

RIPM WEEKLY

HOT SINGLES

DON'T WANNA FALL IN LOVE
Jane Child

THIS OLD HEART OF MINE
Rod Stewart

HOW CAN WE BE LOVERS
Michael Bolton

ALL I WANNA DO IS MAKE LOVE TO YOU
Heart

HOLD ON
Wilson-Phillips

SAVE ME
Fleetwood Mac

WITHOUT YOU
Motley Crue

I WANNA BE RICH
Calloway

HEARTBEAT
Seduction

CRUISING FOR BRUISING
Basia

HERE AND NOW
Luther Vandross

CARRY ME
Ray Lyell & The Storm

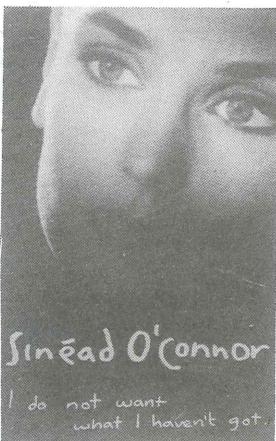
NO MORE WORDS
Luba

ALRIGHT
Janet Jackson

LAMBADA
Kaoma

FRONT PAGE PICK

No. 1 ALBUM



Sinéad O'Connor

I do not want what I haven't got...

SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

SINGLES TO WATCH

VOGUE
Madonna

LOVE CHILD
Sweet Sensation

HONEST MAN
Partland Brothers

ROOM AT THE TOP
Adam Ant

PAPER WALLS
Watertown

LOST LOVERS FOUND
Kim Mitchell

WHIP APPEAL
Babyface

LOVE ME FOR LIFE
Stevie B.

NOT EVEN CLOSE
Tim Finn

THIS AND THAT
Michael Penn

CHILDREN OF THE NIGHT
Richard Marx

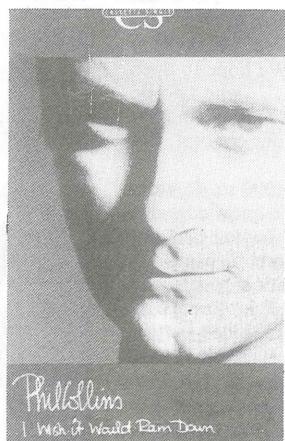
ALBUMS TO WATCH

VAN MORRISON
The Best Of Van Morrison

PRAIRIE OYSTER
Different Kind Of Fire

FRONT PAGE PICK

No. 1 SINGLE



Phil Collins
I Wish It Would Rain Down

I WISH IT WOULD RAIN DOWN
Phil Collins
Atlantic

SINGLE COPY PRICE

\$3.00

Volume 51 No. 23
April 21, 1990

HOT ALBUMS

MAESTRO FRESH-WES
Symphony In Effect

ROD STEWART
Downtown Train

COWBOY JUNKIES
The Caution Horses

ROBERT PLANT
Manic Nirvana

BONNIE RAITT
Nick Of Time

MICHAEL BOLTON
Soul Provider

LAMBADA
Lambada/Various artists

HEART
Brigade

CHER
Heart Of Stone

MICHAEL PENN
March

THE BOX
The Pleasure And The Pain

PRETTY WOMAN
Soundtrack/Various Artists

KAOMA
Worldbeat

PAUL JANZ
Renegade Romantic

Country TO WATCH

ISLAND
Eddy Raven

SHE CAME FROM FORT WORTH
Kathy Mattea

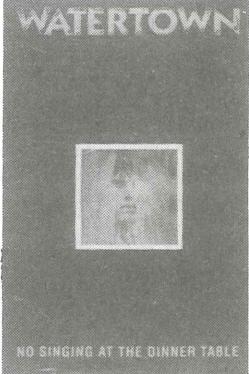
GONNA LAY ME DOWN
BESIDE MY MEMORIES
Sammi Smith

DIDDY ALL NIGHT LONG
The O'Kanes

BROKEN FRIEND
Merle Haggard

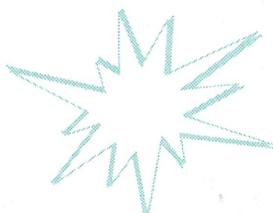
IN ANOTHER LIFETIME
Desert Rose Band

ALBUM PICK



NO SINGING AT THE DINNER TABLE

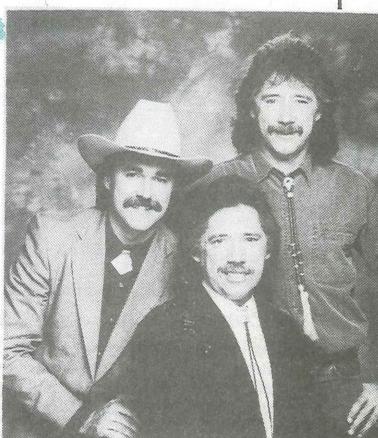
WATERTOWN
No Singing At The Dinner Table
Risque Disque - 17-10324-P



SINGLE PICK



WON'T MATTER
Lava Hay
Netwerk - W2-3044-F



After nearly twenty years in the music business, The Good Brothers are still living up to the title of their latest Savannah album, Live Fast, Love Hard. - Page 7

Judge orders Rowlands negs to be auctioned

In a precedent setting judgement, District Judge Francis Carter of Goderich, Ontario, has ordered the Huron County sheriff to sell the majority of more than 187,000 historical music industry photographs, which were the archives of John Rowlands, who now lives in Zurich, Ontario. Rowlands began snapping photographs of recording stars when he was in his early teens and quickly developed a reputation as being the most reliable and dedicated photographer in the entertainment business. He worked closely with record companies and as a result became a "curator" of industry photographs that date back 27 years.

Carter's decision has serious implications for all those who claim copyright in material they use. The ruling establishes a new law about seizures by the court of copyright material and on who can claim copyright.

The ruling was brought about to satisfy an earlier judgement against Rowlands, who lost a civil suit brought against him by Planet Earth Productions of Toronto. In that 1984 judgement Rowlands was ordered to pay \$75,862 to Planet, but three years later, when the judgement still hadn't been paid, sheriff's officers seized ten steel drawers which contained the negatives.

It was then Rowlands' turn with the legal system. He argued that he was hired by record companies to take photos of acts in concert and that the record companies owned the copyrights, and he was merely storing them for the record companies.

His lawyer, Barry Tobin, was obviously quite disappointed in the decision. Chip Martin, writing in the London Free Press, quoted Tobin as saying the decision could apply to "any artistic endeavor", pointing out that "it is the first time the seizure issue has been decided and the judgement makes important findings about who holds copyright." He further suggested that the

decision "could apply to cases involving industrial design and trademarks."

Much of the work done by Rowlands was for RCA and CBS and Carter ruled that these two companies hold the copyright on photographs for which they hired Rowlands to take. He ordered the sheriff to return such material to those companies. However, according to Martin, the Judge did rule "that the majority of the photographer's archives can be disposed of by the sheriff because he took those photographs for his own purposes while still in the presence of the performers." Carter also rapped the knuckles of RCA and CBS for "sloppy" business arrangements with Rowlands.

Two industry figures, Mel Shaw and Nick Panaseiko, testified on behalf of Rowlands. As to the value of Rowlands' archives, Martin quotes Rowlands' lawyer as saying it was "impossible" to place a value on the collection. "We'll know better after the (Toronto) sale."

Coleman and Siegler buy out Discus chain

The giant, Montreal-based Discus/Millbank operation was purchased (Apr. 1/90) from Jerry Shapiro and Irving Heisler by Max Coleman, a former partner in the old company, and Craig Siegler of Chicago. Siegler has a background in finance and merchant banking.

Both Coleman and Siegler put together the buy-out and are backed by "substantial financial resourcing of both pensions and insurance funds," says Coleman.

Retail stores in the chain number 112, "a coast to coast operation," boasts Coleman, who continues with, "It is our intent to go beyond business as usual and we anticipate significant growth over the next couple of years, particularly in retail." He goes on to stress, "When we think about Discus/Millbank it's not only the 112 stores that we are involved in . . . we also have a significant wholesale business, but we are hoping to emphasize retail over the next few years."

Moviestar CD & Video launches Canadian store

Bernard Burgener, owner of a successful chain of retail entertainment stores in Austria, Germany and Switzerland, has launched the first of what he hopes will be a similar chain in Canada. Flying the banner of Moviestar CD & Video, the new store is located in Edmonton's Heritage Mall.

Burgener picked Edmonton to test market his operation through a friendship he struck up in 1986 with Karl Bodon, a Calgary financial advisor. Bodon, who was visiting Europe at that time, was very impressed with Burgener's operation and suggested he consider opening in Canada.

"We researched the Canadian market over a three-year period," Burgener explains, "and we think that now is the right time to make our move." He goes on to point out that they will be test marketing Alberta with three or four stores, "before we make a decision to expand further. We hope to open in Vancouver and after that . . . who knows, maybe Toronto. But first we want to find out if the people in Alberta like our concept, our system and our outlook."

Manager of the new, 12,000 sq. ft. store is Randy Hauge, who is quite knowledgeable of the record retail business having had two stores of his own. The store is based on Burgener's newest combination video and CD stores which he opened in Europe in 1987. The Canadian operation, billed as "the largest store of its kind," offers more than 15,000 VHS movies for sale or rent; an across-the-board stocking of CDs and audio tapes with a CD listening bar where customers can hear the music before they purchase, an interactive play area for children, and a touch-screen computer as an aid for customers to select movies of their choice.

Vice-Chairman Coupal leaves CRTC post

Vice-Chairman Monique Coupal left her seven year appointment to the CRTC, on March 30th last. She was appointed to the Commission on March 31, 1983 and became Vice-Chairman, Broadcasting on March 22, 1988.

During her tenure at the Commission, Coupal was involved in several working groups including, among others, the revision of the cable regulations, the FM policy, and most recently as the chairman of the task force on dubbing. As well, she chaired numerous public hearings across the country as well as a sub-committee of the Executive.

Born in Montreal, Coupal received her law degree from the University of Montreal and was called to the Quebec bar in 1961. She was Secretary General of the CRTC from 1971 through 1973, after serving as assistant secretary to the Royal Commission on the Status of Women in Canada. She has also been an officer in the Privy Council and policy advisor to the Minister of Health and Welfare.

Coupal leaves her CRTC post to join Com-M Consultant Inc. as a broadcasting consultant.



Richard Marx receives four-times platinum award for his Repeat Offender album from Capitol's Montreal branch (l to r) Val D'Amico (Eastern Sales Manager) Richard Gamache (promo rep), Marx, Ron Scott (Director Marketing) and Steve McAuley (Artist Relations Manager). Marx announced at the same time that he will be donating his publishing royalties from his Children Of The Night single and album cut to the Children Of The Night organization, established in 1981 out of a growing concern for children who are forced into prostitution or pornography.

National Velvet's sex gorilla visits RPM with keeper, Capitol's Roger Bartel (l).

Healey gets nod from Playboy's annual survey

Jeff Healey (Healy - American spelling), was among the Top Performers in Playboy Music 1990, the magazine's 33rd annual survey of contemporary music. More than 15,000 readers, the largest response ever, took part in the poll, which signaled what is thought to be "a revived enthusiasm and awareness about pop music" among Playboy's audience. The results of the music poll appear in Playboy's May issue, which went on sale in Canada the first week in April.

Healey is in pretty fair company. The Rolling Stones took three awards and Fine Young Cannibals, Alabama and Spyro Gyra won dual honours.

The Stones, in addition to winning Top Group/Rock, won for Rock Album of the Year (Steel Wheels) and Concert of the Year (for the Steel Wheels Tour), which, according to Playboy, "accounted for about one tenth of every dollar spent on concert admission in 1989."

Also taking Top Performer and Album of the Year honours were Alabama (Top Group/Country and Southern Star); Fine Young Cannibals (Top Group/R&B and The Raw And The Cooked), and Spyro Gyra (Top Group/Jazz and Point Of View).

The late Roy Orbison was voted into Playboy's Hall of Fame. His role in the Traveling Wilburys and acclaimed solo album Mystery Girl was credited with

Denon Canada and Nexus sign distribution deal

Lloyd Nishimura, Music Division Manager of Denon Canada, has announced the signing of a distribution agreement with Nexus. Initial release (April 1/90) was two compact discs: The Best Of Nexus, a compilation of excerpts from records and cassettes recorded by the group between 1976 and 1986, and Nexus Now, a collection of new, digitally recorded works.

Nexus was founded in 1971 by Bob Becker, William Cahn, Robin Engleman, Russell Hartenberger and John Wrye, and has come to be recognized as one of Canada's premiere chamber groups and one of the foremost percussion ensembles in the world.

It was Nexus who created and performed the music for the Academy Award winning film *The Man Who Skied Down Mount Everest*. Their video, *Super Percussion*, which was filmed at the Tokyo Music Joy Festival was released in 1988. Just last year, they were honoured with a Toronto Arts Award in Music.

Nexus has accepted an invitation to perform the world premiere of a new work by Toru Takemiteu, commissioned by Carnegie Hall for its 1990-91 season centennial celebration. They will perform the work with the Boston Symphony Orchestra under the direction of Seiji Ozawa in October of this year.

In making the above announcement Nishimura noted, "The distinguished reputation that Nexus has earned around the world and the eclectic range of their music make them a welcome addition to the Denon group of labels."

bringing his "unique songwriting talents and unparalleled tenor voice to the attention of a new generation of music fans" in the months prior to his death.

The poll also honoured Paula Abdul as the Top Female Vocalist/Rock; and John Cougar Mellencamp as Top Male Vocalist/Rock. Anita Baker and Bobby Brown took honours as Top R&B vocalists; with Reba McEntire and Randy Travis winning in the Country category, and Sade, Al Jarreau and Kenny G for their Jazz performances.

Other awards went to Batman by Prince for Movie Soundtrack; Abdul's Straight Up for Music Video and MTV's "Downtown"

Cummings' Capitol debut a vinyl collector's edition

Capitol Records will be releasing a special vinyl collector's edition of *Plus Signs*, Burton Cummings' debut for the label. There are only 5000 of this special pressing expected to be released the latter part of April. Each LP jacket will be individually numbered.

As Capitol's Director of Marketing, Ron Michael-Scott, points out that to add a personal touch, Cummings autographed the LP jackets so that his signature is now permanently engraved in each LP. Michael-Scott also pointed out that the special edition is a "unique marketing statement," and special bilingual stickers carry the information to the consumer.

Cummings' album is currently in the Top 50 of the RPM 100 after only seven weeks of charting.

Nature label highlights environment with music

Nature Recordings, a small label based in La Crescenta, California, has a handle on recordings of the sounds of nature that has attracted a wide audience. There are about 24 titles available that fall into three categories; recordings of nature sounds with a theme (The Sea, Thunderstorm, Jungle) with a few appropriate manmade sounds mixed in (foghorns, church bells), albums of music by keyboardist Scott Fitzgerald, and a couple of Fitzgerald albums with nature sounds subtly blended in.

Two recent releases, Fitzgerald's *Messenger* album, and the *Wilderness* album of nature sounds recorded and produced by Richard Hooper, are typical of the unique approach to recording adopted by the Nature label (see New Albums).

Nature Recordings was founded by Richard Hooper, who travels extensively to record the sounds of nature which he mixed into some of Fitzgerald's albums. In the case of Fitzgerald's *Messenger* album, Hooper took his sound equipment to the Pacific Northwest where he recorded the sounds of a rain forest, rivers, lakes, waterfalls, some of the waterfowl and several animals native to that area. This became the *Wilderness* environmental recording. He then added the sounds of whales, wind, thunder and an ice cave which he put on a tape loop for Fitzgerald, who wrote and recorded the musical melodies for *Messenger*. Many of the

Julie Brown for Veejay.

Also of interest is the slotting of Cowboy Junkies (RCA/BMG) and Daniel Lanois (WEA) in the New Faces on the Block category. They shared this category with Milli Vanilli, Lenny Kravitz, Skid Row, Roxette, Clint Black, Neneh Cherry, De La Soul, Living Colour, Harry Connick Jr., and Soul II Soul as "some names to watch for on next year's lists."

Neil Young also got a "pussy" mag nod for "his refusal to be seduced by corporate pockets."

Playboy's first survey, The Playboy Jazz Poll, was published in 1956 and changed in 1968 to Jazz and Pop and finally to Music Poll in 1976.



During Celine Dion's recent debut of her English language album she took time out to work the room and chat with media and retail/rack representatives. Above (l to r) RPM's Sean LaRose, Celine, Norman Miller and Alan Fletcher from CBS and Dave Platel. Her first single, *(If There Was) Any Other Way* is now climbing the charts.

sounds were eventually mixed into the final music.

"Hearing those sounds in my headphones while I was composing was an extraordinary process," says Fitzgerald. "The inspiration really flowed. I didn't know where I was going when I sat down to compose, and when I finished I couldn't even remember the beginning, but somehow it worked. The feeling is there." Both Hooper and Fitzgerald now live on San Juan Island, near the Washington/British Columbia border.

Much of the music on *Messenger* was also inspired by the American Indian culture, reflected in several of the songtitles: Sacred Land, Totem, Earth Mother, Thunderbird, Shaman and Ghost Dance.

With the *Wilderness* album, which was also produced by Hooper, there is just the incredibly relaxing sounds of nature: rain, a rushing river, bubbling creek, the calls of loons, hawks, eagles, wolves and elk. This might be construed by some, to be strange insofar as a recording is concerned, but the back to nature effect is immeasurably acceptable. These are sounds that create an almost hypnotic allure, sounds that soothe and can be used as a quieting and pleasurable end of the day experience after a tough day at work.

For more information on the Nature label call Richard Hooper at 206-378-3979 or Vicky Dee at Creative Service 818-957-5580.

WALT SAYS



A reader writes . . . This letter comes from a reader who doesn't understand everything I write in this column. (EC: *Join the club!*)

Dear Walt:

I just wanted to drop you a line about your inimitable "Walt Says" column.

I'd never quarrel with a writer - and particularly a columnist - who's had the good fortune to carve out a writing style all his own, and who's had the chance to polish and refine it over the years. I enjoy reading your column, but all too often I have no comfort that I really know what you're writing about.

I'm referring to your apparent reticence to name names in articles where you're either being critical of someone in the industry or dealing with a rumoured deal or event. As long as your audience is exclusively composed of industry insiders who are closely tied to the comings and goings at record companies, major broadcasters and retailers and on the talent side, I suppose it's all well and good. They understand who you're referring to.

But I, for one, have a problem with the constant "I can't name names, but here's the

buzz . . ." tone. As you may know, I came over to the music industry after working in television broadcasting and film production. I just don't get all the references. For the ordinary reader, your column's simply opaque far too much of the time. "Walt Says" should clearly be a column of your opinions - hell, that's what the title says, and it is your paper.

How about writing it for all your readers, not just the ultra-insiders?

David A. Basskin,
Barrister and Solicitor,
General Manager
Canadian Musical Reproduction
Rights Agency Limited

So I will answer . . . I'll quarrel with any writer, even those who profess to be writers and only work for dailies. They fake it! Some are better reviewers than writers and review a news story. I have to be honest. I can't take anything in this column seriously. Even if I did, Elvira's capricious quips bring me back to reality. Over the years this style evolved and many have tried to duplicate it and have really failed. In fact, the current crop of gossip columnists who write for the dailies were born of this weekly bit of bits and pieces. Many of them won't speak to me. (EC: *STOP THIEF!!!*) and I really don't know why. We are here to entertain you. Sometimes we may inform you and sometimes we may make you laugh, but we are really here to bring your attention to this column, this magazine and this aspect of the industry. We call it *Cancon* and we spell it correctly. How do we know how to spell it? (EC: *We invented it!*) Do I have your attention? So you don't know who all the players are! What an advantage you have being in Toronto. This is the hub of the biz, yet there are people all across Canada who have been reading RPM for 26 years. We talk about all aspects of the record and music business but so do any number of rags that come out each week. We talk about and promote Canadian content. Look to the dailies for fast breaking stories and news off the wire. Look to the trades and there are lots of them to show you tracking by the page and maybe . . . just maybe, find the time to analyze all this information. But if you are a Canadian and you want to know about Canadian recording artists, managers, songwriters and producers and what's going on at radio, you have come to the right place. We are still fighting that battle and although we don't have as many allies . . . and the business revolves around record sales and television ratings . . . we fight on. There are still a few really dedicated people who want to know about Canadians listening to Canadians. From now on, I'll try to name a few more people and if I have an item about you, I'll go out of my way to make sure I use your name. Meanwhile, let me entertain you! (EC: *I wonder what he meant by that . . .*)

thousands of negatives of photographs, I assume that you have bought a pile of celluloid and you can sit at home and look at them, but unless you own the rights to reproduce them, you can't sell, show or profit from them. What good are they except as scrap. Don't you buy the rights to copyrighted material? (EC: *Someone out there knows the answer . . .*)

Pack up the kids . . . The store's for sale and guess who wants back in. (EC: *Time isn't on his side . . .*)

You gotta be careful . . . When someone takes an action against another party, it's best not to reprint comments from the defendant . . . or for that matter, the plaintiff, which is why it's so much safer, and fun . . . being ambiguous. I talked to the West Coast Grizzly this week . . . and he has a lot to say, but off the record, of course, and that's the way it remains with me. (EC: *It's no fun being a third party or party to whatever!*)

Chances are . . . The battle for the last FM frequency in the Toronto area is revealing a bit of nastiness . . . behind the hand smugness and anything but broadcast cameraderie. What a tough decision this one's going to be. It might become so confusing and bitter that, one observer commented: "Chances are, no one will get the licence." Well, there's always the old CKO frequency. (EC: *Chances are, no one will have any money left to tackle that one . . .*)

The masters of credibility . . . I think it would be a really great idea if all the major record companies put together a weekly chart of their Top 20 singles and albums. As part of this experiment in honesty, they should explain exactly how it is compiled. They should define "sales" as opposed to "shipped" . . . and use all the factors they feel are important for their chart to have credibility. I guess there would be a lot of pressure on them from artists, managers, songwriters, publishers, radio stations and concert promoters. I think they would find this kind of approach very productive in keeping the industry informed. They would also get a taste of what it's like to try to ignore all the hype, veiled threats and innuendo that keeps being shovelled your way when you try to put out as accurate a chart as possible. But the most important factor is that it may put an end to the Torontoistic attitude of all the critics who think they invented the word "credibility"! (EC: *Torontoistic . . .*)

Is the Copa on side again . . . I always felt that the Copa was one of the best showplaces in Toronto. The sound was good, the buffet excellent, the waiting staff incredible and the door people . . . well let me tell you . . . I saw them bounce a guy once, and he enjoyed it so much he came back for three encores. Anyway, I've missed the Copa and what a pleasant surprise to be invited to a showcase of Isba recording artists on Tuesday . . . a great day of the week for showcases, April 17. The club has been busy lately with a Lambada contest . . . CBS take note!

RPM

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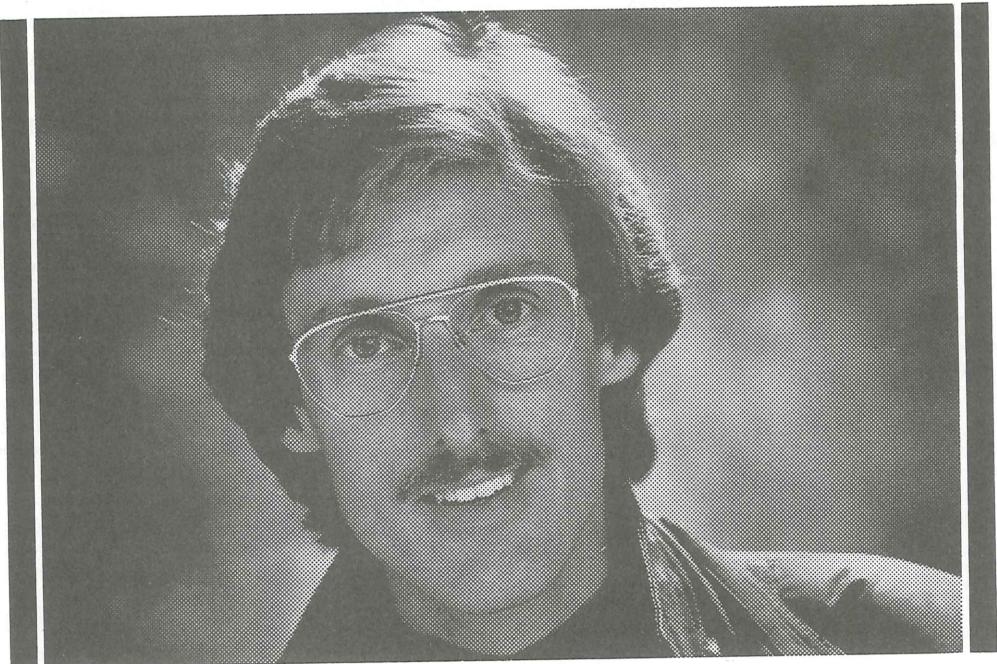


M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Record distributor code - A&M
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CBS
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MCA
POLYGRAM
WEA

APRIL 21, 1990

1	1 (13)	I WISH IT WOULD RAIN DOWN	Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously . . . 78-20501-P
2	2 (11)	LOVE WILL LEAD YOU BACK	Taylor Dayne - Arista - AS1-9938-N (LP) Can't Fight Fate - AL-8581-N
3	8 (9)	ALL AROUND THE WORLD	Lisa Stansfield - Arista Arista (CA) AC-8554 (CD) ARCD-8554-N
4	4 (11)	LOVER OF MINE	Alannah Myles - Atlantic - PROCD-35-P (LP) Alannah Myles - 78-19561-P
5	9 (8)	I'LL BE YOUR EVERYTHING	Tommy Page - Paintings In My Mind Sire (CA) 92-61484 (CD) CD-26148-P
6	14 (6)	NOTHING COMPARES 2 U	Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
7	11 (8)	THE HEART OF THE MATTER	Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P
8	7 (9)	BLUE SKY MINE	Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H
9	5 (11)	EVERY LITTLE TEAR	Paul Janz - TS-1481-W (LP) Renegade Romance - SP-5288-W
10	10 (12)	GET UP! (Before The Night Is Over)	Technologic - SBK Records - 4JM-97315-F (LP) Pump Up The Jam - K1-93422-F
11	3 (14)	ESCAPEADE	Janet Jackson - Rhythm Nation 1814 A&M - (CA) CS-3290 (CD) CD-3290-W
12	27 (7)	DON'T WANNA FALL IN LOVE	Jane Child - Jane Child Warner Bros (CA) 92-55854 (CD) CD-25858-P
13	33 (4)	THIS OLD HEART OF MINE	Rod Stewart w/Ronald Isley - Downtown Train Warner Bros (CA) WTCV-4102 (CD) CD-4102-P
14	13 (11)	KEEP IT TOGETHER	Madonna - Sire - 91-99864-P (LP) Like A Prayer - 92-58441-P
15	15 (12)	ALL MY LIFE	Linda Ronstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08721-P
16	32 (6)	HOW CAN WE BE LOVERS	Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H
17	16 (7)	CARRY ON	The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F
18	38 (4)	ALL I WANNA DO IS MAKE LOVE...	Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F
19	12 (13)	NO MYTH	Michael Penn - RCA - 9111-7R-N (LP) March - 9692-1-R-N
20	17 (8)	TAKE ONE AWAY	Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
21	26 (8)	HAVE A HEART	Bonnie Raitt - Nick Of Time Capitol (CA) C4-91268 (CD) C2-91268-F
22	22 (22)	FOREVER	Kiss - Hot In The Shade Mercury (CA) 838 913-4 (CD) 838 913-2-Q
23	23 (7)	A LITTLE LOVE	Corey Hart - Bang! Aquarius - (CA) Q4-92513 (CD) Q2-92513-F
24	6 (14)	I GO TO EXTREMES	Billy Joel - Columbia - 88-73091-H (LP) Storm Front - OC-44366-H
25	18 (10)	LET YOUR BACKBONE SLIDE	Maestro Fresh-Wes - Symphony In Effect Attic (CA) CAT-1272 (CD) ACD-1272-W
26	29 (9)	DON'T LOOK BACK	Kenny MacLean - Don't Look Back Justin (CA) JEO-001 (CD) JED-001-J
27	30 (8)	HEART OF STONE	Che - Heart Of Stone Geffen (CA) M5-24239 (CD) CD-24239-P
28	31 (9)	LOOK ME IN THE HEART	Tina Turner - Foreign Affair Capitol (CA) C4-91873 (CD) C2-91873-F
29	28 (12)	TRUE BLUE LOVE	Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P
30	25 (9)	THE PASS	Rush - Presto Anthem (CA) ANT-1059 (CD) ANK-1059-H
31	20 (10)	A FACE IN THE CROWD	Tom Petty - Full Moon Fever MCA (CA) MCA-6253 (CD) MCAXD-6253-J
32	35 (6)	WHAT IT TAKES	Aerosmith - Pump Geffen (CA) M5-24245 (CD) CD-24245-P
33	34 (5)	HURTING KIND	Robert Plant - Manic Nirvana Es Paranza (CA) 79-13364 (CD) CD-91336-P
34	19 (15)	OPPOSITES ATTRACT	Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W

35	62 (3)	HOLD ON	Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F
36	24 (12)	ALMOST HEAR YOU SIGH	Rolling Stones - Rolling Stones - 38-73093-H (LP) Steel Wheels - OC-45333-H
37	55 (2)	SAVE ME	Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
38	36 (10)	THE ROAD TO HELL	Chris Rea - The Road To Hell Geffen (CA) 24-62854 (CD) CD46285-P
39	39 (6)	LEAD ME ON	Boulevard - Into The Street Columbia (CA) MCAC-42317 (CD) MCAD-42317-J
40	21 (14)	ROAM	B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P
41	45 (8)	BEFORE WE FALL	Sherrie - Sherrie RCA (CA) KKK-0602 (CD) EK-45390-N
42	52 (5)	WITHOUT YOU	Motley Crue - Dr. Feelgood Elektra (CA) 96-08294 (CD) CD-60829-P
43	46 (12)	BOOTS OR HEARTS	The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA - 6310-J
44	48 (5)	SUN COMES UP	Cowboy Junkies - The Caution Horses RCA/BMG (CA) 20584-R (CD) 20582-R-N
45	79 (2)	I WANNA BE RICH	Calloway - All The Way Epic (CA) BZT-75310 (CD) CZK-75310-H
46	49 (5)	ADVICE FOR THE YOUNG AT HEART	Tears For Fears - The Seeds Of Love Fontana (CA) 838 730-4 (CD) 838 730-2-Q
47	53 (7)	EVERYTHING YOU TOUCH	Smoky Robinson - Love, Smoky Motown (CA) MOXC-6268 (CD) MOWD-6268-J
48	56 (9)	BODYGUARD	Bee Gees - One Warner Bros (CA) 92-58874 (CD) CD-25887-P
49	47 (6)	THE ANGELS	Melissa Etheridge - Brave And Crazy Island (CA) ISLC-1252 (CD) CID-1252-J
50	69 (3)	HEARTBEAT	Seduction - Nothing Matters Without Love Vendetta (CA) CS-5280 (CD) CD-5280-W
51	37 (13)	INSIDE OUT	Crash Vegas - Red Earth (LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P
52	71 (3)	CRUISING FOR BRUISING	Basia - London, Warsaw, New York Epic (CA) BFET-45472 (CD) BEK-45472-H
53	40 (20)	SACRIFICE	Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J
54	73 (11)	HERE AND NOW	Luther Vandross - Epic - 34-73029-H (LP) The Best Of Luther/The Best Of Love - E-45320-H
55	84 (3)	CARRY ME	Ray Lylie & The Storm - Ray Lylie & The Storm A&M (CA) CS-1002 (CD) CD-1002-W
56	41 (14)	PRICE OF LOVE	Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H
57	57 (6)	YOUR OWN SWEET WAY	Notting Hillbillies - Missing Presumed Having Good Time Warner Bros (CA) 92-61474 (CD) CD-26147-P
58	63 (7)	(My) BABY'S GONNA CRY	Everything - We Too Are One RCA (CA) PK-74251 (CD) PD-74251-P
59	43 (14)	TOO LATE TO SAY GOODBYE	Richard Marx - EM - DPRO-04447-F (LP) Repeat Offender - E-190380-F
60	78 (3)	NO MORE WORDS	Luba - All Of Nothing Capitol (CA) C4-93176 (CD) C2-93176-F
61	42 (16)	DANGEROUS	Roxette - EM - PROCD-1-F (LP) Look Sharp - E-191098-F
62	77 (2)	ALRIGHT	Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
63	44 (26)	SUMMER RAIN	Belinda Carlisle - MCA - MCAC-53783-J (LP) Runaway Horses - MCA-6339-J
64	65 (7)	KEEP IT IN LINE	Danny Brooks - . . . After The Storm Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J
65	50 (4)	LIFE IN DETAIL	Robert Palmer - Pretty Woman Soundtrack EMI (CA) E-93492 (CD) E2-93492-F
66	54 (6)	CUTS YOU UP	Peter Murphy - Deep Vertigo (CA) 838 997-4 (CD) 838 997-2-Q
67	51 (10)	C'MON AND GET MY LOVE	C'MON AND GET MY LOVE London (CA) 828 159-4 (CD) 828 159-2-Q

Compiled from radio station charts and playlists

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COVER STORY - by Jill Lawless**Good Brothers riding high on Live Fast, Love Hard**

Canadian country stalwarts The Good Brothers are back with a brand-new album, *Live Fast, Love Hard* and, according to brother Bruce Good, they couldn't be happier about it.

"We're really, really high on this new record," he declares. "I'm not saying that because I want to 'promote our latest product'. I haven't felt this good about a record in years."

The Good Brothers will be touring Western Canada in support of the new album during April and early May. "We've also completed a couple of videos," continues Good, "for the title track and for a ballad called *She Told Me So*. And we're really pleased with the results." He says the videos are a departure from ones they've done in the past. "We did our first video about two years ago, and I wasn't overly thrilled with it, I guess because there was no performance footage. It was strictly a concept video. So for a first effort it really didn't give anyone any idea of what the Good Brothers were all about. But these ones do have performance footage and consequently they are, so far, my favourite videos."

In addition to working on their own album, the Good Brothers recently served as backup on Bobby Curtola's comeback single, *Playin' The Shadows Of Glory*. "Mel Shaw, who wrote and produced the single, contacted us and asked if we'd be interested in doing some backups," explains Good. "Now, normally we don't because for one thing we're so involved with our own show and own thing . . . and it's time consuming, but under the circumstances . . . I mean, Bobby Curtola . . . for us it was a pleasure, really." He pauses, then elaborates, "Ever since we were young fellers breaking into the business, Bobby Curtola was a household name to the Good Brothers. So we looked at

it as an opportunity to work with and meet the man who we had heard so much about over the years."

Like the music industry in general, Canadian country music has been transformed over the last decade. New, original artists are breaking fresh ground and winning international recognition in the process. The Good Brothers, mainstays of Canadian country music for the last two decades, have been performing throughout this period of change and have been part of the evolution of country music.

"I think Canadian country music is finally getting the recognition it deserves," Good begins, then pauses and starts again. "Well, let me reword that. It's finally getting recognition. I don't necessarily mean that it deserved the recognition, even ten years ago. But in the last decade Canadian country music has really bounded forward and in its own way too. It's not copying any counterparts from the U.S. When you look at artists like k.d. lang and George Fox, for example, you've got some pretty unique acts there . . . and it's finally catching on around the world."

"Someone told me years ago that you have to get good enough that people are forced to recognize you . . . and that's what's happening with Canadian country music."

One of the side effects of the country music boom is that it is breaking down the narrow boundaries imposed by radio programmers. "Seventeen or eighteen years ago, when the Good Brothers did our first album, we did what people today would call a country rock album," Good remembers. "And that was before Canadian radio programmers really knew how to handle that kind of music. People always said our music was . . . you know . . . the old thing, it was too rock for their country format and too

country for their rock format, and they kind of left us stuck in the middle with very little. But, in the last ten years, those walls have been torn down and programmers are a lot more likely to play what ten or fifteen years ago sounded 'too rock'. Now they seem to be embracing it."

For Good, this change is a source of pride, but also of frustration. "The pride we take in this," he says, "is that we were one of the first groups anywhere doing that kind of music. It was five or six years later that groups like Alabama and Exile came along, and they were embraced by Canadian programmers, which we found rather frustrating." Good arrives at the longstanding dilemma of the Canadian music industry. "It's always easier for an American to break into a Canadian . . . I wouldn't say a Canadian audience . . . but I would say Canadian programming. And a lot of Canadians find themselves having to leave Canada to be accepted in Canada, which is unfortunate." But with the insight provided by nearly twenty years in the music business, he ends on a hopeful note: "I think you're finding a lot less of that these days."

**CBC At Six honoured with awards**

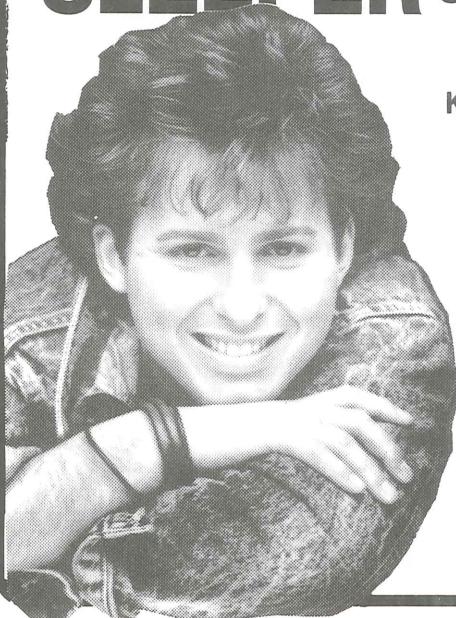
CBC At Six, CBC Toronto supper hour news program, has received the Metropolitan Toronto Ambulance Services TV Media Award for Best Documentary News Story. The award was given to the ambulance segment of the *Lifeline* episode of *Toronto: The Dark Side*, a series aired this past November. *Lifeline* producer Sandra Varanasi, reporter Lynn Whitham, cameraman Tim Tasker and editor Max Souliere were responsible for the winning segment. *Lifeline* was a report on the operation of the 911 Emergency Services System. In the ambulance segment, Whitham spent a full night shift with an ambulance crew and documented the dangers of the profession. CBC At Six has chalked up several awards including a 1989 Gemini, two New York International Film Festival Awards, and the B'Nai Brith Humanitarian Award.

McGee wins CJBK/Fanshawe award

This year's winner of Fanshawe College's Broadcaster Of The Year award is 21-year old Alan McGee, who will receive \$1200. This award has been sponsored by 1290 CJBK for the past fourteen years and over that period of time, "more than \$16,000 has been distributed to students who were top achievers in their Radio Broadcasting Course," informs Steve Garrison, CJBK's Director of Marketing and Promotion.

54-40 to Victoria for M.A.D.D.

Victoria's 100.3 The Q, M.A.D.D. (Mothers Against Drinking and Driving) and ten corporate sponsors have joined forces to bring WEA recording artists 54-40 to Victoria. One lucky high school will win the band for their own private concert (June 2) at SMUS Racquet Club Multi-Centre. The campaign, now underway, "is specifically designed to promote a responsible attitude towards the perils of drinking and driving," explains Q's Diane Nelson, who continues with, "It is the hope of 54-40 bandmembers

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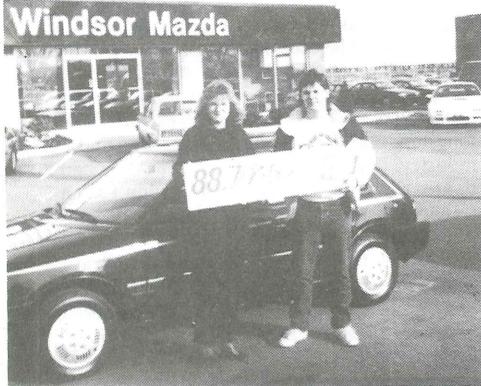
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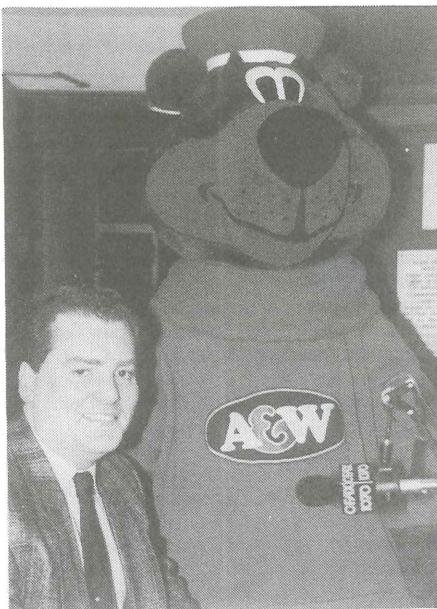
Winner of 88.7 The Mix Have A Ball promotion, Sharon Sorrell of Windsor receives her prize of a Mazda 323 from Keith Chinnery, the station's Promotions Coordinator.

Hamilton's 820 CHAM shares \$15,000
 At the Pay-Off Party, which was held at the McNab Street YMCA (Apr. 12), 820 CHAM on-air personalities Cliff Dumas, Vickie Van Dyke and Mark LaPointe turned more than \$15,000 over to local community clubs. This awards program rewards participating service clubs for saving receipts from selected retail stores and services. Each week, receipts are counted and winners declared. At the end of the 13-week program, cash prizes are awarded to the top ten clubs in the Large and Small Club areas along with cash awards given from the participating sponsors.



Honeymoon Suite play their first wedding as special guests of CITI FM Winnipeg contest winners (l to r back row) Ross Winters Program Director, morning personality Dan Williams, Maid of Honour, bride Margaret Skroopka, groom Scott Humphries, best man, drive personality Shadow Davies and muddays Rick Everett. In front Honeymoon Suite Gary Lalonde, Johnnie Dee, Dave Bett and Derry Grehan, who serenaded the excited couple.

CFCY/Q-93 post for Humber's Chapman
 The CFCY-Q-93 (Charlottetown) news staff has increased by one with the addition of Scott Chapman, a graduate of Toronto's Humber College. He has worked in Oakville, and Guelph CBC Radio Sports in Toronto and has written for Newsradio National.



The Great Root Bear at C-FAX with A&W Vancouver Island Gen Mgr. Frank Bourree

The Pump In An Elevator contest at CITI
 Prior to the Winnipeg Arena date for Aerosmith, 92 CITI FM's Dan Williams and Shadie Davis recruited listeners to "Pump Up" balloons in the elevator at the centre court of Polo Park Shopping Centre. Davis and Williams each had a team of ten listeners who took turns, relay style, inflating balloons in the elevator. The winning team of ten received Aerosmith Pump cassettes, two tickets each to the show and the opportunity to meet the band backstage



Jody Elle, promo rep for 99.3 THE FOX, pictured here with over 6,000 entries for The Fox's You Say It and David Bowie Plays It contest. Listeners were asked to give their input on what Bowie show play for is sold out March 15 Vancouver concert. Tom Hall of Vancouver was the random grand prize winner. He won CDs and he and a guest will fly to London to see Bowie perform at the Milton Keynes Bowl in Buckinghamshire.

The Mix! bows Entertainment Today
 Ian Davies, Program Director of 88.7 The Mix! (CIMX-FM Windsor, Ontario), has announced the launch of a new on-air feature, Entertainment Today. The two minute, syndicated feature is heard Mondays to Saturdays at 7:45. Hosted by Andrew Krystal, who is well known in broadcast circles, Entertainment Today features news, events and interviews with some of the top names in the world of rock and pop music, movies, video and television. As well, Krystal will become a regular contributor to The Morning Mix! with Clay Hagel and joins Windsor Star entertainment writer John Laycock (Tuesdays), Detroit news television critic Jim McFarlin (Wednesdays), Detroit Free Press entertainment writer Gary Graff (Thursdays) and Detroit Free Press restaurant critic Molly Abraham (Fridays). All reports are heard at 8:20 am.



She said Yes, but she didn't leave it at that, Joy Fagan of Vancouver pushes a cake into face of boyfriend Craig Lybarger, after he dressed up like a rat and sang love songs live on the air, asking Joy to marry him. THE FOX morning show hosts Larry & Willy enjoy the fun.

C-FAX bans use of helium balloons
 Victoria's C-FAX 1070 has stopped using helium for balloons distributed at station events, "as part of a campaign to help protect the environment," explains the station's Vice President Terry Spence. "Helium in itself is not at all harmful, but environmentalists tell us helium-filled balloons that get away can cause serious problems for wild animals." He continues with, "Birds and sea creatures, attracted by the bright colours, sometimes swallow deflated balloons, often with fatal results. From now on, balloons we hand out will be filled with ordinary air. That should ensure that the balloons will arrive home with the children, where eventually they can be disposed of safely." Earlier this year, C-FAX switched to a brand of disposable cups that do not use ozone-destroying CFC's. "In order to reduce waste," says Spence, "we use disposable cups only at events outside the station. At the C-FAX studios, staff and visitors use porcelain mugs which are cleaned in a dishwasher after each use." Spence also reports that a committee of C-FAX staff members has been set up to study additional environmental initiatives.

RECORDS

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

APRIL 21, 1990

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

1 3 (4)	SINEAD O'CONNOR I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J	35 37 (19)	LENNY KRAVITZ Let Love Rule (Virgin) (LP) VL-3077 (CA) VL-3077 (CD) CDV-3077-W	68 68 (12)	KENNY G. Kenny G. Live (Arista) (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
2 1 (52)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	36 71 (3)	KAOMA Wordbeat (Epic) (CA) ET-46010 (CD) EK-46010-H	69 57 (15)	2 LIVE CREW As Clean As They Wanna Be (Skywalker) (LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
3 2 (18)	PHIL COLLINS But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P	37 38 (9)	CHRIS REA The Road To Hell (Geffen) (CA) 24-62854 (CD) CD-62854-P	70 62 (31)	ROLLING STONES Steel Wheels (Rolling Stones) (LP) OC-45332 (CA) OCT-45332 (CD) CK-45333-H
4 4 (59)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3095 (CA) VL-3095 (CD) CDV-90943-W	38 25 (54)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	71 73 (27)	LUBA All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
5 6 (3)	DEPECHE MODE Violator (Warner Bros/Sire) (CA) 92-60814 (CD) CD-26081-P	39 28 (19)	RUSH Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H	72 72 (27)	TEARS FOR FEARS The Seeds Of Love (Fontana) (LP) 888 730-1 (CA) 888 730-4 (CD) 888 730-2-Q
6 8 (14)	MAESTRO FRESH-WES Symphony In Effect (Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W	40 30 (23)	NEW KIDS ON THE BLOCK New Kids On The Block (Columbia) (LP) NIA (CA) VFCT-40475 (CD) VCK-40475-H	73 74 (40)	KIM MITCHELL Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
7 5 (30)	AEROSMITH Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	41 36 (7)	DAVID BOWIE Changesbowie (Rykodisc) (CA) RACS-0171 (CD) RCD-20171-W	74 76 (12)	LES MISERABLES Original Broadway Cast (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
8 9 (7)	MIDNIGHT OIL Blue Sky Mining (Columbia) (CA) CT-45398 (CD) CK-45398-H	42 31 (21)	JOHN LEE HOOKER The Healer (Chameleon) (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W	75 78 (5)	LUTHER VANDROSS The Best Of Luther: Best Of Love (Epic) (CA) E2T-45320 (CD) E2K-45320-H
9 10 (28)	JANET JACKSON Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W	43 39 (18)	TOM COCHRANE & RED RIDER The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F	76 70 (60)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J
10 17 (3)	ROD STEWART Downtown Train (Warner Bros) (CA) WTVG-4102 (CD) CD-4102-P	44 32 (47)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E9-90380 (CD) E2-90380-F	77 75 (4)	BOBBY BROWN Dance Ya Know It! (MCA) (CA) MCMAC-6342 (CD) MCAFD-6342-J
11 14 (5)	COWBOY JUNKIES The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N	45 42 (31)	ALICE COOPER Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	78 83 (3)	KENNY MacLEAN Don't Look Back (Justin) (CA) JEC-001 (CD) JED-001-J
12 16 (3)	ROBERT PLANT Manic Nirvana (Es Paranza) (CA) 79-13364 (CD) CD-91336-P	46 48 (34)	SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL-3068 (CD) CD-25876-W	79 79 (22)	RITA MacNEIL Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
13 18 (29)	BONNIE RAITT Nick Of Time (Capitol) (CA) C4-91268 (CD) C2-91268-F	47 50 (7)	BURTON CUMMINGS Plus Signs (Capitol) (CA) C4-93938 (CD) C2-93938-F	80 77 (25)	NEIL YOUNG Freedom (Reprise) (CA) 92-58934 (CD) CD-25899-P
14 15 (6)	LISA STANSFIELD Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N	48 41 (57)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	81 80 (49)	BEACHES Soundtrack (Atlantic) (CA) 78-19334 (CD) CD-81933-P
15 19 (14)	MICHAEL BOLTON Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H	49 54 (3)	TEENAGE MUTANT NINJA TURTLES Various (Capitol) (CA) K4-91068 (CD) K2-91066-F	82 81 (21)	KISS Hot In The Shade (Mercury) (LP) 888 913-1 (CA) 888 913-4 (CD) 888 913-2-Q
16 11 (51)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	50 45 (12)	LOU GRAMM Long Hard Look (Atlantic) (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P	83 87 (4)	NATIONAL VELVET Courage (Capitol) (CA) C4-93939 (CD) C2-93939-F
17 7 (18)	TECHNOTRONIC Pump Up The Jam (SBK Records) (LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F	51 47 (10)	BEAUTIFUL SOUTH Welcome To The Beautiful South (London) (CA) 842 080-4 (CD) 842 080-2-Q	84 NEW	VAN MORRISON The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q
18 12 (14)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	52 63 (7)	PAUL JANZ Renegade Romantic (A&M) (CA) CS-5288 (CD) CD-5288-W	85 82 (9)	JOAN JETT & THE BLACKHEARTS The Hit List (Blackheart) (CA) ZT-45473 (CD) ZK-45473-H
19 13 (31)	THE TRAGICALLY HIP Up To Here (MCA) (LP) MCA-6310 (CA) MCA-6310 (CD) MCAFD-6310-J	53 55 (5)	NOTTING HILLBILLIES Missing...Presumed Having A Good Time (Warner Bros.) (CA) 92-61474 (CD) CD-28147-P	86 86 (21)	JOE SATRIANI Flying In A Blue Dream (Relativity) (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
20 20 (21)	LINDA RONSTADT Cry Like A Rainstorm ... (Elektra) (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P	54 43 (37)	PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	87 89 (7)	TANITA TIKARAM The Sweet Keeper (WEA) (CA) 17-80014 (CD) CD-70800-P
21 29 (12)	LAMBADA Lambada (Various) (Columbia) (LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCD-90819-H	55 46 (10)	DANIEL LANOIS Acadie (Capitol) (CA) 92-59694 (CD) CD-25969-P	88 84 (7)	TESLA The Great Radio Controversy (Geffen) (CA) M5-24224 (CD) CD-24224-P
22 22 (17)	JIVE BUNNY & THE MASTERMIXERS The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P	56 51 (8)	CRASH VEGAS Red Earth (Risque Discus) (CA) 17-7704 (CD) CD-70770-P	89 NEW	PRAIRIE OYSTER Different Kind Of Fire (RCA) (CA) 2049-4-R (CD) 2049-2-R-N
23 44 (2)	HEART Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F	57 53 (29)	MELISSA ETHERIDGE Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J	90 90 (19)	ROD STEWART Storyteller (Warner Bros.) (LP) NIA (CA) 92-59874 (CD) CD-25987-P
24 24 (22)	BILLY JOEL Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H	58 52 (20)	WHITESNAKE Slip Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P	91 93 (2)	SPIRIT OF THE WEST Save This House (WEA) (CA) 17-9714 (CD) CD-0971-P
25 27 (39)	DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	59 56 (27)	YOUNG MC Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J	92 92 (36)	GRAPES OF WRATH Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
26 26 (3)	COREY HART Bang! (Aquarius) (CA) Q-92513 (CD) Q2-92513-F	60 60 (21)	BAD ENGLISH Bad English (Epic) (LP) BEF-45083 (CA) BFET-45083 (CD) BEK-45083-H	93 95 (11)	TAYLOR DAYNE Can't Fight Fate (Arista) (LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
27 33 (39)	CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	61 64 (9)	REGATTA Regatta (RCA) (CA) KKK1-0603 (CD) KCD1-0603-N	94 97 (7)	JOHNNY CLEGG & SAVUKA Cruel Crazy Beautiful World (Capitol) (CA) C4-93446 (CD) C2-93446-F
28 40 (8)	MICHAEL PENN March (RCA) (CA) 9692-2-R (CD) 9692-2-R-N	62 58 (31)	ELTON JOHN Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCA-6321 (CD) MCAFD-6321-J	95 85 (5)	THE SMITHEREENS The Smithereens II (Capitol) (CA) C4-91194 (CD) C2-91194-F
29 23 20	ERIC CLAPTON Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P	63 67 (33)	ANDREW LLOYD WEBBER The Premium Collection (MCA) (CA) MCA-6284 (CD) MCAFD-6284-J	96 88 (4)	DAN SEALS On Arrival (Capitol) (CA) C4-91782 (CD) C2-91782-F
30 21 (8)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCA-6253 (CD) MCAFD-6253-J	64 65 (30)	MOTLEY CRUE Dr. Feelgood (Elektra) (CA) 96-08294 (CD) CD-60829-P	97 91 (28)	WARRANT Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H
31 49 (5)	THE BOX The Pleasure And The Pain (Alert) (CA) Z4-81014 (CD) Z2-81014-F	65 59 (16)	QUINCY JONES Back On The Block (Warner Bros.) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P	98 94 (6)	THE MISSION Carved In Sand (Vertigo) (CA) 842 251-4 (CD) 842 251-2-Q
32 34 (26)	B-52's Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P	66 69 (29)	EURYTHMICS We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N	99 96 (27)	GLORIA ESTEFAN Cuts Both Ways (Epic) (CA) OET-45217 (CD) EK-45217-H
33 61 (3)	PRETTY WOMAN Soundtrack (Various) (Capitol) (CA) C4-93492 (CD) C2-93492-F	67 66 (9)	SEDUCTION Nothing Matters Without Love (A&M) (CA) CS-5280 (CD) CD-5280-W	100 99 (11)	CHICAGO Greatest Hits 1982-1989 (Reprise) (LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
34 35 (25)	LEE AARON BodyRock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W				

Compiled weekly from record store, radio station and record company reports.

COUNTRY

Knight's Reba label swings into action

Gerry Knight revitalizes his Reba label with a couple of singles that should see both country and A/C action. Gayle Ackroyd, former lead singer with Kix, a rock band, and who sang on the soundtrack of the movie *The Dark Side*, makes a bid for the ears of country and A/C programmers with her debut for Reba, entitled *Don't Mess Up A Good Thing*. She recently joined up with Eddy Baltimore, Phil Strong, Sam Carothers and Mitch Wallace to form Gayle Ackroyd and Voodoo, a group that made its debut recently at *Sneaky Dee's* and will be touring the Toronto club circuit. The Ackroyd single is one of four tracks produced at Toronto's John Doerr Studios by Dave Burt (CANO). Session musicians included bassist Rick Ramsay, drummer Mike Dasti, keyboardist Mike Kendall and Burt on guitars. Kevin LaBrie and Ackroyd are on background vocals. Besides hosting the *Sunday Blue Jams* at *Sneaky Dee's* and appearing regularly on Danny Mark's *Monday Blue Nights* at Albert's Hall, Ackroyd has hosted several songwriter nights at Bronco's and is currently hosting the Saturday afternoon songwriter sessions at *Sneaky Dee's Uptown*. Knight has proven in the past that he has an ear for winners. Carmen Westphal, who was introduced to the industry through the Reba label, won last year's Big Country Award as Outstanding New Artist. Also making his debut on Reba are T.J. Thomas and Diamond Back, a country rock band that draws its talent from both sides of the border. T.J. is from

Manchester, Michigan, and besides providing lead vocals, plays guitar, banjo and piano. The band is made up of Sudbury's Floyd Gibson on bass, Toronto's Mike Holder on steel and Bobby Olds from Taylor, Michigan, on drums. The band is well known on the Ontario, Michigan and Indiana club and fair circuit. Their initial single, *Between Your World And Mine*, co-written by T.J. and Knight, was produced by Bob Dodge at Grant Avenue Studio in Hamilton.

Godard to produce Frickie

Gilles Godard, living on and off in Nashville and Cornwall, Ontario, will be producing Janie Frickie's next album. Frickie was apparently impressed with Godard's production and songwriting talent when he produced Tommy Hunter's *Anniversary Sessions* album (RCA/BMG), which includes a duet of Hunter and Frickie. This single, *Couldn't See The Gold*, has made good moves up charts and playlists across Canada. Godard will also be supplying a few of his own original songs for the new Frickie album. Frickie releases on Columbia.

Fjellgaard is nominated as Top Male Vocalist

In the list of nominees for this year's Big Country Awards, published in last week's issue, Garry Fjellgaard's name was inadvertently left off the list. The Cancon additions to the RPM Country 100 last year were the most competitively fought for in the history of the chart.

With country programmers showing an intense leaning towards Cancon over the fourteen months of tabulating (December 1, 1988 through January 31, 1990), the result was several ties which made it necessary to increase the number of nominees in some of the categories, namely Top Female Vocalist, Top Male Vocalist and Best Country Single.

The voting ballot will be mailed to all RPM subscribers the week of April 16.

Graceland opens Kings Corner eatery

New to Canada's Graceland, Toronto's largest country showroom and nightclub, is The Kings Corner Restaurant, dedicated to Elvis Presley (The King). The decor of the restaurant is reminiscent of Presley's life with a menu that includes his favourite peanut butter and banana sandwiches. Says Graceland's Wayne King, "Our new menu offers selections to satisfy every appetite, from Texas style appetizers and Cajun wings for the nibbler to man-size salads and our soon-to-be-famous 20 oz corn fed sirloin steak . . . the biggest and best in town." The grand opening featured an Elvis look-a-like contest performed on pre-recorded tracks provided by The Singing Machine. The grand prize was a trip for two to Niagara Falls

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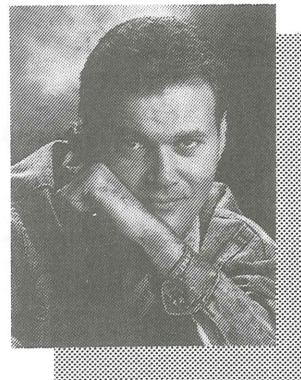
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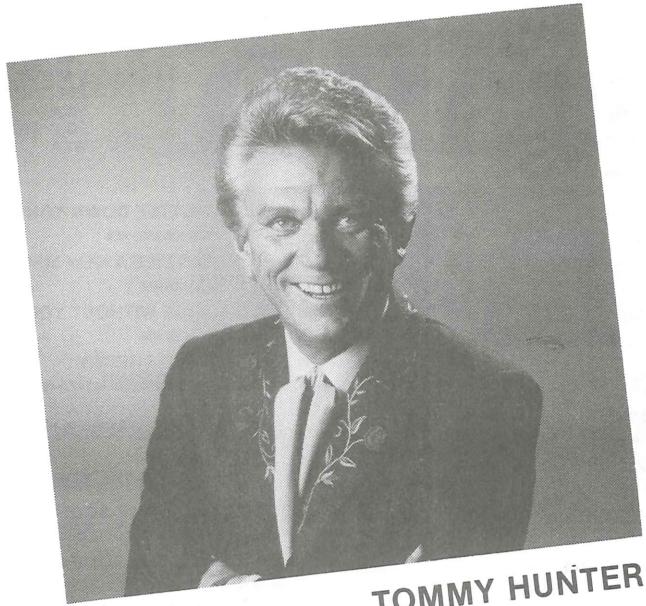


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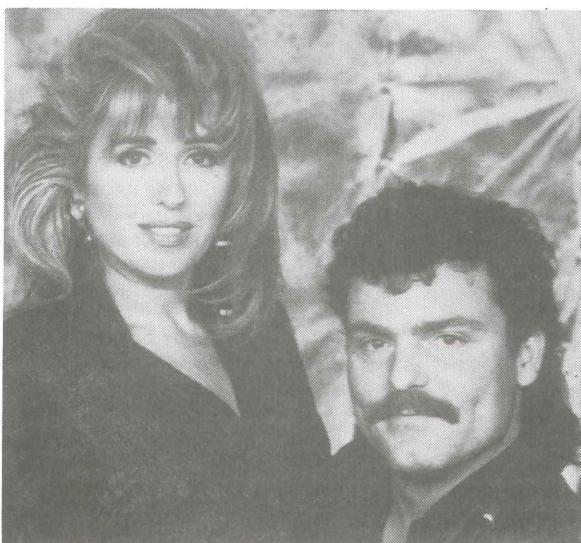
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1 2 (12)	NOT COUNTING YOU Garth Brooks - Garth Brooks-F Capitol (CA) C4-90897-F (CD) C2-90897-F	35 40 (10)	THE MAN WALKS ALONE One Horse Blue Rockin' Horse Music (CA) N/A (CD) N/A	68 72 (5)	I FEEL A LITTLE DOWN TONIGHT Glory Anne RCA/BMG (CA) N/A (CD) N/A
2 1 (10)	HARD ROCK BOTTOM OF YOUR HEART Randy Travis - Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P	36 43 (15)	HELL OR HOUSTON Brian Sklar Uptown (CA) N/A (CD) N/A	69 73 (5)	SHE FEELS LIKE A NEW MAN TONIGHT Larry Mercey MBS (CA) N/A (CD) N/A
3 5 (13)	HERE IN THE REAL WORLD Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N	37 46 (7)	I'M OVER YOU Keith Whitley - I Wonder Do You Think Of Me RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	70 71 (9)	I'M STILL ME WITHOUT YOU Nicole Hart MBS (CA) N/A (CD) N/A
4 6 (11)*	STRANGER THINGS HAVE HAPPENED Ronnie Milsap - Stranger Things Have Happened RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N	38 32 (13)	THIS HEART Sweethearts Of The Rodeo - Buffalo Zone Columbia (CA) CT-45373 (CD) CK-45373-H	71 74 (4)	THE DOMINO THEORY Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
5 7 (10)	BACHELOR GIRL George Fox - With All My Might WEA (CA) 25-69274 (CD) 56927-P	39 49 (7)	CASEY TIBBS Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P	72 75 (5)	MISTER DJ Charlie Daniels Band - A Decade Of Hits Epic (CA) FET-38795 (CD) EK-38795-H
6 9 (14)	RIGHT IN THE WRONG DIRECTION Vern Gosdin - Alone Columbia - FCT-45104 (CD) CK-45104-H	40 59 (4)	START OF SOMETHING NEW Terry Carisse/Tracey Brown - That's A Long Time Ago Savannah (CA) SRA-9835 (CD) CD-9835-P	73 77 (4)	THE HIGHWAY Willie Nelson - A Horse Called Music Columbia (CA) FCT-45046 (CD) CK-45046-H
7 8 (12)	OKLAHOMA SWING Vince Gill w/Reba McEntire - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAXD-42321-J	41 54 (3)	WHEN LOVE SURROUNDED YOU AND I Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W	74 85 (3)	BETTER BE HOME SOON Jennifer McCarter/McCarten - Better Be Home Soon Warner Bros (CA) 92-59864 (CD) CD-25866-P
8 10 (10)	GOODBYE, SO LONG, HELLO Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N	42 56 (5)	BACK WHERE I COME FROM Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P	75 76 (7)	STONED TO THE BONE (With...Blues) Jack Diamond - Audio Radiance Roto Note (CA) N/A (CD) RCD-22093
9 3 (12)	HOW MANY TIMES Family Brown - Life & Times RCA/BMG - (CA) KKL1-0601 (CD) KCD1-0601-N	43 22 (15)	LITTLE GIRL Reba McEntire - Reba Live MCA (CA) MACA-8034 (CD) MCAXD-8034-J	76 80 (5)	IT'S ALL OVER (All Over Again) Bobby McGee - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
10 12 (11)	LOVE ON ARRIVAL Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	44 47 (11)	LONG TIME OVERDUE Chris Nielsen Royalty (CA) N/A (CD) N/A	77 86 (3)	PLAYIN' THE SHADOWS OF GLORY Curtola RBI (CA) N/A (CD) N/A
11 11 (10)	LUCK IN MY EYES k.d. lang and the reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) 25877-P	45 28 (14)	A BOTTLE OF WINE AND PATSY CLINE Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCAXD-42319-J	78 78 (6)	SUN COMES UP...TUESDAY MORNING Cowboy Junkies - The Caution Horses RCA/BMG (CA) 20584-4-R (CD) 2058-2-R-N
12 16 (13)	FIVE MINUTES Lorie Morgan - Leave The Light On RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N	46 39 (10)	TIME FOR ME TO FLY Dolly Parton - White Limozene Columbia (CA) FCT-44384 (CD) CK-44384-H	79 92 (2)	WALKING SHOES Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F
13 15 (19)	JUST AS LONG AS I HAVE YOU Don Williams - One Good Well RCA/BMG (CA) 95561-4-R (CD) 9556-2-R-N	47 48 (8)	ONE STEP OVER THE LINE NGDB/Rosanne Cash/John Hiatt - One Step Over The Line MCA (CA) MCAC-12500 (CD) MCAXD-12500-J	80 83 (6)	THE TROUBLE WITH MEN Manon - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
14 19 (15)	QUITTIN' TIME Michael Dee - Steal Of The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104	48 51 (5)	BLACK VELVET Robin Lee - Black Velvet Atlantic (CA) 78-20854 (CD) CD-82085-P	81 90 (3)	RUMOUR Dan Rogers - Love Martyr Altair Four (CA) 1-5387 (CD) N/A
15 4 (13)	SEEIN' MY FATHER IN ME Paul Overstreet - Sowin' Love RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N	49 29 (14)	MAYBE Kenny Rogers/Holly Dunn - Something Inside So Strong Reprise (CA) 92-57924 (CD) CD-5792-P	82 82 (4)	I NEED YOU MORE THAN EVER NOW Donna & Leroy Cardinal (CA) N/A (CD) N/A
16 17 (14)	ALWAYS HUM A SONG IN YOUR SOUL Morris P. Rainville RareRabbit (CA) N/A (CD) N/A	50 52 (7)	BLUE WING Tom Russell Band - Poor Man's Dream Stony Plain (CA) SPS-1142 (CD) N/A	83 84 (4)	DON'T WORRY ABOUT ME Straight, Clean & Simple Comstock (CA) N/A (CD) N/A
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18 23 (5)	WALKIN' AWAY Clint Black - Killin' Time RCA/BMG (CA) 9568-4-R (CD) 9568-2-R-N	52 34 (17)	FAST MOVIN' TRAIN Restless Heart - Restless Heart RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N	85 97 (2)	BLACK COFFEE Lacy J. Dalton - Lacy J Capitol (CA) C4-93913 (CD) C2-93912-F
19 27 (7)	HELP ME HOLD ON Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P	53 57 (6)	THE TROUBLE WITH LOVE Tom Northcott Axe (CA) N/A (CD) N/A	86 87 (4)	NICKLE TO MY NAME Elliott Hill - I'm Just A Rebel Warner Bros (CA) 92-59154 (CD) CD-25195-P
20 14 (11)	LIVE FAST LOVE HARD DIE YOUNG Good Bros - Live Fast Love Hard Savannah (CA) SRL4-9836-P (CD) CD-9836-P	54 58 (9)	FALLIN' IN LOVE TOO FAST Melissa RBI Records (CA) N/A (CD) N/A	87 91 (3)	HURTIN' BACK TO ME R. Harlan Smith Royalty (CA) N/A (CD) N/A
21 24 (10)	COULDN'T SEE THE GOLD Tommy Hunter/Jane Frickie - Anniversary Sessions RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N	55 38 (18)	TOUCH MY HEART Anita Perera - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P	88 50 (7)	DUMAS WALKER Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 741-4 (CD) 838 741-2-Q
22 25 (10)	WALKIN' TALKIN' CRYIN' BARELY ... Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) 25992-P	56 60 (5)	DAYBREAK Ray Griff ATI (CA) N/A (CD) N/A	89 44 (14)	NO MATTER HOW HIGH Oak Ridge Boys - American Dreams MCA (CA) MCAC-42311 (CD) MCAXD-42311-J
23 26 (12)	DID IT FOR LOVE Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) C2-92358-F	57 64 (3)	I WATCHED IT ALL (On The Radio) Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAXD-42276-J	90 90 (NEW)	ISLAND Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F
24 30 (8)	SEE IF I CARE Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H	58 79 (2)	HERE COMES MY BABY Anita Perera - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P	91 89 (20)	START ALL OVER AGAIN The Desert Rose Band - Running MCA (CA) MCAC-42169 (CD) MCAXD-42169-J
25 13 (15)	QUITTIN' TIME Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H	59 67 (2)	RUNNIN' WITH THE WIND Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F	92 99 (2)	WHEN IT ALL BEGAN Poco - Legacy RCA/BMG (CA) 9594-4R (CD) 9594-2R-N
26 31 (8)	IF LOOKS COULD KILL Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H	60 62 (3)	I'D BE BETTER OFF (In A Pine Box) Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	93 93 (NEW)	THEY CAME FROM FORT WORTH Kathy Mattea - Willow In The Wind Mercury (CA) 838 950-4 (CD) 838 950-2-Q
27 35 (6)	SOMEWHERE ON THE ISLAND Gary Fjellaard - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P	61 63 (8)	CLASS OF '72 Tommy Rogers - Class Of '72 Royalty (CA) RR-1400-8915 (CD) N/A	94 94 (NEW)	GONNA LAY ME...BESIDE MEMORIES Sammi Smith ATI (CA) N/A (CD) N/A
28 37 (6)	I'VE CRIED MY LAST TEAR FOR YOU Ricky Van Shelton - RIVS Columbia (CA) FCT-45250 (CD) CK-45250-H	62 42 (16)	I BROKE HIS HEART Jenny Lee West - Braving The Elements Roto Note (CA) N/A (CD) RCD-90024	95 95 (NEW)	DIDDY ALL NIGHT LONG The O'Kanes - Imagine That Columbia (CA) FCT-45131 (CD) CK-45131-H
29 45 (7)	BRING BACK YOUR LOVE TO ME Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 20434-R (CD) 20432-R-N	63 65 (10)	ALIVE AND LOVING IT Bev Marie Canyon Creek (CA) N/A (CD) N/A	96 66 (18)	LEAVE IT ALONE Forrested Sisters - Greatest Hits Warner Bros (CA) 92-59974 (CD) CD-25897-P
30 18 (17)	HEARTBREAK HURRICANE Ricky Skaggs - Kentucky Thunder Epic (CA) EKT-45027 (CD) EK-45027-H	64 68 (3)	GUARDIAN ANGELS Judds - River Of Time RCA/BMG (CA) 9595-4R (CD) 9595-2R-N	97 97 (NEW)	BROKEN FRIEND Merle Haggard - 501 Blues Epic (CA) FET-44283 (CD) EK-44283-H
31 36 (8)	DREAMIN' AIN'T CHEATIN' Carroll Baker - At Home In The Country Tembo (CA) TMK-4333 (CD) N/A	65 69 (5)	THE SCENE OF THE CRIME Jo-El Sonnier - Have A Little Faith RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N	98 53 (11)	ON SECOND THOUGHT Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F
32 41 (11)	SILVER STALLION Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45140 (CD) CK-45240-H	66 70 (3)	LOVE AND UNDERSTANDING Blue Rodeo - Diamond Mind Risque Disque (CA) 25-62684 (CD) SD-56268-P	99 99 (NEW)	IN ANOTHER LIFETIME Desert Rose Band - Pages Of Life MCA (CA) MCAC-42332 (CD) MCAXD-42332-J
33 33 (9)	GO DOWN SWINGIN' Wild Rose - Breaking New Ground Capitol (CA) C4-93865 (CD) C2-93865-F	67 81 (5)	STILL FALLIN' Audie Henry - Heart Of The Country RCA/BMG (CA) KKK1-0598-N (CD) N/A	100 61 (28)	SOUTHERN STAR Alabama - Southern Star RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
34 20 (14)	CHAINS Patty Loveless - Honky Tonk Angel MCA (CA) MCAC-42223 (CD) MCAXD-4223-J				

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1	1	(8)	LOVER OF MINE	Alannah Myles - Alannah Myles Atlantic (CA) 78-19864 (CD) CD-81956-P
2	2	(9)	HAVE A HEART	Bonnie Rait - Nick Of Time Capitol (CA) C4-91288 (CD) C2-91268-F
3	3	(7)	LOVE WILL LEAD YOU BACK	Taylor Dayne - Can't Fight Fate Arista (CA) AC-8581 (CD) ARCD-8581-N
4	4	(8)	I WISH IT WOULD RAIN DOWN	Phil Collins - But Seriously Atlantic (CA) 78-20504 (CD) C2-82050-P
5	5	(10)	BODYGUARD	Bee Gees - One Warner Bros (CA) 92-58874 (CD) 25887-P
6	6	(10)	TAKE ONE AWAY	Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
7	7	(7)	ALL AROUND THE WORLD	Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8551-N
8	8	(6)	CRUISING FOR BRUISING	Basia - London/Warsaw/New York Epic (CA) ET-45472 (CD) EK-45472-H
9	9	(5)	NOTHING COMPARES 2 U	Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
10	10	(8)	KEEP IT TOGETHER	Madonna - Like A Prayer Sire (CA) 92-58444 (CD) CD-25844-P
11	15	(4)	HOW CAN WE BE LOVERS	Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H
12	13	(8)	DON'T LOOK BACK	Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J
13	17	(7)	LOOK ME IN THE HEART	Tina Turner - Foreign Affair Capitol (CA) C4-91837 (CD) C2-91837-F
14	20	(6)	SUN COMES UP...TUESDAY MORNING	Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
15	11	(10)	I GO TO EXTREMES	Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44336-H
16	16	(11)	LOVE OF MY LIFE	Debbie Johnson - Touch The Sky Marigold (CA) MPLC-1204 (CD) N/A
17	21	(7)	EVERYTHING YOU TOUCH	Smokey Robinson - Love, Smokey Motown (CA) MOXC-6268 (CD) MOWD-6268-J
18	19	(7)	STILL WATER	Daniel Lanois - Acadie Opal (CA) 92-59694 (CD) CD25969-P
19	26	(3)	CRAZY LOVE	Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W
20	22	(5)	(If There Was) ANY OTHER WAY	Celine Dion - Unison Columbia (CA) BCT-80150 (CD) BCK-80150-H

21	12	(11)	ALL MY LIFE	Linda Ronstadt w/Aaron Neville - WEA -PROC-90033-P (LP) Cry Like A Rainstorm - Elektra -96-08724-P
22	23	(6)	WE RISE AGAIN	Priscilla Wright - FutureTrax Vol. 1 Music Brokers (CA) N/A (CD) DRCD-90001
23	24	(8)	KEEPING YOU ON MY MIND	Robert Plant - Arista (CA) N/A (CD) N/A
24	25	(7)	MYSTERY	U2 - Mystery Of Love Badger (CA) N/A (CD) N/A
25	18	(7)	STARTING OVER AGAIN	Natalie Cole - Good To Be Back Capitol (CA) C4-48902 (CD) C2-48902-F
26	14	(8)	ESCAPEADE	Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3290 (CD) CD-3290-W
27	27	(6)	I'M GONNA MAKE YOU LOVE ME	Veronique - Veronique A&M (CA) CS-9154 (CD) CD-9154-W
28	29	(4)	DON'T WANNA FALL IN LOVE	Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
29	32	(3)	THIS OLD HEART OF MINE	Rod Stewart/Ronald Isley - Storyteller Warner Bros (CA) 92-59874 (CD) CD-25987-P
30	31	(7)	THE HEART OF THE MATTER	Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P
31	33	(5)	BLUE SKY MINING	Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-P
32	35	(3)	NO MORE WORDS	Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F
33	36	(3)	MAKE IT LIKE IT WAS	Regina Belle - Stay With Me Columbia (CA) FCT-44367 (CD) CK-44367-H
34	37	(2)	ALL I WANNA DO IS MAKE LOVE...	Heart - Brings It Capitol (CA) C4-91820 (CD) C2-91820-F
35	NEW		YOUR OWN SWEET WAY	Notting Hillbillies - Missing...Presumed...A Good Time Skywalker (CA) 92-61474 (CD) CD-26147-P
36	38	(2)	HEART OF STONE	Cher - Heart Of Stone Geffen (CA) M5-24239 (CD) CD-24239-P
37	NEW		STEALIN' FIRE	Lorraine Segato - Phoenix Warner Bros (CA) 17-12024 (CD) CD-71202-P
38	39	(2)	I'LL BE YOUR EVERYTHING	Tommy Page - Paintings In My Mind Sire (CA) 92-61684 (CD) CD-26184-P
39	40	(2)	HOLD ON	Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F
40	NEW		SAVE ME	Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P



Variety Club
salute
to
the

**BIG
COUNTRY
AWARDS**
LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCOMING

1	1	(3)	THIS IS LOVE	Regatta - Regatta RCA (CA) KKK1-0603 (CD) KCD1-0603-N
2	NEW		I'M GONNA MAKE YOU LOVE ME	Veronique - Veronique A&M (CA) CS-9154 (CD) CD-9154-W
3	NEW		SKY	Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770-P
4	5	(2)	HERE COME THE '90S	Men Without Hats - In The 21st Century Mercury (CA) 842 000-4 (CD) 842 000-2-Q
5	NEW		THE MOST	The Grapes Of Wrath - Now And Again Capitol (CA) C4-92581 (CD) C2-92581-F
6	3	(2)	ARE YOU SENDING	Scott Merrill - Violet And Black Duke Street (CA) DSRC-31057 (CD) DSRD-31057-J
7	NEW		STEALIN' FIRE	Lorraine Segato - Phoenix WEA (CA) 17-12024 (CD) CD-71202-P
8	9	(5)	OVER MY HEAD	54-40 - Fight For Love Warner Bros (CA) 92-59614 (CD) CD-25961-P
9	7	(3)	BOUND FOR VEGAS	Art Bergmann - Sexual Roulette Duke Street (CA) DSRC-31062 (CD) DSRD-31062-J
10	8	(3)	LIFE IS THE RED WAGON	Jane Siberry - Bound For Beauty Duke Street (CA) DSRC-31058 (CD) DSRD-31058-J

RPM DANCE

1	1	(6)	TOUCH ME	49ERS - 49ERS Island (CA) ISLC-1271 (CD) CID-1271-J
2	2	(9)	ALL AROUND THE WORLD	Lisa Stansfield - Affection Arista - (CA) AC-8554 (CD) ARCD-8554-N
3	18	(3)	ALRIGHT	Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
4	3	(5)	KEEP IT TOGETHER	Madonna - Like A Prayer Sire (CA) 92-58444 (CD) CD25844-P
5	5	(10)	ESCAPEADE	Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3290 (CD) CD-3290-W
6	7	(8)	C'MON AND GET MY LOVE	D-Mob - A Little Bit Of This, A Little Bit Of That London (CA) 828 159-4 (CD) 828 159-2-Q
7	4	(7)	AH FREAKOUT	The Macho Man MC Romeo Tandem/A&M (CA) N/A (CD) N/A
8	19	(2)	DON'T WANNA FALL IN LOVE	Warner Bros (CA) 92-58584 (CD) CD-25858-P
9	8	(9)	GOT TO GET	Leila K. - untitled Arista - (CA) AC-8639 (CD) ARCD-8639-N
10	10	(9)	HEARTBEAT	Seduction - Nothing Matters Without Love A&M - (CA) CS-5280 (CD) CD-5280-W

11	11	(4)	I COME OFF	Young MC - Stone Cold Rhymin' Island (CA) ISL-1257 (CD) CID-1257-J
12	9	(6)	YOU'RE THE ONLY WOMAN	The Brat Pack Vendetta
13	12	(9)	I WANNA KNOW	John James - Big Fat Soul Attic - (CA) CAT-1269 (CD) ACD-1269-W
14	17	(7)	GOT TO HAVE YOUR LOVE	Mantronix - This Should Move Ya Capitol (CA) C4-91119 (CD) C2-91119-F
15	6	(11)	GET UP! (Before The Night Is Over)	Technicolor - Pump Up The Jam SBK (CA) K4-93422 (CD) K2-93422-F
16	15	(13)	LAMBADA	Kaoma - Columbia - 12FXP-3018-H (12") (LP) Various/Lambada - PFC2-90819-H
17	27	(3)	ROOM AT THE TOP	Adam Ant - Manners And Physique MCA (CA) MCAC-6315 (CD) MCAWD-6315-J
18	24	(2)	I CALLED YOU	Lil Louis - From The Mind Of Lil Louis Epic - (CA) ET-45468 (CD) EK-45468-H
19	20	(4)	WILD WOMEN DO	Natalie Cole - Pretty Woman Soundtrack EMI (CA) C4-93492 (CD) C2-93492-F
20	21	(3)	WHAT GOES DOWN	Hunter Hayes Columbia (CA) N/A (CD) N/A
21	22	(2)	I'M GONNA MAKE YOU LOVE ME	Veronique - Veronique A&M (CA) CS-9154 (CD) CD-9154-W
22	13	(8)	STREET TUFF	Double Trouble & The Rebel MC Polydor (CA) N/A (CD) N/A
23	14	(4)	TAINTED LOVE	Impedance Epic (CA) N/A (CD) N/A
24	NEW		VOGUE	Madonna - I'm Breathless Sire (CA) N/A (CD) N/A
25	16	(8)	ROAM	B-52's - Cosmic Thing Reprise (CA) 92-58544 (CD) CD-25854-P
26	26	(2)	THUMBS UP	Bardeux - Shangri-La Enigma (CA) D4-73522 (CD) D2-73522-F
27	23	(3)	YOUR LIES	Dionne Big Shot (CA) N/A (CD) N/A
28	NEW		BYE BYE MON COWBOY	Mitsou - El Mundo Isba (CA) IST-2015 (CD) ISCD-2015-H
29	25	(5)	YOU'RE MY TYPE	One, On One Virgin (CA) N/A (CD) N/A
30	29	(2)	TREAT ME RIGHT	Donna Robbins - The Body House (compilation) Metaldisque (CA) M0D-100-E (CD) N/A

THEY'RE BACK.

THE
flanders

YEAH YEAH YEAH



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