

REW WEEKLY

HOT SINGLES

I WISH IT WOULD RAIN

Phil Collins

NO MYTH

Michael Penn

ALMOST HEAR YOU SIGH

Rolling Stones

INSIDE OUT

Crash Vegas

WE CAN'T GO WRONG

Cover Girls

THE DEEPER THE LOVE

Whitesnake

WHAT WAS GOING
THROUGH MY HEAD

Grapes Of Wrath

SOMETIMES SHE CRIES

Warrant

WHEREVER YOU RUN

Regatta

ALL MY LIFE

Linda Ronstadt

KEEP IT TOGETHER

Madonna

LOVER OF MINE

Alannah Myles

BAD LOVE

Eric Clapton

GET UP!

(Before The Night Is Over)

Technotronic

C'MON AND GET MY LOVE

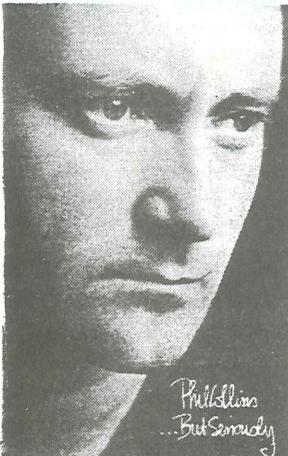
D-Mob

LOVE IS A

DANGEROUS WEAPON

The Works

No. 1 ALBUM



PHIL COLLINS

But Seriously

Atlantic - 78-20501-P

Country TO WATCH

HARD ROCK BOTTOM
OF YOUR HEART

Randy Travis

BACHELOR GIRL

George Fox

LUCK IN MY EYES

k.d.lang

THE MAN WALKS ALONE

One Horse Blue

WALKIN' TALKIN' CRYIN'

BARELY BEATIN' BROKEN

HEART

Highway 101

TIME FOR ME TO FLY

Dolly Parton

AIN'T NOBODY'S BUSINESS

Hank Williams Jr.

COULDN'T SEE THE GOLD

Tommy Hunter

I'D LOVE SOMEBODY

Billy Crash Craddock

ALIVE AND LOVING IT

Bev Marie

SINGLE PICK



DON'T LOOK BACK

Kenny MacLean

Justin - JEC-9006-J

No. 1 SINGLE



DOWNTOWN TRAIN

Rod Stewart

Warner Bros - 92-26857-P

SINGLE COPY PRICE

\$3.00

Volume 51 No. 14

February 17, 1990

SINGLES TO WATCH

LET YOUR

BACKBONE SLIDE

Maestro Fresh-Wes

CATCH ME IN THE ACT

Paradox

A FACE IN THE CROWD

Tom Petty

ANYTIME

McAuley Schenker Group

THE ROAD TO HELL

Chris Rea

DIRTY DEEDS DONE

DIRT CHEAP

Joan Jett

I'M NOT SATISFIED

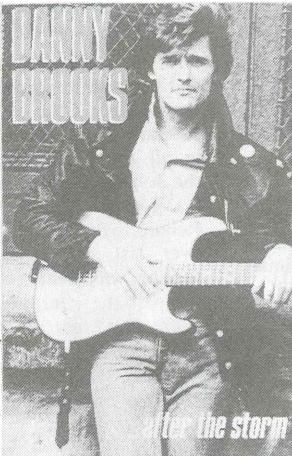
Fine Young Cannibals

FAR FAR CRY

Jon Anderson

FRONT
PAGE
PICK

ALBUM PICK



DANNY BROOKS

... After The Storm

Duke Street - DSRC-31064-J

ALBUMS TO WATCH

DANIEL LANOIS

Acadie

KASHTIN

Kashtin

BORN ON THE FOURTH

OF JULY

Soundtrack

BEAUTIFUL SOUTH

Welcome To The

Beautiful South

PETER MURPHY

Deep

HOT ALBUMS

BILLY JOEL

Storm Front

ALANNAH MYLES

Alannah Myles

PAULA ABDUL

Forever Your Girl

JANET JACKSON

Rhythm Nation 1814

MAESTRO FRESH-WES

Symphony In Effect

SOUL II SOUL

Keep On Movin'

B-52's

Cosmic Thing

THE TRAGICALLY HIP

Up To Here

LINDA RONSTADT

Cry Like A Rainstorm

ROD STEWART

Storyteller

QUINCY JONES

Back On The Block

ROB BASE & DJ EZ ROCK

The Incredible Base

LAMBADA

Lambada/Various

Nominees for this year's
Juno Awards announced
by CARAS

- Page 7

A record \$5.3 million raised by Variety telethon

Canada's recording stars were out once again in support of the Variety Club telethon, which raised a record \$5,295,521.00. "It was a wonderful experience," said Al Dubin, a Variety Club (Tent 28) organizer of the 33-hour event. "Sure, there were a few moments when I got a little worried, but when the ball finally got rolling, it was obvious we were going to top last year."

There was some concern among Variety people over the poor showing of the Jerry Lewis Telethon last Labor Day, where the Ontario take was down almost a million dollars. The Variety Club, however, with its well-oiled promotion and publicity machine, is very visible in Ontario, with their many Sunshine Coaches transporting handicapped children in many communities across the province. "The people of Ontario understand what Variety Village stands for," continues

Godin to FACTOR as West Coast rep

Michael Godin, Vancouver artist manager, will take over the Vancouver operation for FACTOR, effective April 1/90. He will be replacing Judy Harnett, who has been FACTOR's West Coast representative since 1985.

Godin's career began with six years in radio, working primarily in the Montreal area with CFQR-FM CFCF and CJFM-FM in various positions including on-air personality, and music director. He moved into the record business shortly after, joining A&M as Director of A&R, eventually becoming Vice President of A&R. He ended his ten years with A&M in 1986, starting his own management and publishing companies. He currently handles Paul Janz and Fear Of Flying.

In accepting the position, Godin noted, "I am very pleased to have my company represent FACTOR on the West Coast and I look forward to increasing the Foundation's presence in the community." He continues with "As well, I invite any individual or organization which may have any questions or concerns regarding the operation of FACTOR to contact me after April 1st, and I will arrange to personally meet with them."

Myles' debut for Atlantic over five-times platinum

Alannah Myles, signed to the Atlantic (U.S.) label, continues to make news on American trade charts. Both her self-titled debut album and current single release, Black Velvet, have captured all the major markets and pundits are predicting that Myles will be a top of the chart contender within a few weeks.

Canadian action on the Myles album has been rewarding for the WEA Music Canada team, who orchestrated a successful market by market campaign to bring the record home. The album has now shipped over 500,000 units in Canada (Feb. 1/90).

Myles is presently in Ireland where a video for current Canadian single, Lover Of Mine, is being readied. As well, a MuchMusic Big Ticket special will air Feb. 17 which will coincide with TV Guide and Starweek Magazine coverage.

Dubin, "and that's why they came through as beautifully as they did on this telethon."

One of the highlights of the telethon was the appearance of Anne Murray, who not only performed two of her songs, but donated a Sunshine Coach to Variety Village.

Also performing were Carroll Baker, George Fox, Burton Cummings, Joe Coughlin, Ronnie Hawkins, Boby Curtola and many more. As well, the phones were manned by recording artists as well as a few record company executives.

Broadcast News to air 1990 Juno Awards

CARAS has announced that the 19th Annual Juno Awards will be available via the Broadcast News (BN) Satellite, live from Toronto's O'Keefe Centre (Mar. 18).

The show is available at no charge to stations on BN Satellite on a market exclusive first come first served basis. The show will air on the East Coast from 7 to 9 pm, on the prairies from 9 to 11 pm and on the West Coast from 10 pm to Midnight. All times are Eastern Standard.

Local CBC affiliates will promote the stereo simulcast with an on-screen crawl or promo. For further information contact Rina Steuerman at Broadcast News 416-364-3172 or Neil Dixon/Chart Toppers 416-238-8682.

CHIN's 2nd Radiothon raises \$55,000 for Variety

CHIN Radio, Toronto's Multicultural station, held its second annual Radiothon for the Variety Club of Ontario the week of January 29/90. More than \$55,000 was raised in all the various languages broadcast on the Johnny Lombardi station.

Lorne Simon, Director of Public Relations for CHIN, reports the station went over last year's goal of \$50,000. "The support was great from all the languages and you can be guaranteed that CHIN will be back next year to raise more money for the Variety Club Of Ontario," says Simon.

Organizational changes for A&A's executive level

Fred Rich, Chairman and CEO OF A&A Records & Tapes, has announced changes within his organization.

Bruce Van Allen, as Executive Vice President, is now responsible for all sales activity as well as leasing and expansion for the chain.

Lyle Drake, in his capacity of Senior Vice President Operations, is responsible for distribution as well as developing the chain's computerized ordering system.

Robin Ram as Senior Vice President Purchasing and Marketing is responsible for all purchasing, product development and marketing for the A&A chain.

In making the above announcement, Rich noted: "As we head into a new decade, the streamlining of the organization will strengthen the position of A&A Records & Tapes as Canada's greatest music store chain."

Parachute Club's Segato signed to WEA Canada

WEA Music of Canada has announced the signing of former Parachute Club member Lorraine Segato to a recording deal. Her first full-length album since leaving Parachute Club, entitled Phoenix, is expected to be released in early April.

Since leaving the Juno Award winning band, Segato has toured as a solo act and, during that period, released a single, Good Medicine.

Pringle to Rawlco to helm programming

Doug Pringle has been appointed Director of Program Development for Regina-based Rawlco Communications. Pringle has been active in the Canadian music industry for more than twenty years where he established himself as a leading consultant to the broadcast industry. He has worked with Rawlco's Z99 in Regina and C-95 since the inception of the both stations.

In making the above announcement, Rawlco Communications President Gordon Rawlinson noted, "We have been working with Doug for almost ten years and have had a very successful association with him. As our company has grown, Doug's contribution to our stations has also grown. We are very pleased to have Doug with us full time."

In addition to his involvement with Rawlco's existing stations, Pringle will also be working with Rawlco in developing new projects in the future.

In accepting the position, Pringle stated, "I believe that Canada has the best private radio in the world." continuing with "Canadian radio stations provide an important service to their communities." He concludes with, "I feel that Rawlco is an outstanding example of the best in Canadian radio and I'm very excited about the opportunities I have to contribute to their stations."

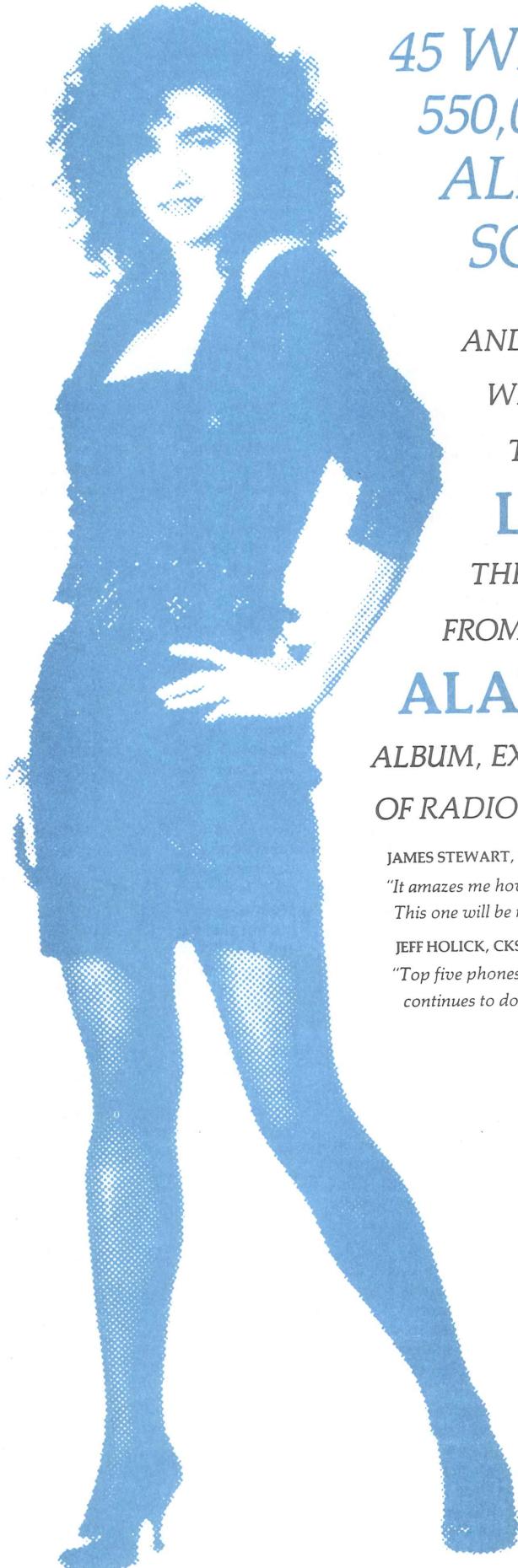
Mitsou to play Toronto's Diamond

Isba recording artist Mitsou will be playing Toronto's Diamond (Feb. 14). She will be backed by her eight-piece band and will be performing songs from her debut album *El Mundo*, including Bye Bye Mon Cowboy and Les Chinois and previously unreleased material.

Isba recently re-released Mitsou's single *Les Chinois*, a Jean-Pierre Isaac penning that qualifies as four-parts Cancon (MAPL). An instrumental version of *Les Chinois* is on the flip.

The Montreal-based Isba label is distributed in Canada by CBS.





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550,000
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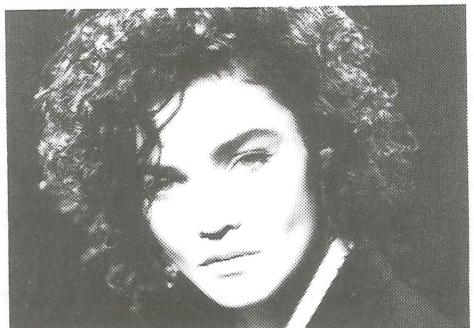
AND NOW THE SONG
WE COULDN'T KEEP OFF
THE RADIO IF WE WANTED TO
LOVER OF MINE,
THE 4TH SINGLE
FROM THE UNSTOPPABLE
ALANNAH MYLES
ALBUM, EXPLODING AT THREE FORMATS
OF RADIO:

JAMES STEWART, CHED:

*"It amazes me how a debut artist's fourth single can be her strongest.
This one will be number one very soon."*

JEFF HOLICK, CKSA:

*"Top five phones already. The perfect fourth single from an album that
continues to dominate this market."*



*Catch The Alannah Myles
MuchMusic Big Ticket
Saturday, February 17.*

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The Commitment Continues ...

WEEKLY



Where were all the record people? There weren't too many record company people lending a hand at the Variety Club Telethon this year. I only saw Paul Burger and Don Oates from CBS and Garry Newman and Dave Tollington from WEA . . . along with Dave Platel and, of course Charlie Camilleri. The record industry is a great supporter of Variety, but they could sure help out on the phones . . . which is a really rewarding experience. (EC: *We'll all be there next year!*)

Typically Canadian . . . ! Well, as one of my severest critics once advised me, "Wake up and smell the roses . . ." I wonder what he might have to say about the juvenile antics of the media and industry people who were gathered in the Molson Room (EC: *Where else . . . ?*) to find out who the nominees were going to be for this year's Juno Awards. To me, it was very gratifying to hear there would be a very impressive lineup of Cancon artists, like Alannah Myles, Kim Mitchell, The Jeff Healey Band and The Cowboy Junkies, all of which, the mere mention caused nothing more than a yawn from the audience. But

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."
- Pierre Juneau



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Walt Greolis - Editor & Publisher
Chris Murray - Radio/Charts
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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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then came the BIG news . . . this year's Junos would be blessed with performances by Rod Stewart and Milli Vanilli. Well, the squeals of delight and thunderous applause that greeted this news was . . . disgusting, to say the least. How much is it costing to bring these people in? I hear that it can cost up to \$20,000, in one case. The original idea behind the Juno Awards was to build a star system in Canada. (EC: *And I got the articles to prove it!*)

The Old CBC crutch . . . Today the Junos are nothing more than another variety show that the CBC puts together at great cost to the record industry . . . and a battle for ratings. They tell me there can't be ratings unless the show features foreign acts. Seems that decades ago, the CBC was doing this with people like Frank Gorshin and Mel Torme. No Canadian artist on television could stand alone without the crutch of a U.S. star. The real idea was to come up with tapes to market in the U.S. . . . to further the careers of the CBC television producers in the U.S.

Canadian Farm Team. So, we're right back to the '50s and the CBC is still fighting the same battle that never did develop a star system for television. Pity they are now fooling with the Canadian record industry's star system. Someday it might be very difficult for a Canadian recording artist to get on the Junos . . . but the ratings will be great. (EC: *Catch a fleeing star . . . !*)

Censorship is a dangerous game! As soon as you censor or withhold something, someone will come alone and bring to your attention something just as bad . . . and the ball starts rolling. Once you start, you have to pick and choose what to censor. On the other hand, if the door is left wide open, can you imagine what we would be watching on television or listening to on record? One other thing you have to live with is the dailies. Those masters of censorship will make a big thing of it when someone starts to censor or withhold anything. Damned if you do . . . (EC: *Damned if you aren't f..... right . . . !*)

Only the facts . . . please! The fact sheet in the Juno press kit told the story of the Junos right back to when the award was created. I still can't figure out why the name of the brewery and their sponsored event was in bold and nothing else on the page was. I think the Juno people should look into this. (EC: *Probably just a typo or an honest error . . . !*)

A SkyDome press conference . . . ! Yes, after a lengthy drought, there was a press conference at Toronto's Skydome . . . well sort of. I was originally invited to welcome Louie Jannetta to his new job at the Skydome on Feb. 1st., which was later changed to Feb. 6 in the BaseBall Media Centre. After parking in the garage under the SkyDome and walking up several stairs to find myself in a darkened rotunda with no place to go but out . . . I couldn't get back in. The directions were to go to Gate 3 or 7, both of which were locked. I finally got in by posing as a cleaner . . . but the elevators weren't working. So after trudging up to the 300 level and down the hall to the BaseBall Media

Centre, where I got in on the tailend of a breakfast meeting, which wasn't the Louie Jannetta reception . . . it had been changed to the FootBall Media Centre. I got there just in time to hear Louie describing an encounter he had with fourteen bikers at the Imperial Room, and how, to avoid trouble, he had called the local police station which provided forty cops . . . just to stand by in case of trouble. The bikers were in to catch the Raquel Welch show. Quite a good story and he promises his upcoming book will be packed with such incidents. (EC: *Did they pay the cover charge . . . ?*)

Gino and Louie together . . . ? To continue with the Louie Jannetta/Skydome party, I was very pleased to see master publicist Gino Empry in the audience. Gino and Louie have had a love, hate, hate, love relation going on for the past eighteen years. Ironically it was Gino who tipped the Toronto Star to Louie's departure from the Imperial Room, resulting in a very large, photograph and all, story in the Toronto daily . . . more than he got when he left the big room after years and years of booking some of the biggest stars in the business. I've got a suggestion for the SkyDome people. Now here this David Garrick, you may not know it . . . who's gonna tell the boss? But you are in desperate need of a publicist, PR person for your new baby . . . and he was there, right under your nose all the time . . . none other than Gino Empry. I can give you a few thousand names of references. (EC: *Right on! Gino and the SkyDome . . . what a combination . . . !*)

Lambada . . . dadada dadada! Get ready for the next big trend in dancing. It's called Lambada, and CBS is first on the block (EC: *Is that a Freudian slip . . . ?*) with this groin-to-groin, exciting new dance. Actually, it's not that new . . . it's very big in Quebec, and the CBS album by Kaoma is selling very briskly. The single, Lambada, was a front page pick in RPM (Nov. 25/89), which shows you how far ahead in picking trends we are. Anyway, CBS took over the whole balcony at The Berlin Club in Toronto to launch this new dance craze. What a club (Diamond take note). This is real class, and the sound is superb . . . and the club workers, from the people on the door to the beautifully dressed waitresses . . . WOW. It's easy to dance the Lambada . . . all you need is some crazy glue and a lot of bare body. (EC: *A lot of bare body . . . ?*)

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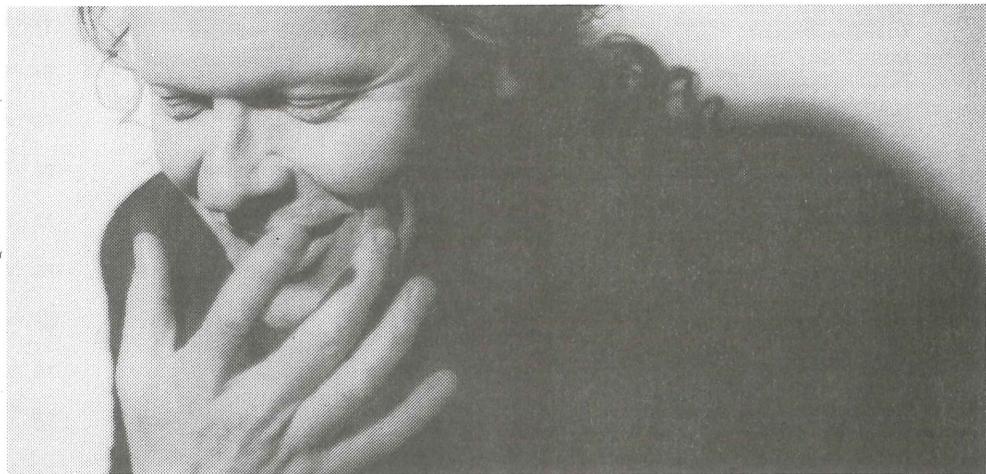
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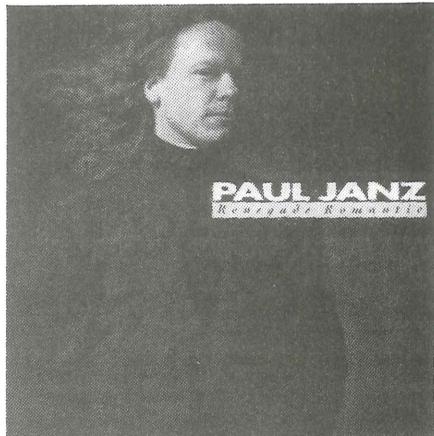
R P M

#1 MOST ADDED
FRONT PAGE "SINGLES TO WATCH"

R A D I O A C T I V I T É

FRONT PAGE "RECORD TO WATCH"

the single, EVERY LITTLE TEAR TS 1481
... now the album, RENEGADE ROMANTIC CS/CD/SP 5288



When you play it, say it!

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SINGLES

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FEBRUARY 17, 1990

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BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
W.F.A. - P

1 1 (10) **DOWNTOWN TRAIN**
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-5987-P

2 4 (11) **JANIE'S GOT A GUN**
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P

3 7 (8) **PEACE IN OUR TIME**
Eddie Money - Columbia - 38-73047-H
(CA) The Sound Of Money - OCT-45381-H

4 10 (6) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - PROCD-10289-W
(LP) Forever Your Girl - VL-3055-W

5 2 (13) **JUST BETWEEN YOU AND ME**
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P

6 5 (11) **FREE FALLIN'**
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J

7 18 (5) **ESCAPEADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W

8 9 (9) **WHAT KIND OF MAN WOULD I BE?**
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P

9 11 (7) **DANGEROUS**
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F

10 22 (4) **ALL OR NOTHING**
Milli Vanilli - Arista - AS1-9923-N
(LP) Girl You Know It's True - AL-8592-N

11 15 (9) **WOMAN IN CHAINS**
Tears For Fears - Fontana - 876 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q

12 12 (6) **TWO TO MAKE IT RIGHT**
Seduction - A&M - BF-4462-W
(LP) Nothing Matters Without Love - SP-5280-W

13 3 (12) **HOW AM I SUPPOSED TO LIVE . . .**
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H

14 17 (8) **I REMEMBER YOU**
Skid Row - Atlantic - PROCD-31-P
(LP) Skid Row - 78-19361-P

15 16 (6) **LITTLE SALVATION**
Luba - Capitol - PROCD-1-F
(LP) All Or Nothing - C1-93167-F

16 33 (4) **I WISH IT WOULD RAIN**
Phil Collins - Atlantic - PROCD-103-P
(LP) But Seriously . . . 78-20501-P

17 20 (5) **I GO TO EXTREMES**
Billy Joel - Columbia - 38-73019-H
(LP) Storm Front - OC-44366-H

18 23 (5) **PRICE OF LOVE**
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H

19 3 (14) **ANOTHER DAY IN PARADISE**
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P

20 21 (6) **HERE WE ARE**
Gloria Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H

21 6 (10) **PUMP UP THE JAM**
Technicolor - SBK Records - B-07311-F
(LP) Technicolor - K1-93422-F

22 30 (5) **TOO LATE TO SAY GOODBYE**
Richard Marx - EMI - DPRO-04447-F
(LP) Repeat Offender - E1-90380-F

23 29 (7) **EXPEDITION SAILOR**
Kim Mitchell - Alert - PROCD-1-F
(LP) Rockland - Z1-81010-F

24 31 (5) **ROAM**
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P

25 26 (8) **NOTHIN' TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9654-1-R-N

26 38 (4) **NO MYTH**
Michael Penn - RCA - 9111-7-R-N
(LP) March - 9692-1-R-N

27 61 (3) **ALMOST HEAR YOU SIGH**
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H

28 25 (7) **PRINCIPAL'S OFFICE**
Young MC - Island - PROCD-8947-J
(LP) Stone Cold Rhymin' - ISL-1257-J

29 40 (4) **INSIDE OUT**
Crash Vegas - Risque Disque - PROCD-32-P
(LP) Red Earth - 27-0770-P

30 24 (11) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J

31 13 (8) **EVERYTHING**
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-6276-J

32 32 (25) **WHEN THE NIGHT COMES**
Joe Cocker - Capitol - 8-44431-F
(LP) One Night Of Sin - C1-92861-F

33 28 (13) **STILL GOT THIS THING**
Alannah Myles - Atlantic - PROCD-24-P
(LP) Alannah Myles - 78-19561-P

34 36 (10) **STEAMY WINDOWS**
Tina Turner - Capitol - P-8-44473-F
(LP) Foreign Affair - C1-91873-F

35 35 (12) **LET ME GO**
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J

36 60 (2) **EVERY LITTLE TEAR**
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W

37 52 (4) **WE CAN'T GO WRONG**
Cover Girls - Capitol - 4JM-44498-F
(LP) We Can't Go Wrong - C1-91041-F

38 27 (16) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H

39 45 (5) **TELL ME WHY**
Expose - Arista - AS1-9916-N
(LP) What You Don't Know - AL-8532-N

40 39 (9) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45280-H

41 48 (3) **CRUEL LIFE**
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W

42 14 (14) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P

43 34 (13) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-9985-N
(LP) Can't Fight Fate - AL-8581-N

44 66 (4) **THE DEEPER THE LOVE**
Whitesnake - Geffen - 92-99514-P
(LP) Slip Of The Tongue - XGHS-24249-P

45 64 (4) **WHAT . . . THROUGH MY HEAD**
Grapes Of Wrath - Capitol - CDP-446-F
(LP) Now And Again - C1-92581-F

46 50 (4) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - PROCD-27-P
(LP) Back On The Block - 92-60201-P

47 43 (4) **WAS IT NOTHING AT ALL**
Michael Damian - Attic - AC-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W

48 46 (4) **SHOW DON'T TELL**
Rush - Anthem - PROCD-CRSK-002-H
(LP) Presto - ANL-1059-H

49 69 (3) **SOMETIMES SHE CRIES**
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H

50 44 (9) **HANDS ON**
Lee Aaron - Attic - PROCD-111789-W
(LP) Bodysrock - LAT-1257-W

51 42 (12) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) The Album - 79-13221-P

52 65 (5) **WHEREVER YOU RUN**
Regatta - RCA - PB-51048-N
(LP) Regatta - KKL-10603-N

53 51 (12) **PRETENDING**
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 92-60741-P

54 74 (3) **ALL MY LIFE**
Linda Ronstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P

55 53 (12) **WOMAN'S WORK**
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N

56 63 (6) **IN THE 21st CENTURY**
Men Without Hats - Mercury - 876 696-7-Q
(LP) In The 21st Century - 842 000-1-Q

57 62 (3) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N

58 85 (2) **KEEP IT TOGETHER**
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-58441-P

59 55 (9) **KICKSTART MY HEART**
Motley Crue - Elektra - PROCD-27-P
(LP) Dr. Feelgood - 96-08291-P

60 79 (2) **LOVER OF MINE**
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P

61 56 (8) **CHIPPIN' AWAY**
CSN - Atlantic - PROCD-32-P
(LP) N/A

62 71 (10) **THIS SIDE OF LOVE**
Terence Trent D'Arby - Columbia - 38-73074-H
(LP) Neither Fish Nor Flesh - OC-45351-H

63 47 (17) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-1-W
(LP) Keep On Movin' - VL-3068-W

64 19 (16) **DON'T KNOW MUCH**
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm . . . 96-08721-P

65 37 (12) **RHYTHM NATION**
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W

66 78 (5) **BAD LOVE**
Eric Clapton - Warner Bros. - PROCD-34-P
(LP) Journeyman - 96-60741-P

67 67 (3) **TENDER LOVER**
Babyface - Solar - PROCD-002-H
(LP) Tender Lover - SRC-91006-H

68 72 (3) **BOOTS OR HEARTS**
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J

69 83 (2) **PERSONAL JESUS**
Depeche Mode - Sire - 91-9941-P
(LP) N/A

70 58 (5) **CHIPPIN' AWAY**
CSN - Atlantic - PROCD-32-P
(LP) N/A

71 76 (3) **TRUE BLUE LOVE**
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P

72 59 (13) **STILL LOVIN' YOU**
Honeymoon Suite - WEA - PROCD-24-P
(LP) The Singles - 25-59791-P

73 81 (3) **GET UP! (Before The Night Is Over)**
Technicolor - SBK Records - 4ATAM-4489-F
(LP) Technicolor - K1-93422-F

74 NEW **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Symphony In Effect
Attic - (CA) CAT-1272 (CD) ACID-1272-W

75 90 (2) **FIGURE OF EIGHT**
Paul McCartney - Capitol - 4ATAM-4489-F
(LP) Flowers In The Dirt - C1-91653-F

76 NEW **CATCH ME IN THE ACT**
Paradox - Paradox - MCA - (CA) MCAC-42306 (CD) MCAD-42306-J

77 80 (2) **SUMMER RAIN**
Belinda Carlisle - MCA - MCAC-53783-J
(LP) Runaway Horses - MCA-6339-J

78 NEW **A FACE IN THE CROWD**
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J

79 49 (13) **OH FATHER**
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P

80 NEW **ANYTIME**
McAuley Schenker Group - Save Yourself
Capitol - (CA) C4-92752 (CD) C2-92752-F

81 68 (14) **THERE'S A SPY**
Animal Logic - MCA - PROCD-9936-J
(LP) Animal Logic - IRS-82020-J

82 NEW **THE ROAD TO HELL**
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD-46285-P

83 41 (16) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N

84 NEW **DIRTY DEEDS DONE DIRT CHEAP**
Joan Jett - The Hit List
Blackheart (CA) ZT-45473 (CD) ZK-45473-H

85 57 (18) **LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P

86 54 (5) **LOVE SONG**
Tesla - Geffen - PROCD-15-P
(LP) The Great Radio Controversy - XGHS-24224-P

87 NEW **I'M NOT SATISFIED**
Fine Young Cannibals - The Raw & The Cooked
IRS (CA) IRS-6273 (CD) IRSX-6273-J

88 91 (3) **LOVE DON'T COME EASY**
The Alarm - IRS - PROCD-9002-J
(LP) Change - IRS-82018-J

89 NEW **FAR FAR CRY**
Jon Anderson - Requiem For The Americas
Enigma (CA) D4-73354 (CD) D2-73354-F

90 93 (2) **THE LAST THING**
Cutting Crew - Virgin - CDCOMP-120889-W
(LP) The Scattering - VL-3053-W

91 NEW **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) B28 159-2-Q

92 87 (2) **HERE AND NOW**
Luther Vandross - Epic - 43-73029-H
(LP) The Best Of Luther/The Best Of Love - E2-45320-H

93 NEW **LOVE IS A DANGEROUS WEAPON**
The Works - From Out Of Nowhere
A&M (CA) CS-9160 (CD) CD-9160-W

94 77 (12) **RESCUE ME**
Sass Jordan - Aquarius - PROCD-23-P
(LP) American Boyfriend/Soundtrack - PC-10007-P

95 89 (14) **I LIVE BY THE GROOVE**
Paul Carrack - Chrysalis - CHSC-43427-J
(LP) Groove Approved - CHS-41709-J

96 84 (15) **LIVING IN SIN**
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 838 345-1-Q

97 82 (8) **TOO MUCH**
Bros. - Epic - 34-73041-H
(LP) The Time - OE-45390-H

98 73 (14) **ROCK AND A HARD PLACE**
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H

99 75 (8) **HELENE**
Roch Voisine - Star - STR-3061
(LP) N/A

100 70 (16) **HEY MEN**
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q

Compiled from radio station charts and playlists

CARAS announces Juno nominees

CARAS has announced the nominees for this year's Juno Awards to be held at Toronto's O'Keefe Centre (March 18/90). The awards will be hosted by Rick Moranis.

The categories and nominees are as follows:

Female Vocalist

- Lee Aaron (Attic)
- Sass Jordan (Aquarius)
- Rita MacNeil (Virgin)
- Anne Murray (Capitol)
- Candy Pennella (I.R.S/MCA)

Male Vocalist

- Bruce Cockburn (True North)
- George Fox (WEA)
- Kim Mitchell (Alert)
- David Wilcox (Capitol)
- Neil Young (WEA)

Group

- Blue Rodeo (Risque Disque)
- Tom Cochrane & Red Rider (Capitol)
- Cowboy Junkies (BMG)
- The Jeff Healey Band (BMG)
- Rush (Anthem)

Most Promising Female Vocalist

- Annette Ducharme (Capitol)
- Mitsou (Isba)
- Alannah Myles (WEA)
- Mary Margaret O'Hara (Virgin)
- Anita Perras (Savannah)

Most Promising Male Vocalist

- Neil James Harnett (Penta)
- Daniel Lanois (Opal/Warner Bros)
- Ray Lyell (A&M)
- Roch Voisine (Star)
- Rufus Wainwright (Les Prod. La Fete)

Most Promising Group

- Brighton Rock (WEA)
- Indio (A&M)
- Paradox (MCA)
- Sons Of Freedom (WEA)
- The Tragically Hip (MCA)

Instrumental Artist(s)

- Liona Boyd (A&M)
- Canadian Brass (CBS)
- Manteca (Duke Street)
- Frank Mills (Capitol)
- Tafelmusik Baroque Orchestra (BMG)

Single

- Under Your Spell
- Candi (I.R.S/MCA)
- All The Things I Wasn't
- The Grapes Of Wrath (Capitol)
- Rock 'N' Roll Duty
- Kim Mitchell (Alert)
- Black Velvet
- Alannah Myles (WEA)
- Love Is
- Alannah Myles (WEA)

Album

- Victory Day
- Tom Cochrane & Red Rider (Capitol)
- See The Light
- The Jeff Healey Band (BMG)
- Rita
- Rita MacNeil (Virgin)
- Now The Bells Ring
- Rita MacNeil (Virgin)
- Alannah Myles
- Alannah Myles (WEA)

Country Female Vocalist

- Carroll Baker (Tembo)
- k.d. lang (WEA)
- Rita MacNeil (Virgin)
- Anne Murray (Capitol)
- Lori Yates (CBS)

Country Male Vocalist

- Gary Fjellgaard (Savannah)
- George Fox (WEA)
- Handsome Ned (Virgin)
- Ian Tyson (Stony Plain)
- Jesse Winchester (Attic)

Country Group Or Duo

- Alibi (Comstock)
- The Family Brown (BMG)
- Great Western Orchestra (CBS)
- Silver & Degazio (A&M)
- Stoker Brothers (Northern Star)

Composer

- Greg Keelor and Jim Cuddy
- Luba
- Eddie Schwartz
- Jim Vallance
- David Tyson and Christopher Ward

Producer

- Bruce Fairbairn
- Pump - Aerosmith
- Daniel Lanois
- Acadie - Daniel Lanois
- Bob Rock
- Motley Crue and Blue Murder
- Neil Peart, Geddy Lee, Alex Lifeson
- Force Ten and Presto - Rush
- David Tyson
- Alannah Myles - Alannah Myles

Recording Engineer

- Jean Claude Beaudoin
- Tell Somebody - Sass Jordan
- Lenny DeRose
- Bodyrock - Lee Aaron; She - Dalbello
- Kevin Doyle
- Alannah Myles - Alannah Myles
- John Naslen
- Big Circumstance - Bruce Cockburn
- Rick Starks
- Perfect Foot - Manteca
- Michael Phillip-Wojewoda
- As The Crow Flies - Chalk Circle
- (Note: Tie resulting in six nominees)

Best Dance Recording

- I Beg Your Pardon
- Kon Kan (WEA)
- Jam Jam Jam
- Yada Yada (Virgin)
- Let Your Backbone Slide
- Maestro Fresh-Wes (Attic)
- Missing You
- Candi (MCA)
- Under Your Spell
- Candi (MCA)

Best Jazz Album

- Friday The 14th
- Bernie Senesky (Unity)
- Off Centre
- Time Warp (Parkwood)
- Pas de Problems
- Hugh Fraser Quintet (Jazzimage/CBC)
- Skydance
- Jon Ballantyne Trio (Justin Time)
- Something's Here
- Edmonton Jazz Ensemble (Jazzimage)

Best R&B/Soul Recording

- Your Love
- George Banton (SIGHT)
- Mega Love
- Debbie Johnson (Marigold)
- Another Love In Your Life
- Jay W. McGee (Quantum)
- Spellbound
- Billy Newton-Davis (CBS)
- Never Be Lonely
- Lorraine Scott (Slak)

Best Roots/Traditional Album

- I Make My Home In My Shoes
- Amos Garrett (Stony Plain)
- Je Voudrais Changer D'Chapeau
- La Bottine Souriante (Select)
- Jubilation II - Montreal
- Jubilation Gospel Choir (Justin Time)
- You Were On My Mind
- Sylvia Tyson (Stony Plain)
- Humour Me
- Jesse Winchester (Attic)

Best Reggae/Calypso Recording

Soca Band

- Elsworth James (Soca Village)
- Tribute To Ben Johnson
- Elsworth James (Soca Village)
- Chuckie Prophecy
- Clifton Joseph (Verse To Vinyl)
- Too Late To Turn Back Now
- Sattalites - (Risque Disque)
- South Africa Is A Disgrace
- Leroy Sibbles (Attic)

Best Video

- Watcha Do To My Body
- Don Allan - Lee Aaron (Attic)
- Boomtown
- Cosimo Cavallaro - Andrew Cash (Island)
- All The Things I Wasn't
- Chris Hooper/Kevin Kane/Robert Longeavall
- Grapes Of Wrath (Capitol)
- Giving Away A Miracle
- Greg Masuak - Luba (Capitol)
- Waterline
- Kari Skogland - Spoons (Anthem)

Best Album Design

Perfect Foot

- Jamie Bennett - Manteca (Duke Street)
- Adventures Of Women & Men in the 21st Century - Robert LeBeuf/J.W.Stewart
- Men Without Hats (Mercury)
- Miss America
- Mary Margaret O'Hara (Virgin)
- Presto
- Hugh Syme - Rush (Anthem)
- Rockland
- Hugh Syme - Kim Mitchell (Alert)

Best Children's Album

- Beethoven Lives Upstairs
- Susan Hammond (Classical Kids)
- The Boy Who Wanted To Talk To Whales
- Robert Minden Ensemble (Otter Bay)
- Footprints
- Norman Foote (Oak St. Music)
- Improvise With Eric Nagler
- Eric Nagler (Oak St. Music)
- The People On My Street
- Bob King (Oak St. Music)

The Hall of Fame Award this year will be presented to Maureen Forrester and the Walt Grealis Special Achievement Award (Industry Builder) will be presented to Raffi.

Nominees for Canadian Entertainer of the Year are Blue Rodeo, Tom Cochrane & Red Rider, The Jeff Healey Band, k.d. lang and Kim Mitchell.

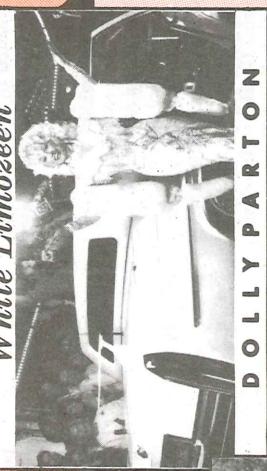
International Entertainer of the Year nominees are Crowded House, Steve Earle, Melissa Etheridge, Rod Stewart and Randy Travis.

Nominated for International Album of the Year were Forever Your Girl (Paula Abdul), The Raw And The Cooked (Fine Young Cannibals), Girl You Know It's True (Milli Vanilli), Hangin' Tough (New Kids On The Block), and The Traveling Wilburys Vol. 1 (The Traveling Wilburys).

International Single of the Year nominations went to Straight Up (Paul Abdul), She Drives Me Crazy (Fine Young Cannibals), Swing The Mood (Jive Bunny & The Mastermixers), Like A Prayer (Madonna), and Hangin' Tough (New Kids On The Block).

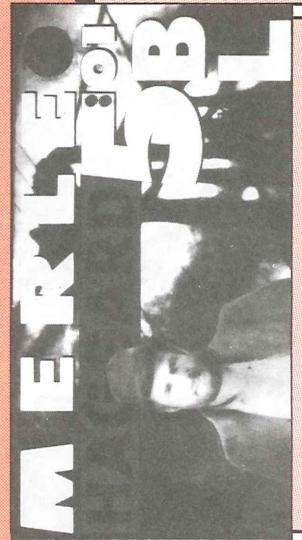
In the Classical Music field, nominations in three categories were announced: Best Classical Album: Solo or Chamber Ensemble, Best Classical Album: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment and for Best Classical Composition.

THE ROAD TO SUCCESS!



Shenandoah
The Road Not Taken

Vern Gosdin



Great Western Orchestra



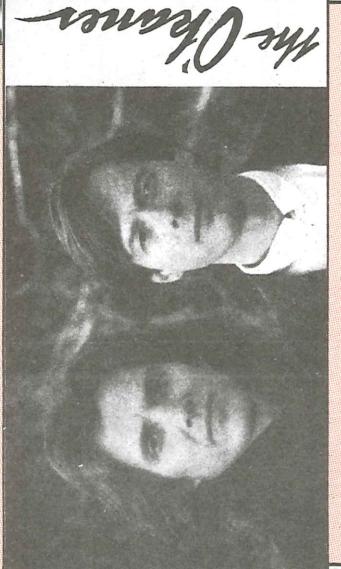
Ricky Skaggs
Kentucky Thunder

Rowell

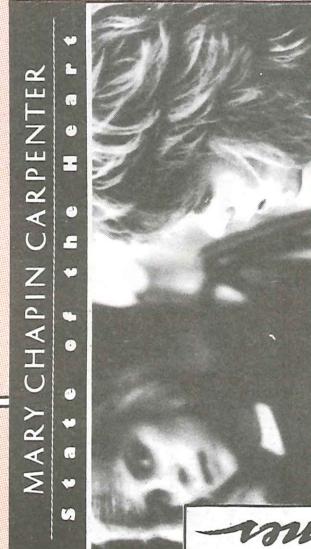
Reyes



Highwayman 2



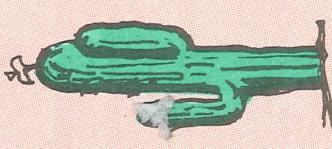
MARY CHAPIN CARPENTER
State of the Heart



Rowell

Reyes

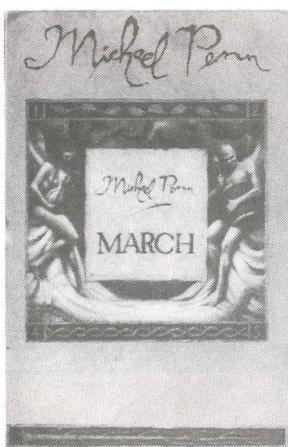
Rowell



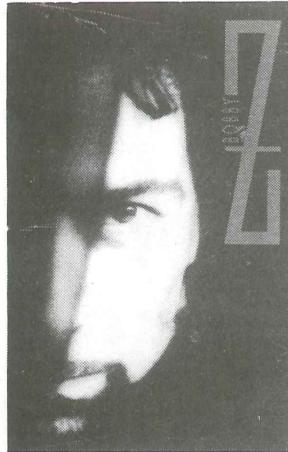
Country's
U-B-S
Sceney!

CBS
THE MUSIC PEOPLE

ALBUMS



MICHAEL PENN - Rock
March - RCA - 9692-4-R-N
Looks like a hit package from this RCA signing with the first single No Myth hitting No. 26 on the RPM 100 after only 4 weeks. Penn handled the guitars, bass, drum programming and vocals on No Myth, so obviously we're dealing with a talented musician. All tracks were written by Penn resulting in an interesting offering both lyrically and musically. All tracks are worthy of a second listen (Cassette reviewed) - SL



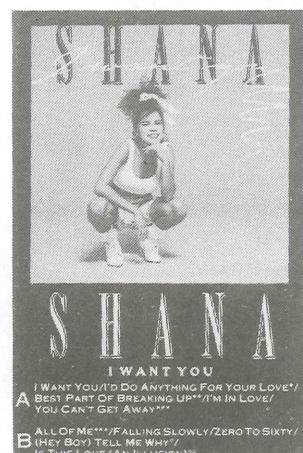
BOBBY Z - Pop
Bobby Z - Virgin - VL4-3081-W
Before this release Bobby Z's only claim to fame was being Prince's drummer. However things may be different now, this self-titled effort could put him in the spotlight. Eight of the nine tracks were written by Bobby Z with the ninth co-written by Bobby Z and Oliver Leiber. The album was produced by Bobby Z with the exception of River Ran Dry and Alaysha which were co-produced by Bobby Z and David Z and Moment Of Love which was co-produced by Bobby Z and Oliver Leiber. I can't predict how this offering will be received by the public, I just hope all the zzz's don't put them to sleep. (Cassette reviewed) - SL

BEVERLEY JOHNSTON - Classical
Marimba
CBC Enterprises - SM5000 - 2-1033
CBC Enterprises scores a first with this package produced by David Jaeger. The first time the marimba has been used to interpret the works of Johann Sebastian Bach, and performed quite cleverly by Beverley Johnston. Bach's Sinfonias, Fugues and Chorales - 23 of them in all, gain a new stature with this instrument. Includes Jesu, Joy Of Man's Desiring (from Cantata BWV 147), and Prelude in C major from the Well-Tempered Clavier BWV 846. (CD reviewed) - WG



DIANNE REEVES - Singer
Never Too Far - EMI - E4 92401-F

Certainly an impressive effort from Reeves this time around. Her main goal was to break away, without abandoning, the jazz stronghold which she has done successfully with this album. With the range in vocals and the variety of musical content - pop, soul or jazz don't begin to describe Never Too Far. Co-writing along with Reeves was the albums producer George Duke, Duke also produced Reeves previous album Blue Note. Although her previous recordings were noteworthy they may pale beside this, Reeves first release on Capitol. (Cassette reviewed) - SL



SHANA - Pop
I Want You - Attic - LAT-1271-W

For no-nonsense drumbox boy-meets-girl dance pop, you can't get much more straightforward than this debut release by 17-year old Shana. The beats are definitely destined for the dance clubs and her strong voice compensates well for occasionally elementary arrangements. Of ten songs featured, two are ballads: I'm In Love and (Hey Boy) Tell Me Why. Likely follow-ups to the title track lead single include I'd Do Anything For Your Love, Zero To Sixty and Is This Love (An Illusion). (Cassette reviewed) - CM

ALL ABOUT EVE - Pop/Folk
Scarlett And Other Stories
Mercury - 838 965-1-Q

Although this is a thoroughly enjoyable listen, it does not seem likely that this effort will receive much radio support, lacking the commercial hooks and catchy choruses at the top of every music director's checklist. Warm and atmospheric, All About Eve's sound centers around the clear inviting vocals of Julianne Regan and the guitar work of Tim Brichero. Focussing on the traditional folk ballad form may not win

them widespread acclaim, but is likely to gain them a strong cult following. The two most radio-accessible cuts are More Than The Blues and Tuesday's Child, which adhere most closely to pop song structure, the latter featuring strong electric guitar licks. Produced by former Yardbird Paul Samwell-Smith, who had the same responsibility on the group's previous release. (Cassette reviewed) - CM



BILL WARD - Rock
Ward One: Along The Way
Chameleon - D1-74818-W

While there are several key tracks for AOR, as a whole, this album is a bit too varied and experimental to expect smash success from. Enlisting former Black Sabbath-mate Ozzy Osbourne for vocals on Jack's Land and the radio-bound Bombers (Can Open Bomb Bays) and Jack Bruce for Tall Stories and Light Up The Candles (Let There Be Peace Tonight) this effort's primary airwaves candidate, Ward's own voice proves to be high and thin, often reminiscent of Pink Floyd. In addition to his current active band, the album features a host of guest players of varying note. (Cassette reviewed) - CM

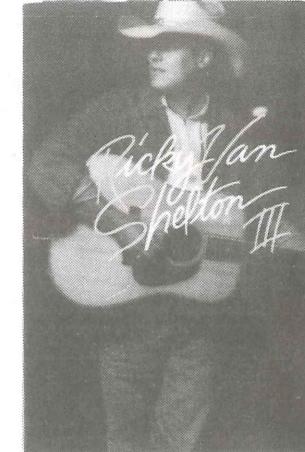


MYSTERY ROMANCE - Pop/Rock
Human Sexuality
Current - CRT-1000-W

There's a warm vocal sensuality to go with the human sexuality here with this Calgary trio, who aren't really that new to the business. They've been five years in the making, and obviously made the right move at the right time, with the help of finder Gerry Young, no slouch when it comes to discovering talent. Mike Scullion and Stewart McCullagh take turns at the upfront vocals, that's McCullagh on their new single, Reason For Love, a very well put together rock ballad that should break this album. Also key are I Had A Girl and the title track. Produced by Steve Buckingham. (Cassette reviewed) - WG

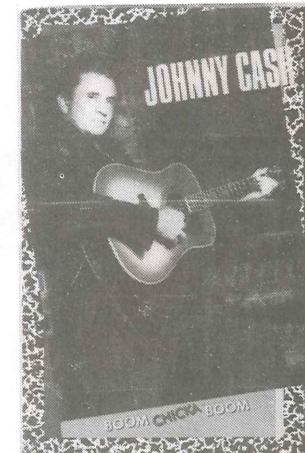
MACK THE KNIFE - Soundtrack
Various Artists - Original Soundtrack
CBS - MK-45630-H

This is not just your ordinary run of the mill movie takeoff of another "classic" offering. Mack The Knife, an adaption of the Bertolt Brecht/Kurt Weill Threepenny Opera classic, includes what is described as a "one-in-a-million cast" who breathe life into what might otherwise be a dud. Roger Daltrey, lead singer of The Who, Richard Harris, Julie Walters, Julia Migenes and Raul Julia offer more than their names to this cast recording. There is a seasoned confidence in vocal projection and lyric interpretation that lends credibility to what is regarded as one of the most important musicals of modern theatre. Features all the music from Threepenny Opera. (CD reviewed) - WG



RICKY VAN SHELTON - Country
Ricky Van Shelton III
Columbia - FCT-45250-H

One of the more interesting of the new breed of country, Shelton has more than his foot in the door and this Steve Buckingham production is the icing on the cake. The big item from this set is Statue Of A Fool, taken as a single, and which tops the RPM 100 Country this week. Shelton is armed with a straight-ahead vocal charm and delivery that has made him a favourite with the younger country programmers. Also key are I've Cried My Last Tear For You, Life's Little Ups And Downs and don't overlook Oh Pretty Woman, kind of a surprise track. (Cassette reviewed) - WG



JOHNNY CASH - Country
Boom Chicka Boom
Mercury - 842 155-4-Q
With this Bob Moore production, Cash just might be over his downward slide. This is the old Johnny Cash, he's back to his vibrant self. Programmers should give this one a little extra listen, Cash's fans have been waiting for this type of release. Key are Monteagle Mountain, That's One You Owe Me and Harley. (Cassette reviewed) - WG

REMOX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

FEBRUARY 17, 1990

Record distributor code - A&M

BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

- W
- N
- H
- F
- E
- J
- Q

| | | | | | | | | | | | | | | |
|----|---------|-------------------------------|---------------------------------------|--|----|---------|--------------------------|--|--|-----|---------|----------------------------------|---|---|
| 1 | 1 (10) | PHIL COLLINS | But Seriously (Atlantic) | (LP) 78-20507 (CA) 78-20504 (CD) CD-82050-P | 35 | 31 (9) | TOM COCHRANE & RED RIDER | The Symphony Sessions (Capitol) | (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 68 | 68 (22) | ELTON JOHN | Sleeping With The Past (MCA) | (LP) MCA-6321 (CA) MACAC-6321 (CD) MCAXD-6321-J |
| 2 | 2 (21) | AEROSMITH | Pump (Geffen) | (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 36 | 32 (51) | FINE YOUNG CANNIBALS | The Raw And The Cooked (IRSC) | (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J | 69 | 67 (8) | LOVERBOY | Big Ones (Columbia) | (LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H |
| 3 | 3 (42) | MILLI VANILLI | Girl You Know It's True (Arista) | (LP) AL-8592 (CA) AS-8592 (CD) ARCD-8592-N | 37 | 37 (16) | NEIL YOUNG | Freedom (Reprise) | (CA) 92-58994 (CD) CD-25899-P | 70 | 72 (7) | EDDIE MONEY | The Sound Of Money (Columbia) | (LP) N/A (CA) OCT-45381 (CD) CK-45381-H |
| 4 | 6 (13) | BILLY JOEL | Storm Front (Columbia) | (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 38 | 38 (14) | KATE BUSH | Sensual World (Capitol) | (LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 71 | 73 (6) | RAP TRAXX II | Various Artists (Polytel) | (LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q |
| 5 | 7 (43) | ALANNAH MYLES | Alannah Myles (Atlantic) | (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 39 | 42 (48) | SKID ROW | Skid Row (Atlantic) | (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 72 | 52 (17) | BOB DYLAN | Oh Mercy (Columbia) | (LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H |
| 6 | 9 (50) | PAULA ABDUL | Forever Your Girl (Virgin) | (LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 40 | 41 (30) | DON HENLEY | The End Of The Innocence (Geffen) | (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 73 | 60 (12) | KISS | Hot In The Shade (Mercury) | (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q |
| 7 | 4 (27) | NEW KIDS ON THE BLOCK | Hangin' Tough (Columbia) | (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 41 | 43 (28) | PHANTOM OF THE OPERA | London Original Cast (Polydor) | (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 74 | 74 (13) | CHRIS DEBURGH | Spark To A Flame (A&M) | (LP) SP-8000 (CA) CS-8000 (CD) CD 8000-W |
| 8 | 11 (19) | JANET JACKSON | Rhythm Nation 1814 (A&M) | (LP) SP-3230 (CA) CS-3920 (CD) CD-3290-W | 42 | 29 (20) | EURYTHMICS | We Too Are One (RCA) | (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 75 | 75 (3) | LOU GRAMM | Long Hard Look (Atlantic) | (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P |
| 9 | 12 (5) | MAESTRO FRESH-WES | Symphony In Effect (Atlantic) | (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 43 | 39 (12) | BAD ENGLISH | Bad English (Epic) | (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 76 | 80 (3) | LES MISERABLES | Original Broadway Cast (Geffen) | (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 10 | 16 (25) | SOUL II SOUL | Keep On Movin' (Virgin) | (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 44 | 51 (8) | ROB BASE & DJ EZ ROCK | The Incredible Base (Profile) | (LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-1-Q | 77 | 83 (3) | KENNY G. | Kenny G. Live (Arista) | (LP) AL-8613 (CA) 8613 (CD) ARCD-8613-N |
| 11 | 18 (17) | B-52's | Cosmic Thing (Reprise) | (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 45 | 44 (19) | THE ALARM | Change (IRSC) | (LP) IRS-82018 (CA) IRS-82018 (CD) IRSXD-82018-J | 78 | 77 (7) | PAUL CARRACK | Groove Approved (Chrysalis) | (LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J |
| 12 | 5 (8) | JIVE BUNNY & THE MASTERMIXERS | The Album (ATCO) | (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 46 | 49 (9) | TERENCE TRENT D'ARBY | Neither Fish Nor Flesh (Columbia) | (LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H | 79 | NEW | DANIEL LANOIS | Acadia (Opal) | (CA) 92-59694 (CD) CD-25969-P |
| 13 | 8 (9) | TECHNOTRONIC | Pump Up The Jam (SBK Records) | (LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F | 47 | 45 (14) | NEW KIDS ON THE BLOCK | New Kids On The Block (Columbia) | (LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H | 80 | 78 (9) | DJ JAZZY JEFF & THE FRESH PRINCE | And In This Corner... (Jive) | (LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N |
| 14 | 17 (22) | THE TRAGICALLY HIP | Up To Here (MCA) | (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 48 | 48 (13) | RITA MacNEIL | Rita (Virgin) | (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 81 | 82 (2) | CHICAGO | Greatest Hits - 1982-1989 (Reprise) | (LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 15 | 15 (39) | TOM PETTY | Full Moon Fever (MCA) | (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 49 | 46 (16) | TRACY CHAPMAN | Crossroads (Elektra) | (LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P | 82 | 81 (6) | UB 40 | Labour Of Love II (Virgin) | (LP) VL-3079 (CA) VL4-3079 (CD) CDV-3079-W |
| 16 | 19 (11) | ERIC CLAPTON | Journeyman (Warner Bros.) | (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 50 | 55 (10) | LENNY KRAVITZ | Let Love Rule (Virgin) | (LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | 83 | NEW | KASHTIN | Kashtin (Trans Canada) | (CA) TCR-8910 (CD) TCRC-8910-F |
| 17 | 21 (12) | LINDA RONSTADT | Cry Like A Rainstorm... (Elektra) | (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 51 | 56 (45) | ROXETTE | Look Sharp (EMI) | (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 84 | 71 (8) | RANDY TRAVIS | No Holdin' Back (Warner Bros.) | (LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P |
| 18 | 10 (10) | RUSH | Presto (Anthem) | (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 52 | 54 (14) | RAY LYELL & THE STORM | Ray Lyell & The Storm (A&M) | (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 85 | 76 (14) | BARBRA STREISAND | A Collection (Columbia) | (LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H |
| 19 | 13 (18) | TEARS FOR FEARS | The Seeds Of Love (Fontana) | (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 53 | 47 (20) | WARRANT | Dirty Rotten Filthy Stinking Rich (Columbia) | (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 86 | NEW | BORN ON THE FOURTH OF JULY | Soundtrack (MCA) | (CA) MCAC-6340 (CD) MCAXD-6340-J |
| 20 | 14 (22) | ROLLING STONES | Steel Wheels (Rolling Stones) | (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 54 | 79 (3) | LAMBADA | Lambada/Various (Columbia) | (LP) PFC-90819 (CA) PFC4-90819 (CD) PFCD-90819-H | 87 | 87 (2) | RICKIE LEE JONES | Flying Cowboys (Geffen) | (LP) XGHS-24246 (CA) M5-24246 (CD) CD-24246-P |
| 21 | 22 (17) | LEE AARON | Bodyrock (Atlantic) | (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 55 | 58 (66) | BOBBY BROWN | Don't Be Cruel (MCA) | (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 88 | 91 (2) | TAYLOR DAYNE | Can't Fight Fate (Arista) | (LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 22 | 20 (30) | CHER | Heart Of Stone (Geffen) | (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 56 | 59 (18) | LUBA | All Or Nothing (Capitol) | (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | 89 | 90 (11) | SAWYER BROWN | The Boys Are Back (Capitol) | (LP) C1-92358 (CA) C4-92358 (CD) C2-92358-F |
| 23 | 24 (6) | 2 LIVE CREW | As Clean As They Wanna Be (Skywalker) | (LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 57 | 61 (11) | ERASURE | Wild (Sire) | (LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P | 90 | NEW | BEAUTIFUL SOUTH | Welcome To The Beautiful South (London) | (CA) 842 080-4 (CD) 842 080-2-Q |
| 24 | 26 (12) | JOHN LEE HOOKER | The Healer (Chameleon) | (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 58 | 63 (9) | MINISTRY | The Mind Is A Terrible Thing To Taste (Sire) | (LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P | 91 | 86 (16) | BELINDA CARLISLE | Runaway Horses (MCA) | (LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J |
| 25 | 27 (18) | YOUNG MC | Stone Cold Rhymin' (Island) | (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 59 | 62 (27) | GRAPES OF WRATH | Now And Again (Capitol) | (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 92 | 88 (14) | JOE COCKER | One Night Of Sin (Capitol) | (LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F |
| 26 | 28 (20) | MELISSA ETHERIDGE | Brave And Crazy (Island) | (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 60 | 65 (5) | ROBERT PALMER | Addictions Vol. 1 (Island) | (LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J | 93 | 89 (11) | BROS. | The Time (Epic) | (LP) DE-45390 (CA) OCT-45390 (CD) EK-45390-H |
| 27 | 25 (12) | JOE SATRIANI | Flying In A Blue Dream (Relativity) | (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | 61 | 64 (4) | SYBIL | Sybil (Atlantic) | (LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W | 94 | NEW | PETER MURPHY | Deep (Vertical/Bengali's Banquet) | (CA) 938 997-4 (CD) 838 997-2-Q |
| 28 | 23 (11) | WHITESNAKE | Slip Of The Tongue (Geffen) | (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 62 | 66 (5) | MICHAEL BOLTON | Soul Provider (Columbia) | (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 95 | 85 (11) | ROY ORBISON | A Black And White Night Live (Virgin) | (LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W |
| 29 | 34 (10) | ROD STEWART | Storyteller (Warner Bros.) | (LP) N/A (CA) 92-59874 (CD) CD-25987-P | 63 | 50 (10) | HONEYMOON SUITE | The Singles (WEA) | (LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P | 96 | 84 (13) | BILLY OCEAN | Greatest Hits (Jive) | (LP) 1271-1-J (CA) 1271-4 (CD) 1271-2-J-N |
| 30 | 40 (7) | QUINCY JONES | Back On The Block (Warner Bros.) | (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P | 64 | 57 (45) | MADONNA | Like A Prayer (Sire) | (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 97 | 94 (13) | BONHAM | The Disregard Of Timekeeping (Epic) | (LP) BPF-45009 (CA) BPF-45009 (CD) BPK-45009-H |
| 31 | 33 (31) | KIM MITCHELL | Rockland (Alert) | (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 65 | 70 (7) | THE HOOTERS | Zig Zag (Columbia) | (LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H | 98 | 93 (58) | SASS JORDAN | Tell Somebody (Aquarius) | (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F |
| 32 | 30 (38) | RICHARD MARX | Repeat Offender (EMI) | (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 66 | 53 (12) | MEN WITHOUT HATS | In The 21st Century (Mercury) | (LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q | 99 | 97 (15) | DWIGHT YOAKAM | Just Lookin' For A Hit (Reprise) | (LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P |
| 33 | 36 (22) | ALICE COOPER | Trash (Epic) | (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 67 | 69 (6) | GIPSY KINGS | Mosaico (Trans Canada) | (LP) TCR-18911 (CA) TCR4-18911 (CD) TCRC-18911-P | 100 | 99 (38) | THE CURE | Dissintegration (Elektra) | (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P |
| 34 | 35 (21) | MOTLEY CRUE | Dr. Feelgood (Elektra) | (LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P | | | | | | | | | | |

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REMIX

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FEBRUARY 17, 1990

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|----|----|------|---|----|-----|---|---|-----|--|--|--|
| 1 | 7 | (12) | STATUE OF A FOOL Ricky Van Shelton - Living Proof Columbia (CA) FCT-44221 (CD) CK-44221-H | 35 | 39 | (9) | I BROKE HIS HEART Jerry Lee West - Braving Elements Roto Note (CA) N/A (CD) RCD-90024 | 68 | 45 | (17) | IF YOUR HEART SHOULD EVER ROLL ... Jo-El Sonnier - RCA - 9014-7-R-N (LP) Jo-El Sonnier - 978-1-R-N |
| 2 | 8 | (8) | SOUTHERN STAR Alabama - RCA - 9083-7-R-N (LP) Southern Star - 8587-1-R-N | 36 | 42 | (6) | QUITTIN' TIME Mary Chapin Carpenter - Columbia - 38-73202-H (LP) State Of The Heart - 44228-H | 69 | 58 | (19) | JUST A MATTER OF TIME Randy Travis - Warner Bros - PROG-89018-P (LP) No Holding Back - 92-59881-1 |
| 3 | 1 | (12) | NOBODY'S HOME Clint Black - RCA - 9078-7-R-N (LP) Killin' Time - 9668-1-R-N | 37 | 44 | (9) | TOUCH MY HEART Anita Perera - WEA - PROC-89025-P (LP) Touch My Heart - Savannah - SRL-9834-P | 70 | NEW | BACHELOR GIRL George Fox - With All My Might WEA (CA) 25-69274 (CD) 56927-P | |
| 4 | 13 | (11) | START ALL OVER AGAIN The Desert Rose Band - MCA - MCAD-8943-J (LP) Running - MCA-42169-J | 38 | 60 | (3) | NOT COUNTING YOU Garth Brooks - Capitol - 44492-F (LP) Garth Brooks - C-190897-F | 71 | 87 | (3) | HEART OF LUV Michael Terry - Audio Radiance For Radio Audience Roto Note (CA) N/A (CD) RCD-20093 |
| 5 | 12 | (15) | I CAN'T TURN THE TIDE Ballade And The Boys - RCA - 9076-7-R-N (LP) Turn The Tide - 8454-1-R-N | 39 | 52 | (5) | SEEIN' MY FATHER IN ME Paul Overstreet - RCA - 9116-7-R-N (LP) Sowin' Love - 97171-R-N | 72 | 73 | (5) | BLACK AND WHITE Rosanne Cash - Columbia - 38-73054-H (LP) Hits 1979-1989 - 45054-H |
| 6 | 2 | (16) | MY ARMS STAY OPEN ALL NIGHT Tanya Tucker - Capitol - 7PRO-79810-F (LP) Greatest Hits - C-131814-F | 40 | 50 | (5) | CHAINS Patty Loveless - MCA - MCAD-8943-J (LP) Honky Tonk Angel - MCA-42223-J | 73 | 83 | (2) | LOVE ON ARRIVAL Dan Seals - Capitol - PB-44435-F (LP) On Arrival - C-91782-F |
| 7 | 34 | (6) | NO MATTER HOW HIGH Oak Ridge Boys - MCA - MCAD-8943-J (LP) American Dreams - MCA-42311-J | 41 | 53 | (5) | RIGHT IN THE WRONG DIRECTION Vern Gosdin - Columbia - 38-73221-H (LP) Alone - 45104-H | 74 | 75 | (6) | STAY AT HOME LADY Keltie - The Gold And The New Bookshop (CA) N/A (CD) BSRD-33806-N |
| 8 | 4 | (17) | THERE YOU ARE Willie Nelson - Columbia - 38-73015-H (LP) A Horse Called Music - 45046-H | 42 | 46 | (5) | A BOTTLE OF WINE AND PATSY CLINE Marsha Thornton - MCA - MCAD-8943-J (LP) Marsha Thornton - MCA-42313-J | 75 | 38 | (12) | SWINGIN' ON A STAR Murray McLauchlan - Capitol - SPRO-431 (LP) Swinging On A Star - C-131926-F |
| 9 | 5 | (17) | IT AIN'T NOTHIN' Keith Whitley - RCA - 9059-7-R-N (LP) I Wonder Do You Think Of Me - 98091-R-N | 43 | 55 | (10) | RIDE ON Great Western Orchestra - CBS - 7CDN-98-H (LP) Great Western Orchestra - BFZT-80137-H | 76 | 81 | (3) | I'D FALL IN LOVE TONIGHT Anne Murray - Greatest Hits Vol. II Capitol (CA) CA-92072 (CD) C-92072-F |
| 10 | 15 | (17) | WHEN I COULD COME HOME TO YOU Steve Wariner - MCA - MCAD-8943-J (LP) I Got Dreams - MCA-42272-J | 44 | 36 | (11) | WHAT ABOUT HER Terry Carisse - Savannah - PROC-89021-P (LP) That Was A Long Time Ago - SRL-9835-P | 77 | 79 | (4) | WHY SHOULD I The O'Kanes - Columbia - 38-73126-H (LP) Imagine This - 45131-H |
| 11 | 19 | (9) | OVERNIGHT SUCCESS George Strait - MCA - MCAD-8943-J (LP) Beyond The Blue Neon - MCA-42266-J | 45 | 47 | (5) | ROUTE 66 Michael Martin Murphey - WEA - PROC-89030-P (LP) Land Of Enchantment - 92-58944-P | 78 | 78 | (6) | FLAMES Ray Griff - ATI - ATI-0915 (LP) N/A |
| 12 | 3 | (18) | THAT JUST ABOUT DOES IT Vern Gosdin - Columbia - 38-69084-H (LP) Alone - 45104-H | 46 | 48 | (10) | YOU'VE GOT ME HURTIN' Boatleg - Rana - RR-0027 (LP) Boatleg - RR-0017 | 79 | 80 | (5) | GOODBYE, SO LONG, HELLO Prairie Oyster - RCA (CA) N/A (CD) N/A |
| 13 | 16 | (9) | LEAVE IT ALONE Forester Sisters - WEA - PROC-89027-P (LP) Greatest Hits - 92-58971-P | 47 | 24 | (17) | WHO'S LONELY NOW Highway 101 - Warner Bros - PROC-89022-P (LP) Paint The Town - 92-59921-P | 80 | 93 | (2) | SILVER STALLION Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45240 (CD) CK-45240-H |
| 14 | 18 | (12) | I'LL ACCEPT THE ROSE Rita MacNeil - Virgin - RMS111-W (LP) Rita - RM-4001-W | 48 | 27 | (15) | TILL I CAN'T TAKE IT ANYMORE Billy Joe Royal - Back On Track Atlantic (CA) 78-20134 (CD) CD-82013-P | 81 | 86 | (2) | EVERYBODY... HANK WILLIAMS Larry Boone - Down That River Road Mercury (CA) 942 156-4 (CD) 842 156-2-Q |
| 15 | 6 | (16) | IN MY EYES Lionel Cartwright - MCA - MCACD-8943-J (LP) Lionel Cartwright - MCA-42276-J | 49 | 61 | (3) | OKLAHOMA SWING Vince Gill w/Reba McEntire - MCA (LP cut) (LP) When Call Your Name - MCAC-42321-J | 82 | NEW | LUCK IN MY EYES k.d. lang and the reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) 25877-P | |
| 16 | 17 | (10) | WHERE'VE YOU BEEN Kathy Mattea - Mercury - 876-262-7D-Q (LP) Willow In The Wind - 836-950-1-Q | 50 | 51 | (3) | DID IT FOR LOVE Sawyer Brown - Capitol - P-B-44483-F (LP) The Boys Are Back - C-19235-F | 83 | 88 | (3) | 500 MILES The Hooters - CBS - CRSK-001-N (LP) Zig Zag - FC-45028-H |
| 17 | 20 | (11) | THE COLOUR OF YOUR COLLAR Gary Fiegegaard - Savannah - PROC-89023-P (LP) Heart Of A Dream - SRL-9833-P | 51 | 57 | (4) | HERE IN THE REAL WORLD Alan Jackson - Arista - AS1-9922-N (LP) N/A | 84 | 92 | (3) | ANOTHER MORNING AFTER Terry Sheridan - Shadow - SHR-201 (LP) N/A |
| 18 | 29 | (8) | FAST MOVIN' TRAIN Restless Heart - RCA - 9115-7-R-N (LP) Restless Heart - 9961-1-R-N | 52 | 54 | (9) | AMY'S EYES Charley Pride - Moody Woman 16th Avenue (CA) C16-70554 (CD) N/A | 85 | 85 | (4) | YOU STILL LOVE ME IN MY DREAMS Tim Mensy - Columbia - 38-73204-H (LP) Tim Mensy - 45088-H |
| 19 | 9 | (15) | IT'S YOU AGAIN Skip Ewing - MCA - MCACD-8943-J (LP) The Coast Of Colorado - MCA-42128-J | 53 | 63 | (4) | FIVE MINUTES Lorrie Morgan - RCA - 9118-7-R-N (LP) Leave The Light On - 5954-1-R-N | 86 | 89 | (5) | RUN FOR YOUR MONEY Diane Raeside - Audio Radiance For Radio Audience mapl Roto Note (CA) N/A (CD) RCD-20093 |
| 20 | 21 | (11) | AIN'T NO TRAINS TO NASHVILLE Dick Damron - RCA - J8-51046-N (LP) The Legend And The Legacy - KKL-10599-N | 54 | 56 | (5) | MAYBE Kenny Rogers w/ Holly Dunn - WEA - PROC-89031-P (LP) Something Inside So Strong - 92-57924-P | 87 | 90 | (3) | YOU WOULDN'T KNOW LOVE Barbara Mandrell - Capitol - P-B-44494-F (LP) Morning Sun - C-91977-F |
| 21 | 22 | (13) | NEVER BE SORRY Greg Paul - Royal - RR-18907 (LP) Moments In Between - RR-200-8911 | 55 | 28 | (14) | QUIT WHILE I'M BEHIND Jennifer McCarter/McCarters - WEA - PROC-89024-P (LP) N/A | 88 | NEW | ONE MAN WALKS ALONE One Horse Blue - Rockin' Horse Music (CA) N/A (CD) N/A | |
| 22 | 26 | (6) | HEARTBREAK HURRICANE Ricky Skaggs - Epic - 34-73078-H (LP) Kentucky Thunder - 45027-H | 56 | 59 | (5) | ALWAYS HUM A SONG IN YOUR SOUL Morris P. Rainville - Rarehabit (CA) N/A (CD) N/A | 89 | 91 | (4) | HOW COULD YOU HOLD ME Jason McCoy - ATI - ATI-1088 (LP) Jason McCoy - ATIAC-0789 |
| 23 | 31 | (8) | TIME'S UP Southern Pacific w/Carlene Carter - WEA - PROC-89027-P (LP) County Line | 57 | 65 | (4) | THIS HEART Sweethearts Of The Rodeo - Buffalo Zone Columbia (CA) CT-45373 (CD) CK-45373-H | 90 | 95 | (3) | CROCODILE TEARS Lee Roy Parnell - Arista - ASP-9912-N (LP) Mexican Money (No number) |
| 24 | 64 | (2) | ON SECOND THOUGHT Eddie Rabbitt - Capitol - 44527-F (LP) N/A | 58 | 30 | (15) | WHEN IT'S GONE Nitty Gritty Dirt Band - Universal - UVL-66023-J (LP) Circle II - UVL-C2-12500-J | 91 | 94 | (2) | AND I MISS YOU Rocky Swanson - Muscinele - MLS-001 (LP) Rocky Swanson - ML-0004 |
| 25 | 25 | (16) | DON'T LEAVE HER LONELY ... LONG Marty Stuart - MCA - MCACD-8943-J (LP) Hillbilly Rock - MCA-42312-J | 59 | NEW | HARD ROCK BOTTOM OF YOUR HEART Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P | 92 | NEW | WALKIN' TALKIN' CRYIN' BARELY... Highway 101 - Paint The Town Warner Bros (CA) 92-59324 (CD) CD-25992-P | | |
| 26 | 11 | (15) | MANY A LONG & LONESOME HIGHWAY Rodney Crowell - Columbia - 38-73042-H (LP) Diamonds & Dirt - 44076-H | 60 | 68 | (10) | JUST AS LONG AS I HAVE YOU Don Williams - RCA - 9119-7-R-N (LP) One Good Well - 9656-1-R-N | 93 | NEW | TIME FOR ME TO FLY Dolly Parton - White Limozeen Columbia (CA) FCT-44384 (CD) CK-44384-H | |
| 27 | 10 | (15) | NO TRESPASSING George Fox - WEA - PROC-89023-P (LP) With All My Might - 25-69274-P | 61 | 71 | (3) | HOW MANY TIMES Family Brown - Life & Times RCA/BMG - (CA) KKLH-0801 (CD) KCD1-0601-N | 94 | NEW | AIN'T NOBODY'S BUSINESS Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) 26090-P | |
| 28 | 14 | (12) | ONE MAN WOMAN The Judds - RCA - 9077-7-R-N (LP) River Of Time - 9595-1-R-N | 62 | 66 | (6) | HELL OR HOUSTON Brian Sklar - Uptown (CA) N/A (CD) N/A | 95 | NEW | COULDN'T SEE THE GOLD Tommy Hunter/Janie Frickie - Anniversary Sessions RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N | |
| 29 | 23 | (10) | I DON'T WANT TO WONDER Michelle Wright - Savannah - WEA - PROC-89024-P (LP) Do Right By Me - Savannah - SRL-9831-P | 63 | 70 | (16) | ROCKY MOUNTAIN NIGHT Hankie Brooks - Marshmallow - MS-0109 (LP) N/A | 96 | NEW | TO LOVE SOMEBODY Billy Crash Drack - Back On Track Atlantic (CA) 78-20134 (CD) CD-82013-P | |
| 30 | 32 | (9) | IF YOU WANT TO BE MY WOMAN Merle Haggard - Epic - 34-73076-H (LP) 5:01 Blues - EDC-44283-H | 64 | 82 | (2) | LIVE FAST LOVE HARD DIE YOUNG Good Bros - WEA - PROC-90032-P (LP) Live Fast Love Hard - Savannah - SRL-9836-P | 97 | 67 | (19) | PIONEERS Family Brown - RCA - PB-51041-N (LP) Life & Times - KKLH-0601-N |
| 31 | 33 | (10) | DREAMING OF YOU The Debenham Bros. - Altair Four - RDR7-72 (LP) N/A | 65 | 69 | (6) | QUITTIN' TIME Michael Deever - Evergreen - EV-1112 (LP) Steal Of The Night - ATIC-1104 | 98 | NEW | ALIVE AND LOVING IT Beverly Marie - Canyon Creek (CA) N/A (CD) N/A | |
| 32 | 37 | (6) | SOONER OR LATER Eddy Raven - MCA - MCAD-8943-J (LP) Temporary Sanity - Universal - UVL-76003-J | 66 | 77 | (2) | STRANGER THINGS HAVE HAPPENED Ronnie Milsap - RCA - 9120-7-R-N (LP) Stranger Things Have Happened - 9588-2-R-N | 99 | 72 | (16) | THE CENTRE OF MY UNIVERSE The Bellamy Bros - MCA - MCAD-8943-J (LP) Greatest Hits Vol III - MCA-42293-J |
| 33 | 40 | (6) | LITTLE GIRL Reba McEntire - MCA - MCAD-8943-J (LP) Reba Live - MCA-8034-J | 67 | 35 | (16) | THREE DAYS k.d. lang and the reclines - Sire - PROCD-17-P (LP) Absolute Torch & Twang - 92-58771-P | 100 | 74 | (21) | OUT OF YOUR SHOES Lorre Morgan - RCA - 9016-7-R-N (LP) Leave The Light On - 5954-1-R-N |
| 34 | 41 | (7) | KEEP IT IN THE MIDDLE OF THE ROAD Exile - Arista - AS1-9911-N (LP) N/A | | | | | | | | |

Compiled from radio station charts and playlists

COUNTRY

Citation release for Grace Miller

Thunder Bay, Ontario's Citation Records releases Grace Miller's follow-up single to *Don't You Darlin'*, a Barry and Grace Miller penning of *Just One You*. The single was produced in Nashville by country veterans Don Grashey and Don Williams.

Jon Piper & Matchbox off on Panther

A Cyril Rawson and Leroy Anderson song, *You Don't Know What You've Got Until What You've Got Is Gone*, is the latest single from Jon Piper & Matchbox. The single was produced at Chelsea Studio in Nashville by Rawson and Tony Migliore and carries a three-part MAL logo. Panther is based in Peterborough, Ontario.

Yellowknife's Poltaruk releases single

John Hamilton of the Vancouver-based Hamilton Productions, is currently touting the debut release from Rick Poltaruk, a singer/songwriter from Yellowknife in the North West Territories. The single, shipped to radio and the media on cassette is a Poltaruk original titled *Who Are You Missing Tonight*. Now living in Vancouver, Poltaruk is working on an album scheduled for an April release. He is not affiliated with a label at this time, but he has signed with Hamilton's production company. Besides recording, Poltaruk also plies his trade as an actor and can be seen in the movie *We're No Angels* as well as the television series *Wiseguy* and *Bordertown*.

DMT release for Mile Zero

New from the Edmonton-based DMT label is a Gery Dere production of *You're Still Mine*

DIANE RAESIDE



"Run For Your Money"

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Roto
Noto

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Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302

by Mile Zero. The band is made up of Verna Charlton (vocals), Bernie Steward (lead and vocal) and Roger Regnier (bass and vocal). Also on this session Dick Kreuger is featured on steel.

Yorke makes debut on SSI

Bardon T. Yorke, a 35-year veteran in country music songwriting, makes his solo debut with *Stolen Kisses*, released on the SSI label. The single was produced by Lanes Overholt and is being promoted by Joe Wood at RDR Promotions in Toronto.

Prairie Oyster - an out the gate hit

That long-awaited single from Prairie Oyster is not only turning programmers on in the U.S., but in Canada as well. *Goodbye, So Long, Hello*, written by Russell DeCarle and Willie P. Bennett, was an immediate add at both major and secondary markets across the country. The single was produced by Steve Berlin. News on an album release will follow.

Tommy Hunter back in stride

Tommy Hunter's last single release for RCA, *The Man Of '87*, was just a door opener for this country veteran, and now the real barnburner is on release, his duet with Janie Fricke which is titled *Couldn't See The Gold*. This was the most popular track on his *Anniversary Sessions* album, produced by Gilles Godard, and, by the action of country programmers, the critics were right.

Maxted off with new single

Mark C. Maxted & The Outriders have moved quickly to keep their name up front with the release of a new single, *There's No*

McLauchlan's Star series continues catching stars

Bruce Mason of the Vancouver Province appropriately describes the sentiments of many listeners to Murray McLauchlan's CBC Radio series, *Swinging On A Star*, which bowed Sept. 2/89. (See RPM - Aug. 19/89). He tagged the series as one that is "putting some pop back into the Mother Corp's music. Snap and crackle, too."

McLauchlan joins two fellow musicians each Saturday morning to perform songs each has written. These programs are taped at CBC studios across Canada. "It's exciting, a labour of love . . . the stuff writers have been talking about offstage for years," says the veteran Capitol recording artist, continuing with, "If nothing else, we can make people aware that a song is the result of a human being going through something, working, filtering, understanding."

Although the show concerns itself primarily with Canadian pop, folk and country artists, there have been some moments of international intrigue in the hour of music-making, most notably contributions by Roger McGuinn of The Byrds and Eric Bogle of Australia.

On tap for the show which airs Saturdays at 11:05 am (11:35 nst) on CBC Stereo, and 4:08 pm (5:08 ast, 5:38 nst) on CBC Radio are Mary Margaret O'Hara and Terry Kelly (Feb. 17), Blue Rodeo (Jim Cuddy and Greg Keelor) and Gwen Swick (24), Kim Mitchell and Colin Linden (Mar. 3) Annette Ducharme and Steve Fox (10) and Ellen McIlwaine and Loreen McKennitt (17).

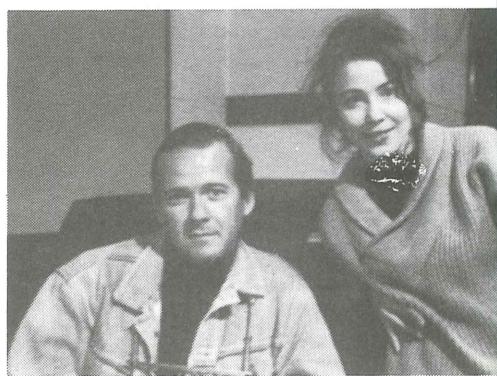
Doubt. This is the follow-up to *Vision Of A Cowboy*, which was released last November. The new single is what Maxted describes as a "kicker", which seems to be what country programmers are looking for currently. Besides writing the new song, Maxted gave a hand with producing, along with Bob Doidge at Hamilton's Grant Avenue Studio.

New from the Yukon - Nichols and Rae

Canada's newest country duo, Nichols and Rae, make their entry with *Country In My Soul*, a well-produced album containing ten original songs written by Norma Nichols Flament and Lana Rae Lacroix. The title track has been taken as the first single. Nichols and Rae are actually mother and daughter and they show their love for the Yukon with a song dedicated to the Territory titled *Dawson City Blues*. Produced by Dave Marcus the album is released on the Raeni Music label.

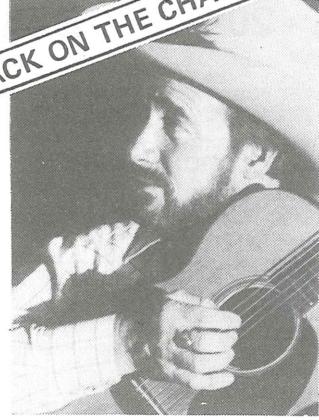
Jesse J. Garrett back in with new single

Following up his last single, *Honky Tonk*, Jesse J. Garrett makes another bid for the charts with his follow-up, *T.O. Blues*, an original written by Wayne Rampton.



Mary Margaret O'Hara guests on Murray McLauchlan's *Swinging On A Star* CBC Stereo/Radio series (Feb. 17).

BACK ON THE CHARTS



Morris P. Rainville
 "ALWAYS
 HUM A SONG
 IN YOUR SOUL"
Rare Rabbit RR-002

RARE RABBIT

RCM ADULT CONTEMPORARY

FEBRUARY 17, 1990

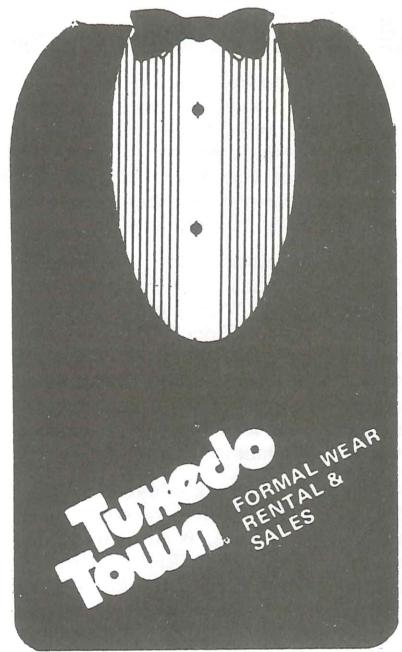
| | | | |
|-----------|---|------------|--|
| 1 2 (5) | HERE WE ARE Gloria Estefan - Columbia 34T-73084-H (LP) Cuts Both Ways - 45217-H | 16 21 (4) | I'LL BE GOOD TO YOU Quincy Jones - WEA - PROC-89027-P (LP) Back On The Block - 92-60204-P |
| 2 1 (7) | DOWNTOWN TRAIN Rod Stewart - WEA - PROC-89028-P (LP) Storyteller - Warner Bros - 92-59874-P | 17 19 (10) | WAS IT NOTHING AT ALL Michael Damian - Attic - ACDP-005-W (LP) Where Do We Go From Here - Cypress - CYP-910-W |
| 3 13 (3) | JUST BETWEEN YOU AND ME Lois Gramm - WEA - PROC-89024-P (LP) Long Hard Look - 96-08194-P | 18 20 (4) | WHAT KIND OF MAN WOULD I BE Chicago - WEA - PROC-89027-P (LP) Greatest Hits - 1982-1989 - 92-60801-P |
| 4 3 (10) | HOW AM I SUPPOSED TO LIVE ... YOU Michael Bolton - Columbia - 38T-73017-H (LP) Soul Provider - FC-45012-H | 19 17 (12) | SWING THE MOOD Jive Bunny - Atco - PR-3039-2-P (LP) The Album - 79-13221-P |
| 5 4 (5) | SACRIFICE Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J | 20 NEW | I GO TO EXTREMES Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44336-H |
| 6 10 (11) | WE'LL REACH THE SKY TONIGHT Rita MacNeil - Virgin - RM8112-W (LP) Rita - RM-4001-W | 21 25 (4) | 500 MILES The Hooters - Columbia (LP Track) (LP) Zig Zag - 45058-H |
| 7 7 (11) | ANOTHER DAY IN PARADISE Phil Collins - WEA - PROC-89025-P (LP) But Seriously - 78-20501-P | 22 24 (3) | TOO LATE TO TURN BACK Santaliere - WEA - PROC-89025-P (LP) Miracles - Risque Disc - 25-69964-P |
| 8 9 (5) | NOTHIN' TO HIDE Poco - RCA - 91317-R-N (LP) Legacy - 96941-R-N | 23 16 (10) | BLAME IT ON THE RAIN Milli Vanilli - Arista - AS1-9904-N (LP) Girl You Know It's True - AL-8592-N |
| 9 22 (2) | ALL MY LIFE Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P (LP) Cry Like A Rainstorm - Elektra - 96-08724-P | 24 30 (2) | EVERY ROAD Shari Ulrich - CBS - CRSK-0003-H (LP) Every Road - FZT-80144-H |
| 10 5 (9) | JUST LIKE JESSE JAMES Cher - Geffen - PROC-23-P (LP) Heart Of Stone - XGHS-24239-P | 25 28 (4) | ON THE GREENER SIDE Michelle Shocked - Mercury - 874 806-2D-Q (LP) Captain Swing - 838 676-1-Q |
| 11 11 (7) | WHEN I SEE YOU SMILE Bad English - Epic - 34-69082-H (LP) Bad English - BFE-45083-H | 26 NEW | TAKE ONE AWAY Burton Cummings - Plus Signs Capitol (CA) CA-93938 (CD) C2-93939-F |
| 12 12 (5) | THIS ONE'S FOR THE CHILDREN New Kids On The Block - Columbia - CRSK-001-H (LP) Merry Merry Christmas - VCK-40475-H | 27 NEW | BODYGUARD Bee Gees - One Warner Bros (CA) 92-58874 (CD) 25887-P |
| 13 6 (9) | THE LAST WORTHLESS EVENING Don Henley - Geffen - 92-27717-P (LP) The End Of Innocence - XGHS-24217-P | 28 29 (2) | LOVE OF MY LIFE Debbie Johnson - Marigold - MPL-753-E (LP) Touch The Sky - MPL-1204-E |
| 14 15 (7) | BYE BYE BLUES Rebecca Jenkins - WEA - PROC-89027-P (LP) Bye Bye Blues/Soundtrack - 25-69801-P | 29 14 (7) | WITH EVERY BEAT OF MY HEART Taylor Dayne - Arista - AS1-9895-N (LP) Can't Fight Fate - AC-8581-N |
| 15 8 (5) | WHEN THE NIGHT COMES Joe Cocker - Capitol - B-4437-F (LP) One Night Of Sin - C1-92861-F | 30 26 (5) | GOING HOME Kenny G - Kenny G Live Arista (CA) AC-8613 (CD) ARCD-8613-N |

RCM CANCOMING

| | | | |
|---------|---|----------|--|
| 1 5 (5) | OUT OF CONTROL Chalk Circle - Duke St. - PROCD-3002-J (LP) As The Crow Flies - DSR-31049-J | 6 NEW | DON'T LOOK BACK Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J |
| 2 NEW | TAKE ONE AWAY Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F | 7 6 (5) | DO WOT WE WANT TO Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N (LP) Picture Comes To Life - CPOL-0002-N |
| 3 NEW | LONG WAY Honeymoon Suite - The Singles WEA (CA) 25-69794 (CD) CD-56979-H | 8 NEW | THE PASS Rush - Presto Anthem (CA) ANT-1059 (CD) ANK-1059-H |
| 4 NEW | NO MORE Neil Young - Freedom Reprise (CA) 92-58994 (CD) CD-25899-P | 9 3 (2) | BIRD ON A WIRE Tom Cochrane/Red Rider - Capitol - CA47-73110-F (LP) The Symphony Sessions - C1-26574-F |
| 5 9 (5) | REASON FOR LOVE Mystery Romance - Current - PROC-010290-W (LP) So Far Away - CRL-1000-W | 10 4 (4) | BY THE BERLIN WALL Vogon - WEA - PROC-31-P (LP) Berlin Wall - 17-8354-P |

RCM 20 DANCE SINGLES

| | | | |
|-----------|--|-----------|--|
| 1 1 (5) | LET YOUR BACKBONE SLIDE Maestro Fresh-Wes - Attic - ATT-2005-W (12") (LP) Symphony In Effect - LAI-1272 | 11 NEW | 1-2-3 The Chimes - The Chimes Columbia (CA) CT-46008 (CD) CK-46008-H |
| 2 2 (4) | ME SO HORNY 2 Live Crew - Skywalker - PRO-108-P (12") (LP) As Clean As They Wanna Be - XRLF-108-P | 12 9 (8) | JAZZIE'S GROOVE Soul II Soul - Virgin - VSX-1517-W (12") (LP) Keep On Movin' - VL-3068-W |
| 3 6 (4) | WALK ON BY Sibyl - Attic - ATT-2004-W (12") (LP) Sibyl - LAT-1270-W | 13 NEW | ESCAPADE Janet Jackson - Rhythm Nation A&M (CA) CS-3290 (CD) CD-3290-W |
| 4 18 (2) | GET UP! TechnoTronic - SBK - V-19704-F (12") (LP) TechnoTronic - K1-93422-F | 14 17 (3) | I'LL BE GOOD TO YOU Quincy Jones - Warner Bros - 92-14080-P (12") (LP) Back On The Block - 92-60201-P |
| 5 5 (10) | TWO TO MAKE IT RIGHT Seduction - A&M - VE-7031-W (12") (LP) Nothing Matters Without Love - SP-5280-W | 15 10 (3) | IT'S OVER NOW Ultra Late - WEA - YZ-4407-P (UK 12") |
| 6 4 (6) | GET BUSY Mr. Lee - Jive - 1274-17-DN (12") (LP) N/A | 16 NEW | NO MORE LIES Michelle - Michelle Ruthless (CA) 79-12824 (CD) CD-91282-P |
| 7 11 (4) | LAMBADA Kaoma - Columbia - 12FXP-3018-H (12") (LP) Various/Lambada - PFC2-9081-H | 17 16 (8) | ITALO HOUSE MIX Popoco - A&M - SP-23062-J (12") (LP) N/A |
| 8 8 (6) | OPPOSITES ATTRACT Paula Abdul - Virgin - VSX-1514-W (12") (LP) Forever Your Girl - VL-3055-W | 18 3 (11) | RHYTHM NATION Janet Jackson - SP-12335-W (12") (LP) Rhythm Nation 1814 - SP-3920-W |
| 9 12 (3) | WHATCHA GONNA ... MY LOVIN' Inner City - Virgin - VSX-1514-W (12") (LP) Paradise Remix - VL-3082-W | 19 15 (2) | TELL ME WHY Expose - Arista - AD-19918-N (12") (LP) What You Don't Know - AL-8532-N |
| 10 13 (2) | I WANT YOU Shana - Attic - 1225-W (12") (LP) I Want You - LAT-1271-W | 20 NEW | MOVE TO MOVE Kon Kan - Move To Move Atlantic (CA) 78-19844 (CD) CD-81984-P |



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Harnoy to Europe for tour and record session

Ofra Harnoy is now into her second European tour of the 1989/90 season where she is guest soloist with the London Philharmonic Orchestra. The four dates, included two performances at London's Royal Festival Hall (Feb. 9 & 16). She will also perform two solo recitals in London as well as dates with the London Philharmonic Orchestra in Luxembourg. As well, she will be featured on the Belgian, Swiss and Italian TV networks.

Following the tour, Harnoy will remain in London to record her next album (Works For Cello & Orchestra by Bloch and Bruch). She returns briefly to North America for two dates as guest soloist with the Buffalo Symphony Orchestra (Mar. 16 & 17), returning to the U.K. in May to perform with the Philharmonia Orchestra and The Bournemouth Symphony. She will then head for Tokyo for her fourth Japanese tour where she will mount 16 concerts and recitals over five weeks.

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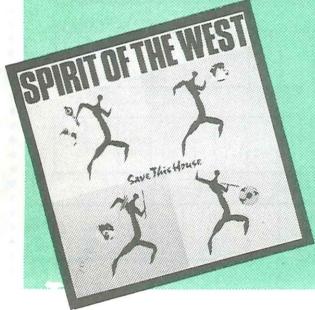
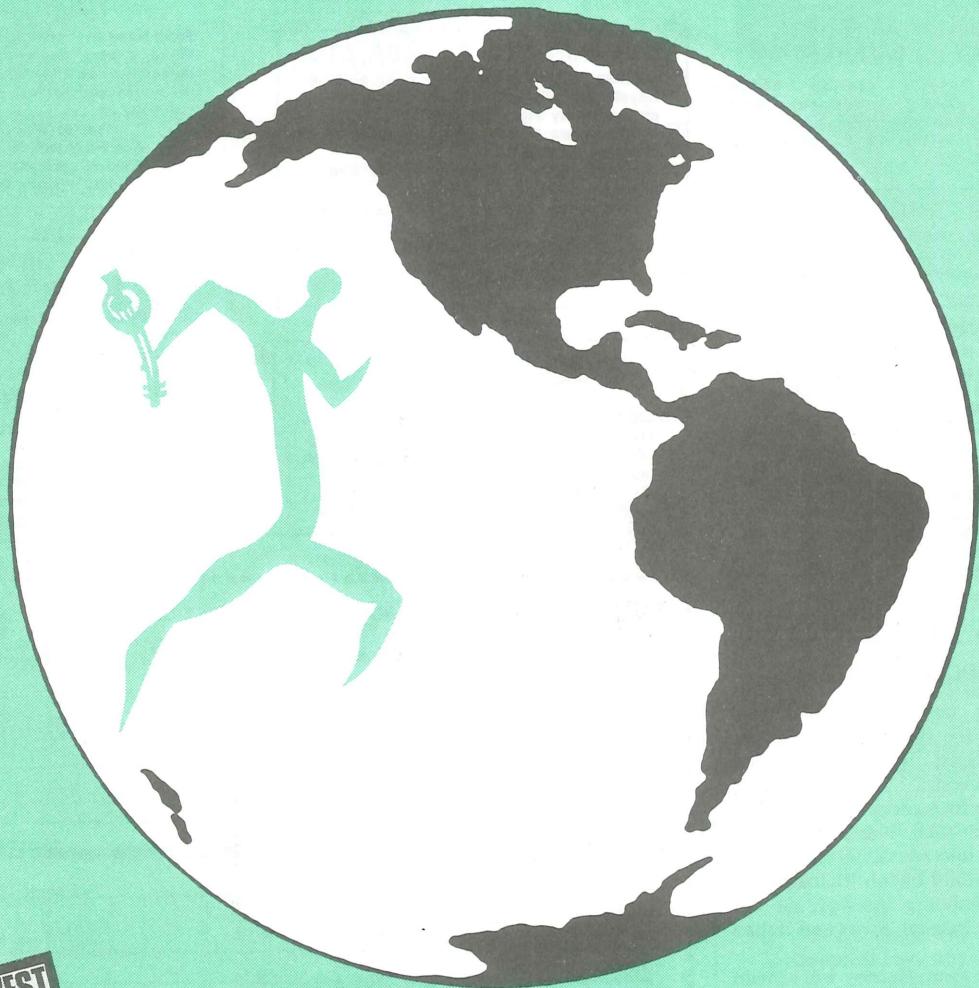
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