

# REP WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 52 No. 1

May 19, 1990



**Variety Club**

salute to the

## **BIG COUNTRY AWARDS**

### **SPECIAL LUNCHEON**

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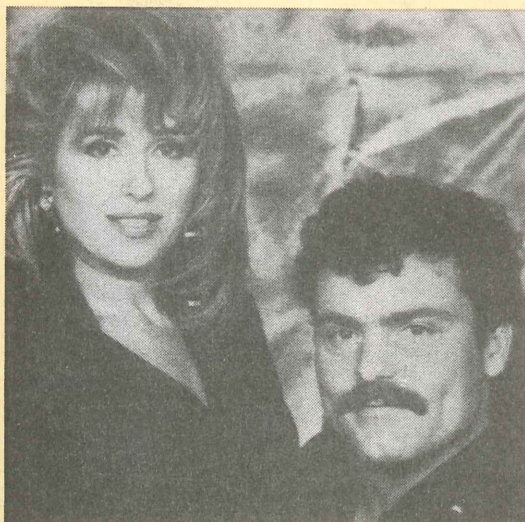
**FRIDAY  
MAY 25TH, 1990**

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**CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO**

with performances by  
**MICHELLE WRIGHT**  
(Savannah/Arista recording artist)

&  
**SILVER & DEGAZIO**  
(A&M recording duo)



**SILVER & DEGAZIO**



**MICHELLE WRIGHT**

#### **SPECIAL GUESTS**

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RONNIE HAWKINS  
BOBBY CURTOLA  
GARY FJELLGAARD  
GARY BUCK  
MELISSA  
ALBERT HALL  
MARK C. MAXTED  
LARRY MERCEY  
TOM KELLY  
DYANNE HALLIDAY  
MICHAEL DEE  
LYNN RUSSWORM  
J.K. GULLEY & HIS BAND  
and  
JOHN C. THOMPSON  
BOB STONE  
DON KOLLAR  
STAN KULIN  
KEITH JAMES  
MEL SHAW  
TOM TOMPKINS  
BRIAN FERRIMAN  
TINTI MOFFATT  
LEONARD RAMBEAU  
B.J. COOK  
GEORGE PAPPAS  
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HARRY HINDE  
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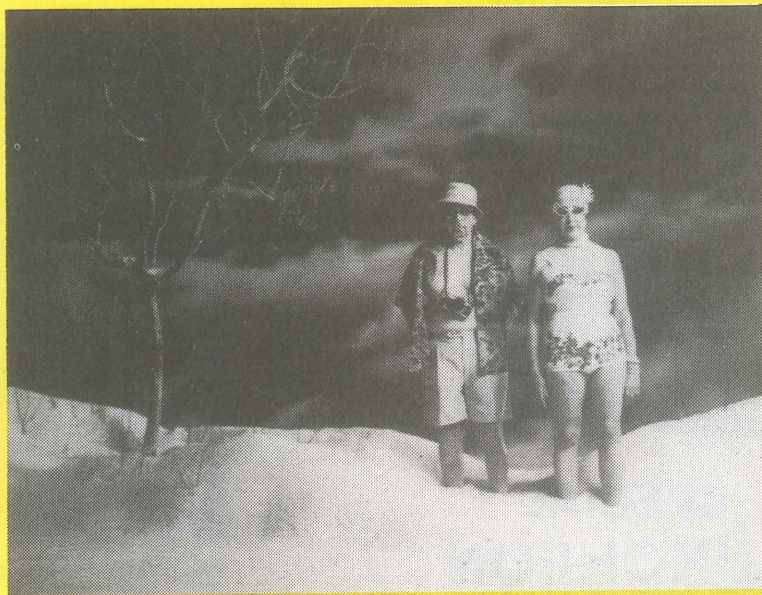
**(Tables of 10 are available)**

Reception: 11:30 am

Luncheon: 12:30 pm



# THE NORTHERN PIKES



S N O W I N J U N E

## THE NORTHERN PIKES SNOW IN JUNE

FEATURING THE FIRST SINGLE  
**SHE AIN'T PRETTY**  
(MIXED BY BOB CLEARMOUNTAIN)

**SNOW IN JUNE**  
PRODUCED BY RICK HUTT, FRASER HILL  
AND THE NORTHERN PIKES  
MIXED BY HUGH PADGHAM AND BOB CLEARMOUNTAIN

FEATURING SPECIAL GUESTS  
GARTH HUDSON (THE BAND)  
JOHN SEBASTIAN (LOVIN' SPOONFUL)  
CRYSTAL TALIEFERO (JOHN COUGAR MELLENCAMP)  
STAN SZELEST

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# RPM WEEKLY

## HOT ALBUMS

**PRETTY WOMAN**  
Soundtrack

**BILLY IDOL**  
Charmed Life

**ROXETTE**  
Look Sharp

**MC HAMMER**  
Please Don't Hurt 'Em

**DIGITAL UNDERGROUND**  
Sex Packets

**TAYLOR DAYNE**  
Can't Fight Fate

**LITTLE FEAT**  
Representing The Mambo

**THE STONE ROSES**  
The Stone Roses

**PRAIRIE OYSTER**  
Different Kind Of Fire

**DANIEL LANOIS**  
Acadie

**SEDUCTION**  
Nothing Matters Without Love

## ALBUMS TO WATCH

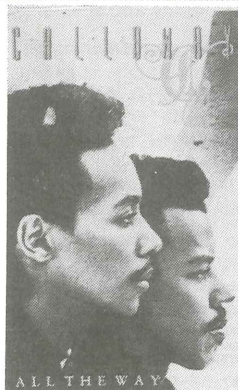
**WILSON-PHILLIPS**  
Wilson-Phillips

**BASIA**  
London, Warsaw, New York

**DAMN YANKEES**  
Damn Yankess

**ADAM ANT**  
Manners And Physique

## ALBUM PICK



**CALLOWAY**  
All The Way  
Epic - BZT-75310-H

## COUNTRY TO WATCH

**SO LITTLE IN LOVE**  
Gary Morris

**LOVE WITHOUT END, AMEN**  
George Strait

**JUST DON'T FEEL THE SAME**  
Royce Ryan

**BIG BONED GAL**  
K.D. Lang & The Reclines

**WE CAN DREAM**  
Kimberley Richards  
w/ J.K. Gulley

## SINGLES TO WATCH

**YER SO BAD**  
Tom Petty

**I'LL BE YOUR SHELTER**  
Taylor Dayne

**SPIN THAT WHEEL**  
Hi Tek 3

**FORGOTTEN YEARS**  
Midnight Oil

**PUT IT THERE**  
Paul McCartney

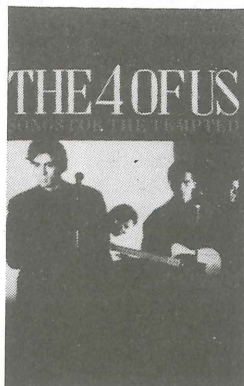
**SKY**  
Crash Vegas

**WHEN SOMETHING IS WRONG WITH MY BABY**  
Linda Ronstadt  
w/Aaron Neville

**BURNING DOWN THE AMAZON**  
Marc Jordan

**KISS THIS THING GOODBYE**  
Del Amitri

## SINGLE PICK



**DRAG MY BAD NAME DOWN**  
The 4 Of Us  
Columbia 38T-73243-H

**TILL I SEE YOU AGAIN**  
Kevin Welch

**KARMA ROAD**  
Trader-Price

## HOT SINGLES

**IT MUST HAVE BEEN LOVE**  
Roxette

**DO YOU REMEMBER**  
Phil Collins

**CLUB AT THE END OF THE STREET**  
Elton John

**DANGEROUS TIMES**  
Sue Medley

**CRADLE OF LOVE**  
Billy Idol

**CHILDREN OF THE NIGHT**  
Richard Marx

**BOOK OF DREAMS**  
Suzanne Vega

**U CAN'T TOUCH THIS**  
MC Hammer

**DEADBEAT CLUB**  
B52s

**THIS AND THAT**  
Michael Penn

**YOUR BABY NEVER LOOKED GOOD IN BLUE**  
Expose

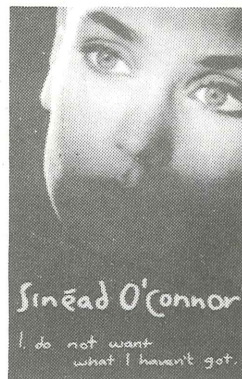
**THE DOWNEASTER ALEXA**  
Billy Joel

**DOUBLEBACK**  
ZZ Top

**OOH LALA**  
Perfect Gentleman

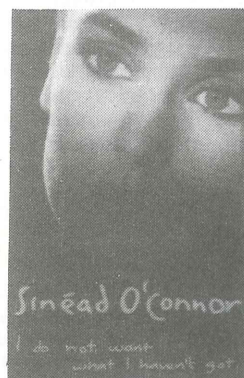
**TEXAS TWISTER**  
Little Feat

## No. 1 ALBUM



**SINEAD O'CONNOR**  
I Do Not Want...I Haven't Got  
Chrysalis - CHSC-41759-J

## No. 1 SINGLE



**NOTHING COMPARES 2 U**  
Sinead O'Connor  
Chrysalis

The Partland Brothers tried to live up to the title of their single, Honest Man, with the back-to-basics approach of their new album, Between Worlds, on Capitol - Page 7





# WALT GREALIS



**Re-writing history . . . !** While we're on the subject of who created what . . . does anyone know . . . or care, who started CIRPA? (EC: I remember that rainy day well . . . !)

**Dipping into the public purse?** Where there's money to be (ill) gotten, there are those with their hands out. A little bit here, a little bit there . . . someone feathering their nest here and flying the coop there. What a business we're in! (EC: Amen . . . !)

**George Fox impresses everybody!** I noticed in the TV Guide of April 14/90 in the Trends column that "cows" are in. Now that George Fox admits to "kissing the cows" and "getting kicked by the cows" . . . it could be a good year for cows! (EC: Not if McDonald's, Wendys and Burger King have anything to do with it . . . !)

**History in the making . . . !** Did you know that Love Productions Limited - Daffodil Records celebrated its 20th anniversary on

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*  
- Pierre Juneau

## RPM

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Walt Grealis - Editor & Publisher  
Sean LaRose - News/Research  
Jill Lawless - General News  
Tim Evans - Radio/Charts  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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May 7th. It was one of the first Canadian record labels to be distributed by a major, and that was Capitol back in 1970. The label was originally formed by Frank Davies and Ronnie Hawkins "with a lot of 'grease' from Australian/Canadian journalist Ritchie Yorke," Frank fondly remembers. By the way, Frank has some big and good news coming down the pipe shortly. (EC: Does it have to do with cows . . . ?)

**Hey Warren, this one's for you!** It didn't take much . . . we finally got Tom Williams to surface. Remember Tom . . . he founded Attic Records many moons ago with Al Mair. We got a rise out of him over the recent comments from Warren Cosford and, after quaffing "62½ beers" he penned the following: Dear Walt - Although I admit that I'm looking forward to Alzheimer's Disease as an excuse for my memory, I feel I must take issue with Warren Cosford's statement that FACTOR was his idea.

He may indeed have been part of the CHUM team at that time, but as the person who first met with Jim McLaughlin and Chuck McCoy at Moffat's Winnipeg offices and subsequently at the CHUM boardroom, my memory tells me that J. Bob, Duff, Earl Rosen and myself (plus probably some others) hammered out the concept.

At the time, both the CHUM Group and the Moffat Group were putting all of their money into things like big band concerts, while Bob Wood in particular was concerned about the lack of programmable Canadian records. It was these two factors (clever what?) which led CIRPA to suggest that they should find some way of solving three problems: 1) the lack of new records, 2) the money wasted by stations as part of their proof of performance, and 3) the lack of funds for Canadian records.

There is no question in my mind that the CHUM group came up with the idea of a production, and Warren may have been part of that decision making group, but it is my recollection that most of my meetings were with Duff Roman and (sometimes) J. Robert Wood. It also must be recognised that without the immediate, and indeed, enthusiastic support of Chuck McCoy and Jim McLaughlin I think that FACTOR would have been viewed by the industry as CHUM grandstanding in front of the CRTC.

I well remember that first meeting between CHUM, Moffat and CIRPA in the CHUM boardroom. It was like three old gunfighters getting together in the OK Corral, each of them manoeuvring to get the sun behind their back, only to discover at the end of the day that they had more in common with each other than they did with the hangers on. To be fair, Jim Sward may also have been present at this meeting, but my recollection is that Rogers was not brought in until the broad outlines of FACTOR had been set up. We did use the Rogers boardroom for all our meetings for at least the first two years while I was involved.

Not being part of the business anymore, I don't know whether FACTOR is working or not, but if it isn't CHANGE IT! If the recording industry is becoming like the publishing industry and can't exist without government handouts, then perhaps it doesn't deserve to exist. If people who get

FACTOR loans who are successful don't pay their fair share back, abolish it.

But Warren, don't confuse this issue with the one of Neighbouring Rights. It has always struck me that the smallest part of a broadcaster's budget is devoted to music. The major stations at least, get most of their programming for free and yet 90 percent of their programming is based on music. I own a restaurant now and 90 percent of my programming (food and booze) is the major portion of my budget . . . the other 10 percent is entertainment . . . me insulting the customers. (signed) Tom Williams, Pals, Aurora, Ontario. (EC: He sure talks a lot!) He had more to say . . . and that's when he told me he that while watching this year's Juno Awards show he counted 62½ beer commercials and being a big supporter of Cancon he supported the sponsors by cracking open a bottle everytime a beer commercial came on. (EC: 62½ beers?)

**What a party Carmen throws . . . !** I've never seen so many celebrities jammed into one room before. It was the annual York Region Celebrity Banquet which raises money to help the Variety Club and the Heart & Stroke Foundation of Ontario. Carmen Di Paola, who left the music industry a few years ago to become one of the most successful realtors in Canada, organized the big bash. Last year the banquet raised \$110,000 net. I had the opportunity to sit with hockey great Frank Mahovlich and Ben Johnson. It was interesting standing there, talking to both Stan Kulin and Paul Burger, a unique opportunity to have the attention of both of them at the same time in the same place . . . and what a gabfest that was. Isn't it interesting how these charity parties bring people together. (EC: All in the name of charity!)

**It's only rock 'n' roll . . . !** Record companies have become so rock 'n' roll oriented that when something else comes along . . . they just don't know how to handle it. Which leads to a recent remark that if it wasn't for the radio stations and the record companies . . . the Lambada would be number one!!! That same mind thinking is also holding back the eventual breakthrough of country music into the mainstream. But give it time. In spite of the RS and RC resistance, in about six months, we'll hear a new sound . . . and it won't ONLY be rock 'n' roll!! (EC: The doors are wide open!!)

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## Industry veteran MacNeil introduces CD Lock Box

Hector MacNeil, with many years of experience in both the record manufacturing and record retail fields, has teamed with his brother Robert, who is President of the Waterloo, Ontario-based Hergott Plastics, to launch a Security CD Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains. MacNeil has secured a large-sized order from the Sam The Record Man chain and expects to close several other "large" orders over the next couple of weeks. The Lock Box carries a low introductory price (less than seventy cents), which expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott

Plastics was totally committed to plastic injection moulding. It was necessary to purchase more property in 1978 to accommodate

## New Forum season kicks off with The Box

The Box, no strangers to winning awards in both English and French, will open this year's season for The Forum (May 19 & 20). Jane Harbury, publicist for the Forum, points out that the popular Toronto waterfront amphitheatre (Ontario Place) will continue its policy of booking some of the top acts in the entertainment field.

Included in the lineup for this season are B.B. King (23), Lee Aaron (24) Sattalites (25), Andre-Phillipe Gagnon (26 & 27), Kool & The Gang (30 & 31), Burton Cummings (June 1 through 3), Luba (5 through 7), Celine Dion (8), Smokey Robinson (9), The Nylons (12), Jeff Healey (19 & 20), The Tragically Hip (21 & 22), Donovan (23), Michael McDonald (25 & 26), Crash Vegas (27), The Grapes Of Wrath (29), The Robert Cray Band (July 2), The Cowboy Junkies (5 & 6), John Kay & Steppenwolf (10), Blue Rodeo (12 & 13), Expose (24), America and Starship (26), Robert Fripp (Aug 2), and more to be announced.

The Island Club's entertainment lineup will be beefed up this year with scheduled performances by The Phantoms, The Saddle Tramps, The Jitters, Chalk Circle, New Rascals, Village People and the Cocamo Beach Band.

increased production at which time a new plant was built. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Hector MacNeil, who is spearheading the sales and marketing of the lock box can be contacted in Pickering at 416-831-2585.

## Songwriters Association dips into public purse

Ontario Culture and Communications Minister Christine Hart presented a cheque in the amount of \$40,000 to the Songwriters Association of Canada "for the promotion of Ontario-based musicians," at the upcoming New Music Seminar to be held in New York (July 14-18).

A special CD featuring 39 Canadian artists, 28 of whom are Ontario-based, will be produced by the Songwriters Association and Intrepid Records. Titled Indie Can '90, the CD will be distributed at the NMS.

The Ministry of Culture and Communications (MCC), together with Communications Canada, External Affairs Canada and the Canadian Consulate General in New York, are supporting the production of a Canadian promotional package.

The provincial grant is a joint project of MCC's Cultural Industries and Agencies branch and the "Arts Abroad" program of the ministry's Arts Branch. As well as funding for Indie Can '90, a reception in New York where four Canadian bands will be showcased and the production of a brochure describing the event will be government assisted.



CBS gold to Celine Dion for her debut English language album Unison (l to r) Celine's music director Claude Lemay, her manager Rene Angelil and Vito Luprano, Mario Lefebvre, of CBS Records Montreal Branch and Eastern Region Branch Director Bill Rotari.

## Attic's first quarter up a whopping 1549 percent

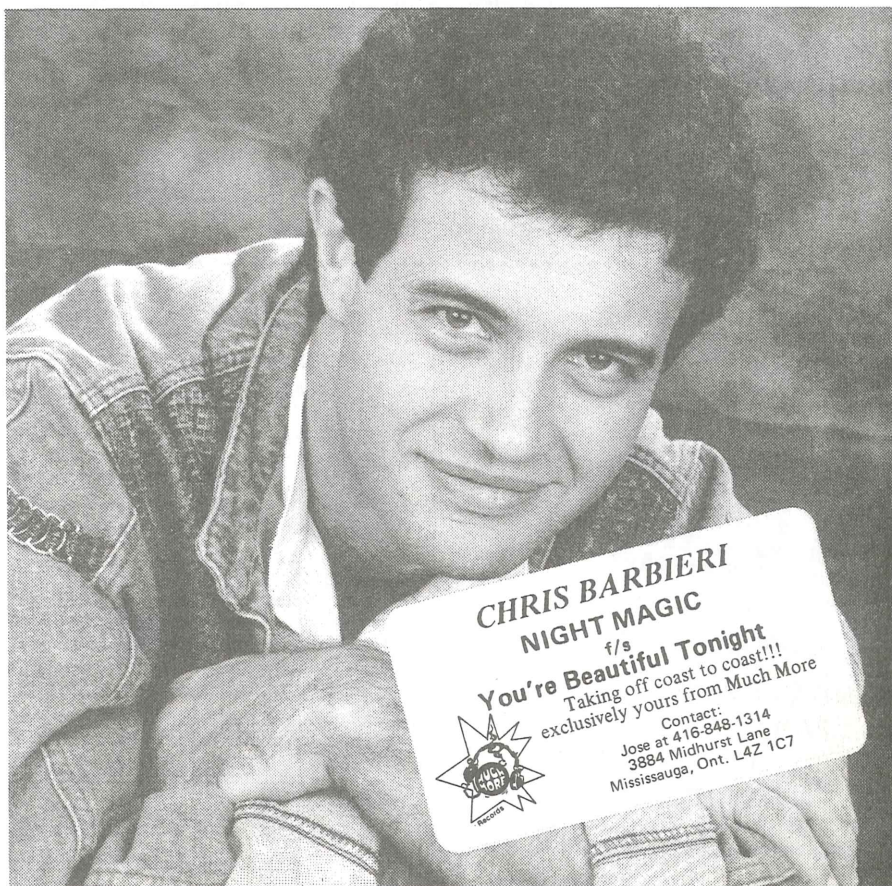
Alexander Mair, President Attic Records, Canada's largest independent label, has announced that the first quarter of 1990 was the biggest in the company's history.

"First quarter domestic sales were up a fantastic 1549 percent over 1989," boasts Mair, "and most other areas of income, both domestic and international are surpassing 1989."

The increase was obviously fueled by platinum plus releases from Lee Aaron and Maestro Fresh Wes. Excellent sales were also registered for Sybil, John James and others, particularly in the dance area.

"Attic is hot," says Mair, and he points out that "Major releases in the second quarter by Digital Underground and others as well as the introduction of the Malaco catalogue indicate Attic will complete its fiscal year (June 30, 1990) with the highest sales in its 16 year history."

Mair concludes with, "New releases after June 30 by Haywire and a major international artist who cannot yet be identified . . . and a couple of pending acquisitions, should keep Attic red hot into 1991."



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# And the Nominees are .....

**Q: What are the Big Country Awards?**

**A:** An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country Awards presentation.

**Q: How are the nominees picked?**

**A:** Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

**Q: Will the awards feature musical performances?**

**A:** No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

**Q: How many categories are there?**

**A:** Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great deal of prestige for the industry.

**Q: Will there be meetings and conferences tied into this event?**

**A:** No. We believe there is much going on now, and there's no further need for additional conferences.

**Q: Isn't \$100 per person a little too expensive for a banquet?**

**A:** Actually it isn't. That price is all inclusive. Once you pay the \$100, you have paid it all. There are no other charges: for parking, drinks, coat checking or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door. Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

**Q: Is it possible to reserve a table?**

**A:** Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 25. Mail all the payments in the same envelope. We must have all the names in advance.

**Q: Will it be possible to pay at the door?**

**A:** Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

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**COVER STORY by Jill Lawless****The Partland Brothers - a fresh start with new LP**

If G.P. and Chris Partland are feeling any of the dreaded second album anxiety, they're not letting on.

That may be because their new Capitol album, *Between Worlds*, is as much a fresh start as a follow-up to their 1986 debut *Electric Honey*. Although it generated a modest hit in *Soul City*, which went Top 30 on the RPM chart and did equally well on major U.S. trade charts, *Electric Honey* was not the grand success the Partlands had hoped for, and troubles with their management kept the pair sidelined until 1989.

Perhaps the hiatus explains the energy and enthusiasm with which the Partlands approached the recording and promoting of *Between Worlds*. The brothers explain how they were intent on firmly seizing the reins and producing an honest, down-to-earth album that eschewed the synthesizers and slickness of *Electric Honey*.

"We went out of our way this time to make sure there were no click tracks, no synthesizers . . . if it can't be played by a human being, then forget it," says G.P., while Chris recalls the problems posed by an over-reliance on technology. "When you get on stage and try to do that stuff, all the synthesizers and everything, it's really tough to play it live. If we had a breakdown on a computer, we were lost. But this way, even if the drummer and the bass player are sick, we can still sing the songs with acoustics.

The desire to get back to basics and take

chances extended to the recording process itself. "This album is basically just myself and G.P. playing all the rhythm stuff, and it's basically all live off the floor without anybody knowing any of the songs beforehand," explains Chris. "The band was in there learning songs right there on the spot, and then we just laid them on tape. That was really neat for us to do, because we've always wanted to do that. We wanted to get that [spontaneous feel]. We found that last time we sat down and worked things out for hours on end and we kept destroying the songs. So we let the songs just sort of happen. Of course," he laughs, "you can hang yourself that way, too."

The success of the album's first single, *Honest Man*, which is now climbing the RPM singles chart, is evidence that they did not hang themselves, and that their hard-won experience is paying off. "The first time in the studio you don't have a lot of knowledge about what would make the song work better . . . how to progress with it," says G.P. "The first time it was ten days and we did the ten bed tracks for the ten songs. On this one we did two songs at a time, finished them, went in and recorded four more, finished them . . . so everybody got a feel for the songs."

For *Between Worlds*, the Partlands were firmly at the helm. The brothers agree they felt much more in control of this second project. But they admit their debt to the other musicians on the album and to producer Jon Goldsmith, all of whom "contributed a lot to the tracks," according to Chris. "We were looking for producers like crazy," he remembers, "and we ended up talking to Jon (Goldsmith), and he hit it right on the nose, exactly what we wanted to do with this record. He saw that we wanted to do a live

thing, and he suggested doing it live off the floor without us even saying anything. So we took a chance and it worked out. He did a fabulous job." They have similar praise for drummer Jon Anderson, bassist Steve Webster and guitarist Rob Pilch, all talented veterans. "We also had some great appearances by Bill Dillon, who is Robbie Robertson's guitarist," says Chris. "What he brings to the tracks is something really spiritual . . . you don't have to say anything to him."

The resulting album has been described as both gritty and upbeat and positive-sounding. "That's just the way we are, I guess," muses Chris. "We tried to make it as real as possible. I don't want to go up on stage every night and sing a depressing song. I don't believe that music is some big 'Oh I've created a monster' type of thing. It's just a vehicle. We just let the music sort of pass through us."

The Partland Brothers bring the same energy to talking about the album that they did to recording it, and they say they are eager to take it on the road. "Unfortunately, we didn't do a lot of this with the last album," recalls Chris. "We didn't generate a lot of success at the start in this country. And then we went to America and sort of broke big there . . . and we didn't pay a lot of attention [to Canada], and we kind of feel really bad and almost guilty about it, because we love this country so much. We wanted to a lot of playing across this country, so that's what we're going to do right now."

Adds G.P., "Now is the best time to go out and see Canada anyway . . . it's beautiful this time of year."

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**Royal Alexandra to stage Buddy (Holly) musical**

The London smash hit musical *Buddy* is scheduled for a limited engagement at Toronto's Royal Alexandra Theatre beginning June 16. The Toronto production will then move to Calgary and San Francisco before opening at New York's Shubert Theatre (home of *A Chorus Line* for fifteen years) on Oct. 23.

American actor Paul Hipp will reprise his role as Buddy Holly, whose rise to fame is chronicled by the play. Hipp was nominated for a Laurence Olivier Award for his role in the London production of the show, which received a nomination in the Best Musical category. Other principals for the Toronto production include Canadians David Mucci, Bobby Prochaska and Melanie Doane.

Attic Records will be releasing an Original London Cast Recording album to coincide with the musical's Toronto premiere.

**Hergott Plastics launch Security CD Lock Box**

Hergott Plastics of Waterloo, Ontario, has introduced its new Security Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains.

A low introductory price (less than seventy cents) expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott Plastics was totally committed to plastic injection moulding. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Record industry veteran, Hector MacNeil is assisting in the launch of the lock box and can be contacted in Pickering, Ontario at 416-831-2585.

**For enquiries and orders:**

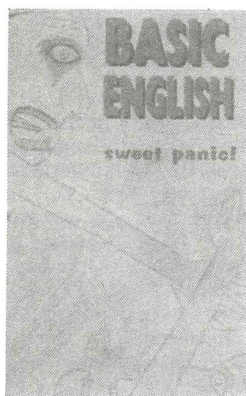
**Hergott Plastics Ltd.**  
642 Colby Drive  
Waterloo, Ontario. N2V 1A2  
Telephone: 519-886-4631



- |    |    |      |   |    |     |   |   |    |      |  |  |
|----|----|------|---|----|-----|---|---|----|------|--|--|
| 1  | 1  | (10) | <b>NOTHING COMPARES 2 U</b><br>Sinead O'Connor - I Do Not Want What I Haven't Got<br>Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 35 | 37  | (8)   | <b>LIFE IN DETAIL</b><br>Robert Palmer - Pretty Woman Soundtrack<br>EMI (CA) E4-93492 (CD) E2-93492-F                             | 68 | NEW  | <b>FORGOTTEN YEARS</b><br>Midnight Oil - Blue Sky Mining<br>Columbia (CA) CT-45398 (CD) CK-45398-H                                 |  |
| 2  | 5  | (8)  | <b>THIS OLD HEART OF MINE</b><br>Rod Stewart w/Ronald Isley - Downtown Train<br>Warner Bros (CA) WTV-4102 (CD) CK-4102-P        | 36 | 49  | (4)   | <b>BOOK OF DREAMS</b><br>Suzanne Vega - Days Of Open Hand<br>A&M (CA) 75021 (CD) 75021 52952-W                                    | 69 | 83   | (4)  | <b>TEXAS TWISTER</b><br>Little Feat - Representing The Mambo<br>Warner Bros (CA) 92-61534 (CD) CK-26163-P        |
| 3  | 7  | (8)  | <b>ALL I WANNA DO IS MAKE LOVE...</b><br>Heart - Bridge<br>Capitol (CA) C4-91820 (CD) C2-91820-F                                | 37 | 21  | (12)  | <b>HAVE A HEART</b><br>Bonnie Raitt - Nick Of Time<br>Capitol (CA) C4-91268 (CD) C2-91268-F                                       | 70 | 70   | (7)  | <b>AS SOON AS THE SUN COMES UP</b><br>Animal Logic - Animal Logic<br>IRS (CA) IRSC-82020 (CD) IRSWD-82020-J      |
| 4  | 2  | (10) | <b>HOW CAN WE BE LOVERS</b><br>Michael Bolton - Soul Provider<br>Columbia (CA) FCT-45012 (CD) CK-45012-H                        | 38 | 60  | (3)   | <b>U CAN'T TOUCH THIS</b><br>MC Hammer - Please Hammer Don't Hurt 'Em<br>Capitol (CA) C4-92857 (CD) C2-92857-F                    | 71 | 72   | (2)  | <b>BEFORE WE FALL</b><br>Sheree - Sheree<br>RCA (CA) KKK1-0602 (CD) EK-45390-N                                   |
| 5  | 3  | (13) | <b>ALL AROUND THE WORLD</b><br>Lisa Stansfield - Affection<br>Arista (CA) AC-8554 (CD) ARCD-8554-N                              | 39 | 27  | (26)  | <b>FOREVER</b><br>Kiss - Hot In The Shade<br>Mercury (CA) 838 913-4 (CD) 838 913-2-Q  | 72 | NEW  | <b>PUT IT THERE</b><br>Paul McCartney - Flowers In The Dirt<br>Capitol (CA) C4-91653 (CD) C2-91653-F                               |  |
| 6  | 8  | (5)  | <b>VOGUE</b><br>Madonna - I'm Breathless<br>Sire (CA) 92-62094 (CD) CD-26209-P  | 40 | 33  | (7)   | <b>NO MORE WORDS</b><br>Luba - All Or Nothing<br>Capitol (CA) C4-93176 (CD) C2-93176-F  | 73 | 74   | (2)  | <b>THE HUMPTY DANCE</b><br>Digital Underground - Sex Packets<br>A&M (CA) CAT-1272 (CD) ACD-1272-W                |
| 7  | 4  | (11) | <b>DON'T WANNA FALL IN LOVE</b><br>Jane Child - Jane Child<br>Warner Bros (CA) 92-58584 (CD) CD-25858-P                         | 41 | 43  | (7)   | <b>CARRY ME</b><br>Ray Lyell & The Storm - Ray Lyell & The Storm<br>A&M (CA) CS-1002 (CD) CD-1002-W                               | 74 | 77   | (4)  | <b>HEAVEN IS A 4 LETTER WORD</b><br>Bad English - Bad English<br>Epic (CA) BFET-45083 (CD) BEK-45083-H           |
| 8  | 13 | (7)  | <b>HOLD ON</b><br>Wilson-Phillips - Wilson-Phillips<br>SBK (CA) K4-93745 (CD) K2-93745-F  | 42 | 42  | (6)   | <b>I'LL SEE YOU IN MY DREAMS</b><br>Giant - Last Of The Runaways<br>A&M (CA) CS-5272 (CD) CD-5272-W                               | 75 | 79   | (3)  | <b>GETTING AWAY WITH IT</b><br>Electronic<br>Warner Bros (CA) N/A (CD) N/A                                       |
| 9  | 9  | (12) | <b>THE HEART OF THE MATTER</b><br>Don Henley - The End Of The Innocence<br>Geffen (CA) M5-24217 (CD) CD-24217-P                 | 43 | 39  | (5)   | <b>WHIP APPEAL</b><br>Babyface - Tender Love<br>Solar (CA) SRCT-91006 (CD) SRCK-91006-H   | 76 | 86   | (4)  | <b>THIS IS LOVE</b><br>Regatta - Regatta<br>RCA (CA) KKK1-0603 (CD) KCD1-0603-N                                  |
| 10 | 12 | (6)  | <b>ALRIGHT</b><br>Janet Jackson - Rhythm Nation 1814<br>A&M (CA) CS-3920 (CD) CD-3920-W   | 44 | 68  | (3)   | <b>DEADBEAT CLUB</b><br>B-52's - Cosmic Thing<br>Reprise (CA) 92-5854 (CD) CD-25854-P   | 77 | 87   | (3)  | <b>SENDING ALL MY LOVE</b><br>Linear - Linear<br>Atlantic (CA) 78-20904 (CD) CD-82090-P                          |
| 11 | 6  | (15) | <b>LOVER OF MINE</b><br>Alannah Myles - Alannah Myles<br>Atlantic (CA) 78-19564 (CD) CD-81956-P                                 | 45 | 69  | (5)   | <b>THIS AND THAT</b><br>Michael Penn - March<br>RCA (CA) 9692-4-R (CD) 9692-2-R-N   | 78 | 81   | (5)  | <b>LOST LOVERS FOUND</b><br>Kim Mitchell - Rockland<br>Alert (CA) Z4-81010 (CD) Z2-81010-F                       |
| 12 | 11 | (13) | <b>BLUE SKY MINE</b><br>Midnight Oil - Blue Sky Mining<br>Columbia (CA) CT-45398 (CD) CK-45398-H                                | 46 | 53  | (4)   | <b>38 YEARS AGO</b><br>Tragically Hip - Up To Here<br>MCA (CA) MCAC-6310 (CD) MCAXD-6310-J  | 79 | 89   | (3)  | <b>MR. CAB DRIVER</b><br>Lenny Kravitz - Let Love Rule<br>Virgin (CA) VLA-3077 (CD) CDV-3077-W                   |
| 13 | 10 | (6)  | <b>I WANNA BE RICH</b><br>Calloway - All The Way<br>Epic (CA) BZT-75310 (CD) CZK-75310-H  | 47 | 48  | (7)   | <b>HEARTBEAT</b><br>Seduction - Nothing Matters Without Love<br>Vendetta (CA) CS-5280 (CD) CD-5280-W                              | 80 | 80   | (5)  | <b>PAPER WALLS</b><br>Watertown - No Singing At The Dinner Table<br>Risque Disque (CA) 17-10324 (CD) CD-71032-P  |
| 14 | 20 | (6)  | <b>SAVE ME</b><br>Fleetwood Mac - Behind The Mask<br>Warner Bros (CA) 92-61114 (CD) CD-26111-P                                  | 48 | 29  | (12)  | <b>TAKE ONE AWAY</b><br>Burton Cummings - Plus Signs<br>Capitol (CA) C4-93938 (CD) C2-93938-F                                     | 81 | NEW  | <b>SKY</b><br>Crash Vegas - Red Earth<br>Risque Disque (CA) 17-7704 (CD) CD-70770-P  |  |
| 15 | 30 | (4)  | <b>IT MUST HAVE BEEN LOVE</b><br>Roxette - Pretty Woman Soundtrack<br>Capitol (CA) C4-93492 (CD) C2-93492-F                     | 49 | 46  | (15)  | <b>LOVE WILL LEAD YOU BACK</b><br>Taylor Dayne - Can't Fight Fate<br>Arista (CA) AC-8581 (CD) ARCD-8581-N                         | 82 | 85   | (8)  | <b>DORIANNA</b><br>Paul Laine - Stick It In Your Ear<br>Elektra (CA) 96 09414 (CD) CD-60941-P                    |
| 16 | 17 | (11) | <b>A LITTLE LOVE</b><br>Corey Hart - Bang! Aquarius - (CA) C4-92513 (CD) Q2-92513-F   | 50 | 56  | (5)   | <b>LOVE CHILD</b><br>Sweet Sensation - Love Child<br>Atco (CA) 79-13074 (CD) CD-91307-P   | 83 | 57   | (15)   | <b>HERE AND NOW</b><br>Luther Vandross - The Best Of The Best Of Love<br>Epic (CA) OET-45320 (CD) EK-45320-H     |
| 17 | 15 | (10) | <b>WHAT IT TAKES</b><br>Aerosmith - Pump & Pumps<br>Geffen (CA) M5-24245 (CD) CD-24245-P  | 51 | 36  | (12)  | <b>HEART OF STONE</b><br>Cher - Heart Of Stone<br>Geffen (CA) M5-24239 (CD) CD-24239-P  | 84 | 45   | (19)   | <b>OPPOSITES ATTRACT</b><br>Paula Abdul - Forever Your Girl<br>Virgin (CA) VLA-3055 (CD) CDV-90943-W             |
| 18 | 18 | (11) | <b>CARRY ON</b><br>The Box - The Pleasure And The Pain<br>Alert (CA) Z4-81014 (CD) Z2-81014-F                                   | 52 | 26  | (17)  | <b>I WISH IT WOULD RAIN DOWN</b><br>Phil Collins - But Seriously<br>Atlantic (CA) 78-20504 (CD) CD-82050-P                        | 85 | 88   | (2)  | <b>GET A LIFE</b><br>Soul II Soul - N/A<br>Virgin (CA) N/A (CD) N/A  |
| 19 | 19 | (9)  | <b>WITHOUT YOU</b><br>Motley Crue - Dr Feelgood<br>Elektra (CA) 96-06294 (CD) CD-60829-P  | 53 | 84  | (2)   | <b>YOUR BABY NEVER LOOKED...IN BLUE</b><br>Exposé - Exposé<br>Arista (CA) N/A (CD) N/A  | 86 | NEW  | <b>WHEN SOMETHING IS...MY BABY</b><br>Linda Ronstadt w/Aaron Neville - Cry Like A Rain...<br>Elektra (CA) 96-08724 (CD) CD-60872-P |  |
| 20 | 14 | (9)  | <b>HURTING KIND</b><br>Robert Plant - Manic Nirvana<br>Es Paranza (CA) 79-13364 (CD) CD-91336-P                                 | 54 | 61  | (7)   | <b>COMING OF AGE</b><br>Damn Yankees - Damn Yankees<br>Warner Bros (CA) 92-61584 (CD) CD-26159-P                                  | 87 | NEW  | <b>BURNING DOWN THE AMAZON</b><br>Marc Jordan - Conserve Our World<br>RCA (CA) 9640-4-R (CD) 9640-2-R-N                            |  |
| 21 | 22 | (6)  | <b>BEAT IT'S TONIGHT</b><br>Jude Cole - A View From 3rd Street<br>Reprise (CA) 92-61648 (CD) CD-26164-P                         | 55 | 82  | (3)   | <b>THE DOWNEASTER ALEXA</b><br>Billy Joel - Storm Front<br>Columbia (CA) OCT-44366 (CD) CK-44366-H                                | 88 | 91   | (2)  | <b>HIT 'EM WITH YOUR THING</b><br>Nasty Joe - N/A (CD) N/A   |
| 22 | 23 | (10) | <b>LEAD ME ON</b><br>Boulevard - Into The Street<br>MCA (CA) MCAC-42317 (CD) MCAD-42317-J                                       | 56 | 90  | (2)   | <b>DOUBLEBACK</b><br>ZZ Top - Back To The Future III<br>Warner Bros. (CA) N/A (CD) N/A  | 89 | 75   | (9)  | <b>SWEET TALK</b><br>Lee Aaron - Bodywork<br>Atic (CA) CAT-1257 (CD) ACD-1257-W                                  |
| 23 | 24 | (9)  | <b>SUN COMES UP...TUESDAY MORNING</b><br>Cowboy Junkies - The Caution Horses<br>RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N           | 57 | 64  | (8)   | <b>(If There Was) ANY OTHER WAY</b><br>Celine Dion - Unison<br>Columbia (CA) BCT-80151 (CD) BCK-80151-H                           | 90 | 66   | (16)   | <b>TRUE BLUE LOVE</b><br>Lou Gramm - Long Hard Look<br>Atlantic (CA) 78-19154 (CD) CD-81915-P                    |
| 24 | 65 | (3)  | <b>DO YOU REMEMBER</b><br>Phil Collins - But Seriously<br>Atlantic (CA) 78-20504 (CD) CD-82050-P                                | 58 | 71  | (4)   | <b>OYE MI CANTO (Hear My Voice)</b><br>Gloria Estefan - Cuts Both Ways<br>Epic (CA) OET-45217 (CD) EK-45217-H                     | 91 | 58   | (13)   | <b>LOOK ME IN THE HEART</b><br>Tina Turner - Foreign Affair<br>Capitol (CA) C4-91873 (CD) C2-91873-F             |
| 25 | 28 | (9)  | <b>ADVICE FOR THE YOUNG AT HEART</b><br>Tears For Fears - The Seeds Of Love<br>Fontana (CA) 838 730-4 (CD) 838 730-2-Q          | 59 | NEW | <b>YER SO BAD</b><br>Tom Petty - Full Moon Fever<br>MCA (CA) MCAC-6253 (CD) MCAXD-6253-J                | 92  | 78 | (14) | <b>THE ROAD TO HELL</b><br>Chris Rea - The Road To Hell<br>Geffen (CA) 24-62854 (CD) CD-46285-P                                    |  |
| 26 | 16 | (12) | <b>I'LL BE YOUR EVERYTHING</b><br>Tommy Page - Paintings In My Mind<br>Sire (CA) 92-61484 (CD) CD-26148-P                       | 60 | 76  | (3)   | <b>OOH LALA</b><br>Perfect Gentlemen - Rated PG<br>Columbia (CA) N/A (CD) N/A   | 93 | 51   | (13)   | <b>THE PASS</b><br>Rush - Presto<br>Anthem (CA) ANT-1059 (CD) ANK-1059-H   |
| 27 | 32 | (7)  | <b>CRUISING FOR BRUISING</b><br>Basia - London, Warsaw, New York<br>Epic (CA) BFET-45472 (CD) BEK-45472-H                       | 61 | 25  | (15)  | <b>EVERY LITTLE TEAR</b><br>Paul Janz - Renegade Romantic<br>A&M (CA) AC-5288 (CD) CD-5288-W                                      | 94 | 55   | (16)   | <b>GET UP! (Before The Night Is Over)</b><br>Technotronic - Pump Up The Jam<br>SBK (CA) K4-93422 (CD) K2-93422-F |
| 28 | 47 | (4)  | <b>CLUB AT THE END OF THE STREET</b><br>Elton John - Sleeping With The Past<br>MCA (CA) MCAC-6321 (CD) MCAXD-6321-J             | 62 | 53  | (3)   | <b>JEALOUS AGAIN</b><br>Black Crowes - Shake Your Money Maker<br>Geffen (CA) 92-42784 (CD) CD-24278-P                             | 95 | NEW  | <b>KISS THIS THING GOODBYE</b><br>Del Amitri - Walking Hours<br>A&M (CA) CS-5287 (CD) CD-5287-W                                    |  |
| 29 | 38 | (6)  | <b>ENJOY THE SILENCE</b><br>Depeche Mode - Violator<br>Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P                           | 63 | NEW | <b>I'LL BE YOUR SHELTER</b><br>Taylor Dayne - Can't Fight Fate<br>Arista (CA) AC1-9938 (CD) ARCD-9938-N | 96  | 40 | (14) | <b>A FACE IN THE CROWD</b><br>Tom Petty - Full Moon Fever<br>MCA (CA) MCAC-6253 (CD) MCAXD-6253-J                                  |  |
| 30 | 44 | (4)  | <b>DANGEROUS TIMES</b><br>Sue Medley - Sue Medley<br>Mercury (CA) 842 982-4 (CD) 842 982-2-Q                                    | 64 | 31  | (13)  | <b>DON'T LOOK BACK</b><br>Kenny MacLean - Don't Look Back<br>Justin (CA) JEC-001 (CD) JED-001-J                                   | 97 | 54   | (14)   | <b>LET YOUR BACKBONE SLIDE</b><br>Maestro Fresh-Wes - Symphony In Effect<br>Atic (CA) CAT-1272 (CD) ACD-1272-W   |
| 31 | 34 | (5)  | <b>ROOM AT THE TOP</b><br>Adam Ant - Manners And Physique<br>MCA (CA) MCAC-6315 (CD) MCAXD-6315-J                               | 65 | 50  | (10)  | <b>YOUR OWN SWEET WAY</b><br>Notting Hillbillies - Missing Presumed Having Good Time<br>Warner Bros (CA) 92-61474 (CD) CD-26147-P | 98 | 59   | (15)   | <b>KEEP IT TOGETHER</b><br>Madonna - Like A Prayer<br>Sire (CA) 92-58444 (CD) CD-25844-P                         |
| 32 | 35 | (5)  | <b>HONEST MAN</b><br>Partland Brothers - Between Worlds<br>Capitol (CA) C4-93394 (CD) C2-93394-F                                | 66 | 41  | (10)  | <b>CUTS YOU UP</b><br>Peter Murphy - Deep<br>Vertigo (CA) 838 997-4 (CD) 838 997-2-Q  | 99 | 73   | (16)   | <b>BOOTS OR HEARTS</b><br>The Tragically Hip - Up To Here<br>MCA (CA) MCAC-6310 (CD) MCACD-6310-J                |
| 33 | 52 | (3)  | <b>CRADLE OF LOVE</b><br>Billy Idol - Charmed Life<br>Chrysalis (CA) CHXC-41735 (CD) VKS-41735-J                                | 67 | NEW | <b>SPIN THAT WHEEL</b><br>Hi Tek 3 - Teenage Mutant Ninja Turtles<br>SBK (CA) K4-91066 (CD) K2-91066-F  | 100   | 67 | (18) | <b>I GO TO EXTREMES</b><br>Billy Joel - Storm Front<br>Columbia (CA) OCT-44366 (CD) CK-44366-H                                     |  |
| 34 | 62 | (5)  | <b>CHILDREN OF THE NIGHT</b><br>Richard Marx - Repeat Offender<br>EMI (CA) E4-90380 (CD) E2-90380-F                             |    |     |   |   |    |      |  |  |



# ALBUMS



**BASIC ENGLISH**  
Sweet Panic  
Risque Disque - CD-71031-P

- Rock

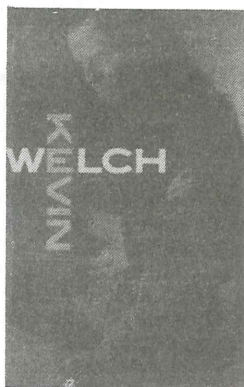
Basic English has a limited vocabulary: no frills guitar-bass-drums rock. But Sweet Panic still packs a punch. The album is full of strong songs, notably Images Of Love, Love Don't Wait, Sentimental Highway, Last Mile and Don't Have To Dance - catchy, energetic rock 'n' roll with a countryish flavour. Any one of them would make a fine single. The band comes on like an edgier Blue Rodeo and the album suggests they're probably a great live act. Only complaints: a slightly murky mix which doesn't allow the vocals to be heard to full effect, and some truly hideous album art. But you can't judge a record by its cover. Canon (CD reviewed) - JL



**MARIANNE FAITHFULL**  
Blazing Away  
Island - ISLC-1272-W

- Pop

In the liner notes, Marianne Faithfull describes this live album - recorded in November 1989 at St. Ann's Cathedral in Brooklyn, N.Y. - as "my life story on tape". It is this intimacy which invests Blazing Away with its harrowing emotional power. Crisp production and restrained but brilliant backing by a stellar band which includes Dr. John, The Band's Garth Hudson and Faithfull's longtime collaborator Barry Reynolds, let Faithfull's voice - rough, scarred, but hauntingly beautiful - do the talking. The thirteen songs span her entire career, from her 1964 hit As Tears Go By (given whole new meaning 25 years later), through cathartic tracks like Sister Morphine, Why'd Ya Do It? and The Ballad Of Lucy Jordan, up to recent ballads such as Tom Waits' Strange Weather. Two new songs, When I Find My Life and Blazing Away (the only track which was not recorded live), are every bit as striking as the classics, if a bit more hopeful. (cassette reviewed) - JL



**KEVIN WELCH**  
Kevin Welch - Reprise - 9 26171-4-P

- Country

Add to the list of the new breed of country, Kevin Welch, who has already found a comfortable niche on Nashville's Music Row. He has written hits for Gary Morris, Moe Bandy, Don Williams, Ricky Skaggs and more and now it's his turn. Welch has a quirky way of projecting his pure and straight-ahead vocals, perhaps best displayed on his first single, Till I See You Again, already charted. There's enough western and folk in this production to make the more avant-garde cringe, but that's what could be Welch's door-opener. What you hear is what you get, pure Welch, no trade-offs, no mimicking others. Also key are Long Way Home, True Love Never Dies and Hello, I'm Gone. Lyric sheet included. Watch for Welch to break big. (cassette reviewed) - WG



**DOUG STONE**  
Doug Stone - Epic - BEK-450303-H

- Country

There's a new country voice on the scene and Georgia native Doug Stone has made more of an impact with his debut than most first-timers. I'd Be Better Off (In A Pine Box), the first single from this album, is already bulleting up the RPM Country 100 (No. 33 this week). There's something familiar about this traditionalist's vocal delivery, yet it's a style of his own that obviously caught the attention of country programmers. Also key are David Lee Murphy's penning of High Weeds And Rust, and, what could be a complete left-fielder, My Hat's Off To Him, written by Randy Boudreaux. (CD reviewed) - WG

**SCOTT McQUAIG**  
Scott McQuaig - Capitol - C2-93914-F

- Country

Coming from Meridian, Mississippi, the hometown of Jimmie Rogers, Scott McQuaig takes country that extra mile with a gentle mix of honky tonk and ballads with a real message. Nothing pretentious about McQuaig's approach or delivery, he's bang

on with a vocal confidence that should win him a chart berth soon. He could do it with his first single, Old Memory, a ballad that's just made for summer nights. Honky Tonk Amnesia and The Little Senorita With Green Eyes are also key. (CD reviewed) - WG



**GARY MORRIS**  
Stones - Capitol - C2-90307-F

- Country/Pop

Gary Morris has certainly spanned the music field over the past few years. He's as comfortable with A/C or easy listening as he is with country, although it's country where he is best known, and where he could be more popular. It's been a little while since he's had a hit, but with Jimmy Bowen behind him as producer and head honcho of Capitol's country division, anything can happen. His first single from this album, So Little Love In The World, could be an uphill battle for chart action. He sounds real good on Chrome Plated Heart, and Never Had A Love Song, but don't overlook the title track. (CD reviewed) - WG

**SUFFERIN CATFISH**  
Food For Thought  
Warped Records - WPD9001

- Comedy

If you're looking for that showstopper, this hilariously funny and exceptionally well produced comedy album will do that old "light up the switchboard" thing. Sufferin' Catfish are Hans "Rusty" Winker and Somerset Novak, and the timing isn't bad either for The Meech Lake Accordion and The Budget Song. Also key are Hockey Night In Canada and Receding Hairline. This is big stuff with Campus Radio and CBC. Try Receding Hairline on your morning audience and Meech Lake Accordion anytime. Produced by Richard Janik. Warped Records are located in Windsor at 519-969-6585. (CD reviewed) - WG

**THE 4 OF US**  
Songs For The Tempted  
Columbia - BCT-46025-H

- Pop

Songs For The Tempted is an intriguing, if not wholly successful debut from this Northern Irish quartet. The band's R&B and soul-influenced sound is polished; obviously they spent a lot of time working on these songs, which the band wrote, performed and co-produced. When the tracks work - as Mary, Jolene, Lightning Paul and Washington Down do - they're fun, sophisticated rockers which suggest that The 4 Of Us may develop a distinctive sound around their big, soulful production and surprisingly sensitive guitar work. The less successful tracks, though, don't have the song to support the production; as a result they're all revved up with no place to go. The band's first two Irish singles, Just Can't Get Enough and Drag My Bad Name Down, fall into this category, which didn't stop them becoming Top 10 hits in Ireland. Given time, The 4 Of Us may develop into something special (cassette reviewed) - JL



# COUNTRY

## ATI release for Bill Blayney

Calgary truck driver Bill Blayney, who was born in Sarnia, Ontario, is the latest to join Scoot Irwin's talent roster. Blayney was lead guitarist for the North Forty Band, the house band of the North Forty Honky Tonk when it won the Battle of the Country Bands in 1988 and he was a semi-finalist in the 1989 Bud Country Rising contest. Blayney makes his solo debut with *Fifty Thousand Pounds Of Steel*, one of his own originals, produced by Dave Hamilton and engineered by Rob Bartlett. While he was with the North Forty Band he worked with several artists including Monika With A K, Denny Eddy, Marvin Garriot, Valinda Lee and the late Al Cherney. He most recently played lead guitar on a recording with Rick Wells in Calgary.

## Lynne & The Rebels look for CD action

One of the few country acts to move into the world of the compact disc, Lynne & The Rebels are off with rebel-u-tion, an action-packed CD released on the Roto Noto label. The band is currently charting with *Boy Next Door*, included on the CD, but which was first introduced to country programmers as a track on the Roto Noto CD, *Audio Radiance For The Radio Audience*, a compilation of Roto Noto artists put together by Randall Cousins. Cousins did most of the producing on the new CD, but was also assisted on a few tracks by songwriter Paul Hotchkiss and producers Bob Doidge and John Setej. The cover artwork, a photo of a truck on fire, is the work of Mark Lapointe, Gary Kruckha and

Paul Drouillard. A lot of good stuff on this CD. (see New Albums).

## Prairie Oyster and Wright to Fan Fair

Two Canadian acts have been firmed for showcases at this year's International Country Music Fan Fair to be held at the Tennessee State Fairgrounds in Nashville (June 4-10). *Prairie Oyster*, who made news in the U.S. this year with the release of their RCA album, *Different Kind Of Fire*, and who are now in the Top 3 of the RPM Country 100 with their single, *Goodbye, So Long, Hello*, will be showcased on the RCA Records Show on June 7 along with The Judds, Lorrie Morgan and Paul Overstreet. The show will be hosted by Shelly Mangrum. Michelle Wright, now signed to Arista's Nashville division and breaking in the U.S. with *New Kind Of Love*, her initial single for the label, will be showcased on the Arista Show on June 8 with *Asleep At The Wheel*, *Exile*, *Alan Jackson* and *Lee Roy Parnell*. *Gerry House* will host the show.

## CFGM-Bud talent search - May 16

The Birchmount Tavern in Scarborough (Toronto) will stage the Toronto area finals in the CFGM-Bud Country National Talent Search on May 16. It has literally taken nine weeks to wade through the hundreds of hopefuls, now trimmed to a "six-pack of the best new crop of country music talent around," says CFGM's new Promotion Director Peter Taylor. The grand prize winner will get studio time to cut two complete songs (producer, musicians etc. included), national distribution of the completed

record by a major label plus \$5,000 cash. "But it doesn't stop there," says Taylor. "The winner will fly to Edmonton in September for Country Music Week to compete in the National Finals and a shot at another \$10,000 in prize money."

## West Coast Country goes CD

West Coast Country Collection Volume I has been mailed to country stations across Canada "our very first CD," says Rana's Maggie Scherf "and you can be sure we're proud of it." The CD contains tracks from Rana's artist roster which includes *Bootleg*, *Patricia Conroy*, *Ray O'Toole*, *Cameron Molloy*, *Gerry King*, *Beverley Elliott*, *Gerry & The Dreamers*, *The Dots* and *Jerry Paquette*. *Paquette* releases on Raincoast Music through the Vancouver-based Rana label.

## Trilogy moves deeper into country

Steve Thomson of Backstage Productions, having tested the country market with the Kimberley Richards and J.K. Gulley duet of *We Can Dream* (added this week on the RPM Country 100), moves a little further into country with a single release by David Hutchins. You've Broken My Heart is the first single taken from Hutchins' Trilogy album, *On My Own*. The album was produced by Gene Rice and recorded at The Reflections Studio in Nashville. All the tracks on the album are Hutchins' originals. The single is supported by a music video which will premiere on MuchMusic's *Outlaws And Heroes* over the next couple of weeks. Hutchins is now in the midst of a national

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- by Wayne 'Canada' Cordray, *Country Music News*

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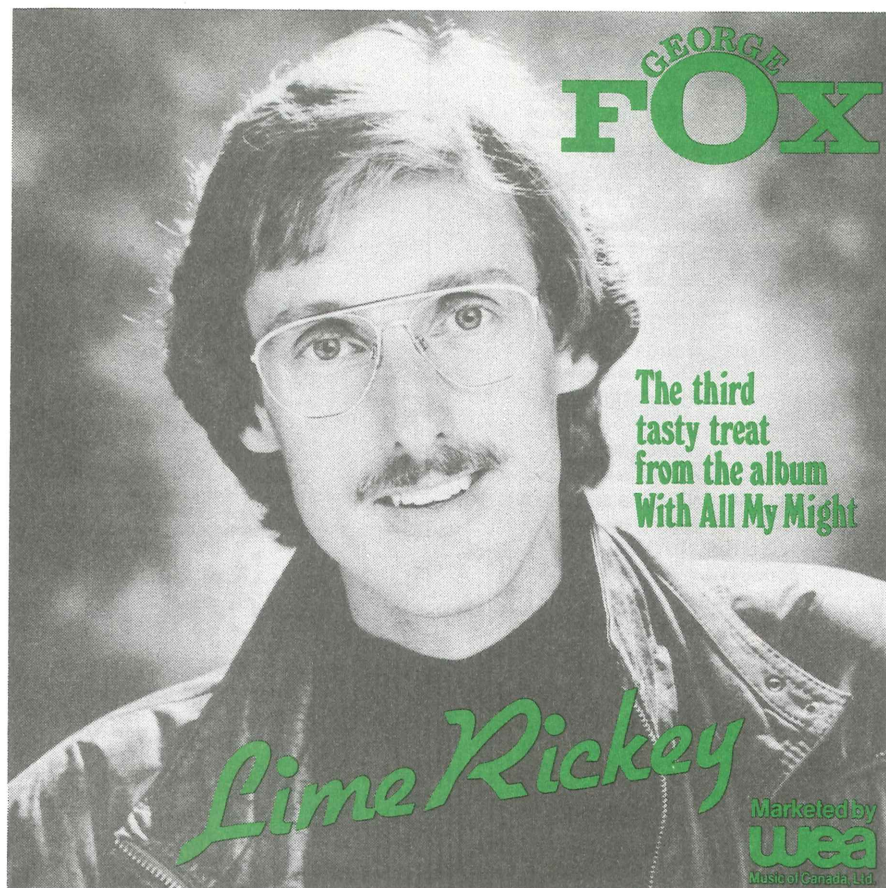


- |     |         |      |   |         |
|-----|---------|------|---|---------|
| 1   | 1       | (8)  | <b>SINEAD O'CONNOR</b><br>I Do Not Want What I Haven't Got (Chrysalis)<br>(CA) CHSC-41759 (CD) VKW-41759-J            |         |
| 2   | 2       | (56) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 92-19551 (CA) 78-19564 (CD) CD-81956-P                       | (M A P) |
| 3   | 3       | (7)  | <b>ROD STEWART</b><br>Downtown Train (Warner Bros.)<br>(CA) WTV-4102 (CD) CD-4102-P                                   |         |
| 4   | 7       | (6)  | <b>HEART</b><br>Brigade (Capitol)<br>(CA) C4-91820 (CD) C2-91820-F  |         |
| 5   | 5       | (18) | <b>MICHAEL BOLTON</b><br>Soul Provider (Columbia)<br>(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H                    |         |
| 6   | 6       | (7)  | <b>DEPECHE MODE</b><br>Violator (Warner Bros./Sire)<br>(LP) 92-60914 (CD) CD-26081-P                                  |         |
| 7   | 8       | (22) | <b>PHIL COLLINS</b><br>But Seriously (Atlantic)<br>(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P                        |         |
| 8   | 4       | (33) | <b>BONNIE RAITT</b><br>Nick Of Time (Capitol)<br>(CA) C4-91268 (CD) C2-91268-F  |         |
| 9   | 9       | (63) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W                       |         |
| 10  | 10      | (10) | <b>LISA STANSFIELD</b><br>Affection (Arista)<br>(CA) AC-8554 (CD) ARCD-8554-N   |         |
| 11  | 11      | (11) | <b>MIDNIGHT OIL</b><br>Blue Sky Mining - Columbia<br>(CA) CT-45398 (CD) CK-45398-H                                    |         |
| 12  | 13      | (7)  | <b>ROBERT PLANT</b><br>Manic Nirvana (Es Paranza)<br>(CA) 79-13364 (CD) CD-91336-P                                    |         |
| 13  | 18      | (7)  | <b>PRETTY WOMAN</b><br>Soundtrack/Various (Capitol)<br>(CA) C4-93492 (CD) C2-93492-F                                  |         |
| 14  | 15      | (18) | <b>MAESTRO FRESH-WES</b><br>Symphony In Effect (Arista)<br>(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W                | (M A P) |
| 15  | 14      | (4)  | <b>FLEETWOOD MAC</b><br>Behind The Mask (Warner Bros.)<br>(CA) 92-61114 (CD) CD-25111-F                               |         |
| 16  | 19      | (7)  | <b>TEENAGE MUTANT NINJA TURTLES</b><br>Various (SBK)<br>(CA) K4-91068 (CD) K2-91066-F                                 |         |
| 17  | 16      | (34) | <b>AEROSMITH</b><br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                                    |         |
| 18  | 12      | (9)  | <b>COWBOY JUNKIES</b><br>The Caution Horses (RCA/BMG)<br>(CA) 2058-4-R (CD) 2058-2-R-N                                | (M A P) |
| 19  | 61      | (2)  | <b>BILLY IDOL</b><br>Charmed Life (Chrysalis)<br>MCA (CA) CHXC-41735 (CD) VKS-41735-J                                 |         |
| 20  | 20      | (5)  | <b>VAN MORRISON</b><br>The Best Of Van Morrison (Polydor)<br>(CA) 841 970-4 (CD) 841 970-2-C                          |         |
| 21  | 21      | (35) | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J                       | (M A P) |
| 22  | 17      | (18) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCC-40985-H          |         |
| 23  | 22      | (22) | <b>TECHNOTRONIC</b><br>Pump Up The Jam (SBK Records)<br>(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F                   |         |
| 24  | 23      | (32) | <b>JANET JACKSON</b><br>Rhythm Nation (A&M)<br>(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W                               |         |
| 25  | 27      | (30) | <b>B-52's</b><br>Cosmic Thing (Reprise)<br>(LP) 92-58544 (CA) 92-58544 (CD) CD-25854-P                                |         |
| 26  | 25      | (11) | <b>PAUL JANZ</b><br>Renegade Romantic (A&M)<br>(CA) CS-5288 (CD) CD-5288-W  | (M A P) |
| 27  | 26      | (43) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P               |         |
| 28  | 28      | (12) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                           |         |
| 29  | 30      | (9)  | <b>NOTTING HILLBILLIES</b><br>Missing... Presumed Having A Good Time (Warner Bros.)<br>(CA) 92-61474 (CD) CD-26147-P  |         |
| 30  | 31      | (7)  | <b>COREY HART</b><br>Bang! (Aquarius)<br>(CA) Q4-92513 (CD) Q2-92513-F  | (M A P) |
| 31  | 28      | (26) | <b>BILLY JOEL</b><br>Storm Front (Columbia)<br>(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H                           |         |
| 32  | 32      | (3)  | <b>CELINE DION</b><br>Unison (Columbia)<br>(CA) BCT-80151 (CD) BCK-80151-H  |         |
| 33  | 24      | (55) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N                |         |
| 34  | 33      | (4)  | <b>SUZANNE VEGA</b><br>Days Of Open Hand (A&M)<br>(CA) 75021 (CD) 75021 52932-W                                       |         |
| 35  | 35      | (25) | <b>LINDA RONSTADT</b><br>Cry Like A Rainstorm... (Elektra)<br>(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P             |         |
| 36  | 44      | (58) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(CA) E4-91098 (CD) E2-91098-F   |         |
| 37  | 56      | (3)  | <b>TOMMY PAGE</b><br>Paintings In My Mind (Sire)<br>(CA) 92-61684 (CD) CD-26184-P                                     |         |
| 38  | 51      | (24) | <b>ERIC CLAPTON</b><br>Journeyman (Warner Bros.)<br>(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P                       |         |
| 39  | 39      | (12) | <b>MICHAEL PENN</b><br>March (RCA)<br>(CA) 9692-4-R (CD) 9692-2-R-N   |         |
| 40  | 69      | (10) | <b>MC HAMMER</b><br>Please Hammer Don't Hurt 'em (Capitol)<br>(CA) C4-92857 (CD) C2-92857-F                           |         |
| 41  | 47      | (23) | <b>LENNY KRAVITZ</b><br>Let Love Rule (Virgin)<br>(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W                          |         |
| 42  | 40      | (7)  | <b>KAOMA</b><br>Worldbeat (Epic)<br>(CA) ET-46010 (CD) EK-46010-H   |         |
| 43  | 43      | (11) | <b>BURTON CUMMINGS</b><br>Plus Signs (Capitol)<br>(CA) C4-93958 (CD) C2-93958-F                                       |         |
| 44  | 65      | (2)  | <b>DIGITAL UNDERGROUND</b><br>Sex Packets (A&M)<br>(CA) CAT-1272 (CD) ACD-1272-W                                      |         |
| 45  | 45      | (25) | <b>JOHN LEE HOOKER</b><br>The Healer (Chameleon)<br>(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W                       |         |
| 46  | 52      | (13) | <b>CHRIS REA</b><br>The Road To Hell (Geffen)<br>(CA) 24-62854 (CD) CD-62854-P  |         |
| 47  | 49      | (38) | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W                          |         |
| 48  | re      | (12) | <b>TAYLOR DAYNE</b><br>Can't Fight Fate (Arista)<br>(CA) ACT-9938 (CD) ARCD-9938-N                                    |         |
| 49  | 37      | (9)  | <b>THE BOX</b><br>The Pleasure And The Pain (Alert)<br>(CA) 24-81014 (CD) Z2-81014-F                                  | (M A P) |
| 50  | 83      | (4)  | <b>LITTLE FEAT</b><br>Representing The Mambo (Warner Bros.)<br>(CA) 92-61634 (CD) CD-26163-P                          |         |
| 51  | 42      | (11) | <b>DAVID BOWIE</b><br>Changesbowie (Geffen)<br>(CA) RACS-0171 (CD) RCD-20171-W  |         |
| 52  | 36      | (27) | <b>NEW KIDS ON THE BLOCK</b><br>New Kids On The Block (Columbia)<br>(LP) N/A (CA) VFC1-40475 (CD) VCR-40475-H         |         |
| 53  | 41      | (23) | <b>RUSH</b><br>Presto (Anthem)<br>(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H   | (M A P) |
| 54  | NEW     |      | <b>WILSON-PHILLIPS</b><br>Wilson-Phillips (SBK)<br>(CA) K4-93745 (CD) K2-93745-F                                      |         |
| 55  | 58      | (34) | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(CA) 96-08294 (CD) CD-60829-P   |         |
| 56  | 59      | (12) | <b>CRASH VEGAS</b><br>Red Earth (Risque Disque)<br>(CA) 17-7704 (CD) CD-70770-P                                       | (M A P) |
| 57  | 34      | (43) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P                               |         |
| 58  | 60      | (37) | <b>ANDREW LLOYD WEBBER</b><br>The Premium Collection (MCA)<br>(CA) MCA-6284 (CD) MCAXD-6284-J                         |         |
| 59  | 48      | (29) | <b>LEE AARON</b><br>Bodyrock (Alicia)<br>(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W                                  | (M A P) |
| 60  | NEW     |      | <b>BASIA</b><br>London, Warsaw, New York (Epic)<br>(CA) BFET-45472 (CD) BEK-45472-H                                   |         |
| 61  | 53      | (14) | <b>BEAUTIFUL SOUTH</b><br>Welcome To The Beautiful South (London)<br>(CA) 842 080-4 (CD) 842 080-2-Q                  |         |
| 62  | 55      | (51) | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                           |         |
| 63  | 50      | (35) | <b>ALICE COOPER</b><br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H                                   |         |
| 64  | 38      | (21) | <b>JIVE BUNNY &amp; THE MASTERMIXERS</b><br>The Album (ATCO)<br>(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P           |         |
| 65  | 67      | (25) | <b>KISS</b><br>Hot In The Shade (Mercury)<br>(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q                           |         |
| 66  | 66      | (33) | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Island)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J                  |         |
| 67  | 57      | (22) | <b>TOM COCHRANE &amp; RED RIDER</b><br>The Symphony Sessions (Capitol)<br>(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | (M A P) |
| 68  | 72      | (3)  | <b>PARTLAND BROS.</b><br>Between Worlds (Capitol)<br>(CA) C4-93394 (CD) C2-93394-F                                    | (M A P) |
| 69  | 63      | (26) | <b>RITA MacNEIL</b><br>Rita (Virgin)<br>(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W                                   | (M A P) |
| 70  | 80      | (4)  | <b>THE STONE ROSES</b><br>The Stone Roses (Silvertone)<br>(CA) 1184-4-JX (CD) 1184-2-JX-N                             |         |
| 71  | 88      | (5)  | <b>PRAIRIE OYSTER</b><br>Different Kind Of Fire (RCA)<br>(CA) 2049-4-R (CD) 2049-2-R-N                                | (M A P) |
| 72  | 70      | (16) | <b>LOU GRAMM</b><br>Long Hard Look (Atlantic)<br>(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P                          |         |
| 73  | 75      | (10) | <b>THE MISSION</b><br>Carved In Sand (Vertigo)<br>(CA) 842 251-4 (CD) 842 251-2-Q                                     |         |
| 74  | 90      | (14) | <b>DANIEL LANOIS</b><br>Acadie (Opal)<br>(CA) 92-59694 (CD) CD-25969-P  | (M A P) |
| 75  | 87      | (13) | <b>SEDUCTION</b><br>Nothing Matters Without Love (A&M)<br>(CA) CS-5280 (CD) CD-5280-W                                 |         |
| 76  | NEW     |      | <b>DAMN YANKEES</b><br>Damn Yankees (Warner Bros.)<br>(CA) 92-61594 (CD) CD-26159-P                                   |         |
| 77  | 73      | (31) | <b>YOUNG MC</b><br>Stone Cold Rhym'n' (Island)<br>(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J                        |         |
| 78  | 64      | (25) | <b>BAD ENGLISH</b><br>Bad English (Epic)<br>(LP) BFE-45083 (CD) BEK-45083-H   |         |
| 79  | 81      | (9)  | <b>LUTHER VANDROSS</b><br>The Best Of Luther: Best Of Love (Epic)<br>(CA) E2T-45320 (CD) E2K-45320-H                  |         |
| 80  | 54      | (61) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                                 |         |
| 81  | 46      | (16) | <b>LAMBADA</b><br>Lambada/Various (Columbia)<br>(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFC4-90819-H                     |         |
| 82  | 79      | (7)  | <b>KENNY MacLEAN</b><br>Don't Look Back (Justin)<br>(CA) JEC-001 (CD) JED-001-J                                       | (M A P) |
| 83  | 84      | (24) | <b>WHITESNAKE</b><br>Slip Of The Tongue (Geffen)<br>(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P                     |         |
| 84  | 68      | (8)  | <b>NATIONAL VELVET</b><br>Courage (Capitol)<br>(CA) C4-93939 (CD) C2-93939-F  | (M A P) |
| 85  | 85      | (9)  | <b>PETER MURPHY</b><br>Deep (Vertigo)<br>(CA) 838 997-4 (CD) 838 997-2-Q  |         |
| 86  | 100(25) |      | <b>JOE SATRIANI</b><br>Flying In A Blue Dream (Relativity)<br>(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P             | (M A P) |
| 87  | NEW     |      | <b>ADAM ANT</b><br>Manners And Physique (MCA)<br>(CA) MCAC-6315 (CD) MCAXD-6315-J                                     |         |
| 88  | 86      | (35) | <b>ELTON JOHN</b><br>Sleeping With The Past (MCA)<br>(LP) WCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J                   |         |
| 89  | 91      | (19) | <b>2 LIVE CREW</b><br>As Clean As They Wanna Be (Skywalker)<br>(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P              |         |
| 90  | 74      | (31) | <b>LUBA</b><br>Or Nothing (Capitol)<br>(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F                                    | (M A P) |
| 91  | 71      | (33) | <b>EURYTHMICS</b><br>We Too Are One (RCA)<br>(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N                              |         |
| 92  | 92      | (6)  | <b>SPIRIT OF THE WEST</b><br>Save This House (WEA)<br>(CA) 17-9714 (CD) CD-70971-P                                    | (M A P) |
| 93  | 89      | (35) | <b>ROLLING STONES</b><br>Steel Wheels (Rolling Stones)<br>(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H                |         |
| 94  | 82      | (41) | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydor)<br>(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q       |         |
| 95  | 77      | (13) | <b>REGATTA</b><br>Regatta (RCA)<br>(CA) KKK1-0603 (CD) KCD1-0603-N  | (M A P) |
| 96  | 76      | (16) | <b>LES MISERABLES</b><br>Original Broadway Cast (Geffen)<br>(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P             |         |
| 97  | 97      | (11) | <b>JOHNNY CLEGG &amp; SAVUKA</b><br>Cruel Crazy Beautiful World (Capitol)<br>(LP) C4-93446 (CD) C2-93446-F            |         |
| 98  | 78      | (20) | <b>QUINCY JONES</b><br>Back On The Block (Warner Bros.)<br>(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P                |         |
| 99  | 93      | (44) | <b>KIM MITCHELL</b><br>Rockland (Alert)<br>(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F                                | (M A P) |
| 100 | 96      | (31) | <b>GLORIA ESTEFAN</b><br>Tuts Both Ways (Epic)<br>(CA) OET-45217 (CD) EK-45217-H                                      |         |



- |    |    |      |  |    |    |      |  |     |     |      |  |
|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1  | 2  | (11) | <b>HELP ME HOLD ON</b><br>Travis Tritt - No Holdin' Back<br>Warner Bros (CA) 92-55944 (CD) CD-26094-P                          | 35 | 37 | (13) | <b>FALLIN' IN LOVE TOO FAST</b><br>Melissa<br>RBI/Records (CA) N/A (CD) N/A  | 68  | 86  | (2)  | <b>PASS IT ON</b><br>Alabama - Southern Star<br>RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N                                  |
| 2  | 3  | (9)  | <b>WALKIN' AWAY</b><br>Clint Black - Killin' Time<br>RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N                                     | 36 | 49 | (5)  | <b>IN ANOTHER LIFETIME</b><br>Desert Rose Band - Pages Of Time<br>MCA (CA) MCAC-42332 (CD) MCACD-42332-J                     | 69  | 75  | (11) | <b>DUMAS WALKER</b><br>Kentucky Headhunters - Pickin' On Nashville<br>Mercury (CA) 838 741-4 (CD) 838 741-2-Q          |
| 3  | 4  | (14) | <b>GOODBYE, SO LONG, HELLO</b><br>Prairie Oyster - Different Kind Of Fire<br>RCA (CA) 2049-4-R (CD) 2049-2-R-N                 | 37 | 54 | (6)  | <b>BLACK COFFEE</b><br>Lacy J. Dalton - Lacy J.<br>Capitol (CA) C4-93913 (CD) C2-93912-F                                     | 70  | 74  | (5)  | <b>GONNA LAY ME... BESIDE MEMORIES</b><br>Sammie Smith<br>ATI (CA) N/A (CD) N/A  |
| 4  | 1  | (17) | <b>HERE IN THE REAL WORLD</b><br>Alan Jackson - Here In The Real World<br>Arista (CA) AC-8623 (CD) ARCD-8623-N                 | 38 | 50 | (5)  | <b>SHE CAME FROM FORT WORTH</b><br>Kathy Mattea - Willow In The Wind<br>Mercury (CA) 836 950-4 (CD) 836 950-2-Q              | 71  | 88  | (2)  | <b>DANCY'S DREAM</b><br>Restless Heart - Fast Movin' Train<br>RCA/BMG (CA) 9561-4-R (CD) 9561-2-R-N                    |
| 5  | 6  | (14) | <b>WALKIN' TALKIN' CRYIN' BARELY ...</b><br>Highway 101 - Paint The Town<br>Warner Bros (CA) 92-55924 (CD) 25992-P             | 39 | 40 | (10) | <b>THE TROUBLE WITH LOVE</b><br>Tom Northcott<br>Axe (CA) N/A (CD) N/A   | 72  | 43  | (14) | <b>THE MAN WALKS ALONE</b><br>One Horse Blue<br>Rockin' Horse Music (CA) N/A (CD) N/A                                  |
| 6  | 9  | (12) | <b>SEE IF I CARE</b><br>Shenandoah - The Road Not Taken<br>Columbia (CA) FCT-44468 (CD) CK-44468-H                             | 40 | 21 | (14) | <b>LUCK IN MY EYES</b><br>K.D. Lang and the Reclines - Absolute Torch & Twang<br>Sire (CA) 92-58774 (CD) 25877-P             | 73  | 76  | (3)  | <b>HUMMINGBIRD</b><br>Ricky Skaggs - Kentucky Thunder<br>Epic (CA) OET-45027 (CD) EK-45027-H                           |
| 7  | 12 | (12) | <b>IF LOOKS COULD KILL</b><br>Rodney Crowell - Keys To The Highway<br>Columbia (CA) FCT-45242 (CD) CK-45242-H                  | 41 | 24 | (14) | <b>COULDN'T SEE THE GOLD</b><br>Tommy Hunter/Janie Fricke - Anniversary Sessions<br>RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N    | 74  | 78  | (4)  | <b>BOY NEXT DOOR</b><br>Lynne & The Rebels - Rebel-U-Tion<br>Roto Noto (CA) RCS-20092 (CD) RCD-20092                   |
| 8  | 16 | (10) | <b>I'VE CRIED MY LAST TEAR FOR YOU</b><br>Ricky Van Shelton - RVS III<br>Columbia (CA) FCT-45250 (CD) CK-45250-P               | 42 | 46 | (9)  | <b>SHE FEELS LIKE A NEW MAN TONIGHT</b><br>Luby Mercury<br>MCA (CA) N/A (CD) N/A   | 75  | 77  | (7)  | <b>HURTIN' BACK TO ME</b><br>R. Harlan Smith<br>Royalty (CA) N/A (CD) N/A  |
| 9  | 10 | (18) | <b>ALWAYS HUM A SONG IN YOUR SOUL</b><br>Morris P. Rainville<br>RareRabbit (CA) N/A (CD) N/A                                   | 43 | 44 | (10) | <b>SLOW MOVING HEART</b><br>Sylvia Tyson - You Were On My Mind<br>Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P                 | 76  | 82  | (4)  | <b>DIDDY ALL NIGHT LONG</b><br>The O'Kanes - Imagine That<br>Columbia (CA) FCT-45131 (CD) CK-45131-H                   |
| 10 | 8  | (14) | <b>HARD ROCK BOTTOM OF YOUR HEART</b><br>Randy Travis - No Holdin' Back<br>Warner Bros (CA) 92-55984 (CD) 25988-P              | 44 | 55 | (7)  | <b>WHEN LOVE SURROUNDED YOU &amp; I</b><br>Rita Marley - Rita<br>Virgin (CA) RM-4001 (CD) RMCD-4001-W                        | 77  | 83  | (3)  | <b>GRANDPA'S DAY</b><br>Michael Peters<br>Fence (CA) N/A (CD) N/A  |
| 11 | 13 | (10) | <b>SOMEWHERE ON THE ISLAND</b><br>Gary Fjellgaard - Heart Of A Dream<br>Savannah (CA) FCT-45242 (CD) CK-9833-P                 | 45 | 27 | (18) | <b>RIGHT IN THE WRONG DIRECTION</b><br>Vern Gosdin - Alone<br>Columbia - FCT-45104 (CD) CK-45104-H                           | 78  | 81  | (6)  | <b>WHEN IT ALL BEGAN</b><br>Poco - Legacy<br>RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N                                     |
| 12 | 11 | (15) | <b>LOVE ON ARRIVAL</b><br>Dan Seals - On Arrival<br>Capitol (CA) C4-91782 (CD) C2-91782-F                                      | 46 | 48 | (9)  | <b>THE SCENE OF THE CRIME</b><br>Jo-Ei Sonnier - Have A Little Faith<br>RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N                | 79  | NEW |      | <b>SO LITTLE IN LOVE</b><br>Gary Morris - Stoner<br>Capitol (CA) C4-90307 (CD) C2-90307-F                              |
| 13 | 18 | (11) | <b>I'M OVER YOU</b><br>Keith Whitley - I Wonder Do You Think Of Me<br>RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N                    | 47 | 52 | (7)  | <b>RUMOUR</b><br>Dan Rogers - Love Martyr<br>Altair Four (CA) 1-5387 (CD) N/A  | 80  | 60  | (8)  | <b>NICKLE TO MY NAME</b><br>Billy Hill - I'm Just A Rebel<br>Warner Bros (CA) 92-55154 (CD) CD-25915-P                 |
| 14 | 7  | (14) | <b>BACHELOR GIRL</b><br>George Fox - With All My Might<br>WEA (CA) 25-89274 (CD) 58927-P                                       | 48 | 30 | (16) | <b>OKLAHOMA SWING</b><br>Vince Gill w/Reba McEntire - When I Call Your Name<br>MCA (CA) MCAC-42321 (CD) MCAXD-42321-J        | 81  | 91  | (2)  | <b>THE DANCE</b><br>Garth Brooks - Garth Brooks<br>Capitol (CA) C4-90897 (CD) C2-90897-F                               |
| 15 | 17 | (11) | <b>BRING BACK YOUR LOVE TO ME</b><br>Earl Thomas Conley - Greatest Hits Vol. 2<br>RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N        | 49 | 51 | (7)  | <b>PLAYIN' THE SHADOWS OF GLORY</b><br>Curtis<br>RBI (CA) N/A (CD) N/A   | 82  | 84  | (5)  | <b>BROKEN FRIEND</b><br>Merle Haggard - 5:01 Blues<br>Epic (CA) FET-44283 (CD) EK-44283-H                              |
| 16 | 19 | (12) | <b>DREAMIN' AIN'T CHEATIN'</b><br>Carroll Baker - At Home In The Country<br>Tembo (CA) TMK-4333 (CD) N/A                       | 50 | 53 | (9)  | <b>STILL FALLIN'</b><br>Audrey Henry - Heart Of The Country<br>RCA/BMG (CA) KKK1-0598-N (CD) N/A                             | 83  | 93  | (2)  | <b>PUTTIN' THE DARK BACK INTO...NIGHT</b><br>Sawyer Brown - The Boys Are Back<br>Capitol (CA) C4-92358 (CD) C2-92358-F |
| 17 | 20 | (8)  | <b>START OF SOMETHING NEW</b><br>Terry Carls/Tracey Brown - That...A Long Time Ago<br>Savannah (CA) SRL4-9835 (CD) 835-P       | 51 | 57 | (9)  | <b>MISTER DJ</b><br>Charlie Daniels Band - A Decade Of Hits<br>Epic (CA) FET-38795 (CD) EK-38795-H                           | 84  | 90  | (3)  | <b>CROW HILL ROAD</b><br>Jess Lee - Honky Tonk Love Affair<br>MusicLine (CA) MLC-005 (CD) N/A                          |
| 18 | 5  | (15) | <b>STRANGER THINGS HAVE HAPPENED</b><br>Ronnie Milsap - Stranger Things Have Happened<br>RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 52 | 59 | (5)  | <b>ISLAND</b><br>Eddy Raven - Temporary Sanity<br>Capitol (CA) C4-90289 (CD) C2-90289-F                                      | 85  | 87  | (4)  | <b>THERE'S NO DOUBT</b><br>Mark C. Maxted<br>JCM (CA) N/A (CD) N/A   |
| 19 | 25 | (9)  | <b>BACK WHERE I CAME FROM</b><br>Mac McAnally - Simple Life<br>Warner Bros (CA) 92-56134 (CD) CD-26136-P                       | 53 | 58 | (4)  | <b>ROSANNE</b><br>Albie Hall<br>Custer Music (CA) N/A (CD) N/A   | 86  | 45  | (17) | <b>SEEMIN' MY FATHER IN ME</b><br>Paul Overstreet - Sowin' Love<br>RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N             |
| 20 | 14 | (19) | <b>QUITTIN' TIME</b><br>Michael Dee - Steal Of The Night<br>Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104                       | 54 | 73 | (3)  | <b>WALK ON</b><br>Reba McEntire - Reba Live<br>MCA (CA) MCAC-8034 (CD) MCAXD-8034-J  | 87  | NEW |      | <b>LOVE WITHOUT END, AMEN</b><br>George Strait - Livin' It Up<br>MCA (CA) MCAC-6415 (CD) MCACD-6415-J                  |
| 21 | 22 | (15) | <b>SILVER STALLION</b><br>Lunnings/Kristofferson - Highwayman<br>Columbia (CA) CT-45240 (CD) CK-45240-H                        | 55 | 69 | (3)  | <b>SHE TOLD ME SO</b><br>The Good Brothers - Live Fast, Love Hard<br>Savannah (CA) SRL4-9835 (CD) CD-9836-P                  | 88  | 95  | (2)  | <b>COLD FRONT</b><br>D.J. Hopsop<br>Wellcraft (CA) N/A (CD) N/A  |
| 22 | 28 | (7)  | <b>I WATCHED IT ALL (On The Radio)</b><br>Lionel Cartwright - Lionel Cartwright<br>MCA (CA) MCAC-42276 (CD) MCACD-42276-J      | 56 | 68 | (4)  | <b>PERFECT</b><br>Baillie & The Boys - Turn The Tide<br>RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N                                | 89  | 67  | (16) | <b>HOW MANY TIMES</b><br>Randy Brown - Life & Times<br>RCA/BMG (CA) KKK1-0601 (CD) KCD1-0601-N                         |
| 23 | 26 | (6)  | <b>HERE COMES MY BABY</b><br>Anita Perras - Touch My Heart<br>Savannah (CA) SRL4-9834 (CD) CD-9834-P                           | 57 | 34 | (23) | <b>JUST AS LONG AS I HAVE YOU</b><br>Don Williams - One Good Well<br>RCA/BMG (CA) 96561-4-R 9656-2-R-N                       | 90  | 94  | (2)  | <b>SHE DOESN'T MATTER ANYMORE</b><br>George Carone<br>Golden Eagle (CA) N/A (CD) N/A                                   |
| 24 | 15 | (17) | <b>FIVE MINUTES</b><br>Lorrie Morgan - Leave The Light On<br>RCA/BMG (CA) 9594-4-R (CD) 9592-R-N                               | 58 | 64 | (4)  | <b>IS IT LOVE</b><br>Foster & Lloyd - Version Of The Truth<br>RCA/BMG (CA) 2113-4-R (CD) 2113-4-R-N                          | 91  | NEW |      | <b>JUST DON'T FEEL THE SAME</b><br>Royce Ryan - Royce Ryan<br>Bookshop (CA) N/A (CD) N/A                               |
| 25 | 33 | (7)  | <b>I'D BE BETTER OFF (In A Pine Box)</b><br>Doug Stone - Doug Stone<br>Epic (CA) BET-45303 (CD) BEK-45303-H                    | 59 | 60 | (14) | <b>ALIVE AND LOVING IT</b><br>Bel Marie<br>Canyon Creek (CA) N/A (CD) N/A  | 92  | 97  | (2)  | <b>WASTIN' AWAY</b><br>K.C. Carter<br>MCA (CA) N/A (CD) N/A  |
| 26 | 32 | (6)  | <b>RUNNIN' WITH THE WIND</b><br>Eddie Rabbitt - Jersey Boy<br>Capitol (CA) C4-93882 (CD) C2-93882-F                            | 60 | 63 | (8)  | <b>NOT WORRY ABOUT ME</b><br>Straight, Clean & Simple<br>Comstock (CA) N/A (CD) N/A  | 93  | NEW |      | <b>BIG BONED GAL</b><br>K.D. Lang & The Reclines - Absolute Torch & Twang<br>Sire (CA) 92-58774 (CD) CD-25877-P        |
| 27 | 31 | (9)  | <b>BLACK VELVET</b><br>Robin Lee - Black Velvet<br>Atlantic (CA) 78-20854 (CD) CD-82085-P                                      | 61 | 71 | (4)  | <b>DRIVE SOUTH</b><br>Forester Sisters w/ Bellamy Bros - Come Hold Me<br>Warner Bros (CA) 92-61414 (CD) CD-26141-P           | 94  | NEW |      | <b>WE CAN DREAM</b><br>Kimberley Richards w/ J.K. Gully<br>Trilogy (CA) N/A (CD) N/A                                   |
| 28 | 38 | (6)  | <b>WALKING SHOES</b><br>Tanya Tucker - Tennessee Woman<br>Capitol (CA) C4-91821 (CD) C2-91821-F                                | 62 | 36 | (11) | <b>BLUE WING</b><br>Tom Russell Band - Poor Man's Dream<br>Stony Plain (CA) SPS-1142 (CD) N/A                                | 95  | 79  | (19) | <b>QUITTIN' TIME</b><br>Mary Chapin Carpenter - State Of The Heart<br>Columbia (CA) FCT-44228 (CD) CK-44228-H          |
| 29 | 29 | (11) | <b>CASEY TIBBS</b><br>Ian Tyson - I Outgrew The Wagon<br>Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P                            | 63 | 65 | (9)  | <b>IT'S ALL OVER (All Over Again)</b><br>Bobby McGee - Audio Radiance<br>Roto Noto (CA) N/A (CD) RCD-20093                   | 96  | NEW |      | <b>TILL I SEE YOU AGAIN</b><br>Kevin Welch - Kevin Welch<br>Reprise (CA) 92-61714 (CD) CD-26171-P                      |
| 30 | 62 | (4)  | <b>I GO TO PIECES</b><br>Southern Pacific - County Line<br>Warner Bros (CA) 92-58954 (CD) CD-25895-P                           | 64 | 42 | (14) | <b>AIN'T NOBODY'S BUSINESS</b><br>Hank Williams Jr. - Lone Wolf<br>Warner Bros (CA) 92-60904 (CD) 26090-P                    | 97  | NEW |      | <b>WHERE DID WE GO WRONG</b><br>Wild Rose - Breaking New Ground<br>Capitol (CA) C4-93885 (CD) CD-93885-F               |
| 31 | 39 | (7)  | <b>GUARDIAN ANGELS</b><br>Judds - River Of Time<br>RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N                                       | 65 | 66 | (7)  | <b>BETTER BE HOME SOON</b><br>Jennifer McArthur/McCarters - Better Be Home Soon<br>Warner Bros (CA) 92-58954 (CD) CD-25895-P | 98  | NEW |      | <b>OLD MEMORY</b><br>Scott McQuaig - Scott McQuaig<br>Capitol (CA) C4-93952 (CD) C2-93952-F                            |
| 32 | 41 | (8)  | <b>THE DOMINO THEORY</b><br>Steve Wariner - I Got Dreams<br>MCA (CA) MCAC-42272 (CD) MCAXD-42272-J                             | 66 | 70 | (10) | <b>THE TROUBLE WITH MEN</b><br>Manon - Audio Radiance<br>Roto Noto (CA) N/A (CD) RCD-20093                                   | 99  | NEW |      | <b>KARMA ROAD</b><br>Trader-Price - Trader-Price<br>Capitol (CA) C4-93914 (CD) C2-93914-F                              |
| 33 | 35 | (7)  | <b>LOVE AND UNDERSTANDING</b><br>Blue Rodeo - Diamond Mine<br>Risque Disque (CA) 25-62684 (CD) CD-56268-P                      | 67 | 47 | (9)  | <b>DAYBREAK</b><br>Ray Griff<br>ATI (CA) N/A (CD) N/A  | 100 | 56  | (16) | <b>DID IT FOR LOVE</b><br>Sawyer Brown - The Boys Are Back<br>Capitol (CA) C4-92358 (CD) C2-92358-F                    |
| 34 | 23 | (16) | <b>NOT COUNTING YOU</b><br>Garth Brooks - Garth Brooks<br>Capitol (CA) C4-90897 (CD) C2-90897-F                                |    |    |      |  |     |     |      |  |





promotion tour.

### American artist release for Bach song

Lee Bach, who wrote the music and lyrics of Nothin' Goes Right (When Love Goes Wrong) with Matt and Dave Lindsey, has had the song recorded by Steve Worthey for

### Wright to Nashville for appearances and taping

Michelle Wright dropped into Nashville (May 8) for a quick round of appearances that included TNN's Crook and Chase Show and a taping of This Week In Country Music for airing the weekend of May 12-13. The following night (9), she made her first appearance with Ralph Emery and Shotgun Red on TNN's Nashville Now.

New Kind Of Love, Wright's debut single for Arista's Nashville division, has been getting good trade recognition, particularly from R&R and The Gavin Report.

The video for New Kind Of Love was released mid-March and is presently in regular rotation on TNN and charted at No. 33 on Country Music Television. As well, the video has been accepted for play on VH-1's country show this month.

Canadian release dates for Wright's album and single will be announced shortly by BMG Music Canada. Wright will be performing at this year's Variety Club Salute to Big Country on May 25th at Toronto's Inn on the Park.

### Wilf Carter launches 85th Birthday Tour

There are many in country music who have been promoting the exclusion of "western" from this popular music form, but there is one holdout, Wilf Carter, who has made a lifetime career of bringing his brand of Country & Western music to his thousands of fans across Canada. Carter, now nearing his 86th birthday is about to set out on another of his Country & Western pilgrimages and this one is suitably bannered, Wilf Carter's 85th Birthday Tour.

"It's the people who keep me young," says Carter. "Without the people I'd be nothing . . . I owe it to 'em, to pay 'em back for accepting me and for the support for all those years."

Graham Townsend, another Canadian Country & Western legend, who is celebrating 35 years in the business, will be accompanying Carter on his tour. Townsend is an undefeated world championship fiddler and is known as "Master of the Bow".

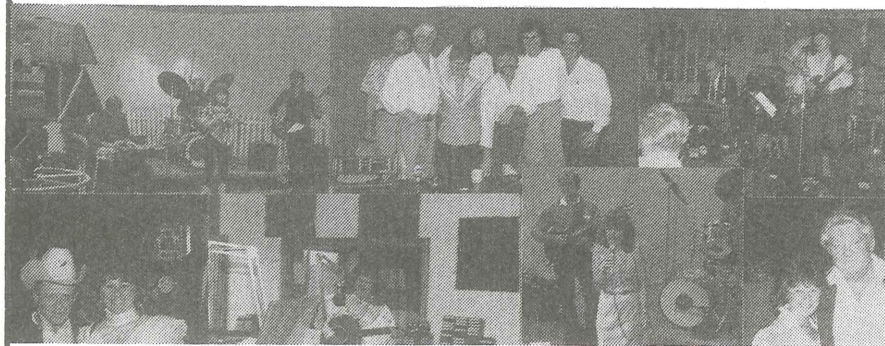
The tour, handled by Rocklands Talent & Management of Peterborough, begins at the Woodstock, New Brunswick Arena (May 12), with dates to follow at Bridgewater Arena (13), Confederation Centre in Charlottetown (14), Sackville's Convocation Hall (15), St. FX. University in Antigonish (16).

The tour then moves into Ontario and the Gryphon Theatre in Barrie (18), Providence Bay Arena on Manitoulin Island (19), the Mactier Arena (20) and the Stirling Theatre (21).

For more information on the Carter tour contact Sean Eyre at 705-743-7354.

## Jenny Lee West

Nominated for RPM Magazine's  
Big Country Awards as  
**OUTSTANDING NEW ARTIST**  
Now releases  
**CAN'T SHAKE LOOSE**  
on her new CD  
**BRAVING THE ELEMENTS**



Thanks DJs and fans  
for making all this possible



# RPM ADULT CONTEMPORARY

MAY 19, 1990

- 1 1 (9) **NOTHING COMPARES 2 U**  
Sinead O'Connor - I Do Not Want What I Haven't Got  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 2 (7) **THIS OLD HEART OF MINE**  
Rod Stewart w/Ronald Isley - Storyteller  
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 3 3 (11) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 4 (9) **CRUISING FOR BRUISING**  
Basia - London/Warsaw/New York  
Epic (CA) ET-45472 (CD) EK-45472-H
- 5 6 (8) **I DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 6 7 (10) **SUN COMES UP...TUESDAY MORNING**  
Cowboy Junkies - The Caution Horses  
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 7 20 (3) **I WANNA BE RICH**  
Calloway - All The Way  
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 8 9 (7) **CRAZY LOVE**  
Rita MacNeil - Rita  
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 9 19 (11) **THE HEART OF THE MATTER**  
Don Henley - The End Of The Innocence  
Gefen (CA) M5-24217 (CD) CD-24217-P
- 10 10 (12) **DON'T LOOK BACK**  
Kenny MacLean - Don't Look Back  
Justin (CA) JEC-001 (CD) JED-001-J
- 11 8 (12) **LOVER OF MINE**  
Alannah Myles - Alannah Myles  
Atlantic (CA) 78-19864 (CD) CD-89156-P
- 12 5 (11) **LOVE WILL LEAD YOU BACK**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 13 16 (10) **WE RISE AGAIN**  
Priscilla Wright - FutureTrax Vol. 1  
Music Brokers (CA) N/A (CD) DRCD-90001
- 14 14 (11) **EVERYTHING YOU TOUCH**  
Smokey Robinson - Love, Smokey  
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 15 15 (9) **(If There Was) ANY OTHER WAY**  
Celine Dion - Unison  
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 16 17 (12) **KEEPING YOU ON MY MIND**  
Robert Riley  
GCR (CA) N/A (CD) N/A
- 17 18 (11) **MYSTERY**  
J4EA  
Padger (CA) N/A (CD) N/A
- 18 21 (5) **STEALIN' FIRE**  
Lorraine Segato - Phoenix  
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 19 22 (5) **SAVE ME**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 20 25 (4) **OYE MI CANTO (Hear My Voice)**  
Gloria Estefan - Cuts Both Ways  
Epic (CA) OET-45217 (CD) EK-45217-H

- 21 23 (8) **HOW CAN WE BE LOVERS**  
Michael Bolton - Soul Provider  
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 22 24 (5) **YOUR OWN SWEET WAY**  
Notting Hillbillies - Missing...Presumed...A Good Time  
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 23 11 (13) **HAVE A HEART**  
Bonnie Rait - Nick Of Time  
Capitol (CA) C4-91268 (CD) C2-91268-F
- 24 28 (3) **VOGUE**  
Madonna - I'm Breathless  
Sire (CD) 92-62094 (CD) CD-26290-P
- 25 27 (7) **NO MORE WORDS**  
Luba - All Or Nothing  
Capitol (CA) C4-93716 (CD) C4-93716-F
- 26 13 (12) **I WISH IT WOULD RAIN DOWN**  
Phil Collins - But Seriously  
Atlantic (CA) 78-20504 (CD) K2-92050-P
- 27 12 (11) **LOOK ME IN THE HEART**  
Tina Turner - Foreign Affair  
Capitol (CA) C4-91637 (CD) C2-91637-F
- 28 29 (6) **ALL I WANNA DO IS MAKE LOVE...**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) CD-91820-P
- 29 30 (6) **HOLD ON**  
Wilson-Phillips - Wilson-Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F
- 30 31 (4) **SMOOTH SAILING**  
Michael Massaro  
RBI (CA) N/A (CD) N/A
- 31 32 (6) **HEART OF STONE**  
Cher - Heart Of Stone  
Geffen (CA) M5-24239 (CD) CD-24239-P
- 32 33 (3) **BOOK OF DREAMS**  
Suzanne Vega - Day Of Open Hand  
A&M (CD) 75021 52934 (CD) 75021 52923-W
- 33 34 (4) **PUT IT THERE**  
Paul McCartney - Flowers In The Dirt  
Capitol (CA) C4-91653 (CD) C2-91653-F
- 34 35 (4) **IF I KNEW THEN WHAT I KNOW NOW**  
Kenny Rogers w/ Gladys Knight - Something Inside Me  
Reprise (CA) 92-57294 (CD) CD-5792-P
- 35 40 (2) **TEARS ON MY PILLOW**  
Kylie Minogue - Enjoy Yourself  
Geffen (CA) M5-24272 (CD) CD-24272-P
- 36 NEW **IT MUST HAVE BEEN LOVE**  
Roxette - Pretty Woman/Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F
- 37 38 (3) **PLAYIN' THE SHADOWS OF GLORY**  
Bobby Curtola  
RBI (CA) N/A (CD) N/A
- 38 NEW **CLUB AT THE END OF THE STREET**  
Elton John - Sleeping With The Past  
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 39 NEW **DO YOU REMEMBER**  
Phil Collins - But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 40 NEW **YOUR BABY NEVER LOOKED...IN BLUE**  
Expose  
Arista (CA) N/A (CD) N/A



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FRIDAY

MAY 25TH, 1990

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# RPM CANCORNING

- 1 3 (5) **STEALIN' FIRE**  
Segato - Phoenix  
WEA (CA) 17-12024 (CD) CD-71202-P
- 2 7 (4) **DROP THE NEEDLE**  
Maestro Fresh-Wes - Symphony In Effect  
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 3 4 (6) **HERE COME THE '90S**  
Men Without Hats - In The 21st Century  
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 4 NEW **TWO GIRLS IN ONE**  
Pursuit Of Happiness - One Sided Story  
MCA (CA) CHXC-41757 (CD) VKS-41757-J
- 5 8 (3) **YEAH YEAH YEAH**  
The Blondes - Yeah Yeah Yeah  
Justin (CA) JC-002 (CD) JD-002-J
- 6 NEW **ROCKET TO MY HEART**  
Paul Janz - Rensselaer Romantic  
MCA (CA) CS-5288 (CD) CD-5288-W
- 7 10 (3) **WON'T MATTER**  
Lava Hay - Lava Hay  
Network (CA) W4-30043 (CD) W2-30043-F
- 8 NEW **SENTIMENTAL HIGHWAY**  
Basic English - Sweet Panic  
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 9 5 (5) **THE MOST**  
The Grapes Of Wrath - Now And Again  
Capitol (CA) C4-92581 (CD) C2-92581-F
- 10 NEW **AFTER THE STORM**  
Danny Brooks - After The Storm  
Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J

# RPM DANCE

- 1 2 (5) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26290-P
- 2 4 (7) **ALRIGHT**  
Janet Jackson - Rhythm Nation 1814  
A&M (CA) CS-3920 (CD) CD-3920-W
- 3 5 (4) **SPIN THAT WHEEL**  
Hi Tek 3 - Teenage Mutant Ninja Turtles  
SBK (CA) K4-91086 (CD) K2-91086-F
- 4 1 (10) **TOUCH ME**  
49ERS - 49ERS  
Island (CA) ISLC-1271 (CD) CID-1271-J
- 5 3 (13) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 6 8 (4) **DUB BE GOOD TO ME**  
Beats International  
London (CA) N/A (CD) N/A
- 7 12 (6) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 8 6 (9) **KEEP IT TOGETHER**  
Madonna - Like A Prayer  
Sire (CA) 92-58444 (CD) CD25844-P
- 9 7 (11) **AH FREAKOUT**  
The Macho Man MC Romeo  
Tandem/A&M (CA) N/A (CD) N/A
- 10 15 (12) **STREET TUFF**  
Double Trouble & The Rebel MC  
Polydor (CA) N/A (CD) N/A

- 11 16 (15) **GET UP! (Before The Night Is Over)**  
Technetronic - Pump Up The Jam  
SBK (CA) K4-93422 (CD) K2-93422-F
- 12 11 (13) **I WANNA KNOW**  
John James - Big Fat Soul  
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 13 19 (13) **HEARTBEAT**  
Seduction - Nothing Matters Without Love  
A&M - (CA) CS-5280 (CD) CD-5280-W
- 14 9 (11) **GOT TO HAVE YOUR LOVE**  
Mantronix - This Should Move Ya  
Capitol (CA) C4-91119 (CD) C2-91119-F
- 15 18 (7) **ROOM AT THE TOP**  
Adam Ant - Manners And Physique  
MCA (CA) MCAC-6315 (CD) MCACD-6315-J
- 16 10 (13) **GOT TO GET**  
Leila K - untitled  
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 17 NEW **SENDING ALL MY LOVE**  
Linear - Linear  
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 18 24 (3) **CRAZY FOR YOU**  
Sybil - Sybil  
Attic (CA) CAT-1270 (CD) ACD-1270-W
- 19 25 (3) **GET A LIFE**  
Soul II Soul - Keep On Movin'  
Virgin (CA) VL4-3058 (CD) CD-25876-W
- 20 13 (6) **I CALLED YOU**  
Lil Louis - From The Mind Of Lil Louis  
Epic (CA) ET-45468 (CD) EK-45468-H
- 21 14 (8) **I COME OFF**  
Young MC - Stone Cold Rhymin'  
Island (CA) ISL-1257 (CD) CID-1257-J
- 22 23 (12) **C'MON AND GET MY LOVE**  
D-Mob - A Little Bit Of This, A Little Bit Of That  
London (CA) 828 159-4 (CD) 828 159-2-Q
- 23 29 (3) **WALK ON THE WILD SIDE**  
Leyman Twist - Walk On The Wild Side  
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 24 17 (4) **BLUE SAVANNAH**  
Erase - Wild  
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 25 30 (4) **POISON**  
Bel Bit Devoe  
MCA (CA) N/A (CD) N/A
- 26 22 (3) **I DON'T KNOW ANYBODY ELSE**  
Black Box  
RCA (CA) N/A (CD) N/A
- 27 21 (8) **TAINTED LOVE**  
Impedance  
Epic (CA) N/A (CD) N/A
- 28 20 (4) **YOU CAN'T GET AWAY**  
Shana - I Want You  
Attic (CA) CAT-1271 (CD) ACD-1271-W
- 29 27 (3) **GET UP AND HAVE A GOOD TIME**  
Rob Base & DJ EZ Rock - The Incredible Base  
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 30 28 (4) **GETTING AWAY WITH IT**  
Electronic  
WEA (CA) N/A (CD) N/A



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## SRDP FINANCIAL ASSISTANCE FOR NEW MUSIC SEMINAR '90

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release on Pauline Anne Records of Neoga, Illinois, which is also Worthey's home. The single was produced in Nashville by Gregg Galbraith and carries a 2-part ML (Music/Lyrics) logo.

## Prescott producing new WEA signing

Randall Prescott is currently at Toronto's Phase One Studios producing West Coast country artist Patricia Conroy. The young talent was recently signed to Warner Bros. Prescott has drawn on session people from Vancouver, Ottawa, Toronto and Nashville. "It's a real hybrid session," says Prescott. Included are drummer Eddie Bayers and bassist Michael Rhodes from Nashville. Most of the material for the album was written by Conroy.

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