



Variety Club
salute to the

BIG COUNTRY AWARDS

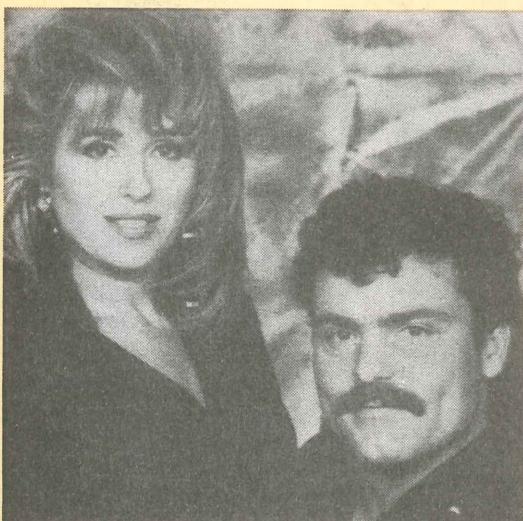
SPECIAL LUNCHEON

**FRIDAY
MAY 25TH, 1990**

**CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO**

with performances by
MICHELLE WRIGHT

(Savannah/Arista recording artist)
&
SILVER & DEGAZIO
(A&M recording duo)



SILVER & DEGAZIO

Reception: 11:30 am

Luncheon: 12:30 pm



MICHELLE WRIGHT

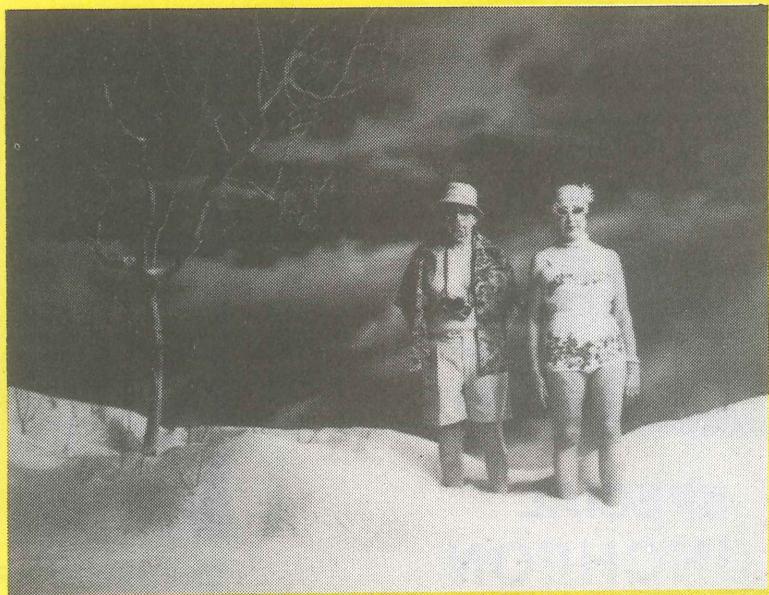
SPECIAL GUESTS

CARROLL BAKER
RONNIE HAWKINS
BOBBY CURTOLA
GARY FJELLGAARD
GARY BUCK
MELISSA
ALBERT HALL
MARK C. MAXTED
LARRY MERCEY
TOM KELLY
DYANNE HALLIDAY
MICHAEL DEE
LYNN RUSSWORM
J.K. GULLEY & HIS BAND
and
JOHN C. THOMPSON
BOB STONE
DON KOLLAR
STAN KULIN
KEITH JAMES
MEL SHAW
TOM TOMPKINS
BRIAN FERRIMAN
TINTI MOFFATT
LEONARD RAMBEAU
B.J. COOK
GEORGE PAPPAS
RANDALL COUSINS
HARRY HINDE
SHEILA HAMILTON
and more to be announced

\$30.00 per person
For tickets phone
Lydia at Variety
416-961-7300

(Tables of 10 are available)

THE NORTHERN PIKES



S N O W I N J U N E

THE NORTHERN PIKES SNOW IN JUNE

FEATURING THE FIRST SINGLE

SHE AIN'T PRETTY

(MIXED BY BOB CLEARMOUNTAIN)

SNOW IN JUNE

PRODUCED BY RICK HUTT, FRASER HILL

AND THE NORTHERN PIKES

MIXED BY HUGH PADGHAM AND BOB CLEARMOUNTAIN

FEATURING SPECIAL GUESTS

GARTH HUDSON (THE BAND)

JOHN SEBASTIAN (LOVIN' SPOONFUL)

CRYSTAL TALIEFERO (JOHN COUGAR MELLENCAMP)

STAN SZEEST

SNOW IN JUNE • RELEASE MAY 28

LP: VL 3084 / CASSETTE: VL4 3084 / CD: CDV 3084

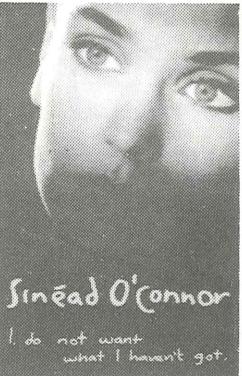
SHE AIN'T PRETTY

CD SINGLE ON YOUR DESK NOW



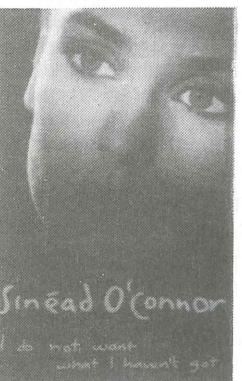
DISTRIBUTION
A&M
RECORDS

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want... I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



NOTHING COMPARES 2 U
Sinéad O'Connor
Chrysalis

The Partland Brothers tried to live up to the title of their single, Honest Man, with the back-to-basics approach of their new album, Between Worlds, on Capitol - Page 7

RPM WEEKLY



PRETTY WOMAN
Soundtrack

BILLY IDOL
Charmed Life

ROXETTE
Look Sharp

MC HAMMER
Please Don't Hurt 'Em

DIGITAL UNDERGROUND
Sex Packets

TAYLOR DAYNE
Can't Fight Fate

LITTLE FEAT
Representing The Mambo

THE STONE ROSES
The Stone Roses

PRAIRIE OYSTER
Different Kind Of Fire

DANIEL LANOIS
Acadie

SEDUCTION
Nothing Matters Without
Love

ALBUMS
TO WATCH

WILSON-PHILLIPS
Wilson-Phillips

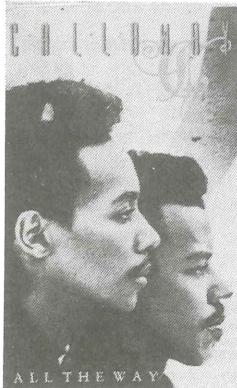
BASIA

London, Warsaw, New York

DAMN YANKEES
Damn Yankess

ADAM ANT
Manners And Physique

ALBUM PICK



CALLOWAY
All The Way
Epic - BZT-75310-H

Country TO WATCH

SO LITTLE IN LOVE
Gary Morris

LOVE WITHOUT END, AMEN
George Strait

JUST DON'T FEEL
THE SAME
Royce Ryan

BIG BONED GAL
K.D. Lang & The Reclines

WE CAN DREAM
Kimberley Richards
w/ J.K. Gulley

SINGLES
TO WATCH

YER SO BAD
Tom Petty

I'LL BE YOUR SHELTER
Taylor Dayne

SPIN THAT WHEEL
Hi Tek 3

FORGOTTEN YEARS
Midnight Oil

PUT IT THERE
Paul McCartney

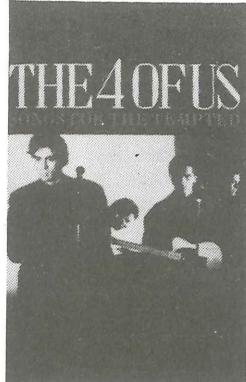
SKY
Crash Vegas

WHEN SOMETHING IS
WRONG WITH MY BABY
Linda Ronstadt
w/Aaron Neville

BURNING DOWN THE
AMAZON
Marc Jordan

KISS THIS THING GOODBYE
Del Amitri

SINGLE PICK



DRAG MY BAD NAME DOWN
The 4 Of Us
Columbia 38T-73243-H

TILL I SEE YOU AGAIN
Kevin Welch

WHERE DID WE GO WRONG
Wild Rose

KARMA ROAD
Trader-Price

HOT SINGLES

IT MUST HAVE BEEN LOVE
Roxette

DO YOU REMEMBER
Phil Collins

CLUB AT THE END OF
THE STREET
Elton John

DANGEROUS TIMES
Sue Medley

CRADLE OF LOVE
Billy Idol

CHILDREN OF THE NIGHT
Richard Marx

BOOK OF DREAMS
Suzanne Vega

U CAN'T TOUCH THIS
MC Hammer

DEADBEAT CLUB
B52s

THIS AND THAT
Michael Penn

YOUR BABY NEVER
LOOKED GOOD IN BLUE
Expose

THE DOWNEASTER ALEXA
Billy Joel

DOUBLEBACK
ZZ Top

OOH LALA
Perfect Gentleman

TEXAS TWISTER
Little Feat



WALT SAYE



Re-writing history . . . ! While we're on the subject of who created what . . . does anyone know . . . or care, who started CIRPA? (EC: *I remember that rainy day well . . . !*)

Dipping into the public purse? Where there's money to be (ill) gotten, there are those with their hands out. A little bit here, a little bit there . . . someone feathering their nest here and flying the coop there. What a business we're in! (EC: *Amen . . . !*)

George Fox impresses everybody! I noticed in the TV Guide of April 14/90 in the Trends column that "cows" are in. Now that George Fox admits to "kissing the cows" and "getting kicked by the cows" . . . it could be a good year for cows! (EC: *Not if McDonald's, Wendy's and Burger King have anything to do with it . . . !*)

History in the making . . . ! Did you know that Love Productions Limited - Daffodil Records celebrated its 20th anniversary on

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

REM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.

PRINTED IN CANADA

May 7th. It was one of the first Canadian record labels to be distributed by a major, and that was Capitol back in 1970. The label was originally formed by Frank Davies and Ronnie Hawkins "with a lot of 'grease' from Australian/Canadian journalist Ritchie Yorke," Frank fondly remembers. By the way, Frank has some big and good news coming down the pipe shortly. (EC: *Does it have to do with cows . . . ?*)

Hey Warren, this one's for you! It didn't take much . . . we finally got Tom Williams to surface. Remember Tom . . . he founded Attic Records many moons ago with Al Mair. We got a rise out of him over the recent comments from Warren Cosford and, after quaffing "62½ beers" he penned the following: Dear Walt - Although I admit that I'm looking forward to Alzheimer's Disease as an excuse for my memory, I feel I must take issue with Warren Cosford's statement that FACTOR was his idea.

He may indeed have been part of the CHUM team at that time, but as the person who first met with Jim McLaughlin and Chuck McCoy at Moffat's Winnipeg offices and subsequently at the CHUM boardroom, my memory tells me that J. Bob, Duff, Earl Rosen and myself (plus probably some others) hammered out the concept.

At the time, both the CHUM Group and the Moffat Group were putting all of their money into things like big band concerts, while Bob Wood in particular was concerned about the lack of programmable Canadian records. It was these two factors (clever what?) which led CIRPA to suggest that they should find some way of solving three problems: 1) the lack of new records, 2) the money wasted by stations as part of their proof of performance, and 3) the lack of funds for Canadian records.

There is no question in my mind that the CHUM group came up with the idea of a production, and Warren may have been part of that decision making group, but it is my recollection that most of my meetings were with Duff Roman and (sometimes) J. Robert Wood. It also must be recognised that without the immediate, and indeed, enthusiastic support of Chuck McCoy and Jim McLaughlin I think that FACTOR would have been viewed by the industry as CHUM grandstanding in front of the CRTC.

I well remember that first meeting between CHUM, Moffat and CIRPA in the CHUM boardroom. It was like three old gunfighters getting together in the OK Corral, each of them manoeuvring to get the sun behind their back, only to discover at the end of the day that they had more in common with each other than they did with the hangers on. To be fair, Jim Sward may also have been present at this meeting, but my recollection is that Rogers was not brought in until the broad outlines of FACTOR had been set up. We did use the Rogers boardroom for all our meetings for at least the first two years while I was involved.

Not being part of the business anymore, I don't know whether FACTOR is working or not, but if it isn't CHANGE IT! If the recording industry is becoming like the publishing industry and can't exist without government handouts, then perhaps it doesn't deserve to exist. If people who get

FACTOR loans who are successful don't pay their fair share back, abolish it.

But Warren, don't confuse this issue with the one of Neighbouring Rights. It has always struck me that the smallest part of a broadcaster's budget is devoted to music. The major stations at least, get most of their programming for free and yet 90 percent of their programming is based on music. I own a restaurant now and 90 percent of my programming (food and booze) is the major portion of my budget . . . the other 10 percent is entertainment . . . me insulting the customers. (signed) Tom Williams, Pals, Aurora, Ontario. (EC: *He sure talks a lot!*) He had more to say . . . and that's when he told me he that while watching this year's Juno Awards show he counted 62½ beer commercials and being a big supporter of Cancon he supported the sponsors by cracking open a bottle everytime a beer commercial came on. (EC: *62½ beers?*)

What a party Carmen throws . . . ! I've never seen so many celebrities jammed into one room before. It was the annual York Region Celebrity Banquet which raises money to help the Variety Club and the Heart & Stroke Foundation of Ontario. Carmen Di Paola, who left the music industry a few years ago to become one of the most successful realtors in Canada, organized the big bash. Last year the banquet raised \$110,000 net. I had the opportunity to sit with hockey great Frank Mahovlich and Ben Johnson. It was interesting standing there, talking to both Stan Kulin and Paul Burger, a unique opportunity to have the attention of both of them at the same time in the same place . . . and what a gabfest that was. Isn't it interesting how these charity parties bring people together. (EC: *All in the name of charity!*)

It's only rock 'n' roll . . . ! Record companies have become so rock 'n' roll oriented that when something else comes along . . . they just don't know how to handle it. Which leads to a recent remark that if it wasn't for the radio stations and the record companies . . . the Lambada would be number one!!! That same mind thinking is also holding back the eventual breakthrough of country music into the mainstream. But give it time. In spite of the RS and RC resistance, in about six months, we'll hear a new sound . . . and it won't ONLY be rock 'n' roll!! (EC: *The doors are wide open!!*)

Compact Discs, Cassettes, Cassingles, 45's and Albums
Nested in a country atmosphere, we at World Records still believe in that down home philosophy - we value all our customers.
Call now for your free catalogue of all World Records services.

WORLD World Records
1712 Baseline Rd. W. P.O. Box 2000,
Brampton, Ont. L1C 3Z3
416-433-0250 Fax 416-433-1868
Give us a try on your next project. We are sure you'll be Singing our Praises!

Industry veteran MacNeil introduces CD Lock Box

Hector MacNeil, with many years of experience in both the record manufacturing and record retail fields, has teamed with his brother Robert, who is President of the Waterloo, Ontario-based Hergott Plastics, to launch a Security CD Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains. MacNeil has secured a large-sized order from the Sam The Record Man chain and expects to close several other "large" orders over the next couple of weeks. The Lock Box carries a low introductory price (less than seventy cents), which expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott

Plastics was totally committed to plastic injection moulding. It was necessary to purchase more property in 1978 to accommodate

New Forum season kicks off with The Box

The Box, no strangers to winning awards in both English and French, will open this year's season for The Forum (May 19 & 20). Jane Harbury, publicist for the Forum, points out that the popular Toronto waterfront amphitheatre (Ontario Place) will continue its policy of booking some of the top acts in the entertainment field.

Included in the lineup for this season are B.B. King (23), Lee Aaron (24) Sattalites (25), Andre-Phillipe Gagnon (26 & 27), Kool & The Gang (30 & 31), Burton Cummings (June 1 through 3), Luba (5 through 7), Celine Dion (8), Smokey Robinson (9), The Nylons (12), Jeff Healey (19 & 20), The Tragically Hip (21 & 22), Donovan (23), Michael McDonald (25 & 26), Crash Vegas (27), The Grapes Of Wrath (29), The Robert Cray Band (July 2), The Cowboy Junkies (5 & 6), John Kay & Steppenwolf (10), Blue Rodeo (12 & 13), Expose (24), America and Starship (26), Robert Fripp (Aug 2), and more to be announced.

The Island Club's entertainment lineup will be beefed up this year with scheduled performances by The Phantoms, The Saddle Tramps, The Jitters, Chalk Circle, New Rascals, Village People and the Cocamo Beach Band.

increased production at which time a new plant was built. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Hector MacNeil, who is spearheading the sales and marketing of the lock box can be contacted in Pickering at 416-831-2585.

Songwriters Association dips into public purse

Ontario Culture and Communications Minister Christine Hart presented a cheque in the amount of \$40,000 to the Songwriters Association of Canada "for the promotion of Ontario-based musicians," at the upcoming New Music Seminar to be held in New York (July 14-18).

A special CD featuring 39 Canadian artists, 28 of whom are Ontario-based, will be produced by the Songwriters Association and Intrepid Records. Titled Indie Can '90, the CD will be distributed at the NMS.

The Ministry of Culture and Communications (MCC), together with Communications Canada, External Affairs Canada and the Canadian Consulate General in New York, are supporting the production of a Canadian promotional package.

The provincial grant is a joint project of MCC's Cultural Industries and Agencies branch and the "Arts Abroad" program of the ministry's Arts Branch. As well as funding for Indie Can '90, a reception in New York where four Canadian bands will be showcased and the production of a brochure describing the event will be government assisted.



CBS gold to Celine Dion for her debut English language album *Unison* (l to r) Celine's music director Claude Lemay, her manager Rene Angelil and Vito Loprano, Mario Lefebvre, of CBS Records Montreal Branch and Eastern Region Branch Director Bill Rotari.

Attic's first quarter up a whopping 1549 percent

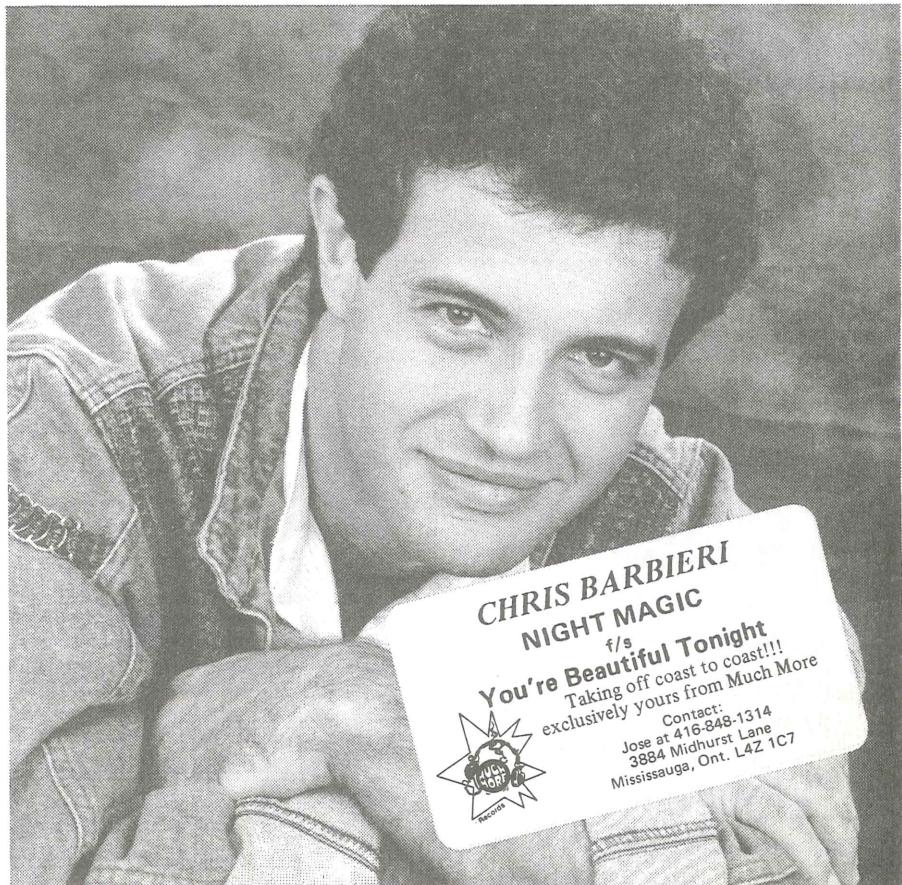
Alexander Mair, President Attic Records, Canada's largest independent label, has announced that the first quarter of 1990 was the biggest in the company's history.

"First quarter domestic sales were up a fantastic 1549 percent over 1989," boasts Mair, "and most other areas of income, both domestic and international are surpassing 1989."

The increase was obviously fueled by platinum plus releases from Lee Aaron and Maestro Fresh Wes. Excellent sales were also registered for Sybil, John James and others, particularly in the dance area.

"Attic is hot," says Mair, and he points out that "Major releases in the second quarter by Digital Underground and others as well as the introduction of the Malaco catalogue indicate Attic will complete its fiscal year (June 30, 1990) with the highest sales in its 16 year history."

Mair concludes with, "New releases after June 30 by Haywire and a major international artist who cannot yet be identified . . . and a couple of pending acquisitions, should keep Attic red hot into 1991."



And the Nominees are....

Q: What are the Big Country Awards?
A: An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country Awards presentation.

Q: How are the nominees picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances?

A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

Q: How many categories are there?

A: Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great deal of prestige for the industry.

Q: Will there be meetings and conferences tied into this event?

A: No. We believe there is much going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet?

A: Actually it isn't. That price is all inclusive. Once you pay the \$100, you have paid it all. There are no other charges: for parking, drinks, coat checking or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door. Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

Q: Is it possible to reserve a table?

A: Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 25. Mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

THE CANADIAN
COUNTRY MUSIC
SOCIAL EVENT
OF THE YEAR
BIG
COUNTRY
AWARDS
BANQUET
A Celebration of
Canadian Country Music

SUNDAY - MAY 27TH, 1990
PARK BALLROOM
INN ON THE PARK
TORONTO

Cocktails 7 pm (Host Bar)

Dinner 8 pm

Send cheque or credit card endorsement to:

\$100 Per Person

Make cheque payable to RPM Big Country



Card No.



Signature

RPM Big Country

6 Brentcliffe Road

Toronto, Ontario

M4G 3Y2

Visa

Mastercard

Expires

Name(s)

Company

Address

City

Phone

Prov.

Postal Code

COVER STORY by Jill Lawless**The Partland Brothers - a**

If G.P. and Chris Partland are feeling any of the dreaded second album anxiety, they're not letting on.

That may be because their new Capitol album, *Between Worlds*, is as much a fresh start as a follow-up to their 1986 debut *Electric Honey*. Although it generated a modest hit in Soul City, which went Top 30 on the RPM chart and did equally well on major U.S. trade charts, *Electric Honey* was not the grand success the Partlands had hoped for, and troubles with their management kept the pair sidelined until 1989.

Perhaps the hiatus explains the energy and enthusiasm with which the Partlands approached the recording and promoting of *Between Worlds*. The brothers explain how they were intent on firmly seizing the reins and producing an honest, down-to-earth album that eschewed the synthesizers and slickness of *Electric Honey*.

"We went out of our way this time to make sure there were no click tracks, no synthesizers . . . if it can't be played by a human being, then forget it," says G.P., while Chris recalls the problems posed by an over-reliance on technology. "When you get on stage and try to do that stuff, all the synthesizers and everything, it's really tough to play it live. If we had a breakdown on a computer, we were lost. But this way, even if the drummer and the bass player are sick, we can still sing the songs with acoustics."

The desire to get back to basics and take

fresh start with new LP

chances extended to the recording process itself. "This album is basically just myself and G.P. playing all the rhythm stuff, and it's basically all live off the floor without anybody knowing any of the songs beforehand," explains Chris. "The band was in there learning songs right there on the spot, and then we just laid them on tape. That was really neat for us to do, because we've always wanted to do that. We wanted to get that [spontaneous feel]. We found that last time we sat down and worked things out for hours on end and we kept destroying the songs. So we let the songs just sort of happen. Of course," he laughs, "you can hang yourself that way, too."

The success of the album's first single, *Honest Man*, which is now climbing the RPM singles chart, is evidence that they did not hang themselves, and that their hard-won experience is paying off. "The first time in the studio you don't have a lot of knowledge about what would make the song work better . . . how to progress with it," says G.P. "The first time it was ten days and we did the ten bed tracks for the ten songs. On this one we did two songs at a time, finished them, went in and recorded four more, finished them . . . so everybody got a feel for the songs."

For *Between Worlds*, the Partlands were firmly at the helm. The brothers agree they felt much more in control of this second project. But they admit their debt to the other musicians on the album and to producer Jon Goldsmith, all of whom "contributed a lot to the tracks," according to Chris. "We were looking for producers like crazy," he remembers, "and we ended up talking to Jon (Goldsmith), and he hit it right on the nose, exactly what we wanted to do with this record. He saw that we wanted to do a live

Royal Alexandra to stage Buddy (Holly) musical

The London smash hit musical *Buddy* is scheduled for a limited engagement at Toronto's Royal Alexandra Theatre beginning June 16. The Toronto production will then move to Calgary and San Francisco before opening at New York's Shubert Theatre (home of *A Chorus Line* for fifteen years) on Oct. 23.

American actor Paul Hipp will reprise his role as Buddy Holly, whose rise to fame is chronicled by the play. Hipp was nominated for a Laurence Olivier Award for his role in the London production of the show, which received a nomination in the Best Musical category. Other principals for the Toronto production include Canadians David Mucci, Bobby Prochaska and Melanie Doane.

Attic Records will be releasing an Original London Cast Recording album to coincide with the musical's Toronto premiere.

thing, and he suggested doing it live off the floor without us even saying anything. So we took a chance and it worked out. He did a fabulous job." They have similar praise for drummer Jon Anderson, bassist Steve Webster and guitarist Rob Piltch, all talented veterans. "We also had some great appearances by Bill Dillon, who is Robbie Robertson's guitarist," says Chris. "What he brings to the tracks is something really spiritual . . . you don't have to say anything to him."

The resulting album has been described as both gritty and upbeat and positive-sounding. "That's just the way we are, I guess," muses Chris. "We tried to make it as real as possible. I don't want to go up on stage every night and sing a depressing song. I don't believe that music is some big 'Oh I've created a monster' type of thing. It's just a vehicle. We just let the music sort of pass through us."

The Partland Brothers bring the same energy to talking about the album that they did to recording it, and they say they are eager to take it on the road. "Unfortunately, we didn't do a lot of this with the last album," recalls Chris. "We didn't generate a lot of success at the start in this country. And then we went to America and sort of broke big there . . . and we didn't pay a lot of attention [to Canada], and we kind of feel really bad and almost guilty about it, because we love this country so much. We wanted to a lot of playing across this country, so that's what we're going to do right now."

Adds G.P., "Now is the best time to go out and see Canada anyway . . . it's beautiful this time of year."

Hergott Plastics launch Security CD Lock Box

Hergott Plastics of Waterloo, Ontario, has introduced its new Security Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains.

A low introductory price (less than seventy cents) expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott Plastics was totally committed to plastic injection moulding. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Record industry veteran, Hector MacNeil is assisting in the launch of the lock box and can be contacted in Pickering, Ontario at 416-831-2585.

For enquiries and orders:



Hergott Plastics Ltd.
642 Colby Drive
Waterloo, Ontario. N2V 1A2
Telephone: 519-886-4631

"CHEAP SHOTS"

High quality, low priced photos.

Any size, any quantity—Fast. Glossy or matte finish. Available in colour or black and white. Reproduced from positives (prints), negatives or transparencies.

You call the shots. We'll reproduce the same quality again and again at a price you'll like... Cheapshots.

Canada wide service.

Ask for your free price list and customised information kit today.

Galbraith Reproductions

201 Dufferin St., Toronto, Ontario M6K 1Y9
Telephone: (416) 531-6913



SINGLES

MAY 19, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

- W
- N
- H
- F
- E
- J
- Q
- P

1 1 (10) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J

2 5 (8) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTCV-4102 (CD) CD-4102-P

3 7 (6) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F

4 2 (10) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H

5 3 (13) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N

6 8 (5) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P

7 4 (11) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P

8 13 (7) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F

9 9 (12) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P

10 12 (6) **ALRIGHT**
Janet Jackson - Rhythm Nation 184
A&M (CA) CS-3920 (CD) CD-3920-W

11 6 (15) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-19564-P

12 11 (13) **BLUE SKY MINE**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H

13 10 (6) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H

14 20 (6) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P

15 30 (4) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F

16 17 (11) **A LITTLE LOVE**
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F

17 15 (10) **WHAT IT TAKES**
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P

18 18 (11) **CARRY ON**
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) Z2-81014-F

19 19 (9) **WITHOUT YOU**
Motley Crue - Dr Feelgood
Elektra (CA) 95-08294 (CD) CD-60829-P

20 14 (9) **HURTING KIND**
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P

21 22 (6) **BABY IT'S TONIGHT**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61548 (CD) CD-26154-P

22 23 (10) **LEAD ME ON**
Boulevard - Into The Street
MCA (CA) MCAD-42317 (CD) MCAD-42317-J

23 24 (9) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 20584-R (CD) 20582-R-N

24 65 (3) **DO YOU REMEMBER**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P

25 28 (9) **ADVICE FOR THE YOUNG AT HEART**
Tears For Fears - The Seeds Of Love
Fontana (CA) 838-730-4 (CD) 838-730-2-Q

26 16 (12) **I'LL BE YOUR EVERYTHING**
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P

27 32 (7) **CRUISING FOR BRUISING**
Basia - London, Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H

28 47 (4) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J

29 38 (6) **ENJOY THE SILENCE**
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P

30 44 (4) **DANGEROUS TIMES**
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q

31 34 (5) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J

32 35 (5) **HONEST MAN**
Portland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F

33 52 (3) **CRADLE OF LOVE**
Billy Idol - Charmed Life
Chrysalis (CA) CHXC-41735 (CD) VKS-41735-J

34 62 (5) **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F

35 37 (8) **LIFE IN DETAIL**
Robert Palmer - Pretty Woman Soundtrack
EMI (CA) E4-93492 (CD) E2-93492-F

36 49 (4) **BOOK OF DREAMS**
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 (CD) 75021 52932-W

37 21 (12) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F

38 60 (3) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F

39 27 (26) **FOREVER**
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q

40 33 (7) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F

41 43 (7) **CARRY ME**
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W

42 42 (6) **I'LL SEE YOU IN MY DREAMS**
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W

43 39 (5) **WHIP APPEAL**
Babyface - Tender Love
Solar (CA) SRCT-91006 (CD) SRCK-91006-H

44 68 (3) **DEADBEAT CLUB**
B-52s - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P

45 69 (5) **THIS AND THAT**
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N

46 53 (4) **38 YEARS AGO**
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J

47 48 (7) **HEARTBEAT**
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) CD-5280-W

48 29 (12) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F

49 46 (15) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-5881 (CD) ARCD-8581-N

50 56 (5) **LOVE CHILD**
Sweet Sensation - Love Child
Atco (CA) 79-13074 (CD) CD-91307-P

51 36 (12) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P

52 26 (17) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P

53 84 (2) **YOUR BABY NEVER LOOKED...IN BLUE**
Expose - Baby
Arista (CA) N/A (CD) N/A

54 61 (7) **COMING OF AGE**
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P

55 82 (3) **THE DOWNEASTER ALEXA**
Phyllis - The Downeaster Alexa
Columbia (CA) OCT-44366 (CD) CK-44366-H

56 90 (2) **DOUBLEBACK**
ZZ Top - Back To The Future III
Warner Bros (CA) N/A (CD) N/A

57 64 (8) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H

58 71 (4) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H

59 NEW **YER SO BAD**
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J

60 76 (3) **OOH LALA**
Perfect Gentlemen - Rated PG
Columbia (CA) N/A (CD) N/A

61 25 (15) **EVERY LITTLE TEAR**
Paul Janz - Renegade Romantic
A&M (CA) AC-5288 (CD) CD-5288-W

62 53 (3) **JEALOUS AGAIN**
Black Crowes - Shake Your Money Maker
Geffen (CA) 92-42784 (CD) CD-24278-P

63 NEW **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N

64 31 (13) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEO-001 (CD) JED-001-J

65 50 (10) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P

66 41 (10) **CUTS YOU UP**
Peter Murphy - Deep
Venlgo (CA) 838 997-4 (CD) 838 997-2-Q

67 NEW **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91086 (CD) K2-91066-F

68 NEW **FORGOTTEN YEARS**
Midnight Oil - Blue Sky Mining
Columbia (CA) CK-45398 (CD) CK-45398-H

69 83 (4) **TEXAS TWISTER**
Little Feat - Representing The Mambo
Warner Bros (CA) 92-61634 (CD) CD-26163-P

70 70 (7) **AS SOON AS THE SUN COMES UP**
Animal Logic - Animal Logic
IRS (CA) IRS-2020 (CD) IRSWD-82020-J

71 72 (2) **BEFORE WE FALL**
Sheree - Sheree
RCA (CA) KKR-1-0602 (CD) EK-45390-N

72 NEW **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F

73 74 (2) **THE HUMPTY DANCE**
Digital Underground - Sex Packets
A&M (CA) CAT-1272 (CD) ACD-1272-W

74 77 (4) **HEAVEN IS A 4 LETTER WORD**
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H

75 79 (3) **GETTING AWAY WITH IT**
Electronic - Electronic
Warner Bros (CA) N/A (CD) N/A

76 86 (4) **THIS IS LOVE**
Regatta - Regatta
RCA (CA) KKK-1-0603 (CD) KCD1-0603-N

77 87 (3) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-20909-P

78 81 (5) **LOST LOVERS FOUND**
Kim Mitchell - Rockland
Alert (CA) Z4-81010 (CD) 2Z-81010-F

79 89 (3) **MR. CAB DRIVER**
Lenny Kravitz - Let Love Rule
Virgin (CA) VL4-3077 (CD) CDV-3077-W

80 80 (5) **PAPER WALLS**
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P

81 NEW **SKY**
Crash Vegas - Red Earth
Risque Disque (CA) 17-77704 (CD) CD-70770-P

82 85 (8) **DORIANNA**
Paul Laine - Stick It In Your Ear
Elektra (CA) 98 09414 (CD) CD-60941-P

83 57 (15) **HERE AND NOW**
Luther Vandross - The Best Of Love
Epic (CA) OET-45320 (CD) EK-45320-H

84 45 (19) **OPPOSITES ATTRACT**
Paula Abdul - Forever Your Girl
Virgin (CA) VL4-3055 (CD) CDV-90943-W

85 88 (2) **GET A LIFE**
Soul II Soul - N/A
Virgin (CA) N/A (CD) N/A

86 NEW **WHEN SOMETHING IS...MY BABY**
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
Elektra (CA) 96-08724 (CD) CD-60872-P

87 NEW **BURNING DOWN THE AMAZON**
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N

88 91 (2) **HIT 'EM WITH YOUR THING**
Nasty Joe Star - Star
Star (CA) N/A (CD) N/A

89 75 (9) **SWEET TALK**
Lee Aaron - Bodrock
Attic (CA) CAT-1257 (CD) ACD-1257-W

90 66 (16) **TRUE BLUE LOVE**
Lou Gramm - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P

91 58 (13) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F

92 78 (14) **THE ROAD TO HELL**
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD46285-P

93 51 (13) **THE PASS**
Rush - Presto
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H

94 55 (16) **GET UP! (Before The Night Is Over)**
TechnoTron - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F

95 NEW **KISS THIS THING GOODBYE**
Del Amitri - Walking Hours
A&M (CA) CS 5287 (CD) CD-5287-W

96 40 (14) **A FACE IN THE CROWD**
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J

97 54 (14) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W

98 59 (15) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P

99 73 (16) **BOOTS OR HEARTS**
The Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCACD-6310-J

100 67 (18) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CD-44366-H

Compiled from radio station charts and playlists

ALBUMS

BASIC ENGLISH
Sweet Panic
Risque Disque - CD-71031-P

Basic English has a limited vocabulary: no frills guitar-bass-drums rock. But Sweet Panic still packs a punch. The album is full of strong songs, notably Images Of Love, Love Don't Wait, Sentimental Highway, Last Mile and Don't Have To Dance - catchy, energetic rock 'n' roll with a countryish flavour. Any one of them would make a fine single. The band comes on like an edgier Blue Rodeo and the album suggests they're probably a great live act. Only complaints: a slightly murky mix which doesn't allow the vocals to be heard to full effect, and some truly hideous album art. But you can't judge a record by its cover. Cancon (CD reviewed) - JL

- Rock



KEVIN WELCH - Country
Kevin Welch - Reprise - 9 26171-4-P

Add to the list of the new breed of country, Kevin Welch, who has already found a comfortable niche on Nashville's Music Row. He has written hits for Gary Morris, Moe Bandy, Don Williams, Ricky Skaggs and more and now it's his turn. Welch has a quirky way of projecting his pure and straight-ahead vocals, perhaps best displayed on his first single, Till I See You Again, already charted. There's enough western and folk in this production to make the more avant-garde cringe, but that's what could be Welch's door-opener. What you hear is what you get, pure Welch, no trade-offs, no mimicking others. Also key are Long Way Home, True Love Never Dies and Hello, I'm Gone. Lyric sheet included. Watch for Welch to break big. (cassette reviewed) - WG



MARIANNE FAITHFULL
Blazing Away
Island - ISLC-1272-W

- Pop

In the liner notes, Marianne Faithfull describes this live album - recorded in November 1989 at St. Ann's Cathedral in Brooklyn, N.Y. - as "my life story on tape". It is this intimacy which invests Blazing Away with its harrowing emotional power. Crisp production and restrained but brilliant backing by a stellar band which includes Dr. John, The Band's Garth Hudson and Faithfull's longtime collaborator Barry Reynolds, let Faithfull's voice - rough, scarrred, but hauntingly beautiful - do the talking. The thirteen songs span her entire career, from her 1964 hit As Tears Go By (given whole new meaning 25 years later), through cathartic tracks like Sister Morphine, Why'd Ya Do It? and The Ballad Of Lucy Jordan, up to recent ballads such as Tom Waits' Strange Weather. Two new songs, When I Find My Life and Blazing Away (the only track which was not recorded live), are every bit as striking as the classics, if a bit more hopeful. (cassette reviewed) - JL



GARY MORRIS - Country/Pop
Stones - Capitol - C2-90307-F

Gary Morris has certainly spanned the music field over the past few years. He's as comfortable with A/C or easy listening as he is with country, although it's country where he is best known, and where he could be more popular. It's been a little while since he's had a hit, but with Jimmy Bowen behind him as producer and head honcho of Capitol's country division, anything can happen. His first single from this album, So Little Love In The World, could be an uphill battle for chart action. He sounds real good on Chrome Plated Heart, and Never Had A Love Song, but don't overlook the title track. (CD reviewed) - WG



SUFFERIN' CATFISH - Comedy
Food For Thought
Warped Records - WPD9001

If you're looking for that showstopper, this hilariously funny and exceptionally well produced comedy album will do that old "light up the switchboard" thing. Sufferin' Catfish are Hans "Rusty" Winker and Somerset Novak, and the timing isn't bad either for The Meech Lake Accordion and The Budget Song. Also key are Hockey Night In Canada and Receding Hairline. This is big stuff with Campus Radio and CBC. Try Receding Hairline on your morning audience and Meech Lake Accordion anytime. Produced by Richard Janik. Warped Records are located in Windsor at 519-969-6585. (CD reviewed) - WG

DOUG STONE - Country
Doug Stone - Epic - BEK-450303-H

There's a new country voice on the scene and Georgia native Doug Stone has made more of an impact with his debut than most first-timers. I'd Be Better Off (In A Pine Box), the first single from this album, is already bulleting up the RPM Country 100 (No. 33 this week). There's something familiar about this traditionalist's vocal delivery, yet it's a style of his own that obviously caught the attention of country programmers. Also key are David Lee Murphy's penning of High Weeds And Rust, and, what could be a complete left-fielder, My Hat's Off To Him, written by Randy Boudreault. (CD reviewed) - WG

SCOTT McQUAIG - Country
Scott McQuaig - Capitol - C2-93914-F

Coming from Meridian, Mississippi, the hometown of Jimmie Rogers, Scott McQuaig takes country that extra mile with a gentle mix of honky tonk and ballads with a real message. Nothing pretentious about McQuaig's approach or delivery, he's bang

THE 4 OF US - Pop
Songs For The Tempted
Columbia - BCT-46025-H

Songs For The Tempted is an intriguing, if not wholly successful debut from this Northern Irish quartet. The band's R&B and soul-influenced sound is polished; obviously they spent a lot of time working on these songs, which the band wrote, performed and co-produced. When the tracks work - as Mary, Jolene, Lightning Paul and Washington Down do - they're fun, sophisticated rockers which suggest that The 4 Of Us may develop a distinctive sound around their big, soulful production and surprisingly sensitive guitar work. The less successful tracks, though, don't have the song to support the production; as a result they're all revved up with no place to go. The band's first two Irish singles, Just Can't Get Enough and Drag My Bad Name Down, fall into this category, which didn't stop them becoming Top 10 hits in Ireland. Given time, The 4 Of Us may develop into something special (cassette reviewed) - JL

COUNTRY

ATL release for Bill Blayney

Calgary truck driver Bill Blayney, who was born in Sarnia, Ontario, is the latest to join Scoot Irwin's talent roster. Blayney was lead guitarist for the North Forty Band, the house band of the North Forty Honky Tonk when it won the Battle of the Country Bands in 1988 and he was a semi-finalist in the 1989 Bud Country Rising contest. Blayney makes his solo debut with *Fifty Thousand Pounds Of Steel*, one of his own originals, produced by Dave Hamilton and engineered by Rob Bartlett. While he was with the North Forty Band he worked with several artists including Monika With A K, Denny Eddy, Marvin Garriot, Valinda Lee and the late Al Cherney. He most recently played lead guitar on a recording with Rick Wells in Calgary.

Lynne & The Rebels look for CD action

One of the few country acts to move into the world of the compact disc, Lynne & The Rebels are off with *rebel-u-tion*, an action-packed CD released on the Roto Noto label. The band is currently charting with *Boy Next Door*, included on the CD, but which was first introduced to country programmers as a track on the Roto Noto CD, *Audio Radiance For The Radio Audience*, a compilation of Roto Noto artists put together by Randall Cousins. Cousins did most of the producing on the new CD, but was also assisted on a few tracks by songwriter Paul Hotchkiss and producers Bob Didge and John Setej. The cover artwork, a photo of a truck on fire, is the work of Mark Lapointe, Gary Kruchka and

Paul Drouillard. A lot of good stuff on this CD. (see *New Albums*).

Prairie Oyster and Wright to Fan Fair

Two Canadian acts have been firmed for showcases at this year's International Country Music Fan Fair to be held at the Tennessee State Fairgrounds in Nashville (June 4-10). Prairie Oyster, who made news in the U.S. this year with the release of their RCA album, *Different Kind Of Fire*, and who are now in the Top 3 of the RPM Country 100 with their single, *Goodbye, So Long, Hello*, will be showcased on the RCA Records Show on June 7 along with The Judds, Lorrie Morgan and Paul Overstreet. The show will be hosted by Shelly Mangrum. Michelle Wright, now signed to Arista's Nashville division and breaking in the U.S. with *New Kind Of Love*, her initial single for the label, will be showcased on the Arista Show on June 8 with *Asleep At The Wheel*, Exile, Alan Jackson and Lee Roy Parnell. Gerry House will host the show.

CFGM-Bud talent search - May 16

The Birchmount Tavern in Scarborough (Toronto) will stage the Toronto area finals in the CFGM-Bud Country National Talent Search on May 16. It has literally taken nine weeks to wade through the hundreds of hopefuls, now trimmed to a "six-pack of the best new crop of country music talent around," says CFGM's new Promotion Director Peter Taylor. The grand prize winner will get studio time to cut two complete songs (producer, musicians etc. included), national distribution of the completed

record by a major label plus \$5,000 cash. "But it doesn't stop there," says Taylor. "The winner will fly to Edmonton in September for Country Music Week to compete in the National Finals and a shot at another \$10,000 in prize money."

West Coast Country goes CD

West Coast Country Collection Volume I has been mailed to country stations across Canada "our very first CD," says Rana's Maggie Scherf "and you can be sure we're proud of it." The CD contains tracks from Rana's artist roster which includes Bootleg, Patricia Conroy, Ray O'Toole, Cameron Molloy, Gerry King, Beverley Elliott, Gerry & The Dreamers, The Dots and Jerry Paquette. Paquette releases on Raincoast Music through the Vancouver-based Rana label.

Trilogy moves deeper into country

Steve Thomson of Backstage Productions, having tested the country market with the Kimberley Richards and J.K. Gulley duet of *We Can Dream* (added this week on the RPM Country 100), moves a little further into country with a single release by David Hutchins. *You've Broken My Heart* is the first single taken from Hutchins' *Trilogy* album, *On My Own*. The album was produced by Gene Rice and recorded at The Reflections Studio in Nashville. All the tracks on the album are Hutchins originals. The single is supported by a music video which will premiere on MuchMusic's *Outlaws And Heroes* over the next couple of weeks. Hutchins is now in the midst of a national

Join the rebel•u•tion



"BOY NEXT DOOR"

Easily the best new release this month. A big surprise ending is a bonus. Play this winner and follow it with an upper like "Hey Johnny" by George Fox and you'll have one super segue. We need more 'feel good' songs and this one is just what the doctor ordered. Open up your musical mind and say 'yes' to this cooker of the 90's.

- by Wayne 'Canada' Cordray, *Country Music News*

with
**LYNNE &
THE REBELS**
**Nominated as outstanding
new artist for the
Big Country Awards**

AVAILABLE ON CASSETTE OR CD



1871 King Street East
 Hamilton, Ontario, Canada
 L8K 1V9
 Call collect (416) 547-4700



ALBUMS

MAY 19, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M
 - BMG
 - CBS
 - CAPITOL
 - ELECTRIC
 - MCA
 - POLYGRAM
 - WEA

- N
 - H
 - F
 - E
 - J
 - Q
 - P

1	1	(8)	SINEAD O'CONNOR	I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J
2	2	(56)	ALANNAH MYLES	Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P
3	3	(7)	ROD STEWART	Downtown Train (Warner Bros) (CA) WTC-4102 (CD) CD-4102-P
4	7	(6)	HEART	Brigade (Capitol) (CA) C-91820 (CD) C-91820-F
5	5	(18)	MICHAEL BOLTON	Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H
6	6	(7)	DEPECHE MODE	Violator (Warner Bros/Reprise) (CA) 92-60814 (CD) CD-26081-P
7	8	(22)	PHIL COLLINS	But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
8	4	(33)	BONNIE RAITT	Nick Of Time (Capitol) (CA) C-91268 (CD) C-91268-F
9	9	(63)	PAULA ABDUL	Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) CDV-90943-W
10	10	(10)	LISA STANSFIELD	Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N
11	11	(11)	MIDNIGHT OIL	Blue Sky Mining - Columbia (CA) CT-45398 (CD) CK-45398-H
12	13	(7)	ROBERT PLANT	Manic Nirvana (Es Paranza) (CA) 92-13364 (CD) CD-91336-P
13	18	(7)	PRETTY WOMAN	Soundtrack (Various) (Capitol) (CA) C-93492 (CD) C-93492-F
14	15	(18)	MAESTRO FRESH-WES	Symphony In Effect (Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W
15	14	(4)	FLEETWOOD MAC	Behind The Mask (Warner Bros) (CA) 92-61114 (CD) CD-26111-P
16	19	(7)	TEENAGE MUTANT NINJA TURTLES	Various (SBK) (CA) K-91068 (CD) K-91066-F
17	16	(34)	AEROSMITH	Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
18	12	(9)	COWBOY JUNKIES	The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N
19	61	(2)	BILLY IDOL	Charmed Life (Chrysalis) MCA (CA) CHX-41735 (CD) VKS-41735-J
20	20	(5)	VAN MORRISON	The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q
21	21	(35)	THE TRAGICALLY HIP	Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
22	17	(18)	NEW KIDS ON THE BLOCK	Hangin' Tough (Columbia) (LP) BFC-40955 (CA) BFCT-40985 (CD) BFCK-40985-H
23	22	(22)	TECHNOTRONIC	Pump Up The Jam (SBK Records) (LP) K-1-93422 (CA) K-93422 (CD) K-93422-F
24	23	(32)	JANET JACKSON	Rhythm Nation 1314 (A&M) (LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W
25	27	(30)	B-52's	Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
26	25	(11)	PAUL JANZ	Renegade Romantic (A&M) (CA) CS-5288 (CD) CD-5288-W
27	26	(43)	DON HENLEY	The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
28	29	(12)	TOM PETTY	Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
29	30	(9)	NOTTING HILLBILLIES	Missing...Presumed Having A Good Time (Warner Bros) (CA) 92-61474 (CD) CD-26147-P
30	31	(7)	COREY HART	Bang! (Aquarius) (CA) Q-92513 (CD) Q-92513-F
31	28	(26)	BILLY JOEL	Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H
32	32	(3)	CELINE DION	Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H
33	24	(55)	MILLI VANILLI	Girl You Know It's True (Arista) (LP) AL-8592 (CA) AS-8592 (CD) ARCD-8592-N
34	33	(4)	SUZANNE VEGA	Days Of Open Hand (A&M) (CA) 75021 (CD) 75021 52932-W

35	35	(25)	LINDA RONSTADT	Cry Like A Rainstorm... (Elektra) (LP) 98-08721 (CA) 98-08724 (CD) CD-60872-P
36	44	(58)	ROXETTE	Look Sharp (EMI) (CA) E-9198 (CD) E-9198-F
37	56	(3)	TOMMY PAGE	Paintings In My Mind (Sire) (CA) 92-61684 (CD) CD-261684-P
38	51	(24)	ERIC CLAPTON	Journeyman (Warner Bros) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P
39	39	(12)	MICHAEL PENN	March (RCA) (CA) 9692-4-R (CD) 9692-2-R-N
40	69	(10)	MC HAMMER	Please Hammer Don't Hurt 'em (Capitol) (CA) C-92857 (CD) C-92857-F
41	47	(23)	LENNY KRAVITZ	Let Love Rule (Virgin) (LP) VL-3077 (CA) VL-3077 (CD) CDV-3077-W
42	40	(7)	KAOMA	Worldbeat (Epic) (CA) ET-46010 (CD) EK-46010-H
43	43	(11)	BURTON CUMMINGS	Plus Signs (Capitol) (CA) C-93938 (CD) C-93938-F
44	65	(2)	DIGITAL UNDERGROUND	Sex Packets (A&M) (CA) CAT-1272 (CD) ACD-1272-W
45	45	(25)	JOHN LEE HOOKER	The Healer (Chameleon) (LP) D-74808 (CA) D-74808 (CD) D-74808-W
46	52	(13)	CHRIS REA	The Road To Hell (Geffen) (CA) 24-6254 (CD) CD-6254-P
47	49	(38)	SOUL II SOUL	Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL-3068 (CD) CD-25876-W
48	re	(12)	TAYLOR DAYNE	Can't Fight Fate (Arista) (CA) ACT-9938 (CD) ARCD-9938-N
49	37	(9)	THE BOX	The Pleasure And The Pain (Alert) (CA) 24-81014 (CD) Z-81014-F
50	83	(4)	LITTLE FEAT	Representin' The Mambo (Warner Bros) (CA) 92-61634 (CD) CD-26163-P
51	42	(11)	DAVID BOWIE	Changesbowie (Rykod) (CA) RACS-0171 (CD) RCD-20171-W
52	36	(27)	NEW KIDS ON THE BLOCK	New Kids On The Block (Columbia) (LP) NIA (CA) VFCT-40475 (CD) VCK-40475-H
53	41	(23)	RUSH	Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
54	NEW		WILSON-PHILLIPS	Wilson-Phillips (SBK) (CA) K-93745 (CD) K-93745-F
55	58	(34)	MOTLEY CRUE	Dr. Feelgood (Elektra) (CA) 96-08294 (CD) CD-60829-P
56	59	(12)	CRASH VEGAS	Red Earth (Risque Disque) (CA) 17-7704 (CD) CD-70770-P
57	34	(43)	CHER	Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
58	60	(37)	ANDREW LLOYD WEBBER	The Premium Collection (MCA) (CA) MCAC-6284 (CD) MCAXD-6284-J
59	48	(29)	LEE AARON	Bodyrock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
60	NEW		BASIA	London, Warsaw, New York (Epic) (CA) BFET-45472 (CD) BEK-45472-H
61	53	(14)	BEAUTIFUL SOUTH	Welcome To The Beautiful South (London) (CA) 842 080-4 (CD) 842 080-2-Q
62	55	(51)	RICHARD MARX	Repeat Offender (EMI) (LP) E-1-90380 (CA) E-90380 (CD) E2-90380-F
63	50	(35)	ALICE COOPER	Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
64	38	(21)	JIVE BUNNY & THE MASTERMIXERS	The Album (ATCO) (LP) 73-13221 (CA) 79-13224 (CD) CD-91322-P
65	67	(25)	KISS	Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
66	66	(33)	MELISSA ETHERIDGE	Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J
67	57	(22)	TOM COCHRANE & RED RIDER	The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
68	72	(3)	PARTLAND BROS.	Between Worlds (Capitol) (CA) C4-93394 (CD) C2-93394-F
69	63	(26)	RITA MacNEIL	Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
70	80	(4)	THE STONE ROSES	The Stone Roses (Silverstone) (CA) 1184-2-JX (CD) 1184-2-JX-N
71	88	(5)	PRAIRIE OYSTER	Different Kind Of Fire (RCA) (CA) 2049-4-R (CD) 2049-2-R-N
72	70	(16)	LOU GRAMM	Long Hard Look (Atlantic) (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
73	75	(10)	THE MISSION	Carved In Sand (Vertigo) (CA) 842 251-4 (CD) 842 251-2-Q
74	90	(14)	DANIEL LANOIS	Acadia (Opal) (CA) 92-59694 (CD) CD-25969-P
75	87	(13)	SEDUCTION	Nothing Matters Without Love (A&M) (CA) CS-5280 (CD) CD-5280-W
76	NEW		DAMN YANKEES	Dam Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P
77	73	(31)	YOUNG MC	Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
78	64	(25)	BAD ENGLISH	Bad English (Epic) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H
79	81	(9)	LUTHER VANDROSS	The Best Of Luther: Best Of Love (Epic) (CA) E2T-45320 (CD) E2K-45320-H
80	54	(61)	SKID ROW	Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
81	46	(16)	LAMBADA	Lambada (Various) (Columbia) (LP) PFC-90819 (CA) PFC-90819 (CD) PFCD-90819-H
82	79	(7)	KENNY MacLEAN	Don't Look Back (Justin) (CA) JEC-001 (CD) JED-001-J
83	84	(24)	WHITESNAKE	Slip Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
84	68	(8)	NATIONAL VELVET	Courage (Capitol) (CA) C-93393 (CD) C2-93393-F
85	85	(9)	PETER MURPHY	Deep (Vertigo) (CA) 838 997-4 (CD) 838 997-2-Q
86	100	(25)	JOE SATRIANI	Flying In A Blue Dream (Relativity) (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
87	NEW		ADAM ANT	Manners And Physique (MCA) (CA) MCAC-6315 (CD) MCWAD-6315-J
88	86	(35)	ELTON JOHN	Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
89	91	(19)	2 LIVE CREW	As Clean As They Wanna Be (Skyywalker) (LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
90	74	(31)	LUBA	Or Nothing (Capitol) (LP) C1-93178 (CA) C4-93176 (CD) C2-93176-F
91	71	(33)	EURYTHMICS	We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
92	92	(6)	SPIRIT OF THE WEST	Save This Home (WEA) (CA) 17-9714 (CD) CD-0971-P
93	89	(35)	ROLLING STONES	Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
94	62	(41)	PHANTOM OF THE OPERA	London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
95	77	(13)	REGATTA	Regatta (RCA) (CA) KKK1-0603 (CD) KCD1-0603-N
96	76	(16)	LES MISERABLES	Original Broadway Cast (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
97	97	(11)	JOHNNY CLEGG & SAVUKA	Cruel Crazy Beautiful World (Capitol) (CA) C4-93446 (CD) C2-93446-F
98	78	(20)	QUINCY JONES	Back On The Block (Warner Bros) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
99	93	(44)	KIM MITCHELL	Reckless (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
100	96	(31)	GLORIA ESTEFAN	Cuts Both Ways (Epic) (CA) OET-45217 (CD) EK-45217-H

Compiled weekly from record store, radio station and record company reports.

REMO

COUNTRY SINGLES

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

MAY 19, 1990

1	2	(11)	HELP ME HOLD ON	Travis Tritt - No Holdin' Back	Warner Bros (CA) 92-60944 (CD) CD-26094-P	35	37	(13)	FALLIN' IN LOVE TOO FAST	Melissa	RBI Records (CA) N/A (CD) N/A	68	86	(2)	PASS IT ON	Alabama - Southern Star	RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
2	3	(9)	WALKIN' AWAY	Clint Black - Killin' Time	RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N	36	49	(5)	IN ANOTHER LIFETIME	Desert Rose Band - Pages Of Life	MCA (CA) MCAC-42322 (CD) MCAWD-42322-J	69	75	(11)	DUMAS WALKER	Kentucky Headhunters - Pickin' On Nashville	Mercury (CA) 838 741-4 (CD) 838 741-2-Q
3	4	(14)	GOODBYE, SO LONG, HELLO	Prairie Oyster - Different Kind Of Fire	RCA (CA) 2049-4-R (CD) 2049-2-R-N	37	54	(6)	BLACK COFFEE	Lacy J. Dalton - Lacy J	Capitol (CA) C4-99373 (CD) C2-93912-F	70	74	(5)	GONNA LAY ME...BESIDE MEMORIES	Sammi Smith	ATI (CA) N/A (CD) N/A
4	1	(17)	HERE IN THE REAL WORLD	Alan Jackson - Here's The Real World	Arista (CA) AC-8623 (CD) ARCD-8623-N	38	50	(5)	SHE CAME FROM FORT WORTH	Kathy Mattea - Willow In The Wind	Mercury (CA) 836 950-4 (CD) 836 950-2-Q	71	88	(2)	DANCY'S DREAM	Restless Heart - Fast Movin' Train	RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
5	6	(14)	WALKIN' TALKIN' CRYIN' BARELY ...	Highway 101 - Paint The Town	Warner Bros (CA) 92-59924 (CD) 25992-P	39	40	(10)	THE TROUBLE WITH LOVE	Ton Northcott	Axe (CA) N/A (CD) N/A	72	43	(14)	THE MAN WALKS ALONE	One Horse Blue	Rockin' Horse Music (CA) N/A (CD) N/A
6	9	(12)	SEE IF I CARE	Shenandoah - The Road Not Taken	Columbia (CA) FCT-44668 (CD) CK-44668-H	40	21	(14)	LUCK IN MY EYES	k.d. lang and the reclines - Absolute Torch & Twang	Sire (CA) 92-58774 (CD) 25877-P	73	76	(3)	HUMMINGBIRD	Ricky Skaggs - Kentucky Thunder	Epic (CA) OET-45027 (CD) EK-45027-H
7	12	(12)	IF LOOKS COULD KILL	Rodney Crowell - Keys To The Highway	Columbia (CA) FCT-45242 (CD) CK-45242-H	41	24	(14)	COULDN'T SEE THE GOLD	Tommy Hunter/Janie Frickie - Anniversary Sessions	RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N	74	78	(4)	BOY NEXT DOOR	Lynne & The Rebels - Rebel-U-Tion	Roto Note (CA) RCS-20092 (CD) RCD-20092
8	16	(10)	I'VE CRIED MY LAST TEAR FOR YOU	Ricky Van Shelton - RVG II	Columbia (CA) FCT-45250 (CD) CK-45250-P	42	46	(9)	SHE FEELS LIKE A NEW MAN TONIGHT	Larry Mercey	MBS (CA) N/A (CD) N/A	75	77	(7)	HURTIN' BACK TO ME	R. Harlan Smith	Royalty (CA) N/A (CD) N/A
9	10	(18)	ALWAYS HUM A SONG IN YOUR SOUL	Morris P. Rainville	Rare Rabbit (CA) N/A (CD) N/A	43	44	(10)	SLOW MOVING HEART	Sylvia Tyson - You Were On My Mind	Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P	76	82	(4)	DIDDY ALL NIGHT LONG	The O'Kanes - Imagine That	Columbia (CA) FCT-45131 (CD) CK-45131-H
10	8	(14)	HARD ROCK BOTTOM OF YOUR HEART	Randy Travis - No Holdin' Back	Warner Bros (CA) 92-59884 (CD) 25988-P	44	55	(7)	WHEN LOVE SURROUNDED YOU & I	Rita MacNeil - Rita	Virgin (CA) RM-4001 (CD) RMCD-4001-W	77	83	(3)	GRANDPA'S DAY	Michael Peters	Fence (CA) N/A (CD) N/A
11	13	(10)	SOMEWHERE ON THE ISLAND	Gary Fjellgaard - Heart Of A Dream	Savannah (CA) FCT-45242 (CD) CD-9833-P	45	27	(18)	RIGHT IN THE WRONG DIRECTION	Vern Gosdin - Alone	Columbia - FCT-45104 (CD) CK-45104-H	78	81	(6)	WHEN IT ALL BEGAN	Poco - Legacy	RCA/BMG (CA) 8694-4R (CD) 9694-2R-N
12	11	(15)	LOVE ON ARRIVAL	Dan Seals - On Arrival	Capitol (CA) C4-91782 (CD) C2-91782-F	46	48	(9)	THE SCENE OF THE CRIME	Jo-El Sonnier - Have A Little Faith	RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N	79	NEW		SO LITTLE IN LOVE	Gary Morris - Stones	Capitol (CA) C4-90307 (CD) C2-90307-F
13	18	(11)	I'M OVER YOU	Keith Whitley - I Wonder Do You Think Of Me	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	47	52	(7)	RUMOUR	Dan Rogers - Love Martyr	Altair Four (CA) 1-5387 (CD) N/A	80	60	(8)	NICKLE TO MY NAME	Billy Hill - I'm Just A Rebel	Warner Bros (CA) 92-59154 (CD) CD-25915-P
14	7	(14)	BACHELOR GIRL	George Fox - With All My Might	WEA (CA) 25-69274 (CD) 56927-P	48	30	(16)	OKLAHOMA SWING	Vince Gill w/Reba McEntire - When I Call Your Name	MCA (CA) MCAC-42321 (CD) MCAWD-42321-J	81	91	(2)	THE DANCE	Garth Brooks - Garth Brooks	Capitol (CA) C4-90897 (CD) C2-90897-F
15	17	(11)	BRING BACK YOUR LOVE TO ME	Earl Thomas Conley - Greatest Hits Vol. 2	RCA/BMG (CA) 20434-R (CD) 20432-R-N	49	51	(7)	PLAYIN' THE SHADOWS OF GLORY	Curta	RBI (CA) N/A (CD) N/A	82	84	(5)	BROKEN FRIEND	Merle Haggard - 501 Blues	Epic (CA) FET-44283 (CD) EK-44283-H
16	19	(12)	DREAMIN' AIN'T CHEATIN'	Carroll Baker - At Home In The Country	Tembo (CA) TMK-4333 (CD) N/A	50	53	(9)	STILL FALLIN'	Audie Henry - Heart Of The Country	RCA/BMG (CA) KKK1-0598-N (CD) N/A	83	93	(2)	PUTTIN' THE DARK BACK INTO...NIGHT	Sawyer Brown - The Boys Are Back	Capitol (CA) C4-92358 (CD) C2-92358-F
17	20	(8)	START OF SOMETHING NEW	Terry Carisse/Tracy Brown - This A Long Time Ago	Savannah (CA) SRL4-8353 (CD) CD-9385-T	51	57	(9)	MISTER DJ	Charlie Daniels Band - A Decade Of Hits	Epic (CA) FET-38793 (CD) EK-38795-H	84	90	(3)	CROW HILL ROAD	Jess Lee - Honky Tonk Love Affair	MusicLine (CA) MLC-005 (CD) N/A
18	5	(15)	STRANGER THINGS HAVE HAPPENED	Ronnie Milsap - Stranger Things Have Happened	RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N	52	59	(5)	ISLAND	Eddy Raven - Temporary Sanity	Capitol (CA) C4-90289 (CD) C2-90289-F	85	87	(4)	THERE'S NO DOUBT	Mark C. Maxted	JCM (CA) N/A (CD) N/A
19	25	(9)	BACK WHERE I COME FROM	Mac McAnally - Simple Life	Warner Bros (CA) 92-61364 (CD) CD-26136-P	53	58	(4)	ROSANNE	Albert Hall	Custer Music (CA) N/A (CD) N/A	86	45	(17)	SEEIN' MY FATHER IN ME	Paul Overstreet - Sewin' Love	RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N
20	14	(19)	QUITIN' TIME	Michael Dee - Steal Of The Night	Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104	54	73	(3)	WALK ON	Reba McEntire - Reba Live	MCA (CD) MCAC-8034 (CD) MCAWD-8034-J	87	NEW		LOVE WITHOUT END, AMEN	George Strait - Livin' It Up	MCA (CA) MCAC-6415 (CD) MCACD-6415-J
21	22	(15)	SILVER STALLION	Jennings/Nelson/Cash/Kristofferson - Highwayman	Columbia (CA) CT-45240 (CD) CK-45240-H	55	69	(3)	SHE TOLD ME SO	The Good Brothers - Live Fast, Love Hard	Savannah (CA) SRL4-9353 (CD) CD-9353-P	88	95	(2)	COLD FRONT	D.J. Hopper	Wellcraft (CA) N/A (CD) N/A
22	28	(7)	I WATCHED IT ALL (On The Radio)	Lionel Cartwright - Lionel Cartwright	MCA (CA) MCAC-42276 (CD) MCAWD-42276-J	56	68	(4)	PERFECT	Baillie & The Boys - Turn The Tide	RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N	89	67	(16)	HOW MANY TIMES	Family Brown - Life & Times	RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N
23	26	(6)	HERE COMES MY BABY	Anna Perera - Touch My Heart	Savannah (CA) SRL4-9334 (CD) CD-9334-P	57	34	(23)	JUST AS LONG AS I HAVE YOU	Don Williams - One Good Well	RCA/BMG (CA) 96861-4-R 96862-R-N	90	94	(2)	SHE DOESN'T MATTER ANYMORE	George Caron	Golden Eagle (CA) N/A (CD) N/A
24	15	(17)	FIVE MINUTES	Lorrie Morgan - Leave The Light On	RCA/BMG (CA) 5954-4-R (CD) 5952-2R-N	58	64	(4)	IS IT LOVE	Foster & Lloyd - Version Of The Truth	RCA/BMG (CA) 2113-4-R (CD) 2113-4-R-N	91	NEW		JUST DON'T FEEL THE SAME	Royce Ryan - Royce Ryan	Bookshop (CA) N/A (CD) N/A
25	33	(7)	I'D BE BETTER OFF (In A Pine Box)	Doug Stone - Doug Stone	Epic (CA) BET-45303 (CD) BEK-45303-H	59	60	(14)	ALIVE AND LOVING IT	Beverly Marie	Canyon Creek (CA) N/A (CD) N/A	92	97	(2)	WASTIN' AWAY	K.C. Carter	MCA (CA) N/A (CD) N/A
26	32	(6)	RUNNIN' WITH THE WIND	Eddie Rabbitt - Jersey Boy	Capitol (CA) C4-93882 (CD) C2-93882-F	60	63	(8)	DON'T WORRY ABOUT ME	Straight, Clean & Simple	Comstock (CA) N/A (CD) N/A	93	NEW		BIG BONED GAL	K.D. Lang & The Reclines - Absolute Torch & Twang	Sire (CA) 92-58774 (CD) CD-25877-P
27	31	(9)	BLACK VELVET	Robin Lee - Black Velvet	Atlantic (CA) 78-20854 (CD) CD-82085-P	61	71	(4)	DRIVE SOUTH	Forrester Sisters w/ Bellamy Bros - Come Hold Me	Warner Bros (CA) 92-61414 (CD) CD-26141-P	94	NEW		WE CAN DREAM	Kimberley Richards w/J.K. Gulley	Trilogy (CA) N/A (CD) N/A
28	38	(6)	WALKING SHOES	Tanya Tucker - Tennessee Woman	Capitol (CA) C4-91827 (CD) C2-91827-F	62	36	(11)	BLUE WING	Tom Russell Band - Poor Man's Dream	Stony Plain (CA) SP5-1142 (CD) N/A	95	79	(19)	QUITTIN' TIME	Mary Chapin Carpenter - State Of The Heart	Columbia (CA) FCT-44228 (CD) CK-44228-H
29	29	(11)	CASEY TIBBS	Ian Tyson - I Outgrew The Wagon	Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P	63	65	(9)	IT'S ALL OVER (All Over Again)	Bobby McGee - Audio Radiance	Rotolo Note (CA) N/A (CD) RCD-20093	96	NEW		TILL I SEE YOU AGAIN	Kevin Welch	Reprise (CA) 92-61714 (CD) CD-26171-P
30	62	(4)	I GO TO PIECES	Southern Pacific - County Line	Warner Bros (CA) 92-59594 (CD) CD-25895-P	64	42	(14)	AIN'T NOBODY'S BUSINESS	Hank Williams Jr. - Lone Wolf	Warner Bros (CA) 92-60904 (CD) 26090-P	97	NEW		WHERE DID WE GO WRONG	Wild Rose - Breaking New Ground	Capitol (CA) C4-93885 (CD) CD-93885-F
31	39	(7)	GUARDIAN ANGELS	Judds - River Of Time	RCA/BMG (CA) 9595-4R (CD) 9595-2R-N	65	66	(7)	BETTER BE HOME SOON	Jennifer McCarter/McCarters - Better Be Home Soon	Warner Bros (CA) 92-58964 (CD) CD-25896-P	98	NEW		OLD MEMORY	Scott McQuaig	Scott McQuaig
32	41	(8)	THE DOMINO THEORY	Steve Wariner - I Got Dreams	MCA (CA) MCAC-42272 (CD) MCAWD-42272-J	66	70	(10)	THE TROUBLE WITH MEN	Manon - Audio Radiance	Rotolo Note (CA) N/A (CD) RCD-20093	99	NEW		KARMA ROAD	Trader-Price - Trader-Price	Capitol (CA) C4-93914 (CD) C2-93914-F
33	35	(7)	LOVE AND UNDERSTANDING	Blue Rodeo - Diamond Mine	Risque Disque (CA) 25-62684 (CD) CD-56268-P	67	47	(9)	DAYBREAK	Ray Griff	ATI (CA) N/A (CD) N/A	100	56	(16)	DID IT FOR LOVE	Sawyer Brown - The Boys Are Back	Capitol (CA) C4-92358 (CD) C2-92358-F
34	23	(16)	NOT COUNTING YOU	Garth Brooks - Garth Brooks	Capitol (CA) C4-90997 (CD) C2-90997-F												

Compiled from radio station charts and playlists

GEORGE FOX

**The third
tasty treat
from the album
With All My Might**

Lime Rickey

Marketed by
wea
Music of Canada, Ltd.

promotion tour.

American artist release for Bach song
Lee Bach, who wrote the music and lyrics of *Nothin' Goes Right (When Love Goes Wrong)* with Matt and Dave Lindsey, has had the song recorded by Steve Worthey for

Wright to Nashville for appearances and taping

Michelle Wright dropped into Nashville (May 8) for a quick round of appearances that included TNN's Crook and Chase Show and a taping of This Week In Country Music for airing the weekend of May 12-13. The following night (9), she made her first appearance with Ralph Emery and Shotgun Red on TNN's Nashville Now.

New Kind Of Love, Wright's debut single for Arista's Nashville division, has been getting good trade recognition, particularly from R&R and The Gavin Report.

The video for New Kind Of Love was released mid-March and is presently in regular rotation on TNN and charted at No. 33 on Country Music Television. As well, the video has been accepted for play on VH-1's country show this month.

Canadian release dates for Wright's album and single will be announced shortly by BMG Music Canada. Wright will be performing at this year's Variety Club Salute to Big Country on May 25th at Toronto's Inn on the Park.

Wilf Carter launches 85th Birthday Tour

There are many in country music who have been promoting the exclusion of "western" from this popular music form, but there is one holdout, Wilf Carter, who has made a lifetime career of bringing his brand of Country & Western music to his thousands of fans across Canada. Carter, now nearing his 86th birthday is about to set out on another of his Country & Western pilgrimages and this one is suitably bannered, Wilf Carter's 85th Birthday Tour.

"It's the people who keep me young," says Carter. "Without the people I'd be nothing . . . I owe it to 'em, to pay 'em back for accepting me and for the support for all those years."

Graham Townsend, another Canadian Country & Western legend, who is celebrating 35 years in the business, will be accompanying Carter on his tour. Townsend is an undefeated world championship fiddler and is known as "Master of the Bow".

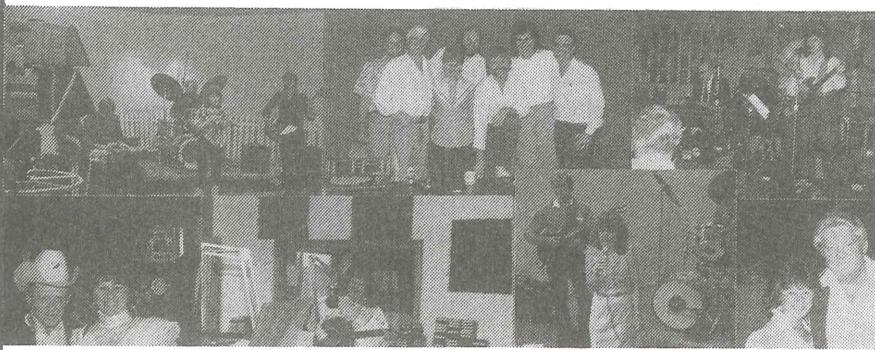
The tour, handled by Rocklands Talent & Management of Peterborough, begins at the Woodstock, New Brunswick Arena (May 12), with dates to follow at Bridgewater Arena (13), Confederation Centre in Charlottetown (14), Sackville's Convocation Hall (15), St. FX. University in Antigonish (16).

The tour then moves into Ontario and the Gryphon Theatre in Barrie (18), Providence Bay Arena on Manitoulin Island (19), the Mactier Arena (20) and the Stirling Theatre (21).

For more information on the Carter tour contact Sean Eyre at 705-743-7354.

Jenny Lee West

Nominated for RPM Magazine's
Big Country Awards as
OUTSTANDING NEW ARTIST
Now releases
CAN'T SHAKE LOOSE
on her new CD
BRAVING THE ELEMENTS



Thanks DJs and fans
for making all this possible

RE/M ADULT CONTEMPORARY

MAY 19, 1990

1	1	(9)	NOTHING COMPARES 2 U	Sinead O'Connor - I Do Not Want What I Haven't Got
2	2	(7)	THIS OLD HEART OF MINE	Rod Stewart w/Ronald Isley - Storyteller
				Warner Bros (CD) 92-59874 (CD) CD-25987-P
3	3	(11)	ALL AROUND THE WORLD	Lisa Stansfield - Affection
				Arista (CA) AC-8554 (CD) ARCD-8554-N
4	4	(9)	CRUISING FOR BRUISING	Basia - London/Warsaw/New York
				Epic (CA) ET-45472 (CD) EK-45472-H
5	6	(8)	DON'T WANNA FALL IN LOVE	Jane Child - Jane Child
				Warner Bros (CA) 92-58584 (CD) CD-25858-P
6	7	(10)	SUN COMES UP...TUESDAY MORNING	Cowboy Junkies - The Caution Horses
				RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
1	20	(3)	I WANNA BE RICH	Calloway - All The Way
				Epic (CA) BZT-75310 (CD) CZK-75310-H
8	9	(7)	CRAZY LOVE	Rita MacNeil - Rita
				Virgin (CA) RMC-4001 (CD) RMCD-4001-W
9	19	(11)	THE HEART OF THE MATTER	Don Henley - The End Of The Innocence
				Geffen (CA) M5-24217 (CD) CD-24217-P
10	10	(12)	DON'T LOOK BACK	Kenny MacLean - Don't Look Back
				Justin (CA) JED-001 (CD) JED-001-J
11	8	(12)	LOVER OF MINE	Alannah Myles - Alannah Myles
				Atlantic (CA) 78-19864 (CD) CD-89156-P
12	5	(11)	LOVE WILL LEAD YOU BACK	Taylor Dayne - Can't Fight Fate
				Arista (CA) AC-8581 (CD) ARCD-8581-N
16	16	(10)	WE RISE AGAIN	Priscilla Wright - FutureTrax Vol. 1
				Music Brokers (CA) N/A (CD) DRCD-90001
14	14	(11)	EVERYTHING YOU TOUCH	Smokey Robinson - Love, Smokey
				Motown (CA) MOXO-6268 (CD) MOWD-6268-J
15	15	(9)	(If There Was) ANY OTHER WAY	Celine Dion - Unison
				Columbia (CA) BCT-80150 (CD) BCK-80150-H
16	17	(12)	KEEPING YOU ON MY MIND	Robert Riley - GCR
				(CA) N/A (CD) N/A
18	18	(11)	MYSTERY	U4EA - Padger
				(CA) N/A (CD) N/A
21	21	(5)	STEALIN' FIRE	Lorraine Segato - Phoenix
				Warner Bros (CA) 17-12024 (CD) CD-71202-P
22	22	(5)	SAVE ME	Fleetwood Mac - Behind The Mask
				Warner Bros (CA) 92-61114 (CD) CD-26111-P
20	25	(4)	OYE MI CANTO (Hear My Voice)	Gloria Estefan - Cuts Both Ways
				Epic (CA) OET-45217 (CD) EK-45217-H

21	23	(8)	HOW CAN WE BE LOVERS	Michael Bolton - Soul Provider
22	24	(5)	YOUR OWN SWEET WAY	Notting Hillbillies - Missing...Presumed...A Good Time
				Skywalker (CA) 92-1474 (CD) CD-20147-P
23	11	(13)	HAVE A HEART	Bonnie Rait - Nick Of Time
				Capitol (CA) C4-91268 (CD) C4-91268-F
24	28	(3)	VOGUE	Madonna - I'm Breathless
				Sire (CD) 92-62094 (CD) CD-26290-P
25	27	(7)	NO MORE WORDS	Luba - All Or Nothing
				Capitol (CA) C4-93716 (CD) C4-93716-F
26	13	(12)	I WISH IT WOULD RAIN DOWN	Phil Collins - But Seriously...
				Atlantic (CA) 78-20504 (CD) CD-82050-P
27	12	(11)	LOOK ME IN THE HEART	Tina Turner - Foreign Affair
				Capitol (CA) C4-91837 (CD) C2-91837-F
28	29	(6)	ALL I WANNA DO IS MAKE LOVE...	Heart - Brigade
				Capitol (CA) C4-91820 (CD) CD-91820-P
29	30	(6)	HOLD ON	Wilson-Phillips - Wilson-Phillips
				SBK (CA) K4-93745 (CD) K2-93745-F
30	31	(4)	SMOOTH SAILING	Michael Massaro - RBI
				(CA) N/A (CD) N/A
31	32	(6)	HEART OF STONE	Cher - Heart Of Stone
				Geffen (CA) M5-24239 (CD) CD-24239-P
32	33	(3)	BOOK OF DREAMS	Suzanne Vega - Day Of Open Hand
				A&M (CD) 75021 52934 (CD) 75021 52923-W
33	34	(4)	PUT IT THERE	Paul McCartney - Flowers In The Dirt
				Capitol (CA) C4-91653 (CD) C2-91653-F
34	35	(4)	IF I KNEW THEN WHAT I KNOW NOW	Kenny Rogers w/ Gladys Knight - Something Inside Me
				Reprise (CA) 92-57294 (CD) CD-57292-P
35	40	(2)	TEARS ON MY PILLOW	Kylie Minogue - Enjoy Yourself
				Geffen (CA) M5-24272 (CD) CD-24272-P
36	NEW		IT MUST HAVE BEEN LOVE	Roxette - Pretty Woman/Soundtrack
				Capitol (CA) C4-93492 (CD) C2-93492-F
37	38	(3)	PLAYIN' THE SHADOWS OF GLORY	Bobby Curtola - Bobby Curtola
				RBI (CA) N/A (CD) N/A
38	NEW		CLUB AT THE END OF THE STREET	Elton John - Sleeping With The Past
				MCA (CA) MCAC-6321 (CD) MCACD-6321-J
39	NEW		DO YOU REMEMBER	Phil Collins - But Seriously...
				Atlantic (CA) 78-20504 (CD) CD-82050-P
40	NEW		YOUR BABY NEVER LOOKED...IN BLUE	Expose - Expose
				Arista (CA) N/A (CD) N/A



salute
to
the

BIG COUNTRY AWARDS

LUNCHEON

FRIDAY

MAY 25TH, 1990

CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RE/M DANCE

1	2	(5)	VOGUE	Madonna - I'm Breathless
2	4	(7)	ALRIGHT	Janet Jackson - Rhythm Nation 1814
3	5	(4)	SPIN THAT WHEEL	Hi Tek 3 - Deejage Mix - Ninja Turtles
4	1	(10)	TOUCH ME	49ERS - 49ERS
5	3	(13)	ALL AROUND THE WORLD	Lisa Stansfield - Affection
6	8	(4)	DUB BE GOOD TO ME	Beats International - Dub Good
7	12	(6)	DON'T WANNA FALL IN LOVE	Jane Child - Jane Child
8	6	(9)	KEEP IT TOGETHER	Madonna - Like A Prayer
9	7	(11)	AH FREAKOUT	The Macho Man MC Romeo
10	15	(12)	STREET TUFF	Tandem/A&M (CA) N/A (CD) N/A

11	16	(15)	GET UP! (Before The Night Is Over)	TechnoTronic - Pump Up The Jam
12	11	(13)	I WANNA KNOW	John James - Big Fat Soul
13	19	(13)	HEARTBEAT	Seduction - Nothing Matters Without Love
14	9	(11)	GOT TO HAVE YOUR LOVE	Mantronix - This Should Move Ya
15	18	(7)	ROOM AT THE TOP	Adam Ant - Manners And physique
16	10	(13)	GOT TO GET	MCA (CA) MCAC-6315 (CD) MCACD-6315-J
17	NEW		SENDING ALL MY LOVE	Leila K. - untitled
18	24	(3)	CRAZY FOR YOU	Arista - (CA) AC-8639 (CD) ARCD-8639-N
19	25	(3)	GET A LIFE	Linear - Linear
20	20	(6)	I CALLED YOU	Atlantic (CA) VL4-3668 (CD) CD-25876-W
21	14	(8)	I COME OFF	Young MC - Stone Cold Rhymin'
22	23	(12)	C'MON AND GET MY LOVE	Island (CA) ISL-1257 (CD) CID-1257-J
23	29	(3)	WALK ON THE WILD SIDE	D-Mob - A Little Bit Of This, A Little Bit Of That
24	17	(4)	BLUE SAVANNAH	Elton John - Walking On The Wild Side
25	30	(4)	POISON	Erasure - Wild!
26	22	(3)	I DON'T KNOW ANYBODY ELSE	Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
27	21	(8)	TAINTED LOVE	Bel Biv Devoe - Bel Biv Devoe
28	20	(4)	YOU CAN'T GET AWAY	Black Box - Black Box
29	27	(3)	GET UP AND HAVE A GOOD TIME	RCA (CA) N/A (CD) N/A
30	28	(4)	GETTING AWAY WITH IT	Shana - I Want You

JENNY MORRIS · SHIVER

SHE HAS
TO BE LOVED

...will send a shiver
through your ears!

Marketed by
wea
Music of Canada, Ltd.