

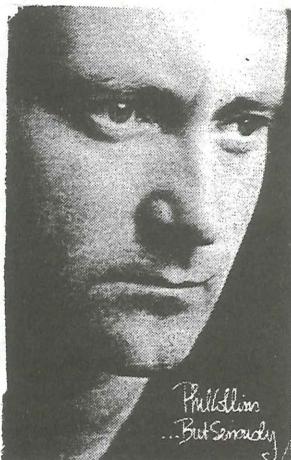
RPM WEEKLY

HOT SINGLES

- BLUE SKY MINE
Midnight Oil
- TAKE ONE AWAY
Burton Cummings
- TRUE BLUE LOVE
Lou Gramm
- I'LL BE YOUR EVERYTHING
Tommy Paige
- ALL AROUND THE WORLD
Lisa Stansfield
- GET UP!
(Before The Night Is Over)
TechnoTronic
- CARRY ON
The Box
- THE PASS
Rush
- HEART OF STONE
Cher
- DON'T WANNA FALL
IN LOVE
Jane Child
- LEAD ME ON
Boulevard
- THE ANGELS
Melissa Etheridge
- WHAT IT TAKES
Aerosmith
- HOW CAN WE BE LOVERS
Michael Bolton
- I'M YOUR MAN
Joe Cocker

FRONT PAGE PICK

No. 1 ALBUM



PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

FRONT PAGE PICK

SINGLES TO WATCH

- WITHOUT YOU
Motley Crue
- HURTING KIND
Robert Plant
- SWEET TALK
Lee Aaron
- YOU'RE THE ONLY WOMAN
Brat Pack
- SUN COMES UP
Cowboy Junkies
- ADVICE FOR THE YOUNG
AT HEART
Tears For Fears

ALBUMS TO WATCH

- COWBOY JUNKIES
The Caution Horses
- THE BOX
The Pleasure And The Pain
- THE SMITHREENS
The Smithereens II
- LUTHER VANDROSS
The Best Of Luther:
The Best Of Love
- NOTTING HILLBILLIES
Missing...Presumed Having
A Good Time

No. 1 SINGLE



I WISH IT WOULD
RAIN DOWN
Phil Collins
Atlantic - P

SINGLE COPY PRICE

\$3.00

Volume 51 No. 19

March 24, 1990

Countdown TO WATCH

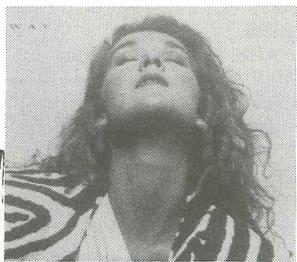
- BLACK VELVET
Robin Lee
- BACK WHERE I COME FROM
Mac McAnally
- WALKIN' AWAY
Clint Black
- DAYBREAK
Ray Griff
- I FEEL A LITTLE DOWN
TONIGHT
Glory-Anne
- SHE FEELS LIKE A
NEW MAN TONIGHT
Larry Mercey
- MISTER DJ
Charlie Daniels Band
- STILL FALLIN'
Audie Henry
- IT'S ALL OVER
(All Over Again)
Bobby McGee

ALBUM PICK



BOULEVARD
Into The Street
MCA - MCAC 42317-J

SINGLE PICK



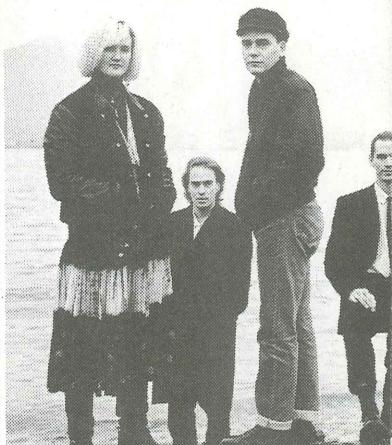
(IF THERE WAS) ANY
OTHER WAY
Celine Dion
Columbia - H



HOT ALBUMS

- MIDNIGHT OIL
Blue Sky Mining
- B-52'S
Cosmic Thing
- JOHN LEE HOOKER
The Healer
- BONNIE RAITT
Nick Of Time
- ROLLING STONES
Steel Wheels
- DAVID BOWIE
Changesbowie
- 2 LIVE CREW
As Clean As They
Wanna Be
- LISA STANSFIELD
Affection

FRONT PAGE PICK



With the release of their fourth album, Save This House, Vancouver's Spirit Of The West may be entering the most critical stage of their career.

Page 7

MCA, in surprise move, acquires Geffen Records

Rumours have now been put to rest, with the announcement (Mar. 14) that MCA Inc. had acquired Geffen Records and its related music publishing business. The closing remains subject to the obtaining of various regulatory and legal clearances.

It was revealed that MCA will issue 1,000,000 shares of a new Series B Participating Convertible Preferred Stock as consideration in the acquisition. Each share of preferred stock will pay a dividend equal to ten times the dividend paid on MCA common shares and will carry one vote per preferred share.

EMI International release for Capitol Cancon acts

Mariann Girard, Media Relations Manager for Capitol Records - EMI Of Canada, reports the release of two very successful Capitol Cancon acts on EMI-International.

Now And Again, the album from Grapes Of Wrath that has already yielded three hit singles in Canada (All The Things I Wasn't, Do You Want Me and What Was Going Through My Head), "is Capitol Canada's initial 1990 release through EMI-International." Says Girard, "The domestic success of Now And Again served as a catalyst in securing EMI-International releases in all territories outside of North America."

After their well received Canadian tour last fall, the Grapes toured the U.S. in support of their Capitol U.S. release which took them into major centres including New York, Los Angeles, San Francisco and the entire midwest.

To coincide with the worldwide release of Now And Again, the band is off on an

18-date European tour in support of Lloyd Cole (March 17 to mid-April). This is the band's first tour outside North America, taking them through France, Spain, Italy, Portugal, Switzerland, Germany and England. In advance of the Cole tour, they played a major showcase date at London's Borderline Club (Mar. 12).

Luba's late 1989 release, All Or Nothing, her platinum plus album that served up two hit singles (Giving Away A Miracle and A Little Salvation), has also scored an EMI-International release. The album will be released in Europe in May and will be supported by a European tour. A third single, No More Words, is now being prepared for release in Canada.

Girard also reports that international release dates are being set for Courage, National Velvet's debut for Capitol, for Pleasure And Pain, the new Box album and for the soon to be released Alias album, which features ex-Sheriff members Steve DeMarchi and Freddy Curci.

Moffat and Robson in Balmur moves

Leonard T. Rambeau, President of Balmur Ltd., has announced the appointment of Tinti Moffat as Manager, Artist Relations. She will be working with Rambeau on the careers of Anne Murray, Frank Mills and George Fox.

Moffat has acquired a wide and varied knowledge of the industry over the past ten years, most recently as an agent with Canadian Talent International (CTI). In this capacity she was responsible for several name Canadian artists including George Fox, Sylvia Tyson, Terry Carisse and Michelle Wright. She was the recipient of the Booking Agent of the Year Award for the past two years, presented by the Canadian Country Music Association.

Prior to joining CTI, Moffat worked with Skarratt Promotions in Hamilton, where she was involved in all facets of concert promotion for the company. Moffat has also headed up her own promotion firm.

In other moves at Balmur, Executive Assistant Todd Robson moves into administration where he is responsible to company Controller Debbie Hall. Robson, who has been with Balmur for five years, joined the firm in a production capacity. Most recently he was Executive Assistant to Rambeau.

Lichtman opens door to Cancon at Era

ERA International, the Canadian branch of the U.S.-based K-Tel family of companies, is involved in a major expansion of its operations. Lorne Lichtman, National Sales Manager for Era explains, "We have obtained warehouse space in the Winnipeg warehouse of K-5 (K-Tel's video wing). So now we can deal with the little guys, because our minimum order is now 30, not 500, and now we have a network of sales reps across the country."

As well, Era's video operations are booming. "Business is really exploding at the retail level," says Lichtman. "Stores are opening now with as much space for videos as for CDs and records." Era's line of videos, which includes instructional videos and sports compilations as well as music videos, is in greater demand than ever. "The video/music relationship is really blossoming. The industries are almost uniting. Sell-through video has become a major part of [music retailers'] sales."

Lichtman says Era is also taking a more aggressive stance toward promoting Canadian talent. "We're actually cutting deals for Canadian independent product and we're going to have it manufactured in the U.S. and distribute it across the country. We can hopefully release some of this Canadian product around the world."

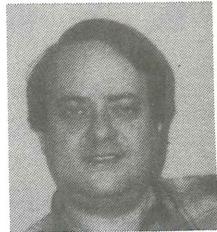
Promoting independent talent is important to Lichtman, a 20-year veteran of the music industry who considers himself "a survivor rather than a superstar."

"I've worked all my life for independent companies," he stresses, "so I've always had to deal at a grassroots level." He spends much of his time travelling around the country, visiting small centres as well as big cities. "The phone doesn't inspire confidence, especially when you're dealing with independent product. Because no one needs independent product."

Lichtman believes the voices of people like himself are often drowned out in the music world. "I'm the kind of person that no one really hears much about. All you hear is from people like presidents of record companies. What about the real industry, from the independent record store in Truro, Nova Scotia to Century Sound in Regina? I try to get a feel for what is really going on in each market."

"This industry is not built on ability," Lichtman continues, "It's built on who you know. It's built on taking someone to lunch and making a better deal . . . on extra discounts done under the table . . . very little to do with the product itself."

Lichtman concludes with, "I'm not part of that system . . . I really care about this industry . . . I care about the people in the industry . . . that's what's important to me."



Lorne Lichtman



Attic artists Lee Aaron and Maestro Fresh-Wes celebrate their Juno nominations at a recent press conference.

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WEEKLY



From the sublime . . . ! Yes, Capitol Records had that kind of a week recently. On the Monday, Maurice Zurba and the rest of the Capitol crew were all decked out in "spiffy", trendy outfits, including Ralph Alphonso, at Toronto's Bottom Line for a showcase of Blue Note jazz artists. What a great show: Stanley Jordan and Regina's own Renee Rosnes held the audience spellbound. I also had the opportunity to renew an old acquaintance with Bruce Lundvall, one of the few gentlemen in the American recording business. He is now heading up the Blue Note label. The food and refreshment was quite memorable. Now, with that in mind, we go to the next evening . . . a showcase of National Velvet, a Capitol act, which took place on the fifth floor of a rundown, speakeasy-sort of place. For this night, the Capitol crew were decked out in chains and earrings, which was quite apropos, considering the guest list. I don't know why the guy on the door was giving everybody such a hard time. He should have been trying to keep the people in . . . and the food, well, I

“...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership”

- Pierre Juneau



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Jill Swanston - General News/Research
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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saw Olie Kornelsen eating it, so it must have been passable. (EC: *I'm sure it was . . . !*)

Let's not push it . . . ! I've heard of shipping platinum and taking back gold . . . but what about those Cowboy Junkies. According to Bob Thompson in the "usually reliable" Toronto Sun, "Local band The Cowboy Junkies, have hit the million mark in sales for their just-released The Caution Horses." That's some accomplishment. So, not believing it, I picked up the phone and talked to Susan Desmarais at BMG and, by golly, she confirmed that it is true. Now, that really is some accomplishment and congratulations are in order for The Cowboy Junkies (EC: *What a great business we're in . . . !*)

A year of Les Miz . . . Congratulations are in line for Sir Honest Ed, who opened the Canadian production of Les Miserables on March 15th of last year. I was there for the opening night . . . and what a party after the show and nothing has touched it since. In spite of sold out houses every night, the show will close on May 26, 1990 and begin its tour with engagements in Calgary and Vancouver. So, it's Happy Birthday to Ed and David Mirvish, the company of Les Miserables and the co-producer of the original London, England version, Cameron Mackintosh. (EC: *You've got time to catch the show one more time . . . !*)

Bruce Good . . . did good! It's now Bruce Good . . . "a local hero". The Newmarket News did a great item on Bruce Good in its February 27th edition, citing him "a local hero". Apparently Bruce and his faithful pooch came upon a lady in trouble in Fairy Lake. She had broken through the ice and was laying face down in the icy water, when Bruce grabbed her by the hair and pulled her to safety. (EC: *That's worth a Walt Grealis Achievement Award wouldn't you say!*)

Juno bashers beware . . . ! The Juno Party Menu put out by CARAS has listed "Waiter Passed Items" . . . a rare and fine delicacy. (EC: *Count me out . . . !*) But wait! After announcing that one third of the performances are by foreigners, CARAS says "Maureen Forrester will be induced into the Hall Of Fame". I wonder how much persuasion it will take and will it take place on camera. (EC: *I wanna watch!*) I hope they aren't violent with her. But it is an honour no matter how they do it! (EC: *Maybe we'll get another letter with an attempt to explain some of this . . . !*)

Are the stars out in Toronto? I was told recently by a local Toronto starwatcher that more than a few internationally-known recording acts have been quietly checking out the sound system at the SkyDome . . . like sitting up with the paying customers, not in the preferred press seats. It could well be that a few of these stars may pass on the SkyDome. (EC: *Now don't tell me they're going to have Madonna at The Diamond!*)

Take heart Linda . . . ! Yes, they said it couldn't be done . . . an independent promotion company in Canada? Well, Linda Dawe showed 'em and congratulations are in order for Linda, Chris Allcock, Scott Richards, Bill Collom, Elaine Gaal, Jody Shapiro and Mary-Anne Nekrashewicz, those

dauntless Brokers of The Music Brokers. (EC: *Happy 10th Anniversary . . . !*)

Swollen head department . . . ! A quote from world-traveller, jet-setter, pseudo-playboy . . . RPM's Stan Klees, "I always wanted my name on the cover of TV Guide. (EC: *Congratulations! You made it, but you do need a magnifying glass!*)

There's a lotta scratchin' goin' on! With the day of judgement getting closer and closer for the CRTC hearing on who will be the lucky 92.5 FM frequency holder, there's a lot of clawing and scratching, not to mention chest-thumping going on. What will it be? Will it be Dance . . . or Country . . . or, well, your guess is as good as mine. (EC: *I know one thing . . . there will be some losers!*)

There's confusion on the Hill. Well, in the shadow of the Hill, anyway. Seems like there's a lot of opposition to a proposed appointment and it's causing more than a little mayhem. Out of all this will emerge a Mickey Rooney character . . . with a lot of power. (EC: *Sounds threatening . . . !*)

Sheree's debut album to be released worldwide

Sheree's self-titled debut album for RCA will be released in eight territories worldwide in the spring of this year. The album, which spawned two charted singles, *Woman's Work* and *Before We Fall*, will be released in Japan, Australia/New Zealand, Norway, Finland, Italy, Greece, Germany and Holland.

Both videos that accompanied Sheree's singles were well received at MuchMusic, MusiquePlus and Video Hits.

New Box album launch "live" on Seltech

A release party for The Pleasure And The Pain, the new Alert album from The Box, was held at the Montreal Forum (Mar. 9). The launch was broadcast live across the country by Seltech Broadcasting Systems and showcased tracks from the new album. As well, there was a phone-in feature with the band and a grand-prize draw.

Stations that carried the broadcast included CFNY FM 102 Toronto, ROCK 101 CFMI Vancouver, CHOM-FM Montreal, Classic Hits K97 Edmonton, CJ 92 FM Calgary and CHEZ 106 Ottawa.



Seen at Lulu's (l to r) Kenny Hollis, Leslie Gore, and CKOC's Nevin Grant and Ian McLean.

The genius of Berry enhances Black session

When Toronto singer/songwriter Paris Black released his first two singles in 1987 on a small independent label, he launched a personal promotion campaign that garnered him A/C playlist action as well as effective rotation for his videos on both CBC's Video Hits and MuchMusic. This led the way to an album release in 1988, which he also vigorously self-promoted. Although the Black sound was good, it lacked an edge, a hook, the necessary ingredient to capture the ears of the hitbreaking stations.

The news wasn't all bad, however. Black did secure a European signing with Cosmos Records, now distributing his album throughout Europe. As well, Steve Sechi, who was with Black's former label and is now involved with promotion and A&R for Isba, a Montreal independent label, convinced label owners of Black's potential, resulting in a "generous" deal.

The next step was to find a producer and song material. The Isba people were apparently taken by the track record of Mark Berry, a Brooklyn born producer whose production beat stretches from New York to England to Australia and many points in between. His mixing/production credits, in Canada alone, included Kenny MacLean, White Heat, Tu, The Box, Parachute Club, Double Dare, Erroll Starr, Mary-Lu Zahalan and Cindy Valentine. His international credits were equally impressive and included, most recently, Pseudo Echo, Eurogliders, and Fan Club, a new band from New Zealand.

Berry's background is engineering, which automatically puts him a cut above many of his producer counterparts who rely solely on their knowledge as musicians. "I come from more of a technical standpoint rather than music," says Berry, "but I graduated into playing guitar and keyboards, but that's just from basically hanging out and watching, picking up on it rather than getting any actual formal training. My formal training is in engineering." In the early days he apprenticed as an engineer at London's A.I.R. Studios, under the tutelage of George Martin. He worked on sessions with Paul McCartney, The Hollies, The Electric Light Orchestra and Carly Simon, to name a few.

"To work with Paris (Black) is like a dream," enthuses Berry. "I see no problems. There are no obstacles whatsoever. It's a co-production . . . and Paris gives me free rein because he's looking for a New York flavoured record with hard rhythms and real solid dance grooves." Berry is known as "an enhancer" in dance circles. He did all the early pop/dance records with Alisha and had good success with Baby Talk, which was an international hit. Berry also boasts about the "great pop songs and good dance songs" on the Black session, which is being recorded at Toronto's No. 9 Sound, as well as "some tremendous ballads."

Most of the material is from outside writers, "cream of the crop writers," stresses Berry. The writers include Michael Bolton, who wrote Conspiracy, a powerful track that covers all formats and should be the first single; Diane Warren, who wrote the hit material for Milli Vanilli, including Blame It

On The Rain; Bob Halligan Jr. and, of course Black, who co-wrote with Canadian songwriters Dean McTaggart, Lou Fachin, John Bianchini, Greg Mittler and Terry Crawford.

Berry adamantly points out, "I wouldn't have taken the project if I had to rely only on Paris' songs. I'm not doing this just to satisfy his ego . . . I'm doing it because I think he has a shot internationally, and the only way I think he can break in the international market is if we have cream of the crop songwriters." Berry is also impressed with Black's energies, pointing out that "Paris is really hyper, which is good. He really creates good vibes around the studio . . . a lot of energy. There's no tension. It's not that kind of energy . . . and it's all very conducive to creativity, so it works for both of us."

There is one problem that Berry finds with Canadian acts. "They're not familiar with the method of working . . . retriggering sounds and, quite frankly, I want to put my stamp on the production in terms of sound, because of my engineering background. I want the drums to sound really outrageous and I want the bass to sound outrageous. I try to get the rhythm really, really hard . . . and I try to get the bass grooves really solid. If I can get people to tap their feet to it and, if I have a good song . . . then it's a home run . . . I just want everything to be in everyone's space."

PART EIGHT OF A SERIES

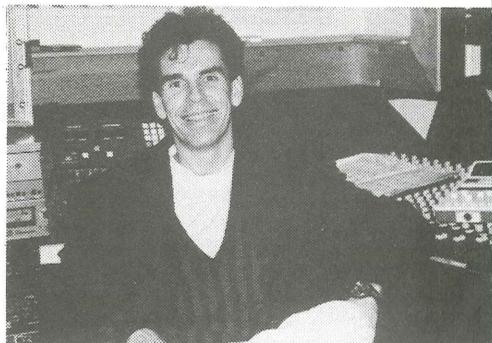
Industry leaders comment on entering a new decade

The role of the independent record company in Canada is one that reflects the very issue of "survival". It's no secret that Canadian independent record labels have a very difficult time as they precariously hold on to what straws there are available to them.

Although there are grants available to these labels, in particular those from FACTOR, there are those who are now tapping the corporate/investor sector and, some are having success. However, as it was

Berry is a perfectionist and very demanding. His ear is trained to pick up the slightest flaw and, in spite of his aggressive, sometimes cutting attitude, he works well with the session people, particularly engineer Paul Milner, guitarist John Bianchini and Kenny MacLean and Lorraine Scott, both of whom provide background vocals and harmonize with Black.

The Berry/Black marriage, on the surface, looks very good. The sound is exceptional, the song material "perfect" for Black's image and, perhaps most important, there is an anxious independent label, Isba, distributed by CBS Records, preparing a promotional campaign that could break Black quickly in Canada and open international doors.



Mark Berry at No. 9 console

pointed out recently by Attic's President, Al Mair, to float an independent record company today, the seed money should be in the neighborhood of \$2 million dollars.

As we entered the new decade, Jeff Burns launched his new company, Justin Entertainment, and in the few short weeks of this year he has established the label in Canada and is expecting international action very shortly.

move into our fifth week and we look forward to Kenny reaching the gold status in Canada within a short time to come.

In early April we're very excited about The Blondes (Platinum Blonde). With my relationship with them at CBS, they have collectively sold over one million albums in Canada and with a 1990's sound, look and style we are sporting with them, I'm sure the success story will continue. As far as the rest of the roster goes we will announce those as their releases approach.

1990 also meant the addition to Justin Entertainment Inc. of Kim Zayac as Director of National Marketing/Promotion, Jim Fotheringham as Director of Sales Operations and Creative Affairs and Charlene McNicol as Administrative Assistant. This staff endorses Justin's commitment.

As a final remark, we are also in talks with MCA in Los Angeles about worldwide distribution with them and look forward to that relationship very much.

Jeff Burns

President
Justin Entertainment Inc.

For me, 1989 was the end of my working directly for the multi-national, the past ten years at CBS as Vice President of A&R and previous to that GRT Records for twelve years as Vice President of the company.

For Justin Entertainment Inc., January of 1990 was the creation and formation of Canada's first independent Canadian record company for the 1990's. It also meant that we successfully set up national distribution with MCA Records of Canada. To get this kind of commitment out of the box on a brand new label was very exciting. For now, Justin's mandate is strictly to develop Canadian talent and that is exactly what we are doing. We have currently signed five artists, negotiated with two others and, for an indie that has just come on the scene, that's a pretty healthy roster.

Our first release, Kenny MacLean, is already moving up the charts rapidly as we

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SINGLES

MARCH 24 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - K

1	2	(9)	I WISH IT WOULD RAIN DOWN Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously . . . 78-20501-P
2	1	(10)	ESCAPEADE Janet Jackson - Rhythm Nation 1814 A&M - (CA) CS-329D (CD) CD-3290-W
3	3	(10)	I GO TO EXTREMES Billy Joel - Columbia - 38-73091-H (LP) Storm Front - OO-44366-H
4	4	(11)	OPPOSITES ATTRACT Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W
5	7	(10)	ROAM B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P
6	5	(12)	DANGEROUS Roxette - EMI - PROCD-1-F (LP) Look Sharp - E1-91098-F
7	9	(10)	PRICE OF LOVE Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H
8	6	(9)	NO MYTH Michael Penn - RCA - 9111-7R-N (LP) March - 96921-R-N
9	10	(7)	LOVER OF MINE Alannah Myles - Atlantic - PROCD-35-P (LP) Alannah Myles - 78-19561-P
10	12	(7)	LOVE WILL LEAD YOU BACK Taylor Dayne - Arista - AS1-9938-N (LP) Can't Fight Fate - AL-8581-N
11	8	(10)	TOO LATE TO SAY GOODBYE Richard Marx - EMI - DPROD-0447-F (LP) Repeat Offender - E1-90380-F
12	13	(7)	EVERY LITTLE TEAR Paul Janz - A&M - TS-1461-W (LP) Renegade Romance - SP-5288-W
13	15	(8)	ALL MY LIFE Linda Ronstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08721-P
14	20	(7)	KEEP IT TOGETHER Madonna - Sire - 81-59864-1 (LP) Like A Prayer - 92-58441-P
15	22	(6)	LET YOUR BACKBONE SLIDE Maestro Fresh-Wes - Symphony In Effect Attic (CA) CAT-1272 (CD) ACD-1272-W
16	17	(8)	ALMOST HEAR YOU SIGH Rolling Stones - Rolling Stones - 38-73093-H (LP) Steel Wheels - OC-45333-H
17	32	(5)	BLUE SKY MINE Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H
18	18	(9)	INSIDE OUT Crash Vegas - Red Earth (LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P
19	14	(9)	ALL OR NOTHING Milli Vanilli - Arista - AS1-9923-N (LP) Girl You Know It's True - AL-8592-N
20	28	(5)	TAKE ONE AWAY Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
21	11	(11)	HERE WE ARE Gloria Estefan - Columbia - 34T-73084-H (LP) Cuts Both Ways - OE-45217-H
22	23	(5)	SUMMER RAIN Belinda Carlisle - MCA - MCAC-53783-J (LP) Runaway Horses - MCA-6339-J
23	21	(16)	SACRIFICE Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J
24	38	(8)	TRUE BLUE LOVE Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P
25	16	(11)	LITTLE SALVATION Luba - Capitol - PROCD-1-F (LP) All Or Nothing - C1-93167-F
26	34	(4)	THE HEART OF THE MATTER Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P
27	31	(8)	SOMETIMES SHE CRIES Warrant - Columbia - PROCD-002-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
28	43	(4)	I'LL BE YOUR EVERYTHING Tommy Paige - Paintings In My Mind Sire (CA) 92-61484 (CD) CD-26148-P
29	49	(5)	ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
30	58	(8)	GET UP! (Before The Night Is Over) Technetronic - SBK Records - 4JMD7315-F (LP) Pump Up The Jam - K1-93422-F
31	37	(6)	A FACE IN THE CROWD Tom Petty - Full Moon Fever MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
32	39	(5)	FOREVER Kiss - Hot In The Shade Mercury (CA) 838 913-4 (CD) 838 913-2-Q
33	42	(3)	CARRY ON The Box - The Pleasure And The Pain Alert (CA) ZA-81014 (CD) 22-81014-F
34	27	(12)	EXPEDITION SAILOR Kim Mitchell - Alert - PROCD-1-F (LP) Rockland - Z1-81010-F

35	19	(14)	WOMAN IN CHAINS Tears For Fears - Fontana - 876 248-7-Q (LP) The Seeds Of Love - 876 730-1-Q
36	40	(3)	A LITTLE LOVE Corey Hart - Bang! - Aquarius - (CA) Q4-92513 (CD) Q2-92513-F
37	30	(9)	WE CAN'T GO WRONG Cover Girls - Capitol - 4JM-44498-F (LP) We Can't Go Wrong - C1-91041-F
38	44	(6)	THE ROAD TO HELL Chris Rea - The Road To Hell - Geffen - (CA) 24-62854 (CD) CD 46285-P
39	45	(5)	DON'T LOOK BACK Kenny MacLean - Don't Look Back - Justin (CA) JED-001 (CD) JED-001-J
40	50	(5)	THE PASS Rush - Presto - Anthem (CA) ANT-1059 (CD) ANK-1059-H
41	41	(9)	THE DEEPER THE LOVE Whitesnake - Geffen - 92-99514-P (LP) Slip Of The Tongue - XGHS-24249-P
42	29	(16)	JANIE'S GOT A GUN Aerosmith - Geffen - 92-27274-P (LP) Pump - XGHS-24245-P
43	51	(4)	HEART OF STONE Cher - Heart Of Stone - Geffen (CA) M5-24239 (CD) CD-24239-P
44	38	(13)	PEACE IN OUR TIME Eddie Money - Columbia - 38T-73047-H (CA) The Sound Of Money - OCT-45381-H
45	46	(5)	LOOK ME IN THE HEART Tina Turner - Foreign Affair - Capitol (CA) C4-91873 (CD) C4-91873-F
46	66	(3)	DON'T WANNA FALL IN LOVE Jane Child - Jane Child - Warner Bros (CA) 92-58584 (CD) CD-25858-P
47	35	(11)	IN THE 21st CENTURY Men Without Hats - Mercury - 876 696-7-Q (LP) In The 21st Century - 842 000-1-Q
48	48	(6)	C'MON AND GET MY LOVE D-Mob - A Little Bit Of This, A Little Bit Of That - London (CA) 828 159-1 (CD) 828 159-2-Q
49	25	(15)	DOWNTOWN TRAIN Rod Stewart - Warner Bros - 92-26857-P (CA) Storyteller - 92-58747-P
50	53	(4)	HAVE A HEART Bonnie Raitt - Nick Of Time - Capitol (CA) C4-91268 (CD) C4-91268-F
51	24	(17)	HOW AM I SUPPOSED TO LIVE . . . Michael Bolton - Columbia - 38T-73017-H (LP) Soul Provider - FC-45012-H
52	52	(8)	BOOTS OR HEARTS The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA-6310-J
53	26	(14)	WHAT KIND OF MAN WOULD I BE? Chicago - Reprise - PROCD-27-P (LP) Greatest Hits 1982-1983 - 92-60801-P
54	74	(2)	LEAD ME ON Boulevard - Into The Street - MCA (CA) MCAC-42317 (CD) MCAD-42317-J
55	56	(6)	CATCH ME IN THE ACT Paradox - Paradox - MCA (CA) MCAC-42306 (CD) MCAD-42306-J
56	74	(2)	THE ANGELS Melissa Etheridge - Brave And Crazy - Island (CA) ISLC-1252 (CD) CID-1252-J
57	47	(11)	TWO TO MAKE IT RIGHT Seduction - A&M - BF-1462-W (LP) Nothing Matters Without Love - SP-5280-W
58	33	(9)	WHAT . . . THROUGH MY HEAD Grapes Of Wrath - Capitol - CDPROM-446-F (LP) Now And Again - C1-92581-F
59	55	(8)	LOVE DON'T COME EASY The Alarm - IRS - PROCD-9002-J (LP) Change - SRS-82018-J
60	65	(4)	BEFORE WE FALL Shere - Shere - RCA (CA) KKK1-0602 (CD) EK-45390-N
61	83	(2)	WHAT IT TAKES Aerosmith - Pump - Geffen (CA) M5-24245 (CD) CD-24245-P
62	54	(4)	CHOCOLATE BOX Bros - The Time - Epic (CA) OET-45390 (CD) EK-45390-H
63	68	(4)	99 WORDS Peter Wolf - Up To No Good - MCA (CA) MCAC-6349 (CD) MCAWD-6349-J
64	62	(10)	WHEREVER YOU RUN Regatta - RCA - PB-51048-N (LP) Regatta - KKL-10603-N
65	76	(2)	HOW CAN WE BE LOVERS Michael Bolton - Soul Provider - Columbia (CA) FCT-45012 (CD) CK-45012-H
66	72	(3)	JUST A FRIEND Biz Markie - The Biz Never Sleeps - Cold Chillin' (CA) 92-6034 (CD) CD-26003-P
67	77	(3)	I'M YOUR MAN Joe Cocker - One Night Of Sin - Capitol (CA) C4-92861 (CD) C2-92861-F
68	71	(4)	BATTLEFIELD Paul Carrack - Groove Approved - Chrysalis (CA) CHSC-41809 (CD) VKW-41709-J
69	NEW		WITHOUT YOU Motley Crue - Dr. Feelgood - Elektra (CA) 96-08294 (CD) CD-60829-P
70	69	(10)	BAD LOVE Eric Clapton - Warner Bros - PROCD-34-P (LP) Journeyman - 96-60741-P
71	67	(14)	A GIRL LIKE YOU The Smithereens - The Smithereens II - Capitol (CA) C4-91194 (CD) C2-91194-F
72	73	(3)	EVERYTHING YOU TOUCH Smoky Robinson - Love, Smokey - Motown (CA) MOX-6228 (CD) MWD-6228-J
73	64	(7)	HERE AND NOW Luther Vandross - Epic - 34-73025-H (LP) The Best Of Luther Vandross - E2-45320-H
74	63	(4)	ANYTHING I WANT Kevin Paige - Kevin Paige - Chrysalis (CA) CHSC-41683 (CD) VKW-41683-J
75	60	(6)	FAR FANCY Jon Anderson - Requiem For The Americas - Enigma (CA) D4-73354 (CD) D2-73354-F
76	61	(7)	PERSONAL JESUS Depeche Mode - Sire - S1-9941-P (LP) N/A
77	78	(2)	YOUR OWN SWEET WAY Notting Hillbillies - Missing Presumed Having Good Time - Warner Bros (CA) 92-61474 (CD) CD-26147-P
78	79	(3)	NO MORE LIES Michelle - Michelle - Ruthless (CA) 73-12824 (CD) CD-91282-P
79	75	(5)	BODYGUARD Bee Gees - One - Warner Bros (CA) 92-58874 (CD) CD-25887-P
80	81	(2)	NOTHING COMPARES 2 U Sinead O'Connor - I Do Not Want What I Haven't Got - Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
81	82	(3)	KEEP IT IN LINE Danny Brooks - After The Storm - Duke Street (CA) DSRSC-31064 (CD) DSRD-31064-J
82	84	(3)	(My My) BABY'S GONNA CRY Eurythmics - We Too Are One - RCA (CA) PK-74251 (CD) PD-74251-P
83	NEW		HURTING KIND Robert Plant - Manic Nirvana - Es Paranza (CA) 79-13364 (CD) CD-91336-P
84	91	(2)	I'M IN THE MOOD John Lee Hooker - Bonnie Raitt - The Healer - Chameleon (CA) D4-74806 (CD) D2-74806-W
85	85	(3)	SAVE THIS HOUSE Spirit Of The West - Save This House - WEA (CA) 17-9714 (CD) CD-70971-P
86	NEW		SWEET TALK Lee Aaron - Bodysurf - Attic (CA) CAT-1257 (CD) ACD-1257-W
87	59	(16)	FREE FALLIN' Tom Petty - MCA - PROCD-8947-J (LP) Full Moon Fever - MCA-6253-J
88	82	(2)	BIRD ON A WIRE Tom Cochrane & Red Rider - Symphony Sessions - Capitol (CA) C4-26574 (CD) C2-26574-F
89	93	(2)	CUTS YOU UP Peter Murphy - Deep - Vertigo (CA) 838 997-4 (CD) 838 997-2-Q
90	89	(3)	WE ALMOST GOT IT TOGETHER Tanita Tikaram - The Sweet Keeper - WEA (CA) 17-80014 (CD) CD-70800-P
91	NEW		YOU'RE THE ONLY WOMAN Bret Pack - Vendetta (CA) N/A (CD) N/A
92	86	(2)	STILL WATER Daniel Lanois - Acade - Opal (CA) 92-59694 (CD) CD-25969-P
93	NEW		SUN COMES UP Cowboy Junkies - The Caution Horses - RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
94	90	(6)	ANYTIME McAuley Schenker Group - Save Yourself - Capitol (CA) C4-92752 (CD) C2-92752-F
95	NEW		ADVICE FOR THE YOUNG AT HEART Tear For Fears - The Seeds Of Love - Fontana (CA) 838 730-4 (CD) 838 730-2-Q
96	92	(13)	I REMEMBER YOU Skid Row - Atlantic - PROCD-31-P (LP) Skid Row - 78-19361-P
97	87	(10)	CHIPPIN' AWAY CSN - Atlantic - PROCD-32-P (LP) N/A
98	80	(13)	NOTHIN' TO HIDE Poco - RCA - 9131-7-R-N (LP) Legacy - 9894-1-R-N
99	70	(18)	JUST BETWEEN YOU AND ME Lou Gramm - Atlantic - PROCD-24-P (LP) Long Hard Look - 78-19151-P
100	96	(12)	PRINCIPAL'S OFFICE Young MC - Island - PROCD-9947-J (LP) Stone Cold Rhymin' - ISL-1257-J

Compiled from radio station charts and playlists

COVER STORY - by Jill Lawless**Spirit Of The West capture "live" spirit**

Since their birth in 1983, Vancouver's Spirit Of The West have earned critical acclaim and a passionately devoted following with their highly-charged live Celtic mayhem. Now, with their fourth album, *Save This House* (released February 20th on WEA), the group is trying to capture the spirit of their famous live shows on record.

Spirit co-founder John Mann says, "the album is probably more a reflection of what the band does live than the last couple of albums. The last album we did, *Labour Day*, was thematic in the sense that it all dealt with topical or socio-political kinds of songs. This album definitely has that, but it also has a pub crawl through London and a few unrequited love songs. In that way it's more of a mixture . . . closer to what we do live."

Spirit Of The West has often been uneasily labelled a "folk" band, a tag which may have led to them being ignored by mainstream radio. But Mann sees the band's folk side as an approach to music, and says the Spirit's sound is an eclectic mix of styles.

"I think the way we choose to communicate is more akin to folk music than it is to a rock format: giving songs introductions and more emphasis on communication than on pomp and circumstance. In that way we're a folk band, but we have elements of everything. Everyone brings different musical ideas into the band. People have played in rock bands and country swing and acid rock, so everyone brings a bit of everything with them."

Man says current trends in music show the influence of the revival of acoustic, folky music. "If you look at the States, the Indigo Girls' first single was pretty much just a couple of acoustic guitars. All the heavy metal bands seem to have one acoustic guitar ballad. So people talk about the folk revival; well, I think it's pretty much revived and

living it out in a lot of different styles of music right now.

"It's kind of a revival, but it's also very new. I think it's urban folk, which is a bit of a change from the sixties attitude of 'get back to the land'. This is 'live in the city and do something about it'. It's voicing for change in an urban environment."

More and more musicians are discovering that rock has a social conscience, and Mann says that's because issues like the environment and urban poverty strike a chord with the public. "Look at a band like *Midnight Oil*. Their last album, *Diesel And Dust*, was completely politically charged, and yet it was their most successful album. I think there's a real change, and that's a really positive thing. I think it's about time. People are aching for some lyrics with a bit of meat and a bit of substance, and I think they're getting it."

For their part, Spirit Of The West are taking their music and their message on a Canadian tour from March 14 to April 17 before heading off to the U.K. and Europe.

The band has been hailed in some quarters in Britain as the best thing to come out of Canada since Neil Young, and Mann finds the warm reception gratifying. "We are received quite well there. It's surprising, because we were quite worried the first time we went over, because we do certainly have a bit of a Celtic element to what we do. But I think we've been accepted. When we're over there we lean more on the actual writing, the actual words and people seem to appreciate it."

And as for plans to break into the U.S., where Spirit Of The West's records have been released on small labels like Rounder and Flying Fish, Mann says, "we'd love it if we could get a record that did well down there, but we've been out for seven years in Canada

and we started out like any band, trudging through the smokey clubs, and I don't know if we'd want to go down there and play a lot of grungy bars. We'd like to be able to go down there with some kind of record company support and maybe a bit of media support as well. Otherwise I don't know if it's really worth it. We have too many friends in bands that have been down to the States and they have done three or four tours there and the gigs don't get any better. If we can get some kind of support . . . it would be terrific, because it's a logical place to be touring."

Spirit Of The West's combination of powerful music and lyrics and their reputation for rabble-rousing live performances make it seem inevitable that sooner or later American record companies will take notice.



Going through (or is it "to") the roof with Up To Here. MCA's national staff join The Tragically Hip and their management on the roof of MCA's Toronto headquarters to present the Kingston, Ontario band with platinum for their debut "full" album. The band are nominated for a Juno as Most Promising New Act.

Anderson to Latent as Label Manager

Latent Recordings President Michael Timmins has named Scratch Anderson as Label Manager. Anderson's background is in the independent recording sector, as both operator of Covert Communications, a management consultancy and publicity firm, and Promotion Manager for record label, Fringe product.

Anderson reveals that along with his new responsibilities at Latent he will "still maintain contacts throughout the business by continuing to represent recording producer Michael Phillip Wojewoda and Flatland (a local Toronto band)."

Anderson goes on to explain that "Latent exists for Michael's (Timmins) ideas that want to see light. He has first and final say on what goes on the label." What inevitably will make Anderson a valuable addition to Latent is his dedication to the development of independent music and what he terms "an agreement in Michael's philosophy".

Latent has recently signed an agreement with BMG Music Canada where Latent will release three albums per year which will be distributed by BMG. The first of these is the recent release by The Corndogs, of *Tell Your Friends There's Friends Around*.

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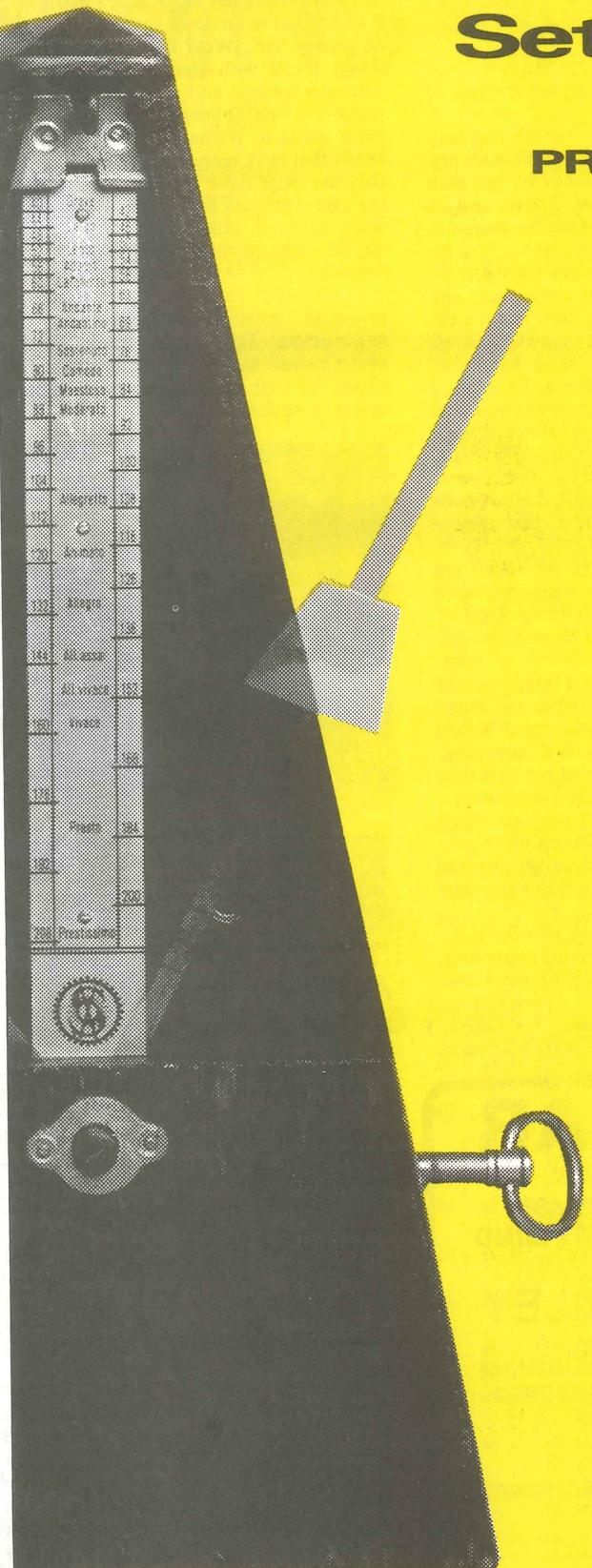
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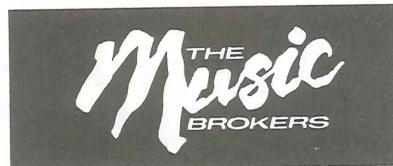
THE MUSIC BROKERS ARE (left to right) Scott Richards, Chris Allicock, Bill Collom, Elaine Gaal, Jody Shapiro (middle) Linda Dawe (bottom) Mary-Anne Nekrashevicz.



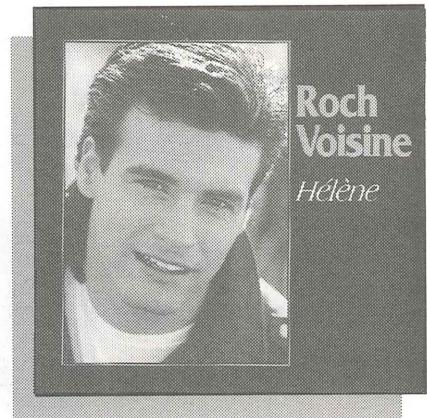
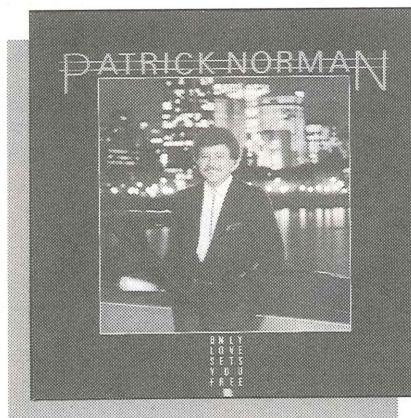
Happy tenth anniversary to
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and Rosaire Archambault of Distribution Sélect

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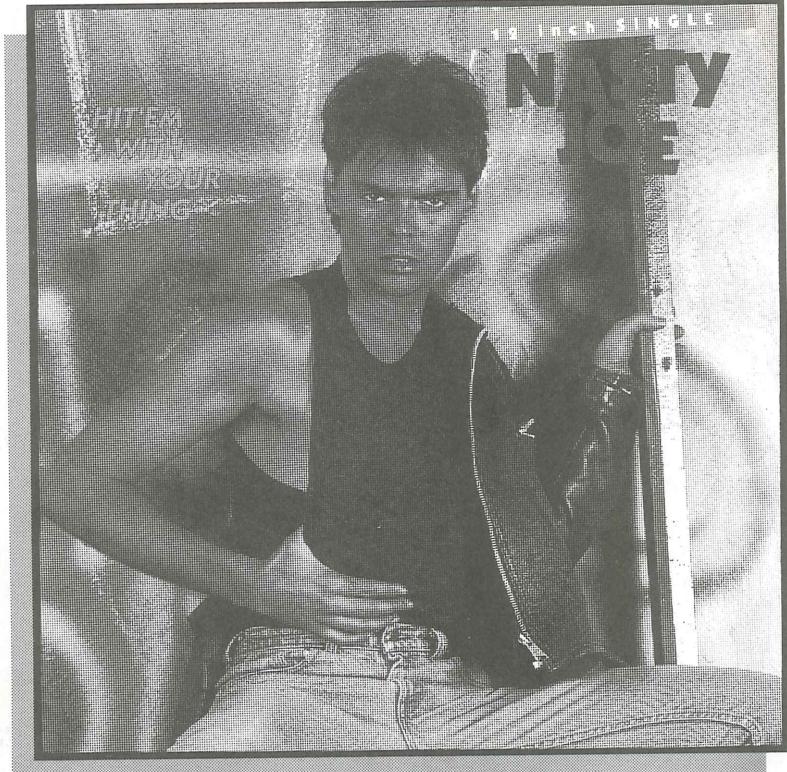


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The Music Brokers - ten years of celebration

by Jill Lawless

When Linda Dawe launched her independent promotion company, she was given little chance to survive. Now, ten years later, The Music Brokers triumphantly enters a new decade of service to the industry.

To get to the offices of The Music Brokers, you step off trendy, upscale Avenue Road (Toronto), walk up a flight of steps, and enter organized mayhem. Phones ring, people shout, cigarettes are smoked, deals are made and egos smoothed. In the midst of all this, there is a phenomenal amount of work being done, which is probably why The Music Brokers, independent wonderkids, are now celebrating their tenth anniversary. Linda Dawe, President of The Music Brokers, takes a few minutes to contemplate the past, the present and the future.

The Music Brokers had its genesis in independent promoters Linda Dawe Associates, Inc. Born in 1980 on Dawe's living room table, it was, she says, "a typical Canadian company . . . no funding." Dawe already had ten years of experience in the music industry. "I started in 1970 at Beetle



The late Sheila Conner of CKFM "Feeling-Up Town" with Linda Dawe as Dolly, while Chris Allicock and CKFM staff look on.

Happy 10th Anniversary

Dear Linda, Chris, Mary-Anne & Scott

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Publications, a music magazine," she recalls. "Then I did 'corporate' for ten years," working at CBS and RCA. Over the years, she began to see the need for someone to work, promoting independent artists.

" . . . I got married, had a baby and got much more centred in my life . . . "

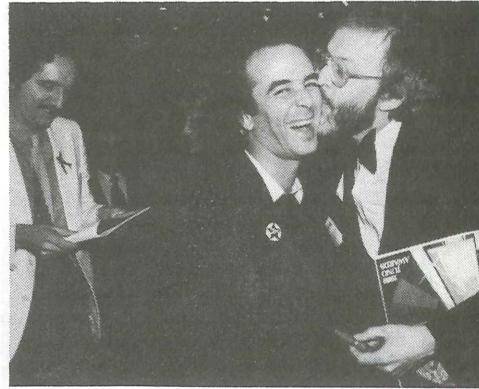
"When I worked for the record companies, I worked with a lot of major artists from Europe and America, and maybe one or two Canadians. I saw there was a whole industry out there flourishing and developing without the majors." She decided to cast her lot with the indies, and LDA was born.

For the first years, Dawe worked out of her home, at first alone, and then, after a year and a half, with Catherine Douglas.

"Between the two of us we broke quite a few records," she boasts, "and the industry grew as I grew."

Around 1985 "I got married and had a baby and got much more centred in my life," says Dawe. "And my vision of the company got bigger." Enter Chris Allicock.

"My loyalty starts in 1976," says Allicock, now Music Brokers' Director of Marketing and Sales. "Linda gave me my first big break. She pulled me out of the



"We won the Juno" and Ra McGuire gets a wet one from an excited Scott Richards (1980), who was Vice President of MCA Records Canada.

"The greatest business in the world" - Linda Dawe

It doesn't seem possible that twenty years has passed . . . my twenty years in the Canadian music industry . . . and what an industry. This is, without a doubt, the greatest business in the world. Where else can you find an industry as exciting, fast-paced, creative, exhausting and exhilarating. Certainly, the big challenge is keeping up with the pace. You know what they say, 'today's hit is tomorrow's old news'. Along with that challenge, of course, is the feeling that makes us believe . . . in an artist and in their songs.

We, at the Music Brokers, are now into our second decade. It's not too difficult to reflect on the first ten years, in fact, reflecting gives me that necessary ingredient to carry on, as I remember, with great humility, those who have helped make The Music Brokers such a great success. To all artists, managers, label people, producers and radio programmers who have been with us from the beginning and who mean so much to us as we enter this new decade . . . I say Thank You!

At The Music Brokers we believe the future is ours . . . the future is in our hands and there is no doubt in the fact that we recognize and accept the responsibility for the important role that we will play in the future. We are bound and determined to hold our own ground, but at the same time we are looking at new territories in which to develop our artists and their songs . . . those wonderful songs . . . they are the foundation.

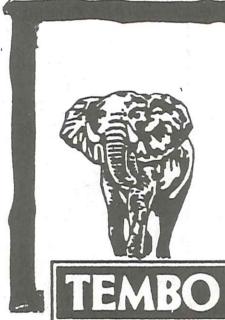
Sure, we make our own luck, and I feel very lucky . . . lucky to have the luxury of great colleagues, incredible talent . . . and, what I believe most important, the best Music Brokers team we have ever had.

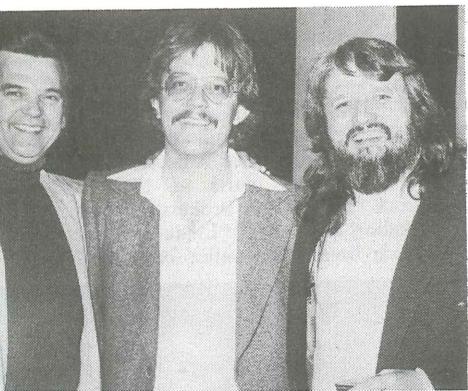
When I came to the big city from Northern Ontario I was just a kid with nothing to my name but a suitcase and a dream. I worked hard to make that dream come true . . . and I live it every day. Do I consider myself lucky? I think the answer is obvious. Yes . . . I am lucky, very lucky. Am I still dreaming? You bet I am . . . and I have a whole new decade ahead of me to make more dreams come true.

Linda, Chris & Scott

*The Music Brokers had to be Great!
I taught you everything
you know . . . (well almost)*

- Ed Preston





The legends... Conway Twitty, Scott Richards and Ronnie Hawkins (sometime in the '60s).

THE MUSIC BROKERS 10th! LOVE FROM ANDY NAGY

"... We created a team, as opposed to just Linda and the people she hired to support her..."

of diverse talents. All agree that their success in doing so is one of The Music Brokers' greatest strengths. "We started dividing roles," says Allicock. "We created a team, as opposed to just Linda and the people she hired to support her."

Scott Richards, who is in charge of radio marketing and promoting as well as The Music Brokers' desktop publishing, agrees. Richards joined the organization after a long

CBS - THE MUSIC PEOPLE

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ON TEN YEARS OF SUCCESSFUL ACHIEVEMENTS
HELPING THE CANADIAN MUSIC INDUSTRY

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mailroom at RCA." After working for WEA from 1980 to 1983, Allicock took a year off to look after his new child. When he returned to the industry in 1985, he was approached by Dawe about joining her at LDA.

"Chris's vision and my vision have always been very cohesive," explains Dawe. "He encouraged me to move the company into a full-service company. So we changed the name... that's how The Music Brokers was born."

Allicock elaborates. "At the end of 1985 I wrote a proposal. I said I feel if I'm going to join, we have to go for the brass ring, create a full-service marketing company capable of doing any project."

With the new name and new mandate came "a newfound sense of integrity," says Allicock. "We became much more selective. We wanted to have more input and influence on the finished product. That's why we started executive producing. We do what a lot of the majors don't do anymore... they've become distributors... whereas we look at ourselves as their farm team. We want to help develop the industry."

To support a broader range of activities. The Music Brokers had to nurture a team

career in the music industry. He started out as a bassist for David Clayton-Thomas just prior to his Blood, Sweat & Tears days, then spent 1966 to 1980 as a record executive, at Apex Records, RCA and MCA. He was Vice President and General Manager of MCA in 1980 when "they trimmed the Canadian operation." Since then, Richards has been involved in a number of enterprises. "I've been on my own," he says. "I've continued for the last five years teaching music marketing at the Harris Institute. I ran a desktop publishing store and business for a year prior to joining The Music Brokers."

Richards says there is some irony in his coming to work for The Music Brokers. "Linda was my secretary at MCA, and now I work for her." But he says being part of The Music Brokers team is enormously satisfying.

"I get a sense that Linda and Chris have placed a lot of trust in me and my background. They seem to add in a consistent percentage of my thinking into everything we do here."

His satisfaction is echoed by Mary Anne Krash, a recent addition to The Music Brokers team. "We like to see it as a team of entrepreneurial-in-spirit individuals working



Elton John in Vancouver (1974) a rare photo with Scott Richards, Richard Bibby and Elton John's songwriting partner Bernie Taupin.

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*We See Ourselves
In The Faces Of Our Children*



under the Music Brokers umbrella . . . and it works because it all connects. It's an interactive, cooperative spirit. I find that extremely satisfying and very important. It's a very dynamic company.

"I do the radio work, promotion of the records and publicity. We joke about it, call it Vice President in charge of Priorities. It satisfied a lot things in me, in terms of creative marketing."

Asked to describe their vision of The Music Brokers, all staffers become immediately voluble, eagerly outlining their unique place in the music industry.

"I believe we're unique in North America," says Allicock. "I can't think of another company that does what we do." "We're like a record company for hire," says

Dawe, and Allicock agrees. "We can do anything a record company can do."

"I think most of our clients don't realize we're not a record company," adds Richards. "Same look, same laughter, same noise, same T-shirts, same yelling and shouting."

All the Brokers are excited about their dizzying array of future projects. They have been instrumental in the careers of artists such as The Gipsy Kings, Rita MacNeil, Blue Rodeo, Roch Voisine, Billy Vera, Glen Johansen, Picture Comes To Life and The Pursuit Of Happiness. Right now they're working on promoting (among others), Connie Kaldor, Leo Kay and a new act called Nasty Joe which Allicock says "is going to be a big hit." The Music Brokers is also looking forward to an expected second single from Roch Voisine. His first single has sold an astronomical 750,000 copies in France alone.

Allicock stresses however, "The big project right now is celebrating our tenth

" . . . There's a big space for us . . . we're going to take a lot of components of what record companies do . . . "

anniversary. Also, we have the FutureTrax CD sampler. We're the first independent promoter to put together such a thing. It's a way for the independent sector to get on CD, which is the configuration of choice, without spending five or six thousand dollars."

All agree the future will be even busier. "The majors are tightening up," offers Richards. "There's a big space for us [the independents]. We're going to take a lot of components of what record companies do." So The Music Brokers is expanding even more. "We want to get into publishing," says Richards, "and we're setting up deals for European clients." Dawe elaborates: "We



The late Bob Marley with Linda Dawe, Cathy Hahn and Chris Allicock.

would like to become more international in scope . . . in the last ten years we've helped Canadian talent in the Canadian music industry. In the next ten years we'd like to help Canadian talent all over the world." Already, The Music Brokers' influence is becoming international. They have just struck a deal with Virgin Records for



Scott Richards as head honcho of MCA Records Canada, presents gold to Olivia Newton-John for her Greatest Hits.

THE BEST LAST THE LONGEST!

Chris and Linda & The Music Brokers

See 'ya in the 21st Century!

Dalton Kehoe
President

**10 CARAT MUSIC
JEWEL RECORDS**

Congratulations to
The Music Brokers

on their 10th Anniversary
CANADIAN COUNTRY MUSIC ASSOCIATION



THE CANADIAN COUNTRY MUSIC ASSOCIATION/
ASSOCIATION DE LA MUSIQUE COUNTRY CANADIENNE
833 THE QUEENSWAY, SUITE 102,
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M8Z 5Z1

**Happy 10th
Anniversary**

**THE
Music
BROKERS**



Gino Empry

Public Relations
& Personal Management Services Inc.

Suite 104, The Maples
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Telephone (416) 977-1153
FAX: (416) 977-2006

"... We have to hustle every day for every dime ..."

Playhaus, a German band which Allicock says has great potential.

"We're trying to get an idea of where we fit in the artist management scene," says Richards. Allicock explains, "We'd like to be able to take more chances on artists. We broke Rita MacNeil . . . if we'd retained any percentage points on records that had been sold . . ." he trails off wistfully. "But we were not in a position to offer a deal on percentages versus fees . . . we'd like to."

Dawe is excited about being a manager in the '90s. I recently signed my first management contract with a kid called Paul Stewart, who is the future of music," she says. "I've taken a lot of Canadian artists to the level of becoming gold and platinum sellers, but I've never been involved with managing an artist. Feeling the creative process grow is a very exciting thing."

As if all this wasn't enough, The Music Brokers also runs MatchMusic, a computer matching service for musicians, of which Allicock is very proud. "We started it last year and the data base is growing. We hope to create the definitive data base for music professionals.

The Music Brokers can look back on a decade of considerable achievement. All have a sense of pride in what they have done. "We have a large amount of integrity about what we do," says Allicock. "If we functioned as

aggressively as we do here, but were headquartered in Los Angeles, we'd be filthy rich. We'd like to be rich, but we're basically just hard-working folk."

Allicock says that the fact The Music Brokers has been around for ten years is "pretty wonderful . . . we have to hustle every day for every dime. But there's lots on the plate, and that's the way we like it."

"I can't imagine what I'd be doing if I

didn't work for The Music Brokers," says Krash. "It's a joy to come to work every day." Richards echoes her sentiments. "The music business for me has been a lifelong pleasure," he says. And Dawe agrees. "The music industry keeps you young. I swear to God, this is the most exciting business in the world." She concludes with a little tongue in cheek, "It's better than working for a living."



CONGRATULATIONS

TO THE

MUSIC BROKERS

**ON TEN YEARS OF OUTSTANDING
SERVICE TOWARDS THE DEVELOPMENT
OF CANADIAN TALENT IN THE MUSIC INDUSTRY.**



**CAPITOL RECORDS-EMI OF CANADA
PROUDLY COMMITTED TO CANADIAN ARTISTS
FOR OVER FORTY YEARS.**



Serious competition for Toronto country FMer

A lobby group comprised of Twigg, Rawlco and Moffat Communications, has formed to garner support from the music industry for a country FM station in Toronto. All three broadcast companies, that are competing separately for the 92.5 FM license, have grouped together to support the development of country music. They state their objective is "to enlist support for a country license in a general sense, as opposed to a campaign in favour of one particular applicant."

Coming out in support of FM country in Toronto, is veteran record producer Harry Hinde. Hinde has been in the Canadian recording industry for many years, working with artists such as Ronnie Prophet, Susan Jacks, Peter Pringle and, more recently, the

Acrobat partners extend expertise to industry

Some of the most experienced people in the music industry want to share their knowledge with aspiring musicians. Since 1984, Toronto's Acrobat Music has produced more than 350 jingles for radio and television and now Acrobat engineer/producer Jim Morgan and his partners, arrangers/players Tom Szczesniak and Ray Parker, want to branch out.

"What we really love to do is produce records," says Morgan. He and his partners have worked extensively for television and with artists such as Anne Murray, Dan Hill, Bryan Adams, Gordon Lightfoot and Sylvia Tyson. Between them they have over sixty years experience as producers, arrangers and engineers and musicians. Morgan says this is an invaluable resource which they want to offer to others. "I don't think there's anybody out there with our experience," he says, continuing with, "It's tapping into an amazing source of knowledge."

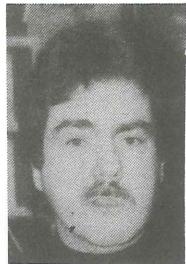
"We've made it, and we want to share our experience. We're not looking to get rich, we want to help out people who are getting started."

Recently, Acrobat Music arranged and recorded a series of singles for Toronto singer/songwriter Rena Gaile, using some of the best and most experienced musicians in Canada with the help of RDR Promotions, this first-time-out project is receiving airplay on 72 stations across Canada, as well as in Europe.

Morgan says Acrobat's experience and love of producing records makes it "a Cadillac operation", and he hopes others will think so too.

"This is an exciting time for us," he continues, "because we don't know how big this thing is going to be... or how small. We want to be swamped with work, because we love to work."

Morgan can be contacted in Toronto at 416-860-0059.



Harry Hinde

country duo, Silver and Degazio. Hinde believes "there's a big market in Toronto for uptown country."

Says Hinde, "There are people in this city, who are big country fans but they are also FM listeners. These people are getting their country from listening to tapes." For, as Hinde goes on to explain, "People seem, in general, to be either AM or FM listeners and they pretty well stick to one or the other." With this view in mind, it is easy to see why Hinde feels, "there's a big market out there with an audience that's large enough to make FM country a success."

Having worked with several country artists, Hinde also feels strongly about country music deserving the kind of exposure that FM radio would grant it. Catching Hinde's attention was the application made by Twigg Communications. "They approached me and were interested in asking me questions about the country music business," Hinde recounts. "They wanted to know how they could help the country industry in Canada, and what kind of support was needed by artists and producers." Hinde, who would be glad to see any FM country station get the Toronto frequency, was particularly impressed by Twigg and its interests in developing Canadian country music. "I respected their approach," says Hinde, "they weren't just giving Canadian music lip service."

Terry O'Reilly, President of the Manitoba Association of Country Arts, who is currently working with Rawlco Communications, is also firmly convinced there is a place for country music in Toronto. "FM country in Toronto," states O'Reilly, "can do nothing but good things for country music." O'Reilly believes that an FM station is a necessity for the development of country music. He lists Rawlco's commitments to furthering Canadian country music as

Canadian single raises awareness of drug abuse

With his new single, Spread Your Wings, Leo Kay is sending out a message of hope to Canadians affected by drug abuse. The song has a lot of personal significance to Kay who has spent the last ten years helping others as a drug counselor, and is, himself, a former drug addict. Spread Your Wings is a song that Kay says he kept coming back to over a period of four years. He explains, "I finished writing the song about a year and a half ago. It really meant something to me so I kept working on it."

The track, rather than attempting to hit listeners over the head with preachy slogans about saying "NO" to drugs, relies on a much more subtle "message of love, encouragement, and hope." It's Kay's actions that are much more firmly directed at addressing the problems of Canadian drug abuse. Kay stresses that all profits from the song will go to the Umbrella Foundation to help those affected by drug abuse.

Backing Kay's efforts is Health And Welfare Canada. They've been very supportive in funding the video," explains Kay. "I needed funding, and someone suggested to me why not approach Health And Welfare?"

investing \$800,000 a year in Canadian talent development, playing 32 percent Cancon in their first year with a projected ratio of 40 percent for their fifth year, and implementing a 'putting country in the racks' program which will give record stores \$10,000 in free ad time in return for prominently displaying country music in their stores.

"Every major market in the States has an FM country station and they're very successful," O'Reilly stresses. "There must be an FM station to develop country in Toronto." He concludes by summing up the FM country lobby group's stance, "We all feel Toronto needs an FM country station and we're working towards that. Our philosophy (towards each other) is 'let the best man win'."

Whether or not the winner for the 92.5 frequency will be one of the country applicants is up in the air. The CRTC hearings on the applications for the frequency are set to begin the first week of April.

Wakefield debut released on Dashemi label

Robbin Wakefield, a 21-year old Toronto composer and guitarist, has just released his debut album on the Toronto-based Dashemi label.

Midnight At Dawn, a collection of instrumental "New Age" tracks, was produced by Wakefield and Brian Gagnon. Wakefield composed and arranged the eight tracks which are primarily performed by him.

A single, Island Song, was released last year and was well received by "those who appreciate easy listening radio," says Dashemi's Sheila Zielinski, who points out that the album is "appreciated very much" by MOR stations across the country. A new album is in the works.

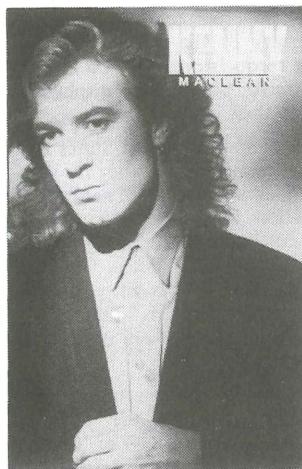
Canadian single raises awareness of drug abuse

The video-clip, directed by Eric Henri, was thus able to be produced and will now become part of the Action on Drug Abuse Program. This program is National Drug Strategy coordinated by the Department of National Health and Welfare. The video will be used as part of the drug awareness and prevention campaign directed at Canadian schools, as well as promotion for the single.

Kay, who is very dedicated to his work against drug abuse, now feels it's time to incorporate that side of his life into his music. "Instead of maybe reaching a few hundred people, especially young people, maybe this way I can reach a few thousand." When asked which came first in the creation of Spread Your Wings, his focus on drug abuse or his musical career, Kay maintained, "I'd hate it to be an either/or situation, I went at it from both sides."

Although he had put his music career on hold since 1984, Kay is very optimistic about his recent return to Canadian music. "The single was released first in Quebec and it's already on the charts there," he says proudly. The single was released nationwide just last week, and an album is in the works, currently scheduled for a Fall release.

ALBUMS



KENNY MACLEAN - Pop

Don't Look Back

Justin Entertainment - JED-0001-J

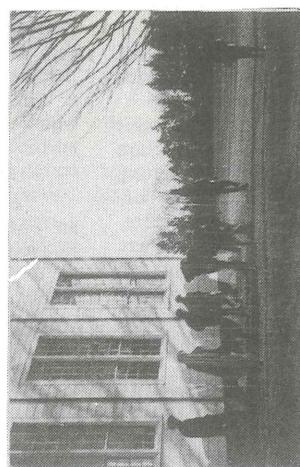
An excellent groundbreaker for MacLean, now soloing, with his debut for this new label. The former bassist for Platinum Blonde, MacLean has a unique vocal technique that fits in perfectly with CHR, AOR and A/C. The title track, which is off to a good start on both the RPM 100 and A/C chart, benefits from deep Bowie-esque vocals and a catchy chorus. The best bet for a second single is Rescue Me, which has a really catchy riff in the chorus. (CD reviewed). - JL



LISA STANSFIELD - Soul

Affection - Arista - AC-8554-N

Although this is her "debut" album, 23-year old Lisa Stansfield has many years of experience in music. She was a member of British soul trio Blue Zone, and attracted attention when she sang the lead on Coldcut's People Hold On. The strength of Affection is Stansfield's voice: rich, soulful and expressive. It is used to good effect in a baker's dozen love songs, all of which feature a pounding disco/soul backbeat and plenty of strings. The material is all danceable and immediately familiar, which is possibly a recommendation. Affection debuted on British charts at No. 2 and spawned a No. 1 single, All Around The World. There is no reason to think things will be different here. All Around The World is shooting up the RPM singles chart. Possible follow-up singles include What Did You Do To You, one of the strongest tracks on the album, Live Together, the follow-up single in Britain, and This Is The Right Time, a Top 20 hit in the U.K. (cassette reviewed). - JL



COWBOY JUNKIES - Pop

The Caution Horses

RCA/BMG - 2058-2-R-N

The Cowboy Junkies are a bit of a phenomenon. They write slow, delicate, almost excruciating songs which seem unlikely hits; but their last unlikely album, The Trinity Session, went platinum in Canada and sold nearly a million copies worldwide. Unlike The Trinity Session, which was recorded in a single day in a church with a single microphone, The Caution Horses was recorded in a studio (Toronto's Eastern Sound) with state of the art equipment. But the principle is the same: restrained playing takes a back seat to Margo Timmins' haunting vocals. The country influence is less obvious here; there are no Hank Williams nor Patsy Cline covers, as there were on The Trinity Session. In fact, eight of the ten songs are originals by Junkies guitarist Michael Timmins, who has never heard of a fast song, or a happy one. The album's first single, Sun Comes Up, It's Tuesday Morning, while undeniably moving, is in the running for the world's most depressing song. It is hard to imagine hearing it on the radio, but when the Cowboy Junkies are involved, strange things happen. (CD reviewed). - JL



STEVIE SALAS - Rock

Steve Salas Colorcode

Island - ISLC-1258-J

Although he is only 25, San Diego-born Stevie Salas has already amassed considerable experience both as a guitarist - he has recorded with George Clinton and Was (Not Was) and toured as part of Rod Stewart's band - and a producer, having produced projects for Warrant, The Pandoras and The Tubes. On his debut album Salas co-produces (with the veteran Bill Laswell), sings, in an energetic, raspy sort of way, and plays a brand of high energy hard rock/funk reminiscent of Living Colour. Salas is a talented guitarist and the best tracks on the album, songs like Stand Up! and The Harder They Come,

are hard-hitting funk fests which are sure to have them writhing in the aisles. (cassette reviewed)

- JL

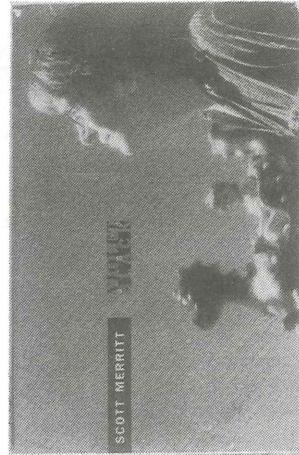


PAUL RUTHERFORD - Dance

Oh World - Island - ILSC-1263-J

Former Frankie Goes To Hollywood member Paul Rutherford, aided and abetted by Martin Fry and Mark White of ABC, has produced this solo album of disco/House dance music. Nothing here is as cleverly arranged or produced as Relax and Two Tribes, the best of the Frankie singles, but Rutherford has a pleasant enough voice and nothing is allowed to get in the way of the beat. Serious clubgoers may find this to their liking. The album includes three British singles: Oh World, I Want Your Love and Get Real. (cassette reviewed)

- JL



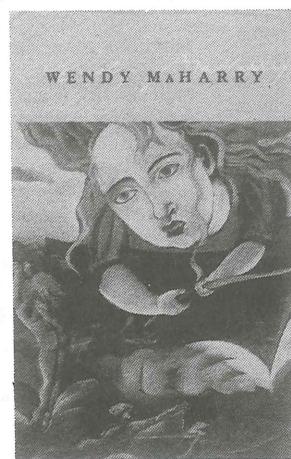
SCOTT MERRITT

Violent And Black

Duke Street - DSRD-31057-J

This is Merritt's third album and his first since Gravity Is Mutual in 1986. It's a serious, earnest effort, admirable qualities to be sure. Merritt obviously spent a lot of time crafting the songs, angst-edged tales of daily life in a small city (Merritt is from Brantford, Ontario). He has worked with serious musicians; some of Toronto's finest appear on the album, including Matt Zimbel, David Woodhead and Willie P. Bennett. Trouble is, all this seriousness gets a bit, well, boring. Merritt has a pleasant voice which can be expressive when he wants it to, and his lyrics sometimes capture poignant images. But they rarely rise off the page. Each song flows into the next and one begins to long for a change in pace. Nothing on Violent And Black is nearly as distinctive as Transistor, the track from Merritt's first album which became an alternative radio staple. Produced by Arthur Barrow, with the exception of Blue Field which was produced by Greg Roberts. (CD reviewed)

- Pop



WENDY MAHARRY

WENDY MAHARRY - Pop

Wendy MaHarry - A&M - CS-5283-W

Wendy MaHarry's debut release for A&M makes for an enjoyable listen. She matches up her lilting world-weary vocals to a variety of styles from ballads to dance. There are some very strong efforts like Counting Lines and Jungle Birth, which have a mournful quality to them. For MaHarry's voice has a sadness to it that seems about to catch in her throat, and she's at her best when simply backed by her piano and strings. The more upbeat numbers are definitely the products of a talented writer, MaHarry does all her own writing, but the production can be a bit heavy-handed. Happy Holidays, a dance cut with some anger behind it, is very accessible to alternative radio and will hopefully bring MaHarry an audience because her music is really worth some attention. (cassette reviewed)

DIETER BOEHME

- Country

Signature

Flyin' High - FHC-002

Odessa, Ontario native Dieter Boehme packages up an album of his own originals on his own label with a production boost from Cam Hillington, and it deserves a listen. Boehme is very strong on vocals and his projection isn't too shabby either. He makes the charts with each release, all of which are included here. The album was recorded at a variety of Nashville studios, and the instrumental backing is exceptional with the Tennessee Express supplying vocals. Key are Somebody Else On My Mind, Wandering Eyes and Do It Now. (cassette reviewed)

- WG

WAYLON JENNINGS, WILLIE - Country

NELSON, KRIS KRISTOFFERSON

JOHNNY CASH - Highwayman 2

Columbia - CT-45240-H

The first single taken from this set, Silver Stallion, took a little while to catch fire at radio, but it is now breaking nicely. With four country legends of this stature the album is a shoo-in for front-racking. There's some of the best pickers in the business on this session, including producer Chips Moman, Nelson, Reggie Young, Johnny Christopher and Shawn Lane. Also key are the Don Cook and John Jarvis penning of Born And Raised In Black And White and a couple of Nelson originals: Two Stories Wide and Texas. (cassette reviewed)

- WG

REMIKO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MARCH 24, 1990

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA

1	1 (15)	PHIL COLLINS	But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
2	3 (55)	PAULA ABDUL	Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W
3	2 (47)	MILLI VANILLI	Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
4	4 (48)	ALÁNNAH MYLES	Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P
5	5 (26)	AEROSMITH	Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
6	7 (10)	MAESTRO FRESH-WES	Symphony In Effect (Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W
7	6 (24)	JANET JACKSON	Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W
8	8 (14)	TECHNOTRONIC	Pump Up The Jam (SBK Records) (LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F
9	10 (11)	NEW KIDS ON THE BLOCK	Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H
10	9 (10)	MICHAEL BOLTON	Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H
11	28 (3)	MIDNIGHT OIL	Blue Sky Mining (Columbia) (CA) CT-45398 (CD) CK-45398-H
12	11 (17)	LINDA RONSTADT	Cry Like A Rainstorm... (Elektra) (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P
13	19 (22)	B-52's	Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
14	16 (8)	LAMBADA	Lambada/Various (Columbia) (LP) PFC2-90819 (CA) PCF4-90819 (CD) PFCD-90819-H
15	15 (27)	THE TRAGICALLY HIP	Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
16	12 (18)	BILLY JOEL	Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H
17	14 (13)	JIVE BUNNY & THE MASTERMIXERS	The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P
18	13 (4)	TOM PETTY	Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
19	17 (16)	ERIC CLAPTON	Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P
20	21 (27)	ALICE COOPER	Trash (Epic) (LP) OE-45137 (CA) OCT-45137 (CD) EK-45137-L
21	34 (17)	JOHN LEE HOOKER	The Healer (Chameleon) (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W
22	42 (25)	BONNIE RAITT	Nick Of Time (Capitol) (CA) 94-91268 (CD) C2-91268-F
23	20 (53)	SKID ROW	Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
24	23 (35)	CHER	Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
25	27 (50)	ROXETTE	Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
26	18 (30)	SOUL II SOUL	Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W
27	29 (19)	NEW KIDS ON THE BLOCK	New Kids On The Block (Columbia) (LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H
28	33 (27)	ROLLING STONES	Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
29	28 (23)	YOUNG MC	Stone Cold Rhythmin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
30	24 (56)	FINE YOUNG CANNIBALS	The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J
31	35 (35)	DON HENLEY	The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
32	25 (15)	RUSH	Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
33	22 (23)	TEARS FOR FEARS	The Seeds Of Love (Fontana) (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
34	39 (33)	PHANTOM OF THE OPERA	London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q

35	30 (21)	LEE AARON	Bodyrock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
36	36 (6)	DANIEL LANOIS	Acadie (Opal) (CA) 92-59694 (CD) CD-25969-P
37	31 (26)	MOTLEY CRUE	Dr. Feelgood (Elektra) (CA) 96-08294 (CD) CD-60829-P
38	37 (43)	RICHARD MARX	Repeat Offender (EMI) (LP) E1-90381 (CA) E4-90380 (CD) E2-90380-F
39	40 (16)	WHITESNAKE	Serpent Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
40	49 (3)	DAVID BOWIE	Changesbowie (Rykodisc) (CA) RACS-0171 (CD) RCD-20171-W
41	44 (6)	BEAUTIFUL SOUTH	Welcome To The Beautiful South (London) (CA) 842 080-4 (CD) 842 080-2-Q
42	45 (17)	BAD ENGLISH	Bad English (Epic) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H
43	38 (12)	QUINCY JONES	Back On The Block (Warner Bros.) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
44	46 (15)	LENNY KRAVITZ	Let Love Rule (Virgin) (LP) VL-3077 (CA) VL-3077 (CD) CDV-3077-W
45	32 (25)	MELISSA ETHERIDGE	Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J
46	41 (14)	TOM COCHRANE & RED RIDER	The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
47	50 (27)	ELTON JOHN	Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
48	47 (36)	KIM MITCHELL	Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
49	55 (3)	BURTON CUMMINGS	Plus Signs (Capitol) (CA) C4-93938 (CD) C2-93938-F
50	62 (11)	2 LIVE CREW	As Clean As They Wanna Be (Skywalker) (LP) XRPL-108 (CA) XR-108 (CD) COXR-108-P
51	43 (21)	NEIL YOUNG	Freedom (Reprise) (CA) 92-58994 (CD) CD-25899-P
52	48 (5)	SEDUCTION	Nothing Matters Without Love (A&M) (CA) CS-5280 (CD) CD-5280-W
53	54 (8)	LOU GRAMM	Long Hard Look (Atlantic) (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
54	60 (5)	CHRIS REA	The Road To Hell (Geffen) (CA) 24-62854 (CD) CD-62854-P
55	58 (29)	ANDREW LLOYD WEBBER	The Premium Collection (MCA) (CA) MCAC-6284 (CD) MCAXD-6284-J
56	52 (8)	KENNY G.	Kenny G. Live (Arista) (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
57	51 (25)	EURYTHMICS	We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
58	56 (18)	RITA MACNEIL	Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
59	53 (15)	ROD STEWART	Storyteller (Warner Bros.) (LP) N/A (CA) 92-59874 (CD) CD-25987-P
60	57 (17)	KISS	Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
61	61 (19)	RAY LYELL & THE STORM	Ray Lyell & The Storm (A&M) (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W
62	65 (17)	JOE SATRIANI	Flying In A Blue Dream (Relativity) (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
63	68 (4)	MICHAEL PENN	March (RCA) (CA) 9692-4-R (CD) 9692-2-R-N
64	69 (5)	REGATTA	Regatta (RCA) (CA) KKK1-0603 (CD) KCD1-0603-N
65	70 (4)	CRASH VEGAS	Red Earth (Risque Disque) (CA) 17-7704 (CD) CD-70770-P
66	63 (25)	WARRANT	Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FCT-44383 (CA) FCT-44383 (CD) CID-44383-H
67	71 (3)	JOHNNY CLEGG & SAVUKA	Cruel Crazy Beautiful World (Capitol) (CA) C4-93446 (CD) C2-93446-F

68	59 (32)	GRAPES OF WRATH	Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
69	64 (14)	TERENCE TRENT D'ARBY	Nether Fish Nor Flesh (Columbia) (LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H
70	74 (5)	JOAN JETT & THE BLACKHEARTS	The Hit List (Blackheart) (CA) ZT-45473 (CD) ZK-45473-H
71	72 (3)	TESLA	The Great Radio Controversy (Geffen) (CA) M5-24224 (CD) CD-24224-P
72	67 (12)	EDDIE MONEY	The Sound Of Money (Columbia) (CA) OCT-45381 (CD) CK-45381-H
73	NEW	COWBOY JUNKIES	The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N
74	85 (2)	LISA STANSFIELD	Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N
75	75 (23)	GLORIA ESTEFAN	Cuts Both Ways (Epic) (CA) OET-45217 (CD) EK-45217-H
76	NEW	THE BOX	The Pleasure And The Pain (Alert) (CA) Z4-81014 (CD) Z2-81014-F
77	77 (6)	KASHTIN	Kashtin (Trans-Canada) (CA) TCR4-8910 (CD) TCRC-8910-F
78	78 (8)	LES MISERABLES	Original Broadway Cast (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
79	82 (2)	THE MISSION	Carved In Sand (Vertigo) (CA) 842 251-4 (CD) 842 251-2-Q
80	79 (11)	RAP TRAXX II	Various Artists (Polytel) (CA) 840 623-4 (CD) 840 623-2-Q
81	81 (3)	MC HAMMER	Please MC Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F
82	NEW	THE SMITHEREENS	The Smithereens II (Capitol) (CA) C4-91194 (CD) C2-91194-F
83	90 (45)	BEACHES	Soundtrack (Atlantic) (CA) 78-19334 (CD) CD-81933-P
84	91 (3)	PAUL JANZ	Renegade Romantic (A&M) (CA) CS-5288 (CD) CD-5288-W
85	89 (3)	TANITA TIKARAM	The Sweet Keeper (WEA) (CA) 17-80014 (CD) CD-70800-P
86	84 (17)	MEN WITHOUT HATS	In The 21st Century (Mercury) (LP) 842 000-4 (CA) 842 000-4 (CD) 842 000-2-Q
87	NEW	LUTHER VANDROSS	The Best Of Luther: The Best Of Love (Epic) (CA) E2T-45320 (CD) E2K-45320-H
88	92 (3)	HARRY CONNICK JR.	Music From "When Harry Met Sally" (Columbia) (CA) SCT-45319 (CD) CK-45319-H
89	93 (5)	PETER MURPHY	Deep (Vertigo/Bogart's Banquet) (CA) 838 997-4 (CD) 838 997-2-Q
90	66 (19)	KATE BUSH	Sensual World (Capitol) (LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F
91	86 (9)	SYBIL	Sybil (Atlantic) (LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W
92	NEW	NOTTING HILLBILLIES	Missing...Presumed Having A Good Time (Warner Bros.) (CA) 92-61474 (CD) CD-26147-P
93	73 (21)	TRACY CHAPMAN	Crossroads (Elektra) (LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P
94	94 (7)	CHICAGO	Greatest Hits: 1982-1989 (Reprise) (LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
95	88 (6)	BORN ON THE FOURTH OF JULY	Soundtrack (MCA) (CA) MCAC-6340 (CD) MCAXD-6340-J
96	87 (23)	LUBA	All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
97	96 (10)	ROBERT PALMER	Addictions Vol. 1 (Island) (LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J
98	98 (7)	TAYLOR DAYNE	Can't Fight Fate (Arista) (LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
99	76 (13)	ROB BASE & DJ EZ ROCK	The Incredible Bass (Profile) (CA) 842 200-4 (CD) 842 200-2-Q
100	83 (50)	MADONNA	Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P

Compiled weekly from record store, radio station and record company reports.

REMIKO

COUNTRY SINGLES

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

MARCH 24, 1990

1	5	(10)	CHAINS Patty Loveless - Honky Tonk Angel MCA (CA) MCAC-42223 (CD) MCAXD-4223-J	35	47	(6)	AIN'T NOBODY'S BUSINESS Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) 26090-P	68	69	(4)	ONE STEP OVER THE LINE NGDB/Rosanne Cash/John Hiatt - One Step Over The Line MCA (CA) MCAC-12500 (CD) MCAXD-12500-J
2	3	(6)	HARD ROCK BOTTOM OF YOUR HEART Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P	36	48	(11)	QUITTIN' TIME Michael DeG - Steal On The Night Evergreen/ATL (CA) ATIC-1104 (CD) ATICD-1104	69	70	(7)	AND I MISS YOU Rocky Swanson - Rocky Swanson Musicline (CA) ML-0004 (CD) N/A
3	4	(13)	FAST MOVIN' TRAIN Restless Heart - Restless Heart RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N	31	51	(7)	LOVE ON ARRIVAL Dan Seals - On Arrival Capitol (CA) C-91782 (CD) C-91782-F	70	74	(5)	FALLIN' IN LOVE TOO FAST Melissa RBLRecords (CA) N/A (CD) N/A
4	1	(10)	NO MATTER HOW HIGH Oak Ridge Boys - American Dreams MCA (CA) MCAC-42311 (CD) MCAXD-42311-J	38	39	(8)	DID IT FOR LOVE Sawyer Brown - The Boys Are Back Capitol (CA) C-92358 (CD) C-92358-F	71	90	(3)	CASEY TIBBS Ian Tyson - Outgrow The Wagon Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P
5	2	(7)	ON SECOND THOUGHT Eddie Rabbitt - Jersey Boy Capitol (CA) C-93882 (CD) C-93882-F	39	52	(6)	COULDN'T SEE THE GOLD Tommy Hunter/Janie Frickie - Anniversary Sessions RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N	72	40	(13)	TIME'S UP Southern Pacific w/Carlene Carter - County Line Warner Bros (CA) 92-58954 (CD) CD-25895-P
6	7	(13)	HEARTBREAK HURRICANE Ricky Skaggs - Kentucky Thunder Epic (CA) OET-45027 (CD) EK-45027-H	40	45	(9)	THIS HEART Sweethearts Of The Rodeo - Buffalo Zone Columbia (CA) CT-45373 (CD) CK-45373-H	73	80	(6)	ALIVE AND LOVING IT Beverly Marie - Canyon Creek (CA) N/A (CD) N/A
7	15	(11)	LITTLE GIRL Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAXD-8034-J	41	22	(17)	STATUE OF A FOOL Ricky Van Shelton - Living Proof Columbia (CA) FCT-44221 (CK-42221-H)	74	81	(4)	CLASS OF '72 Tommy Rogers - Class Of '72 Royalty (CA) RR-100-8915 (CD) N/A
8	6	(14)	LEAVE IT ALONE Forrester Sisters - Greatest Hits Warner Bros (CA) 92-59874 (CD) CD-25897-P	42	31	(14)	IF YOU WANT TO BE MY WOMAN Merle Haggard - 5:01 Blues Epic (CA) FET-44283 (CD) EK-44283-H	75	79	(5)	IN THE PICTURE Floyd Tolman - ATT (CA) N/A (CD) N/A
9	14	(10)	SEEIN' MY FATHER IN ME Paul Overstreet - Sewin' Love RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N	43	53	(6)	WALKIN' TALKIN' CRYIN' BARELY ... Highway 101 - Pain In The Town Warner Bros (CA) 92-59324 (CD) 25992-P	76	94	(2)	SLOW MOVING HEART Sylvia Tyson - You Were On My Mind Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P
10	12	(14)	TOUCH MY HEART Anita Perras - Touch My Heart-P Savannah (CA) SRL4-9834 (CD) CD-9834-P	44	36	(15)	YOU'VE GOT ME HURTIN' Bootsie - Bootleg Rana (CA) RR-0017 (CD) N/A	77	77	(8)	YOU WOULDN'T KNOW LOVE Barbara Mandrell - Morning Sun Capitol (CA) C-91977 (CD) C-91977-F
11	18	(8)	HOW MANY TIMES Family Brown - Life & Times RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N	45	54	(5)	GO DOWN SWINGIN' Wild Rose - Breathing New Ground Capitol (CA) C-93865 (CD) C-93865-F	78	87	(2)	THE TROUBLE WITH LOVE Tom Northcott - Axe (CA) N/A (CD) N/A
12	16	(11)	QUITTIN' TIME Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H	46	46	(15)	JUST AS LONG AS I HAVE YOU Don Williams - One Good Well RCA/BMG (CA) 96561-4-R 96562-R-N	79	85	(5)	I'M STILL ME WITHOUT YOU Nicole Hart - MBS (CA) N/A (CD) N/A
13	23	(8)	NOT COUNTING YOU Garth Brooks - Garth Brooks-F Capitol (CA) C-90897-F (CD) C-90897-F	47	34	(15)	DREAMING OF YOU The Debenham Bros. - Altair 4 (CA) N/A (CD) N/A	80	43	(22)	WHEN I COULD COME HOME TO YOU Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
14	8	(16)	START ALL OVER AGAIN The Desert Rose Band - Running MCA (CA) MCAC-42169 (CD) MCAXD-42169-J	48	50	(6)	LUCK IN MY EYES k.d. lang and the reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) 25877-P	81	82	(2)	SUN COMES UP...TUESDAY MORNING Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
15	17	(8)	OKLAHOMA SWING Vince Gill w/Reba McEntire - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAXD-42321-J	49	57	(4)	SEE I CARE Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H	82	44	(11)	SOONER OR LATER Eddy Raven - Temporary Sanity Universal (CA) UVL-76003-J (CD) N/A
16	9	(9)	SOUTHERN STAR Alabama - Southern Star RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N	50	58	(6)	TIME FOR ME TO FLY Dolly Parton - White Limozeen Columbia (CA) FCT-44384 (CD) CK-44384-H	83	NEW		BLACK VELVET Robin Lee - Black Velvet Atlantic (CA) 78-20854 (CD) CD-82085-P
17	20	(12)	I BROKE HIS HEART Jenny Lee West - Braving The Elements Roto Note (CA) N/A (CD) RCD-90024	51	59	(4)	IF LOOKS COULD KILL Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H	84	88	(3)	STONED TO THE BONE (With The Blues) Jack Diamond - Audio Radiance Ron Note (CA) N/A (CD) RCD-22093
18	10	(20)	I CAN'T TURN THE TIDE Baillie And The Boys - Turn The Tide RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N	52	64	(4)	DREAMIN' AIN'T CHEATIN' Carroll Baker - At Home In The Country Tembo (CA) TMK-4333 (CD) N/A	85	44	(11)	SOONER OR LATER Eddy Raven - Temporary Sanity Universal (CA) UVL-76003-J (CD) N/A
19	19	(12)	KEEP IT IN THE MIDDLE OF THE ROAD Exile - Keep It In The Middle Arista (CA) AC-8624 (CD) ARCD-8624-N	53	60	(6)	THE MAN WALKS ALONE One Horse Blue Rockin' Horse Music (CA) N/A (CD) N/A	86	NEW		BACK WHERE I COME FROM Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P
20	11	(14)	OVERNIGHT SUCCESS George Strait - Beyond The Blue Neon MCA (CA) MCAC-42266 (CD) MCAXD-42266-J	54	55	(11)	HELL OR HOUSTON Brian Setzer - Uptown (CA) N/A (CD) N/A	87	NEW		WALKIN' AWAY Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
21	24	(10)	RIGHT IN THE WRONG DIRECTION Vern Gosdin - Alone Columbia - FCT-45104 (CD) CK-45104-H	55	56	(7)	I'D FALL IN LOVE TONIGHT Anne Murray - Greatest Hits Vol. II Capitol (CA) C-92072 (CD) C-92072-F	88	96	(2)	THE SCENE OF THE CRIME Jo-El Sonnier - Have A Little Faith RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N
22	25	(6)	BACHELOR GIRL George Fox - With All My Might WEA (CA) 25-63274 (CD) 56927-P	56	66	(8)	ANOTHER MORNING AFTER Terry Sheridan - Shadow (CA) N/A (CD) N/A	89	NEW		DAYBREAK Ray Griff - ATT (CA) N/A (CD) N/A
23	27	(10)	maybe Kenny Rogers/Holly Dunn - Something Inside So Strong Reprise (CA) 92-57924 (CD) CD-5792-P	57	61	(10)	RUN FOR YOUR MONEY Diane Reaaside - Audio Radiance For Radio Audience Roto Note (CA) N/A (CD) RCD-20093	90	98	(2)	THE TROUBLE WITH MEN Manon - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
24	26	(16)	AIN'T NO TRAINS TO NASHVILLE Dick Damron - The Legend And The Legacy RCA/BMG (CA) KKL1-0599 (CD) KCD1-0599-N	58	67	(3)	HELP ME HOLD ON Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-28094-P	91	72	(5)	LET ME BE THE FIRST Marie Osmond - Steppin' Stone Capitol (CA) C-91781 (CD) C-91781-F
25	28	(7)	STRANGER THINGS HAVE HAPPENED Ronnie Milsap - Stranger Things Have Happened RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N	59	68	(7)	LONG TIME OVERDUE Chris Nielsen - Royalty (CA) N/A (CD) N/A	92	NEW		I FEEL A LITTLE DOWN TONIGHT Gloria Anna - Gloria Anna RCA/BMG (CA) N/A (CD) N/A
26	38	(7)	LIVE FAST LOVE HARD DIE YOUNG Good Boys - Live Fast Love Hard Savannah (CA) SRL4-9836-5 (CD) CD-9836-P	60	65	(7)	SILVER STALLION Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45140 (CD) CK-45240-H	93	NEW		SHE FEELS LIKE A NEW MAN TONIGHT Larry Merecy - Larry Merecy MBS (CA) N/A (CD) N/A
27	29	(10)	ALWAYS HUM A SONG IN YOUR SOUL Morris P. Rainville - Rare Rabbit (CA) N/A (CD) N/A	61	62	(8)	HEART OF LUV Michael Terry - Audio Radiance For Radio Audience Roto Note (CA) N/A (CD) RCD-20093	94	NEW		MISTER DJ Charlie Daniels Band - A Decade Of Hits Epic (CA) FET-38795 (CD) EK-38795-H
28	30	(9)	HERE IN THE REAL WORLD Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N	62	73	(3)	DUMAS WALKER Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838-741-4 (CD) 838-741-2-Q	95	71	(21)	MY ARMS STAY OPEN ALL NIGHT Tanya Tucker - Greatest Hits Capitol (CA) C-91814 (CD) C-91814-F
29	33	(9)	FIVE MINUTES Lorie Morgan - Leave The Light On RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N	63	75	(3)	BRING BACK YOUR LOVE TO ME Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N	96	NEW		STILL FALLIN' Audie Murphy - Audie Murphy RCA/BMG (CA) N/A (CD) N/A
30	35	(10)	A BOTTLE OF WINE AND PATSY CLINE Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCAXD-4239-J	64	76	(2)	I'VE CRIED MY LAST TEAR FOR YOU Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-H	97	NEW		IT'S ALL OVER (All Over Again) Bobby McGee - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
31	13	(17)	I'LL ACCEPT THE ROSE Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMCD-4001-W	65	78	(2)	SOMEWHERE ON THE ISLAND Gary P. Nila - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CK-9833-P	98	49	(17)	NOBODY'S HOME Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
32	32	(15)	RIDE ON Great Western Orchestra - Great Western Orchestra-H CBS (CA) BFTZ-80137 (CD) BFZK-80137-H	66	83	(3)	BLUE WING Tom Russell Band - Poor Man's Dream Stony Plain (CA) SPS-1142 (CD) N/A	99	63	(22)	THERE YOU ARE Willie Nelson - A Horse Called Music Columbia (CA) FCT-45046 (CD) CK-45046-N
33	21	(15)	WHERE'VE YOU BEEN Kathy Mattea - Willow In The Wind Mercury (CA) 836 950-4 (CD) 836 950-2-Q	67	84	(3)	I'M OVER YOU Keith Whitley - I Wonder Do You Think Of Me RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	100	3	(22)	THAT JUST ABOUT DOES IT Vern Gosdin - Alone Columbia (CA) FCT-45104 (CD) CK-45104-H
34	37	(6)	GOODBYE, SO LONG, HELLO Prairie Oyster - Prairie Oyster RCA (CA) 2049-4-R (CD) 2049-2-R-N	MA	PL						

Compiled from radio station charts and playlists

COUNTRY

Paquette off with debut album

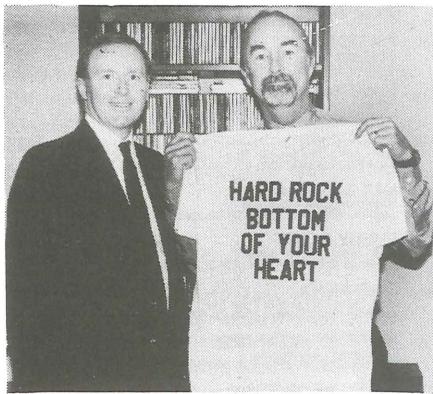
New from Raincoast Music is the debut album from Jerry Paquette titled *Walkin' Slow*. The album was recorded at Bullfrog Studios in Vancouver and produced by Gary Fjellgaard. The first single, *Back Porch Blues*, has now been shipped to radio on a compilation CD through Vancouver's Rana Records. Paquette's instrumental signature is his twelve string Martin guitar and blues harps.

Glory Anne charting with new single

Glory Anne's newest RCA/BMG single, *I Feel A Little Down Tonight*, makes an impressive entry on the RPM Country chart this week at No. 92. The single was co-written by producer Gilles Godard and Cyril Rawson, and recorded in Nashville.

Glory Anne off on ATI as well

Scoot Irwin has also released a Glory Anne single, *Hand Me Down Love*, which was written by Ray Griff and Tommy Rocco, both of whom produced the single. This is a



Writer of *Hard Rock Bottom Of Your Heart*, Hugh Prestwood, who recently signed a co-publishing agreement with BMG Music Publishing, is presented with a suitably emblazoned T-shirt by Nick Firth, President of the pubberty. Randy Travis has made good moves up the chart with *Hard Rock*, which is now nearing the top of the RPM Country 100.

ATI extends deadline for Dee CD contest

In view of the heavy programmer response to Michael Dee's current single, *Quittin' Time*, both in Canada and the U.S., ATI's Scoot Irwin has been forced to extend the Michael Dee CD contest.

Programmers were mailed a copy of Dee's CD, *Steal Of The Night*, and asked to "pick" the next single. "What we're amazed at" says Irwin, "is the fact that virtually every cut on the eleven track disc has been selected by radio . . . which shows us that we have an excellent piece of product."

The deadline for the contest was to have been March 15, now extended through the first week in April at which time a draw will be held from all of the reply cards and the winner will receive a personal CD player.

Dee was in Nashville during the recent country radio conference and took a trip into Russellville, Kentucky, where he performed to a SRO house and received three standing ovations.

double sided single from Irwin. The flip is Sammi Smith's version of a Ray Griff original, *Gonna Lay Me Down Beside My Memories*. Jack Gale and Jim Pierce are listed as producers.

Griff an immediate add with new single

Ray Griff is also in the news through Irwin's ATI label. *Day Break*, a Griff original which he produced in Nashville, is one of the most powerful message songs Griff has released in some time. Country programmers on both sides of the border are giving this single a nudge, which should gain him important chart action.

New Randy Franks single released

For those television viewers familiar with NBC's *In The Heat Of The Night*, Randall "Randy" Franks is off with a new single, *Never Gonna Fool Me Again*, from his *Handshakes And Smiles* cassette, released on the Crimson label. He is also on release with a new instrumental single, *Golden River Fiddlin'*. On the television series, Franks is the young Officer Randy on the Sparta Police Force. Carroll O'Connor plays Chief Gillespie.

Nichols and Rae make long trek south

The mother and daughter team of Nichols and Rae (Norma Nichols Flament and Lana Rae Lacroix), who recently released their debut album, *Country In My Soul*, have been busy on a personal promotion tour. In February the pair drove from Whitehorse to Calgary "in an effort to thank radio stations that have playlisted our single, as well as to convince the other stations that they should be playing it," says Nichols. They also left singles at Cook County Saloon and at Tumbleweeds as well as Cadillac Ranch in Edmonton and the Longhorn in Calgary, "and they are playing the records" boasts Rae. They also stopped in at several record stores to enquire about distribution and they are hoping to influence a major to give them a listen. After making the rounds in the south, they headed back to Whitehorse for the Yukon Sourdough Rendezvous where they performed locally to a full house very night. "Support from Yukon fans was tremendous say Nichols and Rae, "especially Glen Darling and staff at CKRW and Bob

Savannah's Carisse tours in support of new album

Terry Carisse is now in the midst of an extensive cross-Canada tour in support of his recently released Savannah album, *That Was A Long Time Ago*. After playing several dates in the Maritimes, he headed into Ontario where he will play large, medium and small centres.

Mid-March dates include Niagara Falls (23-25), followed by Timmins (Apr. 5-7), Cumberland (12-14), and Thunder Bay (19-21). He heads into the western leg of his tour with performances in Winnipeg (23-25), Virden (26), Melfort (27-30), Regina (May 1), Assiniboia (2), Saskatoon (3-5) and Calgary (10-12).

Country programmers have shown much interest in Carisse's latest single, *Start Of Something New*, a duet with Tracey Brown of *The Family Brown*.

Charlie and staff at CHON-FM." They conclude with, "All in all February was a terrific month for Nichols and Rae."

No More Trains from Mikel Miller

Also from the Yukon (Whitehorse) comes the release of *No More Trains*, a single by Mikel Miller, released on the Lea/Jen label. The single was recorded at Bob Hamilton's Old Crow Studios in Whitehorse and produced by Bruce Bergman. Miller, who writes all his own material, has a pleasant folk-country style, and this particular single should appeal to the environmentalists.

COUNTRY PICKERS

JOHN MURPHY

QX-104 FM Country - Selkirk
I've Cried My Last Tear For You - Ricky Van Shelton

IAN MCCALLUM

BX-93 Country Radio - London
See If I Care - Shenandoah
Dumas Walker - Kentucky Headhunters
Something With A Ring To It - Mark Collie
There's No Doubt - Mark C. Maxted & Outriders
Dreamin' Ain't Cheatin' - Carroll Baker

RANDY OWEN

CKGL FM 96.7 - Kitchener
Here In The Real World - Alan Jackson
Goodbye, So Long, Hello - Prairie Oyster
Love On Arrival - Dan Seals
Stranger Things Have Happened - Ronnie Milsap
Ain't Nobody's Business - Hank Williams Jr.
I Need You More Than Ever Now - Donna & Leroy PH - Just Don't Feel The Same - Royce Ryan

GARRET DEE

CFQM - Moncton
Time For Me To Fly - Dolly Parton
Heartbreak Hurricane - Ricky Skaggs
Help Me Hold On - Travis Tritt
If Looks Could Kill - Rodney Crowell
Dumas Walker - Kentucky Headhunters
Bring Back Your Love To Me - E.T. Conley
Did It For Love - Sawyer Brown
Black Velvet - Robin Lee
Casey Tibbs - Ian Tyson
Oh What A Thrill - James House
Start Of Something New - Terry Carisse/Tracy Brown
Hands On The Wheel - Ron Tarrant
Bird On A Wire - Tom Cochrane
Slow Movin' Train - Sylvia Tyson

Lynne Wilson



BOY NEXT DOOR

A kickin' spring love saga.

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RPM ADULT CONTEMPORARY

MARCH 24, 1990

1 1 (7) **ALL MY LIFE**
Ronstadt w/Aaron Neville - WEA - PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra - 96-08724-P

2 3 (6) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H

3 4 (5) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F

4 6 (5) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P

5 5 (15) **WAS IT NOTHING AT ALL**
Michael Damian - Where Do We Go From Here
Cypress (CA) CYP7-910 (CD) CYPD-910-W

6 15 (4) **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E21-45320 (CD) E2K-45320-H

7 2 (10) **HERE WE ARE**
Gloria Estefan - Columbia 247-73084-H
(LP) Cuts Both Ways - 45217-H

8 9 (6) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F

9 11 (6) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P

10 18 (4) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P

11 17 (3) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8581-N

12 12 (4) **ESCAPEADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W

13 13 (10) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N

14 14 (6) **EVERY ROAD**
Shari Ulrich - Every Road
Doremus Music - F2T-80144-H (CD) N/A

15 7 (9) **WHAT KIND OF MAN WOULD I BE**
Chicago - Greatest Hits - 1982-1989
Reprise (CA) 92-60809 (CD) CD-26080-P

16 20 (3) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N

17 10 (12) **DOWNTOWN TRAIN**
Rod Stewart - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P

18 8 (16) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W

19 19 (7) **LOVE OF MY LIFE**
Debbie Johnson - Touch The Sky
Marigold (CA) MPLC-1204 (CD) N/A

20 21 (3) **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-48902 (CD) C2-48902-F

21 22 (4) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P

22 23 (4) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J

23 NEW **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VWK-41759-J

24 29 (2) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H

25 26 (4) **SUMMER RAIN**
Belinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J

26 32 (3) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F

27 31 (4) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A

28 28 (4) **NO MYTH**
Michael Penn - March
RCA/BMG (CA) 9992-4-R (CD) 9992-2-R-N

29 33 (3) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J

30 NEW **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H

31 34 (2) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) 9154-W

32 36 (3) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P

33 35 (3) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A

34 38 (2) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N

35 37 (3) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) CD-24217-P

36 40 (2) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001

37 NEW **IT HAD TO BE YOU**
Harry Connick Jr. - When Harry Met Sally
Columbia (CA) SCT-45319 (CD) CK-45319-H

38 24 (10) **SACRIFICE**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J

39 NEW **BLUE SKY MINE**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-P

40 16 (8) **JUST BETWEEN YOU AND ME**
Lou Gramm - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P



salute
to the

BIG COUNTRY AWARDS

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM DANCE

1 2 (6) **ESCAPEADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W

2 1 (7) **GET UP! (Before The Night Is Over)**
Technicolor - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F

3 3 (9) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90817-H

4 5 (5) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W

5 9 (5) **GOT TO GET**
Leila K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N

6 12 (5) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) AC-8554 (CD) ARCD-8554-N

7 6 (10) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272

8 8 (8) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P

9 10 (4) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A

10 11 (4) **ALL OR NOTHING**
Milli Vanilli - Girl You Know It's True
Arista (CA) AC-8592 (CD) ARCD-8592-N

11 17 (4) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 82-159-4 (CD) 828-159-2-Q

12 19 (3) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A

13 22 (2) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J

14 NEW **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P

15 7 (7) **I WANT YOU**
Shana - Attic - WR-1225-W (12")
(LP) I Want You - LAT-1271-W

16 23 (4) **ROAM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P

17 13 (11) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A

18 15 (5) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W

19 14 (6) **NO MORE LIES**
Michel'le - Michel'le
Ruthless - (CA) 79-12824 (CD) CD-91282-P

20 24 (2) **YOU'RE THE ONLY WOMAN**
The Brat Pack
Vendetta

21 4 (11) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W

22 NEW **GYRLZ, THEY LOVE ME**
Heavy D & The Boyz - Big Time
MCA (CA) MCAC-42302 (CD) MCAWD-42302-J

23 20 (3) **IN THE CITY**
Dino - 24/7
Island (CA) ISLC-1221 (CD) CID-1221-J

24 18 (3) **GOT TO HAVE YOUR LOVE**
Mentronics - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F

25 NEW **I COME OFF**
Young MC - Stone Cold Rhym'N
Island (CA) ISL-1257 (CD) CID-1257-J

26 27 (8) **WHATCHA GONNA...MY LOVIN'**
Inner City - Paradise Remix
Virgin (CA) N/A (CD) N/A

27 NEW **MEGA MEGA MEGA**
DJ Moses & The Tablets - The Body House
Metaldisque (CA) MC-100-E (CD) N/A

28 28 (2) **I'M NOT SATISFIED**
Fine Young Cannibals - The Raw And The Cooked
IRS (CA) IRS-6273 (CD) IRSXD-6273-J

29 NEW **YOU'RE MY TYPE**
One On One
Virgin (CA) N/A (CD) N/A

30 16 (9) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W

THE NOTTING HILLBILLIES



MISSING...
PRESUMED HAVING A GOOD TIME

TO LEGENDARY GUITARIST MARK KNOPFLER
AND HIS MUSICAL MATES, GETTING TOGETHER
TO SING & PLAY IS THEIR IDEA
OF A GOOD TIME. WE THOUGHT YOU'D
LIKE TO HEAR JUST HOW GOOD IT GETS.
FEATURING THE SONG "YOUR OWN SWEET WAY"

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