

RPM WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 51 No. 12

February 3, 1990

HOT SINGLES

TWO TO MAKE IT RIGHT
Seduction

WAS IT NOTHING AT ALL?
Michael Damian

TOO LATE TO SAY GOODBYE
Richard Marx

I GO TO EXTREMES
Billy Joel

I WISH IT WOULD RAIN
Phil Collins

ALL OR NOTHING
Milli Vanilli

TELL ME WHY
Expose

SHOW DON'T TELL
Rush

ESCAPADE
Janet Jackson

KICKSTART MY HEART
Motley Crue

NO MYTH
Michael Penn

ROAM
B-52's

CHIPPIN' AWAY
CSN

I'LL BE GOOD TO YOU
Quincy Jones

WE CAN'T GO WRONG
Cover Girls

THE DEEPER THE LOVE
Whitesnake

COUNTRY TO WATCH

HOW MANY TIMES
Family Brown

OKLAHOMA SWING
Vince Gill & Reba McEntire

I'D FALL IN LOVE TONIGHT
Anne Murray

HEART OF LOVE
Michael Terry

YOU WOULDN'T KNOW LOVE
Barbara Mandrell

500 MILES
The Hooters

ANOTHER MORNING AFTER
Terry Sheridan

CROCODILE TEARS
Lee Roy Parnell

ALBUMS TO WATCH

LOU GRAMM
Long Hard Look

LES MISÉRABLES
Broadway

LAMBADA
Lambada/Various

KENNY G.
Kenny G. Live

SINGLES TO WATCH

ALMOST HEAR YOU SIGH
Rolling Stones

TENDER LOVER
Babyface

BOOTS OR HEARTS
The Tragically Hip

LOVE WILL LEAD YOU BACK
Taylor Dayne

ALL MY LIFE
Linda Ronstadt

GET UP!
Technotronic

TRUE BLUE LOVE
Lou Gramm

SOMETIMES SHE CRIES
Warrant

LOVE DON'T COME EASY
The Alarm

HOT ALBUMS

LINDA RONSTADT
Cry Like A Rainstorm ...

PAULA ABDUL
Forever Your Girl

THE TRAGICALLY HIP
Up To Here

ROD STEWART
Storyteller

EURHYTHMICS
We Too Are One

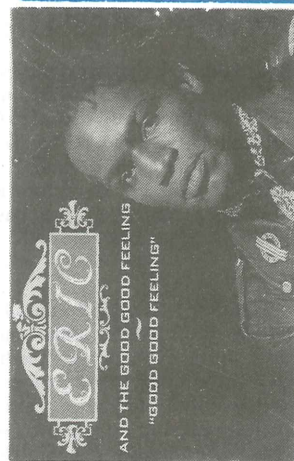
2 LIVE CREW
As Clean As They Wanna Be

JOHN LEE HOOKER
The Healer

QUINCY JONES
Back On The Block

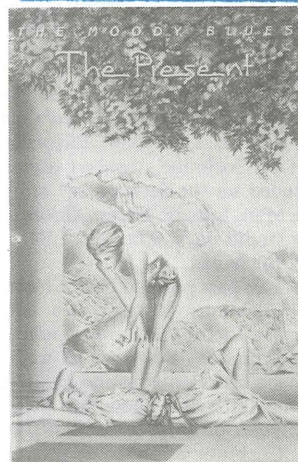
WARRANT
Dirty Rotten Filthy Stinking Rich

SINGLE PICK



GOOD GOOD FEELING
Eric & The Good Good Feeling
SBK Records - 4JM-07313-F

ALBUM PICK



THE MOODY BLUES
The Present
Threshold - 810 119-4-Q

No. 1 ALBUM



PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

No. 1 SINGLE



ANOTHER DAY IN PARADISE
Phil Collins
Atlantic - PROCD-25-P

WEA recording act Vogen discuss their businesslike approach to making records, and finding success, while climbing the charts with their timely new release, Berlin Wall.

- Page 7



Newsstand For The Blind goes to air in February

A new national audio network, bannered as the National Broadcast Reading Service (NBRS), will go to air in February (date to be announced later). The NBRS is Canada's first national audio information service for the blind, visually impaired and print handicapped. A similar Quebec-based French language reading service that has been operating for four years, will also be delivered nationally.

Dr. Gerry Dirks, Chairman of the Board of Directors of NBRS, points out that the primary purpose of the new reading service "is to provide access to print material, mainly newspapers and magazines, that are not normally available to people with visual disabilities." The service, which will use

volunteer readers, has been described as "a newsstand for the blind."

The service, which will have a full-time staff in Toronto of only five or six, will rely heavily on volunteer readers, some of them professional actors or broadcasters.

Communications Canada has committed \$600,000 to the project to cover start-up and a portion of operating costs for the first five years. Additional revenues will be raised through corporate contributions and donations from individuals.

CBC Newsworld has made available, at no cost, a spare satellite sub-carrier for transmission of the service to cable services across Canada. The Montreal-based TV5 has donated a sub-carrier for delivery of the French reading service. Cable systems are being asked to distribute the service on the audio band of alpha-numeric television channels, as well as their cable FM services.

"It's crucial to the success of this project that cable companies carry the service on

those non-programming TV channels to ensure maximum accessibility," says Ian Sutton, General Manager of NBRS.

The English-language reading service will produce up to eight hours a day of original programming, which will be repeated twice to cover 24 hours.

Sutton stresses that although its studios and offices are located at the Canadian National Institute For The Blind headquarters in Toronto, "the NBRS is a totally separate, independent, not-for-profit corporation established last spring to operate the reading service." Plans are apparently underway to develop regional reading services in centres across Canada at a later date. For further information contact Sutton at 416-489-4222.

Cochrane touring in support of Sessions LP

Capitol reports that Tom Cochrane's new release, *The Symphony Sessions* (recorded live with The Edmonton Symphony Orchestra), is shipping several thousand units each week.

White Hot, the first single from *The Symphony Sessions*, will be followed-up (Feb. 14) by Leonard Cohen's classic, *Bird On A Wire*. Until now, this song was only part of Cochrane's concert repertoire. Also included on the *Sessions* LP are *Boy Inside*, *The Man*, *Lunatic Fringe*, *Good Times* and a new studio track, *The Next Life*, a tribute to Roy Buchanan.

This past year has been a memorable one for Cochrane. He had two major album releases, *Victory Day* (now double platinum), and *Symphony Sessions*. As well, he toured Canada and Germany and had a spot on the *David Letterman Show* and won a *Juno* as *Composer of the Year*.

Cochrane will be touring Ontario during February before going back into the studio to record another album. His Ontario tour begins at the University of Guelph (12), followed by the North Bay Arts Centre (13), Ottawa Congress Centre (14), Newmarket Arena (15), Peterborough Arena (16), Hamilton Place (22) and Oshawa Arena (23).

New MCA staff for Quebec and Ontario

MCA Records Canada recently announced staff additions for the New Year:

Joining the Ontario branch sales team are Jeff Seimens and Iain Taylor. Siemens' background includes Shannock, Bellevue and most recently buyer and manager of Jumbo Video. Taylor's previous experience ranges from Ontario Sales Manager for Electric Distribution to Product Manager for Brokum.

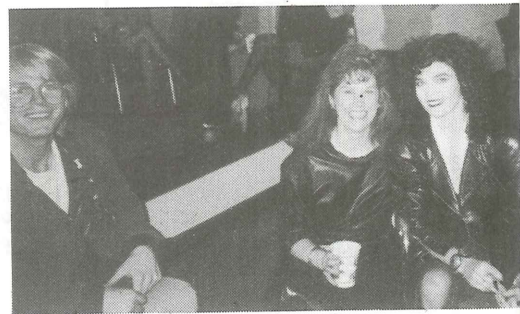
Rick Wharton makes the move from the Ontario branch sales team to become the second Ontario Marketing/Promotion Representative in the region. Aside from his sales experience Wharton has merchandising experience with the branch.

Sophie Barbe joins MCA Quebec as the Marketing/Promotion Representative, giving them two reps in this capacity. Barbe had previously worked with Radio Mutuel and Musique Plus.

Jeff Healey Band back in the studio

The Jeff Healey Band is currently recording their forthcoming album at Le Studio in Morin Heights, Quebec. A tentative release date for the project is penciled in for late June or early July.

The sessions began on January 15 and should be finished by late February. Rumour has it that the band and producer Ed Stasium (Living Colour, Smitherens) are having a great time working together and are ahead of schedule.



In support of her self-titled multi-platinum debut album, Allanah Myles spends a lot of time on the road playing live dates. Seen above (l to r) WEA's Mike Peters, HTZ-FM's Liz McElheron and Myles at Hamilton Place.

FACTOR makes changes to Talent Demo Program

FACTOR has announced a revision to the New Talent Demo Award Program. The program, designed to assist Canadian recording acts who have released no more than ten songs to produce a demo tape in a quality facility, was established in 1982.

There are now two methods of support to choose from, but it is stressed that "One of the following options must be selected at the time of application."

Option A: Successful applicants taking this option will receive 25 hours in a studio that sponsors the program. FACTOR will place the artist in the nearest available sponsor studio and there will be no opportunity to change the facility once the artist has been placed. FACTOR will reimburse the studio for 50 percent of the value of the time used to a maximum of \$1500.00. The grant includes the services of an engineer and a new roll of 2" recording tape.

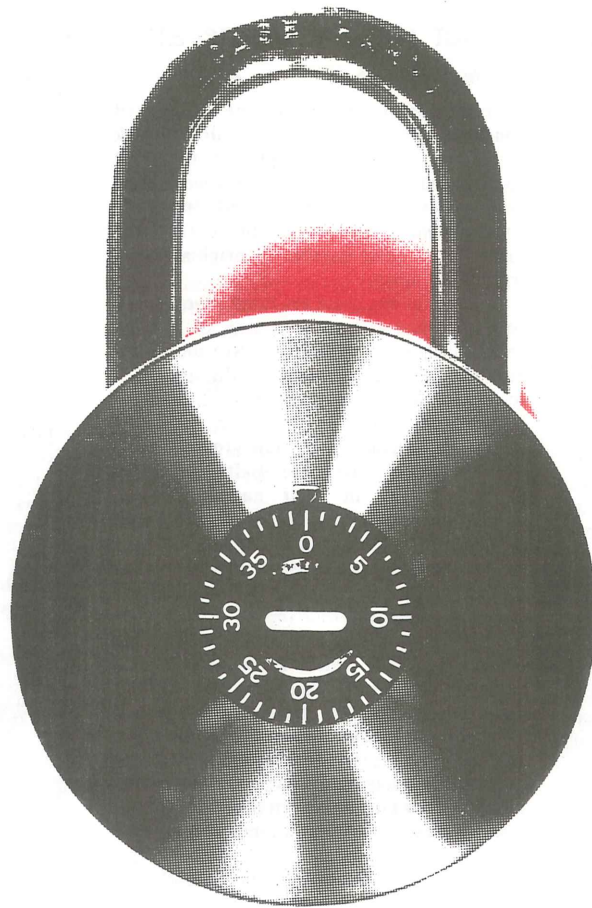
All other costs incurred are the responsibility of the applicant. The artist is under no obligation to use the studio for future projects.

Option B: Applicants choosing this option will receive a cash grant of up to 50 percent of eligible production costs to a maximum of \$1500.00. The demo may be recorded at a studio of the applicant's choice. No funding will be provided by FACTOR until the demo is completed and a copy of the master as well as copies of all cost documentation are supplied to and approved by FACTOR. A maximum of 25 hours of studio time and costs for the engineer, tape, musicians, vocalists and rentals will be accepted by FACTOR.

Applications for the New Talent Demo Award Program are available through FACTOR's offices in Vancouver and Toronto. The next deadline for submitting applications is Feb. 28, 1990.



Capitol double platinum to Tom Cochrane and Red Rider (l to r back) Mark Stainback (Management), Ken Greer (guitars), Randall Coryell (drums), Cochrane, Deane Cameron (Capitol Canada President) and in the front guitarist Peter Mueller (l) and Mike Ellis from Tom Cochrane Management.



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WALT SAYS



Are we too fat . . . ? Did you know there has been an advertised sales job available in the industry where there's an unbelievable commission base . . . something like \$20 to \$25 million worth of billing. Guess what? No takers. The job has been advertised in the trades as well as the dailies. Talk about being too fat. It's also a sad commentary of the times to see so many outsiders coming into the industry and taking top management jobs. The industry never has concentrated on grooming what they have for positions in mid-management . . . and now it shows (EC: Take a warehouse person to lunch!)

Another parting of the ways . . . ! News will come down the pipe over the next few weeks of a major and one of its distributed labels agreeing to disagree. It was a case of getting lost in the crowd . . . you know, too much other product to look after. (EC: It happens in the best of families . . . !)

Walt's where? (EC: Walt and his jet setting co-worker, Stan Klees, have taken the good word of RPM to MIDEM. Walt will continue saying next issue.)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen.
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

Soviet rock at home and abroad

by Vladimir Lishbergov

No one needs to be told that the majority of young people in the USSR are into the rock scene. Any lingering suspicions that this applied only to the major cities were soon dispelled when the Leningrad magazine *Avrora* held a demo-tape competition and turned up a good number of original bands from rural areas.

As far as big cities go, three have already come forward as leading centres of Russian rock: Moscow, Leningrad and Sverdlovsk. In non-Russian areas, there are thriving rock scenes in the Baltic republics of Lithuania, Latvia and Estonia. The latter is usually strong in festivals and home-grown bands. Unfortunately, since the Baltic republics prefer to sing in their native tongues, nationwide success has so far eluded them, although it's worth mentioning that as soon as the Estonian outfit *Meditinskaya Sestra* (Nurse) turned out a song in Russian their popularity soared.

Soviet rock displays certain trends, the predominant of which is pop-rock. This category has a large following, is often on show at concerts and has no trouble getting TV airtime. Least adventurous musically, it is also the most successful commercially. This is no cause for raised eyebrows since market demand in showbusiness often takes precedence over musical integrity and credibility.

The next category is also fairly wide-ranging, and can be lumped in under the heading "hard and heavy." There are several such bands already making a name for themselves in the USSR and abroad, such as *Cruise*, *Shah*, *Master* and *Black Coffee*.

The third category, which commands a fair amount of support, is alternative rock. Leaders here are *Agata Kristy*, *Kabinet* and *Volopady* (Waterfalls).

The final and most interesting is experimental rock, which includes post-punk, jazz-rock and electronic-experimental. Examples are *Akvarium*, *Brigada S* and the unique *Zvuki Mu* ("Sounds of Mu"). I reckon that this is the most promising form of music for the following reason: for a long time, and until quite recently, Soviet rock concentrated on lyrics, conveying a social message and showing more daring in doing so than the staid press. Now things have changed, as journalists wake up to themes that musicians have long been dealing with on stage. Rock has thus lost the social initiative and been forced to pay more attention to the other part of a song, the music.

There has been little success so far in Soviet rock's attempts to extend its horizons and break out onto the international scene. The main difficulty is communication; Soviet musicians need to be able to speak to their audiences abroad in the local language.

Another limiting factor is the specific nature of the social problems that Soviet bands sing about. There's a ready domestic market for this kind of thing, but much of it does not concern foreign listeners, the huge interest in our country from perestroika and glasnost notwithstanding.

Finally, Soviet rock is let down by its quality. I'm not just talking about equipment limitations but the quality of the actual

music. Much of it is amateurish and slap-dash, with musicians unable to keep the beat. There's plenty of work yet to be done in this respect.

But it's not all gloom. Boris Grebenshikov, *Zvuki Mu* and *Cruise* have had successes in the West, and *Shah's* latest disc has just hit the shops in West Germany. *Centre*, *Auktision*, *Kina* and others have had releases in various countries and Soviet rock musicians have performed at numerous international festivals in the U.K., West Germany, Belgium, Holland, Spain and Finland.

Soviet metal outfits like *Shah*, *Cruise* and *Black Coffee* have caused stirs in West Germany and Spain, while British innovator *Jaggy Pop* liked *Zvuki Mu* so much he signed a contract with them.



Mu Sounds (Moscow Rock Laboratory)



Art group Teastre Piligrimov (Pilgrims Theatre) composer Vladimir Sokolov (centre).

So, there is interest in what Soviet rock has to offer, but it's up to us to take it from here. In any case, Soviet rock's lengthy apprenticeship has at last ended - our imitation of Western bands has given place to a style all our own.

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PART TWO OF A SERIES

Industry leaders comment on entering a new decade

The Copyright Act, the demise of black vinyl, the on-going pressure by the independents on radio stations for more Cancon play, the resolve of some broadcasters to have the Cancon content lowered, the continued speculation as to what configuration will

dominate the market, cassettes or CDs, are all important subjects to be addressed in this new decade.

RPM's series of published comments from leaders of Canada's music and broadcast industries continues.

DEANE CAMERON

*President
Capitol Records - EMI Canada*

There was substantial change to the Global Record Industry during the '80's. Even though sales suffered a recession at the top of the decade, the latter half experienced healthy growth. Digital technology (the Compact Disc), music video and label consolidation became the main issues during this era. As a result, a somewhat different stage is set for our business in the '90's.

The Canadian Music Industry reached the maturity in the '80's and is now poised for an even greater presence in the international music arena. It's exciting to see a growth acceptance of Canadian music around the world. The quality and uniqueness of our domestic artists is required in the '90's to ensure a successful place in the International Record Business.

At home, there are many questions and theories regarding the impact of Free Trade on the major labels. I believe it will all boil down to the individual label's commitment to the Canadian music culture and how that is viewed corporately.

Capitol Canada's intent, throughout this decade, is to continue its investment in domestic music, manufacturing and distribution.

ROSS REYNOLDS

*President
MCA Records Canada*

1989 made it six years in a row where sales have hit new heights for MCA. This was achieved by excellent sales of a broad range of artists rather than our business being concentrated on one or two acts. Our top three best selling acts, Bobby Brown, Fine Young Cannibals and Tom Petty, are now MCA artists which is encouraging for the future.

While selling product that is also a hit in the U.S., certainly is helpful in paying the bills, I'm pleased that the team at MCA takes real pride in developing artists in Canada. We are pleased that we have had disproportionately high sales with a diverse range of acts such as Melissa Etheridge, Steve Earle, The Proclaimers, Candi, The Premiere Collection of Andrew Lloyd Webber, The Pursuit of Happiness and The Tragically Hip.

The past year has seen MCA become increasingly involved in the development of Canadian talent, either directly or through the distributed labels Chrysalis, Duke Street, IRS, Island, Narada and Traffic. We are looking forward in 1990 to strong releases from each of these labels plus Jeff Burns' Justin Entertainment. I'm optimistic that we will see gold plus sales from at least ten of these Canadian artists.

While 1990 releases from almost every

major artists on each of the labels plus some very exciting new signings to MCA, this year continues the pattern of another record year.

HEATHER SYM

*Executive Director
Foundation To Assist Canadian Talent On Records (FACTOR)*

While reflecting on the '80's it is very clear that FACTOR's role in the Canadian recording industry has continued to increase. In 1982 when FACTOR was formed by members of CIRPA, CMPA, CHUM Ltd., Moffat Communications Ltd. and Rogers Broadcasting, it was an annual budget of \$200,000 for funding for two programs. Today FACTOR offers just over \$3 million for funding of seven programs - Direct Board Approval, FACTOR Loans, New Talent Demo Awards, Professional Publishers & Songwriters Program, Video Loans as well as International Tour and Showcases and Radio Syndication.

FACTOR has seen many developments within the organization that has contributed to this growth. Some of the highlights include:

- 1982 saw FACTOR with three Sponsoring Broadcasters; today there are twelve.

- 1985 found FACTOR merging with Standard Broadcasting's Canadian Talent Library to create a greater pool of funds for Canadian recording artists.

- 1985 also found FACTOR opening a branch office in Vancouver and assisting in the launching of its sister francophone organization MUSICATION.

November of 1986 saw the launching of the Department Of Communications (DOC) five year, \$25 million Sound Recording Development Program. FACTOR and MUSICATION annually administer \$3.7 million dollars of these funds for DOC.

This is the first time in the history of Canada that a private organization has administered federal funds on behalf of the Government of Canada. On April 1st 1990, FACTOR will enter year five of this five year agreement. It is important that FACTOR and the industry ensure that the DOC understand the important role of the SRDP Program and the need for the renewal for at least another five years. Presently there is no written commitment, however, key people with DOC have indicated they expect the program to be renewed.

A crucial challenge FACTOR faces in the 1990s is the immediate need for increased funding for its existing programs; funding for the marketing and promotion of completed projects as well as the need for funding for domestic touring. FACTOR will endeavor to meet these challenges and ask for

any constructive input you might have in accomplishing these goals.

Anne Murray Centre wins an EDDI Award

At the recent EDDI Awards Night sponsored by the Exhibit and Display Association of Canada, J & O Exhibits took the Special Projects Award for the Anne Murray Centre, which is located in Murray's hometown of Springhill, Nova Scotia. The event, which recognizes "excellence in exhibition design", attracts entries from top professional designers of displays and exhibits from across Canada.

Murray officially opened the non-profit Centre last July (RPM - Aug 12/89). The exhibit is a maze of Murray memorabilia from Snowbird and her first RPM Gold Leaf Awards (now the Juno Awards), to her RPM solid walnut, gold and platinum awards that recognized "outstanding sales" of her albums and singles. There are also her Number One Awards as well as the many Big Country Awards she has won over the years.

Since opening, the Centre has logged more than 25,000 visitors in its first half-season of operation, with visitors coming from as far away as California, Europe and even South America.

As the Centre's Executive Director, Shelagh Rayworth, points out, "Since one of the Centre's aims is to document the ongoing achievements of an active performer, plans are already afoot to update the exhibits for 1990." Rayworth has apparently already been in touch with Leonard Rambeau, President of Balmur Ltd., Murray's management company, about acquiring mementos from the Capitol star's most recent accomplishments.

The Joins scores airplay with debut cassette

Described as "Toronto's newest original pop/rock band," The Joins have attracted sales and airplay with their unique 2-song cassette, Let's Talk and Inside You. After the cassette was aired on Toronto's Q107, "Cassette sales increased dramatically," says Jami Hollywood, who handles lead vocals and guitars for the band. The cassette is available at Sam The Record Man's Yonge Street Store and at G's Mini Mart in Rochdale.

Hollywood and band member, guitarist Steddy, have been writing songs as a team for four years. While in Europe this past summer they met two European musicians, bassist Paul 'Captain' Abreu and drummer Rui Fernandes, and formed The Joins. They toured the continent for several weeks, where they reportedly garnered excellent response and an impressive following.

Hollywood and Steddy have now returned to Toronto where they are recording material for an upcoming album, produced by Glen Jessamy, who has worked with Ray Charles, Aretha Franklin and Def Leppard. The Joins currently release on Bud Music but are actively shopping a major deal.

After the release of their album in the spring, the band will return to Europe for a spring/summer tour.

1	1	(12)	ANOTHER DAY IN PARADISE Phil Collins - Atlantic - PROCD-25-P (LP) But Seriously - 78-20501-P	35	47	(5)	PRINCIPAL'S OFFICE Young MC - Island - PROCD-8947-J (LP) Stone Cold Rhythim - ISL-1257-J	68	58	(12)	THERE'S A SPY Animal Logic - MCA - PROCD-8936-J (LP) Animal Logic - IRS-82020-J
2	2	(8)	DOWNTOWN TRAIN Rod Stewart - Warner Bros. - 92-26857-P (CA) Storyteller - 92-59874-P	36	84	(2)	WAS IT NOTHING AT ALL Michael Damian - Attic - ACDP-005-W (LP) Where Do We Go From Here - Cypress - CYP-910-W	69	88	(2)	I'LL BE GOOD TO YOU Quincy Jones - Warner Bros. - PROCD-27-P (LP) Back On The Block - 92-60201-P
3	3	(11)	JUST BETWEEN YOU AND ME Lou Gramm - Atlantic - PROCD-24-P (LP) Long Hard Look - 78-19151-P	37	69	(3)	TOO LATE TO SAY GOODBYE Richard Marx - EMI - DPRO-04447-F (LP) Repeat Offender - E1-90380-F	70	86	(2)	WE CAN'T GO WRONG Cover Girls - Capitol - 4JM-44488-F (LP) We Can't Go Wrong - C1-91041-F
4	4	(8)	PUMP UP THE JAM Technotronic - SBK Records - B-07311-F (LP) Technotronic - K1-93422-F	38	46	(7)	HANDS ON Lee Aaron - Attic - PROCD-111789-W (LP) Bodyrock - LAT-1257-W	71	94	(2)	THE DEEPER THE LOVE Whitesnake - Geffen - 92-89514-P (LP) Slip Of The Tongue - XGHS-24249-P
5	9	(9)	JANIE'S GOT A GUN Aerosmith - Geffen - 92-27274-P (LP) Pump - XGHS-24245-P	39	52	(3)	PRICE OF LOVE Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H	72	82	(2)	INSIDE OUT Crash Vegas - Risque Disque - PROCD-32-P (LP) Red Earth - 27-0770-P
6	6	(9)	FREE FALLIN' Tom Petty - MCA - PROCD-8947-J (LP) Full Moon Fever - MCA-6253-J	40	38	(10)	WOMAN'S WORK Sheree - RCA - PB-51040-N (LP) Sheree - KKL-1-0602-N	73	54	(13)	LET LOVE RULE Lenny Kravitz - Virgin - PROCD-V-92989-W (LP) Let Love Rule - VL-3077-W
7	13	(6)	PEACE IN OUR TIME Eddie Money - Columbia - 387-73047-H (CA) The Sound Of Money - OCT-45381-H	41	74	(3)	I GO TO EXTREMES Billy Joel - Columbia - 38-73091-H (LP) Storm Front - OC-44366-H	74	59	(6)	TOO MUCH Bros. - Epic - 34-73041-H (LP) The Time - OE-45390-H
8	12	(12)	JUST LIKE JESSE JAMES Cher - Geffen - PROCD-23-P (LP) Heart Of Stone - XGHS-24239-P	42	43	(5)	EXPEDITION SAILOR Kim Mitchell - Alert - PROCD-1-F (LP) Rockland - Z1-81010-F	75	NEW	ALMOST HEAR YOU SIGH Rolling Stones - Rolling Stones - 38-73093-H (LP) Steel Wheels - OC-45333-H	
9	5	(14)	WE DIDN'T START THE FIRE Billy Joel - Columbia - 38-73021-H (LP) Storm Front - OC-44366-H	43	92	(2)	I WISH IT WOULD RAIN Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously - 78-20501-P	76	80	(2)	WHAT...THROUGH MY HEAD Grapes Of Wrath - Capitol - CDPRO-446-F (LP) Now And Again - C1-92581-F
10	7	(14)	DON'T KNOW MUCH Linda Ronstadt - Elektra - PRO-CD22-P (LP) Cry Like A Rainstorm - 96-08721-P	44	90	(2)	ALL OR NOTHING Milli Vanilli - Arista - A51-9923-N (LP) Girl You Know It's True - AL-8592-N	77	NEW	TENDER LOVER Babyface - Solar - PROCD-002-H (LP) Tender Lover - SRC-91006-H	
11	25	(6)	EVERYTHING Jody Watley - MCA - PROCD-8936-J (LP) Larger Than Life - MCA-6276-J	45	61	(6)	NOTHIN' TO HIDE Poco - RCA - 9131-7-R-N (LP) Legacy - 9694-1-R-N	78	37	(17)	WHEN I SEE YOU SMILE Bad English - Epic - 34-89082-H (LP) Bad English - BFE-45083-H
12	22	(10)	HOW AM I SUPPOSED TO LIVE... Michael Bolton - Columbia - 387-73017-H (LP) Soul Provider - FC-45012-H	46	30	(16)	LAST WORTHLESS EVENING Don Henley - Geffen - 92-27717-P (LP) The End Of The Innocence - XGHS-24217-P	79	66	(18)	LOVE SHACK B-52's - Reprise - PRO-CD17-P (LP) Cosmic Thing - 92-58541-P
13	32	(4)	OPPOSITES ATTRACT Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W	47	67	(3)	TELL ME WHY Exposé - Arista - A51-9916-N (LP) What You Don't Know - AL-8532-N	80	NEW	BOOTS OR HEARTS The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA-6310-J	
14	8	(14)	BLAME IT ON THE RAIN Milli Vanilli - Arista - A51-9904-N (LP) Girl You Know It's True - AL-8592-N	48	75	(2)	SHOW DON'T TELL Rush - Anthem - PROCD-CRSK-002-H (LP) Presto - ANL-1059-H	81	76	(5)	SO FAR AWAY Mystery Romance - Current - CRS-1002-W (LP) So Far Away - CRL-1000-W
15	16	(7)	THIS ONE'S FOR THE CHILDREN New Kids On The Block - Columbia - 38-73064-H (LP) Merry, Merry Christmas - FC-45280-H	49	55	(7)	CRUEL LIFE Ray LaVell & The Storm - A&M - PROCD-111789-W (LP) Ray LaVell & The Storm - SPY-1002-W	82	NEW	LOVE WILL LEAD YOU BACK Taylor Dayne - Arista - A51-9938-N (LP) Can't Fight Fate - AL-8581-N	
16	10	(10)	RHYTHM NATION Janet Jackson - A&M - AM-1455-W (LP) Rhythm Nation 1814 - SP-3920-W	50	68	(3)	ESCAPADE Janet Jackson - A&M - PROCD-010290-W (LP) Rhythm Nation 1814 - SP-3970-W	83	70	(4)	BRING IT ALL BACK Grayson Hugh - RCA - 9093-7-R-N (LP) Blind To Reason - 9661-1-R-N
17	18	(7)	WHAT KIND OF MAN WOULD I BE? Chicago - Reprise - PROCD-27-P (LP) Greatest Hits 1982-1989 - 92-60801-P	51	55	(7)	KICKSTART MY HEART Mötley Crüe - Elektra - PROCD-27-P (LP) Dr. Feelgood - 96-08291-P	84	81	(6)	WE'LL REACH FOR THE SKY TONIGHT Rita MacNeil - Virgin - RMS-111-W (LP) Rita - RMC-4001-W
18	20	(6)	I REMEMBER YOU Skid Row - Atlantic - PROCD-31-P (LP) Skid Row - 78-19361-P	52	44	(10)	RESCUE ME Sass Jordan - Aquarius - PROCD-23-P (LP) American Boyfriend/Soundtrack - PC-10007-P	85	NEW	ALL MY LIFE Linda Ronstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08721-P	
19	17	(10)	SWING THE MOOD Jive Bunny & The Mastermixers - ATCO - 79-91407-P (LP) The Album - 79-13221-P	53	96	(2)	NO MYTH Michael Penn - RCA - 9111-7-R-N (LP) March - 9692-1-R-N	86	85	(8)	NEW ORLEANS IS SINKING The Tragically Hip - MCA - PROCD-8936-J (LP) Up To Here - MCA-6310-J
20	14	(11)	WITH EVERY BEAT OF MY HEART Taylor Dayne - Arista - A51-9895-N (LP) Can't Fight Fate - AL-8581-N	54	78	(3)	ROAM B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P	87	NEW	GET UP! (BEFORE...IS OVER) Technotronic - SBK Records - 4JM-07315-F (LP) Technotronic - K1-93422-F	
21	33	(5)	DANGEROUS Roxette - EMI - PROCD-1-F (LP) Look Sharp - E1-91098-F	55	45	(14)	HEY MEN Men Without Hats - Mercury - 876 162-7-Q (LP) In The 21st Century - 842 000-1-Q	88	53	(11)	FOOL FOR YOUR LOVE Whitesnake - Geffen - PROCD-25-P (LP) Slip Of The Tongue - XGHS-24249-P
22	19	(9)	SACRIFICE Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J	56	34	(12)	I LIVE BY THE GROOVE Paul Carrack - Chrysalis - CHSC-43427-J (LP) Groove Approved - CHS-41709-J	89	NEW	TRUE BLUE LOVE Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P	
23	11	(7)	WOMAN IN CHAINS Tears For Fears - Fontana - 876 248-7-Q (LP) The Seeds Of Love - 838 730-1-Q	57	60	(3)	LOVE SONG Tesla - Geffen - PROCD-15-P (LP) The Great Radio Contraversion - XGHS-24224-P	90	49	(17)	COVER GIRL New Kids On The Block - Columbia - 38-69088-H (LP) Hangin' Tough - BFC-40985-H
24	50	(4)	TWO TO MAKE IT RIGHT Seduction - A&M - BF-1462-W (LP) Nothing Matters Without Love - SP-5280-W	58	36	(11)	STILL LOVIN' YOU Honeymoon Suite - WEA - PROCD-24-P (LP) The Singles - 25-69791-P	91	NEW	SOMETIMES SHE CRIES Warrant - Columbia - PROCD-002-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H	
25	28	(11)	OH FATHER Madonna - Sire - PROCD-26-P (LP) Like A Prayer - 92-58441-P	59	64	(6)	ANGEL Eurythmics - RCA - PB-43265-N (LP) We Too Are One - PL-74251-N	92	41	(16)	LEAVE A LIGHT ON Belinda Carlisle - MCA - 53706-J (LP) Runaway Horses - MCA-6339-J
26	21	(15)	BACK TO LIFE Soul II Soul - Virgin - VS-97171-W (LP) Keep On Movin' - VL-3068-W	60	48	(8)	THIS SIDE OF LOVE Terence Trent D'Arby - Columbia - 38-73074-H (LP) Neither Fish Nor Flesh - OC-45351-H	93	NEW	LOVE DON'T COME EASY The Alarm - IRS - PROCD-9002-J (LP) Change - IRS-82018-J	
27	26	(8)	STEAMY WINDOWS Tina Turner - Capitol - P-B-44473-F (LP) Foreign Affair - C1-91873-F	61	82	(3)	CHIPPIN' AWAY CSN - Atlantic - PROCD-32-P (LP) N/A	94	71	(17)	GIVING AWAY A MIRACLE Luba - Capitol - B-73089-F (LP) All Or Nothing - C1-93176-F
28	31	(11)	STILL GOT THIS THING Alannah Myles - Atlantic - PRO-CD24-P (LP) Alannah Myles - 78-19581-P	62	57	(6)	HELENE Roch Voisine - Star - STR-3061 (LP) N/A	95	51	(12)	SO HARD Sass Jordan - Aquarius - AQ-6049-F (LP) Tell Somebody - Q1-552-F
29	15	(12)	ROCK AND A HARD PLACE Rolling Stones - Rolling Stones - 38-73057-H (LP) Steel Wheels - OC-45333-H	63	63	(4)	IN THE 21st CENTURY Men Without Hats - Mercury - 876 696-7-Q (LP) In The 21st Century - 842 000-1-Q	96	42	(16)	THE WAY THAT YOU LOVE ME Paula Abdul - Virgin - 99282-7-W (LP) Forever Your Girl - VL-3055-W
30	35	(4)	LITTLE SALVATION Luba - Capitol - PROCD-1-F (LP) All Or Nothing - C1-93167-F	64	56	(3)	BAD LOVE Eric Clapton - Warner Bros. - PROCD-34-P (LP) Journeyman - 96-60741-P	97	73	(9)	WHITE HOT Tom Cochrane & Red Rider - Capitol - B-73102-F (LP) The Symphony Sessions - C1-26574-F
31	40	(4)	HERE WE ARE Gloria Estefan - Columbia - 34T-73084-H (LP) Cuts Both Ways - OE-45217-H	65	29	(15)	ANGELIA Richard Marx - EMI - B-50218-F (LP) Repeat Offender - E1-90380-F	98	79	(9)	A GIRL LIKE YOU The Smithereens - Capitol - 7PRO-79842-F (LP) The Smithereens 11 - C1-91194-F
32	23	(23)	WHEN THE NIGHT COMES Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F	66	72	(3)	WHEREVER YOU RUN Regatta - RCA - PB-51048-N (LP) Regatta - KKL-10603-N	99	83	(10)	BACK IN MY ARMS AGAIN Colin James - Penta - PROCD-27-P (LP) American Boyfriend/Soundtrack - PC-10007-P
33	27	(10)	LET ME GO Melissa Etheridge - Island - PROCD-8942-J (LP) Brave & Crazy - ISL-1252-J	67	39	(13)	LIVING IN SIN Bon Jovi - Mercury - 876 070-7-Q (LP) New Jersey - 836 345-1-Q	100	77	(13)	ANOTHER DAY Paradox - MCA - PROCD-8936-J (LP) Paradox - MCA-42306-J
34	24	(10)	PRETENDING Eric Clapton - Warner Bros. - 92-27327-P (LP) Journeyman - 96-60741-P								

Compiled from radio station charts and playlists

Vogen taking businesslike approach to success

From the beginning the band's approach has been a premeditated and highly business-like proposition. Their awareness of the reality behind making deals and records seems to have tempered their attitude as well as made them favourable candidates for a major contract. Their maturity and understanding of self-promotion certainly must have brightened their appeal to WEA's A&R department. Vogen added, "Vancouver has a great support system. Some really cool people involved in the business side have been very helpful. People like Tom Harrison and Ra McGuire (who produced Berlin Wall). The first hometown that we played on was called Spotlight '86. We met Tom Harrison

Tom Harrison not only nurtured the band through their early years, but has also interviewed Vogen on his Demo Listen radio program, and helped spread their word across the map. Harrison's involvement in so many areas of the music business, not to mention having a WEA recording act of his own in Bruno Gersusi's Medallion, has spawned a flurry of questions involving the potential for a conflict of interest. Le Roux explains, "Tom looks at that issue more than anyone else in the business. He's so careful about it. When we first sent away our submission for Spotlight '85, we weren't even a band at that point - just a demo by Kevin and I, we also sent him a t-shirt. Tom said one of the reasons we didn't get in is because we didn't want to accept the t-shirt as kind of . . . you know." Vogen interjects, "It was only a t-shirt about supporting local music. It didn't say 'Hey, pick us!'. Yeah he really is careful." Le Roux continued by adding, "People ask him these questions all the time and he's gotten to the point where he's thinking 'I really don't care what people think'. I mean he knows he's doing the right thing, and I know he's doing the right thing. He's really concerned about only giving people what they deserve. I could see the conflict being more important out here where you have some kind of division between Toronto and Vancouver. But in Vancouver he is such a multi-media individual, this conflict of interest is not really seen this way. He is so actively involved in everything, it's

Vogen has made an almost textbook climb over the biggest hurdle facing any young band, and have luckily remained aware of what has brought them. "I thought the business would be full of people I didn't want to deal with," adds Le Roux. "But everyone we've surrounded ourselves with has been so supportive and so helpful that I'm really proud to be part of it." Vogen concluded with, "I think our goals are a little bit on the flexible side at the moment. Our main goal has been to get to where we are right now."

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MCA Canada and Justin finalize distribution deal

Justin Entertainment Inc. and MCA Records Canada have announced the finalization of a three year Canadian distribution agreement. Veteran industry executive Jeff Burns is heading the newly formed Justin label, to further his commitment of discovering and developing Canadian artists.

Throughout Burns' 25 year career in the industry he's worked with Canadian artists and is recognized as one of the most successful supporters of domestic talent. From 1968 to 1979, Burns was the Vice President of A&R and Promotion at GRT Records, giving him the opportunity to be instrumental in the signing of and guiding the careers of notable Canadian artists Dan Hill, Prism, Ian Thomas and Lighthouse.

Over the next decade Burns held the rein as Vice President of A&R at CBS Records in Canada, where he continued to develop more domestic artists on the CBS roster. Burns' days at CBS witnessed the success of Gowan, Loverboy, Platinum Blonde as well as platinum selling artists Harlequin, Queen City Kids and Kick Axe. Shortly before Burns left CBS one of his last projects was Barney Bentall And The Legendary Hearts whose

continue that mandate. To that end, we have signed six Canadian artists, and are now making final plans for release." Burns concludes with, "I am looking forward to a long prosperous relationship with MCA Canada."

Ross Reynolds, President of MCA Records Canada, shares in Burns' excitement stating, "It's very exciting and I look forward to working with Jeff again. He's proven over and over that he has one of the best pair of ears in the business."

Another member of the Justin team, (RPM - 51 No. 10), Kim Zayac also formerly of CBS adds to the industry experience behind the new label. When approached about a release from the new label Zayac explains, "The first release on our label will be a Kenny MacLean album," continuing with, "the title track Don't Look Back will be the first single and will be serviced to radio on February 5, with album scheduled to hit the street February 27."

There must be some merit behind the signing of MacLean, because both Burns and Zayac have worked with him before. Zayac informs, "I worked with Kenny many years ago when I was with Capitol and he was with the Deserters and when I was with CBS MacLean joined Platinum Blonde." With the Blonde's new member Burns had his chance to work with MacLean.

In addition to this already closely knit family, it was Tony Tsavdaris, co-manager of Platinum Blonde, who signed MacLean on as a solo project. To add to the family, aside from the long list of guests on the album, Don't Look Back was helped along by Claus

Desjardins, who was a major studio contributor for Platinum Blonde's albums, old-time friend Paul Henderson and Blonde cohort Sergio Galli.

Although the other five acts were not mentioned, it's obvious Justin Entertainment Inc. has already got it's foot in the door. With the combination of industry experience and the apparent desire to promote Canadian talent, Burns, Zayac and third team member Charlene McNicol (formerly with Anthem Records) could open the door wide open for those domestic acts that the majors might have missed.

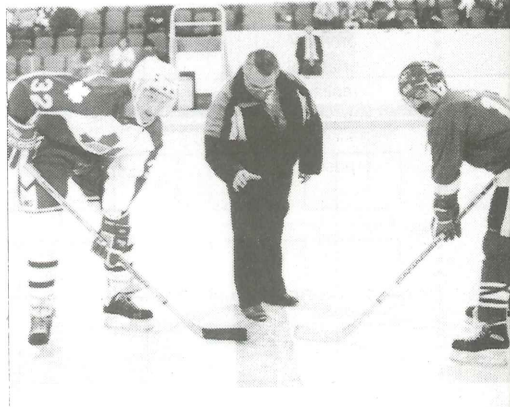


Above it's a fine collection of both MCA and Justin Entertainment key people, sitting on the couch are (l to r) Justin's Charlene McNicol, MCA's Randy Lennox and Ross Reynolds. Standing behind MCA's President is MCA's Stephen Tennant, Les Houston and Justin's Kim Zayac. Last but not least, seated in the chair in front of Houston and Zayac, is Justin President Jeff Burns.

RADIO

Cheepskate-Maple Leafs ice Santa

In two, back-to-back games (the first in Iroquois Falls, the second in Timmins), the Telemedia Cheepskate-Maple Leafs (CKGB/CFTI-FM), the O.P.P., and the Abitibi-Price Electricians raised \$3,000 for Santa Claus Funds in Timmins and Iroquois Falls. A number of toys were also collected (price of admission). Says Art Pultz Program Director for CKGB/CFTI, "The Telemedia Cheepskate-Maple Leafs were coached by Don Cherry look-alike and dress-alike (fedora et al) Peter Campbell. Peter, in true grapes fashion was ejected from both contests."



CKGB/CFTI Sports Director Dale Tonelli (r), Abitibi-Price Electrician Danny McIntyre (l) flank Chairman of Iroquois Falls Christmas Telethon Gord Phillips.



Pictured above after ironing out the little roughs spots are (l) an excited MCA Records Canada, President Ross Reynolds and equally excited (r) Jeff Burns, President of Justin Entertainment Inc.

platinum debut earned them the Most Promising New Act Juno Award in 1989.

Obviously excited about the signing and his new label, Burns points out, "I've spent the last 25 years in this industry developing domestic talent and, as President of Justin Entertainment Inc., it is my intention to



Above at the Q107 Radiothon (l to r) Lee Aaron, John Gallagher and Brother Jake.

Toronto's Watertown signed to WEA

WEA Music of Canada has just announced the signing of Watertown. The first album, No Singing At The Dinner Table, is scheduled to be released in mid-February.

Hailing from Toronto, Watertown is the acoustic sound of 25 year old Scott Dibble. The album features original songs written and performed by Dibble.

Q107's 2nd Radiothon raises \$10,000 for charity

Toronto station Q107 held its second annual Radiothon for charity (Dec. 9/89), raising more than \$10,000 for the Herbie Fund. The station went commercial free from Noon to 6 pm with a live broadcast from the concourse of the Hudson's Bay Centre. Q announcers Brother Jake, John Gallagher, Jimi James, Eric Weston and John Byrd urged listeners to call in or drop by to donate \$107 to hear their favourite Double Shot on-air and have their name mentioned. Q107 shirts, sweats and bus boards were on sale with partial proceeds to the charity.

Heather Dietrich, Promotions for Q107, reports that "The excitement of the event was elevated with such notable artists as Kim Mitchell, Lee Aaron, The Alarm, Glass Tiger Honeymoon Suite and many more who dropped by to encourage listeners to support the event."



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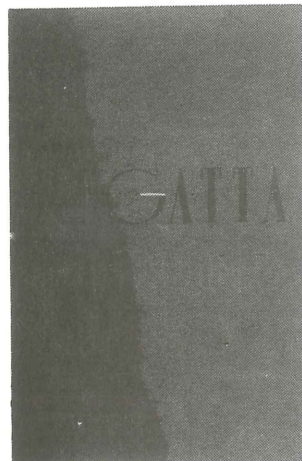
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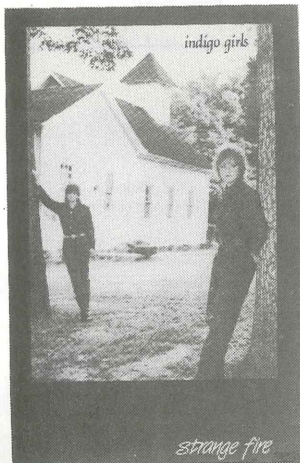


REGATTA

Regatta • BMG • KKL1-0603-N • Pop
This album is one of BMG's top priorities for the new year and with good reason. Lead single Wherever You Run, highly reminiscent of a young Eddie Money, is bulleting up the RPM 100 and has the slick pop/rock sound, as does the entire package, that CHR can't get enough of. Likely follow-ups include This Is Love, Matter Of Time and Heartbreaker (which are noted on the shrink-wrap sticker), although Devils In Disguise and the ballad I Will Be There (which aren't) are more radio-accessible. The band's biggest accomplishment is planting their feet firmly in the sounds of contemporary pop/rock while seldom approaching the wimpiness that is so often found in that genre. (CD reviewed) • CM

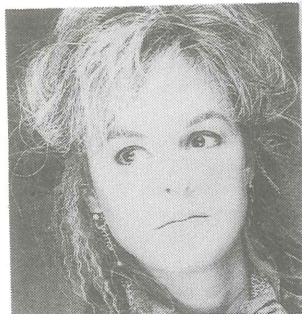
NUCLEAR VALDEZ

I AM I • Epic • FE-45354-H • Pop
If there is a '70s revival, we may look back and cite Nuclear Valdez as one of the pioneers as this album, apart from some obvious U2 influences, sounds like it could have been released in 1976. The way the acoustic and electric guitar is mixed and the type of female backing vocals used immediately bring Heart and Fleetwood Mac to mind. Unfortunately the songs themselves lack the catchy choruses and strong lyrical imagery that made their stylistic predecessors so popular. Nevertheless, the band should be commended for attempting material with a little more character than so much of what is released these days and will likely have the satisfaction of hearing a few tracks, especially Trace The Thunder, played at AOR. (CD reviewed) • CM



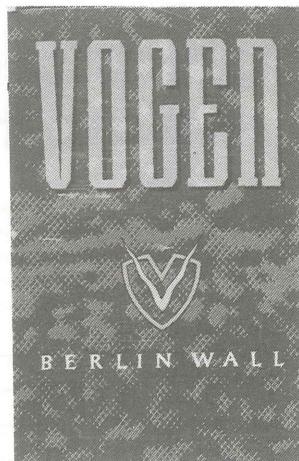
INDIGO GIRLS
Strange Fire
Epic • FE-45427-H
Having not received the recognition

that they deserved until their second official release titled Indigo Girls, this is merely the re-release of their original work. It follows the current trend towards reworking old releases, but in this case the extremely mature well tuned sound of the duo seems to take a step backwards. That, however, still leaves Strange Fire well above many, with songs such as Get Together and Land Of Canaan displaying the magic that this team has proven they can create. (CD Reviewed) • RG



SHARI ULRICH

Every Road • Pop
Doremus Music • FZT 80144-H
Well considering that the album was recorded, engineered and mixed in Vancouver and Ulrich Productions is based in Vancouver, I'll assume that this effort is domestic, although there is no indication of Canadian content. However, Ulrich's timing couldn't be better with the recent successes of female artists, here and south of the border. This effort doesn't have any ear-piercing vocals, but has a steady smooth flowing sound to it, almost folksy, yet not. All tracks are worthy of a second listen. (Cassette reviewed) • SL



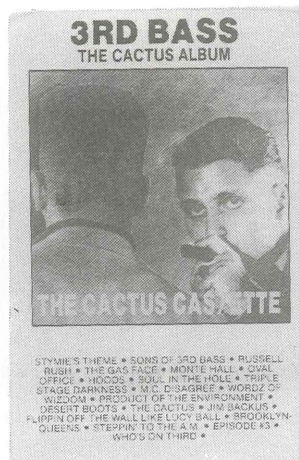
VOGEN

Berlin Wall • WEA • 17 08354-P • Rock
At last a Canadian release that comes fully equipped with a MAPL logo. After listening to this set I'm sure it wasn't just the timing of The Berlin Wall and the current news hype in Germany that lead to the signing of this band. This set was produced by Ra McGuire with the exception of Systematic Breakdown, which was produced by Paul Hyde, Too Late produced by Vogen and Master Of The Other Cheek and Point Of Blue which were co-produced by Vogen and Jeff Long. The first single By The Berlin Wall was received well at radio and if strong label support continues, the album should fare the just as well. (Cassette reviewed) • SL

GOTHIC SLAM

Just A Face In The Crowd • Metal
Epic • FE-45407-H
At a time when thrash records are a dime a dozen, a couple of things allow this effort to stand out. Firstly, while many bands are experimenting with various stylistic fusions and pro-

gressive approaches, Gothic Slam is uniformly heavy. In the second place, with a couple of exceptions (Demented Obsession, Contract Killer), the band, by following images of chaos and destruction with a call for society to rise above its condition of darkness, is putting forth a positive lyrical message - indeed a welcome aberration in the world of hardcore. (cassette reviewed) • CM



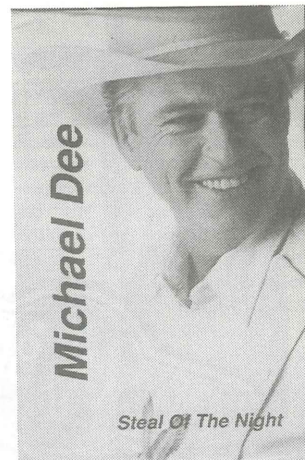
3RD BASE

The Cactus Album • Hip Hop
Def Jam • FC-45415-H
While Sons Of 3rd Base, Monte Hall and Product Of The Environment are enjoyable both musically and lyrically, the majority of the album comes off as self-indulgent filler. The rhymes of this racially mixed duo seem uninspired and are not rescued by occasionally interesting samples (e.g. Peace Frog, Spinning Wheel). Guest producers on this effort include Prince Paul (Da La Soul) and the team of Hank Shocklee, Keith Shocklee and Eric Sadler. (cassette reviewed) • CM



PRETTY BOY FLOYD

Leather Boyz With Electric Toyz • Rock
MCA • MCA-6341-J
These dolled up rockers have delivered a suitably superficial package. The guitars are distorted, the drums big and boomy and the harmonies flawless, but what is really being said here? If songs about rock and roll and cliché-ridden puerile boy meets girl scenarios are eliminated very little is left. However, a record's content has never been proven to bear any relationship to the level of success it achieves. This effort is slick and polished enough to see CHR airplay while maintaining enough guts to deserve its slot at AOR. An excellent front cover caricature of the band members with lightning bolts shooting out the ends of their fingers should alert fans of poseur rock that Pretty Boy Floyd is a band for them. (cassette reviewed) • CM



MICHAEL DEE

Steal Of The Night • Country
Evergreen/ATI • ATIC-1104
The years in the business as both a country performer and an on-air personality are showing on Dee (aka Mike Graham). He has the vocal confidence that is so necessary in communicating with his listeners and/or record buyers and a projection that puts him in the league of country's top charters. Obviously, much has gone into the making of this album that was produced in London, Ontario and Nashville by Patrick McMakin, Peter Brennan, Johnny Morris and Dee. Quintin Time has been taken as Dee's latest single and it is now charting on the RPM Country 100. Also key are the title track and a Graham/Gulley collaboration on Where The Sun Don't Shine. This album could do it for Dee. (cassette reviewed) • WG



BRENDA BAKER

Brenda Baker (No label) • Pop
Brenda Baker shouldn't be overlooked, but it's quite possible her album is sitting on the bottom of the pile, never to be discovered. Throwing out an incredible piece of work like this with only a business card displaying two addresses, one in Regina the other in Saskatoon, creates only confusion. Sure, the magic is in the grooves, but let's have some background on this captivating talent, whose vocal warmth and matter-of-fact lyrics, all of which she wrote, and who adds to the charm with her acoustic guitar work only whets the appetite for more. What great stuff, particularly the timely People On Trains and Damn The Highways. Also key are Big Blue Ring and The Price We Pay. Produced by Rob Bryanton, but no studio information. Session musicians are obviously the pick of the crop, particularly keyboardist/producer Bryanton and saxman Mark Armstrong. A&R people should move quickly on this one. Call her at 306-757-4290 or 306-374-7410. (CD reviewed) • WG

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

1	1	(8)	PHIL COLLINS But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P	35	27	(36)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	68	78	(3)	ROBERT PALMER Addictions Vol. 1 (Island) (LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J
2	2	(40)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	36	43	(10)	JOHN LEE HOOKER The Healer (Chameleon) (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W	69	70	(6)	LOVERBOY Big Ones (Columbia) (LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H
3	4	(25)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	37	30	(11)	RITA MACNEIL Rita (RMC) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W	70	80	(20)	ELTON JOHN Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MAC-6321 (CD) MCAXD-6321-J
4	3	(19)	AEROSMITH Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	38	44	(26)	PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	71	60	(7)	DJ JAZZY JEFF & THE FRESH PRINCE And In This Corner... (Jive) (LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N
5	7	(6)	JIVE BUNNY & THE MASTERMIXERS The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P	39	35	(8)	HONEYMOON SUITE The Singles (WEA) (LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P	72	81	(5)	THE HOOTERS Zig Zag (Columbia) (LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H
6	15	(10)	LINDA RONSTADT Cry Like A Reinslorm... (Elektra) (LP) 96-06721 (CA) 96-06724 (CD) CD-60872-P	40	64	(5)	QUINCY JONES Back On The Block (Warner Bros.) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P	73	83	(3)	MICHAEL BOLTON Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H
7	5	(41)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-15561 (CA) 78-15564 (CD) CD-81956-P	41	45	(20)	ALICE COOPER Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	74	76	(4)	RAP TRAXX II Various Artists (Polytel) (LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q
8	6	(11)	BILLY JOEL Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H	42	37	(17)	THE ALARM Change (IRS) (LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J	75	96	(2)	SYBIL Sybil (Atlantic) (LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W
9	9	(7)	TECHNORONIC Pump Up The Jam (SBK Records) (LP) K1-93422 (CA) K4-93422 (CD) K2-93442-F	43	48	(10)	BAD ENGLISH Bad English (Epic) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H	76	72	(5)	PAUL CARRACK Groove Approved (Chrysalis) (LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J
10	14	(23)	SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W	44	50	(46)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	77	89	(5)	EDDIE MONEY The Sound Of Money (Columbia) (LP) N/A (CA) OCT-45381 (CD) CK-45381-H
11	17	(48)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W	45	41	(12)	NEW KIDS ON THE BLOCK New Kids On The Block (Columbia) (LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H	78	73	(4)	UB 40 Labour Of Love II (Virgin) (LP) VL-3079 (CA) VL4-3079 (CD) CDV-3079-W
12	8	(20)	ROLLING STONES Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H	46	40	(14)	TRACY CHAPMAN Crossroads (Elektra) (LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P	79	74	(11)	BILLY OCEAN Greatest Hits Vol. 1 (Jive) (LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N
13	12	(16)	TEARS FOR FEARS The Seeds Of Love (Fontana) (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q	47	38	(7)	MINISTRY The Mind Is A Terrible Thing To Taste (Sire) (LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P	80	NEW		LOU GRAMM Long Hard Look (Atlantic) (LP) 78-19161 (CA) 78-19164 (CD) CD-81916-P
14	20	(20)	THE TRAGICALLY HIP Up To Herz (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J	48	52	(28)	DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	81	75	(13)	DWIGHT YOAKAM Just Lookin' For A Hit (Reprise) (LP) 92-59851 (CA) 92-59854 (CD) CD-25989-P
15	11	(9)	ERIC CLAPTON Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P	49	46	(12)	RAY LYELL & THE STORM Ray Lyell & The Storm (A&M) (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W	82	NEW		LES MISERABLES Broadway (Geffen) (LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
16	10	(8)	RUSH Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H	50	58	(18)	WARRANT Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H	83	79	(9)	ROY ORBISON A Black And White Night Live (Virgin) (LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W
17	18	(28)	CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	51	56	(15)	BOB DYLAN On Mercy (Columbia) (LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H	84	82	(36)	THE CURE Disintegration (Elektra) (LP) 96-06551 (CA) 96-06554 (CD) CD-60655-P
18	19	(19)	MOTLEY CRUE Dr. Feelgood (Elektra) (LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P	52	39	(7)	TERENCE TRENT D'ARBY Neither Fish Nor Flesh (Columbia) (LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H	85	87	(14)	BELINDA CARLISLE Runaway Horses (MCA) (LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J
19	22	(17)	JANET JACKSON Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W	53	42	(64)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	86	NEW		LAMBADA Lambada/Various (Columbia) (LP) PFC2-90819 (CA) PFC4-90819 (CD) PFC4D-90819-H
20	21	(15)	LEE AARON Bodyrock (Atlantic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W	54	47	(10)	MEN WITHOUT HATS In The 21st Century (Mercury) (LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q	87	88	(12)	JOE COCKER One Night Of Sin (Capitol) (LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
21	32	(8)	ROD STEWART Storyteller (Warner Bros.) (LP) N/A (CA) 92-59874 (CD) CD-25987-P	55	53	(16)	LUBA All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F	88	90	(2)	SKINNY PUPPY Rabies (Nettwerk) (LP) W1-93007 (CA) W4-93007 (CD) W2-93007-F
22	28	(16)	YOUNG MC Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J	56	67	(3)	MAESTRO FRESH-WES Symphony In Effect (Atlantic) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W	89	85	(9)	SAWYER BROWN The Boys Are Back (Capitol) (LP) C1-92358 (CA) C4-92358 (CD) C2-92358-F
23	23	(12)	KATE BUSH Sensual World (Capitol) (LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F	57	61	(6)	ROB BASE & DJ EZ ROCK The Incredible Base (Profile) (LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-N	90	77	(9)	GRATEFUL DEAD Built To Last (Arista) (LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N
24	26	(15)	B-52's Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P	58	54	(9)	ERASURE Wild (Sire) (LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P	91	NEW		KENNY G Kenny G Live (Arista) (LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
25	24	(37)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	59	62	(43)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	92	92	(2)	KENNY ROGERS Something Inside So Strong (Reprise) (LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P
26	34	(18)	EURYTHMICS We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N	60	65	(43)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	93	86	(16)	ANNE MURRAY Greatest Hits Vol. II (Capitol) (LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F
27	57	(4)	2 LIVE CREW As Clear As The Breeze (Skywalker) (LP) XRLP-108 (CA) XR-108 (CD) CXDR-108-P	61	63	(8)	LENNY KRAVITZ Let Love Rule (Virgin) (LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W	94	re	(9)	BROS. The Time (Epic) (LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H
28	25	(9)	WHITESNAKE Slip Of The Tongue (Geffen) (LP) XGHS-24248 (CA) M5-24248 (CD) CD-24248-P	62	51	(11)	CHRIS DEBURGH Spark To A Flame (A&M) (LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W	95	55	(18)	TINA TURNER Foreign Affair (Capitol) (LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F
29	31	(10)	JOE SATRIANI Flying In A Blue Dream (Relativity) (LP) 81-10151 (CA) 81-10154 (CD) CD-10152-P	63	59	(12)	BARBRA STREISAND A Collection (Columbia) (LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H	96	49	(13)	NEW KIDS ON THE BLOCK Merry, Merry, Christmas (Columbia) (LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H
30	33	(49)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	64	69	(10)	KISS Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q	97	100	(56)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F
31	36	(29)	KIM MITCHELL Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	65	71	(4)	GIPSY KINGS Moolah (Trans Canada) (LP) TCR-18911 (CA) TCR4-18911 (CD) TCR-18911-P	98	91	(4)	BEETHOVEN LIVES UPSTAIRS Classical Kids (A&M) (LP) N/A (CA) SAN-1003 (CD) SANC-1003-W
32	29	(7)	TOM COCHRANE & RED RIDER The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F	66	58	(25)	GRAPES OF WRATH Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	99	97	(25)	ANDREW LLOYD WEBBER The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
33	16	(14)	NEIL YOUNG Freedom (Warner Bros.) (LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P	67	66	(6)	RANDY TRAVIS No Holdin' Back (Warner Bros.) (LP) 92-59861 (CA) 92-59864 (CD) CD-25986-P	100	84	(3)	GEORGE FOX With All My Might (WEA) (LP) 25-69271 (CA) 25-69274 (CD) CD-56927-P
34	13	(18)	MELISSA ETHERIDGE Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J								

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|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (15) | IT AIN'T NOTHIN'
Keith Whitley - RCA - 90597-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N | 35 | 41 | (6) | TIME'S UP
Southern Pacific w/Carlene Carter - WEA - PROC-89027-P
(LP) County Line | 68 | 84 | (2) | FIVE MINUTES
Lorrie Morgan - RCA - 91187-R-N
(LP) Leave The Light On - 8954-1-R-N |
| 2 | 5 | (14) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol - 7PRO-79810-F
(LP) Greatest Hits - C1-91814-F | 36 | 40 | (9) | WHAT ABOUT HER
Terry Carless - Savannah - PROC-89021-P
(LP) That Was A Long Time Ago - SRL4-9835-P | 69 | NEW | | DID IT FOR LOVE
Sawyer Brown - Capitol - P-B-44483-F
(LP) The Boys Are Back - C1-92358-F |
| 3 | 4 | (16) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-H
(LP) Alone - 45104-H | 37 | 47 | (8) | DREAMING OF YOU
The Debenhams Bros. - Altair Four - RDR7-72
(LP) N/A | 70 | 70 | (7) | ROCKY MOUNTAIN NIGHT
Heather Brooks - Marshmallow - MS-0109
(LP) N/A |
| 4 | 6 | (15) | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H | 38 | 23 | (10) | SWINGING ON A STAR
Murray McLauchlan - Capitol - SPRO-431-F
(LP) Swinging On A Star - C1-91296-F | 71 | 79 | (4) | HELL OR HOUSTON
Brian Sklar - Uptown - UT-113-89
(LP) N/A |
| 5 | 12 | (10) | NOBODY'S HOME
Clint Black - RCA - 90787-R-N
(LP) Killin' Time - 9668-1-R-N | 39 | 44 | (7) | I BROKE HIS HEART
Jenny Lee West - Roto Noto - RN-1084
(LP) Braving Elements - RCD-90024 | 72 | NEW | | NOT COUNTING ON YOU
Garth Brooks - Capitol - 44492-F
(LP) Garth Brooks - C1-90897-F |
| 6 | 7 | (14) | IN MY EYES
Lionel Cartwright - MCA - MCACD-8943-J
(LP) Lionel Cartwright - MCA-42276-J | 40 | 53 | (4) | SOONER OR LATER
Eddy Raven - MCA - MCACD-8943-J
(LP) Temporary Sanity - Universal - UVL-76003-J | 73 | 34 | (14) | HAVING A REAL GOOD TIME
Tim Taylor - Tailspin - RDR7-41
(LP) N/A |
| 7 | 1 | (13) | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H | 41 | 49 | (4) | NO MATTER HOW HIGH
Oak Ridge Boys - MCA - MCACD-8943-J
(LP) American Dreams - MCA-42311-J | 74 | 94 | (8) | JUST AS LONG AS I HAVE YOU
Don Williams - RCA - 91197-R-N
(LP) One Good Well - 9656-1-R-N |
| 8 | 20 | (10) | STATUE OF A FOOL
Ricki Van Shelton - Columbia - 38-73077-H
(LP) Living Proof - FC-44221-H | 42 | 50 | (5) | KEEP IT IN THE MIDDLE OF THE ROAD
Exile - Arista - AS1-9911-N
(LP) N/A | 75 | 61 | (10) | TRYING TO OUTRUN YOUR MEMORY
Ronnie Prophet - RCA - JB-51043-N
(LP) N/A |
| 9 | 10 | (13) | IT'S YOU AGAIN
Skip Ewing - MCA - MCACD-8943-J
(LP) The Coast Of Colorado - MCA-42128-J | 43 | 5 | (4) | LITTLE GIRL
Reba McEntire - MCA - MCACD-8943-J
(LP) Reba Live - MCA-8034-J | 76 | 62 | (19) | TWO DOZEN ROSES
Shenandoah - Columbia
(LP) The Road Not Taken - FC-44468-H |
| 10 | 15 | (13) | NO TRESPASSING
George Fox - WEA - PROC-89023-P
(LP) With All My Might - 25-69274-P | 44 | 45 | (7) | TOUCH MY HEART
Anita Perras - WEA - PROC-89025-P
(LP) Touch My Heart - Savannah - SRL-9834-P | 77 | 81 | (4) | QUITTIN' TIME
Michael De - Evergreen - EV-1112
(LP) Steal Of The Night - ATIC-1104 |
| 11 | 22 | (6) | SOUTHERN STAR
Alabama - RCA - 90037-R-N
(LP) Southern Star - 8587-1-R-N | 45 | 54 | (4) | QUITTIN' TIME
Mary Chapin Carpenter - Columbia - 38-73202-H
(LP) State Of The Heart - 44228-H | 78 | 78 | (6) | LOVE STILL MEANS YOU TO ME
Roger Whittaker - Tomlin - TSDJ-8905-N
(CD) I'd Fall In Love Tonight - TMCD-4360-N |
| 12 | 13 | (13) | I CAN'T TURN THE TIDE
Baillie And The Boys - RCA - 90767-R-N
(LP) Turn The Tide - 8454-1-R-N | 46 | 19 | (17) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N | 79 | 82 | (4) | FLAMES
Ray Griffin - ATI - ATI-0915
(LP) N/A |
| 13 | 14 | (9) | START ALL OVER AGAIN
The Desert Rose Band - MCA - MCACD-8943-J
(LP) Running - MCA-42169-J | 47 | 17 | (19) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 90167-R-N
(LP) Leave The Light On - 5854-1-R-N | 80 | 85 | (3) | DON'T CRY LADY
Den Paul Rogers - Altair Four - DPR-003
(LP) Love Martyr - WRCT-5937 |
| 14 | 18 | (10) | ONE MAN WOMAN
The Judds - RCA - 90777-R-N
(LP) River Of Time - 9595-1-R-N | 48 | 30 | (14) | SIMPLE MAN
Charlie Daniels - Epic - 34-73030-H
(LP) Simple Man - 45316-H | 81 | 86 | (3) | BLACK AND WHITE
Rosanne Cash - Columbia - 38-73054-H
(LP) Hits 1979-1989 - 45054-H |
| 15 | 3 | (13) | TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Tell It Like It Is - 79-10641-P | 49 | 57 | (4) | HE'S ALIVE
Dolly Parton - Columbia - 38-73200-H
(LP) White Limozeen - 44384-H | 82 | 89 | (3) | LATELY ROSE
Trader Price - Universal - CD45-66031-J
(LP) N/A |
| 16 | 21 | (15) | WHEN I COULD COME HOME TO YOU
Steve Wariner - MCA - MCACD-8943-J
(LP) I Got Dreams - MCA-42272-J | 50 | 52 | (4) | GHOST TOWN
Zaca Creek - Columbia - 38-73096-H
(LP) Zaca Creek - 45128-H | 83 | 83 | (4) | STAY AT HOME LADY
Kelita - Bookshop - BSR-814-N
(LP) The Gold And The New - BSRD-33806-N |
| 17 | 8 | (15) | WHO'S LONELY NOW
Highway 101 - Warner Bros - PROC-89022-P
(LP) Paint The Town - 92-58921-P | 51 | 55 | (8) | YOU'VE GOT ME HURTIN'
Bootleg - Rana - RR-0027
(LP) Bootleg - RR-0017 | 84 | NEW | | HOW MANY TIMES
Family Brown - RCA - PB-51055-N
(LP) Life & Times - KKL1-0601-N |
| 18 | 24 | (7) | LEAVE IT ALONE
Forester Sisters - WEA - PROC-89027-P
(LP) Greatest Hits - 92-58971-P | 52 | 59 | (3) | ROUTE 66
Michael Martin Murphey - WEA - PROC-89030-P
(LP) Land Of Enchantment - 92-58944-P | 85 | 90 | (2) | WHY SHOULD I
The O'Kanes - Columbia - 38-73216-H
(LP) Imagine This - 45131-H |
| 19 | 9 | (14) | THREE DAYS
K.D. Lang & The Reclines - Sire - PROCD-17-P
(LP) Absolute Torch & Twang - 92-58771-P | 53 | 43 | (14) | THE CENTRE OF MY UNIVERSE
The Bellamy Bros. - MCA - MCACD-8943-J
(LP) Greatest Hits Vol III - MCA-42298-J | 86 | 93 | (3) | EVERY HEART NEEDS A BREAK ...
D.J. Thompson - BIC - BC-030
(LP) N/A |
| 20 | 11 | (13) | WHEN IT'S GONE
Nitty Gritty Dirt Band - Universal - UVL-66023-J
(LP) Circle II - UVL-C2-12500-J | 54 | 64 | (3) | CHAINS
Patty Loveless - MCA - MCACD-8943-J
(LP) Honky Tonk Angel - MCA-42223-J | 87 | 96 | (2) | YOU STILL LOVE ME IN MY DREAMS
Tim Mensy - Columbia - 38-73204-H
(LP) Tim Mensy - 45088-H |
| 21 | 25 | (8) | WHERE'VE YOU BEEN
Kathy Mattea - Mercury - 876-262-7D-Q
(LP) Willow In The Wind - 836-950-1-Q | 55 | 58 | (7) | AMY'S EYES
Charley Pride - 18th Avenue - 70435
(LP) N/A | 88 | 88 | (4) | WHAT DID YOU DO FOR LOVE
Eddie Eastman - Bookshop - BSR-810-N
(LP) N/A |
| 22 | 16 | (16) | WOMAN IN LOVE
Ronnie Milsap - RCA - 90277-R-M
(LP) Stranger Things Have Happened - 9588-1-R-N | 56 | 65 | (17) | JUST A MATTER OF TIME
Randy Travis - Warner Bros - PROC-89018-P
(LP) No Holding Back - 92-58981-P | 89 | 87 | (3) | I'LL COME BACK TO YOU
Silver & DeGazis - A&M - CDCOMP-102089-W
(LP) Between Us - SP-9150-W |
| 23 | 27 | (10) | I'LL ACCEPT THE ROSE
Rita MacNeil - Virgin - RMS111-W
(LP) Rita - RM-4001-W | 57 | 69 | (8) | RIDE ON
Great Western Orchestra - CBS - 7CDN-98-H
(LP) Great Western Orchestra - BFTZ-80137-H | 90 | 80 | (4) | OH PRETTY WOMAN
Roy Orbison - A&M - CDCOMP11788-W
(LP) A Black And White Night - Virgin - 91295-W |
| 24 | 32 | (7) | OVERNIGHT SUCCESS
George Strait - MCA - MCACD-8943-J
(LP) Beyond The Blue Neon - MCA-42266-J | 58 | 71 | (3) | SEEMIN' MY FATHER IN ME
Paul Overstreet - RCA - 91167-R-N
(LP) Sowin' Love - 97171-R-N | 91 | NEW | | OKLAHOMA SWING
Vince Gill w/Reba McEntire - MCA (LP cut)
(LP) When I Call Your Name - MCAC-42321-J |
| 25 | 33 | (8) | I DON'T WANT TO WONDER
Michelle Wright - Savannah - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9831-P | 59 | 66 | (2) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Columbia - 38-73221-H
(LP) Alone - 45104-H | 92 | 97 | (2) | HOW COULD YOU HOLD ME
Jason McCoy - ATI - ATI-1089
(LP) Jason McCoy - ATIA-0789 |
| 26 | 26 | (15) | IF YOUR HEART ... EVER ROLL ... WAY
Jo-Ei Sonnier - RCA - 90147-R-N
(LP) Jo-Ei Sonnier - 978-1-R-N | 60 | 60 | (11) | TALKING 'BOUT WALKING
Lisa Logan - Roto Noto - RN-1068
(LP) N/A | 93 | NEW | | I'D FALL IN LOVE TONIGHT
Anne Murray - Capitol - P-B-44495-F
(LP) Greatest Hits Vol II - C1-92072-F |
| 27 | 28 | (9) | AIN'T NO TRAINS TO NASHVILLE
Dick Damron - RCA - JB-51045-N
(LP) The Legend And The Legacy - KKL10599-N | 61 | 73 | (3) | MAYBE
Kenny Rogers w/ Holly Dunn - WEA - PROC-89031-P
(LP) Something Inside So Strong - 92-57924-P | 94 | NEW | | HEART OF LUV
Michael Terry - Roto Noto - RN-1090
(CD) Audio Radiance For Radio Audience - RCD-20099 |
| 28 | 29 | (11) | NEVER BE SORRY
Greg Paul - Royalty - RR1-8907
(LP) Moments In Between - RR1-200-8911 | 62 | 42 | (15) | GHOST TOWN
Zaca Creek - Columbia - 38-73096-H
(LP) Zaca Creek - 45128-H | 95 | NEW | | YOU WOULDN'T KNOW LOVE
Barbara Mandrell - Capitol - P-B-44494-F
(LP) Morning Sun - C1-91977-F |
| 29 | 31 | (14) | DON'T LEAVE HER LONELY ... LONG
Marty Stuart - RCA - MCACD-8943-J
(LP) Hillbilly Rock - MCA-42312-J | 63 | 63 | (6) | WALKIN' ON THE MOON
Tom Russell Band - WEA - PROC-89022-P
(LP) Poor Man's Dream - Stony Plain - SFL-1142-P | 96 | NEW | | 500 MILES
The Hooters - CBS - CRSK-001-N
(LP) Zig Zag - FC-45058-H |
| 30 | 38 | (12) | QUIT WHILE I'M BEHIND
Jennifer McCarter/McCarters - WEA - PROC-89024-P
(LP) N/A | 64 | 74 | (3) | A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - MCA - MCACD-8943-J
(LP) Marsha Thornton - MCAC-42319-J | 97 | NEW | | ANOTHER MORNING AFTER
Terry Sheridan - Shadow - SHR-201
(LP) N/A |
| 31 | 46 | (6) | HEARTBREAK HURRICANE
Ricky Skaggs - Epic - 34-73078-H
(LP) Kentucky Thunder - 45027-H | 65 | 72 | (3) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville - RareRabbit - RB-002
(LP) N/A | 98 | 35 | (13) | YOU WERE ON MY MIND
Sylvia Tyson - Stony Plain - PROC-89022-P
(LP) You Were On My Mind - APS-1140-P |
| 32 | 48 | (6) | FAST MOVIN' TRAIN
Restless Heart - RCA - 91175-R-N
(LP) Restless Heart - 9961-1-R-N | 66 | 76 | (2) | HERE IN THE REAL WORLD
N/A - Arista - AS1-9922-N
(LP) N/A | 99 | NEW | | CROCODILE TEARS
Lee Roy Parnell - Arista - ASP-9912-N
(LP) Mexican Money (No number) |
| 33 | 37 | (9) | THE COLOUR OF YOUR COLLAR
Gary Fjellgaard - Savannah - PROC-89023-P
(LP) Heart Of A Dream - SRL4-9833-P | 67 | 77 | (2) | THIS HEART
Sweethearts Of The Rodeo - Columbia - 38-73213-H
(LP) Buffalo Zone - 45373-H | 100 | 56 | (9) | AFTER THE AFTERGLOW
Debbie Fleming - Riverdale - RDR7-58
(LP) N/A |
| 34 | 39 | (7) | IF YOU WANT TO BE MY WOMAN
Merle Haggard - Epic - 34-73078-H
(LP) 5:01 Blues - FE-44283-H | | | | | | | | |

COUNTRY

One Horse Blue is back

One Horse Blue has returned to the country fold with their new single, *The Man Walks Alone*, released on blue vinyl. The single, produced by the band and Bill Henderson, was written by Michael Shellard (vocals, guitar), who founded the band with Ron "Rocko" Vaugeois (vocals, drums). The other members of the band are Larry Pink (ex-Crowcuss) on keyboards and steel synthesizer, bassist Gord Maxwell and lead guitarist Andreas Schulz.

Sklar's TVer airs Gospel show

The No. 1 West television show with host Brian Sklar featured an entire show of Gospel Music on Jan 9th. Guesting on the show were Barbara Fairchild, Connie Smith and Sharon White. The show will air in March. Sklar is currently climbing the RPM Country 100 with his latest Uptown single, *Hell Or Houston*.

Bach signs with Crown

Well-known Canadian songwriter Lee Bach

More ratings records for Murray on CBC-TV

Carol Reynolds, creative head of CBC-TV Variety, reports that Anne Murray "has set yet another ratings record, by grabbing the number one and two variety spots" on CBC Television for the 1989/90 season.

Last year, Murray's *Family Christmas* shattered all previous ratings records with 4.2 million viewers, making that special the number one show on CBC-TV for 1988 and the highest-rated CBC variety special in more than a decade.

has signed a recording agreement with the Nashville-based Crown Records. His debut for the label, *Hung Up On You*, has now been shipped. Bach has been much in demand as a songwriter, having had his material recorded by Canadian acts, The Mercey Brothers, Eddie Eastman and Debbie Drummond, as well as Marie Bottrell, who won Single of the Year honours for *The Star*, a Bach original. A Peace River, Alberta native, Bach moved to Nashville in 1983 where he has made inroads as a songwriter with American country artists as well.

CD release showcases Alberta Country

Roy Powell, President of Stereotype Music of Edmonton, reports the release of *Alberta Country* a brilliant album project which showcases ten of the top recording artists from the province. Says Powell, "In the community spirit of the project, we also decided to do our part to help out our local and national music industry by donating one dollar from every product sold to the sponsorship of new or lapsed memberships to the Alberta Recording Industry, and by donating an additional dollar from the sale of each product

However, as Reynolds points out, "In an unprecedented coup", the re-run of Murray's *Family Christmas*, which aired December 10th on CBC-TV, drew 2.168 million viewers "making it the number one show on CBC television for the week of Dec. 7-13 (BBM), and the second highest-rated variety special on CBC this season."

It's interesting to note that the top variety spot on CBC-TV is also held by Murray for Anne Murray's *Greatest Hits Volume II*. That special, which aired this past fall, garnered 2.5 million viewers.

Says Reynolds, "Murray has, therefore, established two new ratings records; it's not only the first time an artist has clinched the top two variety specials in the same season, it is also the first time a re-run has grabbed the number one spot for the week on CBC-TV." (Last year, the re-run of *Anne Of Green Gables* was number two on the network for the week of its run).

"To say I'm pleased," says Sandra Faire, producer of both specials, "is the understatement of the decade, but then it's un-Canadian to appear too enthusiastic. I can say, however, that I'm not surprised. Anne's the consummate artist, on record; in concert; on television; and I've seen, first hand, the incredible respect she gets from musicians and engineers during recording sessions, not to mention the crews in the television studios." Faire concludes with, "Anne Murray is number one for a reason... she's the best... I know it... her peers know it... and the public knows it."

"What a great way to start off the '90s," said Leonard Rambeau, co-executive producer of both specials and President of Balmur Ltd. "It proves that Canadians will watch... and indeed, prefer to watch, Quality Canadian shows like Anne's specials, the CBC Family Hour and Degraassi High."

In conclusion Reynolds notes, "Anne Murray brings in all viewers; kids, teens and adults. Am I going to ask her to do another special? You bet."

to the establishment of a permanent home for the Canadian Country Music Association's Hall Of Honour." The CD has been sent out to over 2,000 radio stations across Canada, the U.S. and Europe.

It's Night not Right

In the last issue of RPM we had Michael Dee's latest release entitled *Mountain Right*, but the actual title of the new CD is *Steal Of The Night* released on ATI not Evergreen as previously reported.

BMG sign sub-publishing with Little Big Town

Kerry O'Neil, Managing Director of Little Big Town Music Group and Norma Barnett, of BMG Music Publishing, have jointly announced the signing of a sub-publishing deal for Canada.

O'Neil and Woody Bomar founded Little Big Town in Nashville and have indicated they "intend to remain an independent music entity." O'Neil already has a solid music publishing base, having signed writers Bob DiPiero (*American Made*, *Little Rock*, *Sentimental Ol' You*), John Scott Sherrill (*Wild And Blue*, *Some Fools Never Learn*), and Nancy Montgomery (*I Wanna Hear It From You*, *Love Can't Ever Get Better*). Material from these writers has already been recorded by several name country acts, including Highway 101, Janie Frickie, Alabama and Shenandoah.

Through Little Big Town's association with producer Barry Beckett, non-country covers have been released by Jason And The Scorchers, described as "an alternative act" currently chalking up sales in the U.K.

MICHAEL TERRY



"Heart of Luv"

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Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302

MANON



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A hot new one being added coast-to-coast

PRODUCED BY J.K. GULLEY

From the Roto Noto CD "Audio Radiance for the Radio Audience"

Roto Noto
M U S I C

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Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302

ADULT CONTEMPORARY

FEBRUARY 3, 1990

20 DANCE SINGLES

- 1 2 (5) **DOWNTOWN TRAIN**
Rod Stewart - WEA - PROC-89028-P
(LP) Storyteller - Warner Bros. - 92-59874-P
- 2 1 (8) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 387-73017-H
(LP) Soul Provider - FC-45012-H
- 3 3 (7) **THE LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27717-P
(LP) The End Of Innocence - XGHS-24217-P
- 4 4 (3) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 5 6 (7) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-89025-P
(LP) Heart Of Stone - XGHS-24239-P
- 6 5 (9) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P
- 7 12 (3) **HERE WE ARE**
Gloria Estefan - Columbia 347-73084-H
(LP) Cuts Both Ways - 45217-H
- 8 9 (3) **WHEN THE NIGHT COMES**
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F
- 9 13 (3) **NOTHIN' TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9894-1-R-N
- 10 11 (9) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Virgin - RM812-W
(LP) Rita - RM-4001-W
- 11 7 (5) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - A1-9895-N
(LP) Can't Fight Fate - AC-8581-F
- 12 8 (8) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 13 10 (6) **WALK ON BY**
Melissa Manchester - PolyGram - Edition 2
(LP) Tribute - 841 2731-Q
- 14 15 (5) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H
- 15 16 (3) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - CRSK-001-H
(LP) Merry Merry Christmas - VCK-40475-H

- 16 14 (10) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - PR-3039-P
(LP) The Album - 79-13221-P
- 17 18 (5) **BYE BYE BLUES**
Rebecca Jenkins - WEA - PROC-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 18 17 (10) **DON'T KNOW MUCH**
Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 19 19 (7) **I DON'T WANT TO WONDER**
Michelle Wright - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9831-P
- 20 21 (6) **WAS IT NOTHING AT ALL**
Michael Damian - Attic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 21 NEW **JUST BETWEEN YOU AND ME**
Lou Gramm - WEA - PROC-89024-P
(LP) Long Hard Look - 96-08194-P
- 22 25 (2) **I'LL BE GOOD TO YOU**
Quincy Jones - WEA - PROC-89027-P
(LP) Back On The Block - 92-60204-P
- 23 23 (3) **EVERYTHING**
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-6276-J
- 24 20 (13) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-9380-F
- 25 26 (2) **WHAT KIND OF MAN WOULD I BE**
Chicago - WEA - PROC-89027-P
(LP) Greatest Hits - 1982-1989 - 92-60801-P
- 26 NEW **TOO LATE TO TURN BACK**
Sattalites - WEA - PROC-89023-P
(LP) Miracles - Risque Disc - 25-69964-P
- 27 28 (2) **KEEPING YOU ON MY MIND**
Robert Riley - GCR Records - TCR-1
(LP) N/A
- 28 29 (2) **500 MILES**
The Hooters - Columbia (LP Track)
(LP) Zig Zag - 45058-H
- 29 30 (2) **ON THE GREENER SIDE**
Michelle Shocked - Mercury - 874 806-2D-Q
(LP) Captain Swing - 838 878-1-Q
- 30 22 (12) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H

- 1 8 (3) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 2 3 (6) **JAZZIE'S GROOVE**
Soul II Soul - Virgin - VSX-1517-W (12")
(LP) Keep On Movin' - VL-3068-W
- 3 1 (4) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 4 4 (8) **TWO TO MAKE IT RIGHT**
Seduction - A&M - SP-23062-J (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 5 2 (10) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 6 13 (2) **ME SO HORNY**
2 Live Crew - Skywalkers - PRO-108-P (12")
(LP) As Clean As They Wanna Be - XRLP-108-P
- 7 5 (9) **RHYTHM NATION**
Janet Jackson - A&M - SP-12335-W (12")
(LP) Rhythm Nation 1814 - SP-3920-W
- 8 9 (4) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 9 17 (9) **RISE ON TIME**
Black Box - RCA - PT-43242-N
(LP) N/A
- 10 18 (2) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W
- 11 NEW **IT'S OVER NOW**
Ultra Nate - WEA - YZ-440T-P (UK 12")
(LP) N/A
- 12 7 (5) **1-2-3**
The Chimes - Columbia - 44-73136-H (12")
(LP) N/A
- 13 NEW **WHATCHA GONNA ... MY LOVIN'**
Inner City - Virgin - VSX-1516-W (12")
(LP) Paradise Remix - VL-3082-W
- 14 14 (6) **ITALO HOUSE MIX**
Rococo - A&M - SP-23062-J (12")
(LP) N/A
- 15 16 (2) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 16 NEW **PUMP IT HOTTIE**
Redhead Kingpin - Virgin - VSX-1518-W (12")
(LP) N/A
- 17 10 (4) **THE MESSAGE OF LOVE**
Arthur Baker - A&M - SP-12323-W (12")
(LP) Merge - SP-5262-W
- 18 NEW **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 19 15 (6) **PRINCIPAL'S OFFICE**
Young MC - Island - 92-95511-L (U.S. 12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 20 6 (9) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")
(LP) The Album - 79-13221-P

CANCOMING

- 1 3 (2) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Attic - LAT-1272-W
- 2 7 (2) **BY THE BERLIN WALL**
Voguen - WEA - PROCD-31-P
(LP) Berlin - 17-8354-P
- 3 NEW **LOVER OF MINE**
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P
- 4 4 (2) **LOVE IS A DANGEROUS WEAPON**
The Works - A&M - PROCD-010290-W
(LP) From Out Of Nowhere - SP-9160-W
- 5 NEW **CATCH ME IN THE ACT**
Paradox - MCA - PROCD-9002-J
(LP) Paradox - MCA-42306-J
- 6 8 (3) **REASON FOR LOVE**
Mystery Romance - Current - PROCD-010290-W
(LP) So Far Away - CRL-1000-W
- 7 10 (3) **OUT OF CONTROL**
Chalk Circle - Duke St. - PROCD-9002-J
(LP) As The Crow Flies - DSR-31049-F
- 8 2 (5) **CRAZY FOR YOU**
White Heat - Columbia - PROCD-1-H
(LP) We Never Heard Of You Either - BFZ-80138-H
- 9 5 (5) **LET THE GOOD GUYS WIN**
Murray McLauchlan & Friends - PROCD-1-F
(LP) N/A
- 10 9 (3) **DO WOT WE WANT TO**
Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N
(LP) Picture Comes To Life - CPOL-0002-N

30 RETAIL SINGLES

- 1 2 (10) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 2 4 (12) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W
- 3 1 (11) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 4 3 (8) **ANOTHER DAY IN PARADISE**
Phil Collins - Atlantic - 78-87747-P
(LP) But Seriously - 78-20501-P
- 5 9 (8) **RHYTHM NATION**
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 6 23 (3) **DON'T MAKE ME OVER**
Sybil - Attic - ATC-397-W
(LP) Sybil - LAT-1270-W
- 7 11 (4) **JANIE'S GOT A GUN**
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P
- 8 5 (8) **LOVE SHACK**
B-52's - Reprise - 92-28177-P
(LP) Cosmic Thing - 92-58541-P
- 9 7 (10) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 10 24 (3) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - 99158-7-W
(LP) Forever Your Girl - VL-3055-W
- 11 6 (10) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) The Album - 79-13221-P
- 12 8 (11) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H
- 13 NEW **HOW AM I SUPPOSED TO LIVE ...**
Michael Bolton - Columbia - 387-73017-H
(LP) Soul Provider - FC-45012-H
- 14 10 (8) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry Merry Christmas - FC-45260-H
- 15 NEW **TWO TO MAKE IT RIGHT**
Seduction - A&M - BF-1484-W
(LP) Nothing Matters Without Love - SP-5280-W
- 16 18 (5) **PRINCIPAL'S OFFICE**
Young MC - Island - 92-95511-L
(LP) Stone Cold Rhymin' - ISL-1257-J
- 17 22 (2) **HANDS ON**
Lee Aaron - Attic - ATC-396-W
(LP) Bodyrock - LAT-1257-W
- 18 25 (2) **DANGEROUS**
Roxette - EMI - 4JM-50233-F
(LP) Look Sharp - E1-91098-F
- 19 17 (2) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AL-8581-N
- 20 16 (3) **DOWNTOWN TRAIN**
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P
- 21 NEW **LAMBADA**
Kaoma - Columbia - IS-3015-H
(LP) Various/Lambada - PFC2-90819-H
- 22 26 (9) **GIVING AWAY A MIRACLE**
Luv - Capitol - B-73089-F
(LP) All Of Nothing - C1-93176-F
- 23 NEW **YOU GOT IT (THE RIGHT STUFF)**
The New Kids On The Block - Columbia - IC4-3124-H
(LP) Hangin' Tough - OC-40985-H
- 24 28 (15) **KEEP ON MOVIN'**
Soul II Soul - Virgin - VS-1488-W
(LP) Keep On Movin' - VL-3068-W
- 25 15 (2) **STEAMY WINDOWS**
Tina Turner - Capitol - P-B-44473-F
(LP) Foreign Affair - C1-91873-P
- 26 13 (5) **ROCK AND A HARD PLACE**
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H
- 27 NEW **HELENE**
Roch Voisine - Star - STR-3061
(LP) N/A
- 28 12 (9) **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 92822-7-W
(LP) Forever Your Girl - VL-3055-W
- 29 21 (11) **WHATCHA DO TO MY BODY**
Lee Aaron - Attic - AT-394-W
(LP) Body Rock - LAT-1257-W
- 30 14 (12) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N

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B2Y 3Z7

MID-DAY OPENING AVAILABLE

FM 105 CJMX Sudbury, Ontario is Northern Ontario's No. 1 adult radio station, and we're still growing. A rare mid-day opening is now available. I'm looking for a pro with a track record.

You are (1) a warm, likeable, 'move to music' announcer, (2) a public appearance pro; work a crowd, make friends and listeners, (3) a strong production voice who works great copy.

Looking for a challenge and stability? Rush tape and resume to:

Rob Mize - PD - CJMX-FM
295 Victoria St. Sudbury, Ontario. P3C 1K5.
No calls please.

Music and Marketing . . .

CBS Music Products is leading a new path in the music industry, and we're searching for new talent . . .

Account Service Rep

Uniquely challenging and fast-paced, this upwardly mobile opportunity involves hands-on involvement in retail, display, sales, marketing and public relations.

Well-developed communication skills, a high level of energy, a strong background in retail sales, and proven administrative ability are required. In addition, a valid Ontario driver's license and the ability to work flexible hours are musts. Previous music industry experience, formal training in sales/marketing, and creative production skills are all definite assets.

Your opportunity at CBS comes with an impressive benefits package. Please respond by resume, including a covering letter, **no later than February 5, 1990**, to:

CBS
THE MUSIC PEOPLE

Barbara Falk
Director of Personnel
CBS Records Canada Ltd.
1121 Leslie Street
Don Mills, Ontario M3C 2J9
Fax: (416) 447-6973



PAUL JANZ

Renegade Romantic

*He was 1985's JUNO AWARD-winning
MOST PROMISING MALE VOCALIST.*

*CARAS recognized him in 1988 for
SONG OF THE YEAR, ALBUM OF THE YEAR,
ARTIST OF THE YEAR, MALE VOCALIST
and KEYBOARDIST OF THE YEAR.*

*He was honoured with a Top 10 Most Performed
Song (on radio) and #1 SONG OF THE YEAR
(Pop/Adult) with PROCAN and the CMPA.*

*He's achieved #1 status on Canadian AC charts
and enjoyed Top 15 success in the U.S.*

*Now PAUL JANZ and BILL DRESCHER
have co-produced RENEGADE ROMANTIC.*

New music for our new time.

*Released simultaneously
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*The first single
"EVERY LITTLE TEAR"
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*The Album
"RENEGADE ROMANTIC"
CS/CD/SP 5288
February 12/1990*

*The Video
"EVERY LITTLE TEAR"
February 6/1990*



When you play it...say it!