

# RECORD WEEKLY

## WEEKLY

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Volume 51 No. 1  
November 4, 1989

### ALBUMS TO WATCH

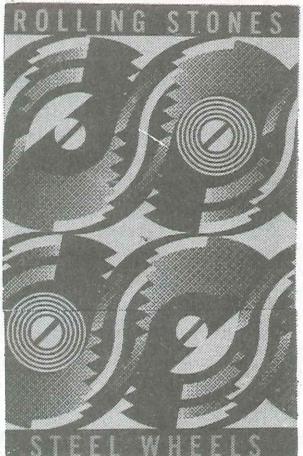
- KATE BUSH  
Sensual World
- BARBARA STREISAND  
A Collection
- FRANK MILLS  
A Special Christmas
- NEW KIDS ON THE BLOCK  
New Kids On The Block
- RAY LYELL & THE STORM  
Ray Lyell And The Storm
- CHALK CIRCLE  
As The Crow Flies

### No. 1 SINGLE



SOWING THE SEEDS  
OF LOVE  
Tears Of Love  
Fontana - 874 710-7-Q

### No. 1 ALBUM



ROLLING STONES  
Steel Wheels  
Rolling Stones - OC-45333-H

### Country TO WATCH

- I CAN'T TURN THE TIDE  
Baillie And The Boys
- IF YOUR HEART SHOULD  
EVER ROLL THIS WAY  
AGAIN  
Jo-El Sonnier
- ONE WAY TICKET TO  
A LADY  
George Carone
- LITTLE BITS AND PIECES  
Shelby Lane
- HONKY TONK SATURDAY  
NIGHT  
Golden Fiddle Music Co.
- MIDNIGHT TRAIN  
Cole Younger Band
- TIGER EYES  
Rob Reed

### HOT SINGLES

- BUST A MOVE  
Young MC
- DON'T ASK ME WHY  
Eurythmics
- LOVE SHACK  
B-52's
- WE DIDN'T START  
THE FIRE  
Billy Joel
- WHATCHA DO TO MY BODY  
Lee Aaron
- ROCKIN' THE FREE WORLD  
Neil Young
- HEY MEN  
Men Without Hats
- GET ON YOUR FEET  
Gloria Estefan

- LEAVE A LIGHT ON  
Belinda Carlisle
- BLAME IT ON THE RAIN  
Milli Vanilli
- HOUSE OF DREAMS  
Blue Rodeo
- LET LOVE RULE  
Lenny Kravitz
- THE BEST WAY  
(TO HOLD A MAN)  
Trooper
- BACK TO LIFE  
Soul II Soul
- SAVE FOR THE MEMORY  
Indio
- LIVING IN SIN  
Bon Jovi

FRONT  
PAGE  
PICK

### SINGLES TO WATCH

- ROCK AND A HARD PLACE  
Rolling Stones
- LIVE BY THE GROOVE  
Paul Carrack
- SENSUAL WORLD  
Kate Bush
- ANOTHER DAY IN  
PARADISE  
Phil Collins
- 245 DAYS  
Peter Himmelman
- SO HARD  
Sass Jordan
- JUST LIKE JESSE JAMES  
Cher
- I'M NOT THE MAN  
I USED TO BE  
Fine Young Cannibals
- THERE'S A SPY  
Animal Logic
- HOW AM I SUPPOSED TO  
LIVE WITHOUT YOU  
Michael Bolton

### HOT ALBUMS

- AEROSMITH  
Pump
- TEARS FOR FEARS  
The Seeds Of Love
- YOUNG MC  
Stone Cold Rhymin'
- JANET JACKSON  
Rhythm Nation 1814
- NEW KIDS ON THE BLOCK  
Merry, Merry Christmas
- NEIL YOUNG  
Freedom
- GRAPES OF WRATH  
Now And Again
- THE ALARM  
Change
- THE CURE  
Disintegration
- ALICE COOPER  
Trash
- RANDY TRAVIS  
An Old Time Christmas

Blue Rodeo's Bob Wiseman makes his solo debut in *Her Dream on Risque Disque*.

• Page 8

### SINGLE PICK

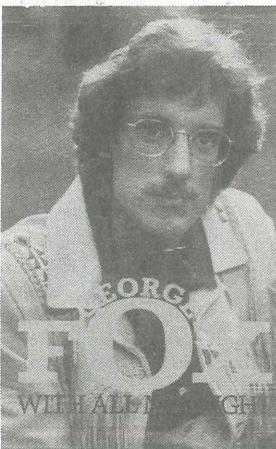
#### JAZZY THE FRESH DJ JEFF & PRINCE

I THINK  
I CAN  
BEAT  
MIKE  
TYSON

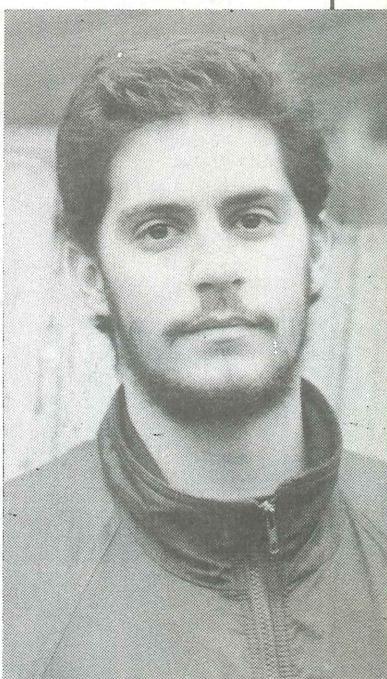


I THINK I CAN BEAT  
MIKE TYSON  
DJ Jazzy Jeff &  
The Fresh Prince  
Jive - 1282-7-J-N

### ALBUM PICK



GEORGE FOX  
With All My Might  
WEA - 25-69274-P



## FACTOR support for 33 music video projects

FACTOR has released news of the funding for 33 music video projects in the first half of this fiscal year. As well, FACTOR supplied funding toward the production of the sound recordings for sixteen of these artists.

## CIRPA and ARIA set to meet in Edmonton

The Alberta Recording Industry Association (ARIA) and the Canadian Independent Record Production Association (CIRPA) will meet for the first time for two one-day management workshops in Alberta.

Using the theme, The ABC's of Artist Management for the Manager and the Musician, the first workshops will be held in Edmonton (Nov. 4) and the following day in Calgary.

Key topics to be covered will include touring, recording, promotion and marketing, image development, contracts and more. The workshop will be divided into smaller break-out sessions to allow for closer contact with the guest speakers.

The Edmonton workshop will feature Larry Wanagas (K.D. Lang's manager), Gary Pring and Joe Bamford (co-managers of Glass Tiger), Michael Godin (manager of Paul Janz), Richard Flohil (CAPAC) and Brian Chater (Executive Director of CIRPA). Stony Plain's Holger Petersen will moderate.

Featured at the Calgary workshop will be John Caton (Blue Rodeo's manager), Pring and Bamford, Flohil, Chater and Godin. Godin will moderate.

For more information contact Karen Cameron at ARIA 403-428-3372 or CIRPA's Mary Vrantsidis 416-593-1665.

## Record Peddler to have day in court - Oct. 30/89

The obscenity case against Fringe Product Inc. a music recording company, and its distributor Record Peddler, will take place October 30th, at 9 am in Ottawa's Provincial Court building. The two Toronto-based firms have been charged with "distribution and possession for the purpose of distribution of obscene material" under Section 161 of the Criminal Code.

Fringe is the producer of *Here Today, Guano Tomorrow*, an album by Dayglo Abortions, a group from Victoria, B.C. This music recording is apparently the focus of charges brought against the two firms by the Nepean Police Force in July of 1988. Record Peddler, which operates a retail outlet in downtown Toronto, is the affiliated distribution arm of Fringe Product.

Toronto attorney Marlys Edwardh of the firm Ruby & Edwardh, will represent Fringe at this trial which is expected to raise what is described as "significant challenges," to the validity of obscenity sections of the Criminal Code that could be in conflict with the 1982 Charter of Rights.

A defense fund has been established to help in the legal expenses of Fringe Product. Contributions may be sent to Fringe Product Legal Defense Fund, Box 670, Station A, Toronto, Ontario. M5W 1G2, or contact Ben Hoffman or Angus Mackay at 416-365-7878.

Funding for both the video and record production was supplied for Nova Scotia's Sara McLachlan, Tony Papa & Theory and Trooper, both from B.C., Sonia Papp and Ajo & The Hungry Boys from Quebec, Newfoundland's Figgy Duff plus Eugene Ripper, Savage Steel, White Heat, Blue Rodeo, for Kim Mitchell (2), Mad About Plaid, Steve Fox, Ray Lyell & The Storm and Lee Aaron, all from Ontario.

Those receiving funding for video projects only were: Roch Voisine, Toyo and G.T. Express from Quebec, B.C.'s Unit E, Pretty Boy Floyd and Mark Hasselbach, Connie Kaldor from Manitoba and from Ontario, The Razorbacks, Mary Lou Zahalan, Monuments Galore, Syre, NEO A4, Ellen McIlwaine, Bob Wiseman, Exchange and Paul London.

Funding for the Video Program is provided by the Department of Communications. Record production companies or record labels, Canadian-owned or controlled with national distribution for the single which the video supports may apply for funding for up to fifty percent of the projected budget costs to a maximum of

## Alofs to head up HMV Canada

Paul Alofs has been appointed President of HMV Canada. He will join the organization on Nov. 1st. 1989 and take up duties as president of the Canadian operation Jan. 1st. 1990. He will report directly to Stuart McAllister, HMV Group Chief Executive.

Alofs joins HMV from Preston-Slocombe Marketing where he was Executive Vice President and Director, Electronic Marketing Systems International. Prior to this he was Vice President Client Services and Business Development, Marketing and Promotions Group Division. During the earlier stages of his career he held management positions at Grey Advertising and Colgate Palmolive.

Alofs holds a Master of Business Administration Degree from York University and an Honours Bachelor of Commerce Degree from the University of Windsor.

## Best replaces Kaeding at WEA publicity post

Nigel Best moves up to the post of Manager, National Publicity Manager for WEA Music Canada, replacing JoAnn Kaeding who has left for a position with Elektra Entertainment in New York.

Best's move into WEA management has all been accomplished in just one year. He joined the company last year as a retail representative and, shortly after, replaced Randy Sharrard as Ontario promotion representative, the position he held prior to this new appointment.

Before joining WEA, Best gained much knowledge of the club, radio programming and retail end of the business. He worked record retail in the Vancouver area, and was also a club and college radio DJ (CITR Vancouver) and a journalist for Reuters/UPI based in Bermuda.

\$7,500.00. The next deadline for applications to the program is Oct. 31/89. For more information and application forms, contact the FACTOR office in Vancouver at 604-737-2430 or Toronto at 416-368-8678.

## CARAS posts names for Entertainer of year award

The third annual People's Choice Juno Award, sponsored by Molson Breweries, will be presented at this year's Juno Awards to be telecast live on the CBC-TV network next March 18 from Toronto's O'Keefe Centre.

The nominating process apparently began with the creation of 150 nominees selected by CARAS members. Members of Canada's entertainment media were then asked to pick a short list of five nominees, and they came up with Blue Rodeo, Tom Cochrane, Jeff Healey, K.D. Lang and Kim Mitchell.

Ballots will be distributed through record outlets, newspaper and magazine advertisements as well as all major Molson

Canadian Rocks concert events, representing 700 record stores, 100 live music dates coast to coast and radio station promotions as well as national television advertising campaigns sponsored by Molson Breweries.

## Exchange signed to Mesa label

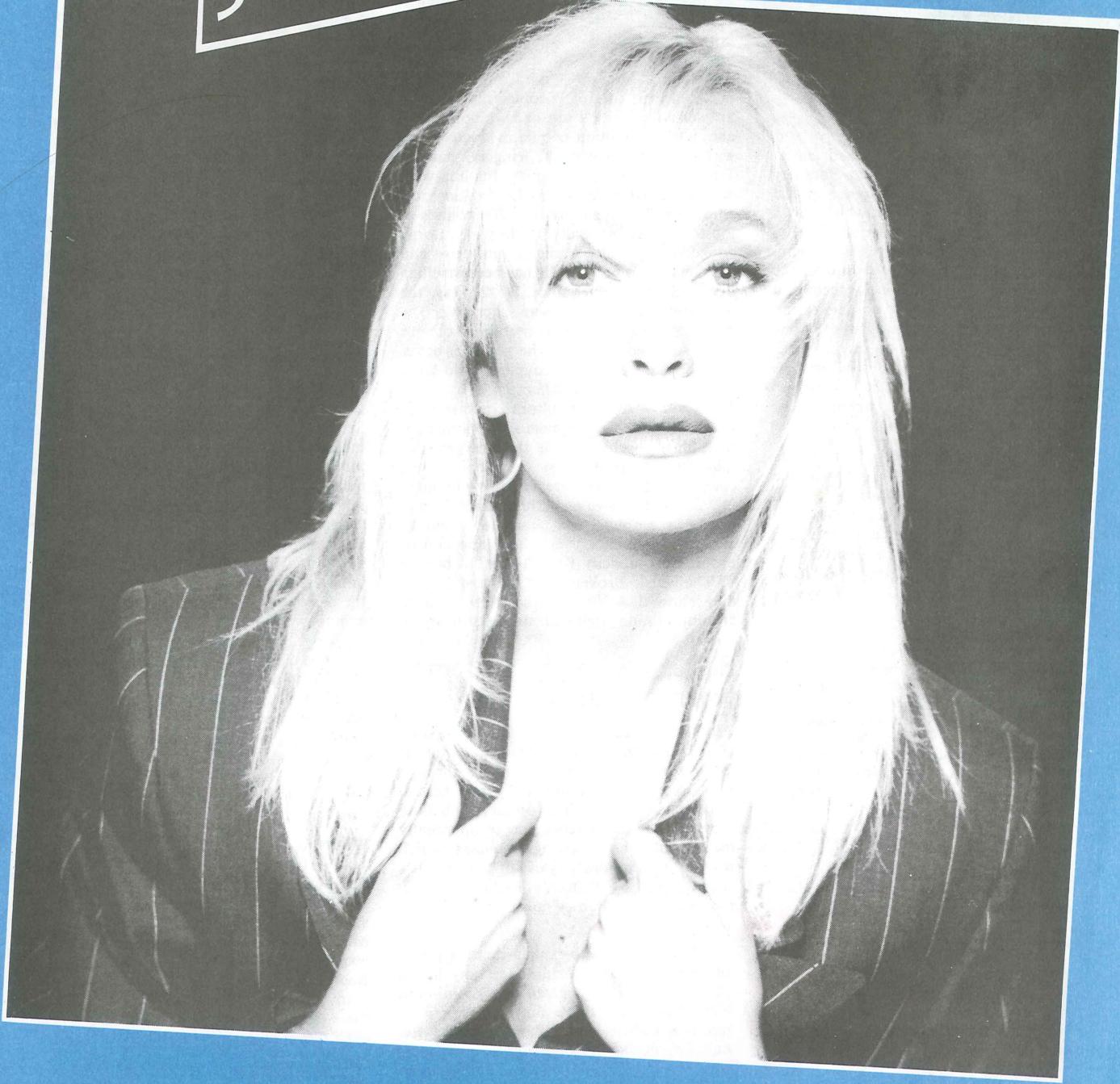
Toronto instrumental duo, Exchange, has been signed to Mesa Records, a California-based label distributed by Capitol in the U.S. Initial album release will be the duo's Canadian debut, *Into The Night*, which attracted much attention in the industry. This album was initially released on the now defunct Passport/Audio label. Exchange's current recordings are available in Canada on the Penta label, distributed by WEA.

The pair, Steve Sexton and Gerald O'Brien, who are both songwriters, are currently working on their second album, which is being scheduled for release early in the new year.



At Exchange signing (l to r) Frank Davies (Executive Producer of Exchange and President of TMP), Steve Sexton (Exchange), Jim Snowden (President of Mesa Records) and Gerald O'Brien (Exchange).

SHEREE



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# WEEKLY



**Jason - the next leader . . . !** Jason Sniderman looked every inch an industry leader when he made a short speech at last week's Variety Club Luncheon which was a tribute to his dad and the Sniderman family. It has been interesting to watch this young man develop from a youngster working in the Yonge Street store and then in his teens and early twenties as the leader of Blue Peter and now on the threshold of taking charge of one of the largest record retail chains in North America. He obviously enjoys what he's doing and it's a credit to him that he manages to maintain a certain amount of independence! (EC: Right on . . . !)

**Everybody's gone to lunch . . . ?** I hate those telephone answering machines at the best of times, but when the Toronto branch office of a major, major label resorts to a recorded message saying the gang is "out to lunch . . . leave a message". It doesn't sound very good, wouldn't you agree? (EC: They should use that old record . . . Everyone's Gone To The Moon . . . !)

*...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership...*

- Pierre Juneau



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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Concan on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**Lobsters and Stompin' Tom . . . !** What a night that was when Capitol brought Stompin' Tom out of his retirement for an old fashioned "down home" party at Anne Dunn's Matador Club. It's been almost fifteen years since I talked to Tom and it brought back a lot of pleasant memories. I don't think anyone in the business is as Canadian as Stompin' Tom Connors. In the beginning a lot of people tagged him a "weirdo", but it's too bad we don't have about twenty-million people in this country with that "weird" pride of being a Canadian. Tom wears it like a vest and it fits him well. Also seen at the party was Lorna Richards, who cooked up the more than 200 pounds of lobster flown in specially for the party. Lorna cooked this monstrous pile of tails, claws and whiskers at home, and JP has been smelling like a Maritimer ever since. By the way, the age group at the party was surprising. The majority were in their mid-twenties. Tom has never sounded better and he got even better after he knocked back a couple of cold ones. (EC: That's a real Canadian, eh!)

**Take a bow Music Brokers!** It wasn't too long ago when the dommers and gloomers of the industry were spearheading the emergence of independent promotion people in this country. Well, there were a couple who hung in . . . Linda Dawe and Chris Allicock, and it's been a tough few years for them to establish their hot, very hot independent promotion/publicity firm flying the banner of The Music Brokers. But they did it, and they showed a lot of panache with their promotion and well-laid on Sutton Place

## Seltech Satellite Systems warn of Sun Transit

Sun Transit occurs a couple of times a year, around the time of the Vernal and Autumnal Equinoxes (the end of September through mid-October), when the sun passes behind satellites. As the sun lines up directly behind the satellite, this intense energy apparently overwhelms the receiving antennas which results in temporary loss of signal. It's pointed out by Seltech's Richard Mark, however, that Sun Transit effects only downlink sites.

Mark goes on to explain that the period of interference, "shouldn't last any longer than one hour on any given day," continuing with, "Each downlink site may experience interference for approximately one to five minutes during this period," concluding with, "If effected, you will hear a clean signal gradually deteriorate to noise then return to a good level."

For further information on Sun Transit disruptions call Mark at 416-597-2299.

## Kennedy exits CKXL to join WEA Vancouver

Chris Kennedy has left his position as Music Director of CKXL (AM106) Calgary to join WEA.

Kennedy will work out of WEA's Vancouver office as promotion representative. His appointment is effective immediately.

reception for Roch Voisine. What was most impressive were the heavies who turned out . . . heavies from the broadcast and retail fields . . . and a better than average smattering of VIPs from the print world. (EC: It takes more than a pretty face to become a star . . . !)

**Donald K. WHO . . . ?** It must have been the best kept secret in the industry . . . the Montreal tribute to your friend and my old buddy . . . Donald K. Donald, who began in the business as just plain Donald Tarlton. He was one of RPM's biggest supporters back in the days when it was very important . . . and he still is. I'm just sorry that the organizers didn't see fit to let Donald's many friends in the industry know there was going to be a tribute to this man who has done more than most of those Canada Medal wearers in promoting things Canadian. Anyway, Donald, I would have had a few nice things to say about you . . . but maybe next time! (EC: Donald has some nice things to say about you too . . . !)

**Great Variety boosters . . . !** The tribute to Sam Sniderman and family was another indication of how generous the recording industry is to Variety's Kids. . . There was quite a response from recording artists to take part and the two acts that entertained, Debbie Johnston and The Razorbacks, put on a great show. Staging this talent should be a priority with Variety. I would like to see an improvement in sound and lighting. After all, these people were showcasing to the industry and they should have been seen and heard properly. Fortunately they did come through loud and clear . . . but they had to really work at it. Head table guests gave a "star" quality to the event . . . from presidents to industry organizers and recording artists. The crowd numbered just over 400, which ain't bad, considering the industry paid tribute to Sam just a few months ago. (EC: Yes . . . but this one only cost \$25 a plate . . . and the food was just as great!)

**Where are you radio . . . ?** I went to this year's luncheon for the Miss Canada Pageant, which was promoted by Joyce Barslow, and had the opportunity to sit at the same table with Tanya Turner, who was Miss Red Deer. It was just by accident I learned that one of her sponsors was CKGY Radio in Red Deer . . . and I wonder how many other stations gave a helping hand to these ladies competing to represent Canada. (EC: Great swimsuits . . . !)

## World Records

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# SINGLES

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MCA  
POLYGRAM  
WEA

NOVEMBER 4, 1989

1	2	(9)	<b>SOWING THE SEEDS OF LOVE</b> Tears For Fears - Fontana - 874 710-D-Q (LP) The Seeds Of Love - 838 730-1-Q
2	3	(10)	<b>MISS YOU MUCH</b> Janet Jackson - A&M - AM-1445-W (LP) Rhythm Nation - 1814 - SP-3920-W
3	1	(10)	<b>MIXED EMOTIONS</b> Rolling Stones - Rolling Stones - 38-69008-H (LP) Steel Wheels - OC-45333-H
4	8	(9)	<b>THE BEST</b> Tina Turner - Capitol - B-44442-F (LP) Foreign Affair - C-191873-F
5	4	(12)	<b>CHERISH</b> Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-58441-P
6	9	(12)	<b>HEALING HANDS</b> Elton John - MCA - 53692-J (LP) Sleeping With The Past - MCA-6321-J
7	13	(6)	<b>COVER GIRL</b> New Kids On The Block - Columbia - 38-69088-H (LP) Hangin' Tough - BFC-40965-H
8	14	(9)	<b>NO SOUVENIRS</b> Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J
9	5	(13)	<b>HEAVEN</b> Warrant - Columbia - 38-68985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383
10	16	(10)	<b>LISTEN TO YOUR HEART</b> Roxette - EMI - 7PRO-00008-F (LP) Look Sharp - E1-91098-F
11	6	(12)	<b>GIRL I'M GONNA MISS YOU</b> Miiii Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-8592-N
12	12	(9)	<b>LOVE SONG</b> The Cure - Elektra - PRO-CD15-P (LP) Disintegration - 96-08551-P
13	7	(15)	<b>IF I COULD TURN BACK TIME</b> Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
14	11	(9)	<b>CALL IT LOVE</b> Poco - RCA - 9038-7-R-N (LP) Legacy - 9034-1-R-N
15	30	(6)	<b>WHEN I SEE YOU SMILE</b> Bad English - Epic - 34-69082-N (LP) Bad English - BFE-45083-H
16	15	(10)	<b>LOVE IN AN ELEVATOR</b> Aerosmith - Geffen - 92-28457-P (LP) Pump - XGHS-24254-P
17	22	(8)	<b>DR. FEELGOOD</b> Motley Crue - Elektra - 96-92717-P (LP) Dr. Feelgood - 96-08291-P
18	33	(7)	<b>BUST A MOVE</b> Young MC - Island - 97111-J (12") (LP) Stone Cold Rhymin' - ISL-1257-J
19	24	(4)	<b>ANGELIA</b> Richard Marx - EMI - B-50218-F (LP) Repeat Offender - E1-91080-F
20	20	(7)	<b>ROCK WIT'CHA</b> Bobby Brown - MCA - PRO-CD3-J (LP) Don't Be Cruel - MCA-63185-J
21	17	(17)	<b>BLACK VELVET</b> Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P
22	21	(8)	<b>SOLD ME DOWN THE RIVER</b> The Alarm - IRS - 73002-J (LP) Change - IRS-82018-J
23	25	(7)	<b>ROCKLANDWONDERLAND</b> Kim Mitchell - Alert - BDS-538-F (LP) Rockland - Z1-81010-F
24	27	(6)	<b>GIVING AWAY A MIRACLE</b> Luba - Capitol - PB-73095-F (LP) All Or Nothing - C-93176-F
25	18	(8)	<b>WHEN I LOOKED AT HIM</b> Expose - Arista - AS1-9868-N (LP) What You Don't Know - AL-8532-N
26	10	(11)	<b>18 &amp; LIFE</b> Skid Row - Atlantic - 78-88387-P (LP) Skid Row - 78-19361-P
27	34	(7)	<b>DON'T ASK ME WHY</b> Eurythmics - RCA - PB-43129-N (LP) We Too Are One - PL-74251-N
28	26	(8)	<b>ANOTHER MAN'S GUN</b> Ray Lyle & The Storm - A&M - SPY-702-W (LP) Ray Lyle & The Storm - SPY-1002-W
29	54	(7)	<b>LOVE SHACK</b> B-52's - Reprise - PRO-CD17-P (LP) Cosmic Thing - 92-58541-P
30	28	(12)	<b>AMERICA IS SEXY</b> Paul Hyde - Capitol - B-73095-F (LP) Turtle Island - C1-92414-F
31	39	(3)	<b>WE DIDN'T START THE FIRE</b> Billy Joel - Columbia - 38-73021-H (LP) Storm Front - OC-44366-H
32	19	(14)	<b>DON'T LOOK BACK</b> Fine Young Cannibals - IRS - IRS-53695-J (LP) The Raw And The Cooked - IRS-6273-J
33	40	(8)	<b>WHATCHA DO TO MY BODY</b> Lee Aaron - Attic - AT-394-W (LP) Body Rock - LAT-1257-W
34	36	(5)	<b>LAST WORTHLESS EVENING</b> Don Henley - Geffen - 92-27717-P (LP) The End Of The Innocence - XGHS-24217-P

map1

map1

35	31	(9)	<b>PARTYMAN</b> Prince - Warner Bros. - 92-28147-P (LP) Batman/Soundtrack - 92-59361-P
36	23	(12)	<b>IT'S NOT ENOUGH</b> Starship - RCA - 9032-7-R-N (LP) Love Among The Cannibals - 96931-R-N
37	32	(18)	<b>COLD HEARTED</b> Paula Abdul - Virgin - VS-1489-W (LP) Forever Your Girl - VL-3035-W
38	37	(14)	<b>ONE</b> The Bee Gees - Warner Bros. - 92-28997-P (LP) One - 92-58871-P
39	49	(4)	<b>ROCKIN' THE FREE WORLD</b> Neil Young - Warner Bros. - PRO-CD23-P (LP) Freedom - 92-58991-P
40	41	(8)	<b>IT'S NO CRIME</b> Babyface - Solar - IC4-3091-H (LP) Tender Lover - SRC-91006-H
41	29	(9)	<b>SHOWER ME WITH YOUR LOVE</b> Surface - Columbia - 38-68746-H (LP) 2nd Wave - FC-44284-H
42	53	(3)	<b>HEY MEN</b> Men Without Hats - Mercury - 876 162-7-Q (LP) In The 21st Century - 842 000-1-Q
43	45	(5)	<b>THE WAY THAT YOU LOVE ME</b> Paula Abdul - Virgin - 99282-7-W (LP) Forever Your Girl - VL-3035-W
44	51	(4)	<b>GET ON YOUR FEET</b> Gloria Estefan - Columbia - 34-68064-H (LP) Cuts Both Ways - OE-45217-H
45	47	(4)	<b>CROSSROADS</b> Tracy Chapman - Elektra - PRO-CD20-P (LP) Crossroads - 96-08881-P
46	50	(6)	<b>GLAMOUR BOYS</b> Living Colour - Epic - 34-68548-H (LP) Vivid - BFE-44099-H
47	48	(6)	<b>I FEEL LIKE THE EARTH MOVE</b> Marlisa - Columbia - 38-68996-H (LP) Marlisa - BFC-44290-H
48	42	(12)	<b>KISSES ON THE WIND</b> Nellie Cherry - Virgin - VS-1504-W (LP) Raw Like Sushi - VL-3067-W
49	44	(16)	<b>RIGHT HERE WAITING</b> Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
50	56	(10)	<b>MISS YOU</b> 54-40 - Reprise - PRO-CD17-P (LP) Fight For Love - 92-59611-P
51	52	(4)	<b>WHAT I LIKE ABOUT YOU</b> Michael Morales - Polydor - 889 678-7D-Q (CD) Michael Morales - 835 810-2-Q
52	46	(16)	<b>ALL THE THINGS I WASN'T</b> Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F
53	62	(5)	<b>LEAVE A LIGHT ON</b> Belinda Carlisle - MCA - 53706-J (LP) Runaway Horses - MCA-6339-J
54	55	(8)	<b>BLOW AT HIGH DOUGH</b> The Tragically Hip - MCA - PRO-CD3-J (LP) Up To Here - MCA-6310-J
55	78	(3)	<b>BLAME IT ON THE RAIN</b> Miiii Vanilli - Arista - AS1-9904-N (LP) Girl You Know It's True - AL-8592-N
56	60	(5)	<b>SUGAR DADDY</b> Thompson Twins - Warner Bros. - PRO-CD19-P (LP) Big Trash - 92-59211-P
57	61	(1)	<b>DIDN'T I (BLOW YOUR MIND)</b> New Kids On The Block - Columbia - 38-68960-H (CD) New Kids On The Block - VCK-40475-H
58	67	(3)	<b>HOUSE OF DREAMS</b> Blue Rodeo - WEA - PRO-CD19-P (LP) Diamond Mine - 25-28281-P
59	57	(10)	<b>WHAT AM I GONNA DO ...</b> Andrew Cash - Island - 97013-J (LP) Boontown - ISL-1237-J
60	58	(14)	<b>HANGIN' TOUGH</b> New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H
61	66	(4)	<b>SONS &amp; DAUGHTERS</b> Chalk Circle - Duke St. - DSR-71049-J (LP) As The Crow Flies - DSR-31049-J
62	59	(11)	<b>DREAM OF SATIN</b> Colin James - Virgin - VS-1509-W (LP) Colin James - VL-3044-W
63	69	(3)	<b>DON'T KNOW MUCH</b> Linda Ronstadt - Elektra - PRO-CD22-P (LP) Cry Like A Rainstorm... - 96-08721-P
64	38	(16)	<b>DON'T WANNA LOSE YOU</b> Gloria Estefan - Epic - 34-68595-H (LP) Cuts Both Ways - OE-45217-H
65	70	(6)	<b>THE WAY TO YOUR HEART</b> Soul Sister - Capitol - B-50217-H (LP) It Takes Two - C1-92837-H
66	35	(16)	<b>JOY &amp; PAIN</b> Bob Baga & D.J. EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - B34 777-1-Q
67	88	(2)	<b>LET LOVE RULE</b> Lenny Kravitz - Virgin - PROCD-V-92989-W (LP) Let Love Rule - VL-3077-W

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## Blue Rodeo's Bob Wiseman initiates solo career

Bob Wiseman first entered the public spotlight as keyboardist for Blue Rodeo. Now he makes his mark as the first member of that band to release a solo effort with *In Her Dream* on Risque Disque distributed by WEA.

Although the album was completed over a year ago, record company fears of a libel suit resulted in a lengthy standoff. "It's funny," Wiseman comments, "because Mary Margaret O'Hara, she sings on some of the songs, and I remember last year, I thought it would be out in October last year and she kept wondering when her record was going to be released and it ended up coming out on Hallowe'en."

"I was pretty sure mine would be out before hers and now it's a year later that it's coming out," he relates. "It was postponed because they had some problems with the lyrics to one of the songs and I had to remove one of the songs and put some other ones on...I'd like to find out if I can get someone else to put that song out, like maybe Jello Biafra," Wiseman adds, "because he's pretty fearless with songs."

Somewhat surprisingly, *In Her Dreams* is not a keyboard dominated effort, concentrating more on guitar driven music. "There's a little bit of piano," says Wiseman, "but I play a lot of other stuff. I think most people figured it's a piano record, but I'll do that too...I thought it would be cooler to put this out now."

Due to commitments with Blue Rodeo, Wiseman does not foresee a promotional tour in support of his release. "Unless Blue Rodeo takes a long break I can't imagine how I could tour, but I would love to," he admits. "I would love to go across the country playing with my friends Andy Stochansky and Hugh Phillips, who play bass and drums on a lot of the album, and then go back doing piano concerts. I want to release a piano record too," he stresses, "I'd love to have both out there...I've got about three records ready to go right now of piano music and more songs."

Currently, Wiseman is waiting to see whether there is interest from WEA affiliates for foreign distribution. "I don't know if they would look at it as a commercially viable record and I wouldn't be surprised if they don't," Wiseman confesses. "So if none of them are interested then I would go to smaller

labels and see if anyone wants to put it out, and if none of them want to then I'll just keep doing what I'm doing."

Wiseman is unbothered by the lack of interest he anticipates from commercial outlets. "The radio stations that turn me on are the ones that don't care...like the college stations have an attitude of not caring about commercial music really, being more interested in playing stuff that's unusual," he asserts.

"I know there's a way that people go about trying to make stuff for the radio," he continues, "and I intentionally tried to not make stuff for the radio. You could play some of the things on it too, but I don't really care if they do or not. I make the stuff because I'm having a real good time. I make it having in mind that it could be listened to without having anything to do with me. If I was dead, you know somebody could dig it."

With so little concern for external praise, Wiseman has set attainable personal goals for the album. "I'm already happy," he declares. "I don't care if people say it stinks or if they say it's great. I really don't. What really makes me happy is that I've made a solo record and used all sorts of people that I really like on it."

"Blue Rodeo's not going to break up as far as I can see, but if it ever did, you never know how that could happen, I've already made a record," he elaborates. "It's not like I'd be the keyboard player from Blue Rodeo who's out of work. That makes me happy, that I've gotten a record out that's being distributed by WEA...In the music industry, having your own record, it's like a driver's license to go make more records."

Wiseman's carefree attitude towards commercial acceptance is consistent with his opinions on sound recording. "The recording technique consisted of putting a mike in a stand and plugging it into a board and then getting a recording level that didn't distort and then pressing play and record," he informs. "It took me years of practice to figure that out and I've gone around the world and talked to most of the state of the art producers and that's the technique I used."

"The whole experience I've had in the studio...was that it was just being too scientific," he concludes. "I just knew that all I need, all most musicians need, is the

ability to record without hiss. Just give me a tape recorder."

With the majority of consumers brought up with the belief that clean recordings of perfect performances make the best music, Wiseman is rightfully skeptical that *In Her Dream* will achieve mainstream commercial recognition. Yet, if he succeeds in deprogramming even one member of the cult of studio technology, Wiseman will have accomplished more good than a legion of MIDI engineers.

## Train and Martin launch Starcrazy board game

Sylvia Train and Donald Martin, have parlayed their knowledge of the entertainment business into a new board game flying the banner Starcrazy.

The game was launched at the Royal York's Imperial Room (Oct. 10). The hotel's Director of Marketing, Gary Peterson, apparently enjoyed the game so much "and laughed so hard," says Train, "he offered to co-host the launch."

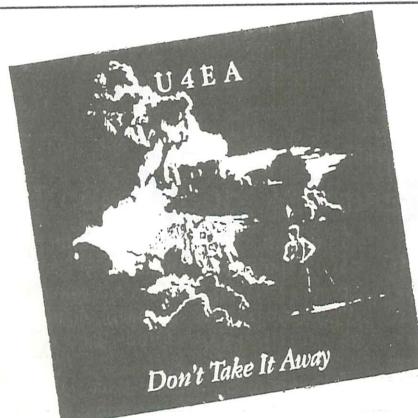
Operating on the premise that everyone has fantasies of being a movie star, the game tests "the ham" in everyone quotient, allowing these fantasies to take flight.

One of the first major retailers to jump in was Bruce McConnell, National Buyer for The Bay and Simpsons, who likened the game to an Academy Award Winner. "and we always like to back a winner," says McConnell.

## Boyd's Christmas LP includes Whittaker duet

Liona Boyd's new A&M Christmas album on cassette is somewhat a departure from her usual releases. This time out she shows her talent as a vocalist, performing on two tracks, one a duet with Roger Whittaker on the title track, *Christmas Dreams* for which she wrote the lyrics. Also guesting on the album is pan-pipe master Georges Zamfir.

As J.J. Linden of Gino Empry Public Relations and Personal Management Services points out, "Most of the cuts are fully produced, featuring Liona's guitar, of course, but also with other instrumentation, pop, not classical." A couple of the pieces are more traditional arrangements, and ten of the fourteen tracks are traditional Christmas favourites.



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# RECORD ALBUMS

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NOVEMBER 4, 1989

1	2	(9)	<b>ROLLING STONES</b> Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H	35	36	(4)	<b>BOB DYLAN</b> Oh Mercy (Columbia) (LP) OC-45281 (CA) OCT-45281 (CD) OK-45281-H	68	66	(20)	<b>PAUL McCARTNEY</b> Flowers In The Dirt (Capitol) (LP) C7-19653 (CA) C4-91653 (CD) C2-91653-F
2	1	(29)	<b> MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	36	29	(13)	<b>MARTIKA</b> Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H	69	72	(14)	<b>ANDREW LLOYD WEBBER</b> The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
3	5	(8)	<b>AEROSMITH</b> Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	37	41	(4)	<b>LEE AARON</b> Bodyrock (Attic) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W	70	63	(18)	<b>WHITE LION</b> Big Game (Atlantic) (LP) 78-19891 (CA) 78-19894 (CD) CD-81989-P
4	4	(30)	<b> ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	38	31	(29)	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	71	76	(5)	<b>LIONA BOYD</b> Christmas Dreams (Moston Music) (LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W
5	3	(24)	<b> NEW KIDS ON THE BLOCK</b> Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	39	38	(21)	<b>LOVE AND ROCKETS</b> Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	72	67	(34)	<b>SIMPLY RED</b> A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-80828-P
6	6	(25)	<b> RICHARD MARX</b> Repeat Offender (EMI) (LP) E1-90380 (CA) EA-90380 (CD) E2-90380-F	40	59	(6)	<b>THE ALARM</b> Change (IRS) (LP) IRS-82018 (CA) IRS-82018 (CD) IRSXD-82018-J	73	79	(3)	<b>BONHAM</b> The Disregard Of Timekeeping (Epic) (LP) BPK-45009 (CA) 45-45009 (CD) BPK-45009-H
7	9	(7)	<b> MELISSA ETHERIDGE</b> Brave, And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J	41	40	(27)	<b>STEVIE B.</b> In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	74	84	(2)	<b>RANDY TRAVIS</b> An Old Time Christmas (Warner Bros.) (LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P
8	11	(5)	<b> TEARS FOR FEARS</b> The Seeds Of Love (Fontana) (LP) 838 730-3 (CA) 838 730-4 (CD) 838 730-2-Q	42	35	(32)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	75	NEW		<b>BARBARA STREISAND</b> A Collection (Columbia) (LP) OC-45389 (CA) OCT-45369 (CD) CK-45369-H
9	8	(8)	<b> MOTLEY CRUE</b> Dr. Feelgood (Elektra) (LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P	43	42	(10)	<b>54-40</b> Fight For Love (Warner Bros.) (LP) 92-59811 (CA) 92-59814 (CD) CD-25981-P	76	71	(19)	<b>STEVIE RAY VAUGHAN</b> Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H
10	15	(5)	<b> YOUNG, MC</b> Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J	44	44	(56)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	77	70	(8)	<b>KATRINA &amp; THE WAVES</b> Break Of Hearts (Attic) (LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W
11	7	(37)	<b> FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J	45	50	(13)	<b>TROOPER</b> The Last Of The Gypsies (WEA) (LP) 25-64341 (CA) 25-64434 (CD) CD-56443-P	78	75	(4)	<b>JEFF BECK</b> Jeff Beck's Guitar Shop (Epic) (LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H
12	14	(35)	<b> SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	46	43	(26)	<b>JOHN COUGAR MELLENCAMP</b> Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	79	82	(3)	<b>DANIEL LANOIS</b> Acadia (Opal) (LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P
13	13	(37)	<b> PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W	47	37	(25)	<b>INDIGO GIRLS</b> Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	80	NEW		<b>FRANK MILLS</b> A Special Christmas (Capitol) (LP) S1-80004 (CA) SA-80004 (CD) S2-80002-F
14	10	(12)	<b> SOUL II SOUL</b> Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W	48	48	(13)	<b>GLORIA ESTEFAN</b> Cut Both Ways (Epic) (LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H	81	69	(19)	<b>INDIO</b> Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W
15	19	(6)	<b> JANET JACKSON</b> Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W	49	52	(12)	<b>TEXAS</b> Southside (Vertigo) (LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q	82	80	(5)	<b>JANE SIBERRY</b> Bound By The Beauty (Duke Street) (LP) DSK-31058 (CA) 31-31058 (CD) DSD-31058-J
16	17	(7)	<b> EURYTHMICS</b> We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N	50	45	(32)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-31098 (CA) E4-91098 (CD) E2-91098-F	83	NEW		<b>NEW KIDS ON THE BLOCK</b> New Kids On The Block (Columbia) (LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H
17	16	(26)	<b> TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	51	54	(10)	<b>BEE GEES</b> One (Warner Bros.) (LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P	84	89	(2)	<b>JETHRO TULL</b> Rock Island (Chrysalis) (LP) CHS-41708 (CA) CHSC-41708 (CD) DKW-41708-J
18	18	(3)	<b> TRACY CHAPMAN</b> Crossroads (Elektra) (LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P	52	53	(5)	<b>ANNE MURRAY</b> Greatest Hits Vol. II (Capitol) (LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F	85	86	(2)	<b>DWIGHT YOAKAM</b> Just Lookin' For A Hit! (Reprise) (LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P
19	12	(7)	<b> TINA TURNER</b> Foreign Affair (Capitol) (LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F	53	60	(25)	<b>THE CURE</b> Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	86	77	(18)	<b>VAN MORRISON</b> Avalon Sunset (Polydor) (LP) 838 262-1 (CA) 838 262-4 (CD) 839 282-2-Q
20	21	(7)	<b> WARRANT</b> Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H	54	58	(3)	<b>BELINDA CARLISLE</b> Runaway Horses (MCA) (LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J	87	NEW		<b>RAY LYELL &amp; THE STORM</b> Ray Lyell & The Storm (A&M) (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W
21	20	(18)	<b> KIM MITCHELL</b> Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	55	46	(48)	<b>COWBOY JUNKIES</b> The Trinity Session (RCA) (LP) 85881-R (CA) 85884-R (CD) 85886-2-R-N	88	91	(2)	<b>L.A. GUNS</b> L.A. Guns (Mercury) (LP) 838 592-1 (CA) 838 592-4 (CD) 838 592-2-Q
22	24	(17)	<b> CHER</b> Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	56	47	(41)	<b>DEBBIE GIBSON</b> Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	89	78	(5)	<b>DAVID BOWIE</b> Sound & Vision (Rykodisc) (LP) RALF-120 (CA) RACS-120 (CD) RCD-90120-F
23	81	(2)	<b> NEW KIDS ON THE BLOCK</b> Merry, Merry Christmas (Columbia) (LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H	57	49	(31)	<b>THE CULT</b> Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	90	NEW		<b>CHALK CIRCLE</b> As The Crow Flies (Duke St.) (LP) DSR-31049 (CA) DSC-31049 (CD) DSD-31049-J
24	22	(17)	<b> DON HENLEY</b> The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	58	84	(9)	<b>ALICE COOPER</b> Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	91	73	(13)	<b>BEASTIE BOYS</b> Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F
25	25	(9)	<b> ELTON JOHN</b> Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J	59	NEW		<b>KATE BUSH</b> Sensual World (Capitol) (LP) Sensual World - C1-93078-F	92	83	(6)	<b>RAFFI</b> In Concert With The Sunshine Band (Troubadour) (LP) TR-35 (CA) TRC-35 (CD) SD-235-W
26	27	(26)	<b> GREAT WHITE</b> Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	60	51	(77)	<b>GUNS 'N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	93	74	(39)	<b>ROY ORBISON</b> Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W
27	28	(9)	<b> THE TRAGICALLY HIP</b> Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J	61	68	(4)	<b>B-52's</b> Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P	94	85	(20)	<b>QUEEN</b> The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F
28	33	(3)	<b> NEIL YOUNG</b> Freedom (Warner Bros.) (LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P	62	55	(7)	<b>POCO</b> Legacy (RCA) (LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N	95	96	(15)	<b>BODEANS</b> Home (Slash/Reprise) (LP) 92-58761 (CA) 92-58764 (CD) 25876-P
29	30	(53)	<b> BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	63	57	(44)	<b>GUNS N' ROSES</b> G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	96	92	(30)	<b>LIVING COLOUR</b> Vivid (Epic) (LP) BEF-44099 (CA) BFET-44099 (CD) BEK-44099-H
30	26	(33)	<b> ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	64	65	(45)	<b>SASS JORDAN</b> Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	97	98	(20)	<b>HENRY LEE SUMMER</b> I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H
31	23	(15)	<b> PHANTOM OF THE OPERA</b> London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	65	58	(12)	<b>ZIGGY MARLEY</b> One Bright Day (Virgin) (LP) BL-3072 (CA) V4-3072 (CD) CDV-3072-W	98	95	(9)	<b>JOE COCKER</b> One Night Of Sin (Capitol) (LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
32	39	(14)	<b> GRAPES OF WRATH</b> Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	66	61	(74)	<b>ROD STEWART</b> Out Of Order (Warner Bros.) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P	99	90	(43)	<b>BEACHES</b> Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P
33	32	(18)	<b> BATMAN</b> Soundtrack (Warner Bros.) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	67	62	(20)	<b>NENEH CHERRY</b> Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W	100	97	(46)	<b>SAMANTHA FOX</b> I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N
34	34	(5)	<b> LUBA</b> All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F	68	66	(20)					

Compiled weekly from record store, radio station and record company reports.

## Tempers flare at PSA Open Forum

The Pacific Songwriters Association (PSA) held an Independent Open Forum (Oct. 3) in Vancouver (RPM - Oct. 14/89) that turned into a shouting match. The forum was to deal with the merger of CAPAC and PROCAN. The panel comprised Lynn Partridge, Jim Vallance, Craig Horton, Valley Hennell and Jan Matejcek.

Out of a total of 4,500 invitations sent out to members of both CAPAC and PROCAN, less than 200, mostly PROCAN members, showed up.

Partridge told the audience that in the beginning she was against the merger, but after learning of the full ramifications, she is now in favour. Vallance, a PROCAN director and one of the top Canadian royalty earners, indicated that he was willing to give the merger a chance. Horton was in favour of the merger, but Hennell and Henderson, both PSA executives and PROCAN affiliates, voiced their opposition, suggesting that the merger would remove their freedom of choice. They were also concerned with the possibility of a reduction in service.

Matejcek, President of PROCAN, pointed up the fact that in the past, decisions had been made for competitive reasons which might not have taken into account the long term interests of all Canadian songwriters and publishers.

CAPAC is on record as having been in favour of one national society, owned and operated by Canadian composers and publishers on behalf of the world's composers and publishers, a position it maintained ever since PROCAN (formerly BMI Canada) was first launched in Canada



Paul Hyde's cross-Canada tour began in Vancouver this past week followed by dates in Calgary, Edmonton, Winnipeg, Toronto and Ottawa, plus other dates to be announced. When Hyde was in Toronto recently, promoting his new Capitol album, *Turtle Island*, he met several media and industry people at a Capitol reception and (above) is seen with Allison Brodelle of Campus Canada.

## Five weeks after release Eurythmics hits platinum

After only five weeks from the release date, the Eurythmics' recent album, *We Too Are One*, has reached platinum status in Canada, which reflects sales in excess of 100,000 units. The album has already sold over a million units worldwide.

Upcoming dates for the popular RCA band are Toronto's Skydome (Nov. 3/89) and the Montreal Forum (5).

almost fifty years ago. This position is reportedly made known to members who join CAPAC. It was also revealed that since the announcement that PROCAN and CAPAC were proceeding with a merger proposition, CAPAC's management and Board of Directors, the latter having been recently re-elected by its membership, have not received any indication of dissent from its members.

It was a difficult time for the moderator, who wasn't able to proceed very far in view of the give and take between the panel and the audience, where it was obvious tempers were getting out of hand.

The major complaint and one that was shared by many in the room was that while members of both performing rights organizations had been advised about the merger, and that they were aware the new society would be owned by the members and operated by their elected representatives, the specific details hadn't been laid out for them.

Michael Rock, General Manager of CAPAC suggests, "The PSA panelists and audience implied an 'us against them' mentality in which they saw themselves as not having a say in the administration of their performing rights." He went on to point out, "Their remarks suggested frustrations that Vancouverites may have generally in their role within our country."

Rock stresses that it appeared the dissenters expected they "should be able to approve or disapprove the merger only when all details are known . . . and that they would be able to pass judgement on specific details," continuing with, "This expectation is obviously unreasonable . . . nothing would be accomplished anywhere if the populace were required to approve the details. That is quite properly the duty of directors, politicians, etc."

Rock was disturbed over the actions of PSA panelists Hennel and Henderson, who "continually advocated the audience to block the merger," he reveals, continuing with, "They implied that PROCAN could evolve to become an affiliated owned and operated enterprise. However, since PROCAN is owned by a private foundation and administered by an appointed Board of Directors, their implication is without any foundation," says Rock, stressing that "It is

not on the table."

Rock further suggests that "In order to give its affiliates a voice in the future administration of their performing rights, PROCAN is working toward the merger by which the new society would be run by all Canadian songwriters and publishers, including those of PROCAN who at present have no voice."

It was pointed out to both the panel and audience that all CAPAC members, all SPACQ (Quebec composers) members, SAC (Songwriters Association of Canada) members and their publishers, as well as the owners of the international repertoires were in favour of the merger. It was also revealed that SPACQ and SAC includes almost all of the who's who of PROCAN.

"I could guess those who oppose the merger" (among the 100 to 200 members attending the forum), to have been less than 100," says Rock, continuing with, "I could further bet that their royalties earnings would be less than one tenth of one percent of last year's distributions of about fifty million dollars."

He suggests that "In intermixing remarks to block the merger with the common slogans and truisms about democracy, the PSA panelists gave the impression that they had little understanding of the workings of the industry," concluding with, "The owners of the valuable copyrights have expressed their democratic right to assign their repertoires to the new society."



Elton John and Bernie Taupin were given the red carpet treatment by MCA during their Toronto date when they were presented with platinum for the latest album *Sleeping With The Past*. Above (l to r) Randy Lennox (Vice President Sales MCA Canada), Ross Reynolds (President MCA Canada) Elton John and Taupin. Below the MCA staff got together after Elton John's SkyDome concert to meet and present Elton John and Taupin with platinum.



## Toronto's Skydiggers signed to Enigma

Derrick Ross, General Manager of Enigma Canada, has announced the signing of The Skydiggers, the first Canadian band signed to the Culver City, California label. Now a quintet with a large following through their Friday night performances at The Horseshoe, the band evolved from an acoustic duo playing Toronto's Cabana Room on Monday nights.

Skydiggers comprises Andy Maize (lead singer), Josh Finlayson (lead guitarist), Peter Cash (rhythm guitar and lead vocals), Ron Macey (bass) and Wayne Stokes (drums).

Initial album release is being scheduled for the spring of next year. The band is managed by Doug Flavelle of Music Matters Management.



When Anne Murray was in Nashville to co-host the Country Music Awards, she took time out to join Tom Tompkins and Colleen Troy from CFGM at the Live From Nashville remote. The Toronto country giant joined nine American stations broadcasting live from Nashville from Oct. 9 through 13. Paparazzi Maurice Cardinal was on hand to catch the trio.

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Nicely done! - CFGM

Great lyrics! Very strong voice!  
- CFQM

Very good! - CHFX

Good voice! Good session! - CKBY

Good job! - CKIX

Powerful vocals! I love it! - CKTY

## Murray and Fox to tour Western Canada

Capitol recording star Anne Murray will play a series of concerts in Western Canada, her first tour of the west since the spring of 1987. Murray will be accompanied by George Fox, who has been front and centre this year in the winning of awards. He won Big Country's Top Male Vocalist, Composer and Canadian Country Artist of The Year awards and his Angelina single won as Best Country Single. He also won the Rising Star award at the recent CCMA Awards.

Capitol recently released Murray's Greatest Hits Volume II album, which coincided with the telecast of her CBC-TV special as well as her co-hosting duties with Kenny Rogers on the Country Music Awards Show, which was telecast from Nashville. Murray is

currently climbing the charts with If I Ever Fall In Love Again, a duet with Rogers.

The tour also coincides with the release of Fox's new WEA album, With All My Might. No Trespassing, the first single from the album, has already been shipped to radio.

The tour will begin in Saskatoon (27) at the Saskatchewan Place (Concert Bowl), followed by Brandon's Keystone Centre (28), Winnipeg's Centennial Auditorium (29), Regina's Centre of the Arts (30), the arena in Medicine Hat (Dec. 1), the Sportsplex in Lethbridge (2), Calgary's Jubilee Auditorium (3), and the Queen Elizabeth Theatre in Vancouver (5), where Murray will appear alone.



George Fox, WEA recording artist, met up with the "other" Travis (Travis Tritt), currently on release with his WEA single Country Club. Both were in Nashville during country music week celebrations. Fox's new album, With All My Might, has shipped this month along with the single and video, No Trespassing.

## Lisa Logan

### "TALKING 'BOUT WALKING"

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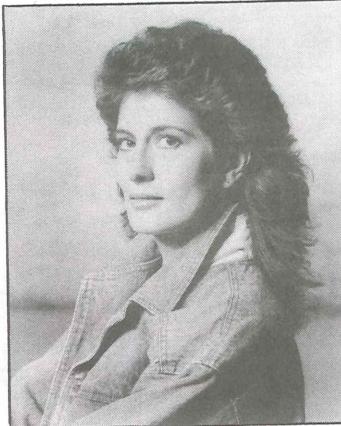
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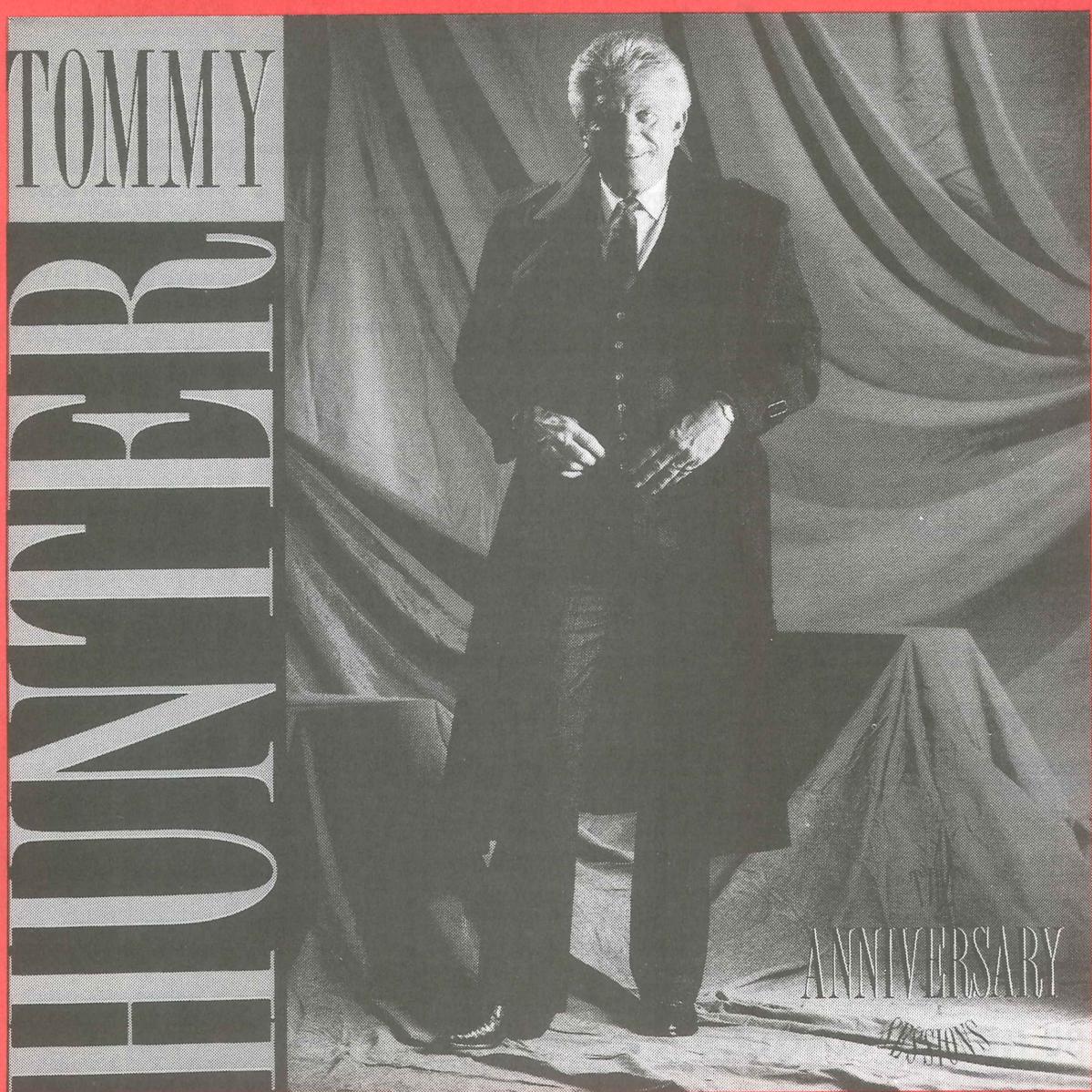
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1	2	(11)	<b>HIGH COTTON</b> Alabama - RCA - 8948-7-R-N (LP) Southern Star - 8587-1-R-M
2	3	(12)	<b>ACE IN THE HOLE</b> George Strait - MCA - 53693-J (LP) Beyond The Blue Neon - MCA-42266-J
3	4	(14)	<b>LET IT BE YOU</b> Ricky Skaggs - Epic - 34-68995-H (LP) Kentucky Thunder - FE-45027-H
4	6	(13)	<b>SAY WHAT'S IN YOUR HEART</b> Restless Heart - RCA - 9034-7-R-N (LP) Big Dreams In A Small Town - 8317-1-R-N
5	1	(14)	<b>LIVING PROOF</b> Ricky Van Shelton - Columbia - 38-68994-H (LP) Loving Proof - FC-44221-H
6	8	(10)	<b>THE RACE IS ON</b> Sawyer Brown - Capitol - 2-B-44431-F (LP) The Boys Are Back - C-192358-F
7	7	(12)	<b>ROCK ME GENTLY</b> Michelle Wright - Savannah - PRO-CD8-P (LP) Do Right By Me - SRL-9931-P
8	10	(15)	<b>COWBOY IN YOUR HEART</b> Gary Fjellgaard - Savannah - PRO-CD7 (LP) Heart Of A Dream - SRL-9833-P
9	9	(15)	<b>THE TIP OF MY FINGERS</b> Anita Perras - Savannah - PRO-CD7 (LP) Touch My Heart - SRL-9834-P
10	11	(13)	<b>A BETTER LOVE NEXT TIME</b> Merle Haggard - Epic - 34-68979-H (LP) 5:01 Blues - FC-44283-H
11	12	(10)	<b>BAYOU BOYS</b> Eddy Raven - Universal - UVL-66016-J (LP) Temporary Sanity - UVL-76003-J
12	19	(9)	<b>YELLOW ROSES</b> Dolly Parton - Columbia - 38-68040-H (LP) White Limozine - FC-44384-H
13	21	(9)	<b>TIL LOVE COMES AGAIN</b> Reba McEntire - MCA - 53694-J (LP) Sweet Sixteen - MCA-6294-J
14	5	(15)	<b>KILLIN' TIME</b> Clint Black - RCA - 8945-7-R-N (LP) Killin' Time - 9668-1-R-N
15	20	(8)	<b>ALL THE FUN</b> Paul Overstreet - RCA - 9015-7-R-N (LP) Sowin' Love - 9717-1-R-N
16	17	(11)	<b>TRAIN OF LIFE</b> Great Western Orchestra - CBS - E4-3094-H (LP) The Great Western Orchestra - BF21-80137-H
17	18	(10)	<b>BURNIN' OLD MEMORIES</b> Kathy Mattea - Mercury - 874 672-7-DQ (LP) Willow In The Wind - 836 950-1-Q
18	22	(8)	<b>NEVER HAD IT SO GOOD</b> Mary Chapin Carpenter - Columbia - 38-69050-H (LP) State Of The Heart - FC-44228-H
19	23	(8)	<b>TWO DOZEN ROSES</b> Shenandoah - Columbia - (LP) The Road Not Taken - FC-44468-H
20	24	(6)	<b>IT'S JUST A MATTER OF TIME</b> Randy Travis - Warner Bros - PROC-89018-P (LP) No Holdin' Back - 92-59881-P
21	26	(8)	<b>IF TOMORROW NEVER COMES</b> Garth Brooks - Capitol - B-44430-F (LP) Garth Brooks - C-19087-F
22	27	(10)	<b>FRIENDS WILL BE LOVERS</b> Wayne Pronger/Friends - Three Flamingos TFR-1004
23	13	(14)	<b>LET ME TELL YOU ABOUT LOVE</b> The Judds - RCA - 8947-7-R-N (LP) River Of Time - 9395-1-R-N
24	28	(8)	<b>THE LONELY SIDE OF LOVE</b> Patty Loveless - MCA - 53702-J (LP) Honky Tonk Angel - MCA-42223-J
25	14	(15)	<b>I GOT DREAMS</b> Steve Wariner - MCA - 53685-J (LP) I Got Dreams - MCA-42272-J
26	29	(8)	<b>I CAN'T CROSS A NEW BRIDGE</b> Terry Sheridan - Celebrity - CR-1007 (LP) N/A
27	32	(8)	<b>OUT OF YOUR SHOES</b> Lorrie Morgan - RCA - 9016-7-R-N (LP) Leave The Light On - 5954-1-R-N
28	33	(15)	<b>GOOD OLD COUNTRY BLUES</b> Merle Rainville - RareRabbit - RB-001 (LP) N/A
29	30	(7)	<b>HOUSE ON OLD LONESOME ROAD</b> Conway Twitty - MCA - 53688-J (LP) House On Old Lonesome Road - MCA-42297-J
30	35	(7)	<b>IF I EVER FALL IN LOVE AGAIN</b> Anne Murray w/Kenny Rogers - Capitol - B-44432-F (LP) Anne Murray's Greatest Hits II - C-192072-F
31	34	(8)	<b>I'VE BEEN LOVED BY THE BEST</b> Don Williams - RCA - 9017-7-R-N (LP) One Good Well - 9656-1-R-N
32	15	(15)	<b>FINDERS ARE KEEPERS</b> Hank Williams Jr. - Warner Bros - PRO-29457-P (LP) Greatest Hits III - 92-59341-P
33	36	(9)	<b>AN AMERICAN FAMILY</b> The Oak Ridge Boys - MCA - 53705-J (LP) Greatest Hits III - MCA-42294-J
34	16	(15)	<b>(I Wish I Had) A HEART OF STONE</b> Ballie And The Boys - RCA - 8944-7-R-N (LP) Turn The Tide - 8454-1-R-N

35	37	(6)	<b>A WOMAN IN LOVE</b> Ronnie Milsap - RCA - 9027-7-R-M (LP) Stranger Things Have Happened - 9588-1-R-N
36	38	(9)	<b>KENTUCKY GRASS</b> Bobby McGee - Rota Noto - RN-1083 (LP) N/A
37	39	(7)	<b>THE VOWS GO UNBROKEN</b> Kenny Rogers - Reprise - PRO-89014-P (LP) Something Inside So Strong - 92-57924-P
38	41	(8)	<b>SLOW THIS WORLD DOWN</b> Jason McCoy - ATI - 101769 (LP) Greatest Times Of All - ATIC-0789
39	42	(7)	<b>JUST A PLACE WHERE MEM'RIES LIVE</b> Cindi Cain - Golden Eagle - GE-157 (LP) N/A
40	45	(6)	<b>PIONEERS</b> Family Brown - RCA - PB-51041-N (LP) Life & Times - KKL1-0601-N
41	43	(11)	<b>I AM THE WIND</b> Stompin' Tom - Capitol - B-73093-F (LP) Fiddle & Song - C-192321-F
42	48	(5)	<b>SOMETIMES LOVE'S ... PRETTY THING</b> Zaca Creek - Columbia - 38-69062-H (LP) Zaca Creek - 45128-H
43	49	(5)	<b>THAT JUST ABOUT DOES IT</b> Vern Gosdin - Columbia - 38-69084-H (LP) Alone - 45104-H
44	25	(17)	<b>ABOVE AND BEYOND</b> Rodney Crowell - Columbia - 38-68948-H (LP) Diamonds & Dirt - FC-44076-H
45	46	(9)	<b>WHATEVER BECAME OF ME</b> Ginny Mitchell - Brian Music (No number) (LP) N/A
46	51	(5)	<b>NEVER ALONE</b> Vince Gill - MCA - 53717-J (LP) N/A
47	53	(3)	<b>LONG WHITE CADILLAC</b> Dwight Yoakam - Reprise - PROC-89022-P (LP) Just Looking For A Hit - 92-589814-P
48	54	(3)	<b>SIMPLE MAN</b> Charlie Daniels - Epic - 34-73303-H (LP) Simple Man - 45316-H
49	52	(7)	<b>LONESOME DESIRE</b> Lori Yates - Columbia - 7CDN-88-H (LP) N/A
50	79	(2)	<b>WHO'S LONELY NOW</b> Highway 101 - Warner Bros - PROC-89022-P (LP) Paint The Town - 92-58921-P
51	55	(7)	<b>DON'T MAKE ME LIE</b> Lynne Donovan - DMT - 89-010 (LP) N/A
52	61	(5)	<b>IF HE'S LIKE ME</b> JK Guiley - RCA - JB-51047-N (LP) Blue Jeans Boy - KKL1-0597-N
53	62	(3)	<b>THERE GOES MY HEART AGAIN</b> Holly Dunn - Warner Bros - PROC-89018-P (LP) The Blue Rose Of Texas - 92-593944-P
54	47	(6)	<b>I GO CRAZY</b> Lee Greenwood - MCA - 53716-J (LP) If Only For One Night - MCA-42300-J
55	58	(7)	<b>TAME ME</b> Catherine Greenly - Magnum - MGA-002 (LP) N/A
56	56	(5)	<b>GIVE 'EM MY NUMBER</b> Janie Fricke - Columbia - 38-69057-H (LP) Labor Of Love - 45037-H
57	63	(4)	<b>YOU MUST ... BE DRINKING ENOUGH</b> Earl Thomas Conley - RCA - 8973-R-N (LP) The Heart Of It All - 6824-1-R-N
58	64	(4)	<b>IT AIN'T NOTHIN'</b> Keith Whitley - RCA - 9059-7-R-N (LP) I Wonder Do You Think Of Me - 98091-R-N
59	59	(5)	<b>YOU CAN'T PLAY THE BLUES</b> Mel McDaniel - Capitol - 7PRO-79791-F (LP) Rocka-A-Billy - C-191133-F
60	66	(4)	<b>IF I WERE THE MAN YOU WANTED</b> Lyle Lovett - MCA - 53703-J (LP) Lyle Lovett & His Large Band - MCA - 42263-J
61	69	(4)	<b>MY SWEET LOVE AIN'T AROUND</b> Suzi Boggus - Capitol - 7PRO-79788-F (LP) Somewhere Between - C-190273-F
62	71	(4)	<b>THERE YOU ARE</b> Willie Nelson - Columbia - 38-73015-H (LP) A Horse Called Music - 45046-H
63	65	(5)	<b>LEAVE YOUR MEMORIES ... THE DOOR</b> Marty Gillan - Book Shop - BSR-54803-N (LP) N/A
64	73	(3)	<b>MANY A LONG &amp; LONESOME HIGHWAY</b> Rodney Crowell - Columbia - 38-73042-H (LP) Diamonds & Dirt - 44076-H
65	77	(3)	<b>THREE DAYS</b> K.D. Lang & The Reclines - Sire - PROC-17-P (LP) Absolute Torch & Twang - 92-58771-P
66	68	(6)	<b>FALLING AGAIN</b> Dliter Boehme - Flyin' High - FNS-012 (LP) N/A
67	NEW		<b>COUNTRY CLUB</b> Travis Tritt - WEA - PROC-89023-P (LP) N/A
68	100	(2)	<b>BREAKING NEW GROUND</b> Wild Rose - Universal - UVL-69018-J (LP) Wild Rose - UVL-70006-J
69	70	(6)	<b>YOU PLANT YOUR FIELDS</b> New Grass Revival - Capitol - 7PRO-79790-F (LP) Friday Night In America - C-190739-F
70	75	(3)	<b>HAVING A REAL GOOD TIME</b> Tim Taylor - Tailspin - RDR-741 (LP) N/A
71	76	(3)	<b>IN MY EYES</b> Lionel Cartwright - MCA - 53732-J (LP) Lionel Cartwright - MCA-42276-J
72	74	(3)	<b>ADELITA ROSE</b> Jan Tyson - Stony Plain - PROC-89016-P (LP) Outgrow The Wagon - SPL-1131-P
73	80	(3)	<b>MY ARMS STAY OPEN ALL NIGHT</b> Tanya Tucker - Capitol - 7PRO-79810-F (LP) Greatest Hits - C-19184-F
74	78	(4)	<b>INDIAN SUMMER</b> Laura Vinson - Royalty - RR-18905 (LP) N/A
75	90	(2)	<b>BLACK AND WHITE</b> Rosanne Cash - Columbia - 38-73054-H (LP) Hits 1978-1989 - 45054-H
76	91	(2)	<b>IT'S YOU AGAIN</b> Skip Ewing - MCA - 53732-J (LP) The Coast Of Colorado - MCA-42128-J
77	95	(2)	<b>WHEN IT'S GONE</b> Nitty Gritty Dirt Band - Universal - UVL-66023-J (LP) Circle II - UVL-CD-12500-J
78	87	(2)	<b>DIDN'T EXPECT IT TO GO ... THIS WAY</b> K.T. Oslin - RCA - 9029-7-R-N (LP) This Woman - 8369-1-R-N
79	83	(4)	<b>GONNA HAVE LOVE</b> Buck Owens - Capitol - PROC-79805-F (LP) Act Naturally - C-19289-F
80	81	(3)	<b>THE MAN OF '87</b> Tommy Hunter - RCA - PB-51045-N (LP) The Anniversary Sessions - KKL1-0600-N
81	89	(2)	<b>YOU WERE ON MY MIND</b> Sylvia Tyson - Stony Plain - PROC-89022-P (LP) You Were On My Mind - AP-51140-P
82	85	(5)	<b>CALL IT LOVE</b> Poco - RCA - 9038-7-R-N (LP) Legacy - 9694-1-R-N
83	84	(3)	<b>I LOSE AGAIN</b> Larry Mattson - Olov - OR-005 (LP) N/A
84	97	(2)	<b>TILL I CAN'T TAKE IT ANYMORE</b> Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Tell It Like It Is - 73-10841-P
85	88	(4)	<b>YOU COULD BE DANGEROUS</b> Debbie Drummond - Book Shop - BSR-807-N (LP) N/A
86	99	(2)	<b>SHE'S GONE, GONE, GONE</b> Glen Campbell - Universal - 66024- (LP) Walkin' In The Sun - UVL-73007-J
87	93	(2)	<b>FAMILY TREE</b> Michael Martin Murphy - Warner Bros - PROC-89018-P (LP) Land Of Enchantment - 92-58941-P
88	31	(15)	<b>YOU'LL NEVER BE SORRY</b> Bellamy Brothers - MCA - 53672-J (LP) Greatest Hits III - MCA-42289-J
89	98	(2)	<b>AFTER THE AFTERGLOW</b> Dobie Fleming - Riverdale - RDR-58 (LP) N/A
90	NEW		<b>I CAN'T TURN THE TIDE</b> Baillie And The Boys - RCA - 9076-7-R-N (LP) Turn The Tide - 8454-1-R-N
91	NEW		<b>IF YOUR HEART ... EVER ROLL ... WAY</b> Jo-El Sonnier - RCA - 9014-7-R-N (LP) Jo-El Sonnier - 978-1-R-N
92	57	(6)	<b>WHATCHA GONNA DO ABOUT HER</b> David Slater - Capitol - P-44433-F (LP) Be With Me - C-191181-F
93	NEW		<b>ONE WAY TICKET TO A LADY</b> George Carone - Golden Eagle - GE-156 (LP) N/A
94	NEW		<b>LITTLE BITS AND PIECES</b> Shelby Lynne - Epic - 34-73032-H (LP) Sunrise - 44260-H
95	NEW		<b>HONKY TONK SATURDAY NIGHT</b> Golden Fiddle Music Co. - Jennie - JPR-028 (LP) N/A
96	NEW		<b>MIDNIGHT TRAIN</b> Cole Younger Band - Comstock - COM-1949 (LP) N/A
97	NEW		<b>TIGER EYES</b> Rob Reed - Jennie - JPR-029 (LP) N/A
98	40	(12)	<b>JUST ACROSS THE RIO GRANDE</b> Roger Whittaker - Tembo - TS-8904-N (LP) I'd Fall In Love Tonight - TMK-3860-N
99	44	(16)	<b>NOTHING I CAN DO ABOUT IT NOW</b> Willie Nelson - Columbia - 38-68923-H (LP) A Horse Called Music - FC-45048-H
100	50	(19)	<b>GIVE ME HIS LAST CHANCE</b> Lionel Cartwright - MCA - 53651-J (LP) Lionel Cartwright - MCA-42276-J

Compiled from radio station charts and playlists

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NOVEMBER 4, 1989

## RPM ADULT CONTEMPORARY

## RPM 20 DANCE SINGLES

1	5	(8)	<b>NO SOUVENIRS</b> Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J
2	1	(8)	<b>HEALING HANDS</b> Elton John - MCA - 53692-J (LP) Sleeping With The Past - MCA-6321-J
3	2	(9)	<b>CHERISH</b> Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-58441-P
4	4	(8)	<b>GIRL I'M GONNA MISS YOU</b> Milli Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-8592-N
5	7	(7)	<b>DON'T ASK ME WHY</b> Eurythmics - RCA - PB-43129-N (LP) We Too Are One - PL-74251-N
6	6	(12)	<b>FLYING EASY</b> Michael Massaro - RIBIRecords - RIBI-9801-E (LP) Flyin' Easy - RIBI-8901-E
7	9	(13)	<b>MASTERPIECE OF LOVE</b> Joe Coughlin - Jaggar - 6136 (LP) N/A
8	8	(11)	<b>OH BOY (Can't Go On Loving Like This)</b> Louisa Florio - Tembo - TS-8903-N (LP) Instant Reaction - TMT-4350-N
9	3	(6)	<b>SHOWER ME WITH YOUR LOVE</b> Surface - Columbia - 38-68746-H (LP) 2nd Wave - FC-44284-H
10	16	(3)	<b>ANGELIA</b> Richard Marx - EMI - B-50218-F (LP) Repeat Offender - E1-90380-F
11	11	(8)	<b>MISS YOU MUCH</b> Janet Jackson - A&M - AM-1445-W (LP) Rhythm Nation - SP-3920-W
12	13	(9)	<b>THE TEARS I CRY</b> Carol Medina - Mellowdrama - MDR-7002-E (LP) N/A
13	15	(5)	<b>HOUSE OF LOVE</b> Veronica - A&M - AM-751-W (LP) Veronica - SP-9154-W
14	10	(13)	<b>IF I COULD TURN BACK TIME</b> Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
15	17	(2)	<b>HELENE</b> Roch Voisine - Star - STR-3061 (LP) Helene

16	22	(3)	<b>HEAVEN</b> Warrant - Columbia - 38-68985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
17	18	(7)	<b>THE PHANTOM OF THE OPERA</b> Colin Wilkinson - RCA - JB-51044-N (LP) Stage Heroes - BL-74105-N
18	19	(5)	<b>IF EVER I FALL IN LOVE AGAIN</b> Anne Murray w/Kenny Rogers - Capitol - B-44432-F (LP) Greatest Hits Vol. II - C1-92072-F
19	21	(6)	<b>DON'T TAKE IT AWAY</b> U4EA - Padger - RDR7-65 (LP) N/A
20	NEW		<b>DON'T KNOW MUCH</b> Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P (LP) Cry Like A Rainstorm - 95-08721-P
21	25	(2)	<b>GET ON YOUR FEET</b> Gloria Estefan - Columbia - 38-69064-H (LP) Cuts Both Ways - OE-45217-H
22	23	(6)	<b>CALL IT LOVE</b> Poco - RCA - 9038-7-R-N (LP) Legacy - 9894-1-R-N
23	24	(4)	<b>WE'RE NOT MAKING LOVE ANYMORE</b> Barbra Streisand - Columbia - 38-73016-H (LP) A Collection Greatest Hits & More - 45369-H
24	12	(13)	<b>ONE</b> The Bee Gees - Warner Bros. - 92-28997-P (LP) One - 92-58871-P
25	26	(4)	<b>THE WAITING HEART</b> Chris De Burgh - A&M - AM-795-W (LP) Spark To A Flame - SP-5220-W
26	28	(3)	<b>EVERYTHING BUT MY PRIDE</b> Cutting Crew - Virgin - VS-1503-W (LP) The Scattering - VL-3053-W
27	27	(4)	<b>NEVER GET HOOKED ON ME</b> Kenny Simon/The Hourglass - Namak - RDR7-48 (LP) N/A
28	30	(2)	<b>WE DIDN'T START THE FIRE</b> Billy Joel - Columbia - 38-73021-H (LP) Storm Front - OC-44366-H
29	14	(13)	<b>IF YOU ASKED ME TO</b> Patti Labelle - MCA - 53359-W (LP) Be Yourself - MCA-6292-J
30	NEW		<b>IT'S A WONDERFUL LIFE</b> Rikki Rumball - Green Dolphin - GD-1111 (LP) N/A

1 2 (8) **MISS YOU MUCH**  
Janet Jackson - A&M - SP-12315-W (12")  
(LP) Rhythm Nation - SP-3920-W2 1 (9) **BACK TO LIFE**  
Soul II Soul - Virgin - VSX-1505-W (12")  
(LP) Keep On Movin' - VL-3068-W3 3 (11) **BUST A MOVE**  
Young MC - Island - IS-1256-J (12")  
(LP) Young MC - ISL-1257-J4 10 (3) **PARTYMAN**  
Prince - Warner Bros. - 92-13700-P (12")  
(LP) Batman/Soundtrack - 92-59361-P5 5 (4) **I FEEL THE EARTH MOVE**  
Martika - Columbia - 44-6884-H (12")  
(LP) Martika - BFC-44290-H6 9 (5) **PUSS N' BOOTS**  
Kon Kan - Atlantic - 78-63040-P (12")  
(LP) Move To Move - 78-19841-P7 11 (4) **JAM JAM JAM**  
Tada Yada - Virgin - VSX-1508-W (12")  
(LP) N/A8 6 (9) **DO YOU LOVE WHAT YOU FEEL**  
Inner City - Virgin - VSX-1507-W (12")  
(LP) Big Fun - VL-3062-W9 4 (6) **ALWAYS THERE**  
Chavonni - Capitol - C1-15482-F (12")  
(LP) Black Savana - C1-30923-F10 12 (2) **IT'S NO CRIME**  
Babyface - Solar - 12CX-3095-H (12")  
(LP) Tender Lover - SRC-91006-H11 13 (3) **GIRL I AM SEARCHING FOR YOU**  
Stevie B. - A&M - SP-23060-W (12")  
(LP) In My Eyes - SP-8151-W12 17 (3) **SUNSHINE**  
Dino - Island - BWAY-489-J (U.S. 12")  
(LP) 24/7 - ISL-1221-J13 8 (9) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VSX-1504-W (12")  
(LP) Raw Like Sushi - VL-3067-W14 16 (4) **I LOVE TO BASS**  
Bardeaux - Enigma - D1-75524-F (12")  
(LP) Shangri-La - D1-73522-F15 18 (3) **GET ON YOUR FEET**  
Gloria Estefan - Epic - 49-68877-H (12")  
(LP) Cuts Both Ways - OE-45217-H16 15 (13) **(You're My ...) TRUE LOVE**  
Seduction - Vendetta - VE-7021-W (12")  
(LP) Nothing Matters Without Love - SP-5280-W17 19 (2) **ROCK WIT'CHA**  
Bobby Brown - MCA - MCA-23951 (U.S. 12")  
(LP) Don't Be Cruel - MCA-42185-J18 14 (6) **DOORS**  
Rita MacNeil - Virgin - RMSX-110-W  
(LP) Reason To Believe - RM-2001-W19 NEW **OH WELL**  
Oh Well - Capitol - C1-15472-F (12")  
(LP) N/A20 7 (5) **COME GET MY LOVIN'**  
Dionne - Bigshot - BR-123035 (12")  
(LP) N/A

## RPM CANCOMING

1	3	(3)	<b>STILL GOT THIS THING</b> Alannah Myles - Atlantic - PRO-CD24-P (LP) Alannah Myles - 78-19561-P
2	NEW		<b>WOMAN'S WORK</b> Sheree - RCA - PB-51040-N (LP) Sheree - KKL-1-0602-N
3	NEW		<b>THE MAKER</b> Daniel Lanois - Opal - PROCD-26-P (LP) Acadie - 92-58691-P
4	1	(5)	<b>HOUSE OF LOVE</b> Veronica Beliveau - A&M - AM-791-W (LP) Veronique - SP-9154-W
5	NEW		<b>STILL LOVIN' YOU</b> Honeymoon Suite - WEA - PROCD-24-P (LP) The Singles - 25-63791-P

6	9	(6)	<b>TRUE LOVE WAYS</b> Barney Bentall &... Hearts - Penta - PRO-CD17-P (CA) American Boyfriend/Soundtrack - PC-10007-P
7	NEW		<b>ALL I REALLY NEED</b> Billy Newton-Davis - Columbia - C4T-3013-H (LP) Spellbound - FC-44499-H
8	7	(3)	<b>MIDDLE OF THE NIGHT</b> Annette Ducharme - Capitol - B-73100-F (LP) Blue Girl - C1-91980-F
9	4	(2)	<b>YOU'VE GOT ME ON FIRE</b> Nancy Martinez - A&M - PROCD-2-W (LP) Unpredictable - SP-5267-W
10	5	(3)	<b>BOUND BY THE BEAUTY</b> Jane Siberry - Duke St. - DSR-71058-J (LP) Bound By The Beauty - DSR-31058-J

## RPM 30 RETAIL SINGLES

1	1	(8)	<b>GIRL I'M GONNA MISS YOU</b> Milli Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-8592-N
2	5	(6)	<b>MISS YOU MUCH</b> Janet Jackson - A&M - AM-1445-W (LP) Rhythm Nation 1814 - SP-3920-W
3	3	(3)	<b>HEAVEN</b> Warrant - Columbia - 38-68985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383
4	4	(6)	<b>18 &amp; LIFE</b> Skid Row - Atlantic - 78-88837-P (LP) Skid Row - 78-19361-P
5	9	(11)	<b>KEEP ON MOVIN'</b> Soul II Soul - Virgin - VS-1498-W (LP) Keep On Movin' - VL-3068-W
6	10	(7)	<b>CHERISH</b> Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-58441-P
7	2	(10)	<b>IF I COULD TURN BACK TIME</b> Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
8	8	(14)	<b>RIGHT HERE WAITING</b> Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
9	11	(14)	<b>COLD HEARTED</b> Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W
10	20	(6)	<b>LISTEN TO YOUR HEART</b> Roxette - EMI - 7PRO-04404-F (LP) Look Sharp - E1-91098-F

11	22	(6)	<b>THE BEST</b> Tina Turner - Capitol - B44442-F (LP) Foreign Affair - C1-91873-F
12	NEW		<b>COVER GIRL</b> New Kids On The Block - Columbia - 38-69088-H (LP) Hangin' Tough - BFC-40985-H
13	6	(4)	<b>BUST A MOVE</b> Young MC - Island - 97111-J (12") (LP) Young MC - ISL-1257-J
14	7	(11)	<b>HANGIN' TOUGH</b> New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H
15	17	(5)	<b>LOVE IN AN ELEVATOR</b> Aerosmith - Geffen - 92-28457-P (LP) Pump - XGHS-24254-P
16	15	(7)	<b>DON'T LOOK BACK</b> Fine Young Cannibals - IRS - IRS-52695-J (LP) The Raw And The Cooked - IRS-5273-J
17	12	(10)	<b>BLACK VELVET</b> Alannah Myles - Atlantic - 78-88837-P (LP) Alannah Myles - 78-19561-P
18	NEW		<b>DON'T ASK ME WHY</b> Eurythmics - RCA - PB-51239-N (LP) We Too Are One - PL-74251-N
19	13	(9)	<b>ONE</b> The Bee Gees - Warner Bros. - 92-28997-P (LP) One - 92-58871-P
20	23	(2)	<b>NO SOUVENIRS</b> Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J

21 18 (8) **MIXED EMOTIONS**  
Rolling Stones - Rolling Stones - 38-69008-H  
(LP) Steel Wheels - OC-45333-H22 NEW **ANGELIA**  
Richard Marx - EMI - B-50216-F  
(LP) Repeat Offender - E1-90380-F23 21 (6) **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874 710-7-D-Q  
(LP) The Seeds Of Love - 838 730-1-Q24 18 (14) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H25 NEW **BACK TO LIFE**  
Soul II Soul - Virgin - VS-97171-7-W  
(LP) Keep On Movin' - VL-3068-W26 25 (2) **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H27 NEW **LOVE SONG**  
The Cure - Elektra - PRO-CD15-P  
(LP) Disintegration - 96-08551-P28 26 (11) **ONCE BITTEN, TWICE SHY**  
Great White - Capitol - C1-90640-F  
(LP) Twice Shy - C1-90640-F29 NEW **LEAVE A LIGHT ON**  
Belinda Carlisle - MCA - 53706-J  
(LP) Runaway Horses - MCA-6339-J30 27 (5) **ROCKLANDWONDERLAND**  
Kim Mitchell - Alert - BDS-538-F  
(LP) Rockland - Z1-81010-F



**DC 103 gives away \$1,000 diamond ring**  
 DC 103 Orangeville, Ontario, recently gave away a \$1,000 diamond ring as an in-office promotion to Leanne Bryant of Guelph, one of the many qualifiers from the station's South Central Ontario listening area. The promotion was somewhat unique in that a FAX machine was the vehicle for submitting entries. A spokesperson for the station says the contest was so popular, "it was difficult to keep the FAX machine filled with enough paper."

**The Q Morning Zoo give unusual assist**  
 Friday, October 13th was a "Stop The Show" day for Q107's (Toronto) Q Morning Zoo keepers John Gallagher and Jake Edwards. They received a phone call from listener Trish Price "who was in a bit of a panic," reports Heather Dietrich, Assistant Promotion Director for the station, "as she had just gone into labour and her husband Kevin had already left for work." Jake and John put out the call for Kevin to get home and take Trish to the hospital "and in no time flat," continues Dietrich, "Trish heard a horn sound in the driveway. Kevin had heard the news and rushed to be by his wife's side." Trish and Kevin made it to the hospital on time and are now the proud parents of Samantha, a new sister for Shannon. "So ends the story of Q107's Labour Of Love," concludes Dietrich.



The centre of Clean-Air activities was the K-97 giant Boom Box and inflatable Baby Boomer.

#### Healey Guitar Lick contest at K-97

In advance of the recent Jeff Healey Band's recent concert appearance at Edmonton's Jubilee Auditorium, K-97 launched the Jeff Healey Guitar Lick contest. Listeners were invited to call the station when they heard a special Jeff Healey guitar lick. The first caller won a cassette copy of Healey's See The Light album from BMG. Winners were then advanced to the grand prize draw which featured a dinner for two at a local restaurant with the host of K-97's All Request Nooner, Terry Evans, Labatt's Blue tour jackets, show tickets and a backstage meeting with the Jeff Healey Band.

#### CJBK grocery list tops \$1,290.00

London's 1290 CJBK Radio gave listeners an opportunity to win free groceries at this year's Western Fair. Steve Garrison, Director of Marketing and Promotion for the station, reports "Over 80,000 fairgoers stopped by the CJBK exhibit" to fill out a ballot and guess correctly the exact dollar amount of groceries located inside the CJBK Tracker. The grand prize winner won \$1,290.00 in groceries.

#### AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8629.

#### SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones  
 CHUM Group Talent Coordinator  
 1331 Yonge Street, Toronto, Ontario. M4T 1Y1

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#### OPPORTUNITY

Small market station in Western Canada requires midday country announcer, able to handle phones. One year minimum experience. Community minded individuals reply to RPM, Box 8009, at the address shown.

#### FORMER CKYL EMPLOYEES

November 10, 1989 we will celebrate our 35th anniversary by playing '50s music and hearing from former employees. What we would like you to do is record on reel an interesting anecdote - 2 min or less - from your time here and send it to us to play on that date. Send your completed product to:

Keith Wasmuth, P.D.  
 CKYL Radio - Bag 300  
 Peace River, AB. T8S 1T5

#### MORNING TALENT

Yellowhead Radio in Edson, Alberta, has an immediate opening for an experienced morning personality. STRONG production skills, remotes a must. A challenging position with good money for the right person. Tape and resume to:

Dale Michaels P.D.  
 YR Radio - Box 1450  
 Edson, Alberta. T0E 0P0

#### SWING SHIFT OPENING

West Coast AOR looking for talent for swing shift opening. Music knowledge and strong personality a must. Three years minimum experience and PLEASE, no calls. Also inviting tapes and resumes to hold on file. Send your stuff to:

Q100 FM  
 Attn: Ed Bain  
 3795 Carey Rd.  
 Victoria, B.C. V8Z 6T8

#### NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research  
 2724 Cordova Way  
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#### TORONTO STATION LOOKING FOR MATURE TALENT

A major league Toronto radio station is looking for a mature, talented swing shift announcer, a position that has room for growth. Candidate must be personable, flexible, possess production skills and have a working knowledge of the world of sports.

Send tape and resume to: RPM, Box 8010, 6 Brentcliffe Road, Toronto. M4G 3Y2.

#### THE COMEDY NETWORK IS GROWING FAST

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 ARR. AMSTERDAM - 6:40 AM  
 DEP. AMSTERDAM - 7:40 AM  
 ARR. NICE (SAT) - 9:25 AM

RETURN FROM NICE  
 SATURDAY, JAN 27 - 10:15 AM  
 ARR. AMSTERDAM - 12:10 PM  
 DEP. AMSTERDAM - 1:25 PM  
 NON-STOP  
 ARR. TORONTO - 3:55 PM  
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