

REM WEEKLY

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ALBUMS TO WATCH

RANDY TRAVIS
No Holdin' Back

JIVE BUNNY & THE MASTERMIXERS
The Album

ROB BASE & DJ EZ ROCK
The Incredible Base

BEETHOVEN LIVES UPSTAIRS
Classical Kids

SINGLES TO WATCH

PEACE IN OUR TIME
Eddie Money

ANGEL
Eurythmics

NOTHIN' TO HIDE
Poco

HELENE
Roche Voisine

EVERYTHING
Jody Watley

HUMAN CANNONBALL
Webb Wilder

TOO MUCH
Bros.

I REMEMBER YOU
Skid Row

WE'LL REACH THE SKY TONIGHT
Rita MacNeil

No. 1 ALBUM



MILLI VANILLI
Girl You Know You It's True
Arista - AL-8592-N

HOT ALBUMS

SOUL II SOUL
Keep On Movin'

RUSH
Presto

EURYTHMICS
We Too Are One

LINDA RONDSTADT
Cry Like A Rainstorm

RITA MACNEIL
Rita

TECHNOTRONIC
Pump Up The Jam

TOM PETTY
Full Moon Fever

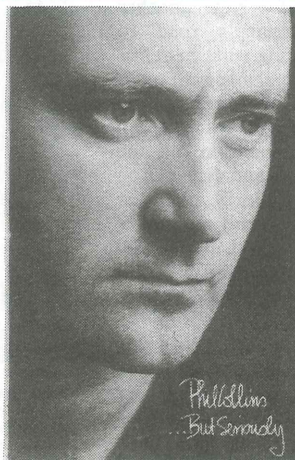
TOM COCHRANE & RED RIDER
The Symphony Sessions

JOE SATRIANI
Flying In A Blue Dream

ROY ORBISON
A Black And White Night Live

DJ JAZZY JEFF & THE FRESH PRINCE
And In This Corner...

HONEYMOON SUITE
The Singles



ANOTHER DAY IN PARADISE
Phil Collins
Atlantic - PROCD-25-P

HOT SINGLES

SWING THE MOOD
Jive Bunny & The Mastermixers

RHYTHM NATION
Janet Jackson

DOWNTOWN TRAIN
Rod Stewart

FREE FALLIN'
Tom Petty

PUMP UP THE JAM
Technotronic

I'M NOT THE MAN I USED TO BE
Fine Young Cannibals

WOMAN'S WORK
Sheree

SO HARD
Sass Jordan

FOOL FOR YOUR LOVE
Whitesnake

THIS ONE'S FOR THE CHILDREN
New Kids On The Block

STEAMY WINDOWS
Tina Turner

DON'T MAKE ME OVER
Sybil

WOMAN IN CHAINS
Tears For Fears

WHEN THE NIGHT COMES
Joe Cocker

CRUEL LIFE
Ray Lyell And The Storm

Country TO WATCH

TIME'S UP
Southern Pacific w/ Carlene Carter

WALKIN' ON THE MOON
Tom Russel Band

HEARTBREAK HURRICANE
Ricky Skaggs

SOUTHERN STAR
Alabama

FAST MOVIN' TRAIN
Restless Heart

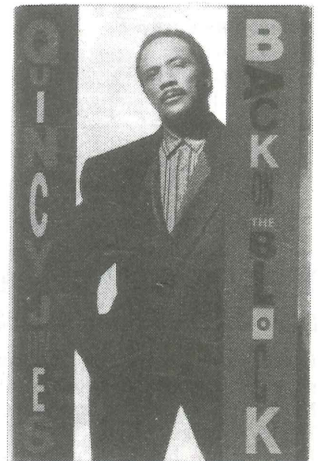
LOVE STILL MEANS YOU TO ME
Roger Whittaker

SINGLE PICK



DO WOT WE WANT TO
Picture Comes To Life
Cess Pool Of Lust - CPOS-04-N

ALBUM PICK



QUINCY JONES
Back On The Block
Warner Bros - 92 60204-P



Susan Hammond formed Classical Kids to introduce children to the great classical composers. - Page 7

Toronto Music Awards honours cities best

The Toronto Music Awards were once again a success, as nominees and industry supporters packed Toronto's Diamond club December 6th to share in the excitement as the creme de la creme of Canadian talent was on hand to present and accept the honours.

The event was taped for air as a Q107 and CHCH TV simulcast. Categories spotlighted many genres, including reggae, blues, jazz, and rock artists.

Listed below are the winners of the various awards for each particular category:

Best Group (local)

- Kim Mitchell

Best Club

- Diamond

Best Pop/Dance

- Candi

Best Reggae

- Messenjah

Best Keyboard Player

- Greg Wells

Best Bass Player

- Geddy Lee

Best Drummer

- Neil Peart

Best Guitarist

- Jeff Healey

Best Group/Artist

- Downchild Blues Band

Best Club Band

- L.A.

Best Rising Star Band

- The Razorbacks

Best R&B/Soul

- Liberty Silver

Best Folk Group/Artist

- Bruce Cockburn

Best Country Artist

- Murray McLachlan

Mayor's Award

- Jeff Healey

Best Jazz/Instrumental

- Shuffle Demons

Best Female Vocalist

- Alannah Myles

Cutting Edge

- Cowboy Junkies

Harmony Award

- Gordon Lightfoot

Best Male Vocalist

- Kim Mitchell

Best International Group/Artist

- Jeff Healey

For more information contact Chart Toppers at (416) 238-8682.

Whittaker firmed for Toronto's Massey Hall

Roger Whittaker's Family Christmas concert featuring his daughter J.J. Whittaker has been firmed for Toronto's Massey Hall for December 19 and 20. As well, the Nashville Network's On Stage TV show will feature Whittaker in a half-hour Christmas Special that will be aired Dec. 11, 21 and 22.

Both the concert and TV specials will feature Whittaker's popular children's novelty, Darcy The Dragon, with music and lyrics by Canadian writers Greg Adams and Eric Robertson.

CBS Masterworks touts music for the palate

Deborah MacCallum, Classical Product Manager for CBS Masterworks Canada, reports a highly successful launch of Dinner Classics, a unique series to enhance the dinner hour with light classics from the Masters and others.

The initial release comprises six cassettes and CDs, sporting the CBS Nice Price pricing, which ranges at retail anywhere from \$11.99 to \$16.00. In place of liner notes, each package includes a suggested menu and three recipes in line with the concept of the album. The recipes were supplied by Martha Stewart, one of the most successful writers in the American food industry.

The packages are further enhanced by exquisite photos of colourful settings, suggesting the type of menu. The Sunday Brunch Album, the top selling in the series, "partly because of the music (Vivaldi, Bach, Handel, Corelli and others)", says MacCallum, depicts what most would enjoy for brunch.

Also included are The French Album with music by Debussy, Ravel and Faure; The

Italian Album, featuring works by Puccini, Verdi and Mascagni (no vocals); The Viennese Album, with great pieces by Strauss, Beethoven and Mozart; The Japanese Album featuring traditional Japanese melodies in arrangements for flute, violin and cello with traditional Japanese instruments, "a very exciting and unusual album," enthuses MacCallum; and the timely Christmas album, featuring Tchaikovsky's The Nutcracker Suite, Bach's Little Suite From Anna Magdalena Notebook, excerpts from Handel's Messiah and March Of The Toys by Herbert.

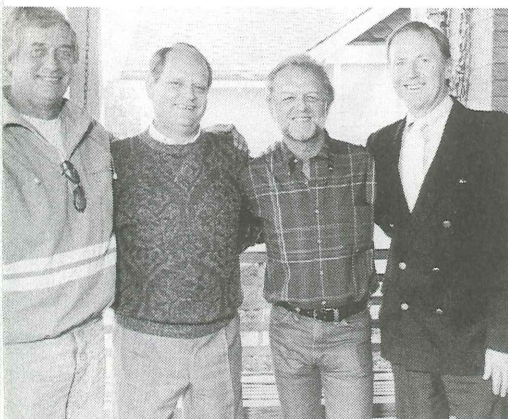
The brainchild of Laraine Perri of CBS Masterworks, New York, the series, all previously released material, will expand into cocktail and fireplace settings for a spring release of five albums.

McCallum points out that surprisingly, cassette sales are ahead of CDs, (60-40), an indication that the real audiophiles have yet to discover Dinner Classics, which could trigger a major run on stores for the remaining shopping days before Christmas.

BMG Music International and Henley sign deal

BMG Music Publishing International has signed a deal to sub-publish Larry Henley Music for the world, excluding the U.S. Henley's songs include Wind Beneath My Heart, which has been recorded by Roger Whittaker, Gary Morris and was a recent hit for Bette Midler.

Henley's songs have also been recorded by Randy Travis, Gladys Knight, Willie Nelson, Sheena Easton, Fleetwood Mac, Lee Greenwood, Jennifer Rush and more. Included is the Randy Travis hit, Is It Still Over, which became the No. 1 single on RPM's Country 100 (May 22/89).



Seen outside BMG's Nashville office (l to r) Henry Hurt, Vice President/General Manager of BMG's Nashville Division, Charlie Andrews, Henley's attorney, Henley and Nick Firth, President BMG Music Publishing worldwide.

A&A Records & Tapes expand warehouse space

Peter Parrish, Senior Vice President, Sales & Marketing for A&A Records & Tapes, reports the passing of "yet another milestone," in the company's road to success, further consolidating what he refers to as the company's "unassailable position as Canada's biggest and best music retailer."

Ground was officially broken (Nov. 15/89) for the expansion of the company's corporate offices and distribution centre in Scarborough, Ontario. Another 20,000 square feet of office and warehouse space will be added to the existing 60,000 square feet, "making the new A&A complex the largest distribution centre in the Canadian music industry," boasts Parrish.

Parrish goes on to explain, "With 265 stores already open and at least 25 more scheduled to open by the end of 1990, we have had to expand in order to keep pace with our retail growth." He concludes with, "The number of stores and the speed at which they are opening has demonstrated the need for an expanded support facility."

Barring severely adverse weather

conditions, Parrish expects the addition to be operational by February of next year.



Seen breaking ground for the expansion of A&A's corporate offices (l to r) Bruce VanAllen (Executive Vice President), Iqbal Hussain (Senior Vice President, Finance), Lyle Drake (Senior Vice President, Distribution), Robin Ram (Vice President Purchasing & Product Development), Peter Parrish (Senior Vice President Sales & Marketing), and Fred Rich (Chairman and CEO).

Slaight is strengthening Standard's standards

Allan and son Gary Slaight are perhaps two of the most watched of Canada's broadcast moguls. As Allan rolls into his sixth year as head of the giant Standard Broadcasting empire and Gary enters his third year as head of the Radio Division, the changes have been subtle, but nevertheless obvious throughout the seven station chain.



Gary Slaight

As Garry Slaight points out, "When I joined Standard my biggest challenge was to focus the radio group and to bring in some new blood . . . and to bring about a new style of management. Really, as far as management is concerned, we have all new people from two and a half years ago. Some were gone before I got here and some left as I got here."

The Standard chain comprises two stations in Toronto, News and Information flagship CFRB with George Ferguson as General Manager and Program Director John Keogh, and CKFM with an Adult Contemporary format with Gary Slaight as General Manager and Marty Forbes as Program Director; Montreal's CJAD with a format similar to CFRB, and the Adult Contemporary CJFM with Rob Braide as General Manager and Jeff Vidler as Program Director of both stations; Ottawa's 54 Rock, a mix of CHR/AOR with David Forman as General Manager and Bob Mackowycz as Program Director; and, in St. Catharines, CKTB, which is Adult Contemporary (talk), and CHTZ, an AOR formatted station. Greg Slaight, Gary's brother, is the General Manager of both stations, and Program Director of CKTB, while Eric Samuels holds down the position of Program Director at HTZ-FM.

Does Slaight, as head of the Radio



All in the name of charity. Standard Broadcasting executives dress up as French maids to kick off the CFRB/CKFM employee in-house campaign for United Way '89. Friday the 13th of October marked the day with a complimentary coffee break for approximately one hundred employees who willingly donated \$1,000 to see their executives in drag. Above Allan Slaight, President and CEO of Standard Broadcasting is flanked by Gary Slaight (r) and Ron Blanchard. Below, the pair gang up on CFRB morning personality Wally Crouter.

Division, call the programming shots with the

"Our priority is to improve our current stations . . . but also to buy more stations . . ."

other stations in the chain? "I leave the programming of the station up to the local people," he says, "unless there is a major change in direction, like we did in Ottawa . . . changing from Music Of Your Life to a rock format." Slaight, however, was quite involved in Standard's recent bid for an Ottawa station which failed and he reveals his frustration with, "We were a little confused at the decision because we really felt our application was the best submitted."

"Our priority is to improve our current stations," Slaight continues, "but also to buy more radio stations . . . when the right opportunity comes along." Asked why he would like more stations, Slaight shoots back, "Because that's the business we're in. We want to become the best and the biggest radio group in the country."

Slaight admits that one of his main concerns is turning around CKFM, of which he is General Manager. "There's a lot of competition in Toronto," he stresses. "CJEZ is on the air, whereas it wasn't three years ago and CHFI is sounding immensely better than it did three years ago . . . it's just that everybody is programming towards that 25 to 49 year old demographic, which used to be CKFM's sacred territory. So, we had to change the sound while holding on to the core audience. Now, we feel we've done that and we're in a building process."

Slaight believes that "Part of the problem is with the definition of format. It kind of forces everyone to fall into the same place, and it doesn't really allow for you to move outside of that parameter if you want to or need to. I think they (CRTC) realize there is a problem and are taking a look at it."

As well as the competition in Toronto, Slaight is concerned about another FM licence being granted for the Toronto area, "It will probably fall into that same age group," he suggests, "whether it's country or black urban . . . that's the age group it will attract which will eventually take revenue from the other stations in the market."

Staying with the Toronto market, Slaight says, "I think Toronto needs a young

The media had a heyday with Slaight's "out of compliance" hearing before the CRTC

station on FM . . . a station as close to CFTR as possible, but on FM. You have to get younger people listening to FM, otherwise they won't be there when they're 26."

Slaight is known to be outspoken in his broadcast philosophies which have drawn the ire of the both the CRTC and fellow broadcasters. His appearance before the CRTC last year regarding CKFM being "out of compliance" with the hits to non-hits ratio," resulted in a "press circus" with the media painting him as the bad boy of broadcasting, a tag that obviously doesn't sit well with him. "It was all a misunderstanding,"

Slaight explains, "in that when we went into the hearing to talk about the hits to non-hits, it was at the same time as CHUM-FM and CHFI were before the Commission for the same thing. It was our view that the hearing was to discuss the problem and to come up with some solutions." He goes on to explain, "We didn't get ourselves into compliance before the hearing which we should have done. If we had received advice to that effect or if someone had told us that we had better be in compliance . . . you can be sure we would have been. I rolled in on a false impression of what the hearing was about, and I had never been through this kind of thing before, because again, I didn't realize how crucial the hits to non-hits was to the regulators because when you're at an AOR station as I had been at Q107 for ten years, it's never an issue because most of the music played is non-hits anyway." A rather chagrined Slaight admits, "It was frustrating and embarrassing . . . but that was a long time ago and hopefully we've done enough good things to make people forget about that one misfortune."

Standard Broadcasting, prior to and after the Slaight takeover, has been one of the heavy movers in raising money for charity and Slaight boasts that all of Standard's stations are involved with local community events and charity fund raising. He recently bowed the Standard Times, a colourful bi-monthly in-house publication designed "to bring everyone in the Standard family up to date on our activities across the chain."

Slaight points to the success of Sound Source, a syndication arm of Standard Broadcasting, "which we didn't have to do, and which we lose money on," says Slaight, continuing with, "Allan and I decided to launch this syndication arm two years ago

" . . . If Canadian content regulations go . . . then you're going to hear less Canadian content on the radio . . ."

because we believed there was a need for a syndication company that produces mostly Canadian programming for Canadian stations. We're proud of what we're doing, and we're doing a lot of good programming."

Is Gary Slaight championing the cause of Canadian content? He, once again, displays his talent for speaking his mind with, "I have no problem with the Canadian content regulations," continuing with, "I wouldn't want to see the regulations disappear. If Canadian content regulations go . . . then you're going to hear less Canadian content on the radio." With regard to increasing the Canadian content at FM to 30 percent across the board, Slaight suggests "You have to look at the situation . . . the market, the competition, the format," He goes on to point out, "In certain formats and certain markets 30 percent can work. For example, "30 percent might be too high for an Adult Contemporary format . . . I think 25 percent might be more in line with what's really out there. On AOR you could probably do 30 percent. There's a lot of rock product available."

Slaight concludes with "I am determined to do what I can in carrying on Standard's long tradition of excellence, through the nineties."

WAL SAYS



Burton Cummings a hit at dinner! With all the Cancon heavies in attendance, the annual award giving bash by the Canadian Music Publishers Association turned out to be a spectacular event. Burton Cummings showed a new talent as he ad libbed the whole thing with warmth and charm. Pierre Juneau and Marcel Masse were there . . . which added a lot of prestige to the event. *(EC: The award giving events are always much more meaningful when the subject is totally Canadian . . . wouldn't you say!)*

A double header . . . ! A bunch of the industry guys got together on December 1st to throw a Bachelor Party for D.J. "Rasta" Ron Robles and M.C. "Stroker" Steve McAuley . . . and what an event it was. More than \$2,000 was raised, which should give these two Capitol guys enough to have a "wacko" weekend. *(EC: Two more deserving guys there ain't . . . !)*

What a dumb time to go away! I couldn't have picked a worse time to go away. This is the time for party! party! party! and I'm going to miss some of the best, including

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



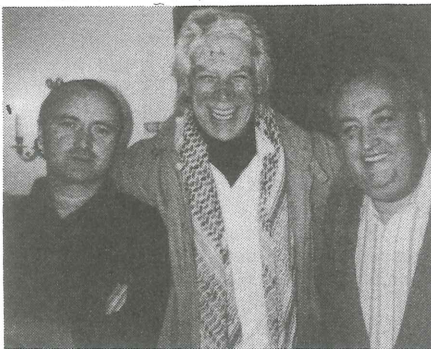
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Gino Empry's annual bash. I was really looking forward to this year's dinner that Leonard Kennedy is hosting with Zellers and the BMG Music Canada party . . . and there will probably be a lot more before I get back *(EC: So, cry a little . . . !)*

What an improvement . . . ! I have to hand it to the CPI and SkyDome people. They said they were working on the sound system, and by golly . . . they did. I was a little apprehensive with the power of the Rolling Stones, but . . . what a sound. *(EC: You mean they won't have to drop the ticket prices . . . ?)*

Back to school . . . ! How delightful to pay a visit to the John Harris Institute For The Arts. John had a little party to introduce his new school to the industry, and the turnout



Above RPM's Stan Klees manages to get some time to chat with Phil Collins at Toronto's Sutton Place. (l to r) Collins, Klees and WEA's Roger Desjardins.

was quite heavy and impressive. Most of the teachers . . . or should I say lecturers . . . are very knowledgeable people from the record industry. *(EC: That's where they went!)*

Top records of the decade! It's very difficult to come up with the Top 10 albums and singles of the decade in sales and ever more difficult to create a list of them in their popularity, but herewith is an UNOFFICIAL list of my choices with a little help from the RPM chart experts:

ALBUMS

- 1) Michael Jackson - Thriller
- 2) Bruce Springsteen - Born In The USA
- 3) U2 - The Joshua Tree
- 4) Phil Collins - No Jacket Required
- 5) Pink Floyd - The Wall
- 6) Whitney Houston - Whitney Houston
- 7) Fine Young Cannibals - The Raw And The Cooked
- 8) INXS - Kick
- 9) Phil Collins - Face Value
- 10) Men At Work - Business As Usual

SINGLES

- 1) Every Breath You Take - The Police
- 2) Another Brick In The Wall (Part II) - Pink Floyd
- 3) I Love Rock 'N' Roll - Joan Jett
- 4) I Just Called To Say I Love You - Stevie Wonder
- 5) Like A Prayer - Madonna
- 6) La Bamba - Los Lobos
- 7) Never Surrender - Corey Hart
- 8) Get Outta My Dreams - Billy Ocean
- 9) The Power Of Love - Jennifer Rush
- 10) Medley - Stars On 45

So there you have it. It would be nice to have the actual certified sales figures, but this information is secret . . . they tell me and CRIA and CARAS have referred callers to us . . . and we based our findings on the best seller of each year. If you have a better list, we would like to see it. *(EC: Has anyone thought of trying the RIAA . . . ?)*

A transAtlantic cruise . . . ! Well, it's been a long time since I've taken a holiday, but finally, I'm off to visit the record stores and radio stations in Malaga, Spain, Lisbon, Portugal, Tangier, Morocco, Madeira (a small island in the Atlantic and then five days across the Atlantic. We dock in St. Thomas in the Virgin Islands and then on to San Juan and Santo Domingo . . . and fly home from there. *(EC: R&R and visiting record stores? Come on . . . !)*

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DEP. AMSTERDAM - 7:40 AM
ARR. NICE (SAT) - 9:25 AM

RETURN FROM NICE
SATURDAY, JAN 27 - 10:15 AM
ARR. AMSTERDAM - 12:10 PM
DEP. AMSTERDAM - 1:25 PM
NON-STOP
ARR. TORONTO - 3:55 PM
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Return Dates Can Vary

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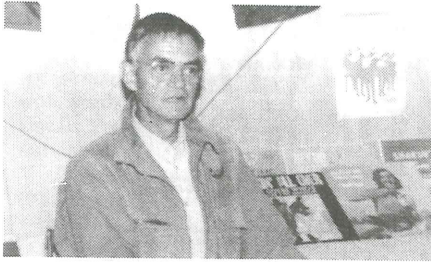
Canadian wax hounds hold vinyl pot-luck meet

The Canadian Records and Artists Appreciation Society (affectionately known as The Canadian Wax Hounds) held their third meeting in Toronto (Nov. 27). This meet, the fourth the organization has mounted, was a slight departure from previous get-togethers. Billed as a vinyl pot-luck meeting, each member brought along records, on tape, that other members may not have had the opportunity to hear or see. Information on the records was also a plus factor.

Interest in CRASS has been growing since the first meeting, which was held in April of this year. Paul White, A&R Manager for Capitol Records during the sixties and the one mostly responsible for Capitol's famed 6000 series was the guest speaker.

Mel Shaw, former manager of the Stampeders and now involved in writing a Broadway musical, was instrumental in organizing the second meeting with guest speakers Greg Hambleton of Peer Southern, who is also a producer and independent

founding member of A Passing Fancy and a solo performer, and Marc Coullavin, host of Top Of The Bops, who took the group



Bob Burns

through a coast-to-coast jaunt of early rock and roll now available on reissue compilations.

For information on CRASS contact Gerry, 416-699-6308, Reed, 416-469-2481 or Marc, 416-461-3832.

Slak's Scott kicks in with new dance single

Lorraine Scott is back in the dance news with the release of her latest 12" single entitled Dangerous, which she co-wrote with producer Al Kussin. "Reaction has been exceptional both in Canada and in the U.S.," says Kussin who is now putting the finishing touches to Scott's debut album.

The single comprises The Detroit Mixes; a club edit of 7:30, a deep house radio edit of 4:50 and an accapella version at 2:57. The flip contains two North of Detroit Mixes; the danger mix at 8:10 and a radio edit at 3:59.

Kussin is also involved in The Big Picture with Catherine Rondina and is promoting U4EA, currently charting with their A/C Padger single, Don't Take It Away.



Greg Hambleton

record label owner, and Bob Burns, former Winnipeg on-air personality and the first producer of The Guess Who.

The third meeting guested Jay Telfer,

Capitol's cassette singles highlight Canadian acts

This week's cassette single releases from Capitol Records highlights some of the label's top Canadian acts, namely Murray McLauchlan, Tom Cochrane and Paul Hyde.



Seen above are (l to r) Murray McLauchlan, City/MuchMusic's Denise Donlan, Tom Cochrane and Paul Hyde at a recent recording session.

The trio team up for a unique performance of Let The Good Guys Win, a McLauchlan original produced by Hyde at Kensington Sound. The single also contains McLauchlan's current country charter, Swinging On A Star, the title track of McLauchlan's debut album for Capitol.

The other Cancon cassette single is Hyde's solo release of What Am I Supposed To Do, produced by Davitt Sigerson. The flip, an acoustic version of Jesus of The Barroom, was produced by Sound Source, a division of Standard Broadcasting. Both sides were written by Hyde and Myriam Nelson.

Also released is a cassette single by Tina Turner with material written by two writers who are well known in country/pop circles. Tony Joe White wrote Steamy Windows while Dan Hartman penned Not Enough Romance. Hartman produced both sides.

The Beastie Boys complete the Capitol package of cassette singles with Shadrach and What You Give Is What You Get. Both sides were written and produced by Beastie Boys and Dust Brothers.

Cash in on crumbling of famed Berlin Wall

Andrew Cash, Toronto singer/songwriter who is currently touring Europe with fellow Island labelmate Melissa Etheridge, was on hand when the Berlin Wall was finally opened after 28 years (Nov. 11). On a day's notice, the city of West Berlin and the city's music industry put together a free rock concert which was staged the next day, and included performances by Etheridge, Joe Cocker,



Andrew Cash with Music Radio's Rob White after a recent Hamilton concert.

Cash and several German bands.

Cash took advantage of the situation and caught many by surprise with his rendition of the appropriately titled Time And Place. He is currently on release with What Am I Gonna Do With These Hands, taken from his Boomtown LP, produced by Don Dixon.

The Etheridge/Cash tour, when completed, will have played 30 cities throughout Europe. They are now playing dates in the UK and will cap their tour with dates at the Dublin Stadium (Dec. 16) and Ulster Hall in Belfast (17).



Enigma's first direct Canadian signing The Skydiggers pose with record company staff (l to r standing) Doug Flavell (Mgr), Andy Maize (Skydigger), Derrick Ross (General Manager Enigma Canada), Josh Finlayson, Peter Cash, Ronnie Von Johnie (Skydiggers), Andrew Scarth (Engineer/Producer), and on the floor from the left Wayne Stokes (Skydiggers), Debbie Pauk (Retail/Production Manager Enigma), Mark Smith (Media/Artist Relations Manager Enigma).

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 6 | (7) | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P | 35 | 45 | (7) | I'M NOT THE MAN I USED TO BE
Fine Young Cannibals - IRS - PROCD-8936-J
(LP) The Raw And The Cooked - IRS-6273-J | 68 | 67 | (23) | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P |
| 2 | 3 | (9) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | 36 | 58 | (5) | WOMAN'S WORK
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N | 69 | 78 | (2) | CRUEL LIFE
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W |
| 3 | 4 | (9) | BLAME IT ON THE RAIN
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N | 37 | 34 | (13) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | 70 | 73 | (3) | THIS SIDE OF LOVE
Terence Trent D'Arby - Columbia - 38-73074-H
(LP) Neither Fish Nor Flesh - OC-45351-H |
| 4 | 1 | (10) | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F | 38 | 42 | (5) | PRETENDING
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 92-60741-P | 71 | 75 | (3) | DON'T SHUT ME OUT
Kevin Paige - Chrysalis - PROCD-8942-J
(LP) Kevin Paige - CHS-41683-J |
| 5 | 7 | (13) | LOVE SHACK
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P | 39 | 49 | (7) | SO HARD
Sass Jordan - Aquarius - AQ-6049-F
(LP) Tell Somebody - Q1-552-F | 72 | 35 | (15) | THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F |
| 6 | 2 | (12) | WHEN I SEE YOU SMILE
Bad English - Epic - 94-69082-H
(LP) Bad English - BFE-45083-H | 40 | 56 | (6) | FOOL FOR YOUR LOVE
Whitesnake - Geffen - PROCD-25-P
(LP) Slip Of The Tongue - XGHS-24249-P | 73 | 81 | (3) | NEW ORLEANS IS SINKING
The Tragically Hip - MCA - PROCD-8936-J
(LP) Up To Here - MCA-6310-J |
| 7 | 14 | (6) | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P | 41 | 48 | (4) | JANIE'S GOT A GUN
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P | 74 | 80 | (2) | HANDS ON
Lee Aaron - Attic - PROCD-111789-W
(LP) Bodyrock - LAT-1257-W |
| 8 | 13 | (9) | HEY MEN
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q | 42 | 44 | (6) | STILL GOT THIS THING
Alannah Myles - Atlantic - PROCD-24-P
(LP) Alannah Myles - 78-19561-P | 75 | NEW | | PEACE IN OUR TIME
Eddie Money - Columbia - 387-73047-H
(CA) The Sound Of Money - OCT-45381-H |
| 9 | 5 | (11) | THE WAY THAT YOU LOVE ME
Paula Abdul - Virgin - 99282-7-W
(LP) Forever Your Girl - VL-3055-W | 43 | 47 | (14) | ANOTHER MAN'S GUN
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 76 | 31 | (16) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P |
| 10 | 8 | (9) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm - 96-08721-P | 44 | 40 | (9) | POISON
Alice Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H | 77 | NEW | | ANGEL
Eurythmics - RCA - PB-43265-N
(LP) We Too Are One - PL-74251-N |
| 11 | 11 | (11) | LEAVE A LIGHT ON
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J | 45 | 41 | (8) | LET LOVE RULE
Lenny Kravitz - Virgin - PROCD-V-9289-W
(LP) Let Love Rule - VL-3077-W | 78 | 65 | (14) | SOLD ME DOWN THE RIVER
The Alarm - IRS - 73002-J
(LP) Change - IRS-8201-J |
| 12 | 12 | (11) | LAST WORTHLESS EVENING
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P | 46 | 18 | (15) | SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7-Q
(LP) The Seeds Of Love - 838 730-1-Q | 79 | NEW | | NOTHING TO HIDE
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9594-1-R-N |
| 13 | 19 | (7) | ROCK AND A HARD PLACE
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H | 47 | 43 | (10) | SONS & DAUGHTERS
Chalk Circle - Duke St. - DSR-71049-J
(LP) As The Crow Flies - DSR-31049-J | 80 | 87 | (7) | THERE'S A SPY
Animal Logic - MCA - PROCD-8936-J
(LP) Animal Logic - IRS-82022-J |
| 14 | 9 | (12) | GIVING AWAY A MIRACLE
Luba - Capitol - B-73089-F
(LP) All Or Nothing - C1-9176-F | 48 | 46 | (10) | ROCKIN' THE FREE WORLD
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P | 81 | 82 | (2) | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P |
| 15 | 20 | (12) | COVER GIRL
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H | 49 | 32 | (10) | CROSSROADS
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P | 82 | 84 | (2) | KICKSTART MY HEART
Motley Crue - Elektra - PROCD-27-P
(LP) Dr. Feelgood - 96-08291-P |
| 16 | 33 | (5) | SWING THE MOOD
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) N/A | 50 | 90 | (2) | THIS ONE'S FOR THE CHILDREN
New Kids On The Block - Columbia - 38-73084-H
(LP) Merry, Merry Christmas - FC-45280-H | 83 | NEW | | HELENE
Roch Voisine - Star - STR-3061
(LP) N/A |
| 17 | 21 | (6) | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AL-8581-N | 51 | 70 | (3) | STEAMY WINDOWS
Tina Turner - Capitol - P-B-44473-F
(LP) Foreign Affair - C1-91873-F | 84 | 76 | (4) | A GIRL LIKE YOU
The Smithereens - Capitol - 7PRO-79842-F
(LP) The Smithereens 11 - C1-91194-F |
| 18 | 28 | (5) | RHYTHM NATION
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W | 52 | 53 | (5) | RESCUE ME
Sass Jordan - Aquarius - PROCD-23-P
(LP) American Boyfriend/Soundtrack - PC-10007-P | 85 | NEW | | EVERYTHING
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-6276-J |
| 19 | 29 | (3) | DOWNTOWN TRAIN
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P | 53 | 54 | (8) | DO YOU WANT TO TELL ME
The Grapes Of Wrath - Capitol - B-73101-F
(LP) Now And Again - C1-92581-F | 86 | 72 | (3) | FOOLISH HEART
Grateful Dead - Arista - AS1-9899-N
(LP) Built To Last - AL-8575-N |
| 20 | 16 | (10) | GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H | 54 | 59 | (4) | WHITE HOT
Tom Cochrane & Red Rider - Capitol - B-73102-F
(LP) The Symphony Sessions - C1-26574-F | 87 | 89 | (3) | WHAT AM I SUPPOSED TO DO
Paul Hyde - Capitol - B-73114-F
(LP) Turtle Island - C1-91144-F |
| 21 | 10 | (13) | ROCKLANDWONDERLAND
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F | 55 | 61 | (5) | LET ME GO
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J | 88 | NEW | | HUMAN CANNONBALL
Webb Wilder - Island - PROCD-8942-J
(LP) Hybrid Vigor - ISL-1249-J |
| 22 | 22 | (13) | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J | 56 | 57 | (6) | DANCING ON A WING
The Works - A&M - AM-798-W
(LP) From Out Of Nowhere - SP-9160-W | 89 | 91 | (3) | BACK IN MY ARMS AGAIN
Colin James - Penta - PROCD-27-P
(LP) American Boyfriend/Soundtrack - PC-10007-P |
| 23 | 24 | (15) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 57 | 55 | (8) | ANOTHER DAY
Paradox - MCA - PROCD-8936-J
(LP) Paradox - MCA-42306-J | 90 | NEW | | TOO MUCH
Bros. - Epic - 34-73041-H
(LP) The Time - OE-45390-H |
| 24 | 25 | (10) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W | 58 | 92 | (2) | DON'T MAKE ME OVER
Sybil - Attic - PROCD-ACDP-006-W
(LP) Sybil - LAT-1270-W | 91 | 77 | (7) | 245 DAYS
Peter Himmelman - Island - PROCD-8936-J
(LP) Synthesis - ISL-1253-J |
| 25 | 51 | (4) | FREE FALLIN'
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J | 59 | 63 | (9) | HOUSE OF DREAMS
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62681-P | 92 | NEW | | I REMEMBER YOU
Skid Row - Atlantic - PROCD-31-P
(LP) Skid Row - 78-19361-P |
| 26 | 17 | (11) | DIDN'T I (BLOW YOUR MIND)
New Kids On The Block - Columbia - 38-68960-H
(CD) New Kids On The Block - VCK-40475-H | 60 | 52 | (16) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 93 | 85 | (6) | THE MAKER
Daniel Lanois - Opal - PROCD-26-P
(LP) Acadie - 92-59591-P |
| 27 | 27 | (7) | JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P | 61 | 30 | (14) | WHATCHA DO TO MY BODY
Lee Aaron - Attic - AT-394-W
(LP) Body Rock - LAT-1257-W | 94 | NEW | | WE'LL REACH FOR THE SKY TONIGHT
Rita MacNeil - Virgin - RMS-111-W
(LP) Rita - RMC-4001-W |
| 28 | 15 | (16) | LISTEN TO YOUR HEART
Roxette - EMI - 7PRO-04009-F
(LP) Look Sharp - E1-91098-F | 62 | 88 | (2) | WOMAN IN CHAINS
Tears For Fears - Fontana - 876 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q | 95 | 68 | (5) | LICENCE TO CHILL
Billy Ocean - Jive - 1283-7-J-N
(LP) Greatest Hits - 1271-1-J-N |
| 29 | 23 | (8) | LIVING IN SIN
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 836 345-1-Q | 63 | 60 | (4) | 500 MILES
The Hooters - Columbia - 38-73013-H
(LP) Zig Zag - FC-45058-H | 96 | 71 | (4) | TOO HOT
Loverboy - Columbia - 38-73066-H
(LP) Big Ones - OC-45441-H |
| 30 | 50 | (3) | PUMP UP THE JAM
Technotronic - SBK Records - B-07311-F
(LP) Technotronic - K1-93422-F | 64 | 83 | (18) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F | 97 | 37 | (13) | ROCK WITH'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J |
| 31 | 26 | (7) | I LIVE BY THE GROOVE
Paul Carrack - Chrysalis - CHSC-43427-J
(LP) Groove Approved - CHS-41709-J | 65 | 64 | (7) | SENSUAL WORLD
Kate Bush - Capitol - B-73098-F
(LP) The Sensual World - C1-93078-F | 98 | 62 | (15) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N |
| 32 | 36 | (6) | OH FATHER
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P | 66 | 79 | (4) | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J | 99 | 86 | (2) | BRING IT ALL BACK
Grayson Hugh - RCA - 9093-7-R-N
(LP) Blind To Reason - 7661-1-R-N |
| 33 | 39 | (6) | STILL LOVIN' YOU
Honeyman Suite - WEA - PROCD-24-P
(LP) The Singles - 25-69791-P | 67 | 74 | (6) | ARMS OF ORION
Prince & Sheila E. - Warner Bros. - PROCD-25
(LP) Batman/Soundtrack - 92-59381-P | 100 | 93 | (6) | HOUSE OF LOVE
Veronique Beliveau - A&M - AM-791-W
(LP) Veronique - SP-9154-W |
| 34 | 36 | (5) | HOW AM I SUPPOSED TO LIVE...
Michael Bolton - Columbia - 387-73017-H
(LP) Soul Provider - FC-45012-H | | | | | | | | |

COVER STORY - by Chris Murray

Hammond brings classics to new generation

In an industry primarily concerned with pop/rock million sellers, it is seldom realized that children's artists are releasing a multitude of quality packages and garnering strong sales of their own. One such artist is A&M's Susan Hammond, who, in 1988, formed her own company, Classical Kids, and is currently on release with Beethoven, *Lives Upstairs*, which, in the month since its release, has quietly sold 20,000 copies.

"We seem to have a folk tradition for kids and then adults have their own realm of music, one being classical, and I couldn't see that children were having access to classical music in any invitational way," explains Hammond concerning her reasons for initiating Classical Kids. "I was classically trained myself and taught, but when my kids came along I realized that we were listening to, and enjoying very much, the Raffis and Sharon, Lois and Brams and Fred Penner's of this world, but there wasn't anything speaking for the music that I really liked."

"I also noticed that children love stories, so the idea was to combine storylines that are very dramatic and personal with true facts about the composer," she elaborates, with "the main underpinning being the music."

Although resembling radio drama in some aspects, Hammond informs that her productions are created in an opposite direction. "We begin with the music, we lay that down as a continuous track and then we space the voices out over the music so that the voices highlight the music rather than the music highlighting the voices the way most movies do it," she relates. "The music emerges, in the end, front and center. At least, on relistening it does."

One of Hammond's initial requirements "was to get a live orchestra and record it properly, digitally, because otherwise you're

stuck if you want shorter segments for children, which you do because their attention spans, as yet, are not that long," she stresses. "They're used to short songs with words rather than longer songs without words. You don't want to keep fading in and out: it really gets a little tired and predictable."

"You can make much more vital music to an image," she stresses. "In fact, when the orchestra's recording I'll go in and say, 'You've all played the Fifth a hundred times, but listen to what's being said - Something terrible has happened! A madman has moved in upstairs!' And they play it as one and you take the first take."

"It's sensational because they're all playing to an image and I think that imaging is really important when I'm trying to teach kids active or creative listening, involved listening rather than passive taking it in and letting it just wash by them, so that they form images in their minds and emotions that they wouldn't normally see as acceptable."

"For instance, in the Beethoven we deal with some fairly deep emotions of aloneness, and we don't tend to expose our children to that - everything's very cheerful," she asserts. "I look at the tales that endure from generation to generation and they're fairy tales that always begin with, 'the mother dies and the evil stepmother arrives.' There's a real problem. They're dark and, in the end, something is learned. It begins to clear a bit, but like adult life, it doesn't totally clear up often. They don't go off into the sunset tremendously, but it begins to resolve itself."

Classical Kids is planning to branch out with books and live productions in the near future. "I'm most keen to develop orchestra shows because I take my children to children's series and there's limited material out there really. They lend themselves

perfectly to making these composers accessible and likeable...Children tend to like things from people they like," she declares. "If they like a teacher, they like a subject."

"Bach had twenty children and children are astounded when I tell them that," she states. "And Beethoven, the whole idea of being deaf and continuing to compose...I'll say to children, 'Do you have nights when you go to bed and you can't shut off a tune in your mind? Well Beethoven had that all the time, but what he did was he took the next step and he wrote it down.' [In this way, the scripts aid] in making these composers more human."

"The response has been so incredible," Hammond confesses. "It really says parents want some challenging material for their kids and the kids do enjoy it and go back into it because, like adults, they listen to it on many levels. Sometimes they hear the storylines and sometimes they really focus on the music. It truly is family listening to the extent that some parents write and say, 'I'm a closet listener when my kids aren't around.'"

"People like to educate their children as well as entertain them," concludes Hammond. "Stores are saying this has really revitalized the children's market which had gone slightly flat in the last little while...maybe this is a trend toward more complicated productions."



On hand to present Linda Ronstadt with a gold award for her *Cry Like A Rainstorm* LP are WEA's (l to r) Roger DeJardins, Randy Sharrard, Ronstadt and Garry Newman.

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Murray Christmas special returns to CBC - Dec. 10

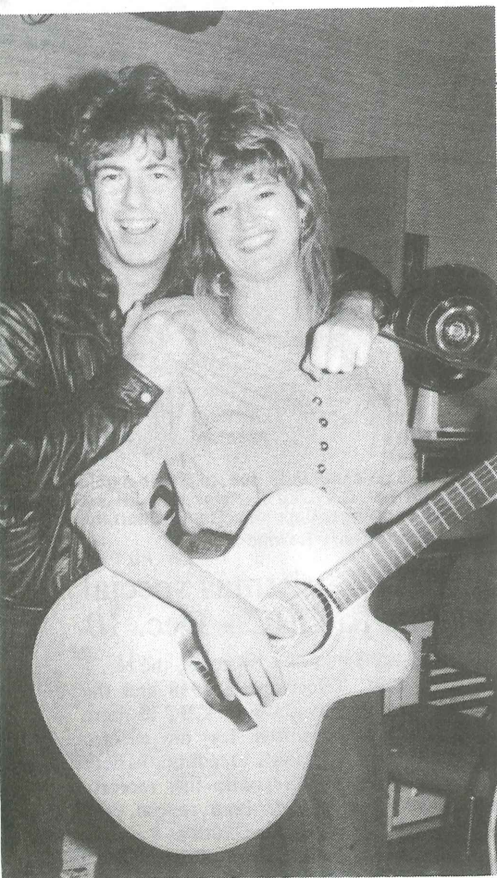
Anne Murray's Family Christmas, the No. 1 show on CBC Television in 1988 and the highest-rated variety show on CBC in more than ten years, returns for an encore. Produced by Canada's leading variety producer, Sandra Faire, who just recently triumphed with a k.d. lang special, the Murray special will air Dec. 10th at 8 pm.

Murray's guests include George Fox, now one of Canada's premiere country artists, Alan Thicke and Glen Campbell. One of the highlights of the special is a segment taped at the Church of St. Paul's in Toronto where Murray is backed by a 20-piece gospel group.

RADIO

What would you do for \$10,000?

That was the question Hits Radio AM 109 Kitchener asked their listeners, a chance to win \$10,000 toward outstanding bills. The only catch was that if they were chosen as a finalist, they would be required to perform their selected stunt, publicly. There were four finalists after the judges discarded those which were illegal, immoral or impossible. The AM109 'showdown' was hosted at The Twist, a Waterloo nightclub with a packed room of more than 1,000 curious listeners. The grand prize winner, Dave Griffiths, assisted by his wife, was covered, head-to-head in honey and rolled in turkey feathers. He wasn't finished. He then jumped into a vat of pig manure to search for an apple, which he then consumed, core included. Needless to say, AM109 will be paying \$10,000 of Griffiths' house payments for one year. Mike Hofstetter and Chris Lantz gave it the old college try, shaving their heads, their eyebrows and armpits and then danced the tango cheek-to-cheek. They were wearing tutus, tights and work boots. Mike Egerdeen licked the AM109 Hits Patrol vehicle clean with his tongue for a try at the big bucks and finally, Roger and Cindy Lair, dressed in one another's wedding clothes, bathed in a bathtub full of Clamato juice. They didn't get the big prize but they did receive a trip for two to the Bahamas.



THE FOX afternoon drive host Liz McKinney picks up a quick guitar lesson from Canadian rocker Ray Lyell, who was in the station to play an acoustic set live on McKinney's show. His band, Ray Lyell & The Storm played a two-night stand at Vancouver's 86 Street Music Hall.

KEY 590 wraps Cash Cars contest

John Eaton, Promotion Director of Toronto's KEY 590, reports that the station's morning show host, Mike Cooper, "had never given away a car . . . so he was doubly excited to give away two of them," as a wrap to the KEY 590 Cash Cars contest. The cars, a Ford Probe and Ford Aerostar, were driven all over Metro Toronto giving away money from Sept. 13 through Oct. 29. The first five listeners to arrive at the announced KEY Cash Car locations received an envelope containing \$2.00 to \$1,000, with each cash winner and all the other listeners that arrived within fifteen minutes being registered for the grand prize on Cooper's morning show. On the final day, Cooper, with an assist from

Griffin and Brown join CJEZ-FM team

On December 4th, Pete Griffin, who spent seventeen years at CHUM-FM and most recently a six year stint at CFNY as part of the infamous Pete & Geets morning team, launched his All Night Show at CJEZ-FM. Peter Shurman, General Manager CJEZ-FM explains, "I have given Pete free rein as to how he chooses to develop his show. Pete truly has a tremendous amount of creative ability. I'm delighted with the opportunity to hear the results of his unique talent on the air here."

As for Griffin, he cautions all late night listeners "To expect the unexpected," when tuning in his new show, concluding with, "I plan on experimenting with a variety of different and interesting concepts."

Also new to CJEZ-FM, beginning January 15th, Jeremy Brown will become an integral part of the 97.3 morning team. Brown, a rare native Torontonionian, is looking forward to creating what is described as "on-air features designed specifically for Toronto

Donway Ford's Dick Fisher, made the first draw and, within the 59 minute time limit, Stefano Laporta phoned the station to claim his Ford Aerostar, and the second name called, Nicola Gibbs, also got in under the wire and claimed her Ford Probe. More than 19,000 listeners took part in the contest. For more information on this type of contest contact Eaton at 416-361-1281.

CJXX on a charity roll

Brian Treadwell, Promotions Director of CJXX 1430 Grande Prairie, Alberta reports on the successful Jail 'n' Bail campaign, the first for the local chapter of the Canadian Cancer Society. "On the first morning of the two-day event," says Treadwell, "one of

radio listeners." These features, most of which are still in the development stage, will emphasize the very best and worst Toronto has to offer.

Not only will Brown be a permanent co-host of the morning show, but he will also be prominently featured on the Toronto At Noon program. This daily feature will provide Brown the opportunity to showcase his niche of entertainment reports and Dining In Toronto reviews.

Both Peter Shurman and Bill Ballentine (Operations Manager) felt strongly about recruiting a media personality that had extensive experience working within a morning team format. Shurman states, "Both Bill and I thought it was important to hire someone who not only had a high profile with Toronto listeners, but who was used to the team approach."

Griffin is heard Monday to Friday from midnight to 5:30 am with Brown's air slots at 6:15 a.m. - 8:15 am and again at 12 noon.

Port Elgin Pumpkinfest a triumph for CKNX

"To be a 'Great Pumpkin' you don't need steroids," says Trisha Freriks, Promotions Coordinator for CKNX Radio, "just sun, water and lots of manure." CKNX Radio (country) AM 920 and (Adult/pop) FM 102 teamed up with the Port Elgin Promotions Committee to present the 2nd Annual Port Elgin Pumpkinfest. Port Elgin was sanctioned by the World Pumpkin Confederation as Ontario's official weigh-off location.

Besides children's events, a watermelon eating contest and free pumpkin tarts by the pumpkin petting zoo, there was a seed spitting contest by local Councillors from Port Elgin and Saugeen Township. They vied for the title of Superior Seed Spitting Supremacy for the coveted Silver Seed Trophy. Port Elgin Mayor Fred Wuerth won, since the other Councillors claimed he had "the most hot air."

On Weigh-Off Day, hundreds of pumpkins from across Ontario showed up, with some pumpkin growers driving more than six hours to weigh their Great Pumpkins. The winner, Bill Grant of Warkworth, took the prizes with his hefty entry which weighed 445 pounds. The pumpkin was shipped to downtown Toronto to take part in the opening ceremonies of the "topping off" of the new addition to the

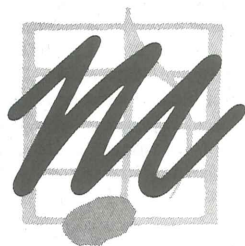
Delta Chelsea Inn.

As Freriks explains, "Usually a tree is hoisted by crane to the top of a new building, but since the ceremony was held on Hallowe'en day, Grant's pumpkin was raised 27 floors to the roof top." When the pumpkin had its final day in the sun, it became 200 pies which were donated to All Saint's Friendship Centre in Toronto.

Pumpkinfest was held in conjunction with the World Pumpkin Confederation's world weigh-off. The largest pumpkin weighed 755 pounds and came from Quebec.



Seen at Pumpkin Fest (l to r) Port Elgin Mayor Fred Wuerth, CKNX FM 102 morning personality Scott Clark and Pumpkin Patroller Gord Walsh after winning coveted trophy.



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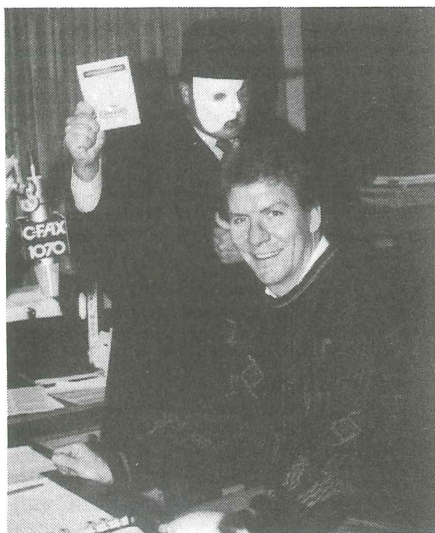
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Breakfast Flakes, Tom Bedore (Program Director) did his bits from inside the jail set-up in a local mall," He continues with, "The monetary target was \$30,000, however, with the help of other CJXX staffers acting as either jailbirds or judges, the total was in excess of \$77,000.

CITI puts local bands on cassette

92 CITI FM and Eastwood Jeep Eagle have made available a low budget Christmas cassette featuring some of Winnipeg's hottest



"The Phantom of the Control Room" (alias Dave Davies of Hillside Shopping Centre in Victoria) and C-FAX morning personality Barry Bowman show off the winning entry in a successful Phantom Of The Opera contest conducted by C-FAX and the mall. More than 15,000 entries were received at the main control for the draw. The winner gets a trip for two to see the Toronto production of Phantom in the spring.

Playground Hero wins first Rocky Award

Local Victoria band, Playground Hero, emerged as the winning band of Victoria's Q100 FM presentation of Rocktoria II (RPM - Nov. 18/89), and the first recipients of the Rocky Award.

"Preparation for Rocktoria II began the minute the curtain came down on last year's event," says Q100 FM's Dave Gaudet, who continues with, "We knew then that we had created a monster and that Rocktoria II would be much larger." More than 1,100 rock fans crowded into the S.M.U.S. Multi-Centre, "for the most ambitious Homegrown rock showcase ever staged on Vancouver Island," boasts Gaudet.

Gaudet describes the band's set as "Tight . . . sprinkled with potent pop rock originals," which earned them four songs on the upcoming Rocktoria II album. The album will be recorded at Legacy Music and released in cassette form next spring. The winning band also gets a rock video produced by Victoria's CHEK 6 Television.

Sharing the spotlight with Playground Hero were runners up, The Hop 'N Barleys, third place finishers The Persuaders and Haven, who rounded out the evening's finalists. All four bands will be featured on the cassette.

bands from the past ten years. The eight-song cassette was recorded at Winnipeg's Century 21 Studios and contains two original and six traditional Christmas songs. Featured are The Pumps & Friends, Harlequin, The Queen City Kid, Straw Doc, Chris Burke-Garney Project, Kilowatt Choirboys. The cassette is available in most Winnipeg record stores for only \$3.92 with proceeds going to the CITI Kids Fund. For more information contact CITI's Program Director Ross Winters or Music Director Gord Fry at 204-786-6181.

Sound Source to air Command Performance

Sound Source, the syndication arm of Standard Broadcasting will air a special Command Performance on a network of major radio stations during Christmas week. Featuring two Montreal rock acts, Aquarius recording artist Sass Jordan and Richard Seguin who records for Select, the special was taped live at L'Esprit in Montreal during the Canadian Association of Broadcasters convention this past November.

As Sound Source's Lesley Soldat points out, the show, co-hosted by Q107's John Derringer and Paul Beauregard of CHOM, "is very unique in that it introduces Richard Seguin, Quebec's premiere French rock artist to more than 600,000 English listeners across Canada."

There are twenty-two stations carrying the special in eight of the ten provinces. For further information contact Soldat at 416-922-1290.

Q104 shows how to create listener excitement

One of the most successful promotion campaigns mounted this year by Q104 was geared around the giveaway of a 1990 BMW 325i. "Actually, it was the use of the BMW for a year," Gary Schertzer, Promotions Director of the Halifax/Dartmouth FM corrects. During the five week run of the contest, over 700 listeners won instant prizes, "cassettes, CDs, station paraphernalia, etc," says Schertzer, "and entered the draw for the BMW."

The draw was made at 7:10 am by Q104's morning team, Bob Powers and his sidekick Billy Bob and the "Q crew", but they decided to take the car to the winner's home. Afternoon drive announcer J.C. Douglas took the helm while Powers and crew went to wake up the winner.

"Bob Brown of Bedford received a rude, but rewarding awakening," says Schertzer, "with a bright red BMW, the Q van, an MITV camera crew and about 25 station employees cheering in the background."

Apparently Powers had phoned Brown from the BMW's car phone (a conference call back to the station) and informed him that he had won the car. While Powers was speaking to Brown, Billy Bob and a host of others, were ringing the front doorbell.

The on-air product was executed in four "bits". 1) The draw, with Powers, Billy Bob and "Q crew". 2) The entire crew in the elevator going to the parking garage and driving away. 3) A conference call from J.C. (control room) to Powers in the BMW to the "Q crew" in the Q van. 4) A conference/wake up call from J.C. to Powers to

New faces at CKNX

Gord Dougan is a new arrival at CKNX Radio in Wingham, Ontario where he joins the sports department. Dougan previously handled both news and sports at CFOX/K106 in Owen Sound. He will be doing sports weekday mornings and noon on both AM 920 and FM 102. Ross McLeod has joined the CKNX radio news department. His duties will include afternoon drive news on AM 920. Prior to the Wingham job he was with AM109 in Kitchener and before that with 570 CHYM Kitchener. New to the AM 920 announce team is Sara Buchan who takes over evenings from Dave Curzon, who is now in the CKNX radio sales department. Buchan moves to Wingham from CKPC Brantford.

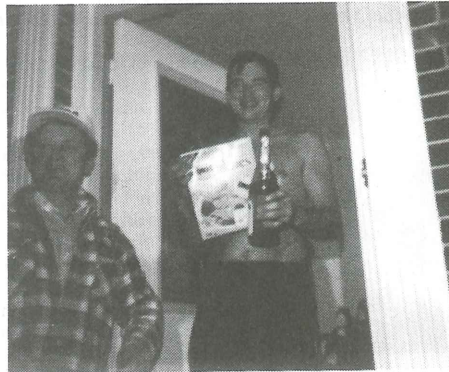


Vancouver music personalities (l to r) Ralph Murphy, Jim Brown from the Rana Review, composer/musician Bobby Wood, Bruce Mason from the Vancouver Province, Rocky Swanson and Jess Lee.

Brown.

"The actual giveaway was a risky move," Schertzer points out. "What if there was nobody home, what if everyone but the winner was home, what if he wasn't surprised to see us, what if he didn't want to see us, but it worked out perfectly."

He goes on to explain, "The house was dark as we arrived. When the conference call was placed, one light appeared on the top floor. When the doorbell was rung, Brown's wife appeared at the front door (in jammies); with TV cameras blazing, she immediately retreated back to the kitchen." He concludes with, "Moments later, Brown appeared and made a beeline for the champagne, a very happy camper."



Billy Bob of The "Q Crew" with the BMW winner Bob Brown (champagne in hand).

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code -A&M

- W
- N
- H
- F
- E
- J
- Q
- P

BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

- 1 1 (35) **MILLI VANILLI**
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
- 2 2 (20) **NEW KIDS ON THE BLOCK**
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H
- 3 4 (3) **PHIL COLLINS**
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
- 4 3 (14) **AEROSMITH**
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
- 5 6 (15) **ROLLING STONES**
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
- 6 5 (36) **ALANNAH MYLES**
Alannah Myles (Atlantic)
(LP) 78-19551 (CA) 78-19564 (CD) CD-81956-P
- 7 11 (18) **SOUL II SOUL**
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W
- 8 12 (3) **RUSH**
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
- 9 18 (11) **YOUNG MC**
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
- 10 8 (11) **TEARS OF FEARS**
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
- 11 9 (13) **MELISSA ETHERIDGE**
Brave And Crazy (Mercury)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J
- 12 7 (14) **MOTLEY CRUE**
Dr. Feelgood (Elektra)
(LP) 96-06291 (CA) 96-08294 (CD) CD-60829-P
- 13 16 (13) **EURYTHMICS**
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
- 14 10 (6) **BILLY JOEL**
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H
- 15 15 (8) **NEW KIDS ON THE BLOCK**
Merry, Merry, Christmas (Columbia)
(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H
- 16 21 (5) **LINDA RONSTADT**
Cry Like A Rainstorm (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P
- 17 17 (7) **KATE BUSH**
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F
- 18 13 (12) **JANET JACKSON**
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3292 (CD) CD-3290-W
- 19 38 (6) **RITA MacNEIL**
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
- 20 19 (4) **WHITESNAKE**
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
- 21 22 (9) **NEIL YOUNG**
Freedom (Warner Bros.)
(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P
- 22 14 (31) **RICHARD MARX**
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F
- 23 66 (2) **TECHNORONIC**
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F
- 24 26 (17) **FINE YOUNG CANNIBALS**
The Raw And The Cooked (IRS)
(LP) IRS-8273 (CA) IRSC-8273 (CD) IRSXD-8273-J
- 25 23 (9) **TRACY CHAPMAN**
Crossroads (Elektra)
(LP) 96-08891 (CA) 96-08884 (CD) CD-60888-P
- 26 20 (43) **PAULA ABDUL**
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W
- 27 28 (4) **ERIC CLAPTON**
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P
- 28 24 (7) **NEW KIDS ON THE BLOCK**
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H
- 29 29 (23) **CHER**
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
- 30 25 (10) **B-52's**
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
- 31 32 (15) **ELTON JOHN**
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
- 32 35 (10) **LEE AARON**
Bodyrock (Atlantic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
- 33 27 (41) **SKID ROW**
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
- 34 43 (5) **BAD ENGLISH**
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H
- 35 34 (12) **THE ALARM**
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J
- 36 47 (32) **TOM PETTY**
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
- 37 36 (15) **THE TRAGICALLY HIP**
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
- 38 40 (24) **KIM MITCHELL**
Rockland (Alert)
(LP) T1-81010 (CA) Z4-81010 (CD) Z2-81010-F
- 39 33 (13) **WARRANT**
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H
- 40 44 (38) **ROXETTE**
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
- 41 53 (2) **TOM COCHRANE & RED RIDER**
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
- 42 61 (3) **JOE SATRIANI**
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
- 43 31 (13) **TINA TURNER**
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F
- 44 30 (10) **BOB DYLAN**
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H
- 45 37 (21) **PHANTOM OF THE OPERA**
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
- 46 41 (5) **MEN WITHOUT HATS**
The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q
- 47 48 (23) **DON HENLEY**
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
- 48 46 (5) **KISS**
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
- 49 51 (6) **CHRIS DEBURGH**
Spark To A Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W
- 50 49 (15) **ALICE COOPER**
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
- 51 39 (39) **ROB BASE & DJ EZ ROCK**
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q
- 52 57 (9) **BELINDA CARLISLE**
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J
- 53 50 (8) **RANDY TRAVIS**
An Old Time Christmas (Warner Bros.)
(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P
- 54 52 (20) **GRAPES OF WRATH**
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
- 55 56 (11) **ANNE MURRAY**
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F
- 56 62 (59) **BOBBY BROWN**
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J
- 57 60 (4) **ERASURE**
Wild (Sire)
(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P
- 58 42 (11) **LUBA**
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
- 59 58 (2) **TERENCE TRENT D'ARBY**
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H
- 60 NEW **RANDY TRAVIS**
No Holdin' Back (Warner Bros.)
(LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P
- 61 45 (32) **GREAT WHITE**
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F
- 62 59 (6) **BILLY OCEAN**
Greatest Hits (Jive)
(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N
- 63 70 (4) **ROY ORBISON**
A Black And White Night Live (Virgin)
(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W
- 64 54 (7) **BARBRA STREISAND**
A Collection (Columbia)
(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H
- 65 68 (7) **RAY LYELL & THE STORM**
Ray Lyell & The Storm (Capitol)
(LP) SP-1002 (CA) CL-1002 (CD) CD-1002-W
- 66 75 (2) **DJ JAZZY JEFF & THE FRESH PRINCE**
An In This Corner (Jive)
(LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N
- 67 64 (8) **DWIGHT YOAKAM**
Just Lookin' For A Hit (Reprise)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25989-P
- 68 67 (51) **SASS JORDAN**
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F
- 69 55 (38) **MADONNA**
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P
- 70 72 (4) **GRATEFUL DEAD**
Built To Last (Arista)
(LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N
- 71 63 (31) **THE CURE**
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P
- 72 77 (3) **LENNY KRAVITZ**
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W
- 73 65 (9) **BONHAM**
The Disregard Of Timekeeping (Epic)
(LP) BFP-45009 (CA) BFP1-45009 (CD) BPK-45009-H
- 74 79 (2) **XYZ**
XYZ (Enigma)
(LP) D1-73522 (CA) D4-73522 (CD) 7-73525-2-F
- 75 NEW **JIVE BUNNY & THE MASTERMIXERS**
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P
- 76 84 (3) **HONEYMOON SUITE**
The Singles (WEA)
(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P
- 77 76 (16) **54-40**
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P
- 78 83 (20) **ANDREW LLOYD WEBBER**
The Premiere Collection (MCA)
(LP) MCA-6284 (CA) MCA-6284 (CD) MCAXD-6284-J
- 79 81 (5) **JOHN LEE HOOKER**
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W
- 80 85 (2) **MINISTRY**
The Mind Is A Terrible Thing To Taste (Sire)
(LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P
- 81 82 (2) **DURAN DURAN**
Decade (Capitol)
(LP) C1-93178 (CA) C4-93178 (CD) C2-93178-F
- 82 NEW **ROB BASE & DJ EZ ROCK**
The Incredible Base (Profile)
(LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-N
- 83 88 (2) **LOVERBOY**
Big Ones (Columbia)
(LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H
- 84 87 (4) **TAYLOR DAYNE**
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
- 85 86 (3) **ROD STEWART**
Storyteller (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P
- 86 80 (5) **BROS**
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H
- 87 90 (6) **SAWYER BROWN**
The Boys Are Back (Capitol)
(LP) N/A (CA) C4-92358 (CD) C2-92358-F
- 88 69 (9) **DANIEL LANOIS**
Acadie (Opal)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P
- 89 71 (35) **THE PROCLAIMERS**
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J
- 90 74 (62) **THE JEFF HEALEY BAND**
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
- 91 93 (3) **THE WONDER STUFF**
See The Light (Polygram)
(LP) 841 187-1 (CA) 841 187-4 (CD) 841 187-2-Q
- 92 NEW **BEETHOVEN LIVES UPSTAIRS**
Classical Kids (A&M)
(LP) N/A (CA) SAN-1003 (CD) SANCD-1003-W
- 93 92 (5) **CLINT BLACK**
Killin' Time (RCA)
(LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N
- 94 91 (6) **SHEREE**
Sheree (RCA)
(LP) KKL1-0602 (CA) KKK1-0602 (CD) KCD1-0602-N
- 95 re (20) **BONNIE RAITT**
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F
- 96 97 (2) **CARROLL BAKER**
Christmas Carroll (Capitol)
(LP) RSP-193 (CA) RSPC-193 (CD) RSPD-193
- 97 89 (10) **JEFF BECK**
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H
- 98 73 (54) **COWBOY JUNKIES**
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N
- 99 78 (7) **CHALK CIRCLE**
As The Crow Flies (Duke St.)
(LP) DSR-31049 (CA) DSC-31049 (CD) DSD-31049-J
- 100 95 (6) **BONEY M**
The Christmas Album (Hansa)
(LP) 208-018 (CA) 408-018 (CD) 258-018-N

DECEMBER 16, 1989

Record distributor code - A&M
- W
BMG
- N
CBS
- H
CAPITOL
- F
ELECTRIC
- E
MCA
- J
POLYGRAM
- Q
WEA
- P

- | | | | | | |
|-----|-----|------|---|----|----|
| 1 | 2 | (15) | YELLOW ROSES
Dolly Parton - Columbia - 38-89040-H
(LP) White Limozeen - FC-44384-H | | |
| 2 | 4 | (15) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-B-44430-F
(LP) Garth Brooks - C1-90897-F | | |
| 3 | 6 | (14) | TWO DOZEN ROSES
Shenandoah - Columbia
(LP) The Road Not Taken - FC-44468-H | | |
| 4 | 1 | (12) | JUST A MATTER OF TIME
Randy Travis - Warner Bros. - PROC-89018-P
(LP) No Holding Back - 92-59861-P | | |
| 5 | 7 | (10) | WHO'S LONELY NOW
Highway 101 - Warner Bros. - PROC-89022-P
(LP) Paint The Town - 92-59921-P | | |
| 6 | 9 | (14) | THE LONELY SIDE OF LOVE
Patty Loveless - RCA - 53702-J
(LP) Honky Tonk Angel - MCA-42223-J | | |
| 7 | 10 | (14) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 90167-R-N
(LP) Leave The Light On - 5954-1-R-N | | |
| 8 | 8 | (14) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-44228-H | | |
| 9 | 11 | (9) | THERE GOES MY HEART AGAIN
Holly Dunn - Warner Bros. - PROC-89018-P
(LP) The Blue Rose Of Texas - MCA-42223-J | | |
| 10 | 13 | (13) | IF I EVER FALL IN LOVE AGAIN
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Anne Murray's Greatest Hits II - C1-92072-F | MA | PL |
| 11 | 12 | (14) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 90177-R-N
(LP) One Good Well - 9556-1-R-N | | |
| 12 | 14 | (12) | A WOMAN IN LOVE
Ronnie Milsap - RCA - 90277-R-M
(LP) Stranger Things Have Happened - 9588-1-R-N | | |
| 13 | 5 | (15) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53694-J
(LP) Sweet Sixteen - MCA-6294-J | | |
| 14 | 16 | (9) | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H | | |
| 15 | 3 | (16) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | | |
| 16 | 17 | (11) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-H
(LP) Alone - 45104-H | | |
| 17 | 18 | (13) | JUST A PLACE WHERE MEM'RIES LIVE
Cindi Cain - Golden Eagle - GE-157
(LP) N/A | MA | PL |
| 18 | 19 | (9) | SIMPLE MAN
Charlie Daniels - Epic - 34-73030-H
(LP) Simple Man - 45316-H | | |
| 19 | 20 | (10) | IT AIN'T NOTHIN'
Keith Whitley - RCA - 90597-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N | | |
| 20 | 21 | (12) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL-10601-N | MA | PL |
| 21 | 22 | (10) | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H | | |
| 22 | 23 | (7) | COUNTRY CLUB
Travis Tritt - WEA - PROC-89023-P
(LP) N/A | | |
| 23 | 24 | (8) | TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Tell It Like It Is - 79-10641-F | | |
| 24 | 25 | (9) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol - 77PRO-79810-F
(LP) Greatest Hits - C1-91814-F | | |
| 25 | 15 | (16) | BAYOU BOYS
Eddy Raven - Universal - UVL-66016-J
(LP) Temporary Sanity - UVL-76003-J | | |
| 26 | 27 | (9) | IN MY EYES
Lionel Cartwright - MCA - MCACD-8943-J
(LP) Lionel Cartwright - MCA-42276-J | | |
| 27 | 28 | (10) | MY SWEET LOVE AIN'T AROUND
Suzy Boggus - Capitol - 77PRO-79785-F
(LP) Somewhere Between - C1-90273-F | | |
| 28 | 30 | (9) | THREE DAYS
K.D. Lang & The Reclines - Sire - PROCD-17-P
(LP) Absolute Torch & Twang - 92-56771-P | MA | PL |
| 29 | 32 | (8) | DIDN'T EXPECT IT GO ... THIS WAY
K.T. Oslin - RCA - 90297-R-N
(LP) This Woman - 6369-1-R-N | | |
| 30 | 31 | (13) | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A | MA | PL |
| 31 | 33 | (9) | BLACK AND WHITE
Rosanne Cash - Columbia - 38-73054-H
(LP) Hits 1979-1989 - 45054-H | | |
| 32 | 34 | (8) | IT'S YOU AGAIN
Skip Ewing - MCA - MCACD-8943-J
(LP) The Coast Of Colorado - MCA-42128-J | | |
| 33 | 35 | (8) | WHEN IT'S GONE
Nitty Gritty Dirt Band - Universal - UVL-66023-J
(LP) Circle II - UVL-C2-12500-J | | |
| 34 | 37 | (9) | ADELITA ROSE
Ian Tyson - Stony Plain - PROC-89016-P
(LP) Outgrow The Wagon - SPL-1131-P | MA | PL |
| 35 | 38 | (9) | HAVING A REAL GOOD TIME
Tim Taylor - Tailspin - RDR7-41
(LP) N/A | MA | PL |
| 36 | 36 | (11) | NEVER ALONE
Vince Gill - MCA - 53717-J
(LP) N/A | | |
| 37 | 41 | (8) | SHE'S GONE, GONE, GONE
Glen Campbell - Universal - 86024-J
(LP) Walkin' In The Sun - UVL-76007-J | | |
| 38 | 43 | (7) | I CAN'T TURN THE TIDE
Baillie And The Boys - RCA - 90767-R-N
(LP) Turn The Tide - 8454-1-R-N | | |
| 39 | 39 | (11) | IF HE'S LIKE ME
JK Guile - RCA - JB-51047-N
(LP) Blue Jeans Boy - KKL-10597-N | MA | PL |
| 40 | 40 | (10) | YOU MUST ... BE DRINKING ENOUGH
Earl Thomas Conley - RCA - 8973-R-N
(LP) The Heart Of It All - 6824-1-R-N | | |
| 41 | 45 | (7) | IF YOUR HEART ... EVER ROLL ... WAY
Jo-Ei Sonnier - RCA - 90177-R-N
(LP) Jo-Ei Sonnier - 978-1-R-N | | |
| 42 | 47 | (6) | QUIT WHILE I'M BEHIND
Jennifer McCarter/McCarters - WEA - PROC-89024-P
(LP) N/A | | |
| 43 | 44 | (8) | BREAKING NEW GROUND
Wild Rose - Universal - UVL-66018-J
(LP) Wild Rose - UVL-76006-J | | |
| 44 | 55 | (4) | NO TRESPASSING
George Fox - WEA - PROC-89023-P
(LP) With All My Might - 25-89274-P | MA | PL |
| 45 | 49 | (5) | START ALL OVER AGAIN
The Desert Rose Band - MCA - MCAD-8943-J
(LP) Running - MCA-42169-J | | |
| 46 | 51 | (5) | ONE MAN WOMAN
The Judds - RCA - 90777-R-N
(LP) River Of Time - 9595-1-R-N | | |
| 47 | 52 | (5) | NOBODY'S HOME
Clint Black - RCA - 90787-R-N
(LP) Killin' Time - 9668-1-R-N | | |
| 48 | 60 | (5) | SWINGING ON A STAR
Murray McLauchlan - Capitol - SPRO-431-F
(LP) Swinging On A Star - C1-91296-F | MA | PL |
| 49 | 62 | (3) | STATUE OF A FOOL
Ricky Van Shelton - Columbia - 38-73077-H
(LP) Living Proof - FC-44221-H | | |
| 50 | 54 | (9) | THE MAN OF '87
Tommy Hunter - RCA - PB-51045-N
(LP) The Anniversary Sessions - KKL-10600-N | MA | PL |
| 51 | 61 | (4) | DON'T LEAVE HER LONELY ... LONG
Marty Stuart - MCA - MCAD-8943-J
(LP) Hillbilly Rock - MCA-42312-J | | |
| 52 | 29 | (19) | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 90347-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | | |
| 53 | 53 | (6) | SLOWLY BUT SURELY
Marie Osmond - Capitol - 77PRO-79808-F
(LP) Steppin' Stone - C1-91781-F | | |
| 54 | 63 | (21) | NEVER BE SORRY
Glen Paul - Royalty - RR1-8907
(LP) Moments In Between - RR1-200-8911 | MA | PL |
| 55 | 26 | (16) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874 672-7D-Q
(LP) Willow In The Wind - 936 350-1-Q | | |
| 56 | 57 | (8) | YOU WERE ON MY MIND
Sylvia Tyson - Stony Plain - PROC-89022-P
(LP) You Were On My Mind - AP5-1140-P | MA | PL |
| 57 | 59 | (10) | INDIAN SUMMER
Laura Vinson - Royalty - RR1-8905
(LP) N/A | MA | PL |
| 58 | 64 | (3) | WHEN I COULD COME HOME TO YOU
Steve Wariner - MCA - MCAD-8943-J
(LP) I Got Dreams - MCA-42272-J | | |
| 59 | 66 | (4) | THE CENTRE OF MY UNIVERSE
Belleamy Bros - MCA - MCAD-8943-J
(LP) Greatest Hits Vol III - MCA-42298-J | | |
| 60 | 67 | (3) | AIN'T NO TRAILS TO NASHVILLE
Dick Dameron - RCA - JB-51046-N
(LP) The Legend And The Legacy - KKL-10599-N | MA | PL |
| 61 | 73 | (5) | WHERE DID THE MOON GO WRONG
Daniele Alexander - Mercury - 876 228-7D-Q
(LP) N/A | | |
| 62 | 70 | (4) | I'LL ACCEPT THE ROSE
Rita MacNeil - Virgin - RMS111-W
(LP) Rita - RM-4001-W | MA | PL |
| 63 | 68 | (4) | THE COLOUR OF YOUR COLLAR
Gary Fjellgaard - Savannah - PROC-89023-P
(LP) Heart Of A Dream - SRL4-9833-P | MA | PL |
| 64 | 42 | (20) | LET IT BE YOU
Ricky Skaggs - Epic - 34-68995-H
(LP) Kentucky Thunder - FE-45027-H | | |
| 65 | 72 | (3) | A HURT I CAN HANDLE
Stallar Brothers - Mercury - 876-112-7D-Q
(LP) Sold Out - 838-231-1-Q | | |
| 66 | 75 | (4) | DREAMING OF YOU
The Debenham Bros. - Altair Four - RDR7-72
(LP) N/A | | |
| 67 | 77 | (4) | AFTER THE AFTERGLOW
Debbie Fleming - Riverdale - RDR7-58
(LP) N/A | MA | PL |
| 68 | 78 | (2) | LEAVE IT ALONE
Forester Sisters - WEA - PROC-89027-P
(LP) Greatest Hits - 92-56971-F | | |
| 69 | 69 | (6) | HARD TIMES FOR AN HONEST MAN
James House - MCA - MCAD-8943-J
(LP) James House - MCA-42273-J | | |
| 70 | 74 | (3) | BACK IN THE SWING OF THINGS
Dean Dillon - Capitol - 77PRO-79827-F
(LP) I've Learned To Live - C1-92075-F | | |
| 71 | 71 | (10) | YOU COULD BE DANGEROUS
Debbie Drummond - Book Shop - BSR-807-N
(LP) N/A | MA | PL |
| 72 | 79 | (4) | WHAT ABOUT HER
Terry Carisse - Savannah - PROC-89021-P
(LP) That Was A Long Time Ago - SRL4-9835-P | MA | PL |
| 73 | 81 | (3) | WHERE'VE YOU BEEN
Kathy Mattea - Mercury - 876-262-7D-Q
(LP) Willow In The Wind - 936-950-1-Q | | |
| 74 | 83 | (3) | I DON'T WANT TO WONDER
Michelle Wright - Savannah - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9831-P | MA | PL |
| 75 | 76 | (7) | MIDNIGHT TRAIN
Cole Younger Band - Comstock - COM-1949
(LP) N/A | MA | PL |
| 76 | 87 | (3) | YOU'VE GOT ME HURTIN'
Bootleg - Rana - RR-0027
(LP) Bootleg - RR-0017 | MA | PL |
| 77 | 80 | (6) | TALKING 'BOUT WALKING
Lisa Logan - Roto Noto - RN-1068
(LP) N/A | MA | PL |
| 78 | 82 | (5) | TRYING TO OUTFRIN YOUR MEMORY
Ronnie Prophet - RCA - JB-51043-N
(LP) N/A | MA | PL |
| 79 | 86 | (2) | TOUCH MY HEART
Anita Perras - WEA - PROC-89025-P
(LP) Touch My Heart - Savannah - SRL-9834-P | | |
| 80 | 88 | (2) | OVERNIGHT SUCCESS
George Strait - MCA - MCAD-8943-J
(LP) Beyond The Blue Neon - MCA-42266-J | | |
| 81 | 94 | (2) | IF YOU WANT TO BE MY WOMAN
Merle Haggard - Epic - 34-73076-H
(LP) 5:01 Blues - FE-44283-H | | |
| 82 | 96 | (2) | AMY'S EYES
Charley Pride - 16th Avenue - 70435
(LP) N/A | | |
| 83 | 84 | (6) | RADIO LOVER
George Jones - Epic - 34-73070-H
(LP) One Woman Man - 44078-H | | |
| 84 | 89 | (2) | I BROKE HIS HEART
Jenny Lee West - Roto Noto - RN-1084
(LP) Braving Elements - RCD-90024 | MA | PL |
| 85 | 85 | (7) | HONKY TONK SATURDAY NIGHT
Golden Fiddle Music Co. - Jennie - JPR-028
(LP) N/A | MA | PL |
| 86 | 90 | (2) | BLUE BLOODED WOMAN
Alan Jackson - Anista - AS1-9892-N
(LP) N/A | | |
| 87 | 92 | (2) | I CAN'T HELP MYSELF
Billy Hill - WEA - PROC-89027-P
(LP) I Am Just A Rebel - Reprise - 92-59154-P | | |
| 88 | 46 | (17) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - SPZT-90137-H | MA | PL |
| 89 | NEW | | TIME'S UP
Southern Pacific w/Carlene Carter - WEA - PROC-89027-P
(LP) County Line | | |
| 90 | 91 | (3) | ROCKY MOUNTAIN NIGHT
Heather Brooks - Marshmallow - MS-0109
(LP) N/A | MA | PL |
| 91 | 93 | (3) | AIN'T NOTHING NEW
Stoker Bros. - Comstock - COM1951
(LP) The Wild One - Northern Star - NS-001 | MA | PL |
| 92 | NEW | | WALKIN' ON THE MOON
Tom Russell Band - WEA - PROC-89022-P
(LP) Poor Man's Dream - Stony Plain - SPL-1142-P | MA | PL |
| 93 | 95 | (2) | I DON'T LOVE YOU ANYMORE
Rena Galle - Acrobat - RDR7-53
(LP) N/A | MA | PL |
| 94 | NEW | | HEARTBREAK HURRICANE
Ricky Skaggs - Epic - 34-73078-H
(LP) Kentucky Thunder - 45027-H | | |
| 95 | NEW | | SOUTHERN STAR
Alabama - RCA - 90837-R-N
(LP) Southern Star - 8567-1-R-N | | |
| 96 | 48 | (9) | ALL THE FUN
Paul Overstreet - RCA - 90157-R-N
(LP) Sowin' Love - 9717-1-R-N | | |
| 97 | NEW | | FAST MOVIN' TRAIN
Restless Heart - RCA - 91157-R-N
(LP) Restless Heart - 9961-1-R-N | | |
| 98 | NEW | | LOVE STILL MEANS YOU TO ME
Roger Whittaker - Tembo - TSDJ-8905-N
(CD) I'd Fall In Love Tonight - TMCD-4360-N | | |
| 99 | 50 | (13) | THE VOWS GO UNBROKEN
Kenny Rogers - Republic - PRO-89014-P
(LP) Something Inside So Strong - 92-57924-P | | |
| 100 | 65 | (18) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | | |

Compiled from radio station charts and playlists

COUNTRY

Fustukian is back with Alberta disc

An interesting single has arrived from the Alberta Records label by country music veteran Fustukian. The plug side is titled Durango, described as "a surrealistic portrait of life on the road," while the flip, When The Snow Is On The Rose, now picking up A/C action, features Eddie Patterson on guitar. Patterson was judged the best guitarist in Canada in the Guitar Warz '89 competition. The Alberta label is based in Edmonton.

Perras backgrounds Switzer single

Bryan D. Switzer makes his debut for the Fenelon Falls (Ontario) based Boreal label with If I Don't Have You. Both the plug side and the flip (Gonna Drink You Off My Mind) are Switzer originals produced by Neal Mattice at studios in Belleville. Savannah recording artist Anita Perras supplied the background vocals for the session which also got a beefing up by steelman Steve Smith, Bill Green on bass and Brian Barron on fiddle. The single has been shipped across Canada and to Europe. Big things are reportedly happening for the single in Austria.

Perras wraps dates with Oaks

Anita Perras who, along with Savannah labelmates The Good Brothers and Gary Fjellgaard, recently returned from the Netherlands where they performed a series of six successful concerts, has just completed three days with The Oak Ridge Boys. Perras and her band opened shows in Peterborough at the Memorial Centre (Dec. 6), Kitchener's Memorial Auditorium (7), and the Dave

Keon Arena in Noranda, Quebec (8). Perras also hosted the Mid-Canada Television Network's annual Telethon from Sudbury (2), and will headline dates in Shelburne (9), Brockville (10) and Trenton (11) before returning to Sudbury for a New Year's Eve show. Her latest single, the title track from her solo debut LP, Touch My Heart, is now making impressive moves up the RPM 100 Country chart.

Wade off with Christmas single

Reflection Records has released a new single from Thomas Wade just in time for Christmas programming. Titled She Loves Christmas Eve, this Wade original is described as a single that "sheds some light on the other side of the holiday season, a reminder that Christmas is a time to remember the past." Produced by David Gibson, this is Wade's second single this year, his follow-up to Lost In Your Eyes, which he recorded with Vickie Van Dyke. Wade is well-known as a background vocalist in the Toronto area and he is also in demand as a bassist for a number of bands. He toured extensively with the Mercey Brothers.

Court (Doc) Johnson releases on Emro

Court (Doc) Johnson, a native of Brantford, Ontario, makes his debut with Dreamland, a single produced by Mel Rowe and released on

Word releases new LP from Roger Whittaker

Word Communications has announced the national release of Roger Whittaker's new album entitled Love Will Be Our Home. Kathy Campbell of the Vancouver-based distributor of Christian music, points out that the title of the LP, "best sums up the content of the album . . . good ol' fashioned values such as love and dedication to the family."

The title track has been serviced as a single to radio in Canada and the album has been released simultaneously to both the general and Christian market.

the Toronto-based Emro label. Johnson joined Rowe and the Mid-Nite Ramblers in February of this year and in April took top honours in a Roy Orbison sound-alike contest at the Delta Chelsea Inn in Toronto. The single has been shipped to country programmers in both Canada and in the U.S. and reports coming back from the U.S. indicate a preference for the flip, Shady Silhouettes.



While in Toronto, where she played two sold out shows at Massey Hall, K.D. Lang was presented with gold for her latest LP, Absolute Torch And Twang (l to r) Bill Johnston (Warner Bros Label Mgr.) Garry Newman (Senior Vice President and Managing Director U.S. Division), Lang and manager Larry Wanagas.

Destiny touting new Manderson single

Jeff Johnstone, President of the Burlington, Ontario Destiny Records, sends along the latest single from Paula Manderson titled Hurtin' For Certain. Written by Rick Peoples and Ron Hellard, the single was produced by Mike Francis. Manderson, a native of Harriston, Ontario, began her career winning several major Canadian talent contests including the Simcoe Open and the Canadian Open in 1986. She previously released on the Spider label. Johnstone also reports that Manderson is now looking for a new band to continue her touring schedule.

NEW RELEASE

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RPM Chart # 78
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DECEMBER 16, 1989

RPM ADULT CONTEMPORARY

RPM 20 DANCE SINGLES

- 1 3 (6) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - PR-3039-2-P
(LP) N/A
- 2 2 (9) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 3 1 (6) **DON'T KNOW MUCH**
Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 4 4 (8) **GET ON YOUR FEET**
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H
- 5 5 (4) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - C1-91098-F
- 6 13 (4) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 7 11 (10) **THE WAITING HEART**
Chris De Burgh - A&M - AM-796-W
(LP) Spark To A Flame - SP-5280-W
- 8 14 (5) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P
- 9 9 (7) **HELENE**
Roch Voisine - Star - STR-3061
(LP) Helene
- 10 10 (8) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 11 8 (9) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 12 12 (11) **DON'T TAKE IT AWAY**
U2 - RDR7-65
(LP) N/A
- 13 6 (11) **IF EVER I FALL IN LOVE AGAIN**
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F
- 14 7 (13) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 15 16 (5) **WE'LL REACH THE SKY TONIGHT**
Rita - Virgin - RM8112-W
(LP) Rita - RM-4001-W

- 16 20 (3) **DIDN'T I (Blow Your Mind)**
New Kids On The Block - Columbia - 38-68960-M
(LP) New Kids On The Block - VCK-40475-M
- 17 21 (4) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 38-73017-H
(LP) Soul Provider - FC-45012-H
- 18 15 (10) **WE'RE NOT MAKING LOVE ANYMORE**
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45369-H
- 19 22 (3) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P
- 20 23 (2) **WALK ON BY**
Melissa Manchester - PolyGram - Edition 2
(LP) Tribute - 841 2731-Q
- 21 19 (15) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 22 NEW **DOWNTOWN TRAIN**
Rod Stewart - WEA - PROC-89028-P
(LP) Storyteller - Warner Bros - 92-59874-P
- 23 24 (6) **MAGIC OF LOVE**
Debbie Johnson - Marigold - MPL-749-E
(LP) Touch The Sky - MPL-1204-E
- 24 25 (3) **LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27717-P
(LP) The End Of Innocence - XGHS-24217-P
- 25 29 (2) **BYE BYE BLUES**
Rebecca Jenkins - WEA - PROC-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 26 27 (2) **WAS IT NOTHING AT ALL**
Michael Damian - Attic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 27 28 (3) **I DON'T WANT TO WONDER**
Michelle Wright - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9831-P
- 28 NEW **WITH EVER BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AC-8581-N
- 29 30 (2) **LOVE STILL MEANS YOU TO ME**
Roger Whittaker - Tembo - TSDJ-8905-N
(LP) I'd Fall In Love Tonight - TMCD-4360-N
- 30 NEW **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H

- 1 1 (5) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 2 2 (5) **DON'T MAKE ME OVER**
Sybil - Attic - AT-2002-W (12")
(LP) Sybil - LAT-1270-W
- 3 10 (4) **RIDE ON TIME**
Black Box - RCA - PT-43242-N
(LP) N/A
- 4 15 (4) **RHYTHM NATION**
Janet Jackson - A&M - SP-12335-W (12")
(LP) Rhythm Nation 1814 - SP-3920-W
- 5 7 (4) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")
(LP) N/A
- 6 8 (3) **TWO TO MAKE IT RIGHT**
Seduction - A&M - VE-7031-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 7 12 (4) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AD1-9905-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 8 9 (6) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AD1-9895-N (12")
(LP) Can't Fight Fate - AL-8581-N
- 9 4 (4) **I LOVE THE BASS**
Bardeau - Enigma - D1-75530-F (12" Remix)
(LP) Shangri-La - D1-73522-F
- 10 6 (17) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 11 18 (3) **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 92827-W (12")
(LP) Forever Your Girl - VL-3055-W
- 12 13 (2) **BABY DON'T SAY GOODBYE**
Dead Or Alive - Epic - 49-73101-H (12")
(LP) Nude - OE-45224-H
- 13 NEW **JAZZIE'S GROOVE**
Soul II Soul - Virgin - VSX-1517-W (12")
(LP) Keep On Movin' - VL-3068-W
- 14 5 (9) **GIRL I AM SEARCHING FOR YOU**
Stevie B. - A&M - SP-23060-W (12")
(LP) In My Eyes - SP-3151-W
- 15 17 (2) **LOVE SHACK**
B-52's - Reprise - 92-13180-P (12")
(LP) Cosmic Thing - 92-58541-P
- 16 NEW **PRINCIPAL'S OFFICE**
Young MC - Island - O-95511-J (U.S. 12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 17 3 (6) **FRENCH KISS**
Lil Louis - Columbia - 49-68875-H (12")
(LP) N/A
- 18 19 (2) **SUMMER MADNESS**
Kc Flightt - RCA - 90431-R-D-N (12")
(LP) In Flightt - 9667-1-R-N
- 19 NEW **ITALO HOUSE MIX**
Rocco - A&M - SP-23062-J (12")
(LP) N/A
- 20 16 (10) **JAM JAM JAM**
Yada Yada - Virgin - VSX-1508-W (12")
(LP) N/A

RPM CANCOMING

- 1 4 (5) **TOO LATE TO TURN BACK NOW**
The Sattalites - WEA - PROCD-23-P
(LP) Miracles - 25-69961-P
- 2 NEW **MOVE TO MOVE**
Kon Kan - Atlantic - PROCD-28-P
(LP) Move To Move - 78-19841-P
- 3 1 (4) **BABY HAVE SOME FAITH**
54-40 - Warner Bros. - PROCD-27-P
(LP) Fight For Love - 92-59611-P
- 4 5 (4) **CALLING YOU**
Neo A4 - Duke St. - PROCD-8947-J
(LP) The Hard Way - DSR-31056-J
- 5 10 (2) **SO FAR AWAY**
Mystery Romance - Current - CRS-1002-W
(LP) So Far Away - CRL-1000-W

- 6 9 (5) **TIMES LIKE THESE**
Neil James Harnett - Penta - PROCD-24-P
(LP) Times Like These - FC-10005-P
- 7 6 (6) **I LOVE THE BASS**
Bardeau - Enigma - 4BL-75047-F
(LP) Shangri-La - D1-73522-F
- 8 8 (2) **IN YOUR EYES**
Syre - A&M - PROCD-111789-W
(LP) It Ain't Pretty Being Easy - SP-9256-W
- 9 NEW **WELCOME TO THE REAL WORLD**
Jane Child - Warner Bros. - PROCD-28-P
(CA) Jane Child - 92-58584-P
- 10 7 (7) **ALL I REALLY NEED**
Billy Newton-Davis - Columbia - C4T-3013-H
(LP) Spellbound - FC-44499-H

RPM 30 RETAIL SINGLES

- 1 5 (5) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 2 3 (5) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 3 7 (3) **LOVE SHACK**
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P
- 4 2 (10) **BUST A MOVE**
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 5 15 (6) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H
- 6 8 (7) **COVER GIRL**
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H
- 7 10 (12) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F
- 8 4 (5) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) N/A
- 9 9 (7) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 10 20 (12) **SOWING THE SEEDS OF LOVE**
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 858 730-1-Q

- 11 13 (3) **ANOTHER DAY IN PARADISE**
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P
- 12 14 (7) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W
- 13 11 (6) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 14 16 (4) **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 92827-W
(LP) Forever Your Girl - VL-3055-W
- 15 1 (12) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 16 17 (2) **DIDN'T I (BLOW YOUR MIND)**
New Kids On The Block - Columbia - 38-68960-H
(CD) New Kids On The Block - VCK-40475-H
- 17 6 (11) **LOVE IN AN ELEVATOR**
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24234-P
- 18 28 (3) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45280-H
- 19 30 (3) **RHYTHM NATION**
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3921-W
- 20 21 (7) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N

- 21 19 (12) **THE BEST**
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F
- 22 23 (4) **GIVING AWAY A MIRACLE**
Luba - Capitol - B-73095-F
(LP) All Or Nothing - C1-93176-F
- 23 29 (2) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AL-8581-N
- 24 18 (6) **WHATCHA DO TO MY BODY**
Lee Aaron - Attic - AT-394-W
(LP) Body Rock - LAT-1257-W
- 25 12 (9) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 26 22 (14) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 27 24 (7) **DR. FEELGOOD**
Molvy Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P
- 28 NEW **POISON**
Alice Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H
- 29 25 (12) **18 & LIFE**
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P
- 30 26 (5) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H

Cain and Grashey back to Nashville

Don Grashey, President of Thunder Bay's Golden Eagle Records and his top recording artist, Cindi Cain, have returned to Nashville to complete five sides at Reflection Studios. These new tracks, all up-tempo, will be included in Cain's initial LP for Airborne to be released in February.

Music Trends release for Hamilton

You're My Angel is the debut single from Toronto recording artist Doug Hamilton. This is the first of four singles scheduled for release from his debut album on the Music Trends label. Promotion for the album has spread to Nashville where the reaction has reportedly been positive.



Acrobat recording artist Rena Gaile seen with Tommy Hunter on the set of his CBC-TV show where she debuts her first single, I Don't Love You Anymore, to be aired December 9th.

CFQM wraps successful country song festival

Moncton's CFQM FM recently held what the station's Program Director Brad Donnelly describes as "the most successful Maritime country song contest ever." The preliminaries were held at the Moncton Mall the morning of Oct. 14th with thirty-seven contestants entered. Ten finalists were picked to advance to the evening finals at the Urban Corral.

Celebrity judges included Jim Bradley of CBS Records, Roger Dupuis of the Urban Corral, CFQM's Program Director Brad Donnelly, Randall Prescott and Tracey Brown of The Family Brown, CFCY/Q93's Jim Ferguson and CFQM Music Director Garnet Dee. "The event was a huge success," says Donnelly, "with over 3,000 people taking in the preliminary and final competition."

Ivan Daigle of Moncton won the grand prize for his entry of 'Makin' Love Don't Make It Love, which he performed before the live audience. He won \$1,000 in cash, and a C.M.S. studio recording session to be produced by Randall Prescott.

Second place winner, Donny Belliveau of Dieppe won for his entry of Lonely Lady and Dan Sangster of Saint John picked up the third place prize of \$200 for her entry of McAdam.

CLASSIFIED**AD RATES**

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8629.

EXCITING OPPORTUNITY

With Canadian consulting company. Music knowledge is essential. Please submit resume to English Media Enterprises, 3701 Chesswood Drive, No. 305 - Downsview, Ontario. M3J 2P6. Phone (416) 398-2000, Fax (416) 398-2002.

PAUL McCARTNEY BAND IN USSR

Brand new copy of LP issued in Russia. Never played. Best offer. Charles Foster, Box 44, Moncton, N.B. E1C 8R9. (506) 386-8749.

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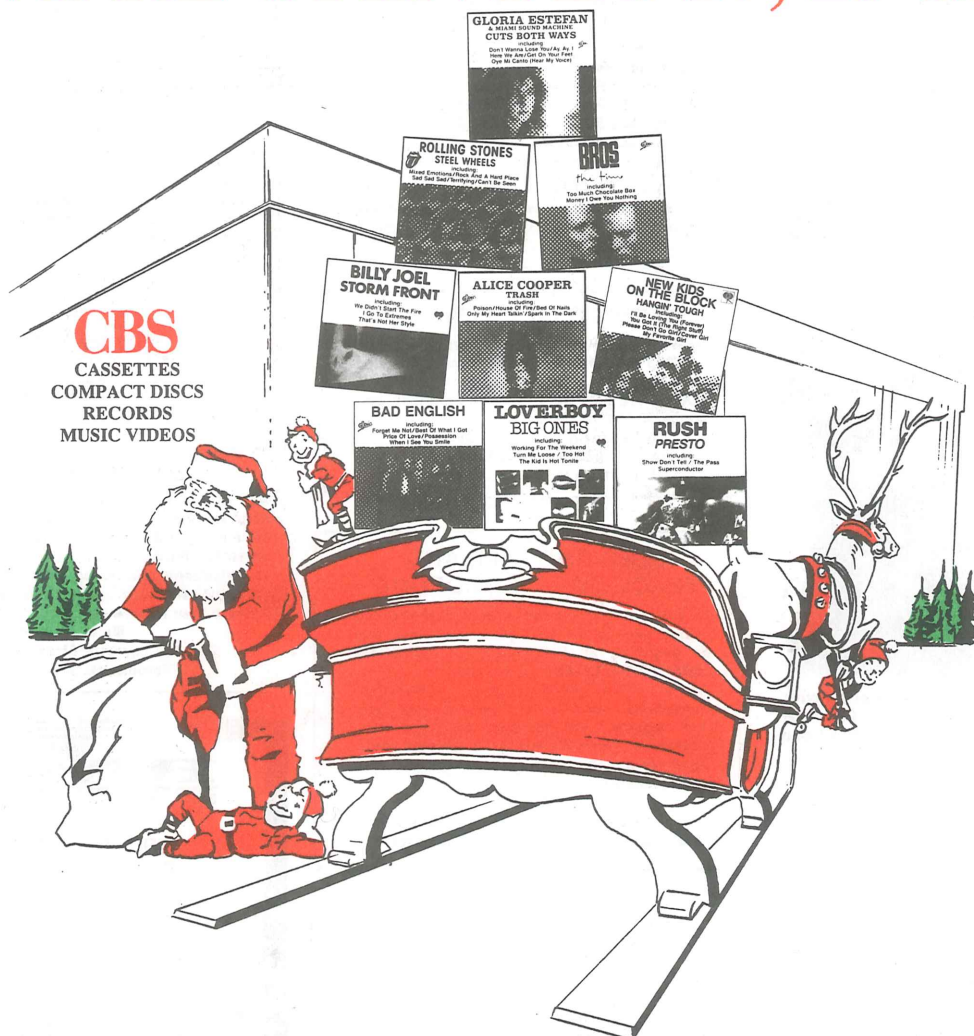
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