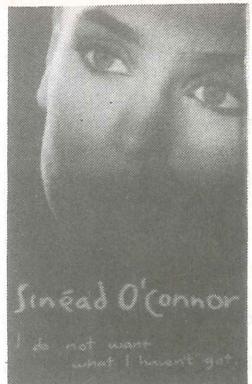


SINEAD O'CONNOR  
I Do Not Want...I Haven't Got  
Chrysalis - CHSC-41759-J

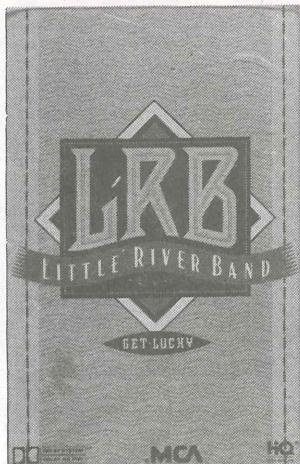
## No. 1 SINGLE



NOTHING COMPARES 2 U  
Sinead O'Connor  
Chrysalis

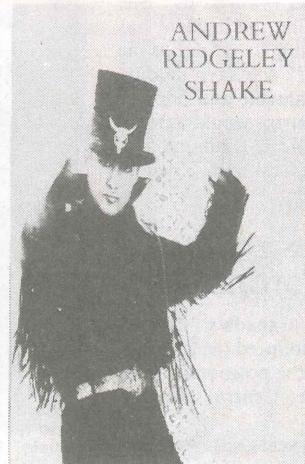
Winning the chance to record a single in a competition was the first in a series of events for Montreal's Laymen Twaist which led to the release of Walk On The Wild Side, their first mini-album on Isba Records. - Page 7

## ALBUM PICK



LITTLE RIVER BAND  
Get Lucky  
MCA - MCAC-6369-J

## SINGLE PICK



SHAKE  
Andrew Ridgeley  
Columbia 38T-73337-H

SINGLES  
TO WATCH

- THE HUMPTY DANCE Digital Underground
- YOUR BABY NEVER LOOKED GOOD IN BLUE Expose
- GET A LIFE Soul II Soul
- DOUBLEBACK ZZ Top
- HIT 'EM WITH YOUR THING Nasty Joe

Country  
TO WATCH

- PASS IT ON Alabama
- DANCY'S DREAM Restless Heart
- THE DANCE Garth Brooks
- PUTTIN' THE DARK BACK INTO THE NIGHT Sawyer Brown
- SHE DOESN'T MATTER ANYMORE George Carone
- COLD FRONT D.J. Hopson
- WASTIN' AWAY K.C. Carter

FRONT PAGE PICK

## HOT SINGLES

- BABY IT'S TONIGHT Jude Cole
- ADVICE FOR THE YOUNG AT HEART Tears For Fears
- CRUISING FOR BRUISING Basia
- NO MORE WORDS Luba
- ROOM AT THE TOP Adam Ant
- LIFE IN DETAIL Robert Palmer
- ENJOY THE SILENCE Depeche Mode
- WHIP APPEAL Babyface
- I'LL SEE YOU IN MY DREAMS Giant
- CLUB AT THE END OF THE STREET Elton John
- CRADLE OF LOVE Billy Idol
- COMING OF AGE Damn Yankees
- CHILDREN OF THE NIGHT Richard Marx
- JEALOUS AGAIN Black Crowes
- GETTING AWAY WITH IT Electronic

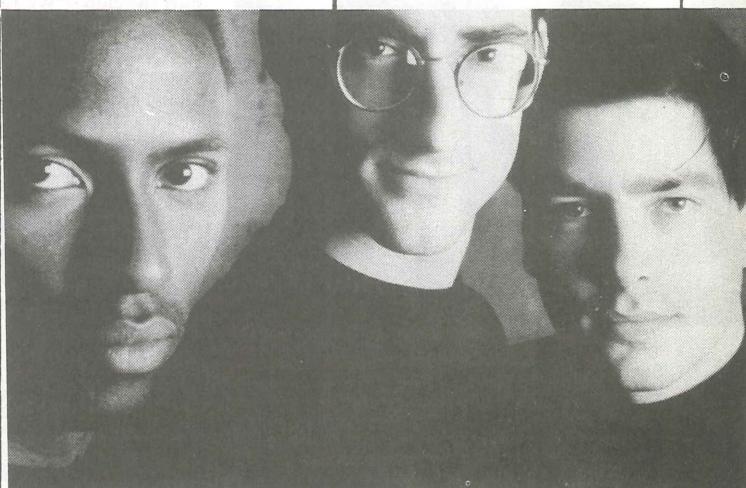
FRONT PAGE PICK

## HOT ALBUMS

- ROD STEWART Downtown Train
- BONNIE RAITT Nick Of Time
- MICHAEL BOLTON Soul Provider
- HEART Brigade
- FLEETWOOD MAC Behind The Mask
- PRETTY WOMAN Soundtrack
- VAN MORRISON The Best Of Van Morrison
- PAUL JANZ Renegade Romantic
- B-52's Cosmic Thing
- CELINE DION Unison
- SUZANNE VEGA Days Of Open Hand
- TOMMY PAGE Paintings In My Mind
- PARTLAND BROS Between Worlds

ALBUMS  
TO WATCH

- BILLY IDOL Charmed Life
- DIGITAL UNDERGROUND Sex Packets



## March industry stats indicate slight recovery

Record sales are recovering somewhat from a chilly winter season, according to statistics for the month of March released by the Canadian Recording Industry Association (CRIA).

"[The figures] are obviously reflecting the continuing decline of vinyl," observes CRIA president Brian Robertson. Returns of 7" singles exceeded shipments by 93,000 units, down a whopping 133 percent from shipments for the same period last year. 12" single shipments were down 56 percent to 25,000 units, with sales down 57 percent from \$229,000 in March 1989 to only \$98,000 this year. LPs shipped only 46,000 units, a decline

of 89 percent from March 1989. Net LP sales totalled only \$324,000, down 88 percent from \$2,696,000 a year ago.

Cassette sales remain relatively steady. Cassette shipments were up 9 percent from March 1989, to 2,590,000 units; net sales were up 14 percent to \$16,255,000. For the year to date, cassette shipments decreased 4 percent to 6,960,000, while sales were up marginally from \$42,324,000 to \$43,050,000.

The real gains were posted for the CD configuration. According to Robertson, "for the first time the CD dollars exceed the cassette dollars." Sales of compact discs for the month of March edged out cassette sales with a total of \$16,296,000, up 39 percent from a year ago. CD shipments were up 43 percent to 1,348,000 units for the month of March and up 27 percent to 3,561,000 units for the year to date. CD sales for the first three months of 1990 total \$42,467,000, a 22 percent increase over last year.

Total shipments are up 8 percent for the month of March, to 4,391,000 units, while shipments for the year to date are down 3 percent to 11,829,000 units. Sales for March increased 15 percent over last year to \$33,692,000, but due to the year's slow start, sales for the first three months of 1990 are up

## Court action unlocks padlocked Diamond

Toronto's Diamond Club reports that it is open for business and that a dispute between the club and the owners of the building it occupies in downtown Toronto has been settled. "It's resolved . . . we're open," says the club's publicist Sharon Garvey.

The Toronto Star reported (April 27/90) that bailiffs had padlocked the popular nightclub the day before, forcing the cancellation of a concert by The Works, an A&M band. The action was apparently the result of a legal dispute between the operators of the Diamond and the building's owners, The Sherbourne Community Clinic Inc.

Garvey says the dispute was simply "a misunderstanding between our bookkeeper and the landlord's bookkeeper. It was a very unfortunate misunderstanding . . . and we went to court Friday and resolved it." She says confusion surrounding the incident has hurt the club. "We're trying to get out to the public that we're open," she says, adding that the Diamond is a valuable and popular venue. "A lot of the industry would agree it would really be a shame if the Diamond shut down . . . and the general public would certainly agree."

## Stewart to sales rep for Capitol (Toronto)

John Toews, Capitol Canada's Central Region Manager, has announced the appointment of Tula Stewart to the position of sales representative for the Central Region (Toronto).

For the past three years, Stewart has been employed as a customer service representative and prior to that spent seven years as a sales secretary.

only 2 percent from the same period last year, at \$88,905,000.

Robertson says the March statistics are encouraging. "Given the (economic) climate, I think the industry is holding its own." He points out that this is a transitional period, one that will continue over the year. "There's a whole generation that grew up on vinyl and they're finally realizing it's going. I think CD prices are becoming more flexible and the hardware is very attainable because of lower prices."

## Janz to open for Etheridge's Canada dates

Paul Janz has been chosen as special guest for the Canadian dates on the upcoming Melissa Etheridge tour. The tour gets underway at Ottawa's National Arts Centre on May 11, followed by the Montreal Forum (12), the Moncton Coliseum (14), the Metro Centre in Halifax (15), and St. John's Memorial Arena (17).

Janz cracked the Top 10 of the RPM 100 singles chart on March 31/90 after only eight weeks of charting and two weeks later went Top 5. Renegade Romantic, his third A&M album, is now Top 30 on the RPM 100 album chart. Rocket To My Heart, the follow-up single to Tear, is expected to be released shortly. The video for Heart has just been shot on location in Miami and is set for a May 8 release.

## Astley signs worldwide with BMG Music puberty

RCA recording artist Rick Astley, who gained international chart success with his debut single Never Gonna Give You Up (No. 1 on the RPM 100 Singles chart - March 19, 1988), has signed a worldwide publishing deal with BMG Music Publishing International. The announcement was made by Diana Graham, Vice President, BMG Music Publishing International.

Astley is currently writing solo and also collaborating for his forthcoming album to be released in the fall by RCA, with whom he recently signed directly.



Shown above in BMG's London office are (l to r) Paul Curran (Managing Director BMG Music Publishing - UK), Tops Henderson (Astley's Manager), Astley, John Preston (Chairman BMG Records - UK), Tony Graham and Diana Graham (Vice President BMG Music Publishing International).



Seen at recent Justin Entertainment showcase at Toronto's Diamond (l to r) Brian Robertson (President, CRIA), Jeff Burns (President, Justin Entertainment), Bernie Finkelstein (President, True North Records), and Ross Reynolds (President, MCA Records Canada).

## Studio 306 bolsters sound with a Neve VRP console

Toronto's Studio 306, now has "the most advanced audio post-production console technology available in the world," boasts Maureen Hart of Hart Communications. The studio has installed the Neve VRP, "which virtually revolutionizes the process of mixing for music, video and film," Hart goes on to explain.

Hart points out that this latest addition to the studio provides four stereo buses for music, effects, dialogue and foley, plus additional buses combining these four elements in stereo and mono. "For mixing surround sound," says Hart, "one master button switches the entire console architecture to a left, centre, right, surround format with quad panning and Dolby DS4 matrix monitoring." The Neve VRP also allows the option of selecting a standard

multi-track music format.

Hart goes on to explain that the Neve Flying Faders "provides not only a superb moving fader automation system, but also muting for both large and small faders, EQ in/outs and insertion in/outs.

It was also revealed by Hart that the "R" of VRP "stands for an extremely simple, yet comprehensive recall system which stores settings of all rotary, push-button and fader controls." She concludes with, "Combining these features with Neve's unsurpassed sonic quality allows for the creation of an excellent product with great savings in time and an efficient means of doing quick re-mixes."

Brian Mitchell, President of Studio 306, says he decided to upgrade the equipment available in Toronto "to encourage advanced mixing techniques and to keep us on the leading edge of the audio post-production industry."

For its debut in Canada the Neve VRP is supported by a Mitsubishi 32-track digital recorder and an Adams-Smith 2600 A/V

## More Cancon signings for Warner/Chappell

The latest to sign with Warner/Chappell Music Canada are dance/rap producers Peter & Anthony Davis and songwriter/producers Wain Routledge and Anthony Vanderburgh; Routledge and Vanderburgh, well-known in the Toronto music community, have a studio in the city's Kensington Market area. Routledge has already gained recognition internationally, where a cover he produced for German recording artist Julianne Werding has gone platinum in that country. He is currently writing with Tony Kenny and Michael Hanson of The Razorbacks. In the meantime, Vanderburgh is busy co-producing independent recording artist Mark Kelsø with Mark Berry at Toronto's No. 9 Studios.

Brothers Peter and Anthony Davis, who are also known as First Offence Productions, are the co-writers and producers of the debut album by Maestro Fresh-Wes, an Attic release that entered the RPM 100 Top 5 (April 7/90) and subsequently scored platinum plus.



Signed to Warner/Chappell Canada (above) writer/producers Wain Routledge (l) and Anthony Vanderburgh and (left) Peter and Anthony Davis of First Offence Productions.

audio editor.

A media and industry open house is being planned to show off the new equipment on May 10. For further information contact Hart at 416-963-5793 or Bennett at 416-968-2306.

## Healey band completes Le Studio album

Rob Garner of BMG Music Canada reports the completion of the Jeff Healey Band's new album which was recorded at Quebec's Le Studio, "a sound and flavour that surpasses their debut album, See The Light," says Garner.

Titled Hell To Pay, the new album will ship May 25th. I think I Love You Too Much, the first single will be serviced to radio May 7. Guesting on the single are Mark Knopfler on backing vocals and guitar, along with Paul Schaeffer and Bobby Whitlock on keyboards.

Of particular interest is the George Harrison penning of While My Guitar Gently Weeps, with Harrison and Jeff Lynne providing backing vocals and acoustic guitar.

The Healey Band will be performing a live date on Command Performance (June 14) and are set for a June 16th airing of CBC-TV's Let It Roll (see separate piece).

## Breslaw to publicist post at Justin Entertainment

Jeff Burns, President of Justin Entertainment, has announced the appointment of Shelley Breslaw to the post of publicist for the Toronto-based firm.

Breslaw is originally from Winnipeg where she gained much experience as a music publicist. She moved to Toronto last year where she took on the challenge of National Publicity Director for Duke Street Records, a position she held until her move to Justin.

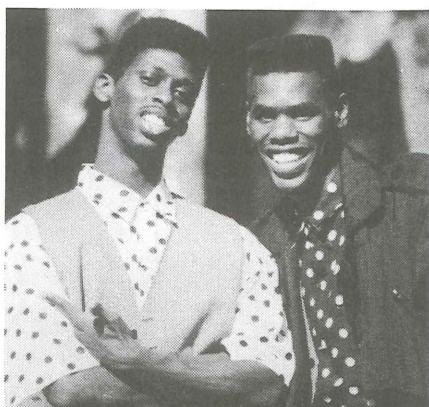
As National Publicity Director/Artist Relations for Justin Entertainment, Breslaw will be responsible for coordinating all print, television and radio interviews. As well, she will be handling all artist information and special appearance requests. She can be contacted at 416-757-9991.

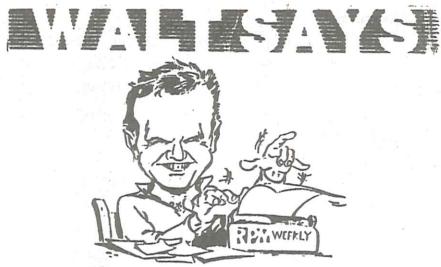
## Mills pacts with Prestige for worldwide booking

Frank Mills, Capitol recording artist, has announced a long term renewal and expansion of his booking agreement with Prestige Entertainment Agencies of Burnaby, B.C. This will include all personal appearances throughout the world.

Leonard T. Rambeau, President of Balmur Ltd., continues as personal manager to Mills. He will also maintain a hands on involvement with television production, while Prestige's Paul Mascioli will work towards expanding the international concert market for the internationally-acclaimed pianist.

Mills has enjoyed an ongoing popularity through television, recordings and personal appearances. He appears in ensembles ranging in size from his quartet to full symphony orchestras. He is currently on release with Together Through The Years, his 20th Anniversary album for Capitol.





**FAX off . . . !** Hey, while there's a lot of noise over waste, waste, waste and environmental damage from packaging . . . has anyone ever considered the number of trees that are being cut down to accommodate those FAX messages. They send one sheet to tell you there are three or four sheets coming, and, in many cases, the information on those following sheets could be included on the first sheet. It's such a great deal for the plunderers of our forests . . . the paper manufacturers . . . that their middle people, the suppliers, are now sending overnight FAXes, undercutting each other for the purpose of selling more FAX paper. At least now that Thomson has gone . . . we won't be receiving their useless come-ons. Now, if only a couple of persistent Real Estate companies, Pizza chains and office suppliers would only get the message! (EC: Yeah! FAX off!!)

**Brian Robertson speaks out . . . !** My little "flight of fantasy" about the manufacturing cost of a compact disc was apparently out of

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau

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Chris Murray - Radio/Charts  
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Jill Lawless - General News  
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The MAPL 'go was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



**M** - Music was composed by a Canadian  
**A** - Artist who is featured is a Canadian citizen  
**P** - Production was wholly recorded in Canada  
**L** - Lyrics were written by a Canadian citizen

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line, as Brian Robertson points out: Dear Walt: In last week's issue (May 5th), "Walt Says" indicated that the manufacturing cost of a compact disc "is something like 35 cents". 35 cents . . . ? This flight of fantasy seems to have spun out of grossly inaccurate statements that were made by record retailers at the NARM Convention in Los Angeles earlier this year.

The reality of compact disc manufacturing costs is that you will find them hovering in the \$1.50 range depending of course on volume orders. Additional production elements such as jewel box inlay cards and product information are of course extra. (signed)

Brian Robertson  
President, CRIA

**A rock 'n' roller forever . . . !** Remember Ronnie King, one of the Stampeders who rocked the world with Sweet City Woman away back when? Well, of the three, Ronnie is the only one still rockin' and playing the club circuit. He's done so well in his hometown of Calgary, he will be featured on Channel 10 Calgary from Dicken's on May 3rd, along with 3-D. His guests include Kelly Jay . . . remember Crowbar . . . and Mystery Romance. The other members of the Stampeders have done very well. Rich Dodson, who wrote Sweet City Woman, is a well-known producer and studio owner (Marigold Productions) and Kim Berly is an accomplished actor. (EC: I remember them well . . . !)

**Pssst . . . here's a scoop . . . !** The Junos will be held in Vancouver next year. (EC: Has anyone told the president yet . . . ?)

**Quick . . . check the label . . . !** The Brockum Group . . . and friends, have been busy. They've been to court on behalf of more than five hundred acts they represent, where they launched an action against a zillion clothing bootleggers. More than \$10 million (retail) in illegal T-shirts, sweats, posters, patches, costume jewellery and transfers were seized and now the Brockum people, along with Winterland, Backstage Pass and The Trademark Council of Canada are donating \$1 million of this bootleg rock merchandise to Global, Ed-Med Supplies. They'll be sending 44,000 T-shirts and 22,000 sweat shirts and sweat pants to the Province of Tigre in Northern Ethiopia. (EC: We'll probably see some of it back here soon!)

**Now . . . that's Canadian!** Stompin Tom's Road Show put on a couple of warm-up dates before they headed out across this big land and one of the concerts was in Owen Sound. Deane Cameron, President of Capitol Records Canada, and a couple of his people, drove up to the little town to catch the show in the sold-out 800-seat theatre. "Even if you weren't a good Canadian," says Deane, "you would have a tear in your eye watching this great Canadian." Somehow, Nick Jennings of Maclean's found out about the show and he stayed with Tom through the whole day, so watch for an upcoming article. (EC: What about the dailies . . . ?)

**Rush goes that extra mile again!** We don't hear too much about rock 'n' rollers giving to the less fortunate . . . but Rush are

giving to the United Way, once more. They are donating the proceeds of the second of two concerts at Toronto's Maple Leaf Gardens to the United Way. That could add \$200,000 or more to the annual campaign. Besides Rush, the opening band, Voivod from Montreal will donate their fees, the Gardens will forgo the rent for the May 17th date and Nederlander Concerts, the promoters, will also contribute, which makes the entire gate going to the United Way. (EC: That's big bucks!)

**What the folk is going on!** You can take the "folk" out of the Mariposa Folk Festival, but you can't take the folk out of good old fashioned folk music . . . and there's still lots of it around. As a matter of fact . . . and I have it on good authority . . . there's a move in the United States to bring back folk music. Actually, this music form never went away and it's detected in the recordings and live performances of many of the top names in the business. (EC: Folk music is good for the soul . . . !)

**Ritchie Yorke returns . . . !** My favourite Australian, Ritchie Yorke returns next week with a dynamite story on fellow-Ozzies, Little River Band . . . and, have they got a story to tell. This is something every wet-behind-the-ears recording band should read. (EC: Let's bring Ritchie back to Canada again . . . !)

**Times have changed!** I remember when getting an advance for a record signing was next to impossible . . . but now . . . WOW! One major company is rumoured to have advanced a Canadian artist \$600,000 and that same company forked over a \$100,000 advance in another distribution deal, which in these days, pays for about half a session, with a little left over for a video. (EC: So what's the big deal . . . it's only money!)

**A touch of class . . . ala B.J. Cook!** Over the next few weeks there will be a lot of changes taking place at the Birchmount Tavern, one of the better country showplaces in the Toronto area . . . and they're aren't too many of them. B.J. Cook, who brought Graceland to the attention of the media, will be doing the same for the Birchmount Tavern. Watch for a lightening up of the interior and a general "good news" flow from the club. I could never understand why the Greeks seem to lean towards dark, dismal interiors for restaurants and bars. (EC: I didn't know The Diamond was owned by Greeks . . . !)

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# Jill Sobule

## THINGS HERE ARE DIFFERENT

and the first single, *Living Color*, best exemplifies this difference:

Jill Sobule's uncanny ability to bridge the gap between pop radio and songwriting complexity. The song opens with a melancholy guitar figure and Sobule's dark, breathy vocal blossoming into a soaring lift and rousing chorus.

The craft of Jill Sobule's writing is strong, yet barely noticeable. Like all great artists she makes it sound all so easy. Her songs are often ironic, sometimes starry-eyed and romantic. Sometimes stark and trapped, but then,



## THINGS HERE ARE DIFFERENT

produced by Todd Rundgren

for

**MCA RECORDS CANADA**

MCA/C/D 6375

“Living Color” available on MCA compilation CD #7



# REMIX

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MAY 12, 1990

Record distributor code - A&M  
BMG  
CBS  
CAPITOL  
ELECTRIC  
MCA  
POLYGRAM  
WEA

1	1	(9)	<b>NOTHING COMPARES 2 U</b> Sinead O'Connor - Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
2	4	(9)	<b>HOW CAN WE BE LOVERS</b> Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H
3	3	(12)	<b>ALL AROUND THE WORLD</b> Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
4	5	(10)	<b>DON'T WANNA FALL IN LOVE</b> Jane Child - Jane Child Warner Bros (CA) 92-55854 (CD) CD-25858-P
5	6	(7)	<b>THIS OLD HEART OF MINE</b> Rod Stewart w/Ronald Isley - Downtown Train Warner Bros (CA) WTCV-4102 (CD) CD-4102-P
6	2	(14)	<b>LOVER OF MINE</b> Alannah Myles - Atlantic - PROCD-35-P (LP) Alannah Myles - 78-19511-P
7	9	(7)	<b>ALL I WANNA DO IS MAKE LOVE...</b> Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F
8	17	(4)	<b>VOGUE</b> Madonna - I'm Breathless Sire (CA) 92-2094 (CD) CD-26209-P
9	8	(11)	<b>THE HEART OF THE MATTER</b> Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P
10	29	(5)	<b>I WANNA BE RICH</b> Calloway - All The Way Epic (CA) BZT-75310 (CD) C7K-75310-H
11	10	(12)	<b>BLUE SKY MINE</b> Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H
12	19	(5)	<b>ALRIGHT</b> Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
13	16	(6)	<b>HOLD ON</b> Wilson-Philips - Wilson-Philips SBK (CA) K4-93745 (CD) K2-93745-F
14	23	(8)	<b>HURTING KIND</b> Robert Plant - Manic Nirvana Es Paranza (CA) 79-13364 (CD) CD-91336-P
15	18	(9)	<b>WHAT IT TAKES</b> Aerosmith - Pump Geffen (CA) M5-24245 (CD) CD-24245-P
16	7	(11)	<b>I'LL BE YOUR EVERYTHING</b> Tommy Page - Paintings In My Mind Sire (CA) 92-61484 (CD) CD-26148-P
17	13	(10)	<b>A LITTLE LOVE</b> Corey Hart - Bang Aquarius (CA) Q4-92513 (CD) Q2-92513-F
18	12	(10)	<b>CARRY ON</b> The Box - The Pleasure And The Pain Alert (CA) 24-81014 (CD) Z2-81014-F
19	25	(8)	<b>WITHOUT YOU</b> Motley Crue - Dr. Feelgood Elektra (CA) 95-08294 (CD) CD-60829-P
20	15	(5)	<b>SAVE ME</b> Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
21	21	(11)	<b>HAVE A HEART</b> Bonnie Raitt - Nick Of Time Capitol (CA) C4-91268 (CD) C2-91268-F
22	33	(5)	<b>BABY IT'S TONIGHT</b> Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P
23	27	(9)	<b>LEAD ME ON</b> Boulevard - Into The Street MCA (CA) MCAC-42317 (CD) MCAD-42317-J
24	30	(8)	<b>SUN COMES UP...TUESDAY MORNING</b> Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
25	22	(14)	<b>EVERY LITTLE TEAR</b> Paul Janz - A&M - TS-1481-W (LP) Renegade Romance - SP-5288-W
26	11	(16)	<b>I WISH IT WOULD RAIN DOWN</b> Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously ... 78-20501-P
27	20	(25)	<b>FOREVER</b> Kiss - Hot In The Shade Mercury (CA) 838-913-4 (CD) 838-913-2-Q
28	41	(8)	<b>ADVICE FOR THE YOUNG AT HEART</b> Tears For Fears - The Seeds Of Love Fontana (CA) 838-730-3 (CD) 838-730-2-Q
29	24	(11)	<b>TAKE ONE AWAY</b> Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
30	35	(3)	<b>IT MUST HAVE BEEN LOVE</b> Roxette - Pretty Woman Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F
31	28	(12)	<b>DON'T LOOK BACK</b> Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J
32	48	(6)	<b>CRUISING FOR BRUISING</b> Basia - London, Warsaw, New York Epic (CA) BFET-45472 (CD) BEK-45472-H
33	46	(6)	<b>NO MORE WORDS</b> Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F
34	47	(4)	<b>ROOM AT THE TOP</b> Adam Ant - Manners And Physique MCA (CA) MCAC-6315 (CD) MCAWD-6315-J

35	39	(4)	<b>HONEST MAN</b> Parlaid Brothers - Between Worlds Capitol (CA) C4-93394 (CD) C2-93394-F
36	32	(11)	<b>HEART OF STONE</b> Cher - Heart Of Stone Geffen (CA) M5-24239 (CD) CD-24239-P
37	66	(7)	<b>LIFE IN DETAIL</b> Robert Palmer - Pretty Woman Soundtrack EMI (CA) E4-93492 (CD) E2-93492-F
38	65	(5)	<b>ENJOY THE SILENCE</b> Depeche Mode - Violator Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
39	58	(4)	<b>WHIP APPEAL</b> Babyface - Tender Love Solar (CA) SRCT-91006 (CD) SRCK-91006-H
40	40	(13)	<b>A FACE IN THE CROWD</b> Tom Petty - Full Moon Fever MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
41	42	(9)	<b>CUTS YOU UP</b> Peter Murphy - Deep Vertigo (CA) 838-997-2-Q (CD) 838-997-2-Q
42	55	(5)	<b>I'LL SEE YOU IN MY DREAMS</b> Giant - Last Of The Runaways A&M (CA) CS-5272 (CD) CD-5272-W
43	43	(6)	<b>CARRY ME</b> Ray Lyell & The Storm - Ray Lyell & The Storm A&M (CA) CS-1002 (CD) CD-1002-W
44	45	(3)	<b>DANGEROUS TIMES</b> Sue Medley - Sue Medley Mercury (CA) 842-982-4 (CD) 842-982-2-Q
45	44	(18)	<b>OPPOSITES ATTRACT</b> Paula Abdul - Forever Your Girl Virgin (CA) VL-3055 (CD) CDV-90943-W
46	14	(14)	<b>LOVE WILL LEAD YOU BACK</b> Taylor Dayne - Aria - A1-9383-N (LP) Can't Fight Fate - A1L-8561-N
47	64	(3)	<b>CLUB AT THE END OF THE STREET</b> Elton John - Sleep With The Past MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
48	49	(6)	<b>HEARTBEAT</b> Seduction - Nothing Matters Without Love Vendetta (CA) CS-5280 (CD) CD-5280-W
49	53	(3)	<b>BOOK OF DREAMS</b> Suzanne Vega - Days Of Open Hand A&M (CA) 75021 (CD) 75021-2932-W
50	50	(9)	<b>YOUR OWN SWEET WAY</b> Notting Hillbillies - Missing Presumed Having Good Time Warner Bros (CA) 92-61474 (CD) CD-26147-P
51	34	(12)	<b>THE PASS</b> Rush - Presto Anthem (CA) ANT-1059 (CD) ANK-1059-H
52	75	(2)	<b>CRADLE OF LOVE</b> Billy Idol - Charmed Life Chrysalis (CA) CHXC-41735 (CD) VKS-41735-J
53	62	(3)	<b>38 YEARS AGO</b> Tragically Hip - Up To Here MCA (CA) MCAC-6310 (CD) MCAXD-6310-J
54	31	(13)	<b>LET YOUR BACKBONE SLIDE</b> Maestro Fresh-Wes - Symphony In Effect Attic (CA) CAT-1272 (CD) ACD-1272-W
55	26	(15)	<b>GET UP! (Before The Night Is Over)</b> Technicolor - SBK Records - LJM-07315-F (LP) Pump Up The Jam - K1-93422-F
56	60	(4)	<b>LOVE CHILD</b> Sweet Sensation - Love Child Atco (CA) 79-13074 (CD) CD-91307-P
57	57	(14)	<b>HERE AND NOW</b> Luther Vandross - Epic - 34-73029-H (LP) The Best Of Luther The Best Of Love - E2-45320-H
58	38	(12)	<b>LOOK ME IN THE HEART</b> Tina Turner - Foreign Affair Capitol (CA) C4-91873 (CD) C2-91873-F
59	54	(14)	<b>KEEP IT TOGETHER</b> Madonna - Like A Prayer Sire (CA) 92-58441 (CD) CD-25844-P
60	85	(2)	<b>U CAN'T TOUCH THIS</b> MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F
61	74	(6)	<b>COMING OF AGE</b> Damn Yankees - Damn Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P
62	73	(4)	<b>CHILDREN OF THE NIGHT</b> Richard Marx - Repeat Offender EMI (CA) E4-90380 (CD) E2-90380-F
63	81	(2)	<b>JEALOUS AGAIN</b> Black Crowes - Shake Your Money Maker Geffen (CA) 92-42784 (CD) CD-24278-P
64	69	(7)	<b>(If There Was) ANY OTHER WAY</b> Celine Dion - Unison Columbia (CA) BCI-80151 (CD) BCK-80151-H
65	71	(2)	<b>DO YOU REMEMBER</b> Phil Collins ... But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P
66	36	(15)	<b>TRUE BLUE LOVE</b> Lou Gramm - Long Hard Look Atlantic (CA) 78-19154 (CD) CD-81915-P
67	63	(17)	<b>I GO TO EXTREMES</b> Billy Joel - Columbia - 38-73091-H (LP) Storm Front - OC-44366-H

Compiled from radio station charts and playlists

**COVER STORY - by Jill Lawless****Laymen Twaist take a Walk On The Wild Side**

One of the latest bands to emerge from Montreal's thriving dance scene is Laymen Twaist, who are hoping to make a splash with their pumped-up reworking of Lou Reed's Walk On The Wild Side.

The trio of Paul Dube, Stanley Hilaire and Jean-Francois Aube first came to prominence when they won Quebec's Empire des Futures Stars competition. The prize was the chance to record a single, and the result, *Je n'aurais jamais du t'aimer*, became a hit in Quebec. "It has quite a '60s sound," remembers Dube of the single, "and it had a great response on radio all across the province. People started to recognize us as a good band . . . a band with a future. So this single led to something better."

Dube attributes the band's success largely to its experience playing live in Quebec's demanding dance clubs. "It's just the three of us live," he says, "but we have sequencers and samplers and a beat box and that fills a large part of the gap. Only three people each playing a single instrument would be a lack, but with sequencers and a lot of electronics . . . we do quite well." Apparently so, since, according to Dube, "we played a lot of Top 40 places, and they let us play our own songs. We've had a lot of support from Montreal bars and clubs and clubs in Quebec City and other cities like Victoriaville and Drummondville. Doing a lot of live shows, we perfected what we were do-

ing best, which was dance music. So with that idea we participated in the contest and the contest boosted the band to a professional standard."

After the success of their first single, the band signed with Isba Records, a label Dube says the band chose for its "young, energetic" reputation. The choice of Walk On The Wild Side as a follow-up single came about through a process of metamorphosis, Dube explains. "We were in a production meeting, and we had a song called Laymen Sound. The hook of Laymen Sound resembled what Lou Reed did with Walk On The Wild Side. Somebody threw out the idea and we practiced it and it was perfect. It blended right in . . . and so we worked on it and this is it. Laymen Sound melted into Walk On The Wild Side."

Although discarded as a song title, Laymen Sound is a concept which often crops up in descriptions of Laymen Twaist's music. "It's hard to describe your own band without bragging," laughs Dube when asked to describe the Laymen Sound. "Laymen Sound is a blend of all our influences. The three of us have different influences . . . musical backgrounds and so on. So it's a blend of black music, white music, rock, alternative, a bit of progressive. You can feel a couple of our influences . . . like Jimi Hendrix and, of course, Lou Reed. It sounds European to some people and to some it's retro American

music. So it's hard to describe the sound from our standpoint. We let the people decide what sound we are . . . and really, I don't care where they're putting us . . . in alternative or dance music or whatever."

Walk On The Wild Side has been released as part of a mini-album, a decision conditioned by the desire to expose the public to the Laymen Sound as quickly as possible. "Walk On The Wild Side was ready in January or February," recalls Dube, "and we wanted to release it really fast because we knew we weren't the only ones who were doing it. But we also didn't want to release only Walk On The Wild Side. We have a lot of good songs . . . so we took the time to do three other tracks. They're not bonus tracks on the EP . . . they're good songs. The two French ones are going to become singles in Quebec, and Coming Back For More is going to be released, possibly at the end of the summer . . . so the mini-album is an avant-gout (a foretaste) of what we're going to release." Dube says an album release is planned for the end of 1990.

Singing partly in French, partly in English, Laymen Twaist hope their sound will find an audience outside of Quebec. But Dube says the band did not deliberately set out to balance French and English on their record. "On the album you have fifty percent French and fifty percent English, but that isn't a goal we aimed at. We just took our best songs and it gave a 50-50 split. The next album may be all in English or all in French, or a mix. We're aware that singing in French in the rest of Canada is something new. In Quebec it's expected. But in Canada . . . why

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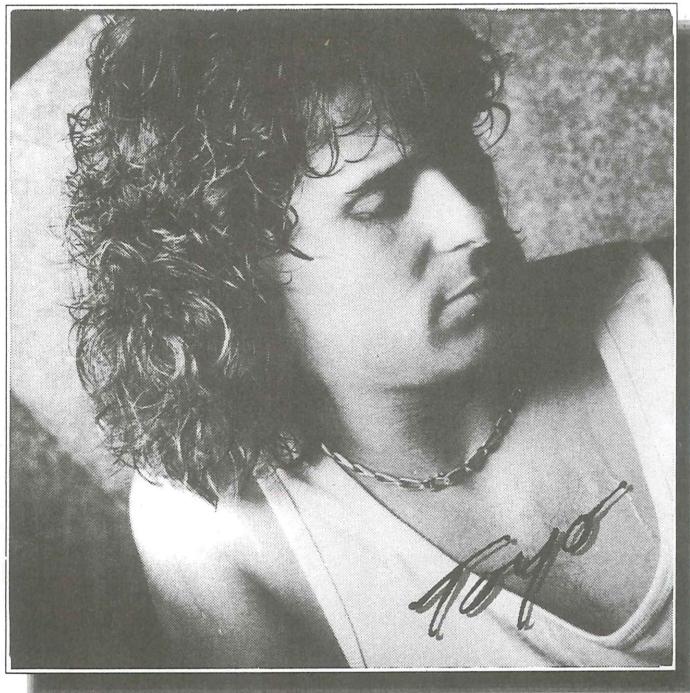


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not? If it doesn't work . . . it doesn't work. We have English [songs]."

Laymen Twaist's music has already attracted attention in other francophone territories, notably France and Belgium. "Isba has contacts with BMG in Europe and other countries . . . and there are other French companies interested in Walk On The Wild Side and our French songs," concludes Dube. He and the band are hopeful that listeners in the English-speaking world will be just as receptive.

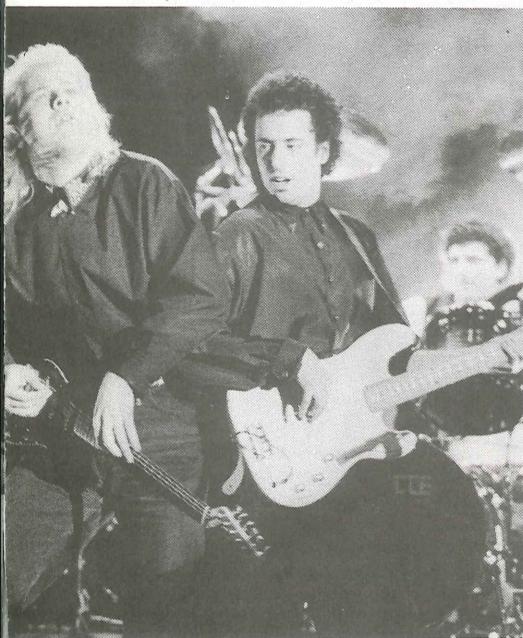


## CBC-TV's Let It Roll captures Healey Band

CBC Television will present a unique musical portrait of The Jeff Healey Band in a one-hour documentary special, June 16 at 7 pm on the full CBC Network.

Produced by Susan Stranks at CBC Ottawa in association with the Department of the Secretary of State, the special features exclusive footage and interviews with Healey, his drummer Joe Stephen and bassist Joe Rockman. CBC cameras followed the Arista recording band on their eighteen month international tour, right up to this year's Juno Awards, where the band was chosen Best Canadian Entertainer of the Year.

Besides a concert performance at Toronto's Skydome, there is a behind-the-scenes look at what is described as "a long and intensive" recording session, from which portions of songs from a soon-to-be-released album will be featured.



The Jeff Healey Band

## Toronto's CKFM wraps songwriting contest

A pair of Toronto songwriters, David Wilson and Lascelles Stephens came away as the big winners of CKFM's (Toronto) first Songwriting Contest. There were more than 500 entries, which was narrowed down to 15 for the final judging.

Judges were Dan Hill, David Roberts, Stan Meissner, Jody Mitchell (Capitol), David Bendeth (BMG Music), Peter Diemer (MCA), Michael Roth (The Music Publishers), Jim Slotek (Toronto Sun), Mark Caporaso (SOCAN), Leslie Soldat (Sound Source), plus a few of CKFM's seasoned staff members.

Wilson and Stephens won with their

## Massaro's RBI release captures A/C markets

Michael Massaro's current RBI release, Smooth Sailing, is following the same pattern of A/C programmer acceptance as Flying Easy, his debut for the label. Massaro and Don Garbutt wrote the song, which they produced at Toronto's Q.E.D. Media Corp Studios with veteran producer Mel Shaw. A video for Sailing is now in the works.

Massaro is regarded as one of Canada's "most in-demand" musicians. He has appeared with Little Anthony, The Crystals, The Five Kingsmen and Percy Sledge and in 1988 was featured on a national pop music fund-raising tour for the Canadian Heart Foundation. He has performed with The Spoons and appeared on the 1987 Juno Awards show with Erroll Starr. He has also appeared in several music videos, in particular, videos for Johnny Lovesin (1986) and Liberty Silver (1987) as well as on the MuchMusic Special Ticket with the Fabulous Thunderbirds (1987).

Last year Massaro performed the Canadian and American national anthems at Toronto's Skydome, prior to an Oakland Athletics - Toronto Blue Jays game and, although blacked out in Canada for commercial time, was seen by millions of American baseball fans. Massaro is also a busy session player, his most notable work being on hits by Eria Fachin and Frozen Ghost.

## Mills sets out on Southern Ontario tour

Frank Mills, currently on release with his Twentieth Anniversary - Together Through The Years album, released on Capitol, has set out on a tour of Southern Ontario. The first date was Hamilton Place (Apr. 20), followed by St. Peters High School in Peterborough (21), London's Centennial Hall (22), Owen Sound High School (23), Lindsay's Academy Theatre (24), Kitchener's Centre In The Square (25), the Orillia Opera House (26), the Arts Centre in North Bay (27), two shows in the William Dawson Auditorium in Timmins (28), the Grand Theatre in Sudbury (29), Kingston's Grand Theatre (30) and the Arts Centre in Brockville (May 1).

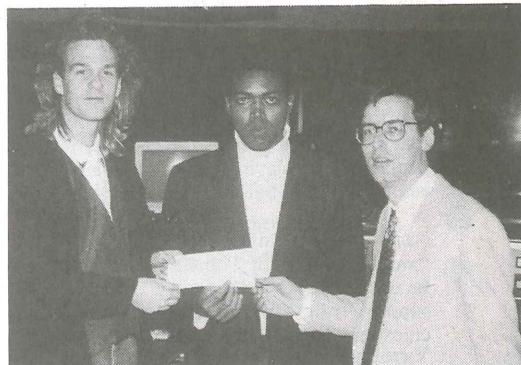
The repertoire in his concert includes everything from Music Box Dancer to Peter Piper as well as several current selections, including Heart Of The City and the title song of his album, Together Through The Years.

entry of Porchlight.

Wayne Webster, Assistant Program Director/Music Director at CKFM, points out that "Originally we were going to get some Toronto musicians to re-record the song since all entries were amateur, but the song submitted by David and Lascelles was about ready to go as it was."

The next step was a session at Eastern Sound with the pair's producer David Shaw, who produced Candi's album. More background vocals were added along with percussion and then remixed.

The song was aired on CKFM "and we're already getting great reaction," says Webster. The song is also expected to receive airplay on CJFM-FM, Standard's station in Montreal.



CKFM's Wayne Webster (r) with winners of first song contest, David Wilson (l) and Lascelles Stephens.

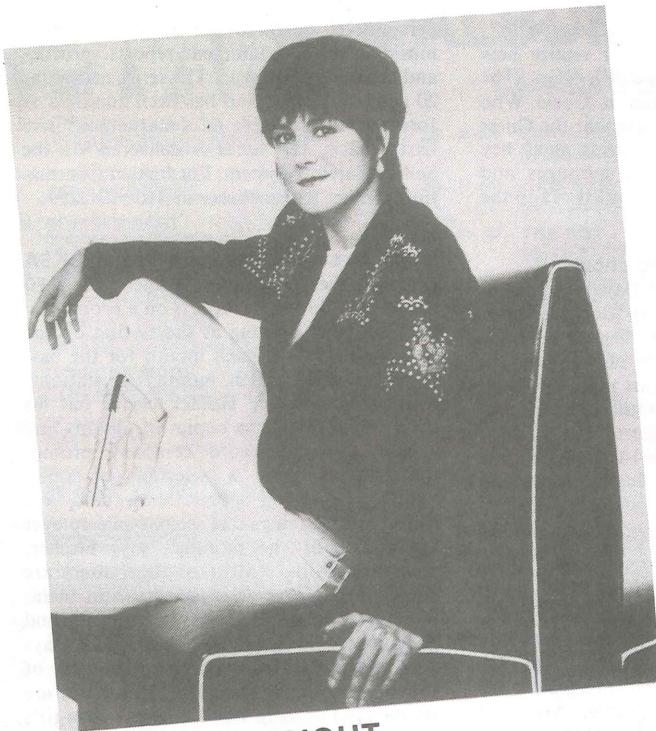
## Tragically Hip hit No. 1 on Fox's Top 30 CD chart

Tragically Hip, played two sold out "smokin'" shows in Vancouver last month and dropped by 99.3 The Fox to smoke cigarettes and talk to afternoon drive jock Liz McKinney.

The Kingston, Ontario band who won a Juno this year as Most Promising Group, also celebrated a No. 1 position on the Fox's Top 30 CD chart, a position they held for two weeks, beating out Midnight Oil, Phil Collins, Aerosmith and Alannah Myles. The chart is based on airplay and local retail sales.



Tragically Hip at The Fox (back) the Hip's Gordon Downie (l) and Paul Langlois flank newscaster Manny Buzunis (front) Fox Program Director Jim Johnston, Music Director Brenda White and Liz McKinney (afternoons)



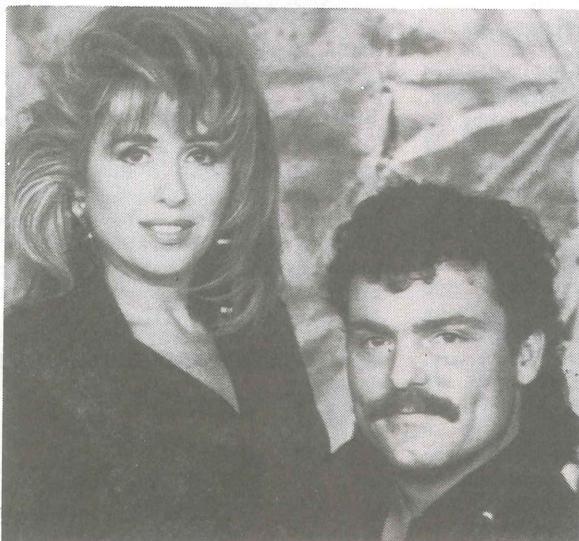
**MICHELLE WRIGHT**

**SPECIAL GUESTS**

CARROLL BAKER - RONNIE HAWKINS  
BOBBY CURTOLA - MICHELLE WRIGHT  
ANITA PERRAS - GARY FJELLAARD  
GARY BUCK - MELISSA - ALBERT HALL  
MARK C. MAXTED - LARRY MERCEY  
TOM KELLEY - DYANNE HALLIDAY  
MICHAEL DEE - LYNN RUSSWORM  
J.K. GULLEY & HIS BAND

and

BOB STONE - DON KOLLAR - STAN KULIN  
KEITH JAMES - MEL SHAW - TOM TOMPKINS  
BRIAN FERRIMAN - TINTI MOFFATT  
LEONARD RAMBEAU - B.J. COOK  
GEORGE PAPPAS - RANDALL COUSINS  
HARRY HINDE - SHEILA HAMILTON  
and more to be announced



**SILVER & DEGAZIO**



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**FRIDAY  
MAY 25TH, 1990**

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**CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO**

Reception: 11:30 am Luncheon: 12:30 pm

with performances by  
**MICHELLE WRIGHT**

(Savannah/Arista recording artist)

&

**SILVER & DEGAZIO**  
(A&M recording duo)



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## Bros to 980 HITS for interview

On a stopover in Montreal during their recent promotion tour, Bros stopped by the 980 HITS studios for a live interview with morning personality Gary James. They then spoke to listeners across North America on the syndicated Open House Party, broadcast every Saturday night on 980 HITS. That evening the twin brothers Matt and Luke Goss, took a couple of the station's listeners on a Dream Date with James and Eden Polansky of the James Gang morning show. The Columbia recording duo's new single, Madly In Love, is one of the most requested songs on the station.



Bros at 980 HITS for Dream Date contest (l to r) Pascalle Deslauriers (winner), Matt Goss, Estelle Davis (winner) Luke Goss, 980 HITS personality Eden Polansky and in the front 980 HITS morning personality Gary James.

## 52-hour marathon for Muskoka FM 101

"Some would say it was total mayhem, others thought we were just plain nuts," reports Muskoka FM 101 Program Director Mike Philips, "but, in the end we did it." He is reporting on the 52-hour marathon he and his morning host Rick Stewart pulled off and which raised more than \$16,000 for the South Muskoka Memorial Hospital. The marathon began at 6 am on March 29 and ended at 9 am on March 31st. Donations were taken from as far away as Midland and Barrie.

## CFCA-FM presents Art Forms 1990

John Spragge, Manager - Radio CAP Communications, reports that CFCA-FM in Kitchener, in cooperation with the Kitchener-Waterloo Art Gallery is presenting Art Forms 1990. This is an open juried exhibition for all Ontario artists for works not done under the supervision of an art instructor. There were more than 400 entries received at the gallery and the jury selected 54 works which are now on display at the exhibition which runs through May 13th.

## CITI-FM touting Guess Who Day

92 CITI-FM has officially kicked off the movement to officially recognize Winnipeg's own Guess Who. "After reading articles in both the Winnipeg Free Press and the Winnipeg Sun about Burton Cummings' disappointment for lack of recognition of the Guess Who by the City of Winnipeg," reports the station's Program Director, Ross Winters, "we put it to our listeners and asked for their comments on what could or should be done." Here are a few. "Let us be proud and show our recognition for their ac-

complishments. Long live the Guess Who", Did anyone in Winnipeg ever realize how great the Guess Who were?" "Get The Mayor's office to proclaim it Guess Who Day," and "It is unfortunate that the Guess Who were not honoured during their hey day." All the letters, FAX messages and phone calls received were bundled off to the Mayor's office.

## Hiscox to CJBK morning show

Heather Hiscox has joined Dave Sturgeon as co-host of the CJBK London Morning Show. After receiving a Master Degree in Journalism from the University of Western Ontario, Hiscox held numerous radio positions throughout Southwestern Ontario and is currently hosting a weekly entertainment television show on TV London. As well, she is a weekly contributor to London Magazine and Business Monday.

## Earth Day gets the nod at CKNX

During the week of April 22nd, twenty-three thousand white pine trees were delivered to public and separate schools in Huron, Perth, Grey and Bruce Counties. For this Earth Day promotion, CKNX Broadcasting, AM 920 and FM 102 and TV 8, teamed up with the Ausable-Bayfield, Grey-Saugele, Maitland Valley and Saugeen Valley Conservation Authorities to promote Earth Day.

## Mc Elligott now in place at CJEZ

Terry Mc Elligott, who spent nine years at CHFI-FM, is now a regular on CJEZ weekends. He is heard Saturdays and Sundays from 12 Noon to 6 pm. While he was at CHFI-FM he hosted both the morning show and the afternoon drive time slot and produced and hosted Soundscapes (an instrumental program) and the Sunday Special.

## Seltech launches Rock Over Canada

Seltech Broadcasting Systems, the country's largest distributor of syndicated radio programs, has announced the launch of a new weekly series, Rock Over Canada. Produced by Edmonton's Goldstar Communications, the series is a sixty minute look at the music and entertainment industry from a Canadian

## Fundy II purchases Cape Breton stations

CJCB AM Stereo and CKPE-FM (K-94) have been sold to Fundy II Limited of Saint John, New Brunswick, subject to approval by the CRTC. Fundy II is the investment arm of Fundy Cable, the largest cable television operator in Atlantic Canada. Fundy is also the licensee of CFBC and C-98 FM radio stations in Saint John.

The two Cape Breton stations are currently owned and operated by Celtic Investments Limited. Founded in 1929 by Nathaniel "Nate" Nathanson, CJCB Radio recently celebrated its 60th anniversary. J. Marven and Norris L. Nathanson are President and Vice President respectively of Celtic Investments.

Morris Nathanson, in announcing the sale of the radio stations, indicated the change of ownership will not result in any changes in staff, adding that the current Manager and General Sales Manager, Don Brown, will be the Vice President and General Manager under the new ownership.

perspective. Featured are artist interviews, music news, entertainment reports, profiles and popular rock music. The series maintains 20 percent Cancon and has been qualified as foreground. Available on a market exclusive barter basis, the series is delivered via the Seltech Satellite System. For further information contact Roger Pierce at 416-597-2299.

## Music Director's trash can only on CKSA

Erynn Fischer, Promotions Director for 1080 CKSA Lloydminster, reports on a promotion that has been running at the station on the last Wednesday of each month for the past several months. Each month the station's Music Director Jeff Hollick cleans out his office of all the extra copies of albums and singles, posters, record company promotional items, plus a selection of other "stuff", including sports items, hats, key rings, "all the things that seem to pile up over the course of the month," says Fischer, continuing with, "Most of the posters are autographed, never by the person in them, but by the local TV news anchor . . . and guess where he signed CHER!" Fischer says an average trash can contains "upwards of 150 records, tapes and CDs." Listeners are encouraged to keep track of every item (it's all packaged as ten items), then asked to recall them, late in the PM Drive to win the trash can. There are some pretty bizarre tickets to last season's hockey games, a worn out tire from the station van, paper weights etc. Fischer also reports that local record reps were helpful in supplying off-beat items.



CKSA Music Director Jeff Hollick (l) with winner Cameron King and prized trash can.

## BPME & BDA heading for Las Vegas

A major last minute push is underway for Vegas '90, the BPME & BDA Conference. The four-day event is loaded with activity, marketing workshops, program distributor roundtables, networking receptions, luncheons and two award shows. There's even a panel on The Promo Wars: Canada vs. USA. To register call 212-465-3777.



# REMAKES

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

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MCA  
POLYGRAM  
WEA

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- H  
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- E  
- J  
- Q  
- P

1	1	(r)	<b>SINEAD O'CONNOR</b> Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J	35	30	(24)	<b>LINDA RONSTADT</b> Cry Like A Rainstorm (Elektra) (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P	68	68	(7)	<b>NATIONAL VELVET</b> Courage (Capitol) (CA) C4-93939 (CD) C2-93939-F
2	2	(55)	<b>ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	36	24	(26)	<b>NEW KIDS ON THE BLOCK</b> New Kids On The Block (Columbia) (LP) N/A (CA) FCFT-40475 (CD) VCK-40475-H	69	72	(9)	<b>MC HAMMER</b> Please Hammer Don't Hurt 'em (Capitol) (CA) C4-92857 (CD) C2-92857-F
3	5	(6)	<b>ROD STEWART</b> Downtown Train (Warner Bros) (CA) WTC-4102 (CD) CD-4102-P	37	36	(8)	<b>THE BOX</b> The Pleasure And The Pain (Alert) (CA) 24-81014 (CD) 22-81014-F	70	65	(15)	<b>LOU GRAMM</b> Long Hard Look (Atlantic) (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
4	8	(32)	<b>BONNIE RAITT</b> Nick Of Time (Capitol) (CA) C4-91268 (CD) C2-91268-F	38	35	(20)	<b>JIVE BUNNY &amp; THE MASTERMIXERS</b> The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P	71	70	(32)	<b>EURYTHMICS</b> We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
5	7	(17)	<b>MICHAEL BOLTON</b> Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H	39	37	(11)	<b>MICHAEL PENN</b> March (RCA) (CA) 9852-4-R (CD) 9692-2-R-N	72	88	(2)	<b>PARTLAND BROS.</b> Between Worlds (Capitol) (CA) C4-93934 (CD) C2-93934-F
6	6	(6)	<b>DEPECHE MODE</b> Violator (Warner Bros/Sire) (CA) 92-60814 (CD) CD-26081-P	40	40	(6)	<b>KAOMA</b> Worldbeat (Epic) (CA) ET-46010 (CD) EK-46010-H	73	57	(30)	<b>YOUNG MC</b> Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
7	12	(5)	<b>HEART</b> Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F	41	38	(22)	<b>RUSH</b> Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H	74	71	(30)	<b>LUBA</b> All Or Nothing (Capitol) (CA) C4-93176 (CD) C2-93176-F
8	3	(21)	<b>PHIL COLLINS</b> But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P	42	39	(10)	<b>DAVID BOWIE</b> Changes (Rykco) (CA) RACS-0171 (CD) RCD-20171-W	75	80	(9)	<b>THE MISSION</b> Carved In Sand (Vertigo) (CA) 842 251-4 (CD) 842 251-2-Q
9	4	(62)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W	43	45	(10)	<b>BURTON CUMMINGS</b> Plus Signs (Capitol) (CA) C4-93938 (CD) C2-93938-F	76	73	(15)	<b>LES MISERABLES</b> Original Broadway Cast (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
10	11	(9)	<b>LISA STANSFIELD</b> Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N	44	42	(57)	<b>ROXETTE</b> Look Sharp (EMI) (CA) E4-91098 (CD) E2-91098-F	77	75	(12)	<b>REGATTA</b> Regatta (RCA) (CA) KK1-0603 (CD) KCD1-0603-N
11	9	(10)	<b>MIDNIGHT OIL</b> Blue Sky Mining (Columbia) (CA) CT-45398 (CD) CK-45398-H	45	43	(24)	<b>JOHN LEE HOOKER</b> The Healer (Chameleon) (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W	78	76	(19)	<b>QUINCY JONES</b> Back On The Block (Warner Bros) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
12	13	(8)	<b>COWBOY JUNKIES</b> The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N	46	41	(15)	<b>LAMBADA</b> Lambada (Various (Columbia)) (LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCD-90819-H	79	77	(6)	<b>KENNY MacLEAN</b> Don't Look Back (Justin) (CA) JEC-001 (CD) JED-001-J
13	14	(6)	<b>ROBERT PLANT</b> Manic Nirvana (Es Paranza) (CA) 79-13364 (CD) CD-91336-P	47	44	(22)	<b>LENNY KRAVITZ</b> Let Love Rule (Virgin) (LP) VL-3077 (CA) VL-4-3077 (CD) CDV-3077-W	80	81	(3)	<b>THE STONE ROSES</b> The Stone Roses (Silverstone) (CA) 1184-4-JX (CD) 1184-2-JX-N
14	23	(3)	<b>FLEETWOOD MAC</b> Behind The Mask (Warner Bros) (CA) 92-61114 (CD) CD-26111-P	48	46	(28)	<b>LEE AARON</b> BodyRock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W	81	78	(8)	<b>LUTHER VANDROSS</b> The Best Of Luther: Best Of Love (Epic) (CA) E21-45320 (CD) E2K-45320-H
15	15	(17)	<b>MAESTRO FRESH-WES</b> Symphony In Effect (Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W	49	47	(37)	<b>SOUL II SOUL</b> Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W	82	79	(15)	<b>KENNY G.</b> Kenny G. Live (Arista) (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
16	16	(33)	<b>AEROSMITH</b> Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	50	53	(34)	<b>ALICE COOPER</b> Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	83	86	(3)	<b>LITTLE FEAT</b> Representing The Mambo (Warner Bros) (CA) 92-61634 (CD) CD-26163-P
17	10	(17)	<b>NEW KIDS ON THE BLOCK</b> Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	51	48	(23)	<b>ERIC CLAPTON</b> Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P	84	63	(23)	<b>WHITESNAKE</b> Slip Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
18	22	(6)	<b>PRETTY WOMAN</b> Soundtrack/Various (Capitol) (CA) C4-93492 (CD) C2-93492-F	52	50	(12)	<b>CHRIS REA</b> The Road To Hell (Geffen) (CA) 42-62854 (CD) CD-62854-P	85	83	(6)	<b>PETER MURPHY</b> Deep (Vertigo) (CA) 838 997- (CD) 838 997-2-Q
19	19	(6)	<b>TEENAGE MUTANT NINJA TURTLES</b> Various (SBK) (CA) K4-91066-F (CD) K2-91066-F	53	52	(13)	<b>BEAUTIFUL SOUTH</b> Welcome To The Beautiful South (London) (CA) 842 080-4 (CD) 842 080-2-Q	86	74	(34)	<b>ELTON JOHN</b> Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCA-6321 (CD) MCAXD-6321-J
20	25	(4)	<b>VAN MORRISON</b> The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q	54	49	(60)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	87	85	(12)	<b>SEDUCTION</b> Nothing Matters Without Love (A&M) (CA) CS-5280 (CD) CD-5280-W
21	21	(34)	<b>THE TRAGICALLY HIP</b> Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J	55	51	(50)	<b>RICHARD MARX</b> Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	88	87	(4)	<b>PRAYER OYSTER</b> Different Kind Of Fire (RCA) (CA) 2049-4-R (CD) 2049-2-R-N
22	18	(21)	<b>TECHNOTRONIC</b> Pump Up The Jam (SBK Records) (LP) K-38422 (CA) K4-93422 (CD) K2-93422-F	56	82	(2)	<b>TOMMY PAGE</b> Paintings In My Mind (Sire) (CA) 92-51684 (CD) CD-26184-P	89	64	(34)	<b>ROLLING STONES</b> Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
23	17	(31)	<b>JANET JACKSON</b> Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W	57	54	(21)	<b>TOM COCHRANE &amp; RED RIDER</b> The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F	90	69	(13)	<b>DANIEL LANOIS</b> Acadie (Opal) (CA) 92-59694 (CD) CD-25969-P
24	20	(54)	<b>MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	58	56	(33)	<b>MOTLEY CRUE</b> Dr. Feelgood (Elektra) (CA) 96-08294 (CD) CD-60829-P	91	91	(18)	<b>2 LIVE CREW</b> As Clean As They Wanna Be (Skyywalker) (LP) XRLP-108 (CA) XR-108 (CD) CDRX-108-P
25	34	(10)	<b>PAUL JANZ</b> Renegade Romantic (A&M) (CA) CS-5288 (CD) CD-5288-W	59	58	(11)	<b>CRASH VEGAS</b> Red Earth (Risque Disque) (CA) 17-7704 (CD) CD-70770-P	92	95	(5)	<b>SPIRIT OF THE WEST</b> Save This House (WEA) (CA) 17-9714 (CD) CD-70971-P
26	26	(42)	<b>DON HENLEY</b> The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	60	60	(36)	<b>ANDREW LLOYD WEBBER</b> The Premium Collection (MCA) (CA) MCAC-6284 (CD) MCAXD-6284-J	93	93	(43)	<b>KIM MITCHELL</b> Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
27	32	(29)	<b>B-52's</b> Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P	61	NEW		<b>BILLY IDOL</b> Charmed Life (Chrysalis) (CA) CHXC-41735 (CD) VKS-41735-J	94	84	(3)	<b>LAMBADA BAZIL</b> Various Artists (Polydor) (CA) 841 580-4 (CD) 841 580-2-Q
28	27	(25)	<b>BILLY JOEL</b> Storm Front (Columbia) (LP) OC-44366 (CA) UC-44366 (CD) CK-44366-H	62	59	(40)	<b>PHANTOM OF THE OPERA</b> London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	95	94	(28)	<b>NEIL YOUNG</b> Freedom (Reprise) (CA) 92-58949 (CD) CD-25899-P
29	29	(11)	<b>TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	63	66	(25)	<b>RITA MacNEIL</b> Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W	96	96	(30)	<b>GLORIA ESTEFAN</b> Cuts Both Ways (Epic) (CA) OET-45217 (CD) EK-45217-H
30	33	(8)	<b>NOTTING HILLBILLIES</b> Missing...Presumed Having A Good Time (Warner Bros.) (CA) 92-61474 (CD) CD-61474-P	64	61	(24)	<b>BAD ENGLISH</b> Bad English (Epic) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H	97	97	(10)	<b>JOHNNY CLEGG &amp; SAVUKA</b> Cruel Crazy Beautiful World (Capitol) (CA) C4-93446 (CD) C2-93446-F
31	28	(6)	<b>COREY HART</b> Bang! (Aquarium) (CA) Q4-92513 (CD) Q2-92513-F	65	NEW		<b>DIGITAL UNDERGROUND</b> Sex Packets (A&M) (CA) CAT-1272 (CD) ACD-1272-W	98	90	(30)	<b>TEARS FOR FEARS</b> The Seeds Of Love (Fontana) (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
32	55	(2)	<b>CELINE DION</b> Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	66	62	(32)	<b>MELISSA ETHERIDGE</b> Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J	99	92	(7)	<b>BOBBY BROWN</b> Dance...Ya Know It! (MCA) (CA) MCA-6342 (CD) MCAXD-6342-J
33	67	(3)	<b>SUZANNE VEGA</b> Days Of Open Hand (A&M) (CA) 75021 (CD) 75021 52932-W	67	69	(24)	<b>KISS</b> Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q	100	100	(24)	<b>JOE SATRIANI</b> Flying In A Blue Dream (Relativity) (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
34	31	(42)	<b>CHER</b> Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P								

Compiled weekly from record store, radio station and record company reports.

**RPM**

# COUNTRY SINGLES

Record distributor code -A&M  
- N  
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- ELECTRIC  
- E  
- MCA  
- J  
- POLYGRAM  
- Q  
- WEA  
- P

MAY 12, 1990

1	2	(16)	<b>HERE IN THE REAL WORLD</b>	Alan Jackson - Here In The Real World	45	(6)	<b>LOVE AND UNDERSTANDING</b>	Blue Rodeo - Diamond Mine	88	(3)	<b>PERFECT</b>	Baillie & The Boys - Turn The Tide
			Arista (CA) AC-8823 (CD) ARCD-8823-N	Risque Disque (CA) 25-82884 (CD) CD-56268-P	35			Risque Disque (CA) 25-82884 (CD) CD-56268-P	68			RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
2	8	(10)	<b>HELP ME HOLD ON</b>	Travis Tritt - No Holdin' Back	36	(10)	<b>BLUE WING</b>	Tom Russell Band - Poor Man's Dream	69	(2)	<b>SHE TOLD ME SO</b>	The Good Brothers - Live Fast, Love Hard
			Warner Bros (CA) 92-60944 (CD) CD-26094-P	Stony Plain (CA) SP5-1142 (CD) N/A	37	(12)	<b>FALLIN' IN LOVE TOO FAST</b>	Melissa Rhi Records (CA) N/A (CD) N/A	70	(9)	<b>THE TROUBLE WITH MEN</b>	Savannah (CA) SRL4-9836 (CD) CD-9836-P
3	7	(8)	<b>WALKIN' AWAY</b>	Clint Black - Killin' Time	38	(5)	<b>WALKING SHOES</b>	Tanya Tucker - Tennessee Woman	71	(3)	<b>DRIVE SOUTH</b>	Forster Sisters w/ Bellamy Bros - Come Hold Me
			RCA/BMG (CA) 9888-4-R (CD) 9888-2-R-N	Capitol (CA) C4-91821 (CD) C4-91821-F	39	(6)	<b>GUARDIAN ANGELS</b>	Judds - River Of Time	72	(14)	<b>LIVE FAST LOVE HARD DIE YOUNG</b>	Warner Bros (CA) 92-61414 (CD) CD-26141-P
4	6	(13)	<b>GOODBYE, SO LONG, HELLO</b>	Prairie Oyster - Different Kind Of Fire	40	(9)	<b>THE TROUBLE WITH LOVE</b>	Tom Northcott - Axe	73	(2)	<b>WALK ON</b>	Good Bros - Live Fast Love Hard
			RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N	RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N	41			(CA) N/A (CD) N/A	74	(4)	<b>GONNA LAY ME...BESIDE MEMORIES</b>	Savannah (CA) SRL4-9836-P (CD) CD-9836-P
5	1	(14)	<b>STRANGER THINGS HAVE HAPPENED</b>	Ronnie Milsap - Stranger Things Have Happened	42	(13)	<b>AIN'T NOBODY'S BUSINESS</b>	Hank Williams Jr. - Lone Wolf	75	(10)	<b>DUMAS WALKER</b>	Reba McEntire - Reba Live
			RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N	Warner Bros (CA) 92-59924 (CD) 25992-P	43	(13)	<b>THE MAN WALKS ALONE</b>	Warner Bros (CA) 92-60904 (CD) 26090-P	76	(2)	<b>HUMMINGBIRD</b>	Sammi Smith - ATI (CA) N/A (CD) N/A
6	11	(13)	<b>WALKIN' TALKIN' CRYIN' BARELY ...</b>	Highway 101 - Paint The Town	44	(9)	<b>SLOW MOVING HEART</b>	Steve Wariner - I Got Dreams	77	(6)	<b>HURTIN' BACK TO ME</b>	Ricky Skaggs - Kentucky Thunder
			Warner Bros (CA) 92-59924 (CD) 25992-P	Warner Bros (CA) 25-69274 (CD) 59274-P	45	(16)	<b>SEEIN' MY FATHER IN ME</b>	MCA (CA) MCAC-42272 (CD) MCACD-42272-J	78	(3)	<b>BOY NEXT DOOR</b>	Epic (CA) OET-45027 (CD) EK-45027-H
7	4	(13)	<b>BACHELOR GIRL</b>	George Fox - With All My Might	46	(9)	<b>THE DOMINO THEORY</b>	Steve Wariner - I Got Dreams	79	(18)	<b>QUITTIN' TIME</b>	Lynne & The Rebels - Rebel-U-Tion
			WEA (CA) 25-69274 (CD) 59274-P	Warner Bros (CA) 25-69274 (CD) 59274-P	47	(13)	<b>DAYBREAK</b>	Warner Bros (CA) 97171-4-R (CD) 97171-2-R-N	80	(7)	<b>NICKLE TO MY NAME</b>	R. H. Ramliff - Royalty (CA) N/A (CD) N/A
8	3	(13)	<b>HARD ROCK BOTTOM OF YOUR HEART</b>	Randy Travis - No Holdin' Back	48	(8)	<b>THE SCENE OF THE CRIME</b>	Paul Overstreet - Sowin' Love	81	(5)	<b>WHEN IT ALL BEGAN</b>	Billy Hill - I'm Just A Rebel
			Warner Bros (CA) 92-59884 (CD) 25988-P	Warner Bros (CA) 92-59884 (CD) 25988-P	49	(4)	<b>IN ANOTHER LIFETIME</b>	Rockin' Horse Music (CA) N/A (CD) N/A	82	(3)	<b>DIDDY ALL NIGHT LONG</b>	Warner Bros (CA) 92-59754 (CD) CD-25915-P
9	15	(11)	<b>SEE IF I CARE</b>	Shenandoah - The Road Not Taken	50	(6)	<b>SHE CAME FROM FORT WORTH</b>	One Horse Blue	83	(2)	<b>GRANDPA'S DAY</b>	RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N
			Columbia (CA) FCT-44468 (CD) CK-44468-H	RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N	51	(6)	<b>PLAYIN' THE SHADOWS OF GLORY</b>	Rockin' Horse Music (CA) N/A (CD) N/A	84	(4)	<b>BROKEN FRIEND</b>	Mary Chapin Carpenter - State Of The Heart
10	12	(17)	<b>ALWAYS HUM A SONG IN YOUR SOUL</b>	Morris P. Rainville - Rare Rabbit	52	(8)	<b>RUMOUR</b>	Rockin' Horse Music (CA) N/A (CD) N/A	85	(5)	<b>DREAM MAKER</b>	Columbia (CA) FCT-44228 (CD) CK-44228-H
			RCA/BMG (CA) N/A (CD) N/A	RCA/BMG (CA) N/A (CD) N/A	53	(8)	<b>STILL FALLIN'</b>	Rockin' Horse Music (CA) N/A (CD) N/A	86	(5)	<b>PASS IT ON</b>	RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N
11	5	(4)	<b>LOVE ON ARRIVAL</b>	Dan Seals - On Arrival	54	(5)	<b>BLACK COFFEE</b>	Rockin' Horse Music (CA) N/A (CD) N/A	87	(3)	<b>THERE'S NO DOUBT</b>	Alabama - Southern Star
			Capitol (CA) C4-91782 (CD) C2-91782-F	RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N	55	(6)	<b>WHEN LOVE SURROUNDED YOU &amp; I</b>	Rockin' Horse Music (CA) N/A (CD) N/A	88	(8)	<b>DANCY'S DREAM</b>	RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N
12	16	(11)	<b>IF LOOKS COULD KILL</b>	Rodney Crowell - Keys To The Highway	56	(15)	<b>DID IT FOR LOVE</b>	Rockin' Horse Music (CA) N/A (CD) N/A	89	(18)	<b>HELL OR HOUSTON</b>	Restless Heart - Fast Movin' Train
			Columbia (CA) FCT-45242 (CD) CK-45242-H	RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N	57	(6)	<b>MISTER DJ</b>	Rockin' Horse Music (CA) N/A (CD) N/A	90	(2)	<b>CROW HILL ROAD</b>	RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N
13	18	(9)	<b>SOMEWHERE ON THE ISLAND</b>	Sandy Fjellgaard - Heart Of A Dream	58	(3)	<b>ROSANNE</b>	Rockin' Horse Music (CA) N/A (CD) N/A	91	(2)	<b>THE DANCE</b>	Keith Whitley - I Wonder Do You Think Of Me
			Savannah (CA) FCT-45242 (CD) CK-45242-H	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	59	(4)	<b>ISLAND</b>	Rockin' Horse Music (CA) N/A (CD) N/A	92	(8)	<b>I FEEL A LITTLE DOWN TONIGHT</b>	Keith Whitley - I Wonder Do You Think Of Me
14	10	(18)	<b>QUITTIN' TIME</b>	Michael Dee - Steal Of The Night	60	(13)	<b>ALIVE AND LOVING IT</b>	Rockin' Horse Music (CA) N/A (CD) N/A	93	(2)	<b>PUTIN' THE DARK BACK INTO...NIGHT</b>	Glory Anne - I'm Just A Rebel
			Evergreen/ATL (CA) ATIC-1104 (CD) ATICD-1104	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	61	(14)	<b>LONG TIME OVERDUE</b>	Rockin' Horse Music (CA) N/A (CD) N/A	94	(2)	<b>SHE DOESN'T MATTER ANYMORE</b>	Sawyer Brown - The Boys Are Back
15	9	(16)	<b>FIVE MINUTES</b>	Lorrie Morgan - Leave The Light On	62	(6)	<b>WHEN LOVE SURROUNDED YOU &amp; I</b>	Rockin' Horse Music (CA) N/A (CD) N/A	95	(2)	<b>COLD FRONT</b>	Capitol (CA) C4-90697 (CD) C2-90897-F
			RCA/BMG (CA) 5584-4-R (CD) 5582-2-R-N	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	63	(15)	<b>DID IT FOR LOVE</b>	Rockin' Horse Music (CA) N/A (CD) N/A	96	(17)	<b>CHAINS</b>	Keith Whitley - I Wonder Do You Think Of Me
16	21	(9)	<b>I'VE CRIED MY LAST TEAR FOR YOU</b>	Ricky Van Shelton - RVS III	64	(15)	<b>MISTER DJ</b>	Rockin' Horse Music (CA) N/A (CD) N/A	97	(2)	<b>WASTIN' AWAY</b>	Keith Whitley - I Wonder Do You Think Of Me
			Columbia (CA) FCT-45250 (CD) CK-45250-P	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	65	(6)	<b>ROSANNE</b>	Rockin' Horse Music (CA) N/A (CD) N/A	98	(11)	<b>ONE STEP OVER THE LINE</b>	Keith Whitley - I Wonder Do You Think Of Me
17	24	(10)	<b>BRING BACK YOUR LOVE TO ME</b>	Earl Thomas Conley - Greatest Hits Vol. 2	66	(13)	<b>IS IT LOVE</b>	Rockin' Horse Music (CA) N/A (CD) N/A	99	(12)	<b>GO DOWN SWINGIN'</b>	Keith Whitley - I Wonder Do You Think Of Me
			RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N	RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N	67	(7)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A	100	(20)	<b>HEARTBREAK HURRICANE</b>	Keith Whitley - I Wonder Do You Think Of Me
18	26	(10)	<b>I'M OVER YOU</b>	Keith Whitley - I Wonder Do You Think Of Me	68	(6)	<b>BETTER BE HOME SOON</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	69	(15)	<b>HOW MANY TIMES</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
19	22	(11)	<b>DREAMIN' AIN'T CHEATIN'</b>	Carroll Baker - At Home In The Country	70	(12)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Tembo (CA) TMK-4333 (CD) N/A	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	71	(15)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
20	28	(7)	<b>START OF SOMETHING NEW</b>	Tony Carreiro/Tracey Brown - That...A Long Time Ago	72	(7)	<b>DON'T WORRY ABOUT ME</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Savannah (CA) SRL4-9835 (CD) CK-9835-P	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	73	(6)	<b>IS IT LOVE</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
21	13	(13)	<b>LUCK IN MY EYES</b>	k.d. lang and the reclines - Absolute Torch & Twang	74	(14)	<b>LONG TIME OVERDUE</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Sire (CA) 92-58774 (CD) 2577-P	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	75	(3)	<b>I GO TO PIECES</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
22	25	(14)	<b>SILVER STALLION</b>	Jennings/Nelson/Cash/Kristofferson - Highwayman	76	(15)	<b>DON'T WORRY ABOUT ME</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Columbia (CA) CT-45240 (CD) CK-45240-H	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	77	(1)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
23	14	(15)	<b>NOT COUNTING YOU</b>	Garth Brooks - Garth Brooks	78	(14)	<b>LONG TIME OVERDUE</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Capitol (CA) C4-90897 (CD) C2-90897-F	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	79	(1)	<b>IS IT LOVE</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
24	19	(13)	<b>COULDN'T SEE THE GOLD</b>	Tommy Hunter/Janie Fricke - Anniversary Sessions	80	(3)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			RCA/BMG (CA) KKK1-601 (CD) KCD1-600-N	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	81	(3)	<b>I GO TO PIECES</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
25	29	(8)	<b>BACK WHERE I COME FROM</b>	Mac McAnally - Simple Life	82	(1)	<b>DON'T WORRY ABOUT ME</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Warner Bros (CA) 92-1364 (CD) CD-26136-P	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	83	(1)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
26	35	(5)	<b>HERE COMES MY BABY</b>	Anita Perera - Touch My Heart	84	(3)	<b>IS IT LOVE</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Savannah (CA) SRL4-9834 (CD) CD-9834-P	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	85	(1)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
27	17	(17)	<b>RIGHT IN THE WRONG DIRECTION</b>	Vern Gosdin - Along	86	(6)	<b>BETTER BE HOME SOON</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Columbia (CA) FC-45104 (CD) CK-45104-H	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	87	(1)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
28	37	(6)	<b>I WATCHED IT ALL (On The Radio)</b>	Lionel Cartwright - Lionel Cartwright	88	(3)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			MCA (CA) MCAC-42276 (CD) MCAWD-42276	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	89	(1)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
29	32	(10)	<b>CASEY TIBBS</b>	Ian Tyson - I Outgrew The Wagon	90	(14)	<b>LONG TIME OVERDUE</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	91	(1)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
30	20	(15)	<b>OKLAHOMA SWING</b>	Vince Gill w/Reba McEntire - When I Call Your Name	92	(7)	<b>DON'T WORRY ABOUT ME</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			MCA (CA) MCAC-42321 (CD) MCACD-42321	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	93	(2)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
31	33	(3)	<b>BLACK VELVET</b>	Robin Lee - Black Velvet	94	(14)	<b>LONG TIME OVERDUE</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Atlantic (CA) 78-20854 (CD) CD-82085-P	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	95	(1)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
32	43	(5)	<b>RUNNIN' WITH THE WIND</b>	Eddie Rabbitt - Jersey Boy	96	(17)	<b>DON'T WORRY ABOUT ME</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			Capitol (CA) C4-93882 (CD) C2-93882-F	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	97	(2)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
33	44	(6)	<b>I'D BE BETTER OFF (In a Pine Box)</b>	Doug Stone - Doug Stone	98	(11)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			EPIC (CA) BET-45303 (CD) BEK-45303-H	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	99	(12)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
34	23	(22)	<b>JUST AS LONG AS I HAVE YOU</b>	Don Williams - One Good Well	100	(20)	<b>IT'S ALL OVER (All Over Again)</b>	Rockin' Horse Music (CA) N/A (CD) N/A				
			RCA/BMG (CA) 98561-4-R 98561-2-R-N	RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N								

Compiled from radio station charts and playlists

# COUNTRY

## Merry Mick-Ray backs Stompin' Tom

Mary MacIntyre, Mickey Andrews and Ray Keating, known as Merry Mick-Ray, have been chosen as the back-up band for the current Stompin' Tom road show. The trio have been working the Toronto area under the name of Scotia Sunshine and more recently as Just Us. They have joined Cap't Tom Gallant and J.P. Cormier to form the nucleus of the 1990 Stompin' Tom All-Canadian Tour.

## No single, but tour dates for Bennett

It's been a long, dry spell since Willie P. Bennett had a single on the market, but the Duke Street artist, nominated for a Big Country Award this year in the Top Male Vocalist category, has been scoring some pretty good concert and fair dates. He plays

## CKTY's Steve Glenn celebrates 30 years on air

Country 1110 CKTY Sarnia celebrated a milestone in the broadcast field with morning personality Steve Glenn, ringing in his 30th anniversary as an on-air personality on March 24th. Glenn returned to the Sarnia area for a second tour of duty, after spending over twenty years in the city before heading off to make a name for himself in country music radio in Ottawa, Calgary and Timmins, Ontario.

As Mark Cartland, Program Director of CKTY, points out, "Since we began Country 1110 CKTY as Sarnia's first and only full time country music radio station, it was only natural to bring back to Sarnia the area's most trusted voice to start the day from 5 to 10 am.

Glenn has won several awards during his career, including Personality of the Year, and he was a Top 10 nominee at the 1989 CCMA Awards in Ottawa for Personality of the Year.



Toronto's Diamond (May 2) and Graceland (June 1 & 2), the COCA Conference in Ottawa (17), Mariposa in Barrie (22), the North Country Fair in Alberta (23 & 24), the Alton Festival (30), the Northern Lights Festival in Sudbury (July 6, 7 & 8), CBC Arnprior, Ottawa (13), K.J.'s Cafe in Tottingham, Ontario (14), the Calgary Stampede (23), Hamilton's Festival Of Friends (Aug. 10, 11 & 12), and Toronto's Harbourfront (25).

## "Earthquake Michelle" they call her

Michelle Wright, currently on a ten-day radio promotion tour of California and the Pacific Northwest in support of her Arista debut, New Kind Of Love, got a little shook up when she was in Oakland, California. She was sitting in the bathtub when an earthquake registering 5.4 on the Richter scale, hit the area. "All of a sudden the towels started dancing away from the walls," says Wright. "I wondered what was happening . . . and then I realized I was in the middle of an earthquake. It was over almost as soon as it started. It was an interesting experience, but I prefer visiting radio stations."

## Golden Eagle's Cain on busy schedule

Cindi Cain, Golden Eagle recording artist, will be the subject of a CKY-TV Winnipeg half-hour special at 7 pm on May 5th. Titled Special Request, the special highlights Cain's career in country music: on the road, in clubs and in the studio. On May 13th it's the Manitoba MACA Awards in which she is nominated for Entertainer of the Year, Female Vocalist, Recording Artist of the Year and, with The Cheeters, Country Band of the Year. She will also entertain during the awards ceremonies. The next day (14) she is off to Edmonton for a week's engagement at the Cook County Saloon and on May 21st she tapes the TV show Capitol County and appears at the Crossroads for the week of May 21 to 26.

## More action in U.S. for Carone

George Carone, who enters the RPM

Country 100 this week at No. 94 with his Golden Eagle single, She Doesn't Matter Anymore, has been gaining stations daily in the U.S. His single registered a No. 13 on the Indie Bullet and it gets a bullet at No. 58 on Cash Box this week. Although a little late in charting, Carone has always managed to make the Canadian charts with his previous releases which were all produced by Don Grashey.

## Washburn off with You Make It Easy

Dan Washburn, leader of Shadow, the backup band for Terry Sheridan, is beginning to kick in with his latest Northumberland release, You Make It Easy, a Washburn original. The single was produced by Andy Thompson at Northumberland Studio 29 in

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Single

## "Any Kind Of Man"

duet with

## TOM KELLY

&

## DYANNE HALLIDAY



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**FALLIN' IN LOVE TOO FAST**  
by  
**MELISSA**

RPM #37

CIGV-FM - CFNI - CJBC - CKGF - CFNL - J55  
CHON-FM - CKRY-FM - QX-104 - CFRY - CKLQ  
CBR - CHBR - CKDM - CKQM-FM - CFBK-FM  
CIGM-FM - CHOO - CFTI-FM - CJNH - Q104  
CKGL-FM - CKIX-FM - CJMC - CKXX - CFYQ  
CIYO - CFIQ - CHYQ - CJFX - CFSX - CKNB  
CJCJ - CHFX-FM - CKEC - CKEN - CFAB - CKAD  
CKDY - CFQM-FM - Q93



RBI RECORDS

# RPM ADULT CONTEMPORARY

MAY 12, 1990

1 1 (8) **NOTHING COMPARES 2 U**  
Sinead O'Connor - I Do Not Want What I Haven't Got  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J

2 7 (6) **THIS OLD HEART OF MINE**  
Rod Stewart w/Ronald Isley - Storyteller  
Warner Bros (CD) 92-59874 (CD) CD-25987-P

3 4 (10) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N

4 5 (9) **CRUISING FOR BRUISING**  
Basil - London/Warsaw/New York  
Epic (CA) ET-45472 (CD) EK-45472-H

5 2 (10) **LOVE WILL LEAD YOU BACK**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC-8581 (CD) ARCD-8581-N

6 13 (7) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-59854 (CD) CD-25985-P

7 9 (9) **SUN COMES UP...TUESDAY MORNING**  
Cowboy Junkies - The Caution Horses  
RCA/BMG (CA) 20584-R (CD) 2058-2-R-N

8 6 (11) **LOVER OF MINE**  
Alannah Myles - Alannah Myles  
Atlantic (CA) 78-19864 (CD) CD-89156-P

9 10 (6) **CRAZY LOVE**  
Rita MacNeil - Rita  
Virgin (CA) RMC-4001 (CD) RMCD-4001-W

10 11 (11) **DON'T LOOK BACK**  
Kenny MacLean - Don't Look Back  
Justin (CA) JEC-001 (CD) JED-001-J

11 3 (12) **HAVE A HEART**  
Bonnie Raitt - Nick Of Time  
Capitol (CA) C4-91288 (CD) C2-91268-F

12 12 (10) **LOOK ME IN THE HEART**  
Tina Turner - Foreign Affair  
Capitol (CA) C4-91837 (CD) C2-91837-F

13 8 (11) **I WISH IT WOULD RAIN DOWN**  
Phil Collins - But Seriously...  
Atlantic (CA) 78-20504 (CD) CD-82050-P

14 15 (10) **EVERYTHING YOU TOUCH**  
Smoky Robinson - Love Smoky  
Motown (CA) MOX-6268 (CD) MÖWD-6268-J

15 16 (8) **(If There Was) ANY OTHER WAY**  
Celine Dion - Unison  
Columbia (CA) BCT-80150 (CD) BCK-80150-H

16 18 (9) **WE RISE AGAIN**  
Priscilla Wright - FutureTrax Vol. 1  
Music Brokers (CA) N/A (CD) DRCD-90001

17 19 (11) **KEEPING YOU ON MY MIND**  
Robert Riley - GCR (CA) N/A (CD) N/A

18 22 (10) **MYSTERY**  
Padger (CA) N/A (CD) N/A

19 24 (10) **THE HEART OF THE MATTER**  
Don Henley - The End Of The Innocence  
Geffen (CA) MS-24217 (CD) CD-24217-P

20 27 (2) **I WANNA BE RICH**  
Calloway - All The Way  
Epic (CA) BZT-75310 (CD) CZK-75310-H

21 25 (4) **STEALIN' FIRE**  
Lorraine Segato - Phoenix  
Warner Bros (CA) 17-12024 (CD) CD-71202-P

22 26 (4) **SAVE ME**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-61114 (CD) CD-26111-P

23 23 (7) **HOW CAN WE BE LOVERS**  
Michael Bolton - Soul Provider  
Columbia (CA) ECT-45012 (CD) CK-45012-H

24 29 (4) **YOUR OWN SWEET WAY**  
Notting Hillbillies - Missing...Presumed...A Good Time  
Skywalker (CA) 92-61474 (CD) CD-26147-P

25 30 (3) **OYE MI CANTO (Hear My Voice)**  
Gloria Estefan - Cuts Both Ways  
Epic (CA) OET-45217 (CD) EK-45217-H

26 17 (10) **STILL WATER**  
Daniele Lanois - Acadia  
Opal (CA) 92-59694 (CD) CD-25969-P

27 28 (6) **NO MORE WORDS**  
Luba - All Or Nothing  
Capitol (CA) C4-93716 (CD) C4-93716-F

28 37 (2) **VOGUE**  
Madonna - I'm Breathless  
Sire (CD) 92-62094 (CD) CD-26290-P

29 32 (5) **ALL I WANNA DO IS MAKE LOVE...**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) CD-91820-P

30 33 (5) **HOLD ON**  
Wilson-Phillips - Wilson-Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F

31 35 (3) **SMOOTH SAILING**  
Michael Massaro - N/A  
RBI (CA) N/A (CD) N/A

32 34 (5) **HEART OF STONE**  
Cher - Heart Of Stone  
Geffen (CA) M-52439 (CD) CD-24239-P

33 40 (2) **BOOK OF DREAMS**  
Suzanne Vega - Day Of Open Hand  
A&M (CD) 75021 52934 (CD) 75021 52923-W

34 36 (3) **PUT IT THERE**  
Paul McCartney - Flowers In The Dirt  
Capitol (CA) C4-91653 (CD) C2-91653-F

35 38 (3) **IF I KNEW THEN WHAT I KNOW NOW**  
Kenny Rogers w/ Gladys Knight - Something Inside Me  
Reprise (CA) 92-57294 (CD) CD-57292-P

36 20 (13) **TAKE ONE AWAY**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F

37 14 (11) **KEEP IT TOGETHER**  
Madonna - Like A Prayer  
Sire (CA) 92-58444 (CD) CD-25844-P

38 39 (2) **PLAYIN' THE SHADOWS OF GLORY**  
Bobby Curtola - N/A  
RBI (CA) N/A (CD) N/A

39 21 (13) **BODYGUARD**  
Bee Gees - One  
Warner Bros (CA) 92-58874 (CD) CD-25887-P

40 NEW **TEARS ON MY PILLOW**  
Kylie Minogue - Enjoy Yourself  
Geffen (CA) MS-24272 (CD) CD-24272-P



Variety Club

salute  
to the

# BIG COUNTRY AWARDS

LUNCHEON  
FRIDAY  
MAY 25TH, 1990

CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO

# RPM DANCE

1 1 (9) **TOUCH ME**  
45ERS - 45ERS  
Island (CA) ISLC-1271 (CD) CID-1271-J

2 2 (4) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26290-P

3 3 (12) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N

4 4 (6) **ALRIGHT**  
Janet Jackson - Rhythm Nation 18-394  
A&M (CA) CS-3920 (CD) CD-3920-W

5 5 (3) **SPIN THAT WHEEL**  
Hi Tek 3 - Teenage Mutant Ninja Turtles  
SBK (CA) K4-91066 (CD) K2-91066-F

6 6 (8) **KEEP IT TOGETHER**  
Madonna - Like A Prayer  
Sire (CA) 92-58444 (CD) CD-25844-P

7 7 (10) **AH FREAKOUT**  
The Macho Man MC Romeo  
Tandem/A&M (CA) N/A (CD) N/A

8 8 (3) **DUB BE GOOD TO ME**  
Beats International  
London (CA) N/A (CD) N/A

9 9 (10) **GOT TO HAVE YOUR LOVE**  
Mantronix - This Should Move Ya  
Capitol (CA) C4-91119 (CD) C2-91119-F

10 10 (12) **GOT TO GET**  
Leila K. - united  
Arista (CA) AC-8639 (CD) ARCD-8639-N

11 13 (12) **I WANNA KNOW**  
John James - Big Fat Soul  
Attic (CA) CAT-1269 (CD) ACD-1269-W

12 12 (5) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-59854 (CD) CD-25858-P

13 13 (5) **I CALLED YOU**  
Lil Louis - From The Mind Of Lil Louis  
Epic (CA) ET-45468 (CD) EK-45468-H

14 14 (7) **I COME OFF**  
Young MC - Stone Cold Rhymin'  
Island (CA) ISL-1257 (CD) CID-1257-J

15 15 (11) **STREET TUFF**  
Double Trouble & The Rebel MC  
Polydor (CA) N/A (CD) N/A

16 16 (14) **GET UP! (Before The Night Is Over)**  
TechnoTronic - Pump Up The Jam  
SBK (CA) K4-93422 (CD) K2-93422-F

17 17 (3) **BLUE SAVANNAH**  
Erasure - Wild!  
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P

18 18 (6) **ROOM AT THE TOP**  
Adam Ant - Manners And Piqueuse  
MCA (CA) MCA-6315 (CD) MCAWD-6315-J

19 19 (12) **HEARTBEAT**  
Seduction - Nothing Matters Without Love  
A&M (CA) CS-5280 (CD) CD-5280-W

20 20 (3) **YOU CAN'T GET AWAY**  
Shana - I Want You  
Attic (CA) CAT-1271 (CD) ACD-1271-W

21 24 (7) **TINTED LOVE**  
Impedance  
Epic (CA) N/A (CD) N/A

22 22 (2) **I DON'T KNOW ANYBODY ELSE**  
Black Box  
RCA (CA) N/A (CD) N/A

23 23 (11) **C'MON AND GET MY LOVE**  
D-Mob - A Little Bit Of This, A Little Bit Of That  
London (CA) 828 159-4 (CD) 828 159-2-Q

24 24 (2) **CRAZY FOR YOU**  
Sybil - Sybil  
Attic (CA) CAT-1270 (CD) ACD-1270-W

25 25 (2) **GET A LIFE**  
Soul II Soul - Keep On Movin'  
Virgin (CA) VL4-3068 (CD) CD-25876-W

26 26 (16) **LAMBADA**  
Kaoma - Columbia - 12FXP-3018-H (12")  
(LP) Various/Lambada - PFC2-90818-H

27 27 (2) **GET UP AND HAVE A GOOD TIME**  
Rob Base & DJ EZ Rock - The Incredible Base  
Profile (CA) 842 200-4 (CD) 842 200-2-Q

28 28 (3) **GETTING AWAY WITH IT**  
Electronic  
WEA (CA) N/A (CD) N/A

29 29 (2) **WALK ON THE WILD SIDE**  
Layman Twain - Walk On The Wild Side  
Isba (CA) IST-2022 (CD) ISCD-2022-H

30 30 (3) **POISON**  
Bel Biv Devoe  
MCA (CA) N/A (CD) N/A



Campbellford, Ontario. This single is the follow-up to his debut, *Fiddle On The Mantle*, which garnered impressive airplay.



George Fox on stage with Willie Nelson

## Fox continues with Nelson's Canadian tour

George Fox will continue his Canadian tour with Willie Nelson beginning May 13th in Sault Ste. Marie. Fox had guesting on Nelson's Eastern Canadian dates earlier this year, but the tour came to an abrupt stop when Nelson's bus was hit head-on by a car as they were heading for the last stop in St. John's. Those dates were re-scheduled for May 8th and 9th.

After playing the Sault Memorial Gardens the tour moves west to the Winnipeg Arena (May 18), followed by the Regina Agridome (19), Saskatchewan Place in Saskatoon (22), and winds down at the Northlands Coliseum in Edmonton (23).

Fox's second album, *With All My Might*, has been released in the U.S. on Warner Bros., and he will be beefing up his U.S. visibility with a Nashville Network taping of *On Stage* that goes to air June 20th with a repeat on June 21st. Just prior to rejoining the Nelson tour, Fox will make a quick trip into Detroit on May 12th to take part in the three day *Hoe Down*, sponsored by WWW Radio.

## Hamilton to CCMA as Executive Director

Sheila Hamilton has been appointed Executive Director of the Canadian Country Music Association (CCMA). Hamilton succeeds Jack Feeney, who is going on to other duties for the CCMA. The organization's charter Executive Director for the past four years, Feeney will stay on as Director Emeritus.

Hamilton began her career in country music with CFGM and went on to work in the advertising agency production field. She joined the CCMA in 1976 on a part-time basis and in 1988 was appointed assistant executive director.

# CLASSIFIED

## AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Bremcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

## CFOR ORILLIA CELEBRATES 45TH ANNIVERSARY

CFOR Orillia turns 45 this July 1st. Former personalities are invited to send birthday greetings on quality cassette or reel A.S.A.P. to: CFOR, 241 West St. N., Box 550, Orillia, Ont. L3V 6K2: Attn: Steve Mittler.

## EXPERIENCED JOURNALISTS FOR CKPG RADIO & TV

CKPG Radio & Television is looking for experienced journalists for openings in Prince George, B.C. Applicants should have above-average abilities in all aspects of broadcasting journalism. Written applications only to: Mike Woodworth, News Director, CKPG Radio & TV, 1220 Sixth Avenue, Prince George, B.C. V2L 3M8.

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Salary to commensurate with experience.

## OKANAGAN OPENING

Multi-talented announcer needed ASAP for morning show, production etc. Must like working in smaller B.C. resort community with unbeatable lifestyle. Experience a must. T&R to Ron Clark, CKOO, Box 539, Osoyoos, B.C. V0H 1V0.

## OPENINGS AT THE AVR NETWORK

The AVR Network in Nova Scotia's beautiful Annapolis Valley is looking for a talented, ambitious announcer to fill an immediate opening. Country experience is a must. Send tape/resume to:

Ken Geddes - Program Director  
AVR Network - P.O. Box 310  
Kentville, N.S. B4N 1H5

## SAM THE RECORD MAN ASSISTANT MANAGER BRAMALEA CITY CENTRE & YONGE/EGLINTON CENTRE

Position available for creative, self-motivated candidate. Candidate should possess some retail and management skills. Competitive salary and benefits.

Mr. Calabretta  
416-622-2313

## BROADCAST TECHNICIAN NEEDED

Required immediately by CKNM-FM Radio. Responsible for the maintenance and operation of all equipment, facilities and satellite downlinks in several NWT communities. Good working knowledge of network computer operation would be an asset. The technician will also be responsible for technical workshops with staff and community broadcasters. Some travel will be required. Contact:

Percy Kinney  
CKNM-FM Radio  
Box 1919 - Yellowknife, NWT. X1A 2P4  
or call: 403-920-2277

## NEWS PEOPLE FOR CJXX GRANDE PRAIRIE

CJXX Radio, the No. 1 radio station in the Peace Country, is looking for highly motivated, ambitious news people. Send your tape and resume to: Eryn Brooks, News Director, CJXX Radio, Suite 202, 9817 - 101 Avenue, Grande Prairie, AB. T8V 0X6.

## ASSISTANT PD FOR SMALL MARKET

Small Market Station looking for Assistant PD. Must have experience and not be afraid of hard work. This position will pay over two thousand dollars a month. This could be your chance to move into management. Reply to RPM, Box 8014 at the address shown.

## OVERWORKED? UNDERPAID?

Alberta's No. 1 medium size market requires experienced (minimum five years) Creative Director. If you're organized, can write commercials that sell merchandise and work well in a team environment, then we want to speak with you.

Great pay for right talent. Tapes and resume to

Brian Blackburn  
OK Radio Group  
9912 Franklin Ave.,  
Fort McMurray, Alta. T9H 2K5

## RECORD CHART RESEARCH

**NEW! COUNTRY CANADA** - Chart analysis on all Top 40 and Canadian Country songs 1955-1989 - (\$79.00).

**MAPLE MUSIC** - all Top 40 or Canadian Pop songs: 1955-1989 - (\$99.00).

**CANADIAN CHART RESEARCH**  
2724 Cordova Way  
Kelowna, B.C. V1Z 2N3

# NEW ON THE BIG KIDS

THE FIRST SINGLE / TITLE TRACK

# STEP BY STEP

AT RADIO AND IN STORE MAY 10th  
THE ALBUM IN STORE JUNE 5th

WRITTEN,  
ARRANGED  
AND  
PRODUCED  
BY...  
MAURICE  
STARR



**CBS**  
THE MUSIC PEOPLE