

REM

WEEKLY

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Volume 52 No. 2

May 26, 1990

HOT SINGLES

- DANGEROUS TIMES**
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Richard Marx
- THIS AND THAT**
Michael Penn
- YOUR BAB NEVER LOOKED GOOD IN BLUE**
Expose
- (If There Was) ANY OTHER WAY**
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- THIS IS LOVE**
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- WHEN SOMETHING IS WRONG WITH MY BABY**
Linda Ronstadt
- BURNING DOWN THE AMAZON**
Marc Jordan

FRONT PAGE PICK

HOT ALBUMS

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- PRETTY WOMAN**
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- TEENAGE MUTANT NINJA TURTLES**
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Charmed Life
- MC HAMMER**
Please Hammer Don't Hurt 'Em
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Cry Like A Rainstorm...
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Damn Yankees
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The Stone Roses

ALBUMS TO WATCH

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Fear Of A Black Planet
- PAUL ABDUL**
Shut Up And Dance
- LINEAR**
Linear
- POISON**
Bell Biv DeVoe
- SUE MEDLEY**
Sue Medley
- BOULEVARD**
Into The Street

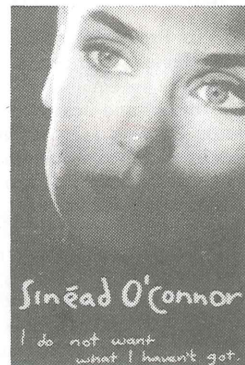
SINGLES TO WATCH

- SHE AIN'T PRETTY**
Northern Pikes
- DARE TO FALL IN LOVE**
Brent Bourgeois
- TAKE IT TO HEART**
Michael McDonald
- I THINK I LOVE YOU TOO MUCH**
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The Pursuit Of Happiness
- READY OR NOT**
After 7
- STEALIN' FIRE**
Lorraine Segato
- MOONLIGHT ON WATER**
Laura Brannigan

Country TO WATCH

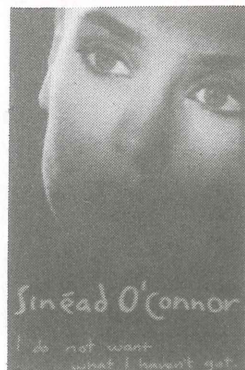
- WRONG**
Waylon Jennings
- LIME RICKEY**
George Fox
- HE WALKED ON WATER**
Randy Travis
- DADDY, SING TO ME**
Lisa Brokop
- EVERYBODY'S REACHING OUT FOR SOMEONE**
Crystal Gayle
- BABY, YOU'LL BE MY BABY**
Oak Ridge Boys
- FIFTH THOUSAND POUNDS OF STEEL**
Bill Blayney
- RAIN**
The Kunkel Brothers

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE

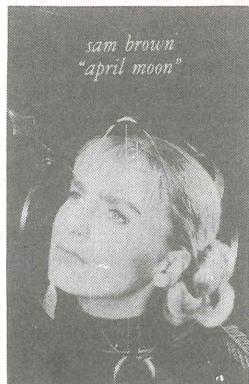


NOTHING COMPARES 2 U
Sinéad O'Connor
Chrysalis

When Marc Jordan wrote Burning Down The Amazon in 1983, he didn't know the song, now the first single from his RCA/BMG album COW (Conserve Our World), would prove to be a prophetic statement about environmental destruction.

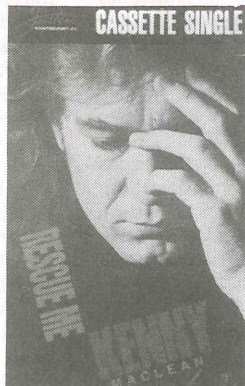
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ALBUM PICK



SAM BROWN
April Moon
A&M - 70301-9164-4-W

SINGLE PICK



RESCUE ME
Kenny MacLean
Justin - JEC-35003-J



Ott sees an equalizing of CD and cassette prices

Bill Ott, Vice President of Marketing & Sales for A&M Records can see, in the not too distant future, an equalizing of pricing for compact discs and cassettes. "It's my impression," says Ott, "the pending decreases by the various manufacturers in the price of compact discs . . . a move to bring the pricing of compact discs and cassettes closer together that, along with the reduction in the compact disc pricing you will see an increase in the pricing of cassette product. So that, again, the margin of difference is reduced drastically."

However, as Ott points out, A&M will be holding back any increases or decreases for the time being. "We're not looking at any price changes until perhaps the third quarter of this year," Ott explains, "beginning with the July, August, September quotas, and hopefully . . . and again this is only my view, we will see sometime in the future, pricing on

all configurations that is equal so that what you are offering the consumer is a choice at roughly the same price."

He goes on to point out that it is his observation "the dilemma we have presented to the consumer is simply the differential of the large difference in pricing between cassettes and compact discs and it's only natural that a consumer would look at a compact disc, for example, and see that the material is basically the same as on a cassette with the exception at times of some bonus tracks. But by and large, you're looking at the same program . . . and the retail cost as presented to the consumer is generally almost double. So I think it's important that we bring these two prices closer together and again, ultimately, I would like to see one price for each of the configurations."

When asked about what kind of price reduction we might see, Ott stressed that it would be difficult to give actual numbers, "but what you're seeing with the various announcements that our conferees on the manufacturing side are making . . . is a significant reduction in the full-line compact disc pricing, which will translate into a price reduction at retail to the consumer, probably two to four dollars on a unit. Subsequently, you are also going to see some price increases



BMG Canada artist Sheree in Monte Carlo above with Franz von Auersperg, Director A&R, BMG Ariola, Hamburg (l) and Dietmar Glodde, Director, International, RCA Victor, Japan. Sheree was in Monte Carlo for the BMG International Conference where her showcase drew standing ovations. Her album is now released in sixteen territories worldwide.



Seen at the EMI International meeting in Toronto (l to r back row) Tim Trombley (V.P. A&R Canada), Deane Cameron (President, Canada), Helmut Fest (Regional Managing Director, Germany, Austria, Switzerland), Rafael Gil (Regional Managing Director, Iberia), Ron Michael-Scott (Director Marketing, Canada), Roel Kruize (Senior A&R & Marketing, Holland), Kick Klumbie (Regional Managing Director, Benelux), Rolf Nygren (Regional Managing Director, Scandinavia & Finland), Noel Castaing (Managing Director, France), Gilbert Ohayon, (Marketing Director, International Repertoire, France), and in the front Jody Mitchell (A&R Manager, Canada), Roberto Citterio (Regional Managing Director Italy & Greece), and Rob Brooks (International Marketing Manager, Canada).

Sheree's label debut hits international market

BMG Music Canada reports that Sheree's self-titled debut album is to be released in sixteen territories worldwide. Much of the interest in her album stemmed from the energy-packed presentation of her product at the recent BMG international conference in Monte Carlo (RPM - April 14/90).

Sheree's newest single, Bang On, shipped to radio on May 11 with the video to be released the week of May 21. She will leave shortly for a ten day promotion trip to Japan which will include showcases for the Japanese media and the public in both Tokyo and Osaka. As well, she will be appearing in a Japanese film as a performer, but will also co-write part of the film's musical score.

Record industry support for neighbouring rights

The Music Copyright Action Group, a body representing Canadian record companies, has come out strongly in support of the "neighbouring rights" clause of the federal government's proposed new copyright legislation.

In a presentation, researched and written by CIRPA's Executive Director Brian Chater and made to the House of Commons Standing Committee on Communications and Culture (April 26/90), Brian Robertson of The Canadian Recording Industry Association (CRIA), Alexander Mair, President of Attic Records, who was also representing CIRPA and Andre Menard of ADISQ, argued that neighbouring rights fees - fees paid by broadcasters to artists and record companies for use of recorded music - would be an important source of funds for the Canadian recording industry.

The introduction of a neighbouring right would allow Canada to receive fees from

on cassettes which will tend to bring the retail pricing on cassettes to a higher level." He concludes with, "By no means are these two numbers going to be equal . . . but they are certainly going to be closer together, so that the impression is not going to be there for the consumer that the CDs are a rip-off."

MCA Canada and TVT sign distribution deal

Ross Reynolds, President of MCA Records Canada and Steve Gottlieb, President of TVT Records, have jointly announced that effective immediately (May 16/90), MCA Records Canada will be the exclusive distributor of TVT Records in Canada.

TVT was founded in 1985 and immediately made an impact at retail with the release of Television's Greatest Hits Volume One. Since that time, TVT has released two more television packages as well as The Commercials, and is presently working on a second Commercials package.

As well, the label is working on a thirty record Ed Sullivan package, eight of which will be released by the end of the year.

The current TVT roster includes Nine Inch Nails, Modern English, The Jack Rubies, Peter Koppes, We Are Going To Eat You, The Connells and Three Merry Widows.

It's interesting to note that Nine Inch Nails, as an import artist, gained Top Five status on CFNY Toronto with two songs. They played Toronto and Montreal recently with Peter Murphy, which added to their retail success, and are expected to return for more Canadian dates over the next few months.

The Jack Rubies are currently on tour with They Might Be Giants and play Montreal (May 20), Ottawa (21) and Toronto (22). Modern English's new album, Pillow Lips, features a re-recorded version of I Melt With You, a track that is breaking out in the U.S.

Four titles ready for shipping are Nine Inch Nails (Pretty Hate Machine), The Jack Rubies (See The Money In My Smile), Tackhead (Friendly As A Hand Grenade) and Modern English (Pillow Lips).

countries, including Australia and the major European countries, where such a right already exists. In addition, fees paid to U.S. sound recordings would remain in Canada, as the U.S. does not have a neighbouring rights clause. The Group suggested the U.S. earnings would be earmarked for an industry-administered fund to assist the Canadian music industry. Even if the United States were to establish a neighbouring right, the Group argued, the balance of fees would still be beneficial, due to the fees which would then be received from Canadian recordings played in the U.S.

As reported in RPM (May 5/90), the Canadian Association of Broadcasters opposes the neighbouring rights proposal, which they suggest would place an unbearable financial burden on many radio stations. The broadcasters' and the record companies' estimates of the outflow of funds under the proposals vary considerably.

Robinson challenges broadcast industry

Ronald T. Robinson, who heads up Ronald Robinson And Associates, a Calgary-based radio commercial production house, could be considered a maverick in the broadcast industry. He became interested in the possibility of alternatives beyond what he had been taught as a participant in broadcasting for the first sixteen years of his career. "It was nearly ten years ago that I was introduced to other disciplines in the communications field," Robinson reveals, continuing with, "It was from these studies that I have developed other choices about communicating with a mass audience, specifically through an electronic medium."

Robinson has excelled as an on-air personality. He took afternoon drive at 66-CFR from sign-on to No. 1 in three books and, more recently, afternoon drive at CHFM-FM-96 from No. 4 to No. 1 in just three months (BBM Winter of '90 Central Market, 25-49), which represents a 34 percent increase in AQH, and a 41 percent increase in cumes. Says Robinson, rather coyly, "I'd like to think it was my stellar personality, however, I'm as satisfied that it was at least partially as a result of the application of the other disciplines in the communications field I was introduced to."

"Right out of the chute," in the first of a series that follows, Robinson challenges one of the most widely held premises in the industry.

A letter to Steve: Perspectives On Radio

Dear Steve:

I was truly sorry to hear of your disillusionment with radio. I can appreciate the frustration and, must admit, have had similar bouts of my own. So far, they still go away.

Maybe, I can offer a few thoughts, and invite your response.

After all these years in the biz (going on 26 for me) I am now satisfied, that we've been operating under more than a couple of horrible premises . . . illusions, if you will.

One comes to mind immediately. Subtle, yet profound, and one that goes beyond semantics. For me, one of the most amazing things about this particular illusion, is that it has been accepted as Gospel and perpetuated for so long.

Maybe, one day, long ago, one radio person said to another radio person: "Y'know, radio is a One-on-One medium."

Well, that tore it. Marconi was wrong. Radio wasn't a wireless medium after all. And that, Steve, was the day radio got tattooed with the Mark of the Beast.

One-on-One? Say what?

Steve, if I can find one listener who truly believes the broadcaster on the air is actually talking to that listener . . . then I've got some business for a friend of mine who only charges 85 dollars an hour to help people get over those kinds of delusions. Never mind the dough he'll rake in treating the people in the business who believe they are communicating with just one person.

Good intentions and talent aside, I'm convinced this One-on-One assumption has done us more damage, as a communicative medium, than any other widely-held premise.

Well, maybe not as much harm as: "Our audience is stupid," but a lot of damage, nevertheless.

Remember 20-odd years ago, when your first P.D. took you aside and with all the wisdom his 30 months in the business could generate, told you that the most important word in the radio vocabulary was YOU? Remember?

That was your cue to take him out, and put him down like some rabid budgie bird. Trust me, Steve, putting a stop to him right there would have been the "right" thing to do. It may also have made your own on-air work more meaningful, relevant, effective and less intrusive than it otherwise may have been. No offense here, man. I love your stuff anyway. But, that was your chance and you blew it. Budgie-juice was the answer . . . right then. Before he would have blown you out.

So, let's name the Beast. It is: The killer YOU. Yer venus fly-trap of the air. Persona Secundus Singularus.

We work in one of the few environments in the society where people can talk to themselves without being taken away. I like that. It's when we lose the context that things

It ain't One-on-One it's ONE-ON-UNSPECIFIED

get twisted. Things have got twisted.

It ain't One-on-One. It is: ONE-ON-UNSPECIFIED . . . and that, old friend, is the key to killing the Beast.

It isn't so much that "you" doesn't impact on an audience. It's just that there is so little that can be said that is directly applicable to a single listener's experience, that is also applicable to every other listener's experience, at the same time. Very little beyond: "You are breathing and someday, you are going to die." So it (you) may best be left out.

By the way Steve, I offered this concept to three shrinks. Two of them said: "Right-on". The other offered me a cut rate. So far, a plurality.

This is only a beginning, but since we're friends, I want to avoid jacking you up too hard.

By the way, you may wonder if, since I am essentially arguing against usage of the second person singular, why are there so many "You's" in this letter? Simple. I have already established explicitly and singularly, exactly who I'm communicating to. If someone else gets access to this letter, then that's a process that psychologists call: "Reading someone else's mail," and that's a completely different context . . . and the context is what this is all about.

The next question could be: what's a workable alternative?

Next time.

(signed)

Your good friend,
Ronald T. Robinson

Robinson can be contacted in Calgary at 403-278-5375 or write to him c/o Ronald Robinson And Associates, 1023 Lake Arrow Way S.E., Calgary, Alberta. T2J 3C2



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WALT SAYS



Is the ghost a virgin ... ? Virgin Records is moving to a very posh, renovated mansion on Jarvis Street in what used to be Toronto's tenderloin. Rumour has it there's a ghost in the old mansion, which should cut down on the traffic a bit. (EC: *Hey Doug, how about a launch party on Friday July 13th ... ?*)

Is retail soft ... ? Well, it all depends on who you talk to! A leading retailer says 'Hey! business has never been so good (giggle giggle!)' whatever that's supposed to mean, but I won't mention the name of the chain or the giggler! Another retailer, who asked not to be named, was closer to the truth. "I've seen business worse before, but I'm really concerned that we're suffering at retail more than anyone wants to admit." One major confided "you can only fill the pipeline so much, and if you don't have the hits ... and they better be BIG hits ... look out!" Even the old stand-by, get us out of a slump catalogue business is down. (EC: *But everybody had the best month in their*

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Jeneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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history, right ... !)

I'm kicking myself ... ! Johnny Murphy invited me to attend the big country music bash in Manitoba this past week, but due to other commitments I had to decline. But look what happened. Besides Cindi Cain sweeping the Manitoba Association of Country Music Awards, once again ... I think this was her third year, her producer Don Grashey, won \$1500 in the Casino. But that's not all, Gary Buck won \$3,000. Just in case you weren't aware, Manitoba has a legal gambling club in Winnipeg, I think it's the only one in Canada. (EC: *Maybe that's why Manitobans are so opposed to Meech Lake ... !*)

How's this for a prediction? In the RPM issue of July 21, 1973, we did a short bit on Anne Murray and the success she had been experiencing up to that date. The item was capped with, "Twenty years from now, whether remembered as a great performer, or forgotten, there is something that can never be taken away from her: she has proven dramatically and with some considerable style, that Canadians can be recognized for greatness in their own country and that the rest of the world will too recognize that

Big Country to be two giant industry events

With the Variety Club Luncheon on Friday May 25th and the Big Country Awards Banquet on Sunday May 27th, next weekend promises to be a big event for the Canadian country music industry. There are no speakers or seminars involved in this weekend. It is designed for the industry to get together and talk shop, do business and enjoy themselves.

The Friday event is a luncheon at which Variety Club will honour the top people in the industry. The head table will feature and pay tribute to some of the top Canadian artists and music industry leaders in the Canadian country music industry.

Performing at the luncheon will be Savannah/Arista recording artist Michelle Wright and A&M artists Silver & Degazio. The host this year will be RPM's Walt Grealis.

At 11.30 am there will be a reception which will be followed by the luncheon at 12.30 and introductions to the head table guests. Tickets are available in advance at \$30 per person. Phone Lydia at Variety at 416-961-7300 with your credit card ready. Tables of ten are available.

Two days later, RPM presents the Big Country Awards Banquet at which time the winners of the Big Country Awards will be announced. The event will take place in the Park Ballroom of the Inn on the Park in Toronto and will be emceed by Carroll Baker. Following the dinner 12 awards will be presented.

The \$100 per person price tag is all-inclusive with a host bar, dinner with wine, night caps or liqueurs after dinner.

This night has turned out to be one of the most prestigious events of the year in the industry.

Cocktails are in the Park Ballroom foyer at 7 pm and a table assignment will be handed out at the door.

greatness." Well, it's not twenty years yet, but how about that. (EC: *There's only one Anne Murray ... !*)

Something to chew on ... ! Wayne Dillon of The Friends Of Canadian Country Music is a bit concerned over the statement from Paul Mascioli, President of the Canadian Country Music Association, indicating that the CCMA has not supported any one applicant over another in the bid for the country music FM license in Toronto. But in the brochure prepared by York Broadcasting, there is much reference made to Harvey L. Gold, who will serve as President of York Broadcasting, one of the bidders, and Mr. Gold happens to be the Vice President of the CCMA. As well, the brochure points out that the complex housing the country station, will also be the location for the head office of the Canadian Country Music Association. Well, it's comforting to know there is a Big Brother watching ... and keeping us on our toes, and not only in country music. Sometimes a little explanation or even the truth, would help. (EC: *I'm watching too!*)



Open letter to David Basskin Barrister & Solicitor

Dear Sir: Just a thought David ... maybe before you "came over", as you put it, to the music industry from the boob-tube and cello side, you should have taken a crash course in the who's who of the music industry, mainly the Canadian music scene, then you would understand more about what's happening.

You write that the style of writing by Walt is "opaque". I have spent many an hour in a lawyer's office and have completed a para-legal course in the U.S., and you have the nerve to suggest that in Walt's writing, you don't understand what he is saying. What Walt writes causes small talk at the coffee shops ... or water coolers from radio stations ... to record shops ... to the recording studios.

When Walt indicates he can't name names ... I believe it's done that way, out of good taste, and in the case where wires are crossed and the wrong name is printed isn't it nice to know that he won't need a lawyer to bail him out? Or if he needed a lawyer, he'd be able to find one that knows the industry.

Mark Taylor
(Can't say where he works!)

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New additions added to McPeek Pops Collection

Mark Altman reports the addition of three new symphonic orchestrations of Canadian popular releases to the Imperial Oil/McPeek Pops Collection:

Tears Are Not Enough, written by David Foster and Bryan Adams and Jim Vallance was one of the most performed songs in 1985 by Northern Lights. The single, which guested several top Canadian recording artists, is credited with raising millions of dollars to aid the fight against disease and famine in Africa as well as Canada's destitute. A video and documentary was produced by the CBC which was viewed by millions of Canadians. The symphonic arrangement was done by Michael Conway Baker of North Vancouver;

Pop Goes The World, written by Ivan Doroschuk was an international hit in 1988 for Montreal's Men Without Hats and won the CMPA Song of the Year award in the Adult Contemporary/Pop category for that same year. The symphonic arrangement was done by Milan Kymlicka of Toronto; and

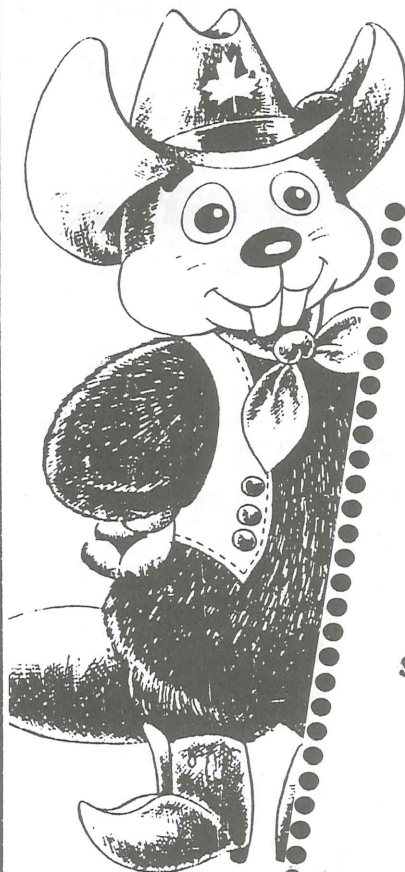
Stompin' Tom's Canada Medley, a collection of several of Stompin' Tom Connors' songs. Connors recently signed to Capitol after 15 years of a self-imposed retirement, his personal protest against the Canadian recording industry. He is currently on a cross-Canada tour in support of Fiddle And Song, his debut album for Capitol. Included in the collection are Bud The Spud, Sudbury Saturday Night and more. The symphonic arrangement was by Brian Sexton of Newfoundland.

The Imperial Oil/McPeek Pops Collection was founded in 1981 in honour of the late Ben McPeck, well-known Toronto jingle and legitimate songwriter. The Collection, which now has 45 scores of popular songs by Canadians, was given a substantial donation from Imperial Oil to provide symphonic arrangements for these songs. The arrangements included in the Collection are administered by the Canadian Music Centre and coordinated by Mark Altman and are available to all orchestras at a nominal rental fee. For further information contact the Canadian Music Centre at 416-961-6601.



Happy Capitol/Nashville/Jimmy Bowen birthday to Roger Whittaker.

And the Nominees are



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- 1 1 (11) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 2 (9) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTV-4102 (CD) CD-4102-P
- 3 3 (9) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 4 6 (6) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P
- 5 8 (8) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 6 5 (14) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 7 10 (7) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 8 14 (7) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 9 4 (11) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 10 15 (5) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) CD-93492-F
- 11 7 (12) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 12 11 (16) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-81956-P
- 13 9 (13) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) CD-24217-P
- 14 21 (7) **BABY IT'S TONIGHT**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 15 24 (4) **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 16 16 (12) **A LITTLE LOVE**
Corey Hart - Bang! Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F
- 17 12 (14) **BLUE SKY MINE**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H
- 18 18 (12) **CARRY ON**
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 19 30 (5) **DANGEROUS TIMES**
Tina Turner - Sue Medley
Mercury (CA) 842-982-4 (CD) 842-982-2-Q
- 20 34 (6) **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) 94-90380 (CD) CD-90380-F
- 21 22 (11) **LEAD ME ON**
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 22 23 (10) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
ICABMG (CA) 2058-4-R (CD) 2058-2-R-N
- 23 28 (5) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
- 24 27 (8) **CRUISING FOR BRUISING**
Basia - London, Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H
- 25 25 (10) **ADVICE FOR THE YOUNG AT HEART**
Tears For Fears - The Seeds Of Love
Fontana (CA) 838-730-4 (CD) 838-730-2-Q
- 26 29 (7) **ENJOY THE SILENCE**
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 27 33 (4) **CRADLE OF LOVE**
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J
- 28 32 (6) **HONEST MAN**
Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F
- 29 17 (11) **WHAT IT TAKES**
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P
- 30 31 (6) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAXD-6315-J
- 31 13 (7) **I WANNA BE RICH**
Zawinul - All The Way
Epic (CA) 82T-75310 (CD) CZK-75310-H
- 32 45 (6) **THIS AND THAT**
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N
- 33 36 (5) **BOOK OF DREAMS**
Suzanne Vega - Open Hand
A&M (CA) 75021 (CD) 75021-2-9332-W
- 34 35 (9) **LIFE IN DETAIL**
Robert Palmer - Pretty Woman Soundtrack
EMI (CA) E4-93492 (CD) E2-93492-F
- 35 42 (7) **I'LL SEE YOU IN MY DREAMS**
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W
- 36 38 (4) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) CD-92857-F
- 37 41 (8) **CARRY ME**
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W
- 38 53 (3) **YOUR BABY NEVER LOOKED...IN BLUE**
Expose - Arista
Arista (CA) N/A (CD) N/A
- 39 40 (8) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F
- 40 44 (4) **DEADBEAT CLUB**
B-52s - Cosmic Thing
Reprise (CA) C2-58544 (CD) CD-25854-P
- 41 46 (5) **38 YEARS AGO**
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J
- 42 57 (9) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 43 55 (4) **THE DOWNEASTER ALEXA**
Billy Joel - Storm Front
Columbia (CA) OCT-44365 (CD) CK-44366-H
- 44 20 (10) **HURTING KIND**
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P
- 45 63 (2) **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-19938 (CD) ARCD-9938-N
- 46 56 (3) **DOUBLEBACK**
ZZ Top - Back To The Future III
Warner Bros. (CA) N/A (CD) N/A
- 47 47 (8) **HEARTBEAT**
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) CD-5280-W
- 48 60 (4) **OOH LALA**
Perfect Gentlemen - Rated PG
Columbia (CA) N/A (CD) N/A
- 49 59 (2) **YER SO BAD**
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
- 50 50 (6) **LOVE CHILD**
Sweet Sensation - Love Child
Atco (CA) 79-13074 (CD) CD-91307-P
- 51 58 (5) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H
- 52 54 (8) **COMING OF AGE**
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P
- 53 26 (13) **I'LL BE YOUR EVERYTHING**
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P
- 54 19 (10) **WITHOUT YOU**
Motley Crue - Dr Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P
- 55 43 (6) **WHIP APPEAL**
Babyface - Tender Love
Solar (CA) SRET-91006 (CD) SRCK-91006-H
- 56 37 (13) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 57 77 (4) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 58 72 (2) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 59 48 (13) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 60 NEW **SHE AIN'T PRETTY**
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W
- 61 62 (4) **JEALOUS AGAIN**
Black Crowes - Shake Your Money Maker
Geffen (CA) 92-42784 (CD) CD-24278-P
- 62 67 (2) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91086 (CD) K2-91086-F
- 63 NEW **DARE TO FALL IN LOVE**
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 64 68 (2) **FORGOTTEN YEARS**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H
- 65 76 (5) **THIS IS LOVE**
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N
- 66 69 (5) **TEXAS TWISTER**
Little Feat - Representing The Mambo
Warner Bros (CA) 92-61634 (CD) CD-26163-P
- 67 70 (8) **AS SOON AS THE SUN COMES UP**
Animal Logic - Animal Logic
IRS (CA) IRS-82020 (CD) IRSWD-82020-J
- 68 NEW **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 69 86 (2) **WHEN SOMETHING IS...MY BABY**
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
Elektra (CA) 96-08724 (CD) CD-80872-P
- 70 71 (3) **BEFORE WE FALL**
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) EK-45390-N
- 71 79 (4) **MR. CAB DRIVER**
Lenny Kravitz - Let Love Rule
Virgin (CA) VL4-3077 (CD) CDV-3077-W
- 72 87 (2) **BURNING DOWN THE AMAZON**
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 73 NEW **I THINK I LOVE YOU TOO MUCH**
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 74 74 (5) **HEAVEN IS A 4 LETTER WORD**
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H
- 75 75 (4) **GETTING AWAY WITH IT**
Electronic - Warner Bros (CA) N/A (CD) N/A
- 76 78 (6) **LOST LOVERS FOUND**
Kim Mitchell - Rockin' Alert
Alert (CA) Z4-81010 (CD) Z2-81010-F
- 77 82 (9) **DORIANNA**
Paul Laine - Stick It In Your Ear
Elektra (CA) 96-08414 (CD) CD-80941-P
- 78 NEW **DROP THE NEEDLE**
Mastro Franny In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 79 80 (6) **PAPER WALLS**
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-171032-P
- 80 81 (2) **SKY**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 81 NEW **TWO GIRLS IN ONE**
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
- 82 73 (3) **THE HUMPTY DANCE**
Digital Underground - Sex Packets
A&M (CA) CAT-1272 (CD) ACD-1272-W
- 83 NEW **READY OR NOT**
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W
- 84 85 (3) **GET A LIFE**
Soul II Soul - N/A
Virgin (CA) N/A (CD) N/A
- 85 88 (3) **HIT 'EM WITH YOUR THING**
Nasty - Star
Capitol (CA) N/A (CD) N/A
- 86 95 (2) **KISS THIS THING GOODBYE**
Del Amiri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W
- 87 52 (18) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 88 49 (16) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8561 (CD) ARCD-8561-N
- 89 NEW **STEALIN' FIRE**
Lorraine Segato - Phoenix
WEA (CA) VL4-3104 (CD) CDV-3104-W
- 90 61 (16) **EVERY LITTLE TEAR**
Paul Janz - Renegade Romantic
A&M (CA) AC-5288 (CD) CD-5288-W
- 91 51 (13) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) M5-24235 (CD) CD-24239-P
- 92 65 (11) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P
- 93 NEW **MOONLIGHT ON WATER**
Laura Branigan - Laura Branigan
Atlantic (CA) 78-20864 (CD) CD-82086-P
- 94 64 (14) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JEB-001-J
- 95 66 (11) **CUTS YOU UP**
Peter Murphy - Deep
Vertigo (CA) 838-997-4 (CD) 838-997-2-Q
- 96 39 (27) **FOREVER**
Kiss - Hot In The Shade
Mercury (CA) 838-913-4 (CD) 838-913-2-Q
- 97 91 (14) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F
- 98 83 (16) **HERE AND NOW**
Luther Vandross - The Best Of/The Best Of Love
Epic (CA) OET-45320 (CD) EK-45320-H
- 99 93 (14) **THE PASS**
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H
- 100 39 (10) **SWEET TALK**
Lenny Kravitz - Lenny Kravitz
Attic (CA) CAT-1257 (CD) ACD-1257-W

Compiled from radio station charts and playlists

COVER STORY by Jill Lawless**Marc Jordan takes issue with world polluters**

Marc Jordan's latest album - his second for RCA/BMG - is called COW, an acronym for Conserve Our World, and its debut single, *Burning Down The Amazon*, is a song about the destruction of the Brazilian rainforest which was released to coincide with Earth Day (April 22/90). But Jordan is not just jumping on the environmentalist bandwagon, not by a long shot.

"I actually wrote *Burning Down The Amazon* in 1983," he relates from his home in Los Angeles. "That's when I first started to hear about what was happening in Brazil and the rainforests in general. At the time I was reading articles about what was happening to the native people there . . . and I didn't the Reagan years was a dark decade. I really feel that a lot of social issues and things like that were put on the back burner . . . and

everybody was trying to make a lot of money. know anything about the greenhouse effect. I just heard they were burning the forests and displacing thousands and thousands of people who had been living in the forest for centuries. That's why I wrote the song, but as the years passed I realized, like everybody else, that this burning was a major source of carbon dioxide in the air and a major contributor to the greenhouse effect."

Since his 1977 debut, *Mannequin*, Jordan has produced several albums, none of which received the attention many felt they deserved. But he has continued to produce music which combines commercial pop textures with his deeply-felt concern about the world around him. Perhaps, with COW, his concerns will finally intersect with the popular mood. "I think I'm a bit left of centre and I think there's more room for that now, and I think there will be more room for that all through the '90s," he muses. "It's going to be a less conservative era . . . I think

I think it has a lot to do with the end of the Cold War. There's going to be a lot of energy that was wrapped up in East-West tensions which will now be directed to other things. And I think the pressing issues right now seem to be poverty and the environment."

But while it may have become fashionable for musicians to take up causes in their songs, Jordan feels it is important to practice what you preach. "I belong to an organization called ECO - Earth Communications Organization - which is a liaison between environmental groups and the entertainment business. My wife and I are involved in that and in a lot of things, with recycling and all that stuff." Jordan is not afraid to tackle complex issues for which he doesn't have the answer. His song *Guns Of Belfast* deals with the conflict in Northern Ireland. "The situation there has shocked me for years," he says. "Belfast is one of those unsolvable problems . . . nobody seems to have any answers for it . . . it just seems to be this hideous feud that has many causes, the English occupation being one. The religious disputes, the endemic poverty in Ireland and the unemployment in the North also fuel it. It's tragic . . . I don't have any answers."

In addition to his new album, Jordan is a contributor to a United Nations-sponsored record designed to raise awareness and money for research in the Amazon. Other contributors included Sting, Peter Gabriel, Phil Collins and Michael Jackson. "All the heavyweights," says Jordan.

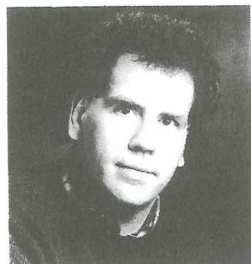
Although he is part of a generation of Canadian musicians who felt they had to decide between staying in Canada and a musical career, Jordan says he is grateful to be a Canadian. "I was born in the States, in New York, but from the age of two I lived in Canada and I became a Canadian," he says. "I really grew up in Canada and I really feel like a Canadian. I've never relinquished my citizenship . . . my family is back there and whenever I have to get away from L.A., I go to Toronto.

"It's not so frantic in Canada, and there's some wonderful music coming out of there. It seems a lot freer from the business of music, which can sometimes get in the way. Not that L.A. is not a great place to do business . . . and there are a lot of opportunities here . . . but I find Toronto very refreshing."

Jordan says he is encouraged by the increasing profile of Canadian music south of the border. "There has always been a lot of talent up there . . . it's just a question of getting it onto records and getting it out to radio. When I was starting out you almost had to leave Canada to have any major international success . . . apart from Gordon Lightfoot and Anne Murray that was the case. But it's not the case anymore and I think there's a thriving music scene in Canada and it's getting stronger and stronger every time I go there."

At present, Jordan is balancing his busy musical life in Los Angeles with the pull of his Toronto roots. He jokes that right now "while I have a minute, before I have to do any road stuff, I'm writing songs for the next album." And he and his wife plan to return to Toronto soon - for the birth of their child in September. "And that's a pretty major project," he laughs.

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Pikes' She Ain't Pretty Most Added for week

The lady with the dynamic voice, expressive face and extremely popular song continues to dominate the music scene. Sinead O'Connor remains No. 1 in both the singles and albums charts. The questions now are: who will knock her out of the top spots, and when? It's a tossup on the singles chart, Rod Stewart/Ron Isley, Heart and Madonna all have a chance to dethrone O'Connor, who has held the number one spot for four weeks no. Taking over the No. 1 spot on the album chart could be a little more difficult. With the Emperor's New Clothes now receiving airplay, if it takes off like *Nothing Compares 2 U*, O'Connor could remain at or near the top for quite some time.

She Ain't Pretty, the new Northern Pike's release, makes an impressive debut. It was the most added song this week and jumps right over the Up and Coming Canadian chart and lands at No. 60, this week's highest new entry. Likewise, The Jeff Healey Band, with some help from Dire Straits' Mark Knopfler, hop right onto the singles chart at No. 73.

For the second week in a row, Maestro Fresh-Wes has made substantial gains with his new release *Drop The Needle*, which enters this week at No. 78.

Straight From The Heart . . . Michael McDonald debuts at No. 68 with *Take It To The Heart* joining Rod Stewart/Ron Isley (*This Old Heart Of Mine*), Don Henley (*The Heart Of The Matter*), Tears For Fears (*Advice For The Young At Heart*), Seduction (*Heartbeat*), Bonnie Raitt (*Have A Heart*), Cher (*Heart Of Stone*) and Tina Turner (*Look Me In The Heart*), not to mention the group Heart, clearly making the heart music's organ of choice.

On the album chart, Billy Idol continues to rev upward. In just its third week, *Charmed Life* has climbed to No. 14.

- Tim Evans

Davies touting Love twenty years later

Frank Davies is still touting Love Productions (Daffodil Records), twenty years after its birth. Originally formed by Davies and Ronnie Hawkins, "with a lot of grease from Australian/Canadian journalist Ritchie Yorke," admits Davies, Love Productions celebrated its twentieth birthday on May 7. Daffodil, the release label for Love, was one of the first Canadian record labels to be distributed by a major, first through Capitol Records from 1970 through 1974, followed by GRT from 1976 to 1977, and back to Capitol from 1978 through 1986. Daffodil's artist roster included Crowbar, Fludd, The King Biscuit Boy, A Foot In Coldwater, Klaatu, Tom Cochrane and others.

Davies is proud of the historical fact that the first three Canadian albums released on the Daffodil label hit the U.S. album charts in the first year of the label's existence. "an unparalleled feat to this day," says Davies.

Davies bought out Hawkins' interest in the company the first year of operation and in the mid-seventies took on Bill Ballard, Myron Wolfe and CPI as partners when Daffodil "ran into hard times financially," Davies reflects.

Due to other major activities of his own, including being the president of The Music Publisher, Davies has concentrated on pro-

moting the use of the Daffodil masters through third party licensing and special back catalogue reissues and compilations, together with developing Canadian song copyrights held by Love Productions. Needless to say, although these copyrights have "been going in and out of style," in its twentieth year Davies is witnessing "a significant resurgence of interest" in Daffodil masters and its song catalogues.

He gives as an example Klaatu's Calling Occupants Of Interplanetary Craft, a major hit recorded by The Carpenters and which is included on Only Yesterday, their No. 1 platinum album in England. A video of Calling Occupants has become a major seller in Europe.

Davies was also heartened by the news that BMG Canada (Paul White) is preparing to release a series of classic Canadian hits. Daffodil has licensed several cuts for the project including those by The King Biscuit Boy, Crowbar, Klaatu and A Foot In Coldwater.

It's also interesting to note that The King Biscuit Boy's Deaf, Dumb, Crippled And Blind is included on Fanning The Flames, an album by U.S. blues guitarist Tinsley Ellis, released on the Alligator label, distributed by WEA in Canada.

Children's Group enters North American market

Canada, long a leader in the children's recording industry, is now home to The Children's Group, Inc., an organization which hopes to be a major new player in the field. Based in Toronto with an American office in Brooklyn, N.Y. The Children's Group is headed by Glen Sernyk, for ten years manager to Raffi, one of Canada's most successful children's entertainers.

Sernyk points out that while there is an abundance of quality children's music being produced in Canada, his label will fill a gaping hole in the distribution side of the industry. "One of the things that has never really been seen is a children's family record company that is a full-service record company," says Sernyk. "If you look at the other people in the business, Troubadour is owned lock, stock and barrel by Raffi, Elephant is owned by Sharon, Lois and Bram, Fred Penner owns Oak Street . . . they are all artist-owned labels." The Children's Group will attempt to gain broader distribution for its children's recordings through a two-tiered distribution system. Records will be distributed through an arrangement with The Children's Book Store Distribution to specialty stores and educational markets in Canada and the U.S. In addition, product will be distributed to record stores through A&M Records in Canada and BMG Distribution in the U.S. This arrangement makes The Children's Group the first full-line label to gain American coverage through a major full-line distributor.

Sernyk says the quality and quantity of children's music produced in Canada makes it stand out internationally. "In the U.S. children's records have traditionally been part of the toy industry," he explains. "They've always been sold at an off price, or very cheaply done. There had been a good tradition of children's music in the United

States but that had ground to a halt around the end of the sixties . . . but there has always been an interest among parents in good audio products for their kids. Good kids recordings are the same as good children's books. I think where we got the edge as a Canadian industry was, firstly, we were tremendously supported by the CBC, so we instantly had a national audience. And as well, they were great records."

Given that in Sernyk's opinion, "Canadian children's culture is probably the best in the world," it's not surprising that Sernyk is already exploring distribution deals with a number of countries, including Australia, the United Kingdom Germany, Japan and Scandinavia.

The first records to be marketed internationally by The Children's Group are the two acclaimed Classical Kids albums, Mr. Bach Comes To Call and the Juno Award-winning Beethoven Lives Upstairs, records which have already sold more than 50,000 copies in Canada. The Children's Group will follow up with Teaching Peace, a record by American singer Red Grammer. "He's the first American singer to come along who is as good as the best who are doing it up in Canada," says Sernyk. "He's spectacular."

Sernyk is hopeful that The Children's Group can find success. "We're off to a very reasonable start," he says cautiously. "I think it's going to be successful, [but] it's going to be a patient game. We're in it for a good period of time. We've got solid investment. The people who are the partners realize it's a patient game, and the product that we're working with is wonderful stuff." He concludes with, "In the U.S. last year was the first year since the mid-fifties that there were four million babies born . . . so this is a market that is not going to go away."

Another band from the seventies, The Spirit Of Christmas, enters the nineties with their album, Lies To Live By, released in the U.S. (May 7/90) on The Laser's Edge, a progressive music CD-only label. The New York based company has reportedly already sold out its first pressing to the European and Japanese markets and is re-pressing for the U.S. and Canada. Heritage, the band's first album, and their Live At Massey Hall package will be released by Laser's Edge in late summer.

On the commercial side of business, Labatt's Blue Lite is using Crowbar's anthem, Oh What A Feeling in a spring campaign and, last year, Participaction used the song for its year-long TV and radio campaign. "Oh What A Feeling was, of course," Davies fondly remembers, "the very first Canadian record released under the Canadian content regulations . . . the single was actually released by Daffodil the day the regulations were put into effect in early 1971."

Davies has also been busy negotiating a deal to release selected albums by Klaatu, Crowbar, The King Biscuit Boy and Fludd on CD in Canada by early next year, as well as the inclusion of masters in a special premium package developed by CBS Special Products and the licensing of several Daffodil cuts for a benefit package to be released by year end. In conclusion, Davies offers, "On a note of historical interest Daffodil released 66 albums and 88 singles in its twelve active years."



While in Toronto recently, Quincy Jones received a WEA gold CD award for his Back On The Block album. A second single, Secret Garden, features Barry White, Al Jarreau and Al B. Sure. He received the gold from WEA's head office and Toronto Branch staff.

Barrow joins EMCI as Account Executive

Brad Weir, Chief Executive Officer of Entertainment Marketing & Communications International (formerly Rockbill), has announced the appointment of Bruce Barrow as Account Executive.

Barrow has acquired a wide and varied knowledge of the business over the past few years as Artist Manager for Platinum Blonde and most recently through his association with Chart Toppers where he was involved in the production of the Toronto Music Awards and Canada's Homegrown television/radio simulcasts.

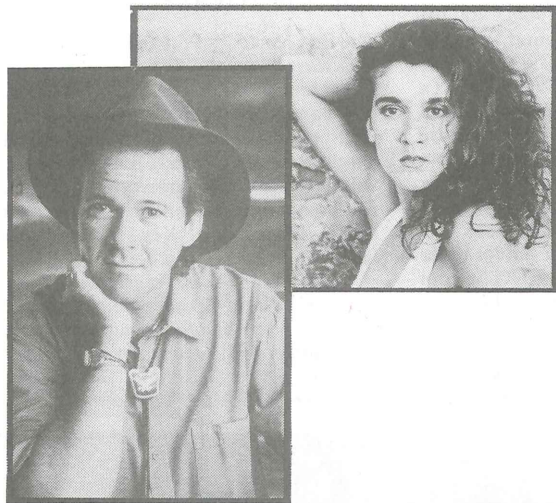
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Michael Penn marches to a different drummer

Michael Penn follows No Myth, his first single up the charts with This And That, from his debut RCA album, March, a left-fielder that has been hailed as a refreshingly charming collection of pop songs with substance. But Penn's success only seems sudden on the surface. The 30-year old singer, songwriter and guitarist has a background with a number of bands, most recently Doll Congress, a fixture on the Los Angeles club scene which, like so many other hard-working bands, "came close to getting signed a number of times but never did." Doll Congress eventually split up in 1987.

"After the band broke up, I went back into the 4-track studio I have at home and worked on a lot of material," Penn recalls during a stopover in Toronto on his current tour. "I'd become so cynical at that point that I just sort of gave it to my manager and said 'here's some new stuff, I'm going to go back in and write some more.' And a couple

of weeks later RCA called." The rest is rapidly becoming history.

Michael Penn is in a tradition of musicians who are at least as much songwriters as they are performers - musicians who respect pop music enough to devote time seriously to writing well-crafted songs with depth. "I like a lot of different kinds of music," says Penn. "I'm kind of a recordaholic. I go through spells . . . listening to all sorts of different things. [Pop songs] appeal to me. It's like a haiku, it's a discipline that's really interesting, and within the three or four-minute pop song there are ways to fool around with the form. It doesn't have to be verse-chorus-verse-chorus-bridge-verse-chorus. And to make it work and experiment with the form is fun, and it's appealing to me. It's a challenge."

The novelty of March lies both in its familiar-yet-unfamiliar offbeat songs and the refreshingly rough-edged sound of the recording. Penn and his collaborator, keyboardist Patrick Warren (a bandmate from Doll Congress) used technology - March's main ingredients are keyboards, guitars and vocals - to produce a deliberately acoustic-sounding record. They worked to reproduce the sound of Penn's 4-track demos in a 24-track studio. "I thought it was going to be a lot harder to do that than it was," Penn admits. "The cool thing about recording digitally - and I had a lot of hesitations about doing it that way - is that when you get the sound right, and you get it on tape, you know it's not going to change. Because with analog tape machines,

once you've recorded onto the multi-track, there are still some stages to go through where things can change. But that's not true with digital. So we spent a lot of time making sure that the sounds we got on tape were right, and we didn't leave a lot for the mix. We tried to keep it as organic as possible."

It is this attention to detail and to songwriting, that sets Michael Penn apart from the flock. "There are people who are incredibly talented at making really professional-sounding records," he concludes, "which are big and powerful and slick, but perhaps boring and sterile and there's not usually a song to back it up. It's just a cool-sounding record." There's little doubt that March is much more than just another cool-sounding record. - JL

Northern Pikes firmed for Heatwave '90

The first Northern Pikes date for 1990 will be Heatwave '90, to be staged (June 30) at Evergreen Park, just south west of the band's hometown of Saskatoon. In making the announcement, Maureen Shea of Virgin Records Canada, points out that this will be "one of the largest outdoor rock and roll events in recent history." The concert is being staged by Key Promotions of Saskatoon.

Northern Pikes, currently on release with their Virgin CD single, She Ain't Pretty, written by the band's Bryan Potvin (vocals and guitar) will share the bill with Blue Rodeo, Kim Mitchell, Trooper and headliners The Beach Boys.

Haywire in the studio in Norway. (l to r in front of board) engineer Rune Nordal, Marvin Birt, producer Bjorn Nessjoe and David Rashed. Behind the board band members Paul MacAusland, Ron Switzer and Sean Kilbride.

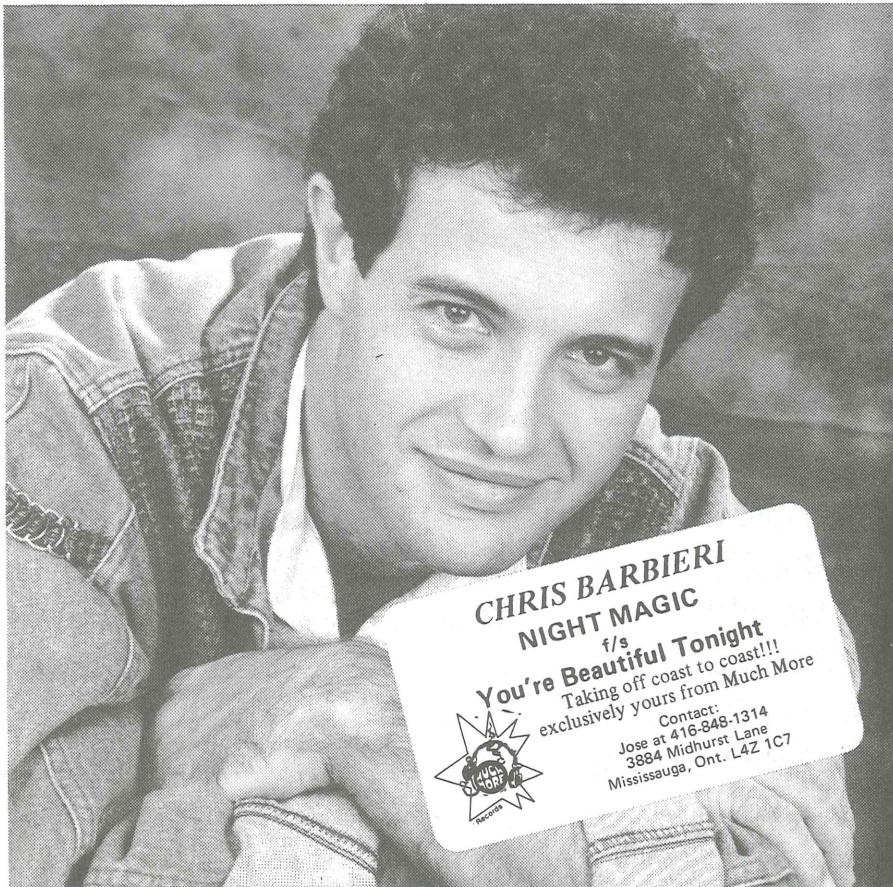
Big Bang Theory launch second national tour

The members of Calgary-based independent band Big Bang Theory are embarking on their second national tour as they celebrate the launch of their first-ever video.

The band, which already boasts a large following in Alberta, won new fans and praise from the campus and music press on its first journey east in October 1989. The group's second independent cassette, Up On A Christmas Tree, released in 1989, earned the quartet a reputation as a band to watch on the Canadian independent scene.

On May 14 the band performed at a release party at Toronto's Horseshoe for their recently-completed video The Lines. Big Bang Theory was recently awarded VideoFACT funding for a second video, this one for the track Go Van Gogh, which, according to bassist Case Caulfield, is "a fun song with an aggressive edge . . . about Marilyn Monroe and Vincent Van Gogh together in heaven."

The tour also includes dates at Toronto's Apocalypse (May 11), Kingston's Alfie's (12) and Stages (15) with Colin James, Ottawa's Downstairs (17) and Barrymore's (18) with Colin James, Fofounes Electriques in Montreal (19), Toronto's Clinton's (21) and Siboney (23), with London's Call The Office on the 24th.



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| 1 | 1 | (9) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) YKW-41759-J | 35 | 36 | (58) | ROXETTE
Look Sharp (EMI)
(CA) E4-91088 (CD) E2-91088-F | 68 | 68 | (4) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F |
| 2 | 2 | (57) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-K1956-P | 36 | 31 | (27) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H | 69 | 66 | (34) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(CA) ISLC-1252 (CD) CID-1252-J |
| 3 | 4 | (7) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 37 | 33 | (56) | MILLI VANILLI
Girl You Know It's True (Arista)
(CA) AC-8592 (CD) ARCD-8592-N | 70 | NEW | | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 982-4 (CD) 842 982-2-Q |
| 4 | 3 | (8) | ROD STEWART
Downtown Train (Warner Bros.)
(CA) WTV-4102 (CD) CD-4102-P | 38 | 38 | (25) | ERIC CLAPTON
Journeyman (Warner Bros.)
(CA) 92-60744 (CD) CD-26074-P | 71 | 65 | (26) | KISS
Hot In The Shade (Mercury)
(CA) 838 913-4 (CD) 838 913-2-Q |
| 5 | 6 | (8) | DEPECHE MODE
Violator (Warner Bros.)
(CA) 92-60814 (CD) CD-26081-P | 39 | 37 | (4) | TOMMY PAGE
Paintings In My Mind (Sire)
(CA) 92-61684 (CD) CD-26184-P | 72 | 75 | (14) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W |
| 6 | 7 | (23) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 40 | 42 | (8) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H | 73 | 74 | (15) | DANIEL LANOIS
Acadie (Oral)
(CA) 92-59694 (CD) CD-25969-P |
| 7 | 10 | (11) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 41 | 41 | (24) | LENNY KRAVITZ
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W | 74 | 61 | (15) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q |
| 8 | 5 | (19) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 42 | 39 | (13) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 75 | 73 | (11) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q |
| 9 | 8 | (34) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 43 | 43 | (12) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93358 (CD) C2-93358-F | 76 | 64 | (22) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(CA) 79-13224 (CD) CD-91322-P |
| 10 | 13 | (8) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 44 | 44 | (3) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | 77 | 69 | (27) | RITA MACNEIL
Rita (Virgin)
(CA) RMC-4001 (CD) RMCD-4001-W |
| 11 | 11 | (12) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H | 45 | 48 | (13) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | 78 | 72 | (17) | LOU GRAMM
Long Hard Look (Atlantic)
(CA) 78-19154 (CD) CD-81915-P |
| 12 | 9 | (64) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-3055-W | 46 | NEW | | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | 79 | 77 | (32) | YOUNG MC
Stone Cold Rhymin' (Island)
(CA) ISLC-1257 (CD) CID-1257-J |
| 13 | 16 | (8) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91068-F | 47 | 50 | (5) | LITTLE FEAT
Representing The Mambo (Warner Bros.)
(CA) 92-61634 (CD) CD-26163-P | 80 | 84 | (9) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F |
| 14 | 19 | (3) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | 48 | 45 | (26) | JOHN LEE HOOKER
The Healer (Chameleon)
(CA) D4-74808 (CD) D2-74808-W | 81 | 63 | (36) | ALICE COOPER
Trash (Epic)
(CA) OET-45137 (CD) EK-45137-H |
| 15 | 12 | (8) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | 49 | NEW | | PAULA ABDUL
Shut Up And Dance (Virgin)
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Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q |
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Behind The Mask (Warner Bros.)
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Wilson-Phillips (SBK)
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Manners And Physique (MCA)
(CA) MCAC-6315 (CD) MCAXD-6315-J |
| 17 | 18 | (10) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
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Keep On Movin' (Virgin)
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The Road To Hell (Geffen)
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Don't Look Back (Justin)
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Please Hammer Don't Hurt 'em (Capitol)
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Bad English (Epic)
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Up To Here (MCA)
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The Pleasure And The Pain (Alert)
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| 22 | 22 | (19) | THE J KIDS ON THE BLOCK
F---in' Tough (Columbia)
(CA) BFCT-40985 (CD) BFCK-40985-H | 56 | 60 | (2) | BASIA
London, Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-F | 89 | 89 | (20) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(CA) XR-108 (CD) CXR-108-P |
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Red Earth (Risque Rescue)
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Repeat Offender (EMI)
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(CA) 79-20504 (CD) CD-82090-P | 92 | 96 | (17) | LES MISERABLES
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| 28 | 32 | (4) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | 62 | 70 | (5) | THE STONE ROSES
The Stone Roses (Silvertone)
(CA) 1184-4-JX (CD) 1184-2-JX-N | 95 | 95 | (14) | REGATTA
Regatta (RCA)
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| 29 | 35 | (26) | LINDA RONSTADT
Cry Like A Rainstorm (Elektra)
(CA) 96-08724 (CD) CD-60872-P | 63 | 51 | (12) | DAVID BOWIE
Changesbowie (Rykko)
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Slip Of The Tongue (Geffen)
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Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | 64 | NEW | | POISON
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(CA) MCAC-6387 (CD) MCAD-6387-J | 97 | 90 | (32) | LUBA
Or Nothing (Capitol)
(CA) C4-93176 (CD) C2-93176-F |
| 31 | 26 | (12) | PAUL JANZ
Renaissance Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | 65 | 71 | (6) | PRAIRIE OYSTER
Different Kind Of Fire (RCA/BMG)
(CA) 2049-4-R (CD) 2049-2-R-N | 98 | 80 | (62) | SKID ROW
Skid Row (Atlantic)
(CA) 78-19384 (CD) CD-81938-P |
| 32 | 28 | (13) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J | 66 | 53 | (24) | RUSH
Presto (Anthem)
(CA) ANT-1055 (CD) ANK-1059-H | 99 | 79 | (10) | LUTHER VANDROSS
The Best Of Luther: Best Of Love (Epic)
(CA) E2T-45320 (CD) E2K-45320-H |
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(CA) 92-61474 (CD) CD-26147-P | 67 | 57 | (44) | CHER
Heart Of Stone (Geffen)
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Lambada/Various (Columbia)
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Clint Black - Killin' Time
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Larry Mercey
MBS (CA) N/A (CD) N/A | 69 | 77 | (4) | GRANDPA'S DAY
Michael Peters
Fence (CA) N/A (CD) N/A |
| 3 | 3 | (15) | GOODBYE, SO LONG, HELLO
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Jess Lee - Honky Tonk Love Affair
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Columbia (CA) FCT-44468 (CD) CK-44468-H | 39 | 39 | (11) | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A | 72 | 75 | (8) | HURTIN' BACK TO ME
R. Harlan Smith
Royalty (CA) N/A (CD) N/A |
| 6 | 7 | (13) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 40 | 24 | (18) | FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N | 73 | 88 | (3) | COLD FRONT
D.J. Hopson
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| 7 | 13 | (12) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
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Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F | 74 | 76 | (5) | DIDDY ALL NIGHT LONG
The O'Kanes - Imagine That
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| 8 | 25 | (8) | I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | 42 | 47 | (8) | RUMOUR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A | 75 | 83 | (3) | PUTTIN' THE DARK BACK INTO...NIGHT
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| 9 | 4 | (18) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
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Reba McEntire - Reba Live
MCA (CD) MCAC-8034 (CD) MCAXD-8034-J | 76 | 78 | (7) | WHEN IT ALL BEGAN
Poco - Legacy
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 10 | 11 | (11) | SOMEWHERE ON THE ISLAND
Gary Filleyard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P | 44 | 49 | (8) | PLAYIN' THE SHADOWS OF GLORY
Curtis
RBI (CA) N/A (CD) N/A | 77 | 93 | (2) | BIG BONED GAL
K.D. Lang & The Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P |
| 11 | 15 | (12) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Heart Of A Dream
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 45 | 51 | (10) | MISTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H | 78 | 80 | (9) | NICKLE TO MY NAME
Billy Hill - Just A Real
Warner Bros (CA) 92-59154 (CD) CD-25915-P |
| 12 | 5 | (15) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59524 (CD) 25992-P | 46 | 50 | (10) | STILL FALLIN'
Audie Henry - Heart Of The Country
RCA/BMG (CA) KKT-0598-N (CD) N/A | 79 | 91 | (2) | JUST DON'T FEEL THE SAME
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A |
| 13 | 17 | (9) | START OF SOMETHING NEW
Terry Carls/Tracey Brown - That's A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P | 47 | 53 | (5) | ROSANNE
Albert Hall
Custer Music (CA) N/A (CD) N/A | 80 | 45 | (19) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H |
| 14 | 16 | (13) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Temco (CA) TMK-4333 (CD) N/A | 48 | 55 | (4) | SHE TOLD ME SO
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P | 81 | 82 | (6) | BROKEN FRIEND
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H |
| 15 | 9 | (19) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | 49 | 34 | (17) | NOT COUNTING YOU
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 82 | 85 | (5) | THERE'S NO DOUBT
Mark C. Maxted
JCM (CA) N/A (CD) N/A |
| 16 | 12 | (16) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 50 | 56 | (5) | PERFECT
Baillie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 83 | 98 | (2) | OLD MEMORY
Scott McQuaig - Scott McQuaig
Capitol (CA) C4-93952 (CD) C2-93952-F |
| 17 | 23 | (7) | HERE COMES MY BABY
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 51 | 58 | (5) | IS IT LOVE
Foster & Lloyd - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-4-R-N | 84 | 90 | (3) | SHE DOESN'T MATTER ANYMORE
George Carone
Golden Eagle (CA) N/A (CD) N/A |
| 18 | 19 | (10) | BACK WHERE I CAME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P | 52 | 46 | (10) | THE SCENE OF THE CRIME
Jo-Ei Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N | 85 | 48 | (17) | OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J |
| 19 | 10 | (15) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 53 | 68 | (3) | PASS IT ON
Alanbany - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | 86 | 96 | (2) | TILL I SEE YOU AGAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P |
| 20 | 22 | (8) | I WATCHED IT ALL (On The Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J | 54 | 69 | (12) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q | 87 | 94 | (2) | WE CAN DREAM
Kimberly Richards w/J.K. Gulley
Trilogy (CA) N/A (CD) N/A |
| 21 | 26 | (7) | RUNNIN' WITH THE WIND
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 55 | 71 | (3) | DANCY'S DREAM
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9561-4-R (CD) 9561-2-R-N | 88 | 92 | (3) | WASTIN' AWAY
K.C. Carter
MCA (CA) N/A (CD) N/A |
| 22 | 28 | (7) | WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | 56 | 73 | (4) | HUMMINGBIRD
Ricky Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H | 89 | NEW | | DADDY, SING TO ME
Lisa Brokop
Brainchild (CA) N/A (CD) N/A |
| 23 | 31 | (8) | GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 57 | 81 | (3) | THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 90 | 97 | (2) | WHERE DID WE GO WRONG
Wild Rose - Breaking New Ground
Capitol (CA) C4-93885 (CD) CD-93885-F |
| 24 | 30 | (5) | I GO TO PIECES
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P | 58 | 50 | (9) | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A | 91 | NEW | | EVERYBODY'S REACHING...SOMEONE
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F |
| 25 | 27 | (10) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P | 59 | 87 | (2) | LOVE WITHOUT END, AMEN
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J | 92 | 99 | (2) | KARMA ROAD
Trader-Price - Trader-Price
Capitol (CA) C4-93914 (CD) C2-93914-F |
| 26 | 32 | (9) | THE DOMINO THEORY
Steve Wariner - I Got Dreamin'
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | 60 | 51 | (5) | DRIVE SOUTH
Forester Sisters w/ Bellamy Bros - Come Hold Me
Warner Bros (CA) 92-61414 (CD) CD-26141-P | 93 | NEW | | BABY, YOU'LL BE MY BABY
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCACD-42311-J |
| 27 | 14 | (15) | BACHELOR GIRL
George Fgae - A Little More Might
WEA (CA) 25-69274 (CD) 56927-P | 61 | 53 | (10) | IT'S ALL OVER (All Over Again)
Bobby McGee - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 | 94 | NEW | | FIFTY THOUSAND POUNDS OF STEEL
Bill Blayner
ATI (CA) N/A (CD) N/A |
| 28 | 18 | (16) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 62 | 74 | (5) | BOY NEXT DOOR
Lynne & The Rebels - Rebel-U-Tion
Roto Noto (CA) RCS-20092 (CD) RCD-20092 | 95 | 86 | (18) | SEEN' MY FATHER IN ME
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N |
| 29 | 20 | (20) | QUITTIN' TIME
Michael Dee - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 63 | 59 | (15) | ALIVE AND LOVING IT
Bev Marie
Canyon Creek (CA) N/A (CD) N/A | 96 | NEW | | RAIN
The Kunkel Brothers
Starbright (CA) N/A (CD) N/A |
| 30 | 21 | (16) | SILVER STALLION
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H | 64 | 56 | (11) | THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 | 97 | 95 | (20) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H |
| 31 | 36 | (6) | IN ANOTHER LIFETIME
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCAXD-42332-J | 65 | NEW | | WRONG
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-41604-H | 98 | 57 | (24) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 96561-4-R 9656-2-R-N |
| 32 | 33 | (6) | LOVE AND UNDERSTANDING
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62684 (CD) CD-56268-P | 66 | NEW | | LIME RICKY
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P | 99 | 89 | (17) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KKL-0801 (CD) KCD1-0801-N |
| 33 | 37 | (7) | BLACK COFFEE
Lucy J. Dalton - Lucy J.
Capitol (CA) C4-93913 (CD) C2-93912-F | 67 | NEW | | HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P | 100 | 54 | (15) | AIN'T NOBODY'S BUSINESS
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P |
| 34 | 35 | (14) | FALLIN' IN LOVE TOO FAST
Melissa
RBIRecords (CA) N/A (CD) N/A | | | | | | | | |

COUNTRY

Hynes off with Orbison tribute

Ron Hynes of St. John's Newfoundland has a follow-up to *Story Of My Life*, with a tribute to Roy Orbison titled *Roy Orbison Came On*. A Hynes original and production, the single was recorded at Echo Studio in St. John's and engineered by Tom Ronan. Session people included drummer Paul "Boomer" Stamp, Danny Thomas on bass, guitarists Bryan Hennessey, Dennis Parker and Hynes, Lil Thomas on electric guitar, Kathy Phippard on keyboards and Sandra Sandoval, John Boulos, Mark Murphy and Hynes on background vocals. Hynes is also heard on mouth harp.

Greenly picks another Gulley song

Pinscher Creek, Alberta native Catherine Greenly, who scored chart action last year with *Tame Me*, a J.K. Gulley song, has recorded another Gulley original, *Heart In The Wine*. The single, released on the Edmonton-based Magnum label, was produced by Gulley at Sound Path Studios in Oakville, Ontario. On the back burner for Greenly is one of her own songs, *Good Memories*. A promotional video of this song has been filmed which includes live footage of her performing with Back Forty, her band. The video was shot on her ranch near Three Hills in the Alberta foothills.

Al J. Gibson signed to ATI

A newcomer to country music, Sault Ste. Marie native Al J. Gibson has signed with Scoot Irwin's ATI label. Scheduled for

release in mid-May will be Gibson's debut, *For Better Or For Worse*, a Gibson original produced by country music veteran Gary Buck. The single was recorded at Music Hall Studios in Nashville.

Dave Muzik Morgan celebrates 10th year

Jeff Hayes, Music Director of 65 CKOM Saskatoon, reports that Dave Muzik Morgan is celebrating his 10th anniversary in radio. He has worked with many Canadian radio personalities in Canadian radio from coast to coast and continues to host his evening CHR radio show which spans most of his ten year

Similkameen Valley set for Hedley Blast Festival

Billed as "The biggest country music celebration ever to be held in B.C." the Hedley Blast Country Festival will take place over the July 14/15 weekend in the Similkameen Valley. The location is close to Kelowna and Penticton, one of the more popular vacation sites in B.C.

The lineup will feature a mix of local, national and international acts. Included, at press time, are Michelle Wright, Alibi, The Marlaine Sisters, The Legends Of Rock 'N' Roll, Jess Lee, Bing Armstrong, Sweethearts Of The Rodeo, Lee Greenwood, Skip Ewing, The McCarters, Lynn Anderson, Eddy Raven and Sawyer Brown.

Sponsors for this ITS promoted show include Pepsi Cola, J R Country Radio and the Labatt Brewing Company. For further information contact O'Day Productions at 604-873-986.

career.

CJBK presents Citizen of the Year Award

1290 CJBK has announced the introduction of London's Environmental Citizen of the Year Award which will be presented to an individual in London and area who has "demonstrated personal initiative in environmental concerns," reports Steve Garrison, Director of Marketing and Promotion for the station, continuing that, the recipient will have "taken or precipitated

Murray and Fox firmed for Philharmonic benefit

Balmur's top stars, Anne Murray and George Fox will use their pop and country influences to aid classical music. The pair will perform at a June 16th benefit at Hamilton's Copps Coliseum. The benefit is in aid of the city's Philharmonic Orchestra.

Rick Wilkins, local Hamilton jazz legend who has arranged the music for many of Murray's TV specials, will be writing the arrangements for the Hamilton date and her conductor Stephen Sexton will conduct the orchestra.

The Hamilton Philharmonic is also a star in its own right, having released *The Best Of Broadway*, reportedly the CBC's highest selling album recorded for the SM5000 series.

Both Murray and Fox are apparently donating a "substantial portion" of their fee back to the orchestra for the benefit which is being presented by 820 CHAM.

"DID YOU HEAR ALBERT HALL HAS TAKEN OFF WITH ROSANNE!"

A Top Add. (THE RECORD) Definitely has the magic. (RPM)

The one to watch. (CFGM) Indie bullet. (CHRB)

A great country waltz. (CHSJ) It's great, worth waiting for. (CFQM)

Great song, great production. (BX 93) etc.



Custer Music's debut release,
ROSANNE, by ALBERT HALL,
is a runaway success.
Thanks radio.

Promoted by Deborah Wood (416) 428-8426.

Recording for
Songwriters

RPM ADULT CONTEMPORARY

MAY 26, 1990

- 1 1 (10) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 2 (8) **THIS OLD HEART OF MINE**
Rod Stewart w/ Ronald Isley - Storyteller
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 3 3 (12) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 5 (9) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 5 6 (11) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Cowboy Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 6 7 (4) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) B21-75310 (CD) CZK-75310-H
- 7 8 (8) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 8 9 (12) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Gefen (CA) M5-24217 (CD) CD-24217-P
- 9 19 (6) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-51114 (CD) CD-26111-P
- 10 4 (10) **CRUISING FOR BRUISING**
Basia - London/Warrior/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 11 13 (11) **WE RISE AGAIN**
Priscilla Wright - Future Trax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 12 11 (13) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-89156-P
- 13 18 (6) **STEALIN' FIRE**
Lorraine Segalo - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 14 15 (10) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BC-190150 (CD) BCK-80150-H
- 15 16 (13) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 16 17 (12) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A
- 17 20 (5) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H
- 18 22 (6) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing...Presumed...A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 19 24 (4) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P
- 20 29 (7) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F

- 21 21 (9) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) C4-45012 (CD) CK-45012-H
- 22 10 (13) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 23 28 (7) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-91820-P
- 24 25 (8) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93716 (CD) C4-93716-F
- 25 12 (12) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 26 38 (2) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 27 23 (14) **HAVE A HEART**
Bonnie Rait - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 28 30 (5) **SMOOTH SAILING**
Michael Massaro
RBI (CA) N/A (CD) N/A
- 29 32 (4) **BOOK OF DREAMS**
Suzanne Vega - Mac Of Open Hand
A&M (CD) 75021 52923-W (CD) 75021 52923-W
- 30 33 (5) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 31 36 (2) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) CD-93492-F
- 32 35 (3) **TEARS ON MY PILLOW**
Kylie Minogue - Enjoy Yourself
Geffen (CA) M5-24272 (CD) CD-24272-P
- 33 14 (12) **EVERYTHING YOU TOUCH**
Smokey Robinson & Love, Smokey
Motown (CA) MOXC-6266 (CD) MOWD-6266-J
- 34 34 (5) **IF I KNEW THEN WHAT I KNOW NOW**
Kenny Rogers w/ Gladys Knight - Something Inside Me
Reprise (CA) 92-57294 (CD) CD-5792-P
- 35 NEW **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-5979-P
- 36 39 (2) **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 37 37 (4) **PLAYIN' THE SHADOWS OF GLORY**
Bobby Curtola
RBI (CA) N/A (CD) N/A
- 38 40 (2) **YOUR BABY NEVER LOOKED...IN BLUE**
Exposé
Arista (CA) N/A (CD) N/A
- 39 NEW **FOREVER TONIGHT**
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A
- 40 NEW **ONE DAY SOON**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F



Variety Club

salute
to
the

BIG COUNTRY AWARDS

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCOMING

- 1 3 (7) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 2 5 (4) **YEAH YEAH YEAH**
The Blondes - Yeah Yeah Yeah
Justin (CA) JC-002 (CD) JD-002-J
- 3 6 (2) **ROCKET TO MY HEART**
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W
- 4 NEW **RESCUE ME**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 5 7 (4) **WON'T MATTER**
Lava Hay - Lava Hay
Netwerk (CA) W4-30043 (CD) W2-30043-F
- 6 8 (2) **SENTIMENTAL HIGHWAY**
Basic English - Sweet Panic
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 7 NEW **ONE DAY SOON**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 8 10 (2) **AFTER THE STORM**
Danny Brooks - After The Storm
Duke Street (CA) DSRD-31064 (CD) DSRD-31064-J
- 9 9 (6) **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) C4-92581 (CD) C2-92581-F
- 10 NEW **TEMPTATION**
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) Z2-81014-F

RPM DANCE

- 1 1 (6) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 2 3 (5) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91066 (CD) K2-91066-F
- 3 2 (8) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 4 6 (5) **DUB BE GOOD TO ME**
Beats International
London (CA) N/A (CD) N/A
- 5 17 (2) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 6 5 (14) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 7 7 (7) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 8 10 (13) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 9 9 (12) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 10 18 (4) **CRAZY FOR YOU**
Sybil - Sybil
Alic (CA) CAT-1270 (CD) ACD-1270-W

- 11 NEW **ENJOY THE SILENCE**
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 12 19 (4) **GET A LIFE**
Soul II Soul - Keep On Movin'
Virgin (CA) VL4-3068 (CD) CD-25876-W
- 13 4 (11) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 14 NEW **PUMP THAT BODY**
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 15 15 (8) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J
- 16 23 (4) **WALK ON THE WILD SIDE**
Layman Twai - Walk On The Wild Side
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 17 8 (10) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 18 20 (5) **POISON**
Belli Bit Devoe
MCA (CA) N/A (CD) N/A
- 19 11 (16) **GET UP! (Before The Night Is Over)**
Technronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 20 13 (14) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W

- 21 14 (12) **GOT TO HAVE YOUR LOVE**
Mantronic - This Should Move Ya
Capitol (CA) C4-91119 (CD) CD-91119-F
- 22 NEW **SITTIN' IN THE LAP OF LUXURY**
Louie, Louie - The State I'm In
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 23 22 (13) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 24 16 (14) **GOT TO GET**
Leila K - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 25 12 (14) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 26 28 (4) **I DON'T KNOW ANYBODY ELSE**
Black Box
RCA (CA) N/A (CD) N/A
- 27 24 (5) **BLUE SAVANNAH**
Erasure - Wild
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 28 21 (9) **I COME OFF**
Young MC - Stone Cold Rhym'n'
Island (CA) ISL-1257 (CD) CID-1257-J
- 29 29 (4) **GET UP AND HAVE A GOOD TIME**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 30 28 (5) **YOU CAN'T GET AWAY**
Shana - I Want You
Attic (CA) CAT-1271 (CD) ACD-1271-W

action that enhanced public awareness." The winner was to be announced April 20th, just prior to Earthday.

Diamond release for Blizzard song

John Diamond Productions from Salmo, B.C. has released a new single by the Diamond Bros Band. Both sides of the single, Candlelight And Memories and I Just Can't Believe It's Really You, were written by John Blizzard, who fronts the band. The single was taken from his Running Away album. The band is listed as Neil Mattice, Brent Eikhard, Frank Woodcock and A. Perras. There is no MAPL logo on the label, but Jeff Lane is listed as the producer for the session which was engineered by Northwest Sound Studios.


CLASSIFIED

AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

HEY YOU!

Is your radio station in need of an announcer? Someone who is willing to work hard and has the right kind of attitude? If so, then I'm encouraging you to call me: 306-543-0395 or 584-7600.

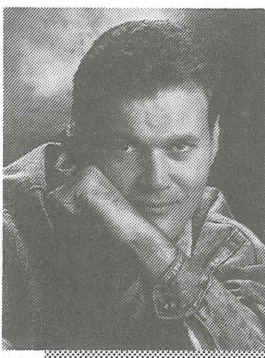


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SRDP
Department of Communications
295 St. Paul Street East
Montreal, Quebec
H2H 1H1

For more information 514-283-2873

In
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Whittaker wows 'em

By TIM CHRISTISON
Staff Writer

He whistles. He yodels. He sings. He shows films. He does surprising things. Roger Whittaker put on an amazing show at the Jubilee Auditorium last night and is scheduled to do another tonight at 8 p.m.

Whittaker is a very astute showman. He satisfies those whose idea of a good concert is one where the star sings his hits — but before they know it, he has taken them places they would never go without such a mesmerizing guide.

Whittaker had the audience in the palm of his hands all night he enraptured the faithful first with the familiar and then, with his

cheerful patter, breaks "our tradition." He is now backed by a superior set of swinging musicians. Canadian Rick M is outstanding on reeds, both sax and fl.

Formerly of Kenya, Whittaker African song during which he whistles. He starts, he instructs the audience to do an African Whistle — a sound only be produced by making or "resemble the backside of a baboon."

Later, he yodels when he sings w. He even plays rock 'n' roll.

In the first half, Whittaker another Canadian talent, singer L.

She has a strong rich voice and match for Whittaker in the sustained note department when they belt out a duet after her

two solos. you imagine a full house at the Jubilee Auditorium listening to animal king the

'Cheers and whistles filled the concert hall'

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