

RPM WEEKLY

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June 12 - 17, 1989

SINGLES TO WATCH

HARD SUN

Indio

HARRY HOUDINI

Kon Kan

WILDFIRE

The Nylons

KEEP EACH OTHER WARM

Barry Manilow

DON'T SAY YOU LOVE ME

Billy Squier

WE CAN LAST FOREVER

Chicago

TOY SOLDIERS

Martika

FRONT PAGE PICK

HOT ALBUMS

MADONNA

Like A Prayer

ROXETTE

Look Sharp

GUNS 'N' ROSES

G 'N' R Lies

SIMPLY RED

A New Flame

ROD STEWART

Out Of Order

THE CURE

Disintegration

SIMPLE MINDS

Street Fighting Years

TIN MACHINE

Tin Machine

STEVIE NICKS

The Other Side Of The Mirror

THE DOOBIE BROTHERS

Cycles

CYNDI LAUPER

A Night To Remember

ROADHOUSE

Soundtrack

JEFF HEALEY BAND

See The Light

GREAT WHITE

Twice Shy

K.D. LANG

Absolute Torch & Twang

ANDREW CASH

Boomtown

THE OUTFIELD

Voices Of Babylon

Country TO WATCH

ALBUMS

IAN TYSON

I Outgrew The Wagon

SINGLES

MORE THAN A NAME

ON THE WALL

Statler Bros.

TIMBER I'M FALLING

IN LOVE

Patty Loveless

FULL MOON FULL OF LOVE

K.D. Lang And The Reclines

COULD YOU LOVE A

WORKING MAN

Stoker Bros

TALK TO A LONELY MAN

Tim Taylor

HOT SINGLES

CRY

Waterfront

BUFFALO STANCE

Nenah Cherry

THE DOCTOR

The Doobie Bros

EXPRESS YOURSELF

Madonna

BABY DON'T FORGET

MY NUMBER

Milli Vanilli

IF YOU DON'T KNOW

ME BY NOW

Simply Red

THIS TIME I KNOW

IT'S FOR REAL

Donna Summer

SO ALIVE

Love And Rockets

LAY YOUR HANDS ON ME

Bon Jovi

I'LL BE LOVIN' YOU

(Forever)

New Kids On The Block

BOOMTOWN

Andrew Cash

WHAT YOU DON'T KNOW

Expose

THINKING OF YOU

Sa-Fire

DRESSED FOR SUCCESS

Roxette

CRAZY ABOUT HER

Rod Stewart

DO YOU BELIEVE

One 2 One

SINGLE PICK

DONNY OSMOND



SACRED EMOTION

Donny Osmond

Capitol - 7PRO-79608-F

ALBUM PICK



THE B-52's

Cosmic Thing

Reprise - 92-58541-P

ALBUMS TO WATCH

LOVE AND ROCKETS

Love And Rockets

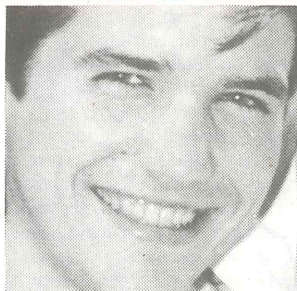
BLUE MURDER

Blue Murder

HERBERT GRONEMEYER

What's All This

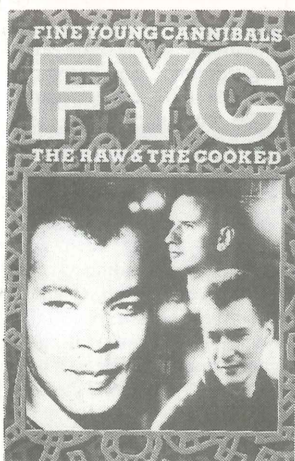
No. 1 SINGLE



ROCK ON

Michael Damien
Cypress - CP-106-W

No. 1 ALBUM



FINE YOUNG CANNIBALS

The Raw & The Cooked
IRS - IRS-6273-J



Roxette's Per Gessle and Marie Fredriksson discuss their breakout of Sweden. The duo is rapidly closing in on the success of 1970's supergroup, ABBA, with the hope of finding the same magic in North America.

- Page 7

MCAG challenges CAB's Strategic Objective No. 2

In a tersely worded press release, the Music Copyright Action Group (MCAG) challenges Strategic Objective No. 2. This plan was recently presented by the Canadian Association of Broadcasters (CAB) to "promote the development of a Canadian music strategy that effectively mobilizes the resources, interests and capabilities of broadcasters, the music industry and the Federal Government."

The group was annoyed that the CAB "would take it upon themselves to speak on behalf of the music industry and outline plans affecting some of the most vital interests of Canadian songwriters, music publishers, record producers and record companies with no discussion whatsoever, while representing that the strategy is in the 'best' interests of the music industry."

The MCAG further suggests that the CAB strategy "focuses on commandeering a proposed home taping royalty for rights holders, opposing a performing right and a performers right in sound recordings and rejecting the idea of increasing Canadian content regulations on the FM-band to match those in effect on AM radio."

The CAB proposal apparently suggests that monies from a government run home taping levy "should be used as the primary source of funding for a proposed 'Canadian Music Foundation', the major aim of which would be to increase the production of

Canadian recordings, making many more 'Canadian content' records available for airplay."

In answer to this, the MCAG points out that both the organization and its individual members have, "over the years, witnessed many actions originating from the Canadian Association of Broadcasters or their individual members which have run contrary to the vital interests of Canadian Copyright owners: the broadcasters strongly oppose the increase of Canadian content levels and generally regard minimum content quotas as a maximum when it comes to programming of Canadian music."

It was further suggested by the music group that in view of the Canadian government seriously considering introducing a home taping royalty, "The CAB would like to see these new payments flow into a yet to be established 'Canadian Music Foundation' having wide ranging goals from support of record production to domestic touring," but would, as the group suggests, "virtually exclude any compensation to copyright owners who should be the primary beneficiaries of the home taping royalty."

The music group then zeroes in on the

I.R.S. Canada to release Moranis comedy album

I.R.S. Records Canada has entered into an "exclusive" arrangement with comedian Rick Moranis for the release of his debut solo comedy album, entitled *You, Me, The Music and Me*. The album, which mixes music with spoken word, will be released later this month.

A native of Hamilton, Ontario, Moranis began his career as a comedian with the SCTV troupe. He teamed with Dave Thomas as the popular "hoser" duo of Bob and Doug Mackenzie, both of whom became household words in Canada and the U.S. He went on to establish his film career with appearances in *Ghostbusters* and *Little Shop of Horrors*, and this year appears in three major motion pictures, *Ghostbusters II*, *Honey I Shrunk The Kids* and *Parenthood*, all set for release this summer.

His I.R.S. debut introduces another SCTV favourite, Gerry Todd, and his own strange world of radio, music and the weather. A music video clip of Ipanema Rap teams Moranis with Eugene Levy and "a cast of thousands" to update the classic *Girl From Ipanema*.

Laing and Timmins out in Westwood One shuffle

In a recent restructuring, Westwood One Canada has lost two of its highly experienced top management people, one who was let go, the other who left on his own.

Gerald Laing, a very popular and dedicated broadcaster, particularly in the syndication field, was one of the major architects in building a base in Canada for the U.S. company. Laing, who was Vice President and General Manager of the Canadian operation, was advised in mid-March that his services were no longer needed.

fact that broadcasters "not only refuse to pay for use of their prime programming tool, the recordings they play, a payment which broadcasters in many countries fully accept, but they also wish to use monies from another piece of the creators' rights to reach their goal of more records to play, while not increasing the level of Canadian content."

In conclusion, the MCAG broadsides the broadcasters with, "The message is very clear, 'let's use your money to solve our problems'. It is extremely regrettable that such an approach should be put forward as a policy option."

For further information contact Brian Chater at 416-593-1665 or Paul Berry at 416-926-1966.

First quarter sales up 12 percent - Cinram

Cinram's Chief Financial Officer, Lewis Ritchie, has revealed that Cinram's sales for the first quarter (ended March 31/89) were \$10,153,000 over sales of \$9,080,000 for the corresponding period last year. This increase in sales of about 12 percent was the result of increased shipments of cassettes and compact discs.

Earnings, however, were down, \$642,000 or \$0.08 per share for the first quarter, as opposed to \$818,000 or \$0.11 per share for the comparable 1988 period. The average number of shares outstanding during the first quarter was 8,309,000 vs. 7,641,000 for the same period last year.

As Ritchie points out, earnings for the first quarter were "adversely affected by a faster than expected decline in demand for vinyl records and by higher labour costs."

Vinyl record production apparently made a "positive contribution" to Cinram's earnings of last year, but created a reduction in earnings for the first quarter of this year. Higher labour costs have resulted from lower productivity in record manufacturing and what Ritchie describes as a "tight Toronto labour market."

Ritchie goes on to stress that "compact disc operations were profitable in the first quarter of 1989 and are expected to add significantly to earnings in the latter part of the year when business is traditionally strongest."

In conclusion, Ritchie is enthusiastic over the strong showing of cassette and compact disc configurations, "and based on anticipated demand for both cassettes and compact discs," he concludes, "we are optimistic about the balance of the year."

Burger, DiMatteo, Oates in CBS Canada moves

Paul Burger has been named to succeed Bernie DiMatteo as President, CBS Records Canada. The move becomes effective this coming August.

DiMatteo, who took over the Canadian operation eight years ago, will be sorely missed by his CBS staff and the industry in general. It's no secret he took over the Canadian post during troubled times, but through his gentlemanly and persuasive abilities, restored staff confidence by making "team power" a top priority with the operation.

DiMatteo, who has been with CBS for 22 years, has been promoted to Senior Vice President, New Business Development - CBS Records International (CRI) and will be based in New York City. He will be responsible for identifying and developing new business opportunities for CRI, and will report to Bob Summer, President, CRI.

Burger, who has been Vice President of CRI, Marketing & Sales - Europe since 1986, joined the company in 1977. He has served in various positions in London, Paris and Tel Aviv including Director, Special Marketing, CRI Europe and Marketing Director, CBS Israel. He will report to Tom Tyrrell, CRI Senior Vice President, Administration & North American Operations.

As part of the Canadian reorganization, Don Oates has been appointed Senior Vice President, Sales & Marketing, CBS Records Canada. He has been with CBS Canada for 17 years where he held positions in Royalties, Special Products and Regional and National Sales before being named Vice President, Sales & Marketing in 1983.

Hill's new release gets nod from U.S. trades

While Canadian programmers have been slow to react to Dan Hill's latest Columbia release, their American counterparts have been quick to recognize the hit potential of both the single, Unborn Heart and the album, Real Love. In Radio & Records this past week the single jumped to No. 9 from No. 15, registering 10 Hits and 24 Conversions. The American company is reportedly planning an all out campaign to cross the record over.

Hill has been busy in New York City this past week, shooting a video directed by Sebastian Cesedesus, and prior to that was in Los Angeles, writing with David Foster, Barry Mann, and Michael Masner (Whitney Houston). While in Los Angeles, he was also presented with an ASCAP Award. As well, he interrupted his busy schedule to take part in the recent CBS Records Canada convention, which was held at The Ferns in Ontario's cottage country.

For the remainder of June, Hill will be playing dates throughout Ontario and on July 2nd, he will play the Ontario Place Forum in Toronto.

Hill will also score a first for A/C programmers when, on June 29, he will present a Command Performance for CKFM Toronto, the first syndication, through Soundsource, of a program directed at the adult contemporary market.

DeGiorgio firing up with new Korbet release

Vince DiGiorgio, one of the industry's foremost producers of dance music, is paving the way for yet another dash up the charts, this time with Rosa Korbet. DiGiorgio's newest signing to the Power label is a young Mexican singer/actress, who lived for a short time in Edmonton before moving to Toronto.

The initial 12" single release of Korbet's Love On The Run, written by the team of Diesenhaus & King, contains four versions: The Bombshell Mix at 8:50, the Bombshell Edit at 4:01, The Rrrremix at 6:54 and the 6:09 Dubbage Mix. DiGiorgio produced the single at Toronto's Phase One Studios with Marco Luciani.

On the eve of shipping the single to the clubs in Canada, DiGiorgio made a deal with WTG Records in the U.S. through Epic, where a release is expected within the next couple of weeks.



Rosa Korbet, now breaking at the club level with her Power debut, here with producer Vince DiGiorgio (l) and RPM's Rob Garner.



Variety's 1989-90 Poster Kids, Kirsten Harwood and Jeremy Ein with Walt Grealis, publisher of RPM, in front of the Sunshine Van, donated by the industry on his behalf during the 25th Anniversary of RPM Magazine.

Harnoy to Australia for six week tour

Ofra Harnoy will leave Canada June 16 for a six week tour of Australia. She will perform seven concerts with the Sydney Symphony Orchestra; four with the Melbourne Symphony Orchestra; two with the West Australia Symphony Orchestra; and one performance each with the Adelaide and the Tasmanian Symphony Orchestras. Also scheduled are appearances on national television.

Following the Australia tour, Harnoy will be featured in several summer festivals in Canada and England. A highlight of her 1989/90 season will be as soloist with the London Philharmonic Orchestra in London and southern England. She will also make her fourth tour of Japan.

Harnoy has also been firmed as the guest soloist for the first concert of the inaugural season by the new Toronto Philharmonic Orchestra at Massey Hall. She also has concerts confirmed for next year in Germany and Luxembourg.

BMG Music Canada's Classical Manager, Michael Englebert, reports that Harnoy recently completed recording sessions for her next RCA Victor Red Seal album, entitled Vivaldi, Cello Concerts - Volume 2. A fall release is planned.

BMG Music Canada's Classical Manager, Michael Englebert, reports that

June 17 finals date for Osio's Singing Contest

The finals for Osio's Singing Contest '89 will be held June 17th at Toronto's Concert Hall. There will be 25 finalists competing for \$3,500 in prize money. Qualifying heats have been going on at Osio's Restaurant since last November.

All proceeds will go to the Muscular Dystrophy Association of Canada in its ongoing battle with over forty neuromuscular disorders. For further information contact Jane Harbury at 416-924-1897.

Harnoy recently completed recording sessions for her next RCA Victor Red Seal album, entitled Vivaldi: Cello Concerts Volume 2. A fall release is planned.

Quebec's Mitsou prepares English-Canada assault

Quebec chanteuse, Mitsou, who achieved almost overnight stardom in her home province, is currently gearing up for the rest of Canada. Her record company, ISBA, a small independent, recently secured a national distribution deal with CBS Records and the results have been immediate. Her first single, Bye Bye Mon Cowboy, is climbing the Cancon chart while El Mundo, her debut album, is sitting at the top half of the RPM 100 Albums chart.

The focus of considerable record company interest, Mitsou saw ISBA as a company that would let her be herself. As she points out, "The others wanted to change me, my lyrics, my appearance, everything. They were older and I was the new generation." She continues with, "I was different from the other singers in Quebec and they didn't understand. They wanted me to look like the others."

Her determination to stay true to her own artistic vision being so strong, Mitsou has no plans to alter her packaging to cater to audiences outside Quebec. "I think the public likes people who stay themselves," she asserts. "They see it's real." She chose to record the English language cover of Spooky on the album for fun, she says, "not to succeed in the English market." Stressing that "a hit is a hit", regardless of language, Mitsou also has a great faith in her potential fans. Citing the success of foreign language artists Ofra Haza and the Gipsy Kings, she suggests that today's youth, afforded a greater global awareness of electronic media, is "very open" to a broad spectrum of cultures. "We're less teenagers of a country," she contends, concluding with, "we're more teenagers of the world."

WALT SAYS



Boring press receptions . . . ! Parties, press conferences, showcases . . . and all in the same few places. It gets to be monotonous going to the same few rooms to attend these events. Too bad the industry doesn't instill some excitement into these events. They can't seem to entice the dailies into coming back to industry bashes. It seems that every invitation wants you to come to the same place where you were a couple of nights before. There are some exceptions, but when it comes to record

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We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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oriented events . . . the same old place, same old bad service and the same old street-wise hangers-on. Sometimes I feel that someone out there is going to come up with a guest list of people who OUGHT to be there. As I said, there are some exceptions! (EC: *You should name the clubs that have been used to death!*) They know . . . they know!

Out goes the 7" single . . . ! I got it from pretty good authority that a major will, within the next month, discontinue their 7" product to radio. They will be including these tracks on their CD compilation disc. Sounds fairly straight ahead . . . wouldn't you say? Why all the secrecy? I would think they would like to be the first out of the gate with this information. (EC: *They have to think it over first . . . !*)

A jewel of an idea . . . ! Those CD singles that come in jewel boxes are such a waste. They are cumbersome, heavy and hard to handle. It's good to see a new plastic sleeve that just holds the CD single like the old paper record sleeves. It even makes the product look better. We've already seen a few and I hope the idea catches on. (EC: *You read it here first!*)

The unsung heroes . . . ! One of the disturbing things about this industry is the general don't give a damn attitude by recording artists. They don't seem to realize, nor care that very concerned people are working on their behalf to ensure there is an industry for them. They seem to think their talent . . . and their talent alone is all that's necessary to launch their careers. Oh! How wrong they are. I think it would do them a lot of good to get involved in some of the organizations that are working for them. They haven't got the time . . . you say? Pity! Read page one this week! (EC: *Having talent doesn't mean you can read . . . !*)

What a sound . . . ! I thought something new was added at Roy Thomson Hall for the Roger Whittaker concert . . . and I was right.

Winnipeg throws support behind White Heat

Winnipeg's Rock For Harvest was both a fund-raiser and a video shoot, and the major benefactors were local band White Heat.

The event to raise food items for the Winnipeg Harvest Food Bank was co-sponsored by 92 CITI-FM and the Winnipeg Sun.

The game plan was for White Heat to shoot a major production concert video for its debut album release due this month on The Record Label, an independent label distributed nationally by CBS Records. Joining White Heat and helping pack out Winnipeg's 800-seat Rendez-Vous Club was Jeffrey Hatcher & The Big Heat, The Johns and Monuments Galore.

The video for the first single, Rollin' With The Thunder, was shot under the supervision of director Don Allan, who has worked with Glass Tiger, Triumph, Gowan and others. "It was an amazing event," says White Heat's vocalist Jim Galloway, "Winnipeg really got behind this and made it the rock charity event of the year."

Roger brought in his own sound equipment, and, for the first time in that supposedly acoustically-perfect hall, I could hear every word, and what a difference it made in the performance. By the way, Roger has never looked nor sounded better . . . from colourful customing to perform Cabaret and another quick costume change for Send In The Clowns . . . and a "right on" Presley bit . . . a delightful concert. I didn't see any of the snoops from the dailies there. (EC: *This was a class concert . . . !*)

Now . . . that's teamwork! Once again I was invited to attend the annual convention of CBS Records Canada . . . and once again I was taken with the dedication and team spirit shown by the 120 or so staff who were in attendance. CBS may not be on top of the heap when it comes to "hit" product, but they know how to sell catalogue and that's the bread and butter when the going gets tough with mainstream product. But you know what they say . . . the industry works in cycles, and when it's their turn, the CBS crew will be ready to move. (EC: *The industry moves in circles . . . ?*)

Here's a real trouper . . . ! I have just learned that a well-known industry personality will shortly undergo a very painful operation . . . for the benefit of someone else, which I'm not at liberty to reveal at this time. Anyway, his parting comment was "Tell 'em JB is now hooked on Demerol!" (EC: *That's a relief!*)

Publicists are hard to find! I was sorry to hear that Rhonda Ross is leaving Capitol, where she was in charge of National Artist and Media Relations. Mary Ann Girrard and Steve McAuley are filling her ever so unique shoes, temporarily. (EC: *Ever so unique shoes . . . ?*)

Facts about FAX . . . paper! Boy, the FAX people saw us all coming. At this end we get a lead sheet to tell us a lead sheet is coming and at the end of the day we have a wastepaper basket filled with lead sheets. The FAX paper suppliers must be laughing in their sleep. But watch those FAX messages that come FROM RPM and you'll see a header on the first page that says everything. No funny drawings, no empty sheets with a few words on it. We don't waste your FAX paper or line the pockets of the FAX paper suppliers. (EC: *How many trees have been cut down in the name of the record industry . . . in wasted lead sheets alone?*)

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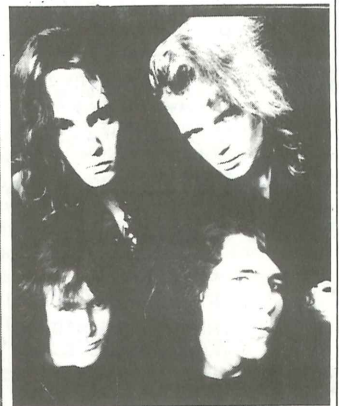
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what an attitude...

JUNE 12 - 17, 1989

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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (10) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W | 35 | 57 | (6) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08261-P | 68 | 83 | (3) | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F |
| 2 | 1 | (11) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 36 | 31 | (9) | ELECTRIC YOUTH
Debbie Gibson - Atlantic - 78-89197-P
(LP) Electric Youth - 78-19321-P | 69 | 42 | (9) | I KO I KO
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F |
| 3 | 8 | (9) | SOLDIER OF LOVE
Donny Osmond - Capitol - 7PRO-79585-F
(LP) Donny Osmond - C1-92354-F | 37 | 29 | (17) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J | 70 | 79 | (2) | CRAZY ABOUT HER
Rod Stewart - Warner Bros. - 92-76577-P
(LP) Out Of Order - 92-56841-P |
| 4 | 5 | (8) | POP SINGER
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 38 | 44 | (8) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | 71 | 35 | (12) | I ONLY WANNA BE WITH YOU
Samantha Fox - Jive - 1192-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N |
| 5 | 3 | (12) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | 39 | 34 | (11) | FUNKY GOLD MEDINA
Tone Loc - Island - 97095-J
(LP) Locked After Dark - ISL-1224-J | 72 | 80 | (4) | CUDDLY TOY (Feel For Me)
Roachford - Epic - 34-68549-H
(LP) Roachford - FE-45097-H |
| 6 | 10 | (7) | SAVING PRIVATE RYAN
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | 40 | 50 | (7) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P | 73 | NEW | | HARD SUN
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W |
| 7 | 9 | (10) | I WON'T BACK DOWN
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J | 41 | 48 | (4) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | 74 | 38 | (13) | SHOOTING FROM MY HEART
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J |
| 8 | 4 | (13) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J | 42 | 43 | (6) | THIS IS YOUR LAND
Simple Minds - Virgin - VS-1486-W
(LP) Street Fighting Years - VL-3063-W | 75 | NEW | | HARRY HOUDINI
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P |
| 9 | 14 | (7) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | 43 | 33 | (20) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J | 76 | 51 | (17) | DREAM COME TRUE
Frozen Ghost - WEA - 92-562-P
(LP) Nice Place To Visit - 25-57051-P |
| 10 | 20 | (10) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N R Lies - XGHS-24198-P | 44 | 47 | (6) | VICTORY DAY
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F | 77 | 85 | (5) | A LITTLE LOVIN'
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80193-H |
| 11 | 13 | (14) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | 45 | 39 | (9) | VOICES OF BABYLON
The Outfield - Columbia - 38-88601-H
(LP) The Outfield - FC-44448-H | 78 | NEW | | WILDFIRE
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W |
| 12 | 23 | (8) | EVERY LITTLE STEP
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J | 46 | 36 | (12) | (Watching) WORLDS CRUMBLE
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F | 79 | NEW | | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - AL-8570-N |
| 13 | 12 | (11) | DOUBLE TROUBLE
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F | 47 | 45 | (9) | GIVING UP ON LOVE
Rick Astley - RCA - 8872-7-R-N
(LP) Hold Me In Your Arms - 8859-1-R-N | 80 | 87 | (2) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q |
| 14 | 17 | (8) | SHE'S A MYSTERY TO ME
Roy Orbison - Virgin - VS-1485-W
(LP) Mystery Girl - VL-2576-W | 48 | 53 | (11) | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90885-F | 81 | 89 | (2) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29697-P
(LP) The Warner Side Of Cool - XGHS-24222-P |
| 15 | 11 | (14) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 49 | 46 | (8) | SEEING IS BELIEVING
Mike & The Mechanics - Atlantic - 78-89217-P
(LP) Living Years - 78-19231-P | 82 | 82 | (5) | THE BEST YEARS OF OUR LIVES
Neil Diamond - Columbia - 38-68741-H
(LP) The Best Years Of Our Lives - OC-45025-H |
| 16 | 19 | (10) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19581-P | 50 | 75 | (2) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q | 83 | 84 | (4) | THIS FEELING
Sam Brown - A&M - SP-785-W
(LP) Stop! - SP-5195-W |
| 17 | 7 | (14) | LIKE A PRAYER
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P | 51 | 54 | (11) | NO SUCH THING
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F | 84 | 78 | (4) | PROMISES
Basia - Epic - 34-07648-H
(LP) Time And Tide - BFE-40767-H |
| 18 | 32 | (7) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 52 | 56 | (9) | CHICKS 'N CARS
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W | 85 | NEW | | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 7PRO-79594-F
(LP) Hear And Now - C1-48746-F |
| 19 | 21 | (10) | THROUGH THE STORM
Aretha Franklin/Elton John - Arista - AS1-9808-N
(LP) Through The Storm - AL-8572-N | 53 | 77 | (2) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 836 341-1-Q | 86 | 88 | (3) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P |
| 20 | 30 | (7) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 54 | 58 | (5) | BETWEEN A ROCK & A HARD PLACE
Cutting Crew - Virgin - VS-1490-W
(LP) The Scattering - VL-3053-W | 87 | NEW | | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P |
| 21 | 25 | (6) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 55 | 62 | (4) | UNBORN HEART
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H | 88 | 93 | (2) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-8590126-N |
| 22 | 6 | (13) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | 56 | 59 | (5) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J | 89 | 90 | (4) | LOLA
Toyo - Arista - ART-9002-E
(LP) N/A |
| 23 | 16 | (11) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 57 | 74 | (4) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | 90 | 99 | (2) | DO YOU BELIEVE
One 2 One - Bon Air - BON-22137-P
(LP) 1-2-1 - BON-12121-P |
| 24 | 22 | (10) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | 58 | 60 | (6) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88997-H
(LP) Big Circumstance - TN-70-H | 91 | NEW | | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H |
| 25 | 37 | (5) | THE DOCTOR
The Doobie Bros. - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 59 | 68 | (3) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | 92 | 94 | (3) | IT DOESN'T MATTER
Coleman Wilde - Attic - AT-390-W
(LP) N/A |
| 26 | 15 | (17) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | 60 | 61 | (5) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-92357-F | 93 | 64 | (8) | NINETEEN FOREVER
Joe Jackson - A&M - AM-1404-W
(LP) Blaze Of Glory - SP-5249-W |
| 27 | 24 | (14) | DIAMOND MINE
Blue Rodeo - WEA - 25-72627-P
(LP) Diamond Mine - 25-62681-P | 61 | 86 | (2) | WHAT YOU DON'T KNOW
Exposé - Arista - AS1-9838-N
(LP) What You Don't Know - AL-8532-N | 94 | 41 | (16) | YOUR MAMA DON'T DANCE
Poison - Capitol - B-44293-F
(LP) Open Up And Say ... Ahh! - C1-48493-F |
| 28 | 18 | (15) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W | 62 | 73 | (8) | THINKING OF YOU
Se-Fi - Mercury - 872 502-7-Q
(LP) N/A | 95 | 97 | (2) | POP SONG '89
REM - Warner Bros. - PRO-76407-P
(LP) Green - 92-57951-P |
| 29 | 67 | (3) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 63 | 69 | (9) | IF ... JUST GET THROUGH THE NIGHT
Phoebe Snow - Elektra - 96-93057-P
(LP) Something Real - 96-08521-P | 96 | 52 | (12) | NOW YOU'RE IN HEAVEN
Julian Lennon - Atlantic - 78-89257-P
(LP) Mr. Jordan - 78-19281-P |
| 30 | 27 | (17) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 64 | 72 | (4) | TALK IT OVER
Grayson Hugh - RCA - 8802-7-R-N
(LP) Blind To Reason - 7651-1-R-N | 97 | 65 | (19) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H |
| 31 | 49 | (4) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 65 | 71 | (6) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H | 98 | 55 | (11) | CIRCLE
Eddie Brickett/New Bohemians - Geffen - 92-75807-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P |
| 32 | 26 | (13) | HEAVEN HELP ME
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q | 66 | 70 | (4) | HEY BABY
Henry Lee Summer - Epic - ZS4-68891-H
(LP) I've Got Everything - OZ-45124-H | 99 | 66 | (15) | ROCKET
Def Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 875-1-Q |
| 33 | 28 | (15) | ROOM TO MOVE
Animation - Polydor - 871 418-7-Q
(LP) Animation - N/A | 67 | 63 | (12) | I CAN'T TAKE IT
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H | 100 | 76 | (6) | ALL IS FORGIVEN
Siren - Mercury - 872 448-7-P
(LP) All Is Forgiven - 838 7761-Q |
| 34 | 40 | (7) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | | | | | | | | |

COVER STORY - by Rob Garner

Sweden's Roxette in search of superstardom

A Swedish rock act? It shouldn't be a surprise, Sweden has produced some of the world's biggest talents. Invading our culture with Borg's topspin, a number of hockey's most exciting skaters and, of course, ABBA's Greatest Hits volume 10.

We have been aware of Sweden's influence for most of our lives, although it was not necessarily an ingredient of great success for an artist to venture outside of the tradition steeped environment of Sweden. The support of homegrown talent is incredible. A well-founded folk music scene, and what seems to be the world's most domestically supportive record buying public, make up an industry deep enough to fulfill the largest career aspirations.

Roxette have been in the business (and the limelight) for over ten years. The duo of Per Gessle and Marie Fredriksson is currently making an impression on the world with its second EMI release, *Look Sharp*. The pair is well travelled to say the least. Gessle's previous band, Gyllene Tider, recorded 3 albums (in Swedish), for a total figure of 1 million albums! Fredriksson has been singing jazz, blues, rock, and folk, since her early teens, and made a living doing so prior to the Roxette collaboration. The team has also toured extensively in support of both LP's with amazing success. "Our first tour was 13 shows, with a total attendance of approximately 100,000, and our most recent indoor arena tour was 25 shows, with about

6,000 people at each show." Gessle continues, "The album (*Look Sharp*) was huge - it still is. Number 6 in Sweden. It is the second biggest album ever in Sweden, at 500,000 copies out of 8 million people." Fredriksson added, "The second most selling album right now, next to ABBA. They have sold about 700,000 copies. We'll see." There is obviously nothing small about Roxette. They can be termed newcomers to our market only.

According to Roxette, the press in Sweden is, and has always been, very supportive. "They don't really know what to think - It's getting so big. When we hit number 1 in the U.S., it was like winning the olympic gold." A number of singles have already been up the Swedish charts and down again. Contrary to North America, *Dressed For Success* was the first single in Sweden, with *Listen To Your Heart* to follow as the biggest seller. The *Look* came most recently, as the third release.

The original intention was to "get out of Sweden, to get into Europe, to make it big in Europe, and from there on to the UK and the U.S. markets." Gessle remarks. "The thing in America happened through a radio station in Minneapolis (KDWB). One of our listeners picked up a CD of *Look Sharp* while we were in Sweden on tour. He went up to this radio station and asked if they would play a song from it. He played *Look Sharp*, and from

there it just snowballed all over. When it happened we didn't have a recording contract in the U.S. We were supposed to make it in Europe first."

The interference, and demand for control over an artist's product, is apparently non-existent with Roxette's "small but hungry" EMI Sweden label. According to Fredriksson, "The record company has nothing to do with the record until it is finished. We have worked with EMI Sweden for so many years, and they trust us." Gessle's experience working with five individuals taught him to keep a firm grasp on his ideas. He and Marie are involved in every step of the process, including all technical aspects of recording. They like to let their band and production staff expose their talents within Roxette's master plan. To further emphasize the teams' musical integrity, Gessle added, "We have a big holy rule, that we will only make records that we would want to buy ourselves. If you do that you can't really go wrong." Fredriksson also adds, "Yeah, we don't really think - What's number one in the UK or the States, we just write our songs."

Their love of the studio comes through loud and clear. "We love the studio!", shouts Fredriksson. "I love arranging and working with choir arrangements". "And I love mixing", interrupts Gessle. "We're very different in the way we listen to music and the way we work. I like working with small hooks, and Marie really likes creating the vocal sounds. We work very closely with our musicians and our producer. It's teamwork."

A year and a half in the making, *Look Sharp* continues more towards the rock and roll sound Roxette is looking for. When queried as to their desire to create good live material, Gessle commented, "We did a tour for the first album and ran into a lot of problems because there were a lot of synthesizers and sequencers. We tried to do this one a little more guitar oriented, and the next one will be even more so. It's easy to say that because we're a duo, we can be like the Pet Shop Boys, and just sit in the studio. That's okay, but we're a rock band, and we want to tour." Fredriksson emphasized her feeling that "Playing live is the best part. To be onstage and meet the audience, and communicate. I like to improvise a lot with my singing. We try to always have fun when we work - it's so important."

Awards have been pouring in, from all facets of the industry in Sweden. Both peers and press have given Roxette a big thumbs up, with Best Group, Best Album and, for the 3rd year in a row, Best Female Artist. "When you work so hard, so many blood sweat and tears, it feels great", says Fredriksson, on awards.

In a meeting with Frida, of ABBA, which probably was the most commercially successful band outside the U.S., a glass was raised, and Roxette was toasted with, "Welcome to the club". The most complete analysis would describe these two artists as professionals. They have a true love and talent for all facets of the business and hold the proof to back up their superstar status. They deserve all of the respect that they have received and will most certainly win the respect of many more.



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ROACHFORD - Pop
Roachford - Epic - BFE-45097-H

Considered by some members of the British music press to be one of the hottest acts of the year, the debut release by Andrew Roachford has reached this side of the Atlantic and the reception has been great. All of the ten tracks on this LP were written by the artist himself, and they are performed with authority and an energy reminiscent of the days of Sly and The Family Stone. This guy should achieve mega-success, both in the clubs and at the retail level. A recent showcase at Toronto's Diamond Club proved he's no slouch on the stage either. The first single, Cuddly Toy (Feel For Me), has been a strong add on CHR stations, and don't be surprised if Family Man is chosen as the follow-up. This is a strong debut from an artist who will certainly be one to watch over the next few months, and by early indications, he is well on his way to making his mark on the pop/dance scene. -DS



TIN MACHINE - Rock
Tin Machine - EMI - E1-91990-F

Anyone who was expecting another rehashing of Let's Dance is in for a big surprise with this latest project from The Thin White Duke. Co-produced by the band and Tim Palmer (Robert Plant, Mission U.K.), and mostly recorded 'live', this is twelve tracks (fourteen on cassette and CD) of guitar-bass-drums instrumentation that if turned up high enough will peel the paint off walls. Fans of Bowie's Ziggy Stardust/Diamond Dogs period will be pleased that he hasn't forgotten how to rock and roll, and the rest of the band (Reeves, Gabrels on lead guitar, bassist Tony Sales and drummer Hunt Sales) sound like they're intent on keeping it that way. Key are Heaven's In Here, Under The God and Sacrifice Yourself, the last of which is unfortunately not on the vinyl version. -DS

HANDSOME NED - Country
The Ballad Of Handsome Ned
Virgin - VL-3064-W

Handsome Ned was a cult figure of Toronto's Queen Street, who became somewhat of a legend with music critics even before his early and untimely death in 1987 at the age of 29. Handsome Ned was a clever story teller, more in the folk vein, but with his own unique country and rockabilly stylings. These are studio recordings of The Sidewinders and The Handsome Neds from 1983 and 1985, plus a live solo performance of Steel Rail Blue. This isn't perfection as production goes, but it's real and it connects with a purity that's somewhat awesome. -WG

BLACK SABBATH - HM
Headless Cross - I.R.S. - IRS-82002-J

Once the leading force in heavy metal, Black Sabbath has resorted to relying on the clichéd formulas of the genre they pioneered. Dungeons & Dragons lyrics and this type of guitar heroism have been done to death the past two decades. Even the Dark Lord himself must wish these aging rockers would give it a rest. -CM



ARETHA FRANKLIN - Pop
Through The Storm
Arista - AL-8572-N

On the opening track, Gimme Your Love, Franklin belts out "I'm the Queen of Soul - you mess with me and you're gonna burn", and by the sound of this LP she's not kidding. Over twenty years in the music business, and she's far from mellowing out. Highlights here include a duet with Whitney Houston (It Isn't, It Wasn't, It Ain't Never Gonna Be), and the title track, a duet with Elton John that was a great choice for the first single. Also worth checking out is Think (1989). This is the third time she's recorded this track (1968 and 1980), and this time she has really fuked it up. One of her best collections in years. -DS

WILLIE P. BENNETT - Country
The Lucky Ones
Duke Street - DSR-31059-J

A couple of decades later, this smooth, country folkster finally crashes the barrier of indifference, perhaps some of it belonging to himself, but certainly the media of the day who were too concerned with "other than Canadian" recordings. He was no slouch when it came to record releases... more than a few, with the Dixie Flyers and as a solo artist, but this time, it's for real: a real record label and a real media audience. Willie dishes up a potpourri of what seems to be bits and pieces of his life, and no one could illustrate these life excursions better than Willie himself. He has a simple and clean method of vocalising and he has the best session people in the business to cushion his vocals and mouth harping, including Ben Mink, who doubles on fiddle and mandolin, keyboardist John Sheard and drummer Al Cross. The title track is already charting. Also key are Train Tracks and Andrew's Waltz. Produced by Danny Greenspoon at Toronto's Inception Sound. -WG



FIGURES ON A BEACH - Pop
Figures On A Beach - Sire - 92-58041-P

Why is it that so many new bands choose to release a cover as their first single? It's usually a sign of no originality on the band's part, but not this time. Their version of BTO's You Ain't Seen Nothin' Yet may be getting the group noticed (especially in this country), but one could only hope that these Detroit natives won't fade into obscurity once the novelty of the single wears off. There's good material for campus radio and club DJs to choose from. Accidentally 4th St. and (Don't Make Me) Nervous being the best of

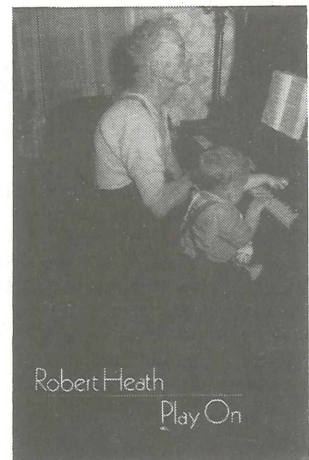
the bunch. A strong debut that deserves more than just an 'oh no, another cover' reception. -DS

DIK VAN DYKES - Rock
Waste Mor Vinyl - OG-24-E

Fans of this campus cult group will not be disappointed by this, the band's second album. Acoustically, the fourteen tracks vary from barely produced to tastefully under-produced, and forefront is the tongue in cheek humour that won them their strong audience. Standout songs include Chain Letter Massacre, Leave This City and a version of America's Muskrat Love. Rightfully so, jacket thank-yous go to the Ramones, clearly a tremendous influence on this Hamilton, Ontario band. -CM

PATO BANTON - Pop
Visions Of The World
IRS - IRS-82003-J

A disappointingly inconsistent effort from British former DJ. While Bad Man And Woman, Ready Me Ready and Pressure hearken back to previous dance hall material, the remainder of the album is devoted to lifeless slow funk and soca-influenced reggae distinctly lacking in balls. -CM



ROBERT HEATH - Country/Pop
Play On - Big Stick - BS-1001-E

This is the debut LP from Edmonton's Robert Heath, and he has captured more than a few ears from A/C and country programmers. He is currently charted on the RPM Country 60 with Baby I Wanna Do Right and A/C and CHR programmers are going with another single release, Let's Go Round The World Tonight. Produced by Heath and Van Wilmott at Edmonton's Damon/Soundtrek Studios. Good stuff, should have a long chart life. -WG

THE GODFATHERS - Pop
More Songs About Love & Hate
Epic - FE-45023-H

Danceable pop/rock with a hint of an edge, this effort sounds remarkably like it was made in the late '70s, which is not to be taken as a criticism. However, the title is apt and, unfortunately, there is nothing refreshing or groundbreaking to be found here. -CM

THE WAILERS BAND - Reggae
I.D. - Atlantic - 78-19601-P

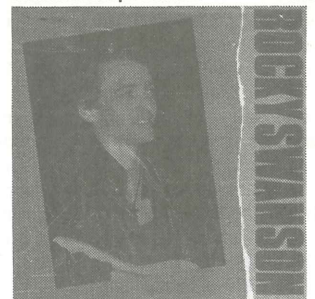
Considering what these musicians produced under the direction of Bob Marley, the lifeless backbeat of The Wailers Band is particularly disappointing. Victims of technology, the group has adopted synthesizers and sampled drums, spent time in first rate studios and delivered a perfectly clean package sorely lacking in bite. -CM

UIC - Rock
Like Ninety - OG-22-E

Recorded live at Toronto's Lee Palace, this album is full of the kind of raunchy rock and roll that made the pogo such a dance craze. The sound quality, while not coming close to the level of a major release, is not bad, but, more importantly, the performances are given with intensity and guts. Campus and alternative radio should definitely be grateful for such a genuine artifact. -CM

THE STOKER BROTHERS - Country
The Wild One
Northern Star - NS-001

An appropriate title for this tight unit from Brantford, Ontario, who are vocally powerful and instrumentally awesome. Their lyrics have a rock edge that demands attention and their vocal projection goes far beyond the usual country fare, perhaps best illustrated by their current Comstock single, Could You Love A Working Man, which has an even greater impact as a video clip. Produced by Rick Whitelaw and Mickey Stoker at Toronto's Inception Sound. Also key are the title track and Coupe DeVille. -WG



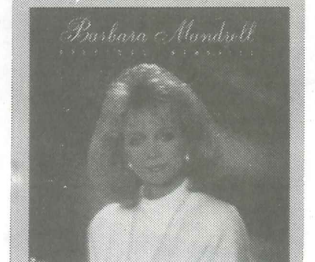
ROCKY SWANSON - Country
Rocky Swanson
Music Line - ML-0004-E

Although a veteran in British Columbia country music, it was Swanson's debut single with Music Line, I Love You I Need You Goodbye, that brought him into national prominence. He enjoyed eleven weeks on the national chart, peaking at No. 45. A follow-up single, When A Heart Explodes, is now being readied for shipping. Swanson has a rare vocal smoothness that lends itself beautifully to his bite and sigh interpretation of the lyrics. Includes Tip Top, one of the top request tracks in the province of Alberta, written, years ago, by his dad and uncle, and released by the Swanson family as a tribute to the terminally ill uncle. Produced by Ralph Murphy in Nashville and Vancouver. Cancan is not indicated on the label copy. -WG

DALE JACOBS - Jazz
Coastal Zone
New Music - NMR-4031-W

This is contemporary jazz that should easily find itself a home on any one of a number of jazz radio programs across the country. Jacobs' easy going style on the keyboards and his smooth arrangements make this one a sure bet with fans of such contemporary artists as David Sanborn or Larry Carlton. All the cuts were written and produced by Jacobs himself, Philly Blues and Tinsel Town being two that stand out. -DS

BARBARA MANDRELL
PRECIOUS MEMORIES



BARBARA MANDRELL - Gospel
Precious Memories
Quality Special Products - RSPC-186

Released as a direct-mail album, this package will be one of the "hottest" inspirational albums on the market before it goes retail mid-September. Mandrell's following in the country field goes without saying, and with these types of selections, her vocal beauty is even more prevalent, in particular with Old Rugged Cross, Just A Little Talk With Jesus, Peace In The Valley, When We All Get To Heaven, Power In The Blood and Let Me Live, plus more, twenty to be exact. Let Me Live will be released as a single. Produced by Tom Collins. Watch for a high-powered television campaign. -WG

JUNE 12 - 17, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	1	(17)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	
2	4	(12)	MADONNA Like A Prayer - (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	
3	2	(11)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	
4	3	(6)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	
5	5	(6)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	
6	7	(17)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W	
7	10	(12)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	
8	9	(9)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	
9	11	(23)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	
10	8	(12)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62661 (CA) 25-62664 (CD) CD-56268-P	MA PL
11	6	(15)	TONE LOC Loc'd After Dark (island) (LP) ISL-1224 (CA) ISL-C-1224 (CD) CID-1224-J	
12	12	(10)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	
13	16	(24)	GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	
14	13	(19)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	
15	15	(33)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	
16	14	(30)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	
17	18	(6)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	
18	19	(57)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	
19	24	(14)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	
20	23	(10)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	MA PL
21	26	(54)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) 25684-P	
22	35	(5)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	
23	25	(53)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISL-C-1143 (CD) CID-1143-J	
24	36	(6)	SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W	
25	17	(28)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	
26	21	(21)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	
27	27	(25)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-652 (CA) Q4-552 (CD) Q2-552-F	MA PL
28	22	(10)	JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J	
29	31	(31)	STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	
30	33	(90)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	
31	20	(25)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P	
32	28	(22)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	
33	30	(10)	DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	
34	38	(16)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015	MA PL
35	39	(29)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	
36	41	(8)	HOWARD JONES Cross That Line (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P	
37	40	(11)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F	
38	29	(21)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	
39	37	(24)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J	MA PL
40	43	(28)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	MA PL
41	45	(32)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	MA PL
42	70	(2)	TIN MACHINE Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	
43	44	(18)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	MA PL
44	79	(2)	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	
45	46	(7)	JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) SC-5249 (CD) CD-5249-W	
46	32	(13)	RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F	
47	80	(3)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	
48	54	(4)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	
49	50	(9)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	
50	34	(16)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	
51	49	(26)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N	
52	60	(4)	CYNDI LAUPER A Night To Remember (Epic) (LP) 78-44318 (CA) OET-44318 (CD) EK-44318-H	
53	55	(28)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	
54	42	(53)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	
55	74	(3)	ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N	
56	48	(13)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	
57	59	(5)	NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol. II (Universal) (LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J	
58	62	(36)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	
59	64	(17)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	
60	61	(5)	NYLONS Rockapella (Atco) (LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W	MA PL
61	68	(36)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	MA PL
62	51	(20)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H	MA PL
63	67	(4)	LISA LISA AND CULT JAM Straight To The Sky (Columbia) (LP) FC-44378 (CA) FCT-44378 (CD) CK-44378-H	
64	71	(6)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	
65	56	(17)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58461 (CA) 92-58484 (CD) CD-25848-P	
66	53	(26)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	
67	69	(26)	SARAH McLACHLAN Touch (Nettwerk) (LP) NTL-30024 (CA) NTLCL-30024 (CD) NTCDD-30024-F	MA PL
68	73	(7)	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	
69	58	(43)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W	MA PL
70	84	(2)	k.d.lang Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P	MA PL
71	47	(7)	ANNETTE DUCHARME Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F	MA PL
72	77	(6)	DONNY OSMOND Donny Osmond (Capitol) (LP) 92-58541 (CA) C4-92354 (CD) C2-92354-F	
73	78	(3)	WANG CHUNG The Warner Side Of Cool (Geffen) (LP) XGHS-24222 (CA) M5-24222 (CD) CD-24222-P	
74	75	(7)	THE FABULOUS THUNDERBIRDS Powerful Stuff (Epic) (LP) FZ-45094 (CA) FZT-45094 (CD) ZK-45094-H	
75	81	(2)	DONNA SUMMER Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P	
76	83	(28)	THE BANGLES Everything (Columbia) (LP) OC-44058 (CA) OCT-44058 (CD) CK-44058-H	
77	87	(2)	ANDREW CASH Boomtown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	MA PL
78	82	(3)	ARETHA FRANKLIN Through The Storm (Arista) (LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N	
79	86	(3)	THE JACKSONS 2300 Jackson Street (Epic) (LP) OE-40911 (CA) OE-40911 (CD) EK-40911-H	
80	NEW		LOVE AND ROCKETS Love And Rockets (Geffen) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	
81	65	(8)	ROSANNE CASH Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT45054 (CD) CK-45054-H	
82	52	(9)	BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H	MA PL
83	63	(23)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	
84	91	(2)	10,000 Maniacs Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P	
85	93	(7)	THE OUTFIELD Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H	
86	72	(10)	CAROLE KING City Streets (Direct) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F	
87	89	(4)	HOT COUNTRY HITS TWO Various (CBS Direct) (LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H	
88	NEW		BLUE MURDER Blue Murder (Geffen) (LP) XGHS-24212 (CA) M5-24212 (CD) CD-24212-P	
89	57	(12)	THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W	
90	66	(10)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H	
91	90	(29)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805	
92	85	(5)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	
93	96	(2)	S-EXPRESS Original Soundtrack (Capitol) (LP) C1-91442 (CA) C4-91442 (CD) C2-91442-F	
94	95	(3)	CONCRETE BLONDE Free (IRS) (LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J	
95	88	(20)	DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F	MA PL
96	NEW		HERBERT GRONEMEYER What's All This (Capitol) (LP) C1-91975 (CA) C4-91975 (CD) C2-91975-F	
97	92	(6)	NATALIE COLE Good To Be Back (EMI) (LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F	
98	re	(17)	METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P	
99	76	(10)	JULIAN LENNON Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P	
100	94	(18)	NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q	



Canyon Creek's Bev Marie and Backstage's Steve Thomson present Top Group award to Randall Prescott, Lawanda and Barry Brown.



FACTOR's Heather Sym and Canyon Creek's Bart (The General) Barton present Randall Prescott with Producer of the Year award.



CHAM's Keith James with Program Director Gord Eno, Music Director Mark LaPointe and Cliff Dumas, accepting Top Station award.



A very emotional Weird Harold (Kendall) of CKWX Vancouver, is inducted into the Canadian Music Industry Hall of Fame.



PROCAN's Nancy Gyokeres and CHOO's Joey Frechette present George Fox with his Best Country Single award.



Composer award to Fox from this year's Country Radio Personality, CHAM's Cliff Dumas (I) and '88 winner, CKGL's Randy Owen.



CHAM's Cliff Dumas accepts his Country Radio Personality award from Carmen Westfall and Balmur's Leonard Rambeau.



Outstanding New Artist award presented to Carmen Westfall by CHAM's Keith James and Lawanda Brown of The Family Brown.



Savannah's Michelle Wright accepting her Big Country Award as Top Female Vocalist, as voted by subscribers to RPM Magazine.

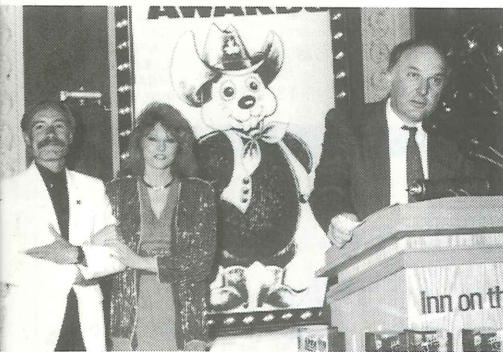
Big Country honours Cancon country winners

Billed as the Canadian country music event of the year, this year's Big Country Awards at Toronto's Inn on the Park was a glitzy, glamorous affair. The cream of country music was in attendance as the began with a cocktail get-together allowing the crowded room of industry people the opportunity to re-acquaint themselves. This was followed by a specially prepared dinner.

The awards presentations that followed was hosted by RPM's Walt Grealis, who

introduced the presenters as he recapped this year's events in Canadian country music.

It's very rare when every award winner is in attendance, but this year, it was gratifying to the organizers to have all the award winners on stage to receive their awards.



WEA Music Canada's president Stan Kulin accepts Top Record Company award from Myrna Lorrie and CFGM's Tommy Tompkins.



Family Brown's Lawanda and Barry Brown and Randall Prescott accept Best Album award from B.J. Cook and Gary Buck.



Top Male Vocalist George Fox receives award from country promoter/publicist Anya Wilson and RPM's Stan Klees.

Cori Brewster

New Release

*Swingin'
on the
Gate*

Roto RN 1073

Noto

R E C O R D S

CONGRATULATIONS to all the Big Country Award Winners:

*Family Brown, George Fox, Randall Prescott, WEA Music of Canada, Carmen Westfall,
Michelle Wright*

Special thanks to "RPM" for their contribution to the continued growth of the country music industry in Canada.

Thanks again. We sincerely appreciate your support.

Cliff Dumas - Top Country Radio Personality

820 CHAM - Top Country Radio Station

820
CHAM
Country
AM STEREO

RPM COUNTRY

Compiled from radio station charts and playlists

JUNE 12 - 17, 1989

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

SINGLES

- | | | | | | |
|------------|--|------------|---|-----------|--|
| 1 3 (14) | WHERE DID I GO WRONG
Steve Wariner - MCA - 53504-J
(LP) I Got Dreams - MCA-42272-J | 21 23 (7) | WHY'D YOU COME IN HERE LOOKIN'...
Dolly Parton - Columbia - 38-68760-H
(LP) N/A | 41 44 (5) | IN A LETTER TO YOU
Eddy Raven - Universal - UVL-68003-J
(LP) Temporary Sanity - UVL-76003-J |
| 2 2 (15) | BETTER MAN
Clint Black - RCA - 8781-7-RAA-N
(LP) Killing Time - 9668-1/24-R-N | 22 24 (9) | NEVER SAY NEVER
T. Graham Brown - Capitol - P-B-44349-F
(LP) Come As You Were - C1-44349-F | 42 46 (7) | SOWIN' LOVE
Paul Overstreet - RCA - 8919-7-R-N
(LP) N/A |
| 3 6 (11) | I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-H | 23 25 (5) | SHE'S GOT A SINGLE THING IN MIND
Conway Twitty - MCA - 53633-J
(LP) Old Lonesome Road - MCA-42297-J | 43 47 (8) | DEAR ME
Lorrie Morgan - RCA - 8886-7-R-N
(LP) Leave The Light On - 9594-1-R-N |
| 4 4 (16) | THEY RAGE ON
Dan Seals - Capitol - PB-44345-F
(LP) Rage On - C1-46976-F | 24 26 (6) | MUCH TOO YOUNG (Too Damn Old)
Garth Brooks - Capitol - B-44342-F
(LP) Much Too Young - C1-90897-F | 44 45 (8) | I'LL CRY ABOUT THAT TOMORROW
Diane Rausse - Roto Noto - RN-1068
(LP) N/A |
| 5 5 (12) | I GOT YOU
Dwight Yoakam - Warner Bros - 92-75677-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P | 25 29 (3) | CATHY'S CLOWN
Reba McEntire - MCA - 53638-J
(LP) Sweet Sixteen - MCA-6294-J | 45 48 (3) | TURN OF THE CENTURY
Nitty Gritty Dirt Band - Universal - 66009-J
(LP) Circle II - UVL2-12500-J |
| 6 1 (15) | AFTER ALL THIS TIME
Rodney Crowell - Columbia - 38-68585-H
(LP) Diamonds & Dirt - FC-44076-H | 26 27 (4) | PLANET TEXAS
Kenny Rogers - Reprise - PRO-76907-P
(LP) Something Inside So Strong - 92-57921-P | 46 50 (4) | GOLDMINE
George Fox - WEA - PRO-655-P
(LP) George Fox - 92-55551-P |
| 7 9 (13) | I WISH I WERE ONLY LONELY
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P | 27 28 (7) | LOVE WITH A CAPITOL "L"
Murray McLauchlan - Capitol - B-73080-F
(LP) Swinging On A Star - C1-91296-F | 47 51 (3) | ONE GOOD WELL
Don Williams - RCA - 8867-7-R-N
(LP) One Good Well - 9555-1-R-N |
| 8 11 (12) | LOVE OUT LOUD
Earl Thomas Conley - RCA - 8824-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 28 33 (6) | HOUSTON SOLUTION
Ronnie Milsap - RCA - 8868-7-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | 48 49 (5) | OLD BROKEN HEART
Greg Paul - Royalty - RR1-100-8904
(LP) Moments In Between - RR1-200-8911 |
| 9 13 (12) | SHE DON'T LOVE NOBODY
Desert Rose Band - MCA - 53616-J
(LP) Running - MCA-42169-J | 29 34 (6) | YOU AIN'T GOIN' NOWHERE
Chris Hillman/Roger McGuinn - Universal - UVL-66006-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | 49 52 (4) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68992-H
(LP) The Road Not Taken - FC-44468-H |
| 10 14 (10) | CALL ON ME
Tanya Tucker - Capitol - B-44348-F
(LP) Strong Enough To Bend - C1-48865-F | 30 32 (11) | LOVEPROOF HEART
Terry Carrisse - Savannah - PRO-648-P
(LP) N/A | 50 54 (3) | (Blue, Blue, Blue) BLUE, BLUE
Jo-Et Sonnier - RCA - 8918-7-R-N
(LP) Come On Joe - 6374-1-R-N |
| 11 21 (7) | SOLE IN MY POCKET
Rickie Van Shelton - Columbia - 38-68694-H
(LP) Loving Proof - FC-44221-H | 31 35 (8) | HEAVEN ONLY KNOWS
Emmylou Harris - Reprise - PRO-29997-P
(LP) Bluebird - 92-57761-P | 51 55 (3) | THANK THE COWBOY FOR THE RIDE
Tammy Wynette - Epic - 34-68894-H
(LP) Next To You - FE-44498-H |
| 12 12 (11) | I KNOW WHAT I'VE GOT
J.C. Crowley - RCA - 822-R-1-N
(LP) Beneath The Texas Moon - 8370-1-R-N | 32 41 (9) | COME FROM THE HEART
Kathy Mattea - Mercury - 872-7867-Q
(LP) Willow In The Wind - 836-990-Q | 52 53 (4) | THE LUCKY ONES
Willie P. Bennett - Duke Street - 71059-J
(LP) The Lucky Ones - DSR-31059-J |
| 13 20 (8) | LOVING ONLY ME
Rickie Skaggs - Epic - 34-68693-H
(LP) Kentucky Thunder | 33 42 (5) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | 53 60 (3) | CALLIN' BATON ROUGE
New Grass Revival - Capitol - PB-44357-F
(LP) Friday Night In America - C1-90739-F |
| 14 15 (10) | BEYOND THOSE YEARS
Oak Ridge Boys - MCA - 53625-J
(LP) Monongahela - MCA-42205-J | 34 37 (10) | HEART ON FIRE
Ellis Family - Burco - BR-114
(LP) N/A | 54 NEW | TIMBER I'M FALLING IN LOVE
Patty Loveless - MCA - 53641-J
(LP) Honky Tonk Angel - MCA-42223-J |
| 15 16 (8) | 5:01 BLUES
Merle Haggard - Epic - 34-68598-H
(LP) N/A | 35 40 (7) | I THINK THAT I'LL BE NEEDING YOU
Cindi Cain - Golden Eagle - GE-154
(LP) N/A | 55 57 (3) | IT'S TIME... DREAMS TO COME TRUE
Billy Parker - RCA - JB-51028-N
(LP) Always Country - KZL-1-05961-N |
| 16 17 (9) | WHAT'S GOING ON IN YOUR WORLD
George Strait - MCA - 53648-J
(LP) Beyond The Blue Neon - MCA-42266-J | 36 36 (6) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) Heart Of The Country - KKL1-0598-N | 56 NEW | FULL MOON FULL OF LOVE
K.d. lang and the reclines - Sire - PRO-29327-P
(LP) Absolute Torch And Twang - 92-58771-P |
| 17 8 (16) | BLUE JEANS BOY
J.K. Guile - RCA - PB-51027-N
(LP) Blue Jeans Boy - KZL1-0597-N | 37 38 (3) | SURE LOOKS GOOD
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-K | 57 58 (4) | BABY I WANNA DO RIGHT
Robert Heath - Big Stick - BS-0110
(LP) Play On - BS-1001 |
| 18 22 (9) | UP AND GONE
The McCarters - Warner Bros - PRO-29917-P
(LP) N/A | 38 39 (5) | SATURDAY NIGHT
Ray Toole - Rana - RR-0024
(LP) N/A | 58 59 (7) | AM I THE ONLY ONE
John Lindsay - Comstock - COM-1922
(LP) N/A |
| 19 7 (13) | IF I HAD YOU
Alabama - RCA - 8817-7-R-N
(LP) Southern Star - 858711/24-R-N | 39 NEW | MORE THAN A NAME ON THE WALL
Statler Bros - Mercury - 874-196-7-Q
(LP) Greatest Hits - 834-626-K | 59 NEW | COULD YOU LOVE A WORKING MAN
Stoker Bros - Comstock - COM-1923
(LP) The Wild One - Northern Star - NS-001 |
| 20 10 (15) | THE MOON IS OUT TO GET ME
Fieldguard & Hunt - Savannah - PRO-640-P
(LP) Heart Of A Dream - SRL-9833-P | 40 43 (7) | IT WON'T BE LONG
Brian Sklar - Uptown - UT-112-89
(LP) N/A | 60 NEW | TALK TO A LONELY MAN
Tim Taylor - Talispln - RDR7-40
(LP) N/A |

ALBUMS

- | | | | | | |
|-----------|--|-----------|---|-----------|--|
| 1 2 (2) | RICKY VAN SHELTON
Loving Proof (Columbia)
(LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H | 13 13 (2) | RODNEY CROWELL
Diamonds & Dirt (Columbia)
(LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H | 25 31 (2) | TANYA TUCKER
Strong Enough To Bend (Capitol)
(LP) C1-48865 (CA) C4-48865 (CD) C2-48865-F |
| 2 5 (2) | THE JUDDS
River Of Time (RCA)
(LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N | 14 14 (2) | MERLE HAGGARD
Chilli Factor (Epic)
(LP) FE-40986 (CA) FET-40986 (CA) EK-40986-H | 26 28 (2) | RONNIE MILSAP
Stranger Things Have Happened (RCA)
(LP) 9586-1-R (CA) 9586-4-R (CD) 9586-2-R-N |
| 3 3 (2) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 15 9 (2) | PATTY LOVELESS
Honkey Tonk Angel (MCA)
(LP) MCA-42223 (CA) MCAC-42223 (CD) MCAXD-42223-J | 27 NEW | IAN TYSON
I Outgrew The Wagon (Stony Plain)
(LP) SPL-1131 (CA) SP5-1131 (CD) SPDC-1131-P |
| 4 6 (2) | NITTY GRITTY DIRT BAND
Circle II (Universal)
(LP) UVL2-12500 (CA) UVL2-12500 (CD) UVLXD-12500-J | 16 16 (2) | RANDY TRAVIS
Always And Forever (Warner Bros)
(LP) 92-55681 (CA) 92-55684 (CD) CD-25568-P | 28 33 (2) | DAN SEALS
Rage On (Capitol)
(LP) C1-46976 (CA) C4-46976 (CD) C2-46976-F |
| 5 1 (2) | RANDY TRAVIS
Old & X-10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) CD-25738-P | 17 18 (2) | HANK WILLIAMS JR.
Greatest Hits III (Warner Bros)
(LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P | 29 29 (2) | THE FAMILY BROWN
These Days (RCA)
(LP) KKL1-0595 (CA) KKL1-0595-N (CD) N/A |
| 6 4 (2) | ALABAMA
Southern Star (RCA)
(LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N | 18 19 (2) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | 30 27 (2) | EMMYLOU HARRIS
Bluebird (Warner Bros)
(LP) 92-57761 (CA) 92-57764 (CD) CD-25776-P |
| 7 7 (2) | K.T. OSLIN
This Woman (RCA)
(LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N | 19 17 (2) | DWIGHT YOAKAM
Buenas Noches From A Lonely Room (Warner Bros)
(LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P | 31 34 (2) | BILLY JOE ROYAL
Tell It Like It Is (Atlantic/America)
(LP) 78-10641 (CA) 78-10644 (CD) CD-21064-P |
| 8 8 (2) | GEORGE STRAIT
Beyond The Neon (MCA)
(LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J | 20 22 (2) | GEORGE FOX
George Fox (WEA)
(LP) 25-55551 (CA) 25-55554 (CD) CD-25555-P | 32 32 (2) | MICHELLE WRIGHT
Do Right By Me (Savannah)
(LP) SRL-9831 (CA) SRL4-9831 (CD) CD-9831-P |
| 9 11 (2) | REBA MCENTIRE
Sweet Sixteen (MCA)
(LP) MCA-6294 (CA) MCAC-6294 (CD) MCAXD-6294-J | 21 35 (2) | KENNY ROGERS
Something Inside So Strong (Reprise)
(LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P | 33 23 (2) | K.D. LANG
Shadowland (Sire)
(LP) 92-57241 (CA) 92-57244 (CD) CD-25724-P |
| 10 15 (2) | CLINT BLACK
Killing Time (RCA)
(LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N | 22 20 (2) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 34 26 (2) | LORI YATES
Can't Stop The Girl (Columbia)
(LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H |
| 11 10 (2) | ROSANNE CASH
Hits 1979 - 1989 (Columbia)
(LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H | 23 24 (2) | THE SHOOTERS
Solid As A Rock (Epic)
(LP) FE-44326 (CA) FET-44326 (CD) EK-44326-H | 35 36 (2) | J.K. GULLEY
Blue Jeans Boy (RCA)
(LP) KZL1-0597 (CA) KZK1-0597-N (CD) N/A |
| 12 12 (2) | SHENANDOAH
The Road Not Taken (Columbia)
(LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H | 24 25 (2) | MURRAY MCLAUCHLAN
Swinging On A Star (Capitol)
(LP) C1-91296 (CA) C1-91299 (CD) C2-91296-F | 36 30 (2) | STEVE EARLE
Copperhead Road (UNI)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J |



On behalf of the
herd and myself —
Many Thanks!
Hoyte Fox

40 CANCON SINGLES

- 1 1 (13) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 2 3 (10) **LOVE IS**
Allannah Myles - Atlantic - 78-89187-P
(LP) Allannah Myles - 78-19581-P
- 3 2 (11) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 4 4 (14) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 5 5 (17) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 6 8 (7) **VICTORY DAY**
Tom Cochran/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 7 6 (13) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 8 10 (11) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 9 11 (9) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - C1-3044-W
- 10 14 (4) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 11 12 (6) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 12 13 (6) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 13 16 (4) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 14 15 (13) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - C4-4499-H
- 15 NEW **HARD SUN**
Indie - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W
- 16 7 (14) **SHOOTING FROM MY HEART**
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J
- 17 23 (2) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P
- 18 9 (18) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 19 17 (9) **A LITTLE LOVIN'**
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80133-H
- 20 24 (4) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W

- 21 18 (8) **LOLA**
Toto - Ariste - ART-9002-E
(LP) N/A
- 22 22 (6) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 23 20 (4) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 24 30 (3) **MISSING YOU**
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J
- 25 25 (2) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P
- 26 21 (9) **I HEAR A SYMPHONY**
Eria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 27 28 (5) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P
- 28 29 (4) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 88247-R-N
(LP) The Trinity Session - 8568-1-R-N
- 29 32 (3) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H
- 30 27 (6) **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-76287-P
(LP) Figures On A Beach - 92-58041-P
- 31 NEW **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-82464-F
- 32 19 (7) **TALK TO ME**
Dalbello - Capitol - B-73083-F
(LP) She - C1-48286-F
- 33 NEW **MISSISSIPPI QUEEN**
Eddie M. - Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E
- 34 39 (2) **AIN'T IT A SHAME**
Roman Grey - Attic - AT-389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 35 26 (25) **VOX**
Sarah McLachlan - Nettwerk - SPRO-387-F
(LP) Touch - NTL-30234-F
- 36 NEW **TIMES LIKE THESE**
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P
- 37 31 (5) **SOONER OR LATER**
The Spoons - Anthem - ANS-084-F
(LP) Vertigo Tango - A1-1054-F
- 38 36 (3) **BEST FRIEND**
Debbie Johnson - Marigold - MPL-746-E
(LP) Touch The Sky - MPL-1204-E
- 39 37 (2) **WIDE WORLD**
Brett Bros. - RCA - PB-51033-N
(LP) Brett Bros. - 8410-1-R-N
- 40 34 (4) **I WISH I WERE ONLY LONELY**
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P

20 DANCE SINGLES

- 1 1 (8) **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 2 4 (4) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-84150-P (12")
(LP) Another Place And Time - 78-19871-P
- 3 5 (4) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - O-95565-W (12")
(LP) Forever Your Girl - VL-3055-W
- 4 6 (4) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 5 3 (9) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-6276-J
- 6 2 (10) **BUFFALO STANCE**
Nenah Cherry - Virgin - VSX-1477-W (12")
(LP) Raw Like Sushi - VL-3067-W
- 7 8 (3) **UNDERCOVER LOVER**
Sonia Papp - Ariste - ART-129001-E (12" Remix) (M A P)
(LP) N/A
- 8 12 (3) **AIN'T NOBODY BETTER**
Innie City - O-95569-W (12")
(LP) Big Fun - VL-3062-W
- 9 9 (7) **EVERYTHING COUNTS**
Depeche Mode - Sire - 92-11830-P (12")
(LP) Depeche Mode 101 - 92-58531-P
- 10 7 (8) **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A
- 11 NEW **IKO IKO**
The Belle Stars - Capitol - C1-15475-F (12")
(LP) Rain Man/Soundtrack - C1-91866-F
- 12 10 (11) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-64640-P (12")
(LP) Foundation - 78-19391-P
- 13 14 (2) **WORKIN' OVERTIME**
Diana Ross - Motown - MS-4639-J (12")
(LP) Workin' Overtime - MOX-6274-J
- 14 NEW **IN MY EYES**
Stevie B. - A&M - SP-23059-W (12")
(LP) In My Eyes - SP-9151-W
- 15 13 (8) **THIS IS ACID**
Maurice - Venedetta - VE-7016-W (12")
(LP) N/A
- 16 15 (6) **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-64270-P (12")
(LP) Electric Youth - 78-19321-P
- 17 18 (2) **ONCE AROUND THE BLOCK**
Mark Kalfa - Venedetta - VE-7018-W (12")
(LP) N/A
- 18 NEW **WHAT YOU DON'T KNOW**
Expose - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8532-N
- 19 NEW **BRING ME EDELWEISS**
Edelweiss - WEA - 24-68960-P (12")
(LP) N/A
- 20 11 (7) **SLEEP TALK**
Alyson Williams - Def Jam - 12CXP68193-H (12")
(LP) Raw - FC-40515-H
- 21 NEW **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N
- 22 27 (3) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P
- 23 20 (9) **STAND**
REM - Warner Bros. - 92-76887-P
(LP) Green - 92-57951-P
- 24 15 (16) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-65647-P
(LP) Living Years - 78-19231-P
- 25 NEW **SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F
- 26 28 (2) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 27 NEW **THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48584-F
- 28 26 (3) **LOVE IS**
Allannah Myles - Atlantic - 78-90187-P
(LP) Allannah Myles - 78-19581-P
- 29 NEW **DRESSED FOR SUCCESS**
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F
- 30 16 (8) **SUPERWOMAN**
Karyn White - Warner Bros. - 92-77837-P
(LP) Karyn White - 92-56731-P

30 RETAIL SINGLES

- 1 1 (13) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-81098-F
- 2 3 (8) **WIND BENEATH MY WINGS**
Beatie Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 3 2 (12) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 4 9 (6) **ROCK ON**
Michael Damien - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 5 7 (7) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1491-W
(LP) Forever Your Girl - VL-3055-W
- 6 6 (13) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N
- 7 4 (18) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - 53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 8 11 (5) **SOLDIER OF LOVE**
Donny Osmond - Capitol - 7-PRO-79585-F
(LP) Donny Osmond - L1-92354-F
- 9 5 (9) **FUNKY COLD MEDINA**
Tone Loc - Island - 97095-J
(LP) Loc'ed After Dark - ISL-1224-J
- 10 12 (4) **PATIENCE**
Guns 'N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P

- 11 8 (6) **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A
- 12 13 (4) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q
- 13 10 (7) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J
- 14 21 (2) **BUFFALO STANCE**
Nenah Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W
- 15 17 (5) **IKO IKO**
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F
- 16 19 (2) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 17 18 (2) **CULT OF PERSONALITY**
Living Colour - Epic - 34-68611-H
(LP) Vivid - BFE-44099-H
- 18 14 (7) **HEAVEN HELP ME**
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q
- 19 NEW **EVERY LITTLE STEP**
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J
- 20 24 (3) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J

CREATIVE DIRECTOR

Large Western market requires Creative Director. All replies in confidence. RPM Magazine, Box 8001 at the address shown.

CIGV takes different tack for Canadian Showcase

On July 1st of this year, CIGV Penticton will present its 8th Annual Canadian Showcase, the station's salute to the Canadian country music industry.

"This year we're giving our listeners an opportunity to really find out if the current country sound can stand on its own," says Carl W. Harris, Music Director of the station. All recordings aired on Canada Day will have been released between January 1st and July 1st of this year. "There'll be no gold, no past favourites . . . in fact, no support from material released prior to 1989," says Harris.

He goes on to explain, "I happen to believe that Canadian country music now includes the variety, depth, quality and professionalism that not only allows it to stand up . . . but also to stand out." He concludes with, "I expect to be a little short of instrumental material for the day and would appreciate any new releases from you pickers out there."

Those interested in taking part in CIGV's Canadian Showcase '89 should send record product and bio material to Carl W. Harris, Music Director, CIGV FM, 125 Nanaimo Avenue West, Penticton, B.C. V2A 1N2 or call him at 604-493-6767.

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241 West St. North
Orillia, Ontario. L3V 6K2

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