

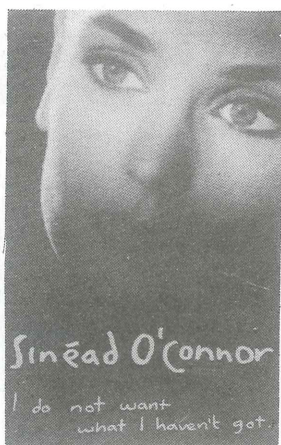
RPM WEEKLY

HOT SINGLES

- DON'T WANNA FALL IN LOVE**
Jane Child
- THIS OLD HEART OF MINE**
Rod Stewart
- HOW CAN WE BE LOVERS**
Michael Bolton
- ALL I WANNA DO IS MAKE LOVE TO YOU**
Heart
- HOLD ON**
Wilson-Phillips
- SAVE ME**
Fleetwood Mac
- WITHOUT YOU**
Motley Crue
- I WANNA BE RICH**
Calloway
- HEARTBEAT**
Seduction
- CRUISING FOR BRUISING**
Basia
- HERE AND NOW**
Luther Vandross
- CARRY ME**
Ray Lyell & The Storm
- NO MORE WORDS**
Luba
- ALRIGHT**
Janet Jackson
- LAMBADA**
Kaoma

FRONT PAGE PICK

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

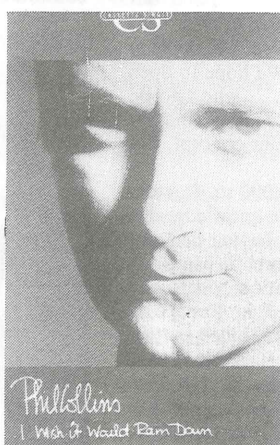
SINGLES TO WATCH

- VOGUE**
Madonna
- LOVE CHILD**
Sweet Sensation
- HONEST MAN**
Portland Brothers
- ROOM AT THE TOP**
Adam Ant
- PAPER WALLS**
Watertown
- LOST LOVERS FOUND**
Kim Mitchell
- WHIP APPEAL**
Babyface
- LOVE ME FOR LIFE**
Stevie B.
- NOT EVEN CLOSE**
Tim Finn
- THIS AND THAT**
Michael Penn
- CHILDREN OF THE NIGHT**
Richard Marx

ALBUMS TO WATCH

- VAN MORRISON**
The Best Of Van Morrison
- PRAIRIE OYSTER**
Different Kind Of Fire

No. 1 SINGLE



I WISH IT WOULD RAIN DOWN
Phil Collins
Atlantic

SINGLE COPY PRICE

\$3.00

Volume 51 No. 23

April 21, 1990

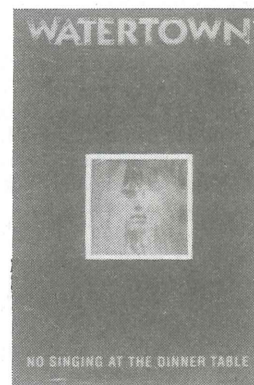
HOT ALBUMS

- MAESTRO FRESH-WES**
Symphony In Effect
- ROD STEWART**
Downtown Train
- COWBOY JUNKIES**
The Caution Horses
- ROBERT PLANT**
Manic Nirvana
- BONNIE RAITT**
Nick Of Time
- MICHAEL BOLTON**
Soul Provider
- LAMBADA**
Lambada/Various artists
- HEART**
Brigade
- CHER**
Heart Of Stone
- MICHAEL PENN**
March
- THE BOX**
The Pleasure And The Pain
- PRETTY WOMAN**
Soundtrack/Various Artists
- KAOMA**
Worldbeat
- PAUL JANZ**
Renegade Romantic

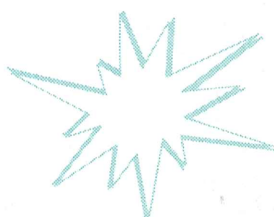
Country TO WATCH

- ISLAND**
Eddy Raven
- SHE CAME FROM FORT WORTH**
Kathy Mattea
- GONNA LAY ME DOWN BESIDE MY MEMORIES**
Sammi Smith
- DIDDY ALL NIGHT LONG**
The O'Kanes
- BROKEN FRIEND**
Merle Haggard
- IN ANOTHER LIFETIME**
Desert Rose Band

ALBUM PICK



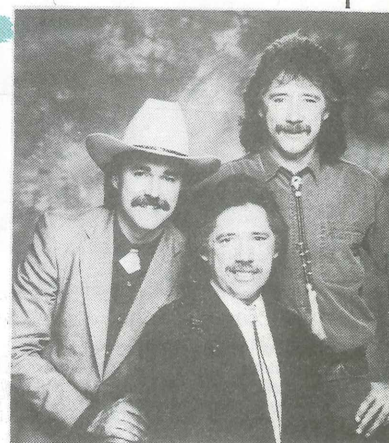
WATERTOWN
No Singing At The Dinner Table
Risqué Disque - 17-10324-P



SINGLE PICK



WON'T MATTER
Lava Hay
Nettwerk - W2-3044-F



After nearly twenty years in the music business, The Good Brothers are still living up to the title of their latest Savannah album, *Live Fast, Love Hard*. - Page 7

Judge orders Rowlands negs to be auctioned

In a precedent setting judgement, District Judge Francis Carter of Goderich, Ontario, has ordered the Huron County sheriff to sell the majority of more than 187,000 historical music industry photographs, which were the archives of John Rowlands, who now lives in Zurich, Ontario. Rowlands began snapping photographs of recording stars when he was in his early teens and quickly developed a reputation as being the most reliable and dedicated photographer in the entertainment business. He worked closely with record companies and as a result became a "curator" of industry photographs that date

back 27 years.

Carter's decision has serious implications for all those who claim copyright in material they use. The ruling establishes a new law about seizures by the court of copyright material and on who can claim copyright.

The ruling was brought about to satisfy an earlier judgement against Rowlands, who lost a civil suite brought against him by Planet Earth Productions of Toronto. In that 1984 judgement Rowlands was ordered to pay \$75,862 to Planet, but three years later, when the judgement still hadn't been paid, sheriff's officers seized ten steel drawers which contained the negatives.

It was then Rowlands' turn with the legal system. He argued that he was hired by record companies to take photos of acts in concert and that the record companies owned the copyrights, and he was merely storing them for the record companies.

His lawyer, Barry Tobin, was obviously quite disappointed in the decision. Chip Martin, writing in the London Free Press, quoted Tobin as saying the decision could apply to "any artistic endeavor", pointing out that "it is the first time the seizure issue has been decided and the judgement makes important findings about who holds copyright." He further suggested that the

decision "could apply to cases involving industrial design and trademarks."

Much of the work done by Rowlands was for RCA and CBS and Carter ruled that these two companies hold the copyright on photographs for which they hired Rowlands to take. He ordered the sheriff to return such material to those companies. However, according to Martin, the Judge did rule "that the majority of the photographer's archives can be disposed of by the sheriff because he took those photographs for his own purposes while still in the presence of the performers." Carter also rapped the knuckles of RCA and CBS for "sloppy" business arrangements with Rowlands.

Two industry figures, Mel Shaw and Nick Panaseiko, testified on behalf of Rowlands. As to the value of Rowlands' archives, Martin quotes Rowlands' lawyer as saying it was "impossible" to place a value on the collection. "We'll know better after the (Toronto) sale."

Coleman and Siegler buy out Discus chain

The giant, Montreal-based Discus/Millbank operation was purchased (Apr. 1/90) from Jerry Shapiro and Irving Heisler by Max Coleman, a former partner in the old company, and Craig Siegler of Chicago. Siegler has a background in finance and merchant banking.

Both Coleman and Siegler put together the buy-out and are backed by "substantial financial resourcing of both pensions and insurance funds," says Coleman.

Retail stores in the chain number 112, "a coast to coast operation," boasts Coleman, who continues with, "It is our intent to go beyond business as usual and we anticipate significant growth over the next couple of years, particularly in retail." He goes on to stress, "When we think about Discus/Millbank it's not only the 112 stores that we are involved in . . . we also have a significant wholesale business, but we are hoping to emphasize retail over the next few years."



Richard Marx receives four-times platinum award for his Repeat Offender album from Capitol's Montreal branch (l to r) Val D'Amico (Eastern Sales Manager) Richard Gamache (promo rep), Marx, Ron Scott (Director Marketing) and Steve McAuley (Artist Relations Manager). Marx announced at the same time that he will be donating his publishing royalties from his Children Of The Night single and album cut to the Children Of The Night organization, established in 1981 out of a growing concern for children who are forced into prostitution or pornography.

Moviestar CD & Video launches Canadian store

Bernard Burgener, owner of a successful chain of retail entertainment stores in Austria, Germany and Switzerland, has launched the first of what he hopes will be a similar chain in Canada. Flying the banner of Moviestar CD & Video, the new store is located in Edmonton's Heritage Mall.

Burgener picked Edmonton to test market his operation through a friendship he struck up in 1986 with Karl Bodon, a Calgary financial advisor. Bodon, who was visiting Europe at that time, was very impressed with Burgener's operation and suggested he consider opening in Canada.

"We researched the Canadian market over a three-year period," Burgener explains, "and we think that now is the right time to make our move." He goes on to point out that they will be test marketing Alberta with three or four stores, "before we make a decision to expand further. We hope to open in Vancouver and after that . . . who knows, maybe Toronto. But first we want to find out if the people in Alberta like our concept, our system and our outlook."

Manager of the new, 12,000 sq. ft. store is Randy Hauge, who is quite knowledgeable of the record retail business having had two stores of his own. The store is based on Burgener's newest combination video and CD stores which he opened in Europe in 1987. The Canadian operation, billed as "the largest store of its kind," offers more than 15,000 VHS movies for sale or rent; an across-the-board stocking of CDs and audio tapes with a CD listening bar where customers can hear the music before they purchase, an interactive play area for children, and a touch-screen computer as an aid for customers to select movies of their choice.

Vice-Chairman Coupal leaves CRTC post

Vice-Chairman Monique Coupal left her seven year appointment to the CRTC, on March 30th last. She was appointed to the Commission on March 31, 1983 and became Vice-Chairman, Broadcasting on March 22, 1988.

During her tenure at the Commission, Coupal was involved in several working groups including, among others, the revision of the cable regulations, the FM policy, and most recently as the chairman of the task force on dubbing. As well, she chaired numerous public hearings across the country as well as a sub-committee of the Executive.

Born in Montreal, Coupal received her law degree from the University of Montreal and was called to the Quebec bar in 1961. She was Secretary General of the CRTC from 1971 through 1973, after serving as assistant secretary to the Royal Commission on the Status of Women in Canada. She has also been an officer in the Privy Council and policy advisor to the Minister of Health and Welfare.

Coupal leaves her CRTC post to join Com-M Consultant Inc. as a broadcasting consultant.



National Velvet's sex gorilla visits RPM with keeper, Capitol's Roger Bartel (l).

Healey gets nod from Playboy's annual survey

Jeff Healey (Healy - American spelling), was among the Top Performers in Playboy Music 1990, the magazine's 33rd annual survey of contemporary music. More than 15,000 readers, the largest response ever, took part in the poll, which signaled what is thought to be "a revived enthusiasm and awareness about pop music" among Playboy's audience. The results of the music poll appear in Playboy's May issue, which went on sale in Canada the first week in April.

Healey is in pretty fair company. The Rolling Stones took three awards and Fine Young Cannibals, Alabama and Spyro Gyra won dual honours.

The Stones, in addition to winning Top Group/Rock, won for Rock Album of the Year (Steel Wheels) and Concert of the Year (for the Steel Wheels Tour), which, according to Playboy, "accounted for about one tenth of every dollar spent on concert admission in 1989."

Also taking Top Performer and Album of the Year honours were Alabama (Top Group/Country and Southern Star); Fine Young Cannibals (Top Group/R&B and The Raw And The Cooked), and Spyro Gyra (Top Group/Jazz and Point Of View).

The late Roy Orbison was voted into Playboy's Hall of Fame. His role in the Traveling Wilburys and acclaimed solo album *Mystery Girl* was credited with

bringing his "unique songwriting talents and unparalleled tenor voice to the attention of a new generation of music fans" in the months prior to his death.

The poll also honoured Paula Abdul as the Top Female Vocalist/Rock; and John Cougar Mellencamp as Top Male Vocalist/Rock. Anita Baker and Bobby Brown took honours as Top R&B vocalists; with Reba McEntire and Randy Travis winning in the Country category, and Sade, Al Jarreau and Kenny G for their Jazz performances.

Other awards went to Batman by Prince for Movie Soundtrack; Abdul's *Straight Up* for Music Video and MTV's "Downtown"

Cummings' Capitol debut a vinyl collector's edition

Capitol Records will be releasing a special vinyl collector's edition of Plus Signs, Burton Cummings' debut for the label. There are only 5000 of this special pressing expected to be released the latter part of April. Each LP jacket will be individually numbered.

As Capitol's Director of Marketing, Ron Michael-Scott, points out that to add a personal touch, Cummings autographed the LP laquers so that his signature is now permanently engraved in each LP. Michael-Scott also pointed out that the special edition is a "unique marketing statement," and special bilingual stickers carry the information to the consumer.

Cummings' album is currently in the Top 50 of the RPM 100 after only seven weeks of charting.

Nature label highlights environment with music

Nature Recordings, a small label based in La Crescenta, California, has a handle on recordings of the sounds of nature that has attracted a wide audience. There are about 24 titles available that fall into three categories; recordings of nature sounds with a theme (*The Sea*, *Thunderstorm*, *Jungle*) with a few appropriate manmade sounds mixed in (foghorns, church bells), albums of music by keyboardist Scott Fitzgerald, and a couple of Fitzgerald albums with nature sounds subtly blended in.

Two recent releases, Fitzgerald's *Messenger* album, and the *Wilderness* album of nature sounds recorded and produced by Richard Hooper, are typical of the unique approach to recording adopted by the Nature label (see *New Albums*).

Nature Recordings was founded by Richard Hooper, who travels extensively to record the sounds of nature which he mixed into some of Fitzgerald's albums. In the case of Fitzgerald's *Messenger* album, Hooper took his sound equipment to the Pacific Northwest where he recorded the sounds of a rain forest, rivers, lakes, waterfalls, some of the waterfowl and several animals native to that area. This became the *Wilderness* environmental recording. He then added the sounds of whales, wind, thunder and an ice cave which he put on a tape loop for Fitzgerald, who wrote and recorded the musical melodies for *Messenger*. Many of the

Julie Brown for Veejay.

Also of interest is the slotting of Cowboy Junkies (RCA/BMG) and Daniel Lanois (WEA) in the New Faces on the Block category. They shared this category with Milli Vanilli, Lenny Kravitz, Skid Row, Roxette, Clint Black, Neneh Cherry, De La Soul, Living Colour, Harry Connick Jr., and Soul II Soul as "some names to watch for on next year's lists."

Neil Young also got a "pussy" mag nod for "his refusal to be seduced by corporate pockets."

Playboy's first survey, *The Playboy Jazz Poll*, was published in 1956 and changed in 1968 to Jazz and Pop and finally to Music Poll in 1976.



During Celine Dion's recent debut of her English language album she took time out to work the room and chat with media and retail/rack representatives. Above (l to r) RPM's Sean LaRose, Celine, Norman Miller and Alan Fletcher from CBS and Dave Platel. Her first single, (*If There Was*) *Any Other Way* is now climbing the charts.

Denon Canada and Nexus sign distribution deal

Lloyd Nishimura, Music Division Manager of Denon Canada, has announced the signing of a distribution agreement with Nexus. Initial release (April 1/90) was two compact discs: *The Best Of Nexus*, a compilation of excerpts from records and cassettes recorded by the group between 1976 and 1986, and *Nexus Now*, a collection of new, digitally recorded works.

Nexus was founded in 1971 by Bob Becker, William Cahn, Robin Engleman, Russell Hartenberger and John Wrye, and has come to be recognized as one of Canada's premiere chamber groups and one of the foremost percussion ensembles in the world.

It was Nexus who created and performed the music for the Academy Award winning film *The Man Who Skied Down Mount Everest*. Their video, *Super Percussion*, which was filmed at the Tokyo Music Joy Festival was released in 1988. Just last year, they were honoured with a Toronto Arts Award in Music.

Nexus has accepted an invitation to perform the world premiere of a new work by Toru Takemitsu, commissioned by Carnegie Hall for its 1990-91 season centennial celebration. They will perform the work with the Boston Symphony Orchestra under the direction of Seiji Ozawa in October of this year.

In making the above announcement Nishimura noted, "The distinguished reputation that Nexus has earned around the world and the eclectic range of their music make them a welcome addition to the Denon group of labels."

sounds were eventually mixed into the final music.

"Hearing those sounds in my headphones while I was composing was an extraordinary process," says Fitzgerald. "The inspiration really flowed. I didn't know where I was going when I sat down to compose, and when I finished I couldn't even remember the beginning, but somehow it worked. The feeling is there." Both Hooper and Fitzgerald now live on San Juan Island, near the Washington/British Columbia border.

Much of the music on *Messenger* was also inspired by the American Indian culture, reflected in several of the songtitles: *Sacred Land*, *Totem*, *Earth Mother*, *Thunderbird*, *Shaman* and *Ghost Dance*.

With the *Wilderness* album, which was also produced by Hooper, there is just the incredibly relaxing sounds of nature: rain, a rushing river, bubbling creek, the calls of loons, hawks, eagles wolves and elks. This might be construed by some, to be strange insofar as a recording is concerned, but the back to nature effect is immeasurably acceptable. These are sounds that create an almost hypnotic allure, sounds that soothe and can be used as a quieting and pleasurable end of the day experience after a tough day at work.

For more information on the Nature label call Richard Hooper at 206-378-3979 or Vicky Dee at Creative Service 818-957-5580.

WALT SAYS



A reader writes . . . This letter comes from a reader who doesn't understand everything I write in this column. (EC: *Join the club!*) Dear Walt:

I just wanted to drop you a line about your inimitable "Walt Says" column.

I'd never quarrel with a writer - and particularly a columnist - who's had the good fortune to carve out a writing style all his own, and who's had the chance to polish and refine it over the years. I enjoy reading your column, but all too often I have no comfort that I really know what you're writing about.

I'm referring to your apparent reticence to name names in articles where you're either being critical of someone in the industry or dealing with a rumoured deal or event. As long as your audience is exclusively composed of industry insiders who are closely tied to the comings and goings at record companies, major broadcasters and retailers and on the talent side, I suppose it's all well and good. They understand who you're referring to.

But I, for one, have a problem with the constant "I can't name names, but here's the

buzz . . ." tone. As you may know, I came over to the music industry after working in television broadcasting and film production. I just don't get all the references. For the ordinary reader, your column's simply opaque far too much of the time. "Walt Says" should clearly be a column of your opinions - hell, that's what the title says, and it is your paper.

How about writing it for all your readers, not just the ultra-insiders?

David A. Basskin,
Barrister and Solicitor,
General Manager
Canadian Musical Reproduction
Rights Agency Limited

So I will answer . . . I'll quarrel with any writer, even those who profess to be writers and only work for dailies. They fake it! Some are better reviewers than writers and review a news story. I have to be honest. I can't take anything in this column seriously. Even if I did, Elvira's capricious quips bring me back to reality. Over the years this style evolved and many have tried to duplicate it and have really failed. In fact, the current crop of gossip columnists who write for the dailies were born of this weekly bit of bits and pieces. Many of them won't speak to me. (EC: *STOP THIEF!!!*) and I really don't know why. We are here to entertain you. Sometimes we may inform you and sometimes we may make you laugh, but we are really here to bring your attention to this column, this magazine and this aspect of the industry. We call it Cancon and we spell it correctly. How do we know how to spell it? (EC: *We invented it!*) Do I have your attention? So you don't know who all the players are! What an advantage you have being in Toronto. This is the hub of the biz, yet there are people all across Canada who have been reading RPM for 26 years. We talk about all aspects of the record and music business but so do any number of rags that come out each week. We talk about and promote Canadian content. Look to the dailies for fast breaking stories and news off the wire. Look to the trades and there are lots of them to show you tracking by the page and maybe . . . just maybe, find the time to analyze all this information. But if you are a Canadian and you want to know about Canadian recording artists, managers, songwriters and producers and what's going on at radio, you have come to the right place. We are still fighting that battle and although we don't have as many allies . . . and the business revolves around record sales and television ratings . . . we fight on. There are still a few really dedicated people who want to know about Canadians listening to Canadians. From now on, I'll try to name a few more people and if I have an item about you, I'll go out of my way to make sure I use your name. Meanwhile, let me entertain you! (EC: *I wonder what he meant by that . . .*!)

I'm really confused . . . I wonder if someone out there knows the answer to this puzzler. If you buy a bunch of master tapes at an auction, you have bought a pile of used tape because if you don't have the rights to reproduce those master tapes, all you can do is sit at home and listen to them. If you buy

thousands of negatives of photographs, I assume that you have bought a pile of celluloid and you can sit at home and look at them, but unless you own the rights to reproduce them, you can't sell, show or profit from them. What good are they except as scrap. Don't you buy the rights to copyrighted material? (EC: *Someone out there knows the answer . . .*!)

Pack up the kids . . . The store's for sale and guess who wants back in. (EC: *Time isn't on his side . . .*!)

You gotta be careful . . . When someone takes an action against another party, it's best not to reprint comments from the defendant . . . or for that matter, the plaintiff, which is why it's so much safer, and fun . . . being ambiguous. I talked to the West Coast Grizzly this week . . . and he has a lot to say, but off the record, of course, and that's the way it remains with me. (EC: *It's no fun being a third party or party to whatever!*)

Chances are . . . The battle for the last FM frequency in the Toronto area is revealing a bit of nastiness . . . behind the hand smugness and anything but broadcast cameraderie. What a tough decision this one's going to be. It might become so confusing and bitter that, one observer commented: "Chances are, no one will get the licence." Well, there's always the old CKO frequency. (EC: *Chances are, no one will have any money left to tackle that one . . .*!)

The masters of credibility . . . I think it would be a really great idea if all the major record companies put together a weekly chart of their Top 20 singles and albums. As part of this experiment in honesty, they should explain exactly how it is compiled. They should define "sales" as opposed to "shipped" . . . and use all the factors they feel are important for their chart to have credibility. I guess there would be a lot of pressure on them from artists, managers, songwriters, publishers, radio stations and concert promoters. I think they would find this kind of approach very productive in keeping the industry informed. They would also get a taste of what it's like to try to ignore all the hype, veiled threats and innuendo that keeps being shovelled your way when you try to put out as accurate a chart as possible. But the most important factor is that it may put an end to the Torontoistic attitude of all the critics who think they invented the word "credibility"! (EC: *Torontoistic . . .*?)

Is the Copa on side again . . . I always felt that the Copa was one of the best showplaces in Toronto. The sound was good, the buffet excellent, the waitering staff incredible and the door people . . . well let me tell you . . . I saw them bounce a guy once, and he enjoyed it so much he came back for three encores. Anyway, I've missed the Copa and what a pleasant surprise to be invited to a showcase of Isba recording artists on Tuesday . . . a great day of the week for showcases, April 17. The club has been busy lately with a Lambada contest . . . CBS take note!

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

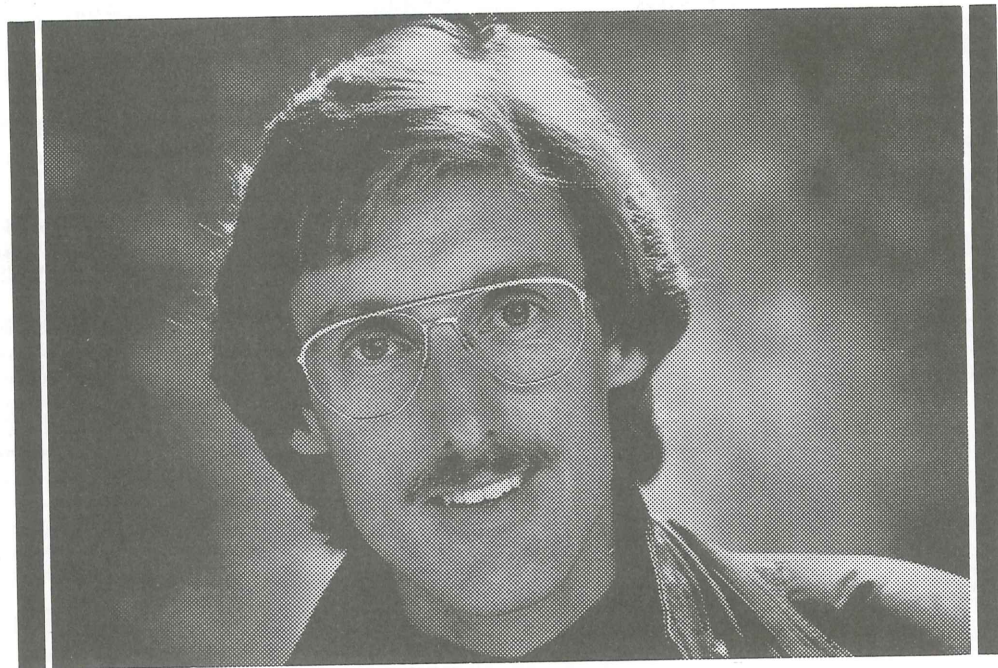
P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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- | | | | | | | | | |
|----|---------|---|----|---------|--|----|---------|---|
| 1 | (13) | I WISH IT WOULD RAIN DOWN
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P | 35 | 62 (3) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 68 | 66 (5) | SWEET TALK
Lee Aaron - Bodysrock
Atlantic (CA) CAT-1257 (CD) ACD-1257-W |
| 2 | 2 (11) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N | 36 | 24 (12) | ALMOST HEAR YOU SIGH
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H | 69 | 64 (4) | I BUILD THIS GARDEN FOR US
Lenny Kravitz - Let Love Rule
Virgin (CA) VJL4-3077 (CD) CVD-3077-W |
| 3 | 8 (9) | ALL AROUND THE WORLD
Lisa Stansfield - A&M - 78-19561-P
Arista (CA) AC-8554 (CD) ARCD-8554-N | 37 | 55 (2) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 70 | 67 (15) | HERE WE ARE
Glori Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H |
| 4 | 4 (11) | LOVER OF MINE
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P | 38 | 36 (10) | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD-46285-P | 71 | NEW | VOGUE
Madonna - I'm Breathless
Sire (CA) NIA (CD) NIA |
| 5 | 9 (8) | I'LL BE YOUR EVERYTHING
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P | 39 | 39 (6) | LEAD ME ON
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 72 | 72 (4) | (If There Was) ANY OTHER WAY
Colbie DeLeon - Union
Columbia (CA) C6C1-80151 (CD) BCK-80151-H |
| 6 | 14 (6) | NOTHING COMPARES 2 U
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 40 | 21 (14) | ROAM
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P | 73 | NEW | LOVE CHILD
Sweet Sensation - Love Child
Atco (CA) 78-13074 (CD) CD-91307-P |
| 7 | 11 (8) | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P | 41 | 45 (8) | BEFORE WE FALL
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) EK-45390-N | 74 | 58 (15) | IN THE 21st CENTURY
Men Without Hats - Mercury - 876 6867-Q
(LP) In The 21st Century - 842 000-1-Q |
| 8 | 7 (9) | BLUE SKY MINE
Midnight Oil - Blue Sky Mining
Columbia (CA) C4-45398 (CD) CK-45398-H | 42 | 52 (5) | WITHOUT YOU
Motley Crue - Dr Feelgood
Elektra (CA) 96-06294 (CD) CD-60829-P | 75 | NEW | HONEST MAN
Portland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F |
| 9 | 5 (11) | EVERY LITTLE TEAR
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W | 43 | 46 (12) | BOOTS OR HEARTS
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J | 76 | 76 (3) | COMING OF AGE
Damn Yankees - Damn Yankees
Warner Bros (CA) C2-61594 (CD) CD-26159-P |
| 10 | 10 (12) | GET UP! (Before The Night Is Over)
Technotronic - SBK Records - 4UM07315-F
(LP) Pump Up The Jam - K1-93422-F | 44 | 48 (5) | SUN COMES UP
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 77 | 81 (2) | I'LL SEE YOU IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W |
| 11 | 3 (14) | ESCAPADE
Janet Jackson - Rhythm Nation 1814
A&M - (CA) CS-3290 (CD) CD-3290-W | 45 | 79 (2) | I WANNA BE RICH
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H | 78 | NEW | ROOM AT THE TOP
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J |
| 12 | 27 (7) | DON'T WANNA FALL IN LOVE
Jane Child - Jane Child
Warner Bros (CA) C2-58584 (CD) CD-25858-P | 46 | 49 (5) | ADVICE FOR THE YOUNG AT HEART
Tears For Fears - The Seeds Of Love
Fontana (CA) 836 730-4 (CD) 836 730-2-Q | 79 | 91 (2) | LAMBADA
Kiss - Worldbeat
Epic (CA) ET-46010 (CD) EK-46010-H |
| 13 | 33 (4) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTV-4102 (CD) CD-4102-P | 47 | 53 (7) | EVERYTHING YOU TOUCH
Smokey Robinson - Love Smokey
Motown (CA) MOXC-6268 (CD) NQWD-6268-J | 80 | 85 (2) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P |
| 14 | 13 (11) | KEEP IT TOGETHER
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-58441-P | 48 | 56 (9) | BODYGUARD
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) CD-25887-P | 81 | NEW | PAPER WALLS
Waterson - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-171032-P |
| 15 | 15 (12) | ALL MY LIFE
Linda Ronstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P | 49 | 47 (6) | THE ANGELS
Melissa Etheridge - Brave And Crazy
Island (CA) ISLC-1252 (CD) CID-1252-J | 82 | 82 (3) | EVERY ROAD
Shari Ulrich - Every Road
Doremus (CA) FZT-80144 (CD) ZK-80144-H |
| 16 | 32 (6) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 50 | 69 (3) | HEARTBEAT
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) CD-5280-W | 83 | 83 (2) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P |
| 17 | 16 (7) | CARRY ON
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F | 51 | 37 (13) | INSIDE OUT
Crash Vegas - Red Earth
(LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P | 84 | NEW | LOST LOVERS FOUND
Kim Mitchell - Rockland
Alert (CA) Z4-81010 (CD) Z2-81010-F |
| 18 | 38 (4) | ALL I WANNA DO IS MAKE LOVE...
Heart - Bridge
Capitol (CA) C4-91820 (CD) C2-91820-F | 52 | 71 (3) | CRUISING FOR BRUISING
Basia - London, Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H | 85 | 80 (3) | AS SOON AS THE SUN COMES UP
Animal Logic - Animal Logic
IRS (CA) IRSC-82020 (CD) IRSWD-82020-J |
| 19 | 12 (13) | NO MYTH
Michael Penn - RCA - 9111-7R-N
(LP) March - 9692-1-R-N | 53 | 40 (20) | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J | 86 | 95 (2) | MONDAY MORNING
Skydiggers - Skydiggers
Enigma (CA) D4-73555 (CD) D2-73555-F |
| 20 | 17 (8) | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 54 | 73 (11) | HERE AND NOW
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther/The Best Of Love - E2 | | | |

COVER STORY - by Jill Lawless

Good Brothers riding high on Live Fast, Love Hard

Canadian country stalwarts The Good Brothers are back with a brand-new album, *Live Fast, Love Hard* and, according to brother Bruce Good, they couldn't be happier about it.

"We're really, really high on this new record," he declares. "I'm not saying that because I want to 'promote our latest product'. I haven't felt this good about a record in years."

The Good Brothers will be touring Western Canada in support of the new album during April and early May. "We've also completed a couple of videos," continues Good, "for the title track and for a ballad called *She Told Me So*. And we're really pleased with the results." He says the videos are a departure from ones they've done in the past. "We did our first video about two years ago, and I wasn't overly thrilled with it, I guess because there was no performance footage. It was strictly a concept video. So for a first effort it really didn't give anyone any idea of what the Good Brothers were all about. But these ones do have performance footage and consequently they are, so far, my favourite videos."

In addition to working on their own album, the Good Brothers recently served as backup on Bobby Curtola's comeback single, *Playin' The Shadows Of Glory*. "Mel Shaw, who wrote and produced the single, contacted us and asked if we'd be interested in doing some backups," explains Good. "Now, normally we don't because for one thing we're so involved with our own show and own thing . . . and it's time consuming, but under the circumstances . . . I mean, Bobby Curtola . . . for us it was a pleasure, really." He pauses, then elaborates, "Ever since we were young fellers breaking into the business, Bobby Curtola was a household name to the Good Brothers. So we looked at

it as an opportunity to work with and meet the man who we had heard so much about over the years."

Like the music industry in general, Canadian country music has been transformed over the last decade. New, original artists are breaking fresh ground and winning international recognition in the process. The Good Brothers, mainstays of Canadian country music for the last two decades, have been performing throughout this period of change and have been part of the evolution of country music.

"I think Canadian country music is finally getting the recognition it deserves," Good begins, then pauses and starts again. "Well, let me reword that. It's finally getting recognition. I don't necessarily mean that it deserved the recognition, even ten years ago. But in the last decade Canadian country music has really bounded forward and in its own way too. It's not copying any counterparts from the U.S. When you look at artists like k.d. lang and George Fox, for example, you've got some pretty unique acts there . . . and it's finally catching on around the world."

"Someone told me years ago that you have to get good enough that people are forced to recognize you . . . and that's what's happening with Canadian country music."

One of the side effects of the country music boom is that it is breaking down the narrow boundaries imposed by radio programmers. "Seventeen or eighteen years ago, when the Good Brothers did our first album, we did what people today would call a country rock album," Good remembers. "And that was before Canadian radio programmers really knew how to handle that kind of music. People always said our music was . . . you know . . . the old thing, it was too rock for their country format and too

country for their rock format, and they kind of left us stuck in the middle with very little. But, in the last ten years, those walls have been torn down and programmers are a lot more likely to play what ten or fifteen years ago sounded 'too rock'. Now they seem to be embracing it."

For Good, this change is a source of pride, but also of frustration. "The pride we take in this," he says, "is that we were one of the first groups anywhere doing that kind of music. It was five or six years later that groups like Alabama and Exile came along, and they were embraced by Canadian programmers, which we found rather frustrating." Good arrives at the longstanding dilemma of the Canadian music industry. "It's always easier for an American to break into a Canadian . . . I wouldn't say a Canadian audience . . . but I would say Canadian programming. And a lot of Canadians find themselves having to leave Canada to be accepted in Canada, which is unfortunate." But with the insight provided by nearly twenty years in the music business, he ends on a hopeful note: "I think you're finding a lot less of that these days."

RADIO

CBC At Six honoured with awards

CBC At Six, CBC Toronto supper hour news program, has received the Metropolitan Toronto Ambulance Services TV Media Award for Best Documentary News Story. The award was given to the ambulance segment of the Lifeline episode of Toronto: The Dark Side, a series aired this past November. Lifeline producer Sandra Varanesi, reporter Lynn Whitham, cameraman Tim Tasker and editor Max Souliere were responsible for the winning segment. Lifeline was a report on the operation of the 911 Emergency Services System. In the ambulance segment, Whitham spent a full night shift with an ambulance crew and documented the dangers of the profession. CBC At Six has chalked up several awards including a 1989 Gemini, two New York International Film Festival Awards, and the B'Nai Brith Humanitarian Award.

McGee wins CJBK/Fanshawe award

This year's winner of Fanshawe College's Broadcaster Of The Year award is 21-year old Alan McGee, who will receive \$1200. This award has been sponsored by 1290 CJBK for the past fourteen years and over that period of time, "more than \$16,000 has been distributed to students who were top achievers in their Radio Broadcasting Course," informs Steve Garrison, CJBK's Director of Marketing and Promotion.

54-40 to Victoria for M.A.D.D.

Victoria's 100.3 The Q, M.A.D.D. (Mothers Against Drinking and Driving) and ten corporate sponsors have joined forces to bring WEA recording artists 54-40 to Victoria. One lucky high school will win the band for their own private concert (June 2) at SMUS Racquet Club Multi-Centre. The campaign, now underway, "is specifically designed to promote a responsible attitude towards the perils of drinking and driving," explains Q's Diane Nelson, who continues with, "It is the hope of 54-40 bandmembers

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No. 1!



Phil Comparelli and Brad Merritt, that everyone will have a great end of school year and more important, all will be around to reminisce about it." For more information call the Arrive Alive '90 hotline at 604-381-54-40.



Winner of 88.7 The Mix Have A Ball promotion, Sharon Sorrell of Windsor receives her prize of a Mazda 323 from Keith Chinnery, the station's Promotions Coordinator.

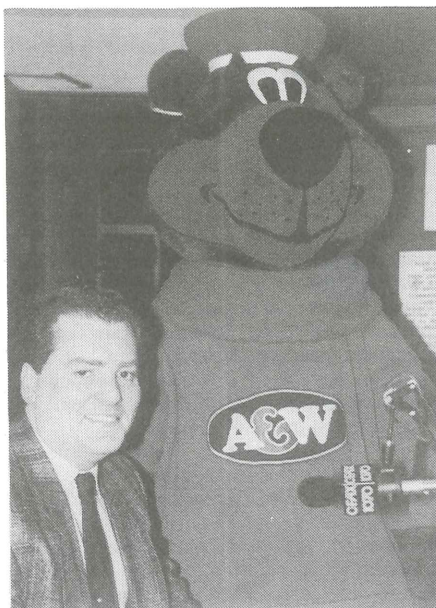
Hamilton's 820 CHAM shares \$15,000

At the Pay-Off Party, which was held at the McNab Street YMCA (Apr. 12), 820 CHAM on-air personalities Cliff Dumas, Vickie Van Dyke and Mark LaPointe turned more than \$15,000 over to local community clubs. This awards program rewards participating service clubs for saving receipts from selected retail stores and services. Each week, receipts are counted and winners declared. At the end of the 13-week program, cash prizes are awarded to the top ten clubs in the Large and Small Club areas along with cash awards given from the participating sponsors.



Honeymoon Suite play their first wedding as special guests of CITI FM Winnipeg contest winners (l to r back row) Ross Winters Program Director, morning personality Dan Williams, Maid of Honour, bride Margaret Skroopka, groom Scott Humphries, best man, drive personality Shadow Davies and middays Rick Everett. In front Honeymoon Suite Gary Lalonde, Johnnie Dee, Dave Bett and Derry Grehan, who serenaded the excited couple.

CFCY/Q-93 post for Humber's Chapman
The CFCY-Q-93 (Charlottetown) news staff has increased by one with the addition of Scott Chapman, a graduate of Toronto's Humber College. He has worked in Oakville, and Guelph CBC Radio Sports in Toronto and has written for Newsradio National.



The Great Root Bear at C-FAX with A&W's Vancouver Island Gen Mgr. Frank Bourree

The Pump In An Elevator contest at CITI

Prior to the Winnipeg Arena date for Aerosmith, 92 CITI FM's Dan Williams and Shadoe Davis recruited listeners to "Pump Up" balloons in the elevator at the centre court of Polo Park Shopping Centre. Davis and Williams each had a team of ten listeners who took turns, relay style, inflating balloons in the elevator. The winning team of ten received Aerosmith Pump cassettes, two tickets each to the show and the opportunity to meet the band backstage



Jody Elle, promo rep for 99.3 THE FOX, pictured here with over 6,000 entries for The Fox's You Say It and David Bowie Plays It" contest. Listeners were asked to give their input on what Bowie show play for is sold out March 15 Vancouver concert. Tom Hall of Vancouver was the random grand prize winner. He won CDs and he and a guest will fly to London to see Bowie perform at the Milton Keynes Bowl in Buckinghamshire.

The Mix! bows Entertainment Today

Ian Davies, Program Director of 88.7 The Mix! (CIMX-FM Windsor, Ontario), has announced the launch of a new on-air feature, Entertainment Today. The two minute, syndicated feature is heard Mondays to Saturdays at 7:45. Hosted by Andrew Krystal, who is well known in broadcast circles, Entertainment Today features news, events and interviews with some of the top names in the world of rock and pop music, movies, video and television. As well, Krystal will become a regular contributor to The Morning Mix! with Clay Hagel and joins Windsor Star entertainment writer John Laycock (Tuesdays), Detroit news television critic Jim McFarlin (Wednesdays), Detroit Free Press entertainment writer Gary Graff (Thursdays) and Detroit Free Press restaurant critic Molly Abraham (Fridays). All reports are heard at 8:20 am.



She said Yes, but she didn't leave it at that, Joy Fagan of Vancouver pushes a cake into face of boyfriend Craig Lybarger, after he dressed up like a rat and sang love songs live on the air, asking Joy to marry him. THE FOX morning show hosts Larry & Willy enjoy the fun.

C-FAX bans use of helium balloons

Victoria's C-FAX 1070 has stopped using helium for balloons distributed at station events, "as part of a campaign to help protect the environment," explains the station's Vice President Terry Spence. "Helium in itself is not at all harmful, but environmentalists tell us helium-filled balloons that get away can cause serious problems for wild animals." He continues with, "Birds and sea creatures, attracted by the bright colours, sometimes swallow deflated balloons, often with fatal results. From now on, balloons we hand out will be filled with ordinary air. That should ensure that the balloons will arrive home with the children, where eventually they can be disposed of safely." Earlier this year, C-FAX switched to a brand of disposable cups that do not use ozone-destroying CFC's. "In order to reduce waste," says Spence, "we use disposable cups only at events outside the station. At the C-FAX studios, staff and visitors use porcelain mugs which are cleaned in a dishwasher after each use." Spence also reports that a committee of C-FAX staff members has been set up to study additional environmental initiatives.

- 1 3 (4) **SINEAD O'CONNOR**
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J
- 2 1 (52) **ALANNAH MYLES**
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P
- 3 2 (18) **PHIL COLLINS**
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
- 4 4 (59) **PAULA ABDUL**
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-43055 (CD) CDV-90943-W
- 5 6 (3) **DEPECHE MODE**
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P
- 6 8 (14) **MAESTRO FRESH-WES**
Symphony In Effect (A&M)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W
- 7 5 (30) **AEROSMITH**
Pump (Geffen)
(LP) C-45398 (CA) M5-24245 (CD) CD-24245-P
- 8 9 (7) **MIDNIGHT OIL**
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H
- 9 10 (28) **JANET JACKSON**
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W
- 10 17 (3) **ROD STEWART**
Downtown Train (Warner Bros)
(CA) WTV-4102 (CD) CD-4102-P
- 11 14 (5) **COWBOY JUNKIES**
The Cautious Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N
- 12 16 (3) **ROBERT PLANT**
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P
- 13 18 (29) **BONNIE RAITT**
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F
- 14 15 (6) **LISA STANSFIELD**
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N
- 15 19 (14) **MICHAEL BOLTON**
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H
- 16 11 (51) **MILLI VANILLI**
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
- 17 7 (18) **TECHNOTRONIC**
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F
- 18 12 (14) **NEW KIDS ON THE BLOCK**
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H
- 19 13 (31) **THE TRAGICALLY HIP**
Up To Here (MCA)
(LP) MCA-8310 (CA) MCAC-8310 (CD) MCAXD-8310-J
- 20 20 (21) **LINDA RONSTADT**
Cry Like A Rainstorm (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P
- 21 29 (12) **LAMBADA**
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFC4-90819-H
- 22 22 (17) **JIVE BUNNY & THE MASTERMIXERS**
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P
- 23 44 (2) **HEART**
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F
- 24 24 (22) **BILLY JOEL**
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H
- 25 27 (39) **DON HENLEY**
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
- 26 26 (3) **COREY HART**
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F
- 27 33 (39) **CHER**
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
- 28 40 (8) **MICHAEL PENN**
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N
- 29 23 20 **ERIC CLAPTON**
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P
- 30 21 (8) **TOM PETTY**
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
- 31 49 (5) **THE BOX**
The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-81014-F
- 32 34 (26) **B-52's**
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) CD-25854-P
- 33 61 (3) **PRETTY WOMAN**
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) CD-93492-F
- 34 35 (25) **LEE AARON**
Bodyrock (Atlantic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
- 35 37 (19) **LENNY KRAVITZ**
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W
- 36 71 (3) **KAOMA**
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H
- 37 38 (9) **CHRIS REA**
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P
- 38 25 (54) **ROXETTE**
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
- 39 28 (19) **RUSH**
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
- 40 30 (23) **NEW KIDS ON THE BLOCK**
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H
- 41 36 (7) **DAVID BOWIE**
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W
- 42 31 (21) **JOHN LEE HOOKER**
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W
- 43 39 (18) **TOM COCHRANE & RED RIDER**
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
- 44 32 (47) **RICHARD MARX**
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F
- 45 42 (31) **ALICE COOPER**
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
- 46 48 (34) **SOUL II SOUL**
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W
- 47 50 (7) **BURTON CUMMINGS**
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F
- 48 41 (57) **SKID ROW**
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
- 49 54 (3) **TEENAGE MUTANT NINJA TURTLES**
Various (SBK)
(CA) K4-91066 (CD) K2-91066-F
- 50 45 (12) **LOU GRAMM**
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
- 51 47 (10) **BEAUTIFUL SOUTH**
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q
- 52 63 (7) **PAUL JANZ**
Renege Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W
- 53 55 (5) **NOTTING HILLBILLIES**
Missing Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P
- 54 43 (37) **PHANTOM OF THE OPERA**
London Original Cast Polydor
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
- 55 46 (10) **DANIEL LANOIS**
Acadie (Opus)
(CA) 92-56954 (CD) CD-25695-P
- 56 51 (8) **CRASH VEGAS**
Red Earth (Risque Disque)
(LP) 17-7704 (CD) CD-70770-P
- 57 53 (29) **MELISSA ETHERIDGE**
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J
- 58 52 (20) **WHITESNAKE**
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
- 59 56 (27) **YOUNG MC**
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
- 60 60 (21) **BAD ENGLISH**
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H
- 61 64 (9) **REGATTA**
Regatta (RCA)
(CA) KKK1-0603 (CD) KCD1-0603-N
- 62 58 (31) **ELTON JOHN**
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
- 63 67 (33) **ANDREW LLOYD WEBBER**
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J
- 64 65 (30) **MOTLEY CRUE**
Dr. Feelgood (Elektra)
(CA) 96-06294 (CD) CD-60629-P
- 65 59 (16) **QUINCY JONES**
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
- 66 69 (29) **EURYTHMICS**
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
- 67 66 (9) **SEDUCTION**
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W
- 68 68 (12) **KENNY G.**
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
- 69 57 (15) **2 LIVE CREW**
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
- 70 62 (31) **ROLLING STONES**
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
- 71 73 (27) **LUBA**
All Of Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
- 72 72 (27) **TEARS FOR FEARS**
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
- 73 74 (40) **KIM MITCHELL**
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
- 74 76 (12) **LES MISERABLES**
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
- 75 78 (5) **LUTHER VANDROSS**
The Best Of Luther: Best Of Love (Epic)
(CA) E2-45320 (CD) E2K-45320-H
- 76 70 (60) **FINE YOUNG CANNIBALS**
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J
- 77 75 (4) **BOBBY BROWN**
Dance...Ya Know It! (MCA)
(CA) MCAC-6342 (CD) MCACD-6342-J
- 78 83 (3) **KENNY MacLEAN**
Don't Look Back (Justin)
(CA) JEC-001 (CD) JED-001-J
- 79 79 (22) **RITA MACNEIL**
Rita MacNeil
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
- 80 77 (25) **NEIL YOUNG**
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P
- 81 80 (49) **BEACHES**
Soundtrack (Atlantic)
(CA) 78-19334 (CD) CD-81933-P
- 82 81 (21) **KISS**
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
- 83 87 (4) **NATIONAL VELVET**
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F
- 84 NEW **VAN MORRISON**
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q
- 85 82 (9) **JOAN JETT & THE BLACKHEARTS**
The Hit List (Blackheart)
(CA) Z1-45473 (CD) ZK-45473-H
- 86 86 (21) **JOE SATRIANI**
Flying In A Blue Room (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
- 87 89 (7) **TANITA TIKARAM**
The Sweet Keeper (WEA)
(CA) 17-80014 (CD) CD-70800-P
- 88 84 (7) **TESLA**
The Great Radio Controversy (Geffen)
(CA) M5-24224 (CD) CD-24224-P
- 89 NEW **PRAIRIE OYSTER**
Different Kind Of Fire (RCA)
(CA) 2049-4-R (CD) 2049-2-R-N
- 90 90 (19) **ROD STEWART**
Storyteller (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P
- 91 93 (2) **SPIRIT OF THE WEST**
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P
- 92 92 (36) **GRAPES OF WRATH**
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
- 93 95 (11) **TAYLOR DAYNE**
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
- 94 97 (7) **JOHNNY CLEGG & SAVUKA**
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) CD-93446-F
- 95 85 (5) **THE SMITHEREENS**
The Smitereens II (Capitol)
(CA) C4-91194 (CD) CD-91194-F
- 96 88 (4) **DAN SEALS**
On Arrival (Capitol)
(CA) C4-91782 (CD) C2-91782-F
- 97 91 (28) **WARRANT**
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H
- 98 94 (6) **THE MISSION**
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q
- 99 96 (27) **GLORIA ESTEFAN**
Cuts Both Ways (Epic)
(CA) OE1-45217 (CD) EK-45217-H
- 100 99 (11) **CHICAGO**
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P

COUNTRY

Knight's Reba label swings into action

Gerry Knight revitalizes his Reba label with a couple of singles that should see both country and A/C action. Gayle Ackroyd, former lead singer with Kix, a rock band, and who sang on the soundtrack of the movie *The Dark Side*, makes a bid for the ears of country and A/C programmers with her debut for Reba, entitled *Don't Mess Up A Good Thing*. She recently joined up with Eddy Baltimore, Phil Strong, Sam Carothers and Mitch Wallace to form Gayle Ackroyd and Voodoo, a group that made its debut recently at Sneaky Dee's and will be touring the Toronto club circuit. The Ackroyd single is one of four tracks produced at Toronto's John Doerr Studios by Dave Burt (CANO). Session musicians included bassist Rick Ramsay, drummer Mike Dasti, keyboardist Mike Kendall and Burt on guitars. Kevin LaBrie and Ackroyd are on background vocals. Besides hosting the Sunday Blue Jams at Sneaky Dee's and appearing regularly on Danny Mark's Monday Blue Nights at Albert's Hall, Ackroyd has hosted several songwriter nights at Bronco's and is currently hosting the Saturday afternoon songwriter sessions at Sneaky Dee's Uptown. Knight has proven in the past that he has an ear for winners. Carmen Westphal, who was introduced to the industry through the Reba label, won last year's Big Country Award as Outstanding New Artist. Also making his debut on Reba are T.J. Thomas and Diamond Back, a country rock band that draws its talent from both sides of the border. T.J. is from

Manchester, Michigan, and besides providing lead vocals, plays guitar banjo and piano. The band is made up of Sudbury's Floyd Gibson on bass, Toronto's Mike Holder on steel and Bobby Olds from Taylor, Michigan, on drums. The band is well known on the Ontario, Michigan and Indiana club and fair circuit. Their initial single, *Between Your World And Mine*, co-written by T.J. and Knight, was produced by Bob Doidge at Grant Avenue Studio in Hamilton.

Godard to produce Frickie

Gilles Godard, living on and off in Nashville and Cornwall, Ontario, will be producing Janie Frickie's next album. Frickie was apparently impressed with Godard's production and songwriting talent when he produced Tommy Hunter's Anniversary Sessions album (RCA/BMG), which includes a duet of Hunter and Frickie. This single, *Couldn't See The Gold*, has made good moves up charts and playlists across Canada. Godard will also be supplying a few of his own original songs for the new Frickie album. Frickie releases on Columbia.

Fjellgaard is nominated as Top Male Vocalist

In the list of nominees for this year's Big Country Awards, published in last week's issue, Garry Fjellgaard's name was inadvertently left off the list. The Cancon additions to the RPM Country 100 last year were the most competitively fought for in the history of the chart.

With country programmers showing an intense leaning towards Cancon over the fourteen months of tabulating (December 1, 1988 through January 31, 1990), the result was several ties which made it necessary to increase the number of nominees in some of the categories, namely Top Female Vocalist, Top Male Vocalist and Best Country Single.

The voting ballot will be mailed to all RPM subscribers the week of April 16.

Graceland opens Kings Corner eatery

New to Canada's Graceland, Toronto's largest country showroom and nightclub, is The Kings Corner Restaurant, dedicated to Elvis Presley (The King). The decor of the restaurant is reminiscent of Presley's life with a menu that includes his favourite peanut butter and banana sandwiches. Says Graceland's Wayne King, "Our new menu offers selections to satisfy every appetite, from Texas style appetizers and Cajun wings for the nibbler to man-size salads and our soon-to-be-famous 20 oz corn fed sirloin steak . . . the biggest and best in town." The grand opening featured an Elvis look-a-like contest performed on pre-recorded tracks provided by The Singing Machine. The grand prize was a trip for two to Niagara Falls



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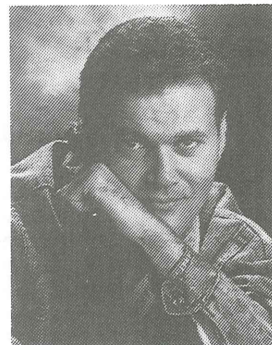
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|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1 | 2 | (12) | NOT COUNTING YOU
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 35 | 40 | (10) | THE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A | 68 | 72 | (5) | I FEEL A LITTLE DOWN TONIGHT
Glory Anne
RCA/BMG (CA) N/A (CD) N/A |
| 2 | 1 | (10) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 36 | 43 | (15) | HELL OR HOUSTON
Brian Sklar
Uptown (CA) N/A (CD) N/A | 69 | 73 | (5) | SHE FEELS LIKE A NEW MAN TONIGHT
Larry Mercey
MBS (CA) N/A (CD) N/A |
| 3 | 5 | (13) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 37 | 46 | (7) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N | 70 | 71 | (9) | I'M STILL ME WITHOUT YOU
Nicole Hart
MBS (CA) N/A (CD) N/A |
| 4 | 6 | (11) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 38 | 32 | (13) | THIS HEART
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H | 71 | 74 | (4) | THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J |
| 5 | 7 | (10) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P | 39 | 49 | (7) | CASEY TIBBS
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P | 72 | 75 | (5) | MISTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H |
| 6 | 9 | (14) | RIGHT IN THE WRONG DIRECTION
VERN Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H | 40 | 59 | (4) | START OF SOMETHING NEW
Terry Carls/Tracey Brown - That A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P | 73 | 77 | (4) | THE HIGHWAY
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-H |
| 7 | 8 | (12) | OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 41 | 54 | (3) | WHEN LOVE SURROUNDED YOU AND I
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W | 74 | 85 | (3) | BETTER BE HOME SOON
Jennifer McArthur/McCarters - Better Be Home Soon
Warner Bros (CA) 92-58964 (CD) CD-25896-P |
| 8 | 10 | (10) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | 42 | 56 | (5) | BACK WHERE I COME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-51384 (CD) CD-26136-P | 75 | 76 | (7) | STONED TO THE BONE (With...Blues)
Jack Diamond - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-22093 |
| 9 | 3 | (12) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KKL-0601 (CD) KCD1-0601-N | 43 | 22 | (15) | LITTLE GIRL
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J | 76 | 80 | (5) | IT'S ALL OVER (All Over Again)
Bobby McGee - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 |
| 10 | 12 | (11) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 44 | 47 | (11) | LONG TIME OVERDUE
Chris Nielsen
Royalty (CA) N/A (CD) N/A | 77 | 86 | (3) | PLAYIN' THE SHADOWS OF GLORY
Curtola
RBI (CA) N/A (CD) N/A |
| 11 | 11 | (10) | LUCK IN MY EYES
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 45 | 28 | (14) | A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-42319-J | 78 | 78 | (6) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 12 | 16 | (13) | FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N | 46 | 39 | (10) | TIME FOR ME TO FLY
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H | 79 | 92 | (2) | WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F |
| 13 | 15 | (19) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 96561-4-R 9656-2-R-N | 47 | 48 | (8) | ONE STEP OVER THE LINE
NGBB/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J | 80 | 83 | (6) | THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 |
| 14 | 19 | (15) | QUITTIN' TIME
Michael Dea - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 48 | 51 | (5) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P | 81 | 90 | (3) | RUMOUR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A |
| 15 | 4 | (13) | SEEN' MY FATHER IN ME
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N | 49 | 29 | (14) | MAYBE
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P | 82 | 82 | (4) | I NEED YOU MORE THAN EVER NOW
Donna & Leroy
Cardinal (CA) N/A (CD) N/A |
| 16 | 17 | (14) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rinaldi
RareRabbit (CA) N/A (CD) N/A | 50 | 52 | (7) | BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142 (CD) N/A | 83 | 84 | (4) | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A |
| 17 | 21 | (10) | AIN'T NOBODY'S BUSINESS
Hank Williams - Love Me
Warner Bros (CA) 92-60904 (CD) 26090-P | 51 | 55 | (6) | SLOW MOVING HEART
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P | 84 | 88 | (2) | DREAM MAKER
Midnite Rodeo Band - Midnite Angel
RCA/BMG (CA) KZL1-0591-N (CD) N/A |
| 18 | 23 | (5) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 52 | 34 | (17) | FAST MOVIN' TRAIN
Restless Heart - Restless Heart
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 85 | 97 | (2) | BLACK COFFEE
Lacy J. Dalton - Lacy J
Capitol (CA) C4-93913 (CD) C2-93912-F |
| 19 | 27 | (7) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 53 | 57 | (6) | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A | 86 | 87 | (4) | NICKLE TO MY NAME
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-59154 (CD) CD-25915-P |
| 20 | 14 | (11) | LIVE FAST LOVE HARD DIE YOUNG
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P | 54 | 58 | (9) | FALLIN' IN LOVE TOO FAST
Melissa
RBI/Records (CA) N/A (CD) N/A | 87 | 91 | (3) | HURTIN' BACK TO ME
R. Harlan Smith
Royalty (CA) N/A (CD) N/A |
| 21 | 24 | (10) | COULDN'T SEE THE GOLD
Tommy Hunter/Janie Fricke - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N | 55 | 38 | (18) | TOUCH MY HEART
Anita Perras - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 88 | 50 | (7) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q |
| 22 | 25 | (10) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 56 | 60 | (5) | DAYBREAK
Ray Griffin
ATI (CA) N/A (CD) N/A | 89 | 44 | (14) | NO MATTER HOW HIGH
Oak Ridge Boys - American Dream
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J |
| 23 | 26 | (12) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 57 | 64 | (3) | I WATCHED IT ALL (On The Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J | 90 | NEW | | ISLAND
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F |
| 24 | 30 | (8) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H | 58 | 79 | (2) | HERE COMES MY BABY
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 91 | 89 | (20) | START ALL OVER AGAIN
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J |
| 25 | 13 | (15) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 59 | 67 | (2) | RUNNIN' WITH THE WIND
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 92 | 99 | (2) | WHEN IT ALL BEGAN
Poco - Legacy
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 26 | 31 | (8) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 60 | 62 | (3) | I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | 93 | NEW | | SHE CAME FROM FORT WORTH
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q |
| 27 | 35 | (6) | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | 61 | 63 | (8) | CLASS OF '72
Tommy Rogers - Class Of '72
Royalty (CA) RRI-400-8915 (CD) N/A | 94 | NEW | | GONNA LAY ME...BESIDE MEMORIES
Sammi Smith
ATI (CA) N/A (CD) N/A |
| 28 | 37 | (6) | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | 62 | 42 | (16) | I BROKE HIS HEART
Jenny Lee West - Braving The Elements
Roto Noto (CA) N/A (CD) RCD-90024 | 95 | NEW | | DIDDY ALL NIGHT LONG
The O'Kanes - Imagine That
Columbia (CA) FCT-45131 (CD) CK-45131-H |
| 29 | 45 | (7) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 63 | 65 | (10) | ALIVE AND LOVING IT
Bev Marie
Canyon Creek (CA) N/A (CD) N/A | 96 | 66 | (18) | LEAVE IT ALONE
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P |
| 30 | 18 | (17) | HEARTBREAK HURRICANE
Ricky Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H | 64 | 68 | (3) | GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 97 | NEW | | BROKEN FRIEND
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H |
| 31 | 36 | (8) | DREAMIN' AIN'T CHEATIN'
Carol Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A | 65 | 69 | (5) | THE SCENE OF THE CRIME
Jo-Et Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N | 98 | 53 | (11) | ON SECOND THOUGHT
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F |
| 32 | 41 | (11) | SILVER STALLION
Jennings/Nelson/Cash/Stafferson - Highwayman
Columbia (CA) CT-45140 (CD) CK-45240-H | 66 | 70 | (3) | LOVE AND UNDERSTANDING
Blue Rodeo - Diamond Mind
Risque Disque (CA) 25-62884 (CD) CD-56268-P | 99 | NEW | | IN ANOTHER LIFETIME
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCAXD-42332-J |
| 33 | 33 | (9) | GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F | 67 | 81 | (5) | STILL FALLIN'
Audie Henry - Heart Of The Country
RCA/BMG (CA) KKK1-0598-N (CD) N/A | 100 | 61 | (28) | SOUTHERN STAR
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N |
| 34 | 20 | (14) | CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-42223-J | | | | | | | | |

GREG PAUL



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- Hasn't opened for 15 different international acts. *Only two (Sweethearts of the Rodeo) (Highway 101)*
- Hasn't sold 55,000 albums. *(Oh Darn)*
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- 1 1 (8) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P
- 2 2 (9) **HAVE A HEART**
Bonnie Rait - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 3 3 (7) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 4 4 (8) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 5 5 (10) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 6 6 (10) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol - (CA) C4-93938 (CD) C2-93938-F
- 7 7 (7) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 8 8 (6) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 9 9 (5) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 10 10 (8) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 11 15 (4) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) 92-45012 (CD) CK-45012-H
- 12 13 (8) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 13 17 (7) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 14 20 (6) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 15 11 (10) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44368 (CD) CK-44368-H
- 16 16 (11) **LOVE OF MY LIFE**
Debbie Johnson - Touch The Sky
Marigold (CA) MPLC-1204 (CD) N/A
- 17 21 (7) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 18 19 (7) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P
- 19 26 (3) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 20 22 (5) **(If There Was) ANY OTHER WAY**
Celine Dion - A Little Bit Of This, A Little Bit Of That
Columbia (CA) BCT-80150 (CD) BCK-80150-H

- 21 12 (11) **ALL MY LIFE**
Linda Ronstadt w/Aaron Neville - WEA -PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra -96-08724-P
- 22 23 (6) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 23 24 (8) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 24 25 (7) **MYSTERY**
J&A
Fader (CA) N/A (CD) N/A
- 25 18 (7) **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-48902 (CD) CD-48902-F
- 26 14 (8) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 27 27 (6) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 28 29 (4) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 29 32 (3) **THIS OLD HEART OF MINE**
Rod Stewart/Ronald Isley - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 30 31 (7) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P
- 31 33 (5) **BLUE SKY MINING**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-P
- 32 35 (3) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F
- 33 36 (3) **MAKE IT LIKE IT WAS**
Regina Belle - Stay With Me
Columbia (CA) FCT-44367 (CD) CK-44367-H
- 34 37 (2) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 35 NEW **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing...Presumed...A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 36 38 (2) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P
- 37 NEW **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 92-71202-P
- 38 39 (2) **I'LL BE YOUR EVERYTHING**
Tommy Page - Paintings In My Mind
Sire (CA) 92-61684 (CD) CD-26184-P
- 39 40 (2) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 40 NEW **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P



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to
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BIG COUNTRY AWARDS

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCOMING

- 1 1 (3) **THIS IS LOVE**
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N
- 2 NEW **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 3 NEW **SKY**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 4 5 (2) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 5 NEW **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) C4-92581 (CD) CD-92581-F
- 6 3 (2) **ARE YOU SENDING**
Scott Merritt - Violet And Black
Duke Street (CA) DSRD-31057 (CD) DSRD-31057-J
- 7 NEW **STEALIN' FIRE**
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P
- 8 9 (5) **OVER MY HEAD**
54-40 - Fight For Love
Warner Bros (CA) 92 59614 (CD) CD-25961-P
- 9 7 (3) **BOUND FOR VEGAS**
Art Bergmann - Sexual Roulette
Duke Street (CA) DSRD-31062 (CD) DSRD-31062-J
- 10 8 (3) **LIFE IS THE RED WAGON**
Jane Siberry - Bound For Beauty
Duke Street (CA) DSRD-31058 (CD) DSRD-31058-J

RPM DANCE

- 1 1 (6) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 2 2 (9) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 3 18 (3) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 4 3 (5) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P
- 5 5 (10) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 6 7 (8) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 7 4 (7) **AH FREAKOUT**
The Machine - Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 8 19 (2) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 9 8 (9) **GOT TO GET**
Leila K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 10 10 (9) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-3280 (CD) CD-3280-W

- 11 11 (4) **I COME OFF**
Young MC - Stone Cold Rhymin'
Island (CA) ISL-1257 (CD) CID-1257-J
- 12 9 (6) **YOU'RE THE ONLY WOMAN**
The Brat Pack
Vendetta
- 13 12 (9) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 14 17 (7) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 15 6 (11) **GET UP! (Before The Night Is Over)**
Technetronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 16 15 (13) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 17 27 (3) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCACD-6315-J
- 18 24 (2) **I CALLED YOU**
Lil Louis - From The Mind Of Lil Louis
Epic - (CA) ET-45468 (CD) EK-45468-H
- 19 20 (4) **WILD WOMEN DO**
Natalie Cole - Pretty Woman Soundtrack
EMI (CA) C4-93492 (CD) CD-93492-F
- 20 21 (3) **WHAT GOES DOWN**
Hunter Hayes
Columbia (CA) N/A (CD) N/A

- 21 22 (2) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 22 13 (8) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 23 14 (4) **TAINTED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 24 NEW **VOGUE**
Madonna - I'm Breathless
Sire (CA) N/A (CD) N/A
- 25 16 (8) **ROAM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 26 26 (2) **THUMBS UP**
Bardeux - Shangri-La
Enigma (CA) D4-73522 (CD) D2-73522-F
- 27 23 (3) **YOUR LIES**
Dionne
Big Shot (CA) N/A (CD) N/A
- 28 NEW **BYE BYE MON COWBOY**
Mitsou - El Mundo
Isba (CA) IST-2015 (CD) ISCD-2015-H
- 29 25 (5) **YOU'RE MY TYPE**
One On One
Virgin (CA) N/A (CD) N/A
- 30 29 (2) **TREAT ME RIGHT**
Donna Robbins - The Body House (compilation)
Metaldisque (CA) MCD-100-E (CD) N/A

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