

RPM WEEKLY

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Volume 51 No. 25

May 5, 1990

ALBUMS TO WATCH

CELINE DION
Unison

TOMMY PAGE
Paintings In My Mind

PARTLAND BROS
Between Worlds

SINGLES TO WATCH

DO YOU REMEMBER
Phil Collins

CRADLE OF LOVE
Billy Idol

DEADBEAT CLUB
B-52s

JEALOUS AGAIN
Black Crowes

THE DOWNEASTER ALEXA
Billy Joel

UK CAN'T TOUCH THIS
MC Hammer

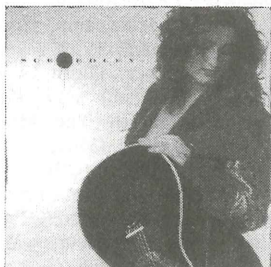
OOH LALA
Perfect Gentlemen

SENDING ALL MY LOVE
Linear

MR. CAB DRIVER
Lenny Kravitz

GETTING AWAY WITH IT
Electronic

ALBUM PICK



SUE MEDLEY
Sue Medley
Mercury - 842 982-2-Q

HOT ALBUMS

ROD STEWART
Downtown Train

MICHAEL BOLTON
Soul Provider

LISA STANSFIELD
Affection

HEART
Brigade

PRETTY WOMAN
Soundtrack/Various

FLEETWOOD MAC
Behind The Mask

VAN MORRISON
The Best Of Van Morrison

B-52's
Cosmic Thing

NOTTING HILLBILLIES
Missing...Presumed Having
A Good Time

PAUL JANZ
Renegade Romantic

RITA MACNEIL
Rita

MC HAMMER
Please Hammer Don't
Hurt 'Em

THE MISSION
Carved In Sand

THE STONE ROSES
The Stone Roses

SINGLE PICK



YEAH YEAH YEAH
The Blondes
Justin - JEC-35002-J

HOT SINGLES

I WANNA BE RICH
Calloway

SUN COMES UP
IT'S TUESDAY MORNING
Cowboy Junkies

BABY IT'S TONIGHT
Jude Cole

IT MUST BE LOVE
Roxette

ADVICE FOR THE
YOUNG AT HEART
Tears For Fears

CUTS YOU UP
Peter Murphy

DANGEROUS TIMES
Sue Medley

YOUR OWN SWEET WAY
Notting Hillbillies

BOOK OF DREAMS
Suzanne Vega

38 YEARS AGO
Tragically Hip

CLUB AT THE END OF
THE STREET
Elton John

CHILDREN OF THE NIGHT
Richard Marx

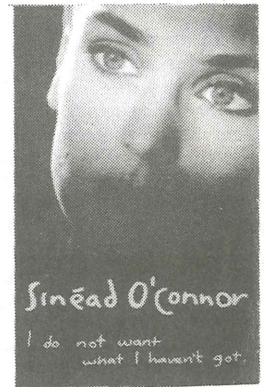
THIS AND THAT
Michael Penn

OYE MI Canto
(Hear My Voice)
Gloria Estefan

Vancouver's Boulevard
garnered popular and critical
acclaim with their 1988
debut on MCA. With the
opportunity to play more live
dates since then, the band
thinks its new album, Into
The Street, is even better.
- Page 7

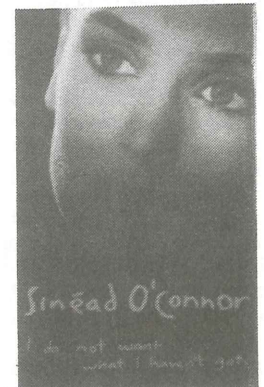


No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



NOTHING COMPARES 2 U
Sinead O'Connor
Chrysalis

Country TO WATCH

SHE TOLD ME SO
The Good Brothers

GRANDPA'S DAY
Michael Peters

HUMMINGBIRD
Ricky Skaggs

CROW HILL ROAD
Jess Lee

WALK ON
Reba McEntire

No decision to eliminate 12" vinyl - Cooke

Further to the report in RPM (Apr. 28/90) where it was reported that WEA Music Canada planned to eliminate the 12" single format for dance music, Kim Cooke, Vice President National Promotion and Special Projects for WEA Music Canada, suggests that "There has been a basic misunderstanding." He continues with, "Somehow a proposal about the Dance Disc has been mistaken for a 'fait accompli', and I wanted to take a moment to clarify the situation."

Cooke goes on to point out that "The

continuing decrease in the use of vinyl as a sound carrier is of particular concern in the area of dance music, since vinyl is still essential for mixing and scratching. WEA has been releasing substantially fewer commercial 12" recently as sales have decreased." He continues with, "In pondering the promotional consequences of fewer 12" releases, we came up with the idea of a dance version of the radio promotion compact disc which WEA debuted last year. The dance disc would contain 70 minutes of music and feature the right mixes of music by different artists. Its frequency of issue would be a function of repertoire but for WEA, we estimated one dance disc per month. The disc would be supplied free of charge to dance pools."

As Cooke goes on to explain, any suggestion of change would first be checked with those most involved. "We knew that the dance disc was a fairly radical idea," says Cooke, "and before implementing it, we wanted to solicit the input of the DJs and pools. What did the pools think of the idea? How many clubs are CD equipped? How quickly are clubs becoming equipped?" WEA is in the process of asking these questions by

Ky-Cam to distribute Moss Music classical titles

John Leatham, President of Ky-Cam International of Pickering, Ontario, has announced the signing of a long term distribution deal with Special Music Co. of New Jersey to handle the Moss Music/Vox classical catalogue of budget and mid-priced cassettes and CDs.

Leatham, former President of Moss Music Canada, revealed that "After months of negotiations," the deal was finally made. The Vox line, which is forty years old, represents a catalogue of more than 5,000 hours of classical music. "This line has been a mainstay for millions of consumers in North America," Leatham goes on to explain, "but unfortunately has not been available in Canada for the last eighteen months due to the closing of Moss Music in Canada."

Included in the deal are Allegro, Allegretto II, Vox/Turnabout, Cameo Classics and the soon-to-be-released Vox Elite and Vox Box CD sets.

The initial offering will be some fifty Allegretto CDs and corresponding cassettes. These will be followed in May and June with up to twenty new releases. As well, the Vox/Turnabout line will be introduced in May with fifty or sixty releases on both CD and cassette. Floor dump merchandisers will also be available to help display the re-entry of this product to the consumer.

For more information contact Leatham at 416-420-8685.

Sambola is out Witt is back

Unsubstantiated reports would indicate that Tom Sambola has resigned as General Manager of Handleman Canada and that former General Manager Dan Witt has returned in that capacity on a temporary basis. Sambola, who took over the Canadian operation eighteen months ago, could not be reached for comment.

It was also learned that Handleman will be closing its Moncton warehouse, effective June 30th. However, rumours of a restructuring of the company where some branches would be reporting to Los Angeles and others to New York are apparently not true.

It is expected that once Witt is in place, there will be an information flow as to any changes in the company's operation.

Toronto date for Make Music Expo

The Music Industries Association of Canada will hold a one-day consumer show under the banner of Make Music Expo at the Automotive Building of Exhibition Place in Toronto (May 5). Billed as "The only show of its kind in Canada", Penny Campbell of Pop Strategies, reports there will be "over eighty exhibits on the latest in music education, technology, recording, lighting and sound equipment, and the hottest new accessories and gear for everyone from the casual music hobbyist to the serious practitioner." She continues with, "The newest products will be on display and the opportunities for hands on demonstrations will intrigue all curious observers."

Campbell goes on to point out that the focus of the show "is on participation: try that new keyboard, slip your hands around that great new guitar, get involved in a songwriting workshop or meet your favourite

way of a questionnaire that has been distributed nationally to the pools.

"But it's very important to stress," says Cooke, "that no decision re: elimination of vinyl 12" servicing has been taken by WEA. We're simply floating a trial balloon on the feasibility of the compact disc as a medium for the clubs." He concludes with, "The direct feedback from the pools is valued and will be respected . . . we should have a national picture within two weeks and we'll make a decision whether or not to proceed at that time."

CAB's McCabe takes aim at government's Masse

Michael McCabe, President of the Canadian Association of Broadcasters, pulled no punches in criticising Communications Minister Marcel Masse with regard to the proposed new copyright legislation that he will soon introduce. According to a report filed by Southam News (April 25/90), McCabe, who addressed the Commons committee on communications and culture (April 24/90), took issue with Masse for refusing to consider alternatives to the "neighboring rights" fees. This is a provision in the new copyright legislation that would impose a new set of fees on broadcasters for use of recorded music.

McCabe suggests that more than half of the private radio stations in Canada would be in financial trouble if this provision should go through. These fees are apparently to be paid to recording artists and record companies, and McCabe further suggests this payout would be in excess of the \$22 million in copyright fees that are already paid to composers and music publishers under the existing legislation.

The Southam News report quotes McCabe as saying the new measures would double the copyright fees paid annually by the industry to \$44 million and create "enormous financial hardships" for an industry already operating under a dangerously slim margin of profit.

McCabe went on to tell the Commons committee on communications and culture, "What this will do is drive the after-tax profit of the industry into a loss of \$11.1 million."

music celebrity."

Included in the schedule for workshops and seminars will be an Inside Songwriting Workshop with Stan Meissner and Blair Packham (The Jitters); From Disc to DAT (recording from idea to final mix). Percussion Performance Pt. 1, featuring Kenny Aronoff (John Cougar Mellencamp, Corey Hart), Percussion Performance Pt. 2, featuring Larrie Londin (Journey, Glenn Frey), Paul Delong (Kim Mitchell) and Rick Gratton; Career Choices In The Music Business with Denise Donlon (MuchMusic) and guest panelists Joe Owens (CPI), Bob Roper (WEA Music), industry lawyer Stephen Stohn and John Derringer (Q107); and A Celebration of Rhythm, featuring Vito Rezzo (Gino Vannelli) and Will Calhoun (Living Colour) to name just a few.

For more information contact Penny Campbell at 416-485-8295.



Capitol Canada's President Deane Cameron presents Roel Kruiz (l) Senior A&R & Marketing Director (Holland) and Rolf Nygren (r), Regional Managing Director (Scandinavia & Finland) with Roxette's four-times platinum for their Look Sharp album.

MuchMusic scores coup with Mandela concert

April 16, 1990 saw a historic intersection of music and current events with Nelson Mandela - An International Tribute For A Free South Africa. The Blockbuster concert, which included performances by Simple Minds, Peter Gabriel, Tracy Chapman, Canadians Neil Young and Daniel Lanois, and a number of African artists, took place before an audience of over 70,000 at Wembley Stadium in London, England. Organizers hope the international television audience will top a billion people in sixty countries.

In Canada, MuchMusic carried an exclusive, same-day broadcast of the concert in its entirety. MuchMusic's National Publicity Director, Bill Bobek, explains that the station had carried the Mandela 70th Birthday Tribute concert in 1988 - an event widely acknowledged to have boosted international awareness about the struggle against apartheid - and was eager to be involved again. "It's something that should be shown and it's something we certainly support. The apartheid system is detestable," he says.

MuchMusic carried the 1988 show in its entirety, as well as recording backstage interviews with performers and organizers for broadcast on CITY-TV's The New Music and on MuchMusic. According to Bobek, "Where MuchMusic wins a lot is in how we get involved as a broadcaster. We like to be more of a participant. MuchMusic gets involved in its programming." This commitment stretches back to the Live Aid concert in 1985. "When the Live Aid event took place we wanted to be part of it," recalls Bobek. "We were offered the license to broadcast it in Canada . . . and then Bob Geldof phoned John [Martin, MuchMusic's Director of

Music Programming] and said 'Where's my telethon?' We had to put together a telethon in three days. It succeeded because of the commitment of the people at the station. It meant something to them."

Bobek says he is surprised that the Mandela concert was not picked up by a network in the United States. The Fox Network broadcast the 1988 Mandela concert in the U.S., although with the "political barbs" edited out, says Bobek. "I find it odd that it hasn't yet been picked up in the

Kaye touting Montreal's Charlee & The Cute Hips

Veteran manager/publisher Ben Kaye is currently promoting the release of One Of The Boys by Charlee & The Cute Hips, a Montreal-based quintet. The band was put together two years ago and during that period has gained a large following in Quebec.

Charlee supplies lead vocals for the band which comprises Michel Deloir (keyboards, guitar, background vocals), Joe Jammer (guitar, background vocals), Charlie Papasoff (sax) and Joanne Blondin (drums). "This is the lineup that brings you a tightly executed sound," says Kaye, "not just through musical ability, but unparalleled energy and drive."

Broadcaster Mel Cooper to National Arts Board

Well known B.C. broadcaster, Mel Cooper, has been named to the Board of Trustees of the National Arts Centre Corporation. The appointment, made on the recommendation of the Minister of Communications and made known to Cooper by the Governor General of Canada, is for a three year period. The Board has representation from all parts of Canada.

Cooper is President and General Manager of C-FAX Radio 1070 Ltd. in Victoria and President of Seacoast Communications Group Inc., which operates radio stations CKOV and CKLZ-FM in

U.S." muses Bobek. "I don't think it's going to hurt anybody to hear people discussing the issues."

Kevin Wall, President of Radio Vision International, the international distributors for the show, was unavailable for comment at press time.



Luba receives a platinum award from Capitol Canada President Deane Cameron for her All Or Nothing album, which has yielded two hit singles, Giving Away A Miracle and A Little Salvation. Her third, No More Words is now bulleting up the RPM 100 Singles chart.



Victoria-based singer/songwriter Morry Stearns holds up the compact disc of his new release, Mother Earth. He launched the song on Joe Easingwood's C-FAX talk show.

C-FAX/Seacoast Sound back Earthday song

Mother Earth, written by Morry Stearns, a Victoria singer/songwriter, has been named the official Canada Earthday song.

Released on compact disc, the song was produced in both English and French at the Seacoast Sound Studios in Victoria. The CD has been released by Earthday Canada 1990 in cooperation with C-FAX Radio 1070, Seacoast Sound and The Trevor James Group.

APOLOGY

I made some remarks about Alannah Myles at the West Coast Music Conference. My remarks were insulting and rude.

I apologize. I withdraw the remarks without reservation. They were not true.

Alannah Myles is an outstanding talent and a credit to Canadian Music.

Bruce Allen

WALT GREALIS



I hate public apologies! This business is becoming more like a circus every day. A flippant remark, with no real malice, but captured on camera and heard by a bunch of industry people . . . who heard it all before, and we have a major court action. I can't mention any names, for obvious reasons, but I remember the same guy skewered Anne Murray a few years ago . . . during the buildup to the Junos, of all things. All it caused then was a bit of back and forth retorting, lots of press coverage, and, I understand the two of them now, "are the best of friends," . . . his words. This time, unfortunately, we're faced with a nose out of joint and a battery of lawyers who, even if they lose . . . won't. You know the expression, "Sue the bastards," an anthem of sorts for barristers . . . I hear it was coined by a showbiz lawyer . . . who was sued! (EC: *There's no business like showbusiness!*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cañcon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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A word from the wise . . . ! Here's a suggestion from "humble" Program Director Bruce Ruggles of Canadore College: "CBS and WEA have nicely numbered their CDs. At last count, CBS has sent Vol. 8 while WEA has sent number 44. Other record companies are sending CDs with code numbers like (041690), which I assume is the release date (April 16, 1990). I would like to suggest, in addition to the regular numbering scheme that a company puts on a disc, consider a single number to indicate the year and the volume number . . . something like 90-3. This would indicate the third volume (issue) of a CD from a particular company issued in 1990. Similarly, next year, all early January releases from each company would arrive with 91-1 as part of the information. This might make it easier for radio stations to keep a better handle on what order and when the CDs were received. Just a thought from one PD. Maybe other program managers have better ideas, but cataloguing is tough with every record company under a different system." Food for thought . . . ? (EC: *Yes . . . for thought . . . !*)

Now there's a paper with guts . . . ! I've got to hand it to Ottawa's Country Music News and in particular Larry Delaney, Henry McGuirk and Bill Oja. Talk about tough, tell it like it is, writers. These guys go for the jugular, and that's what journalists should be doing, particularly if they have a window on this industry. (EC: *Friends can only get you to the bank . . . enemies get you through the door . . . !*)

Moviestar CD & Video makes news! I've never seen so much interest from the industry generated over the opening of a new record store . . . soon to become a chain. I bet I fielded close to a dozen calls on this "intruder", who is test-marketing the Edmonton region with a store in Heritage Village Mall "located beside the new Garden Market IGA store," says the press release, which indicates a humble attitude, if nothing else. Quite frankly, if I was in the retail business, I'd be worried if Herr Burgener began test-marketing the Toronto market. (EC: *Isn't there an old German/Swiss saying . . . like "Think big . . . and you're fired . . . !"*)

A national press person with savvy! This Rob Mitchell, the Manager, National Press & Publicity for CBS, is too much. He's only been on the job for a few months and he already knows the players and their priorities. Here's a note he sent me recently: "I will have the following artists in Toronto on the dates listed below. I know your publication generally concentrates on Canadian musicians, however, if you or any of your staff wish interviews . . . let me know." He then lists the date, the act and where the act will be playing. I wonder how many people DON'T know that RPM does "generally concentrate" on Canadian musicians? (EC: *I thought that's what RPM was all about!*)

Hey! Our Gino is in Moscow! Gino Empry, who needs no introduction . . . is, this very day, in Moscow, squiring our Sir Honest Ed (Mirvish) through the environs of not only the Kremlin, but Odessa as well as Leningrad. The Supreme Soviets Society

asked Gino to put together a small delegation of entrepreneurs and politicians for the purpose of setting up cultural exchanges between Canadians and Russians. Who better to meet the Russians than our Sir Honest Ed, who saved Britain's Old Vic and is the only name, in this country, that comes to mind when live theatre is mentioned. (*Les Miz in the Kremlin . . . what a great idea!*)

Scary . . . ! If I were a major, and with all the changes going on at retail . . . and there are going to be more . . . some even shocking, I would be a little concerned. We're talking millions here. (EC: *What we need are more Mom & Pop stores . . . like it used to be!*)

In defence of the high cost of the CD! It's fair game these days to attack the high cost of the compact disc. Although I can't get more than one word answers from Cinram's Isidore Philosophie, in his defence, it is a fairly hefty investment . . . and one that is never ending. The cost of setting up the machinery for manufacturing of CDs was pretty phenomenal . . . like several millions of dollars. With technology advancing as quickly as it is, updating that machinery every couple of years, is a very costly necessity. The disc itself only costs something like 35 cents, but then you have the jewel box, an environmental disaster, which should go the way of the longbox as soon as possible, so tack on another 35 cents, and then there are the expensive "tell all" booklets which some companies have gone overboard with . . . and can cost anywhere from a few pennies to who knows . . . and then there are the royalty fees, and songwriters and music publishers are now reaping more than they ever realized through the revised Copyright Act, so the high price of a compact disc is justified, but just to a degree. Obviously there are ways of trimming costs . . . and I'm sure a much better priced CD will happen . . . but don't hold your breath for a \$10 CD, unless it's a return . . . and I'm told there will be a lot of them over the next little while. (EC: *You don't mean there's a return problem with compact discs? Obviously a hex from the vinyl customers who have been told there ain't no more . . . !*)

Speaking of which . . . ! An interesting call from a retailer this week, claiming that customers continue to ask for vinyl singles. They don't want a cassette single and they don't want the cassette that includes the single, "and they sure as hell don't want to pay \$18.00 for a CD," he says. Well, we've almost beaten the vinyl vs CD thing to death, so we better live with the fact . . . there won't be any more vinyl . . . and that's that (EC: *That's that . . . for sure . . . !*)

Adding to a stranger's collection! This will fall on deaf ears, but if you can picture the number of records, tapes and CDs we get every day at RPM, you can imagine how often the flimsy bags and envelopes, used by the sender, are torn open by the sharp corners of the tapes and CDs . . . and how many fall out. It's not the fault of the courier or the post office, but these items fall out and never reach us. Take a good look at how you are sending your product out and perhaps a double envelope or stronger envelopes may be the answer. (EC: *Even a box . . . !*)

BURTON CUMMINGS

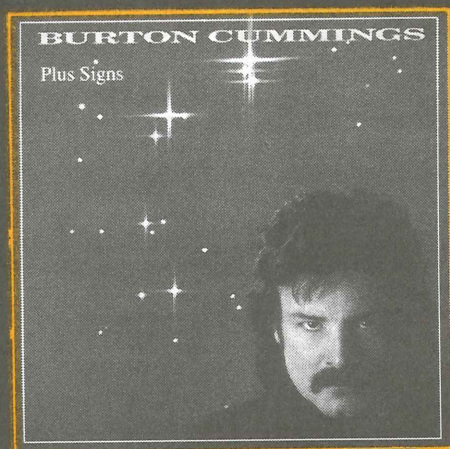
"PLUS SIGNS"

GOLD

IN

39

DAYS



THE NEW SINGLE

"ONE DAY SOON"

ON YOUR DESK NOW

DON'T MISS AN EVENING WITH
BURTON CUMMINGS ON HIS
NATIONAL CANADIAN TOUR

APRIL 29, THUNDER BAY

MAY 1, WINNIPEG, 6, BRANDON,

7 REGINA, 8, SASKATOON, 10, CALGARY,

13, EDMONTON, 17, VICTORIA, 18, VANCOUVER,

24, SUDBURY, 26, WINDSOR, 27, LONDON,

28, OTTAWA, 30, KITCHENER

JUNE 1, 2, 3, TORONTO, 5, KINGSTON,

6, NEWMARKET, 7, HAMILTON, 8, 9, BALA,

14, WASAGA BEACH, 15, 16, MONTREAL

MORE DATES TO BE ANNOUNCED



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COVER STORY - by Jill Lawless

Boulevard takes its music Into The Street

Boulevard's story is similar to the stories of a hundred other aspiring Canadian bands: they start out with nothing but a dream, a few songs, and, they hope, some chemistry, and they work like hell. And sometimes it pays off.

It seems to have paid off for Boulevard, due in no small measure to a serious approach to building a career and a sound business sense. Their 1988 self-titled debut album on MCA won them critical praise and opening slots on tours with Glass Tiger and Boston. Now they're back with a second album, *Into The Street*, and its lead-off single, *Lead Me On*.

The nucleus of Boulevard - the band consists of one American, lead vocalist David Forbes, and five Canadians - formed in Calgary six years ago. Soon, the band's aspirations had outgrown its surroundings. Remembers saxophonist and founding member Mark Holden, "We realized all along that in order for MCA to commit to signing the group it was going to be absolutely essential for us to have a management contract in place. Record companies these days just have to see that . . . they have to know that the business aspect of things has been tied down before they make a move and commit to a project."

Boulevard's first big break was getting the prestigious Rock Headquarters, whose clients include Loverboy and Bryan Adams, to represent them. "It was either Toronto or Vancouver, and none of us had any connections whatsoever in Toronto," explains Holden. "The only connection we had was with the Rock Headquarters organization in Vancouver . . . and they're certainly no strangers to new artists trying to get them to manage them. It was a very small beam of light at the end of the tunnel, but we went after whatever we could . . . and it worked

out very well for us."

Things looked up considerably for Boulevard with Rock Headquarters and a worldwide distribution deal with MCA. The next stage was the first album. Many people were surprised by the maturity and confidence of the arrangements and material coming from the relatively unknown band. "When we first formed the group, we decided that we really wanted to focus on writing and recording," recalls Holden. "So when you hear a song on the album, that song may have been recorded two or three times in different demo forms, to try and sort it out and get it down to a point where it was in good shape. We went to incredibly painful lengths to ensure that the songs were well-crafted before we got into the studio, so that when we did get into the studio we could really just focus on performance . . . on taking the songs to that next level . . . rather than having to concentrate on arrangements and so on. It's really just a matter of doing homework."

The big difference between the first album and *Into The Street* stems from the experience the band has gained playing live. "The group's opportunity to tour the first record and to get out and play a lot as a group is reflected in the second record. It's a little more of a band-sounding record, in my mind," says Holden, who sees this as part of Boulevard's maturing as a group. "As time goes by the units tighten up and so on. The material on the second record we actually went out and played live for a couple of weeks in clubs in Vancouver just before we went into the studio to cut the basic tracks, just so we could really sort of road test the material to make sure it was going to stand up live." They tried to take the same cohesive approach to the recording process itself, Holden explains, "Everybody was in the studio at one time, playing tracks. I think a

few years ago technology kind of got in the way. It was really easy to get caught up in all the great sounds and gizmos that were available on the market. I think today people really just want to know that they're listening to a band, and that when they go out and hear the band they're going to get something that closely resembles what they got on the album. I think we learned that, too, from the first album. The first record we hadn't played as much live, so it was a real learning experience and a growing experience for the group."

If all goes well, Boulevard will be taking its music into the streets of cities across Canada later in the year. "From the band's standpoint, it's a lot of fun to go out and tour," concludes Holden, "and it's certainly in the cards for the balance of the year."



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LUNCHEON
May 25th, 1990

BOOKS

THE BEATLES - A Bio-Bibliography
by William McKeen
Greenwood Press • 181 pages (HB)
US\$35.00

This new book claims to be the most comprehensive one-volume work about the Beatles. William McKeen, a professor at the University of Florida, Gainesville, has compiled a biographical essay, chapters on the Beatles' work, influence and solo careers, a discography, bibliography, list of film, television and concert performances and a chronology of the Beatles' lives and careers from 1940 through 1970.

None of this breaks new ground. The biographical material has been covered many times before (most successfully by Philip Norman in *Shout!*), and the essays on the Beatles' music and influences are the work of an articulate fan - interesting, but not earth-shattering. Mr. McKeen writes competently enough, but his prose can't do justice to the Beatles' songs, try as he might.

The discography is useful in making sense of a recorded output that is sometimes chaotic, particularly during the early years, when Beatles records were released in the U.S. on several different labels, and usually bore little resemblance to the group's English releases. McKeen lists only official releases, but he does try to hint at some of the more noteworthy of the vast number of Beatles bootlegs in existence. The bibliography is comprehensive, but draws heavily on Carol Terry's *Here, There And Everywhere*, the most complete Beatles bibliography. In the end, the bibliography, which runs to hundreds of books, not to mention articles, stands as a testament to this book's ultimate redundancy. Still, it should prove useful for those who want access to reference material in a single volume.

-JL

SLEEPER OF THE YEAR

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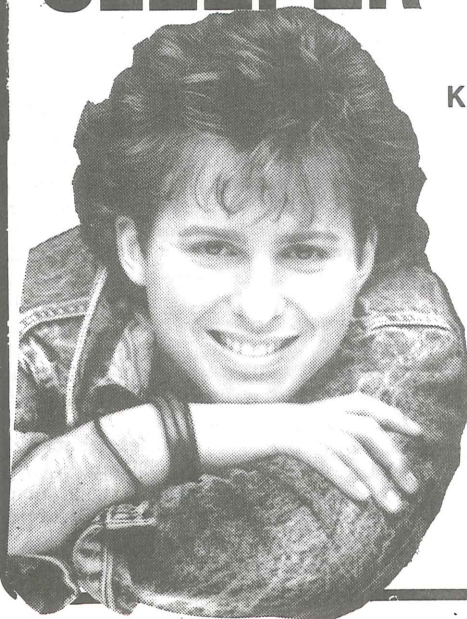
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CIMG Magic 94 FM goes that extra mile

Canadian broadcasters are known the world over for their various campaigns to raise funds for local and national charitable organizations. One such campaign mounted by Swift Current's CIMG Magic 94 FM bears noting. Jason Bradley, resident reporter at the Saskatchewan station reports on what he describes as "a phenomenal story about two people helping out their community."

The campaign to raise funds for the completion of the new animal shelter was shouldered by the station's Program Director and morning personality Kelly Evjen and News Director Merv Caven, who is also a morning personality.

After ruling out raffles, bingos and auctions, the creative pair decided on a 36-hour marathon. They took their place behind the mikes at 6 am on Jan. 24th where they remained until 6 pm on the 25th. "Everything was off to a grand start, with great energy and enthusiasm," Bradley recalls. "The public responded generously to Kelly and Merv's appeals and by midnight about \$3500 had been raised."

However, once the clock struck twelve, the momentum began to wane. "Although there were people in the control room to help keep Kelly and Merv alive," says

Bradley, "phone calls and pledges were, understandably, few and far between."

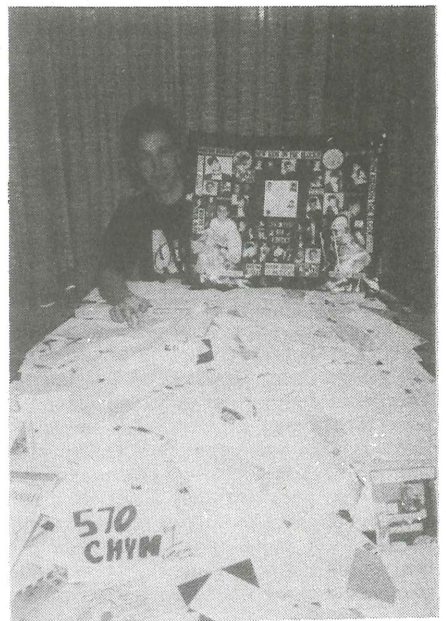
"But as 7 am rolled around (the nineteenth hour), the excitement resumed with unequalled fervor. Listeners wanted to know if Merv and Kelly had survived the night. They did, in fact, survive . . . and yet, they had changed so much overnight." Bradley goes on to describe what he saw when he entered the control room. "I found both Kelly and Merv clad in brightly coloured sweat pants and T-shirts, wet towels covered their heads (held in place by unique headbands), and their eyes held a sort of unfocused gaze. The control room was also in a state of disarray. Coke cans, chip bags, coffee mugs and, of course, pledge forms could be seen everywhere."

The time was running short and by noon of the 25th only \$6,000 had been raised and as the final hour approached "Kelly and Merv were about \$3,000 short of their \$12,000 goal . . . and this is where the people of Swift Current and area have to be commended," continues Bradley. "For example, at 5:15 a man driving an eighteen wheeler heard the appeal on his radio and pulled his giant rig up to the station and rushed in to pledge \$40. In another incident, a youngster brought in \$2.00 in coins from her piggy bank . . . and these are only two examples of the countless donations that came pouring in throughout the marathon." In the final hour, the goal was not only met, but passed, giving a total of \$12,337 for the

final hour with more donations coming in after the marathon ended.

Later that night Evjen and Caven, thoroughly exhausted but happy, presented a check for \$12,337 to the chairman of the S.P.C.A. Construction could now be finished on the new animal shelter, completely paid for.

In conclusion, Bradley says, "During the 36 hour marathon, several animals from the shelter were brought to the station. Now, if for some reason, there are those who don't see the need for an animal shelter, take this into consideration. One puppy was brought down to the station that had once been so badly abused that it literally shook with fright when in the presence of unknown people. And it had been away from abuse for over three years . . . and now, thanks to Kelly and Merv, animals like this little puppy will have a new shelter to prevent such abuse. Hats off to Merv Caven and Kelly Evjen."

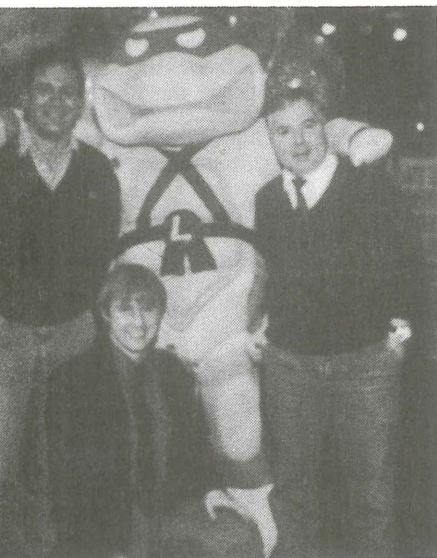


Are they hot? CHYM's Dave Schneider with the more than 1500 entries received in the New Kids On The Block contest.

RADIO

CKDM's Kevin Anderson wins Dee CD

Kevin Anderson, Music Director of CKDM Dauphin, Manitoba, was the winner of the Michael Dee contest in which radio programmers were asked to select the next single from Dee's ATI CD release *Steal Of The Night*. Anderson picked Mountain Right, and won a Sony CD player. "Of all the reply cards returned," says ATI's Scoot Irwin, "80 percent chose Mountain Right." He continues with, "It was also interesting that virtually every cut of the eleven track CD was chosen by someone. This shows me that we are working with an excellent product."



European investors (l to r) Charles Gasser, Bernard Burgener and Peter Steinegger with Leonardo The Teenage Mutant Ninja Turtle on the opening of North America's first Moviestar store in Calgary's Heritage Village Mall.

C-FAX gives IBM computer to Navy

Victoria's C-FAX has given away the IBM System /34 mainframe computer that has been handling its program and commercial scheduling and accounting for the past several years. The new owner is the Saanich Peninsula Branch of the Navy League of Canada. As C-FAX Vice President Terry Spence points out, "We were faced with either selling the computer or donating it to a worthwhile community organization, so we ran a few spots to see who might have a use for it, and got a large number of inquiries. The Navy League was our final choice, because of the extensive use they will be able to make of the system. The system, which includes a central processing unit, two terminals and a high-speed line printer, will be used to keep track of the gear and training aids, equipment and cadet records for two Cadet Corps as well as records of the Navy League Branch. The Navy League also plans to make the computer system available to other suitable groups in the community."

McCabe to keynote BES Luncheon

Michael McCabe, President and Chief Executive Officer of the Canadian Association of Broadcasters, will be the guest speaker at the Broadcast Executive Society luncheon on May 9th. Speaking on *Life In The 100 Channel Universe*, McCabe will predict what broadcasting will be like in the '90s; what future directions for radio and television will be in Canada; and the outlook for these two medias that currently accounts for more than 60 percent of national advertising spending. For tickets contact the BES offices at 416-961-3201.

CJCL gave away Maple Leaf Gardens

Sheila Brazys of CJCL 1430 Toronto, reports that as a winter ratings contest, the station ran a teaser campaign from Dec. 18, 1989 to Jan. 31, 1990 in local papers, arenas and on Transit Shelters, "enticing listeners to Win Maple Leaf Gardens", encouraging them to send their name, address and phone number to the station. Lucky winners were invited to the private skating party with three friends (Mar. 4). In all, there were 1430 guests for a day on the ice at the famed Gardens. In addition to skating, Toronto Maple Leaf players Brad Marsh, Ed Olczyk, Rob Ramage, Dave Reid and Luke Richardson stopped by to sign autographs and have their pictures taken with the fans. "Alf" made an appearance and Variety Village helped with face painting for the children. Guests received free hot dogs and soft drinks along with memorabilia to take home with them. The highlight of the day was a presentation to Variety Village of a cheque in the amount of \$10,000, donated by CJCL 1430 Toronto.

The North's Best first contest

On April 2/90 when FM Country CFTI moved to 750 on the AM dial and a modified A/C sound moved to Q-92 on the FM Band, country listeners on "The North's Best Country" station were invited to count The Hits to win cash and prizes. Every 7th song was a winner with the 750th song netting \$750 for the first caller who got through.

T.V. Week nod to 'LG Morning Zoo

Dean Hill and the CKLG Morning Zoo have won the 1990 T.V. Week Magazine award for Best Morning Drive Radio Show in Vancouver. A panel of twelve judges determined the winners in seventeen television and five radio categories, including Best Morning Drive Radio Show. The 'LG Morning Zoo features Dan Hill (The Morning Zookeeper), Graham Hatch (Assistant Zookeeper), Stu McAllister (The Coach), Samantha Hill (Radar Traffic) and Merv Connally (News). Highlights of the awards were aired on BCTV.

Quarter million dollars raised by CKBY/Mac's

In just four years since the launch of Christmas In The Valley, Ottawa's CKBY and local Mac's Convenience Stores raised more than a quarter million dollars for local charities. This year \$54,486 was divided equally between the Children's Hospital of Eastern Ontario and the Royal Ottawa Health Care Foundation. These hospitals have been the beneficiaries of the project which was launched in 1986.

Christmas In The Valley with Wayne Rostad and Friends resulted from an idea conceived by CKBY and supported by Rostad and Mac's Convenience stores. "Now," says CKBY's Program Director, "after its fourth year as a recording and sixth year as a radio series, this project is without question CKBY's most ambitious and successful promotion to date. This annual endeavour involves the complete conception, coordination, production and distribution of a collection of Christmas songs performed by local musicians and recorded in Ottawa."

Daigle goes on to point out that "The most significant aspect of this project is that it couples CKBY's commitment to promote Canadian artists and Canadian music with the additional benefit of generating major, charitable contributions for the community." He continues with, "In addition to distributing the release to country format radio stations across Canada, CKBY has paid in excess of \$170,000 to Canadian performers and has paid studio and production fees in excess of \$160,000."

Daigle also has much praise for the people at Mac's Convenience stores, whose outlets brought the product to so many towns throughout the region. This year Mac's was joined in their task by an obliging number of independent retailers throughout Western Quebec and Eastern Ontario so that Christmas In The Valley could be brought to an ever-growing number of communities.

Daigle, originator of the Christmas In The Valley concept, has announced that the station is embarking on Volume 5 for Christmas 1990, to be issued on both CD and cassette.

Q-93 challenges CKDH

Q-93's (Charlottetown) Sports Director Dave Holland and morning personality JP Gaudet have challenged CKDH Amherst, Nova Scotia Sports Director Geoff Degannes and morning personality Troy Tait, based on the outcome of the Abbies/Ramblers Junior Hockey Callaghan Cup championship series. The losers must parade their radio station vehicle down the winner's main street heralding the victorious team plus the losing radio team must buy lunch for the other morning team and the winning coach. Charlottetown Mayor Jack Ready also challenged Amherst's Mayor Walter Purdy to fly the city of Charlottetown's flag at Amherst Town Hall should the Ramblers lose and vice versa should the Abbies lose. Q-93 will provide simulcast daily updates throughout the series.

Reid and Jaromi new KISS-FM mornings

"The search is over," says 97-KISS-FM (Vancouver) Program Director Dale Buote, "the new morning team has been assembled." Beginning in early May Terry Reid and Marianne Jaromi will share the hosting duties for the morning show. Reid is a thirteen year veteran of the Vancouver market and has been the afternoon drive host for the station for the past five years. Jaromi has chalked up more than ten years in broadcasting, the last six as morning co-host, first at CFCN Calgary and most recently as part of the Q Morning Zoo at Q107 in Toronto. Says Buote, "After a lengthy national talent search and a great deal of thought, we have come to the conclusion that a 'team' approach will offer the best opportunity for future growth on 97-KISS-FM." He concludes with, "Terry Reid and Marianne Jaromi are the morning team that will take us to the Super Bowl."

CJWW accentuates the positive for a new decade

Vic Dubois, Program Director of Saskatoon's CJWW reports on a happening at the station to launch the new decade. "We were sick and tired of the gloom and doom prognosis for our province that seemed to be headlined daily in the newspaper and the lead story on too many radio and TV newscasts." He continues with, "We thought, 'Hey, if the media can convince people how depressing life can be, then why not the opposite.' So we decided to designate the first week of January, 1990 as CJWW Positive Week. We dedicated virtually all aspects of our programming to 'Accentuating the Positive.'"

Following is the plan that was put into effect for the entire week: Two 'live' guests each day on the morning show speaking about the positive aspects of life in Saskatoon and Saskatchewan as a new decade dawns. Guests included the Mayor of Saskatoon; the Premier, Grant Devine; the President of the Chamber of Commerce; the heads of Tourism; Economic Development and the Futures Corporation.

Once each hour, pre-recorded positive comments about looking forward to the '90s were broadcast from ordinary people on the street and once each hour, pre-recorded positive comments were broadcast featuring well-known persons in the area from business leaders to politicians and community leaders.

News and sportscasts were purposely



C-FAX Receptionist Rebecca Reeves hands out a copy of the Meech Lake Accord.

Meech Lake is big news in Victoria

Whether they're in favour of it or against it, the people of Victoria apparently have a big interest in the Meech Lake Accord. "This has been one of the hottest topics on our talk shows recently," C-FAX Vice President Terry Spence points out, "but many people admitted they had formed their opinions on second-hand information . . . very few had actually read the Accord for themselves." Copies of the Accord were made available to listeners, if they dropped by the station and more than 200 copies were picked up in one day. "The response was incredible," Spence continues. "People were double-parking in the street and running in for a copy. They were ringing our night bell after hours and even coming to the door of the station on Easter Sunday, hoping to get a copy." He concludes with, "The response pretty well shoots down the theory that Canadians have no interest in political affairs."

ended with an 'upbeat' positive story about Saskatoon or the province as a whole. As well, a number of drop-in, positive slogans were used constantly by on-air personalities, "who are supposed to sound positive all the time, aren't they," questions Dubois, who absolutely refrained from negative comments on anything . . . even the weather.

Dubois goes on to point out that on this Positive Week at the station, even songs were carefully selected for lyrical content, promoting love, life and happiness. "You would be surprised how large a percentage of a country music station's library consists of 'positive' songs," says Dubois, "rather than the traditional lyrics about hurting, cheating, drinking, etc."

Special jingles and music montages were also produced and utilized each hour to reinforce the continuing 'positive' theme.

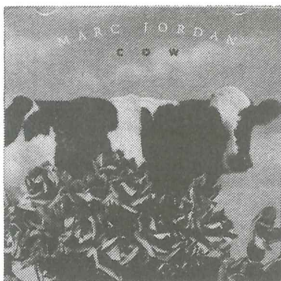
"The results were gratifying, to say the least," continues Dubois. "Everyone who participated in our 'positive' week found it to be an uplifting experience," concluding with "Tremendous enthusiasm was generated from listeners and staff alike; proving, perhaps, that a dose of positive thinking instigated by a media outlet is pleasant tasting medicine to fight the January blues."

For more information on this type of promotion contact Dubois at 304-244-1975.

ALBUMS

POI DOG PONDERING - Pop Wishing Like A Mountain And Thinking Like The Sea - Columbia - BFCT-45403-H

Poi Dog Pondering has its origins busking in the streets of Waikiki, Hawaii. Now based, more or less, in Austin, Texas, the band - large and with an elastic lineup - has travelled extensively in the continental U.S. On Wishing, their second album for CBS, the members of Poi have clearly not tamed their busking spirit; this is both the best thing about the album and the worst. The songs are brimming over with energy and optimism, but both the music and singer Frank Orrall's lyrics have a tendency to ramble. On the whole, this is an engaging, if unfocused, collection of thirteen songs played on everything from mandolin to congas to xylophone in styles ranging from country and folk to pop and funk. Highlights include U-Li-La-Lu, Spending The Day In The Shirt You Wore, and Ancient Egyptians, a tribute to the master of pop naivete, Johnathan Richman. (cassette reviewed) - **WG**



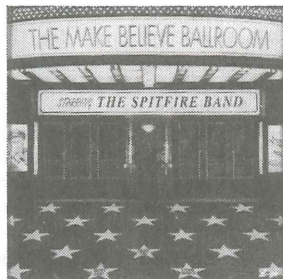
MARC JORDAN - Pop Conserve Our World (COW) RCA - 9640-2-R-N

Now that the environmental problems have taken over from the threat of communism, Jordan's release is timely, and, just in time for Earth Day (April 22). Issues aside vocal quality that Jordan possesses should take priority here. Jordan could be classified as "a sleeping giant". Burning Down The Amazon is key with the vocals beefed up by guests Timothy B. Schmidt (Eagles), George Merrill & Shannon Rubicam (Boy Meets Girl) and Richard Page (Mr. Mister). By the way, all packaging for this album is on recyclable material, a first for RCA. Also key are Edge Of The World, Inside My Piano and the Todd Rundgren classic Can We Still Be Friends. Most of the tracks qualify as two-parts Cancon, some three. (CD reviewed) - **WG**

PRAIRIE OYSTER - Country/Pop Different Kind Of Fire RCA - 2049-2-R

One of the few Cancon acts on the market that doesn't need an introduction. However, it took American charting to nudge some Canadian programmers into charting the band's first single, Goodbye, So Long, Hello. The confidence and simplicity of this group's vocal and instrumental approach goes

without saying, and that's the key to their acceptance. This is a new country trend, and class immediately springs to mind. Also key are Wild About Me, an exceptional cover of Hank Snow's I Don't Hurt Anymore and If I Could Take My Own Advice, only available on CD. (CD reviewed) - **WG**



THE SPITFIRE BAND - Pop The Make Believe Ballroom Quality Special Products - RSPD-205

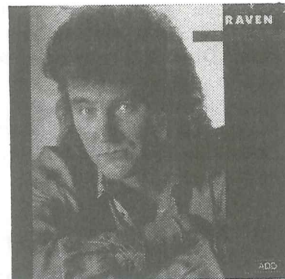
Even the title of the album conjures up an exciting era in Canadian radio that shouldn't go unnoticed. It was CKEY's (Toronto) Make Believe Ballroom, back in the fifties, that aired many of the songs that Jackie Rae and his Spitfire Band continue to eulogize. The tracks here were originally recorded on analog equipment and the sound is great news for those vinyl audiophiles who have yet to come over to the wonderful world of the compact disc. Featured are thirty-one of the band's best big band instrumental and vocal arrangements. Also available on LP (vinyl) and cassette. Great programming stuff here. Should be front-racked for those fans searching for the best of big band music: American Patrol, Sentimental Journey, Stompin' At The Savoy, Shanty In Old Shanty Town, Tuxedo Junction and lots of good programming material. - **WG**



THE JAMBOREE REUNION - Country BAND - Rodeo - RLP-8021

There aren't too many old time country dance bands left, which makes this release something special. Lynn Russworm, Gerry Boppre, Lloyd Bank, Lorne Prince (vocalist)

and Victor Pasowisty are specialists in their field. The band came together as a result of, the first Summerfest Jamboree Reunion which was held in Kitchener in 1985. Russworm, one of the top writers in old time country, put the band together and produced this session at Ernie King's 8-track studio in Wingham. Great stuff including Twilight Waltz, Buck Fever Rag, Territorial Days Reel and more. Holborne Distribution of Mount Albert, Ontario is the distributor. (cassette reviewed) - **WG**



EDDY RAVEN - Country Temporary Sanity Capitol - C2-90289-F

My, how country music sounds so much better on compact disc and Raven, a favourite of country programmers and a master of styles, lets it all hang out here. He credits Jimmy Bowen with letting him "stretch out musically" in the studio and there's more to Raven than what went on before: a little rock 'n' roll with Little Sheba, a touch of R&B with In A Letter To You and two of the best country offerings to come down the Nashville pipeline in sometime; Bayou Boys, previously released as a single, and Zydeco Lady. (CD reviewed) - **WG**



LACY J. DALTON - Country Lacy "J" Capitol - C2-93912-F

Now with Jimmy Bowen in place with the Capitol people, his release schedule begins to flow and take effect. Dalton is one of the first and she's on the RPM Country 100 already with Black Coffee. Dalton has edged her folk styling with a little more contemporary country, and the powerful vocals sit right on top, as usual. Also key are Long Way Down, Walk That Line and Lonesome (As The Night Is Long). (CD reviewed) - **WG**

MAY 5, 1990

Record distributor code - A&M
- W
BMG
- N
CBS
- H
CAPITOL
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ELECTRIC
- E
MCA
- J
POLYGRAM
- Q
WEA

- | | | | | | | | | | | | | | |
|----|----|------|--|----------|-----|--|---|--|----------|--|--|--|---|
| 1 | 1 | (6) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 35 | 25 | (19) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 68 | 76 | (6) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F | (MCA PL) | |
| 2 | 2 | (54) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19551 (CA) 78-19554 (CD) CD-61956-P | (MCA PL) | 36 | 34 | (7) | THE BOX
The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-81014-F | (MCA PL) | 69 | 75 | (23) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q |
| 3 | 3 | (20) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 37 | 32 | | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 70 | 67 | (31) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | | |
| 4 | 4 | (61) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-3055 (CD) CDV-90943-W | 38 | 37 | (21) | RUSH
Rush (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | (MCA PL) | 71 | 68 | (29) | LUBA
Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | (MCA PL) |
| 5 | 7 | (5) | ROD STEWART
Downtown Train (Warner Bros.)
(CA) WTV-4102 (CD) CD-4102-P | 39 | 35 | (9) | DAVID BOWIE
Changes (Polygram)
(CA) RACS-0171 (CD) RCD-20171-W | (MCA PL) | 72 | 80 | (8) | MC HAMMER
Please Hammer Don't Hurt 'em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | |
| 6 | 5 | (5) | DEPECHE MODE
Violator (Warner Bros./Sire)
(CA) 92-60814 (CD) CD-26081-P | 40 | 31 | (5) | KAOMA
Worldbeat (Epic)
(CA) E1-46010 (CD) EK-46010-H | 73 | 74 | (14) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P | | |
| 7 | 10 | (16) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 41 | 28 | (14) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC-90819 (CA) PFC-90819 (CD) PFC-90819-H | 74 | 64 | (33) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | | |
| 8 | 9 | (31) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 42 | 39 | (56) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | (MCA PL) | 75 | 66 | (11) | REGATTA
Regatta (RCA)
(LP) KKT-0603 (CD) KCD1-0603-N | (MCA PL) |
| 9 | 6 | (9) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) C1-45398 (CD) C4-45398-H | 43 | 42 | (23) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 76 | 71 | (18) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-00201 (CA) M5-24024 (CD) CD-26020-P | | |
| 10 | 8 | (16) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC-40985 (CD) BFCK-40985-H | 44 | 36 | (21) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL-3077 (CD) CDV-3077-W | 77 | 77 | (5) | KENNY MacLEAN
Don't Look Back (Justin)
(CA) JEC-001 (CD) JED-001-J | (MCA PL) | |
| 11 | 18 | (8) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 45 | 46 | (9) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | (MCA PL) | 78 | 78 | (7) | LUTHER VANDROSS
The Best Of Luther: Best Of Love (Epic)
(CA) E2T-45320 (CD) E4-45320-H | |
| 12 | 17 | (4) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 46 | 47 | (27) | LEE AARON
Bodyrock (Atlantic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | (MCA PL) | 79 | 69 | (14) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N | |
| 13 | 14 | (7) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | 47 | 49 | (36) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-3068 (CD) CD-25876-W | (MCA PL) | 80 | 90 | (8) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q | |
| 14 | 15 | (5) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | 48 | 41 | (22) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 81 | 89 | (2) | THE STONE ROSES
The Stone Roses (Silvertone)
(CA) 1184-4-JX (CD) 1184-2-JX-N | | |
| 15 | 12 | (16) | MAESTRO FRESH WES
Symphony In Effect (Atlantic)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 49 | 55 | (59) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | (MCA PL) | 82 | NEW | TOMMY PAGE
Paintings In My Mind (Sire)
(CA) 92-61684 (CD) CD-26184-P | | |
| 16 | 13 | (32) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 50 | 51 | (11) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | 83 | 83 | (5) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q | | |
| 17 | 11 | (30) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W | 51 | 45 | (49) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 84 | 85 | (2) | LAMBADA BRAZIL
Various Artists (Polygram)
(CA) 841 580-4 (CD) 841 580-2-Q | | |
| 18 | 16 | (20) | TECHNOTRONIC
Pump Up The Volume (SBK Records)
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F | 52 | 50 | (12) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | 85 | 79 | (11) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | | |
| 19 | 20 | (5) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91068-F | 53 | 54 | (33) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | (MCA PL) | 86 | 93 | (2) | LITTLE FEAT
Representing The Mambo (Warner Bros.)
(CA) 92-61634 (CD) CD-26163-P | |
| 20 | 19 | (53) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 54 | 52 | (20) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | (MCA PL) | 87 | 88 | (3) | PRAIRIE OYSTER
Prairie Oyster (RCA)
(CA) 2049-4-R (CD) 2049-2-R-N | (MCA PL) |
| 21 | 21 | (33) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 55 | NEW | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | (MCA PL) | 88 | NEW | PARTLAND BROS.
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F | (MCA PL) | | |
| 22 | 30 | (5) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 56 | 60 | (32) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | (MCA PL) | 89 | 65 | (12) | DANIEL LANOIS
Acadie (Opal)
(CA) 92-59694 (CD) CD-25969-P | (MCA PL) |
| 23 | 40 | (2) | FLEETWOOD MAC
Behind The Mask (Warner Bros.)
(LP) 92-61114 (CD) CD-26111-P | 57 | 56 | (29) | YOUNG MC
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 90 | 82 | (29) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | | |
| 24 | 22 | (25) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) NIA (CA) VFCT-40475 (CD) VCK-40475-H | 58 | 57 | (10) | CRASH VEGAS
Red Eye (Risque Discs)
(CA) E7-7704 (CD) CD-70770-P | (MCA PL) | 91 | 81 | (17) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | |
| 25 | 43 | (3) | VAN MORRISON
The Best Of Van Morrison (Polygram)
(CA) 841 970-4 (CD) 841 970-2-Q | 59 | 53 | (39) | PHANTOM OF THE OPERA
London Original Cast (Polygram)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 92 | 86 | (6) | BOBBY BROWN
Dance... Ya Know It (MCA)
(CA) MCAC-6342 (CD) MCAXD-6342-J | | |
| 26 | 24 | (41) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 60 | 61 | (35) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | (MCA PL) | 93 | 84 | (42) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | (MCA PL) |
| 27 | 23 | (24) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 61 | 63 | (23) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 94 | 87 | (27) | NEIL YOUNG
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P | (MCA PL) | |
| 28 | 26 | (5) | COREY HART
Bang! (Aquarius)
(CA) C4-92513 (CD) C2-92513-F | 62 | 59 | (31) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | (MCA PL) | 95 | 95 | (4) | SPIRIT OF THE WEST
Saw This House (WEA)
(CA) 17-9714 (CD) CD-70971-P | (MCA PL) |
| 29 | 29 | (10) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 63 | 62 | (22) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 96 | 99 | (29) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) EET-45217 (CD) EK-45217-H | | |
| 30 | 27 | (23) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 64 | 70 | (33) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 97 | 92 | (9) | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) C2-93446-F | | |
| 31 | 33 | (41) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 65 | 58 | (14) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | 98 | 100 | (9) | TESLA
The Great Radio Controversy (Geffen)
(CA) M5-24224 (CD) CD-24224-P | | |
| 32 | 38 | (28) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 66 | 73 | (24) | RITA MacNEIL
Liza (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | (MCA PL) | 99 | 94 | (51) | BEACHES
Soundtrack (Atlantic)
(CA) 78-19534 (CD) CD-81933-P | |
| 33 | 44 | (7) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | 67 | 72 | (2) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021 52932-W | 100 | 97 | (23) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | | |
| 34 | 48 | (9) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | (MCA PL) | | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

MAY 5, 1990

Record distributor code -A&M

- W
- N
- H
- F
- E
- J
- Q
- P

- 1 4 (13) **THINGS HAVE HAPPENED**
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N
- 2 3 (15) **HERE IN THE REAL WORLD**
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 3 2 (12) **HARD ROCK BOTTOM OF YOUR HEART**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P
- 4 5 (12) **BACHELOR GIRL**
George Fox - With All My Might
WEA (CA) 25-89274 (CD) 56927-P
- 5 1 (13) **LOVE ON ARRIVAL**
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F
- 6 7 (12) **GOODBYE, SO LONG, HELLO**
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 7 14 (7) **WALKIN' AWAY**
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 8 17 (9) **HELP ME HOLD ON**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 9 9 (15) **FIVE MINUTES**
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N
- 10 12 (17) **QUITTIN' TIME**
Michael De - Steal O' The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 11 20 (12) **WALKIN' TALKIN' CRYIN' BARELY ...**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P
- 12 15 (16) **ALWAYS HUM A SONG IN YOUR SOUL**
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A
- 13 10 (11) **LUCK IN MY EYES**
K.D. Lang and the Reddies - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P
- 14 6 (14) **NOT COUNTING YOU**
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F
- 15 23 (10) **SEE IF I CARE**
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H
- 16 24 (10) **IF LOOKS COULD KILL**
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 17 8 (16) **RIGHT IN THE WRONG DIRECTION**
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H
- 18 25 (8) **SOMEWHERE ON THE ISLAND**
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CK-9833-P
- 19 19 (12) **COULDN'T SEE THE GOLD**
Tommy Hunter/Janie Fricke - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N
- 20 13 (14) **OKLAHOMA SWING**
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J
- 21 27 (8) **I'VE CRIED MY LAST TEAR FOR YOU**
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P
- 22 29 (10) **DREAMIN' AIN'T CHEATIN'**
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4393 (CD) N/A
- 23 11 (21) **JUST AS LONG AS I HAVE YOU**
Don Williams - One Good Well
RCA/BMG (CA) 96561-4-R 9656-2-R-N
- 24 28 (9) **BRING BACK YOUR LOVE TO ME**
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N
- 25 30 (13) **SILVER STALLION**
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H
- 26 32 (9) **I'M OVER YOU**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 27 16 (12) **AIN'T NOBODY'S BUSINESS**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P
- 28 34 (6) **START OF SOMETHING NEW**
Terry Carls/Tracey Brown - That...A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P
- 29 39 (7) **BACK WHERE I COME FROM**
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P
- 30 21 (15) **SEEMIN' MY FATHER IN ME**
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N
- 31 33 (12) **THE MAN WALKS ALONE**
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A
- 32 37 (9) **CASEY TIBBS**
Ian Tyson - I Outgrew The Wagon
Sony Plain (CA) SPS-1131 (CD) SPCD-1131-P
- 33 41 (7) **BLACK VELVET**
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P
- 34 22 (14) **DID IT FOR LOVE**
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F
- 35 48 (4) **HERE COMES MY BABY**
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 36 46 (9) **BLUE WING**
Tom Russell Band - Poor Man's Dream
Sony Plain (CA) SPS-1142 (CD) N/A
- 37 52 (5) **I WATCHED IT ALL (On The Radio)**
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J
- 38 45 (11) **FALLIN' IN LOVE TOO FAST**
Melissa RBRecords (CA) N/A (CD) N/A
- 39 18 (14) **HOW MANY TIMES**
Family Brown - Life & Times
RCA/BMG - (CA) KKLJ-0601 (CD) KCD1-0601-N
- 40 42 (13) **LONG TIME OVERDUE**
Chris Nielsen
Royalty (CA) N/A (CD) N/A
- 41 43 (8) **THE TROUBLE WITH LOVE**
Tom Northcott
Axe (CA) N/A (CD) N/A
- 42 26 (13) **LIVE FAST LOVE HARD DIE YOUNG**
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P
- 43 53 (4) **RUNNIN' WITH THE WIND**
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F
- 44 55 (5) **I'D BE BETTER OFF (In A Pine Box)**
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H
- 45 56 (5) **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62684 (CD) CD-56268-P
- 46 49 (8) **SLOW MOVING HEART**
Sylvia Tyson - You Were On My Mind
Sony Plain (CA) SPS-1140 (CD) SPCD-1140-P
- 47 57 (5) **GUARDIAN ANGELS**
Judd - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 48 50 (7) **DAYBREAK**
Ray Griffin
ATI (CA) N/A (CD) N/A
- 49 31 (17) **QUITTIN' TIME**
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 50 13 (6) **THE DOMINO THEORY**
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 51 38 (7) **SHE FEELS LIKE A NEW MAN TONIGHT**
Larry Mercer
MBS (CA) N/A (CD) N/A
- 52 60 (7) **THE SCENE OF THE CRIME**
Jo-Ei Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N
- 53 73 (4) **WALKING SHOES**
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F
- 54 64 (5) **PLAYIN' THE SHADOWS OF GLORY**
Curtis
RBI (CA) N/A (CD) N/A
- 55 35 (17) **HELL OR HOUSTON**
Brian Sklar
Uptown (CA) N/A (CD) N/A
- 56 76 (3) **SHE CAME FROM FORT WORTH**
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q
- 57 67 (5) **RUMOUR**
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A
- 58 58 (10) **CLASS OF '72**
Tommy Rogers - Class Of '72
Royalty (CA) RRT-400-8915 (CD) N/A
- 59 65 (7) **STILL FALLIN'**
Audie Henry - Heart Of The Country
RCA/BMG (CA) KKK1-0598-N (CD) N/A
- 60 61 (12) **ALIVE AND LOVING IT**
Bev Marle
Canyon Creek (CA) N/A (CD) N/A
- 61 77 (4) **BLACK COFFEE**
Lacy J. Dalton - Lacy J
Capitol (CA) C4-93913 (CD) C2-93912-F
- 62 36 (5) **WHEN LOVE SURROUNDED YOU AND I**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 63 70 (70) **MISTER DJ**
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H
- 64 84 (2) **ROSANNE**
Albert Hall
Custer Music (CA) N/A (CD) N/A
- 65 66 (7) **I FEEL A LITTLE DOWN TONIGHT**
Gloria MacNeil (CA) N/A (CD) N/A
- 66 38 (11) **GO DOWN SWINGIN'**
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F
- 67 40 (19) **HEARTBREAK HURRICANE**
Ricky Skaggs - Kentucky Thunder
Epic (CA) GET-45027 (CD) EK-45027-H
- 68 72 (5) **BETTER BE HOME SOON**
Jennifer McCarter/McCarters - Better Be Home Soon
Warner Bros (CA) 92-58964 (CD) CD-25896-P
- 69 79 (3) **ISLAND**
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F
- 70 75 (7) **IT'S ALL OVER (All Over Again)**
Bobby McGee - Audio Radiance
Roto Noto (CA) RCD (CD) RCD-20093
- 71 71 (6) **THE HIGHWAY**
Willie Nelson - A Horse Called Music
MCA (CA) MCAC-42223 (CD) MCAXD-42223-J
- 72 80 (6) **DON'T WORRY ABOUT ME**
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A
- 73 74 (9) **STONED TO THE BONE (With...Blues)**
Jack Diamond - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-22093
- 74 44 (16) **CHAINS**
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-42223-J
- 75 78 (6) **THE TROUBLE WITH MEN**
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093
- 76 81 (3) **IN ANOTHER LIFETIME**
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCAXD-42332-J
- 77 88 (9) **DUMAS WALKER**
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 836 741-4 (CD) 836 741-2-Q
- 78 82 (4) **DREAM MAKER**
Midnite Rodeo Band - Midnite Angel
RCA/BMG (CA) KZL1-0591-N (CD) N/A
- 79 86 (3) **GONNA LAY ME...BESIDE MEMORIES**
Sammi Smith
ATI (CA) N/A (CD) N/A
- 80 83 (5) **HURTIN' BACK TO ME**
R. Harlan Smith
Royalty (CA) N/A (CD) N/A
- 81 93 (2) **I GO TO PIECES**
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P
- 82 85 (6) **NICKLE TO MY NAME**
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-59154 (CD) CD-25915-P
- 83 91 (4) **WHEN IT ALL BEGAN**
Poco - Legacy
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N
- 84 87 (2) **DIDDY ALL NIGHT LONG**
The O'Kanes - Imagine That
Columbia (CA) FCT-45131 (CD) CK-45131-H
- 85 NEW **SHE TOLD ME SO**
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P
- 86 92 (2) **BOY NEXT DOOR**
Lynne & The Rebels - Rebel-U-Tion
Roto Noto (CA) RCS-20092 (CD) RCD-20092
- 87 90 (3) **BROKEN FRIEND**
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H
- 88 95 (2) **PERFECT**
Baillie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 89 96 (2) **IS IT LOVE**
Foster & Lloyd - Foster & Lloyd
RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N
- 90 NEW **GRANDPA'S DAY**
Michael Peters
Fence (CA) N/A (CD) N/A
- 91 98 (2) **DRIVE SOUTH**
Roster Sisters w/ Bellamy Bros - Come Hold Me
Warner Bros (CA) 92-61414 (CD) CD-26141-P
- 92 97 (2) **THERE'S NO DOUBT**
Mark C. Maxted
JCM (CA) N/A (CD) N/A
- 93 62 (16) **MAYBE**
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P
- 94 47 (10) **ONE STEP OVER THE LINE**
NGDB/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J
- 95 NEW **HUMMINGBIRD**
Ricky Skaggs - Kentucky Thunder
Epic (CA) GET-45027 (CD) EK-45027-H
- 96 59 (16) **A BOTTLE OF WINE AND PATSY CLINE**
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-42319-J
- 97 NEW **CROW HILL ROAD**
Jess Lee - Honky Tonk Love Affair
MusicLine (CA) MLC-005 (CD) N/A
- 98 NEW **WALK ON**
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J
- 99 54 (17) **LITTLE GIRL**
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J
- 100 51 (15) **THIS HEART**
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H

COUNTRY

Peters rolling with Grandpa's Day

With the March release of *Grandpa's Day* by Michael Peters, Dave Sturgeon, Label Manager of the Fence label launched a nationwide blitz of country radio stations. The going was a little tough, particularly in the West where playlists are down to 10 and 12 Cancon on a high rotation, but perseverance has paid off and Peters is now beginning to break through. BX-93's Ian McCallum tags the single, "An excellent tune", writes Derick Layte of CKIX-FM "Has a strong Nitty Gritty Dirt Band style and sound... our biggest NGDB fan says it's a remarkable song... I agree, it's added." Peters and Sturgeon were in Nashville during the recent Country Radio Seminar and were encouraged by the response they received from several labels, including a major. In the meantime, *Grandpa's Day* enters the RPM Country 100 this week at No. 90.

Minglewood at The Diamond

Matt Minglewood will be headlining a Diamond Club date in Toronto April 30th, a Q107 Presents, but being billed as another of Minglewood's famous Toronto Maritime Reunions. This is the club where former Savannah labelmate Michelle Wright showcased her talent for the Arista people. The Cape Breton country rocker will introduce his new band which features his former bassist Grant Leslie, and new members Neil Robertson on drums and keyboardist Doris Mason. Newfoundland's Celtic rock band, Rawlins Cross, will be the evening's opening act.

The Kunkel Brothers "kick" in

Describing their music as "Country with a kick", Lethbridge, Alberta brothers, Travis, Trevor and Darren Kunkel make an impressive bid for chart action with *Rain*, their newest single. The trio garnered airplay with their 1989 release of *No One's Ever Seen* and hope to surpass that action with their follow-

up, released on the Starbright label. A Trevor original, the single was produced by Travis and Larry Kunkel.

Bronco's date for Larry Mercey Band

Larry Mercey, now charting with his debut solo single, *She Feels Like A New Man Tonight*, showcased his new band to a Toronto audience at Bronco's for two nights (April 27 & 28). Penny Perkins, is back doing PR for Larry on a part-time basis and she says "this band is really something to be reckoned with... they are very talented, very energetic... and they even have a gimmick, a drum solo. Not many bands, if any, are doing drum solos anymore." The band experimented with their "gimmick" in Kingston a couple of weeks ago "and the audience went wild," concludes Perkins.

Gulley teams with Richards

Sometimes he's written up as JK, while other times he's referred to as J.K., but it's Gulley, the performer/songwriter all in the same. He is a special guest (duet) with Kimberley Richards on a Trilogy single titled *We Can Dream*. Produced by Gulley and written by himself and Cyril Rawson, the single is a beautiful coupling with a powerful message that should see crossover action.

CHAM's Van Dyke co-hosts Showdown

Vickie Van Dyke, a member of the 820 CHAM (Hamilton) morning crew, has just completed taping *Showdown*, a new television series to be shown on CHCH-TV beginning in the fall. Van Dyke shares co-hosting duties on the 26 episodes with Toronto's Elaine Jarvis. The series spotlights Canadian country music, with a lineup including Silver & Degazio, last year's Big Country winner as Outstanding New Artist, Carmen Westfall, Tim Taylor, Roni Sommers, Bobby McGee, Lynn and The Rebels, Wayne King, Dianne Raeside, Lisa Logan, Coda The West and more. CHAM's morning personality, and also a Big Country Radio Personality of the Year, will do the announce chores for the show which will be

simulcast on 820 CHAM.

Dee nominated for American award

Michael Dee has been nominated as one of the final nominees in the Most Promising New Male Vocalist category in the upcoming Independent Artist Awards to be held June 7th at the Vanderbilt Plaza in Nashville. Dee is currently riding the charts with *Quittin' Time*, taken from his Evergreen/ATI album (cassette/CD) titled *Steal Of The Night*. *Mountain Right* has been scheduled as the follow-up single.

TNN is going to The Big Valley

The Nashville Network (TNN), which was handed a plum by the CRTC, will finally have an opportunity to see what Canadian country talent is like in the raw. The Big Valley Jamboree, a four day country music



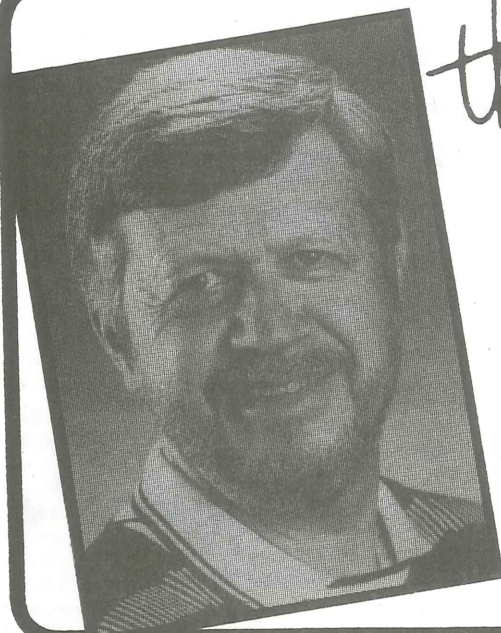
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BRAINCHILD RECORDS

RPM ADULT CONTEMPORARY

MAY 5, 1990

- 1 5 (7) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 3 (9) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 3 1 (11) **HAVE A HEART**
Bonnie Rait - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 4 6 (9) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 5 7 (8) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 6 2 (10) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-89156-P
- 7 21 (5) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 8 4 (10) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 9 14 (8) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 92-58444 (CD) 2058-2-R-N
- 10 15 (5) **CRAZY LOVE**
Rita MacNeil - Crazy Love
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 11 12 (10) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 12 13 (9) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 13 22 (6) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 14 9 (10) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 15 16 (9) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 16 18 (7) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 17 17 (9) **STILL WATER**
Daniel Lanois - Daniel
Opal (CA) 92-59694 (CD) CD-25969-P
- 18 19 (8) **WE RISE AGAIN**
Pricilla Wright - FuturTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 19 20 (10) **KEEPING YOU ON MY MIND**
Robert Riley - Keeping You On My Mind
GCR (CA) N/A (CD) N/A
- 20 8 (12) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) CD-93938-F

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- 21 10 (12) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) CD-25887-P
- 22 23 (9) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A
- 23 11 (6) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 24 26 (9) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) CD-24217-P
- 25 28 (3) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 26 30 (3) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 27 NEW **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) B2T-75310 (CD) CZK-75310-H
- 28 29 (5) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93716 (CD) C4-93716-F
- 29 33 (3) **YOUR OWN SWEET WAY**
Nightingales - Missing...Presumed...A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 30 34 (2) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H
- 31 31 (5) **MAKE IT LIKE IT WAS**
Regina Belle - Stay With Me
Columbia (CA) FCT-44367 (CD) CK-44367-H
- 32 32 (4) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 33 37 (4) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 34 35 (4) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) MS-24239 (CD) CD-24239-P
- 35 38 (2) **SMOOTH SAILING**
Michael Massaro - Smooth Sailing
RBI (CA) N/A (CD) N/A
- 36 39 (2) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 37 NEW **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 38 40 (2) **IF I KNEW THEN WHAT I KNOW NOW**
Kenny Rogers w/Gladys Knight - Something Inside Me
Reprise (CA) 92-57824 (CD) CD-5782-P
- 39 NEW **PLAYIN' THE SHADOWS OF GLORY**
Curtola - Playin' The Shadows Of Glory
RBI (CA) N/A (CD) N/A
- 40 NEW **BOOK OF DREAMS**
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 52934 (CD) 75021 52932-W

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to
the

**BIG
COUNTRY
AWARDS**

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCOMING

- 1 NEW **BURNING DOWN THE AMAZON**
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 2 3 (3) **SKY**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 3 1 (3) **STEALIN' FIRE**
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P
- 4 5 (4) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 5 4 (3) **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) C4-92581 (CD) C2-92581-F
- 6 6 (5) **BOUND FOR VEGAS**
Art Bergmann - Sexual Roulette
Duke Street (CA) DSRC-31062 (CD) DSRC-31062-J
- 7 2 (2) **DROP THE NEEDLE**
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 8 NEW **YEAH YEAH YEAH**
The Blondes - Yeah Yeah Yeah
Justin (CA) JC-002 (CD) JD-002-J
- 9 8 (4) **ARE YOU SENDING**
Scott Merritt - Violet And Black
Duke Street (CA) DSRC-31057 (CD) DSRC-31057-J
- 10 9 (2) **WON'T MATTER**
Lava Hay - Lava Hay
Netwerk (CA) W4-30043 (CD) W2-30043-F

RPM DANCE

- 1 1 (8) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 2 6 (3) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 3 3 (11) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 2 (5) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 5 15 (2) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91086 (CD) K2-91086-F
- 6 4 (7) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 7 5 (9) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 8 26 (2) **DUB BE GOOD TO ME**
Beats International
London (CA) N/A (CD) N/A
- 9 9 (9) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 10 10 (11) **GOT TO GET**
Leila K. - untitled
Arista (CA) AC-8639 (CD) ARCD-8639-N

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- 11 13 (11) **I WANNA KNOW**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 12 7 (4) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 13 11 (4) **I CALLED YOU**
Lil Louis - From The Mind Of Lil Louis
Epic (CA) ET-45468 (CD) EK-45468-H
- 14 8 (6) **I COME OFF**
Young MC - Stone Cold Rhym'n'
Island (CA) ISL-1257 (CD) CID-1257-J
- 15 22 (10) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 16 16 (13) **GET UP! (Before The Night Is Over)**
Technologic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 17 29 (2) **BLUE SAVANNAH**
Erasure - Wild!
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 18 12 (5) **ROOM AT THE TOP**
Adam Ant - Manners And Mischief
MCA (CA) MCAC-6315 (CD) MCACWD-6315-J
- 19 18 (11) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M (CA) CS-5280 (CD) CD-5280-W
- 20 21 (2) **YOU CAN'T GET AWAY**
Shana - I Want You
Attic (CA) CAT-1271 (CD) ACD-1271-W

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- 21 24 (6) **TAINTED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 22 NEW **I DON'T KNOW ANYBODY ELSE**
Black Box
RCA (CA) N/A (CD) N/A
- 23 14 (10) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 24 NEW **CRAZY FOR YOU**
Sybil - Sybil
Attic (CA) CAT-1270 (CD) ACD-1270-W
- 25 NEW **GET A LIFE**
Soul II Soul - Keep On Movin'
Virgin (CA) VL4-3068 (CD) CD-25876-W
- 26 17 (15) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 27 NEW **GET UP AND HAVE A GOOD TIME**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 28 23 (2) **GETTING AWAY WITH IT**
Electronic
WEA (CA) N/A (CD) N/A
- 29 NEW **WALK ON THE WILD SIDE**
Layman Twasit - Walk On The Wild Side
Isbs (CA) IST-2022 (CD) ISCD-2022-H
- 30 28 (2) **POISON**
Bel Biv DeVoe
MCA (CA) N/A (CD) N/A

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festival, held each year in Craven, Saskatchewan, will be highlighted by TNN in two one-hour specials, The Big Valley Jamboree and Songs Of The Big Valley. Many of Canada's top country names will be featured during the four days including George Fox, Colleen Peterson, Family Brown, Blue Rodeo, Gary Fjellgaard, K.D. Lang and Ian Tyson who will host the specials. The big American carrot that was offered includes performances by Ricky Van Shelton, Highway 101, The Bellamy Brothers, The Wagoneers, Skip Ewing, The McCarters, Billy Joe Royal, Michael Martin Murphey and The Gatlin Brothers. Produced by Father Lucien Larr, the Big Valley Jamboree benefits treatment centres for emotionally disturbed children in Saskatchewan.

South Mountain in on the kill

South Mountain, an Ottawa area band, helped CFTI-FM in Timmins say goodbye to country music with a bang at the end of March when country moved over to CKGB AM. The band's new single, That's The Truth was debuted live on CFTI and they also performed their most recent single, I Got The Blues, and Chew Tobacco Rag, a song they made popular "almost overnight in Timmins," says CKGB's Music Director/Assistant Program Director Derek Kortschaga. The band also sat in on the production of The 49th Parallel, a weekly one-hour music show featuring Canadian country music which is produced and hosted by Kortschaga. The two hour special featuring South Mountain on the 49th Parallel will be aired in the near future on Country 750 CKGB. "A strong goodbye to country music on FM in Timmins, but an even stronger welcome at 750 on the AM dial," concludes Kortschaga.

CFGM talent winner releases on MCA

The winner of CFGM's (Toronto) talent contest, K.C. Carter, gets the chance to compete in the marketplace with the release of his debut for MCA. The initial release was Lefty's Gone, which credits Sanger/Safer as writers, published through Acuff-Rose Music Inc., an American publisher. However, the single, which was produced by Randall Prescott at Toronto's Phase One, carries a four-part MAPL logo. The flip, Wastin' Away, was written by Carter, and also carries a four-part MAPL logo but there is no indication of who the publisher is.

Follow-up single from Tolman

Prince Rupert native Floyd Tolman, who charted recently with, Put Me Back In The Picture, his debut for ATI, follows this up with Walk Of Life, the old pop hit by Dire Straits. The single was recorded last year in Nashville and vocals completed at XLR Productions in Prince George.

CHAM to host CF Radiothon again

820 CHAM Hamilton will once again host the Annual Cystic Fibrosis Radiothon which begins at 1 pm on May 12 and carries through to 8 pm. Special guests, lined up at press time, include Carmen Westfall, Kelita, Ken Harnden, Thomas Wade, Wendy Davis and more to be announced. Hosted by CHAM's morning crew, Cliff Dumas, Vickie Van Dyke and Brian Fisher, this will be the fourth



AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

WANTED!

Agriculture Reporter for radio and TV, strong reading and writing. Desire to build department from ground up. Experience preferred. Tapes and resumes to: Glen Kirby, CKSA Lloydminster, Alberta. 402-875-3321.

MORNING HOST NEEDED

CKGO in beautiful Hope, B.C. is looking for the right person to take over their A/C morning show and Music Director's position. Experience a must. RUSH T&R to Box 1600, Hope, B.C. VOX 1L0.

NEWS PEOPLE FOR CJXX GRANDE PRAIRIE

CJXX Radio, the No. 1 radio station in the Peace Country, is looking for highly motivated, ambitious news people. Send your tape and resume to: Eryn Brooks, News Director, CJXX Radio, Suite 202, 9817 - 101 Avenue, Grande Prairie, AB. T8V 0X6.

year the station has hosted the show. Last year more than \$50,000 was raised with an additional \$20,000 through the sale of two Doomer Humour joke books and a Doomer Humour live cassette. The third Doomer Humour Joke Book is expected this fall with all proceeds once again going to aid CF research. This year's goal is \$60,000.

Buck records Ontario Slim song

Gary Buck is back in the news with the release of a new single, Adam And The Slogans Of Life. The single was written by Belleville, Ontario's Willis Robertson, better known through the '50s, '60s and '70s as Ontario Slim, who was forced to retire in 1983 because of health problems. There was quite an article written about this Ontario legend by Gavin Fletcher in the Belleville paper. Adam And The Slogans Of Life "is a song that every alcoholic can relate to", Robertson told Fletcher, continuing with, "It's probably a song that can help an alcoholic over a crucial period . . . it's inspirational." For further information contact Buck in Kitchener at 519-653-4399.

A good move for Albert Hall

Says Chris Hughes (aka Albert Hall) "I've been lied to, I've been made blue . . . I've been turned down, and been pushed 'round . . . I've felt cheated, been mistreated . . . so I started my own label!" The initial release from Custer Music, the new label, was Rosanne, a song written by Peter Lanyon and one that Hall had been considering for some time. It obviously had the magic and scored charts and playlists on release. Hall is now looking for Canadian country songs, and he emphasizes they must be "written by Canadian country songwriters, to record in Canada, using Canadian musicians, to be released on our Canadian label . . . songs so good that even with all that against them, they can't be denied." Those interested can FAX Hughes/Hall at 416-921-9723.

ASSISTANT PD FOR SMALL MARKET

Small Market Station looking for Assistant PD. Must have experience and not be afraid of hard work. This position will pay over two thousand dollars a month. This could be your chance to move into management. Reply to RPM, Box 8014 at the address shown.

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Sun Radio Limited, a newly licensed FM Halifax station, is presently seeking a Program Director and an Engineering Technician.

In addition to programming, the Program Director will also have an on-air shift and be a member of the station's management team. Please include a demo tape with your resume. An Engineer/Engineering Technician is also required to help us design, build and maintain the new station.

Please forward resume, in confidence to:

Mr. S.B. Strathdee,
General Manager Sun Radio Limited
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Bedford, Nova Scotia, B4A 1E6.

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