

# RPM WEEKLY

SINGLE COPY PRICE

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Volume 51 No. 8

December 23, 1989



**BILLY JOEL**  
Storm Front

**TECHNOTRONIC**  
Pump Up The Jam

**KATE BUSH**  
Sensual World

**JIVE BUNNY & THE  
MASTERMIXERS**  
The Album

**B-52'S**  
Cosmic Thing

**NEW KIDS ON THE BLOCK**  
New Kids On The Block

**TOM PETTY**  
Full Moon Fever

**TOM COCHRANE &  
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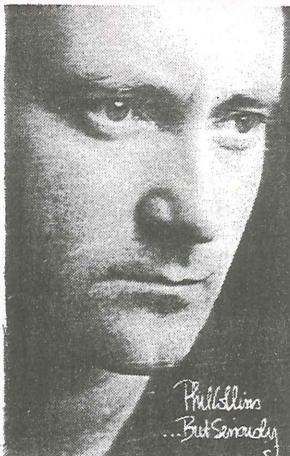
**QUINCY JONES**  
Back On The Street

**THE HOOTERS**  
Zig Zag

**EDDIE MONEY**  
The Sound Of Money

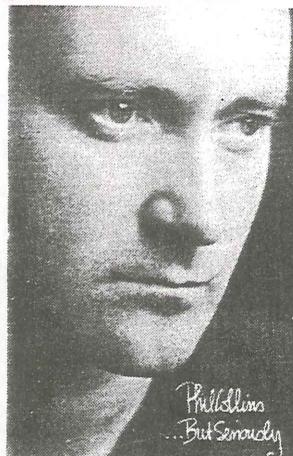


No. 1 ALBUM



**PHIL COLLINS**  
But Seriously  
Atlantic - 78-20501-P

No. 1 SINGLE



**ANOTHER DAY IN  
PARADISE**  
Phil Collins  
Atlantic - PROCD-25-P

SINGLE COPY PRICE

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**BACK TO LIFE**  
Soul II Soul

**FREE FALLIN'**  
Tom Petty

**PUMP UP THE JAM**  
Technotronic

**THIS ONE'S FOR THE  
CHILDREN**  
New Kids On The Block

**WOMAN IN CHAINS**  
Tears For Fears

**PEACE IN OUR TIME**  
Eddie Money

**WHAT KIND OF MAN  
WOULD I BE?**  
Chicago

**EVERYTHING**  
Jody Watley



**EXPEDITION SAILOR**  
Kim Mitchell

**PRINCIPAL'S OFFICE**  
Young MC

**MOVE TO MOVE**  
Kon Kan

**HERE IS CHRISTMAS**  
Ann & Nancy Wilson

**DANGEROUS**  
Roxette

**SO FAR AWAY**  
Mystery Romance

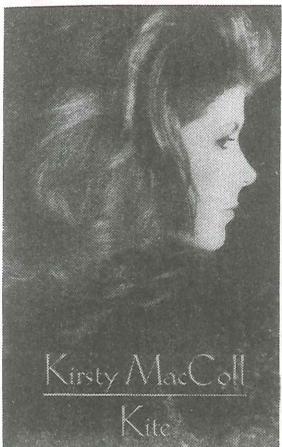
**HIDE YOUR HEART**  
Kiss

## SINGLE PICK



**A NEW DAY**  
Mary Margaret O'Hara  
Virgin - VS-1513-W

## ALBUM PICK



**KIRSTY MACCOLL**  
Kite  
Virgin - VL-3078-W



**Top 100  
Singles  
Albums  
Country Singles**

**Top 50  
Cancon Albums**

**Top 25  
Cancon Singles  
Dance**

**of  
1989**

A three year wait since her last album gave Luba time to re-evaluate the production of her music.  
- Page 7

## Toronto hosts recent CMPA Awards

Toronto's Admiral Hotel recently hosted the 3rd Annual CMPA Awards, which turned out to be quite the industry get together. Along with the music publishers and composers there was a rare appearance from DOC Minister Marcel Masse, as well as Pierre Juneau and Burton Cummings.

On hand to make speeches were CMPA president John Bird and former CMPA president Greg Hambleton, composers Hagood Hardy, Burton Cummings and of course Masse. Included in Masse's post-dinner discussions he covered the agenda for the new copyrights and explained it could reach the House Of Commons as a final

document as early as the fall of 1990.

The following awards were given throughout the evening to the many different artists for their respective categories. First place award in the rock category went Alfie Zappacosta and Marco Luciani for Overload with Haywire's Thinkin' About The Years taking second, followed by Tom Cochrane's Big League.

Men Without Hats took first place in the pop category with their international hit Pop Goes The World, with Jim Vallance and Alan Frew's Diamond Sun and Paul Janz's Believe In Me as runners up.

The co-written Diamonds And Pearls

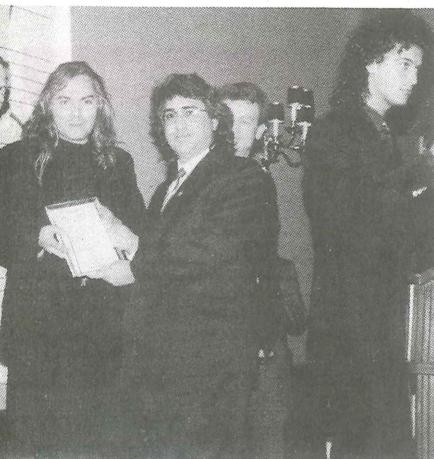
## Regatta debut single released on BMG

BMG Music Canada recently announced the release of Wherever You Run, the debut single from the Toronto band Regatta. The single will be serviced to radio January 8, 1990. Also included will be three key tracks plus excerpts of additional cuts from the album.

The self-titled album was produced by BMG's Vice President of A&R, David Bendeth and co-produced by band member Matthew Gerrard. The set was recorded in Quebec's Le Studio and Toronto's Phase One with notable engineers like Ed Thacker (Tom Cochrane, XTC) and Steve Rinkoff (Luba) mixing.

The band consists of Greg Critchley (drums), Gerrard (bass, background vocals), and Chris Smith (lead vocals). The band previously won the Q107 homegrown contest for their original song, Standing Alone.

The album Regatta is scheduled to hit the streets the early February.



Pictured above at Toronto's Admiral Hotel at the 3rd Annual CMPA Awards are (l to r) Hank Medress, CMPA Award winner in the rock category Alfie Zappacosta, Eddie Schwartz, Frank Davies and Zappacosta's co-writer on the winning song Overload Marco Luciani.

## New board elected by Vancouver's PMIA

The Pacific Music Industry Association (PMIA) elected a new Board of Directors at its recent general meeting. Elected to a two year term are local daily writer and musician Tom Harrison, Ken Morrison, manager and owner of Ocean Sound/Venture Recording

Studios and Sorelle Saidman, manager and owner of Platinum Publicity. Taking a one year term are Simon Garber, manager and owner of Goldrush Records and Jessica Gihon, administrator of the Institute of Communication Arts.

An announcement is expected shortly on further appointments to the 11-person Advisory Board, now represented for two year terms by Sam Feldman (S.L. Feldman & Associates), John Ford (Penta Records), Don Gunther (CBS Records), Jim Johnston (CFOX Program Director) and Red Robinson (Red Robinson Management). Appointed to committee head positions are Wolfgang Burandt, currently involved in artist development, Ted Mansfield of Ted Mansfield Management and Laurie Mercer who manages The Scramblers, DOA and NoMeansNo.

The outspoken organization which recently questioned the viability of the merger of CAPAC and PROCAN (RPM Nov. 4/89), is one of the first groups within the recording industry to show concern for the impending Goods & Services tax. A task force, headed by Laurie Mercer, has been set up to examine the effect this tax might have on the industry. As well, PMIA is addressing its concerns re: the FACTOR Program and the lack of artist management in the B.C. industry.



Prior to her live performance at Amsterdam's Paradiso, Melissa Etheridge and band members were presented with Canadian double platinum for her Brave and Crazy album. On hand to join in the presentation were (l to r) Phil Cooper (President Island International), Bernie Larson (guitar), Kevin McCormick (bass), Etheridge, Lee Silversides (President Island Canada) and Fritz Lewak (drums).

took first in the country category, Sherry Keane was on hand to accept the award for her and her co-writer David Baxter. Barry Brown's Till I Find My Love and Ken Harden & Marinus Vanderlogt's She Knows I Can't Say Know were runners up.



Taking first place in the country category for their work on Diamonds And Pearls were Sherry Keane and David Baxter. Seen above (l to r) Jim Vallance, Baxter, Keane and TMP's Frank Davies.

Burton Cummings was honoured with a special CMPA plaque to commend him on his years of dedication of bringing acknowledgement to Canadian composers and musicians as well as the entire industry.

## WEA welcomes four new members to their team

Angelo Bomba has been appointed Vice President of Operations. Formerly the WEA's Director of Operations, Bomba brought major improvements to inventory control, warehousing and distribution systems which have helped the company to maintain its prominent status in the industry.

Joining the WEA Montreal team is Tom Somogyi. After trying it at A&M in Montreal as a sales representative and previously in sales and promotion for TransCanada Distribution, Somogyi returns to WEA where he started out as a sales rep.

WEA Ontario welcomes two new members to their team, Connie Stefanson has been appointed Sales/Promotion rep. for the newly created territory of Hamilton/St Catharines and the surrounding area. Kelly Carroll has just moved out of the shipping & ordering department, to assume the position of Service Representative.

## Band Aid II responds to ongoing famine

Unfortunately Bob Geldof's original plan for Do They Know It's Christmas, only touched a tip of the ice-burg and with this year's harvest in Ethiopia failing again, it could result in a loss of over a million lives. With the 1984 effort and the trouble still devastating in Ethiopia, the combination was enough to inspire a new generation of pop talent to record the single Do They Know It's Christmas.

Included on the 1989 version are Kylie Minogue, Jason Donovan, Bros, Cliff Richard, Bananarama, Chris Rea, Wet Wet Wet, Jimmy Somerville Techntronics, The Pasadena and Kevin Godley. Godley is also credited with directing the video.

MAY  
THE  
MUSIC  
BRIGHTEN  
YOUR  
SEASON  
AND  
LIGHT  
UP  
THE  
NEW  
YEAR

**CBS**  
THE MUSIC PEOPLE

# Season's Greetings

From The Staff  
At

# RPM

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership''  
- Pierre Juneau

## RPM

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Rob Garner - Chart Research  
Sean LaRose - News/Research  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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till January 2nd

Happy Holidays

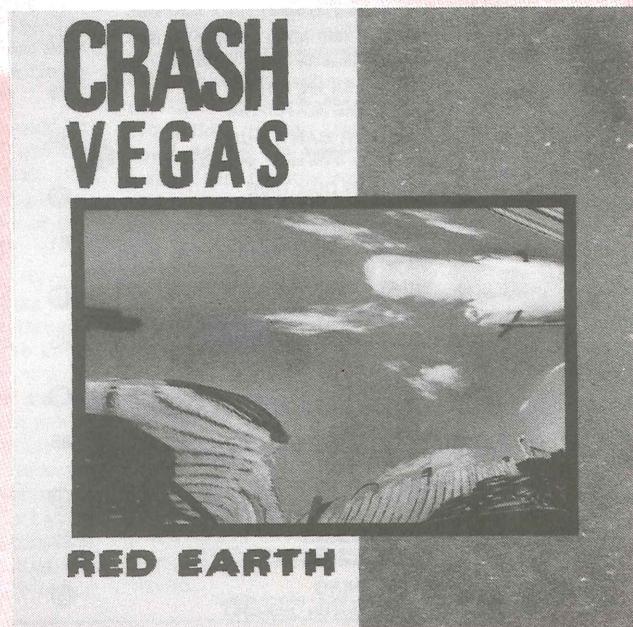
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# REMOX SINGLES

## SINGLES

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DECEMBER 23, 1989

Record distributor code - A&M  
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CAPITOL  
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|    |    |      |                                 |   |
|----|----|------|---------------------------------|---|
| 1  | 1  | (8)  | ANOTHER DAY IN PARADISE         | Phil Collins - Atlantic - PROCD-25-P<br>(LP) But Seriously - 78-20501-P                   |
| 2  | 2  | (10) | WE DIDN'T START THE FIRE        | Billy Joel - Columbia - 38-73021-H<br>(LP) Storm Front - OC-44366-H                       |
| 3  | 3  | (10) | BLAME IT ON THE RAIN            | Milli Vanilli - Arista - AS1-53904-N<br>(LP) Girl You Know It's True - AL-8592-N          |
| 4  | 4  | (11) | ANGELIA                         | Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F                       |
| 5  | 12 | (12) | LAST WORTHLESS EVENING          | Don Henley - Geffen - 92-27717-P<br>(LP) The End Of The Innocence - XGHS-24217-P          |
| 6  | 6  | (13) | WHEN I SEE YOU SMILE            | Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45033-H                         |
| 7  | 17 | (7)  | WITH EVERY BEAT OF MY HEART     | Taylor Dayne - Arista - AS1-9895-N<br>(LP) Can't Fight Fate - AL-8581-N                   |
| 8  | 11 | (12) | LEAVE A LIGHT ON                | Belinda Carlisle - MCA - C1-53706-J<br>(LP) Runaway Horses - MCA-6339-J                   |
| 9  | 5  | (14) | LOVE SHACK                      | B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-58541-P                           |
| 10 | 13 | (8)  | ROCK AND A HARD PLACE           | Rolling Stones - Rolling Stones - 38-73057-H<br>(LP) Steel Wheels - OC-45333-H            |
| 11 | 19 | (4)  | DOWNTOWN TRAIN                  | Rod Stewart - Warner Bros. - 92-26857-P<br>(CA) Storyteller - 92-59874-P                  |
| 12 | 27 | (8)  | JUST LIKE JESSE JAMES           | Cher - Geffen - PROCD-23-P<br>(LP) Heart Of Stone - XGHS-24239-P                          |
| 13 | 18 | (6)  | RHYTHM NATION                   | Janet Jackson - A&M - AM-1455-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                    |
| 14 | 8  | (10) | HEY MEN                         | Men Without Hats - Mercury - 876 162-7-Q<br>(LP) In The 21st Century - 842 000-1-Q        |
| 15 | 7  | (7)  | JUST BETWEEN YOU AND ME         | Lou Gramm - Atlantic - PROCD-24-P<br>(LP) Long Hard Look - 78-19151-P                     |
| 16 | 24 | (11) | BACK TO LIFE                    | Soul II Soul - Virgin - 8S-97171-7-W<br>(LP) Keep On Movin' - VL-3068-W                   |
| 17 | 9  | (12) | THE WAY THAT YOU LOVE ME        | Paula Abdul - Virgin - 98282-7-W<br>(LP) Forever Your Girl - VL-3055-W                    |
| 18 | 25 | (5)  | FREE FALLIN'                    | Tom Petty - MCA - PROCD-8947-J<br>(LP) Full Moon Fever - MCA-6253-J                       |
| 19 | 15 | (13) | COVER GIRL                      | New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H         |
| 20 | 20 | (11) | GET ON YOUR FEET                | Gloria Estefan - Columbia - 34-69064-H<br>(LP) Cuts Both Ways - OE-45217-H                |
| 21 | 16 | (6)  | SWING THE MOOD                  | Jive Bunny & The Mastermixers - ATCO - 79-91407-P<br>(LP) The Album - 79-13221-P          |
| 22 | 14 | (13) | GIVING AWAY A MIRACLE           | Luba - Capitol - B-73099 - 876 070-7-Q<br>(LP) All Or Nothing - C1-93176-F                |
| 23 | 29 | (9)  | LIVING IN SIN                   | Bon Jovi - Mercury - 876 070-7-Q<br>(LP) New Jersey - 836 345-1-Q                         |
| 24 | 30 | (4)  | PUMP UP THE JAM                 | Technologic - SBK Records - B-07311-F<br>(LP) Technologic - K1-93422-F                    |
| 25 | 10 | (10) | DON'T KNOW MUCH                 | Linda Ronstadt - Elektra - PRO-CD22-P<br>(LP) Cry Like A Rainstorm . . . - 98-08721-P     |
| 26 | 22 | (14) | BUST A MOVE                     | Young MC - Island - 97111-J (12")<br>(LP) Stone Cold Rhymin' - ISL-1257-J                 |
| 27 | 31 | (8)  | I LIVE BY THE GROOVE            | Paul Carrack - Chrysalis - CHS-43427-J<br>(LP) Groove Approved - CHS-41709-J              |
| 28 | 32 | (7)  | OH FATHER                       | Madonna - Sire - PROCD-26-P<br>(LP) Like A Prayer - 92-58441-P                            |
| 29 | 23 | (16) | NO SOUVENIRS                    | Melissa Etheridge - Island - 97105-J<br>(LP) Brave And Crazy - ISL-1252-J                 |
| 30 | 21 | (14) | ROCKLAND WONDERLAND             | Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - Z1-81010-F                            |
| 31 | 34 | (6)  | HOW AM I SUPPOSED TO LIVE . . . | Michael Bolton - Columbia - 38-73017-H<br>(LP) Soul Provider - FC-45012-H                 |
| 32 | 36 | (6)  | WOMAN'S WORK                    | Shere - RCA - PB-51040-N<br>(LP) Shere - KKL-1-0602-N                                     |
| 33 | 50 | (3)  | THIS ONE'S FOR THE CHILDREN     | New Kids On The Block - Columbia - 38-69064-H<br>(LP) Merry, Merry Christmas - FC-45200-H |
| 34 | 26 | (12) | DIDN'T I (BLOW YOUR MIND)       | New Kids On The Block - Columbia - 38-69080-H<br>(CD) New Kids On The Block - VCK-40475-H |

Compiled from radio station charts and playlists

## Luba grasps creative reins and steers toward success

Having seen her two previous albums achieve platinum status, and the Over 60 Minutes With compilation reach gold, Capitol's Luba is happy to be back on the road after a three year hiatus. The extended schedule break, the result of a tour bus accident, afforded the singer the time to re-evaluate the direction of her musical career and to develop the philosophy which has made the phrase All Or Nothing more than the title of her newest release.

"It's a philosophy I've adopted over the last year or two," she declares, "because in my mind I had bounced around the idea of whether or not I could go on doing this, because things got a little tough there for a while."

"I figured, 'Well, if I'm going to do it, it's going to be all or nothing...go for broke,'" she maintains. "Basically, that's my attitude towards everything. I don't like to do things half-assed."

When asked if 'all or nothing' should be interpreted as 'make or break', Luba quickly replies, "No! A lot of people think that. It's just that if I'm going to do it, I'm going to do it to the best of my abilities. Whether or not it's a success is secondary."

"Sometimes I stop and think, 'Would making zillions of dollars make me happier?'" she relates. "I've gone through enough in the past couple of years to know now what's important. Sure, you want to be successful so that you can continue making records and making music. This is why you're in this business and in order to do that you have to have some sort of financial success.

"The record companies," she continues, "that's what they're interested in, so I guess it goes hand in hand." While recognizing that achieving commercial success is essential, she stresses "being true to yourself, not selling

out, doing what you want to do and what you love rather than saying, 'Well, I could make a quicker buck if I took this route - the easy route.'"

For Luba, being true to herself meant taking a firmer stand on production values. "I really wanted to get back to the basics," she explains. "I was tired of people telling me what I should be doing and really overproducing my songs. I'm happy because this time I started with just good solid songs and I made sure that the song was there, that whether or not it was performed with a symphony orchestra or one acoustic guitar it could stand on its own.

"I felt that on the last couple of records, the songs were slightly overproduced," she says. "I felt like I had lost control sometimes and that's one thing I really hate, when you get people in the studio that presume to know, or believe they know, what it is you want without consulting you. So I was very adamant about having my say in the production of this record and keeping it down to not the bare minimum, but just making sure that my voice would be able to be heard above all the instruments, whereas sometimes with the last couple of records, it was easy to get lost in all the layers of music."

Luba does not consider herself blameless for the perceived faults of her earlier releases. "It was partly my fault too. My direction wasn't really set. I was a little too accomodating to people. I felt like I hadn't been in the business all that long [and that] maybe I didn't have the right to impose my opinion upon them. But now I realize that I have been in this business for about ten years, if not more, and I've been working in the studio since I was about fourteen or fifteen. I trust myself now - I'm more confident and secure."

"I just put my foot down," she states. "I've grown twenty years wiser in the past couple of years. I've learned a lot about everything...about myself. It's still difficult for me because I'm not really one to be bossy or bitchy. I don't like to think that I am, but sometimes in this business you have to be really firm to get across what you want."

"Things were different then," Luba recalls of her early days in the studio. "There weren't all that many women in the industry and the ones that were around, they weren't the Tracy Chapmans or Melissa Etheridges. A lot of them were kind of sextop types and a lot of people weren't willing to take you seriously. Looking back now, I think I could have been a lot more strong-willed."

As a result of her determination to record her music as she heard it, Luba is particularly pleased with her current effort and feels the simplification process in the studio has greatly benefitted her live show. "That was the test, I think, to go out there and see if it worked." And she affirms, "this feels right - no drum machines. They used to drive me crazy on stage because I felt I wasn't in control. Now it's just good solid music being played by people that I can communicate with, rather than having to stomp on some button."

Apparently, Luba is not alone in her excitement over her new sound as Giving Away A Miracle, the first single taken from All Or Nothing, became the singer's second Top 10 hit. As the album approaches the platinum mark on the strength of this initial radio offering, signs look promising that this will be Luba's most successful project to date.

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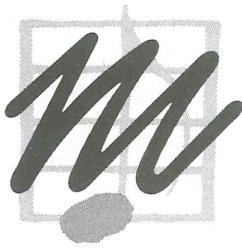
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WARPED  
RECORDS

# Top 100 Singles of '89

|    |  |    |  |     |  |
|----|--|----|--|-----|--|
| 1  | LIKE A PRAYER<br>-Madonna (WEA)                          | 34 | HEAVEN<br>- Warrant (CBS)  | 68  | ALL THIS TIME<br>- Tiffany (MCA)                       |
| 2  | RIGHT HERE WAITING<br>- Richard Marx (Capitol)           | 35 | ON OUR OWN<br>- Bobby Brown (MCA)                                  | 69  | LOVE MAKES NO PROMISES<br>- Candi (MCA)                |
| 3  | THE LIVING YEARS<br>- Mike & The Mechanics (WEA)         | 36 | GOOD TIMES<br>- Tom Cochrane And Red Rider (Capitol)               | 70  | WALK THE DINOSAUR<br>- Was (Not Was) (PolyGram)        |
| 4  | SOWING THE SEEDS OF LOVE<br>- Tears For Fears (PolyGram) | 37 | WHAT I AM<br>- Edie Brickell & New Bohemians (WEA)                 | 71  | DON'T LOOK BACK<br>- Fine Young Cannibals (MCA)        |
| 5  | GOOD THING<br>- Fine Young Cannibals (MCA)               | 38 | WHEN I SEE YOU SMILE<br>- Bad English (CBS)                        | 72  | ANGEL EYES<br>- The Jeff Healey Band (BMG)             |
| 6  | SO ALIVE<br>- Love And Rockets (PolyGram)                | 39 | HANGIN' TOUGH<br>- New Kids On The Block (CBS)                     | 73  | ROOMS ON FIRE<br>- Stevie Nicks (WEA)                  |
| 7  | LOST IN YOUR EYES<br>- Debbie Gibson (WEA)               | 40 | I WON'T BACK DOWN<br>- Tom Petty (MCA)                             | 74  | AS LONG AS YOU FOLLOW<br>- Fleetwood Mac (WEA)         |
| 8  | EXPRESS YOURSELF<br>- Madonna (WEA)                      | 41 | BUFFALO STANCE<br>- Neneh Cherry (A&M)                             | 75  | THIS TIME I KNOW IT'S FOR REAL<br>- Donna Summer (WEA) |
| 9  | CHERISH<br>- Madonna (WEA)                               | 42 | BABY DON'T FORGET MY NUMBER<br>- Milli Vanilli (BMG)               | 76  | LOVE SHACK<br>- B-52's (WEA)                           |
| 10 | THE LOOK<br>- Roxette (Capitol)                          | 43 | ROCK 'N' ROLL DUTY<br>- Kim Mitchell (Capitol)                     | 77  | WE DIDN'T START THE FIRE<br>- Billy Joel (CBS)         |
| 11 | SHE DRIVES ME CRAZY<br>- Fine Young Cannibals (MCA)      | 44 | SHE WANTS TO DANCE WITH ME<br>- Rick Astley (BMG)                  | 78  | ANOTHER DAY IN PARADISE<br>- Phil Collins (WEA)        |
| 12 | IF YOU DON'T KNOW ME BY NOW<br>- Simply Red (WEA)        | 45 | I'LL BE THERE FOR YOU<br>- Bon Jovi (PolyGram)                     | 79  | GIVING AWAY A MIRACLE<br>- Luba (Capitol)              |
| 13 | COLD HEARTED<br>- Paula Abdul (A&M)                      | 46 | HEALING HANDS<br>- Elton John (MCA)                                | 80  | 18 & LIFE<br>- Skid Row (WEA)                          |
| 14 | TWO HEARTS<br>- Phil Collins (WEA)                       | 47 | HOLDING ON<br>- Steve Winwood (A&M)                                | 81  | BLACK VELVET<br>- Alannah Myles (WEA)                  |
| 15 | THE END OF THE INNOCENCE<br>- Don Henley (WEA)           | 48 | MY HEART CAN'T TELL ME NO<br>- Rod Stewart (WEA)                   | 82  | HANDLE WITH CARE<br>- The Traveling Wilburys (WEA)     |
| 16 | MISS YOU MUCH<br>- Janet Jackson (A&M)                   | 49 | ANGELIA<br>- Richard Marx (Capitol)                                | 83  | BORN TO BE MY BABY<br>- Bon Jovi (PolyGram)            |
| 17 | BATDANCE<br>- Prince (WEA)                               | 50 | AMERICAN DREAM<br>- Crosby, Stills, Nash & Young (WEA)             | 84  | THE WAY THAT YOU LOVE ME<br>- Paula Abdul (A&M)        |
| 18 | GIRL I'M GONNA MISS YOU<br>- Milli Vanilli (BMG)         | 51 | PUT A LITTLE LOVE IN YOUR HEART<br>- Annie Lennox & Al Green (A&M) | 85  | CRY<br>- Waterfront (PolyGram)                         |
| 19 | IF I COULD TURN BACK TIME<br>- Cher (WEA)                | 52 | THE BEST<br>- Tina Turner (Capitol)                                | 86  | BLAME IT ON THE RAIN<br>- Milli Vanilli (BMG)          |
| 20 | MIXED EMOTIONS<br>- Rolling Stones (CBS)                 | 53 | WHEN THE CHILDREN CRY<br>- White Lion (WEA)                        | 87  | STAND<br>- REM (WEA)                                   |
| 21 | TOY SOLDIERS<br>- Martika (CBS)                          | 54 | GIRL YOU KNOW IT'S TRUE<br>- Milli Vanilli (BMG)                   | 88  | ONE<br>- The Bee Gees (WEA)                            |
| 22 | FOREVER YOUR GIRL<br>- Paula Abdul (A&M)                 | 55 | COVER GIRL<br>- New Kids On The Block (CBS)                        | 89  | CALL IT LOVE<br>- Poco (BMG)                           |
| 23 | DON'T WANNA LOSE YOU<br>- Gloria Estefan (CBS)           | 56 | DIAMOND MINE<br>- Blue Rodeo (WEA)                                 | 90  | I DROVE ALL NIGHT<br>- Cyndi Lauper (CBS)              |
| 24 | ANGEL OF HARLEM<br>- U2 (MCA)                            | 57 | REAL LOVE<br>- Jody Watley (MCA)                                   | 91  | DRESSED FOR SUCCESS<br>- Roxette (Capitol)             |
| 25 | STRAIGHT UP<br>- Paula Abdul (A&M)                       | 58 | EVERY ROSE HAS IT'S THORN<br>- Poison (Capitol)                    | 92  | ROCKLANDWONDERLAND<br>- Kim Mitchell (Capitol)         |
| 26 | ETERNAL FLAME<br>- The Bangles (CBS)                     | 59 | NO SOUVENIRS<br>- Melissa Etheridge (MCA)                          | 93  | WAITING FOR A STAR TO FALL<br>- Boy Meets Girl (BMG)   |
| 27 | POP SINGER<br>- John Cougar Mellencamp (PolyGram)        | 60 | ORINOCO FLOW<br>- Enya (WEA)                                       | 94  | IF A TREE FALLS<br>- Bruce Cockburn (CBS)              |
| 28 | ROCK ON<br>- Michael Damian (A&M)                        | 61 | EVERLASTING LOVE<br>- Howard Jones (WEA)                           | 95  | HARD SUN<br>- Indio (A&M)                              |
| 29 | LISTEN TO YOUR HEART<br>- Roxette (Capitol)              | 62 | THE DOCTOR<br>- Doobie Brothers (Capitol)                          | 96  | WILD THING<br>- Tone Loc (MCA)                         |
| 30 | SECOND CHANCE<br>- 38 Special (A&M)                      | 63 | DON'T RUSH ME<br>- Taylor Dayne (BMG)                              | 97  | ARMAGEDDON IT<br>- Def Leppard (PolyGram)              |
| 31 | WIND BENEATH MY WINGS<br>- Bette Midler (WEA)            | 64 | HEAVEN HELP ME<br>- Deon Estus (PolyGram)                          | 98  | MY PREROGATIVE<br>- Bobby Brown (MCA)                  |
| 32 | SATISFIED<br>- Richard Marx (Capitol)                    | 65 | END OF THE LINE<br>- The Traveling Wilburys (WEA)                  | 99  | FUNKY COLD MEDINA<br>- Tone Loc (MCA)                  |
| 33 | YOU GOT IT<br>- Roy Orbison (A&M)                        | 66 | SOLDIER OF LOVE<br>- Donny Osmond (Capitol)                        | 100 | CRAZY ABOUT HER<br>- Rod Stewart (WEA)                 |
|    |  | 67 | AFTER ALL<br>- Cher & Peter Cetera (WEA)                           |     |  |



M I D E M

# *the HEART, the RHYTHM and the SOUL*



*21<sup>ST</sup>-25<sup>TH</sup> January 1990. Palais des Festivals. Cannes, France.*

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# REMOX ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

DECEMBER 23, 1989

Record distributor code - A&M  
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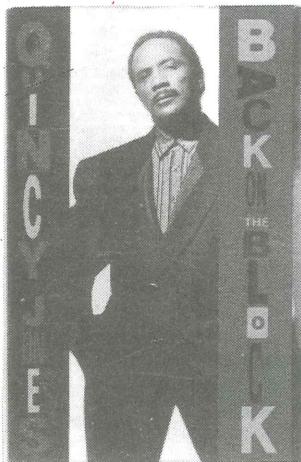
|    |    |      |  |    |    |      |   |     |     |      |  |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1  | 3  | (4)  | PHIL COLLINS<br>But Seriously (Atlantic)<br>(LP) 78-20504 (CA) 78-20504 (CD) CD-82050-P                      | 35 | 24 | (45) | FINE YOUNG CANNIBALS<br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J         | 68  | 70  | (5)  | GRATEFUL DEAD<br>Built To Last (Artist)<br>(LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N                  |
| 2  | 1  | (36) | MILLI VANILLI<br>Girly You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N             | 36 | 38 | (25) | KIM MITCHELL<br>Rockland (Alert)<br>(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F                               | 69  | 62  | (7)  | BILLY OCEAN<br>Greatest Hits (Jive)<br>(LP) 1271-1-J (CA) 1271-4 (CD) 1271-2-J-N                       |
| 3  | 2  | (21) | NEW KIDS ON THE BLOCK<br>Hangin' Tough (Columbia)<br>(LP) BFCT-40985 (CA) BFCK-40985-H                       | 37 | 31 | (16) | ELTON JOHN<br>Sleeping With The Past (MCA)<br>(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J                  | 70  | 67  | (9)  | DWIGHT YOAKAM<br>Just Lookin' For A Hit (Reprise)<br>(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P       |
| 4  | 4  | (15) | AEROSMITH<br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                                  | 38 | 42 | (4)  | JOE SATRIANI<br>Flying In A Blue Dream (Relativity)<br>(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P            | 71  | 51  | (40) | ROB BASE & DJ EZ ROCK<br>It Takes Two (Profile)<br>(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q      |
| 5  | 5  | (16) | ROLLING STONES<br>Steel Wheels (Rolling Stones)<br>(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H              | 39 | 35 | (13) | THE ALARM<br>Change (IRS)<br>(LP) IRS-82018 (CA) IRS-82018 (CD) IRSXD-82018-J                                 | 72  | 76  | (4)  | HONEYMOON SUITE<br>The Singles (Capitol)<br>(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P                |
| 6  | 6  | (37) | ALANNAH MYLES<br>Alannah Myles (Atlantic)<br>(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P                     | 40 | 43 | (14) | TINA TURNER<br>Foreign Affair (Capitol)<br>(LP) C-91873 (CA) C-91873 (CD) C4-91873-F                          | 73  | 72  | (4)  | LENNY KRAVITZ<br>Let Love Rule (Virgin)<br>(LP) VL-3077 (CA) VL-3077 (CD) CDV-3077-W                   |
| 7  | 8  | (4)  | RUSH<br>Presto (Anthem)<br>(LP) ANT-1059 (CA) ANT-1059 (CD) ANK-1059-H                                       | 41 | 47 | (24) | DON HENLEY<br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P              | 74  | 82  | (2)  | ROB BASE & DJ EZ ROCK<br>The Incredible Base (Profile)<br>(LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-N |
| 8  | 14 | (7)  | BILLY JOEL<br>Storm Front (Columbia)<br>(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H                         | 42 | 47 | (6)  | MEN WITHOUT HATS<br>In The 21st Century (Mercury)<br>(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q           | 75  | 73  | (10) | BONHAM<br>The Disregard Of Timekeeping (Epic)<br>(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H       |
| 9  | 10 | (12) | TEARS FOR FEARS<br>The Seeds Of Love (Fontana)<br>(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q             | 43 | 39 | (14) | WARRANT<br>Dirty Rotten Filthy Stinking Rich (Columbia)<br>(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H      | 76  | 68  | (52) | SASS JORDAN<br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F                      |
| 10 | 11 | (14) | MELISSA ETHERIDGE<br>Brave And Crazy (Island)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J                | 44 | 33 | (42) | SKID ROW<br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                                | 77  | 74  | (3)  | XYZ<br>XYZ (Enigma)<br>(LP) D1-73522 (CA) D4-73522 (CD) 7-73525-2-F                                    |
| 11 | 23 | (3)  | TECHNOTRONIC<br>Pump Up The Jam (SEK Records)<br>(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F                 | 45 | 34 | (6)  | BAD ENGLISH<br>Bad English (Epic)<br>(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H                          | 78  | 79  | (6)  | JOHN LEE HOOKER<br>The Healer (Chamelon)<br>(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W                |
| 12 | 7  | (19) | SOUL II SOUL<br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL-3068 (CD) CD-25876-W                         | 46 | 40 | (39) | ROXETTE<br>Look Sharp (EMI)<br>(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F                                    | 79  | 71  | (32) | THE CURE<br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P                    |
| 13 | 13 | (14) | EURYTHMICS<br>We Too Can Be One (RCA)<br>(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N                         | 47 | 44 | (11) | BOB DYLAN<br>Oh Mercy (Columbia)<br>(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H                              | 80  | 85  | (4)  | ROD STEWART<br>Storyteller (Warner Bros.)<br>(LP) N/A (CA) 92-59874 (CD) CD-25987-P                    |
| 14 | 17 | (8)  | KATE BUSH<br>Sensual World (Capitol)<br>(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F                          | 48 | 48 | (6)  | KISS<br>Hot In The Shade (Mercury)<br>(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q                          | 81  | 78  | (21) | ANDREW LLOYD WEBBER<br>The Premiere Collection (MCA)<br>(LP) MCA-6284 (CA) MCA-6284 (CD) MCAXD-6284-J  |
| 15 | 75 | (2)  | JIVE BUNNY & THE MASTERMIXERS<br>The Album (ATCO)<br>(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P             | 49 | 53 | (9)  | RANDY TRAVIS<br>An Old Time Christmas (Warner Bros.)<br>(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P           | 82  | 77  | (17) | 54-40<br>Fight For Love (Warner Bros.)<br>(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P                  |
| 16 | 15 | (9)  | NEW KIDS ON THE BLOCK<br>Merry, Merry, Christmas (Columbia)<br>(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H | 50 | 57 | (5)  | ERASURE<br>Wild (Sire)<br>(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P   | 83  | 84  | (5)  | TAYLOR DAYNE<br>Can't Fight Fate (Arista)<br>(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N                |
| 17 | 30 | (11) | B-52'S<br>Cosmic Thing (Reprise)<br>(LP) 92-59547 (CA) 92-59544 (CD) CD-25854-P                              | 51 | 65 | (8)  | RAY LYELL & THE STORM<br>Ray Lyell & The Storm (A&M)<br>(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W              | 84  | 81  | (3)  | DURAN DURAN<br>Decade (Capitol)<br>(LP) C1-93178 (CA) C4-93178 (CD) C2-93178-F                         |
| 18 | 28 | (8)  | NEW KIDS ON THE BLOCK<br>New Kids On The Block (Columbia)<br>(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H       | 52 | 45 | (22) | PHANTOM OF THE OPERA<br>London Original Cast (Polydor)<br>(LP) 831 273-1 (CA) 838 273-4 (CD) 831 273-2-Q      | 85  | NEW |      | PAUL CARRACK<br>Groove Approved (Chrysalis)<br>(LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J         |
| 19 | 12 | (15) | MOTLEY CRUE<br>Dr. Feelgood (Elektra)<br>(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P                         | 53 | 50 | (16) | ALICE COOPER<br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H                                  | 86  | 83  | (3)  | LOVERBOY<br>Big Ones (Columbia)<br>(LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H                        |
| 20 | 21 | (10) | NEIL YOUNG<br>Freedom (Warner Bros.)<br>(LP) 92-59891 (CA) 92-59894 (CD) CD-25899-P                          | 54 | 49 | (7)  | CHRIS DEBURGH<br>Span To A Flame (A&M)<br>(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W                            | 87  | 87  | (7)  | SAWYER BROWN<br>Boys Are Back (Capitol)<br>(LP) N/A (CA) C4-92356 (CD) C2-92358-F                      |
| 21 | 18 | (13) | JANET JACKSON<br>Rhythm Nation 1814 (A&M)<br>(LP) SP-3290 (CA) CS-3290 (CD) CID-3290-W                       | 55 | 54 | (21) | GRAPES OF WRATH<br>Now And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F                     | 88  | NEW |      | QUINCY JONES<br>Back On The Block (Warner Bros.)<br>(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P        |
| 22 | 9  | (12) | YOUNG MC<br>Stone Cold Rhymin' (Island)<br>(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J                      | 56 | 66 | (3)  | DJ JAZZY JEFF & THE FRESH PRINCE<br>And In This Corner... (Jive)<br>(LP) 1188-1-1 (CA) 1188-4-1 (CD) 1188-2-Q | 89  | 91  | (4)  | THE WONDER STUFF<br>Hup (Polygram)<br>(LP) 841 187-1 (CA) 841 187-4 (CD) 841 187-2-Q                   |
| 23 | 26 | (44) | PAULA ABDUL<br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL-3055 (CD) CDV-9043-W                       | 57 | 59 | (3)  | TERENCE TRENT D'ARBY<br>Neither Fish Nor Flesh (Columbia)<br>(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H     | 90  | NEW |      | THE HOOTERS<br>Zig Zag (Columbia)<br>(LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H                     |
| 24 | 27 | (5)  | ERIC CLAPTON<br>Journeys (Warner Bros.)<br>(LP) 92-00741 (CA) 92-00744 (CD) CD-26074-P                       | 58 | 58 | (12) | LUBA<br>All Or Nothing (Capitol)<br>(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F                               | 91  | 92  | (2)  | BEETHOVEN LIVES UPSTAIRS<br>Classical Kids (A&M)<br>(LP) N/A (CA) SAN-1003 (CD) SANCD-1003-W           |
| 25 | 36 | (33) | TOM PETTY<br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                         | 59 | 80 | (3)  | MINISTRY<br>The Mind Is A Terrible Thing To Taste (Sire)<br>(LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P       | 92  | 86  | (6)  | BROS<br>The Time (Epic)<br>(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H                                |
| 26 | 16 | (6)  | LINDA RONSTADT<br>Cry Like A Rainstorm... (Elektra)<br>(LP) 98-08721 (CA) 98-08724 (CD) CD-60872-P           | 60 | 60 | (2)  | RANDY TRAVIS<br>No Holdin' Back (Warner Bros.)<br>(LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P                 | 93  | NEW |      | EDDIE MONEY<br>The Sound Of Money (Columbia)<br>(LP) N/A (CA) OCT-45381 (CD) CK-45381-H                |
| 27 | 20 | (5)  | WHITESNAKE<br>Slip Of The Tongue (Geffen)<br>(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P                   | 61 | 52 | (10) | BELINDA CARLISLE<br>Runaway Horses (MCA)<br>(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J                     | 94  | 88  | (10) | DANIEL LANOIS<br>Acadie (Opal)<br>(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P                          |
| 28 | 19 | (7)  | RITA MacNEIL<br>Rita (Virgin)<br>(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W                                 | 62 | 55 | (12) | ANNE MURRAY<br>Greatest Hits Vol. II (Capitol)<br>(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F                 | 95  | 93  | (6)  | CLINT BLACK<br>Killin' Time (RCA)<br>(LP) 9668-1-1 (CA) 9668-4-R (CD) 9668-2-R-N                       |
| 29 | 29 | (24) | CHER<br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P                             | 63 | 64 | (8)  | BARBRA STREISAND<br>A Collection (Columbia)<br>(LP) OC-45389 (CA) OCT-45389 (CD) CK-45389-H                   | 96  | 89  | (36) | THE PROCLAIMERS<br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41688 (CA) CHSC-41688 (CD) VKW-41688-J    |
| 30 | 32 | (11) | LEE AARON<br>Bodyrock (Atlantic)<br>(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W                              | 64 | 56 | (60) | BOBBY BROWN<br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J                       | 97  | 90  | (63) | THE JEFF HEALEY BAND<br>See The Light (Arista)<br>(LP) AL-8551 (CA) AC-8553 (CD) ARCD-8553-N           |
| 31 | 25 | (10) | TRACY CHAPMAN<br>Crossroads (Elektra)<br>(LP) 98-08881 (CA) 98-08884 (CD) CD-60888-P                         | 65 | 61 | (33) | GREAT WHITE<br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                             | 98  | 95  | (21) | BONNIE RAITT<br>Nick Of Time (Capitol)<br>(LP) C1-91288 (CA) C4-91268 (CD) C2-91268-F                  |
| 32 | 41 | (3)  | TOM COCHRANE & RED RIDER<br>The Symphony Sessions (Capitol)<br>(LP) C1-26574 (CA) C4-26574 (CD) CD-26574-F   | 66 | 69 | (39) | MADONNA<br>Like A Prayer (Sire)<br>(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P                                | 99  | 94  | (7)  | SHEREE<br>Sheree (RCA)<br>(LP) KKL-1-0602 (CA) KKK1-0602 (CD) KCD1-0602-N                              |
| 33 | 22 | (32) | RICHARD MARX<br>Roxanne (Elektra)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                             | 67 | 63 | (5)  | ROY ORBISON<br>A Black And White Night Live (Virgin)<br>(LP) VL-2601 (CA) VL-2601 (CD) CDV-2601-W             | 100 | 96  | (3)  | CARROLL BAKER<br>Christmas Carol (Quality)<br>(LP) RSP-193 (CA) RSPC-193 (CD) RSPD-193                 |
| 34 | 37 | (16) | THE TRAGICALLY HIP<br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J                     |    |    |      |   |     |     |      |  |

Compiled weekly from record store, radio station and record company reports.

## ALBUMS

**SKA BEATS 1** - Dance  
Various Artists  
Beechwood - SKA CID 1 LP

An excellent dance album, this record will appeal widely to house fans, but much less to ska fans, who will be disappointed that the ska aspect tends not to rise above a backbeat synth along with a drumbox accompaniment, complemented by some samples from classic hits, including Toot's yell from 54-46 Was My Number, which has been used by three different artists on this compilation. Head and shoulders above anything else featured here is This Is Ska featuring Buster Bloodvessel from Bad Manners, who is currently ska's premier drawing card. This track is both quality ska and quality hip hop and demonstrates that the idea of such a stylistic fusion is not so absurd or unworkable as it seems initially, or after hearing most of this album. Dance clubs, certainly aware of the recent resurgence of the popularity of ska, should be quick to test the waters with this strong crossover cut. (LP Reviewed). - CM

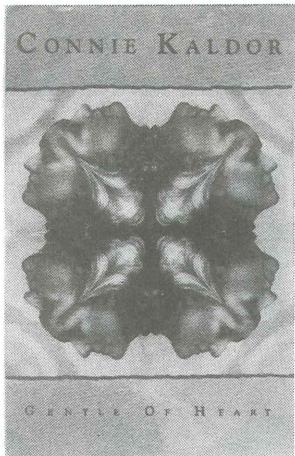


**QUINCY JONES** - Pop/Dance  
*Back On The Block*  
Warner Bros - 92 60204-P

With the incredible guest list Jones has on this offering, I'm surprised that MJ wasn't involved at all, it seems every other R&B, Soul, Black and Dance act from the past and the present were involved on this project one way or another including El DeBarge, Dionne Warwick, Herbie Hancock, George Duke, Ella Fitzgerald, Ray Charles, Sheila E. and more recent prominent rap artists like Ice-T, Big Daddy Kane, Kool Moe Dee. Retail reaction is favourable and I'm sure this effort will have no problem surviving the Christmas buying season. (Cassette reviewed). - SL

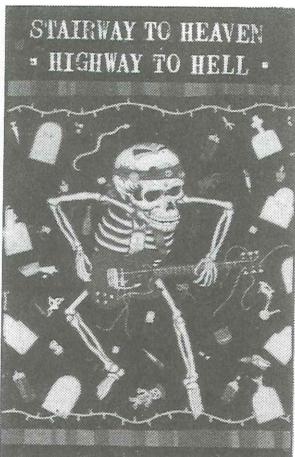
**LONG JOHN BALDRY** - Blues  
*A Touch Of The Blues*  
Music Line - ML-006-E

It is rare for an album to have two so clear and disparate voices. The first six are thoroughly enjoyable live versions of acoustic blues numbers that captivate the listeners with the honesty of their performance. However, the final three tracks are an entirely different kettle of fish, big studio productions that generally lack the spark displayed by the other material. Temptation In My Heart is a funky pop song, Beat Street a reggae-influenced affair and Mystery To Me an obvious attempt to woo A/C radio. Although the album is worthwhile due to the maincourse of folky blues, the confusing message concerning where Baldry currently stands as an artist delivered by the last few selections leaves it fatally flawed. - CM



**CONNIE KALDOR** - Pop/A/C  
*Gentle Of The Heart*  
Oak Street - OSL-019

This release is truly worthy of considerable attention. Kaldor's songwriting and warm, deep voice are sensitive and emotive, displaying an honesty and vulnerability which stand as firm testaments to an indisputable strength. All tracks are key, but standouts include Heart For The Boy, which stands the best chance at hit radio, Love Letters, One Hit Leads To Another and Thin Thread. A/C and CHR should pay close attention to any release which is full of such terrific Cancon material. It is indeed a mystery that Kaldor has not yet been signed by a major label, as this outstanding package suggests she is a great talent deserving of favourable comparisons to artists like Tracy Chapman and Joni Mitchell. (Cassette reviewed). - CM

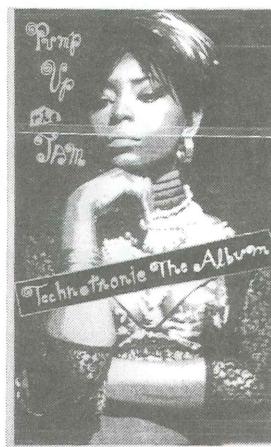


**MAKE A DIFFERENCE FOUNDATION** - Rock  
*Stairway To Heaven/Highway To Hell*  
PolyGram - 842-093-Q

Aside from the musical content of this effort, the liner notes seem equally as interesting with Bruce Fairbairn explaining how and why this album came about (story on page 7). An album put together by a variety of well known rock musicians, who found it in their hearts to try and make a difference. Artists on this offering include Bon Jovi, Cinderella, Ozzy Osbourne, Motley Crue, Scorpions and Skid Row. Those artists previously mentioned were asked to record a song, that they've always wanted to record, by an artist or group who had been touched by an alcohol or drug problem. The album Stairway To Heaven/Highway To Hell is an excellent compilation of classic tunes with a definite purpose. (Cassette reviewed). - SL

**TOAD THE WET SPROCKET** - Pop  
Bread And Circus  
Columbia - FC-45326-H

Although a derivative of the Smiths/REM school of jingly-jangly, the band has delivered a strong and warm package that should be of interest at campus and alternative radio as well as commercial that play the Grapes Of Wrath. Cuts deserving a special note are Way Away, Know Me, which features some soulfully gritty vocals, and One Wind Blows. Recorded over a year ago, it must be asked why it took so long for this album to be released, as this style does not get much fresher as other acts record like-sounding projects. - CM



**TECHNOTRONIC** - Dance  
*Pump Up The Jam*  
SBK - KL-93422-F

With the title track leaping up the singles chart and dragging the album along with it at an incredible rate, there seems to be no stopping Technotronic this Christmas season. The next single, destined to be Get Up!, will definitely continue the success story and should be followed easily by the equally strong Take It Slow and Rockin' Over The Beat, virtually guaranteeing that clubgoers will be moving their bodies to this electronic beat well into the next year. Accordingly, retailers are ready to ring it up, ring it up as quickly as consumers seem ready to dish it out, dish it out. (CD reviewed) - CM



**ROB BASE** - Rap  
*The Incredible Base*  
Profile - 842 200-1-Q

Rob Base has managed to once again cross that line from rap to CHR mass appeal with his lead single, Turn It Out. This is a perfect mix of traditional rap elements with an irresistible and surefire chorus. Although this track could carry him a long way, Base also includes an interesting cover of War, and a somewhat appealing title track. The bulk of the album, however, is not nearly as CHR friendly as the single. (Cassette reviewed) - RG

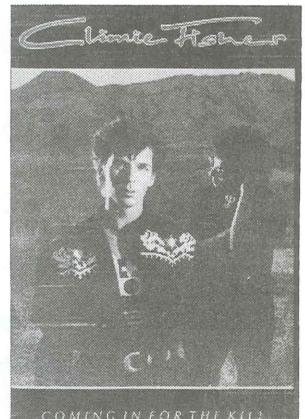
**FLIES ON FIRE**  
Flies On Fire  
ATCO - 79-12844-P

This is one of the most infectious collections of songs to appear over the past year. This very promising group of native Californians even manages to bring a nostalgic appeal with their grass-roots, melodic, even gospel-like sound, at times. Dripping with that out-of-Memphis tone, the band's style is clear on tracks such as Baptize Me Over Elvis Presley's Grave, C'mon, and ballad Salvation Blvd. The album as a whole never disappoints, and is bound to catch the ear of many. (Cassette reviewed) - RG



**EAST OF EDEN** - pop  
East Of Eden  
Capitol - C2-48483-F

Well-produced and accessible, this debut should attract some attention, but is not destined to create widespread hysteria. Singer Cinde Lager's airy vocals are occasionally reminiscent of Chrissie Hynde, but lack the degree of character. The majority of tracks are upbeat danceable pop numbers, but it is on the more subdued, mellow pieces like Still You Stay and Sapphire Skies that this band truly becomes enjoyable, and although these songs break little ground musically, they are clearly the most memorable of the package. (CD reviewed) - CM



**CLIME FISHER** - pop  
*Coming In For The Kill*  
Capitol - C2-93005-F

Although the initial single taken from this effort, Facts Of Love, has yet to be charted, it is inevitable that it and a healthy number of subsequent releases will receive substantial airplay. Hook-laden from start to finish, this project is pure pop with an occasional heavy guitar to add a slight edge. The choruses are catchy; the vocals are smooth and accurate with soulful arrangements; and the grooves are designed to get toes tapping. While all cuts are strong, picks include Fire On The Ocean, It's Not Supposed To Be That Way, The Best Part Of Living and Buried Treasure. (CD reviewed) - CM

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*...when you play it, say it!*

HAPPY NEW YEAR

**Our**



**12**

**Days**

**of**

**Christmas**

**Always**

**a**

**Different**

**Perspective**



**1** n the first day of Christmas  
my true love gave to me

**2** he Partridge Family on CD

**3** Turtles' reunions and  
The Partridge Family on CD

**4** calling radio, 3 French 'its,  
2 Turtles' reunions and  
The Partridge Family on CD

**5** gold records, 4 calling radio,  
3 French 'its, 2 Turtles' reunions  
and The Partridge Family on CD

**6** geeks a-playing, 5 gold records,  
4 calling radio, 3 French 'its,  
2 Turtles' reunions and  
The Partridge Family on CD

**7** salesmen a-selling, 6 geeks a-playing,  
5 gold records, 4 calling radio,  
3 French 'its, 2 Turtles' reunions  
and The Partridge Family on CD

**8** days a week, 7 salesmen a-selling,  
6 geeks a-playing, 5 gold records,  
4 calling radio, 3 French 'its,  
2 Turtles' reunions and  
The Partridge Family on CD

**9** drummers a-drumming, 8 days a week,  
7 salesmen a-selling, 6 geeks a-playing,  
5 gold records, 4 calling radio,  
3 French 'its, 2 Turtles' reunions  
and The Partridge Family on CD

**10** rappers a-rapping, 9 drummers a-drumming,  
8 days a week, 7 salesmen a-selling,  
6 geeks a-playing, 5 gold records,  
4 calling radio, 3 French 'its,  
2 Turtles' reunions and  
The Partridge Family on CD

**11** Virgin staffers, 10 rappers a-rapping,  
9 drummers a-drumming, 8 days a week,  
7 salesmen a-selling, 6 geeks a-playing,  
5 gold records, 4 calling radio,  
3 French 'its, 2 Turtles' reunions  
and The Partridge Family on CD

**12** months of music, 11 Virgin staffers,  
10 rappers a-rapping, 9 drummers a-drumming,  
8 days a week, 7 salesmen a-selling,  
6 geeks a-playing, 5 gold records,  
4 calling radio, 3 French 'its,  
2 Turtles' reunions and  
The Partridge Family on CD

# Top 100 Albums of '89

|    |  |    |  |     |  |
|----|--|----|--|-----|--|
| 1  | FINE YOUNG CANNIBALS<br>- The Raw & The Cooked (MCA)                       | 34 | DON HENLEY<br>- The End Of The Innocence (WEA)     | 68  | CHER<br>- Heart Of Stone (WEA)                         |
| 2  | MILLI VANILLI<br>- Girl You Know It's True (BMG)                           | 35 | MELISSA ETHERIDGE<br>- Brave And Crazy (MCA)       | 69  | BILLY JOEL<br>- Storm Front (CBS)                      |
| 3  | THE TRAVELING WILBURYS<br>- Volume 1 (WEA)                                 | 36 | BON JOVI<br>New Jersey (PolyGram)                  | 70  | NENEH CHERRY<br>- Raw Like Sushi ((A&M)                |
| 4  | MADONNA<br>- Like A Prayer (WEA)   | 37 | SOUL II SOUL<br>- Keep On Moving (A&M)             | 71  | BRIGHTON ROCK<br>- Take A Deep Breath (WEA)            |
| 5  | ALANNAH MYLES<br>- Alannah Myles (WEA)                                     | 38 | TEARS FOR FEARS<br>- The Seeds Of Love (PolyGram)  | 72  | TIFFANY<br>- Hold An Old Friends Hand (MCA)            |
| 6  | PAULA ABDUL<br>- Forever Your Girl (A&M)                                   | 39 | SKID ROW<br>- Skid Row (WEA)                       | 73  | PET SHOP BOYS<br>- Introspective (Capitol)             |
| 7  | TOM PETTY<br>- Full Moon Fever (MCA)                                       | 40 | POISON<br>- Open Up And Say . . . Ahh! (Capitol)   | 74  | PHIL COLLINS<br>- But Seriously . . . (WEA)            |
| 8  | ROY ORBISON<br>- Mystery Girl (A&M)  | 41 | GUNS 'N ROSES<br>- G 'N' R Lies (WEA)              | 75  | TINA TURNER<br>- Foreign Affair (Capitol)              |
| 9  | RICHARD MARX<br>- Repeat Offender (Capitol)                                | 42 | LOVE AND ROCKETS<br>- Love And Rockets (PolyGram)  | 76  | THE PURSUIT OF HAPPINESS<br>- Love Junk (MCA)          |
| 10 | BOBBY BROWN<br>- Don't Be Cruel (MCA)                                      | 43 | SIMPLY RED<br>- A New Flame (WEA)                  | 77  | THE GRAPES OF WRATH<br>- Now And Again (Capitol)       |
| 11 | NEW KIDS ON THE BLOCK<br>- Hangin' Tough (CBS)                             | 44 | ROD STEWART<br>- Out Of Order (WEA)                | 78  | FAITH<br>- George Michael (CBS)                        |
| 12 | THE CULT<br>- Sonic Temple (PolyGram)                                      | 45 | MIKE & THE MECHANICS<br>- Living Years (WEA)       | 79  | TANITA TIKARAM<br>- Ancient Heart (WEA)                |
| 13 | ROLLING STONES<br>- Steel Wheels (CBS)                                     | 46 | ROB BASE & DJ EZ ROCK<br>- It Takes Two (PolyGram) | 80  | KARYN WHITE<br>- Karyn White (WEA)                     |
| 14 | JOHN COUGAR MELLENCAMP<br>- Big Daddy (PolyGram)                           | 47 | LIVING COLOUR<br>- Vivid (CBS)                     | 81  | MARTIKA<br>- Martika (CBS)                             |
| 15 | STEVE EARLE<br>- Copperhead Road (MCA)                                     | 48 | MELISSA ETHERIDGE<br>- Melissa Etheridge (MCA)     | 82  | LOU REED<br>- New York (WEA)                           |
| 16 | ENYA<br>- Watermark (WEA)  | 49 | STEVIE NICKS<br>- The Other Side Of Love (WEA)     | 83  | NEW ORDER<br>- Technique (PolyGram)                    |
| 17 | PRINCE<br>- Batman (OST) (WEA)   | 50 | THE JEFF HEALEY BAND<br>- See The Light (BMG)      | 84  | PAUL McCARTNEY<br>- Flowers In The Dirt (Capitol)      |
| 18 | BEACHES<br>- Soundtrack (WEA)  | 51 | THE DOOBIE BROTHERS<br>- Cycles (Capitol)          | 85  | STEVIE RAY VAUGHAN<br>- In Step (CBS)                  |
| 19 | BLUE RODEO<br>- Diamond Mine (WEA)   | 52 | INXS<br>- Kick (WEA)                               | 86  | GHOSTBUSTERS II<br>- Soundtrack (MCA)                  |
| 20 | ROXETTE<br>- Look Sharp (Capitol)  | 53 | JANET JACKSON<br>- Rhythm Nation (A&M)             | 87  | TRACY CHAPMAN<br>- Crossroads (WEA)                    |
| 21 | AEROSMITH<br>- Pump (CBS)  | 54 | YOUNG MC<br>- Stone Cold Rhymin' (MCA)             | 88  | NEW KIDS ON THE BLOCK<br>- Merry Merry Christmas (CBS) |
| 22 | TONE LOC<br>- Loc'ed After Dark (MCA)                                      | 55 | THE PROCLAIMERS<br>- Sunshine On Leith (MCA)       | 89  | REM<br>- Green (WEA)                                   |
| 23 | TOM COCHRANE & RED RIDER<br>- Victory Day (Capitol)                        | 56 | COWBOY JUNKIES<br>- The Trinity Sessions (BMG)     | 90  | DEPECHE MODE<br>- Depeche Mode 101 (WEA)               |
| 24 | RICK ASTLEY<br>- Hold Me In Your Arms (BMG)                                | 57 | PINK FLOYD<br>- Delicate Sound Of Thunder (CBS)    | 91  | JODY WATLEY<br>- Larger Than Life (MCA)                |
| 25 | KIM MITCHELL<br>- Rockland (Capitol)                                       | 58 | SAMANTHA FOX<br>- I Wanna Have Some Fun (BMG)      | 92  | WARRANT<br>- Dirty Rotten Filthy Stinking Rich (CBS)   |
| 26 | EDIE BRICKELL & NEW BOHEMIANS<br>- Shooting Rubberbands At The Stars (WEA) | 59 | SAM BROWN<br>- Stop! (A&M)                         | 93  | KATE BUSH<br>- Sensual World (Capitol)                 |
| 27 | GUNS 'N ROSES<br>- Appetite For Destruction (WEA)                          | 60 | EURYTHMICS<br>- We Too Are One (BMG)               | 94  | TRAGICALLY HIP<br>- Up To Here (MCA)                   |
| 28 | U2<br>- Rattle And Hum (MCA)   | 61 | GREAT WHITE<br>- Twice Shy (Capitol)               | 95  | TIN MACHINE<br>- Tin Machine (Capitol)                 |
| 29 | DEBBIE GIBSON<br>- Electric Youth (WEA)                                    | 62 | FLEETWOOD MAC<br>- Greatest Hits (WEA)             | 96  | 10,000 MANIACS<br>- Blind Man's Zoo (WEA)              |
| 30 | DEF LEPPARD<br>- Hysteria (PolyGram)                                       | 63 | ELTON JOHN<br>- Sleeping With The Past (MCA)       | 97  | COLIN JAMES<br>- Colin James (A&M)                     |
| 31 | COCKTAIL<br>- Soundtrack (WEA)   | 64 | BRUCE COCKBURN<br>- Big Circumstances (CBS)        | 98  | NEIL YOUNG<br>- Freedom (WEA)                          |
| 32 | CROSBY, STILLS, NASH & YOUNG<br>- American Dream (WEA)                     | 65 | SASS JORDAN<br>- Tell Somebody (Capitol)           | 99  | BUSTER<br>- Soundtrack (WEA)                           |
| 33 | MOTLEY CRUE<br>- Dr Feelgood (WEA)   | 66 | QUEEN<br>- The Miracle (Capitol)                   | 100 | STEVIE B.<br>- In My Eyes (MCA)                        |
|    |  | 67 | CANDI<br>- Candi (MCA)                             |     |  |

MAPL

## Bon Jovi and Skid Row included on MADF effort

Recently released on PolyGram was an interesting collaboration of rock talent which joined together to record an album for the MADF (Make A Difference Foundation) organization. The album entitled Stairway To Heaven/Highway To Hell was done in honour of people in the music industry whose lives have been effected by drugs or alcohol.

Producer, Brian Fairbairn included liner notes on this package in order to try to explain how and why this album came together. It reads as follows, "It seems a little strange to be writing liner notes for a record these days, but I felt it was important to say a few things about how this one was put together. Firstly, no one went into the studio to make 'the definitive' cover version of any of these songs and no band went in to 'out do' anyone else by trying to sound or play better than the next guy. We just asked each guy to pick a song they've always wanted to record, written or performed by an artist or group who had been touched by drug or alcohol problems, and have some fun with it.

"It was with this spirit in mind that the tracks were cut, each band taking one or two days out of their busy schedules to make it happen. The album includes eight studio tracks as well as some live music from 'the jam' that closed the Moscow Music Peace Festival. My thanks to all the great musicians, singers and engineers, who came together to do it . . . I'm proud to be a part of it!"

Included on the album is Bon Jovi with The Boys Are Back In Town, Cinderella's version of Move Over, My Generation by Gorky Park and Holidays In The Sun by Skid Row, as well as tracks by the Scorpions, Ozzy Osbourne and Motley Crue.

Along with the liner note there is a list of dedications that is equally as long, but just as important. Some of the names include Jimi Hendrix, John Belushi, Jim Morrison, Keith Moon, Tommy Bolin, Janis Joplin, Elvis Presley, Bon Scott, Brian Jones, John Bonham, Sid Vicious, Phil Lynott, Billie Holiday with too many more too mention.



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*New Year*  
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FROM THE ARTISTS AND STAFF  
OF THE CAPITOL-EMI FAMILY**



# REM ADULT CONTEMPORARY

DECEMBER 23, 1989

REM

# 20 DANCE SINGLES

|   |   |   |
|---|---|---|
| 1 1 (7) <b>THE MOOD</b><br>Jive Bunny - Atco - PR-3039-2-P<br>(LP) N/A  | 16 13 (12) <b>IF EVER I FALL IN LOVE AGAIN</b><br>Anne Murray w/Kenny Rogers - Capitol - B-44432-F<br>(LP) Greatest Hits Vol. II - C1-92072-F   | 1 1 (6) <b>PUMP UP THE JAM</b><br>Technotronic - SBK Records - 19701-F (12")<br>(LP) Technotronic - K1-93422-F              |
| 2 8 (6) <b>ANOTHER DAY IN PARADISE</b><br>Phil Collins - WEA - PROC-89025-P<br>(LP) But Seriously - 78-20501-P                      | 17 18 (11) <b>WE'RE NOT MAKING LOVE ANYMORE</b><br>Barbra Streisand - Columbia - 38-73016-H<br>(LP) A Collection Greatest Hits & More - 45369-H | 2 2 (6) <b>DON'T MAKE ME OVER</b><br>Sylvia - Attic - AT-2002-W (12")<br>(LP) Sylv - LAT-1270-W                             |
| 3 6 (5) <b>BLAME IT ON THE RAIN</b><br>Mili Vanilli - Arista - AS1-9904-N<br>(LP) Girl You Know It's True - AL-8592-N               | 18 15 (6) <b>WE'LL REACH THE SKY TONIGHT</b><br>Rita MacNeil - Virgin - RM8112-W<br>(LP) Rita - RM-4001-W                                       | 3 5 (5) <b>SWING THE MOOD</b><br>Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")<br>(LP) The Album - 79-13221-P     |
| 4 2 (10) <b>ANGELIA</b><br>Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F                                      | 19 20 (3) <b>WALK ON BY</b><br>Melissa Manchester - PolyGram - Edition 2<br>(LP) Tribute - 841 2731-Q   | 4 3 (5) <b>RIDE ON TIME</b><br>Black Box - RCA - PT-43242-N<br>(LP) N/A   |
| 5 3 (7) <b>DON'T KNOW MUCH</b><br>Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P<br>(LP) Cry Like A Rainstorm - 96-08721-P | 20 16 (4) <b>DIDN'T I (BLOW YOUR MIND)</b><br>New Kids On The Block - Columbia - 38-68960-M<br>(LP) New Kids On The Block - VCK-40475-M         | 5 4 (5) <b>RHYTHM NATION</b><br>Janet Jackson - A&M - SP-12335-W (12")<br>(LP) Rhythm Nation 1814 - SP-3920-W               |
| 6 7 (11) <b>THE WAITING HEART</b><br>Chris De Burgh - A&M - AM-796-W<br>(LP) Spark To A Flame - SP-5280-W                           | 21 23 (7) <b>MAGIC OF LOVE</b><br>Debbie Johnson - Marigold - MPL-749-E<br>(LP) Touch The Sky - MPL-1204-E                                      | 6 6 (4) <b>TWO TO MAKE IT RIGHT</b><br>Seduction - A&M - VE-7031-W (12")<br>(LP) Nothing Matters Without Love - SP-5280-W   |
| 7 17 (5) <b>HOW AM I SUPPOSED TO LIVE ... YOU</b><br>Michael Bolton - ATCO - 79-73017-H<br>(LP) Soul Provider - FC-45012-H          | 22 14 (14) <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-43229-N<br>(LP) We Too Are One - PL-74251-N   | 7 7 (5) <b>BLAME IT ON THE RAIN</b><br>Mili Vanilli - Arista - AD1-9905-N (12")<br>(LP) Girl You Know It's True - AL-8592-N |
| 8 4 (9) <b>GET ON YOUR FEET</b><br>Gloria Estefan - Columbia - 34-69064-H<br>(LP) Cuts Both Ways - OE-45271-H                       | 23 25 (2) <b>BYE BYE BLUES</b><br>Rebecca Jenkins - WEA - PROC-89027-P<br>(LP) Bye Bye Blues/Soundtrack - 25-69801-P                            | 8 9 (5) <b>I LOVE THE BASS</b><br>Bordeaux - Enigma - D1-75530-F (12" Remix)<br>(LP) Shangri-La - D1-73522-F                |
| 9 10 (9) <b>WE DIDN'T START THE FIRE</b><br>Billy Joel - Columbia - 38-73021-H<br>(LP) Storm Front - OC-44366-H                     | 24 11 (10) <b>HEAVEN</b><br>Warrant - Columbia - 38-68985-H<br>(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H                              | 9 8 (7) <b>WITH EVERY BEAT OF MY HEART</b><br>Taylor Dayne - Arista - AD1-9895-N (12")<br>(LP) Can't Fight Fate - AL-8581-N |
| 10 5 (5) <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - 7PRO-04409-F<br>(LP) Look Sharp - C1-91098-F                                | 25 26 (3) <b>WAS IT NOTHING AT ALL</b><br>Michael Damian - Attic - ACDP-005-W<br>(LP) Where Do We Go From Here - Cypress - CYP-910-W            | 10 10 (18) <b>BUST A MOVE</b><br>Young MC - Island - IS-1246-J (12")<br>(LP) Stone Cold Rhymin' - ISL-1257-J                |
| 11 9 (8) <b>HELENE</b><br>Roch Voisine - Star - STR-3061<br>(LP) Helene   | 26 30 (2) <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45083-H                                      | 11 11 (4) <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - O-96614-J (12")<br>(LP) Forever Your Girl - VL-3055-P   |
| 12 12 (12) <b>DON'T TAKE IT AWAY</b><br>U4EA - Padger - RDR-65<br>(LP) N/A  | 27 27 (4) <b>I DON'T WANT TO WONDER</b><br>Michelle Wright - WEA - PROC-89024-P<br>(LP) Do Right By Me - Savannah - SRL-9831-P                  | 12 13 (2) <b>JAZZIE'S GROOVE</b><br>Soul II Soul - Virgin - VSX-1517-W (12")<br>(LP) Keep On Movin' - VL-3068-W             |
| 13 19 (4) <b>JUST LIKE JESSE JAMES</b><br>Cher - Geffen - PROC-12-P<br>(LP) Heart Of Stone - XGHS-24239-P                           | 28 28 (2) <b>WITH EVER BEAT OF MY HEART</b><br>Taylor Dayne - Arista - AS1-9895-N<br>(LP) Can't Fight Fate - AC-8581-N                          | 13 NEW 1-2-3<br>The Chimes - Columbia - 44-73136-H (12")<br>(LP) N/A  |
| 14 22 (2) <b>DOWNTOWN TRAIN</b><br>Rod Stewart - WEA - PROC-89028-P<br>(LP) Storyteller - Warner Bros - 92-59874-P                  | 29 29 (3) <b>LOVE STILL MEANS YOU TO ME</b><br>Roger Whittaker - Tembo - TSDJ-8905-N<br>(LP) I'd Fall In Love Tonight - TMCD-4360-N             | 14 12 (3) <b>BABY DON'T SAY GOODBYE</b><br>Dead Or Alive - Epic - 49-73101-H (12")<br>(LP) Nude - OE-45224-H                |
| 15 24 (14) <b>LAST WORTHLESS EVENING</b><br>Don Henley - Geffen - 92-27717-E<br>(LP) The End Of Innocence - XGHS-24217-P            | 30 21 (16) <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 82-58441-P   | 15 18 (3) <b>SUMMER MADNESS</b><br>kc Flight - RCA - 9043-1-R-DN (12")<br>(LP) In Flight - 9667-1-R-N                       |

# REM CANCOMING

|   |   |
|---|---|
| 1 NEW <b>LITTLE SALVATION</b><br>Luba - Capitol - PROCD-1-F<br>(LP) All Or Nothing - C1-93167-F             | 6 3 (5) <b>BABY HAVE SOME FAITH</b><br>54-40 - Warner Bros. - PROC-27-P<br>(LP) Fight For Love - 92-59611-P       |
| 2 NEW <b>LET THE GOOD GUYS WIN</b><br>Murray McLauchlan & Friends - PROCD-1-F<br>(LP) N/A                   | 7 NEW <b>CRAZY FOR YOU</b><br>White Heat - Columbia - PROC-1-H<br>(LP) We Never Heard Of You Either - BFZ-80138-H |
| 3 4 (5) <b>CALLING YOU</b><br>Neo A4 - Duke St. - PROC-8947-J<br>(LP) The Hard Way - DSR-31056-J            | 8 6 (6) <b>TIMES LIKE THESE</b><br>Neil James Harnett - Penta - PROC-24-P<br>(LP) Times Like These - PC-10006-P   |
| 4 NEW <b>THIN WHITE LINE</b><br>Trooper - WEA - PROCD-30-P<br>(LP) The Last Of The Gypsies - 25-64431-P     | 9 8 (3) <b>IN YOUR EYES</b><br>Sire - A&M - PROC-11789-W<br>(LP) It Ain't Pretty Being Easy - SP-9256-W           |
| 5 1 (6) <b>TOO LATE TO TURN BACK NOW</b><br>The Sattalites - WEA - PROCD-23-P<br>(LP) Miracles - 25-69961-P | 10 7 (7) <b>I LOVE THE BASS</b><br>Bardoux - Enigma - 4BL-75047-F<br>(LP) Shangri-La - D1-73522-F                 |

# REM 30 RETAIL SINGLES

|   |   |   |
|---|---|---|
| 1 8 (6) <b>SWING THE MOOD</b><br>Jive Bunny & The Mastermixers - ATCO - 79-91407-P<br>(LP) The Album - 79-13221-P   | 11 2 (6) <b>BLAME IT ON THE RAIN</b><br>Mili Vanilli - Arista - AS1-9904-N<br>(LP) Girl You Know It's True - AL-8592-N                    | 21 7 (13) <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - B-50223-F<br>(LP) Look Sharp - E1-91098-F                                      |
| 2 6 (7) <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45083-H            | 12 20 (8) <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-43129-N<br>(LP) We Too Are One - PL-74251-N                                    | 22 17 (12) <b>LOVE IN AN ELEVATOR</b><br>Aerosmith - Geffen - SP-23062-J (12")<br>(LP) Pump - XGHS-24254-P                              |
| 3 1 (6) <b>PUMP UP THE JAM</b><br>Technotronic - SBK Records - 19701-F (12")<br>(LP) Technotronic - K1-93422-F      | 13 18 (4) <b>THIS ONE'S FOR THE CHILDREN</b><br>New Kids On The Block - Columbia - 38-73064-H<br>(LP) Merry, Merry Christmas - FC-45220-H | 23 21 (13) <b>THE BEST</b><br>Tina Turner - Capitol - B-44442-F<br>(LP) Foreign Affair - C1-91873-F                                     |
| 4 14 (5) <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - 92-28427-W<br>(LP) Forever Your Girl - VL-3055-W | 14 15 (13) <b>MISS YOU MUCH</b><br>Janet Jackson - A&M - AM-1445-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                                 | 24 NEW <b>WHITE HOT</b><br>Tom Cochrane & Red Rider - Capitol - B-73102-F<br>(LP) The Symphony Sessions - C1-26574-F                    |
| 5 13 (7) <b>WE DIDN'T START THE FIRE</b><br>Billy Joel - Columbia - 38-73021-H<br>(LP) Storm Front - OC-44366-H     | 15 NEW <b>PRINCIPAL'S OFFICE</b><br>Young MC - Island - O-96511-J<br>(LP) Stone Cold Rhymin' - ISL-1257-J                                 | 25 23 (3) <b>WITH EVERY BEAT OF MY HEART</b><br>Taylor Dayne - Arista - AS1-9895-N<br>(LP) Can't Fight Fate - AL-8581-N                 |
| 6 10 (8) <b>ANGELIA</b><br>Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F                      | 16 19 (4) <b>RHYTHM NATION</b><br>Janet Jackson - A&M - AM-1455-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                                  | 26 28 (2) <b>POISON</b><br>Alice Cooper - Epic - 34-68958-H<br>(LP) Trash - OE-45137-H  |
| 7 12 (4) <b>ANOTHER DAY IN PARADISE</b><br>Phil Collins - Atlantic - PROC-25-P<br>(LP) But Seriously - 78-20501-P   | 17 NEW <b>ROCK AND A HARD PLACE</b><br>Rolling Stones - Rolling Stones - 38-73057-H<br>(LP) Steel Wheels - OC-45333-H                     | 27 17 (3) <b>DIDN'T I (BLOW YOUR MIND)</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(CD) New Kids On The Block - VCK-40475-H |
| 8 4 (11) <b>BUST A MOVE</b><br>Young MC - Island - 97111-J (12")<br>(LP) Stone Cold Rhymin' - ISL-1257-W            | 18 22 (5) <b>GIVING AWAY A MIRACLE</b><br>Luba - Capitol - B-73099-F<br>(LP) All Or Nothing - C1-93176-F                                  | 28 24 (7) <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron - Attic - AT-384-W<br>(LP) Body Rock - LAT-1257-W                                   |
| 9 12 (8) <b>BACK TO LIFE</b><br>Soul II Soul - Virgin - VS-97171-7-W<br>(LP) Keep On Movin' - VL-3068-W             | 19 6 (8) <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H                           | 29 27 (8) <b>DR. FEELGOOD</b><br>Motley Crue - Elektra - 96-92717-P<br>(LP) Dr. Feelgood - 96-08291-P                                   |
| 10 3 (4) <b>LOVE SHACK</b><br>B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-58541-P                       | 20 10 (13) <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears - Fontana - 87-47107-DQ<br>(LP) The Seeds Of Love - 838 730-1-Q             | 30 26 (15) <b>GIRL I'M GONNA MISS YOU</b><br>Mili Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N             |

## Top 50 Cancon Albums of '89

- 1 ALANNAH MYLES  
- Alannah Myles (WEA)
- 2 BLUE RODEO  
- Diamond Mine (WEA)
- 3 TOM COCHRANE & RED RIDER  
- Victory Day (Capitol)
- 4 KIM MITCHELL  
- Rockland (Capitol)
- 5 CROSBY, STILL, NASH & YOUNG  
- American Dream (WEA)
- 6 THE JEFF HEALEY BAND  
- See The Light (BMG)
- 7 COWBOY JUNKIES  
- The Trinity Session (BMG)
- 8 BRUCE COCKBURN  
- Big Circumstances (CBS)
- 9 SASS JORDAN  
- Tell Somebody (Capitol)
- 10 CANDI  
- Candi (MCA)
- 11 BRIGHTON ROCK  
- Take A Deep Breath (WEA)
- 12 THE PURSUIT OF HAPPINESS  
- Love Junk (MCA)
- 13 THE GRAPES OF WRATH  
- Now And Again (Capitol)
- 14 TRAGICALLY HIP  
- Up To Here (MCA)
- 15 COLIN JAMES  
- Colin James (A&M)
- 16 NEIL YOUNG  
- Freedom (WEA)
- 17 DALBELLO  
- Tango (Capitol)
- 18 LUBA  
- All Or Nothing (Capitol)
- 19 RUSH  
- Presto (CBS)
- 20 MITSOU  
- El Mundo (CBS)
- 21 LEE AARON  
- Bodyrock (A&M)
- 22 54-40  
- Fight For Love (WEA)
- 23 RITA MACNEIL  
- Rita (A&M)
- 24 INDIO  
- Big Harvest (A&M)
- 25 LIONA BOYD  
- Encore! (A&M)
- 26 MEN WITHOUT HATS  
- In The 21st Century (PolyGram)
- 27 ANDREW CASH  
- Boomtown (MCA)
- 28 DAVID WILCOX  
- The Natural Edge (Capitol)
- 29 DANIEL LANOIS  
- Acadie (WEA)
- 30 RAY LYELL & THE STORM  
- Ray Lyell & The Storm (A&M)
- 31 KON KAN  
- Move To Move (WEA)
- 32 SARAH MCLACHLAN  
- Touch (Capitol)
- 33 RITA MACNEIL  
- Now The Bells (A&M)
- 34 BIG BAM BOOM  
- Fun, Faith & Fairplay (MCA)
- 35 THE IRISH ROVERS  
- Hardstuff (A&M)
- 36 ANNE MURRAY  
- Greatest Hits Vol. II (Capitol)
- 37 PAUL DEAN  
- Hard Core (CBS)
- 38 SWORD  
- Sweet Dreams (Capitol)
- 39 THE NYLONS  
- Rockapella (A&M)
- 40 JANE SIBERRY  
- Bound By The Beauty (MCA)
- 41 LIGHTHOUSE  
- Sunny Days Again (Denon)
- 42 BILLY NEWTON DAVIS  
- Spellbound (CBS)
- 43 THE RAZORBACKS  
- Live A Little (WEA)
- 44 HONEYMOON SUITE  
- The Singles (WEA)
- 45 SYRE  
- It Ain't Pretty Being Easy (A&M)
- 46 SHEREE  
- Sheree (BMG)
- 47 PAUL HYDE  
- Turtle Island (Capitol)
- 48 SHERIFF  
- Sheriff (Capitol)
- 49 TROOPER  
- Last Of The Gypsies (WEA)
- 50 CHALK CIRCLE  
- As The Crow Flies (MCA)

## Top 25 Cancon Singles of '89

- 1 GOOD TIMES  
- Tom Cochrane & Red Rider (Capitol)
- 2 ROCK 'N' ROLL DUTY  
- Kim Mitchell (Capitol)
- 3 AMERICAN DREAM  
- Crosby, Stills, Nash & Young (WEA)
- 4 DIAMOND MINE  
- Blue Rodeo (WEA)
- 5 LOVE MAKES NO PROMISES  
- Candi (MCA)
- 6 ANGEL EYES  
- The Jeff Healey Band (BMG)
- 7 GIVING AWAY A MIRACLE  
- Luba (Capitol)
- 8 BLACK VELVET  
- Alannah Myles (WEA)
- 9 ROCKLANDWONDERLAND  
- Kim Mitchell (Capitol)
- 10 IF A TREE FALLS  
- Bruce Cockburn (CBS)
- 11 HARD SUN  
- Indio (A&M)
- 12 TELL SOMEBODY  
- Sass Jordan (Capitol)
- 13 LOVE IS  
- Alannah Myles (WEA)
- 14 DOUBLE TROUBLE  
- Sass Jordan (Capitol)
- 15 ALL THE THINGS I WASN'T  
- The Grapes Of Wrath (Capitol)
- 16 ONE MORE TRY  
- Brighton Rock (WEA)

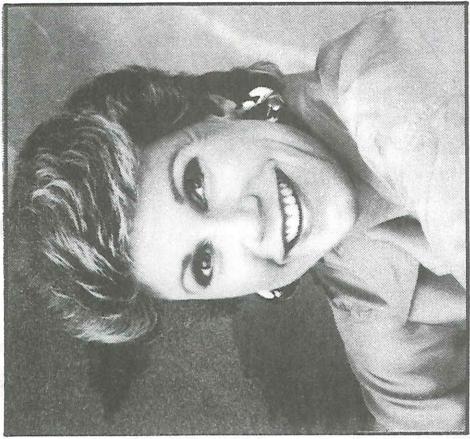
## Top 25 Dance Singles of '89

- 1 BUST A MOVE  
- Young MC (MCA)
- 2 BACK TO LIFE  
- Soul II Soul (A&M)
- 3 ON OUR OWN  
- Bobby Brown (MCA)
- 4 SHE DRIVES ME CRAZY  
- Fine Young Cannibals (MCA)
- 5 MISS YOU MUCH  
- Janet Jackson (A&M)
- 6 GIRL YOU KNOW IT'S TRUE  
- Milli Vanilli (BMG)
- 7 EVERY LITTLE STEP  
- Bobby Brown (MCA)
- 8 BABY DON'T FORGET MY NUMBER  
- Milli Vanilli (BMG)
- 9 STRAIGHT UP  
- Paula Abdul (A&M)
- 10 WILD THING  
- Tone Loc (MCA)
- 11 I LIKE IT  
- Dino (MCA)
- 12 BUFFALO STANCE  
- Neneh Cherry (A&M)
- 13 FUNKY COLD MEDINA  
- Tone Loc (MCA)
- 14 THIS TIME I KNOW IT'S FOR REAL  
- Donna Summer (WEA)
- 15 COLD HEARTED  
- Paula Abdul (A&M)
- 16 I HEAR A SYMPHONY  
- Eria Fachin (Electric)
- 17 WHAT YOU DON'T KNOW  
- Expose (BMG)
- 18 GOOD LIFE  
- Inner City (A&M)
- 19 (YOU'RE MY ONE AND ONLY) TRUE LOVE  
- Seduction (A&M)
- 20 DO YOU LOVE WHAT YOU FEEL  
- Inner City (A&M)
- 21 REAL LOVE  
- Jody Watley (MCA)
- 22 EXPRESS YOURSELF  
- Madonna (WEA)
- 23 FRIENDS  
- Jody Watley (MCA)
- 24 LIKE A PRAYER  
- Madonna (WEA)
- 25 IN MY EYES  
- Stevie B. (A&M)

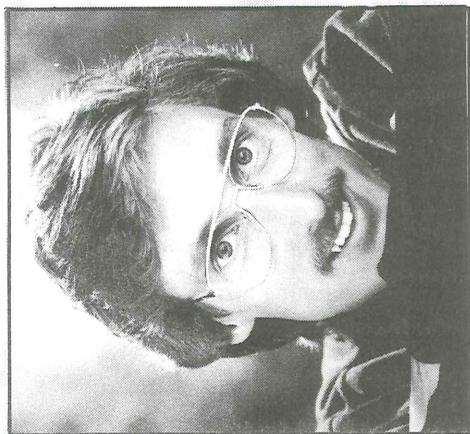


- 17 HEY MEN  
- Men Without Hats (PolyGram)
- 18 WATERLINE  
- Paradox (MCA)
- 19 SHE'S SO YOUNG  
- The Pursuit Of Happiness (MCA)
- 20 SEND YOUR LOVE  
- Glass Tiger (Capitol)
- 21 (WATCHING) WORLDS CRUMBLE  
- Glass Tiger (Capitol)
- 22 UNBORN HEART  
- Dan Hill (CBS)
- 23 AMERICA IS SEXY  
- Paul Hyde (F)
- 24 BIG LEAGUE  
- Tom Cochrane & Red Rider (Capitol)
- 25 WHATCHA DO TO MY BODY  
- Lee Aaron (A&M)

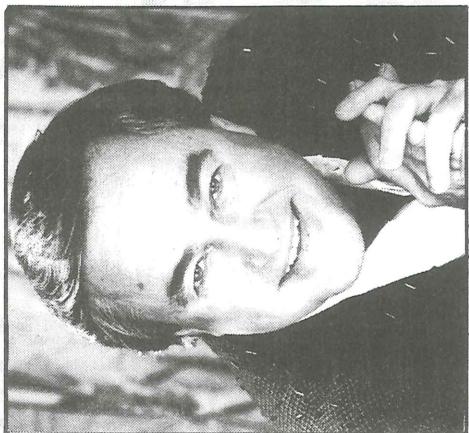
*Season's* *Greetings*



*Anne Murray*



*George Fox*



*Frank Mills*

*Best Wishes to radio and retail in 1990*

# REMIKO

# COUNTRY SINGLES

Record distributor code - A&M  
BMG  
CBS  
CAPITOL  
ELECTRIC  
MCA  
POLYGRAM  
WEA

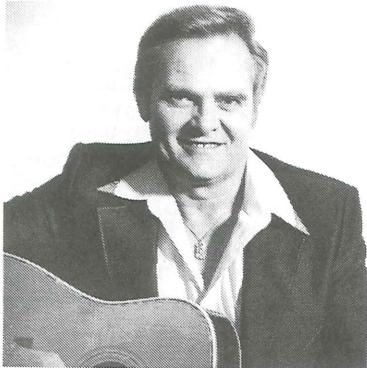
DECEMBER 23, 1989

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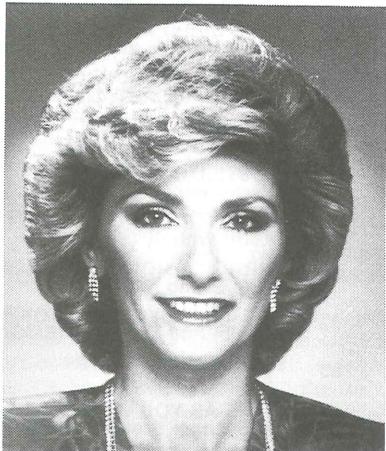
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|----|---------|---|----|---------|--|-----|---------|---|
| 1  | 3 (15)  | <b>TWO DOZEN ROSES</b><br>Shenandoah - Columbia<br>(LP) The Road Not Taken - FC-44468-H   | 35 | 13 (16) | <b>NEVER ALONE</b><br>Vince Gill - MCA - 53717-J<br>(LP) N/A   | 68  | 68 (3)  | <b>LEAVE IT ALONE</b><br>Forester Sisters - WEA - PROC-89027-P<br>(LP) Greatest Hits - 92-59717-P                               |
| 2  | 2 (16)  | <b>IF TOMORROW NEVER COMES</b><br>Garth Brooks - Capitol - P-B-44430-F<br>(LP) Garth Brooks - C1-90897-F                                    | 36 | 36 (11) | <b>SHE'S GONE, GONE, GONE</b><br>Glen Campbell - Universal - 66024-J<br>(LP) Walkin' In The Sun - UVL-76007-J          | 69  | 69 (7)  | <b>HARD TIMES FOR AN HONEST MAN</b><br>James House - MCA - MCAD-8943-J<br>(LP) James House - MCA-42279-J                        |
| 3  | 1 (16)  | <b>YELLOW ROSES</b><br>Dolly Parton - Columbia - 38-69040-H<br>(LP) White Limzeen - FC-44384-H  | 37 | 37 (9)  | <b>I CAN'T TURN THE TIDE</b><br>Beillo And The Boys - RCA - 9076-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N              | 70  | 70 (4)  | <b>BACK IN THE SWING OF THINGS</b><br>Dean Dillon - Capitol - 7PRO-79827-F<br>(LP) I've Learned To Live - C1-92079-F            |
| 4  | 5 (11)  | <b>WHO'S LONELY NOW</b><br>Highway 101 - Warner Bros - PROC-89022-P<br>(LP) Paint The Town - 92-59821-P                                     | 38 | 38 (8)  | <b>IF HE'S LIKE ME</b><br>JK Guley - RCA - JB-51047-N<br>(LP) Blue Jeans Boy - KKL1-0597-N                             | 71  | 71 (11) | <b>YOU COULD BE DANGEROUS</b><br>Debbie Drummond - Book Shop - BSR-807-N<br>(LP) N/A  |
| 5  | 6 (15)  | <b>THE LONELY SIDE OF LOVE</b><br>Patty Loveless - MCA - 55702-J<br>(LP) Honky Tonk Angel - MCA-42223-J                                     | 39 | 39 (12) | <b>YOU MUST ... BE DRINKING ENOUGH</b><br>Edie Thomas Conley - RCA - 8973-R-N<br>(LP) The Heart Of It All - 6824-1-R-N | 72  | 72 (5)  | <b>WHAT ABOUT HER</b><br>Terry Carisse - Savannah - PROC-89021-P<br>(LP) That Was A Long Time Ago - SRL-9835-P                  |
| 6  | 8 (15)  | <b>NEVER HAD IT SO GOOD</b><br>Mary Chapin Carpenter - Columbia - 38-69050-H<br>(LP) State Of The Heart - FC-44228-H                        | 40 | 40 (11) | <b>IF YOUR HEART ... EVER ROLL ... WAY</b><br>Jo-El Sonnier - RCA - 90147-7-R-N<br>(LP) Jo-El Sonnier - 978-1-R-N      | 73  | 73 (4)  | <b>WHERE'VE YOU BEEN</b><br>Kathy Mattea - Mercury - 876-282-7D-Q<br>(LP) Willow In The Wind - 836-950-1-Q                      |
| 7  | 7 (15)  | <b>OUT OF YOUR SHOES</b><br>Lorrie Morgan - RCA - 8016-7-R-N<br>(LP) Leave The Light On - 5954-1-R-N  | 41 | 41 (8)  | <b>QUIT WHILE I'M BEHIND</b><br>Jennifer McCarter/McCarters - WEA - PROC-89024-P<br>(LP) N/A                           | 74  | 74 (4)  | <b>I DON'T WANT TO WONDER</b><br>Michelle Wright - Savannah - WEA - PROC-89024-P<br>(LP) Do Right By Me - Savannah - SRL-9831-P |
| 8  | 9 (10)  | <b>THERE GOES MY HEART AGAIN</b><br>Holly Dunn - Warner Bros - PROC-89018-P<br>(LP) The Blue Rose Of Texas - 92-59394-4/P                   | 42 | 42 (7)  | <b>BREAKING NEW GROUND</b><br>Wild Rose - Universal - UVL-66018-J<br>(LP) Wild Rose - UVL-76006-J                      | 75  | 75 (8)  | <b>MIDNIGHT TRAIN</b><br>Cole Younger Band - Comstock - COM-1949<br>(LP) N/A  |
| 9  | 10 (14) | <b>IF I EVER FALL IN LOVE AGAIN</b><br>Anne Murray w/Kenny Rogers - Capitol - B-44432-F<br>(LP) Anne Murray's Greatest Hits II - C1-92072-F | 43 | 43 (9)  | <b>NO TRESPASSING</b><br>George Fox - WEA - PROC-89023-P<br>(LP) With All My Might - 25-69274-P                        | 76  | 76 (4)  | <b>YOU'VE GOT ME HURTIN'</b><br>Boogleg - Rana - RR-0027<br>(LP) Boogleg - RR-0017  |
| 10 | 12 (13) | <b>A WOMAN IN LOVE</b><br>Ronnie Milsap - RCA - 9027-7-R-N<br>(LP) Stranger Things Have Happened - 9588-1-R-N                               | 44 | 44 (5)  | <b>START ALL OVER AGAIN</b><br>The Desert Rose Band - MCA - MCAD-8943-J<br>(LP) Running - MCA-42169-J                  | 77  | 77 (7)  | <b>TALKING 'BOUT WALKING</b><br>Lisa Logan - Roto Noto - RN-1068<br>(LP) N/A  |
| 11 | 11 (15) | <b>I'VE BEEN LOVED BY THE BEST</b><br>Don Williams - 9017-7-R-N<br>(LP) One Good Well - 9656-1-R-N  | 45 | 45 (6)  | <b>ONE MAN WOMAN</b><br>The Judds - RCA - 9077-7-R-N<br>(LP) River Of Time - 9595-1-R-N                                | 78  | 78 (6)  | <b>TRYING TO OUTRUN YOUR MEMORY</b><br>Ronnie Prophet - RCA - JB-51043-N<br>(LP) N/A  |
| 12 | 15 (17) | <b>THE RACE IS ON</b><br>Sawyer Brown - Capitol - P-B-44431-F<br>(LP) The Boys Are Back - C1-92358-F  | 46 | 46 (6)  | <b>NOBODY'S HOME</b><br>Clint Black - RCA - 9078-7-R-N<br>(LP) Killin' Time - 9568-1-R-N                               | 79  | 79 (3)  | <b>TOUCH MY HEART</b><br>Anita Perras - WEA - PROC-89025-P<br>(LP) Touch My Heart - Savannah - SRL-9834-P                       |
| 13 | 14 (10) | <b>MANY A LONG &amp; LONESOME HIGHWAY</b><br>Rodney Crowell - Columbia - 38-73042-H<br>(LP) Diamonds & Dirt - 44076-H                       | 47 | 47 (6)  | <b>SWINGING ON A STAR</b><br>Murray McLauchlan - Capitol - SPRO-431-F<br>(LP) Swinging On A Star - C1-91296-F          | 80  | 80 (3)  | <b>OVERNIGHT SUCCESS</b><br>George Strait - MCA - MCAD-8943-J<br>(LP) Beyond The Blue Neon - MCA-42266-J                        |
| 14 | 28 (10) | <b>THREE DAYS</b><br>K.D. Lang & The Reclines - Sire - PROC-17-P<br>(LP) Absolute Torch & Twang - 92-58771-P                                | 48 | 48 (6)  | <b>STATUE OF A FOOL</b><br>Ricki Van Shelton - Columbia - 38-73077-H<br>(LP) Living Proof - FC-4221-H                  | 81  | 81 (3)  | <b>IF YOU WANT TO BE MY WOMAN</b><br>Merle Haggard - Epic - 34-73076-H<br>(LP) 5:01 Blues - FE-44283-H                          |
| 15 | 4 (13)  | <b>JUST A MATTER OF TIME</b><br>Randy Travis - Warner Bros - PROC-89018-P<br>(LP) No Holding Back - 92-59881-P                              | 49 | 49 (4)  | <b>THE MAN OF '87</b><br>Tommy Hunter - RCA - PB-51045-N<br>(LP) The Anniversary Sessions - KKL1-0600-N                | 82  | 82 (3)  | <b>AMY'S EYES</b><br>Charles Pride - 16th Avenue - 70435<br>(LP) N/A  |
| 16 | 16 (12) | <b>THAT JUST ABOUT DOES IT</b><br>Vern Gosdin - Columbia - 38-69084-H<br>(LP) Alone - 45104-H   | 50 | 50 (10) | <b>DON'T LEAVE HER LONELY ... LONG</b><br>Marty Stuart - MCA - MCAD-8943-J<br>(LP) Hillbilly Rock - MCA-42312-J        | 83  | 83 (7)  | <b>RADIO LOVER</b><br>George Jones - Epic - 34-73070-H<br>(LP) One Woman Man - 44078-H  |
| 17 | 17 (14) | <b>JUST A PLACE WHERE MEM'RIES LIVE</b><br>Cindi Cain - Golden Eagle - GE-157<br>(LP) N/A   | 51 | 51 (5)  | <b>SAY WHAT'S IN YOUR HEART</b><br>Restless Heart - RCA - 9034-7-R-N<br>(LP) Big Dreams In A Small Town - 8317-1-R-N   | 84  | 84 (3)  | <b>I BROKE HIS HEART</b><br>Jenny Lee West - Roto Noto - RN-1084<br>(LP) Braving Elements - RCD-90024                           |
| 18 | 18 (10) | <b>SIMPLE MAN</b><br>Charlie Daniels - Epic - 34-73030-H<br>(LP) Simple Man - 45316-H   | 52 | 52 (20) | <b>SLOWLY BUT SURELY</b><br>Marie Osmond - Capitol - 7PRO-79808-F<br>(LP) Steppin' Stone - C1-91781-F                  | 85  | 85 (8)  | <b>HONKY TONK SATURDAY NIGHT</b><br>Golden Fiddle Music Co. - Jennie - JPR-028<br>(LP) N/A                                      |
| 19 | 19 (11) | <b>IT AIN'T NOTHIN'</b><br>Keith Whitley - RCA - 90597-R-N<br>(LP) I Wonder Do You Think Of Me - 98091-R-N                                  | 53 | 53 (7)  | <b>NEVER BE SORRY</b><br>Greg Paul - Royalty - RR-15907<br>(LP) Moments In Between - RR-200-8911                       | 86  | 86 (3)  | <b>BLUE BLOODED WOMAN</b><br>Alan Jackson - Arista - AS1-9892-N<br>(LP) N/A   |
| 20 | 20 (13) | <b>PIONEERS</b><br>Family Brown - RCA - PB-51041-N<br>(LP) Life & Times - KKL1-0601-N   | 54 | 54 (22) | <b>BURNIN' OLD MEMORIES</b><br>Kathy Mattea - Mercury - 874-672-7D-Q<br>(LP) Willow In The Wind - 836-950-1-Q          | 87  | 87 (3)  | <b>I CAN'T HELP MYSELF</b><br>Billy Hill - WEA - PROC-89027-P<br>(LP) I Am Just A Rebel - Reprise - 92-59154-P                  |
| 21 | 21 (11) | <b>THERE YOU ARE</b><br>Willie Nelson - Columbia - 38-73015-H<br>(LP) A Horse Called Music - 45046-H  | 55 | 55 (17) | <b>YOU WERE ON MY MIND</b><br>Sylvia Tyson - Stony Plain - PROC-89022-P<br>(LP) You Were On My Mind - MCA-1140-P       | 88  | 88 (18) | <b>TRAIN OF LIFE</b><br>Great Western Orchestra - CBS - E4-3094-H<br>(LP) The Great Western Orchestra - BFZT-80137-H            |
| 22 | 22 (8)  | <b>COUNTRY CLUB</b><br>Travis Tritt - WEA - PROC-89023-P<br>(LP) N/A  | 56 | 56 (9)  | <b>INDIAN SUMMER</b><br>Laura Vinson - Royalty - RR-18905<br>(LP) N/A  | 89  | 89 (2)  | <b>TIME'S UP</b><br>Southern Pacific w/Carlene Carter - WEA - PROC-89027-P<br>(LP) County Line                                  |
| 23 | 23 (9)  | <b>TILL I CAN'T TAKE IT ANYMORE</b><br>Billy Joe Royal - Atlantic America - PRO-92177-P<br>(LP) Tell It Like It Is - 78-10541-P             | 57 | 57 (11) | <b>WHEN I COULD COME HOME TO YOU</b><br>Steve Wariner - MCA - MCAD-8943-J<br>(LP) I Got Dreams - MCA-42272-J           | 90  | 90 (4)  | <b>ROCKY MOUNTAIN NIGHT</b><br>Heather Brooks - Marshmallow - M0109<br>(LP) N/A   |
| 24 | 24 (10) | <b>MY ARMS STAY OPEN ALL NIGHT</b><br>Tanya Tucker - Capitol - 7PRO-79810-F<br>(LP) Greatest Hits - C1-91814-F                              | 58 | 58 (4)  | <b>THE CENTRE OF MY UNIVERSE</b><br>Bellamy Bros - MCA - MCAD-8943-J<br>(LP) Greatest Hits Vol III - MCA-42299-J       | 91  | 91 (4)  | <b>AIN'T NOTHING NEW</b><br>Stoker Bros - Comstock - COM1951<br>(LP) The Wild One - Northern Star - NS-001                      |
| 25 | 26 (10) | <b>IN MY EYES</b><br>Lionel Cartwright - MCA - MCAD-8943-J<br>(LP) Lionel Cartwright - MCA-42276-J  | 59 | 59 (5)  | <b>AIN'T NO TRAINS TO NASHVILLE</b><br>Dick Damron - RCA - JY-51046-N<br>(LP) The Legend And The Legacy - KKL10599-N   | 92  | 92 (2)  | <b>WALKIN' ON THE MOON</b><br>Tom Russell Band - WEA - PROC-89022-P<br>(LP) Poor Man's Dream - Stony Plain - SPL-1142-P         |
| 26 | 27 (11) | <b>MY SWEET LOVE AIN'T AROUND</b><br>Suzy Bogguss - Capitol - 7PRO-79788-F<br>(LP) Somewhere Between - C1-90273-F                           | 60 | 60 (4)  | <b>WHERE DID THE MOON GO WRONG</b><br>Danielle Alexander - Mercury - 876-228-7D-Q<br>(LP) N/A                          | 93  | 93 (3)  | <b>I DON'T LOVE YOU ANYMORE</b><br>Rena Galle - Acrobat - RDR7-53<br>(LP) N/A   |
| 27 | 29 (9)  | <b>DIDN'T EXPECT IT GO ... THIS WAY</b><br>K.T. Oslin - RCA - 90297-R-N<br>(LP) This Woman - 83591-R-N                                      | 61 | 61 (6)  | <b>I'LL ACCEPT THE ROSE</b><br>Rita MacNeil - Virgin - RMS111-W<br>(LP) Rita - RM-4001-W                               | 94  | 94 (2)  | <b>HEARTBREAK HURRICANE</b><br>Ricky Skaggs - Epic - 34-73078-H<br>(LP) Kentucky Thunder - 45027-H                              |
| 28 | 30 (14) | <b>DON'T MAKE ME LIE</b><br>Lynne Donovan - DMT - 89-010<br>(LP) N/A  | 62 | 62 (5)  | <b>THE COLOUR OF YOUR COLLAR</b><br>Gary Fieggen - Savannah - PROC-89023-P<br>(LP) Heart Of A Dream - SRL-9833-P       | 95  | 95 (2)  | <b>SOUTHERN STAR</b><br>Alabama - RCA - 9083-7-R-N<br>(LP) Southern Star - 8557-1-R-N   |
| 29 | 31 (10) | <b>BLACK AND WHITE</b><br>Rosanne Cash - Columbia - 38-73054-H<br>(LP) Hits 1979-1989 - 45054-H   | 63 | 63 (5)  | <b>LET IT BE YOU</b><br>Ricky Skaggs - Epic - 34-88995-H<br>(LP) Kentucky Thunder - FE-45027-H                         | 96  | 96 (10) | <b>ALL THE FUN</b><br>Paul Overstreet - RCA - 9015-7-R-N<br>(LP) Sowin' Love - 9717-1-R-N                                       |
| 30 | 35 (10) | <b>HAVING A REAL GOOD TIME</b><br>Tim Taylor - Tailspin - RDR7-41<br>(LP) N/A   | 64 | 64 (21) | <b>A HURT I CAN HANDLE</b><br>Stader Brothers - Mercury - 876-112-7D-Q<br>(LP) Sold Out - 838-231-1-Q                  | 97  | 97 (2)  | <b>FAST MOVIN' TRAIN</b><br>Restless Heart - RCA - 9115-7-R-N<br>(LP) Restless Heart - 9961-1-R-N                               |
| 31 | 32 (9)  | <b>IT'S YOU AGAIN</b><br>Skip Ewing - MCA - MCAD-8943-J<br>(LP) The Coast Of Colorado - MCA-42128-J   | 65 | 65 (4)  | <b>DREAMING OF YOU</b><br>The Debenham Bros. - Altair Four - RDR7-72<br>(LP) N/A                                       | 98  | 98 (2)  | <b>LOVE STILL MEANS YOU TO ME</b><br>Roger Whittaker - Tembo - TSDJ-8905-N<br>(CD) I'd Fall In Love Tonight - TMCD-4360-N       |
| 32 | 33 (9)  | <b>WHEN IT'S GONE</b><br>Nitty Gritty Dirt Band - Universal - UVL-66023-J<br>(LP) Circle II - UVL-C2-12500-J                                | 66 | 66 (5)  | <b>AFTER THE AFTERGLOW</b><br>Debbie Fleming - Riverdale - RDR7-58<br>(LP) N/A   | 99  | 99 (14) | <b>THE VOWS GO UNBROKEN</b><br>Kenny Rogers - Reprise - PRO-89014-P<br>(LP) Something Inside So Strong - 92-57924-P             |
| 33 | 34 (10) | <b>ADELITA ROSE</b><br>Ian Tyson - Stony Plain - PROC-89016-P<br>(LP) Outgrew The Wagon - SPL-1131-P  | 67 | 67 (5)  | <b>BAYOU BOYS</b><br>Eddy Raven - Universal - UVL-66016-J<br>(LP) Temporary Sanity - UVL-76003-J                       | 100 | 100(19) | <b>ACE IN THE HOLE</b><br>George Strait - MCA - 53693-J<br>(LP) Beyond The Blue Neon - MCA-42266-J                              |
| 34 | 13 (16) | <b>TIL LOVE COMES AGAIN</b><br>Reba McEntire - MCA - 53694-J<br>(LP) Sweet Sixteen - MCA-8294-J   |    |         |  |     |         |   |

Compiled from radio station charts and playlists

THANK YOU, RADIO  
FOR A GREAT YEAR



BILLY PARKER



AUDIE HENRY



BEV MARIE

Lemon Square  
Productions  
Bart Barton, Producer  
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Dallas, TX 75231

# COUNTRY

Roy Boy release for Belliveau

Now a native of Hamilton, Ontario, by way of Kentville, Nova Scotia, Roy Belliveau molds his songwriter/performance talents into a new release on his own Roy Boy label. This latest single, *Going Fishing*, has apparently done very well in England, France and Germany. He is also on release with a Down East Music cassette, from which nine singles have been released. Belliveau is one of Ontario's top Booking Agents, and is much in demand as a host/coordinator for talent shows and jamborees. His single, caught the attention of the producers of the Real Fishing television show, resulting in Belliveau making

three appearances on the series. Although based in Hamilton, Belliveau's "down east" flavouring of vocals and instrumental backing is still quite evident.

Saskatchewan Superthon features Hall

Albert Hall, currently touting his holiday single, *Jingle Some Bells*, was featured on the Saskatchewan Abilities Council Superthon '89 which was aired on CBC-TV (Dec. 3). Hall is one of the more active Canadian songwriter/performers in the business, and has chalked up four albums and several Top 20 singles during his career.

Country Connections readies year-end

Alan Brown, producer of Country Connections, reports that a Christmas

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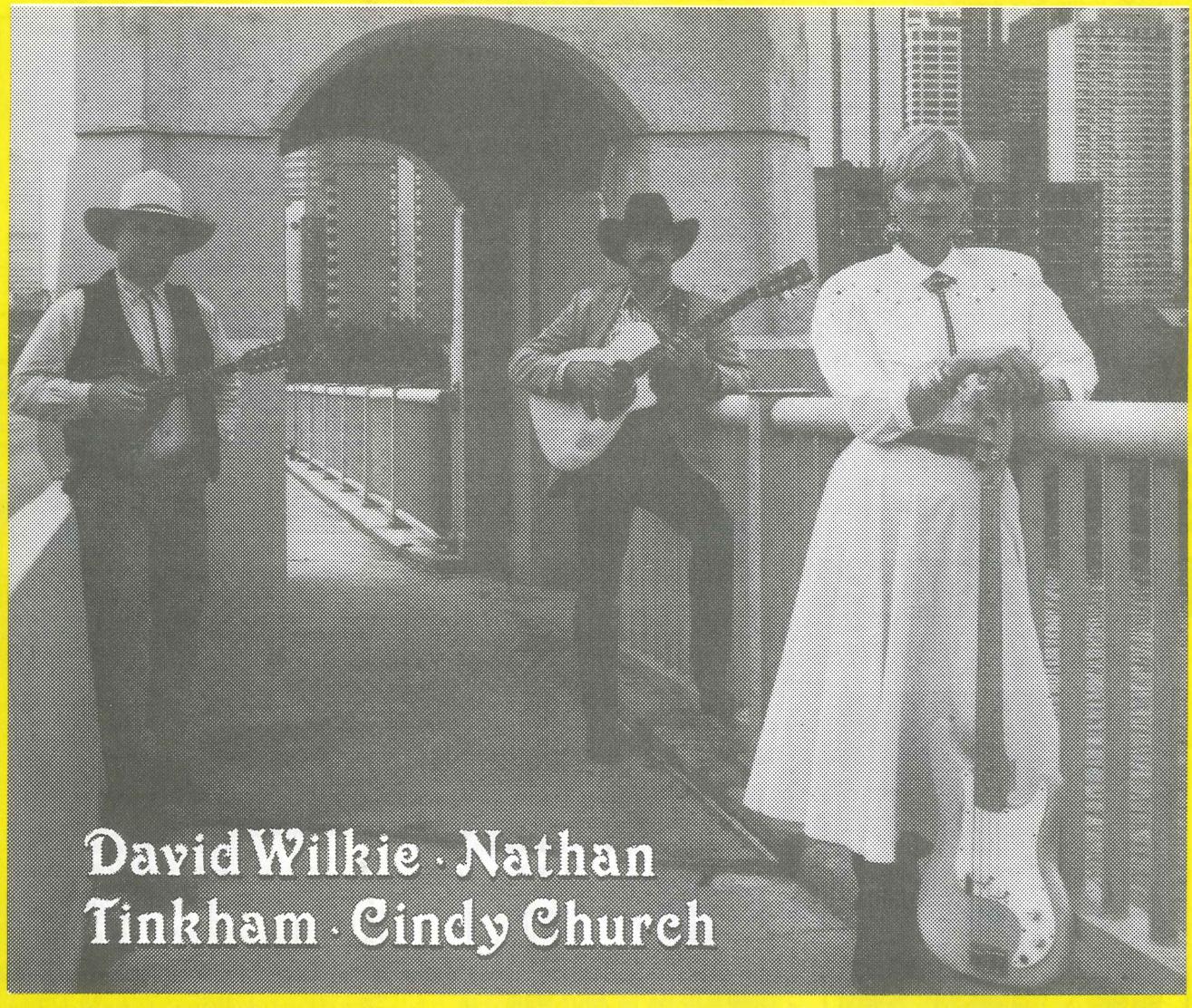
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# Top 100 Country Singles of '89

|    |   |   |    |  |     |   |
|----|---|---|----|--|-----|---|
| 1  | FULL MOON OF LOVE<br>- k.d. lang & The Reclines (WEA)         |  | 34 | LOVE HAS NO RIGHT<br>- Billy Joe Royal (WEA)         | 68  | SUNDAY IN THE SOUTH<br>- Shenandoah (CBS)                       |
| 2  | WHY'D YOU COME HERE LOOKIN' LIKE THAT<br>- Dolly Parton (CBS) |   | 35 | JUST A MATTER OF TIME<br>- Randy Travis (WEA)        | 69  | I WISH I WAS STILL IN YOUR DREAMS<br>- Conway Twitty (MCA)      |
| 3  | ABOVE AND BEYOND<br>- Rodney Crowell (CBS)                    |   | 36 | TELL IT LIKE IT IS<br>- Billy Joe Royal (WEA)        | 70  | NEVER HAD IT SO GOOD<br>- Mary Chapin Carpenter (CBS)           |
| 4  | BETTER MAN<br>- Clint Black (BMG)                             |   | 37 | AFTER ALL THIS TIME<br>- Rodney Crowell (CBS)        | 71  | BABY'S GOTEN GOOD AT GOODBYE<br>- George Strait (MCA)           |
| 5  | THE RACE IS ON<br>- Sawyer Brown (Capitol)                    |   | 38 | THE RACE ON<br>- Dan Seals (Capitol)                 | 72  | ANYWAY THE WIND BLOWS<br>- Southern Pacific (WEA)               |
| 6  | I SANG DIXIE<br>- Dwight Yoakam (WEA)                         |   | 39 | YOU GOT IT<br>- Roy Orbison (A&M)                    | 73  | DON'T WASTE IT ON THE BLUES<br>- Gene Watson (WEA)              |
| 7  | WHAT'S GOING ON IN YOUR WORLD<br>- George Strait (MCA)        |   | 40 | WHO YOU GONNA BLAME IT ON<br>- Vern Gosdin (CBS)     | 74  | SETTING ME UP<br>- Highway 101 (WEA)                            |
| 8  | LIVING PROOF<br>- Ricky Van Shelton (CBS)                     |   | 41 | HONEY I DARE YOU<br>- Southern Pacific (WEA)         | 75  | BURNIN' OLD MEMORIES<br>- Kathy Mattea (PolyGram)               |
| 9  | I'M NO STRANGER TO THE RAIN<br>- Keith Whitley (BMG)          |   | 42 | TIMBER I'M FALLING IN LOVE<br>- Patty Loveless (MCA) | 76  | LET'S BUILD A LIFE TOGETHER<br>- Family Brown (BMG)             |
| 10 | KILLIN' TIME<br>- Clint Black (BMG)                           |   | 43 | WHERE DID I GO WRONG<br>- Steve Wariner (MCA)        | 77  | COWBOY IN YOUR HEART<br>- Gary Fjellgaard (WEA)                 |
| 11 | CATHY'S CLOWN<br>- Reba McEntire (MCA)                        |   | 44 | HEY BOBBY<br>- K.T. Oslin (BMG)                      | 78  | DOWN THAT ROAD TONIGHT<br>- Nitty Gritty Dirt Band (WEA)        |
| 12 | LET ME TELL YOU ABOUT LOVE<br>- The Judds (BMG)               |   | 45 | THE TIP OF MY FINGERS<br>- Anita Perras (WEA)        | 79  | I'M STILL CRAZY<br>- Vern Gosdin (CBS)                          |
| 13 | LOVING ONLY ME<br>- Ricky Skaggs (CBS)                        |   | 46 | HOLE IN MY POCKET<br>- Ricky Van Shelton (CBS)       | 80  | I WONDER DO YOU THINK OF ME<br>- Keith Whitley (BMG)            |
| 14 | BIG WHEELS IN THE MOONLIGHT<br>- Dan Seals (Capitol)          |   | 47 | IF I HAD YOU<br>- Alabama (BMG)                      | 81  | BURNIN' A HOLE IN MY HEART<br>- Skip Ewing (MCA)                |
| 15 | ACE IN THE HOLE<br>- George Strait (MCA)                      |   | 48 | IF TOMORROW NEVER COMES<br>- Garth Brooks (Capitol)  | 82  | (I Wish I Had) A HEART OF STONE<br>- Baillie And The Boys (BMG) |
| 16 | IS IT STILL OVER<br>- Randy Travis (WEA)                      |   | 49 | DO RIGHT BY ME<br>- Michelle Wright (WEA)            | 83  | SONG OF THE SOUTH<br>- Alabama (BMG)                            |
| 17 | YELLOW ROSES<br>- Dolly Parton (CBS)                          |   | 50 | SHE'S CRAZY FOR LEAVIN'<br>- Rodney Crowell (CBS)    | 84  | COME AS YOU WERE<br>- T. Graham Brown (Capitol)                 |
| 18 | NOTHING I CAN DO ABOUT IT NOW<br>- Willie Nelson (CBS)        |   | 51 | DEEPER THAN THE HOLLER<br>- Randy Travis (WEA)       | 85  | ONE GOOD WELL<br>- Don Williams (BMG)                           |
| 19 | HIGHWAY ROBBERY<br>- Tanya Tucker (Capitol)                   |   | 52 | FROM A JACK TO A KING<br>- Ricky Van Shelton (CBS)   | 86  | FAIR SHAKE<br>- Foster & Lloyd (BMG)                            |
| 20 | BAYOU BOYS<br>- Eddy Raven (MCA)                              |   | 53 | FROM THE WORD GO<br>- Michael Martin Murphey (WEA)   | 87  | SHE DON'T LOVE NOBODY<br>- Desert Rose Band (MCA)               |
| 21 | LET IT BE YOU<br>- Ricky Skaggs (CBS)                         |   | 54 | HEARTBREAK HILL<br>- Emmylou Harris (WEA)            | 88  | THE LONELY SIDE OF LOVE<br>- Patty Loveless (MCA)               |
| 22 | THIS WOMAN<br>- K.T. Oslin (BMG)                              |   | 55 | IN A LETTER TO YOU<br>- Eddy Raven (MCA)             | 89  | ARE YOU EVER GONNA LOVE ME<br>- Holly Dun (WEA)                 |
| 23 | I DON'T WANT TO SPOIL THE PARTY<br>- Rosanne Cash (CBS)       |   | 56 | TWO DOZEN ROSES<br>- Shenandoah (CBS)                | 90  | SHE DESERVES YOU<br>- Baillie And The Boys (BMG)                |
| 24 | OLD COYOTE TOWN<br>- Don Williams (Capitol)                   |   | 57 | ROCK ME GENTLY<br>- Michelle Wright (WEA)            | 91  | GOLDMINE<br>- George Fox (WEA)                                  |
| 25 | HIGH COTTON<br>- Alabama (BMG)                                |   | 58 | LOVE OUT LOUD<br>- Earl Thomas Conley (BMG)          | 92  | PAINT THE TOWN<br>- J.C. Crowley (BMG)                          |
| 26 | I GOT DREAMS<br>- Steve Wariner (MCA)                         |   | 59 | GIVE ME HIS LAST CHANCE<br>- Lionel Cartwright (MCA) | 93  | I'M A ONE WOMAN MAN<br>- George Jones (CBS)                     |
| 27 | WHAT I'D SAY<br>- Earl Thomas Conley (BMG)                    |   | 60 | I DIDN'T KNOW YOU<br>- Audie Henry (BMG)             | 94  | FINDERS ARE KEEPERS<br>- Hank Williams Jr (WEA)                 |
| 28 | I STILL BELIEVE IN YOU<br>- The Desert Rose Band (MCA)        |   | 61 | NEW FOOL AT AN OLD GAME<br>- Reba McEntire (MCA)     | 95  | 'TIL YOU CRY<br>- Eddy Raven (BMG)                              |
| 29 | YOUR LOVE<br>- The Judds (BMG)                                |   | 62 | CALL ON MY<br>- Tanya Tucker (Capitol)               | 96  | HONKY TONK HEART<br>- Highway 101 (WEA)                         |
| 30 | THE CHURCH ON CUMBERLAND ROAD<br>- Shenandoah (CBS)           |   | 63 | DON'T YOU EVER GET TIRED<br>- Ronnie Milsap (BMG)    | 97  | HOLD ON (A Little Longer)<br>- Steve Wariner (MCA)              |
| 31 | TILL LOVE COMES AGAIN<br>- Reba McEntire (MCA)                |   | 64 | UP AND GONE<br>- The McCarters (WEA)                 | 98  | MUCH TOO YOUNG (Too Damn Old)<br>- Garth Brooks (Capitol)       |
| 32 | SHE'S GOT A SINGLE THING IN MIND<br>- Conway Twitty (MCA)     |   | 65 | BLUE JEANS BOY<br>- J.K. Gulley (BMG)                | 99  | I THINK ... I'LL BE NEEDING YOU<br>- Cindi Cain (Golden Eagle)  |
| 33 | SAY WHAT'S IN YOUR HEART<br>- Restless Heart (BMG)            |   | 66 | I WISH I WERE ONLY LONELY<br>- Michelle Wright (WEA) | 100 | A BETTER LOVE NEXT TIME<br>- Merle Haggard (CBS)                |
|    |   |   | 67 | COME FROM THE HEART<br>- Cathy Mattea (PolyGram)     |     |   |



# The Great Western Orchestra



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# The Great Western Orchestra

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