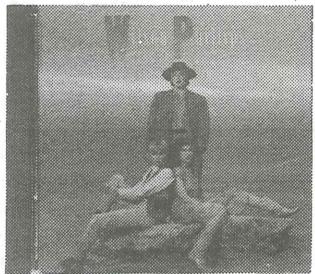


No. 1 HIT



VISION OF LOVE
Mariah Carey
Columbia

No. 1 ALBUM



WILSON PHILLIPS
Wilson Phillips
SBK Records - K2-93745-F

Brantford is an Ontario town noted for former inhabitant Alexander Graham Bell and as the birthplace of Wayne Gretzky. But I.R.S. recording artist **Scott Merritt** is making a name for himself by exploring and reflecting on the town he loves very dearly. - Page 7

RPM WEEKLY

\$3.00

Volume 52 No. 18,
September 15, 1990



PRAYING FOR TIME

George Michael

HEART OF STONE

Taylor Dayne

COULD THIS BE LOVE

Seduction

ADIOS

Linda Ronstadt

GEORGIA ON MY MIND

Michael Bolton

THIS IS THE RIGHT TIME

Lisa Stansfield

SUICIDE BLONDE

INXS

WHILE MY GUITAR GENTLY WEEPS

The Jeff Healey Band

LOVE & Emotion

Stevie B

RHYTHM OF LIFE

Oleta Adams

ROMEO

Dino

INSIDE MY HEART

The Box

GIVIN' IT ALL WE GOT

Lorraine Segato

IT'S NOT LOVE

Shari Ulrich

FREE

Burton Cummings

FRONT PAGE PICK

HIT PICK



LOVE TAKES TIME
Mariah Carey
Columbia

HOT ALBUMS

JON BON JOVI

Blaze Of Glory/

Young Guns II

STEVE EARLE

The Hard Way

FAITH NO MORE

The Real Thing

PRINCE

Graffiti Bridge

TAYLOR DAYNE

Can't Fight Fate

THE KNEBWORTH ALBUM

Various Artists

JANE'S ADDICTION

Ritual De Lo Habitual

LISA STANSFIELD

Affection

THE ALLMAN BROTHERS

Seven Turns

JOHN HIATT

Stolen Moments

HITS TO WATCH

CRIME AGAINST LOVE

Barney Bentall and the

Legendary Hearts

PAPA WAS A ROLLING STONE

Was (Not Was)

SHE'S ON A MOUNTAIN

Five Guys Named Moe

HEART IN PIECES

Tim Feehan

STAND

Paul Janz

BLACK CAT

Janet Jackson

LIFT ME UP

Jeff Lynne

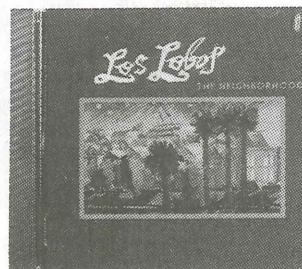
MY, MY, MY

Johnny Gill

HOW MUCH LOVE

Vixen

ALBUM PICK



LOS LOBOS
The Neighborhood
Slash/Warner Bros - CD-26131-P

ALBUMS TO WATCH

SANTANA

Spirits Dancing In The Flesh

INXS

X

WAS (NOT WAS)

Are You Okay?

ASIA

Then And Now

COUNTRY TO WATCH

HE WAS ON TO SOMETHING

Ricky Skaggs

CRAZY IN LOVE

Conway Twitty

WHAT WE REALLY WANT

Rosanne Cash

THIS AIN'T MY FIRST RODEO

Vern Gosdin

WHERE CORN DON'T GROW

Waylon Jennings

THIS TIME

Patricia Conroy

LONG GONE

The Ellis Family Band

A FEW OLE' COUNTRY BOYS

Randy Travis &

George Jones

WORK SONG

Corbin/Hanner

LET'S CALL IT A DAY TODAY

Tammy Wynette

SOUNDS OF A HONKY TONK BAR

Bill Blayney

Mark Caporal dies in glider accident

A tragic accident has claimed the life of Mark Caporal, age 33; a very popular and dedicated musician/songwriter who, through his position at SOCAN, devoted much of his time to guiding the careers of both established and new songwriters.

Mr. Caporal died Sept. 2 of massive injuries sustained from a glider crash in the Peterborough, Ontario area. An experienced pilot on fixed-wing aircraft, Mr. Caporal had longed to conquer the silent world of gliding and was on a familiarization flight with a pilot/instructor when the crash occurred.

Mr. Caporal joined PROCAN in 1983 and, because of his vast knowledge of songwriting and publishing, was assigned the duties of a members' relations representative, a role he continued with when PROCAN and CAPAC merged to become SOCAN.

As well, Mr. Caporal maintained an active music career, most recently as a member of Eye Eye, a Duke Street recording band.

BMG unveils fall releases at Montreal meeting

BMG Music took the opportunity of National meetings, held in Montreal August 15 through 17, to announce several of its labels' major fall releases. The meetings were attended by representatives from Canada, the U.S. and the U.K.

Among BMG's fall releases are new albums from Carly Simon (the first single will be released Sept. 28), Hall & Oates (scheduled for an Oct. 8 release), Whitney Houston (Oct. 29), and Barry Manilow. A Grateful Dead live double CD package is slated for a Sept. 28 release.

BMG International U.K. announced that Rick Astley's next single will appear in January of next year, with the album slated for February. New albums will also be forthcoming from Londonbeat and Titiyo, the half sister of Neneh Cherry.

BMG International in New York revealed that the long-awaited new Deep Purple album will be released in October. Also announced were new releases by Boy Meets Girl, The Brabdos, House Of Lords and John Farnham.

David Bendeth, Vice President of A&R for BMG Canada, announced several forthcoming releases by new Canadian signings. Winnipeg's Crash Test Dummies will see their debut album released in Canada in January of next year and in the U.S. on the Arista label in the spring. The album was produced by Steve Berlin. Eko Omo, a dance/soul duo from Toronto, will have an album released in the new year. And a 4-song EP from Edmonton's Big House will appear shortly on the Boomtown label, to be followed by an album in 1991.

Also unveiled was a "Made In Canada" series of compilations which were put together by BMG's Jim Campbell and Paul White. Set for a fall release, the series explores Canadian music from 1960 through 1974.

Prior to joining PROCAN, Mr. Caporal held the position of Professional Manager for the Attic Music Group and also put in several years as stage manager at the Ontario Place Forum in Toronto. He was a graduate of Fanshawe College in London, Ontario.

Mr. Caporal's main job at SOCAN was as contact between the organization and the writers and publishers. Nancy Gyokes, Director of Public Relations for SOCAN, worked closely with Mr. Caporal and was very taken with his "dedication to the industry, particularly toward young musicians." She continues with, "Mark constantly gave so much of his time to hundreds of young songwriters . . . helping them with their careers. He would take the time to listen to their tapes and, because he was a professional musician himself, he added so much more to the input of their careers. He became friends with these people. It wasn't just a job to him."

Mel Shaw, veteran producer and owner of MWC Records, spoke with Mr. Caporal on the Thursday before his death. "Such a tragedy for our industry," said Mr. Shaw, "to lose such a young, knowledgeable and positive link between SOCAN and the burgeoning, young Canadian songwriting community. He touched so many young lives with his caring and dedicated devotion to the industry. He will be missed by so many."

Mr. Caporal is survived by his mother and father, brother Clay, and his grandmother Margaret Doolie of Vancouver. Funeral services were held in Toronto on September 6th.

CRIA set to honour Artists of the Decade

Brian Robertson, President of the Canadian Recording Industry Association (CRIA) has announced that the organization's Artists of the Decade awards (female, male, group) will be presented to k.d.lang, Bryan Adams and Rush. A gala charity dinner (Nov. 20) is now in its final planning stages to honour these highly respected Canadian recording stars. Net proceeds from the dinner will go to benefit the Canadian Academy of Recording Arts and Sciences' (CARAS) Scholarship Fund.

A group of 75 music critics, journalists and broadcasters from daily newspapers, magazines, trade publications and radio stations across Canada, selected the recipients. They were asked to nominate the Canadian male and female artists and group, "who have made the most significant contributions" to the Canadian music industry both domestically and internationally in the period of 1980 to 1989. The accounting firm of Peat Marwick Thorne tabulated the results.

Robertson points out that the awards were initiated in 1980 "in order to recognize outstanding achievements by Canadian performing artists for the 1970's decade." Anne Murray and Gordon Lightfoot were the first recipients. There was no award for group.

Bryan Adams awarded Order of Canada

Bryan Adams, who became the first recipient of the Order of British Columbia on June 21 of this year (RPM - July 28/90), has now been awarded the Order Of Canada. Having sold more than 8 million records worldwide, Adams has established himself as one of the best known performers in the global music community, which has contributed greatly to Canada's visibility in the international market. The investiture will take place in Ottawa on Oct. 24.

The Vancouver rocker also received news that he had been honoured locally, once more. The Maple Ridge Hospital Foundation has honoured Adams with the Humanitarian of the Year Award.

Adams is now in England where he is working on his new album, expected to be released early next year.

Cinram's second quarter a "vast improvement"

Scarborough, Ontario's Cinram Ltd. has released its results for the second quarter, ending June 30. The CD, pre-recorded cassette and record manufacturer has cited increased shipments of compact discs as being the major factor in an increase in sales and earnings over the same period last year.

Cinram's Chief Financial Officer, Lewis Ritchie, revealed that sales for the second quarter 1990 were \$9,997,000, compared to 1989's figure of \$8,526,000. Ritchie also reports that second quarter net earnings were \$1,088,000 this year, a "vast improvement" over last year's \$292,000. The rise in earnings was also attributed to increased investment income.

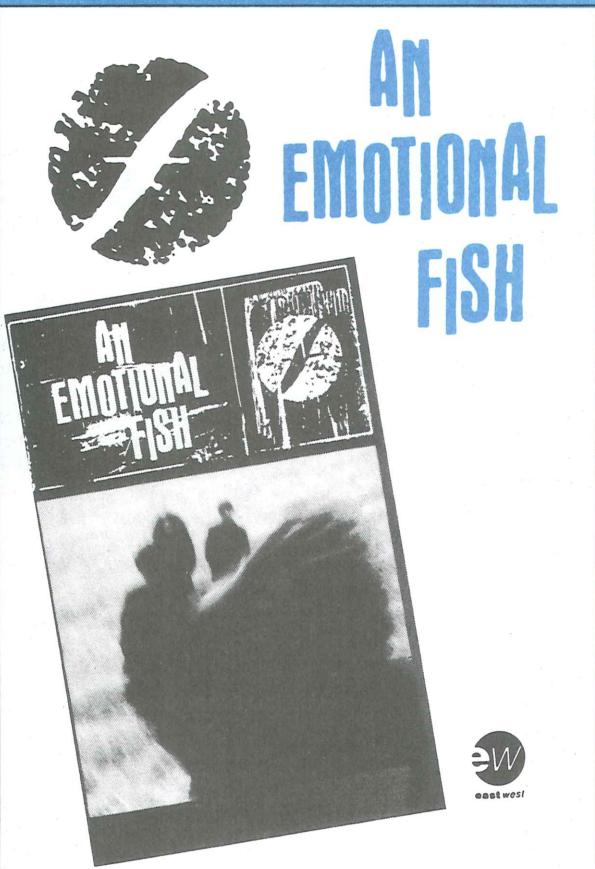
First-half results also show increases over last year. Sales this year are \$20,847,000, up from 1989's figure of \$18,679,000. First-half net earnings in 1990 were \$2,191,000 compared to last year's \$934,000.

"Based on the improved performance of the first six months of 1990," says Ritchie, "and the traditionally stronger second half of the year, we are reasonably optimistic about the results for 1990 overall."

Cinram's shares, which are listed on the Toronto Stock Exchange and the Montreal Exchange, have also increased from 1989's second-quarter and first-half marks.



BMG Music Canada President Don Kollar caught up with Bruce Hornsby and The Range at their Kingswood (Toronto) date where he presented them with gold for their album, *A Night On The Town*.



*"An Emotional Fish are shaggy, intense and stirring... They breathe an unrelenting energy, complimenting and contrasting each other perfectly... each song boasts a magnificent power and passion, the fiery *All I Am* and vitriolic brilliance of *Celebrate* for example, suggest an eventful future ahead..."* RECORD MIRROR



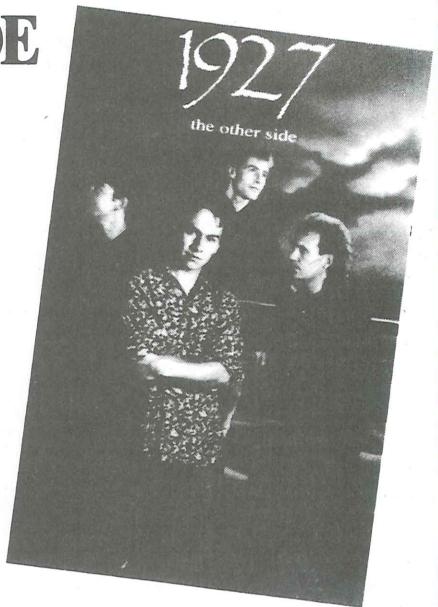
They're signed to U2's Mother Records for their home country of Ireland. Prince has asked them to open shows on his British tour. The critics can't stop raving about their live performances or the expressive honesty of their self-titled album. An Emotional Fish — a debut not to be missed.

Produced by TIM PALMER

The first single "Celebrate"
at radio now.

NINETEEN
27

THE OTHER SIDE



wEA

1927 catapulted from obscurity to national fame overnight in their native Australia when their debut album *Ish* generated top ten hits and six times platinum sales.



1927's sophomore outing *"The Other Side"* is now available, led by the first single

"Don't Forget Me... (For Elvis)".

Marketed and distributed by

wEA
MUSIC OF CANADA LTD.

WALT SAYS



There's more to La Bombshell . . . ! The politics going on in La Belle Province may just keep the lid on a very juicy story, even the (disloyal) opposition would like to see it swept under La carpet. There's an old, sleazy name connected here, which should make for interesting reading . . . if it does hit print before my book. (EC: *An old, sleazy name?*)

Go get 'em Chris . . . ! Chris Allicock, late of The Music Brokers, and a good sparring partner at any time, is front and centre with The Committee For Dance Music Radio. Chris is using his excellent organizational abilities to mount an assault against those perpetrators (EC: *Don't you mean "traitors"?*) of a country FM licence for Toronto. Hey . . . these guys are really organized. The CAB should take note. Coming up are Fight For Your Right To Dance parties, with pretty impressive star billings of dance artists . . . and get this, they're recording a cassingle titled CRTC (Can't Repress The Cause). All of this, on top of an appeal to the federal cabinet,

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Greolis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Peter Steen - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.

PRINTED IN CANADA

should make the CRTC aware that these guys aren't fooling around. (EC: *It's the squeaky wheel that gets the attention . . . !*)

A time to buy . . . ! With share prices hovering around the 30 cent mark, someone could pick up a good buy . . . with something like over 200 stores. There's apparently a bidder in Quebec and one in Ontario, but I don't quite understand the bidder in Ontario. He hasn't mastered the telephone yet. But getting back to the chain that's rumoured to be on the block . . . one former beancounter, now president of a major MAJOR, told me, "This guy's a smart cookie . . . don't sell him too short." I do know he doesn't want to talk about it on the telephone. Is it for sale or isn't it? A lean cupboard doesn't necessarily mean the wolf's at the door! (EC: *Tell that to Goldilocks . . . !*)

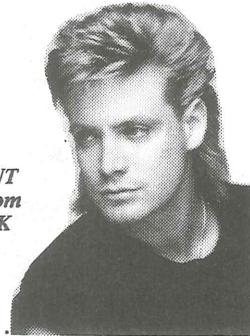
Discount concerts . . . ? The movers and shakers and pushers in the concert business are complaining about a recession in their cozy little field of endeavour . . . and we haven't even seen what "big brother" is up to yet. Someone suggested that we just might be in store for discount concerts . . . you know, like "free entry with six tear sheets from NOW's classified page," or "half price with proof of a Sam blowup." Then there's always the government trough. There's a list somewhere with all the names and addresses of where to apply for a grant or, better still, a forgivable loan. Now, wouldn't that be cute, a distressed, or is it down-and-out concert promoter . . . or even agent? (EC: *You better start checking under your hood . . . or is it bonnet?*)

A powerful message . . . ! Seldom have I seen so much emotion on one stage as that of Sarafina, humbly billed as "A musical celebration of South African high school students," playing Toronto's Royal Alexandra Theatre from Sept. 5 through Oct. 13. It's difficult to pick up the dialect, but the message comes through loud and clear through masterful dancing to African rhythms, particularly the last couple of scenes where the troupe of 30 colourized the stage dressed in their tribal costumes. This is an impact musical with no punches pulled. You know immediately who the enemy is.

When you provide a trough . . . don't expect table manners . . . and the loudest "oinks" always come from those who have nothing better to do than mount assaults and throw insults at the people who are just trying to do their job. Grants and/or forgivable loans bring out the nastiness in people, most of them unqualified to begin with. Just in case TB is reading this, I have smelled the roses, and I'm still opposed to grants and subsidies. (EC: *A one-time trip to the trough is never enough . . . !*)

CRIA's right on with Bryan Adams! The timing for CRIA's Artists Of The Decade awards couldn't have been more timely. (EC: *How timely can you be, a decade is a decade . . . is a decade!*) Bryan gets the nod as the Male Artist of the Decade, along with k.d. lang, as female, of course, and Rush as the Group of the Decade, a long overdue honour for this internationally-acclaimed group. Bryan, as you will notice elsewhere in

HEAVEN SENT
a new single from
PARIS BLACK



this issue, has just been awarded the Order of Canada . . . I think a first, for a rocker. It wasn't too long ago when anything or anyone connected with rock 'n' roll was designated as "suspect" on parliament hill, but now, with all the "Mulroney-scandals," anything or anyone connected with large "P" Progressive and large "C" Conservative is not only regarded as "suspect" but designated as "suspect." (EC: *Tell us again about La Bombshell and La Carpet . . . !*)

Visitors to RPM this week. Although we frown on visitors to RPM on Thursdays, the following people took advantage of the better days to call on us:

John Hitzroth - Dorian Gray
Helen Stokell - Dorian Gray Promotion
Dave Deeley - Epic/CBS
Roger Bartel - Capitol-EMI
Rob Mitchell - CBS Press/Publicity
Bill Banham - WEA
Mel Shaw - MWC Records
David Halliday - Paddock Farm Country
James Collins - CJEU Toronto

Stark to national post at WEA Music Canada

Randy Stark has been appointed to the position of Vice President, National Promotion, Domestic and International Division for WEA Music Canada. Associated with the company for ten years during which time he held a variety of positions in promotion and sales. Stark most recently was in charge of WEA's Vancouver Branch.

Peter Moser, a WEA sales representative in Vancouver for the past eight years, succeeds Stark as Branch Manager.

Cassingles

Available in quantities as low as 500

Call now for your free catalogue of all World Records services.

WORLD World Records

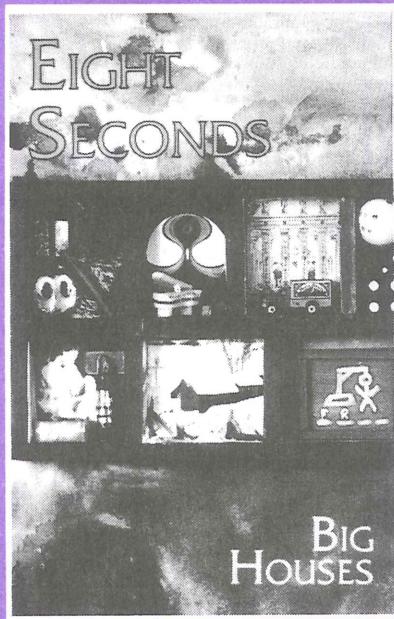
1712 Baseline Rd. W. P.O. Box 2000,
Bowmanville, Ont. L1C 3Z3
416-0250 Fax 416-433-1868

Give us a try on your next project. We are sure you'll be Singing our Praises!



EIGHT SECONDS

Big Houses



THE ATCO RECORDS DEBUT
FOR OTTAWA'S EIGHT SECONDS,
FEATURING THE SINGLE
“TELL DIANE”
IN STORES AND AT RADIO NOW.

Produced by PAUL NORTHFIELD and PAUL LEVIN



Marketed by WEA Music of Canada Ltd.

REMKO HIT TRACKS

& where to find them

Canada's Only National 100 Hit Track Survey

SEPTEMBER 15, 1990

Record distributor code

| | |
|----------|---|
| A&M | W |
| BMG/RCA | N |
| CBS | H |
| CAPITOL | F |
| MCA | J |
| POLYGRAM | Q |
| WEA | P |

| | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|---|
| 1 | 1 (11) | VISION OF LOVE Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H | 35 | 37 (3) | I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P | 68 | NEW | SHE'S ON A MOUNTAIN Five Guys Named Moe - Five Guys Named Moe RCA (CA) PK-4606 (CD) CD-74506-N |
| 2 | 2 (10) | RELEASE ME Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F | 36 | 19 (14) | THE EMPEROR'S NEW CLOTHES Sinead O'Connor - I Do Not Want What I Haven't... Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 69 | 69 (4) | JEALOUS Gene Loves Jezebel - Kiss Of Life Vertigo (CA) 842 641-4 (CD) 842 641-2-Q |
| 3 | 3 (11) | COME BACK TO ME Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W | 37 | 51 (6) | COULD THIS BE LOVE Seduction - Nothing Matters Without Love A&M (CA) CS-5280 (CD) CD-5280-W | 70 | NEW | HEART IN PIECES Tim Feehan - Full Contact MCA (CA) MCAC-10069 (CD) MCAC-10069-J |
| 4 | 7 (9) | BLAZE OF GLORY Jon Bon Jovi - Blaze Of Glory/Young Guns II PolyGram (CA) 846 473-4 (CD) 846 473-2-Q | 38 | 49 (3) | ADIOS Linda Ronstadt - Cry Like A Rainstorm... Elektra (CA) 96-08724 (CD) CD-8072-P | 71 | 82 (3) | GIVIN' IT ALL WE GOT Lorraine Segato - Phoenix WEA (CA) 17-12024 (CD) CD-71202-P |
| 5 | 5 (10) | UNSKINNY BOP Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F | 39 | 61 (3) | GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CID-45012-H | 72 | 73 (4) | DAYS LIKE THESE Asia - Then And Now DGC (CA) MS-24298 (CD) CD-24298-P |
| 6 | 6 (10) | ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H | 40 | 31 (13) | THE OTHER SIDE Aerosmith - Pump DGC (CA) M5-24245 (CD) CD-24245-P | 73 | 85 (11) | IT'S NOT LOVE Shari Ulrich - Every Road CBS (CA) FZT-80144 (CD) FZK-80144-H |
| 7 | 8 (7) | OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H | 41 | 43 (6) | L.A. WOMAN Billy Idol - Charmed Life Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 74 | 77 (4) | SEVEN MINUTES TO MIDNIGHT Mantye - Mantye Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J |
| 8 | 12 (8) | TONIGHT New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H | 42 | 42 (5) | NEW LANGUAGE The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 75 | 95 (2) | FREE Laura Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F |
| 9 | 14 (6) | SOMETHING HAPPENED ON THE... Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P | 43 | 44 (8) | I AM A WILD PARTY Kim Mitchell - I Am A Wild Party - Live Alert (CA) Z4-81015 (CD) Z2-81015-F | 76 | NEW | STAND Paul Janz - Renegade Romantic A&M (CA) S2-5288 (CD) CD-5288-W |
| 10 | 11 (8) | CAN'T STOP FALLIN' INTO LOVE. Cheap Trick - Busted Epic (CA) ET-46013 (CD) EK-46013-H | 44 | 74 (3) | THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N | 77 | 63 (7) | THE RIGHT COMBINATION Seiko w/Donnie Wahlberg - Seiko Columbia (CA) CT-46046 (CD) CK-46046-H |
| 11 | 10 (14) | JOEY Concrete Blonde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F | 45 | 45 (10) | UNISON Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H | 78 | 80 (5) | CAN'T STOP After 7 - After 7 Virgin (CA) VL-43104 (CD) CDV-3104-W |
| 12 | 9 (15) | KING OF WISHFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F | 46 | 47 (5) | UNTOUCHED The Portland Brothers - Between Worlds Capitol (CA) C4-93394 (CD) C2-93394-F | 79 | NEW | BLACK CAT Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W |
| 13 | 16 (7) | HAVE YOU SEEN HER MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F | 47 | 97 (2) | SUICIDE BLONDE INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P | 80 | NEW | LIFT ME UP Jeff Lynne - Armchair Theatre Reprise (CA) 92-61844 (CD) CD-26184-P |
| 14 | 4 (13) | ACROSS THE RIVER Bruce Hornsby - A Night On The Town BMG (CA) 2041-4-R (CD) 2041-2-R-N | 48 | NEW | CRIME AGAINST LOVE Barney Bentall - Legendary Hearts - Lonely Avenue Epic (CA) ET-80148 (CD) EK-80148-H | 81 | 66 (6) | HEARTS IN TROUBLE Chicago - Days Of Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-P |
| 15 | 17 (9) | IF WISHES CAME TRUE Sweet Sensation - Love Child WEA (CA) 79-13074 (CD) CD-91307-P | 49 | 50 (3) | GYPSY WOMAN Santana - Spirits Dancing In The Flesh Columbia (CA) CT-2099 (CD) CK-2099-H | 82 | 83 (4) | LIVE IT UP REO Speedwagon - The Earth, A Small Man, His Dog... Epic (CA) ET-45246 (CD) EK-45246-H |
| 16 | 18 (8) | THAT'S LIFE Sue Medley - Sue Medley Mercury (CA) 842 982-4 (CD) 842 982-2-O | 50 | 23 (10) | SHE AIN'T WORTH IT Glenn Medeiros w/Bobby Brown - Glenn Medeiros MCA (CA) MCA-6399 (CD) MCAD 6399-J | 83 | 91 (2) | SMOKE Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770-P |
| 17 | 21 (6) | THIEVES IN THE TEMPLE Prince - Graffiti Bridge Paisley Park (CA) 92-74934 (CD) CD-27493-P | 51 | 28 (11) | POSSESSION Bad English - Bad English Epic (CA) BFET-45083 (CD) BEK-45083-H | 84 | 84 (3) | HEAVEN GIVE ME WORDS Propaganda - 1, 2, 3, 4 Virgin (CA) VL-42625 (CD) CDV-2625-W |
| 18 | 13 (12) | JUST CAME BACK Colin James - Sudden Stop Virgin (CA) VL-43107 (CD) CDV-3107-W | 52 | 64 (5) | WHILE MY GUITAR GENTLY WEEPS The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N | 85 | 75 (8) | BRICKYARD ROAD Johnny Van Zant - Brickyard Road Atlantic (CA) 78-21104 (CD) CD-82110-P |
| 19 | 26 (6) | (Can't Live...) LOVE AND AFFECTION Nelson - After The Rain DGC (CA) M5-24290 (CD) CD-24290-P | 53 | 46 (12) | HANKY PANKY Madonna - I'm Breathless Sire (CA) 92-82094 (CD) CD-26208-P | 86 | 88 (4) | WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashton Communicat'n (CA) CDK-8855 (CD) CDDK-8855 |
| 20 | 25 (5) | GIRL WITH A PROBLEM The Northern Pikes - Snow In June Virgin (CA) VL-43084 (CD) CDV-3084-W | 54 | 54 (6) | BIG LIE Rik Emmett - Absolutely Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J | 87 | 87 (4) | HOME Iggy Pop - Brick By Brick Virgin (CA) VL-43108 (CD) CDV-3108-W |
| 21 | 15 (12) | I DIDN'T WANT TO NEED YOU Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F | 55 | 81 (3) | LOVE & EMOTION Stevie B - Love & Emotion RCA (CA) 9642-4-R (CD) 9642-2-R-N | 88 | NEW | MY, MY, MY Johnny Gill - Johnny Gill Motown (CA) MOTC-6283 (CD) MOTT-6283-J |
| 22 | 22 (8) | TIME FOR LETTING GO Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P | 56 | 38 (14) | I WILL GIVE YOU EVERYTHING Skydiggers - Skydiggers Enigma (CA) D41V-7355 (CD) D21S-7355-F | 89 | 89 (4) | IF WE TURN OUT THE LIGHTS Watertown - No Singing At The Dinner Table Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 23 | 27 (5) | EPIC Faith No More - The Real Thing Reprise (CA) 92-58784 (CD) CD-25878-P | 57 | 39 (11) | CUTS BOTH WAYS Gloria Estefan - Cuts Both Ways Epic (CA) OET-45217 (CD) EK-45217-H | 90 | 90 (2) | DO ME Bell Biv DeVoe - Poison MCA (CA) MCAC-6387 (CD) MCAD-6387-J |
| 24 | 24 (7) | 'TIL THE FEVER BREAKS The Jitters - Louder Than Words Capitol (CA) C4-94353 (CD) C2-94353-F | 58 | 79 (2) | RHYTHM OF LIFE Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q | 91 | NEW | HOW MUCH LOVE Vixen - Rev It Up Capitol/EMI (CA) E-92923 (CD) E-92923-F |
| 25 | 20 (11) | THE POWER Snap - World Power Arista (CA) AC-8536 (CD) ARCD-8536-N | 59 | 92 (2) | ROMEO Dino - Swingin' Island (CA) ISLC-1287 (CD) CID-1287-J | 92 | 94 (4) | THE FACE And Why Not? - Move Your Skin Island (CA) ISLC-1266 (CD) CID-1266-J |
| 26 | 30 (10) | SKIES THE LIMIT Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P | 60 | 60 (5) | ARE YOU SENDING Scott Merrill - Violet And Black I.R.S. (CA) IRSC-82017 (CD) IRS-82017-F | 93 | 59 (20) | U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) 94-92857 (CD) C2-92857-F |
| 27 | 29 (8) | POLICY OF TRUTH Depeche Mode - Violator Sire (CA) 92-60814 (CD) CD-26081-P | 61 | 52 (7) | SEA CRUISE Dion - Ford Fairlane Soundtrack Elektra (CA) 96-09524 (CD) CD-60952-P | 94 | 53 (15) | WHEN I'M BACK ON FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H |
| 28 | 33 (5) | CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL-42623 (CD) CDV-2623-W | 62 | 68 (3) | THE GIRL I USED TO KNOW Brother Beyond - Trust Capitol (CA) E4-93940 (CD) E2-93940-F | 95 | 99 (2) | VIOLENCE OF SUMMER (Love's...) Duran Duran - Liberty Capitol (CA) C4-94292 (CD) C2-94292-F |
| 29 | 41 (3) | PRAYING FOR TIME George Michael - Listen Without Prejudice Columbia (CA) NIA (CD) N/A | 63 | 78 (2) | INSIDE MY HEART The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F | 96 | 100 (2) | CAROLINE Concrete Blonde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F |
| 30 | 32 (6) | AND SO IT GOES Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H | 64 | 35 (12) | HAUNTED HEART Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F | 97 | 55 (14) | EVERY LITTLE THING Jeff Lynne - Armchair Theatre Reprise (CA) 92-61844 (CD) CD-26184-P |
| 31 | 48 (3) | I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H | 65 | NEW | PAPA WAS A ROLLING STONE Was (Not Was) - Are You Okay? Fontana (CA) 846 351-4 (CD) 846 351-2-Q | 98 | 58 (17) | I THINK I LOVE YOU TOO MUCH Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N |
| 32 | 40 (6) | HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) AC-9938 (CD) ARCD-9938-N | 66 | 56 (7) | KNOCKIN' ON HEAVEN'S DOOR Guns 'N Roses - Days Of Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-P | 99 | 86 (4) | CAN'T GET ENUFF Winger - In The Heart Of The Young Atlantic (CA) 78-21034 (CD) CD-82103-P |
| 33 | 34 (5) | EDGE OF THE WORLD Marc Jordan - COW RCA (CA) 9640-4-R (CD) 9640-2-R-N | 67 | 57 (18) | I'LL BE YOUR SHELTER Taylor Dayne - Can't Fight Fate Arista (CA) AC-9938 (CD) ARCD-9938-N | 100 | 76 (6) | KING OF THE MOUNTAIN Midnight Oil - Blue Sky Mining Columbia (CA) C1-45398 (CD) CK-45398-H |
| 34 | 36 (4) | JERK OUT The Time - Pandemonium Paisley Park (CA) 92-74904 (CD) CD-27490-P | | | | | | |

COVER STORY by Peter Steen**Scott Merritt - Gretzky, Bell and small-town pride**

The teenage years leave quite an impression on people. Burlington-born recording artist Scott Merritt lived that era of his life in Brantford - a town known as the home of Alexander Graham Bell and the birthplace of Wayne Gretzky.

But it is neither of these two well-known people that interests Merritt; it's the average person, the everyday event, and the small things that capture his imagination.

Some people, especially those claiming to be artists, may find such 'rustic' settings too mundane - unable to facilitate their desire to be a full-fledged urbane artiste. But Merritt finds much fascination and inspiration in his little corner of the world, and he's not afraid to show it.

"I'm trying to echo the place where I live," he says, "with a little more volume. I love all the areas of (Brantford). I love all the struggle that goes on there - from the first industrialist mansions on Dufferin Ave. right down to the crooked porches down by the

CBC and Westcom present Rock Showdown

CBC Television and Westcom Radio Group Ltd. are co-producing Molson Canadian Rocks Showdown '90, a special designed to boost the profile of up-and-coming Canadian bands. The 90-minute show will be broadcast nationally on CBC Sept. 29 at 7 pm and will be simulcast on participating radio stations. The show's production team comprises senior Video Hits producer Pam Macfarlane, director Faith Feingold, executive producer Sandra Faire, and co-executive producer Neill Dixon, President of Chartoppers.

The program highlights ten winners of radio "homegrown" competitions from across the country. As part of their prize packages, each band received a performance video shot in their respective home towns. The special will showcase the videos and the music scene in each of the cities, and will show segments from the Showdown competition held in Toronto Sept. 5. The winner will go on to represent Canada at the Yamaha Band Explosion '90 World Finals in Japan in October. CBC's Video Hits will air all ten videos in coming weeks.

Don Shafer, the show's co-producer on behalf of the Westcom Group, called the event "an incredibly worthwhile effort," and said it marks the first time the public and private sectors have collaborated on a project of this magnitude.

The ten finalists competing in Toronto are Vancouver's State Of Mind and Dobb & Dumela, Edmonton's Famous Blue Raincoat, Fall Down Go Boom from Regina, Winnipeg's 20-20, the St. Catherines, Ontario-based Sven Gali, Toronto's Last Stand, Ottawa's Sombrero Fallout, Joy Children from Montreal and Thoms Trio & The Red Albino from St. John's.

The special will be simulcast on CFMI-101 Vancouver, K-97 Edmonton, CKIS-97 Winnipeg, Q107 Toronto, 54-Rock Ottawa, CHTZ-FM St. Catharines, CHOM-FM Montreal and OZ-FM St. John's

factories . . . the old canal and the footbridge."

The 32-year-old singer/songwriter and multi-instrumentalist says that a lot of his pride about his Brantford 'heritage' stems from a desire to be "honest to the whole thing." He says he doesn't want to appear, in any way, embarrassed or resentful about where he grew up. In fact, one of his first publicity items for his current album, *Violet And Black*, was a postcard map of the town.

Violet And Black, in itself, is a reflection of both Merritt and small-town living - in this case having Brantford as the backdrop. As with day-to-day living in such environs, certain themes tend to repeat themselves - themes and images also found in the album.

"Floods, fires and chains," Merritt says, when addressing the images that crop up again and again on the album. He says that the flood image is a direct reference to the fact that the land around Brantford is depressed - thus prone to flooding when heavy rains or melting snows burst the many creeks and rivers in the area.

But chains invoke a more man-made sense of trouble; one, perhaps, exacerbated by the confines of limited city limits.

"Chains is an interesting one, just because a lot of the subject matter's about this little town. And in this little town there's a longing that's always there. People are always trying to go beyond its little boundaries . . . that's more of what Copetown is about, as far as the image of chains goes. In Blue Field, the chain is, I guess, the same. (But in this case) the character is asking someone to climb up this chain - the lightening chain - to get out of this quagmire they're in."

Merritt's own corner of Brantford was a Catholic home, which, he says, while religious, wasn't full of authoritarian doctrine. His first exposure to music was when his sister received a copy of The Beatles' *Twist And Shout*, delivered "By Eaton's. My sister had been waiting for it for half-a-month or a month . . . it seemed like forever. My father told her 'You can play it, but you can't play it on Sunday.' That's when music really started for me," he adds.

The only other musical influence, besides the Beatles' vinyl, came from his grandmother. "(She) is an Irish woman who used to play fiddle and harmonica. She passed that along to her daughter, my mother, to a certain degree. But it wasn't a particularly musical home," he says.

As he reflects on his 'musical' roots, Merritt also reflects on his aim as a songwriter: "I enjoy, most, being a mirror," he says. "I don't like messages that much . . . with very rare exceptions. I'm mainly drawn by images that strike me, like photos, a lot deeper than political analysis."

One image that comes to mind when one reads the title *Violet And Black*, is that of black and blue: an image of violence.

"It's an association that I wouldn't shrug off," Merritt concedes. "It's not, particularly, what I was getting at, but the tone

of the record is (a darker one). I acknowledge that. (But) the song *Violet And Black* is inspired by a certain type of photography. It's a very harsh and realistic sort of photography that doesn't always portray the subjects in their most glamourous light . . . but it always has this element of fact about it. It's just the truth you're seeing."

Truth in imagery is something Merritt finds important, especially as a member of the "television generation." He says "If I see a photo of a team of Mennonites pulling something - or of some men marching down the road with some pails to help some flood victim - it has a stronger effect on me than, generally, when I read the political analysis of 'the gathering of strength from the tragic, recent flood' or something . . ."

That emphasis on images is readily shifted to the emphasis on lyrics - as opposed to music - in Merritt's songs. "I think certain people have upped the ante on what constitutes a lyric, and I'm all for that. People from Tom Waits to Dylan, all those guys, 'said' to me 'don't settle for less.' I like to give every possible person the benefit of the doubt, as far as what they're capable of grasping or interpreting (in a lyric)."

Merritt is able to make a living as a songwriter, and it appears that Brantford will never cease to supply him with images and ideas for albums' worth of material.

And what of the possibility that, one day, Gretzky or Bell might find themselves in a Merritt song? "It's never too late, I guess."

Richards to Director Harris Institute for Arts

John Harris, Director of the Toronto-based Harris Institute for The Arts, has announced the appointment of Scott Richards to the position of Director: Recording Arts Management.

Richards has been associated with the Harris Institute for some time. As Director, he will be responsible for coordinating the Recording Arts Management (RAM) Program, which is described as "twelve months of intensive training in music industry management."

Richards has acquired a wealth of knowledge through his association with the music industry over the years, beginning as a member of The Shays, the back-up band for David Clayton Thomas. He left the performance field and concentrated on behind-the-scenes activity, joining RCA as Ontario Promotion Manager. He moved to MCA as National Promotion Manager and in a very short period of time took over the helm of MCA Canada as Vice President and General Manager. Richards spread his executive knowledge, gained through years of association with the major labels, to the independent sector, providing an important function as Vice President of Marketing and Promotion for Solid Gold and later as Marketing Consultant at The Music Brokers. He is also the founder and President of Freedom Records.

Harris Institute, which opened in 1989, offers programs in Producing/Engineering and Recording Arts Management, all taught by highly knowledgeable industry professionals.

CBS' Platel orchestrates an album for charity

CBS Records' International Marketing man David J. Platel has had the opportunity to combine three things he likes: music, the Variety Club, and the Blue Jays.

Platel is the main mover behind The Blue Jays Album, a collection of 11 tracks dedicated to Jays lovers and handicapped kids. He says he got the idea "While watching a Jays' game last year. I was sitting at the (Sky)Dome watching the team, looking at the fans kind of sitting around dormant. I thought, 'You know, there needs to be some sort of chant.' And this thing came to me, this little rap tune."

The 'little rap tune' eventually became The Blue Jays Rap, sung by the Variety Club Rap Group. Platel co-wrote the song, and put it together with the help of CBS and Variety Club friends. It was released b/w OK, Blue Jays, and Platel says, a year later, it "still sells 150 to 200 units a week."

What started out as a single release eventually became an album. "What spurred it on," says Platel, "was that when I put out the rap song, all these other songs began to come out." He says the SkyDome were playing the other novelty songs, but not his.

"I got in touch with the Blue Jays, trying to find out what was going on, (and saying) 'how come you're playing this song when our song has your endorsement?'" He said while the Jays were very supportive, he decided "If you can't beat 'em, get 'em to join ya'. That's when I started working with all these songwriters and radio stations."

Citing Toronto stations like CFTR, CFNY, Q107, CHUM and CHUM-FM, Platel says the easy part was recording the songs - the hard part was being allowed to put them on an album.

He says "A lot of stations do (parody) lyrics, but they never end up on a record. If you do parody lyrics, and you put them on a record, you have to get permission from the owner of the song. In this case, what I had to do was contact every songwriter in North America who had these songs - including Brian Wilson of The Beach Boys (for Help Us

Mookie (Help Me Rhonda) and I Want To Get Home (Sloop John B)) - and get permission from them to record new lyrics."

Platel says while most artists were willing to help - at full royalty rates and licencing fees - not all complied. He says the owners of The Monster Mash balked at the idea of the original lyrics being bastardized as the Mookie Mash.

While the album has only been available for about a month - after 11 months in the making - Platel says the benefits to Variety Club are already being seen. He says "Last year 10,000 units (of the single) were shipped, and we made \$4,000 for Variety. This year, we hope to double that," he adds.

"We should move between 6,000 and 10,000 units (of the album) if the Jays just continue. If they get into post-season play, we'll sell 12,000 units. If they go into post post-season play, this thing could go through the roof. Potentially," he says, "we could sell 15,000 to 20,000 units if the Jays do well. Based on giving Variety \$1 for every unit sold - and that's the way it's been calculated - already we're at \$4,000 . . . which is last year's contribution."

Platel believes that no matter how much is raised, the main thing is that the money is going to a charity he, CBS, and the Blue Jays all support and believe in. And he says that there are "absolutely no plans, today, for a Blue Jays Album II. Though," he says, "If this one is really successful . . ."

Marc Jordan edging toward his first hit

Well-known Los Angeles-based Canadian singer-songwriter Marc Jordan has a lot to be happy about these days. He's back in Toronto, a city he loves, awaiting the birth of his first child, and feeling the satisfaction of having a hit single, Edge Of The World, taken from his RCA/BMG album COW (Conserve Our World), rests at No. 33 on the RPM Hit Tracks after five weeks of action and is poised to assault the American charts as well.

Jordan, whose previous efforts have won critical praise but not hit status, says he didn't specifically set out to write a hit song. "I think this is more a radio song than a lot of my other stuff," he says. "It's a little more rock than my last record. It has more guitars and more of a band feel...It wasn't that I was thinking that would be more commercial, I was just dying to get away from the computers." Jordan's spirits are further bolstered by the upcoming re-release on compact disc of his early albums Mannequin and Blue Desert.

In addition to his busy musical career (he is currently working on some material with Manhattan Transfer, and contributed a song to the new Tim Feehan album), Jordan remains a dedicated activist in the cause of the environment. His single, Burning Down The Amazon, raised money for the Rainforest Action Network. The track will appear on a U.N.-sponsored awareness album to be released later this month.

Jordan expresses admiration for other artists with the conviction to take a stand, and is particularly supportive of k.d. lang's controversial anti-meat stance. "I'm really against censorship of any kind, from rap music to what k.d. said," he says firmly. "To censor these people is like shooting the messenger. Artists reflect the community from which they come, and to censor them because you don't like what they're saying is an affront.

"I think she (k.d.lang) is right on. The consumption of meat is one of the biggest health problems in North America today. It's wasteful, and it's really not a very healthy way to eat."

Although he has resided in Los Angeles for several years, Jordan says he feels more and more drawn to Canada. While taking comfort in the fact that his Beechwood Canyon neighborhood is home to a growing expatriate Canadian community, he looks

forward to moving back to Canada when his child starts school. "This is the best country in the world to live in," he says emphatically. "Compared to the U.S. it's night and day. It's gentle, intelligent, literate...The weather's not great, but it's beautiful. More and more as the years go by I'm a proud Canadian."



Capitol Canada platinum to Wilson Phillips during Toronto date (l to r) SBK's President Arma Andon and VP Marketing Ken Baumstein, Chynna Phillips, Carnie Wilson, Capitol's Ron Michael-Scott, Wendy Wilson and Capitol's Rob Brooks.

CHUM-FM dominates as AM gains in Toronto

104.5 CHUM-FM remains Toronto's most popular radio station, according to the Summer 1990 BBM Report for the Toronto Full Coverage Area. With 1,077,000 listeners, CHUM is the only station in Canada with an audience of more than one million. CFRB remains a strong second, with 951,000 listeners, while CHFI and CILQ (Q107) posted listenerships of 794,000 and 779,300 respectively.

CHUM-FM also dominates the important 18-34 adult audience, taking a 21.4 percent share of the 25-34 demographic, ahead of Q107 (18.6 percent) and CHFI-FM (12.7 percent).

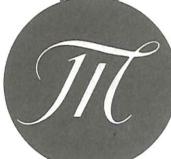
CHUM's AM counterpart, 1050 CHUM, has also shown gains since switching from Top 40 to an All Oldies, All The Time format in 1988. The station captured a 12.2 percent share of the 35-49 adult audience, ranking second behind CHFI-FM at 18.6 percent.

Newton-Davis firmed for date at Lulu's Roadhouse

Lulu's Roadhouse, one of the largest clubs of its kind in North America, has just come down off a hectic summer schedule which included dates by Frankie Ford, Brian Hyland, Hank Ballard, The Everly Brothers, Dan Seals, the Drifters and Gary Lewis & The Playboys, and is setting sights high for a fall and winter lineup.

Kicking off the fall dates will be Conway Twitty, who will play one date (Sept. 12), followed by Chubby Checker (14 & 15), veteran Canadian chart-toppers Ottawa's Five Man Electrical Band (21 & 22), and a Toronto favourite, Billy Newton-Davis (28 & 29), who previously released on Columbia. He is currently between hits and is expected to surface shortly with a new label, single and album.

Lulu's Mary Landreth allows a peek into October's lineup which reveals dates by Jan & Dean (5 & 6), and Davy Jones of the Monkees (12 & 13).

S U E  E D L E Y

The Gold-selling
debut release from
British Columbia native

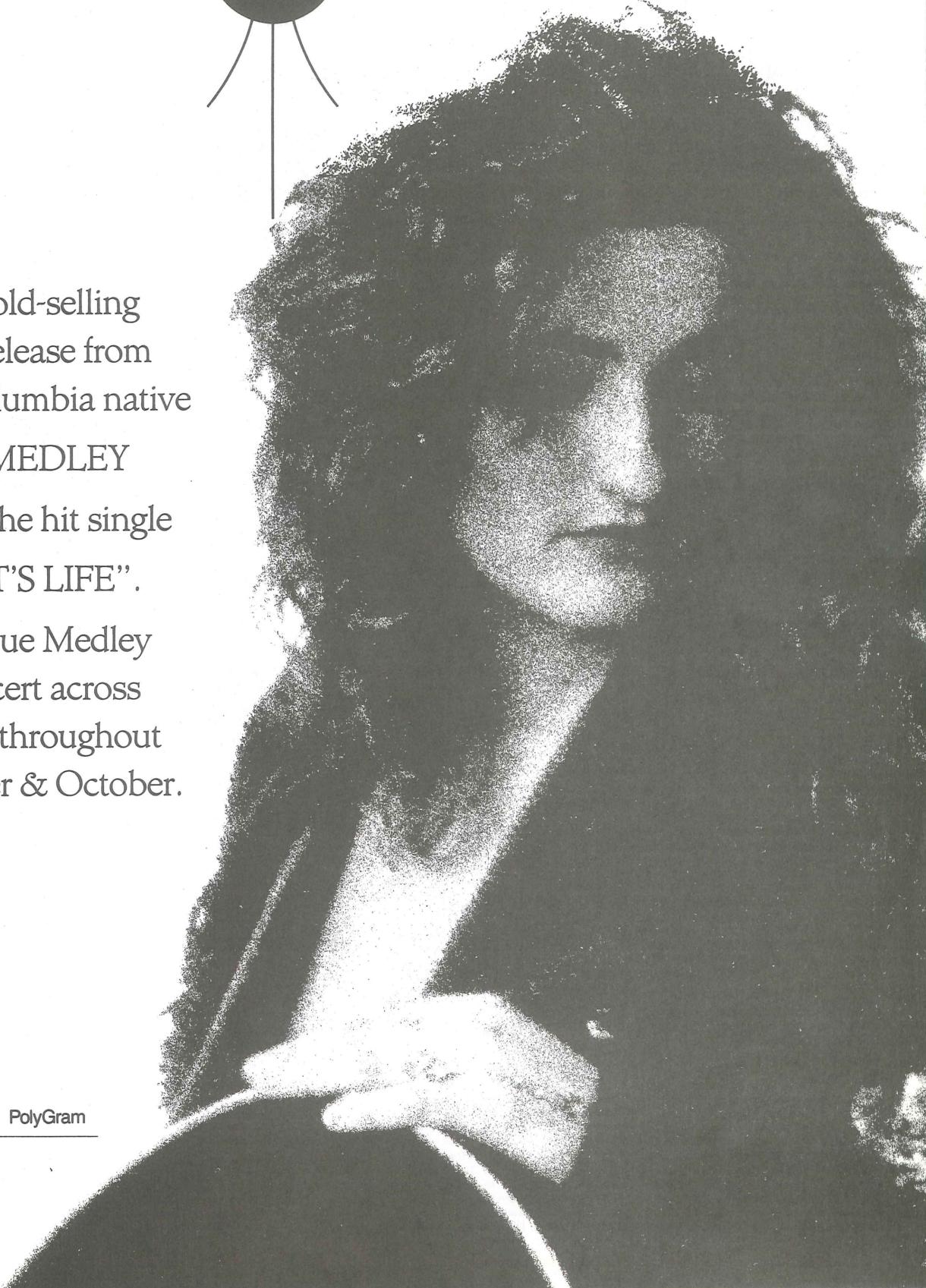
SUE MEDLEY

features the hit single
"THAT'S LIFE".

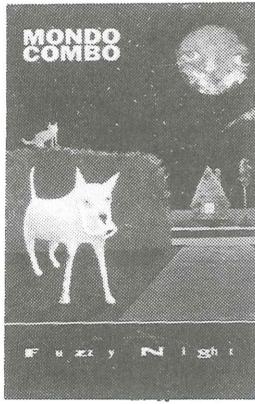
Catch Sue Medley
in concert across
Canada throughout
September & October.



PolyGram



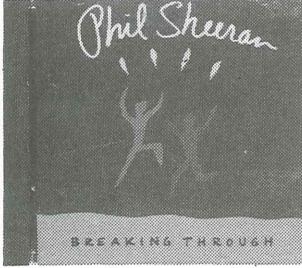
ALBUMS



MONDO COMBO - R&B

Fuzzy Night - Porcupine Productions - RDRC-155

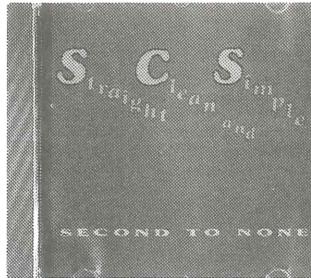
Toronto club favourites Mondo Combo have been able to capture much of the essence of their live show on nine tracks - not an easy feat if you've ever seen them live. The eight-piece band, along with numerous background singers and extra musicians, have put together a fine collection of mainly original numbers, each with the feel of Motown at its most R&Bish. Impressive lead vocals by John Dickie expand the already "strong originals, and does more than justice to the cover of Sam Cooke's beautiful That's Where It's At. Produced by Mondo Combo and Gary Taylor. (cassette reviewed) - PS

PHIL SHEERAN - Contemporary Jazz
Breaking Through - Sonic Edge - CD-80021

The Washington State native has brought a lot of Latin-influenced rhythms to Breaking Through; no surprise since he studied in Brazil under one of that country's greatest guitarists, Romero Lubambo. Picking his way through nine original compositions, Sheeran uses his guitar effectively as both a central instrument and backing piece. The best track, Sonhei ("Once I Dreamt"), starts out as a simple guitar solo that eventually swells into an over-produced track. This overproduction is found throughout the album, which, otherwise, is a well-crafted work. Produced by Gregg Karukas and Phil Sheeran. (CD reviewed) - PS

STRAIGHT CLEAN and SIMPLE - Country
Second To None - Comstock - COM-989-CD

Just as the title and the name of the band infers, this production is straight, clean and simple, a rare commodity in today's country music. Already charting with Every Goodbye Means Hello, a meaningful message ballad that pulls the listener up tight and reveals an even more talented side of this western swing-tinged country folk quartet. All the material written by the band's Larry Lee Vannatta. Produced by Roy Warhurst and recorded at Calgary's Sundae Sound Studio. Great



instrumental inserts: mandolin, fiddle, banjo, mouth harp and steel, the potent backing that makes this package so entertaining. Also key are Life After Thirty Looks Good To Me and Loving You Is What It's All About which features a wistful vocal performance by Colleen Bartsch. (CD reviewed) - WG



THE DEBENHAM BROS - Country

If You Can Hear Me - Altair Four Records - RDRC-151
Renfrew, Ontario is the home of The Debenham Bros, where country music with a roots feeling is the mainstay. Ballads would appear to be the strength with this trio, although the uptempo, vocally pure Heart Of Stone with Jim on lead vocals, is moving nicely up the charts. Also key are the western swing-influenced Forever With Dave on lead vocals and Bill's Love Is A Fair Game. The Debenham Bros are all seemingly blessed with fresh, boyish, sometimes impish vocal qualities that add to the entertainment qualities of each track. Smooth production is the work of Randall Prescott. Also key are Mind Over Matter and To The Next Show. (cassette reviewed) - WG

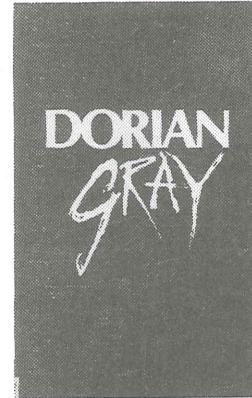
INDECENT OBSESSION - Pop
Indecent Obsession - MCA - MCAD-6426-J

New kid on the Aussie block Indecent Obsession is the latest teen sensation Down Under. Although the boys in the band are cute as Koalas, they are at pains to point out that they're not another prefabricated teen group; Indecent Obsession is a real band, which writes, performs and even produces its own music. The music, for the most part, is dance-oriented,

keyboard-dominated pop, but Indecent Obsession shows a flair for hook writing and signs of being adventurous. Say Goodbye, the first single (produced by the ubiquitous Mark Berry), is a high-energy pop anthem, while a track like Survive The Heat ventures close to "alternative" synth territory. 19-year old singer David Dixon possesses a pleasant voice, which makes ballads like Come Back To Me enjoyable, if not memorable. (CD reviewed) - JL

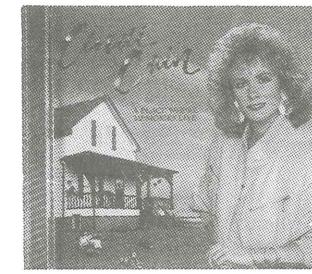
BRENDA RUSSELL - Soft Rock
Kiss Me With The Wind - A&M - 75021 5271-4-W

Far from being just another pretty face and voice set before someone else's music, Russell has lyric and music-writing credits on all the album's songs. Not an album for those who want their adrenal glands set afire, Kiss Me is, nonetheless, eleven tracks of passionate singing and thoughtful expression. Co-produced with Andre Fischer on most tracks, Russell also has executive producer credits on the album. With all her involvement, it would seem that With The Wind is a very accurate portrayal of what Russell wants to get across to her audience. (cassette reviewed) - PS

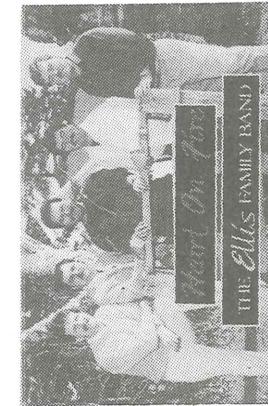
DORIAN GRAY - Rock
Dorian Gray - D.G.E. Records - DG-001

This four-track E.P. cassette contains re-vamped workings of some of the songs Dorian Gray have been playing for years. Well acquainted with Toronto's smaller venues after playing most of them several times, the band has received critical acclaim for their music throughout their career. But they have eluded major-label notice even though they've opened for the likes of Iggy Pop and The Dead Milkmen. This independent release will allow those who don't know the Dorian Gray sound to experience a hint of their electrifying stage show. The best song, Lonely Place, is a perfect mixture of the

brooding lyrics, shifting vocals, and both melodic and haunting music that are Gray trademarks. (cassette reviewed) - PS

CINDI CAIN - Country
A Place Where Memories Live - Epic/Golden Eagle - ZT-80161-H

One of the brighter new stars of Canada's country music field, Cindi Cain, now has the backing of a major label, which should open many more doors. No stranger to the charts and to awards shows, there's more to this Winnipegger than at first thought. Producer Don Grashey has obviously been saving the best for this perfect showcase package. Key are Fay Walker's Once The Magic's Gone, the first single taken from this album and which is now charting, Blue Shoes from the team of Angel Pontier and Mark Irwin, and the Candy Parton and Jess Leary penning of Look Out Mountain. Cain's sometimes restless, and folk-edged command of interesting lyrics adds that all-important ear-catching ingredient to a very entertaining release. (cassette reviewed) - WG

THE ELLIS FAMILY BAND - Country
Heart On Fire - Ellis Family Band - EF-5589

Harmony is the key here, and country programmers have already given the nod of approval to their latest single, Long Gone, included here. Although Rick carries the major share of credits for upfront vocals and writing (Ethel, Dave and Russell Ellis also write), brother Steve is front and centre with the lead vocals on Long Gone. Prince Edward Island's favourite sons appear to have found a comfortable niche with this Larry Coad production, recorded at Nashville's Reflections studios. The highly commercial factory feel of the session musicians gets tenderized by the rootsy, folk country vocal appeal that sits so comfortably with this highly motivated quintet. Also key are Heart On Fire and Out Of Control, a good mix of uptempo and ballady material. (cassette reviewed) - WG

REMIKO ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

SEPTEMBER 15, 1990

| | | |
|-------------------------|----------|---|
| Record distributor code | A&M | W |
| | BMG/RCA | N |
| | CBS | H |
| | CAPITOL | F |
| | MCA | J |
| | POLYGRAM | Q |
| | WEA | P |

| | | |
|----|----------|--|
| 1 | 1 (18) | WILSON PHILLIPS Wilson Phillips (SBK) (CA) K4-93745 (CD) K2-93745-F |
| 2 | 2 (27) | MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F |
| 3 | 3 (25) | SINEAD O'CONNOR I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J |
| 4 | 5 (9) | POISON Flesh & Blood (Capitol) (CA) C4-91813 (CD) C2-91813-F |
| 5 | 7 (6) | JON BON JOVI Blaze Of Glory/Young Guns II (PolyGram) (CA) 846 473-4 (CD) 846 473-2-Q |
| 6 | 6 (15) | CONCRETE BLONDE Bloodletting (I.R.S.) (CA) IRS-C-82037 (CD) IRSWD-82037-F |
| 7 | 4 (24) | PRETTY WOMAN Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F |
| 8 | 8 (14) | NEW KIDS ON THE BLOCK Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H |
| 9 | 9 (7) | MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H |
| 10 | 11 (8) | DAYS OF THUNDER Soundtrack (DGC) (CA) M5-24294 (CD) CD-24294-P |
| 11 | 13 (11) | COLIN JAMES Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-W |
| 12 | 10 (23) | HEART Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F |
| 13 | 12 (16) | THE JEFF HEALEY BAND Hello To You (Arista) (CA) AC-6632 (CD) ARCD-6632-N |
| 14 | 18 (12) | STEVE EARLE The Hard Way (MCA) (CA) MCAC-6430 (CD) MCACD-6430-J |
| 15 | 20 (5) | FAITH NO MORE The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P |
| 16 | 14 (35) | MICHAEL BOLTON Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H |
| 17 | 16* (12) | BRUCE HORNSBY & THE RANGE A Night On The Town (RCA) (CA) 2041-4-R (CD) 2041-2-R-N |
| 18 | 17 (39) | PHIL COLLINS But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P |
| 19 | 21 (4) | THE NEVILLE BROTHERS Brother's Keeper (A&M) (CA) 75021 5312-4 (CD) 75021 5312-2-W |
| 20 | 22 (12) | SNAP World Power (Arista) (CA) AC-8536 (CD) ARCD-8536-N |
| 21 | 24 (19) | BILLY IDOL Charmed Life (Chrysalis) (CA) CHSC-41735 (CD) VKS-41735-J |
| 22 | 19 (14) | NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-W |
| 23 | 15 (16) | MADONNA I'm Breathless (Sire) (CA) 92-62094 (CD) CD-26209-P |
| 24 | 43 (4) | PRINCE Graffiti Bridge (Paisley Park) (CA) 92-74934 (CD) CD-27493-P |
| 25 | 23 (24) | DEPECHE MODE Violator (Warner Bros/Sire) (CA) 92-60814 (CD) CD-26081-P |
| 26 | 25 (17) | BELL BIV DEVOE Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J |
| 27 | 27 (7) | CHEAP TRICK Busted (Epic) (CA) ET-46013 (CD) EK-46013-H |
| 28 | 29 (3) | LUKE FEATURING 2 LIVE CREW Banned In The U.S.A. (Luke Records) (CA) 91-4244 (CD) CD-4242-P |
| 29 | 31 (8) | JULEE CRUISE Floating Into The Night (Warner Bros) (CA) 92-58594 (CD) CD-25859-P |
| 30 | 26 (13) | LONDON QUIREBOYS A Bit Of What You Fancy (Capitol) (CA) C4-93177 (CD) C2-93177-F |
| 31 | 37 (29) | TAYLOR DAYNE Can't Fight Fate (Arista) (CA) ACT-9938 (CD) ARCD-9938-N |
| 32 | 28 (8) | GOWAN Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H |
| 33 | 34 (17) | SUE MEDLEY Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q |
| 34 | 32 (14) | KIM MITCHELL I Am A Wild Party - Live (Alert) (CA) Z4-81015 (CD) 2-81015-F |

| | | |
|-----|---------|--|
| 35 | 35 (49) | JANET JACKSON Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-W |
| 36 | 72 (2) | THE KNEBWORTH ALBUM The Knebworth Album/Various Artists (Polydor) (CA) 843 921-4 (CD) 843 921-2-Q |
| 37 | 30 (7) | EN VOGUE Born To Sing (Atlantic) (CA) 78-20844 (CD) CD-82084-P |
| 38 | 38 (16) | THE PURSUIT OF HAPPINESS One Sided Story (Chrysalis) (CA) CHSC-41757 (CD) VKS-41757-J |
| 39 | 60 (2) | JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros) (CA) 92-62234 (CD) CD-26223-P |
| 40 | 42 (5) | ROMANIAN ANGEL APPEAL Nobody's Child (Warner Bros) (CA) 92-62804 (CD) CD-26280-P |
| 41 | 46 (10) | HOOTHOUSE FLOWERS Home (PolyGram) (CA) 828 197-4 (CD) 828 197-2-Q |
| 42 | 49 (27) | LISA STANSFIELD Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N |
| 43 | 36 (17) | PAULA ABDUL Shut Up And Dance (Virgin) (CA) VL4-3096 (CD) CDV-3096-W |
| 44 | 51 (4) | THE ALLMAN BROTHERS Seven Turns (Epic) (CA) ET-46144 (CD) EK-46144-H |
| 45 | 45 (4) | RIK EMMETT Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J |
| 46 | 48 (11) | ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F |
| 47 | 33 (9) | JOHNNY GILL Johnny Gill (Motown) (CA) MOTC-6283 (CD) MOTD-6283-J |
| 48 | 47 (8) | ANITA BAKER Compositions (Elektra) (CA) 96-09224 (CD) CD-60922-P |
| 49 | 50 (22) | VAN MORRISON The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q |
| 50 | 53 (6) | BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N |
| 51 | 57 (12) | JOHN HIATT Stolen Moments (A&M) (CA) 75021-5310-4 (CD) 75021-5310-2-W |
| 52 | 40 (73) | ALANNAH MYLES Alannah Myles (Atlantic) (CA) 78-19564 (CD) CD-81956-P |
| 53 | 68 (6) | THE JITTERS Louder Than Words (Capitol) (CA) C4-94353 (CD) CD-94353-F |
| 54 | 41 (6) | PAUL YOUNG Other Voices (Columbia) (CA) CT-46755 (CD) CK-46755-H |
| 55 | 44 (14) | SOUL II SOUL Vol II - 1990 - A New Decade (Virgin) (CA) VL4-3098 (CD) CDV-3098-W |
| 56 | 52 (13) | BLACK CROWES Shake Your MoneyMaker (DGC) (CA) 92-42784 (CD) CD-24278-6 |
| 57 | 54 (24) | ROBERT PLANT Manic Nirvana (Es Paranza) (CA) 79-13364 (CD) CD-91336-P |
| 58 | 58 (15) | WORLD PARTY Goodbye Jumbo (Chrysalis) (CA) CHSC-41654 (CD) VKS-41654-J |
| 59 | 56 (9) | HOLLY COLE Girl Talk (Alert) (CA) Z4-81016 (CD) Z2-81016-F |
| 60 | 65 (51) | AEROSMITH Pump (DGC) (CA) M5-24245 (CD) CD-24245-P |
| 61 | 62 (3) | MAXI PRIEST Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-W |
| 62 | 59 (50) | BONNIE RAITT Nick Of Time (Capitol) (CA) C4-91268 (CD) C2-91268-F |
| 63 | 63 (13) | JEFF LYNN Armchair Theatre (Reprise) (CA) 92-61844 (CD) CD-26184-P |
| 64 | 39 (16) | JUDE COLE A View From 3rd Street (Reprise) (CA) 92-61648 (CD) CD-26164-P |
| 65 | 66 (2) | GHOST Soundtrack (Varese Sarabande/Denon) (CA) VSC-5276 (CD) VSD-5276 |
| 66 | NEW | SANTANA Spirit: Dancing In The Flesh (Columbia) (CA) CT-2099 (CD) CK-2099-H |
| 67 | 71 (17) | PUBLIC ENEMY Fear Of A Black Planet (Columbia) (CA) CT-45413 (CD) CK-45413-H |
| 68 | 55 (16) | PRETENDERS Packed (Sire) (CA) 92-62191 (CD) CD-26219-P |
| 69 | 67 (14) | DAVID BAERWALD Bedtime Stories (A&M) (CA) 75021 5289-4 (CD) 75021 5289-2-Q |
| 70 | 61 (28) | MIDNIGHT OIL Blue Sky Mining (Columbia) (CA) CT-45398 (CD) CK-45398-H |
| 71 | 64 (12) | LITA FORD Stiletto (RCA) (CA) 2091-4-R (CD) 2090-2-R-N |
| 72 | 73 (2) | OH WELL 1st Album (Capitol/EMI) (CA) C4-93447 (CD) C2-93447-F |
| 73 | 69 (26) | COWBOY JUNKIES The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N |
| 74 | 70 (11) | BAD COMPANY Holy Water (WEA) (CA) 79-13714 (CD) CD-91371-P |
| 75 | NEW | INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P |
| 76 | NEW | WAS (NOT WAS) Are You Okay? (Fontana) (CA) 846 351-4 (CD) 846 351-2-Q |
| 77 | 77 (5) | ANDY CURRAN Andy.Currin (Alert) (CA) Z4-81015 (CD) Z2-81015-F |
| 78 | 79 (2) | ADVENTURES OF FORD FAIRLANE Soundtrack (Elektra) (CA) 96-09524 (CD) CD-60952-P |
| 79 | 81 (20) | THE PARTLAND BROS Between Worlds (Capitol) (CA) C4-93394 (CD) CD-93394-F |
| 80 | 74 (21) | FLEETWOOD MAC Behind The Mask (Warner Bros) (CA) 92-61114 (CD) CD-26111-P |
| 81 | 76 (60) | DON HENLEY The End Of The Innocence (DGC) (CA) M5-24217 (CD) CD-24217-P |
| 82 | 80 (24) | COREY HART Bang! (Aquarius) (CA) Q4-92513 (CD) Q2-92513-F |
| 83 | NEW | ASIA Then And Now (DGC) (CA) M5-24298 (CD) CD-24298-P |
| 84 | 75 (24) | ROD STEWART Downtown Train (Warner Bros) (CA) WTV-4102 (CD) CD-4102-P |
| 85 | 92 (12) | STEVE VAI Passion And Warfare (Relativity) (CA) ZT-90832 (CD) ZK-90832-H |
| 86 | 90 (20) | CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151H |
| 87 | 85 (51) | MOTLEY CRUE Dr. Feelgood (Elektra) (CA) 96-08294 (CD) CD-60829-P |
| 88 | 78 (35) | NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (CA) FCT-40985 (CD) CK-40985-H |
| 89 | 82 (5) | MARC JORDAN Cow (RCA) (CA) 9640-4-R (CD) 9640-2-R-N |
| 90 | 91 (3) | VIXEN Rev It Up (Capitol/EMI) (CA) E4-92923 (CD) E2-92923-F |
| 91 | 97 (10) | DEL AMITRI Waking Hours (A&M) (CA) CS-5287 (CD) CD-5287-W |
| 92 | 87 (10) | CROSBY, STILLS & NASH Live It Up (WEA) (CA) 78-21071 (CD) CD-82107-P |
| 93 | 84 (29) | MICHAEL PENN March (RCA) (CA) 9692-4-R (CD) 9692-2-R-N |
| 94 | 89 (43) | BILLY JOEL Storm Front (Columbia) (CA) OCT-44366 (CD) CK-44366-H |
| 95 | 96 (9) | STEVIE SALAS Colorecode (Island) (CA) ISLC-1238 (CD) CID-1238-J |
| 96 | 94 (39) | TECHNOTRONIC Pump Up The Jam (SBK Records) (CA) K4-93422 (CD) K2-93422-F |
| 97 | 95 (9) | DICK TRACY Soundtrack (WEA) (CA) 92-62364 (CD) CD-26236-P |
| 98 | 86 (46) | LEE AARON Bodyrock (Atlantic) (CA) CA1-1257 (CD) ACD-1257-W |
| 99 | 83 (3) | IGGY POP Brick By Brick (Virgin) (CA) VL4-3108 (CD) CDV-3108-W |
| 100 | 88 (80) | PAULA ABDUL Forever Your Girl (Virgin) (CA) VL4-3055 (CD) 90943-W |



COUNTRY TRACKS

& where to find them

Canada's Only National 100 Country Track Survey.

SEPTEMBER 15, 1990

| | | |
|--------------------------|----------|-----|
| Record distributor code. | A&M | - W |
| | BMG/RCA | - N |
| | CBS | - H |
| | CAPITOL | - F |
| | MCA | - J |
| | POLYGRAM | - Q |
| | WEA | - P |

| | | | | | |
|------------|--|------------|--|-------------|---|
| 1 2 (8) | NOTHING'S NEWS Clint Black - Killin' Time RCA/BMG (CA) 9668-2-R (CD) 9668-2-R-N | 35 50 (4) | FOOL SUCH AS I Bailie And The Boys - The Lights Of Home RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N | 68 71 (6) | SOME KIND OF NIGHT Lisa Logan RotoNote (CA) N/A (CD) RCD-20095 |
| 2 7 (6) | DUKEBOX IN MY MIND Alabama - Pass It On RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N | 36 58 (4) | YOU LIE Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAD-8034-J | 69 77 (2) | MAN TO MAN Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) CD-26090-P |
| 3 3 (11) | WANTED Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N | 37 37 (7) | I'LL LIE MYSELF TO SLEEP Shelby Lynne - Tough All Over Epic (CA) ET-46066 (CD) EK-46066-H | 70 84 (2) | YET Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N |
| 4 1 (12) | NEXT TO YOU, NEXT TO ME Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) EK-45490-H | 38 22 (17) | HE WALKED ON WATER Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) CD-25988-P | 71 73 (6) | WHO'S GONNA TELL HER GOODBYE Earl Thomas Conley - Who's Gonna Tell Her Goodbye RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N |
| 5 6 (12) | I MEANT EVERY WORD HE SAID Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-H | 39 25 (14) | YOU'VE BROKEN MY HEART David Hutchins - On My Own Trilogy (CA) TRC-901 (CD) RTCD-901 | 72 90 (2) | KEEPIN' ME UP NIGHTS Asleep At The Wheel - Keepin' Me Up Nights Arista (CA) AC-8550 (CD) ARCD-8550-N |
| 6 9 (13) | NEW KIND OF LOVE Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N | 40 43 (11) | HEART OF STONE Dabenham Bros RDR (CA) N/A (CD) RDRCD-109 | 73 89 (2) | ONCE THE MAGIC'S GONE Cinda Cain - A Place Where Memories Live Epic (CA) ZT-0161-H (CD) N/A |
| 7 13 (13) | I FELL IN LOVE Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) 26139-P | 41 52 (6) | FEED THIS FIRE Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F | 74 79 (3) | BORN IN THE COUNTRY Morris P. Rainville RareRabbit (CA) N/A (CD) N/A |
| 8 10 (13) | I DON'T HURT ANYMORE Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | 42 28 (15) | HE TALKS TO ME Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) N/A-R-N | 75 83 (3) | COWBOY LOGIC Michael Martin Murphey - Cowboy Logic Warner Bros (CA) 92-63084 (CD) CD-26308-P |
| 9 4 (17) | WRONG Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H | 43 51 (7) | MIDNITE COWBOY BLUES Dick Damon - The Legend And The Legacy RCA/BMG (CA) KKK-0509 (CD) N/A | 76 54 (17) | LIME RICKETY George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-5927-P |
| 10 15 (8) | FOURTEEN MINUTES OLD Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H | 44 45 (4) | TOO COLD AT HOME Mark Chestnut - Ice Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J | 77 78 (4) | I'M YOUR MAN Skip Ewing - A Healin' Fire MCA (CA) MCAC-42344 (CD) MCAD-42344-J |
| 11 11 (12) | DON'T GO OUT Tanya Tucker w/T. Graham Brown - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F | 45 48 (9) | RHYTHM OF THE ROAD Sylvia Tyson - You Were On My Mind Stony Plain (CA) SP5-1140 (CD) SPCD-1140-P | 78 81 (3) | A FEW MORE REDNECKS The Charlie Daniels Band - Simple Man Epic (CA) FT-45316 (CD) EK-45316-N |
| 12 5 (14) | I'M GONNA BE SOMEBODY Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P | 46 36 (8) | SMALL WORLD Statler Brothers - Music, Memories And You Mercury (CA) 842 518-4 (CD) 842 518-2-Q | 79 40 (16) | RICHEST MAN ON EARTH Paul Overstreet - Sowin' Love RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N |
| 13 14 (10) | MY PAST IS PRESENT Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H | 47 63 (3) | RECKLESS HEART Southern Pacific - County Line Warner Bros (CA) 92-58954 (CD) CD-25895-P | 80 81 (3) | HE WAS ON TO SOMETHING Ricky Skaggs - Kentucky Thunder Epic (CA) FT-45027 (CD) EK-45027-H |
| 14 16 (17) | DADDY, SING TO ME Lisa Brokop - Brainchild Capitol (CA) N/A (CD) N/A | 48 32 (14) | THIS SIDE OF GOODBYE Highway 101 - Paint The Town Warner Bros (CA) 92-5924 (CD) CD-2592-P | 81 86 (4) | CRAZY IN LOVE WITH YOUR MAN Dyanne Halliday MWC (CA) N/A (CD) N/A |
| 15 18 (11) | I COULD BE PERSUDED Bellamy Bros - Reality Check MCA (CA) MCAC-42340 (CD) MCAD-42340-J | 49 59 (5) | I WANT TO FLY Errol Ramville - I Want To Fly Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 | 82 85 (3) | MOONSHADOW ROAD T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F |
| 16 19 (7) | THE BATTLE HYMN OF LOVE Kathy Mattea - Untasted Honey Mercury (CA) N/A (CD) N/A | 50 39 (16) | ON DOWN THE LINE Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCACD-6401-J | 83 NEW | CRAZY IN LOVE Conway Twitty - Greatest Hits III MCA (CA) MCAC-6391 (CD) MCACD-6391-J |
| 17 21 (13) | HOLDIN' A GOOD HAND Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94513-F (CD) C2-94513-F | 51 55 (6) | AFTER ALL Anita Perera - Touch My Heart Savannah (CA) SRL-9834 (CD) CD-9834-P | 84 NEW | WHAT WE REALLY WANT Rosanne Cash - Interior Columbia (CA) El-46208 (CD) EK-46208-H |
| 18 20 (7) | HONKY TONK BLUES Pirates Of The Mississippi - Pirates...Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F | 52 57 (9) | TOUCH OF CLASS Ronnie Prophet Bookshop (CA) N/A (CD) BSRDJ-33820-N | 85 NEW | THIS AIN'T MY FIRST RODEO Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H |
| 19 8 (13) | SOMETHING OF A DREAMER Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H | 53 53 (10) | THE HEART OF A WORKING MAN Tom Russell Band - Poor Man's Dream Stony Plain (CA) SP5-1142-P (CD) N/A | 86 92 (2) | NEVER ENDING SONG OF LOVE Crystal Gayle - All I Gonna Worry Capitol (CA) C4-94301 (CD) C2-94301-F |
| 20 34 (4) | FRIENDS IN LOW PLACES Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F | 54 60 (5) | WHY DO I THINK OF YOU TODAY Rita MacNeil - Rita Virgin (RMC-4001 (CD) RMCD-4001-W | 87 NEW | WHERE CORN DON'T GROW Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H |
| 21 26 (6) | 'TIL A TEAR BECOMES A ROSE Keith Whitley & Lorrie Morgan - Greatest Hits II RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 55 47 (7) | MAYBE THAT'S ALL IT TAKES Don Williams - One Good Well RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N | 88 NEW | THIS TIME Patricia Conroy - Blue Angel WEA (CA) 27-20644 (CD) CD-72064-P |
| 22 23 (8) | PRECIOUS THING Steve Wariner - Laredo MCA (CA) MCAC-42335 (CD) MCAD-42335-J | 56 65 (4) | WHEN SOMEBODY LOVES YOU Restless Heart - Fast Movin' Train RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 89 91 (3) | I'M ON MY WAY TO TEXAS Cori Brewster HBL (CA) N/A (CD) N/A |
| 23 29 (10) | MY HEART IS SET ON YOU Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCACD-42276-J | 57 88 (2) | YOU REALLY HAD ME GOING Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-1734 (CD) CD-26173-P | 90 NEW | LONG GONE The Ellis Family Band - Heart On Fire Ellis Family Band (CA) EF-5589 (CD) N/A |
| 24 24 (9) | SINCE THE RAIN Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SP5-1131 (CD) CD-1131-P | 58 44 (19) | THE DANCE Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F | 91 NEW | A FEW OLE' COUNTRY BOYS Randy Travis & George Jones - Heroes And Friends Warner Bros (CA) 92-53104 (CD) CD-26310-P |
| 25 27 (10) | IN MY HEART Gary P. Nunn - Linda Kidder - Heart Of A Dream Savannah (CA) SRL-49833 (CD) CD-9833-P | 59 61 (8) | CHAMPAGNE & ROSES Booted Rana (CA) N/A (CD) RR0028 | 92 95 (3) | DELIVER ME Lorene Clark HBL (CA) N/A (CD) N/A |
| 26 17 (14) | GOOD TIMES Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F | 60 93 (2) | HOME Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H | 93 99 (2) | THE OTHER SIDE OF LOVE Gail Davies - The Other Side Of Love Capitol (CA) C4-94105 (CD) C2-94105-F |
| 27 30 (13) | FAREWELL AVENUE Tim Taylor - Tim Taylor Tailspin (CA) N/A (CD) N/A | 61 64 (6) | ISLAND Michael Terry RotoNote (CA) N/A (CD) RCD-20095 | 94 NEW | WORK SONG Corbin/Hanner - Black And White Photograph Mercury (CA) N/A (CD) N/A |
| 28 33 (7) | STORY OF LOVE Desert Rose Band - Pages Of Love MCA (CA) MCAC-42322 (CD) MCACD-42322-J | 62 87 (2) | WESTERN GIRLS Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J | 95 82 (12) | BOOGIE AND BEETHOVEN The Gatlin Brothers - Cookin' Up A Storm Capitol (CA) C4-93954 (CD) C2-93954-F |
| 29 38 (4) | DRINKING CHAMPAGNE George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J | 63 75 (3) | YOU MADE LIFE GOOD AGAIN Nitty Gritty Dirt Band - The Rest Of The Dream MCA (CA) MCAC-6407 (CD) MCAD-6407-J | 96 NEW | LET'S CALL IT A DAY TODAY Tammy Wynette - Heart Over Mind Epic (CA) ET-46238 (CD) EK-46238-H |
| 30 31 (15) | CAN'T SHAKE LOOSE Jenny Lee West - Braving The Elements Roto Note (CA) N/A (CD) CD-6 | 64 68 (4) | NAME THE PLACE AND TIME Tommy Hunter - The Anniversary Session RCA/BMG (CA) KKK-1600 (CD) KCD1-600-N | 97 NEW | SOUNDS OF A HONKY TONK BAR Bill Blavney ATI (CA) N/A (CD) N/A |
| 31 42 (6) | DANCE IN CIRCLES Tim Ryan Epic (CA) N/A (CD) N/A | 65 49 (12) | OH LONESOME ME Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 744-2 (CD) 838 744-2-Q | 98 66 (16) | HILLBILLY ROCK Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J |
| 32 41 (5) | LOVE IS STRANGE Kenny Rogers w/Dolly Parton Reprise (CA) N/A (CD) N/A | 66 69 (5) | UNDER THE SUN Suzy Bogguss - A Moment Of Truth Capitol (CA) C2-92653 (CD) C2-92653-F | 99 76 (16) | NOBODY'S TALKING Exile - Still Standing Arista (CA) AC-8624 (CD) ARCD-8624-N |
| 33 35 (10) | LONELY OUT TONIGHT Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F | 67 72 (5) | EVERY GOODBYE MEANS HELLO Straight, Clean & Simple - Canadian Country Comp Comstock (CA) N/A (CD) COM-988 | 100 70 (14) | LOOKS AREN'T EVERYTHING Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J |
| 34 62 (3) | BORN TO BE BLUE The Judds - River Of Time RCA/BMG (CA) 9595-2-R (CD) 9595-2-R-N | | | | |

Fox taping creates a new high for CBC-TV

With Canada's leading variety producer, Sandra Faire, at the helm, observers agree that the taping of the George Fox music special, George Fox's New Country, has created a new high for CBC-TV Variety, from its Creative head Carol Reynolds, down to the camera people. Faire is currently wrapping up the special which will air Sept. 22 (RPM - Sept. 1/90).

The special was taped at several locations including Ann Dunn's Matador Club, a legendary after-hours club in Toronto, and his Cochrane, Alberta ranch. Guesting on the show are Michelle Wright and Highway 101. Along with a good mix of popular material from his concert repertoire (Angelina, Goldmine, No Trespassing, With All My Might, Lime Rickey and Hey Johnny), Fox performs his own version of Stompin' Tom's Sudbury Saturday Night and then teams with Michelle Wright and Highway 101 for an Everly Brothers medley.

In commenting on taping locations, the 30-year old rancher was quick to point out, "When we were looking for a place to shoot the special, we decided we couldn't tape it all on the ranch . . . we needed a country music hall." He continues with, "That's where The Matador came in. It's a legendary after-hours music haunt for artists like Roy Clark, Waylon Jennings, Stompin' Tom and many more." He concludes with, "Well . . . I tell you, it was perfect and the audience there was wild."

Faire agrees. "I can honestly say I've never done or seen anything quite like George Fox's New Country. When George started to perform the audience just went crazy. George loved it, threw away his script, and jacket, and he and the audience just had a blast. The result is an incredibly entertaining, energetic and completely spontaneous show." Faire has been front and centre as producer for many of the specials mounted by CBC-TV. She has produced specials for Anne Murray, k.d.lang, Bryan Adams and Corey Hart.

Leonard Rambeau, President of Balmur Ltd. and co-executive producer of the special, and Fox's personal manager believes that the WEA recording artist "is on the leading edge of an exciting new era in country music."

Reynolds echoes Rambeau's feelings, going on to point out that Fox's audience "is one of the youngest and most culturally diverse I've ever seen for a country artist. The special is real, it's gritty . . . and quite unlike any country show anyone has ever seen on Canadian or, for that matter, North American television." She concludes with, "George captivated everyone . . . he's talented, natural and it's obvious that he was having fun . . . it's rare to see that on television."

The Fox special is a co-production between Balmur Ltd. and CBC Television. Joan Tosoni directed and Judith Lee is the production designer.

Jenny Lee West

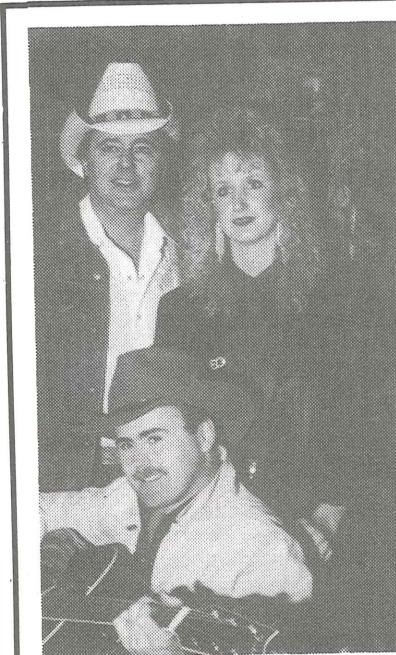


Thanks for making
my current single . . . a hit!
CAN'T SHAKE LOOSE
- Roto Noto Records -

The Ellis Family Band
would like to sincerely thank all
stations playing their HOT new single
"Long Gone"

If you're not playing it yet, sure hope
you'll give it a listen and join the
team who are "on it".

Congratulations and good luck to
all nominees at the CCMA Awards
in Edmonton from
The Ellis Family Band



MILE ZERO

Thanks for the support
on our first single
"You're Still Mine"

Hope you're enjoying
our second release
"Heartaches & Slow Moving Song"
(FROM THE ALBUM "TIME FOR RUNNING AWAY")

ON

DMT
RECORDS

PRODUCED BY GERRY DERE

11714 - 113 Avenue

Edmonton, Alta

T5H 0J8

(403) 454-6848

SUBSCRIBE TO RPM

REM 40AC (Adult Contemporary)

SEPTEMBER 15, 1990

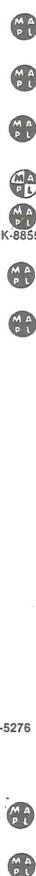
Record distributor code
A&M
BMG/RCA
CBS
CAPITOL
MCA
POLYGRAM
WEA

W
N
H
F
J
Q
P
- CHARTS
by Tim Evans

| | | | | |
|----|----|------|------------------------------|--|
| 1 | 6 | (3) | COME BACK TO ME | Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W |
| 2 | 3 | (9) | OH GIRL | Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H |
| 3 | 5 | (6) | I DON'T HAVE THE HEART | James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P |
| 4 | 4 | (9) | KING OF WISHFUL THINKING | Go West - Pretty Woman/Soundtrack Capitol (CA) C-93745 (CD) C2-93745-F |
| 5 | 1 | (11) | RELEASE ME | Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F |
| 6 | 7 | (7) | AND SO IT GOES | Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H |
| 7 | 2 | (11) | VISION OF LOVE | Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H |
| 8 | 8 | (8) | SKIES THE LIMIT | Fleetwood Mac - Behind The Mask Elektra (CA) 92-61114 (CD) CD-26111-P |
| 9 | 9 | (5) | ADIOS | Linda Ronstadt - Cry Like A Rainstorm... Elektra (CA) 96-08724 (CD) CD-60872-P |
| 10 | 10 | (8) | ALL THE LOVERS IN THE WORLD | Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H |
| 11 | 14 | (4) | SOMETHING HAPPENED ON THE... | Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P |
| 12 | 15 | (4) | HEART OF STONE | Taylor Dayne - Can't Fight Fate Arista (CA) AC-9938 (CD) ARCD-9938-N |
| 13 | 16 | (6) | FEED THIS FIRE | Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F |
| 14 | 20 | (4) | FREE | Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F |
| 15 | 11 | (12) | ACROSS THE RIVER | Bruce Hornsby/The Range - A Night On The Town RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N |
| 16 | 21 | (8) | UNISON | Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 17 | 12 | (12) | BABY YOU'RE MINE | Basia - London, Warsaw, New York Epic (CA) ET-45472 (CD) EK-45472-H |
| 18 | 32 | (3) | IF WISHES CAME TRUE | Sweet Sensation - Love Child WEA (CA) 79-13074 (CD) CD-91307-P |
| 19 | 25 | (4) | TIME FOR LETTING GO | Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P |
| 20 | 13 | (15) | I CAN READ YOUR MIND | Joe Coughlin RDR (CA) N/A (CD) RDR Vol. 2 |



| | | | | |
|----|-----|------|----------------------------|---|
| 21 | 17 | (9) | TALK TO ME | Anita Baker - Compositions Elektra (CA) 96-09224 (CD) CD-60922-P |
| 22 | 23 | (11) | THAT'S ALL I KNOW | Bad Bear RDR (CA) N/A (CD) N/A |
| 23 | 36 | (2) | I'LL WATCH OVER YOU | Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H |
| 24 | 27 | (6) | GONNA LAST FOREVER | Colin Amey - Future Trax Music Brokers (CA) N/A (CD) DRCD-90002 |
| 25 | 18 | (10) | GIMME A LITTLE SIGN | Saltair - Miracles Risque Disque (CA) 25-68964 (CD) CD-56996-P |
| 26 | 28 | (6) | WHEN YOU LOSE YOUR LOVE | Brian Island Kashtron Communal's (CA) CDK-8855 (CD) CDDK-8855 |
| 27 | 19 | (12) | NIGHT MAGIC | Chris Barbour Much More (CA) N/A (CD) N/A |
| 28 | 29 | (5) | I WILL GIVE YOU EVERYTHING | Skydiggers - Skydiggers Enigma (CA) D4-7355 (CD) D2-7355-F |
| 29 | 33 | (9) | GYPSY WOMAN | Santana - Sultans Dancing In The Flesh Columbia (CA) CT-2089 (CD) CK-2089-H |
| 30 | 22 | (7) | SEA CRUISE | Dion - Ford Fairlaine Soundtrack Elektra (CA) 96-09524 (CD) CD-60952-P |
| 31 | NEW | | PRAYING FOR TIME | George Michael - Listen Without Prejudice Columbia (CA) N/A (CD) N/A |
| 32 | 35 | (5) | NORTH, SOUTH, EAST, WEST | Rock Wes - North, South, East, West Epic (CA) CT-46757 (CD) EK-46757-H |
| 33 | 38 | (2) | GEORGIA ON MY MIND | Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) EK-45012-H |
| 34 | NEW | | RHYTHM OF LIFE | Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q |
| 35 | NEW | | SAY A PRAYER | Breathless Peace Of Mind Virgin (CA) VL-4-3111 (CD) CDV-3111-W |
| 36 | NEW | | UNCHAINED MELODY | Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276 |
| 37 | 26 | (11) | CUTS BOTH WAYS | Gloria Estefan - Cuts Both Ways Epic (CA) BPET-45217 (CD) BEK-45217-H |
| 38 | NEW | | FOREVER YOU, FOREVER ME | Sheree - Sheree RCA (CA) KKKL1-0602 (CD) KCD1-0602-N |
| 39 | NEW | | LOST MELODY | John Fisher Energy (CA) N/A (CD) N/A |
| 40 | NEW | | THIS IS THE RIGHT TIME | Lisa Stansfield - Affection Arists (CA) AC-8581 (CD) ARCD-8554-N |



Bentall busts out . . . ! Crime Against Love, the new release from Barney Bentall & The Legendary Hearts, is by far this week's highest new add as it enters at No. 48. The next highest entry is from Was (Not Was). Their remake of Papa Was A Rolling Stone debuts at No. 65. Also entering this week is the second release from Armchair Theatre. Lift Me Up comes in at No. 80. Jeff Lynne is hoping it does as well as the first song, Every Little Thing, which peaked at No. 8.

Trivia . . . ! Tonight by the New Kids reaches the Top 10 this week. It's from the 4th New Kids' album to have reached the Album chart this year (the others being Merry, Merry, Christmas, New Kids On The Block, Hangin' Tough, and Step By Step). Check the Album chart and see how many other artists you can name who have had more than one album on the chart this year. There are seven others.

Collins makes it six in a row! Phil Collins' Something Happened On The Way To Heaven jumps to No. 9, making it his sixth straight Top 10 hit. As a solo act, he also had six straight Top 10 hits in the early-to-mid eighties before Don't Lose My Number broke the string when it peaked at No. 11 in Sept. 1985.

Gunning for the top . . . ! Jon Bon Jovi inches his way near the top on both the Hit Tracks and Album chart. Blaze Of Glory/Young Guns II bullets to No. 5 while the song Blaze Of Glory climbs to No. 4 and challenges Vision Of Love for the top spot next week.

Black magic . . . ! Janet Jackson is hoping to continue to ride the wave of success from her current album. First came Miss You Much (which peaked at No. 2), then Rhythm Nation (peaking at No. 6), then Escapade (her first No. 1), then Come Back To Me currently at No. 3. Now comes the fifth release, Black Cat, debuting at No. 79. This song is quite a change from any of her previous releases and could be a test of her popularity.

Reaching into the past . . . ! Back in May of 1982, Asia's self titled debut album was No. 1 on the RPM Album chart. Their second album, Alpha, reached No. 10 in Sept. of 1983. Their third album, Astra, peaked at No. 66 in December of 1985. Their greatest hits album, Then And Now, has just been released and enters the chart at No. 83.

Twice as good . . . ! The seven remaining artists who have had more than one album on the chart this year are: Milli Vanilli (Girl You Know It's True/Remix Album), The Jeff Healey Band (See The Light/Hell To Pay), Rod Stewart (Storyteller/Downtown Train), Madonna (Like A Prayer/I Am A Wild Party), Soul II Soul (Keep On Movin'/Vol II-1990), and Paula Abdul (Forever Your Girl/Shut Up And Dance).

REM 10 DANCE

REM CANCON TO WATCH

| | | | | |
|----|-----|------|--------------------------|---|
| 1 | 4 | (3) | DIRTY CASH (Money Talks) | The Adventures Of Stevie N' 12" only) Mercury (CA) N/A (CA) N/A-Q |
| 2 | 1 | (7) | EVERYBODY EVERYBODY | Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N |
| 3 | 5 | (3) | UNISON | Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 4 | 3 | (4) | JERK OUT | The Time - Pandemonium Paisley Park (CA) 92-74904 (CD) CD-27490-P |
| 5 | 2 | (5) | LOVE & EMOTION | Stevie B - Love & Emotion RCA (CA) 9642-4-R (CD) 9642-2-R-N |
| 6 | 10 | (2) | GROOVE IS IN THE HEART | Deee-Lite - World Clique Elektra (CA) 96-09574 (CD) CD-60957-P |
| 7 | NEW | | THIS IS THE RIGHT TIME | Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 8 | NEW | | TOM'S DINER | DNA Featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 7030-1-9515-4 (CD) 70301-9515-2-W |
| 9 | 9 | (14) | THE POWER | Snapp - World Power BMG (CA) AC-8536 (CD) ARCD-8536-N |
| 10 | NEW | | OOPS UP | Snapp - World Power Arista (CA) AC-8535 (CD) ARCD-8535-N |

| | | | | |
|----|-----|-----|--------------------------------|---|
| 1 | 1 | (5) | RUNNING WILD IN...21ST CENTURY | Helix - Back For Another Taste Capitol (CA) C4-26537 (CD) C2-26537-F |
| 2 | 2 | (5) | IT'S JUST EMOTION | Diamond Life A&M (CA) N/A (CD) N/A |
| 3 | 4 | (3) | SO LISTEN | MCJ & Cool G - So Listen Capitol/EMI (CA) C4-94700 (CD) C2-94700-F |
| 4 | 5 | (5) | I'M ON THE ROAD AGAIN | Powder Blues - First Decade - Greatest Hits WEA (CA) 17-13594 (CD) CD-71359-P |
| 5 | 10 | (2) | SHORT END OF A WISHBONE | Haywire - Nuthouse Attic (CA) CAT-1263 (CD) ACD-1263-W |
| 6 | NEW | | DON'T YOU KNOW IT | Kenny MacLean - Don't Look Back Justin Entertainment (CA) JEC-001 (CD) JED-001-J |
| 7 | 9 | (3) | SHINE ON | National Velvet - Courage Capitol/EMI (CA) C4-93939 (CD) C2-93939-F |
| 8 | NEW | | GONNA BE FOREVER | Colin Amey - Future Trax Music Brokers (CA) N/A (CD) DRCD-90002 |
| 9 | NEW | | MORE THAN WORDS CAN SAY | Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F |
| 10 | NEW | | TELL DIANE | Eight Seconds - Big Houses Alto (CA) 79-14174 (CD) CD-91417-P |

VIDEO

by Peter Steen

Metallic re-emergence . . . ! Hard rock/metalheads Metallica have made it back on the RPM long-form chart. The band had been here once before (July 28), but quickly exited the following week. But, buoyed by retail sales at Sam's and HMV, the band is back, making only two the number of hard rock/metal videos on the Top 10 (the other being the compilation Hard 'N' Heavy Volume 7).

Shell Game . . . ! A&A's top selling long-form list includes two videos from Teenage Mutant Ninja Turtles (Super Rocks Steady . . . and Cowabunga Shreadhead). While both have been best sellers south of the border, none of the TMNT long-forms have really caught on in the Great White North. Is it the weather?

More Morrison . . . ! His long-form, In Concert, has more than made a healthy comeback after leaving the chart two weeks ago; and it appears that he may stay awhile. Van Morrison is selling well at both Music World and Sam's, and while he probably won't climb as high as he used to be, he'll most likely continue to rack up quiet, healthy sales.

Love you till . . . you return! After ten weeks on the RPM long-form video chart (peaking at No. 2, Aug. 11), David Bowie has bid adieu. While his long-form, Love You Till Tuesday, is still selling, it hasn't been able to compete with the numbers racked up by all the others.

OI' timers rule . . . ! Six of the ten long-forms on the chart have been there for at least 14 weeks; two have never missed a week (NKOTB's Hangin' Tough and Sinead O'Connor's Value Of Ignorance). But the six are all in the Top 7, proving that video success stories hang around as long, if not longer, than their album or CD counterparts.

REM LONG FORM MUSIC VIDEOS

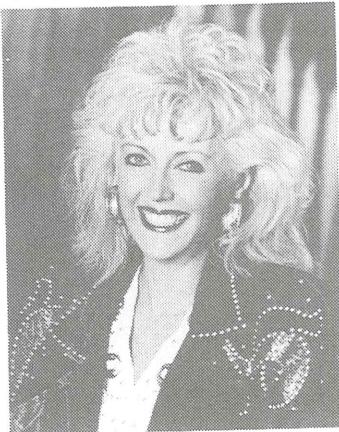
- 1 1 (14) NEW KIDS ON THE BLOCK
Step By Step
CBS
- 2 2 (15) NEW KIDS ON THE BLOCK
Hangin' Tough
CBS
- 3 4 (4) BOB MARLEY AND THE WAILERS
The Bob Marley Story
MCA
- 4 5 (14) NEW KIDS ON THE BLOCK
Hangin' Tough, Live
CBS
- 5 6 (14) ALICE COOPER
Trashes The World
CBS
- 6 3 (15) SINEAD O'CONNOR
The Value Of Ignorance
PolyGram
- 7 9 (14) VAN MORRISON
In Concert
PolyGram
- 8 RE (2) METALLICA
Cliff 'Em All
WEA
- 9 8 (5) VARIOUS ARTISTS
Hard 'N' Heavy - Volume 7
MCA
- 10 7 (3) THE POGUES
Live At The Town And Country
MCA

CHAM lends muscle to Country Bonanza date

Hamilton's 820 CHAM Radio, in conjunction with East Wellington Advisory Group (EWAG), a registered charity, will present The Canadian Country Bonanza at the Erin Fair Grounds (Sept. 22). The all-day jamboree is being held to raise funds to assist in the construction of a Senior Citizens Community Centre/Child Day Care Centre.

It's very rare when such a large lineup of Canada's top country acts have shared a bill of this nature. Included are Ronnie Prophet, The Good Brothers, Carmen Westfall, Kelita, Tim Taylor, Phil Halliday, The Saddletramps, Brent Lee & The Outsiders and Kenny King & The Rocking Horse.

Dyanne Halliday



"CRAZY IN LOVE WITH YOUR MAN"

on record and cassette



MUSIC WORLD CREATIONS

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

| | |
|---------------------|---------------------|
| FIRST CLASS | SECOND CLASS |
| \$195 (One Year) | \$150 (One Year) |
| \$350 (Two Years) | \$272 (Two Years) |
| \$404 (Three Years) | \$306 (Three Years) |

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

MID-DAY PERSONALITY FOR CFSL

CFSL Radio Weyburn, Sask. seeking a mid-day personality. One to two years experience required. Ideal second job opportunity. Salary commensurate with experience. Fax resume to: 306-842-2720 and courier tape to 304 Souris Ave., Weyburn, Sask. S4A 2A4.

RECORD CHART RESEARCH

NEW! COUNTRY CANADA - Chart analysis on all Top 40 and Canadian Country songs 1955-1989 (\$79.00).

MAPLE MUSIC - all Top 40 or Canadian Pop songs: 1955-1989 (\$99.00).

CANADIAN CHART RESEARCH
2724 Cordova Way
Kelowna, B.C. V1Z 2N3

WE NEED YOUR TALENT

From News to Production to On Air and Sales. We're a new, aggressive, rapidly growing company. You'll have fun with us. Tapes, resumes and other examples of your creativity to:

Warren William Cosford
Vice President, General Manager
Middlesex Lambton Communications
Box 1290
London, Ontario
N6A 5A2.

SPORTS DIRECTOR

CJOK/KYX 98FM requires experienced Sports Director. Successful applicant will be a community minded individual who is not afraid to dig their heels into one of the most local-sports-minded cities in Western Canada. T&R to:

Brad Rogers
9912 Franklin Avenue
Fort McMurray, AB. T9H 2K5.

MORNING NEWS POSITION

CJKL Radio in Kirkland Lake, Ontario needs fast-starting, self-motivated individual for morning run, immediately. We are a CBC affiliate, impressive building, equipment and staff.

Send resume and tape to:
Randy Gamma - News Director
CJKL Radio
5 Kirkland Street
Kirkland Lake, Ontario. P2N 3J4
or call: 705-567-6200 FAX: 705-567-6101

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your specialty is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

RUSH

CHRONICLES

RUSH

CHRONICLES

THE DEFINITIVE COLLECTION
SPANNING TWO DECADES
OF ROCK HISTORY

ANTHEM
RECORDS INC.

AN2T / AN2K 1060

CBS