

RPM WEEKLY

\$3.00

Volume 52 No. 20
September 29, 1990

HOT HITS

CRIME AGAINST LOVE
Barney Bentall and
The Legendary Hearts

**MORE THAN WORDS
CAN SAY**
Alias

STAND
Paul Janz

SAY A PRAYER
Breathe

DAYS LIKE THESE
Asia

BLACK CAT
Janet Jackson

UNCHAINED MELODY
The Righteous Brothers

A NIGHT ON THE TOWN
Bruce Hornsby and
The Range

MY, MY, MY
Johnny Gill

DO ME
Bell Biv DeVoe

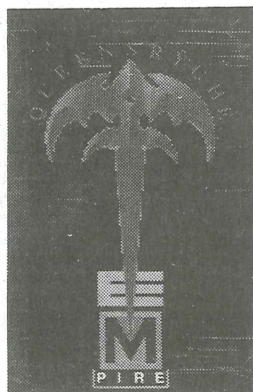
LIFT ME UP
Jeff Lynne

THE FACE
And Why Not?

CAROLINE
Concrete Blonde

HEAVEN GIVE ME WORDS
Propaganda

ALBUM PICK



QUEENSRYPHE
Empire
Capitol - E4-92806-F

FRONT
PAGE
PICK

HOT ALBUMS

NORTHERN PIKES
Snow In June

GEORGE MICHAEL
Listen Without Prejudice
Vol. 1

ROGER WATERS
The Wall Live In Berlin

GHOST
Soundtrack

THE KNEBWORTH ALBUM
Various Artists

LISA STANSFIELD
Affection

MAXI PRIEST
Bonafide

BLACK BOX
Dreamland

ALIAS
Alias

**THE RIGHTEOUS
BROTHERS**
Greatest Hits

JEFF LYNNE
Armchair Theatre

OH WELL
1st Album

GENE LOVES JEZEBEL
Kiss Of Life

**ALBUMS
TO WATCH**

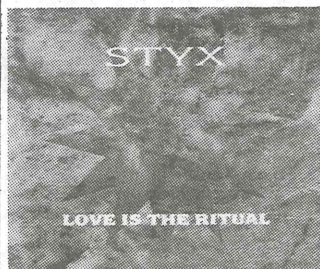
LIVING COLOUR
Time's Up

**NEIL YOUNG
& CRAZY HORSE**
Ragged Glory

LOS LOBOS
The Neighborhood

NELSON
After The Rain

HIT PICK



LOVE IS THE RITUAL
Styx
A&M

**HITS
TO WATCH**

**STRANDED
Heart**

**THE WORLD JUST KEEPS
ON TURNING**
Candi & The Backbeat

LOVE TAKES TIME
Mariah Carey

MANSION ON THE HILL
Neil Young & Crazy Horse

SENSE OF PURPOSE
Pretenders

TELL DIANE
Eight Seconds

KEEP ON LOVIN'
ME BABY
Colin James

DOWN ON THE RIVERBED
Los Lobos

JUSTICE IN ONTARIO
Steve Earle

**I DON'T WANT TO
TALK ABOUT IT**
Rod Stewart

**COUNTRY
TO WATCH**

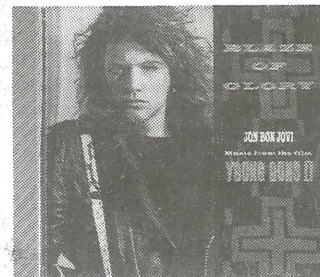
PRAYING FOR RAIN
Kevin Welch

**THE THINGS YOU
LEFT UNDONE**
Matraca Berg

THE NIGHT'S TOO LONG
Patty Loveless

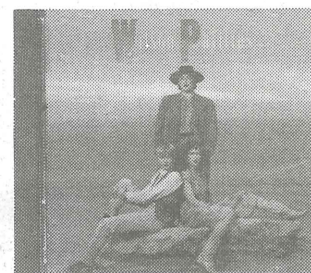
COLOURS OF LOVE
One Horse Blue

No. 1 HIT



BLAZE OF GLORY
Jon Bon Jovi/Young Guns II
PolyGram

No. 1 ALBUM



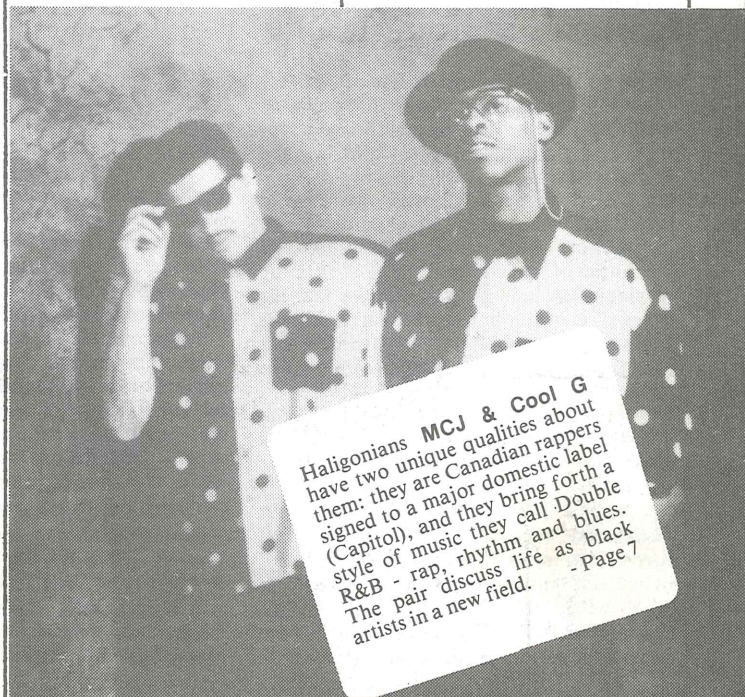
WILSON PHILLIPS
Wilson Phillips
SBK Records - K2-93745-F

**PUT SOME DRIVE IN
YOUR COUNTRY**
Travis Tritt

**A RING WHERE A
RING USED TO BE**
Billy Joe Royal

**BACK IN MY
YOUNGER DAYS**
Don Williams

**COUPLE OF GOOD
OL' BOYS**
Jess Lee & Rocky Swanson



Haligonians **MCJ & Cool G**
have two unique qualities about
them: they are Canadian rappers
signed to a major domestic label
(Capitol), and they bring forth a
style of music they call 'Double
R&B' - rap, rhythm and blues.
The pair discuss life as black
artists in a new field. - Page 7

Ron Dann's death leaves a giant void in industry

It was barely two months ago when Ron Dann, steelman extraordinaire, producer and songwriter, and one of the most respected musicians in the industry, was diagnosed as having lung cancer. There was hope however, but treatment, which wasn't covered by OHIP, would be costly.

His close friends established The Ron Dann Fund, and a benefit concert was planned and in short order an impressive list of acts had volunteered to perform. As well, very generous contributions began to pour in, ensuring Mr. Dann the necessary medical treatment even before the planned benefit concert.

The cancer, however, spread too quickly and Mr. Dann, at age 43, lost his valiant fight on September 13th, with his wife Linda and very close friends at his bedside. He was his usual jovial self right to the end, cracking jokes and trying to comfort those who were with him. Of great comfort to him in his last few hours was knowing that through the Ron Dann Fund, his wife would not be left destitute.

B.J. Cook, noted Canadian songwriter and performer, fondly recalls when she first met Mr. Dann. "He was the first person I met here in the music business who was willing to give a new artist a hand up without a price figure attached." She continues with, "He was a really wonderful person, who loved the music industry and because of his great and humorous outlook on life, he brought a lot of joy and love to the business."

Fellow steel guitar player and very close friend, Al Briscoe, also has fond memories of Mr. Dann. "Ron was such a great guy to be around. He was always doing something for someone out of the goodness of his heart. He really helped me through some very rough times with the Steel Guitar Club of Canada. We're all going to miss him very much."

A private funeral service was held for Mr. Dann in Toronto on September 17th. He is survived by his wife Linda, mother and two sisters.

Teen market targeted for Artiste's Papp

Artiste Records' president Paul Levesque has set his focus on a definite group when marketing his newest act: anglo teens.

The head of the Montreal-based label says Sonya Papp will hopefully fill a void he sees these days. "There's no teen idol, I think, right now in Canada," he says. "I feel that Sonya can fill that gap." The 17-year-old Papp is a natural for teens across the country, says Levesque. "It's a natural for her because she's still a teenager... but it's only a stop in her career."

While Papp, who is giving the personal touch to the promotion of her *Destiny* album, has been compared to Mitsou, her focus is almost exclusively English audiences; a statement backed up by Levesque. "Maybe the approach is a Mitsou for the English market," he says, "but this is also an international project. I'm going to push as much in L.A. and New York as in Toronto."

Virgin set to release World On Edge debut

Virgin Canada will release *World On Edge's* self-titled debut album October 15. The Montreal band was signed to the label last autumn, and recorded the work at Toronto's Eastern Sound studio during the spring and summer of this year.

The quartet (vocalist Rob Meyer, bassist Steph Thompson, guitarist Peter Hopkins and keyboardist Jon Daniels) were joined by ex-Regatta drummer Greg Critchley on the LP. The band is managed by Derek Sutton, who is noted for his former association with Glass Tiger and Styx.

The first release off the album, *Still Beating*, will be accompanied by a video; both of which are scheduled to come out September 24. Virgin says that the pop group will be released in the U.S. on the Charisma label, and that no tour plans will be announced until after the album is released.

Drew's legal muscle scuttles Tip Top Tailors

The Canadian Achievers, the 1985 branch of Vancouver broadcaster Dick Drew, has been widely billed as "Canada's national network radio program for Canadians, about Canadians." The syndicated series is heard daily from coast to coast on 126 Canadian radio stations.

In spite of this far reaching promotion, Tip Top Tailors launched a radio campaign carrying the banner of Canadian Achievers. Three 60-second commercials were produced, time was booked on stations across Canada and everything was in place for the launch of the campaign.

Drew points out that the Tip Top Tailor people "were immediately notified by our lawyers that they were infringing on our established use of 'Canadian Achievers' as a radio series, and our federal copyrights of 'The Canadian Achievers' and 'Les succés Canadiens' dated June 18, 1985."

Drew goes on to point out that there was a happy ending for his side, "To their credit, Tip Top Tailors immediately produced a new series of commercials withdrawing the phrase 'Canadian Achievers'." He concludes with, "We trust this did not create too much confusion between their commercial campaign and our series."

Voisine pens tribute to hockey's Lemieux

Star recording artist Roch Voisine has written a tribute song to former hockey partner, and longtime friend, Mario Lemieux. The song, entitled *On The Red Line*, is from the video *Mario The Magnificent*.

Quality Special Products has licenced the song, which will be accompanied by a video which will comprise highlights from the longer documentary. The video to *On The Red Line* will be released to MuchMusic/MusiquePlus, while the song will be available on Voisine's upcoming, as yet untitled, Star Records album.

Voisine used to play hockey with Lemieux and Lemieux's agent, Patrick Brisson. Both he and Brisson left the sport after injuries and pursued other careers.



CBS Canada President Paul Burger (r) and Senior Vice President Sales and Marketing Don Oates (l) present double platinum to Michael Bolton for his *Soul Provider* album.

"No trouble" with ROW family of outlets - Ierullo

Records On Wheels' (ROW) president, co-founder and co-owner Vito Ierullo responds with "what slump?" when questioned about the effect this summer's slowdown has had on his company.

The 44-year-old businessman, who helped start his company 18 years ago by selling vinyl off of a bus, says ROW's ability to stay ahead of the industry may be in part "by playing it lean and mean." He says that the "biggest one-stop in Canada" has had three consecutive years of increased profits; but adds that "I don't think this year will be able to top last year."

Ierullo points to the sale of "about 400,000" deletes as one of the main reasons 1989's profit margin was as healthy as it was for ROW.

While he cites other product distributors' financial woes, Ierullo says that there's "no trouble" with the ROW 'family' of outlets: numbering 400, with ten percent of those ROW franchises, and coast-to-coast distribution (concentrated in the Saskatchewan-to-New Brunswick region).



Island's Toni Magisano and Doug Caldwell, appropriately attired, visit with Roblan's Joel Pye and Paul Seligman to promote Dino's release, *Romeo, Hit Track No. 39* this week.

"Prudence" key to Justin "umbrella" health

One word Jeff Burns believes in, when charting the course of his company, is "prudence." The head of Justin Entertainment Inc. says he feels that using this principle will help his company overcome the fate that has befallen other independent Canadian labels.

The 40-year-old former CBS record exec says that part of the reason he gave up a successful career as that company's A&R head was that he "wanted to do it properly."



Justin Entertainment's Jeff Burns

After the number of years that I'd worked with multi-nationals, I also think the timing was right for me. Plus I felt that I'd made all this money for other people . . . and the bottom line is to survive in this marketplace."

Part of the money Burns made for other people came from his 'discovering' acts such as Gowan, Platinum Blonde, Loverboy, Barney Bentall and Mae Moore during his ten years at CBS. Before joining the label, he had "worked (his) way up from clerk to store manager to buyer" at A&A's.

Using both FACTOR and VideoFACT funds, as well as private investment ("a portion" of which was his own money), Burns made sure that Justin was well prepared for the pitfalls of life as a label. At only seven months of age, the company was still a 'newborn' when the summer slowdown hit this year.

CBS conference reveals new company promotions

CBS Records Canada President, Paul Burger, chose the annual Marketing Conference to announce the promotion of Richard Zuckerman to VP, A&R.

In making the announcement, Burger pointed out that the appointment "is a reflection of Richard's success in re-focusing our A&R activities and positioning us for the nineties." He continued with "Specifically our success with the launch of Celine Dion in the U.S., where she is the second most added artist at adult contemporary radio this week, is indicative of the artistic and production quality we expect to maintain in the future."

Also announced at the Mt. Tremblant Club meet were the promotions of Mario Lefebvre to Manager, Marketing and Promotion, CBS Disques, and Nat Merenda to Columbia marketing representative, Quebec.

"It hasn't been easy, as we only had three albums out at that point. I think (survival) comes back to keeping your costs down. One thing I made sure of was that my recoupables - the money I invest in acts - isn't going to kill me. When we were coming into the summer, we didn't have big bills, payables, that had to be looked after." He says Justin's initial budget had the summer slump already projected into it. "It was difficult . . . don't get me wrong," he says. "But we're okay."

Named after Burns' three-and-a-half-year-old son, Justin Entertainment will be more than just a record label, says Burns. "We recently started a publishing company, Justin Music and Justin Songs, so we're becoming actively involved in that. I am expanding the company, in the sense that there are licensing opportunities that are available to us."

The expansion is also planned to include a management company and a film division. "I wanted to have one big 'umbrella' that would encompass all the different divisions,"

Fledgling Hamilton label is doing it alone

W.E.T. Records is hoping it will be able to survive on its founders' experience and skill; especially tough these days when many independent labels are failing on what seemed to be stronger ground.

Steve Dafoe, who, along with his brother Kevin and Tom Gerencser, started W.E.T. "about five months ago," is using his experience in the music industry to aid his label's cause.



Never...But Always and W.E.T.'s (l to r) Kevin and Steve Dafoe and Tom Gerencser.

"We said 'Let's put all the connections that we've always had - and try to get more - and see if three new people in the industry can give it a go.'" The "connections" have come from the years the three have been together in the band Never...But Always (NBA). While the group still records and performs, its members are using the information they gathered through recording to help guide W.E.T. (a logo derived from nicknames the three have).

"We went into (W.E.T.) thinking 'Okay, what we're going to do - instead of putting all our money in - is promote the credits that Tom had (as a producer and engineer).' He did all the work in his basement on the Kon Kan song I Beg Your Pardon. It sold close to two million records," Dafoe says. He adds that W.E.T.'s strategy was to have artists sign up under the

he says; hence the 'Entertainment Inc.' tag to the Justin name. "It'll be a slow climb, but I'm prepared for that."

The licensing opportunities have come through contacts made at this summer's New Music Seminar in New York. Burns says that deals are currently being made to licence several European dance, rap and metal acts.

This would enhance Justin's own domestic stable of artists, which include The Blondes, Kenny MacLean, Manteye and Seventh Son. As well, Burns says he has "come to an agreement" with Dan Hill for an international signing with the veteran Canadian artist.

Burns commends his own staff and the people at MCA (his distributor), who have helped Justin make it this far. The Toronto native feels that if the organization can keep to its basic philosophy, it will be "around for the long haul."

"Our prime objective is acquisition and development of new talent. As head of A&R for CBS and GRT, I kept that same idea. That is my main focus; I think there's a lot of great talent out there."

condition that they foot all the production, manufacturing and distribution costs of their album.

"We placed a number of ads in papers and got a lot of phone calls. We signed three artists that way (and) at the moment, we're working with two." The 25-year-old Dafoe (his brother is 23, Gerencser 22) says W.E.T. has been particularly pleased with the success of one of its acts - dance-club artist Laura Burgess (who's debut single was financed by the label).

Dafoe, who worked in promotion at Electric Distribution for about a year and a half, says weekly meetings help guide the new label's short-term development. Over the next year, he says, W.E.T.'s goals include "signing a major distribution (deal). As well," he continues, "to have the (Burgess) single licensed to three countries on our own, so we can say we've done something by ourselves."

With recent distribution deals with Montreal's Cargo and Toronto's Roblan, along with NBA licensing agreements with British and French companies, W.E.T. is already proving that it can make headway by doing it alone.

Shorewood ups Southam to VP Sales & Marketing

Morrie Mendelson, Executive Vice President of International Sales for Shorewood Packaging, has announced that Ted Southam has been appointed Vice President of Sales and Marketing for the Music Division.

Southam joined Shorewood's Toronto headquarters in 1988 as Director of Marketing, Music Division, after eight years with CBS Records. Mendelson pointed out that this appointment "reflects the success of Ted and his team in maintaining Shorewood's position as a primary supplier of graphic materials for Canada's music industry."

WAT SAYS



A Canadian/Dutch connection? Watch for a Canadian paper company . . . and I mean the kind that destroys trees, to become a partner with a Dutch firm in the building of a compact disc (*EC: Canadian/Dutch! I get it, CD!*) factory in Europe. They apparently have a pretty good handle on manufacturing CDV hardware and expect to attract a good chunk of that market as well as the plain old, getting-older-by-the-day, CD software. (*EC: I knew I should have waited . . . !*)

There are still vinyl holdouts! The get-rid-of-vinyl-at-all-costs campaign is still running into opposition, not only in Europe, where vinyl pressings are enjoying good sales, but in the U.S. This is particularly evident with many country stations. Nice to see Capitol and PolyGram still maintaining their 7" vinyl policy, even in its trimmed down state. Watch for BMG to release its Made In Canada series in all configurations . . . yes, even in vinyl. There are still 18 million turntables out there and collectors like to collect. (*EC: Snowie White must have had something to do with that . . . !*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Jeneau

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Dawn's gone away . . . ! Having a vested interest in reviving some of the old material by some of the old and better forgotten names from the past, could be disastrous. Some have discovered this, to their surprise, which is beyond me . . . their surprise that is, and still others will try. (*EC: Are we ready for another go 'round of Sing Along With ...?*)

The power of positive thinking! You read it right here in RPM . . . last week, to be exact, and in the words of David Platel "It looks very good" that Celine Dion will appear on Johnny Carson's Tonight Show on Sept. 21. Right on Mr. Platel . . . it's a go. Celine has obtained her work permit for the U.S. and she will perform her debut U.S. single, Where Does My Heart Beat Now. How's that for getting a foot in the door? (*EC: Celine is the only reason I'd put up with another night of Jay Leno . . . !*)

No sooner written . . . ! That "heavy HEAVY U.S. record exec" I mentioned last week, has walked. In fact, he hasn't been seen around for a couple of weeks. No, it's not true . . . he's not getting into the concert business. (*EC: There's room for one more isn't there . . . ?*)

Full circle . . . ? I lost a good account a few years ago when I mentioned camel herder in reference to a top honcho in the record business. Now, I hear he owes his life to a camel . . . a luxury camel at that. (*EC: What goes around . . . !*)

Happy 40th Herbiecue . . . ! What a great surprise for Herb Forgie, one of the most popular and aggressive branch managers in the field . . . and he's often in the field which

CRTC may end liquor advertising ban

The Canadian Radio-television and Telecommunications Commission (CRTC) is considering lifting its ban on the advertising of hard liquor.

In response to a request by the Association of Canadian Distillers (ACD), the CRTC has put out a call for comments on the proposal to lift the ban on broadcast advertising of liquor containing more than 7 percent alcohol by volume.

The ACD maintains the ban is in contravention of the Charter of Rights and Freedoms, and has begun legal proceedings challenging the constitutional validity of the prohibition.

If the ban were lifted, the CRTC would continue to pre-clear commercial scripts and storyboards for alcohol advertisements. A proposal in 1986 to replace the pre-screening process with a code for advertisers met with concern from members of the public making submissions. In September 1986, the CRTC decided to maintain its pre-clearance role, and to amend its regulations to permit commercials for beverages, such as spirit-based "coolers," containing no more than 7 percent alcohol by volume. It also developed a code to explain its screening criteria.

The CRTC is looking for evidence that would support or refute the present distinction made in the regulations between beer, wine and spirits.

is why he's so well liked. And besides, he's a nice guy. There he was, last Saturday, taking a stroll downtown with his wife in that little backwater town of Stouffville he calls home. As they pass the Town Hall, more than a few dozen friends and staff . . . some of them friends, spill and fall out onto the street to wish their leader and friend a happy birthday. And it was all a surprise. Well, we weren't at the birthday party, but Herb made up for it by raiding our chocolate chip cookie barrel. By the way, Herb's been in the record business almost twenty years. (*EC: He has a few friends . . . !*)

Raid . . . ! If I were going to open a retail store in the downtown core, I'd be on the lookout for the best managerial talent in the business . . . not at any cost, but an offer with a bit of an edge. I think these new people in the servicing area have scored a major coup by wooing SD to their ranks. Now, if I were JS, I'd be searching out GD. Why the people next door to SS's place let him go is beyond me. (*EC: SD, JS, GD and SS . . . what a great riddle . . . !*)

More for less . . . ? I was talking to a major MAJOR retailer recently and he told me that the retail business has never been worse. One of the few honest people in that end of the business obviously. Just as an off-the-cuff remark he mentioned that he would like the majors to consider allowing higher discounts and reducing the return privileges. A couple of company presidents thought the idea had merit, which in itself is an accomplishment. Imagine, a retailer with an idea that had merit! What next . . . a retailer giving out plaques and champagne left, right and right again . . . never! (*EC: Never say never!*)

Some of the most interesting!! This week our palatial offices were visited by some of the shakers and movers in the business listed below. (*EC: Talking about shakers, here's a trivia question: Which one came just to use the washroom . . . ?*)

Shelley Breslaw - Justin Entertainment
Doug Caldwell - Island Records
John Hitzroth - Dorian Gray
Ron "Budman" Robles - Capitol Records
Bill Banham - WEA Music
Paul White - BMG Music
Alan Reid - A&M
Steven Vitali - Warner/Chappell
Don Prins - CTV "Shirley Show"
Herb Forgie - WEA Music
(*EC: Message to HF . . . never on Thursday!*)

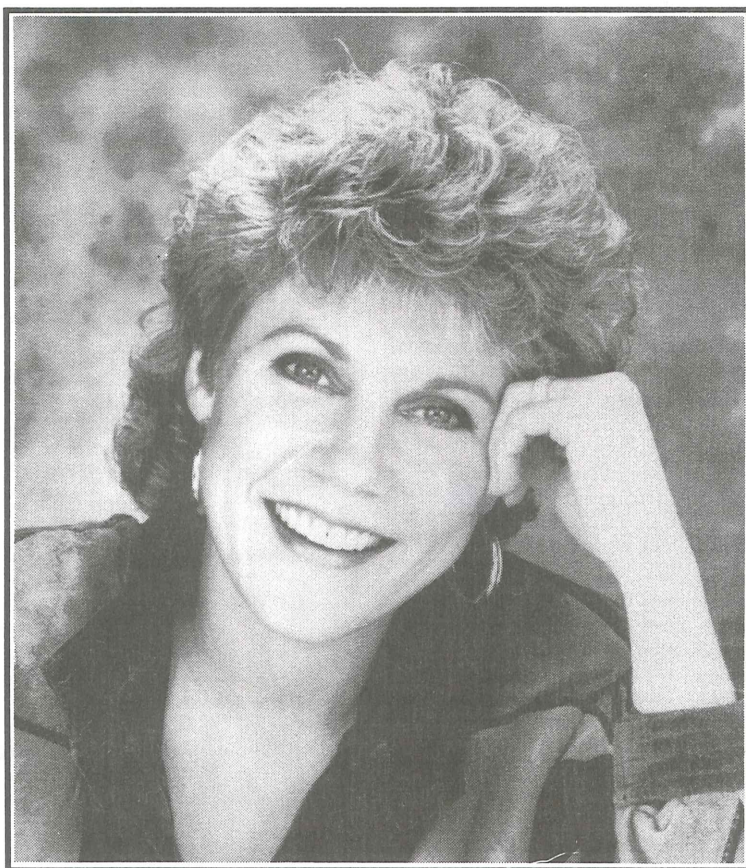


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HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

SEPTEMBER 29, 1990

Record distributor code	A&M	-	W
	BMG/RCA	-	N
	CBS	-	H
	CAPITOL	-	F
	MCA	-	J
	POLYGRAM	-	Q
	WEA	-	P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|--|-----|--|---|--|
| 1 | 2 | (11) | BLAZE OF GLORY
Jon Bon Jovi - Blaze Of Glory/Young Guns II
PolyGram (CA) 846 473-4 (CD) 846 473-2-Q | 35 | 37 | (5) | ADIOS
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-08724 (CD) CD-60872-P | 68 | NEW | MANSON ON THE HILL
Neil Young & Crazy Horse - Ragged Glory
Reprise (CA) 92-63154 (CD) CD-26315-P | |
| 2 | 1 | (12) | RELEASE ME
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F | 36 | 30 | (8) | AND SO IT GOES
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H | 69 | 88 | (6) | THE FACE
And Why Not? - Move Your Skin
Island (CA) ISLC-1286 (CD) CID-1286-J |
| 3 | 7 | (8) | SOMETHING HAPPENED ON THE...
Burt Collins - Burt Collins
Atlantic (CA) 78-20504 (CD) CD-82050-P | 37 | 33 | (7) | EDGE OF THE WORLD
Marc Jordan - COW
RCA (CA) 9640-4-R (CD) 9640-2-R-N | 70 | 93 | (4) | CAROLINE
Concrete Blonde - Bloodletting
I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F |
| 4 | 6 | (9) | OH GIRL
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H | 38 | 28 | (12) | SKIES THE LIMIT
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 71 | 72 | (6) | SEVEN MINUTES TO MIDNIGHT
Marilyn Maye - Marilyn Maye
Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J |
| 5 | 9 | (10) | CAN'T STOP FALLIN' INTO LOVE
Cheap Trick - Busted
Epic (CA) ET-46013 (CD) EK-46013-H | 39 | 43 | (4) | ROMEO
Dino - Swinging
Island (CA) ISLC-1287 (CD) CID-1287-J | 72 | 74 | (4) | FREE
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F |
| 6 | 3 | (12) | UNSKINNY BOP
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F | 40 | 42 | (5) | GYPSY WOMAN
Santana - Spirits Dancing In The Flesh
Columbia (CA) CT-2099 (CD) CK-2099-H | 73 | 77 | (2) | SHORT END OF A WISHBONE
Haywire - Nuthouse
Atco (CA) CAT-1282 (CD) ACD-1283-W |
| 7 | 5 | (13) | COME BACK TO ME
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 41 | 61 | (6) | DAYS LIKE THESE
Asia - Then And Now
DGC (CA) M5-24298 (CD) CD-24298-P | 74 | NEW | SENSE OF PURPOSE
Pretenders - Packed
Sire (CA) 92-62191 (CD) CD-26219-P | |
| 8 | 11 | (9) | HAVE YOU SEEN HER
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 42 | 31 | (5) | I DON'T HAVE THE HEART
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P | 75 | 63 | (12) | SHE AIN'T WORTH IT
Glenn Medeiros w/Bobby Brown - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-J |
| 9 | 12 | (8) | THIEVES IN THE TEMPLE
Prince - Graffiti Bridge
Paisley Park (CA) 92-74934 (CD) CD-27493-P | 43 | 41 | (14) | JUST CAME BACK
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W | 76 | 84 | (5) | HEAVEN GIVE ME WORDS
Propaganda - 1, 2, 3, 4
Virgin (CA) VL4-2625 (CD) CDV-2625-W |
| 10 | 10 | (12) | ALL THE LOVERS IN THE WORLD
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H | 44 | 67 | (3) | BLACK CAT
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 77 | 99 | (2) | ALL I'M MISSING IS YOU
Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-J |
| 11 | 20 | (5) | PRAYING FOR TIME
George Michael - Listen Without Prejudice Vol.1
Columbia (CA) CT-46898 (CD) CK-46898-H | 45 | 48 | (4) | INSIDE MY HEART
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F | 78 | NEW | TELL DIANE
Eight Seconds - Big Houses
Atco (CA) 79-14174 (CD) CD-91417-P | |
| 12 | 13 | (8) | (Can't Live...) LOVE AND AFFECTION
Nelson - After The Rain
DGC (CA) M5-24290 (CD) CD-24290-P | 46 | 40 | (8) | L.A. WOMAN
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 79 | NEW | KEEP ON LOVIN' ME BABY
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W | |
| 13 | 4 | (13) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 47 | 47 | (8) | BIG LIE
Rik Emmett - Absolutely
Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J | 80 | 90 | (2) | I SAID A PRAYER
The Red House - The Red House
SBK Records (CA) K4-94476 (CD) K2-94476-F |
| 14 | 8 | (10) | TONIGHT
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 48 | 26 | (15) | ACROSS THE RIVER
Bruce Hornsby - A Night On The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N | 81 | 81 | (6) | LIVE IT UP
REO Speedwagon - The Earth, A Small Man, His Dog...
Epic (CA) ET-45246 (CD) EK-45246-H |
| 15 | 18 | (7) | GIRL WITH A PROBLEM
The Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 49 | NEW | STRANDED
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 82 | 82 | (4) | SMOKE
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P | |
| 16 | 25 | (8) | HEART OF STONE
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 50 | 46 | (7) | UNTOUCHED
The Payton Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 83 | 83 | (3) | HOW MUCH LOVE
Vixen - Rev It Up
Capitol/EMI (CA) E4-92923 (CD) E2-92923-F |
| 17 | 16 | (10) | THAT'S LIFE
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 51 | NEW | THE WORLD JUST KEEPS ON...
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) Z2-13045-F | 84 | NEW | DOWN ON THE RIVERBED
Los Lobos - The Neighborhood
Slash/Warner Bros (CA) 92-81314 (CD) CD-26131-P | | |
| 18 | 21 | (10) | TIME FOR LETTING GO
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 52 | 64 | (7) | UNCHAINED MELODY
The Righteous Brothers - Ghost Soundtrack
Varese Sarabande/Demon (CA) VSC-5276 (CD) VSD-5276 | 85 | NEW | JUSTICE IN ONTARIO
Steve Earle - The Hard Way
MCA (CA) MCAC-6430 (CD) MCASD-6430-J | |
| 19 | 19 | (7) | EPIC
Faith No More - The Real Thing
Reprise (CA) 92-58784 (CD) CD-25878-P | 53 | 60 | (3) | HEART IN PIECES
Tim Fehsen - Full Contact
MCA (CA) MCAC-10069 (CD) MCAD-10069-J | 86 | 70 | (9) | KNOCKIN' |

COVER STORY by Jill Lawless

MCJ & Cool G - riding rap's Canadian wave

Since the surprising breakthrough of Maestro Fresh-Wes, interest in domestic rap and dance music has been on the rise in Canada. Recent Capitol Records signing MCJ & Cool G are excited to be part of this new wave.

The duo now resides and works in Montreal, but they were raised in Halifax, and remain proud of their Nova Scotia roots. "When I moved to Montreal, all I got was fishing jokes," laughs MCJ (James McQuaid). "I'm from Halifax, and I can't even swim. Halifax is a normal town, except it's down by the water." He feels that Canadian cities should be as fertile ground for rap artists as their American counterparts. "There's a ghetto in Halifax. There's a ghetto in Toronto, there's a ghetto in Montreal. Our scene is probly not as harsh as the scene in Los Angeles, but we still have our problems. A lot of rappers seem to have a negative background. They came from the streets, or they were in a gang...With me and G it's basically the same thing, but it's not a real harsh story, there's no street thing."

Both men think it's about time Canada started staking its claim to the dance market. "Just R&B alone coming from Canada is unheard of," says Cool G (Richard Gray), and MCJ agrees. "I find there's not much of our style of music happening...It's time Canada started biting off some of the international market."

That may be starting to happen. Since

the success of Attic's Maestro Fresh-Wes, Canadian majors are looking with new interest at Canada's rap and dance artists. "I think they were hesitating to see who would be first to jump on a rap act in Canada," says MCJ, "and after (Maestro Fresh-Wes) did so well, they all said 'let's try it.'" Capitol was first off the mark, making MCJ & Cool G the first Canadian rap act signed to a major domestic label. They are confident their music can stand up to the responsibility and the scrutiny.

"I think they (the labels) may be trying to find another Maestro," reflects Cool G. "But our situation is a bit different. Our music has more of an R&B groove. I think there's a difference in our music (that will let us) hang on a bit longer than the average rapper." The duo have dubbed their distinctive sound Double R&B - rap, rhythm and blues. "Putting singing on our tracks totally enhanced our sound," says MCJ. "We approach it like music."

The success of MCJ & Cool G is a testament to the thriving network of independent labels and producers which sustains Canada's rap community. "We were with an independent, CEC Records in Montreal," explains MCJ. "It's a little production house, no big time, but what they do as an entertainment company is record and shop the material around to the majors...We shopped around for a while, but no majors were interested in Canadian rappers. So we released our own single." The single, So Listen, garnered heavy play in dance clubs, "and created a nice buzz, and the majors came knocking on our door. It wasn't an easy deal. We worked hard for it...We owe it to our independent record company."

They are equally happy with Capitol. "Capitol signs the most Canadian acts in this country. So we're proud to be with these guys, because we know they're behind Canadian artists," says MCJ.

Unlike many rappers, MCJ & Cool G don't consider themselves a "message" band. They say their message, musically and lyrically, is unity. "We don't make 'crossover records.' We just make records that are able to cross over," says MCJ. "We can play our record in a black dance club; we can also take it to a white dance club...We do have a message in certain of our songs, but we approach it differently. We're not telling kids not to do drugs. We're just showing them the scene and letting them make their own choice."

MCJ & Cool G share the rising optimism of many in the dance music community. "Everybody likes dance music," says MCJ confidently. "It's the music of the nineties. It's not going to die, it's going to keep going. I think we've kind of found our place in the industry. I think we're getting accepted as real music. We're getting radio play. Even if the hardest stuff isn't making it to the radio, if you look at country or rock, they don't play everything either. There's some hard rock that's too hard for the radio."

"We plan to break in the States; but our priorities are here first. There are a million rappers in the States signed to a million labels. But here it's like a big apple pie and Maestro Fresh-Wes has only taken a bit of the crust off."

CHARTS

by Tim Evans

It's been a while! Jon Bon Jovi's Blaze Of Glory tops the Hit Tracks chart this week giving PolyGram their first Number One song since November of 1989 when Tears For Fears topped the chart with Sowing The Seeds Of Love. The Blaze of Glory/Young Guns II album is also very strong, holding at No. 4.

In with a select group . . . More Than Words Can Say, the second release from Alias, is blasting its way up the charts. In just its second week, the song is at No. 26. Only two songs all year have been higher on the chart in their second week. Those two were The New Kids On The Block's Step By Step (at No. 17), and Madonna's Vogue (at No. 24). Both went on to hit No. 1.

Boy oh boy . . . Paul Young leads the Chilies cover battle. His Oh Girl is at No. 4 while MC Hammer's Have You Seen Her is right behind at No. 8. They are also two of nine charted songs with Girl, Her, Woman, or She in the title. On the other hand, there isn't a single song with Boy, Him, Man, or He in the title. It seems songs about men just aren't as popular. How many of the remaining seven songs can you name?

Top Entries . . . Heart's Stranded makes a very strong debut this week at No. 49. That's higher than any of their previous two releases from Brigade. Stranded just edged out Candi & The Backbeat's The World Just Keeps On Turning, which debuts at No. 51, for top entry this week.

The calm before . . . The Album chart is quite stationary near the top with only one change in the top 10. Concrete Blonde's Bloodletting switches places with Poison's Flesh And Blood.

The storm . . .! A two way race for the Number One album appears to be shaping up between Roger Waters' The Wall Live in Berlin and George Michael's Listen Without Prejudice Vol. 1. The Wall won the first round last week debuting 6 places higher. However, Listen...wins round 2 with this week's biggest jump, up 26 spots to No. 18, that's two places ahead of The Wall.

Second career booming. In Cheap Trick's first career in the late 70's early 80's, they had just 1 top 5 hit (I Want You To Want Me). In their second career, they already have 3 as Can't Stop Falling Into Love reaches No. 5. It joins The Flame, which hit No. 1, and Don't Be Cruel, which hit No. 5, both in '88.

Girl Talk . . . The seven remaining songs on the chart with references to women in the title are: Girl With A Problem (Northern Pikes), Gypsy Woman (Santana), L.A. Woman (Billy Idol), She's On A Mountain (Five Guys Named Moe), She Ain't Worth It (Glenn Medeiros), She's Insane (Seventh Son), and The Girl I Used To Know (Brother Beyond).

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LIVING COLOUR - Rock
Time's Up
Epic - ESK 2171-H

Living Colour's 1988 debut, *Vivid*, won the band praise as one of the most original groups of the decade, and their funky hard rock sound has since been widely imitated. Time's Up shows that Living Colour still does it best; it's a thrilling album which careens from rock to funk to thrash. Vernon Reid's blistering guitar is still the band's trademark sound, but they also display a gift for melody and arrestingly intelligent lyrics. Highlights include Type, the first single; the title track, a thrash attack on environmental destruction; Solace Of You, which features a South African township groove; and the witty and timely Elvis Is Dead. Produced by Ed Stasium. (CD reviewed) - JL

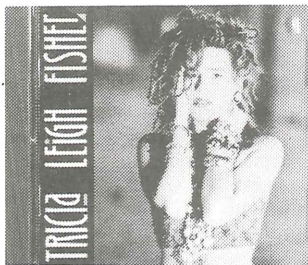


JELLYFISH - Rock/Pop
bellybutton
Virgin - VL4-3114-W

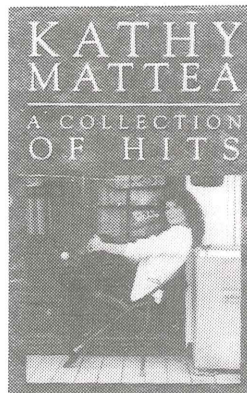
If these four guys can enhance their production quality to deepen their sound, they will become the latest pretenders to the Beatles' throne (all respect to the latter intended). The songwriting prowess of the group is phenomenal, even if the sound can be traced back to mid-sixties England. All ten tracks have interesting arrangements and make use of varied instruments and subtle effects. The production, headed by Alby Galatin, is professional throughout; but there are moments when the background instrumentation, which gives body to any song, doesn't do justice to the songs. A fuller, deeper sound would give the San Francisco quartet all it would need to take bellybutton from fantastic to... wherever. (cassette reviewed) - PS

TRICIA LEIGH FISHER - Pop/Dance
Tricia Leigh Fisher
Atco - CD-91373-P

1990 may be remembered as the year the torch was passed to the kids. Wilson Phillips is topping the charts, Nelson is quickly climbing them, and the latest person with famous musical parents to come out with an album is Tricia Leigh Fisher. She is the daughter

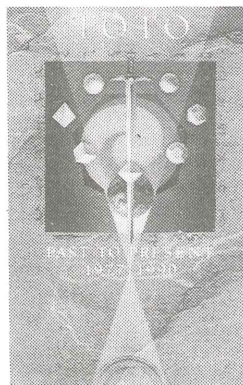


of two of pop music's early superstars, Connie Stevens and Eddie Fisher. This is a very solid pop debut for the 21-year-old Los Angeles native. When her voice is allowed to dominate the drum machine, there are some very strong tracks, including Empty Beach, My Heart Holds On and Let An Angel. This album should establish Fisher as a singer in her own right. (CD reviewed) - TE



KATHY MATTEA - Country
A Collection of Hits
Mercury - 842 330-4-Q

Mattea hasn't been that active on Canadian charts, nor, for that matter, in the U.S., but she certainly has been given every opportunity. With each single release, she is able to capture chart action, but not for long. Right now, she isn't doing too bad with Battle Hymn Of Love, a duet with Tim O'Brien, which moves up the RPM Country 100 to No. 15 this week. (cassette reviewed) - WG



TOTO - Rock
Past To Present 1977-1990
Columbia - CT 45368-H

On Past To Present, four new Toto songs sit seamlessly beside nine of the band's previous hits. The band's new lead singer, South African Jean-Michel Byron, has a pleasant voice, and Toto's early-80s AOR sound is largely intact. Can You Hear What I'm Saying, the first single, is a percussive mid-tempo number, Out Of Love is a ballad, and Love Has The Power and Animal

display a funkier edge for the 90s (the latter features the famous Tower of Power horn section). Even on that song, the band doesn't work up much of a sweat, but fans of such Toto "classics" as Africa, Hold The Line and Pamela may find this a useful collection. (cassette reviewed) - JL



BOB GELDOF - Folk/Rock
The Vegetarians of Love
Atlantic - CD 82041-P

Geldof has created a finely-textured album that borrows from two traditional folk styles: zydeco and Celtic. The emphasis on accordions - with additional sounds by mandolins and tin pipes - adds a definite 'rootsy' feel to the modern electrical instruments. One of the cooler musical pieces is the blues-tinged Crucified Me. Lyrically, the most interesting tune is The Great Song of Indifference. The decidedly nihilistic tone is in complete contrast to the image bestowed upon Geldof, in perpetuity, as the mastermind behind the altruistic Live Aid famine-relief event. Perhaps Geldof has grown weary of the 'Sir Bob' tag he's been conformed to wear. (CD reviewed) - PS

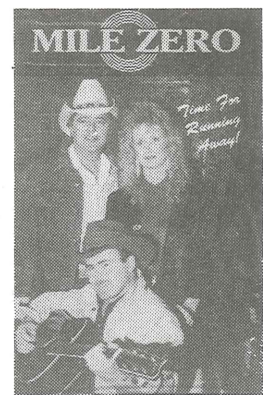


REBA McENTIRE - Country
Rumour Has It
MCA - MCAD-10016-J

Reba McEntire has accomplished what many in her field haven't: she is the epitome of country class. She works her voice as an instrument, sometimes overreaching, but recovering without creating a grating edge. Vocal power and projection aside, the instrumental and vocal backing are superb, supplying an almost wrap-around security for the number one instrument, Reba's voice. You Lie, the first single, is already charting heavily. Also key are the title track and Now You Tell Me. (CD reviewed) - WG

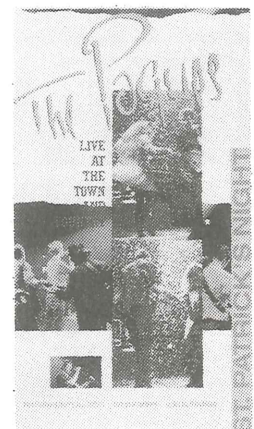
DORO - Hard Rock
Doro
PolyGram - 846 194-4-Q

If you like your music full of screaming vocals, heavy metal-tinged guitar sounds and riffs that are pretty well out-dated and overused, then this is the album for you. The Dusseldorf, Germany-born Doro Pesch had fronted that country's hard-rock band Warlock, and has brought her hard-edged feel to her debut solo effort. Executive producer Gene Simmons, of Kiss fame, has allowed Doro to scream to her heart's content through ten tracks of rockers and ballads. This album can probably be found in the Not For The Timid section of your local record store. (cassette reviewed) - PS



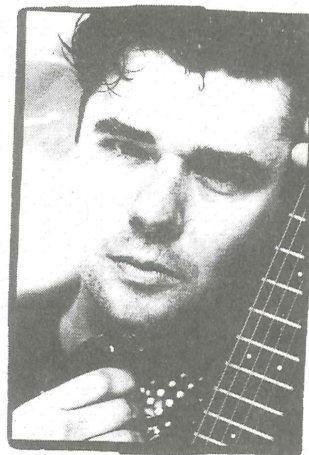
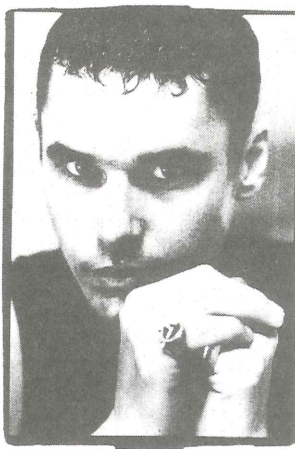
MILE ZERO - Country
Time For Running Away!
DMT Records - 90-002

Mile Zero jump in with their own brand of country music, and prove there's more to Dawson Creek than meets the eye. Verna Charlton, Bernie Steward and Roger Regnier have a homespun vocal togetherness that's fresh and easy on the ears. Good harmony and a well-balanced instrumental backup, provided by themselves, producer Gerry Dere, Ray Gathercole and Dick Kreuger, who is on steel. Recorded at Edmonton's DMT Studios. Includes their debut single, You're Still Mine and their current release, Heartaches And Slow Moving Songs. Also key are All I Want, Time For Running Away and Silver Wings. A gentle mix of strong ballads and uptempo material. (cassette reviewed) - WG

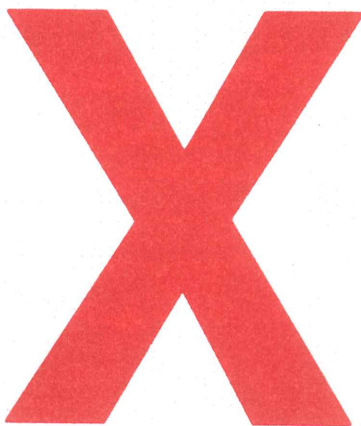


THE POGUES - Folk/Rock
Live At The Town And Country
Island Visual Arts

This 59-minute video shows the Irish band at their best. Joined by ex-Clash guitarist Joe Strummer, Lynval Golding and the phenomenal singing talent of Kirsty MacColl on three songs, the long-form is a well rounded rendition of the Celtic folk-based style The Pogues are known for. Strummer guides the band through his former group's hit London Calling, while MacColl rips through Fairytale of New York - the song she enhanced on the Pogues' album If I Should Fall From Grace With God. The eight-piece band is noted for its very Irish approach towards music - high-spirited, good-natured, raucous and bathed in ale - and their live performance is just that: a party atmosphere that's rather infectious to the listener and the viewer. But be warned: the band, especially lead singer Shane MacGowan, is a lot easier to listen to than to look at. - PS



INXS



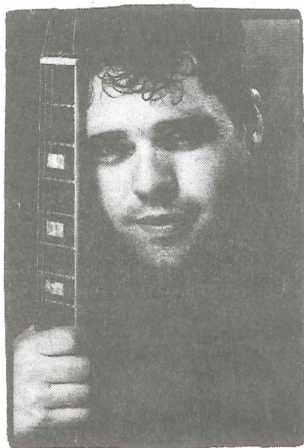
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|----|----|------|---|----|----|------|--|----|-----|---|--|
| 1 | 1 | (20) | WILSON PHILLIPS
Wilson Phillips (SBK Records)
(CA) K4-93745 (CD) K2-93745-F | 35 | 30 | (19) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | 68 | 65 | (18) | PRETENDERS
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P |
| 2 | 2 | (29) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) 846 473-2-Q | 36 | 36 | (10) | GOWAN
Lost Brotherhood (Columbia)
(CA) CT-80160 (CD) CK-80160-H | 69 | 66 | (53) | AEROSMITH
Pump (DGC)
(CA) M5-24245 (CD) CD-24245-P |
| 3 | 3 | (27) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 37 | 46 | (5) | MAXI PRIEST
Bonafide (Virgin)
(CA) VL4-2623 (CD) CDV-2623-W | 70 | NEW | NEIL YOUNG & CRAZY HORSE
Ragged Dookie (Geffen)
(CA) 92-63154 (CD) CD-26315-P | |
| 4 | 4 | (8) | JON BON JOVI
Blaze Of Glory/Young Guns II (PolyGram)
(CA) 846 473-4 (CD) 846 473-2-Q | 38 | 50 | (8) | BLACK BOX
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N | 71 | 74 | (26) | ROBERT PLANT
Manic Nirvana (Paranza)
(CA) 79-13364 (CD) CD-91336-P |
| 5 | 6 | (17) | CONCRETE BLONDE
Bloodstain (I.R.S.)
(CA) IRSC-82037 (CD) IRSWD-82037-F | 39 | 41 | (12) | HOTHOUSE FLOWERS
The Name (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q | 72 | NEW | LOS LOBOS
The Neighborhood (Slash/Warner Bros)
(CA) 92-81314 (CD) CD-26131-P | |
| 6 | 5 | (11) | POISON
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) CD-2-91813-F | 40 | 24 | (18) | MADONNA
I'm Breathless (Sire)
(CA) C4-92094 (CD) CD-26209-P | 73 | 59 | (51) | JANET JACKSON
Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W |
| 7 | 7 | (9) | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | 41 | 48 | (13) | ALIAS
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F | 74 | 75 | (3) | INXS
X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P |
| 8 | 8 | (26) | PRETTY WOMAN
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 42 | 43 | (6) | THE ALLMAN BROTHERS
Seven Turns (Epic)
(CA) ET-46144 (CD) EK-46144-H | 75 | 77 | (23) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P |
| 9 | 9 | (16) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | 43 | 39 | (9) | EN VOGUE
Born To Sing (Atlantic)
(CA) 78-20844 (CD) CD-82084-P | 76 | 68 | (16) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-W |
| 10 | 10 | (7) | FAITH NO MORE
The Real Thing (Reprise)
(CA) 92-58784 (CD) CD-25878-P | 44 | 47 | (16) | KIM MITCHELL
I Am A Wild Party - Live (Alert)
(CA) Z4-81015 (CD) 2-81015-F | 77 | 76 | (17) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J |
| 11 | 12 | (13) | COLIN JAMES
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) CDV-3107-W | 45 | 58 | (2) | THE RIGHTEOUS BROTHERS
Greatest Hits (Mercury)
(CA) MIP-419304 (CD) 823 119-2-Q | 78 | 79 | (18) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P |
| 12 | 13 | (25) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 46 | 29 | (10) | JULEE CRUISE
Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P | 79 | 80 | (30) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H |
| 13 | 15 | (37) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 47 | 51 | (14) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | 80 | 72 | (28) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N |
| 14 | 14 | (18) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | 48 | 49 | (8) | PAUL YOUNG
Other Voices (Columbia)
(CA) CT-46755 (CD) CK-46755-H | 81 | 73 | (22) | THE PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F |
| 15 | 16 | (6) | PRINCE
Graffiti Bridge (Paisley Park)
(CA) 92-74934 (CD) CD-27493-P | 49 | 42 | (10) | ANITA BAKER
Compositions (Elektra)
(CA) 96-09224 (CD) CD-60922-P | 82 | 81 | (13) | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P |
| 16 | 11 | (10) | DAYS OF THUNDER
Soundtrack (DGC)
(CA) M5-24294 (CD) CD-24294-P | 50 | 31 | (5) | LUKE FEATURING 2 LIVE CREW
Banned In The U.S.A. (Luke Records)
(CA) 91-4244 (CD) CD-4242-P | 83 | 82 | (3) | ASIA
Then And Now (DGC)
(CA) M5-24298 (CD) CD-24298-P |
| 17 | 21 | (16) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W | 51 | 52 | (8) | THE JITTERS
Louder Than Words (Capitol)
(CA) C4-94353 (CD) C2-94353-F | 84 | 84 | (26) | COREY HART
Bang! (Acapulco)
(CA) Q4-92513 (CD) Q2-92513-F |
| 18 | 44 | (2) | GEORGE MICHAEL
Listen Without Prejudice Vol. 1 (Columbia)
(CA) CT-46898 (CD) CK-46898-H | 52 | 64 | (15) | JEFF LYNNE
Armchair Theatre (Reprise)
(CA) 92-61844 (CD) CD-26184-P | 85 | NEW | NELSON
After The Rain (DGC)
(CA) M5-24290 (CD) CD-24290-J | |
| 19 | 22 | (41) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 53 | 69 | (4) | OH WELL
1st Album (Capitol/EMI)
(CA) C4-93447 (CD) CD-2-93447-F | 86 | 85 | (12) | DEL AMITRI
Waking Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W |
| 20 | 38 | (2) | ROGER WATERS
The Wall Live In Berlin (Mercury)
(CA) 846 611-4 (CD) 846 611-2-Q | 54 | 55 | (75) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P | 87 | 88 | (52) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F |
| 21 | 18 | (14) | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N | 55 | 45 | (18) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-J | 88 | 94 | | |

COUNTRY

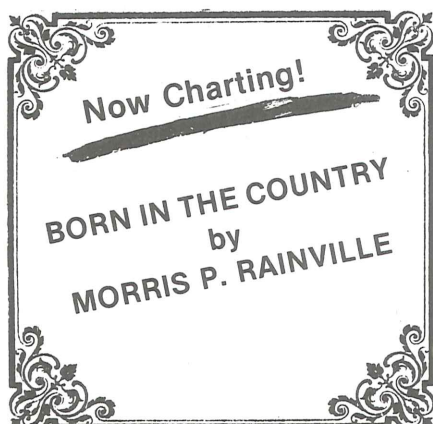
Straight Clean & Simple will have a U.S. release of their latest single, *Every Goodbye Means Hello*, from their *Second To None* album. The U.S. release will also be on the Comstock label. The Alberta band is working on a tour and a distribution deal for the album in Europe through Kees de Haas of the Netherlands. A video of their single will also be available for Canada, the U.S. and Europe sometime this month. The band's Larry Lee Vannatta also reports that talks with CBC-TV's Jody Harrison were very positive for an upcoming date on the *Tommy Hunter Show*.

Watch for Michael Peters to break shortly with his debut for the ATI label entitled *The Little Old House Out Back*. ATI's Scoot Irwin has picked up some very strong playlists and a move onto the charts shouldn't be too far behind for Peters.

Tembo readies a new Baker single, the old Conway Twitty classic *It's Only Make Believe*, a chart topper in September of 1958. Baker performed the song on last year's CCMA awards TV show. "Requests from broadcasters following her performance poured into our office and to Carroll personally," says Tembo president Ed Preston, who continues with, "They won't be disappointed when they receive the new single,"



Polydor gold to Sue Medley for her debut release after a recent Vancouver concert date with Bob Dylan (l to r) producer Mike Wanchic, PolyGram's Vice President A&R Corky Laing, Medley, PolyGram's Vice President Promotion & Media Relations Bob Ansell, and Marian Donnelly, Artist Management.



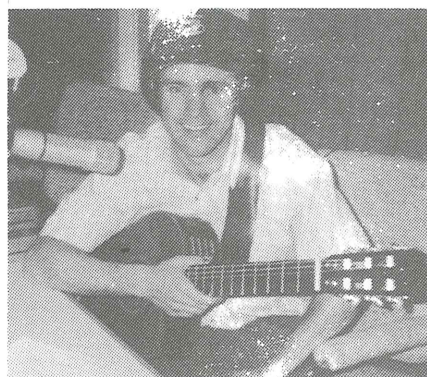
expected to be released late September. Baker first performed the song with Twitty on her CBC Super Special in 1979. Also released this month is the PolyTel package of Carroll Baker Classics, produced by Don Grashey and Chuck Williams. Included are many of the singles that brought Baker to the forefront of country music: *I've Never Been This Far Before*, *Ten Little Fingers*, *Why Me Lord*, *One Is Too Many (And A Thousand's Not Enough)*, and more.

Michael Peters moves west on a club and promotion date, and he timed it perfectly to be in Edmonton for the big CCMA blowout. Peters is touting his latest single, *The Little Old House Out Back*, released on the ATI label. This is the follow-up to *Grandpa's Day*, which was released on the Fence label and established Peters, who was formerly with the Cole Younger Band, as a new solo artist to watch. Peters wrote and produced the single with songwriting partner Jim Matt.

The Ellis Family Band have released their new cassette, *Heart On Fire*, on the EFB label, which follows the release of a new vinyl single, *Long Gone*, on the Burco label. Rick

Canadian Radio Networks increases national visibility

Canadian Radio Networks, billed as "Canada's largest private national radio broadcasting service," has been beefing up its status over the last few months. Personnel have been interviewing some of the big names

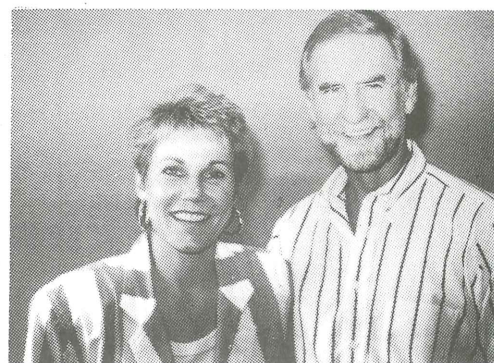


J.K. Gulley was a recent Star Country guest during Cross-Canada dedication night.

in both country and rock, including Lori Morgan, J.K. Gulley, Restless Heart and Glenn Medeiros, which have then been used for interesting insertions on Music Radio Network and Star Country Radio Network.

Based in St. Catharines, Ontario, CRN's two networks, Music Radio (The Nation's Super Station) and Star Country (Canada's Country Music Giant), have a reach of more than 500,000 listeners with a combined affiliate list of over 70 radio stations.

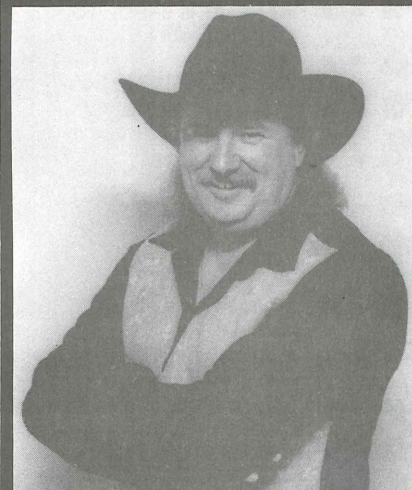
Top management for CRN includes Al Chonka as Vice President and National Program Director, John Marshall, Music Director of Star Country Radio Network, and Rob Whitehead, Special Projects Music Radio Network and Star Country Radio Network.



Anne Murray, who will be playing 30 concert dates between mid-September and the end of the year, seen above with Jerry Crutchfield, producer of her new Capitol album *You Will*.

Ellis, who wrote the music and lyrics for the new single, reports "excellent response" from country programmers. There's a bit of a switch with the new release in that Steve Ellis is singing lead and the last time he did the up-front vocals was for *Thank You For Being My Friend*, which became a Top 10 nationally-charted single. Produced in Nashville by Larry Coad, the new single has picked up positive comments from several programmers including CFQM-FM's Garnet Dee: "Great job guys!"; CKGY's Ritch Nickell: "It has been too long! Long Gone. Instant add. Now, this is Today's Country,"; Paul Kennedy of CHFX-FM: "Vinyl has to be better than good to compete with all the CDs around - this one is a winner,"; and CHRB's Paul Hanner: "A very rare instant add out of the box."

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COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

SEPTEMBER 29, 1990

Record distributor code.

A&N

BMG/RCA

CBS

CAPITOL
MOAMCA
POLYCRAMPOLYGRAM
WEA

- | | | | | | | | | | | | | | |
|----|-----|---|---|--------|-----|---|--|---|--------|--|---|---|---|
| 1 | (8) | JUKEBOX IN MY MIND
Alabama - Pass It Up
RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N | 35 | 36 | (8) | FEED THIS FIRE
Anne Murray - You're Still
Capitol (CA) C4-94102 (CD) C2-94102-F | 68 | 73 | (3) | WHERE CORN DON'T GROW
Waylon Jennings - The Eagle
Epic (CA) ET-45104 (CD) EK-46104-H | | | |
| 2 | 5 | (14) | I MEANT EVERY WORD HE SAID
Rickie Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | 36 | 37 | (13) | HEART OF STONE
Debenhams Bros.
RDR (CA) N/A (CD) RDRCD-109 | 69 | 79 | (5) | MOONSHADOW ROAD
T.Graham Brown - Bumper To Bumper
Capitol (CA) C4-91780 (CD) C2-91780-F | | |
| 3 | 7 | (15) | I FELL IN LOVE
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) 261. 9-P | 37 | 39 | (9) | MIDNITE COWBOY BLUES
Dick Damron - The Legend And The Legacy
RCA/BMG (CA) KKK1-9509 (CD) N/A | MA P L | 70 | 48 | (19) | HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-55854 (CD) CD-25988-P | |
| 4 | 4 | (15) | NEW KIND OF LOVE
Michelle Wright - Michelle Wright
Arista (CA) AC-8627 (CD) AR 3D-8627-N | MA P L | 38 | 20 | (16) | I'M GONNA BE SOMEBODY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | MA P L | 71 | 71 | (5) | COWBOY LOGIC
Michael Martin Murphey - Cowboy Logic
Warner Bros (CA) 92-63064 (CD) CD-26306-P |
| 5 | 6 | (15) | I DON'T HURT ANYMORE
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | MA P L | 39 | 41 | (5) | RECKLESS HEART
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P | MA P L | 72 | 81 | (3) | A FEW OLD COUNTRY BOYS
Randy Travis & George Jones - Heroes And Friends
Warner Bros (CA) 92-63104 (CD) CD-26310-P |
| 6 | 10 | (6) | FRIENDS IN LOW PLACES
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) CD-90897-F | MA P L | 40 | 43 | (7) | I WANT TO FLY
Errol Ranville - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 | MA P L | 73 | 80 | (3) | THIS TIME
Patricia Conroy - Blue Angel
WEA (CA) 17-20644 (CD) CD-72064-P |
| 7 | 8 | (15) | HOLDIN' A GOOD HAND
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513-R (CD) C2-94513-F | MA P L | 41 | 45 | (7) | WHY DO I THINK OF YOU TODAY
Rita MacNeil - Rita
Virgin (RMC)-4001 (CD) RMCD-4001-W | MA P L | 74 | 75 | (6) | CRAZY IN LOVE WITH YOUR MAN
Dyanne Halliday
MWC (CA) N/A (CD) N/A |
| 8 | 9 | (10) | FOURTEEN MINUTES OLD
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | MA P L | 42 | 42 | (11) | RHYTHM OF THE ROAD
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SP5-1140 (CD) SPCD-1140-P | MA P L | 75 | 82 | (3) | LONG GONE
The Ellis Family Band - Heart On Fire
Ellis Family Band (CA) EF-5585 (CD) N/A |
| 9 | 2 | (10) | NOTHING'S NEWS
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | MA P L | 43 | 44 | (11) | TOUCH OF CLASS
Ronnie Prophet
Bookshop (CA) N/A (CD) BSDRJ-33820-N | MA P L | 76 | 47 | (9) | I'LL LIE MYSELF TO SLEEP
Shelby Lynne - Tough All Over
Epic (CA) ET-46066 (CD) EK-46066-H |
| 10 | 13 | (19) | DADDY, SING TO ME
Lisa Brokop
Brainchild (CA) N/A (CD) N/A | MA P L | 44 | 46 | (8) | AFTER ALL
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | MA P L | 77 | 87 | (2) | SOMEONE ELSE'S TROUBLE NOW
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P |
| 11 | 3 | (13) | WANTED
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | MA P L | 45 | 35 | (15) | SOMETHING OF A DREAMER
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | MA P L | 78 | 84 | (4) | NEVER ENDING SONG OF LOVE
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F |
| 12 | 12 | (12) | MY PAST IS PRESENT
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | MA P L | 46 | 50 | (6) | WHEN SOMEBODY LOVES YOU
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | MA P L | 79 | 88 | (3) | LET'S CALL IT A DAY TODAY
Tammy Wynette - Heart Over Mind
Epic (CA) ET-46238 (CD) EK-46238-H |
| 13 | 14 | (13) | I COULD BE PERSUADED
Bellamy Bros - Reality Check
MCA (CA) MCAC-42340 (CD) MCAD-42340-J | MA P L | 47 | 52 | (4) | YOU REALLY HAD ME GOING
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P | MA P L | 80 | 83 | (3) | WHAT WE REALLY WANT
Rosanne Cash - Interiors
Columbia (CA) ET-46028 (CD) EK-46028-H |
| 14 | 15 | (9) | THE BATTLE HYMN OF LOVE
Kathy Mattea - Untasted Honey
Mercury (CA) N/A (CD) N/A | MA P L | 48 | 49 | (12) | THE HEART OF A WORKING MAN
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SP5-1142-P (CD) N/A | MA P L | 81 | 94 | (2) | ZYDECO LADY
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F |
| 15 | 16 | (9) | HONKY TONK BLUES
Pirates Of The Mississippi - Pirates...Mississippi
Capitol (CA) C4-94389 (CD) C2-94389-F | MA P L | 49 | 54 | (4) | HOME
Joy Dillie - A Thousand Winding Roads
Epic (CA) ET-46047 (CD) EK-46047-H | MA P L | 82 | 85 | (5) | I'M ON MY WAY TO TEXAS
Corbin/Hanner - Black And White Photograph
Mercury (CA) N/A (CD) N/A-Q |
| 16 | 17 | (8) | 'TIL A TEAR BECOMES A ROSE
Keith Whitley & Lorrie Morgan - Greatest Hits II
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | MA P L | 50 | 57 | (8) | ISLAND
Michael Tetter
RotoNote (CA) N/A (CD) RCD-20095 | MA P L | 83 | 62 | (17) | HE TALKS TO ME
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 8594-4-R (CD) 3594-2-R-N |
| 17 | 21 | (10) | PRECIOUS THING
Steve Wariner - Larado
MCA (CA) MCAC-42335 (CD) MCAD-42335-J | MA P L | 51 | 53 | (10) | CHAMPAGNE & ROSES
Boozed
Rana (CA) N/A (CD) RR0028 | MA P L | 84 | 86 | (3) | WORK SONG
Corbin/Hanner - Black And White Photograph
Mercury (CA) N/A (CD) N/A-Q |
| 18 | 24 | (12) | IN MY HEART
Gary Felleard w/Linda Kidder - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | MA P L | 52 | 55 | (4) | WESTERN GIRLS
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J | MA P L | 85 | NEW | PRAYING FOR RAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P | |
| 19 | 23 | (11) | SINCE THE RAIN
Jan Tyson - I Outgrew The Wagon
Stony Plain (CA) SP5-1131 (CD) CD-1131-P | MA P L | 53 | 56 | (5) | YOU MADE LIFE GOOD AGAIN
Nitty Gritty Dirt Band - The Rest Of The Dream
MCA (CA) MCAC-6407 (CD) MCAD-6407-J | MA P L | 86 | 89 | (3) | SAUNDS OF A HONKY TONK BAR
Bill Blayney
ATI (CA) N/A (CD) N/A |
| 20 | 22 | (12) | MY HEART IS SET ON YOU
Lion | | | | | | | | | | |

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RPM 40AC (Adult Contemporary)

Record distributor code A&M - W
BMG/RCA - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

SEPTEMBER 29, 1990

- 1 1 (11) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 2 5 (6) **SOMETHING HAPPENED ON THE...**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 3 4 (6) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-19938 (CD) ARCD-9938-N
- 4 6 (9) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 5 3 (5) **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 6 10 (8) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) CD-94102-F
- 7 9 (10) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 8 2 (8) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P
- 9 11 (6) **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) CD-93938-F
- 10 12 (10) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 11 14 (5) **IF WISHES CAME TRUE**
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P
- 12 22 (3) **PRAYING FOR TIME**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 13 7 (13) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 14 8 (11) **KING OF WISFUL THINKING**
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) CD-93745-F
- 15 17 (4) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Motel
Epic (CA) BE-80155 (CD) BEK-80155-H
- 16 16 (6) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 17 24 (4) **GEORGIA ON MY MIND**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 18 21 (8) **GONNA LAST FOREVER**
Colin Amey - Future Trax
Music Brokers (CA) N/A (CD) DRCD-90002
- 19 32 (3) **UNCHAINED MELODY**
Righteous Brothers - Ghost Soundtrack
Varese Sarabande/Demon (CA) VSC-5276 (CD) VSD-5276
- 20 20 (13) **THAT'S ALL I KNOW**
Bad Bear
RDR (CA) N/A (CD) N/A

- 21 25 (8) **WHEN YOU LOSE YOUR LOVE**
Brian Island
Kashnot Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 22 33 (2) **RHYTHM OF THE RAIN**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 23 35 (2) **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 24 26 (7) **I WILL GIVE YOU EVERYTHING**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 25 27 (3) **RHYTHM OF LIFE**
Oleta Adams - Circle Of One
Fontana (CA) 842 744-2 (CD) 842 744-2-Q
- 26 28 (3) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8581 (CD) ARCD-8584-N
- 27 30 (3) **SAY A PRAYER**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 28 19 (14) **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 29 34 (3) **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 30 13 (13) **VISION OF LOVE**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 31 18 (10) **SKIES THE LIMIT**
Fleetwood Mac - Behind The Mask
Elektra (CA) 92-61114 (CD) CD-26111-P
- 32 15 (7) **ADIOS**
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-08724 (CD) CD-90872-P
- 33 39 (2) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Downtown Train
Warner Bros (CA) WTV-4102 (CD) CD-4102-P
- 34 NEW **STAND**
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W
- 35 36 (3) **LOST MELODY**
John Fisher
Inergy (CA) N/A (CD) N/A
- 36 37 (2) **WOMAN OF MY DREAMS**
Times Two
Shape (CA) N/A (CD) N/A
- 37 40 (2) **STOP RUNNING AWAY**
Brenda Russell - Kiss Me With The Wind
A&M (CA) 75021 5271-4 (CD) 75021 5271-2-W
- 38 NEW **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 39 NEW **HEAVEN SENT**
Paris Black
ISBI (CA) N/A (CD) N/A-H
- 40 23 (14) **BABY YOU'RE MINE**
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H

VIDEO

by Peter Steen

Back into step . . . ! The New Kids keep switching top spot with themselves, as Step By Step regains first place from Hangin' Tough. The Pogues' Live At The Town And Country, reviewed this week, re-enters at number 7. Two more WEA long-forms make an appearance this week: Aerosmith re-enters at 10 and Depeche Mode's 101 debuts at 6.

Welcome aboard . . . ! I would like to extend my welcome to Records On Wheel's Sandra Bianchi, the newest reporter to the RPM video chart. You're in great company.

Awards, awards . . . ! September 17 was Premiere Magazine's 4th Annual Video Awards Gala, sponsored by a slew of video organizations. The Toronto event saw the New Kids' Hangin' Tough, Live long-form win Best Music Video. MCA Home Video's Fabulous Baker Boys was the Best Musical Feature recipient.

Horrors . . . ! CBS/FOX is celebrating the 15th anniversary of The Rocky Horror Picture Show by releasing it on video this fall. The company is spending almost \$2 million on promotion; one percent the amount the movie has grossed over its box-office career.

Oil vs. oil . . . ! CBS is scheduled to release Midnight Oil's first long-form, Black Rain Falls, this week. The 45-minute video contains musical and documentary footage of the Aussie band's impromptu gig outside Exxon Oil's N.Y. offices this year. The environmentally concious group was protesting what they perceived as a slow response towards the Alaska oil spill.

Rushing Waters . . . ! There have been rumours that Roger Waters' long-form, The Wall Live In Berlin, wouldn't be coming to Canada. But PolyGram assures it will be out soon. Perhaps the confusion stems from the initial release date being pushed back to Sept. 25, and that Waters won't be doing any North American promo for it.

RPM 10 DANCE

- 1 6 (3) **OOPS UP**
Snap - World Power
Arista (CA) AC-8535 (CD) ARCD-8535-N
- 2 1 (4) **GROOVE IS IN THE HEART**
Deee-lite - World Cligue
Elektra (CA) 96-09574 (CD) CD-60957-P
- 3 2 (5) **DIRTY CASH (Money Talks)**
The Adventures Of Stevie V (12" only)
Mercury (CA) N/A (CA) N/A-Q
- 4 9 (2) **DO ME**
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 5 5 (3) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 6 3 (5) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 7 4 (6) **JERK OUT**
The Time - Pandemonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P
- 8 8 (3) **TOM'S DINER**
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 9 NEW **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 10 7 (9) **EVERYBODY EVERYBODY**
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N

RPM CANCON TO WATCH

- 1 2 (5) **SO LISTEN**
MCJ & Cool G - So Listen
Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
- 2 3 (3) **DON'T YOU KNOW IT**
Kenny MacLean - Don't Look Back
Justin Entertainment (CA) JEC-001 (CD) JED-001-J
- 3 4 (3) **GONNA BE FOREVER**
Colin Amey - Future Trax
Music Brokers (CA) N/A (CD) DRCD-90002
- 4 1 (7) **RUNNING WILD IN...21ST CENTURY**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 5 6 (5) **SHINE ON**
National Velvet - Courage
Capitol/EMI (CA) C4-93939 (CD) C2-93939-F
- 6 7 (2) **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 7 10 (2) **PLAY WITH ME**
Bootsauce - The Brown Album
Vertigo (CA) 846 247-4 (CD) 846 247-2-Q
- 8 9 (2) **I DON'T WANT TO FIGHT YOU**
Toyo - Magic
Artist Records/Select (CA) ART-4-106 (CD) ART-CD-106
- 9 NEW **WE DON'T TALK ANYMORE**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 10 NEW **CELEBRATE LOVE**
Myles Hunter - Northern Union
Island (CA) ISLC-1293 (CD) CID-1293-J

RPM LONG FORM MUSIC VIDEOS

- 1 2 (16) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 1 (17) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 3 5 (6) **BOB MARLEY AND THE WAILERS**
The Bob Marley Story
MCA
- 4 3 (16) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS
- 5 4 (17) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 6 NEW **DEPECHE MODE**
101
WEA
- 7 RE (4) **THE POGUES**
Live At The Town And Country
MCA
- 8 6 (16) **ALICE COOPER**
Trashes The World
CBS
- 9 7 (4) **METALLICA**
Cliff 'Em All
WEA
- 10 RE (3) **AEROSMITH**
Things That Go Pump In The Night
WEA

Video industry awards presented by Premiere

Premiere Video Magazine's publisher Salah Bachir brought another of his annual video trade shows to a close, with a gala awards evening that packed the giant Constellation Ballroom of Toronto's Regal Constellation Hotel. The September 17th *fete* was the 4th Video Awards show paying tribute to this burgeoning industry.

Head-table guest (Variety Village's) Reg Bouvaird paid tribute to Bachir, and the video industry, for contributing the net proceeds of the video galas to the Variety Club.

It had been expected that legendary film star Jimmy Stewart, who is enjoying a resurgence of popularity through video, might have been on hand to accept his award For Continuous Outstanding Achievement. However, he had to cancel because of ill health. Rock Demers, an outstanding and outspoken Canadian film producer/director, was on hand to accept his achievement award.

The award winners and categories are as follows:

- Best Horror Feature**
Dead Calm - Warner Home Video
- Best Theatrical Children's Program**
Little Mermaid - Buena Vista Home Video
- Best Packaging**
Gone With The Wind - 50th Anniversary - J.L. Bowerbank & Associates
- Best How-To Instructional**
Jane Fonda Light Aerobics - Warner Home Video
- Best Sell-Through Program**
Batman - Warner Home Video
- Best Regional Distributor**
Records On Wheels
- Best Drama Feature**
Rainman - J.L. Bowerbank & Associates
- Best Overall Marketing**
MCA Home Video
- Best Original Entertainment**
Don Cherry - Rock 'em Sock 'em Hockey - Quality Special Products
- Best Sports Video**
Wrestlemania VI - Coliseum Video
- Best Foreign Feature**
My Left Foot - MCA Home Video
- Best Action/Adventure Feature**
Lethal Weapon 2 - Warner Home Video
- Best Music Video**
New Kids On The Block
- Hangin' Tough, Live - CBS Records
- Best Musical Feature**
Fabulous Baker Boys - MCA Home Video
- Most Creative Advertising Campaign**
Field Of Dreams - MCA Home Video
- Best Educational Programming**
Cartoon All-Stars To The Rescue
- Buena Vista Home Video
- Best Comedy Feature**
Look Who's Talking
- Inter Canadian Video Sales
- Best National Distributor**
Video One Canada
- Best Canadian Film Release**
Bye Bye Blues - Cineglobe Video
- Videocassette of the Year**
Batman - Warner Home Video
- Home Video Manufacturer (a tie)**
Buena Vista Home Video
MCA Home Video
- Retailer of the Year**
Beverly & Michael Kavanagh - Videoflicks

A Humanitarian Award was presented to Bellevue Home Entertainment, for work on Cartoon All-Stars To The Rescue and a Special Award went to Millard Roth of the CMPDA. Eric Pertsch, of MCA Home Video, was honoured with Premiere



AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

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PROGRAM DIRECTOR

CKNM-FM Radio in Yellowknife is looking for a hard working leader to program its Country music radio network. An on-air shift is also required. Good bucks (\$30,000 plus) and benefits for right person. T&R to: Percy Kinney, Box 1919, Yellowknife, NWT X1A 2P4

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CJRL Kenora has an immediate opening for a talented Creative Writer. Experience an asset, but we will train. Excellent benefits, competitive salary. Call today: 807-468-3181.

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Looking to put my 21 years of experience to work in a small or medium market station in Western Canada. I currently host a prime shift with one of Canada's country giants. But I have more to offer than just on-air experience. If you are in need of a PD to train young announcers, I can help! If you are in need of a friendly morning communicator, I can help! Address all replies to RPM - Box 8020 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

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Brad Jones

CHUM Group Talent Coordinator

1331 Yonge Street, Toronto, Ontario M4T 1Y1
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Magazine's Lifetime Achievement Award.

The evening was capped by an electrifying hour-long set by legendary pop-music star Tony Bennett. The 64-year old Columbia recording artist, who just a few days earlier played to an audience of 17,000 at the Hollywood Bowl, was in excellent voice and rekindled many memories with the 40-plus audience. Among his many crowd pleasers were: I Left My Heart In San Francisco, I Wanna Be Around and The Autumn Waltz. His new album, Astoria: Portrait Of The Artist, was produced by his son Danny, who is also his manager.

PROGRAM DIRECTOR for CFTK Radio & Television

CFTK Radio & Television in Terrace, British Columbia, is looking for a Program Director for AM. The successful candidate should have Post Secondary training related to Broadcasting or a minimum of four years on-air experience; Be able to work independently; Strong communication skills essential.

Manager

Human Resources/Public Relations Admin.
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V3G 1S4

NEWS DIRECTOR FOR TERRACE, B.C.

Skeena Broadcasters in Terrace, British Columbia is looking for a News Director. The successful candidate will have five years generalist broadcast journalism experience which includes radio and television; two years as a News Director with hands on supervisory experience. Sound knowledge of CRTS requirements and broadcast law as they relate to news. Excellent communication and leadership skills essential.

Manager

Human Resources/Public Relations Admin.
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

EXPERIENCED JOURNALISTS FOR CKPG

CKPG Radio and Television in Prince George, B.C. is looking for experienced journalists. Openings are available in most aspects of radio and television journalism, including on-air announcers, field reporters, research people and radio deskers.

Applicants must have at least two years experience in the broadcast industry.

Applications should be addressed to:

Mike Woodworth - News Director
CKPG Radio & Television
1220 Sixth Avenue
Prince George, B.C. V2L 3M8
No phone calls, please

NEWS DIRECTOR NEEDED

One of Canada's most information intensive radio stations is looking for a news director. The ideal candidate possesses a passion for radio news, has solid interpersonal skills, and can maximize productivity through imaginative leadership. Experience in radio news is essential, management experience is helpful but optional. If you understand radio news, can work patiently with people, and are willing to take responsibility for the overall product, please apply.

Al Pervin - General Manager

AM-580 CKWW

300 Cabana Road East

Windsor, Ontario. N9G 1A3.

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