

# RECORD WEEKLY

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Volume 51 No. 13

February 10, 1990



LITTLE SALVATION  
Luba

ESCAPEADE  
Janet Jackson

I GO TO EXTREMES  
Billy Joel

ALL OR NOTHING  
Milli Vanilli

PRICE OF LOVE  
Bad English

NOTHIN' TO HIDE  
Poco

EXPEDITION SAILOR  
Kim Mitchell

ROAM  
B-52's

NO MYTH  
Michael Penn

INSIDE OUT  
Crash Vegas

I'LL BE GOOD TO YOU  
Quincy Jones

WE CAN'T GO WRONG  
Cover Girls

ALMOST HEAR YOU SIGH  
Rolling Stones

LOVE WILL LEAD  
YOU BACK

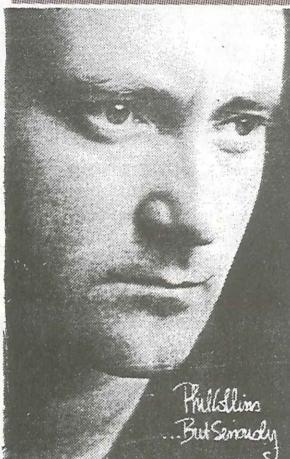
Taylor Dayne

SOMETIMES SHE CRIES  
Warrant

TRUE BLUE LOVE  
Lou Gramm

FRONT  
PAGE  
PICK

## No. 1 ALBUM



PHIL COLLINS  
But Seriously  
Atlantic - 78-20501-P

## Country TO WATCH

ON SECOND THOUGHT  
Eddie Rabbitt

STRANGER THINGS  
HAVE HAPPENED  
Ronnie Milsap

LIVE FAST, LOVE HARD  
DIE YOUNG  
Good Bros

LOVE ON ARRIVAL  
Dan Seals

EVERYBODY WANTS TO  
BE HANK WILLIAMS  
Larry Boone

SILVER STALLION  
Jennings, Nelson, Cash  
and Kristofferson

## SINGLE PICK



ANYTHING I WANT  
Kevin Paige  
Chrysalis - 4JM-23444-J

## No. 1 SINGLE



DOWNTOWN TRAIN  
Rod Stewart  
Warner Bros - 92-26857-P

## SINGLES TO WATCH

EVERY LITTLE TEAR  
Paul Janz

LOVER OF MINE  
Alannah Myles

SUMMER RAIN  
Belinda Carlisle

PERSONAL JESUS  
Depeche Mode

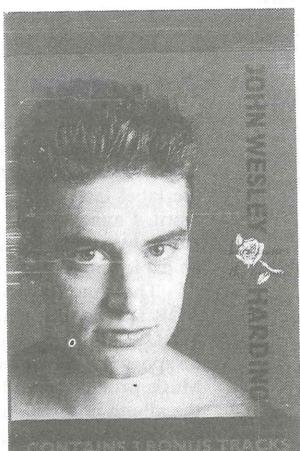
KEEP IT TOGETHER  
Madonna

HERE AND NOW  
Luther Vandross

FIGURE OF EIGHT  
Paul McCartney

THE LAST THING  
Cutting Crew

## ALBUM PICK



JOHN WESLEY HARDING  
CONTAINS 3 BONUS TRACKS

JOHN WESLEY HARDING  
Here Comes The Groom  
Reprise - 92-60874-P

AEROSMITH

Pump

BILLY JOEL

Storm Front

RUSH

Presto

MAESTRO FRESH-WES

Symphony In Effect

TOM PETTY

Full Moon Fever

B-52'S

Cosmic Thing

WHITESNAKE

Slip Of The Tongue

JOE SATRIANI

Flying In A Blue Dream

JOHN LEE HOOKER

The Healer

MELISSA ETHERIDGE

Brave And Crazy

RICHARD MARX

Repeat Offender

DON HENLEY

The End Of The Innocence

SYBIL

Sybil

MICHAEL BOLTON

Soul Provider

KENNY G.

Kenny G. Live

## ALBUMS TO WATCH

CHICAGO

Greatest Hits: 1982-1989

RICKIE LEE JONES

Flying Cowboys

TAYLOR DAYNE

Can't Fight Fate

Ritchie Yorke, legendary rock writer and critic, recalls his first days with Led Zeppelin and his refreshing encounter with Jason, son of the late John Bonham

- Page 7



## Fast-Trax launches duplication system

Grant Ball, President, and Terry Donald, Executive Vice President of Vancouver-based Fast-Trax Sound, picked MIDEM '90 to launch their new high speed custom cassette duplication system. With this system, a consumer enters a retail outlet and selects their favourite tracks and within three minutes have created their own personalized 45-minute high quality cassette. The cassette comes complete with J-Card and pressure sensitive labels for sides A and B.

After more than four years of research and development, Fast-Trax has patented major advances in laser disc technology. Karim Lakhani, Vice President Engineering, explains, "With our technology we can encode 3000 minutes of Hi-Fi stereo audio on one side of a standard 12" laser disc. This audio is then recovered through Fast-Trax's unique decoding system and the cassette is duplicated at 16 times normal speed."

After exhaustively researching the

## Fotheringham to Justin in Sales and Creative

Jim Fotheringham has been appointed Director of Sales, Operations and Creative Affairs for the newly formed Justin label. He was most recently Director of A&R for BMG Records Canada.

The above announcement was made by Justin Entertainment's President Jeff Burns, who noted "Jim's twenty years of experience in the record industry will prove invaluable to Justin Entertainment," continuing with, "Jim is a well-rounded record person whose expertise encompasses a great many areas. We're happy to have him aboard."

Fotheringham's first chore will be with the label's first release, a solo project from Platinum Blonde. The first single, Don't Look Back, the title track from the album, shipped to radio Feb. 5th. The album will be released Feb. 27th.

## Cummings signed to Capitol Records - EMI

Burton Cummings, 42-year old co-founder of the legendary Guess Who, has signed to Capitol Records - EMI Canada. Initial release, Plus Signs, is Cummings' 25th album, which comprises those he did while with the Guess Who as well as his seven solo albums.

"I have a batch of new songs on this album," Cummings told a large and appreciative audience at a press conference in Toronto (Jan. 31), "and I think the material speaks for itself."

The album (cassette and CD) features eleven new songs, all written, arranged and produced by Cummings, with one exception, the first single, Take One Away, which he co-wrote with longtime friend Bill Iveniuk. The first single shipped to radio Feb. 1st.

A video of the single, shot in Los Angeles, which was previewed during the Cummings press reception, is now being readied for shipping. Cummings is now putting together a band which he expects to have in place shortly to prepare for a cross-Canada tour in the spring.

market, both from a retail and industry standpoint, Ball and Donald put together a 900-page summary which indicated both a ready market and positive industry acceptance for this convenient method of compiling tracks onto cassettes.

It should be pointed out that a "keep it simple" format runs through the company's marketing strategy. "We have decided to test the system," Donald explains, "using one price for one length of cassette to take out complications of price per cut and extra stock-keeping problems for the retailer." The unit is comprised of an IBM clone, laser disc player, high speed duplicator, printer, keyboard and monitor which sits neatly behind the retail counter with a footprint of two square feet.

Ball stresses that Fast-Trax "is supporting all traditional record outlets but we see opportunities for other markets as well with our system." He continues with, "Opposition has been slight . . . we believe it to be more a fear of the unknown, but once the system is in place, I'm sure we will expand our coverage and catalogue significantly."

Of major benefit to the industry is that the computer simultaneously records every transaction enabling the precise transfer of royalty information for accounting purposes. The system is designed to help counter the home-taping problem by offering convenience and low price in producing personalized, custom cassettes.

In addition to the youth market the

## Americans finally recognize Alannah Myles

Alannah Myles is a Canadian success story that is obviously embarrassing to her U.S. label, Atlantic Records. Myles was signed to the label last year with an album release in April. Canadian chart watchers were eagerly anticipating an explosion up the U.S. charts, an explosion that didn't happen.

The Americans went with Love Is as an AOR track and it made a very minor impact at AOR, didn't cross over to CHR and finally disappeared. However, in Canada, the WEA Music promotion and sales team zeroed in on the album and within six months, WEA had shipped over 300,000 units. The Americans would now appear to be having second thoughts about the Myles album and have released Black Velvet, the single that broke the album wide open in Canada. The American machine is now kicking in as the single makes impressive moves up the U.S. charts, fueling across the board action for the album.

Kim Cooke, WEA Music Canada's Vice President National Sales and Special Products, recalls that "It took us about six to eight weeks to break Alannah Myles' single, Love Is, and by the time we were half way through the single at radio, overall AOR was certainly sending a clear signal that Black Velvet had to be the next single." WEA did go with Black Velvet as the second single, "and that's the track that really exploded the album in a big way," says Cooke.

Myles is just now coming down the charts with Still Got This Thing, her third single. Ready to go is a hustle promotion on her fourth single, a ballad, Lover Of Mine,

company has targeted the 25 plus age group because of their disposable income and desire for previously hard to get material.

The Canadian group has distribution agreements for Europe and the Nordic countries and is in final negotiations for Canada.

For further information contact either Ball or Donald in Vancouver at 604-327-7731.

## Garner exits RPM for BMG media relations

Rob Garner, most recently a chart researcher and staff writer for RPM, has joined BMG Music as Coordinator, Media Relations. Prior to joining RPM, Garner was with Head Office Management as Promotion/Publicity Coordinator.

The above announcement was made by Susan Desmarais, Manager of National Media Relations for BMG Music Canada.



FRIDAY - MAY 25TH



WEA's high-powered Crash Vegas promotion caused a stir on RPM's parking lot (above) staffer Chris Murray has a go at trashing the wreck (below) Risque Disque's Peter Vitolis, WEA's Bill Banham with RPM's Murray, Rob Garner (now at BMG) and Sean LaRose.



**PART THREE OF A SERIES****Industry leaders comment on entering a new decade**

As RPM's series of published comments from the leaders of Canada's music and broadcast industries continues, there is news of Canadian independent labels reorganizing, majors restructuring and publishing houses priding themselves on their Canadian rosters.

All in all however, as we enter a new decade, the industry isn't looking too bad, as our messages for this week indicate.

**Frank Davies***President**TMP - The Music Publisher*

As TMP enters the nineties and its fifth year of operation we look forward to this new decade as the first in which both creators' rights and copyright itself are finally being taken seriously at home as well as abroad. Resulting partly from this we also look forward to Canada's emergence as a major source of international hit songs.

For TMP December 1989 was the best month in our four year history. We currently publish 13 prominent Canadian songwriters exclusively worldwide, as well as representing the partial song catalogues of a further 14 Canadian writers worldwide. Through our relationship with Partisan we manage the two hottest writers and producers in the Canadian music business and publish exclusively a further three top Canadian writer/artists together with the songs of many other Canadian writers.

TMP also prides itself on the international publishers we represent including Silverline/Goldline (Steve Earle), MMA (owned by INXS' management), Barry Bergman catalogues, Lorimar Telepictures Music Group, Zaymin Hit List, Jimmy Web Music Company, Muppet/Jonico, MPI, Alliance Entertainment Corp., Atlantis Films, Private Music and Conga Din Tunes (the songs of Doobie Brother Bobby Lakind). The aforementioned catalogues have given us chart hits during 1989 with Alice Cooper, Kix, 38 Special, Max Q, Belinda Carlisle, Jermaine Jackson, Linda Ronstadt, The Doobie Brothers, Kiss, Cher, Michael Bolton, Tina Turner and many others.

TMP closed the eighties with CMPA Song of the Year Awards in the Country and Rock categories.

For the Canadian industry itself all I can say to the cynics, the faint-hearted and the ever-present gossips of doom is surely now even you can believe that Canadians do it as well as anyone else. Just look at the inroads these talents made internationally in 1989 alone: Roch Voisine, Tom Cochrane, Jeff Healey, Alannah Myles, Cowboy Junkies, Daniel Lanois, Bob Rock, Bruce Fairbairn, Bruce Cockburn, Blue Rodeo, Eddie Schwartz, David Tyson, Alfie Zappacosta, k.d. lang, Rush, Grapes Of Wrath, Ofra Harnoy, Sheriff/Frozen Ghost, Candi and many others. The nineties will see the onslaught of a whole batch of new Canadian talent together with some of the major Canadian artists who were quiet during 1989 as well as the continuing emergence of the aforementioned. It should be interesting!

**Paul Burger***President**CBS Records Canada*

Surely no record company enters the Nineties with more momentum than CBS. Recent success in breaking new artists like New Kids On The Block, Bad English, BROS, Kaoma, Harry Connick Jr., Warrant, Living Colour and established artists including Rolling Stones, Billy Joel, Bob Dylan, Alice Cooper and Gloria Estefan is but a small indication of the achievements we anticipate for 1990.

CBS enters the decade with a renewed commitment to Canadian A&R and Marketing and a new vision in the areas of video distribution and publishing. Our commitment to working on behalf of general industry issues including the second phase of copyright reform and strengthening industry vigilance against the threat of CD piracy and CD rental are equally strong.

In recent months we have undertaken a general review of our artist roster while concurrently managing an executive transition in A&R. Richard Zuckerman, CBS' new head of A&R has streamlined our artist roster in order to make room for new Canadian artists who will be an integral part of our future. With exciting new releases from Celine Dion, Bruce Cockburn, Barney Bentall and Gowan and first-time releases from new artists including Mae Moore and Keven Jordan - 1990 promises to be our most active year yet with Canadian talent. Our new distribution deals with Anthem Records and Isba Records coupled with renewal of our licensing deal with True North Records are indicative of our commitment to be involved with the best Canadian independent labels.

The introduction of Special Marketing in Canada will be another area to watch in 1990. Following the re-structuring and expansion of our Marketing Department, we are now positioned to maximize all marketing opportunities in both New Release and Catalogue Line formats with a new aggressive approach.

CBS' re-entry into publishing commenced January 1 as we assumed administration of the Tree International catalogue. Several catalogues will be added in 1990 as we strengthen both our admin and direct signing base.

These are also exciting times for the industry as a whole. Changes at retail are evident as more superstores open and more neighborhood and mall stores upgrade their "look". The move to CD has injected tremendous enthusiasm at retail with new and re-born music consumers. Changes in the broadcast world are of great interest.

MuchMusic's move to standard cable coupled with the allocation of additional FM licenses in several markets will increase the availability of music to the viewing and listening public.

We look forward to working with all our industry partners in bringing more music to more consumers more frequently than ever before.

**Andrew S. Hermant***President - Manta Sound Company and Duke Street Records*

On November 4, 1987, Manta Sound Company opened its doors to the Canadian music industry as a 16-track recording facility, shortly after the CRTC enacted the Canadian Content quotas. The mood of the industry was optimistic; the challenge: to make a mark on the world's music industry. After all, why else build a world class recording facility from the ground up, unless you (and your bankers) felt there was an opportunity out there to captivate the imagination of your fellow Canadians, and to attract a world market to your doorstep!

The '70s saw a steady progression in music and facilities, together with the development of new Canadian writers, artists, producers and engineers who were making a real impact on world music markets.

The '80s signaled very large and rapid change in our industry. Just at a time when the industry seemed to be in control of itself, Duke Street Records was founded (1984) - (to provide a conduit for the music that we believed in to the Canadian and then the world markets). Entry level seemed reasonable by today's standards; there were no music videos; no CDs - only two delivery formats, (and the 45 RPM) radio formats appeared to be open-minded to new and exciting Canadian artists; a reasonably accessible retail environment - and a public who seemed eager to try new ideas.

Then in came Digital recording systems (Manta was the first in Canada to go 32-track digital, and the first to introduce the digital audio work-station - Audiofile - for razor blade-less editing in the digital domain), CDs, music videos, shrinking retail dollars (and shelf space!), confused consumers (what to buy?), sophisticated radio programming techniques and fickle touring markets for Canadian artists - all resulted in a dramatic increase in the cost of bringing a project to the marketplace! But the music kept coming! And Duke Street got Jane Siberry and Scott Merritt worldwide deals through Warner Bros. and IRS Records respectively; a label distribution deal in Germany through Intercord Records, and various export and publishing deals around the world.

As we enter the '90s, the challenge remains. Continue to find ways to get that music you believe in to the public - but at an acceptable cost! Adapt to the market place, and captivate the imagination of the consumer and the industry. The delivery systems may have changed, and are changing constantly, but we are still selling emotion through songs and artists. The financial hurdles, however, are high. Not only is the

*HERMANT continued on page 8*

# WALSTAN



**Another MIDEM another show!** Well, it's over for another year . . . MIDEM that is! Although, in my opinion, it's lost a bit of the razzle and dazzle, it still is an important yearly event for the international music industry. I had a few likes . . . and a few dislikes. I liked the trip over by KLM, missing Mirabel was a joy. I liked the general attitude of the Canadian contingent . . . they were there to work . . . and they were everywhere. I liked the Canada Booth, with some reservations. It was rather dismal, no album jackets and all the colourful artwork hidden in the listening booths. CIRPA's Mary Vrantsidis and Brian Chater really worked hard on this one, particularly the President's Luncheon. I liked the press bar, the West German booth with Beck's on tap, the British Publishers reception, MIDEM's Protocol, which supplied on-time limo service, the Mont-Fleury Hotel, particularly the buffet breakfast, which must have been the best in Cannes. I liked Les Treize, the greatest little restaurant in Cannes, made famous by Canadians Scott Richards and Stan Klees, and I particularly liked the helicopter ride

“...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership”  
- Pierre Juneau

## RPM

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Sean LaRose - News/Research  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Canadian label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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from the Loews Monte Carlo Hotel to Nice Airport, which took four and a half minutes. (EC: There couldn't have been too much you didn't like . . . !)

**What I didn't like . . . !** I didn't like the bitchy, bald-headed guy at the ASCAP booth, the bitchy, slinky blonde at MIDEM News, who obviously dislikes non-French people, the clerks in most stores in Monte Carlo, who have the same problem . . . and that's all, which isn't too bad. (EC: You must have had a good time . . . !)

**Burton is back and he's hungry** Well, he's lost at least 50 pounds, but what a return, and what a joy to hear a positive, no-nonsense, aging rock 'n' roll star, who isn't afraid to talk about getting old. In fact, he even sings about the aging process . . . and his first single, his debut for Capitol Records, is as sleek and squeaky clean as his attitude. Take One Away, which Burton performed live for a hastily-arranged Capitol press conference, caught the large crowd off guard. Excuse the pun, but Burton's Walking Tall . . . again. His new album, Plus Signs, is billed as a new Burton Cummings, but it's the same old Burton, looking lean and mean at 42. Can you imagine . . . 42-years of age! Watch for his video on Take One Away, powerful stuff. (EC: Don't you mean mean and lean . . . ?)

**Seen at Cannes, France.** A couple of Canadians lined up at the Hotel De Ville, to register for a room. They heard that France's “Hotels De Villes”, usually situated in the centre of town, always provides the best accommodation. (EC: You gotta be kidding!)

**Sexual harrassment . . . ?** One of Britain's leading promoters of country music, has gone to jail, convicted of “sexual harrassment”. I don't know what the British press consider “sexual harrassment”, but I'll bet it's not as serious as the screaming headlines indicated. (EC: He's lucky he wasn't leering . . . !)

**A valued employee . . . ?** How not to treat a good employee. A local club was apparently sold, but the manager wasn't told about it until he was introduced to the new owners and . . . the new manager . . . like, here's your hat, what's your hurry. When it comes to replacing WK . . . they'll have a hard time. I've seen him work his buns off, organizing club nights, booking talent, looking after payroll and keeping the club in the eye of the public. I think it was because of WK and BJC, who initially worked together on opening the club that it became as popular as it did. If there's a club owner out there looking for a dedicated employee, a rarity these days . . . give me a call. (EC: He won't be on the loose for too long . . . !)

**Top Ten Managers . . . ?** Did you know that Applause, a British booking/talent magazine, lists what they believe are the Top Ten A&R Managers and Top Ten Producers in the country. Imagine that! I got to thinking about such a list for Canada . . . and even got ahead of myself . . . how about a Top Ten Managers list? Well, after I got up to four, and I was reaching then . . . I drew a blank. (EC: Well . . . go on, how about your list of Top Ten A&R Managers and Producers?)

**Ritchie was there . . . !** It's always a refreshing experience to read a Ritchie Yorke column. He was there almost in the beginning of rock 'n' roll and I should think he would be thinking about writing another book. Remember, Axes, Chops and Hot Licks? Ritchie was always a thorn in side of Canadian broadcasters, during that period when, at times, he appeared to be the only one fighting for Canadian talent. Ritchie was a good friend of the original, the one and only super rock 'n' roll band, Led Zeppelin. He new the band's drummer, the late John Bonham, very well, and it must have been a wild experience for him to talk to John's young son, also a drummer, which is our front-page feature this week.

# “CHEAP SHOTS”



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# BIG COUNTRY AWARDS

SUNDAY, MAY 27TH, 1990  
PARK BALLROOM - INN ON THE PARK  
TORONTO



**Q: What are the Big Country Awards?**

**A:** An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country Awards presentation.

**Q: How are the nominees picked?**

**A:** Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

**Q: Will the awards feature musical performances?**

**A:** No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

**Q: How many categories are there?**

**A:** Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great deal of prestige for the industry.

**Q: Will there be meetings and conferences tied into this event?**

**A:** No. We believe there is much going on now, and there's no further need for additional conferences.

**Q: Isn't \$100 per person a little too expensive for a banquet?**

**A:** Actually it isn't. That price is all inclusive. Once you pay the \$100, you have paid it all. There are no other charges: for parking, drinks, coat checking or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door. Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

**Q: Is it possible to reserve a table?**

**A:** Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 25. Mail all the payments in the same envelope. We must have all the names in advance.

**Q: Will it be possible to pay at the door?**

**A:** Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

# RPM

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

FEBRUARY 10, 1990

Record distributor code - A&M  
BMG  
CBS  
CAPITOL  
ELECTRIC  
MCA  
POLYGRAM  
WFA

1	2	(9)	<b>DOWNTOWN TRAIN</b> Rod Stewart - Warner Bros. - 92-26857-P (CA) Storyteller - 92-59874-P	35	33	(11)	<b>LET ME GO</b> Melissa Etheridge - Island - PROCD-8942-J (LP) Brave & Crazy - ISL-1252-J	68	68	(13)	<b>THERE'S A SPY</b> Animal Logic - MCA - PROCD-8936-J (LP) Animal Logic - IRS-8220-J
2	3	(12)	<b>JUST BETWEEN YOU AND ME</b> Lou Gramm - Atlantic - PROCD-24-P (LP) Long Hard Look - 78-19151-P	36	27	(9)	<b>STEAMY WINDOWS</b> Tina Turner - Capitol - PB-44473-F (LP) Foreign Affair - C1-91873-F	69	91	(2)	<b>SOMETIMES SHE CRIES</b> Warrant - Columbia - PROCD-002-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
3	1	(13)	<b>ANOTHER DAY IN PARADISE</b> Phil Collins - Atlantic - PROCD-25-P (LP) But Seriously - 78-20501-P	37	16	(11)	<b>RHYTHM NATION</b> Janet Jackson - A&M - AM-1455-W (LP) Rhythm Nation 1814 - SP-3920-W	70	55	(15)	<b>HEY MEN</b> Men Without Hats - Mercury - 876 162-7-Q (LP) In The First Century - 842 000-1-Q
4	5	(10)	<b>JANIE'S GOT A GUN</b> Aerosmith - Geffen - 92-27274-P (LP) Pump - XGHS-24245-P	38	53	(3)	<b>NO MYTH</b> Michael Penn - RCA - 9111-7R-N (LP) March - 3692-1-R-N	71	60	(9)	<b>THIS SIDE OF LOVE</b> Terence Trent D'Arby - Columbia - 38-73074-H (LP) Neither Fish Nor Flea - OC-45351-H
5	6	(10)	<b>FREE FALLIN'</b> Tom Petty - MCA - PROCD-8947-J (LP) Full Moon Fever - MCA-6253-J	39	15	(8)	<b>THIS ONE'S FOR THE CHILDREN</b> New Kids On The Block - Columbia - 38-73064-H (LP) Merry, Merry Christmas - FC-45280-H	72	80	(2)	<b>BOOTS OR HEARTS</b> The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA-6310-J
6	8	(9)	<b>PUMP UP THE JAM</b> TechniTronic - SBK Records - B-07311-F (LP) TechniTronic - K1-93422-F	40	72	(3)	<b>INSIDE OUT</b> Crash Vegas - Risque Disque - PROCD-32-P (LP) Red Earth - 27-0770-P	73	29	(13)	<b>ROCK AND A HARD PLACE</b> Rolling Stones - Rolling Stones - 38-73057-H (LP) Steel Wheels - OC-45333-H
7	7	(7)	<b>PEACE IN OUR TIME</b> Eddi Money - Columbia - 38-73047-H (CA) The Sound Of Money - OCT-45381-H	41	14	(15)	<b>BLAME IT ON THE RAIN</b> Milli Vanilli - Arista - AS1-9904-N (LP) Girl You Know It's True - AL-8592-N	74	85	(2)	<b>ALL MY LIFE</b> Linda Ronstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08721-P
8	12	(11)	<b>HOW AM I SUPPOSED TO LIVE . . .</b> Michael Bolton - Columbia - 38T-73017-H (LP) Soul Provider - FC-45012-H	42	19	(11)	<b>SWING THE MOOD</b> Jive Bunny & The Mastermixers - ATCO - 79-91407-P (LP) The Album - 79-15221-P	75	62	(7)	<b>HELENE</b> Roch Voisine - Star - STR-3061 (LP) N/A
9	17	(8)	<b>WHAT KIND OF MAN WOULD I BE?</b> Chicago - Reprise - PROCD-27-P (LP) Greatest Hits 1962-1989 - 92-60801-P	43	36	(3)	<b>WAS IT NOTHING AT ALL</b> Michael Damian - Attic - ACDP-005-W (LP) Where Do We Go From Here - Cypress - CYP-910-W	76	89	(2)	<b>TRUE BLUE LOVE</b> Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P
10	13	(5)	<b>OPPOSITES ATTRACT</b> Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W	44	38	(8)	<b>HANDS ON</b> Lee Aaron - Attic - PROCD-111789-W (LP) Bodyrock - LAT-1257-W	77	52	(11)	<b>RESCUE ME</b> Sass Jordan - Aquarius - PROCD-23-P (LP) American Boyfriend/Soundtrack - PC-10007-P
11	21	(6)	<b>DANGEROUS</b> Roxette - EMI - PROD-1-F (LP) Look Sharp - L1-91098-F	45	47	(4)	<b>TELL ME WHY</b> Expose - Arista - AS1-9916-N (LP) What You Don't Know - AL-8532-N	78	64	(4)	<b>BAD LOVE</b> Eric Clapton - Warner Bros. - PROCD-34-P (LP) Journeyman - 95-60741-P
12	24	(5)	<b>TWO TO MAKE IT RIGHT</b> Seduction - A&M - BF-1462-W (LP) Nothing Matters Without Love - SP-5280-W	46	48	(3)	<b>SHOW DON'T TELL</b> Rush - Anthem - PROCD-CRSK02-H (LP) Presto - ANL-1059-H	79	NEW		<b>LOVER OF MINE</b> Alannah Myles - Atlantic - PRO-CD-35-P (LP) Alannah Myles - 78-19561-P
13	11	(7)	<b>EVERYTHING</b> Jody Watley - MCA - PROCD-8836-J (LP) Larger Than Life - MCA-6276-J	47	26	(16)	<b>BACK TO LIFE</b> Soul II Soul - Virgin - VS-97171-7-W (LP) Keep On Movin' - VL-3068-W	80	NEW		<b>SUMMER RAIN</b> Belinda Carlisle - MCA - MCA-53783-J (LP) Runaway Horses - MCA-6339-J
14	8	(13)	<b>JUST LIKE JESSE JAMES</b> Cher - Geffen - PROCD-23-P (LP) Heart Of Stone - XGHS-2429-P	48	49	(8)	<b>CRUEL LIFE</b> Ray Lyell & The Storm - A&M - PROCD-111789-W (LP) Ray Lyell & The Storm - SPY-1002-W	81	87	(2)	<b>GET UP! (BEFORE . . . IS OVER)</b> TechniTronic - SBK Records - 4J-07315-F (LP) TechniTronic - K1-93422-F
15	23	(8)	<b>WOMAN IN CHAINS</b> Tears For Fears - Fontana - 876 246 7-Q (LP) The Seeds Of Love - 838 730 1-Q	49	25	(12)	<b>OH FATHER</b> Madonna - Sire - PROCD-26-P (LP) Like A Prayer - 92-58441-P	82	74	(7)	<b>TOO MUCH</b> Bros. - Epic - 34-73041-H (LP) The Time - OE-45390-H
16	30	(5)	<b>LITTLE SALVATION</b> Luba - Capitol - PROCD-1-F (LP) All Or Nothing - C1-93167-F	50	69	(3)	<b>I'LL BE GOOD TO YOU</b> Quincy Jones - Warner Bros. - PROCD-27-P (LP) Back On The Block - 92-60201-P	83	NEW		<b>PERSONAL JESUS</b> Depeche Mode - Sire - 91-99414-P (LP) N/A
17	18	(7)	<b>I REMEMBER YOU</b> Skid Row - Atlantic - PROCD-31-P (LP) Skid Row - 78-19361-P	51	34	(11)	<b>PRETENDING</b> Eric Clapton - Warner Bros. - 92-27327-P (LP) Journeyman - 92-60741-P	84	67	(14)	<b>LIVING IN SIN</b> Bon Jovi - Mercury - 876 070-7-Q (LP) New Jersey - 836 345-1-Q
18	50	(4)	<b>ESCAPE</b> Janet Jackson - A&M - PROCD-012020-W (LP) Rhythm Nation 1814 - SP-3970-W	52	70	(3)	<b>WE CAN'T GO WRONG</b> Cover Girls - Capitol - J4M-44498-F (LP) We Can't Go Wrong - C1-91041-F	85	NEW		<b>KEEP IT TOGETHER</b> Madonna - Sire - 91-99664-2-P (LP) Like A Prayer - 92-58441-P
19	10	(15)	<b>DON'T KNOW MUCH</b> Linda Ronstadt - Elektra - PRO-CD22-P (LP) Cry Like A Rainstorm . . . - 96-08721-P	53	40	(11)	<b>WOMAN'S WORK</b> Shere - RCA - PB-51040-N (LP) Shere - KKL-1-0602-N	86	79	(19)	<b>LOVE SHACK</b> B-52's - Reprise - PRO-CD17-P (LP) Cosmic Thing - 92-58541-P
20	41	(4)	<b>I GO TO EXTREMES</b> Billy Joel - Columbia - 88-73091-H (LP) Storm Front - OC-44366-H	54	57	(4)	<b>LOVE SONG</b> Tesla - Geffen - PROCD-15-P (LP) The Great Radio Controversy - XGHS-24224-P	87	NEW		<b>HERE AND NOW</b> Luther Vandross - Epic - 34-73029-H (LP) The Best Of Luther: The Best Of Love - E2-45320-H
21	31	(5)	<b>HERE WE ARE</b> Gloria Estefan - Columbia - 34T-73084-H (LP) Cuts Both Ways - OE-45217-H	55	51	(8)	<b>KICKSTART MY HEART</b> Motley Crue - Elektra - PROCD-27-P (LP) Dr. Feelgood - 96-08231-P	88	84	(7)	<b>WE'LL REACH FOR THE SKY TONIGHT</b> Rita MacNeil - Virgin - RMS-111-W (LP) Rita - RMC-4001-W
22	44	(3)	<b>ALL OR NOTHING</b> Milli Vanilli - Arista - AS1-9923-N (LP) Girl You Know It's True - AL-8592-N	56	59	(7)	<b>ANGEL</b> Eurythmics - RCA - PB-43265-N (LP) We Too Are One - PL-74251-N	89	56	(13)	<b>I LIVE WITH THE GROOVE</b> Paul Carrack - Chrysalis - CHSC-4247-J (LP) Groove Approved - CHS-41709-J
23	39	(4)	<b>PRICE OF LOVE</b> Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H	57	46	(17)	<b>LAST WORTHLESS EVENING</b> Don Henley - Geffen - 92-27717-P (LP) The End Of The Innocence - XGHS-24217-P	90	NEW		<b>FIGURE OF EIGHT</b> Paul McCartney - Capitol - 4-ATM-4489-F (LP) Flowers In The Dirt - C1-91553-F
24	22	(10)	<b>SACRIFICE</b> Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J	58	61	(4)	<b>CHIPPIN' AWAY</b> CSN - Atlantic - PROCD-32-P (LP) N/A	91	93	(2)	<b>LOVE DON'T COME EASY</b> The Alarm - IRS - PROCD-9002-J (LP) Change - IRS-82018-J
25	35	(6)	<b>PRINCIPAL'S OFFICE</b> Young MC - Island - PROCD-8947-J (LP) Stone Cold Rhymin' - ISL-1257-J	59	58	(12)	<b>STILL LOVIN' YOU</b> Honeymoon Suite - WEA - PROCD-24-P (LP) Singles - 25-69791-P	92	81	(6)	<b>SO FAR AWAY</b> Mystery Romance - Current - CRS-1002-W (LP) So Far Away - CRL-1000-W
26	45	(7)	<b>NOTHIN' TO HIDE</b> Poco - RCA - 9131-7R-N (LP) Legacy - 9894-1-R-N	60	NEW		<b>EVERY LITTLE TEAR</b> Paul Janz - A&M - TS-1481-W (LP) Renegade Romance - SP-5288-W	93	NEW		<b>THE LAST THING</b> Cutting Crew - Virgin - CDCOMP-120889-W (LP) The Scattering - VL-3053-W
27	9	(15)	<b>WE DIDN'T START THE FIRE</b> Billy Joel - Columbia - 88-73021-H (LP) Storm Front - OC-44366-H	61	75	(2)	<b>ALMOST HEAR YOU SIGH</b> Rolling Stones - Rolling Stones - 38-73093-H (LP) Steel Wheels - OC-45333-H	94	65	(16)	<b>ANGELIA</b> Richard Marx - EMI - B-50218-F (LP) Repeat Offender - E1-90380-F
28	28	(12)	<b>STILL GOT THIS THING</b> Alannah Myles - Atlantic - PRO-CD24-P (LP) Alannah Myles - 78-19561-P	62	82	(2)	<b>LOVE WILL LEAD YOU BACK</b> Taylor Dayne - Arista - AS1-9938-N (LP) Can't Fight Fate - AL-8581-N	95	73	(14)	<b>LET LOVE RULE</b> Lenny Kravitz - Virgin - PROCD-V-92989-W (LP) Let Love Rule - VL-3077-W
29	42	(6)	<b>EXPEDITION SAILOR</b> Kirk Mitchell - Alert - PROCD-1-F (LP) Rockland - Z1-81010-F	63	63	(5)	<b>IN THE 21st CENTURY</b> Men Without Hats - Mercury - 876 696-7-Q (LP) In The 21st Century - 842 000-1-Q	96	78	(18)	<b>WHEN I SEE YOU SMILE</b> Bad English - Epic - 34-69082-H (LP) Bad English - BFE-45083-H
30	37	(4)	<b>TOO LATE TO SAY GOODBYE</b> Richard Marx - EMI - DPRO-04447-F (LP) Repeat Offender - E1-90380-F	64	76	(3)	<b>WHAT'S THROUGH MY HEAD</b> Grapes Of Wrath - Capitol - CDPROM-446-F (LP) Now And Again - C1-92581-F	97	86	(9)	<b>NEW ORLEANS IS SINKING</b> The Tragically Hip - MCA - PROCD-8936-J (LP) Up To Here - MCA-6310-J
31	54	(4)	<b>ROAM</b> B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P	65	66	(4)	<b>WHEREVER YOU RUN</b> Regatta - RCA - PB-51048-N (LP) Regatta - KKL-10603-N	98	83	(5)	<b>BRING IT ALL BACK</b> Grayson Hugh - RCA - 9093-7-R-N (LP) Blind Reason - 9661-1-R-N
32	32	(24)	<b>WHEN THE NIGHT COMES</b> Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F	66	71	(3)	<b>THE DEEPER THE LOVE</b> Whitesnake - Geffen - 92-09514-P (LP) Slip Of The Tongue - XGHS-24249-P	99	97	(10)	<b>WHITE HOT</b> Tom Cochrane & Red Rider - Capitol - B-73102-F (LP) The Symphony Sessions - C1-26574-F
33	43	(3)	<b>I WISH IT WOULD RAIN</b> Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously . . . - 78-20501-P	67	77	(2)	<b>TENDER LOVER</b> Babyface - Solar - PROCD-002-H (LP) Tender Lover - SRC-91006-H	100	99	(11)	<b>BACK IN MY ARMS AGAIN</b> Colin James - Penta - PROCD-27-P (LP) American Boyfriend/Soundtrack - PC-10007-P
34	20	(12)	<b>WITH EVERY BEAT OF MY HEART</b> Taylor Dayne - Arista - AS1-9895-N (LP) Can't Fight Fate - AL-8581-N								

Compiled from radio station charts and playlists

**COVER STORY - by Ritchie Yorke****Jason, son of the late John Bonham, connects**

At the absolute peak of their career, Led Zeppelin was as big as a rock band could get in the '70s - the pivotal pinnacle of super stardom. Having been the first media person to predict their stupendous North American success, I saw heaps of the band at first hand, on the road, in the studio, just hanging about, and I can assure you that Zeppelin were the epitome of high-flying success, and decadence too, I suppose, but that's another story.

Now, along comes the late John Bonham's son Jason, and predictably enough, his latest emergence has been greeted with a modicum of, shall we say, scepticism in some cynical quarters.

Yet Jason Bonham has fairly impeccable credentials - not only is he John Bonham's son, but he's already drummed up a critical storm with his punchy contributions to the Zep reunion performance in New York at Atlantic Records' 40th Anniversary celebrations a couple of years ago.

Now comes the band Bonham and a splendid Epic debut album, *The Disregard Of Timekeeping*, the title of which is a multi-coloured pun including a pertinent putdown of the Stock-Aitken-Waterman soul-less sausage factory.

Along with Jason pounding the drums, there's U.K. guitarist Ian Hatton (who toured with the Honeydrippers and Robert Plant), John Smithson on keyboards and bass, and a young Canadian find in Plant-like vocalist Daniel MacMaster from Barrie, Ontario.

It's a formidable lineup and even if there are occasions when the Zep connection is almost overwhelming, that may not be a bad thing in an era clearly aching for early '70s nostalgia.

When we tracked Bonham down in Dayton, Ohio, amid a notably high-profile American tour trek (the album is nearing platinum Stateside), he readily agreed a Zep revival was in the cards.

"The way things are going now, I think it's bound to go crazy," Jason predicts. "The North American market is just so hungry for it. It would make a mockery of recent tours by the Stones and the Who."

"It really pisses me off when I read things saying the 'world's greatest rock 'n' roll band' are back on tour," Bonham continues. "What bullshit. Everyone knows that the greatest rock 'n' roll band was Led Zeppelin . . . and I'm not just saying that because my dad was in the band."

Jason has a valid point. Despite their durability and endurance, the Stones were never in the class of Zeppelin as a full on, larger-than-life performing dynamo.

The Zep revival has been recently fuelled by a Florida radio station adopting a full-time Zep format, and the wire service report that Toronto promoter Michael Cohl has offered Page, Plant, Paul-Jones and Bonham Jr. \$170-mill for a North American "reunion" jaunt.

"Is that my share or the whole band's?" Jason jokes. "The rumours certainly have been making the rounds . . . it's on MTV every five minutes."

But Jason doesn't feel such a tour is imminent, even if it does have definite long-term possibilities. "I don't think it will happen this year," Bonham reckons. "Robert's got a new album coming out and Jimmy's album will be released by the end of the year. If it's ever going to happen, I think it will be next year. But what do I know? I'm not one of the original members. They count me as a member now . . . but I'm not one of the forerunners. It's up to Mr. Page and Mr. Plant and what they decide."

"If they decide to get together again, sure I'd play with them. It wouldn't be the real thing, but it would be the closest possible thing you could get to it."

Joining an eagerly-anticipated Zep reunion tour is not a decision that Jason would take lightly, no matter how enthusiastic he is about the concept.

"I do think that Jimmy and Robert would be understanding since Bonham has gotten to be quite a popular band."

Jason believes that 1973 was the original Zep's finest year, and that The Rain Song and Kashmir were their most inspiring musical adventures. "1973 was great," he recalls. "I've got a bootleg video of a performance in that period. The lads were still hungry then. It was like they were

determined to be the gods of rock 'n' roll. That was an amazing period."

Naturally enough, Jason's dad has been a major influence on his drumming style. "Just the way he approached the drums in his powerhouse style . . . it still sends shivers down my spine when I listen to it now," he fondly remembers. "I don't try to rip him off . . . I just play the way he taught me and that's the way I play - there's no other way around that."

Jason is a staunch believer in my theory that Led Zeppelin (like the Beatles) have gained even more credence and credibility by quitting while they were ahead (accidentally or otherwise), instead of becoming parodies and clones of themselves like the Stones, The Who and others.

"I think that's very correct," he observes. "I think that's the way things were going with Zeppelin at the time . . . in the state that Jimmy was in, and now that he's straight and totally together . . . that's very true. At the time, it might have led to a splitting up of the band anyway . . . they probably wouldn't have had the power that they have now."

"Their music will always have the power. It's an amazing legend . . . all the mystique and the nostalgia around the band . . . these four English guys who came out of nowhere and took the world by storm."

Bonham hopes that his band will take Australia by storm when they launch their first tour down under in October, which brings us to the pop phenomenon of Kylie Minogue and Jason Donovan. "Do you know why I called this album *The Disregard of Timekeeping*?" Bonham asks. "Because of dear old Stock-Aitken-Waterman who took the bloody heart and soul out of music. I don't knock success, but these guys took over England and they took the heart and soul out of music. All their stuff is computerized . . . it saves a lot of money. You wonder how far they're going to go with this rubbish. I believe that the '90s audience is going to revolt . . . and get more into the '70s, real rock 'n' roll." He concludes with, "I'd love that to happen and I think it will."

With Jason Bonham pounding the pigskins and ignoring the drum machine, the chances are getting better all the time.

*(Ritchie Yorke has had more than passing involvement with Led Zeppelin and the Bonham genre of drumming. He was the first to predict Zep's huge international success, and he wrote the definitive account of the band's soaring flight to stardom, *The Led Zeppelin Biography*, pub. 1976. Yorke is regarded as a global authority on the Zep era, and tracked Jason Bonham down in Dayton, Ohio, just a few days ago.)*



A trash can and a "Trash" fan, a dedicated Alice Cooper fan stands with THE FOX mascot by Vancouver AOR station 99.3 THE FOX's garbage bin. Listeners were invited down to "trash" through the bin looking for Alice Cooper T-Shirts, CDs and tickets to his Jan 18th concert. Another fan is pictured below.



**BIG  
COUNTRY  
AWARDS**

SUNDAY - MAY 27TH

HERMANT continued from page 3

cost of doing business going up, but so are the costs of putting together the entire recording artist package. Competition for the leisure dollar is fierce, but there are a few bright lights at the end of the tunnel (and I hope it's not a train!). There's FACTOR and new proposed copyright legislation contained in Phase Two of the Copyright Act that hopefully will re-establish the 'record right', and a home taping royalty.

Manta Sound has invested in its future by renovating its studios with the latest state-of-the-art technology in digital recording machines, automated consoles, and variable acoustic environments - but the people are what count! We sell a service to help capture that emotion on tape, but in an open, creative atmosphere as we have done for almost twenty years.

Duke Street Records starts the '90s off with a few changes too. Adrian Heaps leaves the company to start his own management company - we wish him well in his new endeavours; and Brian Hetherman leaves us to join MCA as a retail representative. Although the model of our company is a smaller one, it is one which is adapting to a new marketplace, both in terms of structure and our artist roster. The people who count: Cassandra Vasicek (reception/office), Vince Powell (assistant to the president), Joanne Uyeyama (administration/accounting), Shelley Breslaw (National Publicity Director) and Kim Zayack, who, through Kayzelou Productions, promotes the songs at radio. I will be assuming the A&R and business portfolios. Last, but certainly not least, are the terrific folks at MCA who market and distribute our records with great care and enthusiasm.

The Artist Roster: to start the year off, Duke Street's first release will be Danny Brooks, a straight ahead rock 'n' roll record entitled *After The Storm*. The first single, *Keep It In Line*, goes to radio February 5th. Next up is the long awaited Scott Merritt project called *Violet And Black*, which will be released worldwide outside Canada through IRS. The first single, *Are You Sending*, goes to radio February 19th. Art Bergmann's latest on Duke Street Records is entitled *Sexual Roulette* with the lead track *Bound For Vegas* due out March 20th. New albums scheduled for early spring release include *The Moe Koffman Quintet*, *Doug Riley* (of Dr. Music fame), and *Don Ross* - guitarist extraordinaire! We remain committed to *Chalk Circle*, *Jane Siberry*, *Manteca*, *FM*, *Hugh Marsh* and *Mark Korven*. 1990 appears to be shaping up as an exciting, dynamic year for Duke Street Records!

Yes, we're looking for new, exciting, unique talent!

 **Variety Club**  
**BIG COUNTRY AWARDS**  
**LUNCHEON**  
**FRIDAY - MAY 25TH**

## Stan Kulin

President

WEA Music of Canada

1989 was another great year for the WEA family of labels. We had our highest sales ever and this was especially gratifying as the overall industry growth was disappointing.

Among a great number of highlights the Alannah Myles story has to rank as our biggest achievement. Sales are now in excess of 550,000 and the album is breaking in the U.S. and Australia. Our prediction is that we will sell close to 800,000 by the middle of this year. Our domestic roster is also a source of pride, and it continues to grow both in numbers as well as sales.

Our elimination of the radio plan, introduction of the weekly CD single compilation for radio and decision not to jump on the cassette single bandwagon all turned out to be correct. In 1990, the industry is making a positive move by eliminating the 6" X 12" long box on CDs. Every poll shows Canadians are opposed to excessive packaging and are prepared to pay more for environmentally-friendly products. In this case, not only are we eliminating packaging, but we're lowering prices!

I also have to take exception to the comment made in various places, including RPM, that the industry is killing vinyl. The fact is, the consumer is holding the gun! Explain why unit sales on vinyl in 1989 were only 25 percent of 1986's sales!! Essentially, we released all titles in vinyl until the latter part of 1989. In fact, up to the time of our July 1, 1989 deletion, we had more titles in our catalogue available in vinyl than cassette.

I expect 1990 to be a difficult year for the Canadian economy as well as the music business. However, having said that, I'm confident that our roster of the greatest

## December CRIA stats reflect poor showing

Record industry pundits had been predicting that December would not be a good month despite the crowing of some sources to the contrary. With the release of the Canadian Recording Industry Association's (CRIA) statistics for the month of December, net shipments and net value of sales for CDs was up significantly, but a further plunging of vinyl sales and shipments and only a modest increase in cassette shipments and a decrease in cassette sales figured prominently in an overall poor showing.

Compact disc shipments for the month were up by 47 percent (1,099,000) with year to date figures showing a 33 percent increase (11,918,000). Net value of sales for the month were up 18 percent (\$12,119,000), while year to date figures soared 27 percent (\$144,893,000).

The bad news was the tumbling of vinyl shipments and sales. Shipments of 7" singles were down 94 percent (16,000) for the month, and down 45 percent (2,595,000) for the year. Monthly sales of the 7" were down 93 percent (\$25,000) and 41 percent (\$3,791,000) for the year. The 12" single was off by 5 percent (40,000) in shipments for the month and down by 3 percent (478,000) for the year. Dollar value showed a loss of 10 percent (\$157,000) for the month but only a 1 percent loss (\$1,925,000) for the year.

artists in the business combined with our staff of dedicated people will make this an equally good year for WEA.

I would like to end by thanking retail, radio, TV and the print media for their ongoing support.

## The last TV hurrah for Larry & Willy

"Hey, if NIKE can do such a big number on the last airing of the Bo Jackson TV commercial . . . why can't 99.3 THE FOX do the same with the last Larry & Willy TV spot?" the Vancouver station's Program Director, Jim Johnston, gingerly asks.

In answer to his own question, Johnston explains that "this masterpiece . . . sort of," will air this coming Sunday (Feb. 4) between 5:30 and 6 pm during the debut of The Simpsons on CKVU-TV.

The 30-second spot, described by Joint Communications consultants as "the best cheap commercial they've ever seen," features the two FOX morning show hosts breaking into regular TV programming to tell viewers about their "happy-go-lucky" radio show.

Says Johnston, "Complete with shaky camera angles, lighting by flashlight and Helmut The Engineer who shows up to shut the boys down . . . the Larry & Willy TV ad has been making couch-potatoes sit up and take notice."

To make the last airing of the spot a bit more fun, Larry & Willy gave out a secret password, then on Monday during their radio show they asked for calls and awarded a colour TV from 2001 Sound Centre to a listener who knew the password.

## December CRIA stats reflect poor showing

Shipments of vinyl albums for the month were down 55 percent (224,000) with a similar loss of 55 percent (\$1,178,000) for the year, which worked out to a decrease of 65 percent (\$16,802,000) for the month and 55 percent (\$22,532,000) for the year.

Cassette sales and shipments were surprisingly modest, even registering a 1 percent (\$16,892,000) decrease in dollar sales for the month. Shipments for the month were up 7 percent (2,945,000) with only a 5 percent (36,192,000) increase in year to date shipments, resulting in a slight increase of 8 percent (\$210,964,000) in year to date dollar sales.

Cassette singles, which were introduced last summer, haven't really made a great impression. On shipments of 2,075,000 units, for the year the dollar value came in at \$3,371,000.

Although the overall net shipments for the month were up 8 percent (4,627,000), the dollar value for the month registered a 1 percent decrease (\$30,783,000) and year to date shipments were down 1 percent (56,879,000), which allowed for only a 5 percent increase (\$387,476,000).

The sales information for the above is supplied by members of CRIA. For further information contact Brenda Gaze at 416-967-7272.



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## MIDEM Canada Booth attracts buyers and sellers

There were only four days to do business this year at MIDEM '90, precious little time for the novice and too much for the seasoned 'MIDEM-goer. The Canadian Independent Record Production Association (CIRPA) first mounted the Canada Booth in 1980 and, once again, through the organizational skills of CIRPA's Executive Director Brian Chater and Program Coordinator Mary Vrantsidis, the booth commanded much attention. Although the booth itself was a little more austere this year, the listening booths were a mass of colour, decorated with beautifully executed, large colourful wall mountings, which some believe would have served a much more useful purpose if they had been a part of the overall booth design.

CIRPA was also front and centre with a lavishly-prepared President's Luncheon, which was held at the Gray D'Albion. This was one of the better events held at MIDEM this year, organized properly with a restricted guest list rather than the mad scramble, push and shove, no business done type of freebie that is more common at MIDEM and which most of the real business people avoid.

Attendance was reportedly up this year from booth participation to individual delegates. There was much to do about the Eastern European countries, particularly East Germany and Hungary, but not as much activity this year at the Russian booth (Melodiya) nor at the Polish booth. The West German booth was a popular hangout where Beck's Beer was on tap from a seemingly bottomless barrel, but the Australian booth, usually a hub of excitement, was very low key. British companies, as in years past, were a major support group for MIDEM, manning booths for publishing and production houses, magazines, clothing and trinkets, limousine and private flight services and even the promotion of accounting services. The major U.S. thrust was mounted by giant publishing companies, Warner/Chappell Music (Jerry Renewych, President of the Canadian

operation, was the only Canadian in attendance from a multinational company), CBS Songs/Records, and MCA Music Publishing.

Xavier Roy, President Directeur General of MIDEM, is obviously trying to maintain a high profile, but there is not the general excitement and officialdom flurry that his predecessor, MIDEM founder Bernard Chevry generated. He is now with Air France. The new owners of MIDEM, Reed International, parent to Variety, are British-based.

Those companies taking part in the Canada booth this year were as follows:

**Alert Music**  
 - Marc Durand  
**Anthem Entertainment Group/SRO**  
 - Pegi Cecconi  
**Aquarius Records**  
 - Terry Flood - Dan Lazare  
**Attic Music Group**  
 - Alexander Mair, Brian Allen  
 - Herb Bradley  
**Backstage Productions International**  
 - Steve Thomson  
**Brookes Diamond Productions**  
 - Brookes Diamond, Michael Ardenne  
**CAPAC**  
 - Richard Flohill  
**Cargo Records**  
 - Eric Goodis, Randy Boyd, Philip Hill  
**CBC Enterprises**  
 - Gilles Laberge, Jana Gonda  
**CIRPA**  
 - Brian Chater, Mary Vrantsidis,  
 - Stephen Stohn  
**CMRRA**  
 - David Basskin, Mark Altman,  
 - Jerry Renewych  
**Trans-Canada Distribution**  
 - Lise Richard, Guy Trepanier  
**Duke Street Records**  
 - Ross Munro  
**Entertainment Management**  
 - Bruce Davidsen, Susan Ramsay  
**Gangland Artists**  
 - Keith Porteous  
**Head Office Management**  
 - Stephen and Tamara Prendergast  
**Joanne Smale Productions**  
 - Joanne Smale, Lilian Sloimovits  
**Oak Street Music**  
 - Gilles Paquin, Leif Storm  
**Penta Entertainment**  
 - Cliff Jones  
**PROCAN**  
 - Jan Matejcek, Peter Simpson  
 - Jehan Valiquet  
**Quantum Records**  
 - Berge Ayanak, Jaymz Bee  
**Savannah Music**  
 - Brian Ferriman  
**Shemac Entertainment Group**  
 - Sheila MacIver, Cliff Hunt  
**Silver Eagle Records**  
 - Ed and Faye LaBuick, Jeff Kranzdorf  
**Sirius Records**  
 - Steven Ehrlick  
**Stony Plain Records**  
 - Holger Petersen, Donnie Walsh  
 - Richard Underhill  
**The Children's Group**  
 - Ed Glinert, Bob Henkel, Glen Sernyk  
**The Pangaea Music House**  
 - Tony Tobias  
**True North Records**  
 - Bernie Finkelstein

Other Canadians attending as individual delegates were Greg Hambleton representing the Axe Music Group, Fred Rich of A&A Records & Tapes, Leonard Kennedy and Willie Sportello of Saturn Distributing, Grant Ball and Terry Donald of Fast-Trax (see separate story), Denon Canada's Lloyd Nishimura and, of course, MuchMusic's Denise Donlon with cameraman David Hurlburt.

One of the most effectively promoted Canadian acts at this year's MIDEM was Roch Voisine. The high-powered promotion machine of the Montreal-based Star label, had the young rock star posterized throughout the Palais des Festivals and his Helene Video was, seemingly, in "high rotation" at both the Canada and Quebec booths. As well, his LP jackets, CD and cassette packages were strategically placed in store windows in Cannes, Nice and Monte Carlo. It was also obvious from the amount of exposure it received that the local and national television stations rank the Voisine video as top priority.

MIDEM continues to maintain its importance as the key to the international marketplace, and thanks to the ongoing assistance of the Canadian government, more and more independents are priding themselves on being an integral part of the global music industry. Perhaps one of the best examples of the importance of MIDEM was stressed by Joanne Smale, who was overheard saying, "Yesterday I visited Japan and Australia . . . today I'm going to drop in on Ireland, England and Hungary, and for tomorrow, I've planned a visit to Israel, Russia and East and West Germany," all in the space of a couple of days.

## Pianist King appointed CARAS jazz Chairman

Jazz pianist Bill King was recently appointed Chairman of the Jazz Advisory Committee for CARAS. King, well known for his radio show The Jazz Report, is also editor of the publication of the same name. He replaces Matt Zimbel in the CARAS position.

Just recently, King and poet Mark Sutherland were chosen to write a selection for the John Cage Society of Cincinnati. Their electronic composition, Scientific Americas, will be included on a 10 song EP that is distributed to music libraries.



Q100FM Victoria collared the city's affable Mayor Gretchen Brewin to join Q100's Afternoon Drive personality Dave Farough as the first Celebrity Co-Host of 1990. The Mayor did all the entertainment features, weather, PSA's and her own Brainbusting Trivia and even signed the Rock 'N' Roll Bumby. Her Honour is seen above with Dave Farough and the Rock 'N' Roll Gumby.

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# REMIKO ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

FEBRUARY 10, 1990

Record distributor code -A&M -W  
 BMG -N  
 CBS -H  
 CAPITOL -F  
 ELECTRIC -E  
 MCA -J  
 POLYGRAM -Q  
 WEA -P

1 1 (9)	PHIL COLLINS But Seriously (Atlantic) (LP) XGHS-28050 (CA) 78-20504 (CD) CD-82050-P	35 18 (20)	MOTLEY CRUE Dr. Feelgood (Elektra) (LP) 95-08291 (CA) 95-08294 (CD) CD-60829-P	68 70 (21)	ELTON JOHN Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MACAC-6321 (CD) MCAXD-6321-J
2 4 (20)	AEROSMITH Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	36 41 (21)	ALICE COOPER Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	69 65 (5)	GIPSY KINGS Mosaicue (Trans Canada) (LP) TCR-18911 (CA) TCR-18911 (CD) TCR-18911-P
3 2 (41)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	37 33 (15)	NEIL YOUNG Freedom (Warner Bros.) (LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P	70 72 (6)	THE HOOTERS Zig Zag (Columbia) (LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H
4 3 (26)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	38 23 (13)	KATE BUSH Sensual World (Capitol) (LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F	71 67 (7)	RANDY TRAVIS No Holdin' Back (Warner Bros.) (LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P
5 5 (7)	JIVE BUNNY & THE MASTERMIXERS The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P	39 43 (11)	BAD ENGLISH Bad English (Epic) (LP) BEK-45083 (CA) BFET-45083 (CD) BEK-45083-H	72 77 (6)	EDDIE MONEY The Sound Of Money (Columbia) (LP) N/A (CA) OCT-45381 (CA) CK-45381-H
6 8 (12)	BILLY JOEL Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H	40 40 (6)	QUINCY JONES Back On The Block (Warner Bros.) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P	73 74 (5)	RAP TRAXX II Various Artists (Polydor) (LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q
7 7 (42)	ALAHANNA MYLES Alannah Myles (Atlantic) (LP) 78-19581 (CA) 78-19584 (CD) CD-81956-P	41 48 (29)	DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	74 62 (12)	CHRIS DEBURGH Spark To A Flame (Asylum) (LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W
8 9 (8)	TECHNOTRONIC Pump Up The Jam (SBK Records) (LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F	42 44 (47)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	75 80 (2)	LOU GRAMM Long Hard Look (Atlantic) (LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
9 11 (49)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W	43 38 (27)	PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	76 63 (13)	BARBRA STREISAND A Collection (Columbia) (LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H
10 16 (9)	RUSH Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H	44 42 (18)	THE ALARM Change (IRS) (LP) IRS-82018 (CA) IRS-82018 (CD) IRSXD-82018-J	77 76 (6)	PAUL CARRACK Groove Approved (Chrysalis) (LP) CHS-41709 (CA) CHSC-41709 (CD) KVW-41709-J
11 19 (18)	JANET JACKSON Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W	45 45 (13)	NEW KIDS ON THE BLOCK New Kids On The Block (Columbia) (LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H	78 71 (8)	DJ JAZZY JEFF & THE FRESH PRINCE And In This Corner... (Live) (LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N
12 56 (4)	MAESTRO FRESH-WES Symphony (Effect Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W	46 46 (15)	TRACY CHAPMAN Crossroads (Elektra) (LP) 95-08881 (CA) 95-08884 (CD) CD-60888-P	79 86 (2)	LAMBADA Lambada/Various (Columbia) (LP) PFC-90819 (CA) PFC-90819 (CD) PFCD-90819-H
13 13 (17)	TEARS FOR FEARS The Seeds Of Love (Fontana) (LP) 833 730-1 (CA) 838 730-4 (CD) 838 730-2-Q	47 50 (19)	WARRANT Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H	80 82 (2)	LES MISERABLES Broadway (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
14 12 (21)	ROLLING STONES Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H	48 37 (12)	RITA MacNEIL Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W	81 78 (5)	UB 40 Labour Of Love II (Virgin) (LP) VL-3079 (CA) VL-4-3079 (CD) CDV-3079-W
15 25 (38)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	49 52 (8)	TERENCE TRENT D'ARBY Neither Fish Nor Flea (Chocolat) (LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H	82 NEW	CHICAGO Greatest Hits: 1982-1989 (Reprise) (LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
16 19 (24)	SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W	50 39 (9)	HONEYMOON SUITE The Singles (WEA) (LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P	83 91 (2)	KENNY G. Kenny G. Live (Arista) (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
17 14 (21)	THE TRAGICALLY HIP Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J	51 57 (7)	ROB BASE & DJ EZ ROCK The Incredible Base (Profile) (LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-1-Q	84 79 (12)	BILLY OCEAN Greatest Hits (Jive) (LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N
18 24 (16)	B-52's Cosmic Thing (Reprise) (LP) 92-68541 (CA) 92-58544 (CD) CD-25854-P	52 51 (16)	BOB DYLAN A Hard Rain's A-Gonna Fall (Columbia) (LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H	85 83 (10)	ROY ORBISON A Black And White Night Live (Virgin) (LP) VL-2601 (CA) VL-4-2601 (CD) CDV-2601-W
19 15 (10)	ERIC CLAPTON Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P	53 54 (11)	MEN WITHOUT HATS In The 21st Century (Mercury) (LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q	86 85 (15)	BELINDA CARLISLE Runaway Horses (MCA) (LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J
20 17 (29)	CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	54 19 (13)	RAY LYELL & THE STORM Ray Lyell & The Storm (A&M) (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W	87 NEW	RICKIE LEE JONES Flying Cowboys (Geffen) (LP) XGHS-24246 (CA) M5-24246 (CD) CD-24246-P
21 6 (11)	LINDA RONSTADT Cry Like A Rainstorm... (Elektra) (LP) 96-08721 (CA) M5-24272 (CD) CD-60872-P	55 61 (9)	LENNY KRAVITZ Let Love Rule (Virgin) (LP) VL-3077 (CA) VL-4-3077 (CD) CDV-3077-W	88 87 (13)	JOE COCKER One Night Of Sin (Capitol) (LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
22 20 (16)	LEE AARON BodyRock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W	56 59 (44)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	89 94 (10)	BROS. The Time (Epic) (LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H
23 28 (10)	WHITESNAKE Slip Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P	57 60 (44)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	90 89 (10)	SAWYER BROWN The Boys Are Back (Capitol) (LP) C1-92358 (CA) C4-92358 (CD) C2-92358-F
24 27 (5)	2 LIVE CREW As Clean As They Wanna Be (Skyywalker) (LP) XRLP-108 (CA) XR-108 (CD) CDRX-108-P	58 53 (65)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	91 NEW	TAYLOR DAYNE Can't Fight Fate (Arista) (LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
25 29 (11)	JOE SATRIANI Flying In A Blue Dream (Relativity) (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P	59 55 (17)	LUBA All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F	92 92 (3)	KENNY ROGERS Something Inside So Strong (Reprise) (LP) 92-57221 (CA) 92-57224 (CD) CD-25792-P
26 36 (11)	JOHN LEE HOOKER The Healer (Chameleon) (LP) D1-74808 (CA) D4-74808 (CD) CD-74808-W	60 64 (11)	KISS Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q	93 97 (57)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) QG-552 (CD) Q2-552-F
27 22 (17)	YOUNG MC Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J	61 58 (10)	ERASURE Wild (Sire) (LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P	94 re (12)	BONHAM The Disregard Of Timekeeping (Epic) (LP) BFP-45009 (CA) BFP-45009 (CD) BPK-45009-H
28 34 (19)	MELISSA ETHERIDGE Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J	62 56 (26)	GRAPES OF WRATH Now And Again (Capitol) (LP) C1-92583 (CA) C4-92581 (CD) C2-92581-F	95 88 (3)	SKINNY PUPPY Rabies (Nettwerk) (LP) W1-93007 (CA) W4-93007 (CD) W2-93007-F
29 26 (19)	EURYTHMICS We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N	63 47 (8)	MINISTRY The Mind Is A Terrible Thing To Taste (Sire) (LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P	96 95 (19)	TINA TURNER Foreign Affair (Capitol) (LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F
30 35 (37)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	64 75 (3)	SYBIL Survivor (Atlantic) (LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W	97 51 (14)	DWIGHT YOAKAM Just Lookin' For A Hit (Reprise) (LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P
31 32 (8)	TOM COCHRANE & RED RIDER The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F	65 68 (4)	ROBERT PALMER Addictions Vol. 1 (Island) (LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J	98 93 (17)	ANNE MURRAY Greatest Hits Vol. II (Capitol) (LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F
32 30 (50)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J	66 73 (4)	MICHAEL BOLTON Soul Provider (Columbia) (LP) FCR-45012 (CA) FCT-45012 (CD) CID-45012-H	99 84 (37)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P
33 31 (30)	KIM MITCHELL Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	67 69 (7)	LOVERBOY Big Ones (Columbia) (LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H	100 90 (10)	GRATEFUL DEAD Built To Last (Artist) (LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N
34 21 (9)	ROD STEWART Storyteller (Warner Bros.) (LP) N/A (CA) 92-59874 (CD) CD-25987-P				

Compiled weekly from record store, radio station and record company reports.

# REMOX

# COUNTRY SINGLES

FEBRUARY 10, 1990

Record distributor code - A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

1	5	(11)	NOBODY'S HOME	Clint Black - RCA - 9078-7-R-N (LP) Killin' Time - 9658-1-R-N	35	19	(15)	THREE DAYS	K.D. Lang & The Reclines - Sire - PROC-17-P (LP) Absolute Torch & Twang - 92-58771-P	68	74	(9)	JUST AS LONG AS I HAVE YOU	Don Williams - RCA - 9119-7-R-N One Good Well - 9656-1-R-N
2	2	(15)	MY ARMS STAY OPEN ALL NIGHT	Tanya Tucker - Capitol - 7PRO-79810-F (LP) Greatest Hits - C1-91814-F	36	36	(10)	WHAT ABOUT HER	Terry Carlisse - Savannah - PROC-89021-P (LP) That Was A Long Time Ago - SRL4-9835-P	69	77	(5)	QUITTIN' TIME	Michael Dee - Evergreen - EV-1112 (LP) Seal Of The Night - ATIC-1104
3	3	(17)	THAT JUST ABOUT DOES IT	Vern Gosdin - Columbia - 38-69084-H (LP) Alone - 45104-H	37	40	(5)	SOONER OR LATER	Eddy Raven - MCA - MCAD-8943-J (LP) Temporary Sanity - Universal - UVL-76003-J	70	48	(15)	ROCKY MOUNTAIN NIGHT	Heather Brooks - Marshmallow - MS-0109 (LP) N/A
4	4	(16)	THERE YOU ARE	Willie Nelson - Columbia - 38-73015-H (LP) A Horse Called Music - 45046-H	38	38	(11)	SWINGING ON A STAR	Murray McLauchlan - Capitol - SPRO-431-F (LP) Swinging On A Star - C1-91295-F	71	84	(2)	HOW MANY TIMES	Family Brown - RCA - PB-51055-N (LP) Life & Times - KKL1-0601-N
5	1	(16)	IT AIN'T NOTHIN'	Keith Whitley - RCA - 9059-7-R-N (LP) I Wonder Do You Think Of Me - 9809-1-R-N	39	39	(8)	I BROKE HIS HEART	Jenny Lee West - Roto Noto - RN-1084 (LP) Braving Elements - RCD-90024	72	53	(15)	THE CENTRE OF MY UNIVERSE	The Bellamy Bros - MCA - MCAD-8943-J (LP) Greatest Hits Vol III - MCA-42293-J
6	6	(15)	IN MY EYES	Lionel Cartwright - MCA - MCACD-8943-J (LP) Lionel Cartwright - MCA-42276-J	40	43	(5)	LITTLE GIRL	Reba McEntire - MCA - MCAD-8943-J (LP) Reba Live - MCA-8034-J	73	81	(4)	BLACK AND WHITE	Rosanne Cash - Columbia - 38-73054-H (LP) Hits 1979-1989 - 45054-H
7	8	(11)	STATUE OF A FOOL	Ricky Van Shelton - Columbia - 38-73077-H (LP) Living Proof - FC-44221-H	41	42	(6)	KEEP IT IN THE MIDDLE OF THE ROAD	Exile Arista - AS1-9911-N (LP) N/A	74	47	(20)	OUT OF YOUR SHOES	Lorrie Morgan - RCA - 9167-7-R-N (LP) Leave The Light On - 5954-1-R-N
8	11	(7)	SOUTHERN STAR	Alabama - RCA - 9083-7-R-N (LP) Southern Star - 8587-1-R-N	42	45	(5)	QUITTIN' TIME	Mary Chapin Carpenter - Columbia - 38-73202-H (LP) State Of The Heart - 44228-H	75	83	(5)	STAY AT HOME LADY	Kelita - Bookshop - BSR-814-N (LP) The Gold And The New - BSRD-33806-N
9	9	(14)	IT'S YOU AGAIN	Skip Ewing - MCA - MCACD-8943-J (LP) The Coast Of Colorado - MCA-42128-J	43	22	(17)	WOMAN IN LOVE	Ronnie Milsap - RCA - 9027-7-R-N (LP) Stranger Things Have Happened - 9588-1-R-N	76	80	(4)	DON'T CRY LADY	Dan Paul Rogers - Altair Four - DPR-003 (LP) Love Martyr - WRC1-5837
10	10	(14)	NO TRESPASSING	George Fox - WEA - PROC-89023-P (LP) With All My Might - 596274-P	44	44	(8)	TOUCH MY HEART	Anita Perras - WEA - PROC-89025-P (LP) Touch My Heart - Savannah - SRL-9834-P	77	NEW		STRANGER THINGS HAVE HAPPENED	Ronnie Milsap - RCA - 9120-7-R-N (LP) Stranger Things Have Happened - 9588-2-R-N
11	7	(14)	MANY A LONG & LONESOME HIGHWAY	Rodney Crowell - Columbia - 38-73042-H (LP) Diamonds & Dirt - 44076-H	45	26	(16)	IF YOUR HEART... EVER ROLL... WAY	Jo-El Sonnier - RCA - 90147-7-R-N (LP) Jo-El Sonnier - 9781-R-N	78	79	(5)	FLAMES	Ray Griff - ATI - AT1-0915 (LP) N/A
12	12	(14)	I CAN'T TURN THE TIDE	Baillie And The Boys - RCA - 9076-7-R-N (LP) Turn The Tide - 8454-1-R-N	46	64	(4)	A BOTTLE OF WINE AND PATSY CLINE	Marsha Thornton - MCA - MCAD-8943-J (LP) Marsha Thornton - MCAC-2319-J	79	85	(3)	WHY SHOULD I	The O'Kanes - Columbia - 38-73216-H (LP) Imagine This - 45131-H
13	13	(10)	START ALL OVER AGAIN	The Desert Rose Band - MCA - MCAD-8943-J (LP) Running - MCA-42169-J	47	52	(4)	ROUTE 66	Michael Martin Murphey - WEA - PROC-89030-P (LP) Land Of Enchantment - 92-58944-P	80	82	(4)	LATELY ROSE	Trader Price - Universal - CD45-66031-J (LP) N/A
14	14	(11)	ONE MAN WOMAN	The Judds - RCA - 9077-7-R-N (LP) River Of Time - 9595-1-R-N	48	51	(9)	YOU'VE GOT ME HURTIN'	Boogleg - Rana - RR-0027 (LP) Bootleg - RR-0017	81	93	(2)	I'D FALL IN LOVE TONIGHT	Anne Murray - Capitol - PB-44495-F (LP) Greatest Hits Vol II - C1-92072-F
15	16	(16)	WHEN I COULD COME HOME TO YOU	Steve Wariner - MCA - MCAD-8943-J (LP) I Got Dreams - MCA-42272-J	49	49	(5)	HE'S ALIVE	Dolly Parton - Columbia - 38-73200-H (LP) White Limozene - 44384-H	82	NEW		LIVE FAST LOVE HARD DIE YOUNG	Good Bros - WEA - PROC-89032-P (LP) Live Fast Love Hard - Savannah - SRL-9836-P
16	18	(8)	LEAVE IT ALONE	Forrester Sisters - WEA - PROC-89027-P (LP) Greatest Hits - 92-58971-P	50	54	(4)	CHAINS	Patty Loveless - MCA - MCAD-8943-J (LP) Honky Tonk Angel - MCA-42223-J	83	NEW		LOVE ON ARRIVAL	Dan Seals - Capitol - PB-44435-F (LP) On Arrival - C2-91782-F
17	21	(9)	WHERE'VE YOU BEEN	Kathy Mattea - Mercury - 876-262-7D-Q (LP) Willow In The Wind - 836-950-1-Q	51	69	(2)	DID IT FOR LOVE	Sawyer Brown - Capitol - P-B-44483-F (LP) The Boys Are Back - C1-92358-F	84	86	(4)	EVERY HEART NEEDS A BREAK ...	D.J. Thompson - B/C - BC-030 (LP) N/A
18	23	(11)	I'LL ACCEPT THE ROSE	Rita MacNeil - Virgin - RMS111-W (LP) Rita - RM-4001-W	52	58	(4)	SEEIN' MY FATHER IN ME	Paul Overstreet - RCA - 9116-7-R-N (LP) Sowin' Love - 97171-R-N	85	87	(3)	YOU STILL LOVE ME IN MY DREAMS	Tim Mensy - Columbia - 38-73204-H (LP) Tim Mensy - 45088-H
19	24	(8)	OVERNIGHT SUCCESS	George Strait - MCA - MCAD-8943-J (LP) Beyond The Blue Neon - MCA-42266-J	53	59	(4)	RIGHT IN THE WRONG DIRECTION	Vern Gosdin - Columbia - 38-73221-H (LP) Alone - 45104-H	86	NEW		EVERYBODY WANTS...HANK WILLIAMS	Larry Boone - Mercury - 876-426-7D-Q (LP) Down That River Road (No number)
20	33	(10)	THE COLOUR OF YOUR COLLAR	Gary Fieldgaard - Savannah - PROC-89023-P (LP) Heart Of A Dream - SRL-9833-P	54	55	(8)	AMY'S EYES	Charley Pride - 16th Avenue - 70435 (LP) N/A	87	94	(2)	HEART OF LUV	Michael Terry - Roto Noto - RN-1090 (CD) Audio Radiance For Radio Audience - RCD-20093
21	27	(10)	AIN'T NO TRAINS TO NASHVILLE	Dick Damon - RCA - JB-51046-N (LP) The Legend And The Legacy - KKL10599-N	55	57	(9)	RIDE ON	Great Western Orchestra - CBS - 7CDN-98-H (LP) Great Western Orchestra - BFZT-80137-H	88	96	(2)	500 MILES	The Hooters - CBS - CRSK-001-N (LP) Zig Zag - FC-45058-H
22	28	(12)	NEVER BE SORRY	Greg Paul - Royalty - RR1-8907 (LP) Moments In Between - RR1-200-8911	56	61	(4)	MAYBE	Kenny Rogers w/ Holly Dunn - WEA - PROC-89031-P (LP) Something Inside So Strong - 92-57924-P	89	89	(4)	RUN FOR YOUR MONEY	Diane Reaside - Roto Noto - RCD-20093 (LP) N/A
23	25	(9)	I DON'T WANT TO WONDER	Michelle Wright - Savannah - WEA - PROC-89024-P (LP) Do Right By Me - Savannah - SRL-9831-P	57	66	(3)	HERE IN THE REAL WORLD	Alan Jackson - Arista - AS1-9922-N (LP) N/A	90	95	(2)	YOU WOULDN'T KNOW LOVE	Barbara Mandrell - Capitol - P-B-44494-F (LP) Morning Sun - C1-91977-F
24	27	(16)	WHO'S LONELY NOW	Highway 101 - Warner Bros - PROC-89022-P (LP) Paint The Town - 92-59921-P	58	56	(18)	JUST A MATTER OF TIME	Randy Travis - Warner Bros - PROC-89018-P (LP) No Holding Back - 92-59881-P	91	92	(3)	HOW COULD YOU HOLD ME	Jason McCoy - ATI - ATI-1089 (LP) Jason McCoy - ATAC-0789
25	29	(15)	DON'T LEAVE HER LONELY... LONG	Marty Stuart - MCA - MCAD-8943-J (LP) Hillbilly Rock - MCA-42312-J	59	65	(4)	ALWAYS HUM A SONG IN YOUR SOUL	Morris P. Rainville - RareRabbit - RB-002 (LP) N/A	92	97	(2)	ANOTHER MORNING AFTER	Terry Sheridan - Shadow - SHR-201 (LP) N/A
26	31	(7)	HEARTBREAK HURRICANE	Ricky Skaggs - Epic - 34-73078-H (LP) Kentucky Thunder - 45027-H	60	72	(2)	NOT COUNTING YOU	Garth Brooks - Capitol - 44492-F (LP) Garth Brooks - C1-90897-F	93	NEW		SILVER STALLION	Jennings/Nelson/Cash/Kristofferson-Columbia 38-73233-H (LP) Highwayman - 45240-H
27	15	(14)	TILL I CAN'T TAKE IT ANYMORE	Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Tell It Like It Is - 79-10641-P	61	91	(2)	OKLAHOMA SWING	Vince Gill w/Reba McEntire - MCA (LP cut) (LP) When I Call Your Name - MCA-42321-J	94	NEW		AND I MISS YOU	Rocky Swanson - Muscine - MLS-001 (LP) Rocky Swanson - ML-0004
28	30	(13)	QUIT WHILE I'M BEHIND	Jennifer McCarter/McCarter - WEA - PROC-89024-P (LP) N/A	62	63	(7)	WALKIN' ON THE MOON	Tom Russell Band - WEA - PROC-89022-P (LP) Poor Man's Dream - Stony Plain - SPL-1142-P	95	99	(2)	CROCODILE TEARS	Lee Roy Parnell - Arista - ASP-9912-N (LP) Mexican Money (No number)
29	32	(7)	FAST MOVIN' TRAIN	Restless Heart - RCA - 9115-7-R-N (LP) Restless Heart - 9961-1-R-N	63	68	(3)	FIVE MINUTES	Lorrie Morgan - RCA - 9118-7-R-N (LP) Leave The Light On - 5954-1-R-N	96	88	(5)	WHAT DID YOU DO FOR LOVE	Eddie Eastman - Bookshop - BSR-810-N (LP) N/A
30	20	(14)	WHEN IT'S GONE	Nitty Gritty Dirt Band - Universal - UVL-66023-J (LP) Circle II - UVL-C2-2500-J	64	NEW		ON SECOND THOUGHT	Eddie Rabbitt - Capitol - 44527-F (LP) N/A	97	75	(11)	TRYING TO OUTRUN YOUR MEMORY	Ronnie Prophet - RCA - JB-51043-N (LP) N/A
31	35	(7)	TIME'S UP	Southern Pacific w/Carlene Carter - WEA - PROC-89027-P (LP) County Line	65	67	(3)	THIS HEART	Sweethearts Of The Rodeo - Columbia - 38-73213-H (LP) Buffalo Zone - 45373-H	98	98	(14)	YOU WERE ON MY MIND	Sylvia Tyson - Stony Plain - PROC-89022-P (LP) You Were On My Mind - AP-1140-P
32	34	(8)	IF YOU WANT TO BE MY WOMAN	Merle Haggard - Epic - 34-73076-H (LP) 5:01 Blues - FE-44283-H	66	71	(5)	HELL OR HOUSTON	Brian Sklar - Uptown - UT-113-89 (LP) N/A	99	73	(15)	HAVING A REAL GOOD TIME	Tim Taylor - Tallspin - RDR7-41 (LP) N/A
33	37	(9)	DREAMING OF YOU	The Debenham Bros - Altair Four - RDR7-72 (LP) N/A	67	46	(18)	PIONEERS	Family Brown - RCA - PB-51041-N (LP) Life & Times - KKL1-0601-N	100	60	(12)	TALKING 'BOUT WALKING	Lisa Logan - Roto Noto - RN-1068 (LP) N/A
34	41	(5)	NO MATTER HOW HIGH	Oak Ridge Boys - MCA - MCAD-8943-J (LP) American Dreams - MCA-42311-J										

Compiled from radio station charts and playlists

# COUNTRY

## Denam And Lace release on Shotgun

New from the Brantford, Ontario-based Shotgun label is the debut from Denam & Lace, a trio from mixed backgrounds. Carol Barnes, a Torontonian, looks after the guitar chores, Tina Turley, a native of Huntsville, Ontario is the drummer, and bassist Candi McNeil is from Australia. The trio wrote their first single, Kick In The Heart, which was produced by Albert MacDonald.

## Scarborough Arts firms Country Music Showcase

The Scarborough Arts Council, formerly Arts Scarborough, has firmed a March 4th date at the Birchmount Tavern for a showcasing of Cyril Rawson. Rawson, who won the Arts Council 1989/90 Songwriters' Competition (RPM - Oct. 28/89), will share the bill with special guests Colleen Peterson, Marie Bottrell, JK Gulley, Ray Ellis and Rusty Walker.

Rawson's song, Gold In Mississippi, won over 123 entries submitted by 75 writers, some from as far away as B.C. and the Yukon.

The jurors for the competition were David Graham, Music Coordinator for the Scarborough Board of Education, Paul Sanderson, well-known Toronto musician and lawyer specializing in copyright law, and Peter Panayotu, field representative of CAPAC, who is also a lyricist.

Plans are underway for next year's competition which will be launched at the Rawson concert.

## MANON



### "The Trouble With Men"

*A hot new one being added coast-to-coast*

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### Baker's new single shipped

Carroll Baker's new single, Dreamin' Ain't Cheatin', will ship to radio next week. The single, written by Buck Moore and Preston Broach, was taken from her At Home In The Country album. The Tembo recording star was part of the Variety Club (Tent 28) Telethon in Toronto this past weekend

### Brown single off and charting

The latest Family Brown single, How Many Times, a Barry Brown original, has shown excellent initial response and moves up country charts and playlists right across the

## Prairie Oyster off with debut LP on RCA/BMG

BMG Music Canada and RCA Nashville jointly announced the major label debut of Toronto's Prairie Oyster. Their album, Different Kind Of Fire, is scheduled for a March 30th release.

The album was produced by Steve Berlin (Los Lobos, The Blasters) and recorded at Hamilton's Grant Avenue Studios.

The first single taken from the LP, entitled So Long, Hello, written by lead vocalist Russell deCarle with Willie P. Bennett, is set for a Feb. 16th release.

## The Fox machine continues on roll

The George Fox promotional bandwagon continues to roll as his management firm, Balmur Ltd., pencils in and firms dates that take him into April and beyond.

First on the agenda was the Variety Club Telethon (Feb. 4) broadcast from Toronto, which was televised provincially on the Global network. The CBC Network's Video Hits will take a late night look (10), at the 29-year old rancher through a half-hour documentary that highlights both his personal and professional life.

The WEA recording artist will then head for Edmonton (24) for the Alberta Film and Television Awards Show which is broadcast on the CBC provincially. The next day (25), he heads east to Toronto for the Easter Seal Superthon which is aired on the CBC in Ontario.

The month of February will also see Fox's first U.S. single released, a track taken from his album, With All My Might. The single is being shipped by Warner Bros Nashville. The album will follow in April.

Fox is also busy in March with the CBC, when he guests on Front Page Challenge (1) as a "mystery guest". He will be in Toronto for the Juno Awards (18), and between those two dates he will find time to take a trip to Nashville for a showcase concert (3) at the Country Radio Seminar. More than 600 Program and Music Directors from across North America are expected to be in attendance.

Fox will once again give a hand to the Variety Club Telethon, this time in Winnipeg (Apr. 1), which will be telecast by CKND. The following Sunday (8), he will be featured on Songs Of The Big Valley Special, a one-hour CTV Network show which was taped in Craven, Saskatchewan last year.

country. The single was taken from the band's Life & Times album.

## BIG COUNTRY AWARDS

SUNDAY - MAY 27TH

## Irwin's ATI label hot with country radio

Scoot Irwin, who heads up ATI, an independent label, is forecasting a "banner year". Currently charting on the RPM singles chart are Michael Dee with Quittin' Time, Flames by Ray Griff and Jason McCoy with How Could You Hold Me.

Also on release is a single by Floyd Tolman, Put Me Back In The Picture. Tolman, who lives in B.C., gained country programmer recognition in 1987 with his release of Alberta Cowboy which peaked at No. 37 on the RPM chart.

Shipping this week is Michael Dee's CD, Steal The Night, the first CD to be released by ATI. Irwin will be running a national promotion on this release where all programmers can participate in selecting Dee's next single. A prize of a CD player will be awarded to the winner of the draw.

This month will also see the release of four new singles from the label. On tap is Saskatchewan songstress Denyce Mowery with No Man's Land, country veteran Sammi Smith (Help Me Make It Through The Night) with a Ray Griff penning, Gonna Lay Me Down Beside My Memories, Glory-Anne with Hand Me Down Love, and a Ray Griff release titled Daybreak.



**Morris P. Rainville**

**"ALWAYS  
HUM A SONG  
IN YOUR SOUL"**

Rare Rabbit RB-002

**RARE RABBIT**

# REM ADULT CONTEMPORARY

FEBRUARY 10, 1990

# REM 20 DANCE SINGLES

1	1	(6)	<b>DOWNTOWN TRAIN</b> Rod Stewart - WEA - PROC-89028-P (LP) Storyteller - Warner Bros - 92-59874-P
2	7	(4)	<b>HERE WE ARE</b> Gloria Estefan - Columbia 34T-73084-H (LP) Cuts Both Ways - 45217-H
3	2	(9)	<b>HOW AM I SUPPOSED TO LIVE ... YOU</b> Michael Bolton - Columbia - 38T-73017-H (LP) Soul Provider - FC-45012-H
4	4	(4)	<b>SACRIFICE</b> Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J
5	5	(8)	<b>JUST LIKE JESSE JAMES</b> Cher - Geffen - PROCD-23-P (LP) Heart Of Stone - XGHS-24239-P
6	3	(8)	<b>THE LAST WORTHLESS EVENING</b> Don Henley - Geffen - 92-27717-P (LP) The End Of Innocence - XGHS-24217-P
7	6	(10)	<b>ANOTHER DAY IN PARADISE</b> Phil Collins - WEA - PROC-89025-P (LP) But Seriously - 78-20501-P
8	8	(4)	<b>WHEN THE NIGHT COMES</b> Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F
9	9	(4)	<b>NOTHIN' TO HIDE</b> Poco - RCA - 9131-7-R-N (LP) Legacy - 9694-1-R-N
10	10	(10)	<b>WE'LL REACH THE SKY TONIGHT</b> Rita MacNeil - Virgin - RM8112-W (LP) Rita - RM-4001-W
11	14	(6)	<b>WHEN I SEE YOU SMILE</b> Bad English - Epic - 34-69082-H (LP) Bad English - BFE-45083-H
12	15	(4)	<b>THIS ONE'S FOR THE CHILDREN</b> New Kids On The Block - Columbia - CRSK-001-H (LP) Merry Merry Christmas - VCK-40475-H
13	21	(2)	<b>JUST BETWEEN YOU AND ME</b> Lou Gramm - WEA - PROC-89024-P (LP) Long Hard Look - 96-08194-P
14	11	(6)	<b>WITH EVERY BEAT OF MY HEART</b> Taylor Dayne - Arista - AS1-9895-N (LP) Can't Fight Fate - AC-8581-N
15	17	(6)	<b>BYE BYE BLUES</b> Rebecca Jenkins - WEA - PROC-89027-P (LP) Bye Bye Blues/Soundtrack - 25-69801-P

16	12	(9)	<b>BLAME IT ON THE RAIN</b> Milli Vanilli - Arista - AS1-9904-N (LP) Girl You Know It's True - AL-8592-N
17	16	(11)	<b>SWING THE MOOD</b> Jive Bunny - Atco - PR-3039-2-P (LP) The Album - 79-13221-P
18	19	(8)	<b>I DON'T WANT TO WONDER</b> Michelle Wright - WEA - PROC-89024-P (LP) Do Right By Me - Savannah - SRL-9831-P
19	20	(9)	<b>WAS IT NOTHING AT ALL</b> Michael Damiani - Attic - ACDP-005-W (LP) Where Do We Go From Here - Cypress - CYP-910-W
20	25	(3)	<b>WHAT KIND OF MAN WOULD I BE</b> Chicago - WEA - PROC-89027-P (LP) Greatest Hits - 1982-1989 - 92-60801-P
21	22	(3)	<b>I'LL BE GOOD TO YOU</b> Quincy Jones - WEA - PROC-89027-P (LP) Back On The Block - 92-60204-P
22	NEW		<b>ALL MY LIFE</b> Linda Ronstadt w/Archie Neville - WEA - PROC-90033-P (LP) Cry Like A Rainstorm - Elektra - 96-08724-P
23	13	(7)	<b>WALK ON BY</b> Melissa Manchester - PolyGram - Edition 2 (LP) Tribute - 841 2731-Q
24	26	(2)	<b>TOO LATE TO TURN BACK</b> Satinettes - WEA - PROC-89023-P (LP) Miracles - Risque Disc - 25-69964-P
25	28	(3)	<b>500 MILES</b> The Hooters - Columbia (LP Track) (LP) Zig Zag - 45058-1
26	23	(4)	<b>EVERYTHING</b> Jody Watley - MCA - PROCD-8936-J (LP) Larger Than Life - MCA-6276-J
27	27	(3)	<b>KEEPING YOU ON MY MIND</b> Robert Riley - GCR Records - TCR-1 (LP) N/A
28	29	(3)	<b>ON THE GREENER SIDE</b> Michelle Shocked - Mercury - 874 806-2D-Q (LP) Captain Swing - 698 678-1-Q
29	NEW		<b>LOVE OF MY LIFE</b> Debbie Johnson - Marigold - MPL-753-E (LP) Touch The Sky - MPL-1204-E
30	NEW		<b>EVERY ROAD</b> Shari Ulrich - CBS - CRSK-0003-H (LP) Every Road - FZT-80144-H

1	1	(4)	<b>LET YOUR BACKBONE SLIDE</b> Maestro Fresh-Wes - Attic - ATC-402-W (LP) Symphony In Effect - LAT-1272-W
2	6	(3)	<b>ME SO HORNY</b> 2 Live Crew - Skywalker - PRO-108-P (12") (LP) As Clean As They Wanna Be - XRLP-108-P
3	7	(10)	<b>RHYTHM NATION</b> Janet Jackson - A&M - SP-12335-W (12") (LP) Rhythm Nation 1814 - SP-3920-W
4	3	(5)	<b>GET BUSY</b> Mr. Lee - Jive - 1274-1-7D-N (12") (LP) N/A
5	4	(9)	<b>TWO TO MAKE IT RIGHT</b> Seduction - A&M - VE-7031-W (12") (LP) Nothing Matters Without Love - SP-5280-W
6	10	(3)	<b>WALK ON BY</b> Sylbil - Attic - ATT-2004-W (12") (LP) Sylbil - LAT-1270-W
7	9	(10)	<b>RIDE ON TIME</b> Black Box - RCA - PT-43242-N (LP) N/A
8	8	(5)	<b>OPPOSITES ATTRACT</b> Paula Abdul - Virgin - VSX-1514-W (12") (LP) Forever Your Girl - VL-3055-W
9	2	(7)	<b>JAZZIE'S GROOVE</b> Soul II Soul - Virgin - VSX-1517-W (12") (LP) Keep On Movin' - VL-3068-W
10	11	(2)	<b>IT'S OVER NOW</b> Ultra Nite - WEA - YZ-4407-P (UK 12") (LP) N/A
11	15	(3)	<b>LAMBADA</b> Kaoma - Columbia - 12FXP-3018-H (12") (LP) Various/Lambada - PFC2-90819-H
12	13	(2)	<b>WHATCHA GONNA ... MY LOVIN'</b> Inner City - Virgin - VSX-1516-W (12") (LP) Paradise Remix - VL-3082-W
13	NEW		<b>I WANT YOU</b> Shane - Attic - VR-1225-W (12") (LP) I Want You - LAT-1271-W
14	5	(11)	<b>PUMP UP THE JAM</b> Technotronic - SBK Records - 19701-F (12") (LP) Technotronic - K1-93422-F
15	NEW		<b>TELL ME WHY</b> Espose - Arista - AD1-9918-N (12") (LP) What You Don't Know - AL-8532-N
16	14	(7)	<b>ITALO HOUSE MIX</b> Rocco - A&M - SP-23062-J (12") (LP) N/A
17	18	(2)	<b>I'LL BE GOOD TO YOU</b> Quincy Jones - Warner Bros - 92-14080-P (12") (LP) Back On The Block - 92-60201-P
18	NEW		<b>GET UP!</b> Technotronic - SBK - V-19704-F (12") (LP) Technotronic - K1-93422-F
19	16	(2)	<b>PUMP IT HOTTE</b> Redhead Kingpin - Virgin - VSX-1518-W (12") (LP) N/A
20	19	(7)	<b>PRINCIPAL'S OFFICE</b> Young MC - Island - Q-96511-J (U.S. 12") (LP) Stone Cold Rhymin' - ISL-1257-J

# REM CANCOMING

1	5	(2)	<b>CATCH ME IN THE ACT</b> Paradox - MCA - PROCD-9002-J (LP) Paradox - MCA-42306-J
2	1	(3)	<b>LET YOUR BACKBONE SLIDE</b> Maestro Fresh-Wes - Attic - ATC-402-W (LP) Symphony In Effect - LAT-1272-W
3	NEW		<b>BIRD ON A WIRE</b> Tom Cochrane/Red Rider - Capitol - CA47-73110-F (LP) The Symphony Sessions - C1-26574-F
4	2	(3)	<b>BY THE BERLIN WALL</b> Vogen - WEA - PROC-31-P (LP) Berlin Wall - 17-8354-P
5	7	(4)	<b>OUT OF CONTROL</b> Chalk Circle - Duke St. - PROCD-9002-J (LP) As The Crow Flies - DSR-31049-J

6	10	(4)	<b>DO WOT WE WANT TO</b> Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N (LP) Picture Comes To Life - CPOL-0002-N
7	4	(3)	<b>LOVE IS A DANGEROUS WEAPON</b> The Works - A&M - PROCD-010290-W (LP) From Out Of Nowhere - SP-9160-W
8	8	(6)	<b>CRAZY FOR YOU</b> White Heat - Columbia - PROCD-1-H (LP) We Never Heard Of You Either - BFZ-80138-H
9	6	(4)	<b>REASON FOR LOVE</b> Mystery Romance - Current - PROCD-010290-W (LP) So Far Away - CRL-1000-W
10	9	(6)	<b>LET THE GOOD GUYS WIN</b> Murray McLauchlan & Friends - PROCD-1-F (LP) N/A

21	NEW		<b>FRENCH KISS</b> Lil' Louis - Epic - 34T-73007-H (LP) From The Mind Of Lil' Louis - E-45468-H
22	27	(2)	<b>HELENE</b> Roch Voisine - Star - STR-3061 (LP) N/A
23	NEW		<b>LET YOUR BACKBONE SLIDE</b> Maestro Fresh-Wes - Attic - ATC-402-W (LP) Symphony In Effect - LAT-1272-W
24	30	(13)	<b>DON'T ASK ME WHY</b> Eurythmics - RCA - PB-43129-N (LP) We Are One - PL-74251-N
25	22	(10)	<b>GIVING AWAY A MIRACLE</b> Luba - Capitol - B-73095-F (LP) All Or Nothing - C1-93176-F
26	NEW		<b>ESCAPADE</b> Janet Jackson - A&M - TS-1490-W (LP) Rhythm Nation 1814 - SP-3970-W
27	15	(2)	<b>TWO TO MAKE IT RIGHT</b> Seduction - A&M - TS-1464-W (LP) Nothing Matters Without Love - SP-5280-W
28	28	(10)	<b>THE WAY THAT YOU LOVE ME</b> Paula Abdul - Virgin - 99282-7-W (LP) Forever Your Girl - VL-3055-W
29	24	(16)	<b>KEEP ON MOVIN'</b> Soul II Soul - Virgin - VS-1498-W (LP) Keep On Movin' - VL-3056-W
30	12	(12)	<b>WHEN I SEE YOU SMILE</b> Bad English - Epic - 34-69082-H (LP) Bad English - BFE-45083-H

# REM 30 RETAIL SINGLES

1	2	(13)	<b>BACK TO LIFE</b> Soul II Soul - Virgin - VS-97171-7-W (LP) Keep On Movin' - VL-3068-W
2	7	(5)	<b>JANIE'S GOT A GUN</b> Aerosmith - Geffen - 92-27424-P (LP) Pump - XGHS-24245-P
3	1	(11)	<b>BLAME IT ON THE RAIN</b> Milli Vanilli - Arista - AS1-9904-N (LP) Girl You Know It's True - AL-8592-N
4	13	(2)	<b>HOW AM I SUPPOSED TO LIVE ...</b> Michael Bolton - Columbia - 38T-73017-H (LP) Soul Provider - FC-45012-H
5	17	(3)	<b>HANDS ON</b> Lee Aaron - Attic - ATC-396-W (LP) Bodyrock - LAT-1257-W
6	6	(4)	<b>DON'T MAKE ME OVER</b> Sylbil - Attic - ATC-397-W (LP) Sylbil - LAT-1270-W
7	4	(9)	<b>ANOTHER DAY IN PARADISE</b> Phil Collins - Atlantic - 78-87747-P (LP) But Seriously - 78-20501-P
8	16	(6)	<b>PRINCIPAL'S OFFICE</b> Young MC - Island - O-96511-J (LP) Stone Cold Rhymin' - ISL-1257-J
9	3	(12)	<b>WE DIDN'T START THE FIRE</b> Billy Joel - Columbia - 38-73021-H (LP) Storm Front - OC-44368-H
10	5	(9)	<b>RHYTHM NATION</b> Janet Jackson - A&M - AM-1455-W (LP) Rhythm Nation 1814 - SP-3920-W

11	10	(4)	<b>OPPOSITES ATTRACT</b> Paula Abdul - Virgin - 99158-7-W (LP) Forever Your Girl - VL-3055-W
12	20	(4)	<b>DOWNTOWN TRAIN</b> Rod Stewart - Warner Bros - 92-26857-P (CA) Storyteller - 92-59874-P
13	14	(9)	<b>THIS ONE'S FOR THE CHILDREN</b> New Kids On The Block - Columbia - 38T-73064-H (LP) Merry, Merry Christmas - FC-45280-H
14	23	(2)	<b>YOU GOT IT (THE RIGHT STUFF)</b> The New Kids On The Block - Columbia - IC-43124-H (LP) Hangin' Tough - OC-40985-H
15	9	(11)	<b>PUMP UP THE JAM</b> Technotronic - SBK Records - 19701-F (12") (LP) Technotronic - K1-33422-F
16	8	(9)	<b>LOVE SHACK</b> B-52's - Reprise - 92-28177-P (LP) Cosmic Thing - 92-58541-P
17	NEW		<b>ALL OR NOTHING</b> Milli Vanilli - Arista - AS1-9923-N (LP) Girl You Know It's True - AL-8592-N
18	18	(3)	<b>DANGEROUS</b> Roxette - EMI - 4JM-50233-F (LP) Look Sharp - E1-91098-F
19	NEW		<b>GET UP (BEFORE...IS OVER)</b> Technotronic - SBK - 4JM-7315-F (LP) Technotronic - K1-33422-F
20	21	(2)	<b>LAMBADA</b> Kaoma - Columbia - IS-3015-H (LP) Various/Lambada - PFC2-90819-H



# Highwayman

2



*Highwayman*

WAYLON  
WILLIE  
KRIS  
JOHNNY

**HIGHWAYMAN 2**  
FEATURING  
**SILVER STALLION**

CT/CK/C-45240



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