

RPM

WEEKLY

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August 11, 1990

HOT SINGLES

THE POWER Snap
UNSKINNY BOP Poison
OH GIRL Paul Young
HOW BAD DO YOU WANT IT Don Henley
CAN'T STOP FALLING INTO LOVE Cheap Trick
TIME FOR LETTING GO Jude Cole
'TIL THE FEVER BREAKS The Jitters
TONIGHT New Kids On The Block
HOLD ON En Vogue
IF WISHES CAME TRUE Sweet Sensation
UNISON Celine Dion
HAVE YOU SEEN HER MC Hammer
KNOCKIN' ON HEAVEN'S DOOR Guns 'N Roses
THE RIGHT COMBINATION Seiko w/Donnie Wahlberg
BABY YOU'RE MINE Basia

FRONT PAGE PICK

HOT ALBUMS

MC HAMMER Please Hammer Don't Hurt 'Em

WILSON PHILLIPS Wilson Phillips

DAY'S OF THUNDER Soundtrack

FRONT PAGE PICK ANITA BAKER Compositions

BRUCE HORNSBY AND THE RANGE A Night On The Town

GOWAN Lost Brotherhood

MARIAH CAREY Mariah Carey

HOLLY COLE Girl Talk

ALIAS Alias

JUDE COLE A View From 3rd Street

CHEAP TRICK Busted

LITA FORD Stiletto

EN VOGUE Born To Sing

ALBUMS TO WATCH

PAUL YOUNG Other Voices

BLACK BOX Dreamland

JON BON JOVI Blaze Of Glory/Young Guns II

THE JITTERS Louder Than Words

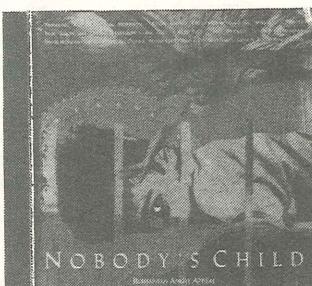
FRONT PAGE PICK

SINGLE PICK



I SAID A PRAYER
The Red House
SBK

ALBUM PICK



NOBODY'S CHILD
Various Artists
Warner Bros - CD-26280-P

SINGLES TO WATCH

(Can't Live Without) LOVE AND AFFECTION Nelson

BIG LIE Rik Emmett

COULD THIS BE LOVE Seduction

L.A. WOMAN Billy Idol

HEARTS IN TROUBLE Chicago

AND SO IT GOES Billy Joel

SOMETHING HAPPENED ON WAY TO THE HEAVEN Phil Collins

HEART OF STONE Taylor Dayne

GIMME A LITTLE SIGN Sattalites

THIEVES IN THE TEMPLE Prince

KING OF THE MOUNTAIN Midnight Oil

COUNTRY TO WATCH

FRONT PAGE PICK JUKEBOX IN MY MIND Alabama

WHO'S GONNA TELL HER GOODBYE Earl Thomas Conley

MIDNITE COWBOY BLUES Dick Damron

FEED THIS FIRE Anne Murray

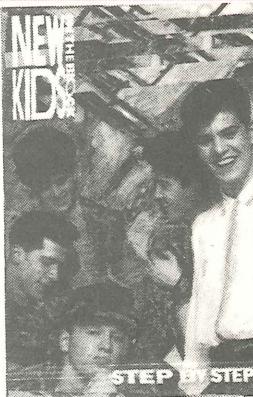
AFTER ALL Anita Perera

Errol Ranville, well-known Manitoba singer/songwriter, deals with the past and present as he embarks on a solo career.
- Page 7

ACROSS THE RIVER

Bruce Hornsby And The Range
RCA

No. 1 ALBUM



FRONT PAGE PICK NEW KIDS ON THE BLOCK

Step By Step
Columbia - CT-45129-H

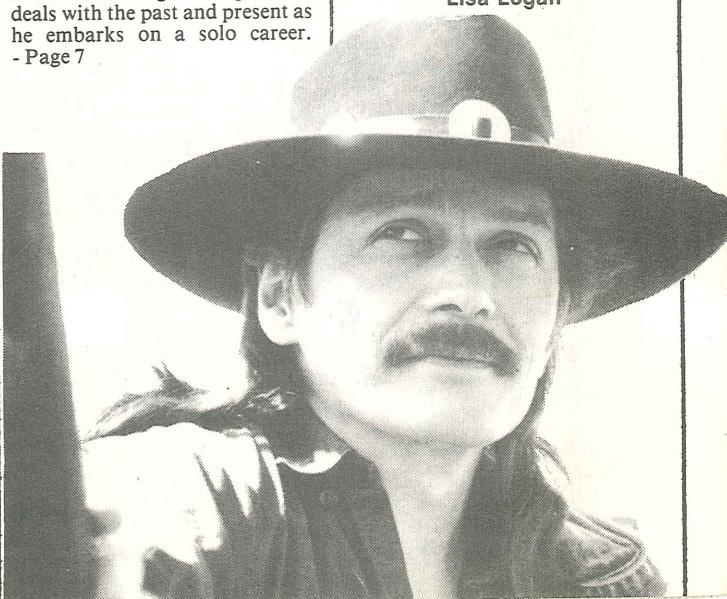
DANCE IN CIRCLES
Tim Ryan

THE MAN WALKS ALONE
One Horse Blue

'TIL A TEAR BECOMES
A ROSE

Keith Whitley & Lorrie Morgan

SOME KIND OF NIGHT
Lisa Logan



Shipments drop, sales rise in June CRIA stats

Statistics for the month of June released by the Canadian Recording Industry Association (CRIA) show that while net shipments of records, cassettes and compact discs are down slightly from last year, net sales are up significantly, due largely to the increasing popularity of the compact disc configuration.

Vinyl sales continue to plummet; returns

CBS and True North pact distribution deal

CBS Music Products Canada has signed a new, long-term distribution agreement with Bernie Finkelstein's True North Records. The announcement was made by Paul Burger, President CBS Music Products Canada, who called the deal "a rebirth for the label as True North continues its leading role in Canadian music."

True North, which has garnered 34 gold and five platinum albums in its 21-year history, had cut back its roster in recent years. Under the new deal, True North will seek out new talent, which for the first time will include international as well as domestic acts. Finkelstein says he anticipates signing at least three new acts over the next two years.



CBS Canada President Paul Burger (r) and the label's Vice President of A&R, Richard Zuckerman, flank True North President Bernie Finkelstein at recent signing.

True North's expansion comes at a difficult time for independent record companies, with several labels having collapsed and others experiencing financial problems. "The situation is not that good, but I think the situation has never been that good," says Finkelstein. "I don't think the situation is any worse than it has ever been. I think what we're all beginning to notice at the same time is that the situation has never been that strong...I think that a strong Canadian music business will not be built the day after something is a problem. It has to be built in the years in between these problems. I'm not naive, I don't think it's an incredibly positive economy that we're in at present, but I'm as optimistic as I've always been about what I do."

Finkelstein says he is excited about the new agreement. "I'm particularly interested in discovering talent and getting it recorded in a singular manner. I missed that." The first signing under the new deal is Gregory Hoskins, a 25-year old singer/songwriter from Toronto, and his band, The Stick People. They will begin recording with Jon Goldsmith in September.

of vinyl LPs exceeded shipments by 74,000 units and \$507,000 in June; year to date shipments stand at only 25,000 units while returns exceeded shipments by \$20,000. The story is similar for 7" singles: returns in June exceeded shipments by 102,000 units and \$145,000 (a 142 percent plunge from a year ago), and returns for the year so far exceed shipments by 578,000 units and \$842,000 (a 132 percent drop).

12" vinyl remains more popular, but only 15,000 units were shipped in June, a 62 percent drop from last year. Net sales for 12" singles totalled \$61,000 in June, down 63 percent from June 1989. For the year to date, 12" singles have shipped 170,000 units (down 32 percent), with sales totalling \$663,000 (a 36 percent decrease).

Cassette is now the format of choice for singles. Cassette singles shipped 406,000 units in June, up 169 percent over 1989. This brings the total for the year to 2,675,000 units, an impressive statistic. Cassette single sales reached \$714,000 in June (up 194 percent from a year ago), and \$4,734,000 for the year to date.

Cassettes continue to remain the dominant configuration overall, with the popularity of the CD continuing to rise. Cassette shipments are down 7 percent for both the month of June and the year to date, to 2,503,000 units and 13,769,000 units respectively. But sales are up 24 percent over June 1989, to \$15,593,000, and year to date sales rose 5 percent, to \$84,968,000. CD shipments totalled 1,087,000 units in June, a 52 percent rise over last year, while sales for June are up 63 percent from June 1989, to \$12,660,000. So far this year, CDs have

Teacher Mele tastes success as songwriter

Aspiring songwriter Michele Mele is beginning to see her dream of a musical career come true. Her single, *That's All I Know*, performed by Bad Bear on RDR Promotions, has been playlisted across the country and stands at No. 29 on the RPM A/C chart.

But despite a musical background (her mother, father and brothers are all musicians), the Toronto native almost didn't become a musician at all. "I was in science (at university) for three weeks, and I thought 'this is silly'. Something was missing inside. I thought, 'if I worked as hard in music as I have to work at this, I'd be fabulous'." A last minute audition earned Mele, a talented pianist, a place at U of T's faculty of music.

Mele started her career as a high school music teacher. But despite the satisfaction she derived from teaching, something was still missing. "The paperwork and the politics kind of got to me...I felt frustrated. My husband said 'Quit if you're not thrilled. If you want to write, write'."

Mele has been writing for three years now, and has a new single and an album in the works. "I'm very impatient," she laughs. "After the first three weeks, I wanted a hit song." But she plans to persevere. "I love doing this...a little bit of success makes you feel great."

shipped 6,716,000 units (up 36 percent over 1989) and racked up net sales of \$79,025,000 (a 30 percent jump).

Total shipments for the month of June fell 6 percent from 1989, to 3,835,000 units, while year to date shipments fell 4 percent to 22,777,000 units. But net sales for June are up 27 percent from June 1989, to \$28,376,000, and year to date sales are up 7 percent, to stand at \$168,528,000.

Dawe joins Star as label goes national

Star Records, considered one of Quebec's most successful independent record labels, has completed an agreement with Linda Dawe to open a Toronto office, effective August 1st. This is the first step for the label to establish itself as a major independent record company nationwide.

Label owner Andre DiCesare has kept a low profile over the last ten years of the company's existence. However, the success of the label is borne out by the more than five million records sold worldwide. His best known signing, Roch Voisine, has sold in excess of 700,000 albums in Europe and Canada. It has been estimated that the New Brunswick-born Voisine has sold 1.5 million singles of his hit, *Helene*, in Europe alone during 1989. The single was also a hit in Canada with both English and French programmers.

The opening of a Toronto office "is a major step in the development of a full-scale record company that is known coast to coast," says DiCesare, who continues with, "This is an acknowledgement of my commitment to the national and (longer term) worldwide markets."

Linda Dawe, who just recently went through the traumatic experience of winding down The Music Brokers, was obviously excited about the new venture. "This new association allows me to come back into the business with something that I believe is extremely positive for the Canadian music industry. Add to this the fact that this allows me to do what I love to do, which is to break acts and sell records."

The first marketing push under the new deal with Dawe and her associate Mary-Anne Krash is the launch of the Nasty Joe album, *Hit 'Em With Your Thing*. He will be appearing at Molson's Park (Aug 5) as part of CFTR's Rapfest presentation.

A new album from Patrick Norman is in the works for a possible February release. Norman is no stranger to country and A/C programmers. His last album is now close to gold. The new album is being produced by DiCesare in New Orleans.

DiCesare will be announcing several agreements for licensing product for Canadian marketing and distribution in Canada over the next few months.

For further information contact Dawe or Krash at 416-463-0227.

**LOOKING FOR A JOB
IN RECORDS OR RADIO
SEE PAGE 15 OF RPM**

A manufacturer's advice to the indie sector

In this time of rapid change in the music industry, and of financial trouble for many, things are harder than ever for the always hearty but ever-struggling independent sector. Lacking the huge apparatuses and budgets of the majors, independent artists and labels have always struggled to keep their heads above water and get their music through to radio and the public.

World Records, based in Bowmanville, Ontario, has been manufacturing records, cassettes, and, more recently, CDs, for the independent sector since 1969. Over the years its president, Bob Stone, has developed a healthy respect for his clientele. "Independents are sharper than hell," he declares. "They're well informed, they know ahead of time what they want...even when we get unsolicited enquiries, people are very well informed." He says independents were quick



Bob Stone

to adjust to the decline of vinyl and the rise of the CD. "In some cases they're more knowledgeable than the majors, in terms of realising that's the way to go. We've been making CDs for the independent market for at least six or seven years. Long before there was a plant in Canada we were having to obtain CDs from out of the country for our independent clients."

One increasingly popular option for independents wanting to shop their songs to radio is inclusion on a CD compilation. CINRAM, Canada's largest manufacturer of records, cassettes and CDs, offers a CD compilation service, which is viewed by some as an economical alternative to a full CD. Stone is critical of such services. "I don't believe in them (CD compilations)," he says firmly. "I don't feel comfortable asking somebody to combine their product with somebody else's. What if the other product is lousy and theirs is good, and the lousy product happens to be the first cut the radio station hears?...As a custom packager, we get exposed to a lot of junk, but it's not up to us to say we'll put this on a compilation just to get a fee for doing it. You're going to hurt a lot of independents

doing that.

"It's different with a major. A major has an A&R department, they control the product, and it's their money if they want to spend it. But if I've spent 20 grand on my tape, and I know I've got a helluva good tape, and I put it onto a compilation with six demos, what does that say about me as an artist?"

Stone feels that since independents are investing not only their time and creativity, and quite often their money as well, they should pay careful attention to all facets of their package, and spend their money wisely. "You want your product to stand alone, and you want to be able to promote it. The packaging is crucial. One of the reasons (Vancouver-based label) Nettwerk was so successful was because of their insistence that the product had to be every bit as good as, if not better than, a major release. That's what got them their deal with Capitol. The packaging was incredible, and the music backed it up. It was a full package."

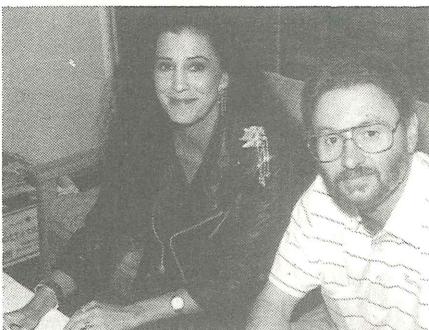
Stone advises indies to pay as much attention to the packaging of their product as they do to the music; World Records treats packaging so seriously they employ five graphic artists. He says that striking and attractive packaging can be produced economically, noting that a black and white cover can look every bit as professional as a colour package. Packaging, he says, is crucial to attracting the attention of radio, probably the hardest nut to crack for the independent artist. "If the package isn't great, nobody's going to look at it. Radio stations don't want to play Canadian content. That's a fact of life. They want any excuse they can come up with not to play Canadian content. So when they get all the records in from a record company, they've got to see that it's excellently packaged."

"You look at custom pressing in two ways, One, for airplay, but it also gives you a lot of credibility, to be able to go to a major and shop your product and say 'look, I take enough pride in my product that I can mould my future, I can see the way I want to be presented.'"

Mair discovers secrets in the Attic

There has been much written in the dailies and the trades on the apparent dismal future for independent recording companies in Canada. But for all the stories of doom and gloom, there usually is also one of growing success. In this case, the success belongs to Toronto's Attic Records.

The company's President, Al Mair, cites Attic's differences as its key to keeping competitive. "We've been around longer and



Rita Coolidge with Alexander Mair

have built up a catalogue that has value," says Mair. "We probably have more than any other independent, (so) we're not only relying on a current hit."

The Attic catalogue includes five Nylons albums, five from Lee Aaron and two works by Haywire. As well, Attic has Jennifer Warnes' Famous Blue Raincoat, "which has gone double platinum," says Mair. "And Hagood Hardy. We're still selling The Homecoming, which came out in 1976." He says Attic's total catalogue numbers more than 300 albums.

"But," he says, "most importantly, we've always had foreign product that we represent in Canada. Things like Digital Underground, which is approaching gold. You don't have the risk involved. You pay an

agreed upon royalty for Canadian rights only and you don't have to fund the videos. These types of things are very, very important to us."

Mair says he believes that a lack of pure business skills has aided the recent demise of several independent operations. "Most of the people in the business are in it because they love music. In most cases they don't really have much experience in running a company. They're entrepreneurs who haven't previously run companies . . . and don't have the business skills (like budgeting and projections) needed to run a recording company like any other business."

"We're fortunate because when we started we had outside investors and that put disciplines on us that have carried through from day one."

One other factor that has helped keep Attic as an integral part of the Canadian recording scene is its global marketing. "More than any other company in this country," says Mair, "we've been aggressive internationally. We've just signed a major deal with Korea that will put all our product out (there) this fall. We did a major deal with Japan earlier this year (and) we've just done a major deal with Australia. Most of the independents here look upon the States as being the only outlet. I'm quite happy to sell 60,000 Lee Aaron albums in Germany (because) in the end, it all goes to cover the costs of doing business."

Covering costs should be no problem for Mair when it comes to what may be the biggest coup by a Canadian independent: the signing of Rita Coolidge to Attic (details of which were covered in RPM - June 16/90). But while it would be easy to gloat, Mair doesn't want to appear smug about his success. But when he predicts that the new Coolidge album "will go double platinum," you feel that he must be doing it with a smile.



After a Kingswood Theatre sold-out show at Canada's Wonderland (north of Toronto) on July 11th, Capitol recording act Heart received double platinum awards for their *Brigade* album and also picked up gold for the album's first single *All I Wanna Do Is Make Love To You*. The Capitol crew were on hand for the presentation (l to r) Al Andruhov (VP Sales), Mark Audes (bass), Ann Wilson (vocals), Denny Carmassi (drums), Rob Widmann (U.S. Product Manager), Nancy Wilson (guitar/vocals), Howard Leese (guitar/keys) and Peter Diemer (Director of National Promotion).

WABA STAVAN



Enough already . . . ! The speculation is over . . . sort of! I have it from a very reliable source that the industry will breathe easier, but not until after October. So have a good summer . . . what's left of it. (EC: *Do you have to be so ambiguous . . . ?*)

Christmas in August . . . ? The old man must have his head in the sand not to know the hottest rumour going around this rumour-mongering industry. But he will know, the day after he sheds a bit of weight off his bankroll. The main subject in the rumour is "uncontrollably" happy over the prospects of a move. (EC: *Do you have to be so ambiguous . . . again . . . ?*)

Hey . . . things aren't too bad! While a few doombeaters are running around claiming the world . . . or at least the industry as we know it is coming to an end . . . RPM expands its already broad subscriber base with subscription renewals . . . some as far ahead as 1993. obviously from "competent, creative, confident artisans . . . " who have

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
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faith in the Canadian industry. (EC: *Has anyone mentioned Free Trade lately . . . ?*)

Another partner, another day . . . ! It seems that a certain record servicing company has had a new lease on life . . . well sort of, to use an oft-used industry phrase. The debts apparently kept piling up and finally, one of the creditors said 'Hey partner! We're taking over!' I don't know the real workings of the deal, but the guy with the Pepsodent smile might just make the company work. (EC: *The guy with the Pepsodent smile . . . ?*)

When I received a press release from BMG on a new band called Five Guys Named Moe . . . I thought 'Aha! I've found a major typo!' The press release said the three founders of the band were from Waba, Ontario. I phoned Rob Garner at BMG and chastised him over paying disrespect to Wawa, an Ontario town they liked so much they named it twice. "Not so" said Rob, a former employee of RPM, who knows a great deal about Canadian geography, not to mention the history of the recording industry, "Waba is correct . . . it's a town near Renfrew, which is near Ottawa." Case dismissed. (EC: *What about the Five Guys Named Moe . . . ?*)

This just in . . . ! A Canadian, who is a major dealer in both the U.S. and Canada, has apparently become a candidate for Chapter 11 . . . which is the way Americans declare bankruptcy. We'll probably hear more about this over the next few weeks. (EC: *Wait 'til the vicious snoops get hold of this . . . !*)

J.D. Roberts is coming home . . . You know the old saying . . . "if you can't stand the heat . . . !" It gets pretty hot in Miami, and not just the weather. Anyway, J.D. is calling it quits and returning to Toronto. Boy were his friends envious when he got that job in Miami . . . lots of fun . . . lots of boating . . . lots of everything that J.D. wanted. I remember when Warren Cosford got a GREAT job in New York . . . but the gloss soon faded and he was anxious to get home. We sure live in a great country. (EC: *Right on . . . !*)

Can you spell hype . . . ? One report from the recent New Music Seminar held in New York City sounded like every Canadian group came back with a recording contract. This kind of puff gives hyperbole a bad name!!! (EC: *It can also be dangerous to your health . . . !*)

TODAY . . . it's Music Of Today! It wasn't too many years ago when RPM was using the term "music of today". Well, we got so much criticism that we stopped using it. Seems that most of the criticism, at that time, came from foreign programming consultants. Funny, that today . . . the term is being used by the very Canadian programmers who put up a stink back then. (EC: *But, during that era they wouldn't go to the washroom without contacting their foreign consultant! I'm glad those days are gone . . . !*) No comment!!

A new eatery for Brian . . . ! When I mentioned a few weeks ago that Fenton's had closed, and that it was Brian Robertson's favourite lunch haunt, Joanne Smale

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suggested that I mention The Senator's new dining room to him. As it turned out, Brian was away ahead of both of us. In fact, he invited me to sample the service and the food at the new Sniderman food spa. When we arrived . . . and Brian had made reservations, we were informed the dining room wasn't open on Mondays, so we had to go next door to the restaurant, which is not too conducive to a jawing with "the most quoted man in Canada's music industry", fawh, fawh, fawh fawh . . . and all that Brit stuff. Anyway,

Ten percent of ninety . . . ! There was a time when royalties were paid to artists with a percentage allowed for broken 78s. (EC: *Must have been before my time!*) If not packed carefully, most CD jewel boxes arrive broken. They seem to be more fragile than those old 78s! Meanwhile, there are a lot of packages that arrive at RPM with CDs and cassettes literally falling out of the package, or envelope. We have no idea what is missing. Might be a good idea for the senders to invest in more secure packaging for the mail and even couriers. They have to withstand some pretty rough handling. (EC: *So much for breaking records . . . !*)

Watch for a bombshell . . . ! Ottawa snoops, who spend much of their time looking for dirt in government . . . have apparently found what could amount to more than a pound or two. Paying off favours, or as they refer to it in government circles as "patronage", could . . . and I hope it does, nail some pretty offensive offenders. Even government can't cover this one up. (EC: *They probably won't . . . arrogance comes with the territory . . . !*)

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CAPS to boost Canadian radio syndication

Canadian radio programming received a boost July 3 with the announcement by KEY Radio Limited of the launch of the CAPS (Canadian Artists and Programmers on Satellite) Radio Project. CAPS, the first project of its kind in Canada to focus exclusively on radio, will provide grants and studio and satellite time to aspiring producers of radio programmes for syndication. It is the brainchild of Eric Rothschild, KEY's Vice President, Corporate Affairs, and is the product of a longstanding interest in radio syndication.

"In the last ten years, syndication has really blossomed in the United States," he says. "You had an individual who had a good idea for a radio programme and was able to produce it and get it to a whole bunch of radio stations. No one station could afford to do the show, but if they syndicated it, it became a profitable venture." Success stories like Westwood One spawned a crop of successful syndicated radio programmes.

"People here in Canada looked at that and said 'maybe there's money to be made in syndication in Canada,'" Rothschild continues. "A few things are different. One is that we've got fewer than 500 private English-language radio stations (compared to about 9,000 in the U.S.). While one percent of the market in the States could make it profitable, it sure couldn't up here. So it has proved to be tougher than in the States."

Rothschild realised that while there was no shortage of people with good ideas, and a pressing need for more indigenous radio programming, something more was needed. "It seemed to me there was a pattern. The stations want new programming, the CRTC wants to encourage them to use different pro-

Fall tour to launch Murray's new album

Anne Murray's latest album, her 29th for Capitol, ships across North America this month to coincide with a series of fall concerts. Titled You Will, the new album was produced by Jerry Crutchfield and the first single is already charting with country and A/C programmers. A "most added" status on the Gavin Report has boosted the release in the U.S.

Marlene Palmer, of Palmer Publicity Ink, who handles press and publicity for Murray, reports that the Capitol star considers the new album, "a bit of a page from her past, noting that it is slightly reminiscent of the sound of her albums in the late seventies."

More than forty concerts have been scheduled in support of the new release, including Cincinnati (Aug 18), Chicago at Poplar Creek (19), Detroit (20), Los Angeles at the Greek Theatre (Oct. 27), San Francisco (28) and then into Las Vegas for six nights at the Hilton (Nov. 6 through 11). There is also a return engagement at The Trump Plaza (16 to 18) and the Music Fair Theatre in Westbury, N.Y. for three nights (23 to 25).

Murray has also been scheduled to tape a CBC-TV special in Florida early in the new year for a March broadcast on the network.

gramming, and a lot of creative people want to produce the programming. (We asked ourselves) what could we do to make all that happen?"

The acquisition by KEY's parent company, Maclean Hunter, of Selkirk Communications, provided the opportunity to translate the project into reality. In addition to providing grants (\$4.1 million over five years), CAPS has established regional studios in Toronto, Calgary and Charlottetown, and

"... Radio syndication is an area I've been interested in for the last ten years . . ."

will provide free satellite delivery for syndicated programming.

To oversee the project, KEY brought in Bob Mackowycz, a 13-year radio veteran well known for his work at Toronto's Q 107 and Ottawa's 54 Rock, and a man whose vision coincided with Rothschild's. "It was one of those instances where you read a job description and wonder whether the people knew you and wrote it specifically for you. Radio syndication is an area I've been interested in for the last ten years...I was really motivated by the vision of the programme. It may sound like a cliche, but it's true...If it was just window dressing, just corporate politicking, that's of little interest to me."

With the happy meeting of Mackowycz and Rothschild, the vision of the project expanded. "It has evolved into realising that it's not enough just to write the cheque, it's not enough just to provide the facility, we have to provide some guidance, too," explains Rothschild. "The project was intended to act as a catalyst, to help stimulate the production of new programming, help independent entrepreneurs have a chance to become successful." Mackowycz waxes philosophical about syndication's potential. "There's the psychological impact. People in this sector of the industry now know that there is some support, and there are obvious side benefits from that: the sense of national radio...taking this fledgling sector and infusing, not just money, but energy and vision as well...From the nationalist point of view, in my programming experience, we've been invaded by the American hordes. Our programme will help turn things around...For example, in the field of comedy. Humour is topical, it's local. Dan Quayle is amusing, but so is Jean Chretien."

Rothschild and Mackowycz stress that the aim of CAPS is to assist a diverse range of programming, from comedy and music to radio drama and documentary, and the first grants offered under the project attest to this. One went to Intrepid Records to produce a live broadcast of the Independent Cancon showcase at the recent New Music Seminar in New York; the other was given to Toronto's The Syndicate to assist with their popular programme, The Parent Report.

Mackowycz sees great things ahead for syndication. "Canadians are often called a

nation of documentary makers. I don't know if it's because the CBC has entered our gene pool or what, but we seem to have a real flair for it. There's no reason the Americans should dominate radio syndication."

"Everybody we talk to about this project gets ideas for radio shows. I think that's a good barometer."



by Tim Evans

Bruce hits the top. Bruce Hornsby's Across The River leapfrogs over Michael Bolton's When I'm Back On My Feet Again to reach No. 1. Bruce's style is a little different than on his last album, but his popularity hasn't changed much as the album A Night On The Town also climbs upward to No. 14.

Phil going for four straight . . . Phil Collins' next release from ...But Seriously makes its debut this week. Something Happened On The Way To Heaven enters at No. 92. He already has three No. 1 hits this year. No other artist even has two chart toppers this year. The closest is Taylor Dayne who hit the top last week with I'll Be Your Shelter after Love Will Lead You Back peaked at No. 2 in April.

A family affair . . . ! The group Wilson Phillips isn't the only offspring act to make a dent on the chart. Two of Ricky Nelson's sons, together as Nelson, enter the chart at No. 53 (the highest debut this week).

Rik Emmett has a Triumphant start! Big Lie, the first single from Rik Emmett's Absolutely album (last week's RPM Front Cover Pick), made quite an impression on programmers. It debuts at No. 67. Although Emmett made the chart very quickly, the same can't be said for The Sattalites as Gimme A Little Sign finally appears after being very close the past few weeks. It enters at No. 95.

Poison has a new supporter . . . Unskinny Bop from Poison continues to climb very quickly, up this week 13 points to No. 27. One new station playing it is CJQQ in Timmins. Not that Music Director Dave McLaughlin suddenly decided to play it, but rather because CJQQ just switched to an AOR format. Poison's album is also doing very well as Flesh And Blood inches into the No. 9 spot.

A new name in the Top 7! After shuffling positions for the past six weeks, someone has been bumped out of the Top 7. That someone is Madonna. I'm Breathless drops to No. 8 while Wilson Phillips climbs a couple of notches to No. 6. MC Hammer appears ready to claim the top album spot as his Please Hammer Don't Hurt 'Em hits No. 3. He is receiving strong radio support with Have You Seen Her having this week's biggest jump, up 29 slots to No. 62.

U Can't do that . . . ! MC Hammer's U Can't Touch This is just one of the things you can't do on the chart. It joins Lisa Stansfield's You Can't Deny It, Can't Stop Fallin' Into Love from Cheap Trick, and Nelson's (Can't Live Without Your) Love And Affection.

REMIKO

SINGLES

AUGUST 11, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M
BMG
CBS
CAPITOL
MCA
POLYGRAM
WEA

1 3 (8) **ACROSS THE RIVER**
Bruce Hornsby - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N

2 2 (10) **WHEN I'M BACK ON FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H

3 10 (6) **VISION OF LOVE**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H

4 1 (13) **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-19938 (CD) ARCD-9938-N

5 4 (11) **STEP BY STEP**
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H

6 7 (8) **THE EMPEROR'S NEW CLOTHES**
Sinead O'Connor - I Do Not Want What I Haven't...
Chrysalis (CA) CHSC-41759 (CD) KVK-41759-J

7 9 (10) **KING OF WISHFUL THINKING**
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F

8 15 (7) **JUST CAME BACK**
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) ICDV-3107-W

9 14 (5) **SHE AIN'T WORTH IT**
Glenn Medeiros w/Bobby Brown - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD 6399-J

10 5 (15) **DO YOU REMEMBER**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P

11 19 (9) **JOEY**
Concrete Blonde - Bloodletting
IRS (CA) IRS-82037 (CD) IRSW-82037-J

12 11 (12) **I THINK I LOVE YOU TOO MUCH**
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N

13 13 (11) **ROCKET TO MY HEART**
Paul Janz - Renegade Romantic

A&M (CA) CS-5288 (CD) CD-5288-W

14 6 (12) **SHE AIN'T PRETTY**
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W

15 16 (10) **YOU CAN'T DENY IT**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N

16 18 (6) **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814

A&M (CA) CS-3320 (CD) CD-3320-W

17 22 (5) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood

Columbia (CA) CT-80160 (CD) CK-80160-H

18 8 (9) **EVERY LITTLE THING**
Jeff Lynne - Armchair Theatre

WEA (CA) 92-6184 (CD) CD-6184-P

19 17 (15) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em

Capitol (CA) C4-92857 (CD) C2-92857-F

20 23 (7) **HANKY PANKY**
Madonna - I'm Breathless

Sire (CA) 92-62094 (CD) CD-26208-P

21 26 (5) **RELEASE ME**
Wilson Phillips - Wilson Phillips

SBK (CA) K-93745 (CD) K2-93745-F

22 12 (16) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman Soundtrack

Capitol (CA) C4-93492 (CD) C2-93492-F

23 20 (15) **CRADLE OF LOVE**
Billy Idol - Charmed Life

Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J

24 42 (6) **THE POWER**
Snap - World Power

Arista (CA) AC-8536 (CD) ARCD-8536-N

25 30 (7) **I DIDN'T WANT TO NEED YOU**
Heart - Brigade

Capitol (CA) C4-91820 (CD) C2-91820-F

26 27 (6) **POSSESSION**
Bad English - Bad English

Epic (CA) BFET-45083 (CD) BEK-45083-H

27 40 (5) **UNSKINNY BOP**
Poison - Flesh And Blood

Capitol (CA) C4-91813 (CD) C2-91813-F

28 34 (4) **BLAZE OF GLORY**
Jon Bon Jovi - Blaze Of Glory/Young Guns II

PolyGram (CA) 846 473-4 (CD) 846 473-2-Q

29 31 (5) **SKIES THE LIMIT**
Fleetwood Mac - Behind The Mask

Warner Bros (CA) 92-61114 (CD) CD-26111-P

30 50 (2) **OH GIRL**
Paul Young - Other Voices

Columbia (CA) CT-46755 (CD) CK-46755-H

31 32 (8) **BANG! (Starting Over)**
Corey Hart - Bang!

Aquarius (CA) Q4-92513 (CD) Q2-92513-F

32 33 (8) **THE OTHER SIDE**
Aswad - Pump

DGC (CA) M5-24245 (CD) CD-24245-P

33 21 (10) **POISON**
Bell Biv Devoe - Poison

MCA (CA) MCAC-6387 (CD) MCAD-6387-J

34 25 (12) **READY OR NOT**
After 7 - After 7

Virgin (CA) VL4-3104 (CD) CDV-3104-W

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

25 41 (5) **HOW BAD DO YOU WANT IT**
Don Henley - The End Of The Innocence

DGC (CA) M5-24217 (CD) CD-24217-P

36 51 (3) **CAN'T STOP FALLIN' INTO LOVE**
Cheap Trick - Busted

Epic (CA) ET-46013 (CD) EK-46013-H

37 38 (5) **RUB YOU THE RIGHT WAY**
Johnny Gill - Johnny Gill

Motown (CA) MOTO-6283 (CD) MOXD-6283-J

38 44 (8) **GIVE IT UP**
Hothouse Flowers - Home

PolyGram (CA) 828 197-4 (CD) 828 197-2-Q

39 47 (3) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street

Reprise (CA) 92-16148 (CD) CD-26164-P

40 36 (8) **DON'T GO AWAY MAD (Just Go Away)**
Motley Crue - Dr. Feelgood

Elektra (CA) 96-08284 (CD) CD-60829-P

41 28 (16) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past

MCA (CA) MCAC-6321 (CD) MCAXD-6321-J

42 35 (8) **THE OTHER KIND**
Steve Earle - The Hard Way

MCA (CA) MCAC-6430 (CD) MCASD-6430-J

43 43 (7) **HAUNTED HEART**
Alias - Alias

Capitol (CA) C4-93908 (CD) C2-93908-F

44 49 (3) **THAT'S LIFE**
Sue Medley - Sue Medley

Mercury (CA) 842 982-4 (CD) 842 982-2-Q

45 46 (6) **LOVE LETTER**
Bonnie Raitt - Nick Of Time

Capitol (CA) C4-91268 (CD) C2-91268-F

46 45 (11) **TEMPTATION**
The Box - The Pleasures And The Pain

Alert (CA) 24-81014 (CD) 22-81014-F

47 48 (8) **LIVE IT UP**
Crosby, Stills & Nash - Live It Up

WEA (CA) 78-21071 (CD) CD-82107-P

48 73 (2) **'TIL THE FEVER BREAKS**
The Jitters - Louder Than Words

Capitol (CA) C4-94353 (CD) C2-94353-F

49 37 (8) **KNOCKED OUT**
Paula Abdul - Shut Up And Dance

Virgin (CA) VL4-3096 (CD) CDV-3096-W

50 53 (4) **TALK TO ME**
Anita Baker - Compositions

Elektra (CA) 96-09224 (CD) CD-60922-P

51 72 (3) **TONIGHT**
New Kids On The Block - Step By Step

Columbia (CA) CT-45129 (CD) CK-45129-H

52 39 (10) **RESCUE ME**
Kenny MacLean - Don't Look Back

Justin (CA) JEC-001 (CD) JED-001-J

53 NEW **(Can't Live...) LOVE AND AFFECTION**
Nelson - After The Rain

DGC (CA) M5-24290 (CD) CD-24290-P

54 62 (6) **HOLD ON**
En Vogue - Born To Sing

Atlantic (CA) 78-20844 (CD) CD-82084-P

55 66 (4) **IF WISHES CAME TRUE**
Sweet Sensation - Love Child

WEA (CA) 78-13074 (CD) CD-91307-P

56 55 (12) **DARE TO FALL IN LOVE**
Brent Bourgeois - Brent Bourgeois

Virgin (CA) VL4-3103 (CD) CDV-3103-W

57 63 (6) **CRAZY LIFE**
Boulevard - Into The Street

MCA (CA) MCAC-42317 (CD) MCAD-42317-J

58 57 (11) **BIRD ON A WIRE**
Neville Brothers - Brother's Keeper

A&M (CA) 75021 5312-2 (CD) 75021-4-W

59 67 (7) **CHILD OF THE WILD BLUE YONDER**
John Hiatt - Stolen Moments

A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W

60 68 (5) **UNISON**
Candi Dion - Unison

Columbia (CA) BCT-80151 (CD) BCK-80151-H

61 60 (13) **KISS THIS THING GOODBYE**
Del Amitri - Waking Hours

A&M (CA) CS-5287 (CD) CD-5287-W

62 91 (2) **HAVE YOU SEEN HER**
MC Hammer - Please Hammer Don't Hurt 'Em

Capitol (CA) C4-92857 (CD) C2-92857-F

63 29 (17) **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender

EMI (CA) E-90380 (CD) E2-90380-F

64 89 (2) **KNOCKIN' ON HEAVEN'S DOOR**
Guns 'N' Roses - Days Of Thunder Soundtrack

DGC (CA) M5-24294 (CD) CD-24294-P

65 52 (19) **HOLD ON**
Wilson Phillips - Wilson Phillips

SBK (CA) K4-93745 (CD) K2-93745-F

66 59 (12) **TWO GIRLS IN ONE**
The Pursuit Of Happiness - One Sided Story

Chrysalis (CA) CHS-41757 (CD) VKS-41757-J

67 NEW **BIG LIE**
Rik Emmett - Absolutely

Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J

68 74 (6) **CUTS BOTH WAYS**
Gloria Estefan - Cuts Both Ways

Epic (CA) OET-45217 (CD) EK-45217-H

69 59 (3) **GOOD CLEAN FUN**
Allman Brothers Band - Seven Turns

Epic (CA) ET-46144 (CD) EK-46144-H

70 76 (3) **BRICKYARD ROAD**
Johnny Van Zant - Brickyard Road

Atlantic (CA) 78-21104 (CD) CD-82110-P

71 71 (6) **WHAT DO PEOPLE KNOW**
Poco - Legacy

RCA (CA) 96-942-R (CD) 9694-2-R-N

72 80 (2) **THE RIGHT COMBINATION**
Selena w/Donnice Wahbler - Selena

Columbia (CA) CT-46046 (CD) CK-46046-H

73 58 (16) **DANGEROUS TIMES**
Sue Medley - Sue Medley

Mercury (CA) 842 982-4 (CD) 842 982-2-Q

74 NEW **COULD THIS BE LOVE**
Seduction - Nothing Matters Without Love

A&M (CA) CS-5280 (CD) CD-5280-W

75 88 (2) **BABY YOU'RE MINE**
Basia - London, Warsaw, New York

Epic (CA) ET-45472 (CD) EK-45472-H

76 77 (4) **ME & ELVIS**
Human Radio - Human Radio

Columbia (CA) BCT-45432 (CD) BCK-45432-H

77 24 (18) **ENJOY THE SILENCE**
Depeche Mode - Violator

Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P

78 81 (3) **I AM A WILD PARTY**
Kim Mitchell - I Am A Wild Party - Live

Alert (CA) 24-81015 (CD) 22-81015-F

79 79 (3) **POLICY OF TRUTH**
Depeche Mode - Violator

Sire (CA) 92-60814 (CD) CD-26081-P

80 83 (2) **SEA CRUISE**
Dion - Ford Fairlains Soundtrack

Elektra (CA) 96-09524 (CD) CD-60952-P

81 78 (9) **WILL I GIVE YOU EVERYTHING**
Skydiggers - Skydiggers

Enigma (CA) D4V-7355 (CD) D2S-7355-F

82 84 (6) **IT'S NOT LOVE**
Shari Ulrich - Every Road

CBS (CA) FZT-80144 (CD) FZK-80144-H

83 NEW **L.A. WOMAN**
Billy Idol - Charmed Life

Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J

84 82 (14) **7 O'CLOCK**
London Quireboys - A Bit Of What You Fancy

Capitol (CA) C4-93177 (CD) C2-93177-F

85 70 (4) **PURE**
Lightning Seeds - Cloud Cuckooland

MCA (CA) MCAC-6404 (CD) MCAD-6404-J

86 87 (7) **'CAUSE CHEAP IS HOW I FEEL**
Cowboy Junkies - The Caution Horses

RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N

87 NEW **HEARTS IN TROUBLE**
Chicago - Days Of Thunder Soundtrack

DGC (CA) MS-24294 (CD) CD-24294-P

88 NEW **AND SO IT GOES**
Billy Joel - Storm Front

Columbia (CA) OCT-44366 (CD) CK-44366-H

89 75 (7) **LICENCE TO LOVE**
Andy Curran - Andy Curran

Alert (CA) 24-81015 (CD) Z2-81015-F

90 56 (8) **HOLY WATER**
Bad Company - Holy Water

WEA (CA) 79-13714 (CD) CD-91371-P

91 95 (5) **TRUST ME**
John James - Big Fat Soul

Attic (CA) CAT-12695 (CD) DCD-1269-W

92 NEW **SOMETHING HAPPENED ON THE...**
Phill Collins - ...But Seriously

Atlantic (CA) 78-20934 (CD) CD-82050-P

93 54 (18) **BABY IT'S TONIGHT**
Jude Cole - A View From 3rd Street

Reprise (CA) 92-61468 (CD) CD-26164-P

94 NEW **HEART OF STONE**
Taylor Dayne - Can't Fight Fate

Arista (CA) AC-19938 (CD) ARCD-9938-N

95 NEW **GIMME A LITTLE SIGN**
Saltalites - Miracle

WEA (CA) 25-69964 (CD) CD-56996-P

96 61 (11) **ALL FOR YOU**
David Baerwald - Bedtime Stories

A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W

97 NEW **THIEVES IN THE TEMPLE**
Prince - Graffiti Bridge

Paisley Park (CA) 92-74934 (CD) CD-27493-P

98 NEW **KING OF THE MOUNTAIN**
Midnight Oil - Blue Sky Mining

Columbia (CA) CT-45398 (CD) CK-45398-H

99 64 (17) **VOGUE**
Madonna - I'm Breathless

Sire (CA) 92-62094 (CD) CD-26209-P

100 65 (5) **GIRLS NITE OUT**
Tyler Collins - Girls Nite Out

RCA (CA) 9642-4-R (CD) 9642-2-R-N

Compiled from radio station charts and playlists

COVER STORY by Peter Steen

Errol Ranville - walking a fine line

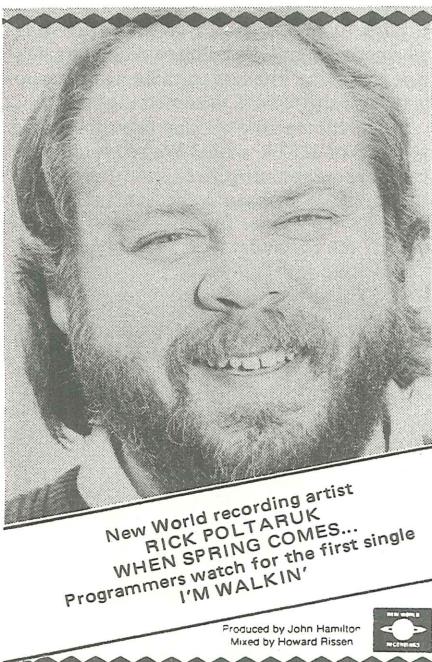
Veteran Canadian country music performer Errol Ranville walks many lines as he continues to create music from his soul. He is continuously watching himself to make sure he doesn't repeat the mistakes of the past, or create situations he may not be able to get out of in the future.

Ranville is from "the woods" of Manitoba. Though a native Canadian, he was exposed to white culture from birth. "I didn't grow up on the reserve," he says. "I grew up in an Icelandic community and any sort of racism or discrimination was never tolerated in our home. That was one of the strongest things I remember about my father . . . everyone was the same."

Coming from a large (twelve kids) and musical family, the young Ranville quickly learned to play music. "All the brothers played various instruments. There were two family bands for a while and my first public performance that I got paid for was when I was twelve years old." The third youngest of the twelve, Ranville, "was the only one who emerged as a songwriter. I was the only one who stuck to music after the thrill was gone of playing in a band."

The one 'family band' that really made it was C-Weed, which Ranville led from 1980 to 1987. The group recorded seven albums and had two Canadian number one singles. But the band had signed a bad contract deal and Ranville felt the pressure. Unhappy with the direction his musical career was headed, he turned to drugs.

With the release of his ninth album this year, the torment of the drug-abuse days is documented in the track Oh Cocaine. The song is the most introspective cut on I Want To Fly, an album full of introspection. "That song is probably the only positive thing to come out of that (period in my life)," says the man who left drugs and alcohol years ago.



"The greatest release . . . it's like pent-up emotions you get to finally let out."

Ranville's personal writing style is a natural combination of his two greatest musical inspirations - Bob Dylan and John Lennon. "Those two have such an emotional impact," says Ranville. He is drawn to both Dylan's and Lennon's soul-exposing, truth-telling lyrics, an honesty he has always tried to keep in his own music. "My music and my style and approach have never fit into a regular mold of a country artist. It's always been over the edge a bit, always country crossover. I feel more like a poet. I feel like I generally have something to say that means a lot to me."

Besides being cautious about his personal life's problems, Ranville now watches out for potential pitfalls in Canada's changing political landscape. With the rise of consciousness about the plight of Canada's natives, Ranville doesn't want to appear an opportunist. "The hearts of the native people across the country . . . I don't know if it's possible for (whites) to know how deep feelings ran for C-Weed. (But) I would never want to be anywhere near exploiting (being native).

"Of course I've got a passion for the native cause and issues. I'm very keen and quick to realize there's a fine line here that I'm going to have to stay on. I just leave the

BMG Songs releases catalogue collection

BMG Songs is releasing its first music publishing collection, a unique, six-volume boxed set that spans over thirty years of music. The package contains five volumes of pop and rock classics and one of No. 1 country music hits, in both CD and cassette formats with full versions of each song.

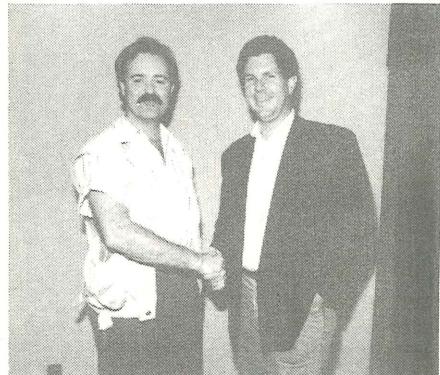
In making the announcement, Danny Strick, Vice President and General Manager of BMG Songs, pointed out that their marketing campaign has "already drawn hundreds of responses." He went on to explain, "We tried to create a sampler that was custom-designed to fill the special needs of the advertising and motion picture/TV music users - chronological, full versions, two formats (CD and cassette in each package), compact, selective and fun." He concludes with, "Judging by the initial response, I think that we've succeeded."

The collection includes songs from the '50s, beginning with Patti Page's Doggie In The Window, through the '80s and closing with Eric Clapton's Pretending. Also included are Michael Jackson's She's Out Of My Life, Eurythmics' Sweet Dreams (Are Made Of This), Kenny Rogers' Through The Years, several Bee Gees hits including Stayin' Alive and You Should Be Dancing, as well as Barbra Streisand's Woman In Love, Christopher Cross' Ride Like The Wind, Cher's Gypsies Tramps And Thieves, Heart's Who Will You Run To, Heart And Soul by Huey Lewis & The News, Pat Benatar's Love Is A Battlefield, and many more.

politics and the issues to the trench politicians. They have a part to play . . . I have a part to play. In university (studying sociology), I learned very well the importance of a role model. I think that's what pulled me out of the hardcore addiction. I have my father to thank for the way I function with (being native)."

Always one to try to be true to himself, Ranville have little time for trends. "To me," he says, "fad and fashion seem to take a lot away from what's happening. I was never one for (either). I think I've always been a gypsy of sorts . . . a cowboy."

Ranville also has no time for artists who are prefabricated, or have all their music written for them. "It's not coming from the poet's heart . . . as far as I'm concerned . . . and that's what music is all about . . . for Christ's sake."



Paul Burger, President CBS Records Canada above (r) with Oak Street President Gilles Paquin. Burger and Paquin have jointly announced the signing of a distribution agreement with the popular children's label which was established in 1987 by Fred Penner and Paquin. Recent signings to Oak Street include Heather Bishop and Tom Paxton. On tap is a new French-language album from Carmen Campagne and the release of a Penner Christmas album. Also releasing on Oak Street are Eric Nagler, Norman Foote, Bob King and Jackie Torrence.



Despite new competition CFTR continues course

Contrary to what some might think, AM radio is alive and well in Canada. CFTR in Toronto is one of five AM stations in the market in the top ten (711,300 listeners and a 4.3 share - BBM, Spring 1990). According to Don Stevens, Program Director at CFTR, the current regulations in Canada are responsible for making people think in terms other than just what band a station is on.

"I don't think you can talk about AM or FM radio, quite frankly. I think you have to talk about formats and what do people want to hear. If they want to hear a certain format, I'm not so sure that they care whether it's on FM or AM. I'm sure with some people, obviously, there's a stigma toward AM radio." He continues with "The number one Top 40 station in Canada is us . . . and we're an AM radio station, so I don't think you can talk AM or FM, I think you have to talk about formats."

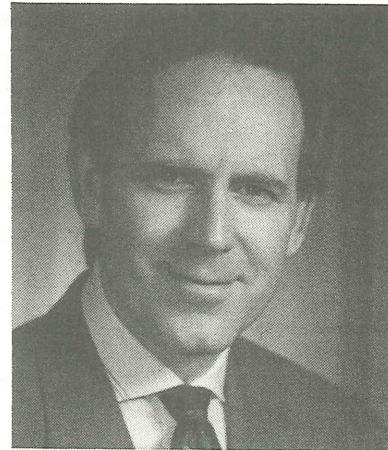
Stevens considers CFTR to be a full-service Top 40 station that changes with the subtle nuances of music. "Right now, most of the music is kind of contemporary dance oriented, so that's kind of where we've leaned, but basically we're a full service Top 40 station." As he points out, he believes it's very important for CFTR to be on top of

today's music. "We don't sit back and wait for things to happen. I would think that if we did . . . then someone could get ahead of us." He adds, "we have a couple of features on the air where we definitely go out and play brand new records. We are quite enthused about getting new music on the air." Music aside, any successful radio station needs the right personalities to complement the format, and Stevens likes his lineup. "When you have music and you have guys like Tom-Rivers, and Jesse & Gene, and Tarzan Dan . . . of course they're in the mix."

With the recent switch of CFGM to The HOG, CFTR has even more competition, but, as Stevens points out, there are some big differences between the two stations. "They're playing a lot of different music than we're playing. I think our targets are a little different." Despite the new competition, CFTR isn't changing anything. "We look at the HOG, we look at MAGIC, we look at CKOC, we look at everybody, but we don't react to anybody. We've obviously been changing over the last five or six months. We set a course in January and we're pretty much following it."

Promotions are important to any radio station, CFTR uses the direct-to-the-people

approach, with such promotions as the New Kids' listening party which attracted over 5,000 people, and the Father's Day promotion for lazy dads who didn't do the work around the house. The winner was given a set of golf clubs, and, while he was out on the links, his house was painted for him. Stevens explains the station's approach: "We like to put our ear to the ground and find out what



Don Stevens

people want to hear. We also want to know what listeners are thinking about and what kind of fun they want to have." An example of that fun was the Secretary's Day promotion in which CFTR avoided the stale 'take them out to lunch' routine. Instead, they took a group of secretaries to the top of a building and let them throw their typewriters off. It clearly wasn't just fun for the participants, as Stevens chuckles when he exclaims, "Oh boy, those things really smash when they hit the ground."

No one knows exactly what's in the future, but digital radio does seem to be a part of it. Stevens admits there are a lot of details and regulations to be figured out, but says it will be good for the business. "Technically, I don't know how this is going to work and I don't have a time frame . . . but I think digital radio is a pretty exciting advancement and it's going to be a boost. It's going to bring listeners to radio again, who may have drifted off to something else."

Stevens seems to sum up the entire attitude of CFTR with "We're playing the music people want to hear . . . we're doing the things they want to hear . . . and we're having a lot of fun, and that's the main thing." He concludes with "The whole point to this exercise is that we have a lot of fun and that our listeners have a lot of fun."

FACTORing in the costs of the Independents

The concepts of supply and demand are everyday realities at FACTOR. When sorting through the foundation's recently released annual report, an excess of one million dollars can be found on the ledger. One may view this as an indication that all the funds allotted to help Canadian recording talent aren't being put to use, but Heather Sym, FACTOR's Executive Director, has a simple explanation.



Heather Sym

"Increases in private broadcaster contributions, loan repayments and interest income accounts for this uncommitted money." Sym continues with, "A lot of it came in very near the end of our fiscal," she explains, "but I have every confidence that FACTOR will find the funds fully committed during the current fiscal . . . and I'm basing this on the applications that have come in thus far."

Sym also says that FACTOR doesn't work the loan repayments into its operating budget, thus avoiding a shortage should sales on supported projects not materialize.

Balancing any such "windfall" of cash is always the threat of possible funding cuts by the federal Department of Communications. But Sym says, in these days of slashed government spending, that FACTOR's size may be its saving grace. She says "what they've told us in the past is that we're not a big enough program, when they're looking at budget cuts. When you look at Telefilm, with their hundreds of millions of dollars, what's a five million dollar program?"

The FACTOR executive says a meeting

with the DOC is planned for the second week of August at which time the program's renewal will be discussed. "I still believe, at the end of the day, that the program's going to be renewed. But if it's renewed at the same level it's a form of cutback because of inflation," she says.

Another, related, group feeling the pinch of high costs is Canada's independent recording industry. With the problems that many of Canada's independent labels face, the need to compete internationally is the key to success, according to Sym.

"The Canadian independent music industry has very, very limited dollars with which to make their recordings," says Sym. "FACTOR and VIDEFACT are there to help offset some of the financing. But to compete in the global marketplace . . . and that's what you have to do if you're looking to recoup your investment . . . is very expensive. There's no support out there to help these labels take their artists into the international marketplace."

Sym says she believes exporting Canadian talent and importing foreign currency should be the prime goal of independent labels. But she also cites FACTOR's limited reserves (just more than \$260,000) in helping 'indie' acts tour and showcase on international stages. And while she acknowledges that the funds available are inadequate, she says "we've been talking to government and I think they're starting to grasp and understand the importance of looking at the international marketplace."

Sym feels that "times are only going to get tougher" for Canada's independent music makers, but she also says that FACTOR is committed to supplying as much money as possible to meet the demands of the independents.

Ottawa's Eight Seconds signs with Atco

WEA Music Canada has announced that Eight Seconds has signed a "major label deal with Atco Records in the U.S." The Ottawa-based band will be distributed through WEA Canada and will be releasing a new album, Big Houses, at the end of August.

Tell Diane, the first single taken from the album, follows a lull in the band's career after the 1986 success they enjoyed with their debut album (*Almacatar*) and single *Kiss You (When It's Dangerous)*.

CHUM

Cape Bretoner Charlie Clements, now living in Ontario, has joined the Roto Noto label for the release of *You Gave Me Your Lovin'*. Clements released his first single, *Some Such Foolishness*, on the Shotgun label in 1987, a single that garnered him much airplay, particularly at BX-93 in London. His new single, written by M. Venet, was produced by G.N. Steward and qualifies as three-parts *Cancon* (MAL). Clements is backed by Justice Band and his booking is handled by Evergreen Talent Agency in Port Stanley.

Quebecer Debbie Drummond, now living in Havelock, Ontario, has joined Scoot Irwin's ATI label and is scheduling her next release, *Every Little Thing*. "This will be Debbie's first release in the U.S." says Irwin,

Stompin' Tom tour to conclude at Massey Hall

When Stompin' Tom Connors wraps his five-month Canadian tour at Massey Hall in Toronto on Oct. 24th, he will have played 70 towns and cities. He has now completed the western leg of a tour that played to capacity houses, and is about to set out on a two month swing through the Maritimes.

The country/folk legend will play two dates on Prince Edward Island, where he grew up, and one concert on the Magdalen Islands, home of his wife Lena.

Connors opens his shows with "It's great to be back . . . and it's going great." Brian Edwards, the tour's booking agent, says, "One of the reasons the tour is going so great is that Stompin' Tom is really letting people know how he feels about Canada. He closes his show with a song called *Unity* which points out the benefits of all Canadians working together for one Canada."

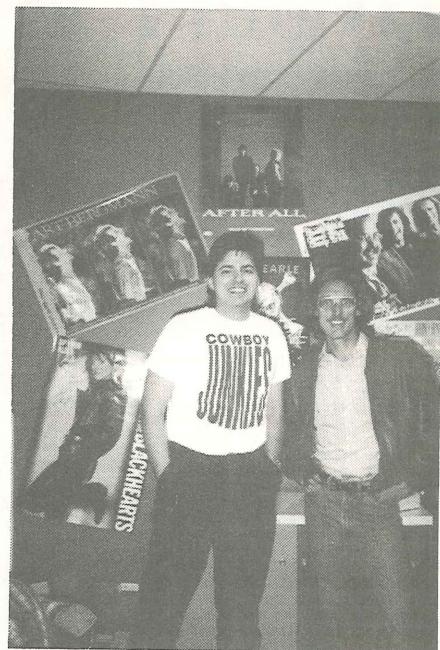
Edwards also points out that it's obvious by the demographics that Connors' "unique brand of *Canadiana* has certainly been missed . . . attendance by those 25 years of age and younger has been overwhelming." He concludes with, "Stompin' Tom has become a real folk hero . . . receiving acceptance by a whole new generation of Canadians which has only served to fortify his faith in his cause."

Connors latest Capitol album (CD and cassette) is appropriately titled *A Proud Canadian*.

"and it is by far the most country sounding record Debbie has released thus far in her career." The session was produced in Nashville by Gilles Godard and qualifies as three-part *Cancon*.

ATI pulls another Dee CD cut from the popular on-air personality's *Steal Of The Night* release. Titled *Where The Sun Don't Shine*, this will be the follow-up to *Mountain Right*, now at No. 44 on the RPM Country 100. "Like *Mountain Right*," says Irwin, this single has a good message in it and would make a perfect segue with Johnny Paycheck's *Take This Job And Shove It*. A *Dee* original, the new single was self-produced.

Terry Sheridan was in Nashville recently for writing sessions with his producer and co-writer Ron Demmans. The pair co-wrote Sheridan's last three singles, *I Can't Cross A New Bridge*, *Another Morning After* and *Spend My Love On You*. Sheridan's next single, *Havin' A Lonely Time*, has been scheduled for an Aug 15th release. Studio production for Sheridan's album will begin next year, following an extensive tour of Western Canada and the Maritimes.



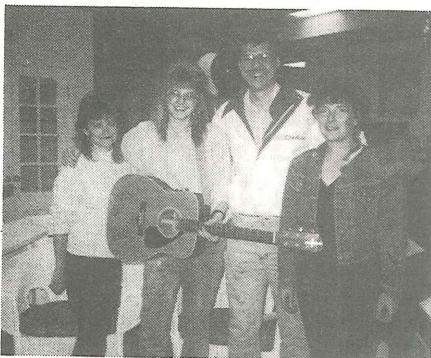
Seen at recent CHAM concert at Superstars in Mississauga featuring Sweethearts Of The Rodeo and Highway 101 (l to r) Janis Gill (Sweethearts), CHAM morning crew members Cliff Dumas and Vickie van Dyke and Christine Arnold (Sweethearts).

Dee's Steal Of The Night gets Texas Rangers nod

When ATI's Scoot Irwin heard that the American League's Texas Rangers liked to hear country music played in their locker room, he decided to give the visitors a little domestic sampling. The Rangers were in Toronto recently to play the Blue Jays and Irwin's friend, Ian Duff, just happens to manage the visiting teams' dressing room at the SkyDome.

Irwin said that Duff had mentioned the Rangers' preference for country, so he supplied them with "a quantity of Michael Dee's *Steal Of The Night*," cassettes and CDs. After the first game, Irwin says he "called Ian to get (the Rangers') reaction and he told me they were very happy and pleased to receive (the music)."

Dee has had considerable play in the Rangers' home town of Arlington with *Quittin' Time*, so he was familiar to the players. His latest single, *Mountain Right*, taken from the *Steal Of The Night* album, moves into the No. 44 slot on the RPM Country 100 this week.



Seen at recent CHAM promotion (l to r) Kelita, Carmen Westfall, CHAM Program Director Gord Eno and Wendy Davis.

On his recent tour through the west, George Fox called in on as many programmers and retailers as time allowed. He is seen above with Brian Hempel of the Winnipeg-based National Records. Fox is currently making good headway up the charts with *Lime Rickey*, a single taken from his WEA album *With All My Might*. The single moves into the Top 10 of this week's RPM Country 100.

Lisa Brokop has signed a management deal with Mascioli Management of Burnaby, B.C. The signing coincided with the young singer's 17th birthday (June 6), which turned out to be a very successful month for her. She won two awards at the B.C. Country Music awards presentations: the Ray McAuley Horizon Award for Most Promising Talent and a Citation for Gospel Performer for *Amazing Grace*, the flip side of her current single, *Daddy Sing To Me*, now at No. 51 on the RPM Country 100.

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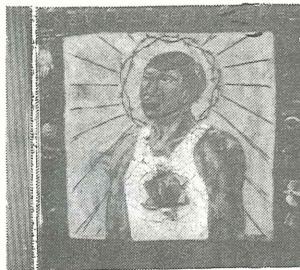


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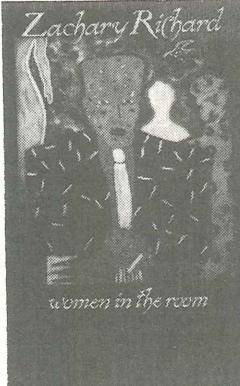


THE NEVILLE BROTHERS - Soul/Pop

Brother's Keeper

A&M - 75021 5312-W

The Neville Brothers have followed up 1989's acclaimed *Yellow Moon* with *Brother's Keeper*, and from the cover art to the musical delights offered inside, it's a brilliant package. The Nevilles' distinctive musical melange mixes dollops of soul, gospel, R&B, New Orleans jazz and reggae with the lovely vocal harmonies - by turns forceful and tender - of the four Neville Brothers. Originals like *Steer Me Right*, *Sons And Daughters*, *Jah Love* (written with U2's Bono) and *Witness* are politically and spiritually-charged delights, and the Nevilles breathe new life into the songs they cover: check out *Mystery Train*, *Bird On A Wire*, and particularly *Aaron* and *Ari*'s duet on Link Wray's *Fallin' Rain*. With scarcely a weak track in the lot, *Brother's Keeper* is a rich tapestry of sound, best appreciated on CD, which repays repeated listens. Co-produced by Canadian Malcolm Burn. (CD reviewed) - JL



on the danceable faster numbers (Zack's Zydeco, *Take Me Away*); the ballads are less musically distinguished, although songs like *No French*, *No More* and *La Ballade De Howard Hebert* are poignant laments for the passing of Acadian Louisiana culture. (cassette reviewed) - JL



TYLER COLLINS - Pop/Dance

Girls Nite Out

RCA - 9642-4-R-N

Although released in the U.S. a few months ago, where it gained immediate action on the Black/Urban charts, this album has just recently been released in Canada. Last week it entered the RPM 100 at No. 53, a good indicator of its potential. The title track, released as a single, has made good moves up the charts across Canada. Also key are *You And Me*, her duet with Grady Harrell, and two tracks produced by Stevie Wonder. Two in Love and *You And Me* includes *Whatcha Gonna Do*, which was very popular with the clubs. (cassette reviewed) - WG



BRADFORD - Pop

Shouting Quietly

Sire - 92-63224-P

Named after a Yorkshire city, Bradford is the musical relative of a slightly earlier generation of innovative and original northern English pop bands (The Smiths, The Housemartins, James). Production by Stephen Street (who did so much to help map out The Smiths' sonic territory) is crisp and robust, the packaging is clean, simple and attractive, and the band exhibits solid musicianship, deft guitar work and some nice lyrical flourishes. What's lacking is melodic and lyrical sparkle; the lyrics are a bit too clever and the music a bit too convoluted to make great pop songs. Nonetheless, *Shouting Quietly* shows enough promise to prick up the ears of attentive campus and alternative types. (cassette reviewed) - JL



JASON DONOVAN - Pop

Between The Lines

WEA - HFCD-14-P

The CD player isn't stuck, and the cassette player is working smoothly. So what's wrong here? What's wrong is that there may be ten tracks on this album, but there's only one song. Written, arranged and produced by Stock, Aitken and Waterman (who brought you Rick Astley), it appears that Donovan is trying to oust his wife

ZACHARY RICHARD - Cajun/Rock

Women In The Room

A&M - 75021 5302-4-W

Zachary Richard has excellent Cajun credentials: his ancestors were among the original Acadian settlers who made the long trek from Nova Scotia to Louisiana in the 18th century. *Women In The Room*, his eleventh album and his first for a major label, combines the rollicking accordion of his Cajun roots with R&B and rock stylings. The result is something less than the sum of its parts, a pleasant if somewhat bland collection of R&B-influenced rock ballads, with the occasional accordion-fueled uptempo number thrown in for good measure. Richard is at his best

(Kylie Minogue) as Australia's top popper. But his image as squeaky clean may be in jeopardy, because Donovan actually stutters the word 'damn' on the record. But if the censors can't hear his voice buried under the layers of synth, backing vocals, strings and drum machines, he may be safe. (CD reviewed) - PS

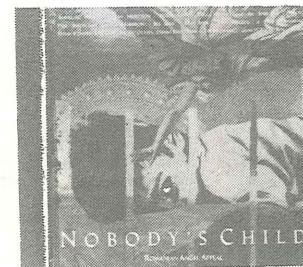


DEVO - Pop

Smooth Noodle Maps

Enigma - 7 73526-4-F

Named after computer generated diagrams, this new album from the prophets of devolution has been long anticipated by many loyal fans. But whereas the group gained many admirers in the '70s and '80s with hits like *Mongoloid* and *Whip It*, only true Devotees will embrace *Noodle* as a work of any musical value. While many of the lyrics are as weird and wonderful as previous *Devo* albums have offered, *Noodle*'s music is a let-down. Gone are the vibrant, never-before-heard melodies and harmonies. Gone are the elements of unpredictable genius. The music on *Noodle* sounds like a 1983 British-technopop novelty album. Not very inspiring stuff from the group that once took *Satisfaction* to another realm. (cassette reviewed) - PS



NOBODY'S CHILD - Rock

Various Artists

Warner Bros - CD-26280-P

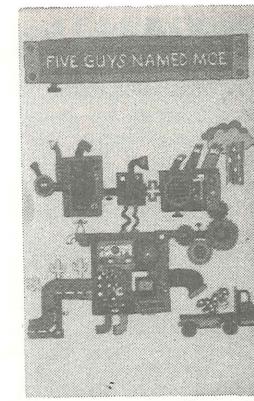
This compilation of various artists' works is in aid of the orphans of Romania and was started by the wives of the Beatles. Co-named with a song by the Travelling Wilburys, the album includes performances by Elton John, Van Morrison, Stevie Wonder and Eric Clapton. There are 15 tracks - some of them good, some of them not so good. Those that stand out include the Wilburys, Wonder, Morrison, the Bee Gees with *How Can You Mend A Broken Heart?* and Paul Simon and George Harrison doing *Homeward Bound*. Okay, there are let-downs here and there, but there are also some novel recordings that are trying to raise money for kids. That in itself makes the album good. (CD reviewed) - PS

FIVE GUYS NAMED MOE - Folk/Pop

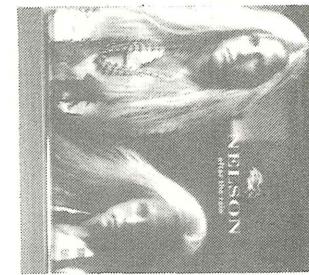
Five Guys Named Moe

RCA - PK-74606-N

There's a Cancon connection here, with Wawa, Ontario named as the home of the band's founders, Meg Lunney (vocals, piano), Jonathan Evans (guitar, vocals), and Tom McKay (bass, vocals). The trio took off for the U.K. where they met drummer Graeme Murray, in Glasgow, and began making a name for themselves with their slapstick rock 'n' roll. There's a lot of fun here, vocals are sharp and good to excellent lyric interpretation,



but what do you do with a left-field band like this? A lot of luck will help. *She's On A Mountain* has been taken as the first single, for which a video is now available. Produced in Dublin by Donal Lunney, who has worked with Kate Bush and The Waterboys. Also key are *Eyes Like Thunder* and *Beneath The Willow*. All tracks are 3-parts Cancon. (cassette reviewed) - WG

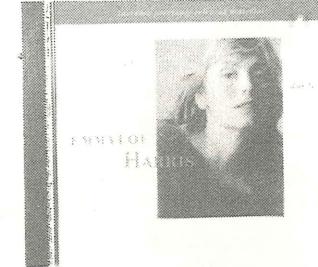


NELSON - Rock

After The Rain

DGC - M-24290-P

Brothers Gunner and Matthew have a bit to live up to, as they have named their band after themselves - the surname also of their late father, Rick Nelson. With their debut album, the brothers Nelson show that they have inherited a feel for rock 'n' roll. But they also show that they've inherited the rock associated with the glossy L.A. scene. The boys aren't great singers, but they're competent musicians - a fact repeatedly showcased throughout the album. But if they have any real imagination in their songwriting, it has been lost in a production which makes them sound like numerous L.A. groups. However, they are good enough to debut at No. 53 on this week's RPM Singles chart. Produced by Mark Tanner and David Thoenen. (cassette reviewed) - PS



EMMYLOU HARRIS - Country

Duets

Reprise - CD-25791-P

The nod was given to Willie Nelson as the first single release from this package of duets with Harris, who has been doing this kind of thing for more than seventeen years. The Nelson duet, *Gulfcoast Highway*, is a little slow out of the gate, but it should catch on. Harris has some great partners here, including the late Gram Parsons on *Love Hurts* and the late Roy Orbison on *That Lovin' You Feelin' Again*. Also contains *Evangeline*, which she did with Robbie Robertson. Also key is *The Price I Pay* with Desert Rose Band. Lots of great programming material. Should spawn a few hits. (CD reviewed) - WG

REMARKO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

AUGUST 11, 1990

Record distributor code - A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

1 1 (9) NEW KIDS ON THE BLOCK

Step By Step (Capitol)
(CA) CT-45129 (CD) CK-45129-H

2 2 (20) SINEAD O'CONNOR

I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J

3 6 (22) MC HAMMER

Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F

4 3 (19) PRETTY WOMAN

Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F

5 5 (18) HEART

Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F

6 8 (13) WILSON PHILLIPS

Wilson Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F

7 7 (11) THE JEFF HEALEY BAND

Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N

8 4 (11) MADONNA

I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-62094-P

9 10 (4) POISON

Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F

10 9 (6) COLIN JAMES

Sudden Stop (Virgin)
(CA) VL4-5107 (CD) CDV-3107-W

11 24 (3) DAYS OF THUNDER

Soundtrack (DGC)
(CA) Ms-24294 (CD) CD-24294-P

12 14 (7) SNAP

World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N

13 34 (3) ANITA BAKER

Compositions (Elektra)
(CA) 96-09224 (CD) CD-60922-P

14 18 (7) BRUCE HORNSBY & THE RANGE

A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N

15 13 (9) KIM MITCHELL

I Am A Wild Party - Live (Alert)
(CA) 24-81015 (CD) 2-81015-F

16 15 (12) BELL BIV DEVOW

Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J

17 16 (9) NORTHERN PIKES

Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W

18 17 (7) STEVE EARLE

The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J

19 19 (30) MICHAEL BOLTON

Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H

20 21 (10) CONCRETE BLONDE

Bloodletting (IRS)
(CA) IRS-82037 (CD) IRSWD-82037-J

21 12 (19) DEPECHE MODE

Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-60814-P

22 22 (14) BILLY IDOL

Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J

23 23 (8) JEFF LYNN

Armchair Theatre (WEA)
(CA) 92-61841 (CD) CD-26184-P

24 11 (34) PHIL COLLINS

But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P

25 25 (12) PAULA ABDUL

Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W

26 28 (8) LONDON QUIREBOYS

A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F

27 31 (3) JULEE CRUISE

Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P

28 37 (3) GOWAN

Lost Brotherhood (Columbia)
(CA) CT-80160 (CD) CK-80160-H

29 29 (4) JOHNNY GILL

Johnny Gill (Motown)
(CA) MOTC-6283 (CD) MOTD-6283-J

30 26 (22) LISA STANSFIELD

Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N

31 40 (2) MARIAH CAREY

Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H

32 30 (9) SOUL II SOUL

Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3098 (CD) CDV-3098-W

33 20 (19) ROBERT PLANT

Mantic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CK-91336-P

34 32 (11) THE PURSUIT OF HAPPINESS

One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41785-J

35 38 (5) HOTHOUSE FLOWERS

Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q

36 35 (10) WORLD PARTY

Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J

37 36 (23) MIDNIGHT OIL

Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H

38 33 (17) VAN MORRISON

The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q

39 42 (24) TAYLOR DAYNE

Can't Fight Fate (Arista)
(CA) AC-9938 (CD) ARCD-9938-N

40 43 (16) FLEETWOOD MAC

Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-28111-P

41 44 (8) BLACK CROWES

Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P

42 46 (19) ROD STEWART

Downtown Train (Warner Bros)
(CA) WTV-4102 (CD) CD-4102-B

43 61 (4) HOLLY COLE

Girl Talk (Alert)
(CA) Z4-81016 (CD) Z2-81016-F

44 27 (68) ALANNAH MYLES

Alannah Myles (Atlantic)
(CA) 78-19564 (CD) ZK-81956-P

45 55 (7) JOHN HIATT

Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W

46 63 (6) ALIAS

Alias (Capitol)
(CA) C4-93908 (CD) CD-93908-F

47 49 (45) BONNIE RAITT

Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F

48 50 (7) STEVE VAI

Passion And Warfare (Relativity)
(CA) ZT-90832 (CD) ZK-90832-H

49 39 (12) PUBLIC ENEMY

Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H

50 54 (12) SUE MEDLEY

Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q

51 53 (2) TYLER COLLINS

Girls Nite Out (RCA)
(CA) 9642-4-R (CD) 9642-2-R-N

52 57 (21) COWBOY JUNKIES

The Caution Horses (RCA/BMG)
(CA) 2055-4-R (CD) 2055-2-R-N

53 51 (19) TEENAGE MUTANT NINJA TURTLES

Soundtrack (SBK)
(CA) K4-91066 (CD) K2-91066-F

54 52 (6) BAD COMPANY

Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P

55 62 (11) JUDE COLE

A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P

56 48 (11) PRETENDERS

Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P

57 68 (2) CHEAP TRICK

Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H

58 58 (5) CROSBY, STILLS & NASH

Live It Up (WEA)
(CA) 78-21071 (CD) CD-82107-P

59 41 (14) DIGITAL UNDERGROUND

Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W

60 64 (19) COREY HART

Band (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F

61 65 (55) DON HENLEY

The End Of The Innocence (Geffen)
(CA) MS-24217 (CD) CD-24217-P

62 70 (7) LITA FORD

Stiletto (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N

63 67 (30) MAESTRO FRESH-WES

Symphony In Effect (Atlantic)
(CA) CAT-1272 (CD) ACD-1272-W

64 71 (2) EN VOGUE

Born To Sing (Atlantic)
(CA) 78-20844 (CD) CD-82084-P

65 56 (9) DAVID BAERWALD

Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-Q

66 72 (46) MOTLEY CRUE

Dr. Feelgood (Elektra)
(CA) 96-68294 (CD) CD-68294-P

67 76 (35) LENNY KRAVITZ

Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W

68 74 (46) AEROSMITH

Pump (DGC)
(CA) MS-24245 (CD) CD-24245-P

69 NEW PAUL YOUNG

Other Voices (Columbia)
(CA) CT-46755 (CD) CK-46755-H

70 69 (47) THE TRAGICALLY HIP

Up To Here (MCA)
(CA) MCA-6310 (CD) MCAXD-6310-J

71 NEW BLACK BOX

Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N

72 45 (44) JANET JACKSON

Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W

73 NEW JON BON JOVI

Blaze Of Glory/Young Guns II (PolyGram)
(CA) 846 473-4 (CD) 846 473-2-Q

74 77 (24) MICHAEL PENN

March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N

75 75 (15) PARTLAND BROS

Between Worlds (Capitol)
(CA) C4-93394 (CD) CK-93394-F

76 78 (8) JOE COCKER

Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F

77 81 (21) THE BOX

The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-81014-F

78 84 (75) PAULA ABDUL

Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-90943-W

79 82 (11) MILLI VANILLI

Greatest Moves : The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N

80 87 (38) BILLY JOEL

Storm Front (Columbia)
(CA) OCT-44366 (CD) C4-44366-H

81 88 (41) LEE AARON

Bodyrock (RCA)
(CA) CAT-1257 (CD) ACD-1257-W

82 NEW THE JITTERS

Louder Than Words (Capitol)
(CA) C4-94353 (CD) C2-94353-F

83 83 (15) CELINE DION

Unison (Columbia)
(CA) 842-80151 (CD) BCK-80151H

84 73 (12) LINEAR

Linear (Atlantic)
(CA) 78-20904 (CD) CD-82090-P

85 47 (4) STEVIE SALAS

Colorcode (Island)
(CA) ISLC-1238 (CD) CID-1238-J

86 59 (30) NEW KIDS ON THE BLOCK

Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H

87 60 (4) DICK TRACY

Soundtrack (WEA)
(CA) 92-62364 (CD) CD-26236-P

88 66 (5) DEL AMITRI

Walking Hours (A&M)
(CA) 85-5287 (CD) CD-5287-W

89 79 (34) TECHNOTRONIC

Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) K2-93422-F

90 80 (6) GIANT

Last Of The Runaways (A&M)
(CA) CS-5272 (CD) CD-5272-W

91 94 (37) LINDA RONSTADT

Cry Like A Rainstorm... (Elektra)
(CA) 96-05724 (CD) CD-05724-P

92 85 (42) B-52'S

Cosmic Thing (Reprise)
(CA) 92-58544 (CD) CD-25854-P

93 86 (12) BOULEVARD

Into The Street (MCA)
(CA) MCA-42317 (CD) MCAD-42317-J

94 96 (13) DAMN YANKEES

Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P

95 89 (39) NEW KIDS ON THE BLOCK

New Kids On The Block (Columbia)
(CA) VFC-40475 (CD) VCK-40475-H

96 90 (24) TOM PETTY

Full Moon Fever (MCA)
(CA) MCA-6253 (CD) MCAXD-6253-J

97 91 (9) BRENT BOURGEOIS

Brent Bourgeois (Virtue)
(CA) VL4-3103 (CD) CDV-3103-W

98 98 (6) HELIX

Back For Another Taste (Capitol)
(CA) C4-26537 (CD) C2-26537-F

99 95 (10) BANGLES

Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H

100 93 (70) ROXETTE

Look Sharp (EMI)
(CA) E4-91098 (CD) E2-91098-F

Compiled weekly from record store, radio station and record company reports.

REMIKO

COUNTRY SINGLES

Record distributor code - A&M
BMG
CBS
CAPITOL
MCA
POLYGRAM
WEA
- W
- N
- H
- F
- J
- Q
- P

AUGUST 11, 1990

| | | | | |
|----|----|------|--|---|
| 1 | 2 | (12) | HE WALKED ON WATER | Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) CD-25988-P |
| 2 | 7 | (9) | GOOD TIMES | Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F |
| 3 | 1 | (14) | THE DANCE | Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F |
| 4 | 4 | (11) | ON DOWN THE LINE | Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCACD-6401-J |
| 5 | 5 | (11) | RICHEST MAN ON EARTH | Paul Overstreet - Sowin' Love RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N |
| 6 | 6 | (11) | HILLBILLY ROCK | Marty Stuart - Hillbilly Rock MCA (CA) MCAC-4232-J (CD) MCAD-4232-J |
| 7 | 8 | (9) | I'M GONNA BE SOMEBODY | Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P |
| 8 | 9 | (12) | WRONG | Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H |
| 9 | 3 | (11) | NOBODY'S TALKING | Exile - Still Standing Arista (CA) AC-8624 (CD) ARCD-8624-N |
| 10 | 13 | (12) | LIME RICKY | George Fox - With All My Might WEA (CA) 56-69274 (CD) CD-56927-P |
| 11 | 15 | (10) | HE TALKS TO ME | Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N |
| 12 | 17 | (9) | THIS SIDE OF GOODBYE | Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P |
| 13 | 20 | (7) | NEXT TO YOU NEXT TO ME | Shenandoah - Extra Miles Columbia (CA) FCT-45490 (CD) EK-45490-H |
| 14 | 21 | (10) | WHEN I CALL YOUR NAME | Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J |
| 15 | 10 | (15) | SHE TOLD ME SO | The Good Brothers - Live Fast, Love Hard Savannah (CA) SLR4-9836 (CD) CD-9836-P |
| 16 | 19 | (8) | NEW KIND OF LOVE | Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N |
| 17 | 22 | (8) | I DON'T HURT ANYMORE | Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N |
| 18 | 27 | (8) | SOMETHING OF A DREAMER | Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44226 (CD) CK-44226-H |
| 19 | 11 | (11) | IF YOU COULD ONLY SEE ME NOW | T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F |
| 20 | 14 | (16) | ROSANNE | Albert Hall - Custer Music (CA) N/A (CD) N/A |
| 21 | 12 | (13) | LOVE WITHOUT END, AMEN | George Strait - Livin' It Up MCA (CA) MCAC-6415 (CD) MCAD-6415-J |
| 22 | 18 | (13) | TILL I SEE YOU AGAIN | Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P |
| 23 | 24 | (13) | BIG BONED GAL | k.d.lang/lisa reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) CD-25877-P |
| 24 | 16 | (11) | GOOD FRIENDS GOOD WHISKEY... | Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) CD-26090-P |
| 25 | 30 | (7) | OH LONESOME ME | Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 744-4 (CD) 838 744-2-Q |
| 26 | 31 | (7) | DON'T GO OUT | Tanya Tucker w/T. Graham Brown - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F |
| 27 | 34 | (6) | WANTED | Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N |
| 28 | 29 | (9) | LOOKS AREN'T EVERYTHING | Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J |
| 29 | 36 | (7) | I MEANT EVERY WORD HE SAID | Ricky Van Shelton - RVS III Columbia (CA) FCT-45258 (CD) CK-45250-H |
| 30 | 37 | (8) | I FELL IN LOVE | Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) 26139-P |
| 31 | 39 | (12) | DADDY, SING TO ME | Lisa Brokop - Brainchild (CA) N/A (CD) N/A |
| 32 | 40 | (5) | MY PAST IS PRESENT | Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H |
| 33 | 23 | (14) | PUTTIN' THE DARK BACK INTO THE... | Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) CD-92358-F |
| 34 | 38 | (9) | YOU'VE BROKEN MY HEART | David Hutchins - On My Own Trilogy (CA) TRCT-901 (CD) RTCD-901 |

Compiled from radio station charts and playlists

MANON



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COUNTRY

Dan Washburn has signed a production agreement with Canadian-born, Nashville-based producer Ron Demmans. Washburn, who lives in Peterborough, Ontario, releases on the Northumberland label. He has already cut three sides with Demmans in Nashville. Two of the songs were written by Demmans and the third was co-written by Demmans and Washburn. Demmans, formerly of the Hamilton, Ontario, area, has written material for Lucille Starr, Susan Jacks, South Mountain and has written for and produced releases for Shadow recording artist Terry Sheridan. The Nashville session for Washburn took place at Sound Control Studios with engineer Mark Moseley at the board. A new single will be released later this summer.

Eddie Eastman will be promoting his latest chart item, Baby's Got A Brand New Car, on a few selected dates in Ontario. He is scheduled for Larry Mattson's Home Of Country Music from July 26 through '28, which coincides with his birthday. The new single, released on the Bookshop label, was written by Eastman and Cyril Rawson. An album is in the works.

The Hedley Country Music Festival was a huge success with a reported attendance ranging from 18,000 to 20,000 over the two days (July 14 & 15). Many of the big names in country were on hand including Michelle Wright, Sawyer Brown, Alibi, Eddy Raven,

The Marlaine Sisters, Sweethearts Of The Rodeo, Bing Armstrong and many more. O'Day Productions reports that the 30 degree plus temperature, kept the crowd thirsty. They downed 2000 dozen beer, 42,200 cans of Pepsi, 40 cases of Sunrype juices, along with a ton or two of chicken, steak, salmon, baked potatoes and salads.

The winner of CFMK's Talent Search was Terry LaForest. The finals were held at the Rodeo Roadhouse in Kingston before judges Barry Brown, Colleen Peterson and Gilles Godard. LaForest goes on to the National Finals at the CCMA convention in Edmonton on Sept. 5th & 6th. Prior to the finals there were four elimination rounds with eight contestants in each round. Two finalists were chosen from each elimination round and in addition two wild card contestants were chosen to make up ten finalists. The 1st runner-up was Steven Curtis, followed by Sandy Singers, Murray MacDonald and Joe Bolarinho. The well publicized event drew capacity houses for each round and a standing room only crowd for the finals.

The Ellis Family Band return with a new single, Long Gone, released on the Burco label. The vinyl single, a Rick Ellis original, was produced at Nashville's Reflections Studio by Larry Coad with engineering chores by Gene Rice.

Straight, Clean & Simple, a powerful country band from Alberta, have released their latest single, Every Goodbye Means Hello. Released on the Comstock label, the



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Edmonton
September 3rd thru 9th



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new single is the follow-up to Don't Worry About Me which charted nationally and made international charts. The band is made up of lead vocalist Larry Lee Vannatta, who writes most of the material and doubles on guitar, mandolin, banjo and mouth harp, his mother Marina on keyboards, bassist Ted Lloyd who co-writes at times with Larry, Roy Jorawsky on rhythm guitar and vocals, lead guitarist Darcy Watmough and drummer Charlie Edwards, who also supplies backup vocals. The band's album, Second To None, produced by Roy Warhurst at Calgary's Sundae Sounds, will be released as a CD the first part of August.

Lenora Clare's latest single, Deliver Me, released on the HBI label, has been shipped to radio. This is the follow-up to her debut entry of Don't Tell Me No Lies, which she co-wrote with Marty Gillan. Clare has been working out of Fort Erie, Ontario, where she is completing an album at River Studios with producer John Adamo.

McQueen, a country showband from Penticton, B.C., shows chart promise with their Rockin' Horse Music release of Selena, an original by Victoria country veteran B.J. Roberts. The single was produced by Larry Wayne Clark at Vancouver's Bullfrog Studios. Released earlier this year, the single is now picking up playlist action, particularly in the West, where they have been busy playing clubs, conventions and fairs. The band comprises Ron Armour (guitar), Tony Kolhruss (lead guitar, keyboards), and Doug Thorsteinson (bass), who make up the vocal power of the band, and drummer Peter

A SUMMER SIZZLER



BORN IN THE COUNTRY
by
MORRIS P. RAINVILLE

RARE RABBIT

RPM ADULT CONTEMPORARY

AUGUST 11, 1990

| | | | | | | | |
|----|----|------|--|----|-----|------|--|
| 1 | 1 | (6) | VISION OF LOVE Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H | 21 | 21 | (6) | READY OR NOT After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W |
| 2 | 4 | (6) | CUTS BOTH WAYS Gloria Estefan - Cuts Both Ways Epic (CA) BFET-45217 (CD) BEK-45217-H | 22 | 17 | (12) | FOREVER TONIGHT Michael Thompson & Maddie Willis WEA (CA) N/A (CD) N/A |
| 3 | 2 | (12) | TAKE IT TO HEART Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-H | 23 | 25 | (5) | YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 4 | 6 | (7) | ACROSS THE RIVER Bruce Hornsby - The Range: A Night On The Town RCA/BMG (CA) 2041-2-R (CD) 2041-2-R-N | 24 | 26 | (5) | GIMME A LITTLE SIGN Santalias - Miracles Risque Disque (CA) 25-69964 (CD) CD-56996-P |
| 5 | 18 | (4) | TALK TO ME Anita Baker - Compositions Elektra (CA) 96-05224 (CD) CD-60922-P | 25 | 19 | (13) | CLUB AT THE END OF THE STREET Elton John - Sleeping With The Past MCA (CA) MCACD-6321 (CD) MCACD-6321-J |
| 6 | 7 | (7) | BABY YOU'RE MINE Basia - London, Warsaw, New York Epic (CA) ET-45472 (CD) EK-45472-H | 26 | RE | (7) | NIGHT MAGIC Chris Barberi - Much More (CA) N/A (CD) N/A |
| 7 | 3 | (11) | WHEN I'M BACK ON MY FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) EC1-45012 (CD) CK-45012-H | 27 | 29 | (3) | ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H |
| 8 | 9 | (8) | THAT SOUNDS GOOD TO ME Jive Bunny & The Mastermixers - The Album Atco (CA) 79-13221 (CD) CD-91322-P | 28 | 30 | (3) | UNISON Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 9 | 5 | (13) | DO YOU REMEMBER Phil Collins - But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P | 29 | 31 | (6) | THAT'S ALL I KNOW Bad Bear RDR (CA) N/A (CD) N/A |
| 10 | 16 | (6) | RELEASE ME Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F | 30 | 40 | (2) | AND SO IT GOES Billy Joel - Storm Front Columbia (CA) OT-44366 (CD) CK-44366-H |
| 11 | 11 | (11) | I'LL BE YOUR SHELTER Taylor Dayne - Can't Fight Fate Arista (CA) AC1-9934 (CD) ARCD-9938-N | 31 | 39 | (2) | SEA CRUISE Dion - Ford Fairlane Soundtrack Elektra (CA) 96-09524 (CD) CD-60952-P |
| 12 | 12 | (10) | I CAN READ YOUR MIND Joe Coughlin RDR (CA) N/A (CD) RDR Vol. 2 | 32 | 32 | (4) | WHAT DO PEOPLE KNOW Poco - Legacy RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 13 | 14 | (4) | KING OF WISHFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93735 (CD) C2-93745-F | 33 | 35 | (4) | IT'S NOT LOVE Shari Ulrich - Every Road Columbia (CA) FZT-80144 (CD) CK-80144-H |
| 14 | 23 | (4) | OH GIRL Paul Young - Other Voices Columbia (CA) CT-46735 (CD) CK-46755-H | 34 | NEW | | I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P |
| 15 | 15 | (9) | BIRD ON A WIRE Neville Brothers - Brother's Keeper A&M (CA) 75021-3 (CD) 75021-4-W | 35 | 27 | (11) | CHILDREN OF THE NIGHT Richard Marx - Repeat Offender EMI (CA) E4-90380 (CD) E2-90380-F |
| 16 | 8 | (13) | IT MUST HAVE BEEN LOVE Roxette - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F | 36 | 37 | (4) | GYPSY WOMAN Santana - Spirits Dancing In The Flesh Columbia (CA) CT-2099 (CD) CK-2099-H |
| 17 | 10 | (16) | SMOOTH SAILING Michael Massaro RBI (CA) N/A (CD) N/A | 37 | 38 | (3) | IN FLIGHT Steven Dali - Come Dream With Me Enigma (CA) D4-73584 (CD) D2-73584-F |
| 18 | 22 | (6) | 'CAUSE CHEAP IS HOW I FEEL Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 38 | NEW | | FEED THIS FIRE Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F |
| 19 | 20 | (8) | RIDIN' THE RAILS K.D. Lang & Take 6 - Dick Tracy/Soundtrack Sire (CA) 92-62634 (CD) CD-282636-P | 39 | NEW | | WHEN YOU LOSE YOUR LOVE Brian Island Kashion Communicat'ns (CA) CDK-8855 (CD) CDDK-8855 |
| 20 | 24 | (3) | SKIES THE LIMIT Fleetwood Mac - Behind The Mask Elektra (CA) 92-61114 (CD) CD-26111-P | 40 | NEW | | GONNA BE FOREVER Colin Amey - Future Trax Music Brokers (CA) N/A (CD) DRCD-90002 |

RPM DANCE

RPM CANCOMING

| | | | | | | | |
|----|----|------|--|----|-----|-----|--|
| 1 | 1 | (11) | U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F | 1 | 2 | (5) | IF WE TURN OUT THE LIGHTS Watertown - No Singing At The Dinner Table Risque Disque (CA) 17-10234 (CD) CD-171023-P |
| 2 | 3 | (5) | YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N | 2 | 7 | (2) | GIVIN' IT ALL WE GOT Lorraine Segato - Phoenix WEA (CA) 17-12024 (CD) CD-71202-P |
| 3 | 4 | (4) | THE POWER Power Jam w/ Chilli Rob G - Ride The Rhythm Somersault (CA) SOMC-103 (CD) SOMCD-103 | 3 | 5 | (4) | BABY Lava Hay - Lava Hay Netwerk (CA) JEC-0002 (CD) W21S-30043-F |
| 4 | 9 | (2) | EVERYBODY EVERYBODY Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N | 4 | 4 | (6) | BELTS, BOOTS Manteca - Manteca Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J |
| 5 | 2 | (6) | HOLD ON En Vogue - Born To Sing Atlantic (CA) 78-20844 (CD) CD-82084-P | 5 | 10 | (9) | WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashion Communicat'ns (CA) CDK-8885 (CD) CDDK-8885 |
| 6 | 5 | (9) | THE POWER Snap - World Power BMG (CA) AC-8536 (CD) ARCD-8536-N | 6 | NEW | | EDGE OF THE WORLD Marc Jordan - COW RCA (CA) 9540-4-R (CD) 9540-2-R-N |
| 7 | 6 | (3) | WORLD IN MOTION New Order - World In Motion PolyGram (CA) 846 237-4 (CD) 846 237-2-Q | 7 | 9 | (2) | THE OTHER ONE Rita MacNeil - Rita Virgin (CA) RMC-4001 (CD) RMCD-4001-W |
| 8 | 7 | (4) | DON'T YOU LOVE ME 49ers - 49ers Island (CA) ISLC-1271 (CD) CID-1271-J | 8 | NEW | | SMOKE Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770-P |
| 9 | 8 | (3) | DREAM'S A DREAM Soul II Soul - Volume 1 - 1990 Virgin (CA) VL4-3098 (CD) CDV-3098-W | 9 | RE | (6) | ARE YOU SENDING Scott Merritt - Violet & Black IRS (CA) IRSC-82017 (CD) IRSD-82017-J |
| 10 | 10 | (2) | GIRLS NITE OUT Tyler Collins - Girls Nite Out RCA (CA) 9642-4-R (CD) 9642-2-R-N | 10 | 6 | (4) | TARA The Blondes - The Blondes Justin Entertainment (CA) JEC-0002 (CD) JED-0002-J |

"Meter". The band's studio sound was beefed up by producer Clark who doubled on acoustic guitar and keyboards, Charlie Hase on dobro and pedal steel, mouth harpist Chris Allen, Kelly Crowe on piano and drummer Rick Patterson.

VIDEO

by Peter Steen

Breaking up the family . . . ! David Bowie and Poison have scattered the New Kids out of the top 3 positions, though the Kids still hold first and three of the Top 5.

Ten times lucky . . . ! Four acts have been on all ten RPM long-form charts. They are Van Morrison, Sinead O'Connor, Alice Cooper and the New Kids (Hangin' Tough). The two other New Kids videos (Tough, Live and Step By Step) have been on for nine weeks each.

A Capitol premiere . . . ! Capitol Records has released its first long-form video. Entitled Please Hammer Don't Hurt 'Em: The Movie, it is an hour-long story of rapper MC Hammer's return to his home in Oakland. The songs from Hammer's chart-topping album are interwoven with the storyline.

That's a rap . . . ! WEA has a new long-form, this time by rapper Ice-T. Featuring almost twenty songs, The Iceberg Video runs for an hour and a half and contains footage from Ice-T's concert in Vancouver last year.

CBS has a big fall . . . ! At a marketing meeting towards the end of July, CBS unveiled a slew of product due out this autumn. Included were four major long-form releases. They are: Midnight Oil's live concert outside Exxon's N.Y. headquarters, Billy Joel's Storm Front tour, a live performance by The Highwaymen (Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson) and a compilation of videos by Cheap Trick.

RPM LONG FORM MUSIC VIDEOS

| | |
|----------|--|
| 1 1 (9) | NEW KIDS ON THE BLOCK Step By Step CBS |
| 2 4 (6) | DAVID BOWIE Love You 'Till Tuesday PolyGram |
| 3 2 (10) | NEW KIDS ON THE BLOCK Hangin' Tough CBS |
| 4 10 (3) | POISON Sight For Sore Eyes PolyGram |
| 5 3 (9) | NEW KIDS ON THE BLOCK Hangin' Tough, Live CBS |
| 6 5 (10) | ALICE COOPER Trashes The World CBS |
| 7 6 (10) | SINEAD O'CONNOR The Value Of Ignorance PolyGram |
| 8 8 (10) | VAN MORRISON In Concert PolyGram |
| 9 9 (3) | MADONNA Ciao, Italia WEA |
| 10 7 (2) | TEARS FOR FEARS Sowing The Seeds PolyGram |

Judy Hotte makes her debut on the Burco label with Who's Lovin' Who?, an original written by J.K. Gulley and Cyril Rawson. Instrumental and vocal backing on this vinyl single is very impressive with violins by Lenny Solomon and Norman Hathaway, Claudio Vena on viola and cellist Jose Shapiro. Also included on the session were veteran studio musicians: drummer Barry Keane, bassist Kim Brandt, Mike Francis on acoustic and lead guitar, and keyboardist Ray Parker. Debbie Fleming and Larry Folk provided the background vocals. The single was produced by Burke Carroll.

Michael Peters moves to ATI where he is readying his next release, The Little Old House Out Back, a Peters original. He did very well with Grandpa's Day, his debut as a solo artist, which charted nationally, and is now planning a tour across Western Canada which will take him into Edmonton for Canadian Country Music Week '90.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

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- *Compiling weekly tracking
- *Compiling weekly stats
- *Liaise with and assist Promotion Reps

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