

RPM WEEKLY

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Volume 50 No. 9

June 26 - July 1, 1989

HOT SINGLES

I DROVE ALL NIGHT
Cyndi Lauper

THIS TIME I KNOW
IT'S FOR REAL
Donna Summer

MY BRAVE FACE
Paul McCartney

I'LL BE LOVIN' YOU
(Forever)
New Kids On The Block

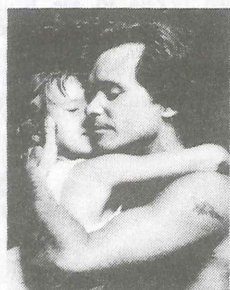
CRAZY ABOUT HER
Rod Stewart

LAY YOUR HANDS ON ME
Bon Jovi

DRESSED FOR SUCCESS
Roxette

FRONT
PAGE
PICK

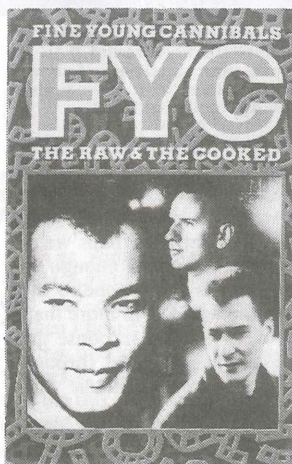
No. 1 SINGLE



POP SINGER

John Cougar Mellencamp
Mercury - 838 222-1-Q

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

TROUBLE ME
10,000 Maniacs
THE END OF THE
INNOCENCE
Don Henley

HARD SUN
Indio

WAITING GAME
Swing Out Sister

MISSING YOU
Candi

ROCK 'N' ROLL DUTY
Kim Mitchell

TOY SOLDIERS
Martika

BROTHER OF MINE
Anderson Bruford
Wakeman Howe

NO MORE RHYME
Debbie Gibson

HOT ALBUMS

STEVIE NICKS
The Other Side Of
The Mirror

THE DOOBIE BROTHERS
Cycles

RICHARD MARX
Repeat Offender

PAUL McCARTNEY
Flowers In The Dirt

QUEEN
The Miracle

ROADHOUSE
Soundtrack

THE PROCLAIMERS
Sunshine On The Leith

BON JOVI
New Jersey

K.D. LANG
AND THE RECLINES
Absolute Torch And Twang

ALBUMS TO WATCH

VAN MORRISON
Avalon Sunset

MICHAEL DAMIAN
Where Do We Go From Here

STEVIE RAY VAUGHAN
In Step

INNER CITY
Big Fun

INDIO
Big Harvest

Country TO WATCH

SINGLES

CANADA DAY
UP CANADA WAY
Stompin' Tom Connors

I'LL BE YOUR EYES
Anne Murray

AS LONG AS WE
BOTH SHALL LOVE
Carroll Baker

GIVE ME HIS LAST CHANCE
Lionel Cartwright

BEFORE THE HEARTACHE
ROLLS IN
Foster & Lloyd

I'M STILL CRAZY
Vern Gosdin

ARE YOU EVER GONNA
LOVE ME
Holly Dunn

HOW DO
Mary Chapin Carpenter

ALBUMS

DOLLY PARTON
White Limozeen

PINK CADILLAC
Soundtrack

EDDY RAVEN
Temporary Sanity

LORRIE MORGAN
Leave The Light On

SINGLES TO WATCH

BATDANCE
Prince

HOW LONG
Blue Rodeo

A FRIEND IS A FRIEND
Pete Townshend

BOY WITH A BEAT
Trooper

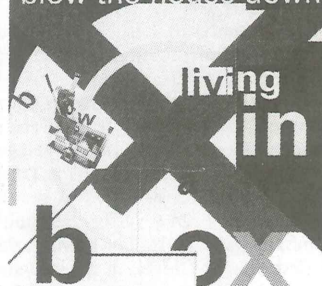
COVER OF LOVE
Michael Damian

BYE BYE MON COWBOY
Mitsou

HANGIN' HIGH AND DRY
Brighton Rock

SINGLE PICK

blow the house down



BLOW THE HOUSE DOWN
Living In A Box
Chrysalis - 43364-J

ALBUM PICK



KON KAN
Move To Move
Atlantic - 78-19841-P



After immediate success with his debut release, Richard Marx is again heading towards No. 1 with his latest work, Repeat Offender. He discusses his frustrations and provides his thoughts on the negative aspects of the music industry.

Lombardi maintains grip despite takeover threats

Johnny Lombardi has become a legend in Canada's ethnic community and certainly a leader in the field of ethnic broadcasting through CHIN Radio/TV International, of which he is president. The station now commands much respect as the "only" ethnic listening post for Toronto and area minority groups.

It hasn't been easy for the good-natured Lombardi, son of Italian immigrants. When he first bought CHIN, in the mid-sixties, he found himself in a difficult position. "The Board of Broadcast Measurement (BBM) doesn't measure languages other than English or French," says Lombardi, "So how was I going to get people to know that we were being listened to so that we could sell

advertising . . . everything is a cost per 1,000 listeners."

Lombardi goes on to explain that the only path that was open to him was to do "a lot of high-powered promotion to get people aware of CHIN . . . so I hit on the idea of a picnic at Toronto Island." The major component for this type of promotion was a sponsor. Lombardi approached his old friend Mel Lastman, now the Mayor of North York, who then ran a chain of Bad Boy appliance stores. As Lombardi recalls, "Mel jumped at the idea to get to the ethnic market . . . he was spending a lot of money at all the other stations, but he took a chance with us. That year, we drew 20,000 people to our picnic and then Mel became a very special sponsor after that and he built a terrific business in the ethnic market."

The first eight years of the CHIN Picnic were held at Toronto Island, but because the crowds became so large, it was decided to move to Exhibition Place where the attendance has grown yearly to an incredible 250,000 over the three days. Obviously, it was easy to claim the record as the world's largest free picnic, a record that still stands. The annual three-day event is now more than a picnic. There are a variety of events, bikini contests, boxing tournaments, circus shows, and top entertainment from Europe and the Caribbean Islands, and a bazaar that this year moves to the Better Living Building where the booth area was sold out weeks prior to the show.

Lombardi still maintains a "hands-on" policy with his picnic. "I'm still the boss," he gloats, "and I've resisted takeovers . . . you know this whole picnic thing got so big there were outside factions that wanted in . . . but I fought back. Of course, I've got a great team working with me . . . Joyce Barslow and

Gino Empry have been with me from the start, and I have my son and two daughters now involved, which makes those years of frustration and anguish well worth it."

The real secret of Lombardi's success is his nationalistic pride, for which he has been rewarded with an Order of Canada. "I wanted the CHIN Picnic to be on Canada Day," says Lombardi, "the day we should all be grateful and thankful that our forefathers came here." He concludes with, "It's our way of saying 'Thank You' Canada."

When A Tree Falls promo a priority for Sam's/CBS

Alan Fletcher, Director Central Region for CBS Record Products, reports a highly successful campaign that ran in conjunction with the company's When A Tree Falls rainforest promotion. Says Fletcher "this was one of the most rewarding projects I've been involved with."

The promotion, supported by Sam The Record Man stores, World Wildlife Fund and TTI Travel Willowdale, tied in with Bruce Cockburn's video, If A Tree Falls, which was promoted nationally through commercial time on MuchMusic. Viewers were encouraged to visit their local Sam's store to fill in a ballot which was printed on 100 percent recycled paper. The contest ran from April 24 through May 15 and the grand prize winner, Arthur Popena, had 50 acres of rainforest in Guatemala preserved in his name, received two tickets to see Bruce Cockburn in concert at Toronto's Roy Thomson Hall, airfare, two nights accommodation, limousine to the show and a complete Bruce Cockburn True North cassette catalogue.



Johnny Lombardi with his daughter Donina, son Lenny and Ontario Premier David Peterson and Monte Quinter at last year's CHIN Picnic.

Denon Canada pacts with Masters Film Music

Denon Canada's Music Division continues its high profile campaign to become a major player in the Canadian entertainment industry with the signing of a distribution agreement with Masters Film Music. Masters represents the U.S.-based Varese Sarabande label and U.K.-based Silva Screen label in Canada and produces and licenses its own projects. All three companies specialize in soundtracks and original film score recordings.

New projects from these companies include a re-recording of the Lawrence Of Arabia score by Maurice Jarre and the original soundtracks to Stephen King's Pet Sematary, Cold Feet (starring Tom Waits), Talk Radio and Wall Street performed by Stewart Copeland (formerly of The Police). Also in the works is a four CD set of the music of Bernard Herrman including Citizen Kane, Jane Eyre and Psycho.

As Denon Music Division Manager Lloyd Nishimura explained, "The signing of this agreement represents another step in the growth of Denon Canada into a broad-based national distributor," concluding with, "By carrying a small number of high quality labels, Denon can assume a special role within the Canadian industry."

As well Denon recently announced the signing of a license agreement with Marquis Records, a Canadian classical label and the signing of popular '60s band, Lighthouse, to the Denon label (RPM - June 10/89).

CPI announces summer concert lineup for CNE

CPI's announcement of their summer lineup at the CNE Grandstand brings word of some old familiar names, with a couple of noteworthy twists. Ringo Starr comes to town, billed "Ringo Starr And The All Stars". More specifically, this includes: Billy Preston, Dr. John, Joe Walsh, Nils Lofgren, Levon Helm, Rick Danko, and Clarence Clemons, certainly a talented mix of performers. Also worth noting is the huge Beach Boys/Chicago double bill, and the Bee Gees' reappearance.

CPI also brought mention of the return of the Moscow circus to the CNE, Aug. 16th to Sept. 4th.

The complete summer concert lineup is as follows:

Aug. 16	Bee Gees
Aug. 17	Stevie Nicks
Aug. 18	Beach Boys and Chicago
Aug. 19	Ringo Starr And The All Stars
Aug. 21	Randy Travis With Ricky Van Shelton and K.T. Oslin
Aug. 22	Anderson, Bruford, Wakeman, Howe
Aug. 25	Kim Mitchell with The Rick Emmett Band
Aug. 28	The Cure



In background (l) Wildlife's Steve Johnston and (r) Anne Markovitch. Foreground (l to r) WWF's Kim Bilous and Elizabeth Agnew, Bruce Cockburn, Roblan's John Fillion and Ron Morse and Alan Fletcher of CBS.

The second prize winner, Mary Moore, had five acres of rainforest preserved in her name and was presented with the Cockburn catalogue.

As Fletcher points out, "Perhaps we're too far away and not interested enough to realize the damage that is being done to the rainforests all over the world. I'm more than pleased with the overwhelming response the World Wildlife Fund has received through this promotion both from Canada and internationally."

To date, CBS has directly preserved 145 acres of rainforest. For further information on this type of promotion contact Fletcher at 416-447-3311 or Kim Bilous at the World Wildlife Fund 416-923-8173.

Toronto's Harbourfront setting for Molson Place

Toronto's Harbourfront will be sporting a new entertainment arena that will hold 7960 and seat 2002 with standing room for an additional 5968, when the renovation and expansion of the existing outdoor ShipDeck Stage at Harbourfront is completed. The new stage is to be renamed Molson Place at Harbourfront.

The above announcement was made jointly by Harbourfront and Molson. It's interesting to note that all seats will be under a new specially designed glass roof. The existing stage had capacity for 3500 people but was unusable during inclement weather when concerts had to be cancelled or moved indoors where the capacity was reduced to only 400 patrons. As well, the new stage, which will have a nautical theme with glass to blend in with existing site architecture, will face the lake, which will eliminate much of the problem of past concerts that disturbed surrounding residential areas.

Alternative music is apparently the focus for the new stage. As H.J. Moran, President of Molson Ontario Breweries explained, "We welcome the opportunity to help support alternative and mainstream entertainers. Many of the performers you will see have not played venues accessible to the public, but with Molson Place at Harbourfront, this will change."

Also in the plans are a new stage area

A&A delivers as promised a truckload of Pepsi-Cola

A&A Records & Tapes was the exclusive non-Pepsi retailer voting outlet for the recently held World Music Video Awards Vote and Win competition. The contest allowed any voter who cast a vote at an A&A outlet to be eligible to win a "Truckload of Pepsi".



Nancy Skinner holds up a minuscule portion of the 'Truckload of Pepsi' she and her fiancé, Artine Adjemian won in A&A/Pepsi contest.

The winners were Nancy Skinner and Artine Adjemian of Waverly, Nova Scotia, who are engaged to be married shortly. "When I heard about it, I thought Artine was playing one of his jokes on me," laughed Skinner, "And then I started wondering just how big this truck was going to be. Well, now I know! We're getting married soon so we'll serve it at our wedding and Artine travels a lot, so I'll pack a couple of cases in his car." She concludes with, "As for the rest . . . it's a good thing we have a big basement."

and improved technical facilities as well as a backstage waiting area for performers that was not available in the past.

Frost In June set for Lee's Palace showcase

Being billed as "Toronto's best kept secret in new music," Frost In June will unveil their unique talent at Lee's Palace in Toronto on June 27. The aggressive young band are also armed with a new LP, in CD form only, titled *Serendipity*, which, if applied to the band, could be interpreted as "a gift of being able to make delightful discoveries by pure accident," a clever little phrase coined by Horace Walpole after *The Three Princess Of Serendip*, which was a fairy tale.

Of particular interest and an indication of the band's regard for independence, they managed to record their premier album and shoot a video of *Catch The Light* without the aid of outside financing, which in itself is a rarity among Canadian talent.

Frost In June first felt their oats, taking No. 1 honours in a talent contest at CKAN and they didn't do too bad in the Top 50 in CFNY's Great Ontario Talent Search '88. The band comprises Glenn Goddard (vocals, rhythm guitar), Steve Lundy (bass guitar, vocals), Andrew James Stokes (electric and acoustic guitars, vocals), Mark Steven John Lappin (drums, percussion) and Paul Curtis (keyboards, programming).

The album which contains all original material written by band members, was produced by Angelo Civiero and Dave Platt at The Room in Weston, Ontario. Their CD, released on The Debut Label, is distributed by Montreal's Fusion III.

Alert's Kim Mitchell opens new HMV store

Alert recording artist Kim Mitchell officially "cut the ribbon" to open HMV Canada's newest store in Thornhill's (Ontario) Promenade on June 7th. The new store is designed in the signature HMV



"studio-tech" fashion, which includes in-store videos, a full range of classical, jazz, rock'n' pop, dance and imports plus a variety of musical accessories.

With the opening of the new store HMV now has forty stores nationally.



Country music legend Wilf Carter attended Anne Murray's opening night at Toronto's O'Keefe and met the Capitol star backstage.

HMV customer service now computerized

HMV Music Stores have introduced the HMV Music Centre, described as "an interactive shopping system", to their Square One store in Mississauga, Ont. The system, which was unveiled on June 2, was designed by St. Clair Videotex Design, a Canadian firm, and consists of a computer driven touch screen television and CD jukebox.

The system is also described as having been designed to "eliminate some barriers" to music shopping including visual/audio identification. Customers put on headphones and merely touch the screen to select a route through an audio-visual presentation of new releases, current hits and classics. The computer also contains suggestions geared to the personal music tastes of the user and shows the consumer "what's new, what's news, and where to find it" in the store.

As Tony Hirsch, president of HMV explains, "We believe that providing quality product information to our customers will encourage them to purchase music from new artists and help to build confidence in their purchases."

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RPM

WALT SAYS



The Fox is outta the bag!! Well, I think that by the time you read this, it will be common knowledge that Francis Fox is being considered as the replacement for Andre Bureau as Chairman of the CRTC. It will mean a fairly large-sized reduction in pay, but think of the high profile he'll have at the end of his term . . . if he still has his sanity, and then he can run as leader of the party. (EC: *What's that old expression about letting the fox guard the henhouse . . . ?*)

Take a bow Walt Says . . . ! Boy do we have an influence on the industry!! Those FAX transmissions are coming in sporting little

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
 - Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian citizen

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blocks at the top and on the first page and even rubber stamps that modestly direct the FAX . . . and there are fewer of those nearly black lead pages. Just from that mention in Walt Says. What we use is called a FAX header. We never send a lead sheet. (EC: *Walt Says . . . bringing the industry together!*) You still get the message!

While we're on the subject . . . ! A few of the broadcasters are getting a bit of a rash over the return of SF . . . who was there in the beginning. Things could get a little touchy over the summer and fall months, particularly for the gobblers. (EC: *If it's good for the gander . . . !*)

Life could be easier . . . ! If you've ever read CAB submissions and the columns and columns of CRTC verbiage, no wonder both sides come away looking as if they've been drawn through a knot hole. With all of today's technology at hand, why doesn't the CRTC come up with a compendium of regulations . . . a "how to" with ease booklet that would define the regulations, policy for open-line shows and all the minor, but brain-draining problems that could be explained away so easy. (EC: *Sort of like blind man's bluff . . . ?*)

Goodbye black vinyl . . . ! As I said a few weeks ago in this column . . . I'm completely sold on CDs and the sound that this new technology has afforded the consumer is awesome. Many of the companies are now supplying us with CDs and cassettes and only resort to vinyl when the superior product is not available. Practically all the reviews in RPM result from listening to cassettes or CD. If vinyl could come up with a comparable sound and ease of programming, I might revert, but right now, I'm completely sold and know what the consumer is getting so excited about. As for a drop in price, I'm predicting that it is just around the corner. (EC: *They'll kick and scream . . . !*)

Here come the cassette singles . . . ! Will there be cassette singles . . . ? You bet there will and the organizers have scored another coup. They've got a bunch of CHR programmers interested in running a contest that would award the Top 40 cassette singles to lucky listeners . . . on a national scale. What a great promotion idea, but like Bill Ott says, "where there's a will . . . there's a way!"

Worth a million words . . . RPM is very photo oriented and often we get phone calls to ask what kind of photos to supply us with. We prefer 5X7's, but other sizes are easily accommodated. Black and white photos are preferable, but colour photos can be used. Our own in-office photographs are taken with a state-of-the-art Polaroid Spectra

System camera. The results are instant and the quality is excellent (once you learn to use the camera). Keeping the shot tight is the secret. The camera works best at three and four feet . . . and any fool can get good results. (EC: *That's another reason!*) No record company promo department should be without one for those moments when there isn't a photographer around. (EC: *The Polaroid people must love you!*) Since the camera takes only one photo . . . remember to take a few so you can send them around. (EC: *The Polaroid film people must love you. . . !*)

Old fashioned promotion . . . ! I haven't seen promotion enthusiasm like this since the last time Herb Forgie dropped by the office. You can't mistake Forgie . . . the noise maker. He came bounding up the stairs the other day with a box of Red Baron beer under his arm, a Razorback T-Shirt in one hand and Razorback's new CD, Live A Little in the other. "Don't have much time Walt, I'm on my way to see Batman, but have a drink and a listen on WEA . . . " (EC: *Red Baron beer . . . ?*)

A touch of A&A class . . . ! Well, that shy old devil Fred Rich laid the final plans for the posh opening of A&A's latest store . . . in Canada Place in the heart of Toronto's financial district . . . and took off for Yugoslavia so he wouldn't have to take any bows. The emphasis is on classical and jazz recordings . . . a nice change. Take a bow Fred . . . you brought more than a little class and exquisite ambience to Toronto's concrete jungle, not to mention a clutch of well-wishers from the industry for the opening. It was even at Fred's insistence that the beautiful baby grand piano, which takes centre stage in the store, was painted an off red with sparkles, which made Frank Mills feel right at home. The store will feature noon hour concerts, weekdays, by young Toronto pianists, a far cry from the usual din heard in most stores.

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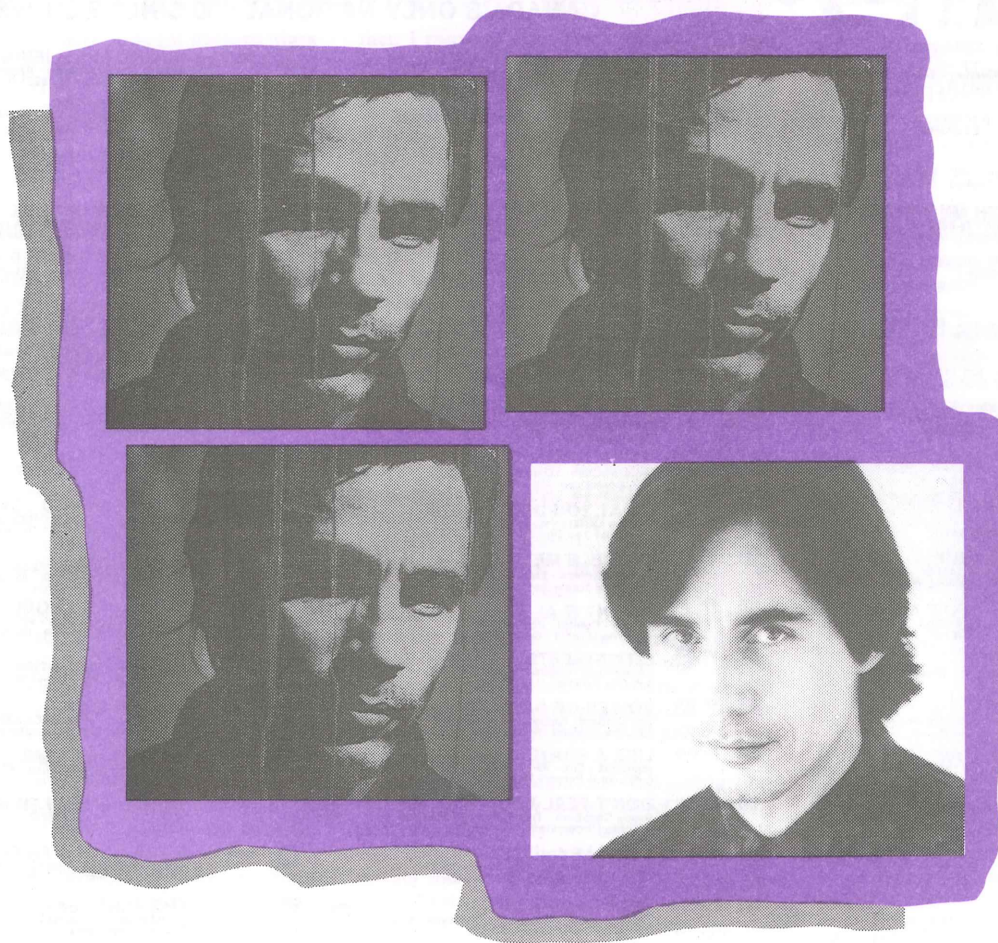
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WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 2 | (10) | POP SINGER
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 35 | 43 | (4) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 863 341-1-Q | 68 | 52 | (10) | SEEING IS BELIEVING
Mike & The Mechanics - Atlantic - 78-89217-P
(LP) Living Years - 78-19231-P |
| 2 | 6 | (9) | SATISFIED
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | 36 | 29 | (15) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | 69 | 79 | (3) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H |
| 3 | 4 | (9) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | 37 | 32 | (17) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W | 70 | 63 | (13) | NO SUCH THING
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F |
| 4 | 3 | (16) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-92727-P
(LP) Beaches/Soundtrack - 78-19331-P | 38 | 44 | (6) | UNBORN HEART
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H | 71 | 83 | (4) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90126-N |
| 5 | 5 | (12) | I WON'T BACK DOWN
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J | 39 | 33 | (19) | SECOND CHANCE
39 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | 72 | 76 | (3) | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - AL-8570-N |
| 6 | 1 | (12) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W | 40 | 41 | (8) | THIS IS YOUR LAND
Simple Minds - Virgin - VS-1486-W
(LP) Street Fighting Years - LP-3063-W | 73 | 81 | (2) | THE NATURAL EDGE
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F |
| 7 | 9 | (9) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 41 | 35 | (16) | DIAMOND MINE
Blue Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P | 74 | 75 | (7) | A LITTLE LOVIN'
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H |
| 8 | 10 | (9) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 42 | 61 | (5) | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F | 75 | 78 | (3) | WE CAN LAST FOREVER
Chicago - Ryco - 92-29857-P
(LP) Chicago 19 - 92-57141-P |
| 9 | 7 | (11) | SOLDIER OF LOVE
Donny Osmond - Capitol - TPRO-79585-F
(LP) Donny Osmond - C1-92354-F | 43 | 46 | (5) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | 76 | 84 | (4) | DO YOU BELIEVE
One 2 One - Bon Air - BON-22137-P
(LP) 1-2-1 - BON-12121-P |
| 10 | 22 | (5) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 44 | 48 | (4) | WHAT YOU DON'T KNOW
Exposé - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N | 77 | 80 | (3) | DON'T SAY YOU LOVE ME
Billy Squelre - Capitol - TPRO-79994-F
(LP) Hear And Now - C1-48748-F |
| 11 | 8 | (13) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 45 | 68 | (5) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P | 78 | NEW | | BATDANCE
Prince & The New Power Generation - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-53931-P |
| 12 | 19 | (8) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08281-P | 46 | 50 | (7) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-92357-F | 79 | 85 | (2) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 89247-R-N
(LP) The Trinity Session - 8558-1-R-N |
| 13 | 23 | (7) | THE DOCTOR
The Doobie Bros. - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 47 | 40 | (13) | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90885-F | 80 | NEW | | HOW LONG
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P |
| 14 | 16 | (8) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 48 | 45 | (11) | VOICES OF BABYLON
The Outfield - Columbia - 38-68601-H
(LP) The Outfield - FC-4449-H | 81 | 89 | (2) | ON OUR OWN
Bobby Brown - MCA - MCA-53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J |
| 15 | 11 | (14) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-71761-P | 49 | 31 | (16) | LIKE A PRAYER
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P | 82 | 39 | (15) | HEAVEN HELP ME
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q |
| 16 | 26 | (9) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | 50 | 55 | (8) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88997-H
(LP) Big Circumstance - TN-70-H | 83 | 90 | (2) | THAT'S WHEN I THINK OF YOU
1927 - WEA - PRO-79667-P
(LP) ...ISH - 25-59681-P |
| 17 | 20 | (6) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 51 | 57 | (6) | HEY BABY
Henry Lee Summer - Epic - ZS-468891-H
(LP) I've Got Everything - OZ-45124-H | 84 | NEW | | A FRIEND IS A FRIEND
Pete Townshend - Atlantic - PRO-88757-P
(LP) The Iron Man - 78-19961-P |
| 18 | 17 | (12) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 52 | 53 | (7) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J | 85 | 86 | (7) | THE BEST YEARS OF OUR LIVES
Neil Diamond - Columbia - 38-68741-H
(LP) The Best Years Of Our Lives - OC-45025-H |
| 19 | 24 | (10) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | 53 | 51 | (11) | CHICKS 'N CARS
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W | 86 | 95 | (2) | NO MORE RHYME
Debbie Gibson - Atlantic - 78-88857-P
(LP) Electric Youth - 78-19321-P |
| 20 | 12 | (12) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N' R Lies - XGHS-24198-P | 54 | 59 | (8) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H | 87 | NEW | | BOY WITH A BEAT
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P |
| 21 | 14 | (10) | EVERY LITTLE STEP
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J | 55 | 56 | (10) | THINKING OF YOU
Se-Fi - Mercury - 872 502-7-Q
(LP) N/A | 88 | 58 | (7) | BETWEEN A ROCK & A HARD PLACE
Cutting Crew - Virgin - VS-1490-W
(LP) The Scattering - VL-3053-W |
| 22 | 30 | (9) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P | 56 | 70 | (2) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P | 89 | NEW | | COVER OF LOVE
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W |
| 23 | 15 | (15) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J | 57 | 66 | (3) | HARD SUN
Indie - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W | 90 | 82 | (6) | THIS FEELING
Sam Brown - A&M - SP-785-W
(LP) Stop! - SP-195-W |
| 24 | 18 | (12) | THROUGH THE STORM
Aretha Franklin/Elton John - Arista - AS1-9808-N
(LP) Through The Storm - AL-8572-N | 58 | 60 | (6) | TALK IT OVER
Grayson Hugh - RCA - 88027-R-N
(LP) Blind To Reason - 7651-1-R-N | 91 | NEW | | BYE BYE MON COWBOY
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H |
| 25 | 13 | (10) | SHE'S A MYSTERY TO ME
Roy Orbison - Virgin - VS-1485-W
(LP) Mystery Girl - VL-2576-W | 59 | 64 | (6) | CUDDLY TOY (Feel For Me)
Roachford - Epic - 34-68549-H
(LP) Roachford - FE-45097-H | 92 | 87 | (6) | LOLA
Toyo - Artiste - ART-9002-E
(LP) N/A |
| 26 | 34 | (6) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | 60 | 54 | (11) | GIVING UP ON LOVE
Rick Astley - RCA - 88727-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 93 | NEW | | HANGIN' HIGH AND DRY
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P |
| 27 | 25 | (13) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 61 | 67 | (3) | HARRY HOUDINI
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P | 94 | 47 | (19) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J |
| 28 | 42 | (6) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | 62 | 38 | (19) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 95 | 91 | (5) | IT DOESN'T MATTER
Coleman Wilde - Attic - AT-390-W
(LP) N/A |
| 29 | 21 | (16) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 63 | 71 | (4) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q | 96 | 99 | (2) | WHEN GOD SHINES HIS LIGHT
Van Morrison - Polydor - 887 787-7-Q
(LP) Avalon Sunset - 839 262-1-Q |
| 30 | 36 | (4) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q | 64 | 73 | (2) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J | 97 | 49 | (13) | FUNKY COLD MEDINA
Tone Loc - Island - 97085-1
(LP) Loc'd After Dark - ISL-1224-J |
| 31 | 27 | (12) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | 65 | 69 | (4) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29887-P
(LP) The Warmer Side Of Cool - XGHS-24222-P | 98 | 65 | (11) | ELECTRIC YOUTH
Debbie Gibson - Atlantic - 78-89197-P
(LP) Electric Youth - 78-19321-P |
| 32 | 37 | (8) | VICTORY DAY
Tom Cochran/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-28570-F | 66 | 77 | (2) | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BQS-537-F
(LP) Rockland - Z1-81010-F | 99 | 74 | (14) | (Watching) WORLDS CRUMBLE
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F |
| 33 | 62 | (4) | CRAZY ABOUT HER
Rod Stewart - Warner Bros. - 92-76577-P
(LP) Out Of Order - 92-58841-P | 67 | 72 | (3) | WILDFIRE
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W | 100 | 92 | (11) | IKO IKO
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F |
| 34 | 28 | (13) | DOUBLE TROUBLE
Sess Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Rob Garner

Richard Marx triumphs over industry interference

When the time finally came for Richard Marx to sign his EMI deal in 1987, he had already achieved a level of professionalism far above most artists who had recorded one or two complete albums. From his very early childhood he was singing jingles with his father professionally. Then on to co-write two No. 1 singles with Kenny Rogers, and sing background vocals for Lionel Richie, all before his 22nd birthday. Marx had been all but living in a recording studio for most of his youth. Add to this the fact that his debut LP was to make a sudden climb to triple platinum status in the U.S., as well as gaining him production jobs on Vixen, Poco, and Animation's newest, and you have a resume boasting of an incredible talent.

Now consider that on several occasions, including a few at EMI, Marx was turned down flat, shopping the same songs that made it on to his commercially giant debut. One has to wonder if A&R is at all in touch with the taste of the market. "I chalk it up to the fact that most of the people at A&R are idiots. That's why so many talented people don't get signed, and that's why there's so much shit on the radio! The men and women that make up the bulk of the A&R Dept's are the most un-musical people you'll ever meet. They couldn't hum a note of music if their life depended on it. Most of them are like critics. They're people who didn't have the goods to make it themselves." Strong words from Marx, but not an uncommon criticism of A&R of late.

Due to his experiences early on, Marx has learned to put complete faith in his talent to support and motivate his career. He has never embraced guidance from the record company with open arms, but was even more adamant on his newest release, Repeat Offender. "The best difference is that they didn't have anything to do with this one until it was finished. They said - You know what you're doing, just go ahead and make your record. I didn't want their involvement. In

Townshend BN interview courtesy WEA Canada

JoAnn Kaeding, Publicity for WEA Music Canada, advises that an exclusive interview with Pete Townshend will be offered to Broadcast News subscribers for June 27th. The interview, conducted by Q107's John Derringer, will run unedited for one hour and will focus primarily on Townshend's solo album, The Iron Man, which will be released to media the same day.

The Townshend LP is a musical, based on a children's fairy tale written by British poet Laureate Ted Hughes. Kaeding points out that the album should "not be confused with a children's album... The Iron Man is used as a fairy tale on which Townshend has based modern songs."

Kaeding also advises that "Subscribers to BN are welcome to use this interview in its entirety or edit to fit programming." The LP will be in record stores nationally as of June 29. For further information contact Kaeding at 416-291-2515.

fact, I recorded this album for quite a while without telling them. I labelled all my tapes Poco. I didn't want anyone from the record company snooping around and then saying - Why don't you change this section? What do they know about writing songs?"

What he wanted was a more Rock and Roll oriented album that would transfer very well live. On this decision, and his new love of performing, Marx commented, "Playing live I found out which songs I did the best. I wanted to write an album that reflected that. I really had to think about what it was that I did the best. I think I'm best at the guitar oriented, Rock and Roll stuff. Being out on the road, being in touch with the people, certainly opens up your spectrum a lot more."

Ironically, Marx found rejection of another kind at, what he calls, "One of the worst three gigs of my career" at the El Mocambo, in Toronto. "It was primarily press and my record company people, so at the end of each song there was absolute silence. A typical music industry audience - the worst to play for. Unfortunately, this was unfair because we came back and played Kingswood, and it was everything it should have been." A further expression of his distaste for the unsupportive and surreal environment inside the industry.

It seems that Marx can find satisfaction only in the true day to day life of the studio and the stage. "My attitude was never - I want to sell ten million records. The odds of getting signed are a million to one, and the odds of getting a hit are a zillion to one. I just wanted to sell 150,000 units, and get the

Satellite connection adds clout for CF radiothon

The Kinsmen Community Radiothon for Cystic Fibrosis, which moved to satellite through Seltech and BN has proven the value of the powerful satellite connection. This is the fourth year the Radiothon has been carried by stations across the country, but the first year where stations from Yellowknife to St. John's were connected twice an hour by satellite.

The Radiothon was created and is produced each year by Toronto broadcaster Bill Robinson, who points out that "Our move to satellite made believers of a lot of key people," continuing with, "Many now agree that our Radiothon has the potential to raise as much money and awareness for our cause as any of the national telethons do for theirs." He concludes with, "If we work together to make this happen, we'll also make a powerful statement about radio's ability to produce results."

Thirty-three stations took part in the May 13th network coupling and a second network of stations came together June 11 on B.C.'s satellite Radio Network and three individual Radiothons were aired prior to May 13th. It's expected that 100 or more stations will take part next year. For further information contact Robinson at 416-466-6943.

chance to make another record."

Marx's great hope is that the future will find him a place, not as "a guy in a white dinner jacket in Tahoe", but as something resembling "the Quincy Jones of Rock and Roll. The guy that all the young bands phone up and say - Hey, can you produce my record, or - How'd you get that drum sound five years ago?" He feels that his greatest compliment comes when someone says, "That song you wrote is exactly what I was feeling!"

Thanks to his determination, and a 'lucky' A&R Department, Richard Marx has simply appeared before our eyes. His success comes not from his skill as a shrewd businessman, but an artist with a talent simply tailor made to the public's palate. We can only wonder how many others like him are going unnoticed by supposed experts, in their search to be heard.



Paul Laine (seated) signs with Penta (l to r) Bruce Allen, Fran Adamson, Sam Feldman, Les Horne, Michael Godin (RPM - June 10/89).

Medina single captures several A/C markets

A chance meeting at a Coca Cola commercial taping led to a songwriting collaboration between Toronto singer/actress/songwriter Carol Medina and a local actor/songwriter James Collins. So Good For You, the initial single from this meeting, released on James' Mellow Drama label, was produced by Bob Bartolucci, and established a base for Medina and James to work from. The pair then got together with producer Rich Dodson at his Marigold Studios, resulting in the release of Medina's follow-up single, The Tears I Cry.

Described as a "mid-tempo pop/adult" offering, the thrust of the promotion campaign has targeted all radio formats. Mary Lynn of Marigold Promotions, reports "very favourable" acceptance, particularly with the A/C and Light Rock programmers. "The lyrics make this release a 'must add' for spring/summer programming," says Mary Lynn.

Medina, who has been performing since the age of 12, is also well known in the acting field. She has been performing since the age of 12, and in 1985 travelled the Orient singing with the King's Productions on a U.S.O. tour. That same year she performed at Canada's Wonderland, and further added to her accomplishments by winning the Best Female Vocalist title at a Roy Thomson Hall song contest in 1988.

A/C programmer nod to Massaro's RBI release

A rare Cancon instrumental single, *Flying Easy*, by Toronto saxophonist/composer Michael Massaro, has shown a steady pattern of acceptance with A/C (easy listening) programmers. Both the plug side and the flip (*Glider*) were written by well-known Toronto keyboardist (synthesizer) Philip Stern, who co-produced the single with Massaro and Mel Shaw. The session was recorded at Toronto's Number Nine Sound Studios, a new facility recently used by veteran producer Jack Richardson. *Flying Easy* is the title track of Massaro's debut LP for RBI, which is now being readied for release with distribution by Electric Distribution.

Although this is his first venture into the solo recording field, Massaro's distinctive horn styling can be heard on recent releases by Eria Fachin and *Frozen Ghost*. He has also appeared in concert with Little Anthony, The Crystals, The Five Kingsmen and Percy Sledge and last year was featured on a national pop music fund-raising tour for the Canadian Heart Foundation.

In previous years Massaro performed with The Spoons and appeared on the 1987 Juno Awards show with Erroll Starr. He has

also appeared in music videos for Johnny Lovesin (1986) and Liberty Silver (1986) and on MuchMusic's Special Ticket with the Fabulous Thunderbirds (1987). As well, he can be heard on forthcoming recordings by Aubrey Mann and Erroll Starr.

CBC-TV's Canada Day to parade Cancon stars

CBC-TV's Canada Day celebrations will showcase many of Canada's top recording stars including George Fox, who, this year swept the Big Country Awards, winning Artist of the Year, Top Male Vocalist, Single and Producer of the Year (Angelina), and Michelle Wright, who won the Female Country Artist category.

Also sharing the billing will be Billy Newton-Davis, The Nylons, Colin James and Gary Fjellgaard, along with Quebec artists Roch Voisine, Kashtin, and Joe Bocan.

The 90-minute special, which begins at 8:30 pm (EDT) will be hosted by Cynthia Dale, co-star of CBC's *Street Legal*. Lynn Harvey will produce the special which will be directed by Ron Meraska, whose credits include this year's Juno Awards.

CKFM Golf Tournament boosts Children's Fund

The first annual CKFM Children's Fund Golf Tournament, which was held at the Toronto area Rolling Hills Golf Course (June 14), was "an overwhelming success" reports Miriam Sakoor, Public Relations and Promotion for the Toronto station. Hosted by Afternoon Drive host Dan Williamson and morning personality Ted Woloshyn, the event raised in excess of \$35,000 for the Hospital for Sick Children.

There were 120 golfers who took part in the tournament, which included corporate sponsors and CKFM listeners. The day was wrapped up with an awards dinner, at which a putting contest determined the winners. The grand prize winners were each awarded trips for two to Atlantic City. "The tournament was so successful this year," concludes Sakoor, "that we're anticipating the turnout to double next year."

The FOX listeners want Ben to run for Canada

A poll by Radio station 99.3 The FOX has indicated that "most Vancouver radio listeners" want Ben Johnson to represent Canada as a runner again.

The station asked its listeners to answer the question, "Should Ben Johnson be allowed to run again for Canada?" Says Jim (J.J.) Johnston, Program Director of The FOX, "We felt this 'coffee break' topic had to be addressed."

Special "Yes/No" tabulation lines were installed on June 14 with on-air personalities urging listeners to call in and cast their vote. On the 16th, the station announced the results at 7:10 am which showed that "56 percent of Vancouver radio listeners voted in favour of letting Ben run again," Johnston reveals. There were 19,739 calls to the station, with 10,959 voting "yes" and 8,780 voting "no".

Otis Blackwell included in Jazz & Blues Festival

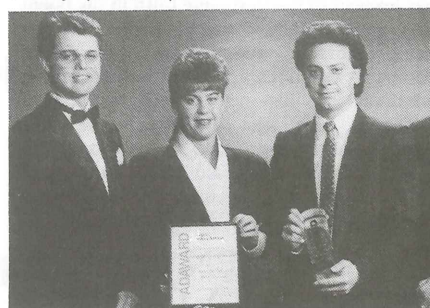
Otis Blackwell, who wrote songs for many of the big names in country and pop music, will be part of this year's Toronto Jazz & Blues Festival. He will be making a special appearance (June 30) at Kops Collectables Record Store, where he will autograph albums on which he wrote songs for Elvis Presley, Jerry Lee Lewis and Peggy Lee, not to mention himself. Some of the songs he wrote include *Don't Be Cruel*, *All Shook Up*, *Great Balls Of Fire*, *Breathless* and *Fever*. The store has a wide and varied stock of record product from the '50s, '60s and '70s, in vinyl, cassette and CD configurations.

Blackwell has been off the performing scene for twenty years and he marks his return to the stage with two nights at Toronto's Horseshoe Tavern (June 29 & 30), as part of the festival. It's expected an album will be released over the next few months on the Alligator label. For more information contact Joanne Smale Productions at 416-363-6986.



CJVI launches Environment Watch

Victoria's CJVI900 has launched a new program titled *Environment Watch*. The program is designed as a vehicle for environmental groups. As the station's Allison Fleming points out, "It's our hope that environmental groups will use this vehicle to express their views on the environment and those issues personally concerning them." The 60 second feature runs at 2:05 pm and 7:25 pm Monday to Friday (inclusive).



Press honours to CHYM (l to r) Terry Flynn, Valerie Corcoran (Promotion Mgr.) and Paul Cugliari (Program Mgr.) from Mark Kreller, Kitchener-Waterloo Sales & Advertising Club.

CHYM's Under The Influence honoured

Under The Influence, which was produced by 570 CHYM Kitchener, won both the monthly and yearly award for radio advertisers from the Kitchener-Waterloo Sales and Advertising Club. The awareness program was set up by the station to bring attention to drunk driving, using those who had lost family members and friends through impaired and drunk drivers. As Paul Cugliari, Program Manager of CHYM points out, "Through the thousands of dollars in advertising as well as promotional items we feel that even if one life was saved it was a very worthwhile endeavour. The Program was in effect with the regional and local police department's R.I.D.E. program as well as P.R.I.D.E. (People To Reduce Impaired Drinking Everywhere).



While in Toronto *Escape Club* received Canadian gold for their *Wild West LP* from WEA Music Canada crew. The title track, released as a single, is also gold.

Jazz & Blues Festival takes over Toronto clubs

The Toronto Jazz & Blues Street Festival 1989 has been set for June 26 through July 1, with several city core clubs taking part.

The Bamboo on Queen Street West will stage Charlie Haden, Paul Motian, Geri Allen Trio and the David Mott Quartet featuring Moreen Meriden (June 26), with Steps Ahead (27), James Blood Ulmer Group featuring Jamaalee Tacuma and N.O.M.A. (28), The Hugh Marsh Band (29), and Oliver Lake Jump Up (June 30 & July 1).

The Rivoli another Queen Street club will feature the Holly Cole Trio (27 & 28), Nic Gotham Group (29), N.O.M.A. (30) and Graphite featuring Jim Norman (July 1).

Also on Queen Street, the Horseshoe will showcase Terrance Simien & The Mallet Playboys (26), Big Daddy Kinsey & The Kinsey Report (27 & 28), Otis Blackwell with Big Sugar (29 & 30), and Joe Louis Walker Blues Band (1).

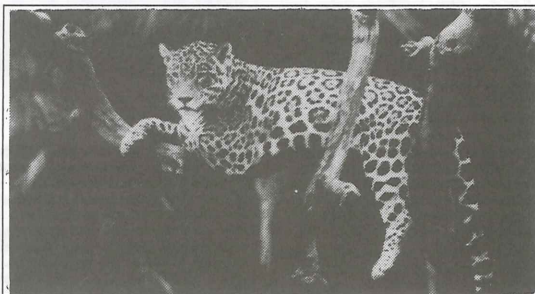
Alberts Hall on Bloor Street West will be the setting for a whole week of blues from the Dutch Mason Blues Band (June 26 to July 1).

For further information contact Joanne Smale Productions at 426-363-4051.

In the time it takes you to read this page, 50 more acres
of rainforest will disappear

Your \$25 donation today protects one acre of rainforest for life

Three of the earth's species vanish every day, primarily due to the destruction of rainforest. If this astounding rate of devastation continues for just ten years, *one wildlife species will become extinct every hour.*



Endangered: Like this jaguar, you depend on the rainforest for survival.

But does the extinction of animals, plants, birds, trees and other wildlife really endanger your survival? Is this actually going to affect you in your lifetime?

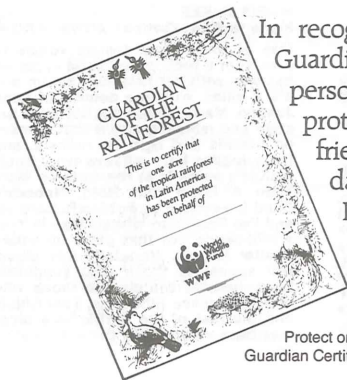
The answer is yes!

Half of the crops which feed the world depend on the rainforest. One quarter of our prescription drugs have active ingredients derived from tropical plants and animals. For example, the venom of the Brazilian pit viper is used in a drug that relieves high blood pressure.

Ironically, we blindly continue to destroy our own life support system. Slash-and-burn farming, logging and wildlife over-hunting have created a worldwide crisis.

Become a Guardian of the Rainforest

Fortunately, you can help World Wildlife Fund solve this crisis. *Your donation of just \$25 protects one acre of rainforest in Latin America - the winter home for many species of Canadian wildlife.*



In recognition, you'll receive a Guardian Certificate to fill out personally. You may wish to protect acres on behalf of friends or family... for a birthday, Mother's or Father's Day or any occasion when a gift that lasts forever is appropriate.

Protect one acre for \$25 and display your Guardian Certificate with pride.

Last year, your donations helped preserve 20,000 acres of Monteverde Nature Reserve in Costa Rica. This year, we have completed conservation plans for three crucial forests in Mexico and one in Guatemala.

In fact, your contribution will be put to work immediately, protecting tropical habitats such as the Sierra de Manantlan Reserve - one of the last remaining homes of the Jaguar in North America.

Become a "Guardian of the Rainforest" now and be part of a worldwide solution. To contribute, simply complete this coupon (or a facsimile) and return it today.



Mail to:
World Wildlife Fund
60 St. Clair Avenue East, Suite 201
Toronto, Ontario, M4T 1N5

I want to become a Guardian of the Rainforest and protect life on earth. I would like to preserve:

- | | |
|--|---|
| <input type="checkbox"/> 40 acres for \$1000 | <input type="checkbox"/> 2 acres for \$50 |
| <input type="checkbox"/> 10 acres for \$250 | <input type="checkbox"/> 1 acre for \$25 |
| <input type="checkbox"/> 4 acres for \$100 | <input type="checkbox"/> Other \$ _____ |

Name: _____
(please print)

Address: _____

Apt. #: _____ City: _____

Province: _____ Postal Code: _____

- | | |
|--|---|
| <input type="checkbox"/> Cheque enclosed | <input type="checkbox"/> Money order enclosed |
| <input type="checkbox"/> VISA | <input type="checkbox"/> MasterCard |

Name on Card: _____
(if different from above)

Card #: | | | | | | | | | | | | | | | | | | | | | |

Expiry Date: ____/____/____ Daytime Tel. # (____) ____-____

X
Signature

I understand this money will be used for the preservation of rainforests and wildlife, not for administration expenses.

Please send me my Guardian Certificate, decal and:

- | |
|---|
| <input type="checkbox"/> the World Wildlife Fund Newsletter |
| <input type="checkbox"/> an action check-list of how I can become more involved in protecting rainforests |

An official tax receipt will be sent for all donations of \$10 or more.



RAIN

Rain - Embrace - EMR-001-E - Pop

With six slick pop/rock songs in the Loverboy vein three out of four A&R directors recommend, Rain has all the fixings for a corporate rock success story. Smooth harmonies and a guitar milling around the borders of raunchiness should make these pretty boys the object of adolescent female adulation in short order. Unfortunately, the group prefers a typical and too frequently heard sound for their well-crafted songs, rather than exploring higher ground. -CM

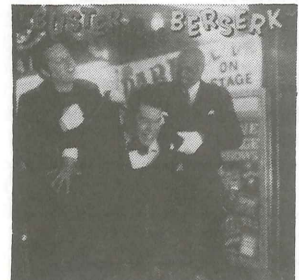
JACKSON BROWNE



JACKSON BROWNE - Pop/Rock World In Motion - Elektra - 96-08301-P This is more of what we've come to expect from Browne over the last few years. Politics are still his base when it comes to songwriting, and he certainly doesn't hesitate when it comes to pointing out the wrongs in this world. The title track, How Long and The Word Justice are his most politically biting, but for something that's lyrically lighter, Chase You Into The Light is worth a listen. A top notch package worthy of a lengthy stay on AOR and A/C playlists, and Browne fans will certainly not be disappointed. -DS

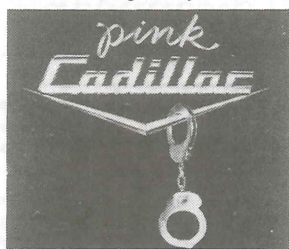
DOLLY PARTON - Country White Limozeen - Columbia - FC-44384-H

We only received this one in black vinyl, but we've been assured it has been released on cassette and CD. America's Country Queen has been through a lot of disappointments lately, but with this Ricky Skaggs production, she could gain her chart popularity once again. The first single, Why'd You Come In Here Lookin' Like That, is already a hot chart item. That vocal warmth controls some very interesting songs including Wait 'Til I Get You Home, a duet with MacDavis, and The Moon, The Stars And Me. Also key is her own penning of Yellow Roses. -WG



BUSTER POINDEXTER - Pop Buster Goes Berserk - RCA - 9665-1-R-N All that time with The New York Dolls provided David Johansen with somewhat of a cult following, but a couple of years ago he let his alter ego, Buster, out of his cage and pow! Stardom. A cover of Arrow's Hot Hot Hot made Buster a household name, and his new LP sticks to the same formula - everybody party! This is a fun album, but it does have its

shortcomings, mainly the ballads. Buster's style seems more suited for up-tempo tunes, and his fourteen-piece band really sparkles on the album's lead track, All Night Party. -DS



ORIGINAL MOTION PICTURE - Country SOUNDTRACK - Pink Cadillac Warner Bros - 92-59221-P

Should be a dynamite seller at retail, if front-racked properly. Excellent programming, including Card Carryin' Fool by Randy Travis, J.C. Crawley's Beneath The Texas Moon and, a little to the left, Born Under A Bad Sign, by Robben Ford, and we just may hear more from this talent. Kind of out of place is Dion's Drive All Night, which was produced by Bryan Adams, but the A/C and even CHR programmers will recognize its potential. No, Eastwood doesn't sing on this one. -WG

RAMONES - Rock Brain Drain - Sire - 92-59051-P

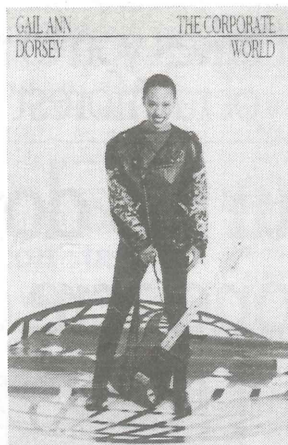
The Ramones are due a lot of respect as the main pioneers of '70s punk, a movement which might not have occurred had this been released in 1976. A cover of Palisades Park is their most radio accessible cut since Rock 'N' Roll High School, but Pet Sematary, from the Stephen King movie, should be, along with most of the other songs, filled under lame. Bright points include Zero Zero UFO, All Screwed Up and Ignorance Is Bliss. -CM



INDIO - Rock Big Harvest - A&M - SP-5257-W

Indio is principally Toronto singer/songwriter Gordon Peterson, but this is neither a solo or group project in the actual sense, it's more like a state of mind. Featuring a cast of musicians and guests that includes Brenda Russell, Joni Mitchell and Indian violinist L. Subramanian, this album focuses more on what can best be described as world rhythms rather than a Top 40 sound. Strong tracks are the first single, Hard Sun, as well as The Grinding Wheel and The Golden Land. Fans of Peter Gabriel will definitely hear some of his influence, but this LP stands out on its own, and with a little help from AOR, Gordon Peterson may find himself with a hit on his hands. -DS

SA-FIRE - Pop Sa-Fire - Cutting/Mercury - 834 922-1-Q On a positive note, the more albums like this that are released, the more quickly people will tire of the new disco craze. Uninspired from start to finish, the best song is Gonna Make it, not Thinking Of You, a schmaltzy pop ballad that enjoyed marginal radio action a while ago. -CM



GAIL ANN DORSEY - Pop The Corporate World WEA - 24-49781-P

If there is any justice, you'll be hearing the name Gail Ann Dorsey a lot in years to come. A gifted songwriter, soulful singer and masterful guitarist, she touches on myriad genres, from rock to funk to pop to ballads and classical. Wasted Country, If Only You and Just Another Dream are odds-on for CHR, while SW4/Wishing I Was Someone Else is a perfect AOR showcase for her talent. Music directors should acquaint themselves with this album quickly while retailers should become aware of the smash potential this album possesses. -CM

AUDIE HENRY - Country Heart Of The Country RCA - KKKL1-0598-N

This is Henry's second album for RCA, both of which were produced by Canyon Creek's (The General) Bart Barton. Henry's vocals sparkle with her interpretation of some excellent song material. Key are I Didn't Know You, which has already secured good chart and playlist action across Canada, He's My Gentle Man (With The Gentle Hands) and No Stay Home Kind Of Woman. The latter was co-written by Tim Daniels and Dolly Kyle, but it's not clear if this is the Tim Daniels from Canada. In any event, all the tracks are Cancon (AP). -WG

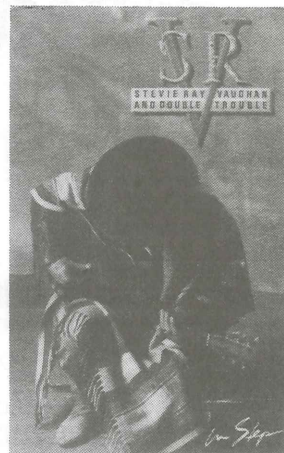


ANDERSON BRUFORD - Rock WAKEMAN HOWE - Anderson Bruford Wakeman Howe Arista - AL85-90126-N

They may not have the legal rights to the name, but this is Yes all the way, from the multi-part songs and the keyboard textures of Rick Wakeman, right down to the Roger Dean cover art and the sneaky catalogue number (look familiar?). Just about anything on here would be a great add on AOR, Birthright and the nine minute Order Of The Universe being the best of the lot. Yes fans of old are going to love this one, being that it's closer in style to Close To The Edge rather than 90125. -DS

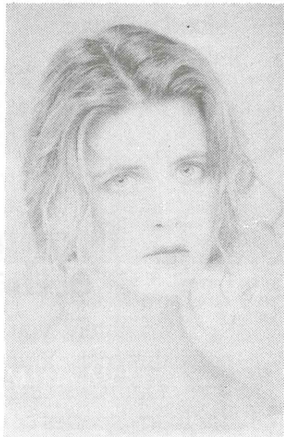
THE MEN THEY COULDN'T HANG - Pop Silvertown - Silvertone - 1208-1-J-N

A thoroughly enjoyable album, and one that should find good success providing audiences have not had their share of celtic folk pop from The Pogues. While all tracks are key, in addition to AOR lead Rain, Steam & Speed, standouts include A Place In The Sun, Hellfire & Damnation and the biting Company Town. Kudos to producer Mick Glossop for capturing the feel of an energetic live show so well that traditional instrumentation comes off sounding ten times fresher than any synthesizer or sampler ever has. -CM



STEVIE RAY VAUGHAN - Rock & DOUBLE TROUBLE - In Step Epic - OE-45024-H

Don't judge an album by its cover. On the jacket of his latest outing, Vaughan is holding an acoustic guitar, but who's he trying to fool? On each of his albums, Vaughan plays rock 'n' blues like it's the last time he'll ever play, and when he sings, you can practically see the sweat dripping from his brow. Every track here is a winner, but Crossfire, Willie Dixon's Let Me Love You Baby and the shuffle-along groove of Wall Of Denial are among the best. Throw this one on the turntable and watch the sparks fly. -DS



MARIA MCKEE - Pop Maria McKee - Geffen - XGHS-24229-P

One of the hottest female voices to ever front a rock 'n' roll band is out on her own with her first solo album and it's a killer. With the demise of Lone Justice, Maria McKee has softened her style and released an LP that's heavy on ballads and light on rockers, and Lone Justice fans will love every track. McKee's voice is in top form on More Than A Heart Can Hold, Nobody's Child (co-written by Robbie Robertson) and I've Forgotten What It Was In You, a mid-tempo cut that picks up where Shelter left off. Hopefully this album will appeal to those who supported Lone Justice, but also to those who took to Melissa Etheridge, Toni Childs and the rest of the terrific new divas that have emerged in the last year or so. -DS

JUNE 26 - JULY 1, 1989

Record distributor code: A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	1 (19)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	35	45 (11)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	68	71 (5)	WANG CHUNG The Warmer Side Of Cool (Geffen) (LP) XGHS-24222 (CA) M5-24222 (CD) CD 24222-P
2	3 (14)	MADONNA Like A Prayer - (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	36	36 (13)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F	69	69 (28)	SARAH McLACHLAN Touch (Nettwerk) (LP) NTL-30024 (CA) NTL-30024 (CD) NTLCD-30024-F
3	4 (8)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	37	42 (20)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	70	76 (4)	ANDREW CASH Boomtown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J
4	5 (8)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	38	52 (38)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	71	74 (5)	ARETHA FRANKLIN Through The Storm (A&M) (LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N
5	2 (13)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	39	46 (6)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BF-C-40985 (CA) BF-C1-40985 (CD) BFCK-40985-H	72	67 (28)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W
6	6 (11)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	40	60 (4)	K.D. LANG AND THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P	73	77 (19)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P
7	9 (25)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	41	47 (8)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	74	59 (26)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J
8	7 (14)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	42	28 (92)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	75	54 (15)	RAINMAN Soundtrack (Capitol) (LP) C1-91865 (CA) C4-91866 (CD) C2-91866-F
9	8 (19)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W	43	48 (6)	CYNDI LAUPER A Night To Remember (Epic) (LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H	76	81 (9)	THE OUTFIELD Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H
10	10 (14)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	44	26 (30)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	77	63 (7)	NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol. II (Universal) (LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J
11	17 (4)	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	45	34 (12)	DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	78	58 (23)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N
12	14 (35)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	46	53 (38)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	79	NEW	VAN MORRISON Avalon Sunset (Polydor) (LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q
13	12 (17)	TONE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	47	38 (30)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	80	83 (2)	HENRY LEE SUMMER I've Got Everything (Epic) (LP) OZ-45124 (CA) OCT-45124 (CD) ZK-45124-H
14	19 (5)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	48	44 (28)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N	81	73 (7)	NYLONS Rockapella (Arista) (LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W
15	18 (8)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	49	33 (31)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	82	NEW	MICHAEL DAMIAN Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYP-910 (CD) CYPD-910-W
16	13 (21)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	50	75 (4)	10,000 MANIACS Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P	83	86 (30)	THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H
17	20 (12)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	51	49 (34)	TOM COCHRANE & RED RIDER Vices (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	84	79 (22)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H
18	11 (12)	LIVING COLOUR Vivid (Epic) (LP) BF-44099 (CA) BFET-44099 (CD) BEK-44099-H	52	37 (33)	STEVE EARLE Copperhead Road (Uni) (LP) UN1-F (CA) UN1-C7 (CD) UN1X-7-J	85	NEW	STEVIE RAY VAUGHAN In Step (Capitol) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H
19	21 (4)	TIN MACHINE Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	53	41 (24)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	86	84 (6)	HOT COUNTRY HITS TWO Various (CBS Direct) (LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H
20	55 (2)	PAUL McCARTNEY Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F	54	57 (15)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	87	89 (5)	CONCRETE BLONDE Free (IRS) (LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J
21	16 (26)	GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	55	50 (30)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	88	NEW	INNER CITY Big Fun (Virgin) (LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W
22	23 (16)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-80828-P	56	51 (10)	HOWARD JONES Cross That Line (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P	89	78 (5)	THE JACKSONS 2300 Jackson Street (Epic) (LP) OE-40911 (CA) OET-40911 (CD) EK-40911-H
23	15 (32)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	57	80 (2)	NENEH CHERRY Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W	90	94 (2)	TODD RUNDGREN Nearly Human (Warner Bros.) (LP) 92-58811 (CA) 92-58814 (CD) CD-25881-P
24	62 (2)	QUEEN The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	58	39 (27)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P	91	85 (9)	ANNETTE DUCHARME Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F
25	22 (59)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	59	43 (9)	JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W	92	NEW	INDIO Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W
26	25 (7)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-80855-P	60	82 (2)	DAVID WILCOX The Natural Edge (Capitol) (LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F	93	65 (18)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25637-P
27	24 (56)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) 25684-P	61	64 (9)	STEVE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	94	93 (7)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H
28	27 (8)	SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W	62	56 (55)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	95	90 (31)	GIpsy KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805
29	29 (23)	DEBBIE GIBSON Electric Youth (Arista) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	63	68 (8)	DONNY OSMOND Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F	96	92 (4)	S-EXPRESS Original Soundtrack (Capitol) (LP) C1-91442 (CA) C4-91442 (CD) C2-91442-F
30	40 (5)	ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N	64	72 (3)	LOVE AND ROCKETS Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	97	95 (25)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 24-38774 (CD) CD-43877-P
31	30 (55)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	65	61 (19)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	98	re (28)	U2 Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISLC-2-1204 (CD) CIXD-1204-J
32	32 (27)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-852 (CA) Q2-552 (CD) Q2-552-F	66	70 (4)	DONNA SUMMER Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P	99	97 (19)	METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P
33	35 (12)	JODY WATLEY Larger Than Life (MCA) (LP) MCA-8276 (CA) MCAC-8276 (CD) MCAXD-8276-J	67	66 (45)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W	100	96 (2)	THE SILENCERS A Blues For Buddha (RCA) (LP) PL-71859 (CA) PL-71859 (CD) PD-71859-N
34	31 (18)	MITSOU El Mundo (Isa) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015						

Compiled weekly from record store, radio station and record company reports.

SINGLES

1	2	(13)	I DON'T WANT TO SPOIL THE PARTY Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H	21	24	(9)	LOVE WITH A CAPITAL "I" Murray McLauchlan - Capitol - B-73080-F (LP) Swinging On A Star - C1-91296-F	41	58	(2)	THIS WOMAN K.T. Oslin - RCA - 8843-7-R-N (LP) This Woman - 8369-1-R-N
2	3	(14)	LOVE OUT LOUD Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N	22	25	(8)	HOUSTON SOLUTION Ronnie Milsap - RCA - 8868-7-R-N (LP) Stranger Things Have Happened - 9588-1-R-N	42	54	(3)	TIMBER I'M FALLING IN LOVE Patty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-42223-J
3	8	(9)	HOLE IN MY POCKET Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H	23	28	(8)	YOU AIN'T GOIN' NOWHERE Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J	43	43	(9)	SOWIN' LOVE Paul Overstreet - RCA - 8919-7-R-N (LP) N/A
4	4	(14)	SHE DON'T LOVE NOBODY Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J	24	26	(10)	HEAVEN ONLY KNOWS Emmylou Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-P	44	47	(5)	ONE GOOD WELL Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9656-1-R-N
5	5	(12)	CALL ON ME Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-48865-F	25	45	(3)	FULL MOON FULL OF LOVE k.d. lang and the reclines - Sire - PRO-28327-P (LP) Absolute Torch And Twang - 92-58771-P	45	49	(6)	SUNDAY IN THE SOUTH Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-44468-H
6	10	(10)	LOVING ONLY ME Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder	26	27	(15)	HELLO AGAIN Anita Parris - Savannah - PRO-650-P (LP) Touch My Heart - SRL-9834-P	46	16	(17)	AFTER ALL THIS TIME Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H
7	1	(17)	BETTER MAN Clint Black - RCA - 8781-7-R-A-N (LP) Killing Time - 9668-1/2/4-R-N	27	30	(8)	I DIDN'T KNOW YOU Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N	47	52	(6)	THE LUCKY ONES Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSR-31059-J
8	13	(11)	WHAT'S GOING ON IN YOUR WORLD George Strait - MCA - 53648-J (LP) Beyond The Blue Neon - MCA-42266-J	28	29	(13)	LOVEPROOF HEART Terry Cosse - Savannah - PRO-648-P (LP) N/A	48	NEW	CANADA DAY, UP CANADA WAY Stompin' Tom Connors - ACT - G1-1502-F (LP) Fiddle & Song - STC-15-F	
9	15	(11)	COME FROM THE HEART Kathy Mattea - Mercury - 872-766-7-Q (LP) Willow In The Wind - 836-990-Q	29	32	(7)	LOVE HAS NO RIGHT Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P	49	56	(3)	COULD YOU LOVE A WORKING MAN Stoker Bros - Comstock - COM-1929 (LP) The Wild One - Northern Star - NS-001
10	11	(12)	BEYOND THOSE YEARS Oak Ridge Boys - MCA - 53625-J (LP) Monongahela - MCA-42205-J	30	46	(6)	GOLDMINE George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P	50	55	(5)	IT'S TIME . . . DREAMS TO COME TRUE Billy Parker - RCA - JB-51028-N (LP) Always Country - KZL1-05961-N
11	20	(5)	CATHY'S CLOWN Reba McEntire - MCA - 53638-J (LP) Sweet Sixteen - MCA-6294-J	31	34	(5)	SURE LOOKS GOOD Family Brown - RCA - PB-51032-N (LP) These Days - KKL1-0595-K	51	53	(5)	CALLIN' BATON ROUGE New Grass Revival - Capitol - PB-44357-F (LP) Friday Night In America - C1-90739-F
12	17	(11)	UP AND GONE The McCarters - Warner Bros - PRO-29917-P (LP) N/A	32	33	(12)	HEART ON FIRE Ellis Family - Burco - BR-114 (LP) N/A	52	NEW	I'LL BE YOUR EYES Anne Murray - Capitol - SPRO-400-F (LP) As I Am - C1-48764-F	
13	18	(9)	WHY'D YOU COME IN HERE LOOKIN'... Dolly Parton - Columbia - 38-68760-H (LP) White Limozeen - FC-44384-H	33	35	(9)	I THINK THAT I'LL BE NEEDING YOU Cindi Cain - Golden Eagle - GE-154 (LP) N/A	53	60	(2)	(Blue, Blue, Blue) BLUE, BLUE Jo-El Sonnier - RCA - 8918-7-R-N (LP) Come On Joe - 6374-1-R-N
14	7	(15)	I WISH I WERE ONLY LONELY Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P	34	12	(14)	I GOT YOU Dwight Yoakam - Warner Bros - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	54	NEW	AS LONG AS WE BOTH SHALL LOVE Carroll Baker - Tembo - TS-8902-N (LP) At Home In The Country - TMT-4333-N	
15	19	(8)	MUCH TOO YOUNG (Too Damn Old) Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C1-90897-F	35	41	(10)	DEAR ME Lorrie Morgan - RCA - 8886-7-R-N (LP) Leave The Light On - 9594-1-R-N	55	NEW	GIVE ME HIS LAST CHANCE Lionel Cartwright - MCA - 53651-J (LP) Lionel Cartwright - MCA-42215-F	
16	6	(16)	WHERE DID I GO WRONG Steve Wariner - MCA - 53504-J (LP) I Got Dreams - MCA-42272-J	36	14	(10)	5:01 BLUES Merle Haggard - Epic - 34-68598-H (LP) Chill Factor - FE-40988-H	56	59	(3)	TALK TO A LONELY MAN Tim Taylor - Tallspin - RDR7-40 (LP) N/A
17	9	(18)	THEY RAGE ON Dan Seals - Capitol - PB-44345-F (LP) Rage On - C1-46978-F	37	39	(3)	MORE THAN A NAME ON THE WALL Statler Bros - Mercury - 874-196-7-Q (LP) Greatest Hits - 834-626-1-Q	57	NEW	BEFORE THE HEARTACHE ROLLS IN Foster & Lloyd - RCA - 8842-7-R-N (LP) Faster & Louder - 9587-1-R-N	
18	21	(7)	SHE'S GOT A SINGLE THING IN MIND Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J	38	44	(5)	TURN OF THE CENTURY Nitty Gritty Dirt Band - Universal - 66009-J (LP) Circle II - UVL2-12500-J	58	NEW	I'M STILL CRAZY Vern Gosdin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40982-H	
19	42	(7)	IN A LETTER TO YOU Eddy Raven - Universal - UVL-66003-J (LP) Temporary Sanity - UVL-76003-J	39	40	(9)	IT WON'T BE LONG Brian Stolar - Uptown - UT-112-89 (LP) N/A	59	NEW	ARE YOU EVER GONNA LOVE ME Holly Dunn - Warner Bros - PRO-29577-P (LP) N/A	
20	23	(6)	PLANET TEXAS Kenny Rogers - Reprise - PRO-76907-P (LP) Something Inside So Strong - 92-57921-P	40	48	(7)	OLD BROKEN HEART Greg Paul - Royalty - RR1-100-8904 (LP) Moments In Between - RR1-200-8911	60	NEW	HOW DO Mary Chapin Carpenter - Columbia - 38-68677-H (LP) N/A	

ALBUMS

1	5	(4)	REBA McENTIRE Sweet Sixteen (MCA) (LP) MCA-6294 (CA) MCAC-6294 (CD) MCAXD-6294-J	13	9	(4)	RANDY TRAVIS Old 8 X 10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) CD-25738-P	25	27	(4)	RONNIE MILSAP Stranger Things Have Happened (RCA) (LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N
2	3	(4)	HANK WILLIAMS JR. Greatest Hits III (Warner Bros) (LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P	14	13	(4)	ROSANNE CASH Hits 1979 - 1989 (Columbia) (LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H	26	29	(4)	DAN SEALS Rage On (Capitol) (LP) C1-46976 (CA) C4-46976 (CD) C2-46976-F
3	2	(4)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	15	11	(4)	ALABAMA Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N	27	21	(4)	MERLE HAGGARD Chill Factor (Epic) (LP) FE-40986 (CA) FET-40986 (CA) EK-40986-H
4	4	(4)	NITTY GRITTY DIRT BAND Circle II (Universal) (LP) UVL2-12500 (CA) UVL2-12500 (CD) UVLXD-12500-J	16	16	(4)	KENNY ROGERS Something Inside So Strong (Reprise) (LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P	28	NEW	DOLLY PARTON White Limozeen (Columbia) (LP) FC-44384 (CA) FCT-44384 (CD) CK-44384-H	
5	1	(4)	THE JUDDS River Of Time (RCA) (LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N	17	22	(4)	GEORGE FOX George Fox (WEA) (LP) 25-55551 (CA) 25-55554 (CD) CD-25555-P	29	30	(4)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44276 (CA) FCT-44276 (CD) CK-44276-H
6	6	(4)	K.T. OSLIN This Woman (RCA) (LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N	18	35	(2)	KEITH WHITLEY Don't Close Your Eyes (RCA) (LP) 6494-1-R (CA) 6494-4-R (CD) 6494-2-R-N	30	32	(4)	MICHELLE WRIGHT Do Right By Me (Savannah) (LP) SRL-9831 (CA) SRL-9831 (CD) CD-9831-P
7	8	(4)	GEORGE STRAIT Beyond The Neon (MCA) (LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J	19	20	(3)	IAN TYSON Outrageous The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P	31	24	(4)	DWIGHT YOAKAM Buenas Noches From A Lonely Room (Warner Bros) (LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P
8	10	(4)	CLINT BLACK Killing Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N	20	18	(4)	RANDY TRAVIS Always And Forever (Warner Bros) (LP) 92-55681 (CA) 92-55684 (CD) CD-25568-P	32	31	(4)	THE FAMILY BROWN These Days (RCA) (LP) KKL1-0595 (CA) KKL1-0595-N (CD) N/A
9	7	(4)	RICKY VAN SHELTON Loving Proof (Columbia) (LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H	21	17	(4)	PATTY LOVELESS Honkey Tonk Angel (MCA) (LP) MCA-42223 (CA) MCAC-42223 (CD) MCAXD-42223-J	33	NEW	PINK CADILLAC Soundtrack (Warner Bros) (LP) 92-59221 (CA) 92-59224 (CD) 25922-P	
10	12	(4)	SHENANDOAH The Road Not Taken (Columbia) (LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H	22	19	(4)	ANNE MURRAY As I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F	34	NEW	EDDY RAVEN Temporary Sanity (Universal) (LP) UVL-76003 (CA) UVC-76003 (CD) UVLWD-76003-J	
11	15	(2)	K.D. LANG AND THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P	23	23	(4)	EMMYLOU HARRIS Bluebird (Warner Bros) (LP) 92-57761 (CA) 92-57764 (CD) CD-25776-P	35	NEW	LORRIE MORGAN Leave The Light On (RCA) (LP) 9594-1-R (CA) 9594-4-R (CD) 9594-2-R-N	
12	14	(4)	RODNEY CROWELL Diamonds & Dirt (Columbia) (LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H	24	25	(4)	MURRAY MCLAUCHLAN Swinging On A Star (Capitol) (LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F	36	36	(4)	BILLY JOE ROYAL Tell It Like It Is (Atlantic/America) (LP) 78-10641 (CA) 78-10644 (CD) CD-21064-P

Stompin' Tom Connors signs with Capitol

Stompin' Tom Connors, a legend in Canadian folk and country music, has signed an exclusive licensing deal with Capitol Records - EMI of Canada. His entire catalogue, as well as his new album, Fiddle & Song, is available immediately through the agreement.

Out of the gate and just in time for the July 1st holiday is Stompin' Tom's salute to Canada's birthday, Canada Day, Up Canada Way, which includes the line "Oh! Canada! Standing Tall Together." His album reflects his love for Canada as he puts into song his experiences and his hopes for its people.

Connors won his first Juno Award (RPM Gold Leaf Award) as Canada's Top Male Country Singer in 1970, winning again in 1971, 1972, 1973 and 1974. It was not too long after he established himself as a "folk hero" that he became disenchanted with the industry and literally disappeared from the

scene. There were many attempts to track him down, but he remained aloof and suspect of the industry. In the meantime, several of his past releases, including Bud The Spud and Sudbury Saturday Night, were gaining in popularity, particularly over the last couple of years with alternative (campus) radio. He surfaced earlier this year with his own ACT label (Assist Canadian Talent) and, through



Stompin' Tom Connors doffs his hat in public, for the first time, to Walt Grealis, as he accepts his first Juno in 1970 as Top Male Country Vocalist.

several meetings with Capitol Canada's president Deane Cameron, he finally agreed to sign a licensing deal. All his back catalogue will be re-released on the Capitol label on album, cassette and, for the first time, on compact disc.



Rocky Swanson wins the BCCMA Male Vocalist of the Year award and back-patting from Nashville producers and writers Ralph Murphy and Wayland Holyfield, Laurie Thain and BCTV's Tony Parsons (co-hosts of the show), and Gary Fjellgaard, while Rocky's father holds the award.

COUNTRY PROGRAMMERS This week's adds

RANDY OWEN
CKGL-FM Kitchener
Heart Of The Wind - Gail Davies
Honky Tonk Heart - Highway 101
Promises - Randy Travis
Buenos Noches - Dwight Yoakam
Full Moon Full Of Love - K.D. Lang
Soft Touch - Gwen Newton
Peppera's Will - Sylvia Tyson/Lucille Starr
Well-A-Wiggy - Jesse Winchester

WEIRD HAROLD
WX 1130 Real Country - Vancouver
Up And Gone - The McCarters
Heaven Only Knows - Emmylou Harris
Timber I'm Fallin' In Love - Patty Loveless
PH - Sunday In The South - Shenandoah
LP Pick - Kathy Mattea - Willow In Wind

BRAD DONNELLY
CFQM-FM Moncton
Turn Of The Century - Dirt Band
I'm Still Crazy - Vern Gosdin
Give Me His Last Chance - Lionel Cartwright
Love Is One Of Those Words - Janie Fricke
C-Luv Radio - Mike Terry

JOHN MARSHALL
1470 CHOW - Welland
Up And Gone - The McCarters
One Good Well - Don Williams
Goldmine - George Fox

SCOTT RICHARDS
CJET Country - Smiths Falls
Why'd You Come In Here - Dolly Parton
You Ain't Goin Nowhere - Chris Hillman
Dear Me - Lorrie Morgan
It Won't Be Long - Brian Sklar

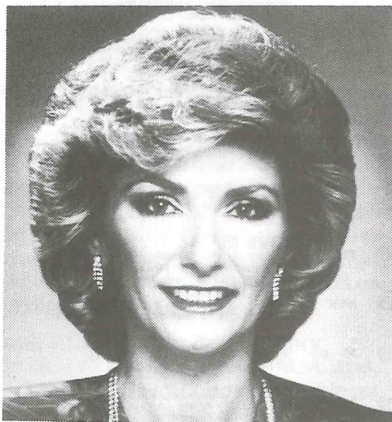
JOHN GOLD
Country 101 - Halifax
When Is The Right Time - George Carone
Goldmine - George Fox
And So It Goes - John Denver/Dirt Band
Sweet Sensation - Donna & Leroy
Anyway The Wind Blows - Southern Pacific
Sunday In The South - Shenandoah
Midnight Train - Charlie Daniels Band
That's Why I Fell In Love - Eddie Rabbitt



Riverside recording artist Debbie Fleming visits Mike Leaver at CHOO Radio Ajax.

AUDIE HENRY I DIDN'T KNOW YOU

(LP)Heart Of The Country
KKL1-0598-N



Produced
by:
Bart Barton



BMG RCA
RECORD # JB-51031

THANK YOU RADIO AND
FANS FOR YOUR SUPPORT

Audie

LYNNE & THE REBELS

IT AIN'T EASY
and
WE BELIEVE IN
THE COUNTRY

RN1067

"Look out when this group breaks
loose..." - Marvin Tweeter

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NATIONAL PROMOTION - Randall Cousins (416) 572-7474

JUNE 26 - JULY 1, 1989

40 CANCON SINGLES

- 1 1 (12) **LOVE IS**
Allannah Myles - Atlantic - 78-89187-P
(LP) Allannah Myles - 78-19561-P
- 2 2 (13) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 3 5 (9) **VICTORY DAY**
Tom Cochran/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 4 3 (15) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 5 6 (6) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 6 4 (16) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 7 7 (6) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 8 11 (8) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 9 10 (8) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 10 9 (11) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W
- 11 13 (3) **HARD SUN**
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W
- 12 14 (4) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-90007-P
(LP) Move To Move - 78-19841-P
- 13 16 (5) **MISSING YOU**
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J
- 14 19 (2) **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-61010-F
- 15 15 (6) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 16 12 (13) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 17 20 (3) **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F
- 18 18 (11) **A LITTLE LOVIN'**
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H
- 19 21 (6) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 20 27 (4) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P

- 21 22 (6) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 8924-R-N
(LP) The Trinity Session - 85681-R-N
- 22 35 (2) **BOY WITH A BEAT**
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P
- 23 29 (5) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H
- 24 23 (10) **LOLA**
Toyo - Ariste - ART-9002-E
(LP) N/A
- 25 28 (7) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P
- 26 8 (19) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 27 24 (6) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 28 17 (15) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 29 31 (2) **SLAVERY**
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F
- 30 30 (8) **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-78287-P
(LP) Figures On A Beach - 92-58041-P
- 31 36 (3) **TIMES LIKE THESE**
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P
- 32 33 (3) **MISSISSIPPI QUEEN**
Eddie M. - Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E
- 33 32 (4) **AIN'T IT A SHAME**
Roman Grey - Attic - AT-389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 34 NEW **STEAMIN'**
Sarah McLaughlin - Netzwerk - W11P-3035-F
(LP) Touch - NTL-30024-F
- 35 34 (2) **FOREVER TOGETHER**
Doug Cameron - WMR-001
(LP) N/A
- 36 26 (20) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 37 NEW **CAN'T LIVE WITH YOU...**
Billy Newton-Davis - C4-3088-H
(LP) Spellbound - FC-44499-H
- 38 37 (2) **I'LL BE YOUR EYES**
Anne Murray - Capitol - SPRO-400-F
(LP) As I Am - C1-48764-F
- 39 NEW **WHO'S BEHIND THE WHEEL**
Bruno Gemussi's Medallion - WEA - PRO-659-P
(LP) In Search Of The Fourth Chord - 25-64421-P
- 40 39 (9) **TALK TO ME**
Dabbelo - Capitol - B-73083-F
(LP) She - C1-48286-F

20 DANCE SINGLES

- 1 1 (6) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Place And Time - 78-19871-P
- 2 5 (5) **AIN'T NOBODY BETTER**
Inner City - O-96559-W (12")
(LP) Big Fun - VL-3062-W
- 3 4 (6) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 4 2 (6) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - O-96565-W (12")
(LP) Forever Your Girl - VL-3055-W
- 5 7 (3) **IN MY EYES**
Stevie B. - A&M - SP-23059-W (12")
(LP) In My Eyes - SP-9151-W
- 6 10 (2) **EXPRESS YOURSELF**
Madonna - Sire - 92-12250-P (12")
(LP) Like A Prayer - 92-58441-P
- 7 9 (3) **WHAT YOU DON'T KNOW**
Exposé - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8592-N
- 8 12 (3) **BRING ME EDELWEISS**
Edelweiss - WEA - 24-68960-P (12")
(LP) N/A
- 9 3 (10) **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 10 15 (2) **O' LA SOCA**
Arrow - Island - IS-1242-J (12")
(LP) O' La Soca - ISL-1244-J
- 11 NEW **DOWNTOWN**
One 2 Many - A&M - SP-12297-W (12")
(LP) Mirror - SP-5237-W
- 12 6 (11) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-6276-J
- 13 NEW **MISSING YOU**
Candi - IRS - SOH-1216-J (12")
(LP) Candi - IRS-42260-J
- 14 8 (3) **IKO IKO**
The Belle Stars - Capitol - C1-15475-F (12")
(LP) Rain Man/Soundtrack - C1-91866-F
- 15 NEW **KEEP ON MOVIN'**
Soul II Soul - Virgin - O-96556-W (12")
(LP) Keep On Movin' - VL-3068-W
- 16 17 (2) **GOOD THING**
Fine Young Cannibals - IRS - IRS-23959-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 17 14 (10) **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A
- 18 11 (12) **BUFFALO STANCE**
Neneh Cherry - Virgin - VSX-1477-W (12")
(LP) Raw Like Sushi - VL-3067-W
- 19 13 (9) **EVERYTHING COUNTS**
Depeche Mode - Sire - 92-11830-P (12")
(LP) Depeche Mode 101 - 92-58531-P
- 20 16 (5) **UNDERCOVER LOVER**
Sonia Papp - Ariste - ART-129001-E (12" Remix)
(LP) N/A

30 RETAIL SINGLES

- 1 1 (10) **WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 2 2 (8) **ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W
- 3 3 (9) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W
- 4 6 (4) **BUFFALO STANCE**
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W
- 5 4 (7) **SOLDIER OF LOVE**
Donny Osmond - Capitol - PRO-79585-F
(LP) Donny Osmond - L1-92354-F
- 6 9 (3) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-6592-N
- 7 5 (14) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 8 11 (6) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q
- 9 16 (3) **SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F
- 10 12 (5) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J

- 11 7 (15) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 12 10 (8) **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A
- 13 8 (6) **PATIENCE**
Guns N' Roses - Geffen - 92-29967-P
(LP) G' N' R Lies - XGHS-24198-P
- 14 17 (5) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-89897-P
(LP) Another Place And Time - 78-19871-P
- 15 23 (2) **I WON'T BACK DOWN**
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J
- 16 18 (3) **EVERY LITTLE STEP**
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J
- 17 15 (4) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 18 14 (9) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J
- 19 26 (3) **THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48684-F
- 20 22 (4) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P

- 21 13 (20) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 22 NEW **EXPRESS YOURSELF**
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P
- 23 19 (11) **FUNKY COLD MEDINA**
Tone Loc - Island - 97065-J
(LP) Looked After Dark - ISL-1224-J
- 24 NEW **IF YOU DON'T KNOW ME BY NOW**
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-06281-P
- 25 28 (3) **DRESSED FOR SUCCESS**
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F
- 26 NEW **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 27 29 (5) **LOVE IS**
Allannah Myles - Atlantic - 78-89187-P
(LP) Allannah Myles - 78-19561-P
- 28 NEW **I DROVE ALL NIGHT**
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H
- 29 30 (2) **CRY**
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q
- 30 20 (15) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

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Canada Chart Research
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Lynne & The Rebels preparing album

Roto Noto's Randall Cousins is currently putting together an album for Lynne & The Rebels, which he hopes to release in September. In the meantime, the band is back in the fray for chart attention with their latest single, It Ain't Easy, which is backed by We Believe In Country Music. Cousins is also working on new releases by Mike Terry, Jack Diamond and Jenny Lee West. The latter's Keep Your Heart To Yourself has been picking up good charting across the country. As well, Robert Hawkins has just returned from an across-Ontario promotion for his debut single, You May Kiss The Bride, which was produced by J.K. Gulley and recorded at Highland Studios in Stoney Creek, Ontario.

Follow-up single from Bev Marie

Bev Marie's new single, I Remember, has been released by Canyon Creek Records. The release follows a successful 13-week run up the RPM Country chart for her debut release on the Dallas, Texas label of Your Love Is Here To Stay, which peaked at No. 28. The new single, penned by her producer Bart Barton, qualifies as two-parts Cancon (AP).

Morris Rainville off with RareRabbit debut

Morris P. Rainville returns to the country scene after a hiatus of several years with his debut for the RareRabbit label titled Good Old Country Blues. The single, a Rainville original, was engineered and mixed at Triton Sound in Downsview (Toronto) by Darren Harrison and Brad Rundle. As well as providing arrangements, Rainville doubles on lead guitar and bass.

Second RCA LP from Audie Henry

Audie Henry's second LP on the RCA label, titled Heart Of The Country, was shipped this past week. The album, produced by Bart Barton, includes her current single, I Didn't Know You, now moving up the charts.

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Morrissey Dunn - Program Director
96 CHNS - 1313 Barrington St.
Halifax, N.S. B3J 2R2.

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Cassette Connections has an offer on C-100 Cassette Tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demos - also Chrome and Sony UX Pro Tapes. Contact:

Rick Washbrook: 416-294-4989.

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