

# RPM WEEKLY

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July 21, 1990

## HOT SINGLES

**JUST CAME BACK**  
Colin James

**JOEY**  
Concrete Blonde

**VISION OF LOVE**  
Mariah Carey

**SHE AIN'T WORTH IT**  
Glenn Medeiros  
w/Bobby Brown

**HANKY PANKY**  
Madonna

**I DIDN'T WANT TO  
NEED YOU**  
Heart

**RELEASE ME**  
Wilson Phillips

**HOLY WATER**  
Bad Company

**THE OTHER SIDE**  
Aerosmith

**UNSKINNY BOP**  
Poison

**HOW BAD DO YOU  
WANT IT**  
Don Henley

**POSSESSION**  
Bad English

**UNISON**  
Celine Dion

**SKIES THE LIMIT**  
Fleetwood Mac

**LICENCE TO LOVE**  
Andy Curran

## HOT ALBUMS

**HEART**  
Brigade

**MC HAMMER**  
Please Hammer Don't  
Hurt 'Em

**COLIN JAMES**  
Sudden Stop

**STEVE EARLE**  
The Hard Way

**SNAP**  
World Power

**TAYLOR DAYNE**  
Can't Fight Fate

**BAD COMPANY**  
Holy Water

**NEW KIDS ON THE BLOCK**  
Hangin' Tough

**CROSBY, STILLS & NASH**  
Live It Up

**HOTHOUSE FLOWERS**  
Home

## ALBUMS TO WATCH

**POISON**  
Flesh & Blood

**STEVIE SALAS**  
Colorcode

**HOLLY COLE**  
Girl Talk

**JOHNNY GILL**  
Johnny Gill

**VARIOUS ARTISTS**  
Dick Tracy Soundtrack

## SINGLES TO WATCH

**BLAZE OF GLORY**  
Jon Bon Jovi

**YESTERDAY'S GIRL**  
The Smithereens

**ME & ELVIS**  
Human Radio

**IF WISHES CAME TRUE**  
Sweet Sensation

**CHAIN OF FOOLS**  
Little Caesar

**TWICE AS HARD**  
Black Crowes

**WOMAN IN LOVE**  
Little Feat

**TALK TO ME**  
Anita Baker

**THE ROCK'S STEADY**  
Burton Cummings

**PURE**  
Lightning Seeds

## Country TO WATCH

**SINCE THE RAIN**

Ian Tyson

**RHYTHM OF THE ROAD**  
Sylvia Tyson

**BABY'S GOT A  
BRAND NEW CAR**  
Eddie Eastman

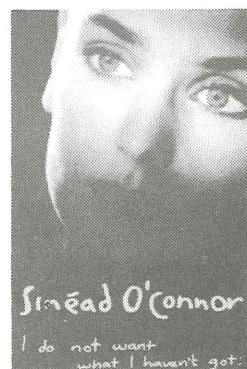
**TOUCH OF CLASS**  
Ronnie Prophet

## No. 1 SINGLE



**STEP BY STEP**  
New Kids On The Block  
Columbia

## No. 1 ALBUM



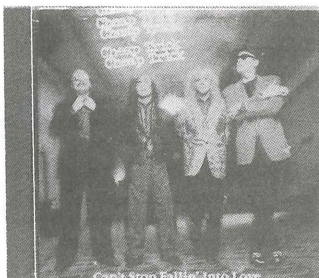
**SINEAD O'CONNOR**  
I Do Not Want...I Haven't Got  
Chrysalis - CHSC-41759-J



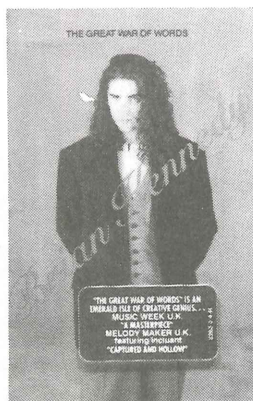
While his current album and single continue to rocket up the charts, Virgin recording artist Colin James takes time out to reflect on how he got where he is. He affectionately refers to his hometown of Regina as "home of the blues", a music genre he has perfected. This week, his single Just Came Back, is No. 16 with a bullet, and his album, Sudden Stop, has a bullet at No. 11 after less than a month on release.

- Page 7

## SINGLE PICK



**CAN'T STOP FALLIN'  
INTO LOVE**  
Cheap Trick - Epic



**BRIAN KENNEDY**  
The Great War Of Words  
RCA - 2262-4-N

## ALBUM PICK



## Walt Grealis award to music producer Mel Shaw

The Canadian Academy of Recording Arts & Sciences (CARAS) has named Mel Shaw as this year's recipient of the Walt Grealis Special Achievement Award. The award will be presented to Shaw during the Juno Awards ceremonies (March 3, 1991) which will be televised live from Vancouver's Queen Elizabeth Theatre via the CBC-TV Network.

Shaw has been actively involved in the Canadian recording industry since the early sixties as record producer, artist manager and television producer. He was the founding president of CARAS and was associate



Mel Shaw displays the artwork for his new rock musical, *The Rock Singer*.

producer on three Juno Awards (1975 to 1977). He is past president of the Canadian Independent Record Producers Association (CIRPA), and former executive director of FACTOR (The Foundation to Assist Canadian Talent on Record). One of the most important contributions that Shaw made to the industry and perhaps one that he gets the least credit for, was the leadership role he played in the successful fight for recent changes in the copyright act.

During the early sixties Shaw became somewhat of a celebrity in his hometown of Calgary. He hosted a weekly music television program, published *The Entertainment Voice*, an Alberta music magazine, and took on the mantle of producer and manager of The Stampeders, a local rock band.

Shaw bit the bullet in 1966, moving his family and The Stampeders to Toronto, the heart of the burgeoning Canadian music

## New Kids command June video certifications

June was another month of success for Columbia's New Kids On The Block, who continue to chalk up phenomenal record and music video sales.

Released the first week of June, the band's Step By Step music video has already been certified as six times platinum, representing 60,000 units shipped, and, at press time, the figure has climbed to more than 70,000.

Needless to say, CBS took advantage of the CRIA certifications and registered the album, not only as six times platinum, but quintuple, quadruple, triple, double, single platinum and gold.

To register for a gold music video award, a video must have shipped 5,000 units and 10,000 units for platinum.

The only other video certification for June were two albums by The Doors: *Dance On Fire* and *Live*, both registering as gold videos.

industry. They were in on the ground floor, and through Shaw's ability to make the right connections and the fresh new talent of the band, The Stampeders became much in demand on the club and concert circuit. Releasing 20 singles and 10 albums on Shaw's Music World Creations label, the band chalked up six gold singles, four gold albums, three Juno Awards and an Edison Award from Europe. As well, Shaw won a Juno as Producer of the Year in 1972 and again in 1974.

Shaw is still very much involved in the business, and over the past couple of years, has produced records for Bobby Curtola, Michael Massaro, Melissa, Dyanne Halliday and Tom Kelly, all of which have enjoyed chart action. He has also been channelling his energies toward a rock musical which he wrote and which is now in the pre-production stages. Entitled *The Rock Singer* the musical is based on his more than thirty years of experience in the business.

Shaw is currently a member of the CARAS Advisory Board and an advisor to the Board of Music Industry Arts at Fanshawe College and the Harris Institute for the Arts.

## Fully integrated stores a boon to Paris shoppers

Kim Cooke, Vice President National Promotion & Special Products for WEA Music of Canada, recently returned from a trip to France, where he had the opportunity to compare European record retailing with North American operations.

As he explains, he happened by chance across the Virgin mega-store on the Champs Elysees in Paris, where he found a world of difference in retailing from what he was used to. The city of Paris maintains a building code that preserves the historical integrity of the city, and, as Cooke explains, what he saw, "Spread out over two floors, like many of the old buildings in Paris, the store had an air of an old building . . . a marble staircase and beautiful decor. I felt as if I were in an historical place."

He goes on to explain, "What really struck me was the total lack of longboxes for CDs and, in fact, the hit CDs were stacked in huge piles . . . the way hot product used to be stacked on the floor at Sam's Yonge Street store in the old days." He continues with, "The freedom of that struck me . . . and the tactile element, the fact that people could physically handle the discs in a much more open way."

He stresses, "these are full-priced CDs, and I saw people lined up to cash out with five and six CDs . . . which cost about \$29.00 (134 francs) each."

Also of great interest to Cooke was sell-through video with music. "I happened to be there when a bunch of major stars were coming through Paris: Madonna, Prince and the Stones . . . all there within a month. There were giant displays of product that featured video as an integral part of the sell-through mix. The store was a complete entertainment complex . . . there was even a room devoted

The Industry Builder Award is named in honour of Walt Grealis, founder of RPM and co-founder, with Stan Klees, of the Juno Awards.

Previous recipients of the award were Lyman Potts, A. Hugh Joseph, Bruce Allen, Jack Richardson, Sam Sniderman and Raffi.

## Eagle to MCA/Geffen Midanik to sales

Brian Eagle has been appointed Marketing Manager MCA/Geffen, effective July 23. He will be responsible for marketing MCA releases as well as Geffen product when MCA assumes distribution next year. He will report directly to Stephen Tennant, MCA's Vice President of Marketing.

Eagle joins MCA from BMG, where he had been Ontario promotion representative, a position he held for the past three and half years. Prior to that he did regional promotion for PolyGram in Montreal and Western Canada. He has also added to his overall knowledge of the business through stints at radio and retail in Ottawa.

Also at MCA, David Midanik moves from the marketing department to the sales division where he will lend assistance to Randy Lennox, Vice President of Sales.

to high-tech electronic games for kids that you could play and buy." He was also taken by the retail video section which sold movies and music. "You could by a movie classic as well as the latest star's video," says Cooke.

The store's operation obviously had an effect on Cooke, who went on to suggest, "What I saw in the Paris store seemed to me to render moot and almost foolish, the thrust and parry that's gone on in the last year here between the manufacturers and the retailers with regard to CD longboxes . . . and, total integration, it's so clearly the way of the future."

Cooke concludes with one other point of interest he discovered on his wanderings through France. "There's not the proliferation of record stores in France, like we have in North America."



WEA's Garry Newman, Randy Sherrard and Kim Cooke, present six-times platinum award to Phil Collins for his album *...But Seriously* at first of his two sold out shows at Toronto's Skydome. He was also awarded a Star on the Skydome Walk Of Fame.



## Julie Giles - juggling a dizzying array of tasks

Julie Giles, Communications Director for Concert Productions International (CPI), acts as a liaison between the corporate world, artists, the media and the country's largest concert promoter. The work never stops, and, she says, she has never been happier with a job.

Giles graduated from university with a B.A. in dance, then started her career in the arts in the non-profit sector, working with theatre companies. But a growing sense of frustration with their lackadaisical approach to marketing and promotion led her to realize, "I wanted to be less in the arts and more in business." There followed stints as a promoter with Toronto's Gino Empry Associates and Ontario Place, and, finally, in the fall of 1989, with CPI.

Giles' job involves juggling a dizzying array of tasks, a challenge she says she enjoys. "I do a lot of liaison work with the record companies...I work with the various labels to make sure the interviews get done. I do all the on sale announcements. When we announce a show and you see in the papers, 'Today, CPI announced . . .', that's all my work...I'm also responsible for all the coverage of the show itself . . . anything that happens on the day of the show. Reviewers, photographers, cameras . . . I coordinate that and make sure everybody's taken care of. I cover all the media, from newspapers, radio, television, to magazines and the trades."

## Madonna's latest hit ruffles a few feathers

Hanky Panky, the latest single from Madonna, has sparked some concern by a few radio stations and parents. Some people object to the content in the song and have let their opinions be known, which has resulted in a few stations pulling the song off the air.

One of those stations was CHUM FM in Toronto where PD Ross Davies explained, "there was quite a large response that we got. Frankly, I think the concern, in our case, was a lot of parents, particularly those with young daughters, who called, concerned about how they would react to the record in view of the fact a lot of them adore Madonna." He admitted to a little hesitation before adding the record. "We were concerned about it when we put it on the air . . . we were hoping it wouldn't be perceived as anything more than just light fun. Unfortunately, that's not the way it was received."

Don Stevens, the PD at the crosstown competitor, CFTR, offered a different view of the reaction. "We've had one call, maybe two." Asked whether there had been any other comments received, he replied, "none, other than people calling and asking for it. It's a big hit with us. I guess there's a line that you draw, but I don't think that's real close to it. I think it's just a fun, silly song. I mean, you can read anything into any song and if people want to read into it that it's abusive towards women . . . then so be it, I guess."

Despite a few stations blacklisting the song, Hanky Panky is one of the hottest records on release, receiving strong chart action from LG 73 in Vancouver to 88.7 The Mix in Windsor, to CJCB in Sydney.

Asked what skill she finds most important to her job, Giles is emphatic: "time management . . . I'm basically a one-person operation here. I don't have an assistant. I pretty well manage all our communications. We do a lot of shows. Some nights I'm doing two or three shows, so it's very hectic. I'm sure if I started counting them up we'd do three hundred to five hundred shows a year locally. There's a lot involved in managing that kind of workload, and managing it so I don't burn out as well. That's one thing I find about the job; physically it can be very taxing."

The secret, she says, is "a lot of hard work. You have to be very persistent. You can't give up and you have to keep plugging away at things."

Fortunately, Giles seems to enjoy rising to a challenge. "For me," she continues, "the challenge of it is . . . selling tickets. You take a show and you look and you say, 'My God, I've got 25,000 tickets . . . how on earth are we going to do it?' To be able to solve problems and come up with good ideas and see them work, I find that very satisfying."

"This is becoming a very international company. It competes in a world market."

## Aerosmith's Pump leads June CRIA certifications

Leading CRIA's metal parade for the month of June was Aerosmith, whose Pump album was certified by WEA for five and four times platinum. Also registering for quadruple platinum were Sinead O'Connor (I Do Not Want What I Haven't Got) and Cher (Heart Of Stone).

Triple platinum registrations were for New Kids On The Block (Step By Step) and two Honeymoon Suite albums (The Big Prize and their self-titled album).

The New Kids also certified for double and single platinum as well as for gold. The title track of the album, taken as a single, was certified as a platinum and gold single.

Other double platinum certifications were for Gerry Boulet (Rendez-vous doux), Raffi (Baby Beluga), Heart (Brigade) and Jennifer Warnes (Famous Blue Raincoat).

Platinum certifications also went to Celine Dion (Unison) and Cowboy Junkies (The Caution Horses).

Certifying as gold albums along with Cowboy Junkies and New Kids were David Bowie (ChangesBowie), Paul Janz (Renegade Romantic), Tom Waits (Rain Dogs - Frank's Wild Years), George Strait (Beyond The Blue Neon), Paula Abdul (Shut Up And Dance), The Rolling Stones (Singles collection - The London Years), Notting Hillbillies (Missing...Presumed Having A Good Time), and Marjo (Tant qu'il aura des enfants).

Heart's All I Wanna Do Is Make Love To You, was registered as a gold single along with Step By Step by the New Kids.

CRIA gold is issued for albums and singles shipping 50,000 units and platinum registration is for 100,000 units shipped for both albums and singles. For more information contact Connie Tari at CRIA, 416-967-7272.

When things are changing and when there's that kind of growth taking place there's also a lot of opportunity. And my position is changing, which gives me great opportunities to do things and develop things . . . to push myself and push my skills."

The chance to hone her skills that her position at CPI has given her is the thing which Giles says she is the most grateful. "I feel as if I'm just starting into things here," she reflects. "I have a lot to learn, particularly in terms of dealing with talent and dealing with management . . . how to get them to do things they don't want to do. Now," she concludes, "that's a skill."



Capitol's Black Urban Dance Product Manager Ron Robles, flanked by M.C. Hammer (l) and his brother Louis Burrell, who is personal manager, presents the pair with Toronto Blue Jays jerseys during Superstars (Toronto) date. Hammer's Please Hammer Don't Hurt 'Em is now platinum in Canada. An avid baseball fan, Hammer travelled with the Oakland A's as their batboy when he was 11 years old.

## Mackowycz to Manager CAPS Radio Project

Bob Mackowycz returns to Toronto from Ottawa to take on the newly created position of Manager of the Canadian Artists & Programs on Satellite (CAPS) Radio Project. The announcement was made by Eric W. Rothschild, Vice President, Corporate Affairs KEY Radio Limited and Chairman of the CAPS Management Committee.

Mackowycz is well known in both the broadcast and recording industries where he gained much respect as a programmer and on-air personality with Q107 and in program management with Standard Broadcasting.

Rothschild explains that CAPS "is designed to stimulate the development of independent Canadian syndicated radio programming in a variety of ways." He goes on to explain, the project has "a development fund which provides grants to independent Canadian producers who need start-up money to defray costs associated with the development and launch of syndicated programming. It was also pointed out that CAPS makes available "without charge" satellite delivery for Canadian syndicated radio programming "to help develop the market for syndicated programming."

For further information contact either Mackowycz or Rothschild at 416-367-1408.



# WALT GREALIS



**What do I know . . . ?** Last year the Walt Grealis Special Achievement Award was given to a recording artist and I was really concerned that it might become a secondary Juno for artists who might not make it in the voting. This year the award was referred to in the press release as "the Industry Builder Award" and I'm personally pleased that it looks like the confusion will end and the award will be going to deserving people behind the scene and not recording artists. By the way, speaking of the Junos, back in the old days the Junos were only given to Juno winners and secondary Junos could not be ordered for hype or promotional purposes. (EC: The Junos are very treasured awards!)

**What's all the fuss . . .** about Brit Gas? We've been putting up with it for several years, and you mean it's just hitting the newspapers now . . . ? (EC: I hear it's better than helium . . . !)

**Whoever went fishing at MCA** scored the catch of the year . . . two catches in fact, Kevin Shea and Brian Eagle, a couple of

really dedicated workers, who know what the business is all about. It's always tough when someone leaves for another company, but it should be everyone's goal to better themselves . . . and the industry, in general, will benefit in the long run. (EC: That's what friends are for . . . !)

**Big Al Dubin** can now ride the streetcars for half price. That's a present from the TTC for reaching the age of 65, a feat that even surprised Al . . . reaching 65 that is. The big guy was in rare form, particularly when he saw that delicious birthday cake that Hans Gerhardt of Sutton Place brought to the party with him. There were lots of tributes, and as Al's longtime buddy Reg Bouvaird said, after a very funny tribute, "I better quit now, before I start to cry," a sentiment that was shared by everyone in the room. Al Dubin has that unique ability to create a lasting friendship from the first introduction. He's one beautiful man with a heart as big as he is, and that's pretty big (EC: What happened to the cake . . . doo dah doo dah?)

**Linda Dawe** maintains her moral and ethical integrity in face of the very traumatic closing of The Music Brokers. She was committed to one more Future Trax, and, without the luxury of a postal metre, licked thousands of stamps and sent out 600 copies of the CD compilation. I had one of Linda's clients phone me already to tell me how pleased he was with her dedication to his particular project. (EC: Leave 'em laughin' Linda . . . !)

**Walt, the kingmaker . . . ?** It was one of those conversations that started and built until I heard someone say something like: "Nowhere in the world can promo, press and A&R people and that ilk get so much publicity and image building than in RPM with all those photos and stories that you do. The real stars in Canada are the Vice Presidents and middle management types who get over exposed at the expense of the stars. You aren't building a star system in Canada for artists . . . you're a kingmaker in the industry. And after a few moves around the industry it seems that not answering phone calls is part of the job description." Well now! This is a business paper and it isn't a fan magazine. The professionals who subscribe to RPM don't need to see photos of artists. They should know what they look like and be concerned with the records they sell



Video Hits host Bryan Elliott talks to Monika Deol, host of MuchMusic's Electric Circus, at Toronto's Blue Note.

and play. Come to think of it, we do use a lot of photos of record company people and the radio people as well. We still use photos of Cancon artists . . . when we get them. (EC: Sam . . . the kingmaker! I like it!!!) That's Walt the kingmaker!! (EC: Sorry!!)

**And one more thing . . . !** How often do you see photos in RPM where the contest is to see how many people from the company can squeeze into the shot. (EC: One company in particular does a lot of these "Ya all come!!!" photos . . . !)

**Sweeping up . . . !** I like good promotions, and Karen Moskal and the Publicity Company have caught my eye with their novel introduction to a new Ontario Lottery Corporation on-line game. Flying the banner Cleansweep, the title of the new game, the promotion piece was accompanied by a cute little wisk. The profits go to help protect Ontario's environment. These promotion people could get the record biz to sit up and take notice!! (EC: They should cleanup with this one or, as they say in our other language . . . raflennette!)

**What's happening . . . ?** News from the hill indicates that one of the founders of the here's-money-to-record-with, has bit the dust. Referred to by some in the industry as Mr. Nice Guy . . . he will be missed. Now, the question is, Would you buy a house from this guy . . . ? Meanwhile everything's up in the air regarding budget allocations, funding, and, of course, cutbacks. (EC: Politics is a dirty game!) Politics is an expensive game!

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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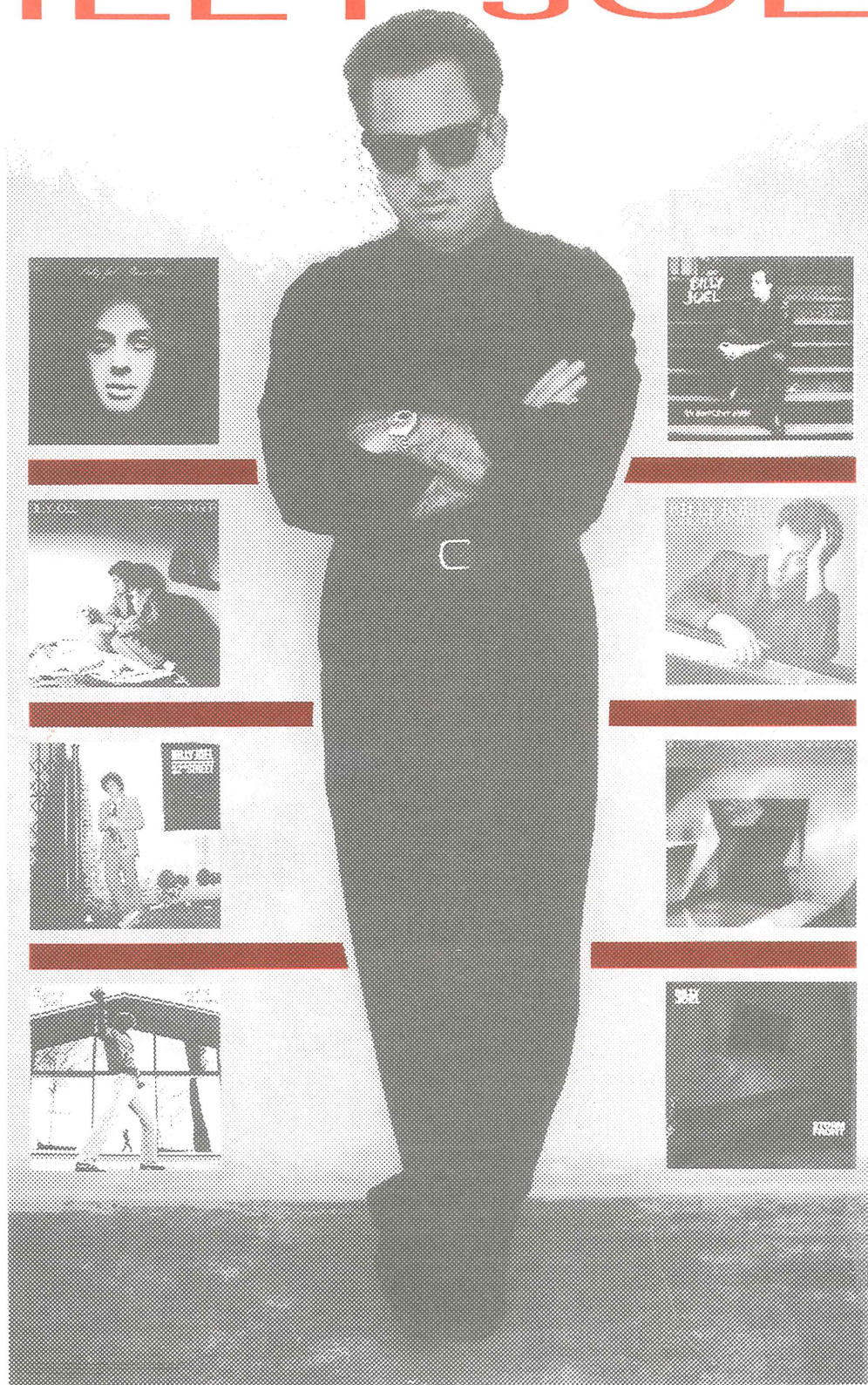
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- P

- 1 2 (8) **STEP BY STEP**  
New Kids On The Block - Step By Step  
Columbia (CA) CT-45129 (CD) CK-45129-H
- 2 4 (10) **I'LL BE YOUR SHELTER**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 3 1 (12) **DO YOU REMEMBER**  
Phil Collins - But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 4 3 (13) **IT MUST HAVE BEEN LOVE**  
Roxette - Pretty Woman Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F
- 5 10 (9) **I THINK I LOVE YOU TOO MUCH**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-9832 (CD) ARCD-9832-N
- 6 6 (14) **CHILDREN OF THE NIGHT**  
Richard Marx - Repeat Offender  
EMI (CA) E4-90380 (CD) E2-90380-F
- 7 12 (9) **SHE AIN'T PRETTY**  
Northern Pikes - Snow In June  
Virgin (CA) VL4-3084 (CD) CDV-3084-W
- 8 8 (12) **U CAN'T TOUCH THIS**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F
- 9 9 (7) **WHEN I'M BACK ON FEET AGAIN**  
Michael Bolton - Soul Provider  
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 10 11 (12) **CRADLE OF LOVE**  
Billy Idol - Charmed Life  
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J
- 11 17 (5) **ACROSS THE RIVER**  
Bruce Hornsby - Night In The Town  
BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 12 7 (15) **BABY IT'S TONIGHT**  
Jude Cole - A View From 3rd Street  
Reprise (CA) E2-61648 (CD) CD-26164-P
- 13 14 (7) **POISON**  
Bell Biv DeVoe - Poison  
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 14 24 (6) **EVERY LITTLE THING**  
Jeff Lynne - Armchair Theatre  
WEA (CA) 92-61841 (CD) CD-26184-P
- 15 21 (6) **THE EMPEROR'S NEW CLOTHES**  
Sinead O'Connor - I Do Not Want What I Haven't...  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 16 32 (4) **JUST CAME BACK**  
Collin James - Sudden Stop  
Virgin (CA) VL4-3107 (CD) ICDV-3107-W
- 17 19 (9) **READY OR NOT**  
After 7 - After 7  
Virgin (CA) VL4-3104 (CD) CDV-3104-W
- 18 16 (15) **ENJOY THE SILENCE**  
Jepceche Mode - Violator  
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 19 20 (8) **ROCKET TO MY HEART**  
Paul Janz - Remember The Romantic  
A&M (CA) CS-5288 (CD) CD-5288-W
- 20 27 (7) **KING OF WISFUL THINKING**  
Go West - Pretty Woman/Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F
- 21 15 (13) **DANGEROUS TIMES**  
Sue Medley - Sue Medley  
Mercury (CA) 842 982-4 (CD) 842 982-2-Q
- 22 22 (7) **YOU CAN'T DENY IT**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 23 41 (6) **JOEY**  
Concrete Blonde - Bloodletting  
IRS (CA) IRS-82037 (CD) IRSWD-82037-J
- 24 13 (16) **HOLD ON**  
Wilson Phillips - Wilson Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F
- 25 23 (11) **DOUBLEBACK**  
ZZ Top - Back To The Future III  
Warner Bros. (CA) N/A (CD) N/A
- 26 18 (13) **CLUB AT THE END OF THE STREET**  
Elton John - Sleeping With The Past  
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
- 27 33 (5) **KNOCKED OUT**  
Paula Abdul - Shut Up And Dance  
Virgin (CA) VL4-3096 (CD) CDV-3096-W
- 28 40 (3) **VISION OF LOVE**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 29 37 (5) **THE OTHER KIND**  
Steve Earle - The Hard Way  
MCA (CA) MCAC-6430 (CD) MCASD-6430-J
- 30 31 (9) **TWO GIRLS IN ONE**  
The Pursuit Of Happiness - One Sided Story  
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
- 31 30 (10) **KISS THIS THING GOODBYE**  
Del Amitri - Waking Hours  
A&M (CA) CS-5287 (CD) CD-5287-W
- 32 56 (2) **SHE AIN'T WORTH IT**  
Glenn Medeiros w/Bobby Brown - Glenn Medeiros  
MCA (CA) MCAC-6399 (CD) MCAD 6399-J
- 33 29 (7) **RESCUE ME**  
Kenny MacLean - Don't Look Back  
Justin (CA) JEC-001 (CD) JED-001-J
- 34 35 (7) **SITTIN' IN THE LAP OF LUXURY**  
Louie, Louie - The State I'm In  
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 35 42 (8) **ALL FOR YOU**  
David Baerwald - Bedtime Stories  
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W
- 36 48 (4) **HANKY PANKY**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26208-P
- 37 34 (8) **BIRD ON A WIRE**  
Neville Brothers  
A&M (CA) N/A (CD) N/A
- 38 38 (6) **NOTICE ME**  
Nikki - Nikki  
Geffen (CA) M5-24223 (CD) CD-24223-P
- 39 46 (5) **DON'T GO AWAY MAD (Just Go Away)**  
Motley Crue - Dr. Feelgood  
Elektra (CA) 96-08294 (CD) CD-60829-P
- 40 39 (8) **TEMPTATION**  
The Box - The Pleasure And The Pain  
Alert (CA) Z4-81014 (CD) CD-81014-F
- 41 44 (11) **7 O'CLOCK**  
London Quireboys - A Bit Of What You Fancy  
Capitol (CA) C4-93177 (CD) C2-93177-F
- 42 26 (8) **NEVER DO THAT**  
Pretenders - Packed  
Sire (CA) 92-62194 (CD) CD-26218-P
- 43 5 (14) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26209-P
- 44 52 (3) **COME BACK TO ME**  
Janet Jackson - Rhythm Nation - 1914  
A&M (CA) CS-3920 (CD) CD-3920-W
- 45 45 (7) **KISSING GATE**  
Sam Brown - April Moon  
A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W
- 46 25 (9) **DARE TO FALL IN LOVE**  
Brent Bourgeois - Brent Bourgeois  
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 47 28 (17) **ALL I WANNA DO IS MAKE LOVE...**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) C2-91820-F
- 48 54 (5) **LIVE IT UP**  
Crosby, Stills & Nash - Live It Up  
WEA (CA) 78-21071 (CD) CD-82107-P
- 49 53 (5) **BANG! (Starting Over)**  
Corey Hart - Bang!  
Aquarius (CA) Q4-92513 (CD) Q2-92513-F
- 50 50 (6) **I WILL GIVE YOU EVERYTHING**  
Skydiggers - Skydiggers  
Enigma (CA) D41V-7355 (CD) D21S-7355-F
- 51 51 (3) **CUTS BOTH WAYS**  
Gloria Estefan - Cuts Both Ways  
Epic (CA) OET-45217 (CD) EK-45217-H
- 52 70 (4) **I DIDN'T WANT TO NEED YOU**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) C2-91820-F
- 53 55 (6) **WAY DOWN NOW**  
World Party - Goodbye Jumbo  
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J
- 54 80 (2) **RELEASE ME**  
Wilson Phillips - Wilson Phillips  
SBK- (CA) K4-93745 (CD) K2-93745-F
- 55 58 (2) **ALL THE LOVERS IN THE WORLD**  
Gowan - Lost Brotherhood  
Columbia (CA) CT-80160 (CD) CK-80160-H
- 56 36 (15) **ALRIGHT**  
Janet Jackson - Rhythm Nation 1814  
A&M (CA) CS-3920 (CD) CD-3920-W
- 57 76 (5) **HOLY WATER**  
Bad Company - Holy Water  
WEA (CA) 79-13714 (CD) CD-91371-P
- 58 73 (5) **THE OTHER SIDE**  
Aerosmith - Pump  
Geffen (CA) M5-24245 (CD) CD-24245-P
- 59 59 (6) **WELCOME TO THE REAL WORLD**  
Jane Child - Jane Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 60 67 (5) **GIVE IT UP**  
Holthouse Flowers - Home  
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q
- 61 62 (2) **RUB YOU THE RIGHT WAY**  
Johnny Gill - Johnny Gill  
Motown (CA) MOTC-6283 (CD) MOXD-6283-J
- 62 69 (4) **HAUNTED HEART**  
Alias - Alias  
Capitol (CA) C4-93908 (CD) C2-93908-F
- 63 66 (3) **CRAZY LIFE**  
Boulevard - Into The Street  
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 64 91 (2) **UNSKINNY BOP**  
Poison - Flesh And Blood  
Capitol (CA) C4-91813 (CD) C2-91813-F
- 65 NEW **BLAZE OF GLORY**  
Jon Bon Jovi - Blaze Of Glory/Young Guns II  
PolyGram (CA) 875 896-4 (CD) 875 896-4-Q
- 66 65 (4) **CHILD OF THE WILD BLUE YONDER**  
John Hiatt - Stolen Moments  
A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W
- 67 75 (3) **HOLD ON**  
En Vogue - Born To Sing  
Atlantic (CA) 78-20844 (CD) CD-82084-P
- 68 68 (4) **'CAUSE CHEAP IS HOW I FEEL**  
Cowboy Junkies - The Caution Horses  
RCABMG (CA) 2058-4-R (CD) 2058-2-R-N
- 69 43 (10) **FORGOTTEN YEARS**  
Midnight Oil - Blue Sky Mining  
Columbia (CA) CT-45398 (CD) CK-45398-H
- 70 87 (2) **HOW BAD DO YOU WANT IT**  
Don Henley - The End Of The Innocence  
Geffen (CA) M5-24217 (CD) CD-24217-P
- 71 83 (3) **POSSESSION**  
Bad English - Bad English  
Epic (CA) BFET-45083 (CD) BEK-45083-H
- 72 77 (4) **YOUR MA SAID YOU CRIED IN YOUR...**  
Robert Plant - Manic Nirvana  
Es Paranza (CA) 79-13364 (CD) CD-91336-P
- 73 78 (3) **LOVE LETTER**  
Bonnie Raitt - Nick Of Time  
Capitol (CA) C4-91268 (CD) C2-91268-F
- 74 71 (9) **DROP THE NEEDLE**  
Maestro Fresh-Wes - Symphony In Effect  
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 75 84 (3) **THE POWER**  
Snap - World Power  
Arista (CA) AC-8536 (CD) ARCD-8536-N
- 76 NEW **YESTERDAY'S GIRL**  
The Smithereens - The Smithereens II  
Capitol (CA) C4-91194 (CD) C2-91194-F
- 77 NEW **ME & ELVIS**  
Human Radio - Human Radio  
Columbia (CA) BCT-45432 (CD) BCK-45432-H
- 78 89 (2) **UNISON**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 79 79 (4) **WALK ON THE WILD SIDE**  
Laymen Twaiat - Walk On The Wild Side  
ISBA (CA) IST-2022 (CD) ISCD-2022-H
- 80 85 (3) **WHAT DO PEOPLE KNOW**  
Poco - Legacy  
RCA (CA) 9694-4-R (CD) 9694-2-R-N
- 81 61 (14) **THIS AND THAT**  
Michael Penn - March  
RCA (CA) 9692-4-R (CD) 9692-2-R-N
- 82 98 (2) **SKIES THE LIMIT**  
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 83 94 (4) **LICENCE TO LOVE**  
Andy Curran - Andy Curran  
Alert (CA) Z4-1015 (CD) Z2-81015-F
- 84 NEW **IF WISHES CAME TRUE**  
Sweet Sensation - Love Child  
WEA (CA) 79-13074 (CD) CD-91307-P
- 85 93 (2) **GIRLS NITE OUT**  
Tyler Collins - Girls Night Out  
RCA (CA) 9642-4-R (CD) 9642-2-R-N
- 86 86 (4) **BANG ON**  
Sheree  
RCA/BMG (CA) KKK1-0602 (CD) KCD1-0602-N
- 87 NEW **CHAIN OF FOOLS**  
Little Caesar - Little Caesar  
WEA (CA) M5-24288 (CD) CD-24288-P
- 88 88 (2) **TRUST ME**  
John James - Big Fat Soul  
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 89 74 (5) **THE STORM**  
Holt Back For Another Taste  
Capitol (CA) C4-26537 (CD) C2-26537-F
- 90 64 (12) **SENDING ALL MY LOVE**  
Linear - Linear  
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 91 NEW **TWICE AS HARD**  
Black Crowes - Shake Your Money Maker  
RCA (CA) 92-42784 (CD) CD-24278-P
- 92 92 (3) **IT'S NOT LOVE**  
Shari Ulrich - Every Road  
CBS (CA) FZT-80144 (CD) FZK-80144-H
- 93 NEW **WOMAN IN LOVE**  
Little Feat - Representing The Mambo  
WEA (CA) 92-61634 (CD) CD-26163-P
- 94 47 (11) **YOUR BABY NEVER LOOKED...IN BLUE**  
Expose  
Arista (CA) N/A (CD) N/A
- 95 NEW **TALK TO ME**  
Anita Baker - Compositions  
Elektra (CA) 96-09224 (CD) CD-60922-P
- 96 95 (4) **THROUGH THE TEST OF TIME**  
Patti Austin - Love Is Gonna Getcha  
GRP (CA) 843 455-4 (CD) 843 455-2-Q
- 97 NEW **THE ROCK'S STEADY**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 98 -49 (14) **HONEST MAN**  
Partland Brothers - Between Worlds  
Capitol (CA) C4-93394 (CD) C2-93394-F
- 99 57 (9) **TAKE IT TO HEART**  
Michael McDonald - Take It To Heart  
Reprise (CA) 92-59794 (CD) CD-25979-P
- 100 NEW **PURE**  
Lightning Seeds - Cloud Cuckooland  
MCA (CA) MCAC-6404 (CD) MCAD-6404-J



**COVER STORY by Peter Steen****Colin James and those wicked Regina blues**

It's funny, eh? Usually, an artist will use the success of his or her first album to argue the point of greater input the next time 'round. But in the case of Colin James, Canadian guitarist extraordinaire, the role has been reversed. On his platinum-selling self-titled debut, James had writing credits on six of the album's ten tracks. This time, *Sudden Stop*, his second album, has only three James credits for its song material - and almost everyone believes that the new album will be more successful than the first and possibly break the 25-year old stateside.

"Most of (the songs) are new," says James, "The stuff I co-wrote and wrote I (penned) all last summer with Bill Carter and his wife, Ruth Ellsworth." He also wrote some tracks with "a local Vancouver writer (D. Burgess) and Jerry Williams: I heard (Williams) last year and completely fell in love with his songwriting. I went to his place in Tulsa, Oklahoma, and sat down and listened to his stuff . . . five hours of original music, and I thought, 'Wow.'" James says he is open to doing original music, "but I guess I just got totally swept away by (Williams') writing this year." (The American songwriter has also penned hits for Eric Clapton and Bonnie Raitt).

As far as his band on the album, James

still has the same four players (on sax, keys, bass and drums) who appeared on the first work. "On the first record (things) were more nervous," he explains, "I think on this record we relaxed a lot more. We just played and a lot of the stuff was just recorded off the floor."

Looking back on what has happened in his life to lead him to where he is today, the musician's youthful appearance belies his years of grinding experience. "I started playing when I was 13 . . . I played mandolin in a bluegrass band . . . quit school when I was 16 and moved away from home . . . and started a band called The Hoo-doo Men. We played Little Walker and Buddy Guy and all the blues stuff."

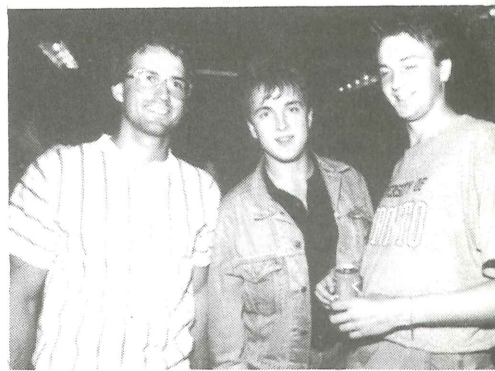
But the reaction to his initial fame hasn't always been to James' liking. "I've been on the road now for ten years," he says, "(yet) people always say 'What do you think of this instant success?' stuff."

Growing up in Regina, a town he affectionately calls the "home of the blues," actually proved to be a blessing for someone interested in what must have seemed a very foreign musical style. James says that the blues "seemed to be in my blood at a very young age." He says that living in a small community "makes you fearless." You can get up and play a blues riff "and sing 'I got the blues' at age 15. People look at you and say 'You do not. Shut up. Get off the stage.'" He says that if he had lived in a bigger city he might have shied away, because of competition in the field. But, he states, "I was the only blues guy in town, so I had free rein. At 16 I backed up George Thorogood and John Lee Hooker and Stevie Ray Vaughan. I think it was lucky that I was in a place that was so isolated . . . because I got the gig."

James was brought up a Quaker, but admits to no longer being a practicing member. His family weren't "the old English style 'burn them at the cross 'cause they're scumbags and send them to America,'" style, but "the '60s adaptation of the religion, because of its political views." He says that he is currently in love with a Quaker girl who he has been with for more than a year now.

But America is where his musical heart is - especially the deep south and its blues soul. And James doesn't believe his being a

Canadian will in any way hinder his credibility as a blues musician. As he says, "does being from Boise, Idaho, give you any more right to play the blues, just because it's in the States!"



Virgin recording artist Colin James flanked by RPM's Tim Evans (l) and Peter Steen at launch of *Sudden Stop*, James' second album.

## Two publishing arms for Justin Entertainment

Jeff Burns, President of Justin Entertainment Inc., has announced the formation of two publishing companies, Justin Music and Justin Songs, both of which are subsidiaries of Justin Entertainment.

Justin Music has signed a co-publishing deal with The Memphis Brothers, and Justin Songs has entered into a similar agreement with Seventh Son. Both acts recently signed recording deals with Justin Entertainment.

Also releasing on the label are The Blondes, Kenny MacLean and Manteye.



Seen with Janet Jackson at Edmonton date CHED's Music Director James Stuart (r) and Assistant Music Director Mark Spenser.



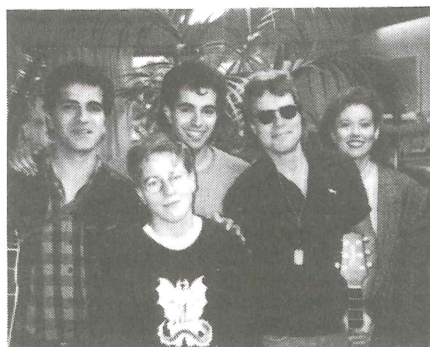
Toronto's CFRB goes metal? The 'RB crew made a brief appearance at recent CFRB client appreciation party (l to r) sportscaster Pat Marsden, Sports Director Bill Stephenson, morning personality Wally Crouter, Account Executive Jeff Fraser, Station Manager George Ferguson and the President of Standard Radio, Gary Slaight. A takeoff on Motley Crue?



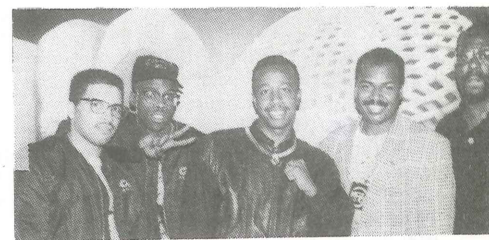
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Manteye put on impromptu concert at RPM, seen above with Justin Entertainment's Shelley Breslaw and RPM's Jill Lawless.



Halifax natives MCJ and Cool G, Capitol Canada's first Rap act signing, opened for M.C. Hammer at Superstars (Toronto): Their debut release is titled *So Listen* (l to r) Richard Gray (Cool G), James McQuaid (MCJ), M.C. Hammer, Cecil Collins (MCJ & Cool G Mgr.) and Louis Burrell, (Mgr. M.C. Hammer).



## Digital Radio being aired in major Canadian cities

The technology that is expected to revolutionize radio broadcasting throughout the world is currently being demonstrated across Canada. Called Digital Radio: The Sound of the Future, the project is a joint venture of the Canadian Association of Broadcasters (CAB), The CBC and Communications Canada.

The project began with the national launch in Ottawa last month, followed by similar demonstration just recently in Toronto. Next, it's off to Montreal from July 31 to August 8, and then to Vancouver from August 17 to 27.

The demonstrations have been cleverly designed to open the way to a better understanding of this very complex piece of technology. Complications aside, the benefits to the listener will mean better reception and better sound (no more static interference while driving under power lines or in built up areas). According to Duff Roman of CHUM Ltd., and a representative of the CAB "Digital is to FM what FM was to AM." For the broadcaster, the benefits, after installation, mean reduced operating costs and the ability to keep up with the latest technology. Instead of having 16 separate transmitters for 16 different stations, costs could be drastically reduced as all these stations would share one transmitter and antenna. The power needed to transmit the signal is also much less. To cover the same area as a station currently covers, approximately one-tenth the power would be needed. The possibility also exists for many extremely localized stations to broadcast. This could be used, for in-

stance, to broadcast programs in a foreign language to an ethnic neighbourhood.

Although the first commercial Digital broadcast is at least five years away, the push is on now to make people aware of what's going to happen. The next big step will be the 1992 World Administrative Radio Conference (WARC), in Spain, where spectrum space for the new service must be negotiated. Michelle Tremblay, Senior Vice President Radio for the CAB, explains, "If we don't reserve spectrum at the WARC, there may not be another chance. We have to position ourselves now, or other services could claim the space."

With the majority of people unsure of exactly what Digital Radio is, these demonstrations are helping to clear the air. The demonstration prototypes used, were built in Europe, but actual mass production of transmitters and receivers is still some time away. However, one thing is clear, broadcasters don't want a re-occurrence of the problems that finally destroyed AM Stereo. So worldwide standards are being set to make transmitters and receivers compatible. Once mass production gets underway, Digital receivers are expected to sell for around the same price as ordinary radios today.

There is some concern over what will happen to AM and FM during the transition period, which is expected to last from ten to twenty years. As it was explained, stations will broadcast on the Digital band plus AM or FM during transition until almost everyone has Digital Radio, then AM and FM will be phased out. The most likely scenario

for AM and FM regulations during this period will be a gradual phasing out of regulations until AM and FM have the same regulations. However, negotiations with the CRTC on this and other concerns, such as signal coverage restrictions, won't occur until the reality of Digital Radio is nearer.

## lang's "Meat Stinks" appeals to other stars

k.d. lang's "Meat Stinks" ad campaign for People for the Ethical Treatment of Animals (PETA) has gotten more than a few noses out of joint, particularly her home province of Alberta and U.S. states where raising beef is a way of life. Some radio programmers have blatantly banned all lang product from the airwaves because of her stand.

However, there would appear to be a groundswell of support for lang, the first coming from Paul McCartney, who was quoted as saying, "When they banned the Beatles in the sixties, it only helped to make us more popular . . . and I think the same will happen," to lang. McCartney's wife Linda added, "Ban meat . . . not k.d." Apparently the McCartneys have been vegetarians for twenty years and have invited PETA to set up information booths on their current tour. Prior to the tour the McCartneys recorded a message of support for lang, urging people to boycott L'Oreal as well as apply pressure to have furs taken off the prize list of the TV game show, Wheel of Fortune.

lang also got support from Chrissie Hynde of the Pretenders, members of the B-52's, Belinda Carlisle and Howard Jones.

Some radio programmers took advantage of the controversy to create station promotions. CFMK Kingston, Ontario, which bills itself as "Canada's Number One Country Music Station," took the lang's "Meat Stinks" issue to its listeners. As CFMK's Vice President of Programming Gord Ambrose explains, everytime the station played a k.d. lang song, "a listener wins the opportunity to choose a box of beef patties or three pounds of salad fixins'." When the results are in, CFMK should have some interesting statistics to display.

## Bartley's Original Rock goes live at Wonderland

Dick Bartley's Original Rock & Roll Oldies show was the subject of a five-hour live broadcast, which was part of Toronto's KEY 590 day at Canada's Wonderland (June 30), only the second time the popular show has broadcast from Canada. The first time was last year when Bartley took over the broadcast pod atop the CN Tower. The show is heard every Saturday from 7 pm to midnight on 56 stations across Canada via satellite by Seltech Broadcasting Systems, and is also syndicated to 285 stations in the U.S. via Westwood One.

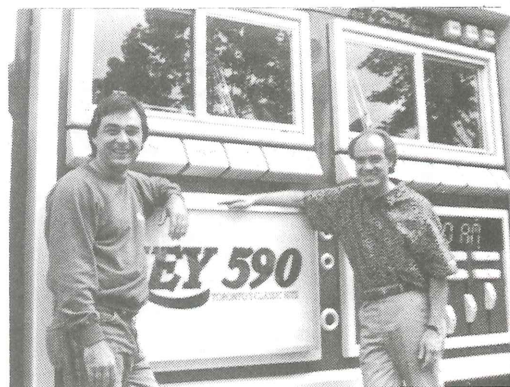
The music is exclusively on compact disc, and with well over 300 stations across North America carrying the show, it is considered one of the most successful programs in the history of radio syndication. According to Bartley, the key to that success is very simple. "I think the power of the music, after all these years, continues to astonish people. Demographers, wisemen, economists and marketing people all figured that when rock and roll first showed up it would be a very quick fad and it would disappear from the scene. Then when it was ten years old they thought, 'well, how long can it last, really?' Then when the Beatles broke up, they thought, 'Well, this is surely the end of rock and roll.' Well . . . you know, it's 35 years old . . . the Top 40/rock and roll of the '50s, '60s and early '70s continues to grow more popular in the face of demography."

The Schenectady, New York native has been involved in radio on a fulltime basis

since 1973 and has been hosting a national Saturday night Oldies show since 1982. In 1988 he joined Westwood One to create, produce and host Dick Bartley's Original Rock and Roll Oldies Show. As Bartley explains, the show doesn't go on the road very often due to the complexity of such features as the toll free, all request hotlines which are an integral part of the show. During the broadcast, all 15 lines are constantly ringing. Listeners call for requests, ask questions, play trivia contests and generally get involved.

It takes a lot of work to make a show of this calibre sound polished and Bartley makes an interesting point with, "it takes a great deal of preparation to appear that the show is unprepared and unrehearsed." He has developed a method he finds very effective. "I really get well immersed in the material before we do the show that night, but then, there's no script to follow because it's a live radio show . . . so I basically prepare and then throw away whatever information or whatever notes I had and then just go on the air and do it! I think that's the best way to get a spontaneous, live feeling, natural, human kind of product . . . so that's what we do."

Obviously all the hard work has paid off with the show heard on 350 radio stations. Bartley also has another of his syndicated shows, New Gold On CD, which tells the stories behind the songs and artists, now distributed on CD to 500 stations worldwide.



KEY 590 morning show host Mike Cooper (l) with Dick Bartley at Canada's Wonderland for the North American broadcast of Dick Bartley's Original Rock & Roll Oldies show.



# COUNTRY CROSSINGS

## COWBOY JUNKIES

THEIR NEW SINGLE

**"CAUSE CHEAP IS HOW I FEEL"**

IS NOW CHARTED ON RPM'S  
COUNTRY SINGLES CHART

81\* - 72\*



FROM THE ALBUM

**"THE CAUTION HORSES"**

**EARLY BELIEVERS**

CJJR, CJFW, CICF, CKGY,

CJXX, CHAT, CJAR, CKGL,

BX-93, CJTN, CKQM, CHOW,

CFMK, CHOO, K-94, CIRO

## PRAIRIE OYSTER

DIFFERENT KIND OF FIRE

THEIR NEW SINGLE

**"I DON'T HURT ANYMORE"**

IS NOW CHARTING ON COUNTRY

COAST TO COAST

THROUGHOUT NORTH AMERICA



FROM THE ALBUM

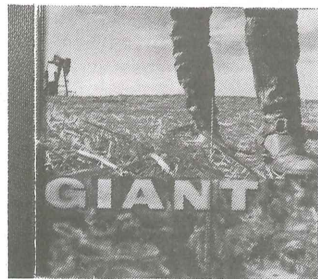
**"DIFFERENT KIND OF FIRE"**



**BMG**  
THE QUALITY OF SOUND IS THE QUALITY OF LIFE

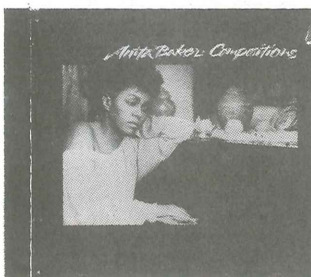


# ALBUMS



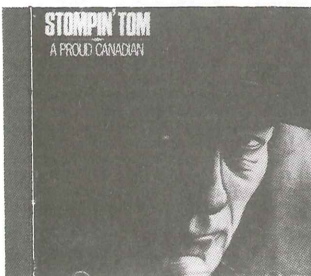
**GIANT**  
Last Of The Runaways  
A&M • CD-5272-W

Here is a group that seems to be approaching the music business with some sense. The Los Angeles-based band had all it thought necessary for an album, but listened to management and spent an extra year refining their style and sound. The result of this added care and patience is *Runaways*, which has already birthed several hits both here and in the U.S. The four-piece combo (guitar, keys, bass and drums) has what may be an innovative secret for success - they sound a lot like your old favourite rock band from about ten years ago. When you listen to *Runaways*, you get the feeling that the rockers you listened to as a teenager or early adult have regrouped. This sense of familiarity and comfort has obviously paid off for Giant and may, along with their expert musicianship, make the group's stature live up to their name. Produced by Terry Thomas. (CD reviewed). -PS



**ANITA BAKER**  
Compositions  
Elektra • CD-60922-P

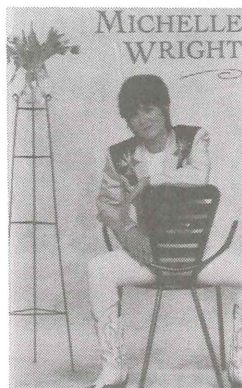
The jazz influence is certainly here on this Michael J. Powell production, but Baker's exceptionally effective three-octave range and free vocal styling lends much credence to her talents in the gospel and pop fields, not to mention scat. Baker runs the gamut, making each track distinctively LaBaker. She is currently charting on the RPM A/C chart with *Talk To Me*, taken as the first single. Also key are *Love You To The Letter*, speaking of scat, and *More Than You Know*, a stunning piece enhanced by a subtle acoustic guitar. (CD reviewed). -WG



**STOMPIN' TOM**  
A Proud Canadian  
Capitol • S2-80010-F

Folk and country are still very much a part of Canada's music scene and the marriage of these two music genres couldn't enjoy a greater romance than that given by Canada's country/folk legend, Stompin' Tom Connors. The only crusade Stompin' Tom goes on, and he's being doing it since he left his

home in Skinner's Pond, Prince Edward Island, more than a few years ago, and got his first break at the appropriately-named Maple Leaf Hotel in Timmins, Ontario. That was in 1964 and this self-produced package of original Stompin' Tom material is vintage Connors. The vocals are as cutting and powerful, but the projection appears to be a bit more intent, which lends itself beautifully to the subject matter: *Lady, k.d. lang*, *The Singer (The Voice Of The People)*, *Roll On Saskatchewan*, and his old favourites *Bud The Spud* and *Sudbury Saturday Night*. All he needs is a break from radio, but he's doing alright with that very effective mailorder TV spot. (CD reviewed). -WG



**MICHELLE WRIGHT**  
Michelle Wright  
Arista • AC-8627-N

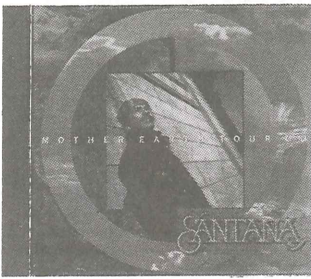
This production by Rick Giles and Steve Bogard is what Wright tags, "cruise music", and, *New Kind Of Love*, the first single taken from the album, is cruising up the charts in both Canada and the U.S. This is Wright's debut for the powerfully-connected, Nashville arm of the Arista label. If anyone is looking for negatives on this album, they will be hard pressed to find any, even Canadian country programmers. Wright has a handle on what and where country is going, and watch for crossover action. Bogard and Giles wrote all the material for this album which was recorded both in Toronto and Nashville, so watch the Cancon credits, not that it should be necessary. Also key are *All You Really Wanna Do*, *As Far As Lonely Goes* and *Woman's Intuition*. (Cassette reviewed). -WG



**MESSENAH**  
Rock And Sway  
Kick-Up Productions • KCLP-100

With their fourth album, Messenjah may be able to get their own musical message across to the masses. Forever touted and thought of as strictly a reggae band, the group's latest work shows what they've been saying all the time - that they're much more than reggae. Rock And Sway has a number of musical stylings (pop, Motown groove, rap, funk), all with Messenjah's infectious Rasta-riffs as support. This album is the natural successor to the last three, something that is evolutionarily sound. It will appeal to those who like the band's previous albums and should prove to be successful at breaking

the label that has often hampered the group. Produced by Carl Harvey. (cassette reviewed). -PS



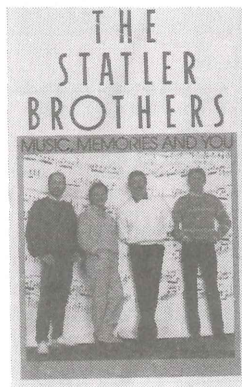
**SANTANA**  
Mother Earth Tour CD  
Columbia • CSK-2099-H

This Carlos Santana package is perhaps his finest work since he began recording. Could be, its the newer, more AOR direction he has opted for and the producers, Vernon Reid, Chester Thompson, Jim Gaines and himself that gives this package the entertainment plus factor it enjoys. Some of the material has been previously released. Very effective vocals by Alex Ligertwood. Also contains, *Peace On Earth*, *Mother Earth* and *Third Stone From The Sun*, taken from his forthcoming release, *Spirits Dancing In The Flesh*. Also key are *All I Ever Wanted* and *Nowhere To Run*. His upcoming Toronto date should spark local interest in this album. (CD reviewed). -WG



**CROSBY STILLS NASH**  
Live It Up  
Atlantic • CD-82107-P

This is the first time this trio have been together for a studio album in eight years (they released *American Dream* with Neil Young, a couple of years ago). Time, however, is still on their side, or it would appear so, in view of the initial ordering for this package. The album was produced by Joe Vitale, Stanley Johnston, and, of course, Graham, Stephen and David. Outside of the title track, released as a single, there is a softer side showing here, which fits nicely into what radio is accepting these days. They could do well with *Haven't We Lost Enough*, *House Of Broken Dreams* and *After The Dolphin*. (CD reviewed). -WG



**THE STATLER BROTHERS**  
Music, Memories And You  
Mercury • 842 518-4-Q

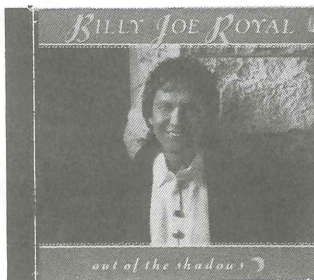
Nothing too exciting here, as opposed to previous releases. Perhaps a little

too much emphasis on sentimentality, but there are some moments with this Jerry Kennedy production. Perhaps more emphasis on promotion would help. Next single not known yet, but key here are *Small, Small World* and the title track. (cassette reviewed). -WG



**AGAINST THE GRAIN**  
Against The Grain  
Westar (No catalogue number)

One of the few country-rock show bands still plying the club, fair and rodeo circuits this release, produced by Craig Fotheringham, is an interesting sample of the type of contemporary country these talented musician/vocalists are capable of. Contains their previous single releases, *One Mile Closer To You* and *Cheatin' On Me*. Effective vocal stylings and well-balanced and tight instrumental backing gives the band that live club feel. At times the instruments take over, but perhaps that's what the band wanted. Also key are *Gunnarson Farm*, and *Country Man By Heart*. Recorded at Saskatoon's Studio West. Handled through Mike James of Platinum Productions, Yorkton, Saskatchewan • 306-783-1150. (cassette reviewed). -WG



**BILLY JOE ROYAL**  
Out Of The Shadows  
Atlantic • CD-82104-P

It's been a tough struggle to gain any real chart importance in Canada for Billy Joe Royal, but this time he seems to be making better headway. *Searchin' For Some Kind Of Clue*, the first single taken from this Nelson Larkin-produced album, is beginning to catch on. This track is somewhat reminiscent of his early beginnings (*Down In The Boondocks*), and moves into the No. 42 position on the RPM 100 this week. Also key, and there's a Cancon connection here, is *If The Jukebox Took Teardrops*, which was a hit in Canada for Michael Dee, who wrote the song. The Cancon quantity is of question, being as Dee has been joined by a couple of American writers, but it should get a ML rating. Also key are *A Ring Where A Ring Used To Be*. (CD reviewed). -WG

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| 1  | 1  | (17) | <b>SINEAD O'CONNOR</b><br>I Do Not Want What I Haven't Got (Chrysalis)<br>(CA) CHSC-41759 (CD) VKW-41759-J | 35 | 35  | (16)  | <b>TEENAGE MUTANT NINJA TURTLES</b><br>Various (SBK)<br>(CA) K4-91066 (CD) K2-91066-F            | 68  | 68   | (3)  | <b>ALIAS</b><br>Alias (Capitol)<br>(CA) C4-93908 (CD) C2-93908-F   | (MA PL) |
| 2  | 4  | (15) | <b>HEART</b><br>Brigade (Capitol)<br>(CA) C4-91820 (CD) C2-91820-F   | 36 | 38  | (5)   | <b>BLACK CROWES</b><br>Shake Your Money Maker (Geffen)<br>(CA) 92-42784 (CD) CD-24278-P          | 69  | 76   | (2)  | <b>HOTHOUSE FLOWERS</b><br>Home (PolyGram)<br>(CA) 828 197-4 (CD) 828 197-2-Q  |         |
| 3  | 5  | (19) | <b>MC HAMMER</b><br>Please Hammer Don't Hurt 'Em (Capitol)<br>(CA) C4-92857 (CD) C2-92857-F                | 37 | 32  | (18)  | <b>COWBOY JUNKIES</b><br>The Caution Horse (A&M)<br>(CA) 2058-4-R (CD) 2058-2-R-N                | 70  | 71   | (2)  | <b>DEL AMITRI</b><br>Waking Hours (A&M)<br>(CA) CS-5287 (CD) CD-5287-W   | (MA PL) |
| 4  | 2  | (6)  | <b>NEW KIDS ON THE BLOCK</b><br>Step By Step (Columbia)<br>(CA) CT-45129 (CD) CK-45129-H                   | 38 | 33  | (5)   | <b>JEFF LYNNE</b><br>Armchair Theatre (WEA)<br>(CA) 92-61841 (CD) CD-26184-P                     | 71  | 82   | (44)   | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(CA) MCAC-6310 (CD) MCAXD-6310-J                                    | (MA PL) |
| 5  | 3  | (8)  | <b>MADONNA</b><br>I'm Breathless (Sire)<br>(CA) 92-62094 (CD) CD-26209-P                                   | 39 | 39  | (41)  | <b>JANET JACKSON</b><br>Rhythm Nation - 1914 (A&M)<br>(CA) CS-3920 (CD) CD-3920-W                | 72  | 72   | (35)   | <b>BILLY JOEL</b><br>Storm Front (Columbia)<br>(CA) OCT-44366 (CD) CK-44366-H  |         |
| 6  | 6  | (16) | <b>PRETTY WOMAN</b><br>Soundtrack/Various (Capitol)<br>(CA) C4-93492 (CD) C2-93492-F                       | 40 | 51  | (21)  | <b>TAYLOR DAYNE</b><br>Can't Fight Fate (Arista)<br>(CA) ACT-9938 (CD) ARCD-9938-N               | 73  | 73   | (38)   | <b>LEE AARON</b><br>Body Rock (Alicia)<br>(CA) CT-1257 (CD) ACD-1257-W   | (MA PL) |
| 7  | 7  | (8)  | <b>THE JEFF HEALEY BAND</b><br>Hell To Pay (Arista)<br>(CA) AC-8632 (CD) ARCD-8632-N                       | 41 | 63  | (3)   | <b>BAD COMPANY</b><br>Holy Water (WEA)<br>(CA) 79-13714 (CD) CD-91371-P                          | 74  | 74   | (12)   | <b>PARTLAND BROS</b><br>Between Worlds (Capitol)<br>(CA) C4-93934 (CD) CD-93934-F                                    | (MA PL) |
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| 9  | 11 | (16) | <b>DEPECHE MODE</b><br>Violator (Warner Bros.)<br>(CA) 92-60614 (CD) CD-26081-P                            | 43 | 43  | (9)   | <b>PUBLIC ENEMY</b><br>Fear Of A Black Planet (Columbia)<br>(CA) CT-45413 (CD) CK-45413-H        | 76  | NEW  | <b>STEVIE SALAS</b><br>Colorcode (Island)<br>(CA) ISLC-1238 (CD) CID-1258-J            |  |         |
| 10 | 10 | (31) | <b>PHIL COLLINS</b><br>But Seriously... (Atlantic)<br>(CA) 78-20504 (CD) CD-62050-P                        | 44 | 44  | (4)   | <b>JOHN HIATT</b><br>Stolen Moments (A&M)<br>(CA) 75021-5310-4 (CD) 75021-5310-2-W               | 77  | 61   | (34)   | <b>LINDA RONSTADT</b><br>Cry Like A Rainstorm... (Elektra)<br>(CA) 98-08724 (CD) CD-60872-P                          |         |
| 11 | 25 | (3)  | <b>COLIN JAMES</b><br>Sudden Stop (Virgin)<br>(CA) VL4-3107 (CD) CVDV-3107-W                               | 45 | 41  | (43)  | <b>AEROSMITH</b><br>Pump (Geffen)<br>(CA) M5-24245 (CD) CD-24245-P                               | 78  | NEW  | <b>HOLLY COLE</b><br>Girl Talk (Alert)<br>(CA) Z4-81016 (CD) Z2-8106-F                 | (MA PL)  |         |
| 12 | 12 | (9)  | <b>BELL BIV DEVOE</b><br>Poison (MCA)<br>(CA) MCAC-6387 (CD) MCAD-6387-J                                   | 46 | 46  | (5)   | <b>JOE COCKER</b><br>Live (Capitol)<br>(CA) C4-93416 (CD) C2-93416-F                             | 79  | 66   | (9)  | <b>LINEAR</b><br>Linear (Atlantic)<br>(CA) 78-20904 (CD) CD-82090-P  |         |
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| 24 | 24 | (16) | <b>ROBERT PLANT</b><br>Manic Nirvana (Es Paranza)<br>(CA) 79-13364 (CD) CD-91336-P                         | 58 | 58  | (11)  | <b>DIGITAL UNDERGROUND</b><br>Sex Packets (A&M)<br>(CA) CAT-1272 (CD) ACD-1272-W                 | 91  | 81   | (7)  | <b>BANGLES</b><br>Greatest Hits (Columbia)<br>(CA) CT-46125 (CD) CK-46125-H  |         |
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| 29 | 22 | (8)  | <b>THE PURSUIT OF HAPPINESS</b><br>One Sided Story (Chrysalis)<br>(CA) CHSC-41757 (CD) VKS-41757-H         | 63 | NEW | <b>POISON</b><br>Flesh & Blood (Capitol)<br>(CA) C4-91813 (CD) C2-91813-F | 96   | 88  | (18) | <b>PETER MURPHY</b><br>Deep (Vertigo)<br>(CA) 838 997-4 (CD) 838 997-2-Q               |  |         |
| 30 | 34 | (4)  | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>A Night On The Town (RCA)<br>(CA) 2041-4-R (CD) 2041-2-R-N         | 4  | 64  | (4)   | <b>LITA FORD</b><br>Sleaze (RCA)<br>(CA) 2090-4-R (CD) 2090-2-R-N                                | 97  | 89   | (32)   | <b>RUSH</b><br>Presto (Anthem)<br>(CA) ANT-1059 (CD) ANK-1059-H  | (MA PL) |
| 31 | 31 | (7)  | <b>CONCRETE BLONDE</b><br>Bloodletting (IRS)<br>(CA) IRS-82037 (CD) IRSWD-82037-J                          | 65 | 65  | (9)   | <b>BOULEVARD</b><br>Into The Street (MCA)<br>(CA) MCAC-42317 (CD) MCAD-42317-J                   | 98  | 95   | (15)   | <b>SPIRIT OF THE WEST</b><br>Save This House (WEA)<br>(CA) 17-9714 (CD) CD-70971-P                                   | (MA PL) |
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| 1  | 5  | (11) | <b>THE DANCE</b><br>Garth Brooks - Garth Brooks<br>Capitol (CA) C4-90897 (CD) C2-90897-F                               | 35 | 42 | (5)  | <b>SOMETHING OF A DREAMER</b><br>Mary Chapin Carpenter - State Of The Heart<br>Columbia (CA) FCT-44228 (CD) CK-44228-H       | 68  | 71  | (3)  | <b>WANTED</b><br>Alan Jackson - Here In The Real World<br>Arista (CA) AC-8623 (CD) ARCD-8623-N                         |
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| 3  | 1  | (10) | <b>LOVE WITHOUT END, AMEN</b><br>George Strait - Livin' It Up<br>MCA (CA) MCAC-6415 (CD) MCACD-6415-J                  | 37 | 44 | (10) | <b>JUST DON'T FEEL THE SAME</b><br>Royce Ryan - Royce Ryan<br>Bookshop (CA) N/A (CD) N/A                                     | 70  | 72  | (5)  | <b>FAREWELL AVENUE</b><br>Tim Taylor - Tim Taylor<br>Talispin (CA) N/A (CD) N/A  |
| 4  | 9  | (8)  | <b>NOBODY'S TALKING</b><br>Exile - Nobody's Standing<br>Arista (CA) AC-8624 (CD) ARCD-8624-N                           | 38 | 20 | (17) | <b>THE DOMINO THEORY</b><br>Steve Wariner - I Got Dreams<br>MCA (CA) MCAC-42272 (CD) MCAXD-42272-J                           | 71  | 73  | (4)  | <b>TANQUERAY</b><br>Vern Gosdin - Alone<br>Columbia (CA) FCT-45104 (CD) CK-45104-H                                     |
| 5  | 8  | (8)  | <b>IF YOU COULD ONLY SEE ME NOW</b><br>T. Graham Brown - Bumper To Bumper<br>Capitol (CA) C4-1V31780 (CD) C2-1501780-F | 39 | 54 | (6)  | <b>LOOKS AREN'T EVERYTHING</b><br>Mark Collie - Hardin County Line<br>MCA (CA) MCAC-42333 (CD) MCACD-42333-J                 | 72  | 81  | (3)  | <b>'CAUSE CHEAP IS HOW I FEEL</b><br>Cowboy Junkies - The Caution Horses<br>RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-M      |
| 6  | 10 | (8)  | <b>ON DOWN THE LINE</b><br>Patty Loveless - On Down The Line<br>MCA (CA) MCAC-6401 (CD) MCACD-6401-J                   | 40 | 40 | (12) | <b>GRANDPA'S DAY</b><br>Michael Peters<br>Fence (CA) N/A (CD) N/A  | 73  | 74  | (10) | <b>KARMA ROAD</b><br>Trader-Price - Trader-Price<br>Capitol (CA) C4-93914 (CD) C2-93914-F                              |
| 7  | 7  | (14) | <b>ISLAND</b><br>Eddy Raven - Temporary Sanity<br>Capitol (CA) C4-90289 (CD) C2-90289-F                                | 41 | 28 | (14) | <b>SHE CAME FROM FORT WORTH</b><br>Kathy Mattea - Willow In The Wind<br>Mercury (CA) 836 950-4 (CD) 836 950-2-Q              | 74  | 75  | (6)  | <b>DOWN THE ROAD</b><br>Mac McAnally - Simple Life<br>Capitol (CA) C4-93134 (CD) CD-26136-P                            |
| 8  | 4  | (11) | <b>DANCY'S DREAM</b><br>Restless Heart - Fast Movin' Train<br>RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N                    | 42 | 49 | (6)  | <b>SEARCHIN' FOR SOME KIND OF CLUE</b><br>Billy Joe Royal - Out Of The Shadows<br>Atlantic (CA) 78-21044 (CD) CD-82104-P     | 75  | 92  | (2)  | <b>IN MY HEART</b><br>Gary Fjellgaard w/Linda Kidder - Heart Of A Dream<br>Savannah (CA) SRL4-9833 (CD) CD-9833-P      |
| 9  | 11 | (13) | <b>ROSANNE</b><br>Albert Hall<br>Custer Music (CA) N/A (CD) N/A  | 43 | 50 | (6)  | <b>YOU'VE BROKEN MY HEART</b><br>David Hutchins - On My Own<br>Trilogy (CA) TRC-901 (CD) TRCD-901                            | 76  | 76  | (6)  | <b>MY ANNIVERSARY FOR BEING A FOOL</b><br>Holly Dunn - Heart Full Of Love<br>Warner Bros (CA) 92-61734 (CD) CD-26173-P |
| 10 | 6  | (13) | <b>WALK ON</b><br>Reba McEntire - Reba Live<br>MCA (CA) MCAC-8034 (CD) MCAXD-8034-J                                    | 44 | 53 | (7)  | <b>CAN'T SHAKE LOOSE</b><br>Lenny Lee West - Braving The Elements<br>Spark (CA) N/A (CD) CD-5                                | 77  | 80  | (4)  | <b>BOOGIE AND BEETHOVEN</b><br>The Gallin Brothers - Cookin' Up A Storm<br>Capitol (CA) C4-93954 (CD) C2-93954-F       |
| 11 | 12 | (12) | <b>SHE TOLD ME SO</b><br>The Good Brothers - Live Fast, Love Hard<br>Savannah (CA) SRL4-9836 (CD) CD-9836-P            | 45 | 26 | (19) | <b>I'VE CRIED MY LAST TEAR FOR YOU</b><br>Ricky Van Shelton - RVS III<br>Columbia (CA) FCT-45250 (CD) CK-45250-P             | 78  | 79  | (5)  | <b>ON A GOOD NIGHT</b><br>Glen Campbell - Walkin' In The Sun<br>Capitol (CA) C4-93884 (CD) CD-93884-F                  |
| 12 | 13 | (8)  | <b>RICHEST MAN ON EARTH</b><br>Paul Overstreet - Sowing Love<br>RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N                  | 46 | 51 | (7)  | <b>CAN'T GET OVER LOSIN' YOU</b><br>Greg Paul - Moments In Between<br>Royalty (CA) RRI-400-8911 (CD) N/A                     | 79  | 82  | (5)  | <b>HOLDIN' A GOOD HAND</b><br>Lee Greenwood - Holdin' A Good Hand<br>Capitol (CA) C4-94513 (CD) C2-94513-F             |
| 13 | 16 | (8)  | <b>HILLBILLY ROCK</b><br>Marty Stuart - Hillbilly Rock<br>MCA (CA) MCAC-42312 (CD) MCAXD-42312-J                       | 47 | 47 | (5)  | <b>WHITE LIMOZEEN</b><br>Dolly Parton - White Limozeen<br>Columbia (CA) FCT-44384 (CD) CK-44384-H                            | 80  | 83  | (5)  | <b>ANOTHER RAINY DAY IN MY HEART</b><br>Lori Lougher - Horse (CA) N/A (CD) N/A   |
| 14 | 2  | (11) | <b>PASS IT ON DOWN</b><br>Alabama - Southern Star<br>RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N                             | 48 | 48 | (8)  | <b>SHOT FULL OF LOVE</b><br>Jennifer McArthur/McCarters - Shot Full Of Love<br>Warner Bros (CA) 92-58964 (CD) CD-25896-P     | 81  | 87  | (3)  | <b>A THOUSAND TRAILS</b><br>Patricia Conroy<br>Rana (CA) N/A (CD) CD Compilation                                       |
| 15 | 15 | (12) | <b>HUMMINGBIRD</b><br>Ricky Skaggs - Kentucky Thunder<br>Epic (CA) OET-45027 (CD) EK-45027-H                           | 49 | 52 | (8)  | <b>MOUNTAIN RIGHT</b><br>Michael Dee - Steal Of The Night<br>Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104                    | 82  | 84  | (4)  | <b>ANY KIND OF MAN (Any...Of Woman)</b><br>Tom Kelly and Dyanne Halliday<br>MWC (CA) N/A (CD) N/A                      |
| 16 | 17 | (9)  | <b>LIME RICKEY</b><br>George Fox - With All My Might<br>NEA (CA) 25-69274 (CD) CD-56927-P                              | 50 | 57 | (4)  | <b>ON LONESOME ME</b><br>Kentucky Headhunters - Pickin' On Nashville<br>Mercury (CA) 838 744-1 (CD) 838 744-2-Q              | 83  | 88  | (2)  | <b>MY PAST IS PRESENT</b><br>Rodney Crowell - Keys To The Highway<br>Columbia (CA) FCT-45242 (CD) CK-45242-H           |
| 17 | 23 | (9)  | <b>WRONG</b><br>Waylon Jennings - The Eagle<br>Epic (CA) ET-46104 (CD) EK-46104-H                                      | 51 | 58 | (9)  | <b>DADDY, SING TO ME</b><br>Lisa Brooker<br>Brainchild (CA) N/A (CD) N/A   | 84  | 85  | (6)  | <b>IT'S ALWAYS LOVE</b><br>Rena Galle - RDR Promopack<br>RDR (CA) N/A (CD) RDRCD-109                                   |
| 18 | 30 | (6)  | <b>GOOD TIMES</b><br>Dan Seals - On Arrival<br>Capitol (CA) C4-91782 (CD) C2-91782-F                                   | 52 | 63 | (10) | <b>OLD MEMORY</b><br>Scott McQuinn - Scott McQuinn<br>Capitol (CA) C4-93952 (CD) C2-93952-F                                  | 85  | 86  | (3)  | <b>WARPAINT</b><br>Zaca Creek - Zaca Creek<br>Columbia (CA) FCT-45128 (CD) CK-45128-H                                  |
| 19 | 22 | (8)  | <b>GOOD FRIENDS...WHISKEY...LOVIN'</b><br>Hank Williams Jr. - Lone Wolf<br>Warner Bros (CA) 92-60904 (CD) CD-26090-P   | 53 | 55 | (10) | <b>SO LITTLE IN LOVE</b><br>Gary Morris - Sunny<br>Capitol (CA) C4-90307 (CD) C2-90307-F                                     | 86  | 90  | (3)  | <b>I COULD BE PERSUADED</b><br>Bellamy Bros - Really Check<br>MCA (CA) MCAC-42340 (CD) MCAD-42340-J                    |
| 20 | 24 | (10) | <b>TILL I SEE YOU AGAIN</b><br>Kevin Welch - Kevin Welch<br>Reprise (CA) 92-61714 (CD) CD-26171-P                      | 54 | 31 | (17) | <b>START OF SOMETHING NEW</b><br>Terry Carls/Tracey Brown - That...A Long Time Ago<br>Savannah (CA) SRL4-9835 (CD) CD-9835-P | 87  | 89  | (3)  | <b>HEART OF STONE</b><br>Robbie Robertson - RDR Promopack 2<br>RDR (CA) N/A (CD) RDR Promopack 2                       |
| 21 | 34 | (6)  | <b>I'M GONNA BE SOMEBODY</b><br>Travis Tritt - No Holdin' Back<br>Warner Bros (CA) 92-60944 (CD) CD-26094-P            | 55 | 56 | (5)  | <b>GULF COAST HIGHWAY</b><br>Emmylou Harris w/Willie Nelson<br>Reprise (CA) N/A (CD) N/A                                     | 88  | 91  | (2)  | <b>SOUTHERN BELLES</b><br>James House - James House<br>MCA (CA) MCAC-42279 (CD) MCAXD-42279-J                          |
| 22 | 27 | (11) | <b>PUTTIN' THE DARK BACK INTO...NIGHT</b><br>Sawyer Brown - The Boys Are Back<br>Capitol (CA) C4-92358 (CD) C2-92358-F | 56 | 65 | (5)  | <b>I FELL IN LOVE</b><br>Carlene Carter<br>Warner Bros (CA) N/A (CD) N/A   | 89  | NEW |      | <b>SINCE THE RAIN</b><br>Ian Tyson - I Outgrew The Wagon<br>Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P                 |
| 23 | 25 | (13) | <b>BOY NEXT DOOR</b><br>Lynne & The Rebels - Rebel-U-Tion<br>Roto Note (CA) RCS-20092 (CD) RCD-20092                   | 57 | 60 | (9)  | <b>EVERYBODY'S REACHING FOR...</b><br>Crystal Gayle - Ain't Gonna Worry<br>Capitol (CA) C4-94301 (CD) C2-94301-F             | 90  | 93  | (2)  | <b>VAGABOND</b><br>Great Western Orchestra - Great Western Orchestra<br>CBS (CA) BFZK-8037 (CD) BFZK-8037-H            |
| 24 | 32 | (6)  | <b>THIS SIDE OF GOODBYE</b><br>Highway 101 - Paint The Town<br>Warner Bros (CA) 92-59924 (CD) CD-25992-P               | 58 | 59 | (11) | <b>COLD FRONT</b><br>D.J. Hopson<br>Wellcraft (CA) N/A (CD) N/A  | 91  | 94  | (2)  | <b>THE HEART OF A WORKING MAN</b><br>Tom Russell Band - Poor Man's Dream<br>Stony Plain (CA) SPS-1142-P (CD) N/A       |
| 25 | 14 | (15) | <b>RUNNIN' WITH THE WIND</b><br>Eddie Rabbitt - Jersey Boy<br>Capitol (CA) C4-93882 (CD) C2-93882-F                    | 59 | 38 | (15) | <b>HERE COMES MY BABY</b><br>Anita Parris - Touch My Heart<br>Savannah (CA) SRL4-9834 (CD) CD-9834-P                         | 92  | 96  | (2)  | <b>LOVELY OLD TONIGHT</b><br>Eddie Rabbitt - Jersey Boy<br>Capitol (CA) C4-93882 (CD) C2-93882-F                       |
| 26 | 29 | (10) | <b>BIG BONED GAL</b><br>K.D. Lang & The Reclines - Absolute Torch & Twang<br>Sire (CA) 92-58774 (CD) CD-25877-P        | 60 | 61 | (10) | <b>WE CAN DREAM</b><br>Kimberley Richards w/J.K. Gulley<br>Trilogy (CA) N/A (CD) N/A   | 93  | NEW |      | <b>RHYTHM OF THE ROAD</b><br>Sylvia Tyson - You Were On My Mind<br>Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P          |
| 27 | 35 | (7)  | <b>HE TALKS TO ME</b><br>Lorrie Morgan - Leave The Light On<br>RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N                   | 61 | 69 | (4)  | <b>DON'T GO OUT</b><br>Tanya Tucker w/T. Graham Brown - Tennessee Woman<br>Capitol (CA) C4-91821 (CD) C2-91821-F             | 94  | 97  | (2)  | <b>MY HEART IS SET ON YOU</b><br>Lionel Cartwright - Lionel Cartwright<br>MCA (CA) MCAC-42276 (CD) MCAXD-42276-J       |
| 28 | 21 | (16) | <b>RUMOUR</b><br>Dan Rogers - Love Martyr<br>Affair Four (CA) 1-5387 (CD) N/A  | 62 | 68 | (3)  | <b>TWO HEARTS</b><br>K.T. Oslin - This Woman<br>RCA/BMG (CA) 6369-4-R (CD) 6369-2-R-M  | 95  | NEW |      | <b>BABY'S GOT A BRAND NEW CAR</b><br>Eddie Esom<br>Bookshop (CA) N/A (CD) BSRDJ-33820-N                                |
| 29 | 33 | (7)  | <b>WHEN I CALL YOUR NAME</b><br>Vince Gill - When I Call Your Name<br>MCA (CA) MCAC-42321 (CD) MCACD-42321-J           | 63 | 64 | (13) | <b>THERE'S NO DOUBT</b><br>Mark C. Maxted<br>JCM (CA) N/A (CD) N/A   | 96  | 45  | (13) | <b>PERFECT</b><br>Baillie & The Boys - Turn The Tide<br>RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N                          |
| 30 | 19 | (18) | <b>WALKIN' AWAY</b><br>Clint Black - Killin' Time<br>RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N                             | 64 | 43 | (16) | <b>I'D BE BETTER OFF (In A Pine Box)</b><br>Doug Stone - Doug Stone<br>Epic (CA) BET-45303 (CD) BEK-45303-H                  | 97  | NEW |      | <b>TOUCH OF CLASS</b><br>Ronnie Prophet<br>Bookshop (CA) N/A (CD) BSRDJ-33820-N  |
| 31 | 62 | (4)  | <b>NEXT TO YOU, NEXT TO ME</b><br>Shenandoah - Extra Mile<br>Columbia (CA) FCT-45490 (CD) CK-45490-H                   | 65 | 37 | (20) | <b>HELP ME HOLD ON</b><br>Travis Tritt - No Holdin' Back<br>Warner Bros (CA) 92-60944 (CD) CD-26094-P                        | 98  | 78  | (20) | <b>I'M OVER YOU</b><br>Keith Whitley - I Wonder Do You Think Of Me<br>RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N            |
| 32 | 41 | (5)  | <b>NEW KIND OF LOVE</b><br>Michelle Wright - Michelle Wright<br>Arista (CA) N/A (CD) N/A                               | 66 | 67 | (4)  | <b>FROM SMALL THINGS (Big...Day Come)</b><br>Nitty Gritty Dirt Band<br>MCA (CA) MCAC-6407 (CD) MCACD-6407-J                  | 99  | 77  | (19) | <b>SOMEWHERE ON THE ISLAND</b><br>Gary Fjellgaard - Heart Of A Dream<br>Savannah (CA) FCT-45242 (CD) CD-9833-P         |
| 33 | 18 | (15) | <b>WALKING SHOES</b><br>Tanya Tucker - Tennessee Woman<br>Capitol (CA) C4-91821 (CD) C2-91821-F                        | 67 | 39 | (18) | <b>HE FEELS LIKE A NEW MAN TONIGHT</b><br>Larry Mercey<br>MBS (CA) N/A (CD) N/A  | 100 | 66  | (4)  | <b>I MEANT EVERY WORD HE SAID</b><br>Ricky Van Shelton - RVS III<br>Columbia (CA) FCT-45250 (CD) CK-45250-H            |
| 34 | 36 | (9)  | <b>BABY, YOU'LL BE MY BABY</b><br>Oak Ridge Boys - American Dreams<br>MCA (CA) MCAC-42311 (CD) MCACD-42311-J           |    |    |      |  |     |     |      |  |



## CONGRATULATIONS LISA BROKOP

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## COUNTRY

### Michelle Lynn wins CKGB talent contest

Michelle Lynn, "the woman who sang with all the passion, according to some folks in the audience," says Derek Kortschaga, Assistant Program Director and Music Director of 750 CKGB Timmins, was the winner of this year's local Bud Country Talent Search. After seven weeks of competition, the three hours of finals took place at the Maple Leaf Hotel, where the station gave its listeners talent by talent live coverage. Winner Lynn had lost out on two separate occasions in the early stages of competition, but came back to take the title at the finals. The final was recorded live to tape then produced down to a one hour special carrying the title The Son Of Bud Country and re-broadcast on CKGB a few weeks later.

**One Horse Blue** are off with their "summer release," *Colours Of Love*. Released on the Vancouver-based Silver Spur label, pressed on blue vinyl, the single was produced by Bill Buckingham at Vancouver's Soundwerks Studios. This is the follow-up to *The Man Walks Alone*, which garnered much airplay last winter and helped re-establish the band. Formerly Edmonton based, **One Horse Blue** had broken up and principals Ron "Rocko" Vaugeois and Michael Shellard, relocated to Vancouver. The pair later decided to reform the band, now boasting Larry Pink on keyboards and steel synthesizer and bassist/vocalist Gord Maxwell. Shellard and Maxwell co-wrote the new song.

**WX1130 Real Country** is presenting the Chilliwack Country Music Festival, billed as "The Pacific Northwest's largest country music festival," from August 3 through 5. Some of Canada's top country acts have been firm for the three days including Patricia Conroy, Prairie Oyster, the Jess Lee Band, Laurie Thain, Rocky Swanson, Lori Jordan and more. As well, name American country acts will be sharing the bill. Included are Michael Martin Murphy, Glen Campbell, Asleep At The Wheel, Gene Watson, Southern Pacific, the Charlie Daniels Band and Buck Owens to name just a few. For more information contact the Chilliwack Country Music Headquarters at 604-792-8042.

**Winner of the CFMK 1990 Kingston area Bud Country Talent Search** was Terry LaForest. Her versions of k.d. lang and Rita MacNeil songs were apparently impressive enough to convince judges Barry Brown, Colleen Peterson and Giles Godard that she was the best out of the ten finalists. Prior to the finals there were four elimination rounds with eight contestants in each round. Two finalists were chosen from each elimination round and in addition, two wild card contestants were chosen to make up ten finalists. The four runners-up in order were Steven Curtis, Sandy Singers, Murray MacDonald and Joe Bolarinho. As part of her prize, LaForest will go to the National Finals at the Edmonton-hosted Canadian Country Music Week '90 (Sept 5-6), where she will represent CFMK Radio and the Rodeo Roadhouse Restaurant.

# STONY PLAIN *hot* SUMMER SINGLES

IAN  
TYSON

"SINCE THE RAIN"  
(HOT NEW REMIX)  
FROM THE ALBUM  
"I OUTGREW THE WAGON"

FROM WEA

TOM RUSSELL  
BAND

"HEART OF A  
WORKING MAN"  
FROM THE ALBUM  
"POOR MAN'S DREAM"

MORGAN  
DAVIS

"BAR B.Q."  
FROM THE ALBUM  
"MORGAN DAVIS"

SYLVIA  
TYSON

"RHYTHM OF  
THE ROAD"  
FROM THE ALBUM  
"YOU WERE ON MY MIND"

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# RPM ADULT CONTEMPORARY

JULY 21, 1990



by Peter Steen

**Hangin' tough . . . !** The resilience of the New Kids On The Block is being proven again and again. Not only is their Step By Step long-form No. 1 (for the sixth straight week), but Hangin' Tough has bounced to No. 2 this week (perhaps aided by the Toronto Star's week-long profile on the band).

**Straight up . . . !** If there were bullets on the RPM Video chart, Paula Abdul would get at least one. The pop/dance queen's long-form Straight Up has rocketed five positions from last week, to No. 3. Abdul's video is showing a healthy popularity at the retail level, despite a shaky start on the charts.

**Straight down . . . !** After spending most of his chart life in the Top 5 (peaking at No. 2 last week), Van Morrison's In Concert long-form has dived this week. Morrison and Irish compatriot Sinéad O'Connor had been giving the New Kids a run for their money, but both fell this week.

**Videos galore . . . !** BMG Music Canada is planning to have a total of 26 long-forms available by the end of July. BMG has already had success with the Jeff Healey Band's See The Light and Milli Vanilli's In Motion (recently certified gold). The company has high hopes for the Eurythmic's We Two Are One Too, with initial U.K. shipments of more than 50,000 and with releases by Carly Simon, Bruce Hornsby and Lita Ford later this summer.

**Singled out . . . !** CBS is touting its product VideoClips as the video answer to the cassette single. But the idea isn't catching on at some stores. Sam's downtown Toronto location says customers seem more willing to spend twice as much for a long-form, rather than purchase the three or four VideoClips songs available.

1 4 (8) **WHEN I'M BACK ON MY FEET AGAIN**  
Michael Bolton - Soul Provider  
Columbia (CA) ECT-45012 (CD) CK-45012-H

2 5 (9) **TAKE IT TO HEART**  
Michael McDonald - Take It To Heart  
Reprise (CA) 92-5974 (CD) CD-25979-P

3 1 (10) **IT MUST HAVE BEEN LOVE**  
Roxette - Pretty Woman/Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F

4 2 (10) **DO YOU REMEMBER**  
Phil Collins - But Seriously...  
Atlantic (CA) 78-20504 (CD) CD-82050-P

5 12 (3) **VISION OF LOVE**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H

6 9 (8) **I'LL BE YOUR SHELTER**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC1-9938 (CD) ARCD-9938-N

7 16 (3) **CUTS BOTH WAYS**  
Gloria Estefan - Cuts Both Ways  
Epic (CA) BFET-45217 (CD) BEK-45217-H

8 10 (8) **WHEN SOMETHING IS WRONG...BABY**  
Linda Ronstadt - Cry Like A Rainstorm  
Elektra (CA) 96-08724 (CD) CD-60872-P

9 3 (10) **CLUB AT THE END OF THE STREET**  
Elton John - Sleeping With The Past  
MCA (CA) CAC-9324 (CD) MCACD-6321-J

10 8 (7) **DARE TO FALL IN LOVE**  
Brent Bourgeois - Brent Bourgeois  
Virgin (CA) VL4-3103 (CD) CDV-3103-W

11 11 (15) **HOLD ON**  
Wilson Phillips - Wilson Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F

12 17 (4) **ACROSS THE RIVER**  
Bruce Hornsby/The Range - A Night On The Town  
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N

13 14 (13) **SMOOTH SAILING**  
Michael Massaro  
RBI (CA) N/A (CD) N/A

14 18 (5) **THAT SOUNDS GOOD TO ME**  
Jive Bunny & The Mastermixers - The Album  
Atco (CA) 79-13221 (CD) CD-91332-P

15 15 (9) **FOREVER TONIGHT**  
Michael Thompson & Maddie Willis  
WEA (CA) N/A (CD) N/A

16 7 (8) **CHILDREN OF THE NIGHT**  
Richard Marx - Repeat Offender  
EMI (CA) E4-90380 (CD) E2-90380-F

17 6 (12) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26290-P

18 20 (7) **I CAN READ YOUR MIND**  
Joe Coughlin  
RDR (CA) N/A (CD) RDR Vol. 2

19 21 (4) **BABY YOU'RE MINE**  
Basia - London, Warsaw, New York  
Epic (CA) ET-45472 (CD) EK-45472-H

20 13 (14) **SAVE ME**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-61114 (CD) CD-26111-P

21 25 (6) **BIRD ON A WIRE**  
Neville Bros  
A&M (CA) N/A (CD) N/A

22 24 (5) **RIDIN' THE RAILS**  
K.D. Lang & Take 6 - Dick Tracy/Soundtrack  
Sire (CA) 92-62634 (CD) CD-26236-P

23 29 (5) **NOTICE ME**  
Nikki - Nikki  
Geffen (CA) M5-24223 (CD) CD-24223-P

24 NEW **KING OF WISHFUL THINKING**  
Go West - Pretty Woman/Soundtrack  
Capitol (CA) C4-93745 (CD) CD-93745-F

25 35 (3) **RELEASE ME**  
Wilson Phillips - Wilson Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F

26 19 (10) **YOUR BABY NEVER LOOKED...IN BLUE**  
Expose  
Arista (CA) N/A (CD) N/A

27 36 (3) **READY OR NOT**  
After 7 - After 7  
Virgin (CA) VL4-3104 (CD) CDV-3104-W

28 33 (3) **'CAUSE CHEAP IS HOW I FEEL**  
Cowboy Junkies - The Caution Horses  
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N

29 NEW **OH GIRL**  
Paul Young - Other Voices  
Columbia (CA) CT-46755 (CD) CK-46755-H

30 34 (2) **YOU CAN'T DENY IT**  
Lisa Stansfield - Affection  
Arista (CA) C4-93745 (CD) ARCD-8554-N

31 40 (2) **GIMME A LITTLE SIGN**  
Sattalites - Miracles  
Risque Disque (CA) 25-69964 (CD) CD-56996-P

32 NEW **TALK TO ME**  
Anita Baker - Compositions  
Elektra (CA) 96-09224 (CD) CD-60922-P

33 26 (13) **PUT IT THERE**  
Paul McCartney - Flowers In The Dirt  
Capitol (CA) C4-91653 (CD) C2-91653-F

34 39 (3) **COULD IT BE I'M FALLING IN LOVE**  
Messenjah - Rock And Sway  
Kick-Up (CA) KCLP-100 (CD) RDRCD-107

35 37 (3) **THAT'S ALL I KNOW**  
Bad Bear  
RDR (CA) N/A (CD) N/A

36 NEW **FALLING**  
Julie Cruise - Floating Into The Night  
Warner Bros (CA) 92-58594 (CD) CD-25859-P

37 27 (18) **NOTHING COMPARES 2 U**  
Sinéad O'Connor - I Do Not Want What I Haven't Got  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J

38 NEW **IT'S NOT LOVE**  
Shari Ulrich - Every Road  
Columbia (CA) FZT-80144 (CD) CK-80144-H

39 NEW **GYPSY WOMAN**  
Santana - Spirits Dancing In The Flesh  
Columbia (CA) CT-2099 (CD) CK-2099-H

40 NEW **WHAT DO PEOPLE KNOW**  
Poco - Legacy  
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N

## RPM DANCE

1 1 (6) **THE POWER**  
Snap - World Power  
BMG (CA) AC-8536 (CD) ARCD-8536-N

2 2 (8) **U CAN'T TOUCH THIS**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F

3 6 (9) **PUMP THAT BODY**  
Mr. Lee - Get Busy  
RCA (CA) 1273-4-J (CD) 1273-2-J-N

4 5 (3) **HOLD ON**  
En Vogue - Born To Sing  
Atlantic (CA) 78-20844 (CD) CD-82084-P

5 9 (14) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26290-P

6 NEW **THE POWER**  
Power Jam w/ Chill Rob G - Ride The Rhythm  
Somersault (CA) SOMC-103 (CD) SOMCD-103

7 3 (9) **SITTIN' IN THE LAP OF LUXURY**  
Louie, Louie - The Suite I'm In  
WTG (CA) BNT-45285 (CD) BNK-45285-H

8 NEW **DON'T YOU LOVE ME**  
49ers - 49ers  
Island (CA) ISLC-1271 (CD) CID-1271-J

9 7 (2) **YOU CAN'T DENY IT**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N

10 4 (5) **RUB YOU THE RIGHT WAY**  
Johnny Gill - Johnny Gill  
Motown (CA) MOTC-6283 (CD) MOXD-6283-J

## RPM CANCOMING

1 2 (4) **KICKSTART MY HEART**  
Alannah Myles - Alannah Myles  
Atlantic (CA) 78-19564 (CD) CD-81956-P

2 10 (2) **DOESN'T MATTER**  
Killer Dwarfs - Dirty Weapons  
Epic (CA) BFET-45139 (CD) BFEK-45139-H

3 8 (3) **BELTS, BOOTS**  
Mantave - Mantave  
Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J

4 4 (5) **GIMME A LITTLE SIGN**  
Sattalites - Miracles  
WEA (CA) 25-69964 (CD) CD-56996-P

5 7 (6) **WHEN YOU LOSE YOUR LOVE**  
Brian Island - Brian Island  
Kashon Communications (CA) CDK-8855 (CD) CDDK-8855

6 6 (2) **IF WE TURN OUT THE LIGHTS**  
Watertown - No Singing At The Dinner Table  
Risque Disque (CA) 17-10324 (CD) CD-71032-P

7 NEW **BABY**  
Lava Hay - Lava Hay  
Network (CA) JEC-0002 (CD) W21S-30043-F

8 NEW **TARA**  
The Blondes - The Blondes  
Justin Entertainment (CA) JEC-0002 (CD) JED-0002-J

9 3 (10) **AFTER THE STORM**  
Danny Brooks - After The Storm  
Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J

10 5 (5) **WE ARE THE YOUNG**  
Paul Laine - Stick It In Your Ear  
Elektra (CA) 96-09414 (CD) 60941-P

## RPM LONG FORM MUSIC VIDEOS

1 1 (6) **NEW KIDS ON THE BLOCK**  
Step By Step  
CBS

2 5 (7) **NEW KIDS ON THE BLOCK**  
Hangin' Tough  
CBS

3 8 (5) **PAULA ABDUL**  
Straight Up  
A&M

4 3 (7) **SINEAD O'CONNOR**  
The Value Of Ignorance  
PolyGram

5 4 (7) **NEW KIDS ON THE BLOCK**  
Hangin' Tough, Live  
CBS

6 7 (7) **ALICE COOPER**  
Trashes The World  
CBS

7 NEW **AEROSMITH**  
Things That Go Pump In The Night  
WEA

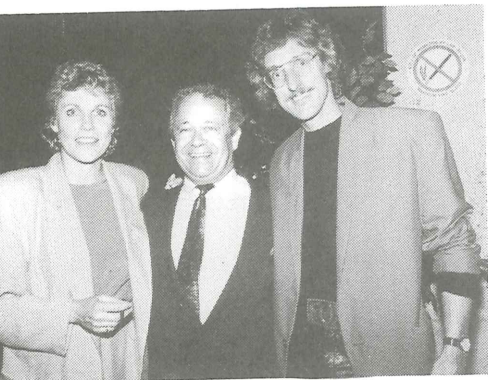
8 2 (7) **VAN MORRISON**  
In Concert  
PolyGram

9 re (2) **BOBBY BROWN**  
His Prerogative  
MCA

10 9 (4) **DAVID BOWIE**  
Love You 'Till Tuesday  
PolyGram



**Cori Brewster has released** a new single, *I'm On My Way To Texas*, a song she co-wrote with Stephen Lester-Smith. The single, released on the Roto Noto label, was produced by Dan Donahue and follows *Up To Me*, which gained good airplay in Europe. One of her earlier releases, *Swingin' On The Gate*, charted nationally. Brewster has also released her first cassette which is available through Brewster Records of Burnaby, B.C.



820 CHAM presented a special concert with Anne Murray and the 65 piece Hamilton Philharmonic Orchestra at Copp's Coliseum. This is only the third time in Murray's 21 year career that she has performed with a symphony. George Fox was the opener. The Balmur pair are seen above with Keith James, Vice President and General Manager of CHAM.

**Rockin' Horse Music** has released Alex Bowie's debut for the label titled *A Good Life*. A Bowie original, the single was produced by Alan Rempel at Vancouver's Bullfrog Studio where work is continuing on a Bowie album. Instrumental backing was supplied by drummer Tony Toly, Nolan Murray, who doubled on fiddle and mandolin, Charlie Hase on dobro, producer Rempel on bass and Bowie on guitar. Background vocals were supplied by Jenny Allen. Dean Edwards is the contact for Rockin' Horse Management.

## Cori Brewster

— New Release —  
**'I'm On My Way  
To Texas'**



PROMOTION  
*Anita Wilson*  
PUBLICITY



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

### NEWS/SPORTS - GAL/GUY

For on air and reporting. No. 10 market in Canada. Required SOONEST. Resume, air check and writing sample to: Tom Daley, News Director, CHLO St. Thomas, 133 Curtis St., Box 160, St. Thomas, Ontario. N5P 3T8. Telephone 519-637-1572.

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An afternoon shift with meeting coverage is available.

The successful candidate must have own transportation, a knowledge of Municipal Government structure and procedures, and the ability to find a story when one is not presented on a silver platter.

If you think you're the one who can join our team effort, contact: CFOR News Director Jim Buttici at 705-325-1570 before noon, or fax a preliminary resume at 705-326-1816.

Comfort doing sports is a help, tape and resume a must.

### WEEKEND/EVENING ANNOUNCER FOR TERRACE

CFTK Radio in Terrace, B.C. is looking for a Weekend/Evening announcer for our Terrace operation. The successful candidate should have a minimum of one year on-air experience, be able to work independently and have a solid technical aptitude. Experience on IGM Automation Systems an asset. Please forward resumes and tapes to:

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