

RPM WEEKLY

SINGLE COPY PRICE

\$3.00

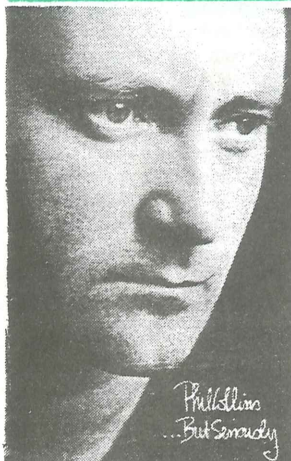
Volume 51 No. 14

February 17, 1990

HOT SINGLES

- I WISH IT WOULD RAIN
Phil Collins
- NO MYTH
Michael Penn
- ALMOST HEAR YOU SIGH
Rolling Stones
- INSIDE OUT
Crash Vegas
- WE CAN'T GO WRONG
Cover Girls
- THE DEEPER THE LOVE
Whitesnake
- WHAT WAS GOING
THROUGH MY HEAD
Grapes Of Wrath
- SOMETIMES SHE CRIES
Warrant
- WHEREVER YOU RUN
Regatta
- ALL MY LIFE
Linda Ronstadt
- KEEP IT TOGETHER
Madonna
- LOVER OF MINE
Alannah Myles
- BAD LOVE
Eric Clapton
- GET UP!
(Before The Night Is Over)
Technotronic
- C'MON AND GET MY LOVE
D-Mob
- LOVE IS A
DANGEROUS WEAPON
The Works

No. 1 ALBUM



PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

Country TO WATCH

- HARD ROCK BOTTOM
OF YOUR HEART
Randy Travis
- BACHELOR GIRL
George Fox
- LUCK IN MY EYES
k.d.lang
- THE MAN WALKS ALONE
One Horse Blue
- WALKIN' TALKIN' CRYIN'
BARELY BEATIN' BROKEN
HEART
Highway 101
- TIME FOR ME TO FLY
Dolly Parton
- AIN'T NOBODY'S BUSINESS
Hank Williams Jr.
- COULDN'T SEE THE GOLD
Tommy Hunter
- I'D LOVE SOMEBODY
Billy Crash Craddock
- ALIVE AND LOVING IT
Bev Marie

SINGLE PICK



DON'T LOOK BACK
Kenny MacLean
Justin - JEC-9006-J

No. 1 SINGLE

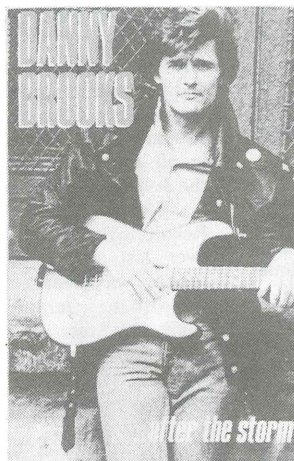


DOWNTOWN TRAIN
Rod Stewart
Warner Bros - 92-26857-P

SINGLES TO WATCH

- LET YOUR
BACKBONE SLIDE
Maestro Fresh-Wes
- CATCH ME IN THE ACT
Paradox
- A FACE IN THE CROWD
Tom Petty
- ANYTIME
McAuley Schenker Group
- THE ROAD TO HELL
Chris Rea
- DIRTY DEEDS DONE
DIRT CHEAP
Joan Jett
- I'M NOT SATISFIED
Fine Young Cannibals
- FAR FAR CRY
Jon Anderson

ALBUM PICK



DANNY BROOKS
... After The Storm
Duke Street - DSRC-31064-J

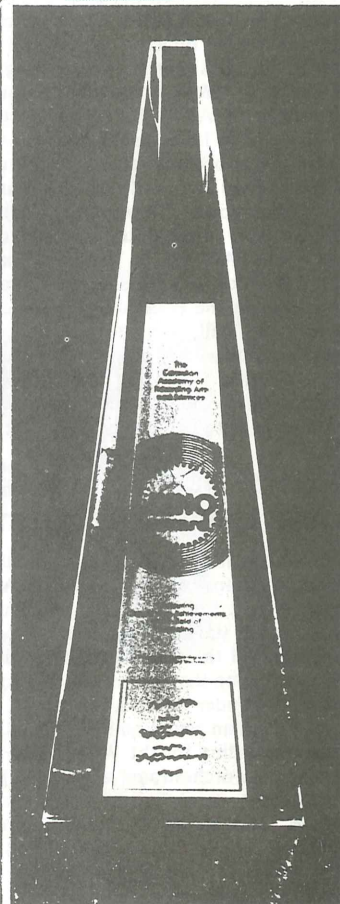
ALBUMS TO WATCH

- DANIEL LANOIS
Acadie
- KASHTIN
Kashtin
- BORN ON THE FOURTH
OF JULY
Soundtrack
- BEAUTIFUL SOUTH
Welcome To The
Beautiful South
- PETER MURPHY
Deep

HOT ALBUMS

- BILLY JOEL
Storm Front
- ALANNAH MYLES
Alannah Myles
- PAULA ABDUL
Forever Your Girl
- JANET JACKSON
Rhythm Nation 1814
- MAESTRO FRESH-WES
Symphony In Effect
- SOUL II SOUL
Keep On Movin'
- B-52's
Cosmic Thing
- THE TRAGICALLY HIP
Up To Here
- LINDA RONSTADT
Cry Like A Rainstorm
- ROD STEWART
Storyteller
- QUINCY JONES
Back On The Block
- ROB BASE & DJ EZ ROCK
The Incredible Base
- LAMBADA
Lambada/Various

FRONT
PAGE
PICK



Nominees for this year's
Juno Awards announced
by CARAS - Page 7

A record \$5.3 million raised by Variety telethon

Canada's recording stars were out once again in support of the Variety Club telethon, which raised a record \$5,295,521.00. "It was a wonderful experience," said Al Dubin, a Variety Club (Tent 28) organizer of the 33-hour event. "Sure, there were a few moments when I got a little worried, but when the ball finally got rolling, it was obvious we were going to top last year."

There was some concern among Variety people over the poor showing of the Jerry Lewis Telethon last Labor Day, where the Ontario take was down almost a million dollars. The Variety Club, however, with its well-oiled promotion and publicity machine, is very visible in Ontario, with their many Sunshine Coaches transporting handicapped children in many communities across the province. "The people of Ontario understand what Variety Village stands for," continues

Godin to FACTOR as West Coast rep

Michael Godin, Vancouver artist manager, will take over the Vancouver operation for FACTOR, effective April 1/90. He will be replacing Judy Harnett, who has been FACTOR's West Coast representative since 1985.

Godin's career began with six years in radio, working primarily in the Montreal area with CFQR-FM CFCF and CJFM-FM in various positions including on-air personality, and music director. He moved into the record business shortly after, joining A&M as Director of A&R, eventually becoming Vice President of A&R. He ended his ten years with A&M in 1986, starting his own management and publishing companies. He currently handles Paul Janz and Fear Of Flying.

In accepting the position, Godin noted, "I am very pleased to have my company represent FACTOR on the West Coast and I look forward to increasing the Foundation's presence in the community." He continues with "As well, I invite any individual or organization which may have any questions or concerns regarding the operation of FACTOR to contact me after April 1st, and I will arrange to personally meet with them."

Myles' debut for Atlantic over five-times platinum

Alannah Myles, signed to the Atlantic (U.S.) label, continues to make news on American trade charts. Both her self-titled debut album and current single release, Black Velvet, have captured all the major markets and pundits are predicting that Myles will be a top of the chart contender within a few weeks.

Canadian action on the Myles album has been rewarding for the WEA Music Canada team, who orchestrated a successful market by market campaign to bring the record home. The album has now shipped over 500,000 units in Canada (Feb. 1/90).

Myles is presently in Ireland where a video for current Canadian single, Lover Of Mine, is being readied. As well, a MuchMusic Big Ticket special will air Feb. 17 which will coincide with TV Guide and Starweek Magazine coverage.

Dubin, "and that's why they came through as beautifully as they did on this telethon."

One of the highlights of the telethon was the appearance of Anne Murray, who not only performed two of her songs, but donated a Sunshine Coach to Variety Village.

Also performing were Carroll Baker, George Fox, Burton Cummings, Joe Coughlin, Ronnie Hawkins, Bobby Curtola and many more. As well, the phones were manned by recording artists as well as a few record company executives.

Broadcast News to air 1990 Juno Awards

CARAS has announced that the 19th Annual Juno Awards will be available via the Broadcast News (BN) Satellite, live from Toronto's O'Keefe Centre (Mar. 18).

The show is available at no charge to stations on BN Satellite on a market exclusive first come first served basis. The show will air on the East Coast from 7 to 9 pm, on the prairies from 9 to 11 pm and on the West Coast from 10 pm to Midnight. All times are Eastern Standard.

Local CBC affiliates will promote the stereo simulcast with an on-screen crawl or promo. For further information contact Rina Steuerman at Broadcast News 416-364-3172 or Neil Dixon/Chart Toppers 416-238-8682.

CHIN's 2nd Radiothon raises \$55,000 for Variety

CHIN Radio, Toronto's Multicultural station, held its second annual Radiothon for the Variety Club of Ontario the week of January 29/90. More than \$55,000 was raised in all the various languages broadcast on the Johnny Lombardi station.

Lorne Simon, Director of Public Relations for CHIN, reports the station went over last year's goal of \$50,000. "The support was great from all the languages and you can be guaranteed that CHIN will be back next year to raise more money for the Variety Club Of Ontario," says Simon.

Organizational changes for A&A's executive level

Fred Rich, Chairman and CEO OF A&A Records & Tapes, has announced changes within his organization.

Bruce Van Allen, as Executive Vice President, is now responsible for all sales activity as well as leasing and expansion for the chain.

Lyle Drake, in his capacity of Senior Vice President Operations, is responsible for distribution as well as developing the chain's computerized ordering system.

Robin Ram as Senior Vice President Purchasing and Marketing is responsible for all purchasing, product development and marketing for the A&A chain.

In making the above announcement, Rich noted: "As we head into a new decade, the streamlining of the organization will strengthen the position of A&A Records & Tapes as Canada's greatest music store chain."

Parachute Club's Segato signed to WEA Canada

WEA Music of Canada has announced the signing of former Parachute Club member Lorraine Segato to a recording deal. Her first full-length album since leaving Parachute Club, entitled Phoenix, is expected to be released in early April.

Since leaving the Juno Award winning band, Segato has toured as a solo act and, during that period, released a single, Good Medicine.

Pringle to Rawlco to helm programming

Doug Pringle has been appointed Director of Program Development for Regina-based Rawlco Communications. Pringle has been active in the Canadian music industry for more than twenty years where he established himself as a leading consultant to the broadcast industry. He has worked with Rawlco's Z99 in Regina and C-95 since the inception of the both stations.

In making the above announcement, Rawlco Communications President Gordon Rawlinson noted, "We have been working with Doug for almost ten years and have had a very successful association with him. As our company has grown, Doug's contribution to our stations has also grown. We are very pleased to have Doug with us full time."

In addition to his involvement with Rawlco's existing stations, Pringle will also be working with Rawlco in developing new projects in the future.

In accepting the position, Pringle stated, "I believe that Canada has the best private radio in the world." continuing with "Canadian radio stations provide an important service to their communities." He concludes with, "I feel that Rawlco is an outstanding example of the best in Canadian radio and I'm very excited about the opportunities I have to contribute to their stations."

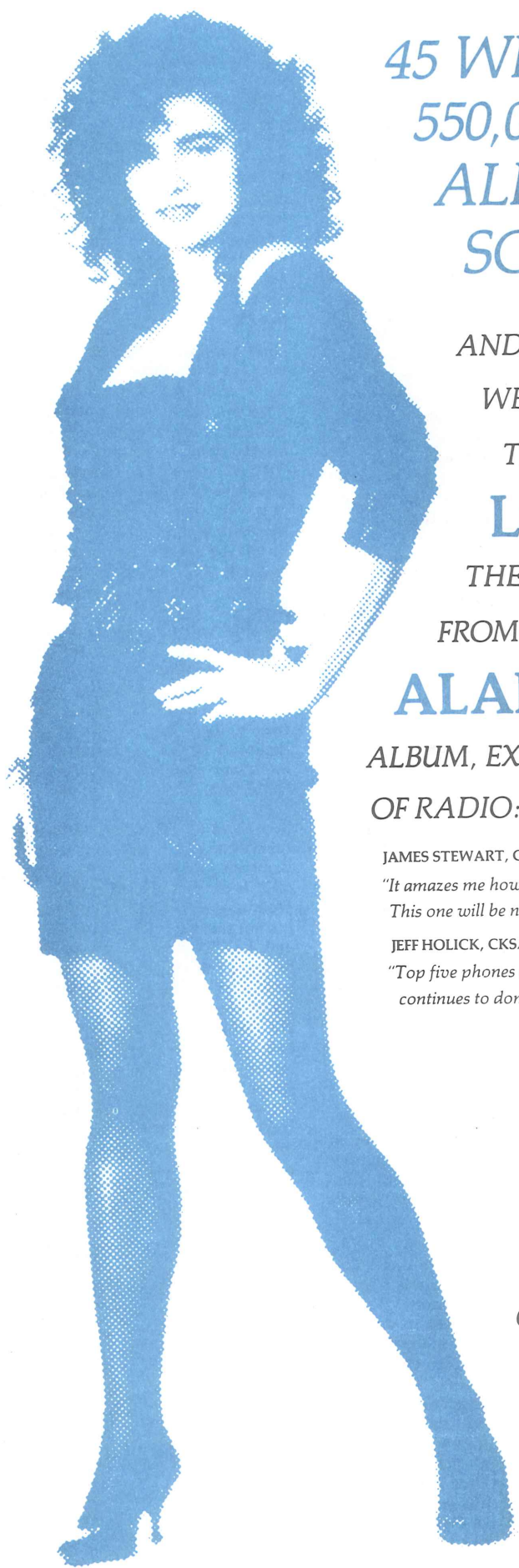
Mitsou to play Toronto's Diamond

Isba recording artist Mitsou will be playing Toronto's Diamond (Feb. 14). She will be backed by her eight-piece band and will be performing songs from her debut album El Mundo, including Bye Bye Mon Cowboy and Les Chinois and previously unreleased material.

Isba recently re-released Mitsou's single Les Chinois, a Jean-Pierre Isaac penning that qualifies as four-parts Cancon (MAPL). An instrumental version of Les Chinois is on the flip.

The Montreal-based Isba label is distributed in Canada by CBS.

VARIETY CLUB SALUTES
THE BIG COUNTRY AWARDS
LUNCHEON
FRIDAY - MAY 25TH
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO



45 WEEKS;
550,000
ALBUMS
SOLD

AND NOW THE SONG

WE COULDN'T KEEP OFF

THE RADIO IF WE WANTED TO

LOVER OF MINE,

THE 4TH SINGLE

FROM THE UNSTOPPABLE

ALANNAH MYLES

ALBUM, EXPLODING AT THREE FORMATS
OF RADIO:

JAMES STEWART, CHED:

*"It amazes me how a debut artist's fourth single can be her strongest.
This one will be number one very soon."*

JEFF HOLICK, CKSA:

*"Top five phones already. The perfect fourth single from an album that
continues to dominate this market."*



Catch The Alannah Myles
MuchMusic Big Ticket

Saturday, February 17.



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The Commitment Continues ...

AWAY SAY



Where were all the record people? There weren't too many record company people lending a hand at the Variety Club Telethon this year. I only saw Paul Burger and Don Oates from CBS and Garry Newman and Dave Tollington from WEA . . . along with Dave Platel and, of course Charlie Camilleri. The record industry is a great supporter of Variety, but they could sure help out on the phones . . . which is a really rewarding experience. (EC: *We'll all be there next year!*)

Typically Canadian . . . ! Well, as one of my severest critics once advised me, "Wake up and smell the roses . . ." I wonder what he might have to say about the juvenile antics of the media and industry people who were gathered in the Molson Room (EC: *Where else . . . ?*) to find out who the nominees were going to be for this year's Juno Awards. To me, it was very gratifying to hear there would be a very impressive lineup of Cancon artists, like Alannah Myles, Kim Mitchell, The Jeff Healey Band and The Cowboy Junkies, all of which, the mere mention caused nothing more than a yawn from the audience. But

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Chris Murray - Radio/Charts
Sean LaRose - News/Research
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

then came the BIG news . . . this year's Junos would be blessed with performances by Rod Stewart and Milli Vanilli. Well, the squeals of delight and thunderous applause that greeted this news was . . . disgusting, to say the least. How much is it costing to bring these people in? I hear that it can cost up to \$20,000, in one case. The original idea behind the Juno Awards was to build a star system in Canada. (EC: *And I got the articles to prove it!*)

The Old CBC crutch . . . Today the Junos are nothing more than another variety show that the CBC puts together at great cost to the record industry . . . and a battle for ratings. They tell me there can't be ratings unless the show features foreign acts. Seems that decades ago, the CBC was doing this with people like Frank Gorshin and Mel Torme. No Canadian artist on television could stand alone without the crutch of a U.S. star. The real idea was to come up with tapes to market in the U.S. . . . to further the careers of the CBC television producers in the U.S.

Canadian Farm Team. So, we're right back to the '50s and the CBC is still fighting the same battle that never did develop a star system for television. Pity they are now fooling with the Canadian record industry's star system. Someday it might be very difficult for a Canadian recording artist to get on the Junos . . . but the ratings will be great. (EC: *Catch a fleeing star . . . !*)

Censorship is a dangerous game! As soon as you censor or withhold something, someone will come alone and bring to your attention something just as bad . . . and the ball starts rolling. Once you start, you have to pick and choose what to censor. On the other hand, if the door is left wide open, can you imagine what we would be watching on television or listening to on record? One other thing you have to live with is the dailies. Those masters of censorship will make a big thing of it when someone starts to censor or withhold anything. Damned if you do . . . (EC: *Damned if you aren't f....g right . . . !*)

Only the facts . . . please! The fact sheet in the Juno press kit told the story of the Junos right back to when the award was created. I still can't figure out why the name of the brewery and their sponsored event was in bold and nothing else on the page was. I think the Juno people should look into this. (EC: *Probably just a typo or an honest error . . . !*)

A SkyDome press conference . . . ! Yes, after a lengthy drought, there was a press conference at Toronto's Skydome . . . well sort of. I was originally invited to welcome Louie Jannetta to his new job at the Skydome on Feb. 1st., which was later changed to Feb. 6 in the BaseBall Media Centre. After parking in the garage under the SkyDome and walking up several stairs to find myself in a darkened rotunda with no place to go but out . . . I couldn't get back in. The directions were to go to Gate 3 or 7, both of which were locked. I finally got in by posing as a cleaner . . . but the elevators weren't working. So after trudging up to the 300 level and down the hall to the BaseBall Media

Centre, where I got in on the tailend of a breakfast meeting, which wasn't the Louie Jannetta reception . . . it had been changed to the FootBall Media Centre. I got there just in time to hear Louie describing an encounter he had with fourteen bikers at the Imperial Room, and how, to avoid trouble, he had called the local police station which provided forty cops . . . just to stand by in case of trouble. The bikers were in to catch the Raquel Welch show. Quite a good story and he promises his upcoming book will be packed with such incidents. (EC: *Did they pay the cover charge . . . ?*)

Gino and Louie together . . . ? To continue with the Louie Jannetta/Skydome party, I was very pleased to see master publicist Gino Empry in the audience. Gino and Louie have had a love, hate, love relation going on for the past eighteen years. Ironically it was Gino who tipped the Toronto Star to Louie's departure from the Imperial Room, resulting in a very large, photograph and all, story in the Toronto daily . . . more than he got when he left the big room after years and years of booking some of the biggest stars in the business. I've got a suggestion for the SkyDome people. Now here this David Garrick, you may not know it . . . who's gonna tell the boss? But you are in desperate need of a publicist, PR person for your new baby . . . and he was there, right under your nose all the time . . . none other than Gino Empry. I can give you a few thousand names of references. (EC: *Right on! Gino and the SkyDome . . . what a combination . . . !*)

Lambada . . . dadada dadada! Get ready for the next big trend in dancing. It's called Lambada, and CBS is first on the block (EC: *Is that a Freudian slip . . . ?*) with this groin-to-groin, exciting new dance. Actually, it's not that new . . . it's very big in Quebec, and the CBS album by Kaoma is selling very briskly. The single, Lambada, was a front page pick in RPM (Nov. 25/89), which shows you how far ahead in picking trends we are. Anyway, CBS took over the whole balcony at The Berlin Club in Toronto to launch this new dance craze. What a club (Diamond take note). This is real class, and the sound is superb . . . and the club workers, from the people on the door to the beautifully dressed waitresses . . . WOW. It's easy to dance the Lambada . . . all you need is some crazy glue and a lot of bare body. (EC: *A lot of bare body . . . ?*)

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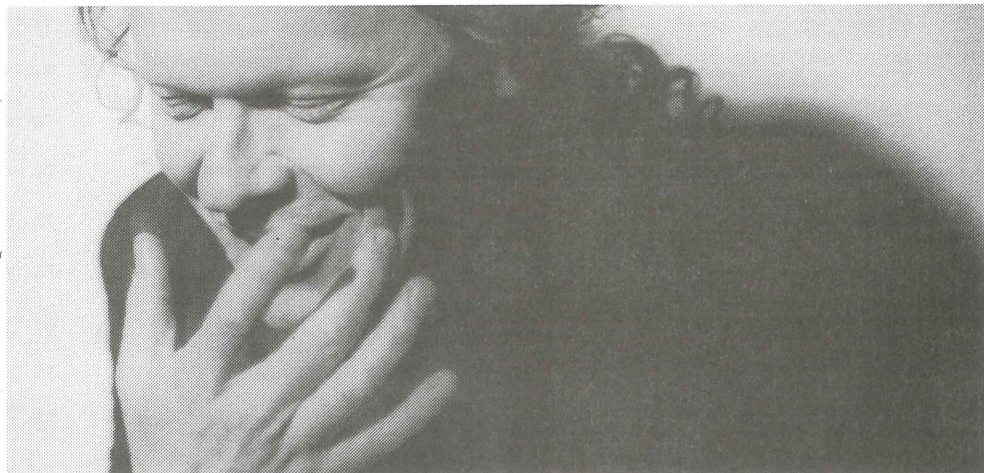
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T H E R E C O R D

#1 MOST ADDED C.H.R.

#1 MOST ADDED A.C.

#1 MOST ADDED C.A.R.

R P M

#1 MOST ADDED

FRONT PAGE "SINGLES TO WATCH"

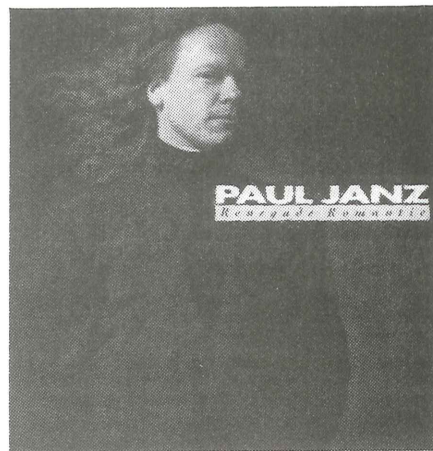
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FRONT PAGE "RECORD TO WATCH"

the single, EVERY LITTLE TEAR TS 1481
... now the album, RENEGADE ROMANTIC CS/CD/SP 5288



When you play it, say it!



REMIX

SINGLES

FEBRUARY 17, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

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- E
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- Q
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- | | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|--|-----------|
| 1 | 1 | (10) | DOWNTOWN TRAIN
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P | 35 | 35 | (12) | LET ME GO
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J | 68 | 72 | (3) | BOOTS OR HEARTS
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-8310-J | MA
P L |
| 2 | 4 | (11) | JANIE'S GOT A GUN
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P | 36 | 60 | (2) | EVERY LITTLE TEAR
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W | 69 | 83 | (2) | PERSONAL JESUS
Depeche Mode - Sire - 91-8941-P
(LP) N/A | |
| 3 | 7 | (8) | PEACE IN OUR TIME
Eddie Money - Columbia - 38T-73047-H
(CA) The Sound Of Money - OCT-45381-H | 37 | 52 | (4) | WE CAN'T GO WRONG
Cover Girls - Capitol - 4JMJ-44498-F
(LP) We Can't Go Wrong - C1-91041-F | 70 | 58 | (5) | CHIPPIN' AWAY
CSN - Atlantic - PROCD-32-P
(LP) N/A | |
| 4 | 10 | (6) | OPPOSITES ATTRACT
Paula Abdul - Virgin - PROCD-120889-W
(LP) Forever Your Girl - VL-3055-W | 38 | 27 | (16) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44386-H | 71 | 76 | (3) | TRUE BLUE LOVE
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P | |
| 5 | 2 | (13) | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P | 39 | 45 | (5) | TELL ME WHY
Exposé - Arista - AS1-9918-N
(LP) What You Don't Know - AL-8532-N | 72 | 59 | (13) | STILL LOVIN' YOU
Honeyman Suite - WEA - PROCD-24-P
(LP) The Singles - 25-69791-P | MA
P L |
| 6 | 5 | (11) | FREE FALLIN'
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J | 40 | 39 | (9) | THIS ONE'S FOR THE CHILDREN
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45280-H | 73 | 81 | (3) | GET UP! (Before The Night Is Over)
Technronic - SBK Records - 4JMJ-07315-F
(LP) Technronic - K1-93422-F | |
| 7 | 18 | (5) | ESCAPEDE
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W | 41 | 48 | (9) | CRUEL LIFE
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 74 | NEW | | LET YOUR BACKBONE SLIDE
Technronic - SBK Records - 4JMJ-07315-F
Attic - (CA) CAT-1272 (CD) CD-1272-W | MA
P L |
| 8 | 9 | (9) | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P | 42 | 14 | (14) | JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P | 75 | 90 | (2) | FIGURE OF EIGHT
Paul McCartney - Capitol - 4TAM-4489-F
(LP) Flowers In The Dirt - C1-91653-F | |
| 9 | 11 | (7) | DANGEROUS
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F | 43 | 34 | (13) | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AL-8581-N | 76 | NEW | | CATCH ME IN THE ACT
Paradox - Paradox
MCA - (CA) MCAC-42306 (CD) MCAD-42306-J | MA
P L |
| 10 | 22 | (4) | ALL OR NOTHING
Milli Vanilli - Arista - AS1-9923-N
(LP) Girl You Know It's True - AL-8592-N | 44 | 66 | (4) | THE DEEPER THE LOVE
Whitesnake - Geffen - 92-99514-P
(LP) Slip Of The Tongue - XGHS-24249-P | 77 | 80 | (2) | SUMMER RAIN
Belinda Carlisle - MCA - MCAC-53783-J
(LP) Runaway Horses - MCA-6339-J | |
| 11 | 15 | (9) | WOMAN IN CHAINS
Tears For Fears - Fontana - 876 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q | 45 | 64 | (4) | WHAT... THROUGH MY HEAD
Grapes Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92581-F | 78 | NEW | | A FACE IN THE CROWD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | |
| 12 | 12 | (6) | TWO TO MAKE IT RIGHT
Seduction - A&M - BF-1462-W
(LP) Nothing Matters Without Love - SP-5280-W | 46 | 50 | (4) | I'LL BE GOOD TO YOU
Quincy Jones - Warner Bros. - PROCD-27-P
(LP) Back On The Block - 92-60201-P | 79 | 49 | (13) | OH FATHER
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P | |
| 13 | 3 | (12) | HOW AM I SUPPOSED TO LIVE...
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H | 47 | 43 | (4) | WAS IT NOTHING AT ALL
Michael Damian - Attic - ACDP-005-W
(LP) Show Do We Go From Here - Cypress - CYP-910-W | 80 | NEW | | ANYTIME
McAuley Schenker Group - Save Yourself
Capitol - (CA) C4-92752 (CD) C2-92752-F | |
| 14 | 17 | (8) | I REMEMBER YOU
Skid Row - Atlantic - PROCD-31-P
(LP) Skid Row - 78-19361-P | 48 | 46 | (4) | SHOW DON'T TELL
Rush - Anthem - PROCD-CRSK-002-H
(LP) Presto - ANL-1059-H | 81 | 68 | (14) | THERE'S A SPY
Animal Logic - MCA - PROCD-8936-J
(LP) Animal Logic - IRS-82020-J | |
| 15 | 16 | (5) | LITTLE SALVATION
Luba - Capitol - PROCD-1-F
(LP) All Or Nothing - C1-93167-F | 49 | 69 | (3) | SOMETIMES SHE CRIES
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | 82 | NEW | | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD-46285-P | |
| 16 | 33 | (4) | I WISH IT WOULD RAIN
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P | 50 | 44 | (9) | HANDS ON
Lee Aaron - Attic - PROCD-111789-W
(LP) Bodyrock - LAT-1257-W | 83 | 41 | (16) | BLAME IT ON THE RAIN
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N | |
| 17 | 20 | (5) | I GO TO EXTREMES
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - OC-44386-H | 51 | 42 | (12) | SWING THE MOOD
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) The Album - 79-13221-P | 84 | NEW | | DIRTY DEEDS DONE DIRTY CHEAP
Joan Jett - The Hit List
Blackheart (CA) Z1-45473 (CD) ZK-45473-H | |
| 18 | 23 | (5) | PRICE OF LOVE
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H | 52 | 65 | (5) | WHEREVER YOU RUN
Regatta - RCA - PB-51048-N
(LP) Regatta - KKL-10603-N | 85 | 57 | (18) | LAST WORTHLESS EVENING
Don Henley - Geffen - 92-27171-P
(LP) The End Of The Innocence - XGHS-24217-P | |
| 19 | 3 | (14) | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P | 53 | 51 | (12) | PRETENDING
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 92-60741-P | 86 | 54 | (5) | LOVE SONG
Testa - Geffen - PROCD-15-P
(LP) The Great Radio Contraversy - XGHS-24224-P | |
| 20 | 21 | (6) | HERE WE ARE
Gloria Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H | 54 | 74 | (3) | ALL MY LIFE
Linda Ronstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P | 87 | NEW | | I'M NOT SATISFIED
Fine Young Cannibals - The Raw & The Cooked
IRS (CA) IRSC-6273 (CD) IRSXD-6273-J | |
| 21 | 6 | (10) | PUMP UP THE JAM
Technronic - SBK Records - B-07311-F
(LP) Technronic - K1-93422-F | 55 | 53 | (12) | WOMAN'S WORK
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N | 88 | 91 | (3) | LOVE DON'T COME EASY
The Alarm - IRS - PROCD-9002-J
(LP) Change - IRS-82018-J | |
| 22 | 30 | (5) | TOO LATE TO SAY GOODBYE
Richard Marx - EMI - DPRO-0447-F
(LP) Repeat Offender - E1-90380-F | 56 | 63 | (6) | IN THE 21st CENTURY
Men Without Hats - Mercury - 876 696-7-Q
(LP) In The 21st Century - 842 000-1-Q | 89 | NEW | | FAR FAR CRY
Jon Anderson - Reunited For The Americas
Enigma (CA) D4-73354 (CD) D2-73354-F | |
| 23 | 29 | (7) | EXPEDITION SAILOR
Kim Mitchell - Alert - PROCD-1-F
(LP) Rockland - Z1-81010-F | 57 | 62 | (3) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N | 90 | 93 | (2) | THE LAST THING
Cutting Crew - Virgin - CDCOMP-120889-W
(LP) The Scattering - LP-3053-W | |
| 24 | 31 | (5) | ROAM
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P | 58 | 85 | (2) | KEEP IT TOGETHER
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-58441-P | 91 | NEW | | C'MON AND GET MY LOVE
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q | |
| 25 | 26 | (8) | NOTHIN' TO HIDE
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N | 59 | 55 | (9) | KICKSTART MY HEART
Motley Crue - Elektra - PROCD-27-P
(LP) Dr. Feelgood - 96-05291-P | 92 | 87 | (2) | HERE AND NOW
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther/The Best Of Love - E2-45320-H | |
| 26 | 38 | (4) | NO MYTH
Michael Penn - RCA - 9111-7-R-N
(LP) March - 9692-1-R-N | 60 | 79 | (2) | LOVER OF MINE
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P | 93 | NEW | | LOVE IS A DANGEROUS WEAPON
The Work - From Out Of Nowhere
A&M (CA) CS-9160 (CD) CD-9160-W | MA
P L |
| 27 | 61 | (3) | ALMOST HEAR YOU SIGH
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H | 61 | 56 | (8) | CHIPPIN' AWAY
CSN - Atlantic - PROCD-32-P
(LP) N/A | 94 | 77 | (12) | RESCUE ME
Sade Jordan - Aquarius - PROCD-23-P
(LP) American Boyfriend/Soundtrack - PC-10007-P | MA
P L |
| 28 | 25 | (7) | PRINCIPAL'S OFFICE
Young MC - Island - PROCD-8947-J
(LP) Stone Cold Rhythim - ISL-1257-J | 62 | 71 | (10) | THIS SIDE OF LOVE
Terence Trent D'Arby - Columbia - 38-73074-H
(LP) Neither Fish Nor Flesh - OC-45351-H | 95 | 89 | (14) | I LIVE BY THE GROOVE
Paul Carrack - Chrysalis - OC-45427-J
(LP) Groove Approved - CHS-41709-J | |
| 29 | 40 | (4) | INSIDE OUT
Crash Vegas - Risque Disque - PROCD-32-P
(LP) Red Earth - 27-0770-F | 63 | 47 | (17) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W | 96 | 84 | (15) | LIVING IN SIN
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 836 345-1-Q | |
| 30 | 24 | (11) | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J | 64 | 19 | (16) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PROCD-22-P
(LP) Cry Like A Rainstorm... - 96-08721-P | 97 | 82 | (8) | TOO MUCH
Bros. - Epic - 34-73041-H
(LP) The Time - OE-45390-H | |
| 31 | 13 | (8) | EVERYTHING
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-6276-J | 65 | 37 | (12) | RHYTHM NATION
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W | 98 | 73 | (14) | ROCK AND A HARD PLACE
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H | |
| 32 | 32 | (25) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F | 66 | 78 | (5) | BAD LOVE
Eric Clapton - Warner Bros. - PROCD-34-P
(LP) Journeyman - 96-0741-P | 99 | 75 | (8) | HELENE
Roch Voisine - Star - STR-3061
(LP) N/A | MA
P L |
| 33 | 28 | (13) | STILL GOT THIS THING
Alannah Myles - Atlantic - PROCD-24-P
(LP) Alannah Myles - 78-19561-P | 67 | 67 | (3) | TENDER LOVER
Babyface - Solar - PROCD-002-H
(LP) Tender Lover - SRC-91006-H | 100 | 70 | (16) | HEY MEN
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q | MA
P L |
| 34 | 36 | (10) | STEAMY WINDOWS
Tina Turner - Capitol - P-5-44473-F
(LP) Foreign Affair - C1-91873-F | | | | | | | | | |

Compiled from radio station charts and playlists

CARAS announces Juno nominees

CARAS has announced the nominees for this year's Juno Awards to be held at Toronto's O'Keefe Centre (March 18/90). The awards will be hosted by Rick Moranis.

The categories and nominees are as follows:

Female Vocalist

Lee Aaron (Attic)
Sass Jordan (Aquarius)
Rita MacNeil (Virgin)
Anne Murray (Capitol)
Candy Pennella (I.R.S./MCA)

Male Vocalist

Bruce Cockburn (True North)
George Fox (WEA)
Kim Mitchell (Alert)
David Wilcox (Capitol)
Neil Young (WEA)

Group

Blue Rodeo (Risque Disque)
Tom Cochrane & Red Rider (Capitol)
Cowboy Junkies (BMG)
The Jeff Healey Band (BMG)
Rush (Anthem)

Most Promising Female Vocalist

Annette Ducharme (Capitol)
Mitsou (Isba)
Alannah Myles (WEA)
Mary Margaret O'Hara (Virgin)
Anita Perras (Savannah)

Most Promising Male Vocalist

Neil James Harnett (Penta)
Daniel Lanois (Opal/Warner Bros)
Ray Lyell (A&M)
Roch Voisine (Star)
Rufus Wainwright (Les Prod. La Fete)

Most Promising Group

Brighton Rock (WEA)
Indio (A&M)
Paradox (MCA)
Sons Of Freedom (WEA)
The Tragically Hip (MCA)

Instrumental Artist(s)

Liona Boyd (A&M)
Canadian Brass (CBS)
Manteca (Duke Street)
Frank Mills (Capitol)
Tafelmusik Baroque Orchestra (BMG)

Single

Under Your Spell
- Candi (I.R.S./MCA)
All The Things I Wasn't
- The Grapes Of Wrath (Capitol)
Rock 'N' Roll Duty
- Kim Mitchell (Alert)
Black Velvet
- Alannah Myles (WEA)
Love Is
- Alannah Myles (WEA)

Album

Victory Day
- Tom Cochrane & Red Rider (Capitol)
See The Light
- The Jeff Healey Band (BMG)
Rita
- Rita MacNeil (Virgin)
Now The Bells Ring
- Rita MacNeil (Virgin)
Alannah Myles
- Alannah Myles (WEA)

Country Female Vocalist

Carroll Baker (Tembo)
k.d. lang (WEA)
Rita MacNeil (Virgin)
Anne Murray (Capitol)
Lori Yates (CBS)

Country Male Vocalist

Gary Fjellgaard (Savannah)
George Fox (WEA)
Handsome Ned (Virgin)
Ian Tyson (Stony Plain)
Jesse Winchester (Attic)

Country Group Or Duo

Alibi (Comstock)
The Family Brown (BMG)
Great Western Orchestra (CBS)
Silver & Degazio (A&M)
Stoker Brothers (Northern Star)

Composer

Greg Keelor and Jim Cuddy
Luba
Eddie Schwartz
Jim Vallance
David Tyson and Christopher Ward

Producer

Bruce Fairbairn
- Pump - Aerosmith
Daniel Lanois
- Acadie - Daniel Lanois
Bob Rock
- Motley Crue and Blue Murder
Neil Peart, Geddy Lee, Alex Lifeson
- Force Ten and Presto - Rush
David Tyson
- Alannah Myles - Alannah Myles

Recording Engineer

Jean Claude Beaudoin
- Tell Somebody - Sass Jordan
Lenny DeRose
- Bodyrock - Lee Aaron; She - Dalbello
Kevin Doyle
- Alannah Myles - Alannah Myles
John Naslen
- Big Circumstance - Bruce Cockburn
Rick Starks
- Perfect Foot - Manteca
Michael Phillip-Wojewoda
- As The Crow Flies - Chalk Circle
(Note: Tie resulting in six nominees)

Best Dance Recording

I Beg Your Pardon
- Kon Kan (WEA)
Jam Jam Jam
- Yada Yada (Virgin)
Let Your Backbone Slide
- Maestro Fresh-Wes (Attic)
Missing You
- Candi (MCA)
Under Your Spell
- Candi (MCA)

Best Jazz Album

Friday The 14th
- Bernie Senensky (Unity)
Off Centre
- Time Warp (Parkwood)
Pas de Problems
- Hugh Fraser Quintet (Jazzimage/CBC)
Skydance
- Jon Ballantyne Trio (Justin Time)
Something's Here
- Edmonton Jazz Ensemble (Jazzimage)

Best R&B/Soul Recording

Your Love
- George Banton (SIGHT)
Mega Love
- Debbie Johnson (Marigold)
Another Love In Your Life
- Jay W. McGee (Quantum)
Spellbound
- Billy Newton-Davis (CBS)
Never Be Lonely
- Lorraine Scott (Slak)

Best Roots/Traditional Album

I Make My Home In My Shoes
- Amos Garrett (Stony Plain)
Je Voudrais Changer D'Chapeau
- La Bottine Souriante (Select)
Jubilation II - Montreal
- Jubilation Gospel Choir (Justin Time)
You Were On My Mind
- Sylvia Tyson (Stony Plain)
Humour Me
- Jesse Winchester (Attic)

Best Reggae/Calypso Recording

Soca Band
- Elsworth James (Soca Village)
Tribute To Ben Johnson
- Elsworth James (Soca Village)
Chuckie Prophesy
- Clifton Joseph (Verse To Vinyl)
Too Late To Turn Back Now
- Sattalites - (Risque Disque)
South Africa Is A Disgrace
- Leroy Sibbles (Attic)

Best Video

Watcha Do To My Body
- Don Allan - Lee Aaron (Attic)
Boomtown
- Cosimo Cavallaro - Andrew Cash (Island)
All The Things I Wasn't
- Chris Hooper/Kevin Kane/Robert Longevall
Grapes Of Wrath (Capitol)
Giving Away A Miracle
- Greg Masuak - Luba (Capitol)
Waterline
- Kari Skogland - Spoons (Anthem)

Best Album Design

Perfect Foot
- Jamie Bennett - Manteca (Duke Street)
Adventures Of Women & Men in the 21st
Century - Robert LeBeuf/J.W.Stewart
- Men Without Hats (Mercury)
Miss America
- Mary Margaret O'Hara (Virgin)
Presto
- Hugh Syme - Rush (Anthem)
Rockland
- Hugh Syme - Kim Mitchell (Alert)

Best Children's Album

Beethoven Lives Upstairs
- Susan Hammond (Classical Kids)
The Boy Who Wanted To Talk To Whales
- Robert Minden Ensemble (Otter Bay)
Footprints
- Norman Foote (Oak St. Music)
Improvise With Eric Nagler
- Eric Nagler (Oak St. Music)
The People On My Street
- Bob King (Oak St. Music)

The Hall of Fame Award this year will be presented to Maureen Forrester and the Walt Grealis Special Achievement Award (Industry Builder) will be presented to Raffi.

Nominees for Canadian Entertainer of the Year are Blue Rodeo, Tom Cochrane & Red Rider, The Jeff Healey Band, k.d. lang and Kim Mitchell.

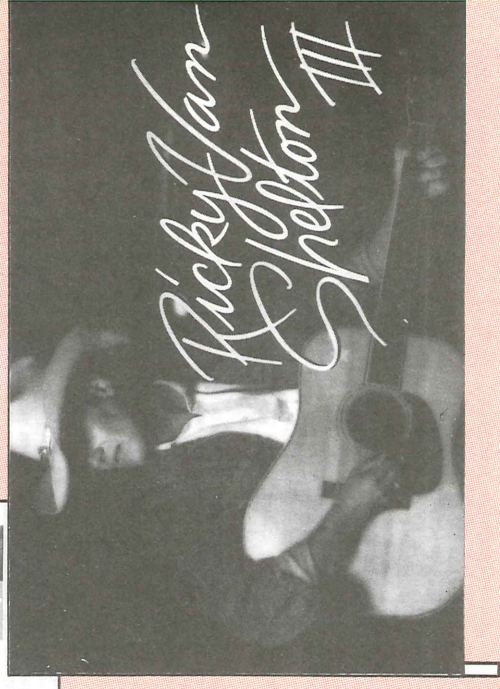
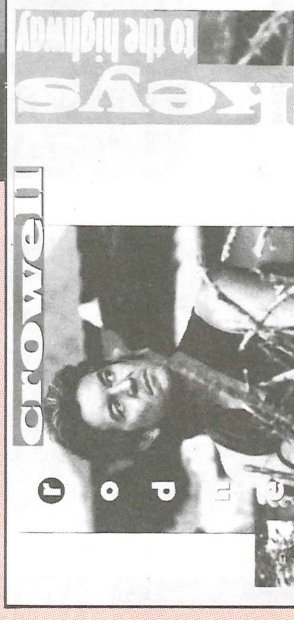
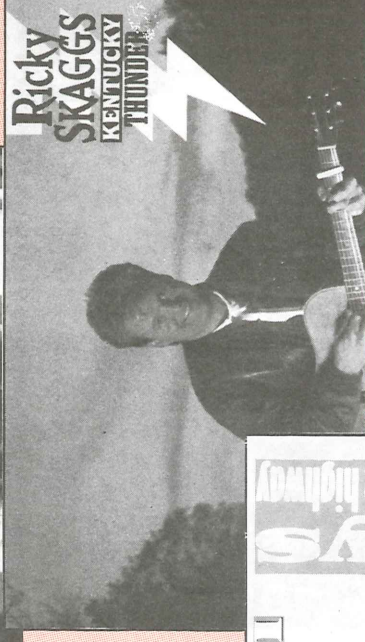
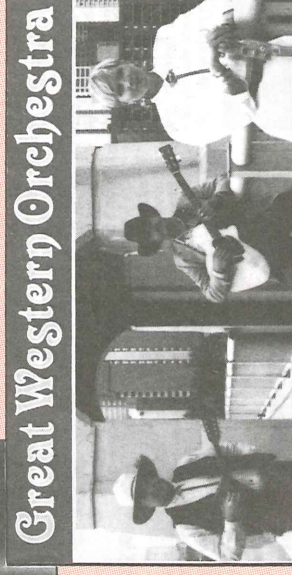
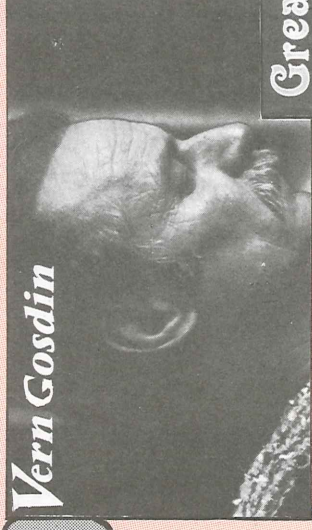
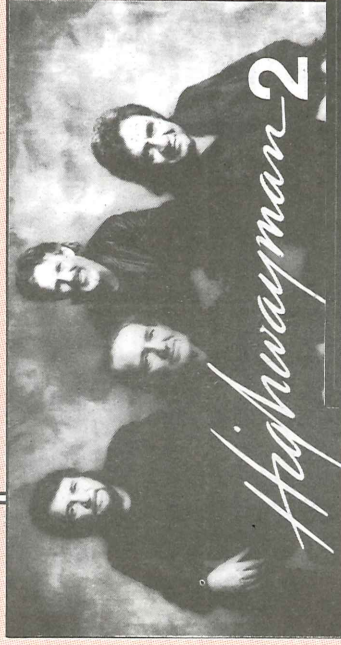
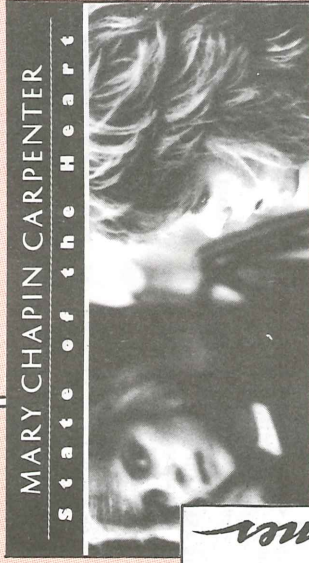
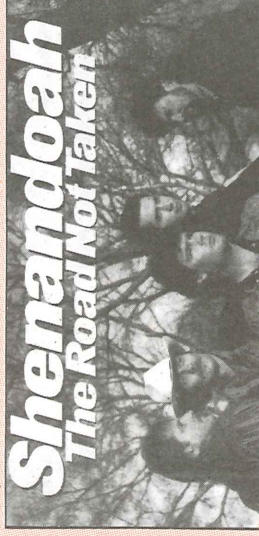
International Entertainer of the Year nominees are Crowded House, Steve Earle, Melissa Etheridge, Rod Stewart and Randy Travis.

Nominated for International Album of the Year were Forever Your Girl (Paula Abdul), The Raw And The Cooked (Fine Young Cannibals), Girl You Know It's True (Milli Vanilli), Hangin' Tough (New Kids On The Block), and The Traveling Wilburys Vol. 1 (The Traveling Wilburys).

International Single of the Year nominations went to Straight Up (Paul Abdul), She Drives Me Crazy (Fine Young Cannibals), Swing The Mood (Jive Bunny & The Mastermixers), Like A Prayer (Madonna), and Hangin' Tough (New Kids On The Block).

In the Classical Music field, nominations in three categories were announced: Best Classical Album: Solo or Chamber Ensemble, Best Classical Album: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment and for Best Classical Composition.

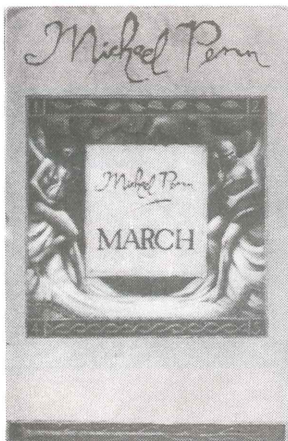
THE ROAD TO SUCCESS!



Country's
Best
Cenezy!

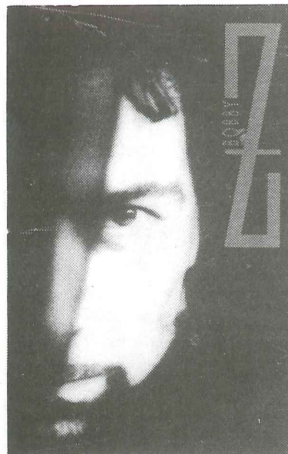
CBS
THE MUSIC PEOPLE

ALBUMS



MICHAEL PENN - Rock
March - RCA - 9692-4-R-N

Looks like a hit package from this RCA signing with the first single No Myth hitting No. 26 on the RPM 100 after only 4 weeks. Penn handled the guitars, bass, drum programming and vocals on No Myth, so obviously we're dealing with a talented musician. All tracks were written by Penn resulting in an interesting offering both lyrically and musically. All tracks are worthy of a second listen (Cassette reviewed) - SL

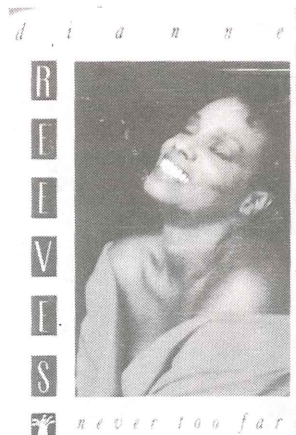


BOBBY Z - Pop
Bobby Z - Virgin - VL4-3081-W

Before this release Bobby Z's only claim to fame was being Prince's drummer. However things may be different now, this self-titled effort could put him in the spotlight. Eight of the nine tracks were written by Bobby Z with the ninth co-written by Bobby Z and Oliver Leiber. The album was produced by Bobby Z with the exception of River Ran Dry and Alaysha which were co-produced by Bobby Z and David Z and Moment Of Love which was co-produced by Bobby Z and Oliver Leiber. I can't predict how this offering will be received by the public, I just hope all the zzzz's don't put them to sleep. (Cassette reviewed) - SL

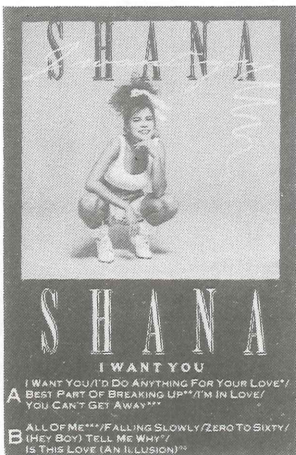
BEVERLEY JOHNSTON - Classical
Marimbach
CBC Enterprises - SM5000 - 2-1033

CBC Enterprises scores a first with this package produced by David Jaeger. The first time the marimba has been used to interpret the works of Johann Sebastian Bach, and performed quite cleverly by Beverley Johnston. Bach's Sinfonias, Fugues and Chorales - 23 of them in all, gain a new stature with this instrument. Includes Jesu, Joy Of Man's Desiring (from Cantata BWV 147), and Prelude in C major from the Well-Tempered Clavier BWV 846. (CD reviewed) - WG



DIANNE REEVES - Singer
Never Too Far - EMI - E4 92401-F

Certainly an impressive effort from Reeves this time around. Her main goal was to break away, without abandoning, the jazz stronghold which she has done successfully with this album. With the range in vocals and the variety of musical content - pop, soul or jazz don't begin to describe Never Too Far. Co-writing along with Reeves was the albums producer George Duke, Duke also produced Reeves previous album Blue Note. Although her previous recordings were noteworthy they may pale beside this, Reeves first release on Capitol. (Cassette reviewed) - SL



SHANA - Pop
I Want You - Attic - LAT-1271-W

For no-nonsense drumbox boy-meets-girl dance pop, you can't get much more straightforward than this debut release by 17-year old Shana. The beats are definitely destined for the dance clubs and her strong voice compensates well for occasionally elementary arrangements. Of ten songs featured, two are ballads: I'm In Love and (Hey Boy) Tell Me Why. Likely follow-ups to the title track lead single include I'd Do Anything For Your Love, Zero To Sixty and Is This Love (An Illusion). (Cassette reviewed) - CM

ALL ABOUT EVE - Pop/Folk
Scarlett And Other Stories
Mercury - 838 965-1-Q

Although this is a thoroughly enjoyable listen, it does not seem likely that this effort will receive much radio support, lacking the commercial hooks and catchy choruses at the top of every music director's checklist. Warm and atmospheric, All About Eve's sound centers around the clear inviting vocals of Julianne Regan and the guitar work of Tim Brichero. Focussing on the traditional folk ballad form may not win

them widespread acclaim, but is likely to gain them a strong cult following. The two most radio-accessible cuts are More Than The Blues and Tuesday's Child, which adhere most closely to pop song structure, the latter featuring strong electric guitar licks. Produced by former-Yardbird Paul Samuel-Smith, who had the same responsibility on the group's previous release. (Cassette reviewed) - CM



BILL WARD - Rock
Ward One: Along The Way
Chameleon - D1-74818-W

While there are several key tracks for AOR, as a whole, this album is a bit too varied and experimental to expect smash success from. Enlisting former Black Sabbath-mate Ozzy Osbourne for vocals on Jack's Land and the radio-bound Bombers (Can Open Bomb Bays) and Jack Bruce for Tall Stories and Light Up The Candles (Let There Be Peace Tonight) this effort's primary airwaves candidate, Ward's own voice proves to be high and thin, often reminiscent of Pink Floyd. In addition to his current active band, the album features a host of guest players of varying note. (Cassette reviewed) - CM

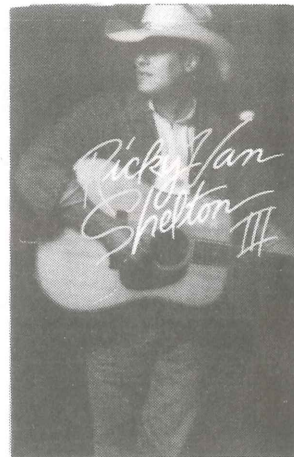


MYSTERY ROMANCE - Pop/Rock
Human Sexuality
Current - CRT-1000-W

There's a warm vocal sensuality to go with the human sexuality here with this Calgary trio, who aren't really that new to the business. They've been five years in the making, and obviously made the right move at the right time, with the help of finder Gerry Young, no slouch when it comes to discovering talent. Mike Scullion and Stewart McCullagh take turns at the upfront vocals, that's McCullagh on their new single, Reason For Love, a very well put together rock ballad that should break this album. Also key are I Had A Girl and the title track. Produced by Steve Buckingham. (Cassette reviewed) - WG

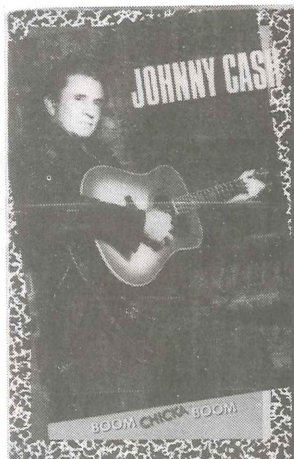
MACK THE KNIFE - Soundtrack
Various Artists - Original Soundtrack
CBS - MK-45630-H

This is not just your ordinary run of the mill movie takeoff of a another "classic" offering. Mack The Knife, an adaptation of the Bertolt Brecht/Kurt Weill Threepenny Opera classic, includes what is described as a "one-in-a-million cast" who breathe life into what might otherwise be a dud. Roger Daltrey, lead singer of The Who, Richard Harris, Julie Walters, Julia Migenes and Raul Julia offer more than their names to this cast recording. There is a seasoned confidence in vocal projection and lyric interpretation that lends credibility to what is regarded as one of the most important musicals of modern theatre. Features all the music from Threepenny Opera. (CD reviewed) - WG



RICKY VAN SHELTON - Country
Ricky Van Shelton III
Columbia - FCT-45250-H

One of the more interesting of the new breed of country, Shelton has more than his foot in the door and this Steve Buckingham production is the icing on the cake. The big item from this set is Statue Of A Fool, taken as a single, and which tops the RPM 100 Country this week. Shelton is armed with a straight-ahead vocal charm and delivery that has made him a favourite with the younger country programmers. Also key are I've Cried My Last Tear For You, Life's Little Ups And Downs and don't overlook Oh Pretty Woman, kind of a surprise track. (Cassette reviewed) - WG



JOHNNY CASH - Country
Boom Chicka Boom
Mercury - 842 155-4-Q

With this Bob Moore production, Cash just might be over his downward slide. This is the old Johnny Cash, he's back to his vibrant self. Programmers should give this one a little extra listen, Cash's fans have been waiting for this type of release. Key are Montague Mountain. That's One You Owe Me and Harley. (Cassette reviewed) - WG

REPMIX

ALBUMS

FEBRUARY 17, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code -A&M

-W
-N
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA
-F
-E
-J
-Q
-P

- 1 1 (10) **PHIL COLLINS**
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
- 2 2 (21) **AEROSMITH**
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
- 3 3 (42) **MILLI VANILLI**
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
- 4 6 (13) **BILLY JOEL**
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H
- 5 7 (43) **ALANNAH MYLES**
Alannah Myles (Atlantic)
(LP) 78-19551 (CA) 78-19564 (CD) CD-81956-P
- 6 9 (50) **PAULA ABDUL**
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W
- 7 4 (27) **NEW KIDS ON THE BLOCK**
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H
- 8 11 (19) **JANET JACKSON**
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W
- 9 12 (5) **MAESTRO FRESH-WES**
Symphony In Effect (Atlantic)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W
- 10 16 (25) **SOUL II SOUL**
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W
- 11 18 (17) **B-52's**
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
- 12 5 (8) **JIVE BUNNY & THE MASTERMIXERS**
The Album (Arista)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P
- 13 8 (9) **TECHNOTRONIC**
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) X4-93442 (CD) K2-93442-F
- 14 17 (22) **THE TRAGICALLY HIP**
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
- 15 15 (39) **TOM PETTY**
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
- 16 19 (11) **ERIC CLAPTON**
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-28074-P
- 17 21 (12) **LINDA RONSTADT**
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P
- 18 10 (10) **RUSH**
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
- 19 13 (18) **TEARS FOR FEARS**
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
- 20 14 (22) **ROLLING STONES**
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
- 21 22 (17) **LEE AARON**
Bodyrock (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
- 22 20 (30) **CHER**
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
- 23 24 (6) **2 LIVE CREW**
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
- 24 26 (12) **JOHN LEE HOOKER**
The Healer (Chameleon)
(LP) D1-74806 (CA) D4-74808 (CD) D2-74808-W
- 25 27 (18) **YOUNG MC**
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
- 26 28 (20) **MELISSA ETHERIDGE**
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J
- 27 25 (12) **JOE SATRIANI**
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P
- 28 23 (11) **WHITESNAKE**
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
- 29 34 (10) **ROD STEWART**
Storyteller (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P
- 30 40 (7) **QUINCY JONES**
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
- 31 33 (31) **KIM MITCHELL**
Rockland (Alert)
(LP) 21-81010 (CA) Z4-81010 (CD) Z2-81010-F
- 32 30 (38) **RICHARD MARX**
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F
- 33 36 (22) **ALICE COOPER**
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
- 34 35 (21) **MOTLEY CRUE**
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P
- 35 31 (9) **TOM COCHRANE & RED RIDER**
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
- 36 32 (51) **FINE YOUNG CANNIBALS**
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J
- 37 37 (16) **NEIL YOUNG**
Freedom (Reprise)
(LP) 92-58994 (CA) CD-25899-P
- 38 38 (14) **KATE BUSH**
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F
- 39 42 (48) **SKID ROW**
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
- 40 41 (30) **DON HENLEY**
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
- 41 43 (28) **PHANTOM OF THE OPERA**
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
- 42 29 (20) **EURHYTHMICS**
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
- 43 39 (12) **BAD ENGLISH**
Bad English (Epic)
(LP) RF-45083 (CA) BFET-45083 (CD) BEK-45083-H
- 44 51 (8) **ROB BASE & DJ EZ ROCK**
The Incredible Base (Profile)
(LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-1-Q
- 45 44 (19) **THE ALARM**
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J
- 46 49 (9) **TERENCE TRENT D'ARBY**
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H
- 47 45 (14) **NEW KIDS ON THE BLOCK**
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H
- 48 48 (13) **RITA MACNEIL**
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
- 49 46 (16) **TRACY CHAPMAN**
Crossroads (Elektra)
(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P
- 50 55 (10) **LENNY KRAVITZ**
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W
- 51 56 (45) **ROXETTE**
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
- 52 54 (14) **RAY LYELL & THE STORM**
Ray Lyell & The Storm (EMI)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W
- 53 47 (20) **WARRANT**
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FCT-44383 (CA) FCT-44383 (CD) CID-44383-H
- 54 79 (3) **LAMBADA**
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFC4-90819-H
- 55 58 (66) **BOBBY BROWN**
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J
- 56 59 (18) **LUBA**
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
- 57 61 (11) **ERASURE**
Wild (Sire)
(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P
- 58 63 (9) **MINISTRY**
The Mind Is A Terrible Thing To Taste (Sire)
(LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P
- 59 62 (27) **GRAPES OF WRATH**
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
- 60 65 (5) **ROBERT PALMER**
Addictions Vol. 1 (Island)
(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J
- 61 64 (4) **SYBIL**
Sybil (Arista)
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W
- 62 66 (5) **MICHAEL BOLTON**
Soul Provider (Columbia)
(LP) FC-45012 (CA) FC4-45012 (CD) CID-45012-H
- 63 50 (10) **HONEYMOON SUITE**
The Singles (WEA)
(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P
- 64 57 (45) **MADONNA**
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P
- 65 70 (7) **THE HOOTERS**
Zig Zag (Columbia)
(LP) FCT-45058 (CA) FCT-45058 (CD) CID-45058-H
- 66 53 (12) **MEN WITHOUT HATS**
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q
- 67 69 (6) **GIPSY KINGS**
Mosaïque (Trans Canada)
(LP) TCR-18911 (CA) TCR4-18911 (CD) TCRC- 18911-P
- 68 68 (22) **ELTON JOHN**
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
- 69 67 (8) **LOVERBOY**
Big Ones (Columbia)
(LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H
- 70 72 (7) **EDDIE MONEY**
The Sound Of Money (Columbia)
(LP) N/A (CA) OCT-45381 (CD) CK-45381-H
- 71 73 (6) **RAP TRAXX II**
Various Artists (Polytel)
(LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q
- 72 52 (17) **BOB DYLAN**
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H
- 73 60 (12) **KISS**
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
- 74 74 (13) **CHRIS DEBURGH**
Spark To A Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD 8000-W
- 75 75 (3) **LOU GRAMM**
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
- 76 80 (3) **LES MISERABLES**
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
- 77 83 (3) **KENNY G.**
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
- 78 77 (7) **PAUL CARRACK**
Groove Approved (Chrysalis)
(LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J
- 79 NEW **DANIEL LANOIS**
Acadie (Gall)
(CA) 92-59694 (CD) CD-25969-P
- 80 78 (9) **DJ JAZZY JEFF & THE FRESH PRINCE**
And In This Corner... (Jive)
(LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N
- 81 82 (2) **CHICAGO**
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
- 82 81 (6) **UB 40**
Labour Of Love II (Virgin)
(LP) VL-3079 (CA) VL4-3079 (CD) CDV-3079-W
- 83 NEW **KASHTIN**
Kashtin (Trans Canada)
(LP) TCR4-8910 (CD) TCR-8910-F
- 84 71 (8) **RANDY TRAVIS**
No Holdin' Back (Warner Bros.)
(LP) 92-59861 (CA) 92-59864 (CD) CD-25986-P
- 85 76 (14) **BARBRA STREISAND**
A Collection (Columbia)
(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H
- 86 NEW **BORN ON THE FOURTH OF JULY**
Soundtrack (MCA)
(CA) MCAC-6340 (CD) MCAXD-6340-J
- 87 87 (2) **RICKIE LEE JONES**
Flying Cowboys (Geffen)
(LP) XGHS-24246 (CA) M5-24246 (CD) CD-24246-P
- 88 91 (2) **TAYLOR DAYNE**
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
- 89 90 (11) **SAWYER BROWN**
The Boys Are Back (Capitol)
(LP) C1-92358 (CA) C4-92358 (CD) C2-92358-F
- 90 NEW **BEAUTIFUL SOUTH**
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q
- 91 86 (16) **BELINDA CARLISLE**
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J
- 92 88 (14) **JOE COCKER**
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
- 93 89 (11) **BROS.**
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H
- 94 NEW **PETER MURPHY**
Deep (Vertigo/Beggars' Banquet)
(CA) 838 997-4 (CD) 838 997-2-Q
- 95 85 (11) **ROY ORBISON**
A Black And White Night Live (Virgin)
(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W
- 96 84 (13) **BILLY OCEAN**
Greatest Hits (Jive)
(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N
- 97 94 (13) **BONHAM**
The Disregard Of Timekeeping (Epic)
(LP) BFF-45009 (CA) BFFT-45009 (CD) BPK-45009-H
- 98 93 (58) **SASS JORDAN**
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F
- 99 97 (15) **DWIGHT YOAKAM**
Just Lookin' For A Hit (Reprise)
(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P
- 100 99 (38) **THE CURE**
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P

Compiled weekly from record store, radio station and record company reports.

- 1 7 (12) **STATUE OF A FOOL**
Rickie Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CD) CK-44221-H
- 2 8 (8) **SOUTHERN STAR**
Alabama - RCA - 9083-7-R-N
(LP) Southern Star - 8587-1-R-N
- 3 1 (12) **NOBODY'S HOME**
Clint Black - RCA - 9078-7-R-N
(LP) Killin' Time - 9668-1-R-N
- 4 13 (11) **START ALL OVER AGAIN**
The Desert Rose Band - MCA - MCAD-8943-J
(LP) Running - MCA-42169-J
- 5 12 (15) **I CAN'T TURN THE TIDE**
Baillie And The Boys - RCA - 9076-7-R-N
(LP) Turn The Tide - 8454-1-R-N
- 6 2 (16) **MY ARMS STAY OPEN ALL NIGHT**
Tanya Tucker - Capitol - 79RC-79810-F
(LP) Greatest Hits - C1-91814-F
- 7 34 (6) **NO MATTER HOW HIGH**
Oak Ridge Boys - MCA - MCAD-8943-J
(LP) American Dreams - MCA-42311-J
- 8 4 (17) **THERE YOU ARE**
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H
- 9 5 (17) **IT AIN'T NOTHIN'**
Keith Whitley - RCA - 9059-7-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N
- 10 15 (17) **WHEN I COULD COME HOME TO YOU**
Steve Wariner - MCA - MCAD-8943-J
(LP) I Got Dreams - MCA-42272-J
- 11 19 (9) **OVERNIGHT SUCCESS**
George Strait - MCA - MCAD-8943-J
(LP) Beyond The Blue Neon - MCA-42266-J
- 12 3 (18) **THAT JUST ABOUT DOES IT**
Vern Gosdin - Columbia - 38-69804-H
(LP) Alone - 45104-H
- 13 16 (9) **LEAVE IT ALONE**
Forester Sisters - WEA - PROC-89027-P
(LP) Greatest Hits - 92-58971-P
- 14 18 (12) **I'LL ACCEPT THE ROSE**
Rita MacNeil - Virgin - RMS111-W
(LP) Rita - RM-4001-W
- 15 6 (16) **IN MY EYES**
Lionel Cartwright - MCA - MCAD-8943-J
(LP) Lionel Cartwright - MCA-42276-J
- 16 17 (10) **WHERE'VE YOU BEEN**
Kathy Mattea - Mercury - 876-262-7D-Q
(LP) Willow In The Wind - 836-350-1-Q
- 17 20 (11) **THE COLOUR OF YOUR COLLAR**
Gary Fjellgaard - Savannah - PROC-89023-P
(LP) Heart Of A Dream - SRL4-9833-P
- 18 29 (8) **FAST MOVIN' TRAIN**
Restless Heart - RCA - 9115-7-R-N
(LP) Restless Heart - 9961-1-R-N
- 19 3 (15) **IT'S YOU AGAIN**
Skip Ewing - MCA - MCAD-8943-J
(LP) The Coast Of Colorado - MCA-42128-J
- 20 21 (11) **AIN'T NO TRAINS TO NASHVILLE**
Dick Damron - RCA - J8-51046-N
(LP) The Legend And The Legacy - KKL10599-N
- 21 22 (13) **NEVER BE SORRY**
Greg Paul - Royalty - RRI-8907
(LP) Moments In Between - RRI-200-8911
- 22 26 (8) **HEARTBREAK HURRICANE**
Rickie Skaggs - Epic - 34-73073-H
(LP) Kentucky Thunder - 45027-H
- 23 31 (8) **TIME'S UP**
Southern Pacific w/Carlene Carter - WEA - PROC-89027-P
(LP) County Line
- 24 64 (2) **ON SECOND THOUGHT**
Eddie Rabbitt - Capitol - 44527-F
(LP) N/A
- 25 25 (16) **DON'T LEAVE HER LONELY ... LONG**
Marty Stuart - MCA - MCAD-8943-J
(LP) Hillbilly Rock - MCA-42312-J
- 26 11 (15) **MANY A LONG & LONESOME HIGHWAY**
Rodney Crowell - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H
- 27 10 (15) **NO TRESPASSING**
George Fox - WEA - PROC-89023-P
(LP) With All My Might - 25-89274-P
- 28 14 (12) **ONE MAN WOMAN**
The Judds - RCA - 9077-7-R-N
(LP) River Of Time - 9595-1-R-N
- 29 23 (10) **I DON'T WANT TO WONDER**
Michelle Wright - Savannah - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9831-P
- 30 32 (9) **IF YOU WANT TO BE MY WOMAN**
Merie Haggard - Epic - 34-73076-H
(LP) 5:01 Blues - FE-44283-H
- 31 33 (10) **DREAMING OF YOU**
The Dabenhams - Altair Four - RDR7-72
(LP) N/A
- 32 37 (6) **SOONER OR LATER**
Eddy Raven - MCA - MCAD-8943-J
(LP) Temporary Sanity - Universal - UVL-76003-J
- 33 40 (6) **LITTLE GIRL**
Reba McEntire - MCA - MCAD-8943-J
(LP) Reba Live - MCA-8034-J
- 34 41 (7) **KEEP IT IN THE MIDDLE OF THE ROAD**
Exile - Arista - AS1-9911-N
(LP) N/A
- 35 39 (9) **I BROKE HIS HEART**
Jenny Lee West - Braving Elements
Roto Noto (CA) N/A (CD) RCD-30024
- 36 42 (6) **QUITTIN' TIME**
Mary Chapin Carpenter - Columbia - 38-73202-H
(LP) State Of The Heart - 44228-H
- 37 44 (9) **TOUCH MY HEART**
Anita Parris - WEA - PROC-89025-P
(LP) Touch My Heart - Savannah - SRL-9834-P
- 38 60 (3) **NOT COUNTING YOU**
Garth Brooks - Capitol - 44492-F
(LP) Garth Brooks - C1-90897-F
- 39 52 (5) **SEEN' MY FATHER IN ME**
Paul Overstreet - RCA - 9116-7-R-N
(LP) Sowin' Love - 97171-R-N
- 40 50 (5) **CHAINS**
Patty Loveless - MCA - MCAD-8943-J
(LP) Honky Tonk Angel - MCA-42223-J
- 41 53 (5) **RIGHT IN THE WRONG DIRECTION**
Vern Gosdin - Columbia - 38-73221-H
(LP) Alone - 45104-H
- 42 46 (5) **A BOTTLE OF WINE AND PATSY CLINE**
Marsha Thornton - MCA - MCAD-8943-J
(LP) Marsha Thornton - MCA-42319-J
- 43 55 (10) **RIDE ON**
Great Western Orchestra - CBS - 7CDN-98-H
(LP) Great Western Orchestra - BFZT-80137-H
- 44 36 (11) **WHAT ABOUT HER**
Terry Carisse - Savannah - PROC-89021-P
(LP) That Was A Long Time Ago - SRL4-9835-P
- 45 47 (5) **ROUTE 66**
Michael Martin Murphey - WEA - PROC-89030-P
(LP) Land Of Enchantment - 92-58944-P
- 46 48 (10) **YOU'VE GOT ME HURTIN'**
Boatleg - Rana - RR-0027
(LP) Boatleg - RR-0017
- 47 24 (17) **WHO'S LONELY NOW**
Highway 101 - Warner Bros - PROC-89022-P
(LP) Paint The Town - 92-58921-P
- 48 27 (15) **TILL I CAN'T TAKE IT ANYMORE**
Billy Joe Royal - Back On Track
Atlantic (CA) 78-20134 (CD) CD-82013-P
- 49 61 (3) **OKLAHOMA SWING**
Vince Gill w/Reba McEntire - MCA (LP cut)
(LP) When I Call Your Name - MCA-42321-J
- 50 51 (3) **DID IT FOR LOVE**
Sawyer Brown - Capitol - P-B-44483-F
(LP) The Boys Are Back - C1-92358-F
- 51 57 (4) **HERE IN THE REAL WORLD**
Alan Jackson - Arista - AS1-9922-N
(LP) N/A
- 52 54 (9) **AMY'S EYES**
Charley Pride - Moody Woman
16th Avenue (CA) C16-70554 (CD) N/A
- 53 63 (4) **FIVE MINUTES**
Lorrie Morgan - RCA - 9118-7-R-N
(LP) Leave The Light On - 5954-1-R-N
- 54 56 (5) **MAYBE**
Kenny Rogers w/ Holly Dunn - WEA - PROC-89031-P
(LP) Something Inside So Strong - 92-57924-P
- 55 28 (14) **QUIT WHILE I'M BEHIND**
Jennifer McArthur/McCarters - WEA - PROC-89024-P
(LP) N/A
- 56 59 (5) **ALWAYS HUM A SONG IN YOUR SOUL**
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A
- 57 65 (4) **THIS HEART**
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H
- 58 30 (15) **WHEN IT'S GONE**
Nitty Gritty Dirt Band - Universal - UVL-66023-J
(LP) Circle II - UVL-C2-12500-J
- 59 NEW **HARD ROCK BOTTOM OF YOUR HEART**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P
- 60 68 (10) **JUST AS LONG AS I HAVE YOU**
Don Williams - RCA - 9119-7-R-N
(LP) One Good Well - 9656-1-R-N
- 61 71 (3) **HOW MANY TIMES**
Family Brown - Life & Times
RCABMG (CA) KKL1-0601 (CD) KCD1-0601-N
- 62 66 (6) **HELL OR HOUSTON**
Brian Sklar - Uptown (CA) N/A (CD) N/A
- 63 70 (16) **ROCKY MOUNTAIN NIGHT**
Heather Brooks - Marshmallow - MS-0109
(LP) N/A
- 64 82 (2) **LIVE FAST LOVE HARD DIE YOUNG**
Good Bros - WEA - PROC-90032-P
(LP) Live Fast Love Hard - Savannah - SRL4-9836-P
- 65 69 (6) **QUITTIN' TIME**
Michael Dee - Evergreen - EV-1112
(LP) Steal Of The Night - ATIC-1104
- 66 77 (2) **STRANGER THINGS HAVE HAPPENED**
Ronnie Milsap - RCA - 9120-7-R-N
(LP) Stranger Things Have Happened - 9588-2-R-N
- 67 35 (16) **THREE DAYS**
k.d. lang & the reclines - Sire - PROCD-17-P
(LP) Absolute Torch & Twang - 92-58771-P
- 68 45 (17) **IF YOUR HEART SHOULD EVER ROLL ...**
Jo-Ei Sonnier - RCA - 9014-7-R-N
(LP) Jo-Ei Sonnier - 978-1-R-N
- 69 58 (19) **JUST A MATTER OF TIME**
Randy Travis - Warner Bros - PROC-89018-P
(LP) No Holding Back - 92-58981-P
- 70 NEW **BACHELOR GIRL**
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 58927-P
- 71 87 (3) **HEART OF LUV**
Michael Terry - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093
- 72 73 (5) **BLACK AND WHITE**
Rosanne Cash - Columbia - 38-73054-H
(LP) Hits 1979-1989 - 45054-H
- 73 83 (2) **LOVE ON ARRIVAL**
Dan Seals - Capitol - PB-44435-F
(LP) On Arrival - C2-91782-F
- 74 75 (6) **STAY AT HOME LADY**
Kelita - The Gold And The New
Bookshop (CA) N/A (CD) BSRD-33806-N
- 75 38 (12) **SWINGING ON A STAR**
Murray McLauchlan - Capitol - SPRO-431
(LP) Swinging On A Star - C1-91296-F
- 76 81 (3) **I'D FALL IN LOVE TONIGHT**
Anne Murray - Greatest Hits Vol. II
Capitol (CA) C4-92072 (CD) C2-92072-F
- 77 79 (4) **WHY SHOULD I**
The O'Kanes - Columbia - 38-73216-H
(LP) Imagine This - 45151-H
- 78 78 (6) **FLAMES**
Ray Griff - ATI - ATI-0915
(LP) N/A
- 79 80 (5) **GOODBYE, SO LONG, HELLO**
Prairie Oyster
RCA (CA) N/A (CD) N/A
- 80 93 (2) **SILVER STALLION**
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H
- 81 86 (2) **EVERYBODY ... HANK WILLIAMS**
Larry Boone - Down That River Road
Mercury (CA) 942 156-4 (CD) 842 156-2-Q
- 82 NEW **LUCK IN MY EYES**
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P
- 83 88 (3) **500 MILES**
The Hooters - CBS - CRSK-001-N
(LP) Zig Zag - FC-45058-H
- 84 92 (3) **ANOTHER MORNING AFTER**
Terry Sheridan - Shadow - SHR-201
(LP) N/A
- 85 85 (4) **YOU STILL LOVE ME IN MY DREAMS**
Tim Mensy - Columbia - 38-73204-H
(LP) Tim Mensy - 45088-H
- 86 89 (5) **RUN FOR YOUR MONEY**
Diane Rausch - Audio Radiance For Radio Audience mapl
Roto Noto (CA) N/A (CD) RCD-20093
- 87 90 (3) **YOU WOULDN'T KNOW LOVE**
Barbara Mandrell - Capitol - PB-44494-F
(LP) Morning Sun - 91-9177-F
- 88 NEW **ONE MAN WALKS ALONE**
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A
- 89 91 (4) **HOW COULD YOU HOLD ME**
Jason McCoy - ATI - ATI-1089
(LP) Jason McCoy - ATIA-0789
- 90 95 (3) **CROCODILE TEARS**
Lee Roy Parnell - Arista - ASP-9912-N
(LP) Mexican Money (No number)
- 91 94 (2) **AND I MISS YOU**
Rocky Swanson - Musicline - MLS-001
(LP) Rocky Swanson - ML-0004
- 92 NEW **WALKIN' TALKIN' CRYIN' BARELY...**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P
- 93 NEW **TIME FOR ME TO FLY**
Dolly Parton - White Limozene
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 94 NEW **AIN'T NOBODY'S BUSINESS**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P
- 95 NEW **COULDN'T SEE THE GOLD**
Tommy Hunter/Janie Friele - Anniversary Sessions
RCABMG (CA) KKL1-600 (CD) KCD1-600-N
- 96 NEW **TO LOVE SOMEBODY**
Billy Crash Craddock - Back On Track
Atlantic (CA) 78-20134 (CD) CD-82013-P
- 97 67 (19) **PIONEERS**
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N
- 98 NEW **ALIVE AND LOVING IT**
Bev Maric
Canyon Creek (CA) N/A (CD) N/A
- 99 72 (16) **THE CENTRE OF MY UNIVERSE**
The Bellamy Bros - MCA - MCAD-8943-J
(LP) Greatest Hits Vol III - MCA-42298-J
- 100 74 (21) **OUT OF YOUR SHOES**
Lorrie Morgan - RCA - 9016-7-R-N
(LP) Leave The Light On - 5954-1-R-N

COUNTRY

Citation release for Grace Miller

Thunder Bay, Ontario's Citation Records releases Grace Miller's follow-up single to Don't You Darlin', a Barry and Grace Miller penning of Just One You. The single was produced in Nashville by country veterans Don Grashey and Don Williams.

Jon Piper & Matchbox off on Panther

A Cyril Rawson and Leroy Anderson song, You Don't Know What You've Got Until What You've Got Is Gone, is the latest single from Jon Piper & Matchbox. The single was produced at Chelsea Studio in Nashville by Rawson and Tony Migliore and carries a three-part MAL logo. Panther is based in Peterborough, Ontario.

Yellowknife's Poltaruk releases single

John Hamilton of the Vancouver-based Hamilton Productions, is currently touting the debut release from Rick Poltaruk, a singer/songwriter from Yellowknife in the North West Territories. The single, shipped to radio and the media on cassette is a Poltaruk original titled Who Are You Missing Tonight. Now living in Vancouver, Poltaruk is working on an album scheduled for an April release. He is not affiliated with a label at this time, but he has signed with Hamilton's production company. Besides recording, Poltaruk also plies his trade as an actor and can be seen in the movie We're No Angels as well as the television series Wiseguy and Bordertown.

DMT release for Mile Zero

New from the Edmonton-based DMT label is a Gery Dere production of You're Still Mine

by Mile Zero. The band is made up of Verna Charlton (vocals), Bernie Steward (lead and vocal) and Roger Regnier (bass and vocal). Also on this session Dick Kreuger is featured on steel.

Yorke makes debut on SSI

Bardon T. Yorke, a 35-year veteran in country music songwriting, makes his solo debut with Stolen Kisses, released on the SSI label. The single was produced by Lanes Overholt and is being promoted by Joe Wood at RDR Promotions in Toronto.

Prairie Oyster - an out the gate hit

That long-awaited single from Prairie Oyster is not only turning programmers on in the U.S., but in Canada as well. Goodbye, So Long, Hello, written by Russell DeCarle and Willie P. Bennett, was an immediate add at both major and secondary markets across the country. The single was produced by Steve Berlin. News on an album release will follow.

Tommy Hunter back in stride

Tommy Hunter's last single release for RCA, The Man Of '87, was just a door opener for this country veteran, and now the real barnburner is on release, his duet with Janie Frickie which is titled Couldn't See The Gold. This was the most popular track on his Anniversary Sessions album, produced by Gilles Godard, and, by the action of country programmers, the critics were right.

Maxted off with new single

Mark C. Maxted & The Outriders have moved quickly to keep their name up front with the release of a new single, There's No

McLauchlan's Star series continues catching stars

Bruce Mason of the Vancouver Province appropriately describes the sentiments of many listeners to Murray McLauchlan's CBC Radio series, *Swinging On A Star*, which bowed Sept. 2/89. (See RPM - Aug. 19/89). He tagged the series as one that is "putting some pop back into the Mother Corp's music. Snap and crackle, too."

McLauchlan joins two fellow musicians each Saturday morning to perform songs each has written. These programs are taped at CBC studios across Canada. "It's exciting, a labour of love . . . the stuff writers have been talking about offstage for years," says the veteran Capitol recording artist, continuing with, "If nothing else, we can make people aware that a song is the result of a human being going through something, working, filtering, understanding."

Although the show concerns itself primarily with Canadian pop, folk and country artists, there have been some moments of international intrigue in the hour of music-making, most notably contributions by Roger McGuinn of The Byrds and Eric Bogle of Australia.

On tap for the show which airs Saturdays at 11:05 am (11:35 nst) on CBC Stereo, and 4:08 pm (5:08 ast, 5:38 nst) on CBC Radio are Mary Margaret O'Hara and Terry Kelly (Feb. 17), Blue Rodeo (Jim Cuddy and Greg Keelor) and Gwen Swick (24), Kim Mitchell and Colin Linden (Mar. 3) Annette Ducharme and Steve Fox (10) and Ellen McIlwaine and Loreen McKennitt (17).

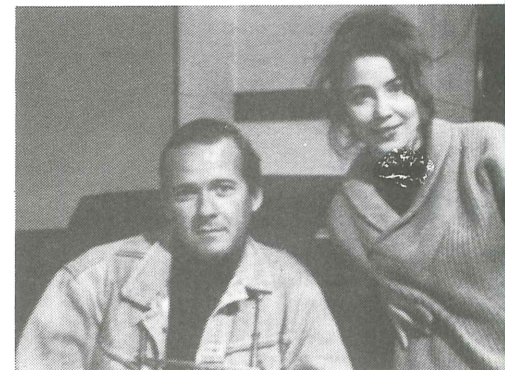
Doubt. This is the follow-up to Vision Of A Cowboy, which was released last November. The new single is what Maxted describes as a "kicker", which seems to be what country programmers are looking for currently. Besides writing the new song, Maxted gave a hand with producing, along with Bob Doidge at Hamilton's Grant Avenue Studio.

New from the Yukon - Nichols and Rae

Canada's newest country duo, Nichols and Rae, make their entry with Country In My Soul, a well-produced album containing ten original songs written by Norma Nichols Flament and Lana Rae Lacrois. The title track has been taken as the first single. Nichols and Rae are actually mother and daughter and they show their love for the Yukon with a song dedicated to the Territory titled Dawson City Blues. Produced by Dave Marcus the album is released on the Raeni Music label.


Jesse J. Garrett back in with new single

Following up his last single, Honky Tonk, Jesse J. Garrett makes another bid for the charts with his follow-up, T.O. Blues, an original written by Wayne Rampton.



Mary Margaret O'Hara guests on Murray McLauchlan's *Swinging On A Star* CBC Stereo/Radio series (Feb. 17).

BACK ON THE CHARTS



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REM ADULT CONTEMPORARY

FEBRUARY 17, 1990

- 1 2 (5) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuts Both Ways - 45217-H
- 2 1 (7) **DOWNTOWN TRAIN**
Rod Stewart - WEA - PROC-89028-P
(LP) Storyteller - Warner Bros - 92-59874-P
- 3 13 (3) **JUST BETWEEN YOU AND ME**
Lou Gramm - WEA - PROC-89024-P
(LP) Long Hard Look - 96-08194-P
- 4 3 (10) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 381-73017-H
(LP) Soul Provider - FC-45012-H
- 5 4 (5) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 6 10 (11) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Virgin - RM8112-W
(LP) Rita - RM-4001-W
- 7 7 (11) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P
- 8 9 (5) **NOTHIN' TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N
- 9 22 (2) **ALL MY LIFE**
Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra - 96-08724-P
- 10 5 (9) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P
- 11 11 (7) **WHEN I SEE YOU SMILE**
Bad English - Epic - 94-69082-H
(LP) Bad English - BFE-45083-H
- 12 12 (5) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - CRSK-001-H
(LP) Merry Merry Christmas - VCK-40475-H
- 13 6 (9) **THE LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27717-E
(LP) The End Of Innocence - XGHS-24217-P
- 14 15 (7) **BYE BYE BLUES**
Rebecca Jenkins - WEA - PROC-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 15 8 (5) **WHEN THE NIGHT COMES**
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F

REM CANCOMING

- 1 5 (5) **OUT OF CONTROL**
Chalk Circle - Duke St. - PROCD-9002-J
(LP) As The Crow Flies - DSR-31049-J
- 2 NEW **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 3 NEW **LONG WAY**
Honeymoon Suite - The Singles
WEA (CA) 25-69794 (CD) CD-56979-P
- 4 NEW **NO MORE**
Neil Young - Freedom
Reprise (CA) 92-58994 (CD) CD-25899-P
- 5 9 (5) **REASON FOR LOVE**
Mystery Romance - Current - PROCD-010290-W
(LP) So Far Away - CRL-1000-W

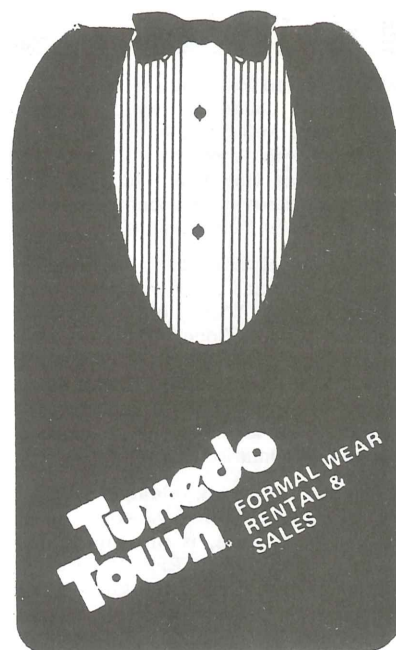
REM 20 DANCE SINGLES

- 1 1 (5) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 2 2 (4) **ME SO HORNY**
2 Live Crew - Skywalkers - PRO-108-P (12")
(LP) As Clean As They Wanna Be - XRLP-108-P
- 3 6 (4) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W
- 4 18 (2) **GET UP!**
Technotronic - SBK - V-19704-F (12")
(LP) Technotronic - K1-93422-F
- 5 5 (10) **TWO TO MAKE IT RIGHT**
Seduction - A&M - VE-7031-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 6 4 (6) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 7 11 (4) **LAMBADA**
Kaoma - Columbia - 12FX-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 8 8 (6) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 9 12 (3) **WHATCHA GONNA ... MY LOVIN'**
Inner City - Virgin - VSX-1516-W (12")
(LP) Paradise Remix - VL-3082-W
- 10 13 (2) **I WANT YOU**
Shana - Attic - VR-1225-W (12")
(LP) I Want You - LAT-1271-W

- 16 21 (4) **I'LL BE GOOD TO YOU**
Quincy Jones - WEA - PROC-89027-P
(LP) Back On The Block - 92-60204-P
- 17 19 (10) **WAS IT NOTHING AT ALL**
Michael Damian - Attic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 18 20 (4) **WHAT KIND OF MAN WOULD I BE**
Chicago - WEA - PROC-89027-P
(LP) Greatest Hits - 1982-1989 - 92-60801-P
- 19 17 (12) **SWING THE MOOD**
Jive Bunny - Alco - PR-3039-2-P
(LP) The Album - 79-13221-P
- 20 NEW **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H
- 21 25 (4) **500 MILES**
The Hooters - Columbia (LP Track)
(LP) Zig Zag - 45058-H
- 22 24 (3) **TOO LATE TO TURN BACK**
Sattalites - WEA - PROC-89023-P
(LP) Miracles - Risque Disc - 25-69994-P
- 23 16 (10) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 24 30 (2) **EVERY ROAD**
Sharl Ulrich - CBS - CRSK-0003-H
(LP) Every Road - FZT-80144-H
- 25 28 (4) **ON THE GREENER SIDE**
Michelle Shocked - Mercury - 874 806-2D-Q
(LP) Captain Swing - 838 878-1-Q
- 26 NEW **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 27 NEW **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 28 29 (2) **LOVE OF MY LIFE**
Debbie Johnson - Marigold - MPL-753-E
(LP) Touch The Sky - MPL-1204-E
- 29 14 (7) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AC-8581-N
- 30 26 (5) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N

- 6 NEW **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 7 6 (5) **DO WOT WE WANT TO**
Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N
(LP) Picture Comes To Life - CPOL-0002-N
- 8 NEW **THE PASS**
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H
- 9 3 (2) **BIRD ON A WIRE**
Tom Cochrane/Red Rider - Capitol - CA47-73110-F
(LP) The Symphony Sessions - C1-26574-F
- 10 4 (4) **BY THE BERLIN WALL**
Vegen - WEA - PROCD-31-P
(LP) Berlin Wall - 17-8354-P

- 11 NEW **1-2-3**
The Chimes - The Chimes
Columbia (CA) CT-46008 (CD) CK-46008-H
- 12 9 (8) **JAZZIE'S GROOVE**
Soul II Soul - Virgin - VSX-1517-W (12")
(LP) Keep On Movin' - VL-3068-W
- 13 NEW **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 14 17 (3) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 15 10 (3) **IT'S OVER NOW**
Ultra Nate - WEA - YZ-440T-P (UK 12")
(LP) N/A
- 16 NEW **NO MORE LIES**
Michelle - Michelle
Ruthless (CA) 78-12824 (CD) CD-91282-P
- 17 16 (8) **ITALO HOUSE MIX**
Rocco - A&M - SP-23062-J (12")
(LP) N/A
- 18 3 (11) **RHYTHM NATION**
Janet Jackson - A&M - SP-12335-W (12")
(LP) Rhythm Nation 1814 - SP-3920-W
- 19 15 (2) **TELL ME WHY**
Expose - Arista - AD1-9918-N (12")
(LP) What You Don't Know - AL-8532-N
- 20 NEW **MOVE TO MOVE**
Kon Kan - Move To Move
Atlantic (CA) 78-19844 (CD) CD-81984-P



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Harnoy to Europe for tour and record session

Ofra Harnoy is now into her second European tour of the 1989/90 season where she is guest soloist with the London Philharmonic Orchestra. The four dates, included two performances at London's Royal Festival Hall (Feb. 9 & 16). She will also perform two solo recitals in London as well as dates with the London Philharmonic Orchestra in Luxembourg. As well, she will be featured on the Belgian, Swiss and Italian TV networks.

Following the tour, Harnoy will remain in London to record her next album (Works For Cello & Orchestra by Bloch and Bruch). She returns briefly to North America for two dates as guest soloist with the Buffalo Symphony Orchestra (Mar. 16 & 17), returning to the U.K. in May to perform with the Philharmonia Orchestra and The Bournemouth Symphony. She will then head for Tokyo for her fourth Japanese tour where she will mount 16 concerts and recitals over five weeks.

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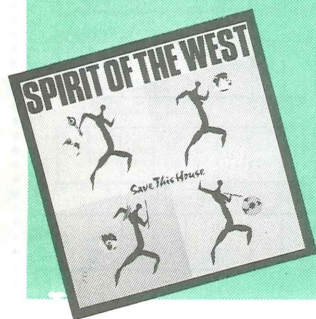
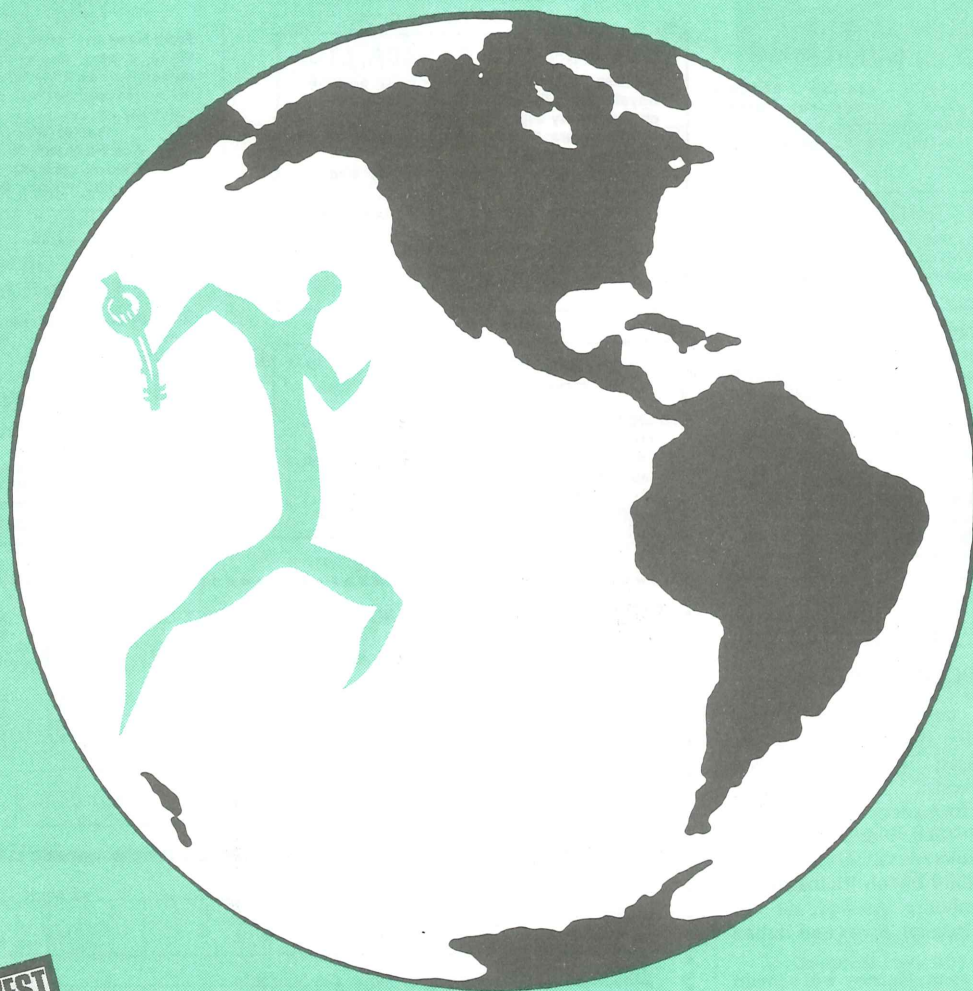
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