

RPM

WEEKLY

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HOT SINGLES

EVERY LITTLE TEAR
Paul Janz

THE DEEPER THE LOVE
Whitesnake

LOVE WILL LEAD YOU BACK
Taylor Dayne

LOVER OF MINE
Alannah Myles

KEEP IT TOGETHER
Madonna

IN THE 21st CENTURY
Men Without Hats

ALL MY LIFE
Linda Ronstadt

BAD LOVE
Eric Clapton

LET YOUR BACKBONE
SLIDE

Maestro Fresh-Wes

BOOTS OR HEARTS
The Tragically Hip

SUMMER RAIN
Belinda Carlisle

A FACE IN THE CROWD
Tom Petty

CATCH ME IN THE ACT
Paradox

ANYTIME
McAuley Schenker Group

HERE AND NOW
Luther Vandross

HOT ALBUMS

NEW KIDS ON THE BLOCK
Hangin' Tough

JIVE BUNNY &
THE MASTERMIXERS
The Album

TECHNOTRONIC
Pump Up The Jam

LINDA RONSTADT
Cry Like A Rainstorm

ALICE COOPER
Trash

ROD STEWART
Storyteller

SKID ROW
Skid Row

MOTLEY CRUE
Dr. Feelgood

EURYTHMICS
We Too Are One

NEW KIDS ON THE BLOCK
New Kids On The Block

LAMBADA
Lambada/Various

MICHAEL BOLTON
Soul Provider

DANIEL LANOIS
Acadie

RAP TRAXX II
Various Artists

KISS

Hot In The Shade

LOU GRAMM
Hard Look

CHICAGO

Greatest Hits 1982-1989

No. 1 ALBUM



MILLI VANILLI
Girl You Know It's You
Arista - AL-8592-N

SINGLES TO WATCH

BLUE SKY MINING
Midnight Oil

TAKE ONE AWAY
Burton Cummings

DON'T LOOK BACK
Kenny MacLean

FOREVER
Kiss
THE PASS
Rush

ALL AROUND THE WORLD
Lisa Stansfield

A GIRL LIKE YOU
The Smithereens

LOOK ME IN THE HEART
Tina Turner

LONG WAY
Honeymoon Suite

BODYGUARD
Bee Gees

Comin' Up TO WATCH

GO DOWN SWINGIN'
Wild Rose

LET ME BE THE FIRST
Marie Osmond

LONG OVERDUE
Chris Nielsen

WALKIN' IN THE SUN
Glen Campbell

I'M STILL WITHOUT YOU
Nicole Hart

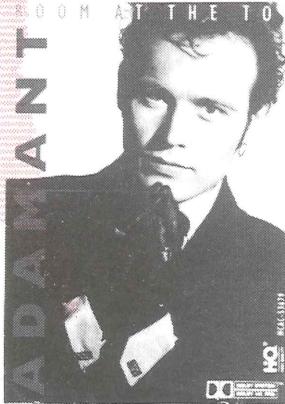
IN THE PICTURE
Floyd Tolman

No. 1 SINGLE



DOWNTOWN TRAIN
Rod Stewart
Warner Bros - 92-26857-P

SINGLE PICK



ROOM AT THE TOP
Adam Ant
MCAC-53679-J

ALBUM PICK



KYLIE MINOGUE
Kylie
Geffen - M5-24272-P

ALBUMS TO WATCH

REGATTA
Regatta

JOAN JETT & THE BLACKHEARTS
The Hit List

SEDUCTION
Nothing Matters

CHRIS REA
The Road To Hell

FRONT
PAGE
PICK

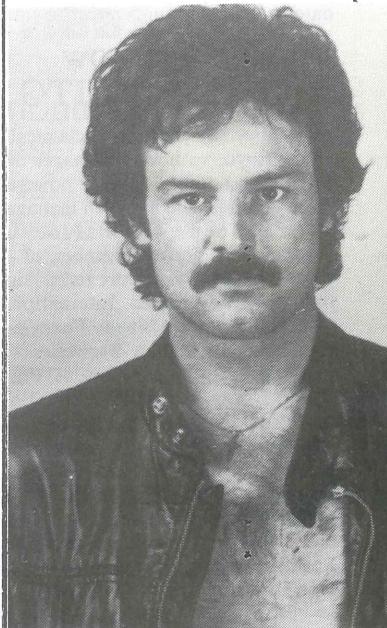
ROOM AT THE TOP
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MCAC-53679-J

ENJOY YOURSELF
Kylie
Geffen - M5-24272-P

THE HIT LIST
Joan Jett & The Blackhearts

NOTHING MATTERS
Chris Rea

Plus Signs, his first in six years, marks the long-awaited return to vinyl of veteran Canadian artist Burton Cummings, now on release through Capitol.
• Page 7



Cassette singles continue to cause industry interest

Little more than six months after being launched in a big way, the cassette single is being hailed as a success. But the praise is not universal.

In June 1989, a group of five major record companies: A&M, BMG, Capitol, CBS and MCA formed a cassette single marketing group to systematically introduce the cassette single onto the Canadian market. On June 19, 1990 they will take the next step in marketing the cassette single when the first 1500 units of a "definitive" cassette merchandiser are shipped to audio retailers across the country. The unit consists of 49 pockets, each capable of holding five cassettes, which can be mounted on a floor stand or on a wall. The companies hope this will substantially increase the profile of cassette singles among consumers.

In the United States, the trend toward cassette singles is already pronounced. Net unit shipments of cassette singles for January to June 1988 showed a 547 percent increase over the same period the previous year, while 7" vinyl singles experienced a 12.5 percent decrease in net unit shipments.

Many U.S. retailers report that cassettes account for over half of their single sales. Some chains, notably Peaches and Camelot, no longer stock vinyl singles at all.

In Canada, according to most record companies, the trend is similar. Norman Miller, Vice President, Promotions for CBS

A&M's Syre signs U.S. distribution deal

Syre, an A&M recording band, has secured a U.S. distribution deal with Maze America. Initial release will be the band's debut album, *It Ain't Pretty Being Easy*, which will be released in the U.S. this month. A European deal is pending.

A new single, *Flaunt It*, the third from the album, will be released both north and south of the border in late February.

The U.S. release will be supported by an American tour beginning with a March 7th date in Wilmington, South Carolina.

Liona Boyd now represented by ITG

Internationally-acclaimed classical guitarist Liona Boyd, without a manager or an agent for the past three years, is now secure with both. Actually she has been managed by New York's John Telfer (Joe Jackson, Proclaimers) since November of last year, which has led to her more recent signing with the New York-based International Talent Group, headed by Wayne Forte, and owned 50 percent by Labatt Breweries. She joins such esteemed pop artists as Phil Collins, Duran Duran and Pink Floyd.

Boyd has just left for Costa Rica where she will perform eight concerts with the National Symphony Orchestra of Costa Rica. A highlight of these dates will be her performance of *Concerto Of The Andes*, a concerto, written by Canadian Richard Fortin. A Canadian film team under Jim Hanley will be taping the event.

Boyd releases in Canada on the A&M label.

Canada, says cassette singles are "a big success story." Bill Ott of A&M agrees. "The cassette single has totally taken over from vinyl," he says. "The configuration is enormously successful."

Both companies are already producing all singles for commercial release in the cassette single format. Ott calls the results "a gratifying experience." A&M has had a slew of cassette singles successes, including Lee Aaron's *What You Do To My Body* and *Hands On*, Paula Abdul's *Opposites Attract*, *Let Your Backbone Slide* by Maestro Fresh-Wes, and Janet Jackson's *Miss You Much*.

The story is similar at CBS. *New Kids On The Block's Cover Girl* and *Hangin' Tough*, *Martika's Toy Soldiers*, *When I See You Smile* by *Bad English*, *Alice Cooper's Poison*, and *We Didn't Start The Fire* by *Billy Joel* have all gone gold in Canada.

Vinyl singles are fast becoming a rarity. According to Miller, only about 30 percent of CBS's singles are now released in 7" vinyl format. Most Top 20 singles are still available on vinyl, he says. "It's entirely up to the consumer and the retailer," whether vinyl singles disappear completely, says Miller. "We'll continue to make them available as long as there's a market for them."

Ott is more emphatic about the 7" single's demise. A&M will soon be releasing no singles on vinyl except for use in juke boxes. And Ott says that "very few retailers are actually marketing 7" vinyl." Key tracks are no longer released to radio on vinyl, but on CD compilations or CD singles.

But not everyone is convinced. Stan Kulin, President of WEA Music of Canada, one of the original holdouts against mass production of cassette singles, says "We're still not sold on the viability" of the cassette single. Kulin says recent events have not

resolved his original doubts: "We always doubted the single was the promotional tool everyone else said it was, and it's interesting to note that despite the fact we released very few singles in 1989, we still have our biggest percentage of the Top 100 albums in our history." Kulin's doubts hinge on the fact that he believes "the cassette single may eat into the sales of the cassette."

WEA's biggest selling cassette single to date was the *Jive Bunny* single, *Swing The Mood*, which has sold nearly 150,000 units, well over 100,000 of them as cassette singles.

SINGLES continued on page 10

Montreal's DKD bows TV production house

Donald K. Donald Productions of Montreal has moved into television. DKD-TV launched co-ventures with television stations across Canada to produce music documentary programs.

The first project was a co-production of a *Luba* show with CFCF-TV Executive Producer Don McGowan. The other principals were Director Alain Labelle, Supervising Producer Peter Au, with DKD-TV Director and Associate producer Serge Grimaus as managing operator.

Future productions will include the *Toonik Tyme* Festival in Frobisher Bay and site concert locations at La Ronde and the Montreal Forum.

DKD-TV will also represent the productions of Spain's Creative Entertainment Group headed by Pino Sagliocco, DDK-TV President Donald Tarlton has announced. These productions - including performances by Freddy Mercury, Milli Vanilli, Suzanne Vega, Spandau Ballet, Grace Jones and Duran Duran - are among the hottest music television shows from Europe.

Cancon recording artists fight world hunger

Canadian recording artists Tom Cochrane, Kim Mitchell, Jim Cuddy of Blue Rodeo, Chris Tait of Chalk Circle and Jeff Healey are throwing their weight behind the fight against world hunger.

They joined an estimated 30,000 other Canadians (Feb. 16 & 17) in a 30-hour fast for famine relief sponsored by World Vision, a non-profit humanitarian organization dedicated to helping people in need. The fasters were sponsored by family, friends and neighbours. For 30 hours they could consume only fruit juices and water. Medical reports indicate that fasting for 30 hours is not harmful for healthy teenagers and adults.

World Vision Canada hopes the fast will raise at least \$1 million to fight hunger in developing countries.

As part of the organization's campaign to raise awareness about the fight against hunger, Tom Cochrane and former Lighthouse drummer Skip Prokop hosted Rock Against Hunger, a one-hour radio special aired in over 30 cities across Canada (Feb. 16). The special featured music and interviews with artists participating in the campaign, including Bono from U2 and Neil Finn from Crowded House.

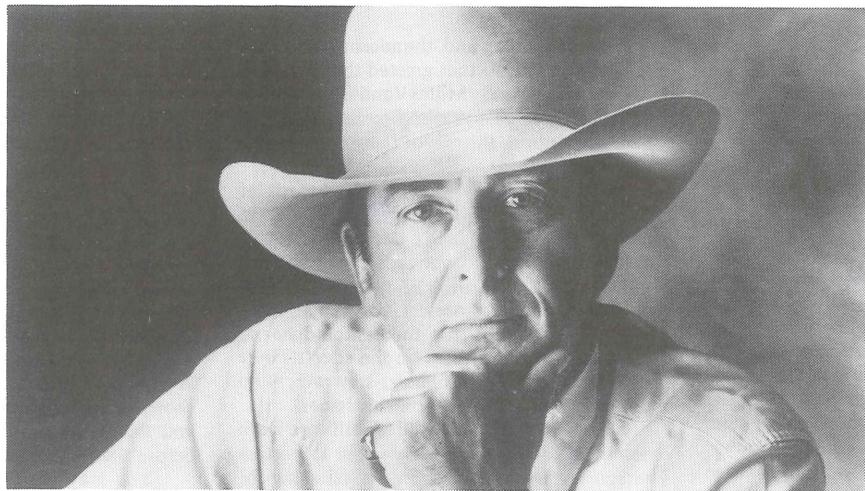
Cochrane, who has five platinum albums to his credit, commented, "Once you reach a

certain status, you have a responsibility to do something like this. I feel privileged to have such success and this is my way of giving a little bit back."

Cochrane hopes Rock Against Hunger will get the message about world hunger out across the country. "In Australia it's a national event," he says, "Even the Prime Minister of Australia supports the 30-hour famine."



Seen at Toronto's Loose Moose Restaurant for the 30-hour Famine Sweatshirt launch are Canadian musicians (l to r) Skip Prokop of Lighthouse, Chalk Circle's Chris Tait and Tom Cochrane.



IAN TYSON

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Feb. 14 — Winnipeg, Playhouse Theatre
Feb. 15 — Thunder Bay, Community Aud.
Feb. 16 — Hamilton, Hamilton Place
Feb. 17 — Caledon East, Innis Lake Pavilion
Feb. 18 — Lindsay, Academy Theatre
Feb. 20 — Kingston, Rodeo Roadhouse
Feb. 21 — Chatham, Cultural Centre
Feb. 22 — London, Centennial Hall
Feb. 24/25 — Nepean, Centrepoint Theatre
Feb. 27 — Owen Sound, H.S. Auditorium
Feb. 28 — Orillia, Opera House
Mar. 1 — Toronto, The Diamond
Mar. 2 — St. Catherines, Brock University
Mar. 3 — Oshawa, Red Barn
Mar. 6 — Fredericton, Playhouse
Mar. 7 — Saint John, Trade & Convention Centre
Mar. 8 — Halifax, Rebecca Cohn Theatre
Mar. 9 — St. John's, Arts & Culture Centre
Mar. 10 — Moncton, Moncton H.S. Aud.
Mar. 11 — Charlottetown, Confederation Centre

The latest single from Ian Tyson's superb Stony Plain album, *I Outgrew the Wagon*, is now at radio on WEA PRO-CD-35

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WALT SAYS



My comments about the Junos being taken over by international acts has created quite a furor within the industry. I'm grateful that the controversy has not gone beyond the industry. I have had many phone calls giving me the reasons that the committee had to allow this to happen. Even more calls came from many who felt that the focus of the Junos would now be on the foreign acts as opposed to the Canadian winners. I wish to devote this week's entire Walt Says to the man responsible for the Junos. His remarks appear in their entirety and without any editing or changes of any kind:

Dear Walt:
Re: 1990 Juno Awards and "Walt Says"
RPM - February 17, 1990

Your comments on this year's Juno Press Conference "Walt Says": RPM February 17, 1990 are not flattering of the CBC, CARAS or any of the 170 odd people from the industry and media who attended the press conference.

You may have been disgusted by the

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau



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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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squeals of delight and thunderous applause (as you describe it) that greeted the news that Rod Stewart and Milli Vanilli would be performing on this year's show but, by your own description, the rest of the room was not expressing disgust.

CARAS has a 20 person board of directors drawn from every sector of the music industry which decides CARAS policies, and it is our policy to permit international performers on the Juno Awards in certain circumstances. I know that there are some who feel that there should be no international performers on the show. There is a far larger constituency, however, who support CARAS' policy on this issue.

Rod Stewart and Milli Vanilli are both nominees for Juno Awards in their respective categories and have a huge following in Canada.

Although you did not say it directly, your comments imply that it is the CBC that is requiring CARAS to have foreign performers on the show. To set the record straight, CBC has never made such a demand of CARAS. CARAS and the CBC both recognize that it is in their best interest and in the best interest of the Canadian music industry that the audience to the Juno Awards be as large as possible so that increasingly more Canadians can be exposed to our nominees, winners, presenters and performers. Foreign performers on the show help bring additional viewers to the show and broaden exposure for Canadian talent. It is a credit to the Juno Awards and confirmation that our artists are world class that highly successful international artists are now asking to share our stage. Bryan Adams and Tina Turner proved that.

Your comments also imply that foreign performers are a cost to the show budget. You must put the credit where it is properly due. The artists themselves finance their performances by waiving their performance fees and, it is their record companies that cover the performers' travel and accommodation expenses. This applies to Canadian artists as well as international artists. These monies do not come from the CBC or CARAS. The Juno Awards is a true

Everything's new video A Piece Of Cake

For those who might have been wondering, "Eva Everything is not dead . . . she's alive and well and living on the CBC". In fact, the aggressive, independent video artiste is currently trumpeting the release of her latest multimedia extravaganza. Her sixth video, A Piece Of Cake, which Everything calls "a tasty confection with teeth", has its world premiere on MuchMusic's Indie Street on Feb. 18.

The video is accompanied by a single, released only on vinyl and billed as Canada's, if not the world's first soundtrack single. The A-side features the song A Piece Of Cake, while the flip consists of soundtrack music from the longform version of the video.

Everything will be busy over the next few months preparing Money, Art & Everything, a multi-media installation featuring the written, spoken and recorded word, fine art photography, music, video,

collaboration among all of the CBC, CARAS and the record industry.

You say that the Juno Awards are "nothing more than another variety show that the CBC puts together at great cost to the record industry." Nothing could be farther from the truth. The Juno Awards has become unique, exciting and a show I believe our industry and Canadians generally are proud of. Yes, there is a cost to the record industry. But let the industry complain about that cost. Let them say that they do not feel the Junos deliver a satisfactory return.

It is a legitimate question you raise, Walt, about international performers on the show. It is a tough issue but I want to assure you that it received a full and fair hearing before the jury returned its verdict.

You may not like the result, and that is your call. But until the Academy's board of directors decides otherwise, foreign performers will not be excluded from the Juno stage simply because they are not Canadians.

Yours truly,
P.E. Steinmetz, Q.C.

President
Canadian Academy of Recording
Arts & Sciences

Atlantic's Myles on record breaking spree

Alannah Myles continues to make news as her self-titled debut album for Atlantic continues past the five-times platinum mark in Canada and both her album and Black Velvet single bullet up the U.S. trade charts. As reported by Radio and Records, the single is the No. 1 AOR Hot Track and is tagged as the No. 1 Most Requested record in the U.S.

With the announcement of this year's nominations for the Juno Awards, it was revealed that Myles had cracked the record for the most nominations received at one time for one album in a one year period. Her record was nominated in seven categories, surpassing the previous record of six Juno nominations held by Loverboy.

The Myles nominations are as follows: Album, Single (Love Is and Black Velvet), Most Promising Female Vocalist, Composer (David Tyson/Christopher Ward), Producer (David Tyson), and Recording Engineer of the Year (Kevin Doyle).

The latest single from Myles, Lover Of Mine, is now bulleting up the RPM 100.

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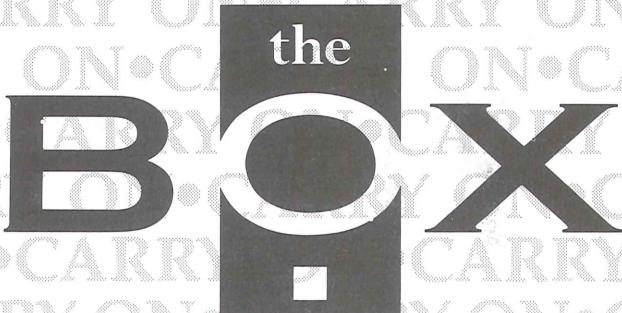
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CAPITOL - F
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POLYGRAM - Q
W.F.A. - P

1 1 (11) **DOWNTOWN TRAIN**
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller 92-59874-P

2 4 (7) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - PROCD-120889-W
(LP) Forever Your Girl - VL-3055-W

3 2 (12) **JANIE'S GOT A GUN**
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P

4 8 (10) **WHAT KIND OF MAN WOULD I BE?**
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1988 - 92-60801-P

5 3 (9) **PEACE IN OUR TIME**
Eddie Money - Columbia - 387-78047-H
(CA) The Sound Of Money - OCT-45381-H

6 6 (12) **FREE FALLIN'**
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J

7 9 (8) **DANGEROUS**
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F

8 7 (6) **ESCAPEADE**
Janet Jackson - Rhythm Nation 1814
A&M - (CA) CS-3280 (CD) CD-3290-W

9 10 (5) **ALL OR NOTHING**
Milli Vanilli - Arista - AS1-9923-N
(LP) Girl You Know It's True - AL-8592-N

10 12 (7) **TWO TO MAKE IT RIGHT**
Sedition - A&M - BF-1452-W
(LP) Nothing Matters Without Love - SP-5280-W

11 11 (10) **WOMAN IN CHAINS**
Tears For Fears - Fontana - 387-248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q

12 13 (13) **HOW AM I SUPPOSED TO LIVE . . .**
Michael Bolton - Columbia - 387-73017-H
(LP) Soul Provider - FC-45012-H

13 17 (6) **I GO TO EXTREMES**
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - OC-44366-H

14 18 (6) **PRICE OF LOVE**
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H

15 15 (7) **LITTLE SALVATION**
Luba - Capitol - 1001-F
(LP) All Or Nothing - C1-93167-F

16 16 (5) **I WISH IT WOULD RAIN**
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously . . . - 78-20501-P

17 20 (7) **HERE WE ARE**
Gloria Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H

18 22 (6) **TOO LATE TO SAY GOODBYE**
Richard Marx - EMI - DPRO-04447-F
(LP) Repeat Offender - E1-90380-F

19 5 (14) **JUST BETWEEN YOU AND ME**
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P

20 23 (8) **EXPEDITION SAILOR**
Kim Mitchell - Alert - PROCD-1-F
(LP) Rockland - Z1-81010-F

21 19 (15) **ANOTHER DAY IN PARADISE**
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously . . . - 78-20501-P

22 24 (6) **ROAM**
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P

23 29 (5) **INSIDE OUT**
Crash Vegas - Risque Disque - PROCD-32-P
(LP) Red Earth - 27-0770-P

24 36 (3) **EVERY LITTLE TEAR**
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W

25 26 (5) **NO MYTH**
Michael Penn - RCA - 9111-7R-N
(LP) March - 9692-1-R-N

26 14 (9) **I REMEMBER YOU**
Skid Row - Atlantic - PROCD-31-P
(LP) Skid Row - 78-19361-P

27 27 (4) **ALMOST HEAR YOU SIGH**
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H

28 30 (12) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J

29 29 (8) **PRINCIPAL'S OFFICE**
Young MC - Island - PROCD-8947-J
(LP) Stone Cold Rhymin' - ISL-1257-J

30 31 (9) **EVERYTHING**
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-6276-J

31 37 (5) **WE CAN'T GO WRONG**
Cover Girls - Capitol - 4J4M-44498-F
(LP) We Can't Go Wrong - C1-91041-F

32 25 (9) **NOTHIN' TO HIDE**
Popo - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N

33 21 (11) **PUMP UP THE JAM**
TechnoTronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F

34 39 (6) **TELL ME WHY**
Expose - Arista - AS1-9916-N
(LP) What You Don't Know - AL-8532-N

35 41 (10) **CRUEL LIFE**
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W

36 33 (14) **STILL GOT THIS THING**
Alannah Myles - Atlantic - PROCD-242-P
(LP) Alannah Myles - 78-19537-P

37 44 (5) **THE DEEPER THE LOVE**
Whitesnake - Geffen - 92-99514-P
(LP) Slip Of The Tongue - XGHS-24249-P

38 32 (26) **WHEN THE NIGHT COMES**
Joe Cocker - Capitol - 44A437-F
(LP) One Night Of Sin - C1-92861-F

39 57 (4) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N

40 60 (3) **LOVER OF MINE**
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19537-P

41 58 (3) **KEEP IT TOGETHER**
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-58441-P

42 45 (5) **WHAT . . . THROUGH MY HEAD**
Grapes Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92561-F

43 56 (7) **IN THE 21st CENTURY**
Men Without Hats - Mercury - 876 896-7-Q
(LP) In The 21st Century - 842 000-1-Q

44 38 (17) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H

45 54 (4) **ALL MY LIFE**
Linda Ronstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P

46 49 (4) **SOMETIMES SHE CRIES**
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H

47 52 (6) **WHEREVER YOU RUN**
Regatta - RCA - PB-51048-N
(LP) Regatta - KKL-10803-N

48 34 (11) **STEAMY WINDOWS**
Tina Turner - Capitol - P-B-44473-F
(LP) Foreign Affair - C1-91873-F

49 47 (5) **WAS IT NOTHING AT ALL**
Michael Damian - Attic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W

50 66 (6) **BAD LOVE**
Eric Clapton - Warner Bros. - PROCD-34-P
(LP) Journeyman - 96-60741-P

51 35 (13) **LET ME GO**
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J

52 46 (5) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - PROCD-27-P
(LP) Back On The Block - 92-60201-P

53 42 (15) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P

54 74 (2) **LET YOUR BACKBONE SLIDE**
Mastros - Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W

55 43 (14) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-9985-N
(LP) Can't Fight Fate - AL-8581-N

56 53 (13) **PRETENDING**
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 96-60741-P

57 61 (9) **ANGEL**
Eurythmics - We Too Are One
RCA (CA) PK-74251 (CD) PD-74251-N

58 68 (4) **BOOTS OR HEARTS**
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J

59 77 (3) **SUMMER RAIN**
Belinda Carlisle - MCA - MACC-53783-J
(LP) Runaway Horses - MCA-6339-J

60 62 (11) **THIS SIDE OF LOVE**
Terence Trent D'Arby - Columbia - 38-73074-H
(LP) Neither Fish Nor Flesh - OC-45351-H

61 40 (10) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45280-H

62 78 (2) **A FACE IN THE CROWD**
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J

63 63 (18) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W

64 64 (17) **DON'T KNOW MUCH**
Linda Ronstadt - Elektra - PROCD-22-P
(LP) Cry Like A Rainstorm . . . - 96-08721-P

65 69 (3) **PERSONAL JESUS**
Depeche Mode - Sire - 91-9941-P
(LP) N/A

66 71 (4) **TRUE BLUE LOVE**
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P

67 73 (4) **GET UP! (Before The Night Is Over)**
TechnoTronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F

68 76 (2) **CATCH ME IN THE ACT**
Paradox - Paradox
MCA (CA) MCAC-42306 (CD) MCAD-42306-J

69 89 (1) **NEW**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H

70 80 (2) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F

71 80 (2) **ANYTIME**
McAuley Schenker Group - Save Yourself
Capitol (CA) C4-92752 (CD) C2-92752-F

72 81 (2) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J

73 65 (13) **RHYTHM NATION**
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W

74 82 (2) **FOREVER**
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q

75 70 (6) **CHIPPIN' AWAY**
CSN - Atlantic - PROCD-32-P
(LP) N/A

76 75 (3) **FIGURE OF EIGHT**
Paul McCartney - Capitol - 4TAM-4489-F
(LP) Flowers In The Dirt - C1-91653-F

77 82 (2) **THE PASS**
Rush - Presto
Anthem (CA) ANK-1059 (CD) ANK-1059-H

78 82 (2) **THE ROAD TO HELL**
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD46285-P

79 92 (3) **HERE AND NOW**
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther/The Best Of Love - E-45320-H

80 79 (14) **OH FATHER**
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P

81 87 (2) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N

82 84 (2) **DIRTY DEEDS DOWN DIRTY CHEAP**
Joan Jett - The Hit List
Blackheart (CA) ZT-45473 (CD) ZK-45473-P

83 87 (2) **I'M NOT SATISFIED**
Fine Young Cannibals - The Raw & The Cooked
ORS (CA) RSC-6273 (CD) RSD-6273-J

84 88 (10) **A GIRL LIKE YOU**
The Smithereens - The Smithereens II
Capitol (CA) C4-91194 (CD) C2-91194-F

85 88 (4) **LOVE DON'T COME EASY**
The Alarm - IRS - PROCD-9002-J
(LP) Change - IRS-82018-J

86 89 (2) **FAR FAR CRY**
Jon Anderson - Requiem For The Americas
Enigma (CA) D4-73534 (CD) DZ-73534-F

87 89 (2) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F

88 85 (19) **LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P

89 91 (1) **LONG WAY**
Honeymoon Suite - The Singles
WEA - (CA) 25-69794 (CD) CD-56979-P

90 91 (1) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This/A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q

91 90 (3) **THE LAST THING**
Cutting Crew - Virgin - CDOMP-120889-W
(LP) The Scattering - VL-3053-W

92 93 (2) **LOVE IS A DANGEROUS WEAPON**
The Works - From Out Of Nowhere
A&M (CA) CS-9160 (CD) CD9160-W

93 93 (2) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) CD-25887-P

94 50 (10) **HANDS ON**
Lee Aaron - Attic - PROCD-111789-W
(LP) Bodyrock - LAT-1257-W

95 51 (13) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) The Album - 79-13221-P

96 48 (5) **SHOW DON'T TELL**
Rush - Anthem - PROCD-CRSK-002-H
(LP) Presto - ANL-1059-H

97 83 (17) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N

98 86 (6) **LOVE SONG**
Tesla - Geffen - PROCD-15-P
(LP) The Great Radio Controversy - XGHS-24224-P

99 55 (13) **WOMAN'S WORK**
Shere - RCA - PB-51040-N
(LP) Shere - KKL-1-0602-N

100 59 (10) **KICKSTART MY HEART**
Motley Crue - Elektra - PROCD-27-P
(LP) Dr. Feelgood - 96-08291-P

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray

Burton Cummings views Plus Signs as second debut

While his six year absence from the new releases bins might make him seem like a face from the past, Burton Cummings is the first to explain how he used this fallow season to familiarize himself with today's MIDI technology in a bid to re-establish his as a name for the future. As a result of his labours, Cummings is convinced that his current LP release, *Plus Signs*, is his most diverse ever.

"If I had tried to put an album together with just the old piano again," he declares, "it would have been far more uni-dimensional than it is. I can get new inspiration from a keyboard sound that pushes my head in a direction that it might not go [otherwise], lyrically and in the way I want to approach the vocal...It refreshes me and revitalizes me having all these sounds. It makes me more willing to write again."

While the MIDI boom presented one inspiration for the songwriter, another came via Stephen Hawkins' *Universe*, a book recommended to him by Cummings' engineer. "I didn't know who he was...So I read this book and I couldn't believe it. Here's the best mind since Einstein and Mother Nature gives him a crippled withered body."

"It really woke me up again and I guess that was the beginning point to looking around and realizing that a songwriter just looks at whatever he sees during the day and, if he's happening, channels that into whatever he's doing," he asserts. "I write pretty well constantly...I never really thought I had the proper batch of tunes to make a good album until this."

Cummings recorded the album prior to

Polydor's Munns signs Virgin's MacNeil

David Munns, President of Polydor England, has announced the signing of Rita MacNeil for release in the U.K. Initial release will be a compilation of MacNeil's first two albums, *Flying On Your Own* and *Reason To Believe*. All four of MacNeil's albums, the other two being *Rita* and *Now The Bells Ring*, are now double platinum in Canada.

"Rita's material is warm and more purist and perfectly suited to our market," says Munns. He continues with, "We have a whole year of promotion planned for Rita which will include a few concert dates." He concludes with, "When English audiences see Rita in concert and hear her on record, I'm sure they'll be as excited as I am, and I think she will break into the European market in a very big way."

"I'm perfectly happy with Polydor, the company, David Munns, the man and the deal," exclaims Brookes Diamond, Rita MacNeil's manager. "I think being on Polydor with people like Andrew Lloyd Webber and Van Morrison suits Rita and I just fine." He continues with, "They (Polydor) are an extremely strong U.K. and European company. This is a business where you have to prove yourself and we've done it here in Canada and now we're going to get

securing his deal with Capitol Canada, an unusual move for a name artist with a strong track record. "I had made two or three tapes in the last couple of years for A&R people in Los Angeles and I found myself falling into the trap of making tapes for A&R guys," he explains. So, Cummings decided to follow the advice of his manager: "Instead of driving yourself crazy with heartbreak and misery and being turned down or trying to impress some guy at an A&R department, make the record you believe in. Go ahead, bankroll it yourself...have total control. Make the songs and the statements and the record that you want to make and then leave my job to me to go and sell it to the company."

Commenting on the clout his past success has given him with A&R people, Cummings contends: "Sometimes your past can work as a millstone around your neck. They don't want to know about a guy who had hit records in the late '60s and early '70s because they would rather have a young 20-year old who has never been heard of...it makes you perceived as a bit of a dinosaur. I had hit records in 1969 - that's 21 years ago."

Regardless of industry perceptions, Cummings insists that he is not content to

Wide open U.S. Sundays affects record sales

Cheaper product and wide open Sunday shopping hours are attracting more than the casual Canadian shopper to U.S./Canada border points. Record sales in many stores in border cities including Windsor and Niagara Falls, are showing a decline. Prices for

the perfect opportunity to do it in the U.K. and Europe."

Diamond suggests, "The industry seems to be perhaps slow to realize that there is an incredible market out there of over 20 year olds...and Rita plays perfectly to that audience. And fortunately, the industry here isn't telling the people what to like, it's the people who are getting the message across to the industry. With signings, particularly like this one with Rita, to get interest outside this country it's very difficult because it's just out of the mould."

Diamond also points out that "We've had three very serious close calls here in terms of signing, but the basic word from the guy at the top was 'I love it...crazy over it. I think it's going to be a huge success, but I haven't got one person in the company I can pass this ball to.' It's simply a matter of having companies geared up to cater to a difficult market and they don't have the people and the automatic means within the company to handle a project like Rita MacNeil."

Three years, four albums, all two times platinum, a total of 800,000 albums sold, MacNeil obviously has a huge following in Canada, and is on the threshold of proving herself internationally.

rest on his laurels. "I don't want people to be steered towards this record because I'm the guy that sang *These Eyes* or I've been on the radio for 20 years. I don't want to get people to buy this record or even to listen to it because they've heard twenty records by me."

"I just want this to stand as a work on its own, and I honestly believe that it does," he continues, "and that's what really makes me the happiest. I think the songs speak for themselves at this point in my life. I wouldn't have written these songs in my 20's or 30's. There are no love songs on this album. There's no *Ken and Barbie* fluff. These are songs about turning 40 and dealing with that and being in the business for a long time, and your friends have a couple of kids and they don't phone you anymore. The aging process, and all that it entails, has crept into this writing."

"Since we finished the final mixes, I've heard [the album] at least a hundred times and, as objective as I can be, the stuff really stands up well," he stresses. "The lyrics still make sense without the record playing in the background...When I really started believing that I had something was when I finished the whole thing and I put the words into the MacIntosh and read them back just as words without the record playing."

Although his initial deal shopping was done in Los Angeles, Cummings claims not to be in a hurry for an American release. "I'd rather get the record out here, see what the

CUMMINGS continued on page 10

Top-Con CDs in the U.S. are in the \$10.00 to \$12.00 range as opposed to Canadian prices of \$18.00 to \$20.00.

"It's called the 'Sunday Excursion,'" explains Bruce Van Allen, Executive Vice President, Sales for A&A Records & Tapes, referring to the car and bus loads of Canadians descending on border towns to take advantage of the open Sunday shopping hours. Some stores are even taking Canadian dollars at par. Van Allen also suggests that Canada Customs' people are "very lenient" when it comes to checking on returning Canadians.

"We are losing business in the Ontario border towns, especially Windsor and Niagara Falls," Van Allen stresses.

On the West Coast, however, there isn't too much evidence of a decline in business, particularly in the Vancouver area, where Blaine, Washington is just a few miles away. "Our Vancouver sales are very strong," says Van Allen, so you don't really notice it...you only notice when sales are hurting."

Joe Garrisi, Manager of Sam The Record Man's Store in Windsor's Devonshire Mall, also reports a decrease in record sales, which he believes is caused by Windsor people going across the border to Sunday shop in Detroit. "I haven't noticed a great plunge in sales," says Garrisi, actually we're doing better than we did last year. We had a real good Christmas period and sell through has been constant." However, as Garrisi points out, many of his shoppers are Americans, taking advantage of the higher American dollar, "which balances things out to some extent," he concludes.

PART FOUR OF A SERIES**Industry leaders comment on entering a new decade**

As Stan Kulin, President of WEA Music Canada, pointed out last week in his message, the industry is making positive moves to eliminate the CD long box, a popular direction to take in view of various polls indicating that "Canadians are opposed to excessive packaging and are prepared to pay more for environmentally-friendly products. He also suggests that with this move, the industry is "not only eliminating packaging, but we're lowering prices."

As part of his message, CBS Canada President Paul Burger stressed that "CBS enters the decade with a renewed commitment to Canadian A&R and marketing and a new vision in the areas of video distribution and publishing."

Frank Davies, President of TMP - The Music Publisher, is looking "forward to

Canada's emergence as a major source of international hit songs."

Andrew Hermant, President of Duke Street Records suggests, "There are a few bright lights at the end of the tunnel...and I hope it's not a train."

Comforting news for the first seven weeks of a new decade is the fact that retail still remains fairly healthy and there's a note of optimism prevalent throughout both the recording and broadcast industries. There is always some form of controversy raging within the industry whether it be against the multi-nationals, the broadcasters, the regulators or in support of "environmentally-friendly" products, and those with enough "balls" to air their concerns publicly, deserve an industry print forum such as RPM in which to be heard.

Brian Robertson

President

Canadian Recording Industry Association
What an exciting period in the development of the Canadian music industry we are experiencing right now.

As one decade ends and another begins, we are witnessing tremendous changes in the way music is delivered to the consumer.

That wonderful old workhorse, vinyl, which has served this industry so faithfully for so many years, is gracefully retiring to the collector's corner and millions of turntables will soon be taking their places alongside the tin-foil and wax cylinder phonographs.

A new generation of sound carriers leads us into the new decade.

The digital clarity of the compact disc is the market leader but look also for analogue sound quality to reach new heights with the "Dolby 8" cassettes. And yes, towards the end of 1990 you may even see the first pre-recorded digital audio tapes on the market.

Other market influences will be the Canadian launch of the awesome compact disc video (CDV) which will truly complete your "home theatre" environment.

Like it or not, CDR (Recordable) will be along to influence our industry. The jury is still out as to whether the influences will be

positive or negative.

Towards the middle of the decade, fibre optic cable will play a very influential role in the delivery into the home of both high quality sound and pictures.

In the next ten years there are likely to be more changes than in the last forty.

Don Kollar

President & General Manager
BMG Music Canada

During 1988, BMG mandated to establish a roster of innovative Canadian artists, coupled with a BMG commitment to break these artists worldwide. The Jeff Healey Band and Cowboy Junkies sold a combined 2.3 million albums worldwide, setting the stage for 1990 with Sheree's debut album already scheduled for release in Europe and Japan. As well, the forthcoming Prairie Oyster album is scheduled for a simultaneous North American release in February.

The just released debut Regatta album has received strong initial support from radio and retail. We at BMG feel this band has the potential to become a major success.

1990 will see BMG album releases from Crash Test Dummies, Big House, Picture Comes To Life and The Corn Dogs, a new act from Michael Timmins' Latent label.

The Family Brown continues to dominate Canadian country music and the current Tommy Hunter album has surprised many with its initial success.

BMG made a commitment and followed through. From all of us at BMG our thanks to the industry for its support. We look forward to 1990.

P.S.

Also a BIG thanks to the guys and gals at BMG.

Daisy Falle

Executive Director
Canadian Academy of Recording Arts & Sciences

I think we're all only too aware that during the 1980's the record industry had to learn to compete more vigorously for its share of the entertainment pie. So too did the Juno Awards Show have to meet the challenge of lower ratings, caused by other competing forms of entertainment and leisure activities..

The CARAS challenge for the '90s is to ensure that the Juno Awards continues to have a national television audience to witness and celebrate the success of Canada's outstanding music talent. To do this, we must present a show that celebrates excellence, is truly representative of the success stories in our industry each year and at the same time is packaged in a way that will draw viewers to the set.

Each year, the show becomes a little more sophisticated in its presentation of our talent. We've moved away from lip synching and live-to-track to unique live performances such as the one given by Rita MacNeil and the Men Of The Deep on last year's show. The Junos are no longer a straight-up awards show but have crossed over into creative showcasing.

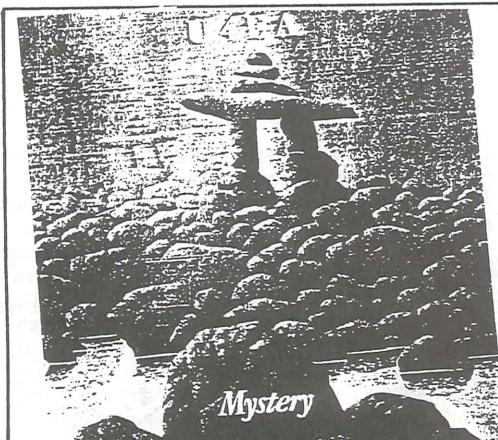
Our secondary challenge is to carry the show beyond our borders into foreign markets as part of the overall promotion of our world-class Canadian talent.

John Ford

President
Penta Entertainment

If the real estate industry uses the buzz word "Location, location, location", then the buzz word for the record industry in the '90s is "Acquisition, acquisition, acquisition".

FORD continued on page 15



Uncover U 4 E A's Mystery

A NEW FORMATION OF ROCK

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THIS IS THE WAY IT FEELS ...
BEFORE WE FALL

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FOLLOW UP TO
SHERÉE'S FIRST
TOP TEN SINGLE,
WOMAN'S WORK.

BEFORE WE FALL

IT'LL MAKE
YOU WEAK
AT THE
KNEES!



SINGLES continued from page 2

But even this is not enough to convince Kulin. He says the popularity of the cassette single "was due to the fact that we were unable to release the full cassette and CD for a period of 30 to 40 days after the single was available. Once the complete album was available and we stopped manufacturing the cassette single, we moved a further 350,000 cassette and compact disc units at the full price."

Ott says "We don't have any statistics to prove that cassette singles are cannibalizing" cassette sales. Nonetheless, the theory is being taken seriously by the cassette single manufacturers. "We're putting a ceiling on the number of cassette singles we're going to sell," says Ott. At a certain level of interest, cassette single sales will be cut off, and customers will have to buy the full cassette.

WEA has also taken this approach. "While we're still not releasing everything that's available, we're going to increase the number of titles that we put out while restricting the total quantity we will produce," says Kulin. "We'll be mainly releasing superstar releases, but there will continue to be exceptions. An example is the Jane Child single, which we are currently releasing as a cassette single."

So, while WEA, too, is expanding its selection of cassette singles, albeit more slowly than most other labels, Kulin remains cautious. "As far as we're concerned," he says, "the jury is still out on this configuration."



CBS Canada renews licensing agreement with True North Records (l to r) Bernie Finkelstein, President True North, Don Oates, Senior Vice Pres. Sales/Marketing, CBS, Rick Camilleri, CBS Vice Pres. Business Affairs and Paul Burger, President, CBS Canada.

CUMMINGS continued from page 7

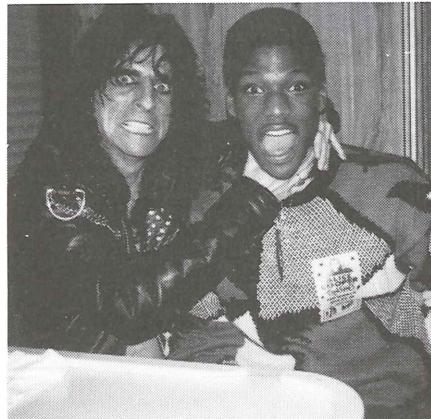
reaction is, find the public and then we'll just take it one country at a time. We have a world class video, which is really half the battle nowadays."

Even with the record still fresh from the box, any concerns about reaction in his home country should be alleviated by the strong action the lead single, Take One Away, has met with at radio. Canadians will have no difficulty catching this performer live as late spring and late summer nationwide tours are currently being scheduled for Cummings and the rest of his six-piece band, which will start the entertainer off in small halls, which should come as a pleasant change from the dinner theatre circuit where he could most recently be found.

THE FOX

No-55 presents Alice Cooper

Alice Cooper "trashed" the Sudbury Arena (Jan. 3) and No-55 promoted the concert with an on-air contest offering a grand prize of an Alice Cooper tour jacket, a double backstage pass and the opportunity to join Cooper on stage for his finale. Darren Wilson, No-55 evening announcer, interviewed Cooper.



No-55 evening announcer Darren Wilson jokes around with Alice Cooper during visit to the Sudbury Arena recently.

Larry & Willy go a-carolling

Morning team Larry & Willy from 99.3 THE FOX just couldn't let the holiday season go by without donning their green foam Christmas tree costumes to go carolling from home to home. The station invited listeners to decorate their homes or work places with the words THE FOX ROCKS in Christmas lights. Larry and Willy then spent a week visiting selected displays during the Morning Show to award these "exterior

Ulrich returns to fold after seven year hiatus

Vancouver-based singer/songwriter Shari Ulrich may be headed down the road to success with her new album Every Road. This is Ulrich's first album in seven years and the first distributed by CBS.

San Francisco-born Ulrich moved to Canada in 1972 and has built a promising musical career playing at local folk festivals around Vancouver. She has won two Juno awards, one with the Hometown Band, and a solo award as Most Promising Female Vocalist in 1981.

On Every Road, Ulrich worked with veteran producers Graeme Coleman (of Skywalk fame) and Dave Pickell, who has worked with Rita MacNeil and Carly Simon. The album's ten tracks showcase Ulrich's talents as a multi-instrumentalist and a sensitive songwriter.

A recent appearance on Murray McLauchlan's Swinging On A Star, a CBC Radio and Stereo series, and the radio attention Every Road is gaining in the Adult Contemporary market, indicate bright things ahead for Ulrich.

Variety salutes Big Country Luncheon
Friday May 25, 1990

designers" with \$99.3 cash "and an uplifted carol or two," says Jim (JJ) Johnston, Program Director at the Vancouver station, who adds, "one listener spelled THE FOX ROCKS in Christmas lights along his construction crane and then whisked Larry & Willy to the top for an early morning singalong."

The Mix awards 1990 Mazda 323

88.7 The Mix! (CIMX-FM Windsor) recently gave listeners the opportunity to Have A Ball at the North American International Auto Show in Detroit. A 1990 Mazda 323 was stuffed with beach balls and people attending the show merely filled out a ballot guessing how many balls were in the car. More than fifty thousand ballots were filled out during the nine day event. Of those, 221 people guessed the correct number of balls (117) in the car, and a draw from the correct ballots resulted in Sharon Sorrell of Windsor winning the car.

CHUM AM & FM takes to the air

The first voyage of the 104.5 CHUM FM and 1050 CHUM traffic aircraft took flight during the morning rush hour (Feb. 5). "In fact," says CHUM's Brian Thomas, "the two stations will be first on the air each day



CHUM and CHUM-FM's Robbie Evans beside the high wing Partenavia aircraft that will be covering Toronto and cottage country traffic.

with their early morning traffic reports." Robbie Evans will provide up-to-the-minute traffic reports for the morning and evening rush hours from the twin engine, six passenger, high wing Partenavia, piloted by Captain Dave Currie. "Commuters on Toronto's major freeways and thoroughfares will finally find relief from out-of-date traffic information," says Thomas. Cottage country travellers will also benefit from the reports from May until September. "With a top speed of 200 mph and a cruising speed of 140 mph, the 1050 CHUM/105.5 CHUM FM aircraft has been recognized as the fastest traffic plane in the city."

CJBK guests Chuck Blore

1290 CJBK (London) presented another in a series of Masterclasses (Jan. 22) featuring special guest, Chuck Blore, an award winning radio commercial writer and producer. As the station's Director of Marketing, Steve Garrison, points out, "Blore has won awards in every radio commercial category of the International Broadcasting Awards . . . a feat which has yet to be duplicated." More than 350 guests were on hand to listen to Blore, who has been dubbed "the king of radio commercials."

REMIKO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

FEBRUARY 24, 1990

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

- N
- H
- F
- E
- J
- Q
- P

1 3 (43)	 MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	35 35 (10)	 TOM COCHRANE & RED RIDER The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F	60 75 (4)	 LOU GRAMM Hard Look (Atlantic) (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
2 1 (11)	 PHIL COLLINS But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P	36 47 (15)	 NEW KIDS ON THE BLOCK New Kids On The Block (Columbia) (LP) NIA (CA) VFCT-40475 (CD) VCK-40475-H	69 68 (23)	 ELTON JOHN Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
3 2 (22)	 AEROSMITH Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	37 38 (15)	 KATE BUSH Sensual World (Capitol) (LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F	70 63 (11)	 HONEYMOON SUITE The Singles (WEA) (LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P
4 5 (44)	 ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	38 36 (52)	 FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSX-6273-J	71 72 (18)	 BOB DYLAN Oh Mercy (Columbia) (LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H
5 7 (28)	 NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40959 (CA) BFCT-40985 (CD) BFCK-40985-H	39 40 (31)	 DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	72 77 (4)	 KENNY G. G. Love (Arista) (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
6 12 (9)	 JIVE BUNNY & THE MASTERMIXERS The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P	40 31 (32)	 KIM MITCHELL Rockland Alert (Capitol) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	73 81 (3)	 CHICAGO Greatest Hits - 1982-1989 (Reprise) (LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
7 6 (51)	 PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) CDV-90943-W	41 41 (29)	 PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	74 76 (4)	 LES MISERABLES Original Broadway Cast (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
8 13 (10)	 TECHNOTRONIC Pump Up The Jam (SBK Records) (LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F	42 54 (4)	 LAMBADA Lambada/Various (Columbia) (LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCD-90819-H	75 NEW	 REGATTA Regatta (RCA) (CA) KKK1-0603 (CD) KCD1-0603-N
9 9 (6)	 MAESTRO FRESH-WES Symphony In Effect (Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W	43 48 (14)	 RITA MacNEIL Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W	76 61 (5)	 SYBIL Sybil (Atlantic) (LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W
10 4 (14)	 BILLY JOEL Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H	44 62 (6)	 MICHAEL BOLTON Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H	77 60 (6)	 ROBERT PALMER Addictions Vol. 1 (Island) (LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J
11 8 (20)	 JANET JACKSON Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W	45 32 (39)	 RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	78 56 (19)	 LUBA All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) CD-93176-F
12 17 (13)	 LINDA RONSTADT Cry Like A Rainstorm (Elektra) (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P	46 43 (13)	 BAD ENGLISH Bad English (EMI) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H	79 NEW	 JOAN JETT & THE BLACKHEARTS The Hit List (Blackheart) (CA) Z1-45473 (CD) ZK-45473-H
13 14 (23)	 THE TRAGICALLY HIP Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J	47 51 (46)	 ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	80 80 (10)	 DJ JAZZY JEFF & THE FRESH PRINCE And In This Corner... (Jive) (LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N
14 10 (26)	 SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3063 (CA) VL-3068 (CD) CD-25876-W	48 37 (17)	 NEIL YOUNG Freedom (Reprise) (CA) 92-59394 (CD) CD-25899-P	81 90 (2)	 BEAUTIFUL SOUTH Coming To The Beautiful South (London) (CA) 842 080-4 (CD) 842 080-2-Q
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16 16 (12)	 ERIC CLAPTON Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P	50 46 (10)	 TERENCE TRENT D'ARBY Neither Fish Nor Flesh (Columbia) (LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H	83 NEW	 SEDUCTION Nothing Matters Without Love (A&M) (CA) CS-5280 (CD) CD-5280-W
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20 18 (11)	 RUSH Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H	54 79 (2)	 DANIEL LANOIS Acadie (Opal) (CA) 92-59694 (CD) CD-25969-P	87 74 (14)	 CHRIS DEBURGH Spark To A Flame (A&M) (LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W
21 20 (23)	 ROLLING STONES Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OC-45333 (CD) CK-45333-H	55 45 (20)	 THE ALARM Change (IRS) (LP) IRS-2018 (CA) IRS-2018 (CD) IRSX-2018-J	88 91 (17)	 BELINDA CARLISLE Runaway Horses (MCA) (LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J
22 33 (23)	 ALICE COOPER Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	56 52 (15)	 RAY LYELL & THE STORM Ray Luell & The Storm (A&M) (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W	89 NEW	 CHRIS REA The Road To Hell (Geffen) (CA) 24-62854 (CD) CD-46258-P
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27 21 (18)	 LEE AARON Bodyrock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W	61 57 (12)	 ERASURE Wild (Sire) (LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P	94 re (37)	 THE CULT Sonic Temple (Vertigo) (CA) 838 123-4 (CD) 838 123-2-Q
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22 30 (10)	IF YOU WANT TO BE MY WOMAN Merle Haggard - 5:01 Blues Epic (CA) FET-44283 (CD) EK-44283-H	56 60 (11)	JUST AS LONG AS I HAVE YOU Don Williams - One Good Well RCA/BMG (CA) 9565-1-R 9565-2-R-N	89 85 (5)	YOU STILL LOVE ME IN MY DREAMS Tim Mensy - Tim Mensy Columbia (CA) FCT-45088 (CD) CK-45088-H
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25 31 (11)	DREAMING OF YOU The Debenham Bros. Altair 4 (CA) N/A (CD) N/A	59 70 (2)	BACHELOR GIRL George Fox - With All My Might WEA (CA) 25-69274 (CD) 56927-P	92 96 (2)	TO LOVE SOMEBODY Billy Crash Craddock - Back On Track Atlantic (CA) 78-20134 (CD) 82013-P
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32 33 (7)	LITTLE GIRL Heba McEntire - Heba Live MCA (CA) MCAC-8034 (CD) MCAXD-8034-J	66 94 (2)	AIN'T NOBODY'S BUSINESS Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) 26090-P	99 55 (15)	QUIT WHILE I'M BEHIND Jennifer McCarter/McCarters - Better Be Home Soon Warner Bros (CA) 92-58964 (CD) CD-25896-P
33 28 (13)	ONE MAN WOMAN The Judds - River Of Time RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N	67 92 (2)	WALKIN' TALKIN' CRYIN' BARELY ... Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) 25992-P	100 58 (16)	WHEN IT'S GONE Nitty Gritty Dirt Band - Circle II Universal (CA) UVL-C2-12500 (CD) UVLX-D-12500-J

Compiled from radio station charts and playlists

COUNTRY

Debenham Bros on a roll

The Debenham Bros. continue to make chart news with their debut Altair Four single, Dreaming Of You. The plug side was written by the brothers, Jim, Dave and Bill. Jim describes the song as "a contemporary style



BEV MARIE



"Alive And Lovin' It"

(Kirkpatrick/McClain)

We appreciate all the wonderful interviews and comments on our new single.

Available on:
Canyon Creek Records

BX 31351 Dallas TX 75231

reflecting a 'back to basics' country sound.' The single was produced by Randall Prescott at Nightingale Studio in Nashville.

One Horse Blue is back

That's what the press release says, and it's obvious this Vancouver band, who re-formed in 1987, have caught the attention of country programmers. The single, The Man Walks Alone, was produced by Chilliwack's Bill Henderson.

Bev Marie taking hold with new single

Bev Marie, a favourite daughter of Solina, Ontario, is catching fire with her latest Canyon Creek single, Alive And Loving It. Produced by Bart Barton at Toronto's Cherry Beach Sound, the plug side was written by Dee Kirkpatrick and Mike McClain, who also penned the hit song, I Didn't Know You. The single qualifies as two-parts Canon (AP).

COUNTRY PICKERS

GARY O'BRIEN

640 CFGM Toronto Country
Just As Long As I Have You - Don Williams
Go Down Swinging - Wild Rose
Goodbye, So Long, Hello - Prairie Oyster

KIM LACROIX

CFNO 93.1 - Marathon
Chains - Patty Loveless
Fast Movin' Train - Restless Heart
Hard Rock Bottom Of Your Heart - Randy Travis
Rocky Mountain Night - Heather Brooks

DEREK LAYTE

KIX Country 99.1 FM - St. John's
Hard Rock Bottom Of Your Heart - Randy Travis
Not Counting You - Garth Brooks
Seen' My Father In Me - Paul Overstreet
Five Minutes - Lorrie Morgan
Something With A Ring To It - Mark Collie
Stranger Things Have Happened - Ronnie Milsap
Oklahoma Swing - Vince & Reba

GARNET DEE

CFQM -Moncton
Not Counting You - Garth Brooks
Here In The Real World - Alan Jackson
This Heart - Sweethearts Of The Rodeo
Oklahoma Swing - Vince Gill/Reba McEntire
Goodbye, So Long, Hello - Prairie Oyster
Couldn't See The Gold - Tommy Hunter/Janie Frickie

WEIRD HAROLD

WX1130 Real Country - Vancouver
Quittin' Time - Mary Chapin Carpenter
Oklahoma Swing - Vince Gill/Reba McEntire
Goodbye, So Long, Hello - Prairie Oyster
Luck In My Eyes - k.d. lang
PH - Hard Rock Bottom Of Your Heart - Randy Travis
PLP - Highway 101 - Paint The Town

MANON



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"'I'll Be Gone' brought me to tears".
- CJMD, Chibougamau.

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Someone to Lean On

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REM ADULT CONTEMPORARY

FEBRUARY 24, 1990

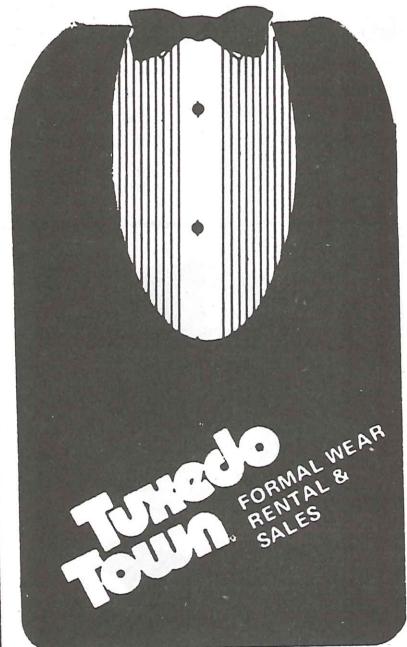
1 1 (6) HERE WE ARE Gloria Estefan - Columbia 34T-73084-H (LP) Cuts Both Ways - 45217-H	16 16 (5) I'LL BE GOOD TO YOU Quincy Jones - WEA - PROC-89027-P (LP) Back On The Block - 92-60204-P
2 9 (3) ALL MY LIFE Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P (LP) Cry Like A Rainstorm - Elektra - 96-08724-P	17 12 (6) THIS ONE'S FOR THE CHILDREN New Kids On The Block - Columbia - CRSK-001-H (LP) Merry Merry Christmas - VCK-40475-H
3 3 (4) JUST BETWEEN YOU AND ME Lou Gramm - WEA - PROC-89024-P (LP) Long Hard Look - 96-08194-P	18 22 (4) TOO LATE TO TURN BACK Sattalites - Miracles Risque Disque (CA) 25-69964-P (CD) N/A
4 2 (8) DOWNTOWN TRAIN Rod Stewart - WEA - PROC-89028-P (LP) Storyteller - Warner Bros - 92-59874-P	19 21 (5) 500 MILES The Hooters - Columbia (LP Track) (LP) Zig Zag - 45058-H
5 6 (12) WE'LL REACH THE SKY TONIGHT Rita MacNeil - Virgin - RM8112-W (LP) Rita - RM-4001-W	20 NEW HAVE A HEART Bonnie Raitt - Nick Of Time Capitol (CA) C4-91268 (CD) C2-91268-F
6 18 (5) WHAT KIND OF MAN WOULD I BE Chicago - WEA - PROC-89027-P (LP) Greatest Hits - 1982-1983 - 92-60801-P	21 24 (3) EVERY ROAD Shari Ulrich - Every Road Doremus Music - FZT-80144-H (CD) N/A
7 5 (6) SACRIFICE Elton John - MCA - PROC-8947-J (LP) Sleeping With The Past - MCA-6321-J	22 26 (2) TAKE ONE AWAY Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
8 8 (6) NOTHIN' TO HIDE Poco - RCA - 91317-R-N (LP) Legacy - 9694-1-R-N	23 15 (6) WHEN THE NIGHT COMES Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F
9 4 (11) HOW AM I SUPPOSED TO LIVE ... YOU Michael Bolton - Columbia - 38T-73017-H (LP) Soul Provider - FC-45012-H	24 25 (5) ON THE GREENER SIDE Michelle Shocked - Mercury - 874 806-2D-Q (LP) Captain Swing - 838 878-1-Q
10 7 (12) ANOTHER DAY IN PARADISE Phil Collins - WEA - PROC-89025-P (LP) But Seriously - 78-20301-P	25 27 (2) BODYGUARD Bar George - One Warner Bros (CA) 92-58874 (CD) 25887-P
11 10 (10) JUST LIKE JESSE JAMES Cher - Geffen - PROC-23-P (LP) Heart Of Stone - XGHS-24239-P	26 19 (13) SWING THE MOOD Jive Bunny - Atco - PR-3039-2-P (LP) The Album - 79-13221-P
12 11 (8) WHEN I SEE YOU SMILE Bad English - Epic - 34-69082-H (LP) Bad English - BFE-45083-H	27 13 (10) THE LAST WORTHLESS EVENING Don Henley - Geffen - 92-27717-P (LP) The End Of Innocence - XGHS-24217-P
13 17 (11) WAS IT NOTHING AT ALL Michael Damian - Attic - ACDP-005-W (LP) Where Do We Go From Here - Cypress - CYP-910-W	28 28 (3) LOVE OF MY LIFE Debbie Johnson - Marigold - MPL-753-E (LP) Touch The Sky - MPL-1204-E
14 14 (8) BYE BYE BLUES Rebecca Jenkins - WEA - PROC-88027-P (LP) Bye Bye Blues/Soundtrack - 25-69801-P	29 30 (6) GOING HOME Kenny G - Kenny G Live Arista (CA) AC-8613 (CD) ARCD-8613-N
15 20 (2) I GO TO EXTREMES Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44336-H	30 NEW LOVE OF MINE Alannah Myles - Alannah Myles Atlantic (CA) 78-19864 (CD) CD-81956-P

REM CANCOMING

1 NEW BEFORE WE FALL Shere - Shere RCA (CA) KKK1-0602 (CD) KCD1-0602-N	6 NEW DON'T WANNA FALL IN LOVE Jane Child - Jane Child Warner Bros - (CA) 92-58584 (CD) CD-25858-P
2 7 (6) DO WOT WE WANT TO Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N (LP) Picture Comes To Life - CPOL-0002-N	7 4 (2) NO MORE Neil Young - Reprise - Freedom (CA) 92-58995 (CD) CD-25899-P
3 1 (6) OUT OF CONTROL Chalk Circle - Duke St. - PROC-9002-J (LP) As The Crow Flies - DSR-31049-J	8 NEW AIN'T LOOKING FOR LOVE Loverboy - Big Ones Columbia - (CA) OCT-45441 (CD) CK-45441-H
4 NEW I'M YOUR MAN Joe Cocker - One Night Of Sin Capitol (CA) C4-92861 (CD) C2-92861-F	9 9 (3) BIRD ON A WIRE Tom Cochrane & Red Rider - The Symphony Sessions Capitol (CA) C4-26574 (CD) C2-26574-F
5 5 (6) REASON FOR LOVE Mystery Romance - Current - PROC-010290-W (LP) So Far Away - CRL-1000-W	10 10 (5) BY THE BERLIN WALL Vogen - WEA - PROC-31-P (LP) Berlin Wall - 17-8354-P

REM 20 DANCE SINGLES

1 4 (3) GET UP! (Before The Night Is Over) Technicolor - Pump Up The Jam SBK (CA) K4-93422 (CD) K2-93422-F	11 10 (3) I WANT YOU Shana - Attic - VR-1225-W (12") (LP) Want You - LAT-1271-W
2 1 (6) LET YOUR BACKBONE SLIDE Maestro Fresh-Wes - Attic - ATT-2005-W (12") (LP) Symphony In Effect - LAT-1272	12 5 (11) TWO TO MAKE IT RIGHT Seduction - A&M - VE-7031-W (12") (LP) Nothing Matters Without Love - SP-5280-W
3 8 (7) OPPOSITES ATTRACT Paula Abdul - Virgin - VSX-1514-W (12") (LP) Forever Your Girl - VL-3055-W	13 16 (2) NO MORE LIES Michelle - Michelle Ruthless - (CA) 79-12824 (CD) CD-91282-P
4 7 (5) LAMBADA Kaoma - Columbia - 12FXP-3018-H (12") (LP) Various/Lambada - PFC2-90819-H	14 NEW HEARTBEAT Seduction - Nothing Matters Without Love A&M - (CA) CS-5280 (CD) CD-5280-W
5 3 (5) WALK ON BY Sylvi - Attic - ATT-2004-W (12") (LP) Sylvi - LAT-1270-W	15 12 (9) JAZZIE'S GROOVE Soul II Soul - Virgin - VSX-1517-W (12") (LP) Keep On Movin' - VL-3068-W
6 6 (7) GET BUSY Mr. Lee - Jive - 1274-17-DN (12") (LP) N/A	16 NEW ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8639 (CD) ARCD-8639-N
7 14 (4) I'LL BE GOOD TO YOU Quincy Jones - Warner Bros - 92-14080-P (12") (LP) Back On The Block - 92-60201-P	17 NEW I WANNA KNOW John James - Big Fat Soul Attic - (CA) CAT-1269 (CD) ACD-1269-W
8 13 (2) ESCAPEADE Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3290 (CD) CD-3290-W	18 17 (9) ITALO-HOUSE MIX Rococo - A&M - SP-23062-J (12") (LP) N/A
9 2 (5) ME SO HORNY 2 Live Crew - Skywalker - PRO-108-P (12") (LP) As Clean As They Wanna Be - XRLP-108-P	19 9 (4) WHATCHA GONNA ... MY LOVIN' Inner City - Virgin - VSX-1516-W (12") (LP) Paradise Remix - VL-3082-W
10 11 (2) 1-2-3 The Chimes - Columbia - (CA) CT-46008 (CD) CK-46008-H	20 NEW GOT TO GET Leila K. - untitled Arista - (CA) AC-8639 (CD) ARCD-8639-N



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296-2206

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Ready to move up? If you have: good community involvement and strong production with adult CHR experience, send T&R to Ray Dee, CKPR, 878 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

OPENINGS AT CKRM REGINA

If you would like to work with a No. 1 country music/sports station in Western Canada, send us your tape. Experience is a must. No phoners please. Send tape and resume to: Willy Cole, Program Manager, CKRM Radio, Box 9800, Regina, SK. S4P 3J4.

WE'RE LOOKING FOR NEW TALENT

570 CHYM has an opening coming up for the right person. If you're committed to winning, I'd like to hear your on-air work. Send tape and resume to:

Paul Cugliari - Program Director
570 CHYM - Kitchener, Ontario. N2G 4E4

LOOK HERE!!
FOR ALL THE
IMPORTANT JOBS
IN THE INDUSTRY

FORD continued from page 8

The demise of the independents such as A&M, Island, Chrysalis and the ongoing relentless appetites by the majors is unquestionably "bad for business". While all of these newly acquired companies continue to speak of Autonomy, Independence, etc., the reality of the Canadian marketplace will not justify dual branches, dual sales forces, dual invoicing, dual etc.

The small Canadian independents (such as our company) will have increasing pressure applied to their real fundamental problem. Distribution. If avenues are closed one by one and you're running out of streets, those few remaining paths of distribution will not be as smooth as before. Let's call it the "Diminishing Independents Option" or D.I.O. for short.

But enough of this doom and gloom. We will survive, due to adversity. Nobody likes a quitter as the saying goes. We will have, in the '90s, better independent distribution in this country as well as independent marketing and promotion groups because we, as the independent labels, have no choice but to champion such ventures. It's either that or we become the real A&R departments of the multi-nationals.

We've left a tough decade. We lost the 12" black vinyl long play, and 7" single, but found the compact disc and cassette single. Everybody is still waiting for the "Canadian Invasion" to the world market and folks, it's 55 degrees fahrenheit (with a bullet) on the West Coast of Canada today.

PROGRAM DIRECTOR

CKSQ Radio is looking to fill the position of morning announcer/Program Director. Send a tape and resume to Stan Taylor, Station Manager, Box 1840, Stettler, Alberta T0C 2L0.

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Small market Ontario station seeks evening/weekend swing announcer with production abilities to join our growing team. Tapes and resumes to: RPM - Box 8013 - 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

NEWS PEOPLE WANTED FOR CJXX

CJXX Radio, The No.1 radio station in the Peace Country is looking for talented, ambitious news people. Send tape and resume to: Eryn Brooks, News Director, CJXX Radio, Suite 202 - 9817 - 101 Avenue, Grande Prairie, AB. T8V 0X6.

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Warren William Cosford
Vice President, General Manager
Middlesex Lambton Communications
Box 1290, London, Ontario. N6A 5A2

EDITOR/READER POSITION OPEN AT CKRM REGINA

Join a winning news team at Saskatchewan's Number One radio station. CKRM Regina is currently accepting applicants for an Editor/Reader position in our nine person news department. Minimum of one year experience required. Applicants with a working knowledge of Saskatchewan preferred. Send tape and resume to:

Manfred Joehnck
CKRM Radio
2060 Halifax Street
Regina, SK
S4P 3J4

WANTED

CFTK Radio in Terrace, B.C. is looking for a dynamic morning announcer. The successful applicant will have at least five years of industry experience which will include two years in the morning position.

We are looking for excellent production and on-air skills with experience in an adult contemporary format. If you are a qualified team player and ready for a challenge, we'd like to talk to you.

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