

RPM WEEKLY

No. 1 HIT

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November 3, 1990



RIGHTEOUS BROTHERS Greatest Hits

THE VAUGHAN BROTHERS

TWIN PEAKS Soundtrack

BLACK BOX Dreamland

DEEE-LITE World Clique

JUDAS PRIEST Painkiller

BLACK CROWES Shake Your Moneymaker

BOB DYLAN
Under The Red Sky

WARRANT Cherry Pie

BETTE MIDLER Some People's Lives

FRONT PAGE PICK

ALBUMS TO WATCH

VANILLA ICE
To The Extreme

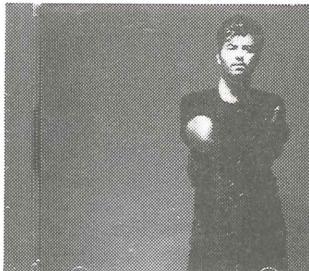
PAUL SIMON
Rhythm Of The Saints

ZZ TOP
Recycler

PUMP UP THE VOLUME Soundtrack

QUEENSRYCHE
Empire

HIT PICK



FREEDOM
George Michael
Columbia

SOMETHING TO BELIEVE IN

Poison

PRAY

MC Hammer

FROM A DISTANCE

Bette Midler

IMPULSIVE

Wilson Phillips

THUNDERSTRUCK

AC/DC

I'M YOUR BABY TONIGHT

Whitney Houston

MIRACLE

Jon Bon Jovi

HEART LIKE A WHEEL

Human League

LOST BROTHERHOOD

Gowan

ICE ICE BABY

Vanilla Ice

CHERRY PIE

Warrant

LET'S TRY IT AGAIN

New Kids On The Block

GROOVE IS IN THE HEART

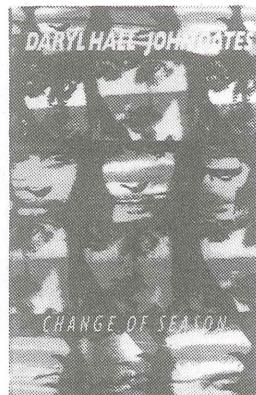
Deee-Lite

UNBELIEVABLE

Bob Dylan

Throughout his career, Alfie Zappacosta has often found himself on a rockier road than he would have liked. But now, with Letter Back, the hit track from his latest solo album, Quick! Don't Ask Any Questions... climbing RPM's chart, he seems to have a lot more of the answers. - Page 7

ALBUM PICK



DARYL HALL/JOHN OATES
Change Of Season
Arista - AC-8614-N

HITS TO WATCH

ONE AND ONLY MAN

Steve Winwood

SHE'S MY BABY

Traveling Wilburys - Vol. 3

TRAVELLING RIVERSIDE BLUES

Led Zeppelin

HARD TO HANDLE

Black Crowes

HIGH ENOUGH

Dann Yankees

MY LOVE IS A FIRE

Donny Osmond

KING OF DREAMS

Deep Purple

TOM'S DINER

DNA/Suzanne Vega

IS IT LOVE

Paul Laine

HIPPYCHICK

Soho

COUNTRY TO WATCH

IT'S ONLY MAKE BELIEVE

Carroll Baker

NOW THAT WE'RE ALONE

Rodney Crowell

THINGS ARE TOUGH

ALL OVER

Shelby Lynne

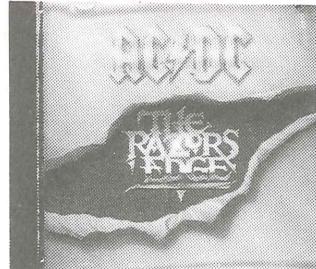
CHASIN' THAT NEON RAINBOW

Alan Jackson

PRAYING FOR TIME

George Michael
Columbia

NO. 1 ALBUM



AC/DC

The Razors Edge
Atco - 79-14134-P

COME ON BACK
Carlene Carter

LOVE LETTER
Robin Lee

LOVE IS WHERE THE
GOOD TIMES ARE
Diane Raeside



CRTC unsure of when a song becomes a hit

There has been some confusion recently about how the CRTC determines when a song becomes a hit. Firstly, the RPM Hit Tracks chart is NOT used by the CRTC to determine hit songs. Although misinformed about how the chart is compiled, Peter Fleming, Director General, Radio for the CRTC, explains the reasoning. "On airplay only, it's very easy for one or two prominent stations to jump on a song and make it a hit beyond when it isn't really a marketplace hit, to make it a turntable hit."

"This statement is not very accurate," says RPM chart editor Tim Evans. "Nevertheless, it is the Commission's rationale. They really don't know how our charts are compiled and are probably depending on a handful of 'chartbashers' to tell them our method."

The Commission is particularly worried about Canadian songs. Fleming elaborates: "When a song hits the Top 40 and becomes a hit, then the stations yank it, so that is where our concern came on that one."

According to some critics, excluding Cancon from the hit ratio would be a very subtle form of censorship, and it is rumoured that the CRTC finds this whole controversial ruling too cumbersome and may soon do away with it entirely.

With many tracks not being released as singles in any configuration for retail sales, an accurate retail chart for single tracks is nearly impossible. The Commission now realizes that many album tracks become hits without a single ever being released and this

French blues artist Kaas on promo trip to Toronto

Mario Lefebvre, newly appointed Pop Product Manager for CBS Disques, did the rounds in Toronto recently with French blues/pop recording artist Patricia Kaas. The young singer and her manager, Richard



CBS France recording artist Patricia Kaas (centre) visits RPM's offices with manager Richard Walter (l) and Mario Lefebvre.

Walter, are on the Canadian leg of a world tour promoting Kaas' second album, *Scene de Vie...*

Kaas enjoys worldwide success, and she has a particularly solid fan-base in Quebec, where after six months in the stores her album has already sold upwards of 85,000 units. She has just finished a dozen shows in Quebec, five of them at Montreal's Theatre St. Denis, racking up a total audience of ten thousand people for the run.

adds to the confusion.

RPM publisher Walt Greolis suggests, "The CRTC should have on staff researchers to come up with their own list of what can and cannot be defined as a hit if they have no confidence in the research we do . . . and leave us alone. Then let them take the brunt of the criticism."

Another point of concern is the use of foreign publications in hit analysis. "When the Commission uses foreign sources to determine hits in Canada," asks one programmer, "isn't the Commission indulging in exactly the same practice by which they created the 30 percent ruling in the seventies?" He further suggests, "Shouldn't they set a better example to Canada's broadcasters? Whatever happened to the east/west dialogue they were always telling us about?"

Fleming couldn't comment on either of those questions because of the review of all existing FM regulations currently before the Commission. That review should be made public sometime in December. Hopefully it will clear up a lot of the confusion.

CHIN president receives Paul Mulvihill Award

Johnny Lombardi, President of CHIN Radio/TV International in Toronto, has been presented with the Paul Mulvihill Award by the Broadcast Executives Society of Toronto. The veteran broadcaster was honoured for his "dedication and contribution" to the various ethnic communities in Metro Toronto. Mulvihill was a broadcaster who operated a successful Broadcast Sales Representative house in Toronto.

The award carries with it a cheque for \$5000 which was donated to three charities in the Metro Toronto area on behalf of CHIN.

PolyGram negotiates for Philips' CD plant

PolyGram has reportedly expressed interest in acquiring "certain compact disc manufacturing operations" from Philips. The agreement hinges on various terms now being discussed. It was recently announced that Philips had made a bid to acquire Du Pont's interests in the consumer disc manufacturing operations of their joint venture, Philips and Du Pont Optical Company (PDO), by the end of the year.

"The compact disc is the fastest growing music carrier of all time," said David G. Fine, President and Chief Executive Officer of the PolyGram Group, continuing with, "and we anticipate that PolyGram's global requirements by 1991 will be in excess of 150 million compact discs."

He goes on to point out, "With a manufacturing demand of this scale there may now be economic advantages in controlling our own source of disc supply for a significant portion of our requirements." He concludes with, "The termination of the PDO joint venture may afford us an opportunity to acquire this source . . . subject to reaching a satisfactory agreement with Philips."

Juno's people's choice nominees are announced

CARAS, the organizing body for the Juno Awards, has announced that The Tragically Hip, Colin James, Kim Mitchell, Alannah Myles and The Jeff Healey Band have been nominated for the Entertainer of the Year Juno award.

This will mark the fourth year the people's choice category has been included in the Juno presentation. The award honours the performer or group that has been voted most popular by the Canadian public.

Molson Breweries, the primary corporate sponsor for the Juno's, will be co-ordinating the distribution of ballots through record outlets, print ads and all Molson Canadian Rocks concert events.

The award will be presented at the Juno's on March 3, 1991, at the Queen Elizabeth Theatre in Vancouver.



MCA platinum to Steve Earle for his album *The Hard Way*, (l to r) Randy Lennox, Earle, Stephan Tennant and Ross Reynolds.

International acclaim for Canada's Rita MacNeil

Rita MacNeil, one of Canada's best-loved singers, is being embraced by media and fans in the U.K. and Australia.

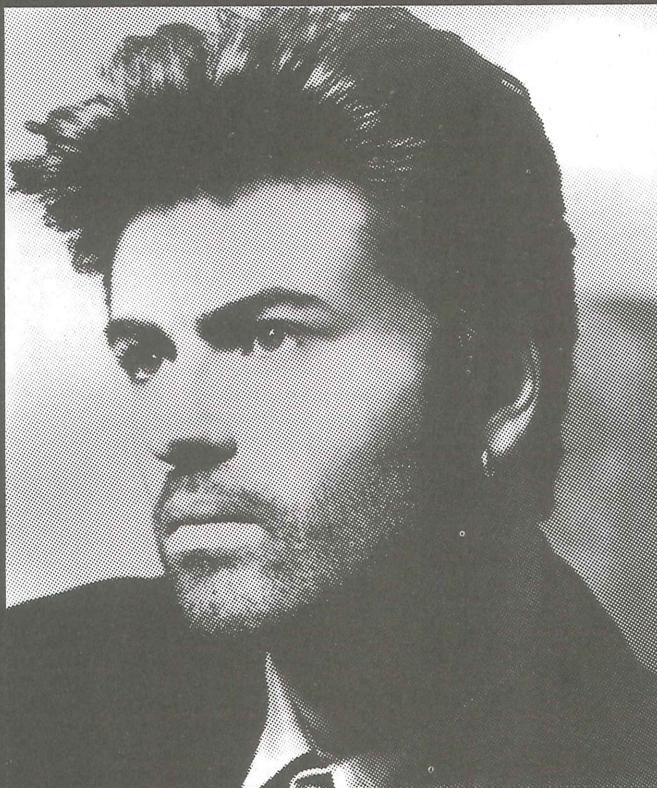
The Big Pond, Nova Scotia native recently made a splash in Britain where three of her albums (*Flying On Your Own*, *Rita* and *Reason To Believe*) were released last month. A promo tour of the U.K. in late September saw the British media reacting warmly to the singer, with features in the major dailies (*The Daily Mail* trumpeting "Move Over Madonna"). She performed *Working Man*, her first British single, on the popular *Wogan* show, Britain's equivalent of *Carson*. An appearance on a breakfast TV show drew 1500 phone calls from viewers. *Working Man*, released on the Polydor label, is currently scaling both the U.K. and Irish charts.

MacNeil is now in the midst of a 19-date tour of Australia, where her *Reason To Believe* album, released earlier this year on Australia's Festival Records, knocked *Madonna* out of the No. 1 spot on the charts. The album has gone platinum down under.

In Canada, MacNeil is an established favourite, with sales of her four albums topping a million. Her new album, *Home I'll Be*, will be released Nov. 5. The first singles, *You Taught Me Well* for A/C and *Watch Love Grow Strong* for country, were shipped by Virgin on Oct. 29.



GEORGE MICHAEL



FREEDOM!

THE SECOND SMASH HIT FROM

**LISTEN WITHOUT PREJUDICE
VOLUME ONE**

Columbia

46898

CBS
THE MUSIC PEOPLE

WALT SAYS



with Elvira Capreese

RPM ... on the take??? Somebody sent me a little item that quotes a record company president as saying he would phone RPM and tell our chart people to "stall on a record, to go 43, 42, 41 . . ." so it wouldn't be a hit. Okay then! Somebody at RPM must have been on the take to keep records from being hits. (EC: *Wait a minute . . . I thought the idea was to have a No. 1 hit?*) Only in Canada . . . my dear! (EC: *Pity . . . !*)

Stewart's on the range . . . ! Our famous wine connoisseur, Stewart Duncan, has finally had his official title made public, a business card yet! His official title is Range Manager at HMV. I know the new superstore is large . . . but a range? (EC: *The English have a strange sense of humour . . . !*)

From where I was sitting . . . ! Did one of the Brits give a signal to another Brit (EC: *They're all so thick . . . !*) to press the fire alarm JUST as the roast beef was half eaten?

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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These record store owners will do anything to make the other guy look bad! Things are heating up at retail! (EC: *But no reason to press the alarm button . . . or were they promised free goods (cold roast beef) and a wink! wink! discount . . . ?*)

Grants for research . . . ! There are vast amounts of money available from the CRTC for research . . . or so I'm led to believe, and if they are going to throw amounts like \$20,000 around, they might think about using their own researchers to define hits and stop mucking around with the charts in RPM. I'm kind of annoyed at the garbage that is going around about the RPM charts and even more pissed off that a government agency is interfering in my business. I'm going to make a definite move to have this whole mess investigated and possibly a few apologies or whatever other remedy is available. (EC: *Have you suffered any hatred, ridicule or contempt . . . ?*) Possibly MALICE!!!

Centro top spot for stars . . . ! Expect to see Cybill Shepherd or Michael Bolton sitting at the next table or Joe Smith or Jim Caradine. But don't expect to get a reservation unless you're very well connected. Stan Kulin, Deane Cameron, Ross Reynolds, Gerry Lacoursiere, Paul Burger and Stewart Duncan and their wives are frequent diners. Where else could Anne Murray or Liza Minnelli have the privacy of the Centro balcony, possibly next to Stan Klees' famous Table 57. George Fox, Bobby Curtola and possibly Whitney Houston will pick this spot for a late pizza and a cappuccino. The dress is casual and the atmosphere not unlike Venice or Paris or New York or maybe Rome. (EC: *Like Stan Klees has his own table! Give me a break!!*) Let's not be disrespectful Ellie! (EC: *Get me a table as from from 57 as possible!*) While I'm name-dropping here's some other people I've seen there: Steve Thomson, Joannie Wilson, Gilles Godard, Neill Dixon, Walter Greco, Leonard Rambeau, Tinti Moffat, John Thompson, Wayne Patten, Jeff Burns, Don Prins, Paris Black, Bruce Davidson and . . . I'm out of breath! By the way, Franco has one of the best wine cellars in Canada. Just TRY to get a reservation. (EC: *How about a \$900 bottle of wine . . . ?*)

Well, it finally happened . . . ! We were just waiting for someone to send us a 17-page press kit on the fax machine . . . and someone fell into the trap! So you forgot to put it in the mail. Guess where we filed it?? (EC: *Can you spell "procrastination"?*) That's NOT what we have a fax for!

Mame . . . one more time! Having read the book, saw Angela Lansbury in the starring role and seen the movie . . . I wasn't expecting too much from the road show of Mame. But I was pleasantly surprised at the O'Keefe performance, starring Juliet Prowse. As a matter of fact, Juliet makes a great, and quite believable Mame. Too bad some of the local critics don't realize that after the original show, time will age the show and the star is never like the original. There are very few shows touring and the mega shows stay in one place. So, how fortunate for us that the O'Keefe brings these shows in for the public to enjoy again. However, time takes its toll and many of the shows haven't aged well, but

a new generation should see them. How lucky we were!

Just go away . . . ! How about that huge settlement to that hairy little man who once commanded a huge empire. But what's money if you don't have the prestige any more or that favourite table in that very expensive restaurant, which was one of the nice things about the added perks. (EC: *With that kind of money, he can still buy favours . . . !*)

A very exclusive club . . . ! Join the growing list of RPM visitors. This week they were lining up in the Donway Restaurant, downstairs . . . and one visitor had a cookiegram saying "We're together again" I'm going to have to get myself together! Join the club:

Mae Moore - Epic recording artist

Rob Mitchell - CBS Records

Monika Vetter - AK Records

Dyanne Halliday - MWC recording artist

Sarah Halliday - Paddocks Farm Country

Kathy Hahn - K. Hahn & Associates

Dale Kotyk - Warner Music

Graeme Boyce - Raw Energy Records

Allan Reid - A&M Records

Pat Bachynski - CBS Records

Rick Wharton - MCA Records

Roger Bartel - Capitol Records

Bill Banham - Warner Music

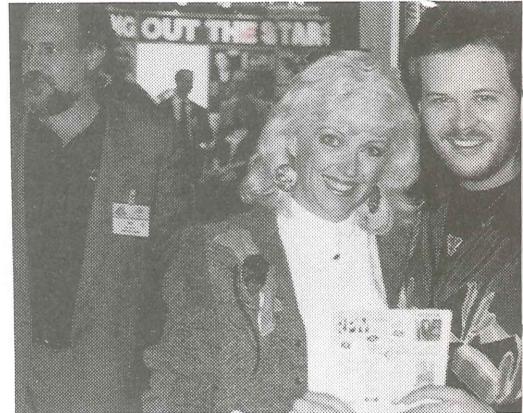
Daniel Weaver - Stream recording artist

Gaston Bernard - Stream Records

Herb Forgie - Warner Music

Doug Caldwell - Island Records

Wow! When you have people of this stature calling on you . . . you know you're in a very interesting industry. (EC: *There's no business like . . . !*)



Dyanne Halliday and Travis Tritt in Nashville, holding copy of RPM. Bob Saporiti, Vice President Warner Music Nashville on left.

Cassingles

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- featuring full digital remastering and production by Jimmy Page.

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REMIKO HIT TRACKS

& where to find them

Canada's Only National 100 Hit Track Survey

NOVEMBER 3, 1990

Record distributor code	A&M	W
	BMG/RCA	N
	CBS	H
	CAPITOL	F
	MCA	J
	POLYGRAM	O
	WEA	P

1	1 (10)	PRAYING FOR TIME George Michael - Listen Without Prejudice Vol.1 Columbia (CA) CT-46898 (CD) CK-46898-H	35	39 (6)	KEEP ON LOVIN' ME BABY Colin James - Sudden Stop Virgin (CA) VL4-3107 (CD) CDV-3107-W	68	NEW	ONE AND ONLY MAN Steve Winwood - Refugees Of The Heart Virgin (CA) VL4-2650 (CD) CDV-250-W
2	3 (9)	SUICIDE BLONDE INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P	36	81 (2)	IMPULSIVE Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F	69	79 (5)	LOVE IS THE RITUAL Styx - Edge Of The Century A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W
3	5 (7)	MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F	37	47 (5)	TICK TOCK The Vaughan Brothers - Family Style Epic (CA) ET-46225 (CD) EK-46225-H	70	NEW	SHE'S MY BABY Traveling Wilburys - Volume Three Warner Bros (CA) 92-63244 (CD) CD-26324-P
4	7 (12)	UNCHAINED MELODY The Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276	38	40 (12)	CAN'T STOP After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W	71	89 (2)	UNBELIEVABLE Bob Dylan - Under The Red Sky Columbia (CA) CT-46794 (CD) CK-46794-H
5	2 (13)	SOMETHING HAPPENED ON THE... Phil Collins - ...But Seriously Atlantic (CA) 78-2050 (CD) CD-82050-P	39	51 (4)	LYIN' TO MYSELF David Cassidy - David Cassidy Enigma (CA) D4-73554 (CD) D2-73554-F	72	74 (3)	RAIN ON ME Corey Hart - Bang! Aquarius (CA) 92-92513 (CD) Q2-92513-F
6	8 (7)	SAY A PRAYER Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W	40	55 (5)	THUNDERSTRUCK AC/DC - The Razors Edge Atco (CA) 79-1434 (CD) CD-91434-P	73	45 (13)	THIEVES IN THE TEMPLE Prince - Graffiti Bridge Paisley Park (CA) 92-74934 (CD) CD-27493-P
7	4 (13)	HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) A1-9938 (CD) ARCD-9938-N	41	42 (4)	CONCRETE AND STEEL ZZ Top - Recycler Warner Bros (CA) 92-62654 (CD) CD-26265-P	74	56 (5)	THE FORECAST (Calls For Pain) The Robert Cray Band - Midnight Stroll Mercury (CA) 846 652-4 (CD) 846 652-2-Q
8	6 (12)	CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W	42	49 (4)	RHYTHM OF THE RAIN Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H	75	75 (4)	SO LISTEN MCJ & Cool G - So Listen Capitol (CA) C4-94700 (CD) C2-94700-F
9	16 (6)	LOVE TAKES TIME Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	43	85 (2)	I'M YOUR BABY TONIGHT Whitney Houston - I'm Your Baby Tonight Arista (CA) AS-8616 (CD) ARCD-8616-N	76	57 (5)	DON'T YOU KNOW IT Kenny MacLean - Don't Look Back Justin Entertainment (CA) JEC-001 (CD) JED-001-J
10	19 (8)	BLACK CAT Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W	44	46 (4)	STILL BEATING World On Edge - World On Edge Virgin (CA) VL4-3106 (CD) CDV-3106-W	77	86 (2)	SHOW ME HEAVEN Maria McKee - Days Of Thunder Soundtrack DGC (CA) MS-24294 (CD) CD-24294-P
11	17 (6)	STRANDED Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	45	54 (2)	THE TIME OF DAY Gino Vannelli - Inconsolable Man Polydor (CA) 843 639-4 (CD) 843 639-2-Q	78	78 (7)	SHE'S INSANE Seventh Son - Seventh Son Justin Entertainment (CA) JEC-005 (CD) JED-005-J
12	14 (8)	CRIME AGAINST LOVE Barney Bentall - Lonely Avenue Epic (CA) ET-80148 (CD) EK-80148-H	46	48 (7)	GIVING YOU THE BENEFIT Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J	79	NEW	TRAVELLING RIVERSIDE BLUES Led Zeppelin - Led Zeppelin Atlantic (CA) 78-21444 (CD) CD-82144-P
13	23 (4)	SO CLOSE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N	47	32 (9)	ROMEO Dino - Swingin' Island (CA) ISLC-1287 (CD) CID-1287-J	80	88 (4)	TYPE Living Colour - Time's Up Epic (CA) ET-46202 (CD) EK-46202-H
14	11 (12)	GIRL WITH A PROBLEM The Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	48	69 (2)	MIRACLE Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury (CA) 846 473-4 (CD) 846 473-2-Q	81	97 (3)	OBVIOUS CHILD Paul Simon - The Rhythm Of The Saints Warner Bros (CA) 92-60984 (CD) CD-26098-P
15	12 (10)	THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	49	21 (16)	BLAZE OF GLORY Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury (CA) 846 473-4 (CD) 846 473-2-Q	82	90 (5)	FLY TO THE ANGELS Slaughter - Stick It To Ya Chrysalis (CA) CHSC-41702 (CD) VKS-41702-J
16	20 (8)	STAND Paul Jani - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W	50	52 (5)	FOREVER YOU, FOREVER ME Sheree - Sheree RCA (CA) KKL1-0602 (CD) KCD1-0602-N	83	84 (3)	CAN'T FEEL THE PAIN Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W
17	18 (10)	I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	51	31 (11)	DAYS LIKE THESE Asia - Then And Now DGC (CA) MS-24298 (CD) CD-24298-P	84	92 (2)	CELEBRATE LOVE Myles Hunter - Northern Union Island (CA) ISLC-1293 (CD) CID-1293-J
18	13 (10)	GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CID-45012-H	52	59 (5)	WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	85	65 (5)	STOP RUNNING AWAY Brenda Russell - Kiss Me With The Wind A&M (CA) 75021-5271-4 (CD) 75021-5271-2-W
19	15 (13)	(Can't Live...) LOVE AND AFFECTION Nelson - After The Rain DGC (CA) M5-24290 (CD) CD-24290-P	53	36 (8)	MY, MY, MY Johnny Gill - Johnny Gill Motown (CA) MOTC-6283 (CD) MOTD-6283-J	86	41 (8)	HEART IN PIECES Tim Feehan - Full Contact MCA (CA) MCAC-10069 (CD) MCAD-10069-J
20	22 (6)	I DON'T WANT TO TALK ABOUT IT Rod Stewart - Downtown Train Warner Bros (CA) WTC-4102 (CD) CD-4102-P	54	71 (3)	HEART LIKE A WHEEL Human League - Romantic? Virgin (CA) VL4-2624 (CD) CDV-2624-W	87	95 (2)	LOVE THING Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q
21	10 (14)	OH GIRL Pat Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H	55	33 (15)	TIME FOR LETTING GO Jude Cole - View From 3rd Street Reprise (CA) 92-61548 (CD) CD-26164-P	88	NEW	HARD TO HANDLE Black Crowes - Shake Your Moneymaker DGC (CA) 92-42784 (CD) CD-24278-P
22	26 (9)	INSIDE MY HEART The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) 22-81014-F	56	60 (7)	SHORT END OF A WISHBONE Haywire - Nuthouse Attic (CA) CAT-1282 (CD) ACD-1283-W	89	NEW	HIGH ENOUGH Damn Yankees - Damn Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P
23	34 (3)	WHEN A HEART BREAKS Rik Emmett - Absolutely Duke Street (CA) DSRD-31068 (CD) DSRD-31068-J	57	77 (3)	LOST BROTHERHOOD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H	90	67 (6)	DOWN ON THE RIVERBED Los Lobos - The Neighborhood Slash/Warner Bros (CA) 92-61314 (CD) CD-26131-P
24	28 (9)	CAROLINE Concrete Blonde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSW-82037-F	58	98 (2)	ICE ICE BABY Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F	91	62 (14)	HAVE YOU SEEN HER MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F
25	29 (6)	THE WORLD JUST KEEPS ON... Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F	59	25 (15)	POLICY OF TRUTH Depeche Mode - Violator Sire (CA) 92-60814 (CD) CD-26081-P	92	96 (2)	TEAR IT UP Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P
26	9 (17)	RELEASE ME Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F	60	91 (2)	CHERRY PIE Warrant - Cherry Pie Columbia (CA) CT-46929 (CD) CK-46929-H	93	76 (6)	TELL DIANE Eight Seconds - Big Houses Atco (CA) 79-14174 (CD) CK-91417-P
27	27 (12)	WHILE MY GUITAR GENTLY WEEPS The Jeff Healey Band - Hold To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N	61	24 (15)	CAN'T STOP FALLIN' INTO LOVE Cheap Trick - Busted Epic (CA) ET-46013 (CD) EK-46013-H	94	NEW	MY LOVE IS A FIRE Donny Osmond - Eyes Don't Lie Capitol (CA) C4-94051 (CD) C2-94051-F
28	30 (10)	I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P	62	73 (4)	SOUL INSPIRATION Anita Baker - Compositions Elektra (CA) 96-05224 (CD) CD-60922-P	95	43 (17)	UNSKINNY BOP Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F
29	53 (3)	SOMETHING TO BELIEVE IN Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F	63	66 (3)	BETTER NOT TELL HER Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N	96	NEW	KING OF DREAMS Deep Purple - Slaves And Masters RCA (CA) 2421-4-R (CD) 2421-2-R-N
30	50 (3)	PRAY MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) CK-92857-F	64	80 (3)	LET'S TRY IT AGAIN New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H	97	NEW	TOM'S DINER DNA Featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
31	61 (3)	FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P	65	68 (6)	MANSION ON THE HILL Nell Young & Crazy Horse - Ragged Glory Reprise (CA) 92-63154 (CD) CD-26315-P	98	58 (15)	THAT'S LIFE Sue Medley - Sue Medley Mercury (CA) 842 982-4 (CD) 842 982-2-Q
32	44 (5)	EVERYBODY EVERYBODY Black Box - Dreamland RCA (CA) 22214-R (CD) 22212-R-N	66	37 (8)	LIFT ME UP Jeff Lynne - Armchair Theatre Reprise (CA) 92-61844 (CD) CD-26184-P	99	NEW	IS IT LOVE Paul Laine - Stick It In Your Ear Elektra (CA) 96-09414 (CD) 60941-P
33	38 (4)	LETTER BACK Zappacosta - Quick! Don't Ask Any Questions A-Zee (CA) A4-40710 (CD) A2-40710-F	67	87 (4)	GROOVE IS IN THE HEART Deee-lite - World Clique Elektra (CA) 96-09574 (CD) CD-60957-P	100	NEW	HIPPYCHICK Soho - Goddess Atco (CA) 79-15854 (CD) CD-91585-P
34	35 (6)	ROCK AND BIRD Cowboy Junkies w/Bruce Hornsby RCA (CA) N/A (CD) N/A-N						



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COVER STORY by Alison Mercer**Zappacosta paves rocky road with third solo album**

Add Alfie Zappacosta to the list of artists who attribute a lot of their success to blind luck. Luck is the sometimes cruel and sometimes kind monster that has been following this Italian-born Canadian throughout his musical career, and now he's ready for more of it, but the good kind, please.

Zappacosta has just released his third album, entitled *Quick! Don't Ask Any Questions...* But this album, the third solo work for this singer/songwriter/musician, wasn't delivered with the ease that he would have liked.

"For some reason," Zappacosta explains, "every time I put a record together I'd have to wait three or four years for it to get released." And he did have his share of administrative nightmares in getting the album on the street. Having signed a worldwide deal with Penta Records, which was distributed by Elektra, Zappacosta was in the wrong place at the wrong time because the deal between Penta and Elektra fell through shortly after. The thought of shopping around for distribution deals for other territories didn't appeal to him, and he and Penta decided to split. Although there were no hard feelings, legalities took almost a year before everything was final. A-Zee Records was formed during this time, and the rights to the album were transferred over from Penta.

At this point, the album was going on its third year in the can, so Zappacosta approached long-time business associate, Deane Cameron, President of Capitol-EMI Canada, resulting in a pressing and distribution deal for the A-Zee label.

Previous to his liaison with Penta, Zappacosta had done all his work with Capitol, and he describes his return to the

A&M signs distribution deal with Hypnotic label

Hypnotic Records, formerly a production company, has recently signed a Canadian distribution deal with A&M Records.

Hypnotic is a Toronto-based label that was founded in 1980, and is owned and run by producers Tom Treumuth (Honeymoon Suite) and Gary Furniss. Treumuth and Furniss approached A&M for a deal that was secured late this summer, after they decided to evolve from a production company to full-blown record label.

Figgy Duff, a Newfoundland-based band, is the first act released on the label. Ann Forbes, Product Manager for A&M, says the company is pleased to have Hypnotic as "one of the family." Furniss is also feeling very optimistic about the association. Admitting that "the majors don't always do what they should," Furniss says that so far Hypnotic is "extremely pleased" with what A&M has done for them.

Hypnotic will be taking care of the production work for any acts they sign, and have worked with many artists in the past, more recently with the Sarnia band Gypsy Rose, in whom Gene Simmons (Kiss) took an interest and acted as executive producer.

company as "going home again."

All this talk about luck can be misleading. Zappacosta has his determination and talent to thank for any kudos he may have acquired on the way. In 1984, it wasn't due to luck that he won a Juno for Most Promising Male Vocalist for his self-titled debut solo album. And in the interim before the release of his second solo work, he was called on to audition for the role of Che Guevara in a Toronto production of *Evita*, for which he received favourable reviews. The experience was "great" says Zappacosta, and with the help of the production's creative director, Tom Carr, he acquired many tools that he would put to use in his musical career. "If you're going to do anything, do it big, and be proud of it," he says.

Zappacosta also scored a coup when Jimmy Lenner called him from New York and asked him to write a tune for a film he was working on. He did, and Lenner loved it and used the song for the surprise blockbuster *Dirty Dancing*. Zappacosta explains that had the producers had an inkling about the success of the film, the budget for the soundtrack would have been sky high, and Lenner would have put a call in to a Kenny Loggins instead.

Having a solid resource of experiences has helped put things into perspective for Zappacosta. While recording *Quick! Don't Ask Any Questions...* he wasn't making any concessions.

"I believe in every track on this album," he states. "I didn't let anyone else tell me what I was shooting for. I did what I wanted to do and everything felt comfortable."

His tuned focus is a welcome attitude for Zappacosta, and he is overwhelmed by the unwavering support he has received for this album from radio and industry people in general: "Everyone has been so warm, they seem genuinely happy for me that the record came together."

For now, Zappacosta is concentrating on

Canadian laser company to take New Kids on tour

Toronto laser lighting company Laser Magic Productions has recently scored their first touring job with the upcoming North American New Kids on the Block tour.

Laser Magic has worked single shows for artists like Kim Mitchell, Gowan and Glass Tiger, but has never gone on the road with any of the bands.

"Until now, we've only done corporate tours," says Dave Jarrett, Vice President of Laser Magic, "but we've been wanting to get more into the band market."

The company put in a bid for the tour at the end of September, and got the contract a week later. Two of laser Magic's staff will be on the road with the New Kids, manning two thousand pounds of equipment for the six-week tour at a cost of US\$4,000 a week.

Laser Magic beat out a Texas laser firm for the job, and are hoping to continue with the New Kids when they start their World Tour in the new year.

getting the live show happening for his upcoming Canadian tour and so far so good. But next time things start looking a little funny, Zappacosta's just going to dive right in, and not ask any questions!



by Tim Evans

Simply the best. George Michael's *Praying For Time* holds on to the No. 1 spot on the Hit Tracks chart. INXS' *Suicide Blonde*, Alias' *More Than Words Can Say*, and The Righteous Brothers' *Unchained Melody* all gained ground, however, which should make it very close next week.

From A to Z . . . AC/DC's *Thunderstruck* lands at No. 40 this week, while ZZ Top's *Concrete And Steel* is at No. 41. Despite both bands having had a No. 1 album, neither has had a chart-topping song. Can you name the bands listed first and last alphabetically who have had a No. 1 hit?

What decade is this? Maybe it's just a time warp, but this week finds new entries from Led Zeppelin (*Travelling Riverside Blues*, No. 79), Deep Purple (*King Of Dreams*, No. 96), and Donny Osmond (*My Love Is A Fire*, No. 94). That adds to songs already on the chart from The Righteous Brothers, Bob Dylan, and David Cassidy!

Cancon doing very well! This is a boom period for Canadian releases. There are plenty of strong songs receiving national attention. A total of 12 Canadian songs are in the top 40 and 5 of those are in the top 20. Leading the way is Alias' *More Than Words Can Say* at No. 3. One place leading the way is Rock 103 in Moncton where MD Eric Staford reports 4 Canadian songs in the top 10 on their hit list.

Attempting a rare feat. Warner Music grabs the top 2 spots on the Album chart as INXS edges out MC Hammer. AC/DC remains No. 1 with *The Razors Edge*. With hot new entries from Paul Simon and ZZ Top, it is possible Warner could land the top 3 spots very soon. Only one other time this year has a record company held the top 3 spots. On Sept. 1, Capitol did it with MC Hammer, Wilson Phillips, and the *Pretty Woman Soundtrack*.

Leading the way . . . There are some impressive album debuts this week. Vanilla Ice tops the list as *To The Extreme* enters at No. 25. It barely edged out Paul Simon's *Rhythm Of The Saints*, which enters at No. 28, and ZZ Top's *Recycler*, at No. 38.

Colour blind. Deep Purple's *King Of Dreams* enters the Hit Tracks chart at No. 96. It joins Black Crowes' *Hard To Handle* (No. 88), Black Box's *Everybody Everybody* (No. 32), Concrete Blonde's *Caroline* (No. 24), and Living Colour's *Type* (No. 80), making it a very colourful chart this week.

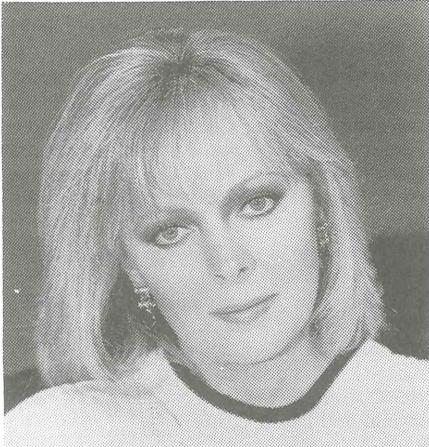
From beginning to end In alphabetical listing, the first artist to have a No. 1 song is ABBA. *Dancing Queen*, their only No. 1, hit the top in 1977. Next would be ABC, then Paula Abdul. At the other end, The Zombies went to No. 1 in 1969 with *Time Of The Season*. Before would be Zager & Evans, then Paul Young.

Behind the scenes in the music business

CBC's Sandra Faire seeks producing challenges

The acclaim awarded the recent CBC-TV George Fox special - and the resulting increased record sales for Fox - is another feather in the cap of the show's producer, Sandra Faire. The veteran producer has piloted a range of Variety specials for the network, from Fox to Anne Murray to Bryan Adams. But she says she doesn't have a recipe for a successful show.

"One of the things that makes a producer valuable is that they can take shows as



different as k.d. lang and Anne Murray and build those shows around the artists themselves," she reflects. "The shows are defined by the artists. So I work a lot with the artists themselves, because there's no point in me planning a concept for an artist that has nothing to do with who they are...Whether or not they have done television before, they know what they do best. It's up to me to take that and build on it, draw it out."

Faire laughs that a producer's main role

Pindoff/Music World going after older buyers

At the recent 30th and 20th anniversary celebration for Pindoff Record Sales and the Music World chain respectively, Pindoff President Kriss Pindoff announced a campaign to attract the older age group into the stores. A series of commercials highlighting classical releases will shortly begin airing on Channel 11, Hamilton, Ontario. Attractive in-store displays are also in place for this major, all-store campaign.

As well, the Music World chain will be running a full-catalogue promotion, "geared specifically to the consumers of the sixties and seventies," says Gerry Wipf, Vice President of Pindoff Record Sales. Obviously this is the age group with the most disposable income. "We hope to reactivate what I call an inactive consumer with this campaign," says Wipf.

He continues with, "From my point of view, I would like to have the opportunity to remind this age group that they really did like music at one time . . . and if I can remind them of that, there is a good possibility that we can bring these people back into the stores as steady customers."

is "disaster-avertor," and she has learned her skills the hard way. She started as a script assistant and associate director at CFTO-TV, and as she learned more about the business, Faire aspired to be a producer. "They were looking for someone to do the news," she recalls. "It was a very hard shift, because you did the news and a lot of other news and current affairs shows, and it was all nights and a lot of weekends...I did it for two years. It was virtually like slave labour, but it was the best experience in the world, because there was no situation that I didn't encounter.

"If I were giving women advice about how to become a producer or director, I'd say start in news. It's the kind of job that no one wants to do for very long, because of the hours and because it's live and because of the energy and adrenaline that's needed, (but) it's an excellent way to start."

Faire, who doubles as executive producer of CBC's Video Hits, says one of her greatest rewards is working with the other members of the unit that produces her shows. "Television is not a singular art. It's a team, and I think what makes a producer good is realising that and finding the best team they

September CRIA stats worse than August

On the eve of the industry's most prosperous sales period, CRIA's September stats show that sales and shipments have dropped even more from August's malnourished figures.

Overall, net sales and shipments are down 21 percent from the same period last year, and down less than one percent from the year-to-date figures, as opposed to last month's modest increase of 4 percent. Net value of sales is down \$10M from last year's \$49M for the month, while net shipments have dropped close to \$2.5M from last year's \$7M.

CDs, as usual, are still leading the pack in sales and shipments, but with a low increase of less than one percent, down from August's healthier 10 percent increase.

The cassette single boom has dropped dramatically, from a 62 percent increase in August to a decrease of 7 percent in September. This shift in the c-single is in keeping with expectations that it would reach a plateau in popularity. This month's stats show a total increase of 334 percent, an approximate decrease of 200 percent from last month.

The LP and 7 inch single are in the red across the board, with a combined decrease of 231 percent. CRIA groups the 12 inch single and the cassette maxi-single in one category, and although the cassette maxi-single is not doing half badly, decreasing 12 inch figures have had a negative influence on the maxi-single stats. CRIA expects to stop reporting on the 12 inch all together in the next few months.

The introduction of more and more power product is still on the upswing, and as one industry member put it, because Christmas is such a solid sales period, the situation will probably improve "within minutes."

possibly can." The team which works on Video Hits and Faire's other programs is a special one. "They're all women, and I like that very much. I think we're the only all-woman unit in Canada," she says proudly. "When I first started in the business there weren't a lot of women in it, and there wasn't a lot of help for women. I made a vow to myself that if I ever got the opportunity to hire other women, I would."

Faire says she hopes to continue balancing big-budget specials (like the Anne Murray show, filming in Disney World, she is currently working on), with smaller, diverse projects like the Video Hits Presents series. "I like doing all kinds of shows," she says. "Anne is a big superstar, and the show and the budget reflect that. Video Hits Presents has a very small audience, the budget is literally about \$1500 a show, and it's always new and upcoming artists. I like both ends of the spectrum. The ratings acclaim you get from shows like Anne Murray gives you the markers to be able to do kinds of shows like Video Hits Presents. I have no grand game plan," she says of the future. "I like challenges, and I like to leave myself open to new things."

The CBC is entering a "golden era" of high-quality productions, Faire says, citing the recent American ratings success and acclaim awarded Love And Hate as an example. "It's changing so much, and it's changing for the better," she says. The CBC "is making a quantum leap from the late 60s/early 70s to the 90s. There's turmoil involved in that, but it's an incredibly positive turmoil, because what's coming out of it is an incredibly good product."



Six O'Clock Rock Report live from Toronto's Hard Rock Cafe (l to r) John Derringer, John Densmore, Steve Warden.

Silversides appointed to A&M and Island position

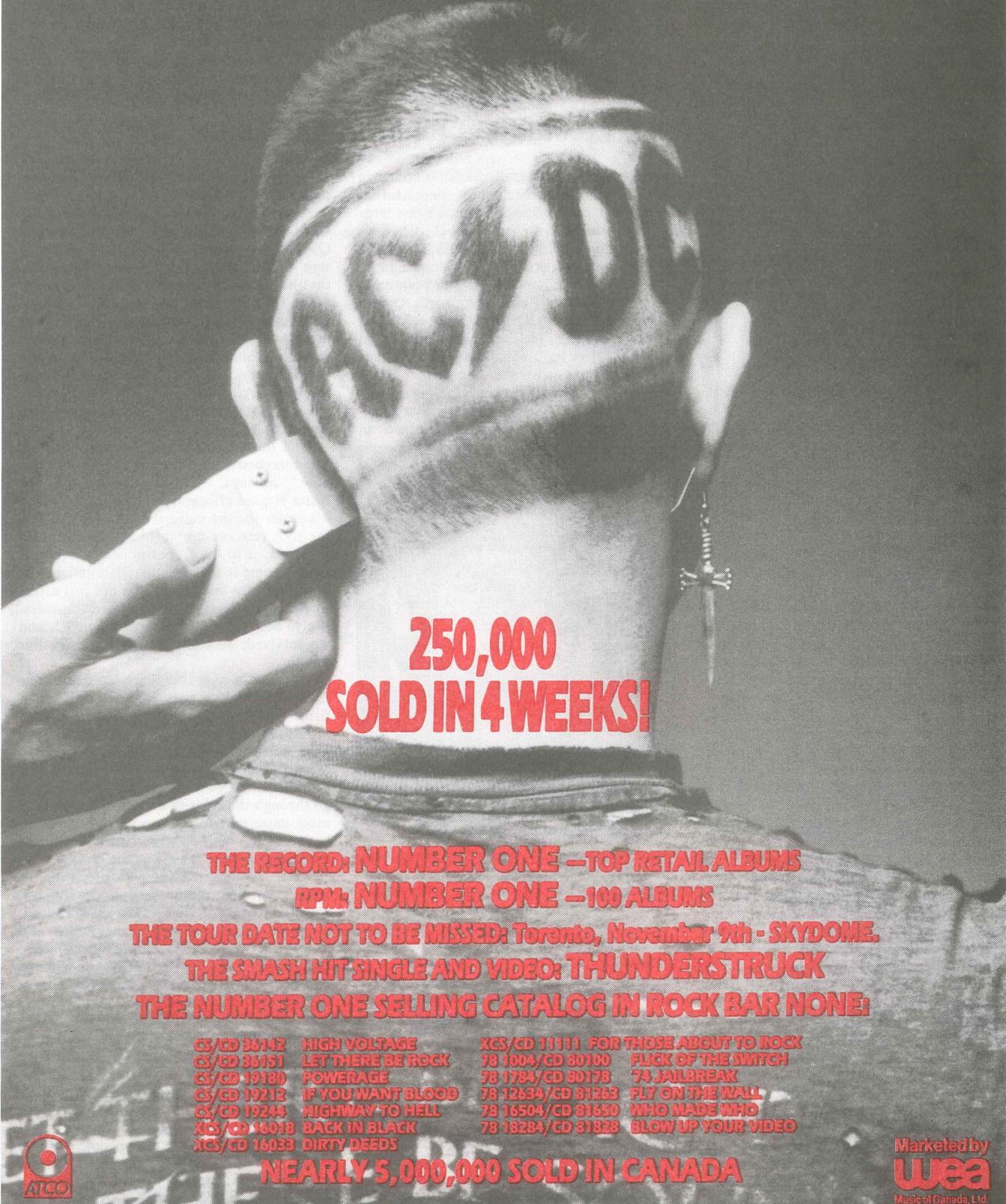
Lee Silversides has been appointed Executive Vice President of the A&M/Island operation. He will continue to oversee the marketing staff at Island.

He will also act as liaison with A&M for both the artist development and publicity departments.



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RPM: NUMBER ONE – 100 ALBUMS

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CS/CD 36142 HIGH VOLTAGE

CS/CD 36151 LET THERE BE ROCK

CS/CD 19180 POWERAGE

CS/CD 19212 IF YOU WANT BLOOD

CS/CD 19244 HIGHWAY TO HELL

XCS/CD 16018 BACK IN BLACK

XCS/CD 16033 DIRTY DEEDS

XCS/CD 11111 FOR THOSE ABOUT TO ROCK

78 1004/CD 80100 FLICK OF THE SWITCH

78 1784/CD 80178 74 JAILBREAK

78 12634/CD 81263 FLY ON THE WALL

78 16504/CD 81650 WHO MADE WHO

78 18284/CD 81828 BLOW UP YOUR VIDEO

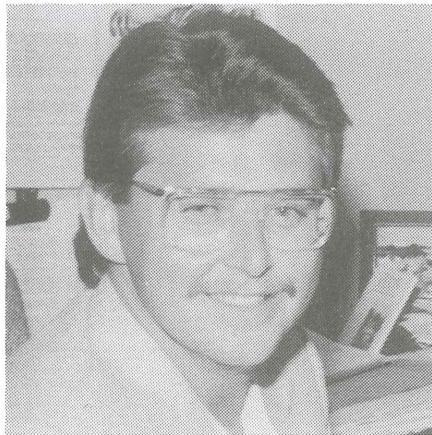


NEARLY 5,000,000 SOLD IN CANADA

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J.J. adapting to roles at Vancouver's FOX/LG

When Vancouver's LG73 Program Director, Brad Phillips, left to start up a new FM station, the search was on to find a replacement who had a great deal of experience, knowledge of the market, and a proven track record. LG/C-FOX General Manager Alden Diehl decided the best person for the job was Jim (J.J.) Johnston. After all, he was already



successfully programming the FM rock station, 99.3 The Fox.

It took a lot of adjusting, and it will take more, but Johnston is dealing with the reality of programming two stations simultaneously. "The first month was pretty brutal, trying to get things together. But I found a lot of shortcuts." Those shortcuts have not harmed either station; in fact, just the opposite. "By holding promotional meetings from both sides together, having my assistant Program Directors both in the same office, I can cover a lot of common ground with one meeting. So it's actually better because, in terms of promotions, I now have a couple more people in a meeting, which means more ideas, more creativity, and more fun."

Although both promotion departments meet together, the targets for each are different, and so are the promotions. Johnston explains: "The Fox's target is a male target and LG's is a female target. Both stations have separate identities and while there is a lot of common area, combining the promo departments is not in the plans."

Johnston previously programmed CHAM in Hamilton, and also worked at CFTF in Toronto, CKLW in Windsor, and CFGO (Energy 1200) in Ottawa, among others. Programming two stations in a major market is a demanding job, but one Johnston is capable of handling. He feels working in different formats has certainly helped. "I don't really believe in specialists in radio because I think that radio is radio. If somebody limits themselves to one format in radio, they're not going to stay around. You should have a good radio station that happens to play whatever kind of music."

Handling two stations is also a very time-consuming job. A typical day finds Johnston out of bed and on the road by quarter after 6. A few phone calls on the road and into work by 7. Then it's time to polish off some of the day's work before 8:30, at which time there are usually a few meetings to attend. Around 10, he will get together with the morning

show teams to discuss their shows. Then it's time for other things and a bite to eat before more meetings with various people. He meets with almost everyone on staff at some point during the week. After work, he's either working out, attending night classes, or at home with his wife and two children.

At 34, Johnston has learned some valuable lessons on life. Like the time he was hit on the head with a baseball, which also adversely affected his heart. He believes his

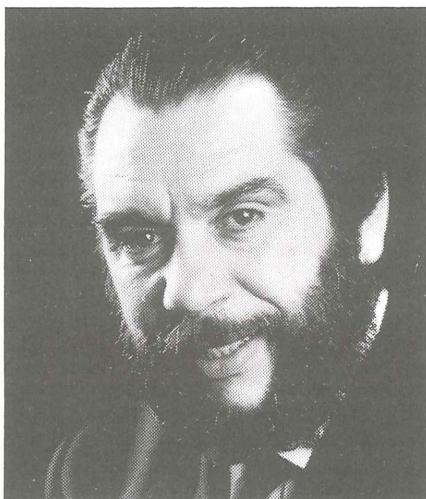
good health and positive attitude helped him through that. He has also learned how to relax and handle the stress that comes with the territory. It is obvious that Johnston wouldn't want things any other way. "It's busy, really busy, and it's crazy and exciting, but I couldn't see myself doing anything else, that's for sure!"

It may be difficult, but Johnston is positive he can do the job effectively. He concludes, "I'm determined to make this thing work. I'm determined to be able to take two radio stations in Vancouver and program them well and program them successfully."

Star Records eyes future in English Canada

Les Disques Star/Star Records, founded in 1980, is one of Quebec's most successful independent labels. One of Canada's few large indies without a major-label tie (it's distributed by Select Distribution), Star has a roster of ten artists and has released more than 30 records, including multi-platinum successes such as Patrick Norman's *Quand On Est En Amour* (250,000 units sold) and Roch Voisine's *Helene*, which has sold 275,000 copies in Canada and become a huge hit in Europe, where it has sold 700,000 albums and one million singles.

Buoyed by Voisine's success, Star president Andre Di Cesare recently opened an



President Star Records Andre Di Cesare office in Toronto, a move which could make Star the first truly national independent label in Canada. The English Canadian operation is headed by industry veteran Linda Dawe, who, as president of the now-defunct Music Brokers, handled Star's promotion in English Canada.

While Star Records is a fixture in Quebec, where its artists are regular recipients of Felix awards (Quebec's equivalent of the Junos), it is as yet largely unknown in the rest of Canada. Di Cesare admits there is no precedent for an independent rooted in both markets, but he is not afraid of the challenge. "There have been English Canadian labels that had hits in Quebec but didn't have a base there," he says. "Now, it's the opposite: we're starting in Quebec, opening up an office and trying to be really national... If everything goes well, we can be a real independent national label, with offices

in Toronto and Montreal, and maybe eventually in Vancouver."

Star's initial releases in English Canada will be English-language albums by its Quebec acts, but Di Cesare hopes soon to sign English Canadian artists. He explains that he has been hoping to open a Toronto office for some time, and that the demise of the Music Brokers left the experienced Dawe in a position to head it up. But the expansion comes at a time when both the economy and the industry are in a much-talked-about recession. After ten years, Star Records is already a survivor, and Di Cesare remains confident.

"I think (the situation) is very difficult for everybody, in whatever business, right now," he says. "The smaller you are, the faster you are affected, but that doesn't mean it's easier for the majors. Majors are suffering too; retailers are suffering, everybody's suffering... I'm not pessimistic. Even if there's going to be hard times, it's going to be hard times for everybody. It's not just affecting my business or the record business. We've been through one recession in '82, and we survived, so we'll probably survive this one."

Di Cesare says that Roch Voisine's huge European success puts Star Records on a firmer footing to weather the recession than most of its competitors. "I have the chance to have not only the Quebec or the Canadian market; I have Europe with Roch and a few other acts I'm working on. This will help us go through the crisis of the recession. What's most important for a record company is to broaden its market, and there's a great market in Europe, as big as the U.S."

At the moment, Star is preparing to launch its first major projects in English Canada. Roch Voisine's follow-up to *Helene*, a double album consisting of one French and one English record, was released in Quebec October 16. The English half will be released as a single album in the rest of the country late in 1990 or early in the new year. February will see the release of an English-language album from Patrick Norman, recorded in New Orleans, using musicians who have played with the Neville Brothers and Dr. John. Also forthcoming is singer Nasty Joe's second single, the follow-up to *Hit 'Em With Your Thing*.

"I'm very happy to have people working with us out of Toronto," says Di Cesare, softspoken but confident. "It's a dream I've had in my head for several years, and it has finally happened."

REMOJO ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

NOVEMBER 3, 1990

Record distributor code	A&M	W
BMG/RCA	-	N
CBS	-	H
CAPITOL	-	F
MCA	-	J
POLYGRAM	-	Q
WEA	-	P

1	1	(5)	AC/DC	35	34	(19)	STEVE EARLE	68	69	(6)	LOS LOBOS
			Razors Edge (Alco)				The Hard Way (MCA)				The Neighborhood (Slash/Warner Bros)
(CA)	79-14134	(CD)	CD-91413-P	(CA)	MCA-6430	(CD)	MCASD-6430-J	(CA)	92-61314	(CD)	CD-26131-P
2	3	(8)	INXS	36	41	(19)	BRUCE HORNSBY & THE RANGE	69	74	(27)	CELINE DION
X (Atlantic)			A Night On The Town (RCA)				(Capitol)				Unison (Columbia)
(CA)	78-21404	(CD)	CD-82140-P	(CA)	2041-4-R	(CD)	2041-2-R-N	(CA)	BCT-80151	(CD)	BCK-80151H
3	2	(34)	MC HAMMER	37	37	(5)	BARNEY BENTALL	70	75	(2)	MEGADETH
Please Hammer Don't Hurt 'Em (Capitol)			Lonely Avenue (Epic)				(Capitol)				Rust In Peace (Capitol)
(CA)	C4-92857	(CD)	C2-92857-F	(CA)	ET-80148	(CD)	EK-80148-H	(CA)	C4-91935	(CD)	CD-91935-F
4	4	(25)	WILSON PHILLIPS	38	NEW		ZZ TOP	71	52	(15)	JULEE CRUISE
Wilson Phillips (SBK Records)			Recycler (Warner Bros)				(Capitol)				Floating Into The Night (Warner Bros)
(CA)	K4-93745	(CD)	K2-93745-F	(CA)	92-62654	(CD)	CD-26265-P	(CA)	92-56894	(CD)	CD-25859-P
5	5	(14)	MARIAH CAREY	39	27	(31)	PRETTY WOMAN	72	56	(34)	LISA STANSFIELD
Mariah Carey (Columbia)			Soundtrack (Capitol)				(Capitol)				Affection (Arista)
(CA)	CT-45202	(CD)	CK-45202-H	(CA)	C4-93492	(CD)	C2-93492-F	(CA)	AC-8654	(CD)	ARCD-8554-N
6	7	(7)	GEORGE MICHAEL	40	47	(2)	BOB DYLAN	73	60	(11)	THE ALLMAN BROTHERS
Listen Without Prejudice Vol. 1 (Columbia)			Under The Red Sky (Columbia)				(Capitol)				Seven Turns (Epic)
(CA)	CT-46898	(CD)	CK-46898-H	(CA)	CT-46794	(CD)	CK-46794-H	(CA)	ET-46144	(CD)	EK-46144-H
7	6	(13)	JON BON JOVI	41	22	(11)	PRINCE	74	68	(13)	PAUL YOUNG
Blaze Of Glory/Young Guns II (Mercury)			Graffiti Bridge (Paisley Park)				(Capitol)				Other Voices (Columbia)
(CA)	846-473-4	(CD)	846 473-3-Q	(CA)	92-74934	(CD)	CD-27493-P	(CA)	C4-46755	(CD)	CK-46755-H
8	8	(22)	CONCRETE BLONDE	42	31	(15)	GOWAN	75	80	(56)	JANET JACKSON
Bloodletting (I.R.S.)			Lost Brotherhood (Columbia)				(Capitol)				Rhythm Nation - 1814 (A&M)
(CA)	IRSC-82037	(CD)	IRSDW-82037-F	(CA)	CT-80160	(CD)	CK-80160-H	(CA)	CS-3920	(CD)	CD-3920-W
9	13	(7)	THE RIGHTEOUS BROTHERS	43	42	(4)	HAYWIRE	76	66	(8)	WAS (NOT WAS)
Greatest Hits (Mercury)			Nuthouse (Atlic)				(Capitol)				Are You Okay? (Fontana)
(CA)	MIP-415304	(CD)	823 119-2-Q	(CA)	ACT-1283	(CD)	ACD-1283-W	(CA)	846 351-4	(CD)	846 351-2-Q
10	11	(12)	FAITH NO MORE	44	48	(14)	CHEAP TRICK	77	NEW		PUMP UP THE VOLUME
The Real Thing (Reprise)			Busted (Epic)				(Capitol)				Soundtrack (MCA)
(CA)	92-58784	(CD)	CD-25878-P	(CA)	ET-46013	(CD)	EK-46013-H	(CA)	MCA-8039	(CD)	MCAD-8039-J
11	12	(9)	GHOST	45	30	(24)	BELL BIV DEVOE	78	83	(9)	OH WELL
Soundtrack (Varese Sarabande/Denon)			Poison (MCA)				(Capitol)				1st Album (Capitol/EMI)
(CA)	VSC-5276	(CD)	VSD-5276	(CA)	MCA-6387	(CD)	MCAD-6387-J	(CA)	C4-93447	(CD)	CD-93447-F
12	20	(3)	THE VAUGHAN BROTHERS	46	61	(3)	WARRANT	79	71	(15)	ANITA BAKER
Family Style (Epic)			Cherry Pie (Columbia)				(Capitol)				Compositions (Elektra)
(CA)	ET-45225	(CD)	EK-46225-H	(CA)	CT-46929	(CD)	CK-46929-H	(CA)	96-09224	(CD)	CD-60922-P
13	9	(16)	POISON	47	43	(36)	TAYLOR DAYNE	80	73	(20)	JEFF LYNNE
Flesh & Blood (Capitol)			Can't Fight Fate (Arista)				(Capitol)				Armchair Theatre (Reprise)
(CA)	C4-91813	(CD)	C2-91813-F	(CA)	ACT-9938	(CD)	ARCD-9938-N	(CA)	92-61844	(CD)	CD-26184-P
14	10	(32)	SINEAD O'CONNOR	48	32	(19)	SNAP	81	76	(19)	JOHN HIATT
I Do Not Want What I Haven't Got (Chrysalis)			World Power (Arista)				(Capitol)				Stolen Moments (A&M)
(CA)	CHSC-41759	(CD)	WKV-41759-J	(CA)	AC-8536	(CD)	ARCD-8536-N	(CA)	75021-5310-4	(CD)	75021-5310-2-W
15	14	(7)	ROGER WATERS	49	33	(9)	THE KNEBWORTH ALBUM	82	77	(17)	HOTHOUSE FLOWERS
The Wall Live In Berlin (Mercury)			The Knebworth Album/Various Artists (Polydor)				(Capitol)				Home (PolyGram)
(CA)	846 611-4	(CD)	846 611-2-Q	(CA)	843 921-4	(CD)	843 921-2-Q	(CA)	828 197-4	(CD)	828 197-2-Q
16	16	(10)	MAXI PRIEST	50	38	(4)	RUSH	83	NEW		QUEENSRYCHE
Bonafide (Virgin)			Chronicles (Anthem)				(Capitol)				Empire (Capitol)
(CA)	VL4-2623	(CD)	CDV-2623-W	(CA)	AN2T-1060	(CD)	AN2K-1060-H	(CA)	E4-92806	(CD)	E2-92806-F
17	15	(18)	COLIN JAMES	51	45	(15)	DAYS OF THUNDER	84	79	(23)	THE PURSUIT OF HAPPINESS
Sudden Stop (Virgin)			Soundtrack (DGC)				(Capitol)				One Sided Story (Chrysalis)
(CA)	VL4-3107	(CD)	CDV-3107-W	(CA)	M5-24294	(CD)	CD-24294-P	(CA)	CHSC-41757	(CD)	VKS-41757-J
18	25	(5)	TWIN PEAKS	52	46	(24)	SUE MEDLEY	85	84	(8)	ASIA
Soundtrack (Warner Bros)			Sue Medley (Mercury)				(Capitol)				Then And Now (DGC)
(CA)	92-63164	(CD)	CD-26316-P	(CA)	842 952-4	(CD)	842 962-2-Q	(CA)	M5-24298	(CD)	CD-24298-P
19	18	(21)	NORTHERN PIKES	53	59	(6)	NELSON	86	85	(28)	FLEETWOOD MAC
Snow In June (Virgin)			After The Rain (DGC)				(Capitol)				Behind The Mask (Warner Bros)
(CA)	VL4-3084	(CD)	CDV-3084-W	(CA)	M5-24290	(CD)	CD-24290-J	(CA)	92-61114	(CD)	CD-26111-P
20	17	(42)	MICHAEL BOLTON	54	55	(2)	THE ROBERT CRAY BAND	87	86	(14)	EN VOGUE
Soul Provider (Columbia)			Midnight Stroll (Mercury)				(Capitol)				Born To Sing (Atlantic)
(CA)	FCT-45012	(CD)	CID-45012-H	(CA)	846 652-4	(CD)	846 652-2-Q	(CA)	78-20844	(CD)	CD-82084-P
21	21	(6)	NEIL YOUNG & CRAZY HORSE	55	50	(12)	ROMANIAN ANGEL APPEAL	88	72	(4)	DREAD ZEPPELIN
Ragged Glory (Reprise)			Nobody's Child (Warner Bros)				(Capitol)				Un-Led-Ed (I.R.S.)
(CA)	92-63154	(CD)	CD-2615-P	(CA)	92-62804	(CD)	CD-26280-P	(CA)	IRSC-82048	(CD)	IRSD-82048-F
22	26	(13)	BLACK BOX	56	53	(5)	WILD AT HEART	89	78	(13)	THE JITTERS
Dreamland (RCA)			Soundtrack (Polydor)				(Capitol)				Louder Than Words (Capitol)
(CA)	2221-4-R	(CD)	2221-2-R-N	(CA)	845 098-4	(CD)	845 098-2-Q	(CA)	C4-94335	(CD)	CD-29435-F
23	24	(46)	PHIL COLLINS	57	57	(11)	RIK EMMETT	90	81	(29)	VAN MORRISON
But Seriously (Atlantic)			Absolutely (Duke Street)				(Capitol)				The Best Of Van Morrison (Polydor)
(CA)	78-20504	(CD)	CD-82050-P	(CA)	DSRC-31068	(CD)	DSRD-31068-J	(CA)	841 970-4	(CD)	841 970-2-Q
24	23	(30)	HEART	58	65	(3)	BETTE MIDLER	91	82	(23)	MADONNA
Brigade (Capitol)			Some People's Lives (Atlantic)				(Capitol)				I'm Breathless (Sire)
(CA)	C4-91820	(CD)	C2-91820-F	(CA)	78-21294	(CD)	CD-82129-P	(CA)	92-62094	(CD)	CD-26209-P
25	NEW		VANILLA ICE	59	63	(11)	THE NEVILLE BROTHERS	92	87	(31)	ROBERT PLANT
To The Extreme (SBK Records)			Brownie's Report (A&M)				(Capitol)				Manic Nirvana (Ex-Parrano)
(CA)	K4-95325	(CD)	K2-95325-F	(CA)	75021-5312-4	(CD)	75021-5312-2-W	(CA)	79-13364	(CD)	CD-9136-P
26	39	(4)	DEEE-LITE	60	64	(10)	LUKE FEATURING 2 LIVE CREW	93	89	(23)	JUDE COLE
World Clique (Elektra)			Banned In The U.S.A. (Luke Records)				(Capitol)				A View From 3rd Street (Reprise)
(CA)	96-09574	(CD)	CD-60957-P	(CA)	91-4244	(CD)	CD-4242-P	(CA)	92-61648	(CD)	CD-26164-P
27	19	(21)	NEW KIDS ON THE BLOCK	61	58	(31)	DEPECHE MODE	94	90	(23)	PRETENDERS
Step By Step (Capitol)			Violator (Warner Bros/Sire)				(Capitol)				Packed (Sire)
(CA)	CT-45129	(CD)	CK-45129-H	(CA)	92-60814	(CD)	CD-26081-P	(CA)	92-62191	(CD)	CD-26219-P
28	NEW		PAUL SIMON	62	67	(3)	SLAUGHTER	95	91	(17)	DEL AMITRI
Rhythm Of The Saints (Warner Bros)			Stick It To Ya (Chrysalis)				(Capitol)				Waking Hours (A&M)
(CA)	92-60984	(CD)	CD-26098-P	(CA)	CHSC-41702	(CD)	VKS-41702-J	(CA)	CS-5287	(CD)	CD-5287-W
29	40	(3)	JUDAS PRIEST	63	51	(26)	BILLY IDOL	96	94	(27)	THE PARTLAND BROS
Painkiller (Columbia)			Charmed Life (Chrysalis)				(Capitol)				Between Worlds (Capitol)
(CA)	CT-46891	(CD)	CK-46891-H	(CA)	CHSC-41735	(CD)	VKS-41735-J	(CA)	C4-93394	(CD)	C2-93394-F
30	49	(20)	BLACK CROWES	64	44	(20)	LONDON QUIREBOYS	97	97	(9)	JANE'S ADDICTION
Shake Your Moneymaker (DGC)			A Bit Of What You Fancy (Capitol)				(Capitol)				Ritual De Lo Habitual (Warner Bros)
(CA)	92-42784	(CD)	CD-24278-P	(CA)	C4-93177	(CD)	CD-93177-F	(CA)	92-62234	(CD)	CD-26223-P
31	29	(6)	LIVING COLOUR	65	62	(80)	ALANNAH MYLES	98	88	(19)	STEVE VAI
Time's Up (Epic)			Alannah Myles (Atlantic)				(Capitol)				Passion And Warfare (Relativity)
(CA)	ET-46202	(CD)	EK-46202-H	(CA)	78-19564	(CD)	CD-81956-P	(CA)	ZT-90832	(CD)	ZK-90832-H
32	35	(4)	IRON MAIDEN	66	54	(21)	KIM MITCHELL	99	92	(33)	COWBOY JUNKIES
No Prayer For The Dying (Capitol)			I Am A Wild Party - Live (Alert)				(Capitol)				The Caution Horses (RCA/BMG)
(CA)	C4-95124	(CD)	C2-95124-F	(CA)	Z4-81015	(CD)	2-81015-F	(CA)	2058-4-R	(CD)	2058-2-R-N
33	36	(18)	ALIAS	67	70	(24)	PUBLIC ENEMY	100	93	(58)	MOTLEY CRUE
Alias (Capitol)			Fear Of A Black Planet (Columbia)				(Capitol)				Dr. Feelgood (Elektra)
(CA)	C4-93908	(CD)	CD-93908-F	(CA)	C1-45413	(CD)	CK-45413-H	(CA)	98-08294	(CD)	CD-60829-P
34	28	(23)	THE JEFF HEALEY BAND								
Hell To Pay (Arista)			(CA)	AC-8632	(CD)	ARCD-8632-N					

REMIKO COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

NOVEMBER 3, 1990

Record distributor code	A&M	W
	BMG/RCA	N
	CBS	H
	CAPITOL	F
	MCA	J
	POLYGRAM	Q
	WEA	P

1	4 (11)	YOU LIE Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAD-8034-J	35	15 (15)	FOURTEEN MINUTES OLD Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	68	75 (6)	A RING WHERE A RING USED TO BE Bobby Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P
2	1 (11)	FRIENDS IN LOW PLACES Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F	36	41 (8)	WHAT WE REALLY WANT Rosanne Cash - Interiors Columbia (CA) ET-46028 (CD) EK-46028-H	69	70 (8)	LET'S CALL IT A DAY TODAY Tammy Wynette - Heart Over Mind Epic (CA) ET-46238 (CD) EK-46238-H
3	3 (11)	DRINKING CHAMPAGNE George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J	37	26 (14)	THE BATTLE HYMN OF LOVE Kathy Mattea - Untasted Honey Mercury (CA) N/A (CD) N/A	70	59 (24)	DADDY, SING TO ME Lisa Brokop - Brainchild (CA) N/A (CD) N/A
4	5 (11)	TOO COLD AT HOME Mark Chesnutt - Ice Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J	38	27 (18)	I COULD BE PERSUADED Bellamy Bros - Reality Check MCA (CA) MCAC-42340 (CD) MCAD-42340-J	71	87 (3)	WHY BABY WHY The Good Brothers - Live Fast, Love Hard Savannah (CA) DR4-9836 (CD) CD-9836-P
5	12 (10)	BORN TO BE BLUE The Judds - River Of Time RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N	39	47 (10)	YOU MADE LIFE GOOD AGAIN Nitty Gritty Dirt Band - The Rest Of The Dream MCA (CA) MCAC-6407 (CD) MCAD-6407-J	72	92 (2)	TURN IT ON, TURN IT UP, TURN IT... Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P
6	6 (14)	STORY OF LOVE Desert Rose Band - Pages Of Love MCA (CA) MCAC-42322 (CD) MCAD-42322-J	40	45 (10)	BORN IN THE COUNTRY Morris P. Rainville - Rare Rabbit (CA) N/A (CD) N/A	73	84 (4)	YOU WIN AGAIN Mary Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) FCT-46077 (CD) CK-46077-H
7	8 (17)	MY HEART IS SET ON YOU Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAD-42276-J	41	31 (20)	I DON'T HURT ANYMORE Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N	74	74 (4)	FELICIA McBride & The Ride - Burning Up The Road MCA (CA) MCAC-42343 (CD) MCAD-42343-J
8	9 (9)	HOME Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H	42	49 (10)	COWBOY LOGIC Michael Martin Murphey - Cowboy Logic Warner Bros (CA) 92-63084 (CD) CD-26308-P	75	91 (2)	HARDIN COUNTY LINE Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J
9	11 (13)	FEED THIS FIRE Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	43	43 (12)	EVERY GOODBYE MEANS HELLO Straight, Clean & Simple Comstock (CA) N/A (CD) N/A	76	88 (3)	THE LITTLE OLD HOUSE OUT BACK Michael Peters - ATI (CA) N/A (CD) N/A
10	10 (17)	IN MY HEART Gary Fjellstrand - Linda Kidder - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P	44	62 (3)	WITH ALL MY MIGHT George Fox - With All My Might Warner Music (CA) 25-69274 (CD) CD-5927-P	77	86 (4)	FREE Lindsay Thomas Morgan - Lindsay Thomas Morgan Spider (CA) SPR270 (CD) N/A
11	2 (20)	HOLDIN' A GOOD HAND Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94513-F (CD) C2-94513-F	45	46 (8)	THIS TIME Patricia Conroy - Blue Angel Warner Music (CA) 17-20644 (CD) CD-72064-P	78	85 (5)	TO BE LOVERS Alibi - ITS (CA) N/A (CD) N/A
12	16 (8)	A FEW OLE' COUNTRY BOYS Randy Travis & George Jones - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P	46	51 (6)	THE NIGHT'S TOO LONG Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J	79	80 (7)	I DEDICATE ALL MY LOVE TO YOU Bobby McGee - Roto Noto (CA) N/A (CD) N/A
13	17 (11)	FOOL SUCH AS I Bailie And The Boys - The Lights Of Home RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N	47	53 (6)	PUT SOME DRIVE IN YOUR COUNTRY Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P	80	79 (5)	HEARTACHES AND SLOW MOVIN' Mile Zero - Time For Running Away! DMT (CA) DMT-90-2 (CD) N/A
14	30 (9)	YET Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N	48	56 (4)	GHOST IN THIS HOUSE Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H	81	81 (8)	WORK SONG Corbin/Hanner - Black And White Photograph Mercury (CA) N/A (CD) N/A-Q
15	18 (12)	I WANT TO FLY Errol Rannville - I Want To Fly Thunder (CA) TH90CA-1001 (CD) TH90CD-1001	49	21 (19)	I MEANT EVERY WORD HE SAID Ricky Van Shelton - RVShelton Columbia (CA) FCT-45250 (CD) CK-45250-H	82	83 (6)	COUPLE OF GOOD OL' BOYS Jess Lee/Rocky Swanson - Honky Tonk Love Affair Music Line (CA) MLC-010 (CD) MLS-013
16	7 (20)	I FELL IN LOVE Carlene Carter - I Fell In Love Warner Bros (CA) 92-1394 (CD) 26139-P	50	67 (4)	COME NEXT MONDAY K.T.Osiris - Love In A Small Town RCA/BMG (CA) 2365-4-R (CD) 2365-2-R-N	83	52 (13)	SOME KIND OF NIGHT Lisa Logue - Roto Noto (CA) N/A (CD) N/A
17	20 (9)	YOU REALLY HAD ME GOING Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P	51	55 (7)	ZYDECO LADY Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F	84	NEW	IT'S ONLY MAKE BELIEVE Carroll Baker, Today & Yesterday Tempo (CA) TMK-4395 (CD) MPCD-4395-N
18	50 (6)	BACK IN MY YOUNGER DAYS Don Williams - One Good Wall RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N	52	54 (8)	WHERE CORN DON'T GROW Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H	85	89 (4)	A DEFINITE I DO Manon - Roto Noto (CA) N/A (CD) N/A
19	23 (12)	WHY DO I THINK OF YOU TODAY Rita MacNeil - Rita Virgin (RMC-4001 (CD) RMCD-4001-W	53	58 (4)	AIN'T NECESSARILY SO Willie Nelson - Born For Trouble Columbia (CA) FCT-45492 (CD) CK-45492-H	86	NEW	NOW THAT WE'RE ALONE Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H
20	22 (13)	AFTER ALL Anita Perras - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P	54	57 (4)	NEVER KNEW LOONEY Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J	87	96 (2)	WHEN LOVE COMES CALLING Sawyer Brown - Greatest Hits Capitol (CA) C4-94259 (CD) C2-94259-F
21	29 (11)	WHEN SOMEBODY LOVES YOU Resie & Her - Fast Movin' Train RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N	55	32 (20)	NEW KIND OF LOVE Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N	88	NEW	THE DOTTED LINE Skip Ewing - A Healin' Fire MCA (CA) MCAC-42344 (CD) MCAD-42344-J
22	28 (8)	HE WAS ON TO SOMETHING Ricky Skaggs - Kentucky Thunder Epic (CA) ET-45027 (CD) EK-45027-H	56	61 (11)	CRAZY IN LOVE WITH YOUR MAN Dyanne Halliday - MWC (CA) N/A (CD) N/A	89	95 (2)	YOU GAVE ME YOUR LOVIN' Charlie Clements - Roto Noto (CA) N/A (CD) N/A
23	24 (10)	RECKLESS HEART Southern Pacific Country Line Warner Bros (CA) 92-58554 (CD) CD-25855-P	57	44 (13)	'TIL A TEAR BECOMES A ROSE Keith Whitley & Lorrie Morgan - Greatest Hits II RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N	90	94 (2)	IT'S MY FIRST SECOND TIME... Audie Henry - Heart Of Stone RCA/BMG (CA) KKK1-0598-N (CD) N/A
24	14 (12)	LOVE IS STRANGE Kenny Rogers w/Dolly Parton - Love Is Strange Reprise (CA) 92-62894 (CD) CD-26289-P	58	63 (5)	BORDERTOWN Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	91	NEW	THINGS ARE TOUGH ALL OVER Ellyn Blythe - Tough All Over Epic (CA) CT-46066 (CD) EK-46066-H
25	25 (18)	HEART OF STONE Debionn Bros - D.R. (CA) N/A (CD) RDRCD-109	59	60 (8)	LONG GONE The Ellis Family Band - Heart On Fire Ellis Family Band (CA) EFS-5589 (CD) N/A	92	NEW	CHASIN' THAT NEON RAINBOW Alain Jackson - Here In The Real World Arista (CA) AC-6623 (CD) ARCD-6623-N
26	33 (8)	THIS AIN'T MY FIRST RODEO Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H	60	42 (14)	MIDNITE COWBOY BLUES Dick Damon - The Legend And The Legacy RCA/BMG (CA) KKK1-0599 (CD) N/A	93	98 (2)	DANCE A LITTLE CLOSER Stoker Brothers - Comstock (CA) N/A (CD) N/A
27	34 (10)	MOONSHADOW ROAD T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F	61	64 (5)	FULL SPEED AHEAD Larry Merecy - Full Speed Ahead MBX (CA) MRSC-2011 (CD) N/A	94	NEW	COME ON BACK Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P
28	13 (15)	PRECIOUS THING Steve Wariner - Laredo MCA (CA) MCAC-42335 (CD) MCAD-42335-J	62	39 (14)	HONKY TONK BLUES Pirates Of The Mississippi - Pirates...Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F	95	NEW	LOVE LETTER Robin Lee - Black Velvet Atlantic (CA) 78-20804 (CD) CD-82085-P
29	37 (8)	CRAZY IN LOVE Conway Twitty - Greatest Hits III MCA (CA) MCAC-6391 (CD) MCAD-6391-J	63	73 (3)	WOMAN'S INTUITION Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N	96	65 (16)	SINCE THE RAIN Jan Tyson - I Outgrew The Wagon Stony Plain (CA) SP5-1131 (CD) CD-1131-P
30	19 (13)	JKUBOX IN MY MIND Alabama - Pass It On RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N	64	48 (15)	NOTHING'S NEWS Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N	97	NEW	LOVE IS WHERE THE GOOD TIMES ARE Diane Reaide - Roto Noto (CA) N/A (CD) N/A
31	36 (9)	WESTERN GIRLS Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J	65	71 (4)	ROCK 'N ROLL ANGEL Kentucky Headhunters - Pickin' On The Men Mercury (CA) 838 744-4 (CD) 838 744-2-Q	98	78 (17)	MY PAST IS PRESENT Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H
32	38 (9)	ONCE THE MAGIC'S GONE Cindi Cain - A Place Where Memories Live Epic (CA) ZT-80161-H (CD) N/A	66	69 (6)	THE THINGS YOU LEFT UNDONE Matraca Berg - Living To The Men RCA/BMG (CA) 2066-4-R (CD) 2066-2-R-N	99	76 (6)	PRAYING FOR RAIN Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P
33	35 (13)	ISLAND Michael Terry - Roto Noto (CA) N/A (CD) N/A	67	68 (6)	COLOURS OF LOVE One Horse Blue - Silver Spur (CA) N/A (CD) N/A	100	72 (13)	DANCE IN CIRCLES Tim Ryan - Tim Ryan Epic (CA) ET-45270 (CD) EK-25270-H
34	40 (7)	SOMEONE ELSE'S TROUBLE NOW Highway 101 - Paint The Town Warner Bros (CA) 92-59524 (CD) CD-25952-P						

CHAM's Cliff Dumas the man of the hour!

Cliff Dumas, morning personality at Hamilton, Ontario's 820 CHAM Country, has become the first Canadian radio programmer to receive a Country Music Association (CMA) Award. Dumas was awarded Broadcast Personality of the Year for a medium market. He received his award in Nashville on October 8, and was seen by millions of television viewers in both Canada and the U.S.

The award is "an incredible responsibility, but a good one," says Dumas, who has scored similar awards in Canada with RPM's Big Country Awards and the CCMA Awards. In eight years, he has made his slot Hamilton's most listened to morning show, with half a million people tuning in each

week.

The award is presented to the broadcaster who has done the most to advance the profile of country music in their market. The CMA gets material from each nominee stating what they and their stations have done for country music, and a sample broadcast. The winner is picked according to the documentation received by the CMA.

Dumas believes that CHAM's mandate contributed heavily to his victory: "We present a very warm, friendly feeling, and a believable attitude," explains Dumas, "and we try to be as much a part of the community as possible."

Having worked in country for eight years, Dumas is quick to sing its praises and

says that he would "never consider working in another format." Dumas states that "country radio is what radio used to be, it still has the fun that has evaporated from a lot of other radio formats."

As the first Canadian radio programmer to receive an American CMA award, Dumas has taken Canadian country music one huge step ahead, and he hopes that this "will allow more Canadian stations into the running for

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these awards."

Future plans include sticking with the morning show at CHAM, where Dumas confesses "it's pretty hard not to have fun." He will also be hosting a radiothon for Cystic Fibrosis in Hamilton and sitting on a sub-



CMA Radio Personality of the Year CHAM's Cliff Dumas and his wife Marilee (r) and Keith James and his wife Carolyn seen at recent awards presentation in Nashville.

committee for a Canadian Country Music Association convention to take place in 1991. Dumas will also be continuing his involvement in the development of a CBC country video show, a project he hopes will springboard country artists into the forefront of the music scene.

Despite the fact that the award cannot go



Spider recording artist Lindsay Thomas Morgan with CHAM's Cliff Dumas (l) and Vickie Van Dyke.

to the same broadcaster twice, Dumas seems to be heading into an equally noteworthy year of country music activity. For the immediate present, however, Dumas plans on coasting on the buzz of his Nashville win, saying that it was "like swallowing a time-capsule, one that releases a little bit of excitement all the time."

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WEA

NOVEMBER 3, 1990

1	1	(8)	UNCHAINED MELODY Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276	21	24	(5)	ROCK AND BIRD Cowboy Junkies w/Bruce Hornsby RCA/BMG (CA) N/A (CD) N/A-N
2	2	(8)	PRAYING FOR TIME George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898-H	22	22	(8)	FOREVER YOU, FOREVER ME Shereen - Shereen RCA (CA) KKKL-1062 (CD) KCD1-0602-N
3	3	(11)	FEED THIS FIRE Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	23	19	(13)	I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P
4	11	(7)	LOVE TAKES TIME Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	24	27	(4)	I WANT TO FLY Errol Ravelle - I Want To Fly Thunder (CA) TH90CA-1001 (CD) TH90CD-1001
5	5	(11)	SOMETHING HAPPENED ON THE... Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	25	26	(7)	STOP RUNNING AWAY Brenda Russell - Kiss Me With The Wind A&M (CA) 75021 5271-4 (CD) 75021 5271-2-W
6	10	(7)	RHYTHM OF THE RAIN Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H	26	NEW		I'M YOUR BABY TONIGHT Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
7	4	(16)	OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H	27	28	(6)	HEAVEN SENT Paris Black ISBA (CA) N/A (CD) N/A-H
8	8	(9)	GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) EK-45012-H	28	18	(5)	ALL I'M MISSING IS YOU Glenn Medeiros - Whirley Parker Jr. - Glenn Medeiros MCA (CA) MCAC-6399 (CD) MCAD-6399-J
9	13	(7)	I DON'T WANT TO TALK ABOUT IT Rod Stewart - Downtown Train Warner Bros (CA) WTCV-4102 (CD) CD-4102-P	29	14	(15)	ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H
10	12	(8)	SAY A PRAYER Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W	30	30	(5)	SO GOOD FOR YOU Carol Medina Marigold (CA) N/A (CD) N/A
11	17	(6)	CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W	31	32	(4)	EDGE OF THE WORLD Marc Jordan - COW RCA (CA) 9840-4-R (CD) 9840-2-R-N
12	9	(9)	I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	32	33	(3)	WILD WOMEN DO Natalie Cole - Pretty Woman Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F
13	6	(14)	AND SO IT GOES Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H	33	34	(5)	CRUEL EMOTION Rich Dodson - Looking Back Marigold (CA) MPLC-1262 (CD) N/A
14	7	(11)	HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) AC-9938 (CD) ARCD-9938-N	34	20	(10)	IF WISHES CAME TRUE Sweet Sensation - Love Child Alto (CA) 79-13074 (CD) CK-91307-P
15	15	(11)	TIME FOR LETTING GO Jude Cole - A View From 3rd Street Reprise (CA) 92-6164 (CD) CD-26164-P	35	37	(3)	TOO COOL TO FALL IN LOVE Jill Sobel - Things Here Are Different MCA (CA) MCAC-6375 (CD) MCAD-6375-J
16	16	(13)	WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashton Communications (CA) CDK-8855 (CD) CDDK-8855	36	38	(2)	THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
17	23	(3)	FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P	37	NEW		IMPULSIVE Wilson Phillips - Wilson Phillips SBK Records (CA) K-93745 (CD) K-93745-F
18	21	(3)	WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	38	39	(2)	TOUCH THE SKY Debbie Johnson Marigold (CA) N/A (CD) N/A
19	31	(3)	STRANDED Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	39	NEW		SO CLOSE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8514 (CD) ARCD-8514-N
20	35	(2)	BETTER NOT TO TELL HER Carly Simon - My Romance Arista (CA) AC-8582 (CD) ARCD-8582-N	40	NEW		SHOW ME HEAVEN Maria McKee - Days Of Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-P

REM 10 DANCE

1	3	(9)	GROOVE IS IN THE HEART Dee-elite - World Clique Elektra (CA) 96-09574 (CD) CD-60957-P	1	1	(6)	WE DON'T TALK ANYMORE Skydiggers - Skydiggers Enigma (CA) DA-7355 (CD) D2-7355-F
2	1	(8)	OOPS UP Snap - World Power Arista (CA) AC-8555 (CD) ARCD-8555-N	2	3	(4)	NO TATTOOS Andy Curran - Andy Curran Alert (CA) Z4-81015 (CD) Z2-81015-F
3	2	(6)	CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W	3	4	(4)	BURNING TRAIN Scott Merrill - Violet And Black I.R.S. (CA) IRS-82017 (CD) IRS-82017-F
4	4	(8)	TOM'S DINER DNA Featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 73031-9515-4 (CD) 73031-9515-2-W	4	2	(8)	GONNA LAST FOREVER Colin Avey B&C (CA) N/A (CD) N/A
5	8	(2)	ICE ICE BABY Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F	5	8	(2)	I CAN'T FORGET ABOUT YOU Zahalan - Zahalan Justin Entertainment (CA) JEC-004 (CD) JED-004-J
6	5	(8)	THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	6	NEW		DOWN TO THE WIRE Crash Vegas - Red Earth Risque Disque (CA) 17-07704 (CD) CD-70770-P
7	6	(5)	DANCE TO THE MUSIC (Work Your...) Simply Majestic featuring B. Kool Capitol (CA) N/A (CD) N/A-F	7	9	(3)	HOME The Phantoms - Pleasure Pups SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W
8	7	(5)	GIVING YOU THE BENEFIT Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025	8	NEW		PHOENIX Lorraine Segato - Phoenix Warner Music (CA) 17-12024 (CD) CD-71202-P
9	NEW		PRAY MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F	9	10	(2)	DADDY-O Watertown - No Singing At The Dinner Table Risque Disque (CA) 17-10324 (CD) CD-71032-P
10	10	(3)	I LOVE THE WAY YOU LOVE ME Naybobe - Promise Me WTG Records (CA) N1-46163 (CD) NK-46163-H	10	NEW		UFO (Catch The Highway) Leslie S. Sledge - I'm Gonna Make Hard Capitol (CA) C4-94856 (CD) C2-94856-F

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			The Wall - Live In Berlin
			PolyGram
2	3	(8)	METALLICA
			Cliff 'Em All
			Warner Music
3	1	(21)	NEW KIDS ON THE BLOCK
			Step By Step
			CBS
4	10	(8)	AEROSMITH
			Things That Go Pump In The Night
			Warner Music
5	NEW	AEROSMITH	
			The Making Of Pump
			Warner Music
6	4	(3)	MINISTRY
			In Case You Didn't Feel Like Showing Up
			Warner Music
7	6	(22)	NEW KIDS ON THE BLOCK
			Hangin' Tough
			CBS
8	5	(54)	LITTLE MERMAID
			Soundtrack
			Disney
9	7	(5)	DEPECHE MODE
			101
			Warner Music
10	8	(2)	PUBLIC ENEMY
			Fight The Power
			CBS

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VIDEO

Waters surges to No. 1 . . . ! For the first time in the history of the RPM Video chart, New Kids On The Block do not hold the No. 1 spot. Step By Step has occupied the top position for 19 of the chart's 21 weeks, with Hangin' Tough passing it the other two weeks. This week it falls to third place as Roger Waters' The Wall - Live in Berlin surges well ahead of its nearest rival, Metallica's Cliff 'Em All. Waters should hold the top spot for a while, but don't be surprised if there's life in those New Kids yet.

Pump Up The Volume . . . ! Aerosmith is launching a two-pronged attack on the chart this week. Things That Go Pump In The Night rockets from tenth to fourth place, while The Making Of Pump, a 110-minute behind-the-scenes opus, debuts at a strong No. 5.

More pre-Christmas releases . . . this week courtesy of PolyGram, which has a number of titles slated for a mid-November release. Foremost among them is Bon Jovi's Access All Areas, an 85-minute documentary centering on the band's New Jersey world tour. Bon Jovi is a consistently strong video seller; their two previous releases, Slippery When Wet and New Jersey, are double platinum and near-platinum respectively.

They Also Serve . . . ! PolyGram has also announced the release of Going To California, a longform featuring Tears For Fears live in Santa Barbara, and new longforms from L.A. Guns, Vanessa Paradis, Kentucky Headhunters, and Kathy Mattea.

RAD

Money For Milk. Victoria's C-FAX 1070 President and General Manager Mel Cooper recently presented a cheque for \$8,000 to Phil Goodhall, President of the Greater Victoria Milk Fund. The money came from C-FAX



C-FAX's Mel Cooper (l) presents \$8,000 cheque to Milk Fund's Phil Goodhall on Susan Brice's talk show.

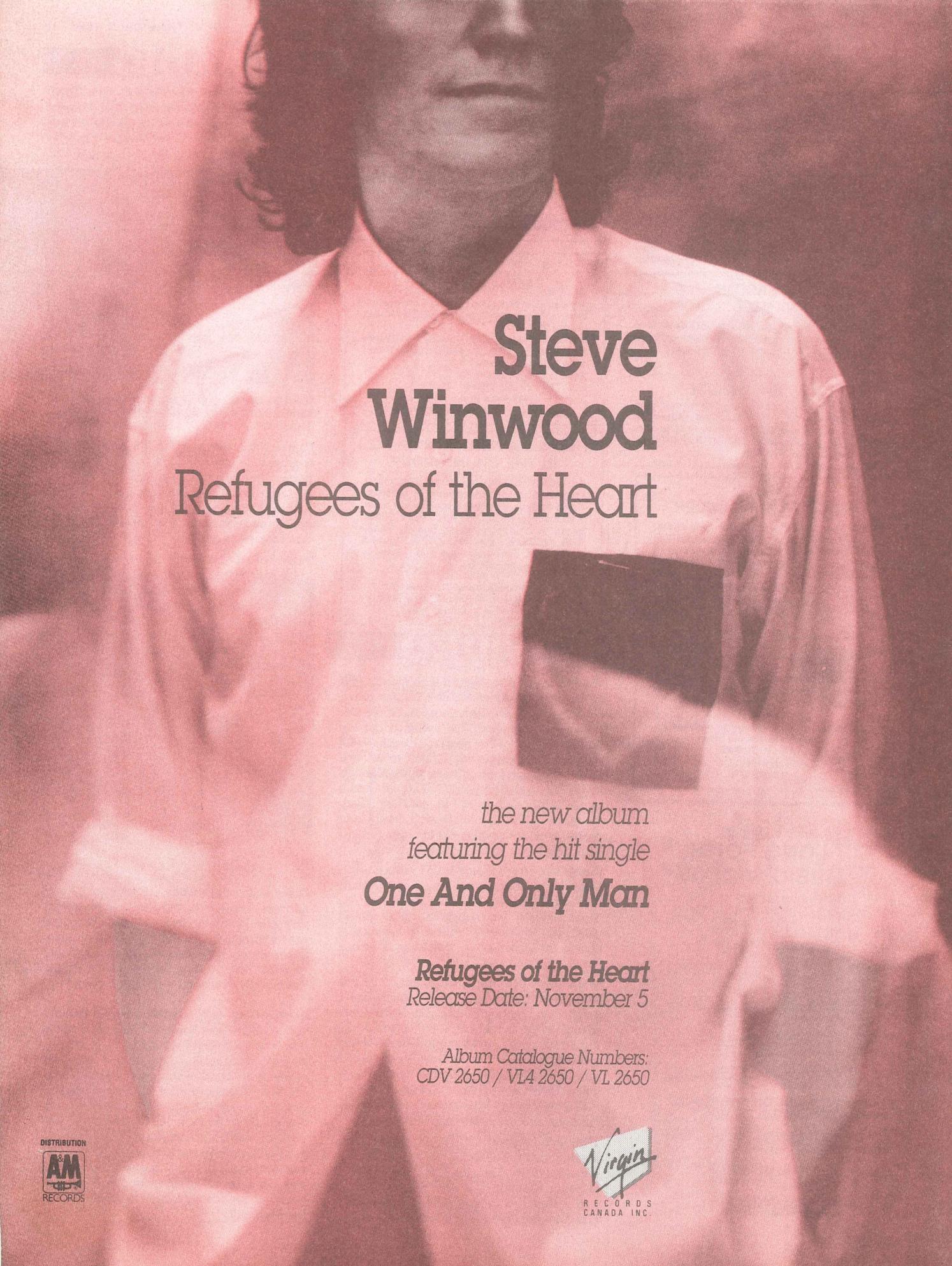
Santas Anonymous, which has evolved from a Christmas charity to a year-round supporter of programs for children. The Greater Victoria Milk Fund provides milk for local school children who are not receiving proper nourishment at home. The cheque presentation took place on Susan Brice's talk show on C-FAX.

LG's Morning Zoo went on the road the Friday morning before Thanksgiving at Save-On Foods in Coquitlam. The LG Bowling With Turkeys promotion attracted a large crowd. As the station's Promotions Director,



Diane Johnson, explains, "Contestants flung a frozen turkey down the aisle in the hopes of getting a strike or at least a spare, being sure not to step on the 'foul line.'" Each pin they knocked over was worth \$20.00 and they also received their bowling turkey. Johnson says "thousands of dollars were given away."

Michael Dee talks about sex and lies and radio on his new weekly BX-93 foray into The Drama Of Real Life - Lovers and Losers. Actually, this is the return of a show which aired on the London station a few years ago. Ian McCallum, Program Director of the station, points out that the show, aired live every Friday night from 9 to 11 pm, "will encourage listeners to call in to discuss their experiences with loving and losing." He concludes with, "Michael Dee, in his own special way, is a 'good listener,' and will use appropriate musical selections to relate to each listener's call."



Steve Winwood

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the new album
featuring the hit single
One And Only Man

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