

RPM WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 52 No. 11

July 28, 1990

HOT SINGLES

VISION OF LOVE
Mariah Carey

COME BACK TO ME
Janet Jackson

HANKY PANKY
Madonna

ALL THE LOVERS
IN THE WORLD
Gowan

THE OTHER SIDE
Aerosmith

I DIDN'T WANT TO
NEED YOU
Heart

BLAZE OF GLORY
Jon Bon Jovi

POSSESSION
Bad English

HOW BAD DO YOU WANT IT
Don Henley

THE POWER
Snap

HAUNTED HEART
Alias

UNSKINNY BOP
Poison

SKIES THE LIMIT
Fleetwood Mac

GIRLS NITE OT
Tyler Collins

PURE
Lightning Seeds

HOT ALBUMS

PRETTY WOMAN
Soundtrack

KIM MITCHELL
I Am A Wild Party

ROBERT PLANT
Manic Nirvana

BRUCE HORNSBY
AND THE RANGE
A Night On The Town

CONCRETE BLONDE
Bloodletting

POISON
Flesh & Blood

DIGITAL UNDERGROUND
Sex Packets

STEVIE SALAS
Colorcode

JOHNNY GILL
Johnny Gill

HOTHOUSE FLOWERS
Home

VARIOUS ARTISTS
Dick Tracy/Soundtrack

ALBUMS TO WATCH

ANITA BAKER
Compositions

VARIOUS ARTISTS
Days Of Thunder/Soundtrack

JULEE CRUISE
Floating Into The Night

GOWAN
Lost Brotherhood

SINGLES TO WATCH

THAT'S LIFE
Sue Medley

CAN'T STOP FALLIN'
INTO LOVE
Cheap Trick

GOOD CLEAN FUN
Allman Brothers Band

BRICKYARD ROAD
Johnny Van Zandt

POLICY OF TRUTH
Depeche Mode

I AM A WILD PARTY
Kim Mitchell
TONIGHT
New Kids On The Block

COUNTRY TO WATCH

NOTHING'S NEWS
Clint Black

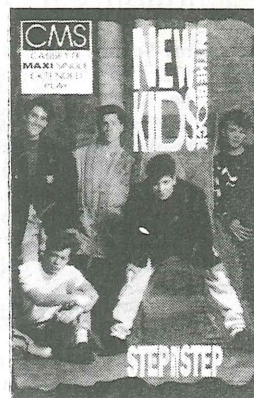
FOURTEEN MINUTES OLD
Doug Stone

CHAMPAGNE & ROSES
Bootleg

SMALL SMALL WORLD
Statler Brothers

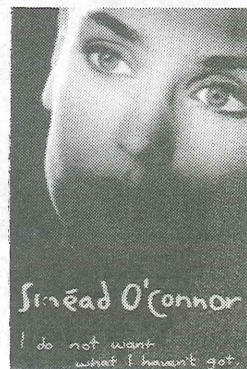
PRECIOUS THING
Steve Wariner

No. 1 SINGLE



STEP BY STEP
New Kids On The Block
Columbia

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

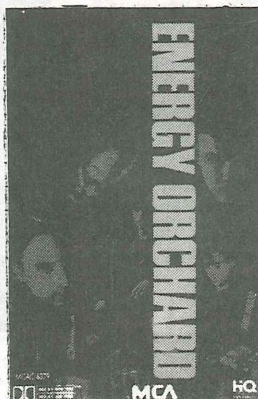
FRONT PAGE PICK

SINGLE PICK



THIEVES IN THE TEMPLE
Prince
Warner Bros - 91-97514-P

ALBUM PICK



ENERGY ORCHARD
Energy Orchard
MCA - MCAC-6379-J



Toronto's Manteve have just released an acclaimed debut album on Justin Entertainment and are about to set out on the road. And to think it all started with a want ad.

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B.C. honours to Adams and "Wall" Berlin date

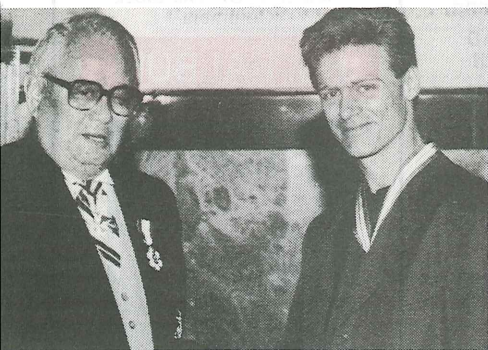
Bryan Adams became the first recipient of the Order of British Columbia (June 21/90), although the legislation that created the award was passed almost a year ago. The honour is bestowed on citizens of B.C., for outstanding service to the province.

Adams, and his manager Bruce Allen, have brought much attention to the province through their many generous offerings to the needy and handicapped, not only in B.C. but throughout the world.

Continuing in that vein, Adams will take part in what Kimberley Blake, publicist for Bruce Allen Talent, describes as "the most spectacular global event ever staged to raise funds for disaster relief worldwide." Blake is referring to The Wall, which will be staged by

Pink Floyd's Roger Waters at the wall at Potsdamer Platz in Berlin (July 21/90). Adams will perform a track from The Wall before an expected live audience of 250,000. Organizers are predicting a television audience of one billion worldwide.

Adams has been in England where he is working on his new album with writer/producer Mutt Lange. However, he took time out to headline a 3-day festival in Mitfyns, Denmark (June 30) where he performed in front of an audience of 75,000. The news that Adams was in Europe quickly spread and the promoter from another festival in Roskilde, who was left high and dry by the last minute cancellation of two of his headline acts, The Cure and Sinéad O'Connor, asked if Adams would appear. He agreed, and as Blake points out, when Adams was announced as the headliner, "another 15,000 tickets were sold on top of the existing 65,000 tickets."



British Columbia Lieutenant Governor David C. Lam, and Bryan Adams at recent investiture.

Denon adds Blamires to Cancon roster

With very little fanfare, the Denon label has released the debut album from The David Blamires Group, a contemporary jazz quintet. Blamires is well known in jazz circles, having won a Grammy for his previous work with the Pat Metheny Group.

Besides Blamires, the group is made up of keyboardist Boko Suzuki, bassist Peter Bleakney, drummer Paul De Long and Arturo Avalos on percussion. Besides guitar, Blamires is featured as a vocalist.

Hawkins goes to the wall for Waters' fundraiser

Ronnie Hawkins kicks off his European tour (July 21) with a guest appearance at Roger Waters' Memorial Fund concert at the Berlin Wall. Steve Thomson, Hawkins' manager, says the Hawk's appearance will be "reminiscent of The Last Waltz," the documentary film on The Band, which evolved from the Ronnie Hawkins Band. Hawkins was to join former Band members Levon Helm, Garth Hudson and Rick Danko at the Berlin Wall for what Thomson suggests will be "an extraordinary moment in rock history."

After the Berlin concert, Hawkins and his band will continue their tour with dates in Norway, Sweden, Denmark, Holland, England, Germany and Poland. Additional dates are being pencilled in as the tour progresses. These include dates in France, Italy, Austria, Belgium and Ireland.

I.R.S. moves to Capitol for Canadian distribution

I.R.S. Records Canada and Capitol Records - EMI of Canada have entered into a manufacturing and distribution agreement, effective Sept. 1st of this year. The move was revealed after a similar agreement was made known between I.R.S. Records and CEMA Distribution in the U.S.

Under the agreement, Capitol will handle the manufacturing and distribution for all future I.R.S. releases as well as provide added promotional and marketing services. All titles released through the I.R.S./MCA deal, 15 months ago, will also shift to Capitol, including current projects by Concrete Blonde, Scott Merritt, Squeeze and Pato Banton.

Deane Cameron, President of Capitol's Canadian operation, expressed delight in the signing, pointing out that "They (I.R.S.) are an exciting music-driven label with a credible artist roster culminating from both the international and domestic artist communities." He concludes with, "The Canadian I.R.S. label team has a tremendous reputation across Canada for breaking records and we, at Capitol, are looking forward to being part of their future growth and continued success."

Paul Orescan, President of I.R.S. Records-Canada, added, "Our distribution change to Capitol - EMI represents yet another step in the evolution and growth of I.R.S. in Canada. We're thrilled by the tremendous opportunities this new relationship will bring. Capitol - EMI have an aggressive and innovative approach to doing business in Canada." He concludes with, "The proof is not only in their sizeable and successful domestic roster, but also in their track record of breaking international artists well ahead of other territories in the world."

Orescan has brought the I.R.S. label quietly yet effectively into the Cancon field and boasts three domestic signings: Scott Merritt, Candi and the recently signed Molly Johnson and Norman Orenstein (RPM - July 14/90).

CRTC raps knuckles of three Toronto FM outlets

In an unusually mild form of criticism, the CRTC has chastised three Toronto FM stations for "minor" programming infractions during recent licence renewals.

The CRTC pointed out that Q107 had "slight shortfalls in the levels of foreground (information) programming, combined foreground and mosaic (general interest, cultural or enrichment) programming and traditional and special interest programming," which was discovered by the federal broadcast regulator during a recent analysis.

Q107 had filed a renewal application earlier this year and was allowed to reduce the level of spoken word programming from 25 hours to 18 hours a week. However, the CRTC refused the station's request for an amendment to its promise of performance to reduce foreground programming from 20 percent of the broadcast week to 15 percent, indicating that the higher level of foreground programming is "now a condition" of the station's licence.

CKFM-FM, which was paraded before the CRTC a couple of years ago, was once again found to be out of wack with regard to the policy limiting the quota of hits to a maximum of 49 percent. The CRTC claimed the station was registering 51.6 percent hits. However, a second analysis by the CRTC, after the station had taken a closer look at measuring its broadcast week, found the Standard Broadcast station to be within the limits.

CJEZ FM was found short of airing its traditional special interest music (between 8 and 9½ hours) per week when the CRTC monitored the station in April. The easy listening station promised the CRTC 11 hours. The station had apparently added two new programs which feature traditional and special interest music in January. The CRTC stressed that it "expects CJEZ to meet its commitment to broadcast 11 hours weekly" over the period of its licence.

All the above stations were granted renewals to their licences until August 31, 1992. It's expected there will be major changes in the CRTC's FM radio policy by that time.



The crew from 97.7 HTZ-FM. St. Catharines were on hand for the Capitol launch of the debut album from Alias. The album shipped gold and the first single, Haunted Heart, is now charting on the RPM 100 singles chart.



Helping to launch Iggy Pop's new album, *Brick By Brick* (l to r) A&M's J.P. Guilbert, Q107's Steve Warden, Iggy Pop, Q's Andy Frost and John Derringer, Virgin's Laura Bartlett and Jeffrey Naumann, Virgin Records America



Chameleon recording artists Lowen & Navarro staged an impromptu concert for A&M head office staff as part of tour to promote their just released *Walking On A Wire* album and single. Chameleon's Bill Meehan above with the A&M crew, Randy Wells, Bill Ott, Alex Federow, Ann Forbes, Kathy Lovell, J.P. Guilbert, Nicole Duschene and Connie Agostino.



Late, but nevertheless, appreciated. The Juno Award for Best Selling International Single of the Year (*Swing The Mood*) by Jive Bunny & The Mastermixers (l to r) Tony Calder, John Pickles and Bill Kimber, in London, England.



Michelle McAdorey, lead singer of Crash Vegas, performs for fans at an in-store at HMV's St. Vital (Winnipeg) store.



Decked out in aprons for the occasion, C-FAX on-air personalities Bob Park (l) and Len Rowcliffe (r) are presented with an award from McDonald's Restaurant's Louise Eldridge and Mike Angrove for supporting McHappy Day.



Doug Chappell, President Virgin Records Canada, presents Colin James with gold for his new album, *Sudden Stop*, which was released June 25, and shipped over 100,000 copies, out of the box.



Seen at Skydome press conference (l to r) CFRB sportscaster Pat Marsden, morning personality Wally Crouter, The 'Terminator' Tom Henke, CKFM morning personality Gerry Forbes and CKFM afternoon drive host Dan Williamson and little friends.



Rena Gaile, promoting her new single, *It's Always Love*, which is included on the RDR CD Promopak II, visits CHOO Radio where she personally delivers a copy of the CD to Music Director Mike Leaver.



Lisa Brokop flanked by Paul Mascioli (l) and Marty Gillan, signs Mascioli Management deal while parents, Herb and Ann, look on



Toronto's Santa Fe Restaurant was the setting for Capitol's album release party for Alias (l to r) guitarists Roger Fisher and Steve DeMarchi, singer Freddy Curci, RPM's Peter Steen, bassist Steve Fossen and drummer Michael Derosier.



C-FAX Sports Director Ken Dobson presents trophy to Diane Phillips of the Uplands Club in Oak Bay for winning the C-FAX City and District Ladies Golf Championship, the second time in two years she has won the event sponsored by C-FAX since 1974.



Rita MacNeil's *Reason To Believe* album went gold in Australia and while he was down under, Brookes Diamond (r), MacNeil's manager, was presented with a gold album by Bill Eeg, Managing Director of Festival Records.

AWAY SAYS



Hold onto your mikes . . . I've heard that a Toronto AM station, tired of the oldies format, is looking yonder to country. I donno . . . what can this station do that CFGM couldn't do . . . and don't answer too quickly. Anyway, I'd sure like to know who bought the CFGM library . . . or are they holding it for a future date with the CRTC? (EC: Who bought the CFGM library . . . ?)

Speaking of Toronto AM Now that Tom Rivers is doing his solo act once more, I listen with baited breath. I see Tom at these O'Keefe openings . . . usually followed by a late-nite party, and I don't how he manages to get up so early and sound so bright. (EC: They call it dedication . . . !)

Starlight Express . . . Having seen the show in London in its first few months, and not liking it . . . I was pleasantly surprised to find that the national company that is touring parts of Canada was a different and much better show. Many of the fixtures of the London theatre were not portable and to compensate for the bridge that swung all over

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



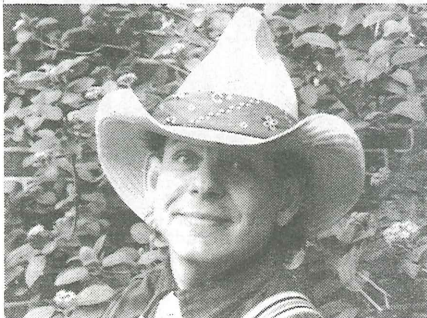
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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the stage and a track where the rollerskating trains weave in and out around the audience, this production becomes a light show like no multi-million dollar rock show could ever do. The music and the skating is secondary to the staging and the lighting. The production yields only one memorable song, Only Me, and the album (if it was released in Canada) wasn't the hit that Cats and Les Miserables became. Only He is available on a WEA album, The Music Of Andrew Lloyd Webber (61-82674). It's becoming one of my favourite songs. Finally . . . it's not very often I would go back to see a musical, but I would gladly return to enjoy this one again. Maybe when it opens in Kitchener later this year. (EC: You give it five stars?) Six laser beams . . . !

People make this business . . . ! As I stood at the buffet at an after theatre party recently, I looked around at some of the people who had been invited and thought to myself . . . this is a really nice crowd and they seem to show up at a lot of these parties. They aren't critics . . . because a critic can kill a show . . . but they were supporters who have a voice in the media and they highlight, showcase, enhance. I like that. I like to be told what's happening . . . but I don't want anyone telling me whether they like it or not. Critics have been displaying a remarkable failure rate lately. Many a panned show has gone on to become a giant hit. Do people really pay attention to critics? (EC: You seem to be very critical of critics . . . !)

I've been listening to the Hog! as well, and Gary Aube is trying real hard . . . a little like an AM Q107 . . . but that's not so bad. In the meantime, I see Pete Taylor, ex of RPM and C-FOX is still sporting his Stetson, much too expensive to be a throw-away from the



Lonesome rider Pete "PT" Taylor switches from country to rock and now rides The Hog, Toronto's newest rock 'n' roll station, as Director of Promotion.

old format. He's looking after promotion for both stations. I think I can dig up a not-so-old photo of this promotion dynamo. (EC: I remember Pete . . . when they called him Peter . . . and he got his start at RPM!)

That George Fox is a sly one, he just goes from one successful date to another. Last year he caused a stir at the Craven Country Music Festival and he's done the same this year at the Carlisle Festival. According to the promoters, the best response of the 3-day event went to George, who also had the longest line-up for autographs, including that for the visiting American stars. Never too far from an original saying, George was asked recently what songwriting was really like. Without so much as a stir in his stirrup, he

answered, "It's a bit like breast-feeding, I guess. A certain amount of privacy is needed for me to relax." (EC: He's been watching those cows too long . . . !)

You didn't hear it from me, but there's an MCA VIP . . . initials are JM . . . who is househunting in the Toronto area. He's being wined and dined by a major brewery, and no names here, but you've only got two guesses. Once this former Los Angeles resident is bedded down in the most expensive city in North America . . . he will no doubt call a press conference . . . and AWAY we go. The booking and promoter scene in Canada is about to heat up. (EC: No wonder the big man in Bi-Bi town wants to retire . . . !)

Missed, but not forgotten . . . ! It was one of those days when I just couldn't get away, so I missed the first annual A&A Stampede Barbecue. However, thanks to Lyle Drake, I now have an A&A Stampede bolo tie. It must have been quite a barbecue with 250 hungry record hands ready to chomp on anything that moved. I heard that GN was there but the British Bulldog and JW weren't. Seems they had a little bit of a hot session going for themselves. (EC: Would Simpson's go to a Zeller's barbecue? Come to think of it, they're all part of the family now . . . aren't they!)

Good luck to the Junos . . . I like the idea of the Junos going to Vancouver, but that town is so unionized, even the biggest events can be cancelled . . . or brought on again, for a nominal sum, of course. Come to think of it, isn't that what happens in Toronto where the people who move things around are given a "gift" of quite a few bucks . . . a few weeks before the show. Sort of a "I'll scratch your back . . . but don't return the favour" deal. And, woe be tied anyone who might move a mike or prop by accident. (EC: I thought you were warned not to bring that up . . . !)

Bill is developing some class . . . ! After Starlight Express there was a party thrown by CPI and their people for the cast and invited guests. They do this quite a bit and they're starting to get good at it. It gives these opening nights a New York kind of feeling. This is the kind of PR that helps to create success for CPI and consequently will bring more and better commercial theatre to Canada. Watch it Bill . . . you're getting pretty classy! (EC: I saw him helping an old lady to her seat . . . !)

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Roger Desjardins - a profile

A 'million-and-one' things in a day

by Peter Steen

With a voice reminiscent of Burl Ives, WEA Artist Relations chief Roger Desjardins relishes his experiences through three decades of working in the world of entertainment.

Born and bred in Montreal, Desjardins got his start at an early age. "Before I got married I was involved in show business, in one form or another," he recalls. "I started at age 17, while I was still in school. There was a nightclub in Montreal called the Bellevue Casino. They were famous for booking in fairly big names like Edith Piaf, Sammy Davis Jr. and Sam Cooke." The teenaged Desjardins worked his 1959

going on. If they see a potential problem, they can call me." Some of these 'potential problems' include any of the vast array of combinations of artists', managers' and promoters' egos, ideas or moods.

"You're almost like a United Nations'

"... you have to look at all the concerns that are on the table. You try to be a mediator ..."

person when you walk into these situations, because you're bringing in the philosophy of what you represent - plus you have to look at all the concerns that are on the table. You try to be a mediator." This role as an intermediary can sometimes be trying, as all sides have things they do and don't want to do. Desjardins explains how some artists don't want to do any publicity or meeting of contest winners backstage.

As well, he cites the difficulties involved when managers or promoters are less than accommodating. "(Often) promoters think the record companies have to do everything" for them, he says. "Promoters seem to forget one little aspect here - the record company is there to sell product and promote the artist. If this coincides with promoting a show, all the better. But sometimes it's not necessarily done the way the promoter would want to see it."

He points out that if the show does extremely well and makes a big profit, "the record company gets absolutely nothing out of it."

Desjardins says it's tricky being a successful artist relations person, as "you represent almost every facet of the company because you're on the front line. You're the guy who's stuck in the limo between the airport and the hotel, face-to-face with the artist and the manager. Or, later on that evening, you're face-to-face with them in a hotel room and you have to know about sales, promotion, a little A&R and how things work in the whole company."

As a boy working in a club in Montreal, Desjardins got to rub shoulders with celebrities such as Milton Berle, Jimmy Durante and Liberace. As a WEA executive, he has had the chance to become closer to major stars, such as Madonna and Phil Collins. But he is particularly fond of the relationship that has spawned between himself and Julian Lennon. "I met him in Phoenix six years ago," he says. "We get along extremely ... extremely well." The two are such good friends that on the several occasions when Lennon had to come to Canada to get his (U.S.) Green Card renewed, he stayed with Desjardins. "He's a very, very sweet person," says the ex-Montrealer. "I have nothing but admiration for him."

For the time being, Desjardins says he's "very content with what I'm doing." He says his job gives him the opportunity to promote a lot of Canadian artist, through his connections, by getting them on U.S. or domestic tours. He also says the future may



Roger Desjardins seen here with Michelle McAdorey of Crash Vegas, Blue Rodeo's Greg Kellor and Rod Stewart.

include managing a group, after he retires from WEA.

Many miles and many years from the old Bellevue Casino, Desjardins' success hasn't removed his feet from the ground. He modestly suggests that artist relations "is all part of a machine that works well (at WEA). I'm just a little cog that turns around in there."

First all-reggae station for Jamaican airwaves

What is being billed as "the world's first bona fide reggae station," is being launched in Jamaica the latter part of July. IRIE FM's 24-hour broadcast will reach the eastern half of the island and extend to Montego Bay.

Grove Broadcasting Director Danny Melville says the playlist "will include 90 percent reggae with 10 percent reserved for hits within other music formats."

Joan Haines-Foster, of Spectrum Public Relations, says while the station's initial broadcast will be limited to Jamaica, "they are looking at syndication opportunities" for expanding coverage. Haines-Foster can be reached at 416-597-8556.

Kussin finalizing sound for new Scott album

Al Kussin is putting the final touches on Lorraine Scott's new album, *All Talk*. Producer Kussin hopes to have the album, ready for a late summer release. The title track will be released as a single along with a video.

Says Kussin, "For lovers of dance, R&B and pop music laced with unbelievable vocals, this album is a must." The single will be included on a compilation CD to be shipped shortly.

Scott has made her mark on the musical theatre stage as well. Her debut, in the cast of *Buddy*, has already drawn critical acclaim, and she is expected to continue with the company when it plays San Francisco and Broadway. Also on tap is a performance for the young Slak artist at an international music festival in Normandy, France in October of this year.

Roger Desjardins has gained the respect of recording artists throughout the world, one of which is Phil Collins, above with the chief of WEA's artists relations.

weekends as an usher at the Bellevue. "I became interested in the mechanisms of what made the show work," he reflects, "and worked my way into being the stage manager."

Desjardins says during his time at the Casino he learned how to promote the acts that were coming in. He utilized local radio stations to showcase and expose the artists, "a little like MuchMusic does now." He says the contacts he made in promotion "helped manoeuvre me into the circles where I was eventually headed."

After leaving the Bellevue, Desjardins worked as a 'rackdropper' for a hometown record company. After that, he handled various positions at several record companies. "I left (what eventually became) WEA to work at Capitol in promotions, then came back as a promotions supervisor for WEA." He says that in 1978 there was a need to have someone "who could relate to the artists, on behalf of the record company." As he had a reputation as someone who could do such a job - and as artists had already started to request that he be there when they came to town - Desjardins was promoted to National Artists Relations Manager at the company.

At WEA "it's a one man Artist Relations department. You make use of the promotion people in the field. They're on the street, day to day, (and) they know what's

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SINGLES

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- 1 1 (9) **STEP BY STEP**
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H
- 2 2 (11) **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 3 3 (13) **DO YOU REMEMBER**
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 4 4 (14) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F
- 5 9 (8) **WHEN I'M BACK ON FEET AGAIN**
Michael Bolton - Soul Provider
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- 6 7 (10) **SHE AIN'T PRETTY**
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W
- 7 11 (6) **ACROSS THE RIVER**
Bruce Hornsby - A Night On The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 8 5 (10) **I THINK I LOVE YOU TOO MUCH**
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 9 10 (13) **CRADLE OF LOVE**
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J
- 10 14 (7) **EVERY LITTLE THING**
Jeff Lynne - Armchair Theatre
WEA (CA) 92-91841 (CD) CD-26184-P
- 11 15 (7) **THE EMPEROR'S NEW CLOTHES**
Sinead O'Connor - I Do Not Want What I Haven't...
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 12 12 (16) **BABY IT'S TONIGHT**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 13 13 (8) **POISON**
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 14 19 (9) **ROCKET TO MY HEART**
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W
- 15 8 (13) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 16 16 (5) **JUST CAME BACK**
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W
- 17 20 (8) **KING OF WISHLIF THINKING**
Go West - Pretty Woman Soundtrack
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Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F
- 21 18 (16) **ENJOY THE SILENCE**
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 22 17 (10) **READY OR NOT**
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W
- 23 22 (8) **YOU CAN'T DENY IT**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 24 44 (4) **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 25 36 (5) **HANKY PANKY**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26208-P
- 26 26 (14) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
- 27 27 (6) **KNOCKED OUT**
Paula Abdul - Shut Up And Dance
Virgin (CA) VL4-3096 (CD) CDV-3096-W
- 28 55 (3) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 29 29 (6) **THE OTHER KIND**
Steve Earle - The Hard Way
MCA (CA) MCAC-6430 (CD) MCASD-6430-J
- 30 32 (3) **SHE AIN'T WORTH IT**
Glenn Medeiros with Baby Brown - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-J
- 31 21 (14) **DANGEROUS TIMES**
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q
- 32 24 (17) **HOLD ON**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 33 58 (6) **THE OTHER SIDE**
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P
- 34 49 (6) **BANG! (Starting Over)**
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F
- 35 35 (9) **ALL FOR YOU**
David Baerwald - Bedtime Stories
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W
- 36 39 (6) **DON'T GO AWAY MAD (Just Go Away)**
Motley Crue - Dr. Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P
- 37 33 (8) **RESCUE ME**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 38 52 (5) **I DIDN'T WANT TO NEED YOU**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 39 65 (2) **BLAZE OF GLORY**
Jon Bon Jovi - Blaze Of Glory/Young Guns II
PolyGram (CA) 846 473-4 (CD) 846 473-2D-Q
- 40 40 (9) **TEMPTATION**
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 41 71 (4) **POSSESSION**
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H
- 42 70 (3) **HOW BAD DO YOU WANT IT**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P
- 43 43 (15) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26208-P
- 44 75 (4) **THE POWER**
Snap - World Power
Arista (CA) AC-8536 (CD) ARCD-8536-N
- 45 62 (5) **HAUNTED HEART**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 46 46 (10) **DARE TO FALL IN LOVE**
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3105 (CD) CDV-3105-W
- 47 64 (3) **UNSKINNY BOP**
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F
- 48 48 (6) **LIVE IT UP**
Crosby, Stills & Nash - Live It Up
WEA (CA) 78-21071 (CD) CD-82107-P
- 49 54 (3) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 50 25 (12) **DOUBLEBACK**
ZZ Top - Back To The Future III
Warner Bros. (CA) N/A (CD) N/A
- 51 61 (3) **RUB YOU THE RIGHT WAY**
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOXD-6283-J
- 52 50 (6) **GIVE IT UP**
Hothouse Flowers - Home
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q
- 53 3 (7) **WAY DOWN NOW**
World Party - Goodbye Jumbo
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J
- 54 37 (9) **BIRD ON A WIRE**
Neville Brothers
A&M (CA) N/A (CD) N/A
- 55 NEW **THAT'S LIFE**
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q
- 56 57 (6) **HOLY WATER**
Bad Company - Holy Water
WEA (CA) 79-13714 (CD) CD-91371-P
- 57 30 (10) **TWO GIRLS IN ONE**
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
- 58 31 (11) **KISS THIS THING GOODBYE**
Del Amitri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W
- 59 NEW **CAN'T STOP FALLIN' INTO LOVE**
Cheap Trick - Busted
Epic (CA) ET-46013 (CD) EK-46013-H
- 60 34 (8) **SITTIN' IN THE LAP OF LUXURY**
Louie Louie - The State I'm In
WTG (CA) BNT-45285 (CD) BNR-45285-H
- 61 41 (12) **7 O'CLOCK**
London Oireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F
- 62 37 (4) **HOLD ON**
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P
- 63 63 (4) **CRAZY LIFE**
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 64 82 (3) **SKIES THE LIMIT**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 65 47 (18) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 66 50 (7) **I WILL GIVE YOU EVERYTHING**
Skydiver - Skydivers
Enigma (CA) D4TV-7355 (CD) D215-7355-F
- 67 85 (3) **GIRLS NITE OUT**
Tyler Collins - Girls Night Out
RCA (CA) 9642-4-R (CD) 9642-2-R-N
- 68 66 (5) **CHILD OF THE WILD BLUE YONDER**
John Hiatt - Stolen Moments
A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W
- 69 NEW **GOOD CLEAN FUN**
Allman Brothers Band - Seven Turns
Epic (CA) ET-46144 (CD) EK-46144-H
- 70 100 (2) **PURE**
Lightning Seeds - Cloud Cuckooland
MCA (CA) MCAC-6404 (CD) MCAD-6404-J
- 71 72 (5) **YOUR MA SAID YOU CRIED IN YOUR...**
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P
- 72 38 (7) **NOTICE ME**
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P
- 73 73 (4) **LOVE LETTER**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 74 51 (4) **CUTS BOTH WAYS**
Gloria Estefan - Cuts Both Ways
Epic (CA) OE1-45217 (CD) EK-45217-H
- 75 83 (5) **LICENCE TO LOVE**
Andy Curran - Andy Curran
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 76 NEW **BRICKYARD ROAD**
Johnny Van Zandt - Brickyard Road
Atlantic (CA) 78-21104 (CD) CD-82110-P
- 77 77 (2) **ME & ELVIS**
Human Radio - Human Radio
Columbia (CA) BCT-45432 (CD) BCK-45432-H
- 78 78 (3) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 79 NEW **POLICY OF TRUTH**
Depeche Mode - Violator
Sire (CA) 92-60814 (CD) CD-26081-P
- 80 30 (4) **WHAT DO PEOPLE KNOW**
Poco - Legacy
RCA (CA) 9694-4-R (CD) 9694-2-R-N
- 81 NEW **I AM A WILD PARTY**
Kim Mitchell - I Am A Wild Party - Live
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 82 NEW **TONIGHT**
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H
- 83 84 (2) **IF WISHES CAME TRUE**
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P
- 84 NEW **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 85 31 (2) **TWICE AS HARD**
Black Crowes - Shake Your Money Maker
WEA (CA) N/A (CD) N/A
- 86 15 (2) **TALK TO ME**
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P
- 87 87 (2) **CHAIN OF FOOLS**
Little Caesar - Little Caesar
WEA (CA) M5-24288 (CD) CD-24288-P
- 88 76 (2) **YESTERDAY'S GIRL**
The Smithereens - The Smithereens II
Capitol (CA) N/A (CD) DPCD-79131-F
- 89 12 (9) **NEVER DO THAT**
Pretenders - Packed
Sire (CA) 92-62194 (CD) CD-26218-P
- 90 92 (4) **IT'S NOT LOVE**
Shari Ulrich - Every Road
CBS (CA) FZT-80144 (CD) FZK-80144-H
- 91 15 (8) **KISSING GATE**
Sam Brown - April Moon
A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W
- 92 33 (2) **WOMAN IN LOVE**
Little Feat - Representing The Mambo
WEA (CA) N/A (CD) N/A
- 93 58 (5) **'CAUSE CHEAP IS HOW I FEEL**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 94 89 (6) **THE STORM**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 95 69 (11) **FORGOTTEN YEARS**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H
- 96 88 (3) **TRUST ME**
John James - Big Fat Soul
Atic (CA) CAT-1269 (CD) ACD-1269-W
- 97 97 (2) **THE ROCK'S STEADY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 98 59 (7) **WELCOME TO THE REAL WORLD**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 99 99 (10) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 100 86 (5) **BANG ON**
Sheryl Crowe - Bang On
RCA/BMG (CA) KKK1-0602 (CD) KCD1-0602-N

Compiled from radio station charts and playlists

COVER STORY by Jill Lawless

Manteye: From back alleys to your living room

The back pages of newspapers and magazines across Canada are crammed with classified ads taken out by musicians seeking bands and bands seeking musicians. The musical relationships thus established are rarely as fruitful as in the case of Manteye.

The Toronto-based band, which has just released its self-titled debut album on the Justin Entertainment label, was formed when guitarist, singer and songwriter Mark Manthei took out an ad in a local entertainment weekly in 1987. After a string of unsuccessful respondents, a slightly desperate Manthei met brothers Augy and Ernie Guidoccio. Jamming together in the brothers' east-end apartment, the trio discovered that, despite different musical backgrounds and diverse influences, they shared some fundamental things: Northern Ontario roots (Manthei is from North Bay, the Guidoccio brothers from Sudbury), and a love of forceful, down-to-earth songwriting.

"Before meeting Mark, we were doing a lot of recordings using MIDI technology," says Augy. "It comes out glossier, but it really doesn't kick out. If you don't have a real song, you can shine it up and it'll fool a lot of people . . . but it's not the same." Manthei agrees. "We all have different influences, but we all like the one thing that the music business always seems to forget, or rarely acknowledges, and that's the song. The song," he says emphatically, "is the all-important god of the music business. If you

don't have that . . . you don't have anything."

The trio soon realised that they were on to something. But, as in all creative partnerships, not everything went smoothly from the start. "It wasn't all smooth sailing," recalls Ernie. "We had problems."

"It all came naturally, through a painful process," laughs Mark. "But in a year we managed to write an incredible number of songs . . . and nobody is expendable."

The band's demo tape caught the ear of entertainment lawyer Steven Ehrlick, who had been working to start a production and management company with his partner, producer Peter McNamee. "He'd been driving around with the name of his label on his licence plate for seven years, but he'd never been able to get anything started because he never heard anything that struck his ear," says Mark. Soon Manteye became the first band signed to the newly-formed Sirius Music Corporation.

While Augy says that now the band "feels really good about the management and the label", he readily admits that "at first, we didn't trust anybody...The worst thing that can happen is you get a (record) deal and suddenly everything's taken out of your hands." But this clearly didn't happen to Manteye. The band's rough-and-ready approach to recording ("There wasn't a lot of preproduction . . . we just played," says Mark) managed to capture the band's energy

on the record. And the band was impressed with the attitude and talent of guitar legend Chris Spedding, brought in to play on the song Seven Minutes To Midnight. "He showed a lot of conviction," recalls Augy. "His attitude toward recording is very primitive. He'll plug it in and just go for it."

Mark says that the main problems the band has encountered stem from the fact that "we weren't quite formed when we were signed." He jokes that the band "has had as many bass players as gigs," but says that "now that the album's done we've had a chance to form what we want to take out on the road." With a more stable lineup to back up the nucleus of Mark, Augy and Ernie, the members of Manteye feel they can only get tighter and better.

Things are moving quickly now for a band that claims to have done its best songwriting while playing in an alleyway (whose exact location is a closely-guarded secret) in east-end Toronto. One gets the feeling that, even when they go out on the road later in the summer, the members of Manteye are not going to leave the alleyway behind. "The alleyway is a symbol for us," reflects Augy. "We even had our record release party there."

Robertson & Hay named in CBS department moves

Jack Robertson has been appointed to the newly created position of Senior Vice President, Corporate Development. He will be responsible for a wide variety of corporate projects, in particular the extensive Facilities Renovation Program to get underway over the next 18 months. Robertson will maintain his responsibility for general corporate services including purchasing and security as well as facilities maintenance.

Robertson is the longest-serving employee with CBS. He joined the firm in 1957 as Assistant Plant Manager.

Tom Hay, formerly with Northern Telecom Canada, becomes the newest member of CBS Records, and takes on the position of Vice President, Operations. He will be responsible for all manufacturing operations, distribution, inventory control, and all administrative and customer service functions having to do with the above.

The above appointments were announced by Paul Burger, President, CBS Records Canada.

"Street buzz" important in breaking Kennedy

BMG Music is buzzing with the relative success of one of its artists - success almost solely due to word of mouth. Irishman Brian Kennedy's album, *The Great War Of Words*, has received "hardly any radio help," says Ralph Dunning, BMG's sales development coordinator. The record company's media relations person, Rob Garner, credits a healthy "street buzz" for the almost 1,800 album sales in just under a month.

"It would be fair to say that there are 'a handful' of radio stations playing the album," says Garner. He goes on to point out that much of the 'buzz' probably came after Kennedy opened for Suzanne Vega in Toronto just recently.

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RADIO

C-FAX boosts Read Canada image with 10,000 bookmarks encouraging adults to spend more time reading with children. The bookmarks, which list tips for reading with children e.g., "Make reading part of your daily routine" and "whenever possible, let the child decide what you will read," are being distributed through Victoria and area book stores and are being handed out by Read Canada at its public events this summer. "Illiteracy has become one of our most serious problems", says C-FAX Vice President Terry Spence, who continues with, "The more we learn about it, the more clear it becomes that the time to attack illiteracy is when people are young." He concludes with, "Adults who take the time to read with children can create a love for reading and learning that will last a lifetime."

100.3 The "Q" launches Rocktoria II with a hefty promotion push and a nationwide mailing. Dave Gaudet, Music Director of the Victoria rock station, reports that this second in a series of homegrown rock 'n' roll releases is available on both CD and cassette. A video clip of Love This Time by

CBC Stereo covering Tchaikovsky music fest

As CBC publicist Linda Litwack suggests, "It may be another two years till the world's top athletes meet again in the Olympic Games... but CBC Stereo has sent a team to Moscow this year for the Olympics of the music world." Litwack is referring to the ninth International Tchaikovsky Competition, in which Toronto pianist, 22-year old Jason Li was the only one of 13 Canadians in the first round chosen to proceed onto the second. In all, 468 pianists, cellists, violinists and singers took part in round one. The competition ran from June 14 through July 10.

Top prize in each category is 5,000 roubles and a gold medal. The gold, silver and bronze-medalists are guaranteed concert tours in the U.S.S.R.. The music of Tchaikovsky is featured throughout the competition. However, competitors are encouraged to include music by a composer from their own country.

Augusta LaPaix will host 13 hours of concerts, talk, color and reflection from the three rounds - July 26-28 from 8 to 11 pm and July 29 from 2 to 6 pm on CBC Stereo.

Rick Phillips, executive producer, is heading the CBC's team which also includes CBC producers Bob Bauer of Halifax, Karen Wilson of Vancouver and CBC Vancouver recording engineer Don Pennington.

The competition which began in 1958 is held every four years. Past winners included Van Cliburn, Vladimir Ashkenazy, Barry Douglas (who appeared in the film *Madame Sousatzka*), Canadian Andre Laplante, a 1978 silver medalist, cellist Nathaniel Rosen violinist Gidon Kremer and mezzo-soprano Elena Obraztsova.

As Phillips points out, "If you win the Tchaikovsky Competition, you'll do fine. It's a rocket to stardom."

Playground Hero, the winning band, has also been released. "We strongly believe in the radio potential of this release," says Gaudet. Included on the album are four tracks by Playground Hero as well as tracks by runners-up, The Hop'n Barleys, The Persuaders and Haven. Gaudet can be contacted at 604-382-0100.

CJBK's Great Grocery Rebate

London's 1290 CJBK awarded more than \$15,000 in the station's recent Great Grocery Rebate promotion. Listeners sent their cash register receipts from their favourite supermarket, then listened for their name on the air to claim their cash grocery rebate. More than 10,000 grocery receipts were received during the promotion period resulting in over 300 cash winners ranging from \$50.00 to \$350.00

Vancouver's 99.3 took Scott Savage and his father on the ultimate Father's Day weekend. A chauffeured limousine picked up Scott, his dad Bill and the family at home, took them to the NHL Draft at BC Place and



Jody Elle of 99.3 The Fox presents Father's Day Weekend prize to Bill Savage.

CMPA adds Alternative to Song Award categories

The Canadian Music Publishers Association (CMPA) is now accepting nominations for its Song of the Year awards program for this year. It was also revealed that the categories have been expanded to four: Rock, Country, Adult Contemporary/Pop and the new category, Alternative (rap, gospel, jazz and reggae).

John Bird, CMPA President proudly points out that "The growing public acceptance of songs composed by Canadians, and accepted on an international level, has given new songwriters the inspiration to look forward to a successful career in songwriting." He goes on to stress, "As the process begins again to determine the compositions with the highest earnings for 1989... we believe we will have the greatest number of applications in the five years we have presented the CMPA Song of the Year Awards."

This year the awards will be presented at the Celebration of Songwriters dinner which will be held at Toronto's Casa Loma on November 26.

To be eligible for the CMPA song awards, program entries must be submitted by Canadian music publishers by August 31, 1990. For further information contact Fran Shaw at 416-367-2070.

then out to brunch, and then sent Dad and the gang off to a Father's Day FOX Feast. Morning show personalities Larry and Willy, had invited listeners to call in and tell outrageous stories "about Dad", and Scott Savage outdid everyone with his tall tales, winning Dad's Drafty Weekend.

The Alternative Bedtime Hour has been launched by Toronto's CFNY FM. Hosted by Dani Elwell, the program is heard Monday through Thursday at 11 pm. Darren Wasylyk, Director of Promotion & Marketing, explains that the show "features an eclectic one hour mix of rock ballads, new-age, jazz, acoustic and some weird and wonderful progressive arrangements never before heard on commercial radio." He goes on to point out that "to add spice, the show will regularly feature original written works of poetry and prose woven between relaxed musical interludes." The new program was launched just a week after the station went to air with Modern Music Magazine, which Wasylyk tags as "Canadian radio's first prime-time afternoon drive music magazine program." The program is hosted by Don Berns.

C-FAX teams political factions It's expected that the riding of Oak Bay-Gordon Head, will be one of the hardest-fought battles when the next B.C. provincial election is held. However, the two leading candidates, incumbent Elizabeth Cull of the NDP and challenger Oak Bay Mayor Susan Brice of the Social Credit party, recently put their differences aside to support efforts to protect the environment. Both were guests on special



Pictured (l to r) Elizabeth Cull MLA, Joe Easingwood of C-FAX, Mayor Susan Brice and Drew Snider of C-FAX.

C-FAX talk shows that originated from a large Environmental Festival. C-Fax was the "Official Radio Station" of the week-long event.

Johnny Jet bows new artists careers firm

Johnny Jet Records, a new Vancouver record production company, has opened offices in Gastown. As the firm's John Livingston points out, the purpose of the new company is "to find, develop and establish new artists' careers on radio and records."

He goes on to explain, "We're looking for artists who are writing songs with mass market appeal and have an exceptional vocal quality."

Lee Aaron

Blue Rodeo

Liona Boyd

Danny Brooks

Cowboy Junkies

Gary Fjellgaard

Grapes of Wrath

Gowan

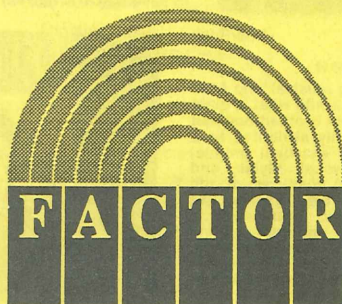
John James

k.d. lang

Manteca

Kim Mitchell

Alannah Myles



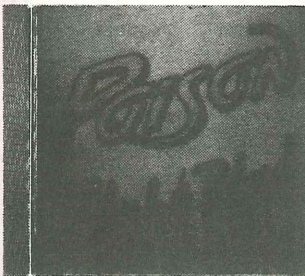
Michelle Wright

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many other artists in our ongoing efforts to help
stimulate and develop the growth of
the Canadian independent recording industry.**

ALBUMS


VARIOUS ARTISTS - Rock/Pop
Days of Thunder/Soundtrack
 Geffen - CD-24294-P

There are some heavy names on this package of music from the latest Tom Cruise action film (whose plot so resembles his last action film that maybe it should have been called Top Car). The compilation is littered with tunes from the likes of Elton John, Char. Guns N' Roses, Tina Turner and Chicago, neatly packaged into a fairly consistent 11-track offering. Unfortunately, it's fairly consistently boring. The songs, most of which seem destined for chart action, often have the feel that they are either excess works by artists, or just a contractual obligation. The tracks that stand out as not bad include Roses' rendition of Dylan's Knockin' On Heaven's Door (a strong song anyway) John's You Gotta Love Someone and Apollo Smile's Thunder Box (which is only good because it breaks up the monotony of the rock tracks). But the soundtrack exits on a weak note, with Terry Reid's lame cover of Gimme Some Lovin' (though, in all fairness, it's hard to better the original version). Executive produces Don Simpson and Jerry Bruckheimer. (EC reviewed) -PS


POISON - Rock
Flesh & Blood
 Capitol - C2-91813-F

As one of several bands vying to claim Van Halen's former position as California's quintessential party band, Poison relies heavily on image to sell themselves. But unlike their last album, on which the group looked like a walking ad for Max Factor, *Flesh & Blood* is letting the music shape the image. Rocking back to front, with blues hooks tossed in here and there, the album is surprisingly good. Poison has proven that it can write and play songs that have as much depth as glitz. While some of the arrangements are predictable and many of the riffs sounding dated, non-fans will probably be pleased with the good-natured rock available over 14 tracks. Though Poison's earlier image may have turned many off ever considering liking them (and their new image resembling other groups of the same genre), *Flesh & Blood* may restore some faith in California-rock's musical value these days. Produced by Bruce Fairbairn. (CD reviewed) -PS

VARIOUS ARTISTS - Pop
Jetsons The Movie Soundtrack
 MCA - MCAD-6431-J

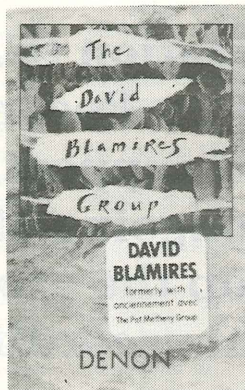
Yes, the futuristic Flintstones are back, accompanied by a soundtrack that is predictable, prepubescent pop (except for the instrumental Mail Theme, which is harder to digest). The 10-track work is ushered in by a horrific song entitled We're The Jetsons (Jetsons Rap). Hav-



ing the outerspace 'white bread' family chronicled by black urban voices just doesn't seem to work. The music feels about as 3-dimensional as the celluloid actors in the film, though it appears that some time has been spent on three ballads by teenager Tiffany (who is the film's voice of daughter Judy). Even though the Jetsons Main Title is a nice, though brief, trip down memory lane, one must hope, for the sake of the movie, that the plot is better than the soundtrack. Produced by George Tobin. (CD reviewed) -PS

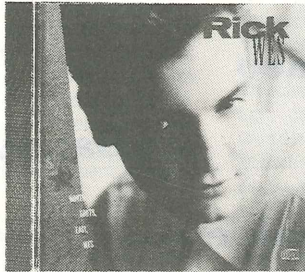

GOWAN - Pop/Rock
Lost Brotherhood
 Columbia - CT-80160-H

The often brooding musical imp from Scarborough is back with what is quite a decent album. *Lost Brotherhood* had all the fixin's usually attributed to a Gowan recording - excellent production, fluxuating vocal styles and sometimes mystical, cryptic words and music. Aided by ace players like Rush's Alex Lifeson, Brotherhood is both harder-edged and more lilting than the past few Gowan albums. Never at a loss to showcase his talents as a singer, Gowan adds both raw power and soft intonation effectively throughout. The success of the first single, *All The Lovers In The World*, simply restates the fact that Gowan is always a strong part of the Canadian music scene. Produced by Mike Howlett, Eddie Schwartz and Lawrence Gowan. (cassette reviewed) -PS


THE DAVID BLAMIRE GROUP - Jazz
The David Blamires Group
 Denon - CAN-9005

The David Blamires Group may turn out to challenge Manteca as Canada's premiere jazz/pop ensemble. The

Toronto-based quintet comprises musicians from Canada, Japan and the U.S. Blamires' background includes a Grammy Award for his previous work with the Pat Metheny Group and this self-titled album hints to his musical past. A combination of instrumental and lightly-worded tracks, the album also may appeal to those who enjoy New Age works. Heavily thematic at times, Blamires is not shy in letting his other bandmates reveal their expert musicianship alongside his guitar and vocals. Produced by Chad Irschick. (CD reviewed) -PS


RICK WES - Pop
North, South, East, West
 Epic - EK-46757-H

Wes is the newest kid on the block. Another product from the long line of Maurice Starr stable acts (New Kids, New Edition, Perfect Gentlemen), Wes has something that sets him apart from the rest - a deep voice. While it can't dip as low as Barry White, the teen crooner does provide a break from the endless castrata voices usually found on Starr-inspired works. Unfortunately for Wes, the album starts off with a fanfare that attempts to compare him with the Beatles, the Jacksons and the New Kids. The latter is a bit more believable, but Wes shows, at least on this album, that he doesn't really have all it takes to live up to his billing. Produced by Maurice Starr. (CD reviewed) -PS


CRYSTAL GAYLE - Country
Ain't Gonna Worry
 Capitol - C2-94301-F

For the track record that Gayle has set over the years, she deserves better at radio. Country programmers have been somewhat hesitant to add her current single, *Everybody's Reaching Out For Someone*, one of the best tracks on this Allen Reynolds production. Perhaps it's Gayle's method of styling that might go over their heads. This is a perfect nice and easy collection of songs containing great lyrics. Also key are *Just Like The Blues*, *More Than Love* and *Once In A Very Blue Moon*. (CD reviewed) -WG

HARRY CONNICK, JR. - Jazz/Big Band
We Are In Love
 Columbia - CT-46146-H

In what looks like the second half of Connick's new career approach, *We Are In Love* showcases the big band style he loves so much. Having been touted as "the new Frank Sinatra" by critics in the past, Connick relishes the big showmanship vocalisation that accompanies the big sound. But like his alter ego on *Lofty's Roach Souffle* (the new instrumental album), Connick seems to be plagued with material that lets him down (especially when compared to his big band recordings over the last few years). You can see where the young New Orleans entertainer is coming from - he likes quiet jazz and

big band swing, so he makes an album of both. But as he proved on the sound track of *When Harry Met Sally*, when he combines the two styles on one recording he's magnificent. *We Are In Love* is just okay. Produced by Marc Shaiman and Harry Connick, Jr. (cassette reviewed) -PS

HARRY CONNICK, JR. - Jazz/Instrumental
Lofty's Roach Souffle
 Columbia - CT-46223-H

Connick appears to be on his way to creating two distinct jazz careers - one instrumental and one vocal/big band. He is a young man whose talents far outdistance his age, though his years grinding it out on the Bourbon Street jazz circuit of New Orleans were the best possible training any pianist of his type could ask for. But unlike earlier works like *20 or When Harry Met Sally*, Souffle seems a bit lost. The songs are pretty uninspiring when compared to the beautiful tracks he performed on his previous albums. Connick is still young and still at the top of his field, so this little setback shouldn't do his career any permanent damage. Produced by Tracey Freeman. (cassette reviewed) -PS

SHAME - Pop/Rock
Symy - Risque Disque - CD-71789-P

This combination of finished tracks and demos took "a month of Sundays" to record and mix both in Scotland and Toronto. Shame is really vocalist/instrumentalist Norman Roger, a Scotsman currently in the middle of transferring his life and career to Canada. A member of Britain's TV 21 and musical associate of the Waterboys, Roger is a gifted songwriter never discouraged at the fact that it took two-and-a-half years to get Symy off the ground. Named after a Greek island dear to his heart, the Scot has filled this album with various musical styles. But no matter what approach, each track is gifted with Roger's impressive vocal abilities and sheer commitment. Produced by Shame. (CD reviewed) -PS


STEVEN VITALI - Instrumental/Pop
Come Dream With Me
 Enigma - D2-73584-F

Written, arranged and produced by Vitali, *Dreams* success at cracking the barrier into radio proves instrumental music's strong following. Called "theme music" rather than new age by Vitali, the album's varying musical textures have propelled it onto RPM's A/C chart. Also key is his tribute to the Air Force's Snowbirds. (CD reviewed) -PS

THE TEN COMMANDMENTS - Rock
Home Fires Burning
 Sensible Records - WRCI-6373

The sound coming across on *Home Fires Burning* is pretty indicative of what is happening at the club level in Toronto. Out of Metro's east end, the Commandments come across as a replica of dozens of bands that play downtown establishments. Fires doesn't have anything new to offer as far as musical styles or sounds are concerned. Based on a mid-sixties guitar-driven feel, with a definite garage essence added, the album is pretty bland, end to end. Even the best track, *When You're Around*, suffers from a guitar solo that sounds like it could come from a number of Toronto groups. (album reviewed) -PS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

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| 13 | 18 | (7) | KIM MITCHELL I Am A Wild Party - Live (Alert) (CA) Z4-81015 (CD) Z2-81015-F | MA PI |
| 14 | 14 | (5) | STEVE EARLE The Hard Way (MCA) (CA) MCAC-6430 (CD) MCACD-6430-J | |
| 15 | 15 | (12) | BILLY IDOL Charmed Life (Chrysalis) (CA) CHSC-41735 (CD) VKS-41735-J | |
| 16 | 16 | (7) | NORTHERN PIKES Snow in June (Virgin) (CA) VL4-3084 (CD) C2V-3084-W | MA PI |
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| 63 | 87 | (2) | VARIOUS ARTISTS Dick Tracy Soundtrack (WEA) (CA) 92-62364 (CD) C2-26236-P | |
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| 68 | 47 | (17) | COREY HART Bang! (Aquarius) (CA) Q4-92513 (CD) Q2-92513-F | MA PI |
| 69 | 75 | (40) | B-52's Cosmic Thing (Reprise) (CA) 92-58544 (CD) C2-25854-P | |
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| 71 | 71 | (45) | THE TRAGICALLY HIP Up To Here (MCA) (CA) MCAC-6310 (CD) MCAXD-6310-J | MA PI |
| 72 | 78 | (2) | HOLLY COLE Girl Talk (Alert) (CA) Z4-81016 (CD) Z2-81016-F | MA PI |
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| 74 | 68 | (4) | ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F | MA PI |
| 75 | 65 | (10) | BOULEVARD Into The Street (MCA) (CA) MCAC-42317 (CD) MCAD-42317-J | MA PI |
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| 97 | 97 | (33) | RUSH Presto (Anthem) (CA) ANT-1059 (CD) ANK-1059-H | MA PI |
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| 100 | 100 | (9) | THE CHURCH Gold Afternoon Fix (Arista) (CA) AC-8579 (CD) ARCD-8579-N | |

JULY 28, 1990

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| 14 | 16 | (10) | LIME RICKEY George Fox - With All My Might WEA (CA) 25-59274 (CD) CD-5927-P | 48 | 47 | (6) | WHITE LIMOZEEN Dolly Parton - White Limozeen Columbia (CA) FCT-44384 (CD) CK-44384-H | 81 | 93 | (2) | RHYTHM OF THE ROAD Sylvia Tyson - You Were On My Mind Stony Plain (CA) SP5-1140 (CD) SPDCD-1140-P |
| 15 | 7 | (15) | ISLAND Eddie Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F | 49 | 83 | (3) | MY PAST IS PRESENT Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H | 82 | 82 | (5) | ANY KIND OF MAN (Any Kind Of...) Tom Kelly and Dyanne Halliday MWC (CA) N/A (CD) N/A |
| 16 | 19 | (9) | GOOD FRIENDS GOOD WHISKEY... Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) CD-26090-P | 50 | 86 | (4) | I COULD BE PERSUADED Bellamy Bros - Reality Check MCA (CA) MCAC-42340 (CD) MCAD-42340-J | 83 | 90 | (3) | VAGABOND Great Western Orchestra - Great Western Orchestra CBS (CA) BFZT-8037 (CD) BFZK-8037-H |
| 17 | 3 | (12) | DANCY'S DREAM Restless Heart - Slow Movin' Train RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 51 | 72 | (4) | 'CAUSE CHEAP IS HOW I FEEL Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 84 | 85 | (4) | WARPAINT Zaca Creek - Zaca Creek Columbia (CA) FCT-45128 (CD) CK-45128-H |
| 18 | 20 | (11) | TILL I SEE YOU AGAIN Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P | 52 | 52 | (11) | OLD MEMORY Scott McQuish - Scott McQuish Capitol (CA) C4-93952 (CD) C2-93952-F | 85 | 91 | (3) | THE HEART OF A WORKING MAN Tom Russell Band - Poor Man's Dream Stony Plain (CA) SP5-1142-P (CD) N/A |
| 19 | 22 | (12) | PUTTIN' THE DARK BACK INTO THE... Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) CD-92358-F | 53 | 53 | (11) | SO LITTLE IN LOVE Gary Morris - Stones Capitol (CA) C4-90307 (CD) C2-90307-F | 86 | 39 | (16) | HERE COMES MY BABY Anita Perras - Touch My Heart Savannah (CA) SLR4-9834 (CD) CD-9834-P |
| 20 | 10 | (14) | WALK ON Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAD-8034-J | 54 | 62 | (4) | TWO HEARTS K.T. Oslin - This Woman RCA/BMG (CA) 6369-4-R (CD) 6369-2-R-N | 87 | 41 | (15) | SHE CAME FROM FORT WORTH Kathy Mattea - Willow In The Wind Mercury (CA) 636 950-4 (CD) 636 950-2-Q |
| 21 | 24 | (7) | THIS SIDE OF GOODBYE Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P | 55 | 55 | (6) | GULF COAST HIGHWAY Emmylou Harris w/Willie Nelson - Duets Reprise (CA) 92-57914 (CD) CD-25791-P | 88 | 97 | (2) | TOUCH OF CLASS Ronnie Prophet Bookshop (CA) N/A (CD) BSRDJ-33820-N |
| 22 | 23 | (14) | BOY NEXT DOOR Lynne & The Rebels - Rebel-U-Tion Roto Noto (CA) RCS-20092 (CD) RCD-20092 | 56 | NEW | | NOTHING'S NEWS Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 89 | 32 | (3) | LONELY OUT TONIGHT Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F |
| 23 | 32 | (6) | NEW KIND OF LOVE Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N | 57 | 57 | (10) | EVERYBODY'S REACHING FOR... Crystal Gayle - Ain't Gonna Worry Capitol (CA) C4-94301 (CD) C2-94301-F | 90 | 94 | (3) | MY HEART IS SET ON YOU Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAD-42276-J |
| 24 | 26 | (11) | BIG BONED GAL J.D. Lang/The Reclines - Absolute Torch & Twang Sire (CA) 92-59774 (CD) CD-25877-P | 58 | 58 | (12) | COLD FRONT D.J. Hops - Weiracraft (CA) N/A (CD) N/A | 91 | 95 | (2) | BABY'S GOT A BRAND NEW CAR Eddie Eastman Bookshop (CA) N/A (CD) BSRDJ-33820-N |
| 25 | 29 | (8) | WHEN I CALL YOUR NAME Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J | 59 | 60 | (11) | WE CAN DREAM Kimberley Richards w/J.K. Guiley Trilogy (CA) N/A (CD) N/A | 92 | 40 | (13) | GRANDPA'S DAY Fence (CA) N/A (CD) N/A |
| 26 | 27 | (8) | HE TALKS TO ME Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N | 60 | 89 | (2) | SINCE THE RAIN Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SP5-1131 (CD) CD-1131-P | 93 | NEW | | FOURTEEN MINUTES OLD Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H |
| 27 | 31 | (5) | NEXT TO YOU, NEXT TO ME Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) EK-45490-H | 61 | 63 | (14) | THERE'S NO DOUBT Mark C. Maxted JCM (CA) N/A (CD) N/A | 94 | 34 | (10) | BABY, YOU'LL BE MY BABY Oak Ridge Boys - American Dreams MCA (CA) MCAC-42311 (CD) MCAD-42311-J |
| 28 | 15 | (13) | HUMMINGBIRD Ricky Skaggs - Kentucky Thunder Epic (CA) OET-45027 (CD) EK-45027-H | 62 | 30 | (19) | WALKIN' AWAY Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 95 | 48 | (9) | SHOT FULL OF LOVE Jennifer McArthur/McCarters - Shot Full Of Love Warner Bros (CA) 92-59954 (CD) CD-25995-P |
| 29 | 14 | (12) | PASS IT ON DOWN Alabama - Southern Star RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | 63 | 70 | (6) | FAREWELL AVENUE Tim Taylor - Tim Taylor Tallspin (CA) N/A (CD) N/A | 96 | NEW | | CHAMPAGNE & ROSES Bootleg Rana (CA) N/A (CD) RR0028 |
| 30 | 35 | (6) | SOMETHING OF A DREAMER Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H | 64 | 45 | (20) | I'VE CRIED MY LAST TEAR FOR YOU Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-H | 97 | 64 | (17) | I'D BE BETTER OFF (In A Pine Box) Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H |
| 31 | 36 | (6) | I DON'T HURT ANYMORE Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | 65 | -69 | (8) | THE GRASS IS GREENER Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCAD-42319-J | 98 | NEW | | SMALL SMALL WORLD Stetler Brothers - Music, Memories And You Mercury (CA) 642 518-4 (CD) 642 518-2-Q |
| 32 | 25 | (16) | RUNNIN' WITH THE WIND Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F | 66 | 66 | (5) | FROM SMALL THINGS (Big Things...) Nitty Gritty Dirt Band - The Rest Of The Dream MCA (CA) MCAC-6407 (CD) MCAD-6407-J | 99 | NEW | | PRECIOUS THING Steve Wariner - Laredo MCA (CA) MCAC-42335 (CD) MCAD-42335-J |
| 33 | 39 | (7) | LOOKS AREN'T EVERYTHING Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J | 67 | 75 | (3) | IN MY HEART Gary Fiebigard w/Linda Kidder - Heart Of A Dream Savannah (CA) SRL4-9853 (CD) CD-9853-P | 100 | 65 | (21) | HELP ME HOLD ON Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P |
| 34 | 42 | (7) | SEARCHIN' FOR SOME KIND OF CLUE Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P | | | | | | | | |

Tyson and Gayle to host Country Music Awards

This year's Canadian Country Music Awards, which will be held in Edmonton, will be appropriately hosted by Ian Tyson, who owns and operates a ranch in the foothills of the Rockies. Tyson is currently moving up the RPM Country 100 with his latest Stony Plain single, *Since The Rain*. He will co-host the show with Crystal Gayle.

The awards presentation will be televised by the CTV Network (May 8). The awards show is part of the Canadian Country Music '90 week of celebrations hosted by the city of Edmonton. Performers and presenters for this year's show will be announced at a later date. Added to the awards show this year is the Fan Choice Entertainer of the Year Award. Votes will be deposited over the summer months in more than 1,000 ballot boxes located in record stores across Canada. Nominees for this award are Family Brown, George Fox, k.d. lang, Rita MacNeil and Michelle Wright.

Country Music Week '90 will kick off with a series of Mall events and club entertainment (Sept. 4). The following day (5), will be the official opening of Country Music Week. That same day the semi-finals for the Bud Country Talent Search will be mounted followed by Super Country Showcase.

On the Thursday (6), besides further Mall Events and the finals for the Bud Country Talent Search, there will be seminars concentrating on the role of musicians in country music.

Seminars will also command the next day (7), sponsored by SOCAN, plus GST and Artist/Announcer sessions, the Musicians Citation Luncheon and the Dinner/Vista Showcase. Keynoting the dinner, to be sponsored by CFCW Radio, will be Tim Dubois, Vice President and General Manager of Arista's country division in Nashville. The evening will be capped with CFCW's Country Cooker Dance.

On Saturday (8), the morning will be

devoted to the Radio & CCMA Seminar, followed by the Broadcaster Citation Luncheon. The Canadian Country Music Awards, followed by a Gala Reception will complete the day.

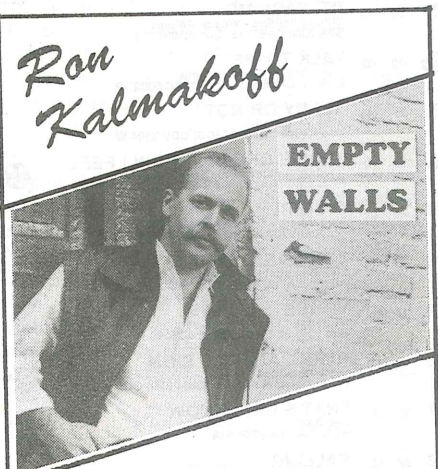
The last day will begin with Sunday Morning Country hosted by George Hamilton IV. The CCMA Annual General Meeting will follow with the President's Dinner/Citation Awards and the President's Dance to officially close the six day event.

For further information contact the Country Music Week office at 403-452-4280.

COUNTRY

John Michael Adamo has returned from New York, where he spent some time as a performer, to open The River Recording Studios in Fort Erie, Ontario. One of his first projects was a co-production with Ed Stone, former engineer for Triumph, of new Canadian country singer/songwriter Lenora Clare. *Deliver Me*, a Clare original, features some of the top session people in the business: guitarist Mike (Pepe) Francis, bassist Kim Brandt, keyboardist Michael Fonfaro, Ron Dann on dobro and drummer Michael Caputy (Muscle Shoals percussion). Background vocals were supplied by Jojo Funderburg, Nick Destefano and Caputy. Tod Booth, who just recently worked on the Kim Mitchell album, was the arranger for the session.

Comstock's first CD compilation has taken into consideration the recent complaint made by Randy Owen (RPM - June 16). There are only two new releases on the the



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Edmonton
September 3rd thru 9th



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Official Carrier

The Official Carrier for Country Music Week '90 is **AIR CANADA**. For seat sales, contact your travel agent and refer to Convention No. 90-817.

Host Hotel

The Country Music Week '90 Host Hotel is **THE EDMONTON INN**. Reservations must be made prior to August 6th, 1990. For hotel information, call 1-800-661-7264.



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CD. As Fara explains, "Instead of adding to the new release jam of perhaps twelve new singles, we've gone the opposite way . . . we feel two releases can be worked into currents." The two new releases are Anne Lord's Cherokee, described by Fara as "a totally new sound and direction" for Lord, and Harrison Lloyd's Don't You Worry Darlin' . . . "real good old C&W," says Fara. To balance off the new CD, Fara added six former releases from over the years, "which we hope programmers will be glad to get new copies of," Fara points out, "and, of course, new CD format for old vinyl favourites." The six other tracks are from Alex Fraser (Four States To Go), Billie J. Helmkey (Spreadin' My Hurt Around), Gale Wahl (Canadian River), Tanya Marie (I Don't Miss Often, Dave Cornelius (Heartbreak Gambler) and Roman Churko (You Need Some Lovin').

Lionel Bernard makes an impressive bid for chart action with his instrumental entry of Lake St. Peter's Breakdown and Four Mile Run, both Bernard originals. This is old time fiddle, like it should be played, and Bernard was teething on the instrument in his home province of Prince Edward Island. In fact, he was impressing hometown crowds with his talent at the age of ten. Bernard modestly admits, "I've wanted to make this recording for a long time, but I was afraid there wasn't a market for my music." The production is excellent and both sides are perfect for intro'ing or extro'ing news or special events. Bernard is now living in the Hamilton area and can be reached at 416-627-7707.

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RPM ADULT CONTEMPORARY

JULY 28, 1990

- | | | | | | | | |
|----|----|------|---|----|-----|------|---|
| 1 | 1 | (9) | WHEN I'M BACK ON MY FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) CK-45012-H | 21 | 22 | (6) | RIDIN' THE RAILS K.D. Lang & Take 5 - Dick Tracy/Soundtrack Sire (CA) 92-62634 (CD) CD-26236-P |
| 2 | 2 | (10) | TAKE IT TO HEART Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P | 22 | 16 | (9) | CHILDREN OF THE NIGHT Richard Marx - Repeat Offender EMI (CA) 54-90380 (CD) E2-90380-F |
| 3 | 5 | (4) | VISION OF LOVE Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H | 23 | 25 | (4) | RELEASE ME Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F |
| 4 | 4 | (11) | DO YOU REMEMBER Phil Collins - But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P | 24 | 32 | (2) | TALK TO ME Anita Baker - Compositions Elektra (CA) 96-09224 (CD) CD-60922-P |
| 5 | 3 | (11) | IT MUST HAVE BEEN LOVE Roxette - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) CD-93492-F | 25 | 27 | (4) | READY OR NOT After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W |
| 6 | 6 | (9) | I'LL BE YOUR SHELTER Taylor Dayne - Can't Fight Fate Arista (CA) AC1-9938 (CD) ARCD-9938-N | 26 | 28 | (4) | 'CAUSE CHEAP IS HOW I FEEL Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 7 | 7 | (4) | CUTS BOTH WAYS Glenn Esalen - Cuts Both Ways Epic (CA) BFET-45217 (CD) BEK-45217-H | 27 | 29 | (2) | OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H |
| 8 | 12 | (5) | ACROSS THE RIVER Bruce Hornsby/The Range - A Night On The Town RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N | 28 | 30 | (3) | YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 9 | 19 | (5) | BABY YOU'RE MINE Basia - London, Warsaw, New York Epic (CA) ET-45472 (CD) EK-45472-H | 29 | 17 | (13) | VOGUE Madonna - I'm Breathless Sire (CD) 92-62094 (CD) CD-26290-P |
| 10 | 8 | (9) | WHEN SOMETHING IS WRONG...BABY Linda Ronstadt - Cry Like A Rainstorm Elektra (CA) 96-08724 (CD) CD-60872-P | 30 | 31 | (3) | GIMME A LITTLE SIGN Sattalites - Miracles Risque Disque (CA) 25-69964 (CD) CD-56996-P |
| 11 | 14 | (6) | THAT SOUNDS GOOD TO ME Jive Bunny & The Mastermixers - The Album Aico (CA) 79-13221 (CD) CD-91332-P | 31 | 35 | (4) | THAT'S ALL I KNOW Bad Bear RDR (CA) NIA (CD) N/A |
| 12 | 13 | (14) | SMOOTH SAILING Michael Massaro RBI (CA) NIA (CD) N/A | 32 | 36 | (2) | FALLING Julie Cruise - Floating Into The Night Warner Bros (CA) 92-58594 (CD) CD-25859-P |
| 13 | 9 | (11) | CLUB AT THE END OF THE STREET Elton John - Sleeping With The Past MCA (CA) MCAC-6321 (CD) MCACD-6321-J | 33 | 34 | (4) | COULD IT BE I'M FALLING IN LOVE Messenjah - Rock And Sway Kick-Up (CA) KCLP-100 (CD) RDRCD-107 |
| 14 | 18 | (8) | I CAN READ YOUR MIND Joe Coughlin RDR (CA) NIA (CD) RDR Vol. 2 | 34 | 40 | (2) | WHAT DO PEOPLE KNOW Poco - Legacy RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 15 | 11 | (16) | HOLD ON Wilson Phillips - Wilson Phillips SBK (CA) K4-93745 (CD) K2-93745-F | 35 | NEW | | SKIES THE LIMIT Fleetwood Mac - Behind The Mask Elektra (CA) 92-61114 (CD) CD-26111-P |
| 16 | 15 | (10) | FOREVER TONIGHT Michael Thompson & Maddie Willis WEA (CA) NIA (CD) N/A | 36 | 38 | (2) | IT'S NOT LOVE Shari Ulrich - Every Road Columbia (CA) FZT-80144 (CD) CK-80144-H |
| 17 | 24 | (2) | KING OF WISFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93745 (CD) C2-93745-F | 37 | NEW | | UNISON Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 18 | 10 | (8) | DARE TO FALL IN LOVE Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W | 38 | 39 | (2) | GYPSY WOMAN Santana - Spirits Dancing In The Flesh Columbia (CA) CT-2099 (CD) CK-2099-H |
| 19 | 21 | (7) | BIRD ON A WIRE Neville Bros A&M (CA) NIA (CD) N/A | 39 | NEW | | IN FLIGHT Steven Vitali - Come Dream With Me Enigma (CA) D4-73584 (CD) D2-73584-F |
| 20 | 20 | (15) | SAVE ME Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P | 40 | NEW | | ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H |

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|----|-----|------|--|----|-----|------|---|
| 1 | 1 | (7) | THE POWER Snap - World Power BMG (CA) AC-8536 (CD) ARCD-8536-N | 1 | 2 | (3) | DOESN'T MATTER Killer Dwarfs - Dirty Weapons Epic (CA) BFET-45319 (CD) BEK-45319-H |
| 2 | 2 | (9) | U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F | 2 | 4 | (6) | GIMME A LITTLE SIGN Sattalites - Miracles WEA (CA) 25-69964 (CD) CD-56996-P |
| 3 | 4 | (4) | HOLD ON En Vogue - Born To Sing Atlantic (CA) 78-20844 (CD) CD-82084-P | 3 | 3 | (4) | BELTS, BOOTS Manteye - Manteye Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J |
| 4 | 9 | (3) | YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N | 4 | 6 | (3) | IF WE TURN OUT THE LIGHTS Watertown - No Singing At The Dinner Table Risque Disque (CA) 27-10234 (CD) CD-71032-P |
| 5 | 8 | (2) | THE POWER Power Jam w/ Chill Rob G - Ride The Rhythm Somersault (CA) SOMC-103 (CD) SOMCD-103 | 5 | NEW | | 'TIL THE FEVER BREAKS The Jitters - Louder Than Words Capitol (CA) C4T-94353 (CD) CACD-94353-F |
| 6 | NEW | | WORLD IN MOTION New Order - World In Motion PolyGram (CA) 846 237-4 (CD) 846 237-2-Q | 6 | 7 | (2) | BABY Lava Hay - Love Hay Nettwerk (CA) JEC-0002 (CD) W21S-30043-F |
| 7 | 8 | (2) | DON'T YOU LOVE ME 49ers - 49ers Island (CA) ISLC-1271 (CD) CID-1271-J | 7 | 1 | (5) | KICKSTART MY HEART Alannah Myles - Alannah Myles Atlantic (CA) 78-19564 (CD) CD-81956-P |
| 8 | NEW | | DREAM'S A DREAM Soul II Soul - Volume II, 1990 Virgin (CA) VL4-3098 (CD) CDV-3098-W | 8 | 8 | (2) | TARA The Blondes - The Blondes Justin Entertainment (CA) JEC-0002 (CD) JED-0002-J |
| 9 | 3 | (10) | PUMP THAT BODY Mr. Lee - Get Busy RCA (CA) 1273-4-J (CD) 1273-2-J-N | 9 | 9 | (11) | AFTER THE STORM Benny Brooks - After The Storm Duke Street (CA) DSRC-31064 (CD) DSRC-31064-J |
| 10 | 5 | (15) | VOGUE Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26290-P | 10 | 5 | (7) | WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Cashion Communica'ns (CA) CDK-8885 (CD) CDDK-8885 |

by Peter Steen

Live is dead . . . ! After seven strong weeks in the Top 5, the New Kids' long-form Hangin' Tough, Live has dropped off the RPM chart. The long-form had been No. 1 and was No. 2 for three straight weeks, but stiff competition saw it disappear this week. However, the continued popularity of the group cannot be overlooked. With the release of a new New Kids single last week, Live may be back as fans continue to gobble up everything put out by the group.

Heavy does it . . . ! Two of the three new entries on this week's chart are heavy metal/hard rock bands. Metallica's long-form Cliff 'Em All has inched closer to making the Top 10 over several weeks, but this time they made it - proving that metal continues to be a popular style of music. Poison, whose new album is doing very well, has jumped into sixth place for their first time out on the chart.

Squeeze play . . . ! I.R.S. is hoping that Squeeze's long-form Around And About does as well as the recordings of the same name. All the product deals with Squeeze's greatest hits performed live and I.R.S.'s Steve Kane says that the recordings "have sold between 15,000 and 20,000 since mid-May." The long-form came out about a month ago and its popularity enhances Squeeze's role as one of I.R.S.'s strongest catalogue acts.

Rollercoasters . . . ! Last week, Paula Abdul jumped five positions. This week she fell five. Last week Van Morrison seemed to be on his way out. This week he's rebounded to No. 4. Sinéad O'Connor has dropped five spots while David Bowie (after weeks in the bottom two) climbs seven to No. 3.

RPM LONG-FORM MUSIC VIDEOS

- | | | | |
|----|-----|-----|--|
| 1 | 1 | (8) | NEW KIDS ON THE BLOCK Step By Step CBS |
| 2 | 2 | (8) | NEW KIDS ON THE BLOCK Hangin' Tough CBS |
| 3 | 10 | (5) | DAVID BOWIE Love You 'Till Tuesday PolyGram |
| 4 | 8 | (8) | VAN MORRISON In Concert PolyGram |
| 5 | 6 | (8) | ALICE COOPER Trashes The World CBS |
| 6 | NEW | | POISON Sight For Sore Eyes PolyGram |
| 7 | NEW | | METALLICA Cliff 'Em All WEA |
| 8 | 3 | (7) | PAULA ABDUL Straight Up A&M |
| 9 | 4 | (8) | SINEAD O'CONNOR The Value Of Ignorance PolyGram |
| 10 | NEW | | SQUEEZE Around And About MCA |

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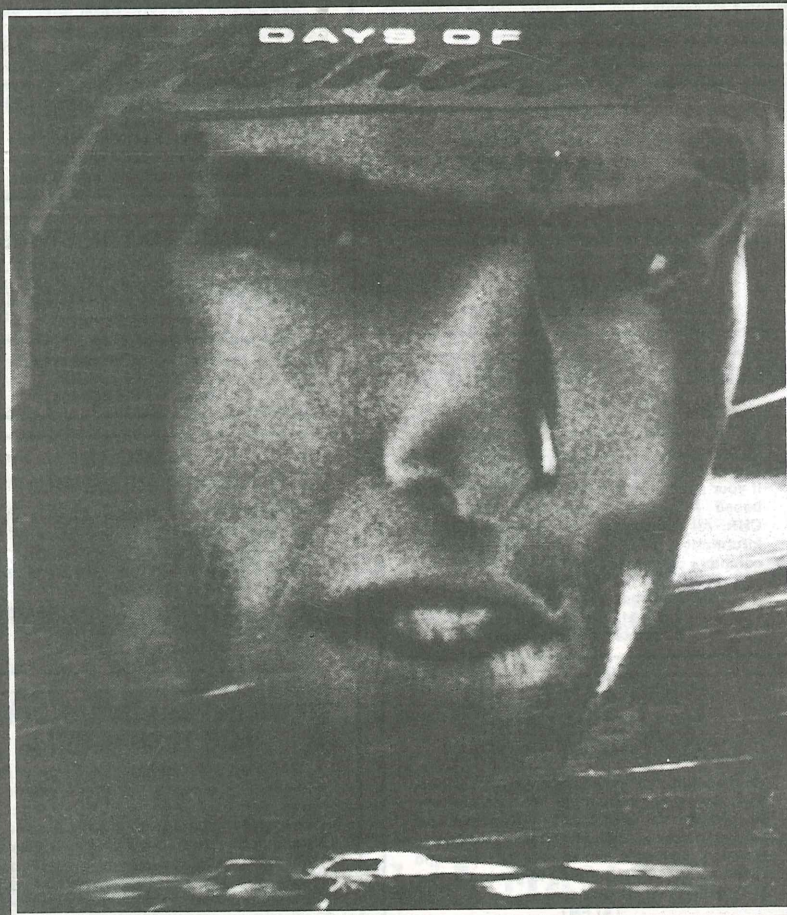
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