantronix - This Should Move Ya  
Capitol (CA) C4-91119 (CD) C2-91119-F
- 27 27 (6) **BLUE SAVANNAH**  
Erasure - Wild!  
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 28 29 (5) **GET UP AND HAVE A GOOD TIME**  
Rob Base & DJ EZ Rock - The Incredible Base  
Profile (CA) 842-200-4 (CD) 842-200-2-Q
- 29 23 (14) **C'MON AND GET MY LOVE**  
D-Mob - A Little Bit Of This, A Little Bit Of That  
London (CA) 828 159-4 (CD) 828 159-2-Q
- 30 20 (6) **YOU CAN'T GET AWAY**  
Shana - I Want You  
Arista (CA) CAT-1271 (CD) ACD-1271-W



her vehicle for national recognition. She did well with past Clark pennings, Up To No Good and I Must Be Losing Your Touch. Her latest, produced by Clark, is titled Another Rainy Day In My Heart. The single was recorded at Vancouver's Bullfrog Studios and mastered at Location Sound in Los Angeles. Session players on the plug side include Clark on acoustic guitar, dobro and percussion, bassist Steve Pugsley, drummer Dave Jonsson and Keith Bennett on mouth harp. The flip, also a Clark original, was recorded at Profile Studios in Vancouver and mixed at Vancouver's Ocean Studios. Clark looks after guitar, bass and harmonica and Herman Fruhm is on piano. Background vocals are supplied by Jordan and Jacque Jasper. The release label, Rockin' Horse Music, is based in Vancouver.

#### Baker turns over cheque for \$1,000

Carroll Baker was presented with the C.F.



Carroll Baker turns \$1,000 cheque over to the Country Music Foundation's Bill Maxim.

### Hergott Plastics launch Security CD Lock Box

Hergott Plastics of Waterloo, Ontario, has introduced its new Security Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains.

A low introductory price (less than seventy cents) expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott Plastics was totally committed to plastic injection moulding. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Record industry veteran, Hector MacNeil is assisting in the launch of the lock box and can be contacted in Pickering, Ontario at 416-831-2585.

For enquiries and orders:

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Martin Lifetime Achievement Award during last year's Canadian Country Music Week, held in conjunction with the CCMA Awards in Ottawa. The award is presented annually to a person or persons who contributed the most to the advancement and promotion of country music in Canada. With the award goes a cheque for \$1,000 which is turned over to the charity of the winner's choice. Baker donated her cheque to the Country Music Foundation of Canada and met recently with Bill Maxim, the president of the organization where she presented him with the cheque. The monies assist the foundation to further develop the Canadian Country Music Hall of Honour and Museum in Edmonton.

#### Victoria's Rick Patterson makes debut

Hey Hey Bocephus, a tribute to Hank Williams Jr., is the debut single from Victoria's Rick Patterson. A B.J. Roberts original, the single was produced by Larry Wayne Clark, with Roberts credited as Executive Producer. Recording took place at Sea Coast Sound in Victoria and Bullfrog Studios in Vancouver. Bullfrog, by the way, celebrated its thirteenth birthday on May 1st. Session people included bassist Lee Oliphant, keyboardist Morry Stearns, Chris Allen on mouth harp, Dane Deviller and Tom Cee on acoustic and lead guitar and Daryl L. Bennett and Patterson on drums and percussion. Harmony was supplied by Morry Stearns and Duncan Meiklejohn.

#### Shotgun release for Michelle Glover

New to the Shotgun label is Michelle Glover, who makes her debut with Hurting Blue, which was written by Ian Kemp and Tom Nickels. Albert MacDonald produced and arranged the single which was recorded at Solid State Recording Studios in Brantford, Ontario.

#### Wall invited to Australia

Michael T. Wall, also known as The Singing Newfoundlander, has been invited to do a concert of Newfoundland songs in Australia. His latest single, Are You Mine, a duet with his nine-year old daughter Sabrina Kathryn, has been getting much exposure through Don Gresham, a well-known Australian on-air personality. Wall is no stranger to foreign lands. He is quite popular in Poland where he has a large following, the result of a concert in Warsaw a few years ago.

#### Brewster zeros in with new single

Cori Brewster makes a strong bid for the charts with her latest Roto Noto single, I'm On My Way To Texas. Written by Brewster and Stephen Lester-Smith, the single was produced in Winnipeg by Dan Donahue with John Schriff of Finucan Productions looking after engineer duties. Session musicians included bassist Don Benedictson, drummer Greg Black, Laurie Mackenzie on electric guitar, Darryl Havers on grand piano, Clint Dutiaume on fiddle and steelman Ron Halldorsen. Background vocals were supplied by Ilena Zaramba, Annis Kozub and Donahue.

#### Denam & Lace catches ear of major

Carol Barnes, a member of Denam & Lace, an all female country band, reports "some very good possibilities from a major label" regarding their debut single, Kick In The Heart, released on the Shotgun label.

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album *on my own*

## DAVID HUTCHINS

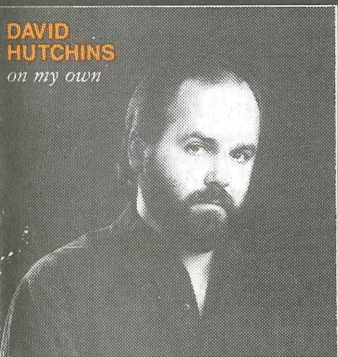
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