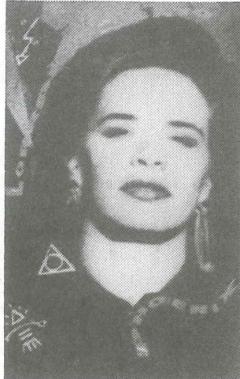


# RPM WEEKLY

## HOT ALBUMS

- MIDNIGHT OIL  
Blue Sky Mining
- ROD STEWART  
Downtown Train
- NEW KIDS ON THE BLOCK  
Hangin' Tough
- BONNIE RAITT  
Nick Of Time
- MICHAEL BOLTON  
Soul Provider
- HEART  
Brigade
- TEENAGE MUTANT  
NINJA TURTLES  
Various Artists

## SINGLE PICK



STEALIN' FIRE  
Lorraine Segato  
Warner Bros - 17-12024-P

## ALBUM PICK



SUZANNE VEGA  
Days Of Open Hand  
A&M - 75021-5293-4-W

**FRONT PAGE PICK**

- NEW KIDS ON THE BLOCK  
New Kids On The Block
- DAVID BOWIE  
Changesbowie
- VAN MORRISON  
The Best Of Van Morrison
- NOTTING HILLBILLIES  
Missing...Presumed Having  
A Good Time
- MC HAMMER  
Please Hammer Don't  
Hurt 'Em
- PETER MURPHY  
Deep
- THE MISSION  
Carved In Sand
- KASHTIN  
Kashtin

## ALBUMS TO WATCH

- FLEETWOOD MAC  
Behind The Mask
- SUZANNE VEGA  
Days Of Open Hand
- LAMBADA BRAZIL  
Various Artists
- THE STONE ROSES  
The Stone Roses
- LITTLE FEAT  
Representing The Mambo

## SINGLES TO WATCH

- IT MUST HAVE BEEN LOVE  
Roxette
- BOOK OF DREAMS  
Suzanne Vega
- DANGEROUS TIMES  
Sue Medley
- HEAVEN IS A  
4 LETTER WORD  
Bad English
- 38 YEARS AGO  
Tragically Hip
- CLUB AT THE END  
OF THE STREET  
Elton John
- THIS IS LOVE  
Regatta
- OYE MI CANTO  
(Hear My Voice)  
Gloria Estefan
- TEXAS TWISTER  
Little Feat
- I COME OFF  
Young MC

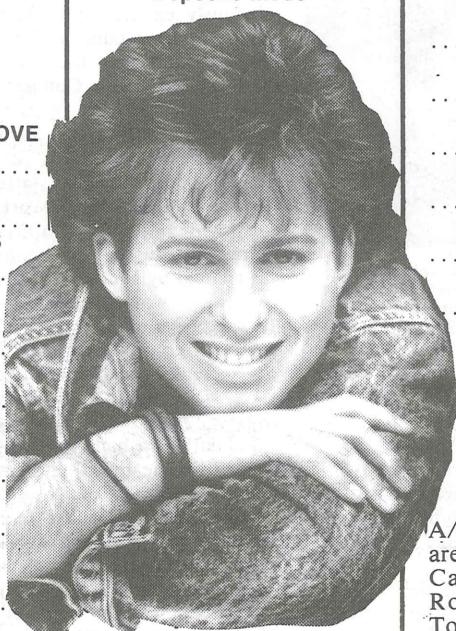
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Volume 51 No. 24  
April 28, 1990

## HOT SINGLES

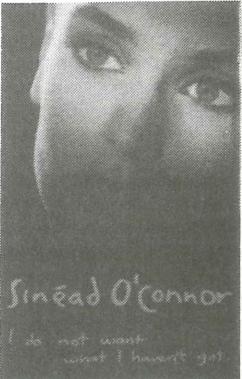
- WHAT IT TAKES  
Aerosmith
- SAVE ME  
Fleetwood Mac
- HOLD ON  
Wilson-Phillips
- ALRIGHT  
Janet Jackson

FRONT PAGE PICK

- VOGUE  
Madonna
- WITHOUT YOU  
Motley Crue
- HONEST MAN  
Portland Brothers
- NO MORE WORDS  
Luba
- ROOM AT THE TOP  
Adam Ant
- BABY IT'S TONIGHT  
Jude Cole
- CUTS YOU UP  
Peter Murphy
- I'LL SEE YOU IN  
MY DREAMS  
Giant
- WHIP APPEAL  
Babyface
- LOVE CHILD  
Sweet Sensation
- ENJOY THE SILENCE  
Depeche Mode

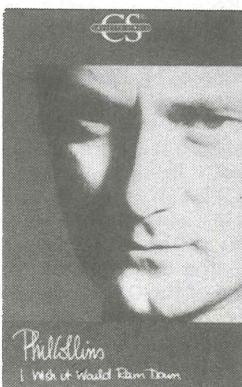


## No. 1 ALBUM



SINEAD O'CONNOR  
I Do Not Want...I Haven't Got  
Chrysalis - CHSC-41759-J

## No. 1 SINGLE



WISH IT WOULD RAIN DOWN  
Phil Collins  
Atlantic PROCD-33-P

## Country TO WATCH

ROSANNE  
Albert Hall

BOY NEXT DOOR  
Lynne & The Rebels

I GO TO PIECES  
Southern Pacific

PERFECT  
Baillie & The Boys

IS IT LOVE  
Foster & Lloyd

THERE'S NO DOUBT  
Mark C. Maxted

DRIVE SOUTH  
Forester Sisters  
w/Bellamy Bros

A/C and MOR programmers are giving more priority to Cancon recordings and Robert Riley, a young Toronto recording artist, is now establishing his talent in that market.

- Page 7

## WEA to eliminate 12-inch singles

WEA Music Canada has announced it is phasing out the 12" single format for dance music. Dance tracks will now be released to radio and clubs on CD compilations, similar to those used for pop singles. WEA's promotions rep, Bill Banham says, "There will still be the odd domestic 12", for the name acts," but vinyl will no longer be used to promote new or breaking acts. As motivation for the change, WEA cites the plummeting vinyl sales and the advantage of being able to import a wider variety of product from the U.S. and abroad. "With the demise of vinyl, we find it more efficient to put the 12" on a CD compilation," explains Banham. "We can also use it as a tester" - an economical way to release U.S. 12" tracks which don't have an album.

The compilations will initially appear monthly, with a minimum of two versions of each track per CD. WEA hopes to increase the frequency to a weekly compilation.

Many in the dance music community express reservations about the move. Daniel Caudeiron of the Cheer Pool, Canada's largest dance pool, says DJs are well aware that, in the end, the demise of vinyl is inevitable. "We're caught in a transitional period," he says. "and we're cooperating with WEA. We have at least 50 percent of our DJs in clubs equipped with CDs." But he thinks the move to eliminate vinyl is both insensitive and premature. "The whole notion of the DJ gets dumped on by record companies, who, by looking at the marketplace, have decided vinyl is dead. Personally, I think they're jumping the gun. They are confusing commercial necessity and promotional need." He points out that DJs

in the U.S. and the U.K. - the leading-edge dance countries - still use 90 percent vinyl.

Caudeiron says many DJs are upset with the change. "Most DJs still want their hands on vinyl when they play in clubs," he explains. "They like to use two copies of a record to mix . . . just putting something in a box and pressing a button doesn't cut it with a lot of DJs." And he warns that there may be technical problems as well. "Most clubs don't have industrial-strength CD players," which can stand up to prolonged and strenuous use. "So the software will outpace the hardware in clubs."

It remains to be seen whether the rest of

## HTZ-FM's McElheran joins Capitol promotion

Olie Kornelsen, Director of Promotion for Capitol Records - EMI of Canada, has announced the appointment of Liz McElheran to the position of promotion representative for the Ontario region. Her appointment is effective April 23/90.

McElheran's experience in the music industry includes that of Entertainment Coordinator and on-air personality for HTZ-FM St. Catharines, host and writer of What's Happening, the station's daily entertainment calendar and, prior to that with CKEY in Toronto.

McElheran replaces Ron Robles, who was recently appointed Product Manager of Black Urban Dance Repertoire.

the major labels will follow WEA's lead. "Other labels have indicated they have no intention of closing out on vinyl until the bottom drops out," comments Caudeiron, "but the situation is being monitored closely, because WEA is the big guy." He says DJs are prepared to accept the inevitable, but he hopes other record companies will take a more cautious approach. "WEA may find they have leapt out into the abyss and may have to return without a parachute," Caudeiron concludes.

## Roper leaves WEA to manage children's trio

Bob Roper, National A&R Manager for WEA Music Canada, will leave the company on May 11th to handle the worldwide business management for Sharon, Lois and Bram.

Roper, who has been with WEA for eight years, is credited with signing and developing many of the acts in the company's roster that have gained not only recognition in Canada but internationally as well. These include Blue Rodeo, Honeymoon Suite, George Fox, Frozen Ghost and Brighton Rock to name a few.

In commenting on Roper's leaving, WEA Canada President Stan Kulin noted: "I would like to thank Bob for his outstanding contribution not only to WEA, but to the whole domestic music industry over the past eight years," concluding with, "He will be greatly missed and I wish him all the best in his new position."

## Burns on a roll with new Justin Entertainment

In the few short months since Jeff Burns launched his Justin Entertainment company, besides taking hold of the charts with his debut signing, Kenny MacLean, he has bolstered his roster with The Blondes, (formerly Platinum Blonde), Manteye and Seventh Son.

Regarding The Blondes, they are obviously excited to be back with a new single, a new album, and a new label, and, they hope, a new lease on life. Platinum Blonde's last album, Contact, was released in 1987.

"Jeff (Burns) was at CBS when we started the band in 1983," remembers Blonde Sergio Galli. "Then he started a new label. Things at CBS weren't working out in our favour, or in theirs." So the band followed Burns to Justin Entertainment, a label distributed by MCA.

Burns was still enthusiastic about The Blondes after all the years. "One of the main reasons I got involved with The Blondes was the incredible success we had with them at CBS," he explains. "They sold close to a million records in Canada. I felt the potential of the band was still there. So we've basically come up with a 1990s version of The Blondes."

The 1990s Blondes features the same lineup as the '80s band, but their sound has evolved to suit the times. "I wouldn't say it's vintage Platinum Blonde," comments Galli, "but it's close. The sound is a bit heavier." Burns elaborates: "The style of the music has more of an edge to it . . . it's more in a pop/rock vein . . . and there's more variety

on the album."

And the name change? "Everybody referred to them as The Blondes anyway," says Burns. "Platinum was a little redundant, and maybe a bit dated." Burns and the band are confident the name change won't faze the band's fans, and predict the album will draw in new listeners. "It's the same band as it was," says Burns, "but a new name, a new image and a new label. I think a good album is a good album, and the music will speak for itself. We're anticipating multi-platinum success."

The Blondes first single, Yeah Yeah Yeah, shipped April 16th with a May 1st date set for the release of the album.



Shown at signing of The Blondes (seated l to r) Kenny MacLean, Sergio Galli, Mark Holmes, Sascha (standing l to r) Tony Tsavdaris, Charlene McNicol, Jeff Burns, Bruce Barrow and Jim Fotheringham.



Seen at Gregory Hoskins signing to Finkelstein Management (seated) Hoskins and Bernie Finkelstein (behind) Steven Ehrlick, Jeanne Languedoc and Paul Sanderson.

## Rich retires as President of A&A

Fred Rich has retired as President of A&A Records & Tapes. A press release issued by A&A indicated that Garth Mitchell has been appointed President and Chief Executive Officer of the 280 store chain.

Mitchell joins A&A from the clothing industry, a twenty year association where he has held the position of president of both a national women's apparel chain as well as a department store chain.

## HMV's Whiteman takes a look at the future of retail

Roger Whiteman, Vice President, Distribution & Sales for HMV Music Canada, has carved a highly respectable niche for himself on the executive side of the retail business. He predicts, in his comments that follow, "major changes" in both the retail and manufacturing sectors of the industry.

The music retail success stories of the '90s will be the companies that are committed to people, service, depth and selection of product and supportive of new and developing artists. Those that do not have this commitment and are not prepared to invest for the long term but merely dabble at music retailing will fall by the wayside. Customer service and excellent retail staff will be the major factors for success.

HMV has introduced several innovative concepts to music retailing including, store design and appearance, merchandising and promotion and customer service and information. Such concepts are, however, useless unless you recognize that people are the single most important resource in the music business today.

Today's actions are shaping the future and the successful businesses of the '90s are being built with people as the prime resource. People must be treated fairly and in an open and honest manner. They must have voice

and a defined responsibility for contributing to the growth of the business. Likewise, customers and suppliers must be treated in similar fashion. Consumers of today expect to shop in an environment that is attractive, customer friendly and where their demands are satisfied. Suppliers too deserve the same respect and by allowing a partnership to develop the concept of two parties working towards a common goal is achieved. The link between artist, record label and retailer are vital to our long term success.

The '90s will bring about major changes in the retail and manufacturing sectors of our industry. There will be less of us but we will be more professional. New technology such as CDV and DAT will undoubtedly change the nature of music retailing.

We are in the entertainment business and music is only a small part of it. With the advent of free trade in North America we will become a part of a large market. The day of cheap looking record stores staffed by uninformed poorly paid people are over. The days of suppliers not being customer focused and refusing to participate with the retailers

in growing the business are over as well.

It's obvious we must work together to develop the recipe for success. Unfortunately, it's not obvious to all that the essential ingredient of professional retail staff, trained in customer service and with excellent product knowledge will allow the music industry to advance and take a larger share of the entertainment spend.

## Warner/Chappell buys Gordon V. Thompson

Gordon V. Thompson Music has been purchased by Warner/Chappell Music Canada. The announcement was made by Jerry Renewych, Warner/Chappell Canada's President. Founded in 1911 by the company's namesake, the firm represents many well-known serious Canadian composers such as works of the late Godfrey Ridout, Harry Somers, Louis Applebaum, Keith Bissell and others.

Renewych expressed delight with the purchase, pointing out that the catalogue "represents a wide variety of educational and choral works which Warner/Chappell lacked within our own catalogue."

He goes on to stress "We will continue to develop new music publications and are looking forward to introducing our domestic composers to the U.S. marketplace by active participation in workshops and music conferences with a close liaison with our Warner/Chappell marketing and sales staffs based in Secaucus, New Jersey."

The Thompson firm also administers the publications of the Canadian Brass. Elmer Isler, Jean Ashworth Bartle and Robert Cooper are just a few of the well known choral editors who have contributed to the firm's success in educational music publishing in Canada. One of the most successful in its series of school music textbooks is Canada is . . . Music.

Iqbal Virjee, Vice President, Finance was also involved in the negotiations, and he moves to Warner/Chappell Canada. No purchase price was disclosed.

## Toronto is setting for EMI International meet

The Toronto headquarters of Capitol Records - EMI of Canada hosted a special visit recently by Managing Directors of six European regional territories as well as two heads of International Marketing. The meeting was designed to exchange information and ideas regarding the exploitation of international repertoire in Canada and Canadian repertoire in the European marketplace.

During the visit special product presentations were made that highlighted the European priorities and Canadian releases. Highlights of the Canadian presentation were Luba, National Velvet, Grapes Of Wrath and The Box, all of which have been committed for release in overseas territories including Germany and the U.K.

## 'Peg industry veterans launch Thunder label

A trio of Winnipeg industry veterans, lawyer David Wolinsky, manager Lorne Saifer (Burton Cummings) and writer/producer Fred Turner (Bachman Turner Overdrive), hope to see Winnipeg regain prominence as a recording centre it enjoyed in the sixties. The trio have founded Thunder Records, Canada's newest record label. They expect to release five records in their first year of operation. The first will be by Erroll Rainville, himself a veteran in the recording field. Also signed to the new label are Byron O'Donnell and Labyrinths. Negotiations are underway with several other acts.

Wolinsky, who heads the new firm as president, says the label will deal with a broad range of musical styles. "We'll be right across the board. Our primary concern is to develop Western Canadian artists. We think there's a tremendous amount of talent in Western Canada."

Wolinsky believes Canada has a large pool of technical talent as well. "Winnipeg is remembered for its reputation in the sixties as

a leader in the music recording field," he says, "and with the technical talent that exists locally, our company believes it is in a good position to give Winnipeg the prominence of a world class recording centre."

The new company will receive assistance from a fund established by the Federal Government to promote diversification of the Western Canadian economy. The label will receive a \$223,025 repayable contribution from the Western Diversification Fund. In announcing the allocation, Minister of Western Economic Diversification Charles Mayer pointed out, "We support the company's efforts since it meets a number of WD criteria, notably the ability to attract talent being drawn primarily to the U.S. market at present, and in being able to market locally produced records, cassettes, and, eventually compact discs, both in the U.S. and internationally."

For further information contact Wolinsky at 204-944-9777.



After their performance at Toronto's Superstars, DJ Jazzy Jeff & The Fresh Prince, receive gold record awards representing sales in excess of 50,000 units for their album *In This Corner*. In the centre are road manager James Lessiter, Fresh Prince and DJ Jazzy Jeff, surrounded by BMG Canada staff.

## Vancouver will be setting for FACTOR seminar

FACTOR will hold an information seminar at the Pacific Cinematheque the evening of May 17 from 7 to 11 pm. Chairing the seminar will be Heather Sym, Executive Director of FACTOR and the organization's west coast representative, Michael Godin.

Sym reveals that the "recent changes to FACTOR's funding programs will be explained and discussed in order to give the industry a greater understanding of FACTOR's philosophy and objectives."

FACTOR will also be holding application evaluations in Vancouver "to provide an opportunity for industry professionals on the west coast to participate in FACTOR's efforts to assist the industry," Sym concludes. For more information contact Sym at 416-368-8678 or Godin at 604-737-2430.

# WALT SAYS



**Who/what's behind the pink door?** What Vice President of National Promotion AND Special Projects of a major label (*EC: Where else would you get a title like that?*) returned to work after a couple of days on the road to find his door painted PINK? Actually the new colour makes the rest of the offices look dull and dismal with their ughh!! submarine grey, but who could have perpetrated such a deed. Holy Wesley Heights Batman . . . this is obviously the work of an "ultra-insider". Call out the "Basskinville Hound". (*EC: Basskinville Hound . . . !*)

**The king is dead . . . long live the king!** I wonder where they buried the body. Talk about a terse . . . or is it "turf" press release. When you're out the door . . . you're gone. (*EC: Even if you founded the company, nobody cares . . . it's business as usual!*)

**Speaking of which . . . !** Isn't it interesting how the all-powerful in this business discover that popularity doesn't come with power.

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*  
- Pierre Juneau



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Stan Klees - Special Projects*

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

When you're on top of the heap . . . look out, there are so-called friends and more enemies than you realized, just waiting to nail you . . . not that I'm speaking from experience. (*EC: Run that by me again, the last line . . . !*)

**Changing times, changing attitudes!** Both the broadcast and record industries are up for some changes. We've got a soup salesman on board . . . and now, a fashion expert. Maybe, just maybe, it may work out. Fashion has never been regarded with too much enthusiasm in this business, has it! (*EC: Whadyamean . . . remember a few years ago when white sneakers and black ties were in . . . for the Junos?*)

**Where there's music . . . there's suds!** I hear that a major suds maker and a major music maker will shortly announce the launch of a major booker/promoter conglomerate and . . . it's a Canadian/American deal. Oh what the hell . . . and this will thrill David Baskin . . . if you hear MCA and Labatt being bantered around, pay attention. (*EC: It's a small, small world, and we must set early guidelines for the little ones . . . !*)

**FACTOR's Sym vs Cosford!** Although ideally it would be much more interesting to have a situation where one party writes a controversial piece about another, and the retort appears in the same issue, in this case Cosford vs FACTOR, it's not always possible. However, being that the industry is so well informed, through the pages of RPM, it is only fitting that we reprint Heather Sym's defense of FACTOR in this column, which follows:

## COUNTRY PICKERS

### WEIRD HAROLD

WX1130 Real Country - Vancouver  
If Looks Could Kill - Rodney Crowell  
I'd Be Better Off (In A Pine Box) - Doug Stone  
(PH) Runnin' With The Wind - Eddie Rabbitt  
(PLP) Larry Boone - Down That River Road

### DAVE KIRK

CJSJ Super Country - Estevan  
I've Cried My Last Tear For You - Ricky Van Shelton  
I Watched It All (On The Radio) - Lionel Cartwright  
Black Velvet - Robin Lee

### PAUL GRAHAM

630 CKRC - Winnipeg  
Walkin' Away - Clint Walker  
Silver Stallion - Willie & The Boys  
I'd Be Better Off (In A Pine Box) - Doug Stone  
(PH) Runnin' With The Wind - Eddie Rabbitt

### WADE RILEY

CKRY - Regina  
Can't Get Over Losin' You - Greg Paul  
Is It Love - Foster & Lloyd

Perfect - Baillie And The Boys

Cold Front - D.J. Hopson

Hillbilly Rock - Marty Stuart

### MIKE BELANGER

CKGB - Timmins  
Mr. President - George Fox  
Better Be Home Soon - The McCarter's  
Hard Times For An Honest Man - James House

Rumour - Dan Paul Rogers

Lonely Town - David Lynn Jones

### DEBBIE KAUFENHOFEN

CKMW Radio 1570 - Winkler  
Rumour - Dan Paul Rogers

Scene Of The Crime - Jo-El Sonier

### KIM LACROIX

CFNO 93.1 - Marathon  
See If I Care - Shenandoah

I've Cried My Last Tear For You - Ricky Van Shelton

### RICH WOODS

1470 CHOW AM Stereo Country - Welland  
Dancy's Dream - Restless Heart

Nobody's Talkin' - Exile

Cowhill Road - Jess Lee

She Told Me So - Good Brothers

### GARY O'BRIEN

CFGM - Toronto

She Came From Fort Worth - Kathy Mattea

There's No Doubt - Mark C. Maxted

That's The Truth - South Mountain

Dear Mr. Cosford: I read with interest your letter about FACTOR which appeared in the April 14th issue of RPM.

While I cannot verify the historical facts, I must address the incorrect information you have included in your letter. You indicate that "FACTOR money is essentially an interest-free forgivable loan, repayable only if the record makes money. Once it is paid, that's it. However, money is getting tight."

FACTOR as an industrial strategy, has for the past four years offered interest-bearing loans. Borrowers are required to repay FACTOR on units sold. As well, interest is calculated at the rate of 1 percent per month from the date of issuance of the final payment for a period of two years from the date of issuance of the final payment for a period of two years from the date of release of the project. Yes, FACTOR loans are forgivable, however, if FACTOR is fully-repaid the principal, the interest is due and payable. This results in successful projects helping to support new Canadian recordings.

While you comment that "money is getting tight and FACTOR is scrambling," FACTOR funding is ever-increasing, and for the current fiscal year starting April 1, 1990, FACTOR has a budget of almost \$4,000,000. The belief in and support of FACTOR from the broadcasting sector has continued to increase over the years and is clearly reflected in our increased funding. The other significant increase in funding comes from loan repayments made to FACTOR.

While FACTOR and MUSICACTION (our francophone counterpart) recognize the music industry requires additional funding for the existing programs, funding is also needed to support domestic and international marketing and promotion for our Canadian talent. As well funding is required to offset the cost of domestic touring. This is being looked into, however, we are not scrambling. We offer some financing toward the production of sound recordings, videos and the shortfall on international tours and showcases. We discourage people from making records simply because there is FACTOR funding. The investment the borrower must put into the project, far surpasses FACTOR's contribution. FACTOR funding is looked upon as one of the sources of funding.

At FACTOR we work very hard to get the correct "facts about FACTOR" out to the industry, however, when articles such as yours are published it results in applicants having misconceptions about FACTOR, its goals and objectives. I would therefore appreciate your contacting FACTOR before you make further statements about the foundation.

Heather Sym  
Executive Director, FACTOR

**It's only a title . . . !** How cum . . . the president of the Canadian Record Retail Organization isn't a retailer . . . ? Just asking! (*EC: Don't ask . . . !*)

**That makes horse sense . . . !** What happens when you don't file a proposal with the government? Quick answer! Delay! Delay! (*EC: Life is rosy down on the farm!*)

# DON'T PANIC! IT'S HERE!



**BASIC ENGLISH**  
**sweet panic!**

The scintillating debut  
CD/cassette from award winning  
**BASIC ENGLISH** featuring  
the multi-format 1st single/video  
**Sentimental Highway**



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stacked deck — A sure bet.**

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MCA

POLYGRAM

WEA

- W

- N

- H

- F

- E

- J

- Q

- M

APRIL 28, 1990

1	1 (14)	I WISH IT WOULD RAIN DOWN	Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously . . . 78-20501-2	35	15 (13)	ALL MY LIFE	Linda Ronstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08/21-P	68	58 (6)	SWEET TALK	Les Aaron - Bodyrock Attic (CA)CAT-1257 (CD)ACD-1257-W
2	6 (7)	NOTHING COMPARES 2 U	Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J	36	29 (13)	TRUE BLUE LOVE	Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P	69	NEW	IT MUST HAVE BEEN LOVE	Boxette - Pretty Woman Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F
3	4 (12)	LOVER OF MINE	Alannah Myles - Atlantic - PROCD-35-P (LP) Alannah Myles - 78-19561-P	37	28 (10)	LOOK ME IN THE HEART	Tina Turner - Foreign Affair Capitol (CA) C4-91873 (CD) C2-91873-F	70	72 (5)	(If There Was) ANY OTHER WAY	Celine Dion - Union Columbia (CA)CT-80151 (CD)BCK-80151-H
4	3 (10)	ALL AROUND THE WORLD	Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	38	38 (11)	THE ROAD TO HELL	Chris Rea - The Road To Hell Geffen (CA) 24-62854 (CD) CD46285-P	71	NEW	BOOK OF DREAMS	Suzanne Vega - Days Of Open Hand A&M (CA) 75021 (CD) 75021 52932-W
5	2 (12)	LOVE WILL LEAD YOU BACK	Taylor Dayne - Arista - AS-9938-N (LP) Can't Fight Fate - AL-8581-N	39	45 (3)	I WANNA BE RICH	Calloway - All The Way Epic (CA) BZT-75310 (CD) CZK-75310-H	72	58 (15)	PRICE OF LOVE	Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H
6	5 (9)	I'LL BE YOUR EVERYTHING	Toni Braxton - Paintings In My Mind Sire (CA) 92-61684 (CD) CD-26184-P	40	36 (13)	ALMOST HEAR YOU SIGH	Rolling Stones - Rolling Stones - 38-73093-H (LP) Steel Wheels - 45-5333-H	73	83 (3)	ENJOY THE SILENCE	Depeche Mode - Violator Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
7	8 (10)	BLUE SKY MINE	Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H	41	43 (13)	BOOTS OR HEARTS	The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA-6310-J	74	NEW	DANGEROUS TIMES	Sue Medley - Sue Medley Mercury (CA) 842 982-4 (CD) 842 982-2-Q
8	12 (8)	DON'T WANNA FALL IN LOVE	Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P	42	31 (11)	A FACE IN THE CROWD	Tom Petty - Full Moon Fever MCA (CA) MCAC-6253 (CD) MCAXD-6253-J	75	76 (4)	COMING OF AGE	Dann Yankees - Dann Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P
9	7 (9)	THE HEART OF THE MATTER	Don Henley - The End Of The Innocence Geffen (CA) MS-24217 (CD) CD-24217-P	43	44 (6)	SUN COMES UP	Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N	76	85 (4)	AS SOON AS THE SUN COMES UP	Animal Logic - Animal Logic IRS (CA) IRS-82020 (CD) IRSWD-82020-J
10	13 (5)	THIS OLD HEART OF MINE	Rod Stewart w/Ronald Isley - Downtown Train Warner Bros (CA) WTV-4102 (CD) CD-4102-P	44	34 (16)	OPPOSITES ATTRACT	Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W	77	53 (21)	SACRIFICE	Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J
11	16 (7)	HOW CAN WE BE LOVERS	Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H	45	75 (2)	HONEST MAN	Partland Brothers - Between Worlds Capitol (CA) C4-93394 (CD) CD-93394-F	78	79 (3)	LAMBADA	Kaoma - Worldbeat Epic (CA) ET-46010 (CD) EK-46010-H
12	9 (12)	EVERY LITTLE TEAR	Paul Janz - A&M - TS-1481-W (LP) Renegade Romance - SP-5288-W	46	40 (15)	ROAM	Bl-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P	79	NEW	HEAVEN IS A 4 LETTER WORD	Bad English - Bad English Epic (CA) BFET-45083 (CD) BEK-45083-H
13	18 (5)	ALL I WANNA DO IS MAKE LOVE...	Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	47	55 (4)	CARRY ME	Ray Lyell & The Storm - Ray Lyell & The Storm A&M (CA) CS-1002 (CD) CD-1002-W	80	81 (2)	PAPER WALLS	Watertown - No Singing At The Dinner Table Risqué Disque (CA) 17-10324 (CD) CD-71032-P
14	17 (8)	CARRY ON	The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F	48	24 (15)	I GO TO EXTREMES	Silly Joel - Columbia - 38-73091-H (LP) Storm Front - OC-44366-H	81	NEW	38 YEARS AGO	Tragically Hip - Up To Here MCA (CA) MCAC-6310 (CD) MCAXD-6310-J
15	23 (8)	A LITTLE LOVE	Corey Hart - Bang! Aquarius - (CA) Q4-92513 (CD) Q2-92513-F	49	60 (4)	NO MORE WORDS	Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F	82	84 (2)	LOST LOVERS FOUND	Kris Mitchell - Rockland Alert (CA) Z4-81010 (CD) Z2-81010-F
16	21 (9)	HAVE A HEART	Bonnie Raitt - Nick Of Time Capitol (CA) C4-91268 (CD) CD-91268-F	50	46 (6)	ADVICE FOR THE YOUNG AT HEART	Tears For Fears - The Seeds Of Love Fontana (CA) 838 730-4 (CD) 838 730-2-Q	83	86 (3)	MONDAY MORNING	Skydiggers - Skydiggers Enigma (CA) D4-73555 (CD) D2-73555-F
17	20 (9)	TAKE ONE AWAY	Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F	51	78 (2)	ROOM AT THE TOP	Adam Ant - Manners And Physique MCA (CA) MCAC-6315 (CD) MCAXD-6315-J	84	NEW	CLUB AT THE END OF THE STREET	Elton John - Sleeping With The Past MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
18	22 (23)	FOREVER	Kiss - Hot In The Shade Mercury (CA) 838 913-4 (CD) 838 913-2-Q	52	41 (9)	BEFORE WE FALL	Sheree - Sheree RCA (CA) KKK-1-0602 (CD) EK-45390-N	85	93 (2)	THIS AND THAT	Michael Penn - March RCA (CA) 9692-4-R (CD) 9692-2-R-N
19	32 (7)	WHAT IT TAKES	Aerosmith - Pump Geffen (CA) MS-24245 (CD) CD-24245-P	53	80 (3)	BABY IT'S TONIGHT	Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P	86	95 (2)	CHILDREN OF THE NIGHT	Richard Marx - Repeat Offender EMI (CA) E4-90380 (CD) E2-90380-F
20	10 (13)	GET UP! (Before The Night Is Over)	Technotronic - SBK Records - 4JM-07315-F (LP) Pump Up The Jam - K1-93422-F	54	50 (4)	HEARTBEAT	Seduction - Nothing Matters Without Love Vendetta (CA) CS-5280 (CD) CD-5280-W	87	NEW	THIS IS LOVE	Regatta - Regatta RCA (CA) KKK-1-0603 (CD) KCD1-0603-N
21	37 (3)	SAVE ME	Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P	55	52 (4)	CRUISING FOR BRUISING	Basia - London, Warsaw, New York Epic (CA) BFET-45472 (CD) BEK-45472-H	88	64 (8)	KEEP IT IN LINE	Danny Brooks - . . . After The Storm Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J
22	35 (4)	HOLD ON	Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F	56	54 (12)	HERE AND NOW	Luther Vandross - Epic - 34-73029-H (LP) The Best Of Luther/The Best Of Love - E2-45320-H	89	NEW	OYE MI CANTO (Hear My Voice)	Gloria Estefan - Cuts Both Ways Epic (CA) OET-45217 (CD) EK-45217-H
23	62 (3)	ALRIGHT	Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W	57	66 (7)	CUTS YOU UP	Peter Murphy - Deep Vertigo (CA) 838 997-4 (CD) 838 997-2-Q	90	67 (11)	C'MON AND GET MY LOVE	D-Mob - A Little Bit Of This, A Little Bit Of That London (CA) 828 159-4 (CD) 828 159-2-Q
24	71 (2)	VOGUE	Madonna - I'm Breathless Sire (CA) NIA (CD) NIA	58	57 (7)	YOUR OWN SWEET WAY	Notting Hillbillies - Missing Presumed Having Good Time Warner Bros (CA) 92-61474 (CD) CD-26147-P	91	NEW	TEXAS TWISTER	Little Feat - Representing The Mambo Warner Bros (CA) 92-1634 (CD) CD-26163-P
25	26 (10)	DON'T LOOK BACK	Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J	59	58 (8)	(My Baby) MY BABY'S GONNA CRY	Eurythmics - We Too Are One RCA (CA) PK-74251 (CD) PD-74251-P	92	88 (4)	I WANNA KNOW	John James - Big Fat Soul Attic (CA) CAT-T269 (CD) ACB-1269-W
26	27 (9)	HEART OF STONE	Cher - Heart Of Stone Geffen (CA) M5-24239 (CD) CD-24239-P	60	77 (3)	I'LL SEE YOU IN MY DREAMS	Giant - Last Of The Runaways A&M (CA) CS-5272 (CD) CD-5272-W	93	NEW	I COME OFF	Young MC - Stone Cold Rhymin' Island (CA) ISLC-1257 (CD) CID-1257-J
27	33 (6)	HURTING KIND	Robert Plant - Manic Nirvana Es Paranza (CA) 79-13364 (CD) CD-91336-P	61	87 (2)	WHIP APPEAL	Babyface - Tender Love Solar (CA) SRCT-91006 (CD) SRCK-91006-H	94	91 (2)	NOT EVEN CLOSE	Tim Finn - Tim Finn Capitol (CA) C4-8735 (CD) C2-48735-F
28	19 (14)	NO MYTH	Michael Penn - RCA - 91117-R-N (LP) March - 96921-R-N	62	73 (2)	LOVE CHILD	Sweet Sensation - Love Child Atco (CA) 79-13074 (CD) CD-91307-P	95	94 (3)	7 O'CLOCK	London Quireboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) C2-93177-F
29	11 (15)	ESCAPADE	Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3290 (CD) CD-3290-W	63	49 (7)	THE ANGELS	Melissa Etheridge - Brave And Crazy Island (CA) ISLC-1252 (CD) CID-1252-J	96	61 (17)	DANGEROUS	Roxette - EMI - PROCD-1-F (LP) Look Sharp - E1-91089-F
30	42 (6)	WITHOUT YOU	Motley Crue - Dr Feelgood Elektra (CA) 96-08294 (CD) CD-60829-P	64	48 (10)	BODYGUARD	Bee Gees - One Warner Bros (CA) 92-88874 (CD) CD-25887-P	97	59 (15)	TOO LATE TO SAY GOODBYE	Richard Marx - EMI - DPRO-0447-F (LP) Repeat Offender - E1-90389-F
31	25 (11)	LET YOUR BACKBONE SLIDE	Maestro Fresh-Wes - Symphony In Effect Attic (CA) CAT-1272 (CD) ACD-1272-W	65	47 (8)	EVERYTHING YOU TOUCH	Smokey Robinson - Love, Smokey Motown (CA) MOXC-6268 (CD) MOWD-6268-J	98	89 (2)	LOVE ME FOR LIFE	Stevie B. - In My Eyes A&M (CA) CS-9151 (CD) CD-9151-W
32	39 (7)	LEAD ME ON	Boulevard - Into The Street MCA (CA) MCAD-42317 (CD) MCAD-42317-J	66	65 (5)	LIFE IN DETAIL	Robert Palmer - Pretty Woman Soundtrack EMI (CA) E4-93492 (CD) E2-93492-F	99	90 (5)	DORIANNA	Paul Lane - Stick It In Your Ear Elektra (CA) 96 09414 (CD) CD-60941-P
33	30 (10)	THE PASS	Rush - Presto Anthem (CA) ANT-1059 (CD) ANK-1059-H	67	51 (14)	INSIDE OUT	Crash Vegas - Red Earth (LP) Risqué Disque (CA) 17-7704 (CD) CD-70770-P	100	92 (3)	CRUEL CRAZY BEAUTIFUL WORLD	Johnny Clegg & Savuka - Cruel Crazy Beautiful World Capitol (CA) C4-93446 (CD) C2-93446-F
34	14 (12)	KEEP IT TOGETHER	Madonna - Sire - 91-99864-P (LP) Like A Prayer - 92-58441-P								

Compiled from radio station charts and playlists

## COVER STORY - by Walt Grealis

## Robert Riley - actor turned singer, still actor

The newest "kid" on the Canadian music industry block is Robert Riley, an aggressive Toronto actor who has put his talents as a songwriter and performer to good use in the recording field. With the release of his first single, *Keeping You On My Mind*, and the intensive follow-up "phone" promotion, Riley and his manager, Colleen Roberts, are well known to many, if not all MOR and A/C programmers across the country.

Riley admits that his entry into the recording field "is a new venture." We built our whole campaign around the theme *Sleeper of the Year*."

Riley began his career in the entertainment field when he was eleven, "doing TV commercials . . . not singing," he recalls, "but visual spots for McDonald's, Chevrolet and The Royal Bank of Canada." Although his priority was acting, "the singing bug hit me when I was fifteen. I new how difficult it was to get into the music business, so I trained, I wrote and I studied." He fronted a Toronto "cover band", The Urge, which toured Ontario and Quebec, but because it looked like a dead end street, he went back to more writing and the honing of his vocal talent. Ironically, it was ten years ago when Riley first demo'd the song that was to be his first single, *Keeping You On My Mind* was

co-written by his manager Colleen Roberts and Anthony Micallef. "Through the years I've developed different vocal styles," says Riley, "and sang a lot of songs, but I always liked this song. I did about five different demos for it . . . and finally it just came to a point where the song was ready to go." Roberts and Riley then opened GCR, an independent label, and released the first single. "So everything we have done has been done on our own with our own finances," says a proud Riley.

The beginning was as rough as any for a first timer. The usual negatives, "You don't stand a chance," and "You're not ready yet," were cast aside and *Keeping You On My Mind* was shipped the latter part of last year. "We adopted a very low profile, hoping that we could get playlisted and charted and that we would start getting some press. We even did a second mailing a couple of months later and we began getting back some very positive reply cards: 'Great song . . . great talent . . . great voice . . . it's going to be a hit!' Well, not too much happened so just before Christmas we released a follow-up single, *This Love's In Danger*. Then, in January, I found out the first single was getting action . . . so we pulled back on the second release and started our phone campaign. Now that we had chart action, we were in a better position to do something." He continues with, "I remember one programmer I called. He said 'Robert Riley? I've got a hundred records on my desk . . . never heard of you!' This made us all the more determined to promote the record with programmers."

The team of Roberts and Riley began to

## Attic makes moves in marketing and finance

Alexander Mair, President of the Attic Music Group, has announced the following promotions in the marketing and sales and finance departments.

Lindsay Gillespie moves to Senior Vice President of Marketing and Sales where he was formerly Vice President; Steve Waxman is now Vice President of Promotion and Press, moving up from a Director of that division; and Brian Allen has been promoted to Vice President/A&R Attic Productions from his former position as Director of A&R/Publishing.

On the finance side, Mair announced the promotion of Mukesh Sachdeva from Controller to Vice President/Finance. Sachdeva has been an employee of Attic for four years.

Attic has enjoyed steady growth since its founding in 1974, and has chalked up more than sixty gold, platinum and multi platinum awards from Canada, the U.S., the U.K. and Holland.

As Mair points out, "In 1989, we received six gold and five platinum awards . . . and in 1990 we have already qualified for a gold single, a gold album and two platinum albums. Not a bad first quarter!"

see light at the end of the tunnel as more and more programmers responded positively. "We took a big chance with this single," explains Riley, "We just said okay, we're going to do it. It's going to work and it's going to get airplay . . . and it's going to take me to the next level where I can attract what I need to really get a happening career."

Riley admits to knowing very little about the business. "So by releasing the single, we really started finding out about radio programmers . . . and what they like and what they want. So it helped us to really define what the album is going to be about, instead of having an album that maybe we can't sell anywhere. We didn't want to spend and borrow a lot of money to make an album and be unsure of what direction we should be going."

Riley speaks in glowing terms of his manager, pointing out that "Colleen has a great philosophy. When she phones somebody, she wants to make sure they want to take her call and that there's a reason for them to take the call. She's a really wonderful PR person and I'm ecstatic that my first single is out there and I've been charted and I'm being played. The positive response really urges me on. It makes me want to go for it, to go for the career I've always wanted."

Riley is still interested in acting and will follow through with that part of his career as well and he knows that acting will enhance his singing career and visa versa.

Now that newcomer Riley has taken the time to investigate the ins and outs of radio programming and fortunately for him, some programmers have taken the time to point him in the right direction, he is now much better prepared to meet the recording industry head on.



Aerosmith's Steven Tyler and Joe Perry receive 3-times platinum CD awards from WEA Canada's Garry Newman, Bill Johnston and Stan Kulin during visit to the Junos.

## Campbell leaves A&amp;M for CBS sales post

Alan Fletcher, Director, Central Region, CBS Records, has announced the appointment of Kevin Campbell to the position of Account Service representative for CBS Records Ontario Branch.

Campbell has been associated with the music industry for more than four years, most recently as a customer service representative with A&M Records.



Sound & Vision platinum for David Bowie, the world's first, which was presented to him by Rykodisc and A&M staffs at Toronto date.

## New look for Capitol's Western Canada regions

Al Andruchow, Capitol Canada's Vice President of Sales, has announced that the Vancouver and Calgary regional offices have been combined to form one large sales region (Victoria to Winnipeg). Brad Morrissey, former Vancouver Region Manager, will head up the new Western Region as Manager.

Andruchow also reports further moves "to strengthen the field force," with Dennis Healy (former Edmonton sales/promo rep) moving to Vancouver as Sales Supervisor; Mark Vance to Vancouver as sales rep; Ralph Schmidtke to Calgary from Vancouver as sales rep and Kelly Zamiski to Edmonton from Calgary as sales rep. Jim Maxwell continues as sales rep in Winnipeg and Saskatchewan.

## Oliver's "prep sheet" provides unique service

The Canadian Informer, founded by John Oliver in 1988, enters its third year boasting a subscription strength of more than one hundred radio stations. Oliver, a native of Vancouver, has been in radio since September of 1969 when he got his first job as an on-air personality at CHAT Medicine Hat. He later worked at CHEC Lethbridge, CJME Regina, CKOC Hamilton (three years), CHUM-FM (two years, 1977-79) after which he returned to the West Coast to work at Vancouver's CFMI-FM, CKKS-FM and CKXY. He presently does freelance announcing for Star-FM Chilliwack (which serves Vancouver and the Fraser Valley east of the city).

As Oliver explains, the "prep sheet" includes birthdays, trivia and current international information. The information is international, but includes Canadian facts, "not included in similar services from the U.S.," says Oliver. "For example, it's unlikely you'll get Jean Chretien's birthday (Jan. 11, 1934) listed in the American sheets."

Canadian Informer stems from what Oliver describes as "a desire to let Canadians hear about themselves and not always about the rest of the world." He continues, "When I first got into broadcasting, it struck me how little information there was about Canada. The wire services always had stories about a frog jumping contest in Mobile, Alabama, or a Nebraska farm wife who threw her husband

## CFMK gears up for A Songwriter's Dream

CFMK Radio (Kingston, Ontario) is sponsoring a spring contest, A Songwriter's Dream, which Station Manager Cam Shillington describes as "designed to generate new country material from the composers in our listening community." At the end of the contest, three winners will have their song recorded in Nashville and distributed to country radio across Canada.

Songwriters have been asked to submit material on cassette and initial response "has been overwhelming," says Shillington, continuing with, "Many living room pickers are coming forward with songs they've been working on . . . and the judges are anxious to sit down and wade through the material that is being sent in."

Shillington will take the winners to

into a vat of oil . . . but rarely anything about Saskatchewan, Toronto or anywhere in our country." As Oliver points out, "We got a heavy dose of Americana everyday via TV and movies, why not at least try to balance things out a little? Naturally America's larger population means there are ten times the chance of a good story being available, but still . . . Canada is not a void."

Oliver admits that he always thirsted for more Canadian information, "but it didn't really hit me hard, as to how bad things were, until I heard a Toronto station back in 1977." He goes on to explain, "At the time they had a Sunday morning foreground show with two announcers reading news 'kickers'



A&M platinum for Janet Jackson during her Toronto debut at the SkyDome (l to r) A&M's Allan Reid and Randy Wells, CFTR's Karen Anderson, Jackson, and A&M's J.P. Gilbert.

or lighter-side-of-the-news stories, back to back for fifteen minutes or so. Every story I heard originated south of the border. They may have had a token one, but I can't recall hearing a single Canadian-based story. Granted, both the announcers doing the feature were originally from the U.S., and they probably didn't find anything wrong with it . . . but I sure did. I was determined to produce a service that would give Canada, if not equal time, at least a better share of the time than they were getting then."

It was in 1982 when a friend of Oliver's, Craig Henderson, a fellow broadcaster, started a sheet called The Informer. "It ran about two years," recalls Oliver, and Craig finally put it on the shelf while he travelled Europe for six months." As Oliver points out, "the sheet really didn't gain new life until the fall of 1987 when I decided to revive it. Craig, who caught the travel bug, now publishes a successful travel magazine called Great Expeditions, for which he was a finalist for Travel Magazine of the Year Awards held in San Francisco this month."

Oliver bought Henderson's reference material, including numerous books, files, and past issues, "and Canadian informer was born," says Oliver, who concludes with, "The goal is to round up more and more Canadiana for publication . . . there still isn't as much Canadian-based information in C.I. as I would like . . . but it's getting there."



99.3 The Fox welcomes the first day of spring by handing out more than 4,000 daffodils to Vancouverites (l to r) CFOX's Mary Ann McKenzie, The Fox, and C-FOX listeners.

## acquires Pathe Sound

companies, carrying on a long association between Astral and top Canadian film sound mixers the Grimaldi brothers, Joe and Austin. Joe Grimaldi will head up the new division as Vice President and General Manager.

"In finding a suitable purchaser for Pathe Sound in Toronto," says Stuart Cobbett, President of Astral Bellvue Pathe Inc. "We wanted to ensure that we would still have access to all of the key personnel of Pathe Sound who have done such an outstanding job for our company over the years."

Also underway is the finalizing of plans for a 1992 location for the complex. As the company's President Bob Richards explains, "This new location will be designed to house all facilities under one roof, with music studios, film and television mixing theatres, film editing rooms, sound effects, transfers and dubbing in all formats at one location."

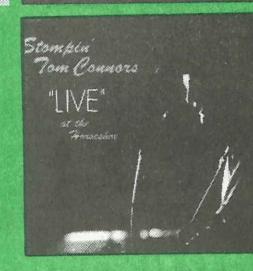
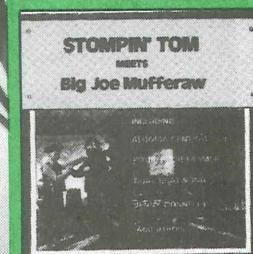
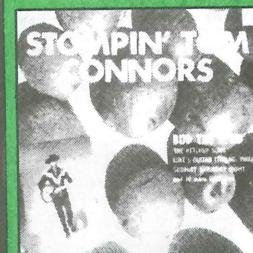
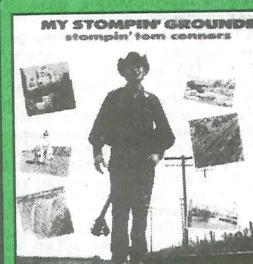
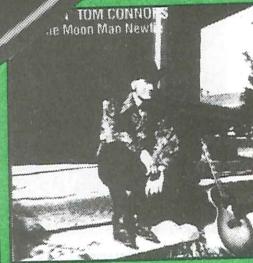
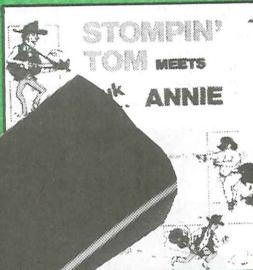
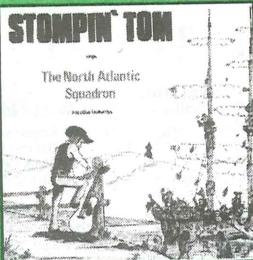
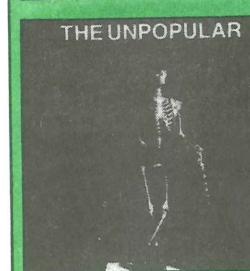
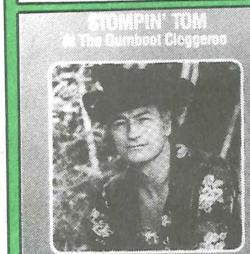
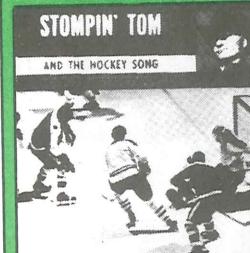
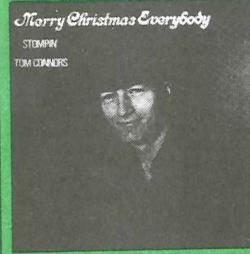
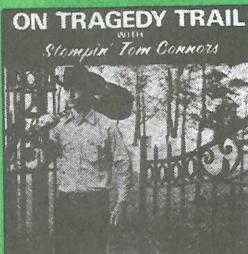


Musicline executives and artists seen above at recent FACTOR reception in Vancouver with FACTOR's Heather Sym and Judy Harnet.

AN EVENT NOT TO BE MISSED



# THE STOMPIN' TOM CONNORS CANADIAN TOUR

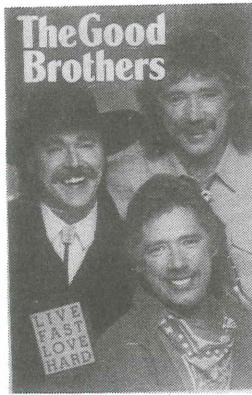


70 Dates across Canada Coast to Coast  
and back again. May through October 1990  
100% Canadian Entertainment



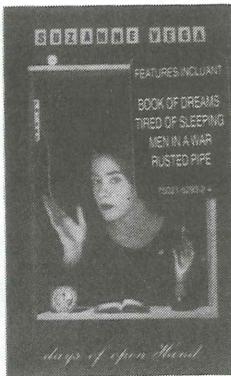
# VALBUMS

**THE TELLING** - Pop  
 Blue Solitaire - Music West - MW-5000  
 The Telling is the Los Angeles-based duo of Don and Sheri Swanson, and their music is a kind of New Age pop. Blue Solitaire is the aural equivalent of a room full of landscape paintings: gently rolling hills of musical textures mixed from a palette that includes guitars, French horn, cello and oboe mingle with sweet, slightly ethereal vocals. The soothing power of the music is undeniable, and with a bit of a push this could find a home on A/C or alternative radio. Production is by Frosty Horton, who has worked with the likes of George Winston and Professor Longhair. (CD reviewed) - JL



**THE GOOD BROTHERS** - Country  
*Live Fast, Love Hard*  
 Savannah - SRL4-9836-P

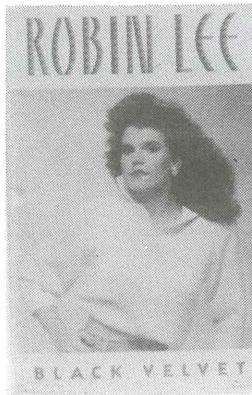
A family unit together in the business for eighteen years is somewhat of a rarity, but, here they are, The Good Brothers, and very much a family unit. Perhaps that's why they've had so much success over the years. They haven't released any barnburners, but they've always remained at the top of the popularity poll. This release is as close to a barnburner as they've come. Some real hot stuff, including their current charter, *Live Fast, Love Hard*, *Die Young*. Some programmers were so anxious to get this album moving, they've jumped on *She Told Me So*, which was actually the next single anyway, and which may have been released too soon. Also key are *Bat Outta Hell* and *Why Baby Why*. There's still that touch of rebel with the Goods and lots of great bluegrass and plain, down-to-earth fun country. (cassette reviewed) - WG



**SUZANNE VEGA** - Pop  
*Days Of Open Hand*  
 A&M - CS-75021-5293-4-W

*Days Of Open Hand* is Suzanne Vega's follow-up album to 1987's *Solitude Standing*, a surprising smash hit which sold more than three million copies worldwide and spawned the Top Ten single *Luka*. It's anybody's guess whether Vega will have the same success this time around. On the album she is teamed up with Anton Sanko, who co-wrote, co-produced and plays on many of the tracks. The sound

is acoustic-based - although filled out with electric guitar, synthesizers, strings, a range of percussion instruments and snatches of Hammond organ - the lyrics are personal and elliptical and the vocals are winsome. *Book Of Dreams*, the first single, is the most accessible track with *Room Off The Street* a potential follow-up. The converted will love the album, while the unconverted will still wonder what all the fuss is about. (cassette reviewed) - JL



**ROBIN LEE** - Country  
*Black Velvet*  
 Atlantic - 78-20854-P

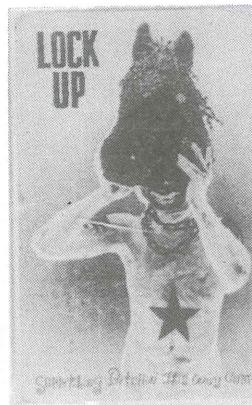
Although she was voted Best New Female Vocalist by the CMA in 1986, not too much has been heard of Lee, until her country version of the Alannah Myles hit, *Black Velvet*, swept across the U.S. and invaded Canada. The album also includes her treatment to Bonnie Raitt's *Love Letter*. Nice to see the reversal of the usual, two Canadian songwriters (Christopher Ward and David Tyson) breaking into that sacred and well-guarded Nashville clique of writers. As for the rest of the album, nothing too distinctive or exciting. (cassette reviewed) - WG

Grammy win, this 1987 debut album for Columbia, at the right price, by the way, should get a better break. There is a great blending of contemporary jazz with New Orleans traditional funk, but performed with a lot of passion and a rare youthfulness, not usually associated with this genre. Key are *On Green Dolphin Street*, *Little Clown* and *Zealously*. (CD reviewed) - WG



**LENE LOVICH** - Pop  
*March*  
 Justin Time Records - JTR-8417-2

The Montreal-based Justin Time Records is handling the Canadian release of U.K.-based singer-songwriter Lene Lovich's latest album, which originally appeared on Pathfinder Records in the U.S. Lovich is best remembered for her alternative hit *Lucky Number* about a dozen years ago. Listening to *March* is like being transported in a time machine back to 1978: the moody, atmospheric music and Lovich's distinctive, chirrupy vocals just about scream New Wave. The experience is almost otherworldly; it's as if nothing had happened in music since the end of the seventies. Some people, including Lovich's legions of fans, might suggest that this is not a bad thing. One track, *Wonderland*, was a reasonable dance club success when it was released in the U.S. (CD reviewed) - JL

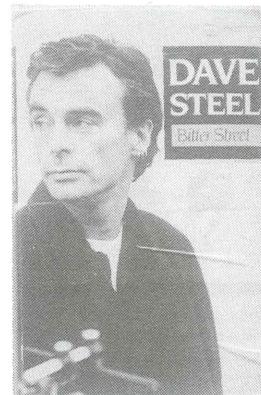


**LOCK UP** - Rock  
*Something Bitchin' This Way Comes*  
 Geffen - MS-24279-P

Album title of the year, without a doubt. As for the contents, this California quartet plays a now-familiar brand of L.A. hard rock/funk. The songs are built around some fairly heavy bass and guitars, the lyrics have a bit of substance and Brian Grillo's vocals can be loud and pugnacious - check out the song *24 Hour Man* - or, on tracks like *Everywhere I Go It Looks Like Rain* and *Kiss 17 Goodbye*, surprisingly flexible and emotive. An accomplished record which should go over well with fans of the genre. (cassette reviewed) - JL

**HARRY CONNICK, JR.** - Jazz  
 Harry Connick Jr.  
 Columbia - VCK-40702-H

Connick is one of the keyboard geniuses who will stay and stay and stay around for years and years. He won't top the pop charts, because he's not going to get the play he deserves, but on the strength of his recent



**DAVE STEEL** - Folk/Rock  
*Bitter Street*  
 WEA - 25-66284-P

Dave Steel, lead guitarist for Australian folk/rock ravers Weddings, Parties, Anything, left the band to go solo in 1988. The result is this impressive offering. *Bitter Street* is a collection of incisive personal/political songs with an attitude similar to an Elvis Costello or a Nick Lowe, but with a strong roots influence: musical styles on the album range from pop and rock through country, blues and folk. Strong violin playing and Steel's affecting vocals serve as unifying threads, with harmonica, mandolin and saxophone adding to the mosaic. The happy result is a musical potpourri which treats formats with a healthy disregard. Highlights include *Truckin'*, *Bossa Nova*, *Never Let Me Go*, *The News*, the countryish *Let Her Ride* and the searing title track. (cassette reviewed) - JL

# RECORDS

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

APRIL 28, 1990

Record distributor code - A&M  
BMG  
CBS  
CAPITOL  
ELECTRIC  
MCA  
POLYGRAM  
WEA

- W  
- N  
- H  
- F  
- E  
- J  
- Q

1	(5)	SINEAD O'CONNOR	1 Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J		35	41	(8)	DAVID BOWIE	Changesbowie (Rykco) (CA) RACS-0171 (CD) RCD-20171-W		68	71	(28)	LUBA	Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
2	(2)	ALANNAH MYLES	Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	(MA PL)	36	35	(20)	LENNY KRAVITZ	Let Love Rule (Virgin) (LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W		69	68	(13)	KENNY G.	Kenny G. Live (Arista) (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
3	(3)	PHIL COLLINS	But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P		37	39	(20)	RUSH	Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H	(MA PL)	70	70	(32)	ROLLING STONES	Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
4	(4)	PAULA ABDUL	Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W		38	32	(27)	B-52'S	Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P		71	65	(17)	QUINCY JONES	Bacca On The Block (Warner Bros.) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
5	(5)	DEPECHE MODE	Violator (Warner Bros/Sire) (CA) 92-60814 (CD) CD-26081-P		39	38	(55)	ROXETTE	Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F		72	NEW	SUZANNE VEGA	Days Of Open Hand (A&M) (CA) 75021 52934 (CD) 75021 52934-W	
6	(8)	MIDNIGHT OIL	Blue Sky Mining (Columbia) (CA) CT-45398 (CD) CK-45398-H		40	NEW		FLEETWOOD MAC	Behind The Mask (Warner Bros) (CA) 92-61114 (CD) CD-26111-P		73	79	(23)	RITA MacNEIL	Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
7	(10)	ROD STEWART	Downtown Train (Warner Bros) (CA) WTC-4102 (CD) CD-4102-P		41	29	(21)	ERIC CLAPTON	Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P		74	74	(13)	LES MISERABLES	Original Broadway Cast (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
8	(18)	NEW KIDS ON THE BLOCK	Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H		42	42	(22)	JOHN LEE HOOKER	The Healer (Chameleon) (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W		75	82	(22)	KISS	Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
9	(13)	BONNIE RAITT	Nick Of Time (Capitol) (CA) C4-91268 (CD) C2-91268-F		43	84	(2)	VAN MORRISON	The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q		76	83	(5)	NATIONAL VELVET	Courage (Capitol) (CA) C4-9393 (CD) C2-9393-F
10	(15)	MICHAEL BOLTON	Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H		44	53	(6)	NOTTING HILLBILLIES	Missing...Presumed Having A Good Time (Warner Bros.) (CA) 92-61474 (CD) CD-26137-P		77	78	(4)	KENNY MacLEAN	Don't Look Back (Justin) (CA) JEC-001 (CD) JED-001-J
11	(9)	JANET JACKSON	Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W		45	44	(48)	RICHARD MARX	Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F		78	75	(6)	LUTHER VANDROSS	The Best Of Luther: Best Of Love (Epic) (CA) E2T-45320 (CD) E2K-45320-H
12	(6)	MAESTRO FRESH-WES	Symphony In Effect (Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W	(MA PL)	46	47	(6)	BURTON CUMMINGS	Plus Signs (Capitol) (CA) C4-93938 (CD) C2-93938-F	(MA PL)	79	67	(10)	SEDUCTION	Nothing Matters Without Love (A&M) (CA) CS-5280 (CD) C5280-W
13	(7)	AEROSMITH	Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P		47	34	(26)	LEE AARON	Bodyrock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W	(MA PL)	80	re	(7)	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F
14	(11)	COWBOY JUNKIES	The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N	(MA PL)	48	52	(8)	PAUL JANZ	Renegade Romantic (A&M) (CA) CS-5288 (CD) C5288-W	(MA PL)	81	69	(16)	2 LIVE CREW	As Clean As They Wanna Be (Skywalker) (LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
15	(12)	ROBERT PLANT	Manic Nirvana (Es Paranza) (CA) 79-11364 (CD) CD-91336-P		49	46	(35)	SOUL II SOUL	Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W		82	72	(28)	TEARS FOR FEARS	The Seeds Of Love (Fontana) (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
16	(17)	TECHNOTRONIC	Pump Up The Jam (SBK Records) (LP) K-93422 (CA) K4-93422 (CD) K2-93422-F		50	51	(11)	BEAUTIFUL SOUTH	Welcome To The Beautiful South (London) (CA) 842 080-4 (CD) 842 080-2-Q		83	re	(4)	PETER MURPHY	Deep (Vertigo) (CA) 838 997-4 (CD) 838 997-2-Q
17	(23)	HEART	Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F		51	37	(10)	CHRIS REA	The Road To Hell (Geffen) (CA) 24-62854 (CD) CD-62854-P		84	73	(41)	KIM MITCHELL	Rockland (Alert) (LP) ZT-81010 (CA) Z4-81010 (CD) Z2-81010-F
18	(14)	LISA STANSFIELD	Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N		52	43	(19)	TOM COCHRANE & RED RIDER	The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F	(MA PL)	85	NEW	LAMBADA BRAZIL	Various Artists (Polydor) (CA) 841 580-4 (CD) B41 580-2-Q	
19	(16)	MILLI VANILLI	Girl You Know It's True (Arista) (LP) AL-8592 (CA) AS-8592 (CD) ARCD-8592-N		53	54	(38)	PHANTOM OF THE OPERA	London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q		86	77	(5)	BOBBY BROWN	Dance, Ya Know It (MCA) (CA) MCA-6342 (CD) MCAXD-6342-J
20	(49)	TEENAGE MUTANT NINJA TURTLES	Various (SBK) (CA) K4-91066 (CD) K2-91066-F		54	45	(32)	ALICE COOPER	Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H		87	80	(26)	NEIL YOUNG	Freedom (Reprise) (CA) 92-58994 (CD) CD-25899-P
21	(19)	THE TRAGICALLY HIP	Up To Here (MCA) (LP) MCA-6310 (CA) MCA-6310 (CD) MCA-6310-J	(MA PL)	55	48	(58)	SKID ROW	Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P		88	89	(2)	PRAIRIE OYSTER	Prairie Oyster (RCA) (CA) 2049-2-R (CD) 2049-2-R-N
22	(40)	NEW KIDS ON THE BLOCK	New Kids On The Block (Columbia) (LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H		56	59	(28)	YOUNG MC	Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J		89	NEW	THE STONE ROSES	The Stone Roses (Silvertone) (CA) 1184-4-JX (CD) 1184-2-JX-N	
23	(24)	BILLY JOEL	Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H		57	56	(9)	CRASH VEGAS	Red Earth (Risque Disque) (CA) 17-7704 (CD) CD-70770-P		90	98	(7)	THE MISSION	Carved In Sand (Vertigo) (CA) 842 251-4 (CD) 842 251-2-Q
24	(25)	DON HENLEY	The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P		58	50	(13)	LOU GRAMM	Long Hard Look (Atlantic) (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P		91	re	(9)	KASHTIN	Kashtin (Trans-Canada) (CA) TCR4-8910 (CD) TCRC-8910-F
25	(22)	JIVE BUNNY & THE MASTERMIXERS	The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P		59	57	(30)	MELISSA ETHERIDGE	Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J		92	94	(8)	JOHNNY CLEGG & SAVUKA	Cruel Crazy Beautiful World (Capitol) (CA) C4-93446 (CD) C2-93446-F
26	(26)	COREY HART	Bang! (Aquarius) (CA) QA-92513 (CD) Q2-92513-F	(MA PL)	60	64	(31)	MOTLEY CRUE	Dr. Feelgood (Elektra) (CA) 96-09294 (CD) CD-60829-P		93	NEW	LITTLE FEAT	Representin' The Mamba (Warner Bros) (CA) 92-61364 (CD) CD-26163-P	
27	(20)	LINDA RONSTADT	Cry Like A Rainstorm (Elektra) (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P		61	63	(34)	ANDREW LLOYD WEBBER	The Premium Collection (MCA) (CA) MCA-6284 (CD) MCAXD-6284-J		94	81	(50)	BEACHES	Soundtrack (Atlantic) (CA) 78-19334 (CD) CD-81933-P
28	(21)	LAMBADA	Lambada (Various (Columbia) (LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCD-90819-H		62	58	(21)	WHITESNAKE	Slip Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P		95	91	(3)	SPIRIT OF THE WEST	Save This House (WEA) (CA) 17-9714 (CD) CD-70971-P
29	(30)	TOM PETTY	Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J		63	60	(22)	BAD ENGLISH	Bad English (Epic) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H		96	96	(5)	DAN SEALS	On Arrival (Capitol) (CA) C4-91782 (CD) C2-91782-F
30	(33)	PRETTY WOMAN	Soundtrack (Various (Capitol) (CA) C4-93492 (CD) C2-93492-F		64	62	(32)	ELTON JOHN	Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J		97	86	(22)	JOE SATRIANI	Flying In A Blue Dream (Relativity) (LP) 81-10151 (CA) 81-10154 (CD) CD-10152-P
31	(36)	KAOMA	Worldbeat (Epic) (CA) ET-46010 (CD) EK-46010-H		65	55	(11)	DANIEL LANOIS	Acadie (Opal) (CA) 92-59694 (CD) CD-25969-P		98	92	(37)	GRAPES OF WRATH	Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
32	(28)	MICHAEL PENN	March (RCA) (CA) 9692-4-R (CD) 9692-2-R-N		66	61	(10)	REGATTA	Regatta (RCA) (CA) KKK1-0603 (CD) KCD1-0603-N		99	99	(28)	GLORIA ESTEFAN	Cuts Both Ways (Epic) (CA) OET-45217 (CD) EK-45217-H
33	(27)	CHER	Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P		67	66	(30)	EURYTHMICS	We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N		100	88	(8)	TESLA	The Great Radio Controversy (Geffen) (CA) M5-24224 (CD) CD-24224-P
34	(31)	THE BOX	The Pleasure And The Pain (Alert) (CA) Z4-81014 (CD) Z2-81014-F	(MA PL)											

Compiled weekly from record store, radio station and record company reports.

APRIL 28, 1990

1	10 (12)	LOVE ON ARRIVAL	35	36 (16)	HELL OR HOUSTON	68	69 (6)	SHE FEELS LIKE A NEW MAN TONIGHT
		Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F			Brian Sklar Uptown (CA) N/A (CD) N/A			Land Mercery MBS (CA) N/A (CD) N/A
2	2 (11)	HARD ROCK BOTTOM OF YOUR HEART	36	41 (4)	WHEN LOVE SURROUNDED YOU AND I	69	70 (10)	I'M STILL ME WITHOUT YOU
		Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P			Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W			Nicole Hart MBS (CA) N/A (CD) N/A
3	3 (14)	HERE IN THE REAL WORLD	37	39 (8)	CASEY TIBBS	70	72 (6)	MISTER DJ
		Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N			Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P			Charlie Daniels Band - A Decade Of Hits Epic (CA) FET-38795 (CD) EK-38795-H
4	4 (12)	STRANGER THINGS HAVE HAPPENED	38	33 (10)	GO DOWN SWINGIN'	71	73 (5)	THE HIGHWAY
		Ronnie Milsap - Stranger Things Have Happened RCA/BMG (CA) 9588-4-2 (CD) 9588-2-R-N			Wild Rose - Breaking New Ground Capitol (CA) C4-93861 (CD) C2-93865-F			Willie Nelson - A Horse Called Music Columbia (CA) FCT-45046 (CD) CK-45046-H
5	5 (11)	BACHELOR GIRL	39	42 (6)	BACK WHERE I COME FROM	72	74 (4)	BETTER BE HOME SOON
		George Fox - With All My Might WEA (CA) 25-69274 (CD) 55927-P			Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P			Jennifer McCarter/McCarters - Better Be Home Soon Warner Bros (CA) 92-55954 (CD) CD-25895-P
6	1 (13)	NOT COUNTING YOU	40	30 (18)	HEARTBREAK HURRICANE	73	79 (3)	WALKING SHOES
		Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) 29-8097-F			Ricky Skaggs - Kentucky Thunder Epic (CA) OET-45027 (CD) EK-45027-H			Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F
7	8 (11)	GOODBYE, SO LONG, HELLO	41	48 (6)	BLACK VELVET	74	75 (8)	STONED TO THE BONE (With...Blues)
		Prairie Oyster - Prairie Oyster RCA (CA) 20494-R (CD) 20494-R-N			Robin Lee - Black Velvet Atlantic (CA) 78-20854 (CD) CD-82085-P			Jack Diamond - Audio Radiance Roto Note (CA) N/A (CD) RCD-22093
8	6 (15)	RIGHT IN THE WRONG DIRECTION	42	44 (12)	LONG TIME OVERDUE	75	76 (6)	IT'S ALL OVER (All Over Again)
		Vern Gosdin - Alone Columbia - FCT-45104 (CD) CK-45104-H			Chris Nielsen Royalty (CA) N/A (CD) N/A			Bobby McGee - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
9	12 (14)	FIVE MINUTES	43	53 (7)	THE TROUBLE WITH LOVE	76	93 (2)	SHE CAME FROM FORT WORTH
		Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) 5952-2-R-N			Tom Northcott - Axe Axe (CA) N/A (CD) N/A			Kathy Mattea - Willow In The Wind Mercury (CA) 836 950-4 (CD) 836 950-2-Q
10	11 (11)	LUCK IN MY EYES	44	34 (15)	CHAINS	77	85 (3)	BLACK COFFEE
		k.d. lang and the recalcitrants - Absolute Torch & Twang Sire (CA) 92-58774 (CD) 25877-P			Pat Loveless - Honky Tonk Angel MCA (CA) MCAC-42223 (CD) MCAXD-42223-J			Lacy J. Dalton - Lacy J Capitol (CA) C4-93913 (CD) C2-93912-F
11	13 (20)	JUST AS LONG AS I HAVE YOU	45	54 (10)	FALLIN' IN LOVE TOO FAST	78	80 (7)	THE TROUBLE WITH MEN
		Don Williams - One Good Well RCA/BMG (CA) 96561-4-R 96566-2-R-N			Melissa RBI Records (CA) N/A (CD) N/A			Manon - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
12	14 (16)	QUITTIN' TIME	46	50 (8)	BLUE WING	79	90 (2)	ISLAND
		Michael Dee - Steal Of The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104			Tom Russell Band - Poor Man's Dream Stone Plain (CA) SPS-1142 (CD) N/A			Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F
13	7 (13)	OKLAHOMA SWING	47	47 (9)	ONE STEP OVER THE LINE	80	83 (5)	DON'T WORRY ABOUT ME
		Vince Gill w/Reba McEntire - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAXD-42321-J			NGDB/Rosanne Cash/John Hiatt - One Step Over The Line MCA (CA) MCAC-12500 (CD) MCAXD-12500-J			Straight, Clean & Simple Comstock (CA) N/A (CD) N/A
14	18 (6)	WALKIN' AWAY	48	58 (3)	HERE COMES MY BABY	81	99 (2)	IN ANOTHER LIFETIME
		Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N			Anita Perras - Touch My Heart Savannah (CA) SHL4-9834 (CD) CD-9834-P			Desert Rose Band - Pictures Of Life MCA (CA) MCAC-42322 (CD) MCAWD-42322-J
15	16 (15)	ALWAYS HUM A SONG IN YOUR SOUL	49	51 (7)	SLOW MOVING HEART	82	14 (3)	DREAM MAKER
		Morris P. Rainville RareRabil (CA) N/A (CD) N/A			Sylvia Tyson - You Were On My Mind Stoney Plain (CA) SPS-1140 (CD) SPCD-1140-P			Midnite Rodeo Band - Midnite Angel RCA/BMG (CA) KZL1-0591-N (CD) N/A
16	17 (11)	AIN'T NOBODY'S BUSINESS	50	56 (6)	DAYBREAK	83	87 (4)	HURTTIN' BACK TO ME
		Hank Williams Jr. - Long Wool Warner Bros (CA) 92-60904 (CD) 26090-P			Ray Griff ATI (CA) N/A (CD) N/A			R. Harlan Smith Royalty (CA) N/A (CD) N/A
17	19 (8)	HELP ME HOLD ON	51	38 (14)	THIS HEART	84	NEW	ROSANNE
		Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60394 (CD) CD-26094-P			Sweethearts Of The Rodeo - Buffalo Zone Columbia (CA) CT-45373 (CD) CK-45373-H			Albert Hall Custer Music (CA) N/A (CD) N/A
18	9 (13)	HOW MANY TIMES	52	57 (4)	I WATCHED IT ALL (On The Radio)	85	86 (5)	NICKLE TO MY NAME
		Family Brown - Life & Times RCA/BMG - (CA) KKL1-0601 (CD) KCD1-0601-N			Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAWD-42276-J			Billy Hill - I'm Just A Rebel Warner Bros (CA) 92-59154 (CD) CD-25915-P
19	21 (11)	COULDIN'T SEE THE GOLD	53	59 (3)	RUNNIN' WITH THE WIND	86	94 (2)	GONNA LAY ME...BESIDE MEMORIES
		Tommy Hunter/Jane Frickie - Anniversary Sessions RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N			Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F			Sammi Smith ATI (CA) N/A (CD) N/A
20	22 (11)	WALKIN' TALKIN' CRYIN' BARELY ...	54	43 (16)	LITTLE GIRL	87	95 (2)	DIDDY ALL NIGHT LONG
		Highway 101 - Paint The Town Warner Bros (CA) 92-59294 (CD) 25992-P			Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAXD-8034-J			The O'Kanes - Imagine That Columbia (CA) FCT-45131 (CD) CK-45131-H
21	15 (14)	SEEIN' MY FATHER IN ME	55	60 (4)	I'D BE BETTER OFF (In A Pine Box)	88	88 (8)	DUMAS WALKER
		Paul Overstreet - Sowin' Love RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N			Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H			Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 741-4 (CD) 838 741-2-Q
22	23 (13)	DID IT FOR LOVE	56	66 (4)	LOVE AND UNDERSTANDING	89	46 (11)	TIME FOR ME TO FLY
		Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) C2-92358-F			Blue Rodeo - Diamond Head Risque Disque (CA) 25-62684 (CD) CD-56268-P			Dolly Parton - White Limozene Columbia (CA) FCT-44384 (CD) CK-44384-H
23	24 (9)	SEE IF I CARE	57	64 (4)	GUARDIAN ANGELS	90	97 (2)	BROKEN FRIEND
		Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H			Judds - River Of Time RCA/BMG (CA) 9595-4R (CD) 9595-2R-N			Merle Haggard - 5-01 Blues Epic (CA) FET-44283 (CD) EK-44283-H
24	26 (9)	IF LOOKS COULD KILL	58	61 (9)	CLASS OF '72	91	92 (3)	WHEN IT ALL BEGAN
		Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H			Tommy Rogers - Class Of '72 Royalty (CA) RR1-00815 (CD) N/A			Poco - Legacy RCA/BMG (CA) 9694-4R (CD) 9694-2R-N
25	27 (7)	SOMEWHERE ON THE ISLAND	59	45 (15)	A BOTTLE OF WINE AND PATSY CLINE	92	NEW	BOY NEXT DOOR
		Gary Fjellgaard - Heart Of A Dream Savannah (CA) FCT-45242 (CD) CK-45233-P			Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCAXD-42319-J			Lynne & The Rebels - Rebel-U-Tion Roto Note (CA) RCS-20092 (CD) RCD-20092
26	20 (12)	LIVE FAST LOVE HARD DIE YOUNG	60	65 (6)	THE SCENE OF THE CRIME	93	NEW	I GO TO PIECES
		Good Bros - Live Fast Love Hard Savannah (CA) SRL4-9836-P (CD) CD-9836-P			Jo-El Sonnier - Have A Little Faith RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N			Southern Pacific - County Line Warner Bros (CA) 92-59854 (CD) CD-25895-P
27	28 (7)	I'VE CRIED MY LAST TEAR FOR YOU	61	63 (11)	ALIVE AND LOVING IT	94	62 (17)	I BROKE HIS HEART
		Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-P			Bev Marie Canyon Creek (CA) N/A (CD) N/A			Jenny Lee West - Braving The Elements Roto Note (CA) N/A (CD) RCD-90024
28	29 (8)	BRING BACK YOUR LOVE TO ME	62	49 (15)	MAYBE	95	NEW	PERFECT
		Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 20434-R (CD) 20432-R-N			Kenny Rogers/Holly Dunn - Something Inside So Strong Reprise (CA) 92-57924 (CD) CD-5792-P			Baillie & The Boys - Turn The Tide RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
29	31 (9)	DREAMIN' AIN'T CHEATIN'	63	71 (5)	THE DOMINO THEORY	96	NEW	IS IT LOVE
		Carroll Baker - At Home In The Country Tembo (CA) TMK-4333 (CD) N/A			Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCAXD-42272-J			Foster & Lloyd - Faster & Lloyd RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N
30	32 (12)	SILVER STALLION	64	77 (4)	PLAYIN' THE SHADOWS OF GLORY	97	NEW	THERE'S NO DOUBT
		Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45240 (CD) CK-45240-H			Curly Joe RBI (CA) N/A (CD) N/A			Mark C. Maxted JCM (CA) N/A (CD) N/A
31	25 (16)	QUITTIN' TIME	65	67 (6)	STILL FALLIN'	98	NEW	DRIVE SOUTH
		Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H			Audie Henry - Heart Of The Country RCA/BMG (CA) KKK1-0598-N (CD) N/A			Forrester Sisters w/Bellamy Bros - Come Hold Me Warner Bros (CA) 92-51414 (CD) CD-25141-P
32	37 (8)	I'M OVER YOU	66	68 (6)	I FEEL A LITTLE DOWN TONIGHT	99	55 (19)	TOUCH MY HEART
		Keith Whitley - I Wonder Do You Think Of Me RCA/BMG (CA) 98094-R (CD) 98092-R-N			Glory Anne RCA/BMG (CA) N/A (CD) N/A			Anita Perras - Touch My Heart Savannah (CA) SRL4-9834-P (CD) CD-9834-P
33	35 (11)	THE MAN WALKS ALONE	67	81 (4)	RUMOUR	100	52 (18)	FAST MOVIN' TRAIN
		One Horse Blue Rockin' Horse Music (CA) N/A (CD) N/A			Dan Rogers - Love Martyr Altair Four (CA) 1-5387 (CD) N/A			Restless Heart - Restless Heart RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
34	40 (5)	START OF SOMETHING NEW	68					
		Terry Carlisse/Tracy Brown - That's A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P						

Compiled from radio station charts and playlists

# COUNTRY

## Perras tours with Williams

Anita Perras and her band will open for three dates on the upcoming tour by Don Williams. North Bay's Memorial Gardens is up first (April 20), followed by the Memorial Gardens in Sault Ste Marie (22), and the Community Auditorium in Thunder Bay (23). The dates are in support of her current Savannah solo album debut, *Touch My Heart*. A third single, *Here Comes My Baby*,

## BX-93 Song becomes Sunshine fund raiser

The BX-93 Song, written and performed by the station's morning personality Michael Dee, was initially written as a thirty second television commercial. However, as the station's Program Director, Ian McCallum points out, the commercial has turned into "a full length song that we hope will prove to be a major fund raiser for the Sunshine Foundation of Canada."

The song garnered "tremendous success", says McCallum, during its two month television campaign. "So much so," he continues, "that the entire tune was pressed and is now on sale to raise funds for the Sunshine Foundation." The original intent had been to run a series of television commercials based on Dee's song.

The Sunshine Foundation of Canada is a wholly independent organization dedicated to fulfilling the dreams of terminally and seriously ill and physically disabled children. More than one thousand children across Canada have had their dreams fulfilled by the organization.

The BX-93 Song is now on sale at the station and at station hosted events. Fifty cents from each record sale will go to the Sunshine Foundation. McCallum concludes with, "This is our way of ensuring a chance for special children to capture memories to last a lifetime."

is now being charted nationally.

### Royalty releases CD compilation

The Edmonton-based Royalty label has moved into the world of the compact disc with the release of a CD compilation. There are 19 tracks on the CD, eight under the banner of Something New Country with tracks by Greg Paul, Laura Vinson, Gene Murray and Deserie Dawn Erickson and nine under Something Tried 'And True Country with tracks by Vinson, Gary Fjellgaard, and Chris Nielsen, and duets by Nielsen and R. Harlan Smith and Donna Lee and Greg Paul.

Hall's new single an "immediate add" Albert Hall, dubbed a "song painter" is off

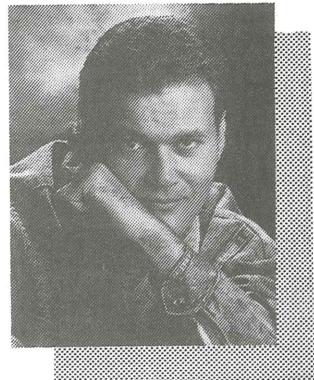
and charting with his newest single, a Peter Lanyon penning of *Rosanne*. Produced by Hall and Ron Burrows, the song is one of the few Hall hasn't either written by himself or in collaboration with his longtime songwriting partner Terry Taberas.

### Sheridan to Creative Directions

Terry Sheridan has signed with Creative Directions, a division of Acts, Inc., a Nashville-based firm that specializes in personal management, public relations and publicity for entertainers. The company comprises Alie Michael Campbell and Ron Demmans, a native of Canada.

**A New West debut for Doug Clarkson**  
Doug Clarkson, a veteran of the club circuit

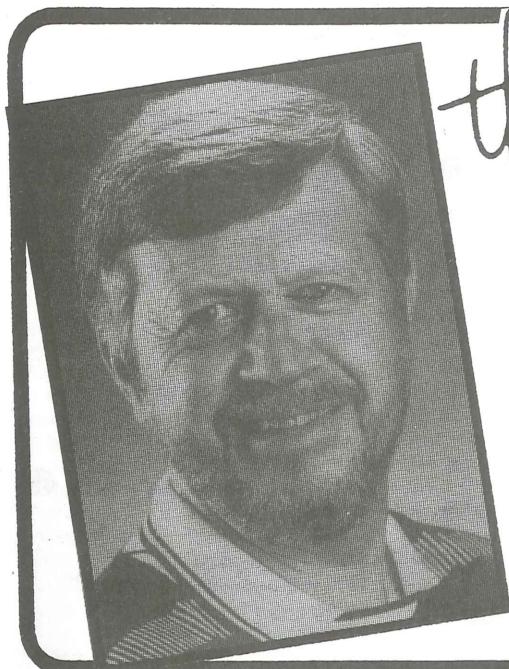
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**RUMOUR!!!**

(PSSST.....Dan Paul Rogers', new single, *Rumour*, is a scorch! Pass it on)

Produced by  
Randall Prescott  
on Altair Records

# REM ADULT CONTEMPORARY

APRIL 28, 1990

1	2	(10)	<b>HAVE A HEART</b> Bonnie Raitt - Nick Of Time Capitol (CA) C4-91268 (CD) C2-91268-F
2	1	(9)	<b>LOVER OF MINE</b> Alannah Myles - Alannah Myles Atlantic (CA) 78-19864 (CD) CD-81956-P
3	3	(8)	<b>LOVE WILL LEAD YOU BACK</b> Taylor Dayne - Come Eight Fate Arista (CA) AC-8581 (CD) ARCD-8581-N
4	4	(9)	<b>I WISH IT WOULD RAIN DOWN</b> Phil Collins - But Seriously Atlantic (CA) 78-20504 (CD) CID-82050-P
5	9	(6)	<b>NOTHING COMPARES 2 U</b> Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VPK-41759-J
6	7	(8)	<b>ALL AROUND THE WORLD</b> Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8551-N
7	8	(7)	<b>CRUISING FOR BRUISING</b> Basia - London/Warsaw/New York Epic (CA) ET-45472 (CD) ER-45472-H
8	6	(11)	<b>TAKE ONE AWAY</b> Benton Cummings - Plus Signs Capitol - (CA) C4-93938 (CD) C2-93938-F
9	10	(9)	<b>KEEP IT TOGETHER</b> Madonna - Like A Prayer Sire (CA) 92-58441 (CD) CD-25844-P
10	5	(11)	<b>BODYGUARD</b> Bee Gees - One Warner Bros (CA) 92-58774 (CD) 25887-P
11	11	(5)	<b>HOW WE CAN BE LOVERS</b> Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H
12	12	(9)	<b>DON'T LOOK BACK</b> Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J
13	13	(8)	<b>LOOK ME IN THE HEART</b> Tina Turner - Foreign Affair Capitol (CA) C4-91837 (CD) C2-91837-F
14	14	(7)	<b>SUN COMES UP...TUESDAY MORNING</b> Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
15	19	(4)	<b>CRAZY LOVE</b> Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W
16	17	(8)	<b>EVERYTHING YOU TOUCH</b> Smokey Robinson - Love, Smokey Motown (CA) MOXC-5268 (CD) MOWD-6268-J
17	18	(8)	<b>STILL WATER</b> Daniel Lanois - Acadie Opal (CA) 92-59694 (CD) CD25969-P
18	20	(6)	<b>(If There Was) ANY OTHER WAY</b> Celine Dion - Unison Columbia (CA) BCT-80150 (CD) BCK-80150-H
19	22	(7)	<b>WE RISE AGAIN</b> Priscilla Wright - FutureTrax Vol. 1 Music Brokers (CA) N/A (CD) DRCD-90001
20	23	(9)	<b>KEEPING YOU ON MY MIND</b> Robert Riley GCR (CA) N/A (CD) N/A

21	29	(4)	<b>THIS OLD HEART OF MINE</b> Rod Stewart w/Ronald Isley - Storyteller Warner Bros (CA) 92-59874 (CD) CD-25987-P
22	28	(5)	<b>DON'T WANNA FALL IN LOVE</b> Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
23	24	(8)	<b>MYSTERY</b> U4EA - Padger (CA) N/A (CD) N/A
24	15	(11)	<b>I GO TO EXTREMES</b> Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44336-H
25	16	(12)	<b>LOVE OF MY LIFE</b> Debbie Johnson - Touch The Sky Marigold (CA) MPLC-1204 (CD) N/A
26	30	(8)	<b>THE HEART OF THE MATTER</b> Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P
27	21	(12)	<b>ALL MY LIFE</b> Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P (LP) Cry Like A Rainstorm - Elektra 96-08724-P
28	37	(2)	<b>STEALIN' FIRE</b> Lorraine Segato - Phoenix Warner Bros (CA) 17-12024 (CD) CD-71202-P
29	32	(4)	<b>NO MORE WORDS</b> Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F
30	40	(2)	<b>SAVE ME</b> Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
31	33	(4)	<b>MAKE IT LIKE IT WAS</b> Regine Belle - Stay With Me Columbia (CA) FCT-44367 (CD) CK-44367-H
32	34	(3)	<b>ALL I WANNA DO IS MAKE LOVE...</b> Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F
33	35	(2)	<b>YOUR OWN SWEET WAY</b> Notting Hillbillies - Missing...Presumed...A Good Time Skywalker (CA) 92-61474 (CD) CD-26147-P
34	NEW		<b>OYE MI CANTO (Hear My Voice)</b> Gloria Estefan - Cuts Both Ways Epic (CA) OET-45217 (CD) EK-45217-H
35	36	(3)	<b>HEART OF STONE</b> Cher - Heart Of Stone Geffen (CA) M5-24239 (CD) CD-24239-P
36	38	(3)	<b>I'LL BE YOUR EVERYTHING</b> Tommy Page - Paintings In My Mind Sire (CA) 92-61684 (CD) CD-261684-P
37	39	(3)	<b>HOLD ON</b> Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F
38	NEW		<b>SMOOTH SAILING</b> Michael Massaro RIB (CA) N/A (CD) N/A
39	NEW		<b>PUT IT THERE</b> Paul McCartney - Flowers In The Dirt Capitol (CA) C4-91653 (CD) C2-91653-F
40	NEW		<b>IF I KNEW THEN WHAT I KNOW NOW</b> Kenny Rogers w/Gladys Knight - Something Inside Me... Reprise (CA) 92-57924 (CD) CD-5792-P



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# REM DANCE

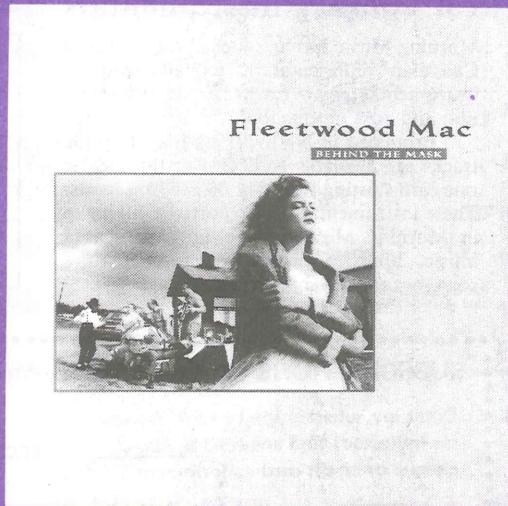
1	1	(7)	<b>TOUCH ME</b> 49ERS - 49ERS Island (CA) ISLC-1271 (CD) CID-1271-J
2	3	(4)	<b>ALRIGHT</b> Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
3	2	(10)	<b>ALL AROUND THE WORLD</b> Lisa Stansfield - Affection Arista - (CA) AC-8554 (CD) ARCD-8554-N
4	4	(6)	<b>KEEP IT TOGETHER</b> Madonna - Like A Prayer Sire (CA) 92-58444 (CD) CID-25844-P
5	7	(8)	<b>AH FREAKOUT</b> The Macho Man MC Romeo Tandem/A&M (CA) N/A (CD) N/A
6	24	(2)	<b>VOGUE</b> Madonna - I'm Breathless Sire (CA) N/A (CD) N/A
7	8	(3)	<b>DON'T WANNA FALL IN LOVE</b> Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
8	11	(5)	<b>I COME OFF</b> Young MC - Stone Cold Rhymin' Island (CA) ISL-1257 (CD) CID-1257-J
9	14	(8)	<b>GOT TO HAVE YOUR LOVE</b> Mantronix - This Should Move Ya Capitol (CA) C4-91119 (CD) C2-91119-F
10	9	(10)	<b>GOT TO GET</b> Leila K. - untitled Arista - (CA) AC-8639 (CD) ARCD-8639-N

11	18	(3)	<b>I CALLED YOU</b> Lil' Louis - From The Mind Of Lil' Louis Epic (CA) ET-45468 (CD) EK-45468-H
12	17	(4)	<b>ROOM AT THE TOP</b> Adam Ant - Manners And Physique MCA (CA) MCAC-6315 (CD) MCAWD-6315-J
13	13	(10)	<b>I WANNA KNOW</b> John James - Big Fat Soul Attic - (CA) CAT-1269 (CD) ACD-1269-W
14	6	(9)	<b>C'MON AND GET MY LOVE</b> D-Mob - A Little Bit Of This, A Little Bit Of That London (CA) 828-159-4 (CD) 828-159-2-Q
15	NEW		<b>SPIN THAT WHEEL</b> Hi Tek 3 - Teenage Mutant Ninja Turtles SBK (CA) K4-91068 (CD) K2-91068-F
16	15	(12)	<b>GET UP! (Before The Night Is Over)</b> Technicolor - Pump Up The Jam SSB (CA) K4-93422 (CD) K2-93422-F
17	16	(14)	<b>LAMBADA</b> Korama - Columbia - 12XLP-3018-H (12") (LP) Various/Lambada - PFC2-90819-H
18	10	(10)	<b>HEARTBEAT</b> Seduction - Nothing Matters Without Love A&M - (CA) CS-5280 (CD) CD-5280-W
19	19	(5)	<b>WILD WOMEN DO</b> Natalie Cole - Pretty Woman Soundtrack EMI (CA) C4-93492 (CD) C2-93492-F
20	21	(3)	<b>I'M GONNA MAKE YOU LOVE ME</b> Veronique - Veronique A&M (CA) CS-9154 (CD) CD-9154-W
21	NEW		<b>YOU CAN'T GET AWAY</b> Shana - I Want You Attic (CA) CAT-1271 (CD) ACD-1271-W
22	22	(9)	<b>STREET TUFF</b> Double Trouble & The Rebel MC Polydor (CA) N/A (CD) N/A
23	NEW		<b>GETTING AWAY WITH IT</b> Electronic WEA (CA) N/A (CD) N/A
24	23	(5)	<b>TINTED LOVE</b> Impedance Epic (CA) N/A (CD) N/A
25	26	(3)	<b>THUMBS UP</b> Bardoux - Shanghai-La Enigma (CA) D4-73522 (CD) D2-73522-F
26	NEW		<b>DUB BE GOOD TO ME</b> Beats International London (CA) N/A (CD) N/A
27	28	(2)	<b>BYE BYE MON COWBOY</b> Mitsou - El Mundo Isba (CA) IST-2015 (CD) ISCD-2015-H
28	NEW		<b>POISON</b> Bel Biv Devoe MCA (CA) N/A (CD) N/A
29	NEW		<b>BLUE SAVANNAH</b> Erasure - Wild! Sire/Reprise (CA) 96-06264 (CD) CD-26026-P
30	5	(11)	<b>ESCAPEADE</b> Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3290 (CD) CD-3290-W



# Fleetwood Mac

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