

RPM WEEKLY

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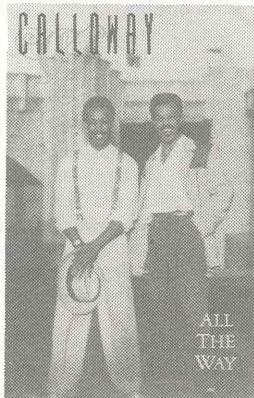
HOT SINGLES

- BLAZE OF GLORY Jon Bon Jovi
- TIME FOR LETTING GO Jude Cole
- HAVE YOU SEEN HER MC Hammer
- TONIGHT New Kids On The Block
- SOMETHING HAPPENED ON THE WAY TO HEAVEN Phil Collins
- CHILD OF THE WILD BLUE YONDER John Hiatt
- I AM A WILD PARTY Kim Mitchell
- THIEVES IN THE TEMPLE Prince
- BIG LIE Rik Emmett
- POLICY OF TRUTH Depeche Mode
- L.A. WOMAN Billy Idol
- SEA CRUISE Dion
- AND SO IT GOES Billy Joel
- GIMME A LITTLE SIGN Sattalites
- KING OF THE MOUNTAIN Midnight Oil

FRONT PAGE PICK

FRONT PAGE PICK

SINGLE PICK



ALL THE WAY
Calloway

HOT ALBUMS

- CONCRETE BLONDE 'Bloodletting'
- MARIAH CAREY Mariah Carey
- ALIAS Alias
- JUDE COLE 'A View From 3rd Street'
- PAUL YOUNG 'Other Voices'
- SUE MEDLEY Sue Medley
- JON BON JOVI 'Blaze Of Glory/
Young Guns II'
- EN VOGUE 'Born To Sing'
- BLACK BOX 'Dreamland'
- LITA FORD 'Stiletto'
- CELINE DION 'Unison'
- DICK TRACY 'Soundtrack'
- FAITH NO MORE 'The Real Thing'
- MARC JORDAN 'COW'
- ANDY CURRAN 'Andy Curran'
- ROMANIAN ANGEL APPEAL 'Nobody's Child'

ALBUMS TO WATCH



ALBUM PICK



THE NEVILLE BROTHERS
Brother's Keeper

SINGLES TO WATCH

- GIRL WITH A PROBLEM The Northern Pikes
- UNTOUCHED The Partland Brothers
- EPIC Faith No More
- NEW LANGUAGE The Pursuit Of Happiness
- CLOSE TO YOU Maxi Priest
- EDGE OF THE WORLD Marc Jordan
- ARE YOU SENDING Scott Merritt
- CAN'T STOP After 7
- WHILE MY GUITAR GENTLY WEEPS The Jeff Healey Band

COUNTRY TO WATCH

- WHY DO I THINK OF YOU TODAY Rita MacNeil
- I WANT TO FLY Errol Ranville
- LOVE IS STRANGE Kenny Rogers/Dolly Parton
- UNDER THE SUN Suzy Boggus
- DON'T WORRY ABOUT ME Straight, Clean & Simple

No. 1 SINGLE

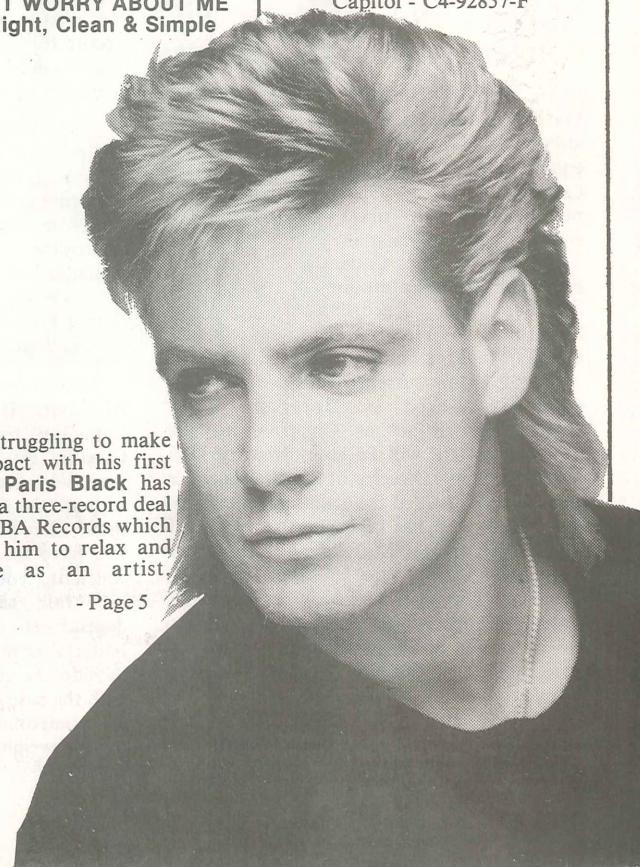


ACROSS THE RIVER
Bruce Hornsby And The Range
RCA

No. 1 ALBUM



MC HAMMER
Please Hammer Don't Hurt 'Em
Capitol - C4-92857-F



After struggling to make an impact with his first album *Paris Black* has signed a three-record deal with ISBA Records which allows him to relax and mature as an artist.

- Page 5

Spicer plus two say NO! but Rawlco gets nod

Even the best of broadcast pundits couldn't second guess the CRTC who handed down their surprise, but not majority, approval of the Rawlco Communications bid for a new Country FM station for Toronto. In a news release, dated August 8, 1990, it was revealed that "a majority of the Commission concluded that a country station would, at this time, contribute the most to diversity in the Toronto market." It's expected the new station will go to air in September of next year.

Of all the bidders for the new frequency, Rawlco, if anything, maintained a low profile throughout the pre-hearing process. However, some of the Commissioners were obviously impressed with Rawlco's proposed Promise of Performance for the new station, that will emphasize a "new country" sound. The music will be "predominantly current", drawn from a playlist of 850 "distinct selections". As well, non-Canadian musical selections "will not be repeated" more than 14 times during any broadcast week.

One of the head-turning proposals from Rawlco was an obvious carrot to Canadian country independent labels, many of whom have been suffering from lack of exposure of their product. In the first year of operation for the new station "a minimum of 32 percent of the station's country music will be Canadian, rising to a level of 40 percent during the fifth year." Also on the plate is an annual \$800,000 commitment for "developing Canadian musical talent." This includes \$317,000 per year for the promotion of country music in Toronto, including a country music festival and the showcasing of local artists at free, outdoor concerts. There are two initiatives that will assist Canadian musicians: Canada Country Stars and Toronto Country Stars, budgeted at

Molson and MCA unveil concert partnership plans

Bruce Pope, Executive Vice President, Marketing, International, Molson Breweries, announced (Aug 8/90) "a new venture... an equal partnership", with MCA Concerts Canada Ltd., to "focus on staging, production and marketing" of live entertainment in Canada.

MCA Concerts Canada Ltd. is part of the MCA Music Entertainment Group. This includes MCA Records, MCA Music Publishing, Winterland Productions and Facility Management.

Marc Benson, currently President of MCA Concerts, based in Universal City, California, will act as Chairman of the partnership. He will be supported by Don Antle, Molson's Director of Entertainment, a well-known figure in the Canadian entertainment field, who has taken on the mantle of Vice President, Marketing; and Jay Marciano, Senior Vice President of MCA Concerts, who will act as Vice President, Talent. Marciano will be based in Toronto where he will be responsible for the overall management of the company's activities in Canada.

Robert Plant will headline the first in a series of concerts by the new company in Vancouver (Sept. 2).

\$275,000 and \$138,000 respectively.

In a rare, public show of dissent over the Rawlco bid, CRTC Chairman Keith Spicer and Commissioners Beverley Oda and Rosalie Gower, let it all hang out and the media, particularly the three Toronto dailies, had a heyday quoting the three.

Recognizing the fact that the Commission did "recognize the strong points" raised by supporters of the other (ten) applicants, "particularly those for black and dance stations," it was pointed out that "it is the view of the majority of the Commission that many of the proposals put forward by applicants for black and dance stations could be accommodated through existing radio stations in the Toronto market."

Attic's Mair is critical of out of country recording

Attic Records President Al Mair says the domestic major labels are "damaging the infrastructure" of Canada's recording ability by having Canadian acts record outside of Canada. "We need recording studios and recording engineers (here)," says Mair. "It's very unhealthy when we look around and see Celine Dion (and) Barney Bentall's albums done outside the country."

Mair also cites the fact that Blue Rodeo is currently recording in Los Angeles. He feels that major labels are forcing Canadian engineers and producers to head stateside in order to find work, thus emasculating domestic studios of valuable talent.

But it appears that schedules are the main culprit in the move to American recording facilities.

David Merrick, Director of Business Affairs for Risque Disque and The ACT, says "originally (Blue Rodeo) were going to record (in Canada). But once they chose Pete Anderson as their producer, it came down to a matter of availability."

The problem of availability was also behind Dion and Bentall going to the States, according to CBS' head of A&R, Richard Zukerman.

Mair says "I don't think a lot of people realize the negative impact (not recording in Canada) has on the infrastructure" and uses the sale of Vancouver's Little Mountain Sound and the cutting back of facilities at several Toronto studios to back his point.

Zuckerman says "in a sense, I agree with Al Mair. It should be the priority of Canadian record companies to work in Canada. But we find that studio costs are very, very high (here). I agree: If you can, support the Canadian industry. But I don't think there should be any written rule that you have to. If you say that, you're really restricting yourself."

Mair says he feels Canada's independents can't compete with the big budgets the majors can set aside for recording outside the country. But he also knows, as with the case of Attic recording act Haywire, that sometimes it's necessary to travel abroad to get the right producer (in Haywire's case to Norway).

"Somber market" still delivers breakout acts

Even with the retailing sector "cooler" than usual, Kim Cooke says newer acts are still having success - especially when they're backed by long-term commitment and "a solid street buzz."

WEA's V.P. of National Promotions and Special Projects says that WEA has been putting special emphasis on newer acts, which - with some help from "brave radio programmers" - have gained popularity.

That radio edge has helped two acts in particular, says Cooke: Julee Cruise and Faith No More. Cooke says that while Cruise's album has been out for a year, it was restricted to college radio in the early days. But her songs were used in the successful television series *Twin Peaks*, whose creator, David Lynch, also wrote her music. "It's still an extremely left-leaning, alternative project, in terms of airplay," says Cooke. "But there are some real leaders giving (it) a shot."

He cites CHEZ Ottawa, CHUM-FM Toronto, FM 96 London and Toronto's CFNY as stations willing to give the music a chance. "A couple of brave radio programmers have given us a shot... and they've been rewarded with tremendous phone response and immediate sales."

Cooke says the album, *Floating Into The Night* (No. 27 on this week's RPM 100), has sold 20,000 units. "Surpassing the U.S. in proportional sales," he adds. He also points out that all this has come with "no video play, no tour and scattered and sporadic airplay."

Another group to be bolstered by radio play is Faith No More. Cooke says that until a few months ago "they were everybody's cult favourites, but they weren't selling records to any degree." He says CHR stations like CKSL London, CHED Edmonton, CHEX Peterborough, CKLG Vancouver, CHOG Toronto and CKOC Hamilton were among the first to jump on *Epic*, the band's single. "Once it's on the radio," he says, "the sales are immediate. We've had a hard time keeping the (album) in the stores. We're up to 40,000 units... and those sales have doubled in the last two weeks."

One act which has had more radio success is the Black Crowes. Cooke says when WEA first heard the album last year, there was a "collective freakout." He says with slow, gradual AOR airplay, *Jealous Again*, the first single from *Shake Your Moneymaker*, went "Top 5 AOR." He says the group had isolated CHR success in places like London, Peterborough and Chicoutimi.

Cooke goes on to indicate that the Def American (Geffen/WEA) group has caught his attention because of their sound. He credits AOR radio, selected CHR stations and retailers for helping Canada be the first territory where the Crowes have gone gold. "And even though we're losing Geffen at the end of the year, we're still staying with the project."

He says, "New acts and new music are the lifeblood of the industry. In a year when the flow of superstar releases has been subpar, it's great to see new acts emerging and selling respectable quantities."

*"Not exactly schizophrenic –
but not exactly altogether there"*

She's Insane

(*"She's Crazy"*)

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ENGINEERED BY KEVIN DOYLE



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Enigmatic garbage . . . A long and better forgotten name cropped up in print this week and I got phone calls . . . as if it was my fault! (EC: *It wasn't in this publication!*) I guess the industry thought they buried this one along with an Ocean that dried up . . . a spinning wheel that stopped spinning and a Snowbird that shit on his head! Speaking of royalties . . . (EC: *Did I miss something?*) Not unless you expected to be paid. Well, the little gangster is back. (EC: *Among his friends . . . !*)

Lucky for the CRTC . . . and for Toronto, the decision to award the new Toronto FM frequency to a country bidder wasn't revealed during the Caribana parade. Can you imagine . . . it would have made the Trinidadian coup look like a Sunday visit to grandma's. Anyway, don't look for the CRTC's Keith Spicer to be the parade marshall for next year's Caribana event. (EC: *There's still the old CKO frequency!*)

Hey, Spicer's showing his spice! I can't ever remember the staid old CRTC showing

“...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership”
- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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its human side . . . but, with a new Chairman, Keith Spicer, we're seeing a different side of the Commission. Maybe even a bun fight next. I think, without a doubt, everyone called this latest Toronto FM decision wrong, even me, although I maintained my usual ambiguity. (EC: *Nice of you to admit you were wrong!*) I hear that in some of the backroom arguments that floated out under the door . . . patronage was referred to more than once! Unlike some of the people they deal with, the CRTC is supposed to be run cleanly and without showing favouritism, so any way you look at it, there are more than a few noses out of joint. (EC: *The wrong noses . . . no doubt!*)

That's not all . . . ! I take issue with the spokesman for the Commission who made some comment about me in another magazine, indicating that I wasn't being cooperative with the CRTC. I resent the inference that I owe the CRTC any kind of an apology for making changes in this magazine when I see fit. Whoever is advising the Commission better straighten up. The industry has changed and you guys will have to rethink your regulations or work with the trade. As someone at the CRTC said about a decade ago . . . “This isn't a game of friends . . . !” Back then, he was referring to me! Things have changed! The retail chart is GONE!!! Never to return. (EC: *I can remember when you flew to Ottawa JUST to have lunch with the Chairman . . . !*)

How about those New Kids . . . ! I hear that this time around the New Kids On The Block were much easier to deal with. Apparently they've hired some pretty level-headed business people to look after their affairs. Drawing a crowd of 63,000 plus to the CNE Grandstand in Toronto is no mean feat, and on top of that they're selling a lot of record and video product, which means they're bringing people into the stores. But nothing will help the two stores I checked out. In one the only employee in the store was sitting on the counter picking his nose, and in the other a cute little blonde who I took to be an employee was giggling to someone on the phone while she was filing and biting her nails . . . kind of a nice image, wouldn't you agree . . . ? (EC: *Filing and biting her nails . . . ?*)

Broadcasters are cutting back! Hey, the bloom is off the rose . . . the bottom line is showing red at some radio stations and the owners are slashing. There's been a little bit of bloodletting in the Toronto market, and there's more shocking news to come. What do you do when you're past your prime and you're in a major centre . . . and you get the pink slip? There are a couple of very sad cases here . . . and I don't want to go into detail. There's even more bad news coming down the pipe from other major centres. Unfortunately, in some cases, the broom has turned into a knife. Messy stuff. (EC: *It pays to remain a big fish in a little pond!*)

Et tu Brutus . . . ! Hey . . . who's next on the list of victims for our busy little empire builder? Fortunately, his wings have been clipped in one endeavour, but not before a lot of harm was done. You know the old adage,

“biting the hand . . . ”? That's him. Beware of things that go bump in the night! (EC: *I'm still working on Et tu Brutus . . . !*)

Morning personality anyone? Watch for the host of a Toronto morning radio show to retire over the next couple of weeks. Did you know that the salary range for a top morning personality ranges anywhere from \$150,000 per year to Wally Croutier. (EC: *Yeah! But look at the money that can be generated from advertisers if you've got the No. 1 morning personality . . . !*)

You gotta believe . . . ! The spoken intro to North, South, East Wes, the debut album from Rick Wes, a new Epic recording artist, makes him sound like he's the second coming of rock 'n' roll, which could be open for criticism except, the kid's very good. His management group, General Entertainment Management, also looks after New Kids On The Block . . . and they apparently have their eye on a bright new Canadian talent. (EC: *The second coming of rock n' roll . . . ?*)

Remember when . . . ? Gone are the good old Woodstock days. Promoters today have to put the cash up front . . . just so the damage done to property is looked after. No more of this ‘Hey . . . sorry we ripped down your fences and pillaged your cows, but we'll look after you!’ never to be seen again, until the next time. The small town councillors are right on the money now. They don't want Toronto's garbage . . . and they lump concert promoters in the same category! (EC: *Gosh!*)

The second coming . . . ! Jesus Christ Superstar returns after a long absence and suffers from the fact that when it was created, the concept was radical. Today, the shock value has gone and the music is somewhat dated. For those who missed it the first time . . . and for a generation that was too young to appreciate this musical, now playing at Toronto's O'Keefe . . . it is godsent. The first act drags and it's only the last half of the second act when it starts to cook and even that part is worth seeing alone. Historically, this musical lets you see and hear the early attempts of Webber and Rice and allows you to make a comparison to their current works . . . apart! (EC: *I give it three stars . . . or two and a half superstars!*)

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COVER STORY by Jill Lawless**Paris Black connects with second crack at the ball**

The music business has a way of dealing with brash young upstarts full of energy and ambition, and it's not always kind. It takes resilience to survive; you have to be able to roll with the punches.

Paris Black knows all this. The Toronto-based singer/songwriter has had to temper his ambition, but he is determined to come out on top. A debut album which he jokes "did either moderately well or moderately terrible" didn't make him a star, but it did create enough of a buzz to lead to signings in Europe, and then a three-album deal with Montreal's ISBA Records with distribution through CBS. Heaven Sent, the first single from his self-titled album, was released to radio July 23, and the album is slated for a late September release.

"The first album was a really good experience for me," Black reflects. "It got the videos out and I worked hard on it. But it was a real struggle. I was playing a lot of high schools, and I'd drive from North Bay one day to Barrie the next day to Ottawa the day after that. It was hard, but it was a good experience...At the beginning I was really impatient. I thought the songs were great, I had people behind me and I thought they were all going to be smash hits. I was going to be famous and soon I'd change the world. After a point you learn to grow up a bit and be a lot less egotistical."

For Black, that meant taking a more farsighted approach to his career, something his deal with ISBA has helped him do. "I think being three times up at bat you don't have to worry about swinging hard to get a home run on the first pitch. You can at least get on base the first time. We're very failure-oriented in this country. People really notice if you fail...So I was happy to get another crack at the ball."

Black also decided, somewhat uneasily at first, to relinquish some artistic control by

recording songs by other writers. "I think last time I was trying to wear too many hats," he says. "I wrote less on this album, which was kind of hard to deal with at first, but I think the songs are better...I always thought it would be taking the easy way out to record somebody else's songs. But they are much harder to do, to interpret. So I've got new respect."

Black chose his collaborators carefully. The new album includes contributions from such high-profile songwriters as Dean McTaggart of The Arrows and Michael Bolton. Black speaks generously of the people who worked on the album, particularly Kenny MacLean, producers Tony Green and Mark Berry and ISBA Records' Steve Sechi. He also has praise for Last Stand, winners of this year's Q107 Homegrown contest, who backed him on the album. He says he has learned to value people over technology. "With today's sophisticated equipment, you can get a good sound with most good 24-track studios. It's the people you're working with who count. I think that's a mistake I made with the first album. It was people I'd never met who were playing on it, and they weren't into the album. They didn't give 110 percent."

At least as strong as his musical ambitions is Black's desire to work with young people, a desire fueled by his own youth as a street kid and in foster homes. "I

work with People With A Purpose, a pro-youth group," he explains. "I don't think I'm doing anything amazing for them...I see a lot of artists telling people what to think, and I'm not sure that's the right thing, because most artists don't research an issue thoroughly enough to have an opinion that's valid...If you're not passionately involved with the cause you're trying to help, it just demeans the cause." He feels that as a pop artist he is well positioned to talk to kids. "To engender societal change you've got to be a bit subversive. If I did a folk album, everybody I sang for would think a lot like me. But if I can do a concert aimed at the suburban middle class, I can mention things like racism, get them thinking about things...Preaching to the converted is not the way to have an impact."

Black has mellowed with experience, but he says he still has a long way to go as an artist. "Future records will be more a reflection of what I'm doing at the time. This is still a 'gee, I want people to like me' record...This record is marketing me as a product. I'd like to reach a point in my career where I don't have to market myself anymore, where I can just market my music."

"My objectives are different now," Black continues. "Before, I really wanted to do enormous things and now I just want to be able to keep doing what I'm doing." He concludes with, "I just want to make these three records, then make another five records after that, and maybe another ten after that...I want to keep making records till I die."

U.S. kids' entertainer sings Canada's praises

One of America's most respected children's entertainers says that Canada is the acknowledged world leader in the children's music field.

Red Grammer, former lead singer of folk group The Limeliters, has released two acclaimed children's albums (*Can You Sound Just Like Me?* and *Teaching Peace*). He has played throughout the U.S. and the Soviet Union and is a popular television guest. Although *Teaching Peace* has sold more than 50,000 copies in the United States, it has done so in the absence of a developed distribution network for children's music. "In the States you have a less developed following, but a larger market," he says. "In the U.S. you have a lot of independent labels. If what you're doing is both entertaining and of value it's a nice field to be in. But the public awareness of it as an alternative to the mass marketed stuff is still in its infancy in the States."

Grammer recently became the first American signed to The Children's Group, the Toronto-based label which hopes, through arrangements with U.S. and Canadian majors, to open up distribution channels for quality children's music. Grammer claims that Canadians have already opened doors for American children's entertainers. "American parents are taking cues from the Canadian market. The two big acts in the States are Raffi and Sharon, Lois and Bram. In many ways the Canadian market has made it easier for us as American children's artists. It's so corporate in the United States that anything alternative is

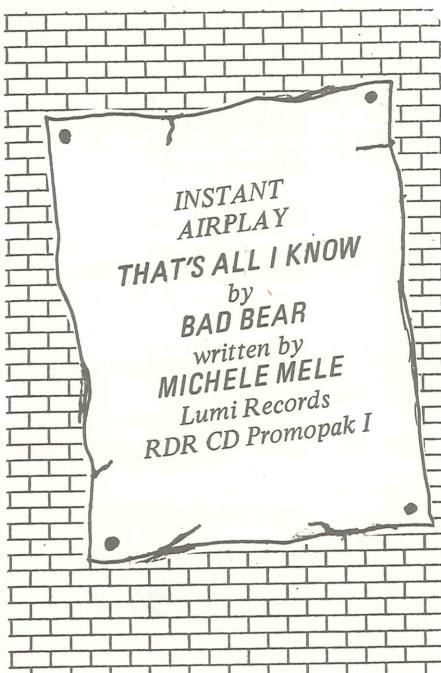
viewed as not being worth dealing with. When Raffi came down and sold several million records . . . people started to pay attention."

Grammer points to the success of recordings such as the *Classical Kids* series as evidence that "if you do music that respects kids and engages them . . . they will choose it." But he admits that there is a long way to go in developing a vibrant children's music industry in the United States. "There's a lot of room for development. There's wonderful music available, and I hope what is now an alternative marketplace will develop into a more mainstream market, much as it has in Canada, so that the parents who are bludgeoned into buying *G.I. Joe* and *Teenage Mutant Ninja Turtles* will discover there are alternatives."

Canada is first territory for Concrete Blonde gold

I.R.S. Records has announced that Canada is the first territory to grant gold status to its Los Angeles recording act Concrete Blonde. The album, *Bloodletting*, is the band's first gold and follows their two critically acclaimed works: 1987's self-titled album and last year's *Free*.

Bloodletting is currently No. 14 on RPM's Album chart and its first single, *Joey*, is No. 7 on this week's Singles chart. The second release, *Caroline*, is scheduled to be accompanied by a video next month.





HIT TRACKS

& where to find them

Canada's Only National 100 Hit Track Survey

Record distributor code

A&M	W
BMG/RCA	N
CBS	F
CAPITOL	J
MCA	Q
POLYGRAM	P
WEA	P

AUGUST 18, 1990

1 1 (9) ACROSS THE RIVER Bruce Hornsby - A Night On The Town BMG (CA) 2041-4-R (CD) 2041-2-R-N	35 33 (11) POISON Bell Biv Devoe - Poison MCA (CA) MCAC-6387 (CD) MCAD-6387-J	68 88 (2) AND SO IT GOES Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H
2 3 (7) VISION OF LOVE Mariah Carey - Mariah Carey Columbia (CA) CK-45202 (CD) CK-45202-H	36 38 (9) GIVE IT UP Hothouse Flowers - Home PolyGram (CA) 828 197-4 (CD) 828 197-2-Q	69 47 (9) LIVE IT UP Crosby, Stills & Nash - Live It Up WEA (CA) 78-21071 (CD) CK-82107-P
3 6 (10) THE EMPEROR'S NEW CLOTHES Sinead O'Connor - I Do Not Want What I Haven't... Chrysalis (CA) CHSC-41759 (CD) VVK-41759-J	37 14 (13) SHE AIN'T PRETTY Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	70 70 (4) BRICKYARD ROAD Johnny Van Zant - Brickyard Road Atlantic (CA) 78-21014 (CD) CD-82101-P
4 2 (11) WHEN I'M BACK ON FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H	38 22 (17) IT MUST HAVE BEEN LOVE Roxette - Pretty Woman Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F	71 46 (12) TEMPTATION The Box - The Pleasure And The Pain Alert (CA) ZA-41014 (CD) ZB-81014-F
5 8 (8) JUST CAME BACK Colin James - Sudden Stop Virgin (CA) VL4-3107 (CD) 1CDV-3107-W	39 48 (3) 'TIL THE FEVER BREAKS The Jitters - Loud Mouth Words Capitol (CA) C4-94353 (CD) C2-94353-F	72 72 (3) THE RIGHT COMBINATION Selko w/Donne Wahlberg - Selko Columbia (CA) CT-46046 (CD) CK-46046-H
6 7 (11) KING OF WISHFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F	40 43 (8) HAUNTED HEART Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F	73 NEW NEW LANGUAGE The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
7 11 (10) JOEY Concrete Blonds - Bloodletting IRS (CA) IRS-62037 (CD) IRS-62037-J	41 51 (4) TONIGHT New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H	74 64 (2) COULD THIS BE LOVE Seduction - Nothing Matters Without Love A&M (CA) CS-5280 (CD) CD-5280-W
8 17 (6) ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H	42 42 (9) THE OTHER KIND Steve Earle - The Hard Way MCA (CA) MCAC-6430 (CD) MCASD-6430-J	75 NEW CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W
9 9 (6) SHE AIN'T WORTH IT Glenn Medeiros w/Bobby Brown - Glenn Medeiros MCA (CA) MCAC-6399 (CD) MCAD-6399-J	43 44 (4) THAT'S LIFE Sue Medley - Sup Medley Mercury (CA) 842 982-4 (CD) 842 982-2-Q	76 81 (10) I WILL GIVE YOU EVERYTHING Skydivers - Skydivers Enigma (CA) D4-7355 (CD) D2-7355-F
10 21 (6) RELEASE ME Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F	44 92 (2) SOMETHING HAPPENED ON THE ... Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	77 76 (5) ME & ELVIS Human Radio - Human Radio Columbia (CA) BCT-45432 (CD) BCK-45432-H
11 4 (14) I'LL BE YOUR SHELTER Taylor Dayne - Can't Fight Fate Arista (CA) AC-1938 (CD) ARCD-9983-N	45 34 (13) READY OR NOT After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W	78 NEW EDGE OF THE WORLD Marc Jordan - CO-W RCA (CA) 9640-4-R (CD) 9640-2-R-N
12 16 (7) COME BACK TO ME Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W	46 53 (2) (Can't Live...) LOVE AND AFFECTION Nelson - After The Rain DGC (CA) M5-24290 (CD) CD-24290-P	79 52 (11) RESCUE ME Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J
13 12 (13) I THINK I LOVE YOU TOO MUCH The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N	47 57 (7) CRAZY LIFE Boulevard - Into The Street MCA (CA) MCAC-42317 (CD) MCAD-42317-J	80 87 (2) HEARTS IN TROUBLE Chicago - Days Of Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-P
14 15 (11) YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	48 59 (8) CHILD OF THE WILD BLUE YONDER John Hiatt - Stolen Moments A&M (CA) 75021 5310-5 (CD) 75021 5310-2-W	81 91 (6) TRUST ME John James - Big Fat Soul Attic (CA) CAT-1207 (CD) ACD-1269-W
15 36 (4) CAN'T STOP FALLIN' INTO LOVE Cheap Trick - Blasted Epic (CA) ET-46013 (CD) EK-46013-H	49 49 (9) KNOCKED OUT Paula Abdul - Shut Up And Dance Virgin (CA) VL4-3096 (CD) CDV-3096-W	82 82 (7) IT'S NOT LOVE Shari Ulrich - Every Road CBS (CA) FZT-80144 (CD) FZK-80144-H
16 28 (5) BLAZE OF GLORY Jon Bon Jovi - Blaze Of Glory/Young Guns II PolyGram (CA) 846 473-4 (CD) 846 473-2-Q	50 50 (5) TALK TO ME Anita Baker - Compositions Elektra (CA) 96-09224 (CD) CD-60922-P	83 95 (2) GIMME A LITTLE SIGN Satellites - Miracle WEA (CA) 25-59964 (CD) CD-59969-P
17 5 (12) STEP BY STEP New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H	51 54 (7) HOLD ON En Vogue - Born To Sing Atlantic (CA) 78-20844 (CD) CD-82084-P	84 84 (15) 7 O'CLOCK London Quireboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) C2-93177-F
18 25 (8) I DIDN'T WANT TO NEED YOU Heart - Brigade Capitol (CA) C4-91820 (CD) CK-91820-F	52 55 (5) IF WISHES CAME TRUE Sweet Sensation - Love Child WEA (CA) 79-13074 (CD) CD-91307-P	85 85 (5) PURE Lightning Seeds - Cloud Cuckooland MCA (CA) MCAC-8404 (CD) MCAD-8404-J
19 20 (8) HANKY PANKY Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26208-P	53 78 (4) I AM A WILD PARTY Kim Mitchell - I Am A Wild Party - Live Alert (CA) ZA-48105 (CD) ZB-8105-F	86 NEW ARE YOU SENDING Scott Meritt - Violet And Black IRS (CA) IRS-82017 (CD) IRS-82017-J
20 18 (10) EVERY LITTLE THING Jeff Lynne - Armchair Theatre WEA (CA) 92-61841 (CD) CD-26184-P	54 97 (2) THIEVES IN THE TEMPLE Prince - Graffiti Bridge Paisley Park (CA) 92-74934 (CD) CD-27493-P	87 98 (2) KING OF THE MOUNTAIN Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H
21 30 (3) OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H	55 67 (2) BIG LIE Rik Emmett - Absolutely Duke Street (CA) DSR-31068 (CD) DSRD-31068-J	88 40 (9) DON'T GO AWAY MAD (Just Go Away) Motley Crue - Dr. Feelgood Elektra (CA) 96-08294 (CD) CD-60829-P
22 27 (6) UNSKINNY BOP Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F	56 23 (16) CRADLE OF LOVE Billy Idol - Charmed Life Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J	89 45 (7) LOVE LETTER Bonnie Raitt - Nick Of Time Capitol (CA) C4-91268 (CD) C2-91268-F
23 24 (7) THE POWER Snap - World Power Arista (CA) AC-8536 (CD) ARCD-8536-N	57 NEW GIRL WITH A PROBLEM The Northern Lights - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	90 94 (2) HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) AC-9938 (CD) ARCD-9938-N
24 13 (12) ROCKET TO MY HEART Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W	58 58 (12) BIRD ON A WIRE Neville Brothers - Brother's Keeper A&M (CA) 75021 5312-4 (CD) 75021 5312-2-W	91 63 (18) CHILDREN OF THE NIGHT Richard Marx - Repeat Offender EMI (CA) E4-90308 (CD) E2-90380-F
25 10 (16) DO YOU REMEMBER Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	59 NEW UNTOUCHED The Parliament Brothers - Between Worlds Capitol (CA) C4-93394 (CD) C2-93394-F	92 71 (7) WHAT DO PEOPLE KNOW Poco - Legacy RCA (CA) 9694-4-R (CD) 9694-2-R-N
26 26 (7) POSSESSION Bad English - Bad English Epic (CA) BFET-45083 (CD) BEK-45083-H	60 60 (6) UNISON Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	93 41 (17) CLUB AT THE END OF THE STREET Elton John - Sleeping With The Past MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
27 32 (9) THE OTHER SIDE Aerosmith - Pump DGC (CA) M5-24245 (CD) CD-24245-P	61 79 (4) POLICY OF TRUTH Depeche Mode - Violator Sire (CA) 92-60814 (CD) CD-26081-P	94 61 (14) KISS THIS THING GOODBYE Del Amitri - Waking Hours A&M (CA) CS-5287 (CD) CD-5287-W
28 39 (4) TIME FOR LETTING GO Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P	62 64 (3) KNOCKIN' ON HEAVEN'S DOOR Guns N' Roses - On Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-P	95 69 (4) GOOD CLEAN FUN Allman Brothers Band - Seven Turns Epic (CA) ET-46144 (CD) EK-46144-H
29 29 (6) SKIES THE LIMIT Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P	63 68 (7) CUTS BOTH WAYS Gloria Estefan - Cuts Both Ways Epic (CA) OET-45217 (CD) EK-45217-H	96 NEW CAN'T STOP After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W
30 31 (9) BANG! (Starting Over) Cord Hart - Bang! Aquarius (CA) Q4-92513 (CD) Q2-92513-F	64 83 (2) L.A. WOMAN Billy Idol - Charmed Life Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J	97 NEW WHILE MY GUITAR SILENTLY WEEPS The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
31 19 (16) U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F	65 75 (3) BABY YOU'RE MINE Basia - London, Warsaw, New York Epic (CA) ET-45472 (CD) EK-45472-H	98 65 (20) HOLD ON Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F
32 35 (6) HOW BAD DO YOU WANT IT Don Henley - The End Of The Innocence DGC (CA) M5-24217 (CD) CD-24217-P	66 NEW EPIC Faith No More - The Real Thing Reprise (CA) 92-58784 (CD) CD-25878-P	99 56 (13) DARE TO FALL IN LOVE Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W
33 37 (6) RUB YOU THE RIGHT WAY Johnny Gill - Johnny Gill Motown (CA) MOTC-6283 (CD) MOXD-6283-J	67 80 (3) SEA CRUISE Dion - Ford Fairlane Soundtrack Elektra (CA) 96-09524 (CD) CD-60952-P	100 66 (13) TWO GIRLS IN ONE The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
34 62 (3) HAVE YOU SEEN HER MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F		

GEORGE MICHAEL

PRAYING FOR TIME

These are the days of the open hand
They will not be the last
Look around now
These are the days of the beggars and the choosers

This is the year of the hungry man
Whose place is in the past
Hand in hand with ignorance
And legitimate excuses

The rich declare themselves poor
And most of us are not sure
If we have too much
But we'll take our chances
'Cause God's stopped keeping score
I guess somewhere along the way
He must have let us all out to play
Turned his back and all God's children
Crept out the back door

And it's hard to love, there's so much to hate
Hanging on to hope
When there is no hope to speak of
And the wounded skies above say it's much too much too late
Well maybe we should all be praying for time

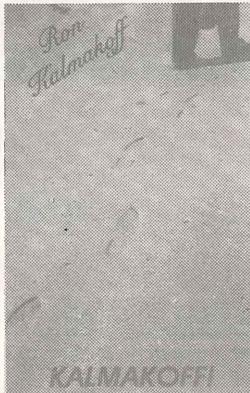
These are the days of the empty hand
Oh, you hold onto what you can
And charity is a coat you wear twice a year

This is the year of the guilty man
Your television takes a stand
And you find that what was over there is over here

So you scream from behind your door
Say what's mine is mine and not yours
I may have too much but I'll take my chances
'Cause God's stopped keeping score
And you cling to the things they sold you
Did you cover your eyes when they told you
That he can't come back
'Cause he has no children to come back for

It's hard to love there's so much to hate
Hanging on to hope when there is no hope to speak of
And the wounded skies above say it's much too much too late
So maybe we should all be praying for time

VALUABLES

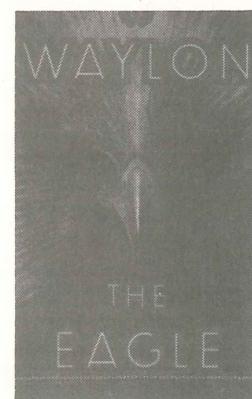


RON KALMAKOFF
Kalmakoff!
RSR Records - RK-104

Majors take note, Kalmakoff is like a breath of fresh air, a trained tenor with an exceptional delivery and range. There's a bit of a roughness here, which might be the fault of production, but perhaps that's where the magic lies. On traditional works, Kalmakoff's interpretation of lyrics and his feeling of confidence is rare in this world of pre-packaged pap, particularly with *The Twelfth Of Never*, *Smoke Gets In Your Eyes*, Roger Miller's *River In The Rain*, and a beautiful, emotionally-charged version of Hoagy Carmichael's *Skylark*. He's not bad with his own originals either. Key are *Spanish Eyes* and the single release, *Empty Walls*, backed with *I Believe In You*. Rod Salloum and Sandras Cuervo produced this album with Canora, Saskatchewan, native Kalmakoff, who is now living in Vancouver. Recorded at Audio Art Recording Studio. Personal manager, Kathleen Nififoruk, 604-270-4637. (cassette reviewed) - WG



angle to go with until he decides on a definite - and consistently strong - songwriting style. Produced by Rik Emmett. (cassette reviewed) - PS



WAYLON
The Eagle
- Country

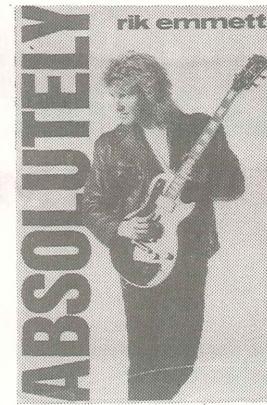
Kind of sidetracked with his last couple of albums, Waylon is back to the basics of country with this package produced by Bob Montgomery and Richie Albright. Wrong, taken as the first single, made a few false starts, but is now in the Top 10 of the RPM Country 100. More than a couple of chart singles should be pulled from this set including *Waking Up With You*, *Her Man* and the title track. (cassette reviewed) - WG

LEE GREENWOOD
Holdin' A Good Hand
Capitol - C4-94153-F

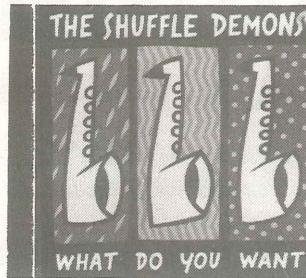
Greenwood is back on the charts, this time with the title track from this Jerry Crutchfield production. A little slow to catch, but nevertheless, Greenwood seems to be back in the groove, the first time he's been in the studio with Crutchfield since 1981. An impressive debut for Greenwood on his new label. Key are *Enough Already* and *I Still Look For You*, but the left-fielder in the pack could be his two-steppin' *We've Got It Made*. (cassette reviewed) - WG

RIK EMMETT
Absolutely
Duke Street - DSRC-31068-J

For those acquainted with the latter works of Emmett's former band, Triumph, *Absolutely* will be a familiar sound. Bolstered by the success of the first single, *Big Lie* (which is number 55 on the RPM chart after two weeks - and a Front Page Pick - Aug 4/90), Emmett's success without Triumph must come as a relief to him. Always noted more for his guitar-playing ability than his songwriting skills, Emmett often waxes and wanes between two distinct styles. He doesn't seem to know whether to go wholeheartedly rock 'n' roll, or to be more of an early '80s style rock balladeer. While one doesn't want to have him depend solely on his guitar prowess, it may be a better



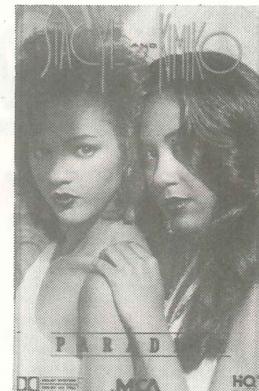
number of tracks, Elton John and Little Richard. *Blaze Of Glory*, the first single, is bulleting up the RPM Singles chart, and others are likely to follow. (cassette reviewed) - JL



THE SHUFFLE DEMONS
What Do You Want
- Jazz

Stony Plain - SPCD-1152-P

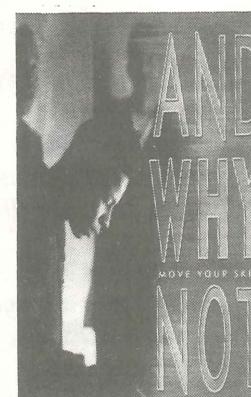
The thing about the Shuffle Demons brand of erratic jazz is either you like it, or you don't. *What Do You Want* continues the Demons tradition of seemingly anarchic sax, free-flowing bass and wildly controlled drums. The Toronto-based group seem obsessed with songs about everyday things, including food. *What Do You Want* contains two odes to edibles, *Blue Mustard and Cheese On Bread*. There is even a minute-and-a-half of "corned beef on rye" wedged into the title track. Filled with modern jazz, jazz/blues, rapping and bizarre lyrics (though often reflective and insightful), the album probably will appeal to Demons' fans. If you like them, you'll like the record. If you don't, you won't. Produced by John Olivera, Richard Underhill and The Shuffle Demons. (CD reviewed) - PS



blame for the girls' seeming uninterest in the material they're singing. Combined with an image that reinforces the sexual availability of the two - and an already established fan club for the unknown duo - *Paradise* is too slick and sexist an offering to be worthwhile. (cassette reviewed) - PS

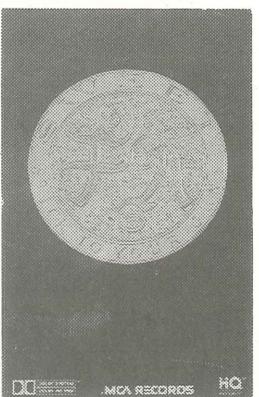
MAJEK FASHEK
Prisoner Of Conscience
Mango - 539 870-2

Nigerian reggae singer Majek Fashek has something a great many reggae musicians lack: a strong, haunting voice. Unfortunately, he lacks the thing which distinguished his most obvious influence, Bob Marley: inspired songwriting. *Prisoner of Conscience* is nonetheless a good, if not great, album, containing some fine moments, particularly on *Send Down The Rain* and a cover of Marley's *Redemption Song* (both major hits in Nigeria). There's some fine guitar, bass and percussion work, although the use of programmed rhythm tracks on a number of songs grates. But the quality of the musicianship and the production should help alert North Americans to the vitality of African music, and help get it out of the catch-all *World Beat* section in the record stores. (CD reviewed) - JL



AND WHY NOT?
Move Your Skin
Island - ISLC-1266-J

Birmingham, U.K.-based trio And Why Not? have written an engaging, quirky pop song in *The Face*, the first single from their debut album. With its poppy guitar riff and bubbling bassline, it's a potential hit. Unfortunately, the nine other tracks on *Move Your Skin* sound as if they're trying to recapture exactly the same formula; the album sounds like the single replayed nine times. The charm wears a bit thin if you listen to the album as a whole, but the formula should make it possible for And Why Not? to score several strong singles. Almost any track could be a follow-up, but *Correct Me If I'm Wrong* and the title track are best bets. (cassette reviewed) - JL



SWEET F.A.
Stick To Your Guns
MCA - MCAC-6400-J

This mid-Western American band might have been able to promote their style more effectively if they had named their album *Stick To Your Guns 'N' Roses*. Sounding distinctively like Los Angeles' *Red Hot Chili Peppers*, they are one of many bands riding the wave of the re-emergence of heavy-guitar rock without the metal edge. But styles aside, the band does comprise of competent musicians who seem to enjoy the music they play. While the songwriting is not powerful or inspiring as other rockers of the same genre, *Guns* does make a nice attempt at recharging the listeners' batteries - as well as providing a break for anyone tired of today's pop. Produced by Howard Benson. (cassette reviewed) - PS

JON BON JOVI
Blaze Of Glory/Young Guns II
Mercury - 846 473-4-Q

Of all the film soundtracks and film-inspired albums released this summer, Jon Bon Jovi's *Blaze Of Glory/Young Guns II* is probably the best. The songs, Bon Jovi originals, all draw on the Billy The Kid legend and as a concept album, it's not bad: it's consistent, has a theme (even if the rebel outlaw ground has been pretty thoroughly trod already), and is packed full of killer hooks and passionate vocals. Bon Jovi gets assistance from the likes of Jeff Beck, who provides guitar solos on a

STACYE AND KIMIKO
Paradise
MCA - MCAC-6385-J

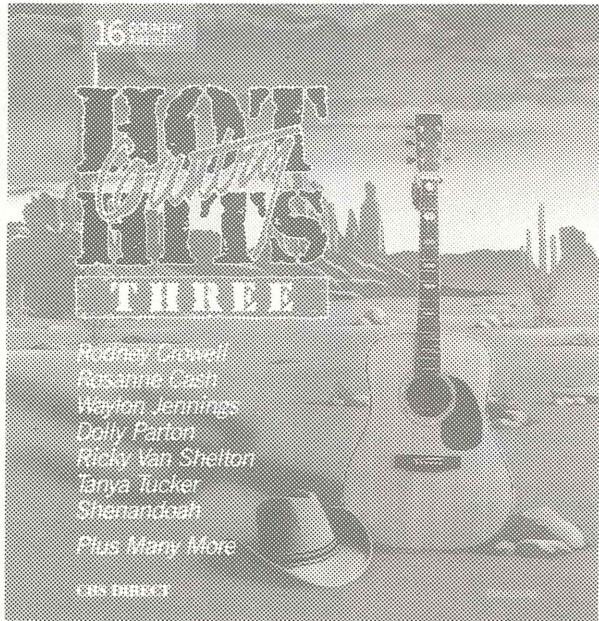
There must be a lot of money in pre-packaged, 'boy-toy' acts, or else there wouldn't be so many of them. Stacey and Kimiko epitomise the glossy California pop that is handed so many girl groups these days. The two are not great singers, but they're not really terrible either. The problems with *Paradise* seem to stem from the old axiom 'too many cooks spoil the broth.' *Paradise* has five people involved with the production of its nine tracks. Perhaps this mish-mash of 'talent' is to

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Virgin's MacNeil firmed to play Ontario Place

Virgin recording star Rita MacNeil has been firmed to play the Ontario Place Forum (Toronto) on August 13 and 14.

The native of Big Pond, Nova Scotia, is now charting with her latest country track, Why Do I Think Of You Today, which enters this week's RPM Country 100 at No. 86 with a bullet. The track is included on Rita, her current album, and is also available on the A&M/Virgin Radio Sampler compilation CD Vol. 15.

Reason To Believe, MacNeil's first album to be released in Australia, was certified gold recently. Her manager, Brookes Diamond, who was in Australia a few weeks

Nominees named for CCMA '90 Awards

The Canadian Country Music Association (CCMA) has announced the nominees for this year's music awards to be held Sept. 8. The awards are part of Canadian Country Music Week to be held in Edmonton (Sept 4 through 9), and will be presented live on the CTV Network. This year, the Fan Choice Entertainer of the Year Award will be presented for the first time. The winner of this new award will be chosen through ballot boxes placed in more than 1,000 record stores across Canada. Nominees are Family Brown, George Fox, k.d. lang, Rita MacNeil and Michelle Wright.

The big names in Canadian country have been nominated in several categories, including: Rita MacNeil with a total of six nominations. Gary Fjellgaard with five and Family Brown, Prairie Oyster, George Fox and k.d. lang with four each (including Video of the Year Awards, which are also

ago was presented with the gold award (RPM - July 28/90) by Bill Eeg (see photo), Managing Director of Festival Records, distributors of MacNeil product in Australia. The album is now nearing platinum. Back home, Rita, MacNeil's 8th and latest album for Virgin has now gone double platinum.

MacNeil's success in Australia prompted Ritchie Yorke, no stranger to the Canadian entertainment scene, to arrange a telephone interview with MacNeil from her Big Pond home. The interview was featured in BNO (Big Night Out), a Brisbane entertainment tabloid of which Yorke is Entertainment Editor. Yorke was trumpeting the fact that

presented to the video producer)

Several other awards will be presented during the week including Backup Band of the Year (nominated were the Bobby Lalonde Band and k.d. lang's the reclines as well as the bands who work with Family Brown, George Fox and Michelle Wright); Instrumentalist of the Year (nominated were Dick Damron, Bobby Lalonde, Steve Pitocco, Randall Prescott and Ronnie Prophet), plus citations for an "All-Star" band. Industry awards will also be presented at different functions through the week and these will include categories from Booking Agent, Music Publishing Company, Retail Store, to Manager and Country Club as well as several categories honouring broadcasters.

The awards show will be hosted by Ian Tyson and Crystal Gayle. For further information contact Sheila Hamilton at the CCMA - 416-252-1025.

Female Vocalist of the Year

- k.d. lang
- Rita MacNeil
- Anne Murray
- Anita Perras
- Michelle Wright

Male Vocalist of the Year

- Terry Carisse
- Dick Damron
- George Fox
- Gary Fjellgaard
- Ian Tyson

Group of the Year

- Blue Rodeo
- Family Brown
- Good Brothers
- Great Western Orchestra
- Prairie Oyster

Duo of the Year

- Terry Carisse & Tracey Brown
- Gary Fjellgaard & Linda Kidder
- Tommy Hunter & Janie Frickie
- Anne Murray & Kenny Rogers
- Silver & Dagazio

Single of the Year

- Goodbye, So Long, Hello
- Prairie Oyster
- I'll Accept The Rose
- Rita MacNeil
- Pioneers
- Family Brown
- She Feels Like A New Man Tonight
- Larry Merey
- Somewhere On The Island
- Gary Fjellgaard

Album of the Year

- Absolute Torch And Twang
- k.d. lang
- Different Kind Of Fire
- Prairie Oyster
- Rita
- Rita MacNeil
- Touch My Heart
- Anita Perras
- With All My Might
- George Fox

Song of the Year

- Goodbye, So Long, Hello
- Russell De Carle & Willie P. Bennett (Prairie Oyster)
- I'll Accept The Rose
- Rita MacNeil (Rita MacNeil)
- No Trespassing
- George Fox (George Fox)
- Pioneers
- Barry Brown (Family Brown)
- Somewhere On The Island
- Gary Fjellgaard (Gary Fjellgaard)

Video of the Year

- New Kind Of Love
- Dean Lent (Michelle Wright)
- Pioneers
- Bob Holbrook (Family Brown)
- Goodbye, So Long, Hello
- Don Allen (Prairie Oyster)
- Somewhere On The Island
- Dermot Shane (Gary Fjellgaard)
- Trail Of Broken Hearts
- Eathan Russell (k.d. lang)

Top Selling Album of the Year (Foreign or Domestic)

- Christmas Carroll
- Carroll Baker
- Killin' Time
- Clint Black
- Pickin' On Nashville
- The Kentucky Headhunters
- Rita
- Rita MacNeil
- The Boys Are Back
- Sawyer Brown

MacNeil topped the charts in Australia and built his highly intriguing story around the question "Why is this lady number one?"

Yorke tags MacNeil's success in Australia as "Without a doubt . . . the most unexpected event of the year in the topsy-turvy world of pop music charts." Yorke prefaces his piece with "Something that even the most astute music observer never would have predicted . . . a 45-year old mother of two grown-up children from a small village in the Canadian Maritimes knocking Madonna's Dick Tracy blockbuster off the top of the local charts. Rita MacNeil, in short, has to be the most unlikely occupant of the coveted number one chart spot in a decade or more."



Brookes Diamond (r) MacNeil's manager is presented with Australia gold by Bill Eeg.

One of the least publicized honours bestowed on MacNeil was the Pauline Julien Award from the United Steel Workers of America, a powerful indicator of her popularity with the "working class".

**SOME KIND OF SINGER
SOME KIND OF SONG
"SOME KIND OF NIGHT"**
from
"AUDIO RADIANCE FOR
THE RADIO AUDIENCE"
Part 2 (RCD-20095)



Lisa Logan

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WEA - P

AUGUST 18, 1990

1	3 (23)	MC HAMMER	35	40 (17)	FLEETWOOD MAC	68	66 (47)	MOTLEY CRUE
		Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F			Behind The Mask (Warner Bros) (CA) 92-6114 (CD) CD-26111-P			Dr. Feelgood (Elektra) (CA) 95-08294 (CD) CD-60829-P
2	2 (21)	SINEAD O'CONNOR	36	55 (12)	JUDE COLE	69	36 (11)	WORLD PARTY
		I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J			A View From 3rd Street (Reprise) (CA) 92-61840 (CD) CD-26184-P			Goodbye Jumbo (Chrysalis) (CA) CHSC-41654 (CD) VRS-41654-J
3	4 (20)	PRETTY WOMAN	37	69 (2)	PAUL YOUNG	70	74 (25)	MICHAEL PENN
		Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F			Other Voices (Columbia) (CA) CT-46755 (CD) CK-46755-H			March (RCA) (CA) 9692-4-R (CD) 9692-2-R-N
4	1 (10)	NEW KIDS ON THE BLOCK	38	50 (13)	SUE MEDLEY	71	53 (20)	TEENAGE MUTANT NINJA TURTLES
		Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H			Sue Medley (Mercury) (CA) 842-962-4 (CD) 842-962-2-Q			Soundtrack (SBK) (CA) G4-1066 (CD) K2-91066-F
5	5 (19)	HEART	39	29 (5)	JOHNNY GILL	72	68 (47)	AEROSMITH
		Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F			Johnny Gill (Motown) (CA) MOTC-6283 (CD) MOTD-6283-J			Pump (DGC) (CA) M5-24245 (CD) CD-24245-P
6	6 (14)	WILSON PHILLIPS	40	43 (5)	HOLLY COLE	73	78 (76)	PAULA ABDUL
		Wilson Phillips (SBK) (CA) K4-93745 (CD) K2-93745-F			Girl Talk (Alert) (CA) Z4-81016 (CD) Z8-81016-F			Forever Your Girl (Virgin) (CA) VL4-3055 (CD) CDV-90943-W
7	7 (12)	THE JEFF HEALEY BAND	41	39 (25)	TAYLOR DAYNE	74	80 (39)	BILLY JOEL
		Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N			Can't Fight Fate (Arista) (CA) ACT-9938 (CD) ARCD-9938-N			Storm Front (Columbia) (CA) OCT-44366 (CD) CK-44366-H
8	8 (12)	MADONNA	42	41 (9)	BLACK CROWES	75	NEW	FAITH NO MORE
		I'm Breathless (Sire) (CA) 92-62094 (CD) CD-26209-P			Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P			The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P
9	9 (5)	POISON	43	49 (13)	PUBLIC ENEMY	76	87 (5)	DICK TRACY
		Flesh & Blood (Capitol) (CA) C4-91813 (CD) C2-91813-F			Fear Of A Black Planet (Columbia) (CA) CT-45413 (CD) CK-45413-H			Soundtrack (WEA) (CA) 92-62364 (CD) CD-26236-P
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		Soundtrack (DGC) (CA) M5-24234 (CD) CD-24294-P			Alannah Myles (Atlantic) (CA) 78-19564 (CD) CD-81956-P			Louder Than Words (Capitol) (CA) C4-94353 (CD) C2-94353-F
11	10 (7)	COLIN JAMES	45	45 (8)	JOHN HIATT	78	75 (16)	THE PORTLAND BROS
		Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-W			Stolen Moments (A&M) (CA) 75021-5310-4 (CD) 75021-5310-2-W			Between Worlds (Capitol) (CA) C4-93394 (CD) C2-93394-F
12	12 (8)	SNAP	46	42 (20)	ROD STEWART	79	NEW	MARC JORDAN
		World Power (Arista) (CA) AC-8538 (CD) ARCD-8536-N			Downtown Train (Warner Bros) (CA) WTC-4-102 (CD) CD-4102-P			Cow (RCA) (CA) 9840-4-R (CD) 9640-2-R-N
13	13 (4)	ANITA BAKER	47	33 (20)	ROBERT PLANT	80	77 (22)	THE BOX
		Compositions (Elektra) (CA) 96-09224 (CD) CD-60922-P			Manic Nirvana (Es Paranza) (CA) 79-13364 (CD) CD-91336-P			The Pleasure And The Pain (Alert) (CA) Z4-81014 (CD) Z2-81014-F
14	20 (11)	CONCRETE BLONDE	48	37 (24)	MIDNIGHT OIL	81	85 (5)	STEVIE SALAS
		Bloodletting (IRS) (CA) IRS-2037 (CD) IRSWD-82037-J			Blue Sky Mining (Columbia) (CA) CT-45398 (CD) CK-45398-H			Colorcode (Island) (CA) ISLC-1238 (CD) CID-1238-J
15	31 (3)	MARIAH CAREY	49	35 (6)	HOTHOUSE FLOWERS	82	84 (13)	LINEAR
		Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H			Home (PolyGram) (CA) 828-197-4 (CD) 828-197-2-Q			Linear (Atlantic) (CA) 78-20904 (CD) CD-82090-P
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32 21 (14)	LOVE WITHOUT END, AMEN George Strait - Strait - Livin' It Up MCA (CA) MCAC-6415 (CD) MCAD-6415-J	66 68 (10)	IT'S ALWAYS LOVE Rena Gail - RDR (CA) N/A (CD) RDRCD-109	99 55 (13)	EVERYBODY'S REACHING FOR... Crystal Gayle - Ain't Gonna Work Capitol (CA) C4-94301 (CD) C2-94301-F
33 37 (7)	'CAUSE CHEAP IS HOW I FEEL Cowboy Junkies - The Caution Horses RCA/BMG (CA) 20584-R (CD) 20582-R-N	67 72 (6)	THE HEART OF A WORKING MAN Tom Russell Band - Poor Man's Dream Stony Plain (CA) SP5-1142-P (CD) N/A	100 87 (9)	WHITE LIMOZEEEN Dolly Parton - White Limozeen Columbia (CA) FCT-44384 (CD) CK-44384-H
34 38 (11)	CAN'T SHAKE LOOSE Jenny Lee West - Braving The Elements Roto Note (CA) N/A (CD) CD-6				

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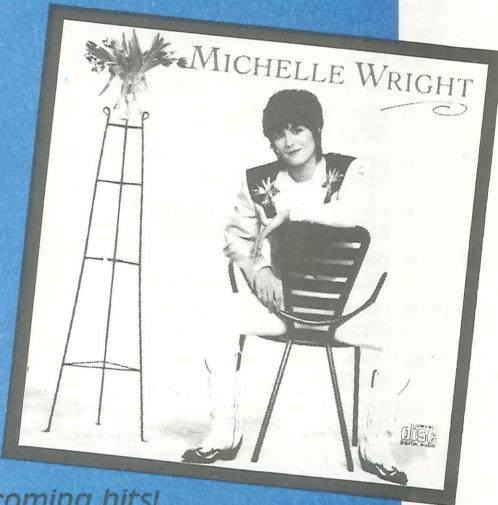
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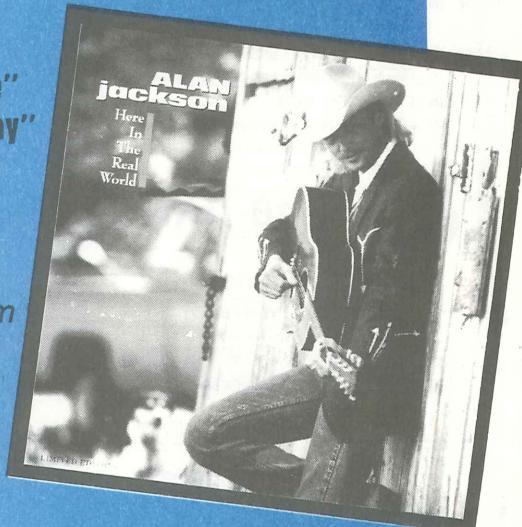
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AUGUST 18, 1990

1	1	(7)	VISION OF LOVE Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
2	2	(7)	CUTS BOTH WAYS Gloria Estefan - Cuts Both Ways Epic (CA) BFET-45217 (CD) BEK-45217-H
3	4	(8)	ACROSS THE RIVER Bruce Hornsby/The Range - A Night On The Town RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
4	5	(5)	TALK TO ME Anita Baker - Compositions Elektra (CA) 98-9224 (CD) CD-60922-P
5	3	(13)	TAKE IT TO HEART Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P
6	6	(8)	BABY YOU'RE MINE Basia - London, Warsaw, New York Epic (CA) ET-45427 (CD) EK-45427-H
7	10	(7)	RELEASE ME Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F
8	13	(5)	KING OF WISHFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93745 (CD) C2-93745-F
9	14	(5)	OH GIRL Patti Labelle - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H
10	34	(2)	I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59242 (CD) CD-25924-P
11	12	(11)	I CAN READ YOUR MIND Joe Coughlin - RDR Vol. 2 RDR (CA) N/A (CD) RDR Vol. 2
12	9	(14)	DO YOU REMEMBER Phil Collins - But Seriously... Atlantic (CA) 78-20504 (CD) CD-26112-P
13	7	(12)	WHEN I'M BACK ON MY FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) CK-45012-H
14	20	(4)	SKIES THE LIMIT Fleetwood Mac - Behind The Mask Elektra (CA) 92-61114 (CD) CD-26111-P
15	8	(9)	THAT SOUNDS GOOD TO ME Jive Bunny & The Mastermixers - The Album Atco (CA) 79-13221 (CD) CD-91322-P
16	23	(6)	YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
17	30	(3)	AND SO IT GOES Billy Joel - Storm Front Columbia (CA) 44-4366 (CD) CK-44366-H
18	18	(7)	'CAUSE CHEAP IS HOW I FEEL Cowboy Junkies - The Caution Horses RCA/BMG (CA) 20584-R (CD) 20582-R-N
19	24	(6)	GIMME A LITTLE SIGN Salsatilles - Miracles Risque Disque (CA) 25-69964 (CD) CD-56996-P
20	21	(7)	READY OR NOT After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W

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1	4	(3)	EVERYBODY EVERYBODY Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N
2	2	(6)	YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
3	3	(5)	THE POWER Power Jam w/ Chill Rob G - Ride The Rhythm Somersault (CA) SOMC-103 (CD) SOMCD-103
4	1	(12)	U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) 94-29857 (CD) C2-92857-F
5	5	(7)	HOLD ON En Vogue - Born To Sing Atlantic (CA) 78-20844 (CD) CD-82084-P
6	7	(4)	WORLD IN MOTION New Order - World In Motion PolyGram (CA) 846 237-4 (CD) 846 237-2-Q
7	8	(5)	DON'T YOU LOVE ME 49ers - 49ers Island (CA) ISLC-1271 (CD) CID-1271-J
8	6	(10)	THE POWER Snap - World Power BMG (CA) AC-8536 (CD) ARCD-8536-N
9	10	(3)	GIRLS NITE OUT T'Keyah - Girls Nite Out RCA (CA) 9642-4-R (CD) 9542-2-R-N
10	NEW		LOVE & EMOTION Stevie B - Love & Emotion LMR (CA) 70-3019165-4 (CD) 70-3019165-2-W

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1	1	(6)	IF WE TURN OUT THE LIGHTS Watertown - No Singing At The Dinner Table Risque Disque (CA) 17-10234 (CD) CD-71032-P
2	2	(3)	GIVIN' IT ALL WE GOT Lorraine Segato - Phoenix WEA (CA) 17-12024 (CD) CD-71202-P
3	3	(5)	BABY Lava Hay - Lava Hay Netwerk (CA) JEC-0002 (CD) W21S-30043-F
4	5	(10)	WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashton Communicat'n (CA) CDK-8885 (CD) CDDK-8885
5	7	(3)	THE OTHER ONE Rita MacNeil - Rita Virgin (CA) RMC-4001 (CD) RMCD-4001-W
6	NEW		IT'S JUST EMOTION Diamond Life A&M (CA) N/A (CD) N/A
7	8	(2)	SMOKE Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770-P
8	NEW		LOVE DON'T WAIT Basic English - Sweet Panic Risque Disque (CA) 17-10314 (CD) CD-71031-P
9	NEW		I'M ON THE ROAD AGAIN Powder Blues - First Decade - Greatest Hits WEA (CA) 17-13594 (CD) CD-71359-P
10	NEW		RUNNING WILD IN...21ST CENTURY Helix - Back For Another Taste Capitol (CA) C4-26537 (CD) CD-26537-F

CHARTS

by Tim Evans

A photo finish . . . ! It's very close at the top, but MC Hammer is No. 1 on the Album-chart. His Please Hammer Don't Hurt 'Em album has just edged out Sinéad O'Connor's I Do Not Want... and The Pretty Woman soundtrack. With all three albums having songs rising on the Singles chart, it will be interesting to see what happens next week.

Phil has the biggest jump . . . ! There are some major moves on the Singles chart. Most notable is Phil Collins who climbs 48 spots to No. 44 with Something Happened On The Way To Heaven. Prince is right behind with a 43 point jump to No. 54.

Second chance pays off! Scott Merritt, after switching to the IRS label, received a second push, and this week Are You Sending enters the Singles chart at No. 86. That's 14 weeks after dropping off the Cancoming chart the first time. IRS will be switching distributors from MCA to Capitol at the end of the month (RPM - July 28/90).

Good week for Cancon . . . ! Gord Taylor, MD at 54 Rock in Ottawa (and also a big Bart Simpson fan), was one of the first to add The Northern Pikes' Girl With A Problem. It is this week's highest new entry and one of six Cancon entries including The Partland Brothers' Untouched and The Pursuit Of Happiness' New Language.

A Bridesmaid once again . . . ! Michael Bolton's When I'm Back On My Feet Again drops this week to No. 4. That marks the second straight single of his to peak at No. 2. How Can We Be Lovers did the same in May. Before that, How Am I Supposed... peaked at No. 10.

James cracks the Top 5. Just Came Back from Colin James climbs to No. 5 this week. We'll see if it goes any higher. The last Canadian song to break into the Top 5 was The Jeff Healey Band's I Think I Love You Too Much. That song, however, peaked at No. 5.

CHARTS

CIRPA expresses concern

Once again a key Canadian cultural industry is under threat! The Canadian music industry was shocked to learn of the closing of Risque Disque, one of Canada's most successful independent labels and The Music Brokers, the leading independent promotion company, the same week. There have also been reports of a major restructuring of another key independent.

These events, occurring as they did within days of each other, once again point up the extreme fragility of the independent sector in Canada. This is in spite of the continuing successes both in Canada and around the world throughout the last decade. It is a maxim of the record business that international success follows success at home. Success is measured not just in acclaim and publicity but, more importantly, in dollars.

Compared with other cultural industries the support offered to the music industry is minimal and even this amount is threatened as the SRDP program is terminating on

March 31, 1991. As yet there is no sign of any renewal in sight.

CIRPA is also extremely concerned with the pace of copyright revision and the delays in introducing phase two of the process. This introduction has been said to be imminent since 1988, immediately following the passage of phase one of revision. This is of major concern to the independent recording

sector. Simple economics states that if entrepreneurs cannot get paid for their labours they will take up other lines of work.

It is doubly regrettable that in this instance the entrepreneurs denied just recompense are Canadian creators. Not only are these the very people this government says it expects to make a major contribution to the fabric and foundation of Canada, but, in purely economic terms, with the success of their productions abroad, they have the potential to make a substantial contribution to the future material welfare of this country. Ideas must be paid for if they are to be created.

The Parliamentary Subcommittee that held detailed hearings in 1985 fully understood this fact and made it perfectly

clear in its report entitled "A Charter of Rights for Creators" that creative works should be fairly rewarded and that the proper protection of intellectual property was in Canada's best interest. This document was published 62 years after the passage of the 1924 Act, an Act that was written in the stone age of technology.

In spite of the phenomenal daily advances in technology, five years after the publication of this report the Canadian government still delays and seems to feel that if it ignores the issue long enough it will go away. In this situation, the only things guaranteed to go away are Canadian creators and musicians who will leave for jurisdictions in which their rights are protected and they can get paid a just return for what they do. This will in turn guarantee the total disintegration of a valuable Canadian cultural industry.

After 66 years is it too much to ask that Canada revise its copyright act to reflect modern realities?

Brian Chater
Executive Director
CIRPA

by Peter Steen

Living it up . . . ! Even though they were off the chart three weeks ago, the New Kids' long-form *Hangin' Tough, Live*, has rebounded in sales and has reached the No. 2 position this week - a spot they last held at the end of June with the video.

Hard up . . . ! MCA's Hard 'N' Heavy Volume 7 has made the charts after near misses for several weeks. The compilation of hard rock and heavy metal acts makes an impressive debut this week at No. 7.

Split the difference . . . ! There are a couple of acts that have two videos doing well at the retail level. Bob Marley and The Wailers have the Bob Marley Story and Caribbean Nights, though neither has made the RPM chart. Alice Cooper has *Welcome To My Nightmare* out, which accompanies his very successful *Trashes The World*.

The King is back . . . ! In a story detailed in an upcoming issue of RPM, a new long-form of Elvis Presley is being released by Buena Vista Home Video this month. Entitled *Elvis: The Great Performances*, the two-volume set lasts almost two hours.

Perpetual motion . . . ! With what BMG's Ralph Dunning calls "consistently healthy sales," Milli Vanilli's long-form *In Motion* has now sold more than 6,000 units - though it has never appeared on the RPM Video chart.

RPM LONG FORM MUSIC VIDEOS

1 1 (10)	NEW KIDS ON THE BLOCK Step By Step CBS
2 5 (10)	NEW KIDS ON THE BLOCK Hangin' Tough, Live CBS
3 3 (11)	NEW KIDS ON THE BLOCK Hangin' Tough CBS
4 2 (7)	DAVID BOWIE Love You 'Till Tuesday PolyGram
5 6 (10)	ALICE COOPER Trashes The World CBS
6 7 (11)	SINEAD O'CONNOR The Value Of Ignorance PolyGram
7 NEW	VARIOUS ARTISTS Hard 'N' Heavy - Volume 7 MCA
8 8 (11)	VAN MORRISON In Concert PolyGram
9 4 (4)	POISON Sight For Sore Eyes PolyGram
10 9 (4)	MADONNA Ciao, Italia WEA



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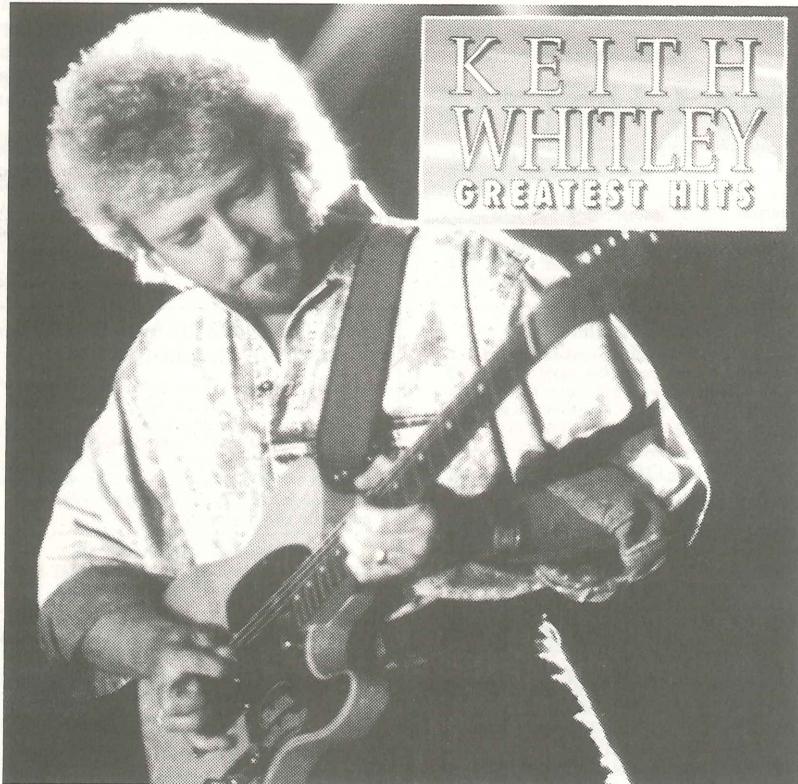
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