

SINGLE PICK

DONNY OSMOND



SACRED EMOTION
Donny Osmond
Capitol - 7PRO-79608-F

ALBUM PICK

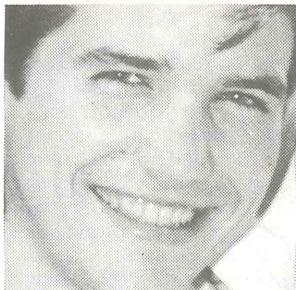


THE B-52's
Cosmic Thing
Reprise - 92-58541-P

ALBUMS TO WATCH

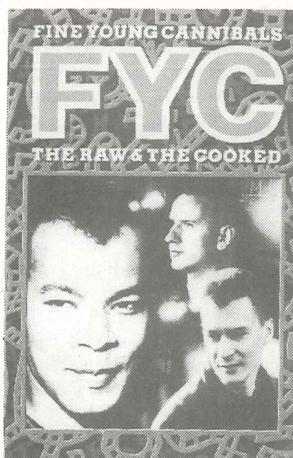
LOVE AND ROCKETS
Love And Rockets
BLUE MURDER
Blue Murder
HERBERT GRONEMEYER
What's All This

No. 1 SINGLE



ROCK ON
Michael Damien
Cypress - CP-106-W

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

ALBUMS

IAN TYSON
I Outgrew The Wagon

SINGLES

MORE THAN A NAME
ON THE WALL
Statler Bros.

TIMBER I'M FALLING
IN LOVE
Patty Loveless

FULL MOON FULL OF LOVE
K.D. Lang And The Reclines

COULD YOU LOVE A
WORKING MAN
Stoker Bros

TALK TO A LONELY MAN
Tim Taylor

RPM WEEKLY

SINGLES TO WATCH

HARD SUN
Indio
HARRY HOUDINI
Kon Kan
WILDFIRE
The Nylons
KEEP EACH OTHER WARM
Barry Manilow
DON'T SAY YOU LOVE ME
Billy Squier
WE CAN LAST FOREVER
Chicago
TOY SOLDIERS
Martika

FRONT PAGE PICK

MADONNA
Like A Prayer
ROXETTE
Look Sharp
GUNS 'N' ROSES
G 'N' R Lies
SIMPLY RED
A New Flame
ROD STEWART
Out Of Order
THE CURE
Disintegration
SIMPLE MINDS
Street Fighting Years
TIN MACHINE
Tin Machine
STEVIE NICKS
The Other Side Of The Mirror
THE DOOBIE BROTHERS
Cycles
CYNDI LAUPER
A Night To Remember
ROADHOUSE
Soundtrack
JEFF HEALEY BAND
See The Light
GREAT WHITE
Twice Shy
K.D. LANG
Absolute Torch & Twang
ANDREW CASH
Boomtown
THE OUTFIELD
Voices Of Babylon

Country TO WATCH

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Tim Taylor

SINGLE COPY PRICE
\$3.00
Volume 50 No. 7
June 12 - 17, 1989

HOT SINGLES

CRY
Waterfront
BUFFALO STANCE
Nenah Cherry
THE DOCTOR
The Doobie Bros
EXPRESS YOURSELF
Madonna
BABY DON'T FORGET
MY NUMBER
Milli Vanilli
IF YOU DON'T KNOW
ME BY NOW
Simply Red
THIS TIME I KNOW
IT'S FOR REAL
Donna Summer
SO ALIVE
Love And Rockets
LAY YOUR HANDS ON ME
Bon Jovi
I'LL BE LOVIN' YOU
(Forever)
New Kids On The Block
BOOMTOWN
Andrew Cash
WHAT YOU DON'T KNOW
Expose
THINKING OF YOU
Sa-Fire
DRESSED FOR SUCCESS
Roxette
CRAZY ABOUT HER
Rod Stewart
DO YOU BELIEVE
One 2 One



Roxette's Per Gessle and Marie Fredriksson discuss their breakout of Sweden. The duo is rapidly closing in on the success of 1970's supergroup, ABBA, with the hope of finding the same magic in North America.

- Page 7

MCAG challenges CAB's Strategic Objective No. 2

In a tersely worded press release, the Music Copyright Action Group (MCAG) challenges Strategic Objective No. 2. This plan was recently presented by the Canadian Association of Broadcasters (CAB) to "promote the development of a Canadian music strategy that effectively mobilizes the resources, interests and capabilities of broadcasters, the music industry and the Federal Government."

The group was annoyed that the CAB "would take it upon themselves to speak on behalf of the music industry and outline plans affecting some of the most vital interests of Canadian songwriters, music publishers, record producers and record companies with no discussion whatsoever, while representing that the strategy is in the 'best' interests of the music industry."

The MCAG further suggests that the CAB strategy "focuses on commandeering a proposed home taping royalty for rights holders, opposing a performing right and a performers right in sound recordings and rejecting the idea of increasing Canadian content regulations on the FM-band to match those in effect on AM radio."

The CAB proposal apparently suggests that monies from a government run home taping levy "should be used as the primary source of funding for a proposed 'Canadian Music Foundation', the major aim of which would be to increase the production of

Burger, DiMatteo, Oates in CBS Canada moves

Paul Burger has been named to succeed Bernie DiMatteo as President, CBS Records Canada. The move becomes effective this coming August.

DiMatteo, who took over the Canadian operation eight years ago, will be sorely missed by his CBS staff and the industry in general. It's no secret he took over the Canadian post during troubled times, but through his gentlemanly and persuasive abilities, restored staff confidence by making "team power" a top priority with the operation.

DiMatteo, who has been with CBS for 22 years, has been promoted to Senior Vice President, New Business Development - CBS Records International (CRI) and will be based in New York City. He will be responsible for identifying and developing new business opportunities for CRI, and will report to Bob Summer, President, CRI.

Burger, who has been Vice President of CRI, Marketing & Sales - Europe since 1986, joined the company in 1977. He has served in various positions in London, Paris and Tel Aviv including Director, Special Marketing, CRI Europe and Marketing Director, CBS Israel. He will report to Tom Tyrrell, CRI Senior Vice President, Administration & North American Operations.

As part of the Canadian reorganization, Don Oates has been appointed Senior Vice President, Sales & Marketing, CBS Records Canada. He has been with CBS Canada for 17 years where he held positions in Royalties, Special Products and Regional and National Sales before being named Vice President, Sales & Marketing in 1983.

Canadian recordings, making many more 'Canadian content' records available for airplay."

In answer to this, the MCAG points out that both the organization and its individual members have, "over the years, witnessed many actions originating from the Canadian Association of Broadcasters or their individual members which have run contrary to the vital interests of Canadian Copyright owners: the broadcasters strongly oppose the increase of Canadian content levels and generally regard minimum content quotas as a maximum when it comes to programming of Canadian music."

It was further suggested by the music group that in view of the Canadian government seriously considering introducing a home taping royalty, "The CAB would like to see these new payments flow into a yet to be established 'Canadian Music Foundation' having wide ranging goals from support of record production to domestic touring," but would, as the group suggests, "virtually exclude any compensation to copyright owners who should be the primary beneficiaries of the home taping royalty."

The music group then zeroes in on the

I.R.S. Canada to release Moranis comedy album

I.R.S. Records Canada has entered into an "exclusive" arrangement with comedian Rick Moranis for the release of his debut solo comedy album, entitled *You, Me, The Music and Me*. The album, which mixes music with spoken word, will be released later this month.

A native of Hamilton, Ontario, Moranis began his career as a comedian with the SCTV troupe. He teamed with Dave Thomas as the popular "hoser" duo of Bob and Doug Mackenzie, both of whom became household words in Canada and the U.S. He went on to establish his film career with appearances in *Ghostbusters* and *Little Shop of Horrors*, and this year appears in three major motion pictures, *Ghostbusters II*, *Honey I Shrunk The Kids* and *Parenthood*, all set for release this summer.

His I.R.S. debut introduces another SCTV favourite, Gerry Todd, and his own strange world of radio, music and the weather. A music video clip of *Ipanema Rap* teams Moranis with Eugene Levy and "a cast of thousands" to update the classic *Girl From Ipanema*.

Laing and Timmins out in Westwood One shuffle

In a recent restructuring, Westwood One Canada has lost two of its highly experienced top management people, one who was let go, the other who left on his own.

Gerald Laing, a very popular and dedicated broadcaster, particularly in the syndication field, was one of the major architects in building a base in Canada for the U.S. company. Laing, who was Vice President and General Manager of the Canadian operation, was advised in mid-March that his services were no longer needed.

fact that broadcasters "not only refuse to pay for use of their prime programming tool, the recordings they play, a payment which broadcasters in many countries fully accept, but they also wish to use monies from another piece of the creators' rights to reach their goal of more records to play, while not increasing the level of Canadian content."

In conclusion, the MCAG broadsides the broadcasters with, "The message is very clear, 'let's use your money to solve our problems'. It is extremely regrettable that such an approach should be put forward as a policy option."

For further information contact Brian Chater at 416-593-1665 or Paul Berry at 416-926-1966.

First quarter sales up 12 percent - Cinram

Cinram's Chief Financial Officer, Lewis Ritchie, has revealed that Cinram's sales for the first quarter (ended March 31/89) were \$10,153,000 over sales of \$9,080,000 for the corresponding period last year. This increase in sales of about 12 percent was the result of increased shipments of cassettes and compact discs.

Earnings, however, were down, \$642,000 or \$0.08 per share for the first quarter, as opposed to \$818,000 or \$0.11 per share for the comparable 1988 period. The average number of shares outstanding during the first quarter was 8,309,000 vs. 7,641,000 for the same period last year.

As Ritchie points out, earnings for the first quarter were "adversely affected by a faster than expected decline in demand for vinyl records and by higher labour costs."

Vinyl record production apparently made a "positive contribution" to Cinram's earnings of last year, but created a reduction in earnings for the first quarter of this year. Higher labour costs have resulted from lower productivity in record manufacturing and what Ritchie describes as a "tight Toronto labour market."

Ritchie goes on to stress that "compact disc operations were profitable in the first quarter of 1989 and are expected to add significantly to earnings in the latter part of the year when business is traditionally strongest."

In conclusion, Ritchie is enthusiastic over the strong showing of cassette and compact disc configurations, "and based on anticipated demand for both cassettes and compact discs," he concludes, "we are optimistic about the balance of the year."

Randy Timmins leaves Westwood One

Randy Timmins, who has been with the syndication company for almost three years, has tendered his resignation, effective the end of June. Timmins was also a major player in the company's establishing itself as a leader in the syndication field. He will now base himself in London, Ontario and concern himself with consulting work. Prior to joining Westwood One Canada, he worked with J. Robert Wood on his application for a new Toronto radio station. Timmins will be replaced by Don Bradley, Corporate Sales Director of CFMX-FM in Cobourg.

Hill's new release gets nod from U.S. trades

While Canadian programmers have been slow to react to Dan Hill's latest Columbia release, their American counterparts have been quick to recognize the hit potential of both the single, *Unborn Heart* and the album, *Real Love*. In Radio & Records this past week the single jumped to No. 9 from No. 15, registering 10 Hots and 24 Conversions. The American company is reportedly planning an all out campaign to cross the record over.

Hill has been busy in New York City this past week, shooting a video directed by Sebastian Cesedesus, and prior to that was in Los Angeles, writing with David Foster, Barry Mann, and Michael Masner (Whitney Houston). While in Los Angeles, he was also presented with an ASCAP Award. As well, he interrupted his busy schedule to take part in the recent CBS Records Canada convention, which was held at The Ferns in Ontario's cottage country.

For the remainder of June, Hill will be playing dates throughout Ontario and on July 2nd, he will play the Ontario Place Forum in Toronto.

Hill will also score a first for A/C programmers when, on June 29, he will present a Command Performance for CKFM Toronto, the first syndication, through Soundsource, of a program directed at the adult contemporary market.

DeGiorgio firing up with new Korbet release

Vince DiGiorgio, one of the industry's foremost producers of dance music, is paving the way for yet another dash up the charts, this time with Rosa Korbet. DiGiorgio's newest signing to the Power label is a young Mexican singer/actress, who lived for a short time in Edmonton before moving to Toronto.

The initial 12" single release of Korbet's *Love On The Run*, written by the team of Diesenhaus & King, contains four versions: The Bombshell Mix at 8:50, the Bombshell Edit at 4:01, The Rrrremix at 6:54 and the 6:09 Dubbage Mix. DiGiorgio produced the single at Toronto's Phase One Studios with Marco Luciani.

On the eve of shipping the single to the clubs in Canada, DiGiorgio made a deal with WTG Records in the U.S. through Epic, where a release is expected within the next couple of weeks.



Rosa Korbet, now breaking at the club level with her Power debut, here with producer Vince DiGiorgio (l) and RPM's Rob Garner.



Variety's 1989-90 Poster Kids, Kirsten Harwood and Jeremy Ein with Walt Grealis, publisher of RPM, in front of the Sunshine Van, donated by the industry on his behalf during the 25th Anniversary of RPM Magazine.

Harnoy to Australia for six week tour

Ofra Harnoy will leave Canada June 16 for a six week tour of Australia. She will perform seven concerts with the Sydney Symphony Orchestra; four with the Melbourne Symphony Orchestra; two with the West Australia Symphony Orchestra; and one performance each with the Adelaide and the Tasmanian Symphony Orchestras. Also scheduled are appearances on national television.

Following the Australia tour, Harnoy will be featured in several summer festivals in Canada and England. A highlight of her 1989/90 season will be as soloist with the London Philharmonic Orchestra in London and southern England. She will also make her fourth tour of Japan.

Harnoy has also been firmed as the guest soloist for the first concert of the inaugural season by the new Toronto Philharmonic Orchestra at Massey Hall. She also has concerts confirmed for next year in Germany and Luxembourg.

BMG Music Canada's Classical Manager, Michael Englebert, reports that Harnoy recently completed recording sessions for her next RCA Victor Red Seal album, entitled *Vivaldi, Cello Concerts - Volume 2*. A fall release is planned.

BMG Music Canada's Classical Manager, Michael Englebert, reports that

June 17 finals date for Osio's Singing Contest

The finals for Osio's Singing Contest '89 will be held June 17th at Toronto's Concert Hall. There will be 25 finalists competing for \$3,500 in prize money. Qualifying heats have been going on at Osio's Restaurant since last November.

All proceeds will go to the Muscular Dystrophy Association of Canada in its ongoing battle with over forty neuromuscular disorders. For further information contact Jane Harbury at 416-924-1897.

Harnoy recently completed recording sessions for her next RCA Victor Red Seal album, entitled *Vivaldi: Cello Concerts Volume 2*. A fall release is planned.

Quebec's Mitsou prepares English-Canada assault

Quebec chanteuse, Mitsou, who achieved almost overnight stardom in her home province, is currently gearing up for the rest of Canada. Her record company, ISBA, a small independent, recently secured a national distribution deal with CBS Records and the results have been immediate. Her first single, *Bye Bye Mon Cowboy*, is climbing the *Cancon* chart while *El Mundo*, her debut album, is sitting at the top half of the *RPM 100 Albums* chart.

The focus of considerable record company interest, Mitsou saw ISBA as a company that would let her be herself. As she points out, "The others wanted to change me, my lyrics, my appearance, everything. They were older and I was the new generation." She continues with, "I was different from the other singers in Quebec and they didn't understand. They wanted me to look like the others."

Her determination to stay true to her own artistic vision being so strong, Mitsou has no plans to alter her packaging to cater to audiences outside Quebec. "I think the public likes people who stay themselves," she asserts. "They see it's real." She chose to record the English language cover of *Spooky* on the album for fun, she says, "not to succeed in the English market." Stressing that "a hit is a hit", regardless of language, Mitsou also has a great faith in her potential fans. Citing the success of foreign language artists Ofra Haza and the Gipsy Kings, she suggests that today's youth, afforded a greater global awareness of electronic media, is "very open" to a broad spectrum of cultures. "We're less teenagers of a country," she contends, concluding with, "we're more teenagers of the world."

WEEKLY



Boring press receptions . . . ! Parties, press conferences, showcases . . . and all in the same few places. It gets to be monotonous going to the same few rooms to attend these events. Too bad the industry doesn't instill some excitement into these events. They can't seem to entice the dailies into coming back to industry bashes. It seems that every invitation wants you to come to the same place where you were a couple of nights before. There are some exceptions, but when it comes to record

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We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regrettfully, not make any reference to this product.

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- Pierre Juneau



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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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oriented events . . . the same old place, same old bad service and the same old street-wise hangers-on. Sometimes I feel that someone out there is going to come up with a guest list of people who OUGHT to be there. As I said, there are some exceptions! (EC: You should name the clubs that have been used to death!) They know . . . they know!

Out goes the 7" single . . . ! I got it from pretty good authority that a major will, within the next month, discontinue their 7" product to radio. They will be including these tracks on their CD compilation disc. Sounds fairly straight ahead . . . wouldn't you say? Why all the secrecy? I would think they would like to be the first out of the gate with this information. (EC: They have to think it over first . . . !)

A jewel of an idea . . . ! Those CD singles that come in jewel boxes are such a waste. They are cumbersome, heavy and hard to handle. It's good to see a new plastic sleeve that just holds the CD single like the old paper record sleeves. It even makes the product look better. We've already seen a few and I hope the idea catches on. (EC: You read it here first!)

The unsung heroes . . . ! One of the disturbing things about this industry is the general don't give a damn attitude by recording artists. They don't seem to realize, nor care that very concerned people are working on their behalf to ensure there is an industry for them. They seem to think their talent . . . and their talent alone is all that's necessary to launch their careers. Oh! How wrong they are. I think it would do them a lot of good to get involved in some of the organizations that are working for them. They haven't got the time . . . you say? Pity! Read page one this week! (EC: Having talent doesn't mean you can read . . . !)

What a sound . . . ! I thought something new was added at Roy Thomson Hall for the Roger Whittaker concert . . . and I was right.

Winnipeg throws support behind White Heat

Winnipeg's Rock For Harvest was both a fund-raiser and a video shoot, and the major benefactors were local band White Heat.

The event to raise food items for the Winnipeg Harvest Food Bank was co-sponsored by 92 CITI-FM and the Winnipeg Sun.

The game plan was for White Heat to shoot a major production concert video for its debut album release due this month on The Record Label, an independent label distributed nationally by CBS Records. Joining White Heat and helping pack out Winnipeg's 800-seat Rendez-Vous Club was Jeffrey Hatcher & The Big Heat, The Johns and Monuments Galore.

The video for the first single, Rollin' With The Thunder, was shot under the supervision of director Don Allan, who has worked with Glass Tiger, Triumph, Gowan and others. "It was an amazing event," says White Heat's vocalist Jim Galloway, "Winnipeg really got behind this and made it the rock charity event of the year."

Roger brought in his own sound equipment, and, for the first time in that supposedly acoustically-perfect hall, I could hear every word, and what a difference it made in the performance. By the way, Roger has never looked nor sounded better . . . from colourful customizing to perform Cabaret and another quick costume change for Send In The Clowns . . . and a "right on" Presley bit . . . a delightful concert. I didn't see any of the snoops from the dailies there. (EC: This was a class concert . . . !)

Now . . . that's teamwork! Once again I was invited to attend the annual convention of CBS Records Canada . . . and once again I was taken with the dedication and team spirit shown by the 120 or so staff who were in attendance. CBS may not be on top of the heap when it comes to "hit" product, but they know how to sell catalogue and that's the bread and butter when the going gets tough with mainstream product. But you know what they say . . . the industry works in cycles, and when it's their turn, the CBS crew will be ready to move. (EC: The industry moves in circles . . . ?)

Here's a real trouper . . . ! I have just learned that a well-known industry personality will shortly undergo a very painful operation . . . for the benefit of someone else, which I'm not at liberty to reveal at this time. Anyway, his parting comment was "Tell 'em JB is now hooked on Demerol!" (EC: That's a relief!)

Publicists are hard to find! I was sorry to hear that Rhonda Ross is leaving Capitol, where she was in charge of National Artist and Media Relations. Mary Ann Girard and Steve McAuley are filling her ever so unique shoes, temporarily. (EC: Ever so unique shoes . . . ?)

Facts about FAX . . . paper! Boy, the FAX people saw us all coming. At this end we get a lead sheet to tell us a lead sheet is coming and at the end of the day we have a wastepaper basket filled with lead sheets. The FAX paper suppliers must be laughing in their sleep. But watch those FAX messages that come FROM RPM and you'll see a header on the first page that says everything. No funny drawings, no empty sheets with a few words on it. We don't waste your FAX paper or line the pockets of the FAX paper suppliers. (EC: How many trees have been cut down in the name of the record industry . . . in wasted lead sheets alone?)

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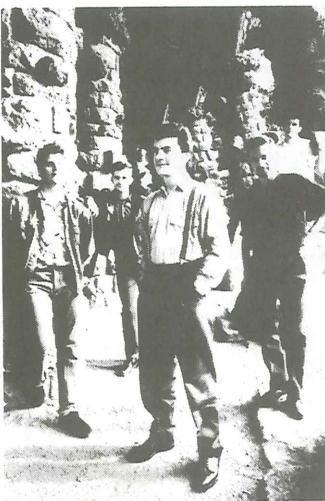
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JUNE 12 - 17, 1989

1 2 (10)	ROCK ON	Michael Damien - Cypress - CP-106-W (LP) Dream A Little Dream/Soundtrack - CYP-909-W	35 57 (6)	IF YOU DON'T KNOW ME BY NOW	Simply Red - Elektra - 96-92977-P (LP) A' New Flame - 96-08281-P	68 83 (3)	DRESSED FOR SUCCESS	Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F
2 1 (11)	FOREVER YOUR GIRL	Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W	36 31 (9)	ELECTRIC YOUTH	Debbie Gibson - Atlantic - 78-89197-P (LP) Electric Youth - 78-19321-P	69 42 (9)	IKO IKO	The Belle Stars - Capitol - B-44343-F (LP) Rain Man/Soundtrack - C1-91866-F
3 8 (9)	SOLDIER OF LOVE	Donny Osmond - Capitol - 7PRO-79585-F (LP) Donny Osmond - C1-92354-F	37 29 (17)	LOVE MAKES NO PROMISES	Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	70 79 (2)	CRAZY ABOUT HER	Rod Stewart - Warner Bros - 92-76577-P (LP) Out Of Order - 92-56841-P
4 5 (8)	POP SINGER	John Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q	38 44 (8)	MISS YOU LIKE CRAZY	Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F	71 35 (12)	I ONLY WANNA BE WITH YOU	Samantha Fox - Jive - 1192-7-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N
5 3 (12)	EVERLASTING LOVE	Howard Jones - WEA - 2470797-P (LP) Cross That Line - 24-41761-P	39 34 (11)	FUNKY COLD MEDINA	Tone Loc - Island - 97095-J (LP) Loc'd After Dark - ISL-1224-J	72 80 (4)	CUDDLY TOY (Feel For Me)	Roachford - Epic - 34-88549-H (LP) Roachford - FE-45097-H
6 10 (7)	SATISFIED	Richard Marx - EMI - B-50189-F (LP) Repeat Offender - E1-90380-F	40 50 (7)	THIS TIME I KNOW IT'S FOR REAL	Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P	73 NEW	HARD SUN	Indio - A&M - AM-1431-W (LP) Big Harvest - SP-5257-W
7 9 (10)	I WON'T BACK DOWN	Tom Petty - MCA - 53369-J (LP) Full Moon Fever - MCA-6243-J	41 48 (4)	MY BRAVE FACE	Paul McCartney - Capitol - B-44367-F (LP) Flowers In The Dirt - C1-91653-F	74 38 (13)	SHOOTING FROM MY HEART	Big Bam Boo - Uni - 50019-J (LP) Fun, Faith & Fairplay - UNI-8-J
8 4 (13)	REAL LOVE	Joey Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J	42 43 (6)	THIS IS YOUR LAND	Simple Minds - Virgin - VS-1486-W (LP) Street Fighting Years - VL-30363-W	75 NEW	HARRY HOUDINI	Kon Kan - Atlantic - 78-89007-P (LP) Move To Move - 78-19841-P
9 14 (7)	GOOD THING	Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J	43 33 (20)	SHE DRIVES ME CRAZY	Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J	76 51 (17)	DREAM COME TRUE	Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P
10 20 (10)	PATIENCE	Guns N' Roses - Geffen - 92-29967-P (LP) G N' R Lies - XGHS-24198-P	44 47 (6)	VICTORY DAY	Tom Cochrane/Red Rider - Capitol - B-73085-F (LP) Victory Day - C1-26570-F	77 85 (5)	A LITTLE LOVIN'	Chantal - Columbia - C5-3067-H (LP) Chantal - FC-80113-H
11 13 (14)	WIND BENEATH MY WINGS	Bette Midler - Atlantic - 78-87727-P (LP) Beaches/Soundtrack - 78-19331-P	45 39 (9)	VOICES OF BABYLON	The Outfield - Columbia - 38-58601-H (LP) The Outfield - FC-44449-H	78 NEW	WILDFIRE	The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1254-W
12 23 (8)	EVERY LITTLE STEP	Bobby Brown - MCA - 53618-J (LP) Don't Be Cruel - MCA-42185-J	46 36 (12)	(Watching) WORDS CRUMBLE	Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-48664-F	79 NEW	KEEP EACH OTHER WARM	Barry Manilow - Arista - AS1-9838-N (LP) Barry Manilow - AL-8570-N
13 12 (11)	DOUBLE TROUBLE	Sass Jordan - Aquarius - AQ-6044-F (LP) Tell Somebody - Q1-552-F	47 45 (9)	GIVING UP ON LOVE	Rick Astley - RCA - 8872-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N	80 87 (2)	WAITING GAME	Swing Out Sister - Fontana - 874 190-7-Q (LP) Kaleidoscope World - 838 293-1-Q
14 17 (8)	SHE'S A MYSTERY TO ME	Roy Orbison - Virgin - VS-1485-W (LP) Mystery Girl - VL-2576-J	48 53 (11)	CITY STREETS	Carole King - Capitol - B-44363-F (LP) City Streets - C1-90885-F	81 89 (2)	PRAYING TO A NEW GOD	Wang Chung - Geffen - 92-29967-P (LP) The Warmer Side Of Cool - XGHS-24222-P
15 11 (14)	I'LL BE THERE FOR YOU	Bon Jovi - Mercury - 76564-7-Q (LP) New Jersey - 836 341-1-Q	49 46 (8)	SEEING IS BELIEVING	Mike & The Mechanics - Atlantic - 78-89217-P (LP) Living Years - 78-19231-P	82 82 (5)	THE BEST YEARS OF OUR LIVES	Neil Diamond - Columbia - 38-68741-H (LP) The Best Years Of Our Lives - OC-45025-H
16 19 (10)	LOVE IS	Aannah Myles - Atlantic - 78-89187-P (LP) Aannah Myles - 78-19561-P	50 75 (2)	SO ALIVE	Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q	83 84 (4)	THIS FEELING	Sam Brown - A&M - SP-785-W (LP) Stop! - SP-5195-W
17 7 (14)	LIKE A PRAYER	Madonna - Sire - 92-75397-P (LP) Like A Prayer - 92-58441-P	51 54 (11)	NO SUCH THING	Annette DuCharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F	84 78 (4)	PROMISES	Basis - Epic - 34-07648-H (LP) Time And Tide - BFE-40767-H
18 32 (7)	CRY	Waterfront - Polydor - 871 110-7-Q (LP) Waterfront - 837 970-7-Q	52 56 (9)	CHICKS 'N CARS	Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W	85 NEW	DON'T SAY YOU LOVE ME	Billy Squier - Capitol - 7PRO-79594-F (LP) Hear Now - C1-48748-F
19 21 (10)	THROUGH THE STORM	Aretha Franklin/Etton John - Arista - AS1-9808-N (LP) Through The Storm - 852-872-N	53 77 (2)	LAY YOUR HANDS ON ME	Bon Jovi - Mercury - 764 453-7-Q (LP) New Jersey - 863 341-1-Q	86 88 (3)	TROUBLE ME	10,000 Maniacs - Elektra - 96-92887-P (LP) Blind Man's Zoo - 96-08151-P
20 30 (7)	BUFFALO STANCE	Nenah Cherry - Virgin - VS-1477-W (LP) Raw Like Sushi - VL-3067-W	54 58 (5)	BETWEEN A ROCK & A HARD PLACE	Cutting Crew - Virgin - VS-1490-W (LP) The Scattering - VL-3053-W	87 NEW	WE CAN LAST FOREVER	Chicago - Reprise - 92-29965-P (LP) Chicago - 92-57141-P
21 25 (6)	ROOMS ON FIRE	Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P	55 62 (4)	UNBORN HEART	Dan Hill - Columbia - 38-68754-H (LP) Real Love - FC-45162-H	88 93 (2)	BROTHER OF MINE	Anderson Bruford Wakeman Howe - Arista - AS1-9852-N (LP) Anderson Bruford Wakeman Howe - AL-85-90126-N
22 6 (13)	AFTER ALL	Cher & Peter Cetera - Geffen - 92-75297-P (LP) N/A	56 59 (5)	BEAUTIFUL WHITE	The Pursuit Of Happiness - Chrysalis - 45081-J (LP) Lovin' Junk - CHS-41675-J	89 90 (4)	LOLA	Toyo - Arista - ART-9002-E (LP) N/A
23 16 (11)	ANGEL EYES	The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	57 74 (4)	I'LL BE LOVIN' YOU (Forever)	New Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H	90 99 (2)	DO YOU BELIEVE	One 2 One - Bon Air - BON-22137-P (LP) One 2 One - BON-12121-P
24 22 (10)	FIRE WOMAN	The Cult - Vertigo - 888 778-7-Q (LP) Sonic Temple - 838 123-1-Q	58 60 (6)	DON'T FEEL YOUR TOUCH	Bruce Cockburn - True North - 78-88997-H (LP) Big Circumstance - TN-70-H	91 NEW	TOY SOLDIERS	Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H
25 37 (5)	THE DOCTOR	The Doobie Bros. - Capitol - B-44376-F (LP) Cycles - C1-90371-F	59 68 (3)	BOOMTOWN	Andrew Cash - Island - 97098-J (LP) Boomtown - ISL-1237-J	92 94 (3)	IT DOESN'T MATTER	Coleman Wilde - Attic - AT-390-W (LP) N/A
26 15 (17)	SECOND CHANCE	36 Special - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W	60 61 (5)	I WANT IT ALL	Queen - Capitol - B-44372-F (LP) The Miracle - C1-92357-F	93 64 (8)	NINETEEN FOREVER	Jos Jackson - A&M - AM-1404-W (LP) Blaze Of Glory - SP-5249-W
27 24 (14)	DIAMOND MINE	Blue Rose - WEA - 25-76267-P (LP) Diamond Mine - 25-62681-P	61 86 (2)	WHAT YOU DON'T KNOW	Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N	94 41 (16)	YOUR MAMA DON'T DANCE	Poison - Capitol - B-44293-F (LP) Open Up And Say... Ahh! - C1-48493-F
28 18 (15)	DOWNTOWN	One 2 Many - A&M - AM-1272-W (LP) Mirror - SP-5237-W	62 73 (8)	THINKING OF YOU	Sa-Fire - Mercury - 872 502-7-Q (LP) N/A	95 97 (2)	POP SONG '89	REM - Warner Bros - PRO-76407-P (LP) Green - 92-57951-P
29 67 (3)	EXPRESS YOURSELF	Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P	63 69 (9)	IF... JUST GET THROUGH THE NIGHT	Phoebe Snow - Elektra - 96-93057-P (LP) Something Real - 96-08521-P	96 52 (12)	NOW YOU'RE IN HEAVEN	Julian Lennon - Atlantic - 78-89257-P (LP) Mr. Jordan - 78-19281-P
30 27 (17)	THE LOOK	Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	64 72 (4)	TALK IT OVER	Grayson Hugh - RCA - 8802-7-R-N (LP) Blind To Reason - 7661-1-N	97 65 (19)	ETERNAL FLAME	The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H
31 49 (4)	BABY DON'T FORGET MY NUMBER	Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-8592-N	65 71 (6)	BE WITH YOU	The Bangles - Columbia - 38-68744-H (LP) Everything - OC-44056-H	98 55 (11)	CIRCLE	Eddie Brickell/New Bohemians - Geffen - 92-75807-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P
32 26 (13)	HEAVEN HELP ME	Deon Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 713-1-Q	66 70 (4)	HEY BABY	Harry Lee Summer - Epic - ZS4-68891-H (LP) I've Got Everything - OZ-45124-H	99 66 (15)	ROCKET	Def Leppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 675-1-Q
33 28 (15)	ROOM TO MOVE	Animation - Columbia - 871 418-7-Q (LP) Animation - N/A	67 63 (12)	I CAN'T TAKE IT	Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44499-H	100 76 (6)	ALL IS FORGIVEN	Siren - Mercury - 872 448-70-Q (LP) All Is Forgiven - 838 7761-Q
34 40 (7)	I DROVE ALL NIGHT	Cyndi Lauper - Epic - 34-68759-H (LP) A Night To Remember - O4-44318-H						

Compiled from radio station charts and playlists

COVER STORY - by Rob Garner**Sweden's Roxette in search of superstardom**

A Swedish rock act? It shouldn't be a surprise, Sweden has produced some of the world's biggest talents. Invading our culture with Borg's topspin, a number of hockey's most exciting skaters and, of course, ABBA's Greatest Hits volume 10.

We have been aware of Sweden's influence for most of our lives, although it was not necessarily an ingredient of great success for an artist to venture outside of the tradition steeped environment of Sweden. The support of homegrown talent is incredible. A well-founded folk music scene, and what seems to be the world's most domestically supportive record buying public, make up an industry deep enough to fulfill the largest career aspirations.

Roxette have been in the business (and the limelight) for over ten years. The duo of Per Gessle and Marie Fredriksson is currently making an impression on the world with its second EMI release, *Look Sharp*. The pair is well travelled to say the least. Gessle's previous band, Gyllene Tider, recorded 3 albums (in Swedish), for a total figure of 1 million albums! Fredriksson has been singing jazz, blues, rock, and folk, since her early teens, and made a living doing so prior to the Roxette collaboration. The team has also toured extensively in support of both LP's with amazing success. "Our first tour was 13 shows, with a total attendance of approximately 100,000, and our most recent indoor arena tour was 25 shows, with about

6,000 people at each show." Gessle continues, "The album (*Look Sharp*) was huge - it still is. Number 6 in Sweden. It is the second biggest album ever in Sweden, at 500,000 copies out of 8 million people." Fredriksson added, "The second most selling album right now, next to ABBA. They have sold about 700,000 copies. We'll see." There is obviously nothing small about Roxette. They can be termed newcomers to our market only.

According to Roxette, the press in Sweden is, and has always been, very supportive. "They don't really know what to think - It's getting so big. When we hit number 1 in the U.S., it was like winning the olympic gold." A number of singles have already been up the Swedish charts and down again. Contrary to North America, *Dressed For Success* was the first single in Sweden, with *Listen To Your Heart* to follow as the biggest seller. The *Look* came most recently, as the third release.

The original intention was to "get out of Sweden, to get into Europe, to make it big in Europe, and from there on to the UK and the U.S. markets." Gessle remarks. "The thing in America happened through a radio station in Minneapolis (KDWB). One of our listeners picked up a CD of *Look Sharp* while we were in Sweden on tour. He went up to this radio station and asked if they would play a song from it. He played *Look Sharp*, and from

there it just snowballed all over. When it happened we didn't have a recording contract in the U.S. We were supposed to make it in Europe first."

The interference, and demand for control over an artist's product, is apparently non-existent with Roxette's "small but hungry" EMI Sweden label. According to Fredriksson, "The record company has nothing to do with the record until it is finished. We have worked with EMI Sweden for so many years, and they trust us." Gessle's experience working with five individuals taught him to keep a firm grasp on his ideas. He and Marie are involved in every step of the process, including all technical aspects of recording. They like to let their band and production staff expose their talents within Roxette's master plan. To further emphasize the teams' musical integrity, Gessle added, "We have a big holy rule, that we will only make records that we would want to buy ourselves. If you do that you can't really go wrong." Fredriksson also adds, "Yeah, we don't really think - What's number one in the UK or the States, we just write our songs."

Their love of the studio comes through loud and clear. "We love the studio!", shouts Fredriksson. "I love arranging and working with choir arrangements". "And I love mixing", interrupts Gessle. "We're very different in the way we listen to music and the way we work. I like working with small hooks, and Marie really likes creating the vocal sounds. We work very closely with our musicians and our producer. It's teamwork."

A year and a half in the making, *Look Sharp* continues more towards the rock and roll sound Roxette is looking for. When queried as to their desire to create good live material, Gessle commented, "We did a tour for the first album and ran into a lot of problems because there were a lot of synthesizers and sequencers. We tried to do this one a little more guitar oriented, and the next one will be even more so. It's easy to say that because we're a duo, we can be like the Pet Shop Boys, and just sit in the studio. That's okay, but we're a rock band, and we want to tour." Fredriksson emphasized her feeling that "Playing live is the best part. To be onstage and meet the audience, and communicate. I like to improvise a lot with my singing. We try to always have fun when we work - it's so important."

Awards have been pouring in, from all facets of the industry in Sweden. Both peers and press have given Roxette a big thumbs up, with Best Group, Best Album and, for the 3rd year in a row, Best Female Artist. "When you work so hard, so many blood sweat and tears, it feels great", says Fredriksson, on awards.

In a meeting with Frida, of ABBA, which probably was the most commercially successful band outside the U.S., a glass was raised, and Roxette was toasted with, "Welcome to the club". The most complete analysis would describe these two artists as professionals. They have a true love and talent for all facets of the business and hold the proof to back up their superstar status. They deserve all of the respect that they have received and will most certainly win the respect of many more.

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ROACHFORD

ROACHFORD - Epic - BFE-45097-H

Considered by some members of the British music press to be one of the hottest acts of the year, the debut release by Andrew Roachford has reached this side of the Atlantic and the reception has been great. All of the ten tracks on this LP were written by the artist himself, and they are performed with authority and an energy reminiscent of the days of Sly and The Family Stone. This guy should achieve mega-success, both in the clubs and at the retail level. A recent showcase at Toronto's Diamond Club proved he's no slouch on the stage either. The first single, Cuddly Toy (Feel For Me), has been a strong add on CHR stations, and don't be surprised if Family Man is chosen as the follow-up. This is a strong debut from an artist who will certainly be one to watch over the next few months, and by early indications, he is well on his way to making his mark on the pop/dance scene. - DS



TIN MACHINE - Rock
Tin Machine - EMI- E1-91990-F

Anyone who was expecting another rehashing of Let's Dance is in for a big surprise with this latest project from The Thin White Duke. Co-produced by the band and Tim Palmer (Robert Plant, Mission U.K.), and mostly recorded 'live', this is twelve tracks (fourteen on cassette and CD) of guitar-bass-drums instrumentation that if turned up high enough will peel the paint off walls. Fans of Bowie's Ziggy Stardust/Diamond Dogs period will be pleased that he hasn't forgotten how to rock and roll, and the rest of the band (Reeves, Gabrels on lead guitar, bassist Tony Sales and drummer Hunt Sales) sound like they're intent on keeping it that way. Key are Heaven's In Here, Under The God and Sacrifice Yourself, the last of which is unfortunately not on the vinyl version. - DS

HANDSOME NED - Country
The Ballad Of Handsome Ned
Virgin - VL-3064-W

Handsome Ned was a cult figure of Toronto's Queen Street, who became somewhat of a legend with music critics even before his early and untimely death in 1987 at the age of 29. Handsome Ned was a clever story teller, more in the folk vein, but with his own unique country and rockabilly stylings. These are studio recordings of The Sidewinders and The Handsome Neds from 1983 and 1985, plus a live solo performance of Steel Rail Blue. This isn't perfection as production goes, but it's real and it connects with a purity that's somewhat awesome. - WG

BLACK SABBATH - HM
Headless Cross - I.R.S. - IRS-82002-J

Once the leading force in heavy metal, Black Sabbath has resorted to relying on the cliched formulas of the genre they pioneered. Dungeons & Dragons lyrics and this type of guitar heroism have been done to death the past two decades. Even the Dark Lord himself must wish these aging rockers would give it a rest. - CM



ARETHA FRANKLIN - Pop
Through The Storm
Arista - AL-8572-N

On the opening track, Gimme Your Love, Franklin belts out "I'm the Queen of Soul - you mess with me and you're gonna burn", and by the sound of this LP she's not kidding. Over twenty years in the music business, and she's far from mellowing out. Highlights here include a duet with Whitney Houston (It Isn't, It Wasn't, It Ain't Never Gonna Be), and the title track, a duet with Elton John that was a great choice for the first single. Also worth checking out is Think (1989). This is the third time she's recorded this track (1968 and 1980), and this time she has really funkified it up. One of her best collections in years. - DS

WILLIE P. BENNETT - Country
The Lucky Ones
Duke Street - DSR-31059-J

A couple of decades later, this smooth, country folkster finally crashes the barrier of indifference, perhaps some of it belonging to himself, but certainly the media of the day who were too concerned with "other than Canadian" recordings. He was no slouch when it came to record releases... more than a few, with the Dixie Flyers and as a solo artist, but this time, it's for real: a real record label and a real media audience. Willie dishes up a potpourri of what seems to be bits and pieces of his life, and no one could illustrate these life excursions better than Willie himself. He has a simple and clean method of vocalising and he has the best session people in the business to cushion his vocals and mouth harping, including Ben Mink, who doubles on fiddle and mandolin, keyboardist John Sheard and drummer Al Cross. The title track is already charting. Also key are Train Tracks and Andrew's Waltz. Produced by Danny Greenspoon at Toronto's Inception Sound. - WG



FIGURES ON A BEACH - Pop
Figures On A Beach - Sire - 92-58041-P

Why is it that so many new bands choose to release a cover as their first single? It's usually a sign of no originality on the band's part, but not this time. Their version of BTO's You Ain't Seen Nothin' Yet may be getting the group noticed (especially in this country), but one could only hope that these Detroit natives won't fade into obscurity once the novelty of the single wears off. There's good material for campus radio and club DJs to choose from, Accidentally 4th St. and (Don't Make Me) Nervous being the best of

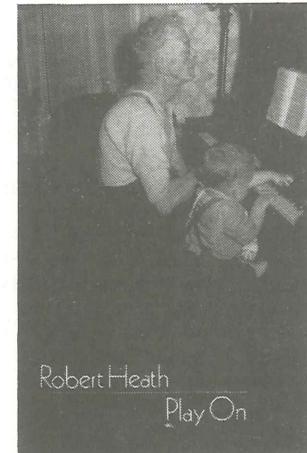
the bunch. A strong debut that deserves more than just an 'oh no, another cover' reception. - DS

DIK VAN DYKES - Rock
Waste Mor Vinyl - OG-24-E

Fans of this campus cult group will not be disappointed by this, the band's second album. Acoustically, the fourteen tracks vary from barely produced to tastefully under-produced, and forefront is the tongue in cheek humour that won them their strong audience. Standout songs include Chain Letter Massacre, Leave This City and a version of America's Muskrat Love. Rightfully so, jacket thank-yous go to the Ramones, clearly a tremendous influence on this Hamilton, Ontario band. - CM

PATO BANTON - Pop
Visions Of The World
IRS - IRS-82003-J

A disappointingly inconsistent effort from British former DJ. While Bad Man And Woman, Ready Me Ready and Pressure hearken back to previous dance hall material, the remainder of the album is devoted to lifeless slow funk and soca-influenced reggae distinctly lacking in balls. - CM



ROBERT HEATH - Country/Pop
Play On - Big Stick - BS-1001-E

This is the debut LP from Edmonton's Robert Heath, and he has captured more than a few ears from A/C and country programmers. He is currently charted on the RPM Country 60 with Baby I Wanna Do Right and A/C and CHR programmers are going with another single release, Let's Go Round The World Tonight. Produced by Heath and Van Wilmott at Edmonton's Damon/Soundtrek Studios. Good stuff, should have a long chart life. - WG

THE GODFATHERS - Pop
More Songs About Love & Hate
Epic - FE-45023-H

Danceable pop/rock with a hint of an edge, this effort sounds remarkably like it was made in the late '70s, which is not to be taken as a criticism. However, the title is apt and, unfortunately, there is nothing refreshing or groundbreaking to be found here. - CM

THE WAILERS BAND - Reggae
I.D. - Atlantic - 78-19601-P

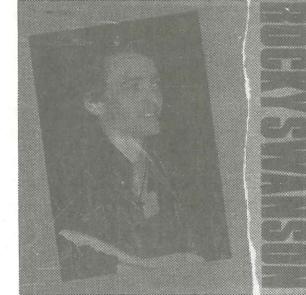
Considering what these musicians produced under the direction of Bob Marley, the lifeless backbeat of The Wailers Band is particularly disappointing. Victims of technology, the group has adopted synthesizers and sampled drums, spent time in first rate studios and delivered a perfectly clean package sorely lacking in bite. - CM

UIC - Rock
Like Ninety - OG-22-E

Recorded live at Toronto's Lee Palace, this album is full of the kind of raunchy rock and roll that made the pogo such a dance craze. The sound quality, while not coming close to the level of a major release, is not bad, but, more importantly, the performances are given with intensity and guts. Campus and alternative radio should definitely be grateful for such a genuine artifact. - CM

THE STOKER BROTHERS - Country
The Wild One
Northern Star - NS-001

An appropriate title for this tight unit from Brantford, Ontario, who are vocally powerful and instrumentally awesome. Their lyrics have a rock edge that demands attention and their vocal projection goes far beyond the usual country fare, perhaps best illustrated by their current Comstock single, Could You Love A Working Man, which has an even greater impact as a video clip. Produced by Rick Whitelaw and Mickey Stoker at Toronto's Inception Sound. Also key are the title track and Coupe DeVille. - WG



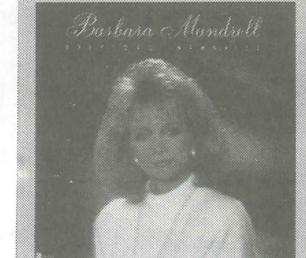
ROCKY SWANSON - Country
Rocky Swanson
Music Line - ML-0004-E

Although a veteran in British Columbia country music, it was Swanson's debut single with Music Line, I Love You I Need You Goodbye, that brought him into national prominence. He enjoyed eleven weeks on the national chart, peaking at No. 45. A follow-up single, When A Heart Explodes, is now being readied for shipping. Swanson has a rare vocal smoothness that lends itself beautifully to his bite and sigh interpretation of the lyrics. Includes Tip Top, one of the top request tracks in the province of Alberta, written years ago, by his dad and uncle, and released by the Swanson family as a tribute to the terminally ill uncle. Produced by Ralph Murphy in Nashville and Vancouver. Cancon is not indicated on the label copy. - WG

DALE JABOBS - Jazz
Coastal Zone
New Music - NMR-4031-W

This is contemporary jazz that should easily find itself a home on any one of a number of jazz radio programs across the country. Jacobs' easy going style on the keyboards and his smooth arrangements make this one a sure bet with fans of such contemporary artists as David Sanborn or Larry Carlton. All the cuts were written and produced by Jacobs himself, Philly Blues and Tinsel Town being two that stand out. - DS

BARBARA MANDRELL - Gospel
PRECIOUS MEMORIES



BARBARA MANDRELL - Gospel
Precious Memories
Quality Special Products - RSPC-186

Released as a direct-mail album, this package will be one of the "hottest" inspirational albums on the market before it goes retail mid-September. Mandrell's following in the country field goes without saying, and with these types of selections, her vocal beauty is even more prevalent, in particular with Old Rugged Cross, Just A Little Talk With Jesus, Peace In The Valley, When We All Get To Heaven, Power In The Blood and Let Me Live, plus more, twenty to be exact. Let Me Live will be released as a single. Produced by Tom Collins. Watch for a high-powered television campaign. - WG

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1 1 (17)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRIS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSX-6273-J	35 39 (29)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	68 73 (7)	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W
2 4 (12)	MADONNA Like A Prayer (Sire) (LP) 92-58444 (CA) 92-58444 (CD) CD-25844-P	36 41 (8)	HOWARD JONES Cries That Lie (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P	69 58 (43)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W
3 2 (11)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	37 40 (11)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F	70 84 (2)	k.d.lang Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
4 3 (6)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	38 29 (21)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	71 47 (7)	ANNETTE DUCHARME Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F
5 5 (6)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	39 37 (24)	CANDI Candi (IRIS) (LP) IRS-42260 (CA) IRSX-42260 (CD) IRSD-42260-J	72 77 (6)	DONNY OSMOND Donny Osmond (Capitol) (LP) C-192354 (CA) C4-92354 (CD) C2-92354-F
6 7 (17)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) 90943-W	40 43 (28)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	73 78 (3)	WANG CHUNG The Warmer Side Of Cool (Geffen) (LP) XGH-24222 (CA) M5-24222 (CD) CD-24222-P
7 10 (12)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	41 45 (32)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	74 75 (7)	THE FABULOUS THUNDERBIRDS Powerful Stuff (Epic) (LP) FZ-45094 (CA) FZT-45094 (CD) ZK-45094-H
8 9 (9)	 MILLI VANILLI Gin' You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	42 70 (2)	TIN MACHINE Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	75 81 (2)	DONNA SUMMER Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P
9 11 (23)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	43 44 (18)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59891 (CA) 25-59894 (CD) CD-55989-P	76* 83 (28)	THE BANGLES Everything (Columbia) (LP) DC-44055 (CA) OCT-44056 (CD) CK-44056-H
10 8 (12)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	44 79 (2)	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	77 87 (2)	ANDREW CASH Boontown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J
11 6 (15)	TONE LOC Loc'ed After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	45 46 (7)	JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W	78 82 (3)	ARETHA FRANKLIN Through The Storm (Arista) (LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N
12 12 (10)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	46 32 (13)	RAINMAN Soundtrack (Capitol) (LP) C1-91865 (CA) C4-91866 (CD) C2-91866-F	79 86 (3)	THE JACKSONS 2300 Jackson Street (Epic) (LP) OE-40911 (CA) OET-40911 (CD) EK-40911-H
13 16 (24)	GUNS 'N' ROSES G N' R Lies (Geffen) (LP) XGH-24148 (CA) M5-24148 (CD) CD-24148-P	47 80 (3)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	80 88 (1)	NEW Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q
14 13 (19)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W	48 54 (4)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	81 65 (8)	ROSANNE CASH Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H
15 15 (33)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	49 50 (9)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHXC-41668 (CD) VKW-41668-J	82 52 (9)	BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) FC-4449 (CA) FCT-4449 (CD) CK-4449-H
16 14 (30)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	50 34 (16)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	83 63 (23)	TANITA TIKARAM Ancient Heart (WEA) (LP) 78-38771 (CA) 78-38774 (CD) CD-43877-P
17 18 (6)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	51 49 (26)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N	84 91 (2)	10,000 Maniacs Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P
18 19 (57)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGH-24148 (CA) M5-24148 (CD) CD-24148-P	52 60 (4)	CYNDI LAUPER A Night To Remember (Epic) (LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H	85 93 (7)	THE OUTFIELD Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H
19 24 (14)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	53 55 (28)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	86 72 (10)	CAROLE KING City Streets (Capitol) (LP) C1-90883 (CA) C4-90885 (CD) C2-90885-F
20 23 (10)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	54 42 (53)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	87 89 (4)	HOT COUNTRY HITS TWO Various (CBS Direct) (LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H
21 26 (54)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) 25684-P	55 74 (3)	ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N	88 91 (2)	BLUE MURDER Blue Murder (Geffen) (LP) XGH-24212 (CA) M5-24212 (CD) CD-24212-P
22 35 (5)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	56 48 (13)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	89 57 (12)	THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W
23 25 (53)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	57 59 (5)	NITTY GRITTY DIRT BAND WIII The Circle Be Unbroken Vol. II (Universal) (LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J	90 66 (10)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H
24 36 (6)	SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL-3063 (CD) CDV-3063-W	58 62 (36)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	91 90 (29)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD-8805 (CD) CD-8805
25 17 (28)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) CD-81923-P	59 64 (17)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	92 85 (5)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H
26 21 (21)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	60 61 (5)	NYLONS Rockapella (Atlantic) (LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W	93 96 (2)	S-EXPRESS Original Soundtrack (Capitol) (LP) C1-91442 (CA) C4-91442 (CD) C2-91442-F
27 27 (25)	SASS JORDAN Tell Somebody (Aquarius) (LP) AGR-52 (CA) Q4-532 (CD) Q2-532-F	61 68 (36)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AC-8553 (CA) ARCD-8553-N	94 95 (3)	CONCRETE BLONDE Free (IRS) (LP) IRS-2001 (CA) IRSC-2001 (CD) IRSWD-82001-J
28 22 (10)	JODY WATLEY Large Than Life (MCA) (LP) MCA-8276 (CA) MCAC-8276 (CD) MCAXD-8276-J	62 51 (20)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TN-70 (CD) TNK-70-H	95 88 (20)	DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F
29 31 (31)	STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	63 67 (4)	LISA LISA AND CULT JAM Straight To The Sky (Columbia) (LP) FC-44378 (CA) FCT-44378 (CD) CK-44378-H	96 99 (1)	HERBERT GRONEMEYER What's All This (Capitol) (LP) C1-91975 (CA) C4-91975 (CD) C2-91975-F
30 33 (90)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	64 71 (6)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	97 92 (6)	NATALIE COLE Good To Be Back (EMI) (LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F
31 20 (25)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGRS-24192 (CA) M5-24192 (CD) CD-24192-P	65 56 (17)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	98 98 (17)	METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P
32 28 (22)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	66 53 (26)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	99 76 (10)	JULIAN LENNON My Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P
33 30 (10)	DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	67 69 (26)	SARAH McLACHLAN Touch (Warner Bros) (LP) NTL-30024 (CA) NTLC-30024 (CD) NTCD-30024-F	100 94 (18)	NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-Q
34 38 (16)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015				

Compiled weekly from record store, radio station and record company reports.



Canyon Creek's Bev Marie and Backstage's Steve Thomson present Top Group award to Randall Prescott, Lawanda and Barry Brown.



FACTOR's Heather Sym and Canyon Creek's Bart (The General) Barton present Randall Prescott with Producer of the Year award.



CHAM's Keith James with Program Director Gord Eno, Music Director Mark LaPointe and Cliff Dumas, accepting Top Station award.



A very emotional Weird Harold (Kendall) of CKWX Vancouver, is inducted into the Canadian Music Industry Hall of Fame.



PROCAN's Nancy Gyokeres and CHOO's Joey Frechette present George Fox with his Best Country Single award.



Composer award to Fox from this year's Country Radio Personality, CHAM's Cliff Dumas (l) and '88 winner, CKGL's Randy Owen.



CHAM's Cliff Dumas accepts his Country Radio Personality award from Carmen Westfall and Balmur's Leonard Rambeau.



Outstanding New Artist award presented to Carmen Westfall by CHAM's Keith James and Lawanda Brown of The Family Brown.



Savannah's Michelle Wright accepting her Big Country Award as Top Female Vocalist, as voted by subscribers to RPM Magazine.

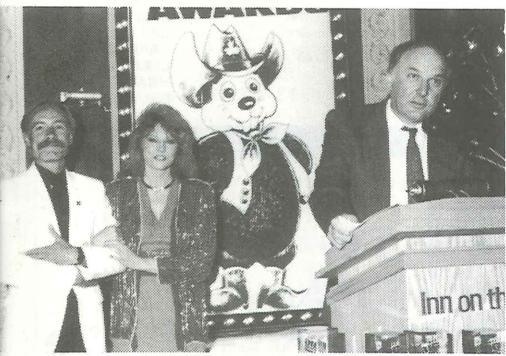
Big Country honours Cancon country winners

Billed as the Canadian country music event of the year, this year's Big Country Awards at Toronto's Inn on the Park was a glitzy, glamorous affair. The cream of country music was in attendance as the began with a cocktail get-together allowing the crowded room of industry people the opportunity to re-acquaint themselves. This was followed by a specially prepared dinner.

The awards presentations that followed was hosted by RPM's Walt Grealis, who

introduced the presenters as he recapped this year's events in Canadian country music.

It's very rare when every award winner is in attendance, but this year, it was gratifying to the organizers to have all the award winners on stage to receive their awards.



WEA Music Canada's president Stan Kulin accepts Top Record Company award from Myrna Lorrie and CFGM's Tommy Tompkins.



Family Brown's Lawanda and Barry Brown and Randall Prescott accept Best Album award from B.J. Cook and Gary Buck.



Top Male Vocalist George Fox receives award from country promoter/publicist Anya Wilson and RPM's Stan Klees.

Cori Brewster

New Release

**Swingin'
on the
Gate**

Roto RN 1073

Noto

R E C O R D S

CONGRATULATIONS to all the Big Country Award Winners:

Family Brown, George Fox, Randall Prescott, WEA Music of Canada, Carmen Westfall, Michelle Wright

Special thanks to "RPM" for their contribution to the continued growth of the country music industry in Canada.

Thanks again. We sincerely appreciate your support.

Cliff Dumas - Top Country Radio Personality

820 CHAM - Top Country Radio Station

820
CHAM
Country
AM STEREO

RE/M COUNTRY

SINGLES

Compiled from radio station charts and playlists

JUNE 12 - 17, 1989

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1 3 (14)	WHERE DID I GO WRONG	21 23 (7)	WHY'D YOU COME IN HERE LOOKIN'...	41 44 (5)	IN A LETTER TO YOU
	Steve Wariner - MCA - 53504-J (LP) I Got Dreams - MCA-42272-J		Dolly Parton - Columbia - 38-68760-H (LP) N/A		Eddy Raven - Universal - UVL-66003-J (LP) Temporary Sanity - UVL-76003-J
2 2 (15)	BETTER MAN	22 24 (9)	NEVER SAY NEVER	42 46 (7)	SOWIN' LOVE
	Clint Black - RCA - 8781-7-RAA-N (LP) Killing Time - 9668-1/24-R-N		T. Graham Brown - Capitol - P-B-44349-F (LP) Come As You Were - C-1-44349-F		Paul Overstreet - RCA - 8919-7-R-N (LP) N/A
3 6 (11)	I DON'T WANT TO SPOIL THE PARTY	23 25 (5)	SHE'S GOT A SINGLE THING IN MIND	43 47 (8)	DEAR ME
	Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H		Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J		Lorrie Morgan - RCA - 8886-7-R-N (LP) Leave The Light On - 9594-1-R-N
4 4 (16)	THEY RAGE ON	24 26 (6)	MUCH TOO YOUNG (Too Damn Old)	44 45 (8)	I'LL CRY ABOUT THAT TOMORROW
	Dan Seals - Capitol - P-B-44345-F (LP) Rage On - C-1-46976-F		Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C-1-90837-F		Diane Reeside - Roto Noto - RN-1068 (LP) N/A
5 5 (12)	I GOT YOU	25 29 (3)	CATHY'S CLOWN	45 48 (3)	TURN OF THE CENTURY
	Dwight Yoakam - Warner Bros - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57491-P		Reba McEntire - MCA - 53638-J (LP) Sweet Sixteen - MCA-6294-J		Nitty Gritty Dirt Band - Universal - 66009-J (LP) Circle II - UVL-12500-J
6 1 (15)	AFTER ALL THIS TIME	26 27 (4)	PLANET TEXAS	46 50 (4)	GOLDMINE
	Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H		Kenny Rogers - Reprise - PRO-76907-P (LP) Something Inside So Strong - 92-57921-P		George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P
7 9 (13)	I WISH I WERE ONLY LONELY	27 28 (7)	LOVE WITH A CAPITOL "1"	47 51 (3)	ONE GOOD WELL
	Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P		Murray McLauchlan - Capitol - B-73080-F (LP) Swinging On A Star - C-1-91296-F		Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9656-1-R-N
8 11 (12)	LOVE OUT LOUD	28 33 (6)	HOUSTON SOLUTION	48 49 (5)	OLD BROKEN HEART
	Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N		Ronnie Milsap - RCA - 8868-7-R-N (LP) Stranger Things Have Happened - 9588-1-R-N		Greg Paul - Royalty - RR1-100-8904 (LP) Moments In Between - RR1-200-8911
9 13 (12)	SHE DON'T LOVE NOBODY	29 34 (6)	YOU AIN'T GOIN' NOWHERE	49 52 (4)	SUNDAY IN THE SOUTH
	Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J		Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken Vol II - UVL-12500-J		Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-44668-H
10 14 (10)	CALL ON ME	30 32 (11)	LOVEPROOF HEART	50 54 (3)	(Blue, Blue, Blue) BLUE, BLUE
	Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C-1-48865-F		Terry Carlisse - Savannah - PRO-648-P (LP) N/A		Jo-El Sonnier - RCA - 8918-4-R-N (LP) Come On Joe - 6374-1-R-N
11 21 (7)	HOLE IN MY POCKET	31 35 (8)	HEAVEN ONLY KNOWS	51 55 (3)	THANK THE COWBOY FOR THE RIDE
	Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H		Emmett Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-P		Tammy Wynette - Epic - 34-68894-H (LP) Next To You - FE-44498-H
12 12 (11)	I KNOW WHAT I'VE GOT	32 41 (9)	COME FROM THE HEART	52 53 (4)	THE LUCKY ONES
	J.C. Crowley - RCA - 822-1-R-N (LP) Beneath The Texas Moon - 8370-1-R-N		Kathy Mattea - Mercury - 872-766-7-Q (LP) Willow In The Wind - 836-990-Q		Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSR-31059-J
13 20 (8)	LOVING ONLY ME	33 42 (5)	LOVE HAS NO RIGHT	53 60 (3)	CALLIN' BATON ROUGE
	Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder		Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P		New Grass Revival - Capitol - P-B-44357-F (LP) Friday Night In America - C-1-90739-F
14 15 (10)	BEYOND THOSE YEARS	34 37 (10)	HEART ON FIRE	54 NEW	TIMBER I'M FALLING IN LOVE
	Oak Ridge Boys - MCA - 53625-J (LP) Monongahela - MCA-42205-J		Ellis Family - Burco - BR-114 (LP) N/A		Patty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-42223-J
15 16 (8)	5:01 BLUES	35 40 (7)	I THINK THAT I'LL BE NEEDING YOU	55 57 (3)	IT'S TIME... DREAMS TO COME TRUE
	Merle Haggard - Epic 34-68598-H (LP) N/A		Cindi Cain - Golden Eagle - GE-154 (LP) N/A		Billy Parker - RCA - JB-51028-N (LP) Always Country - KZL-1-05961-N
16 17 (9)	WHAT'S GOING ON IN YOUR WORLD	36 36 (6)	I DIDN'T KNOW YOU	56 NEW	FULL MOON FULL OF LOVE
	George Strait - MCA - 53648-J (LP) Beyond The Blue Neon - MCA-42266-J		Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N		k.d. lang and the reclines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-58771-P
17 8 (16)	BLUE JEANS BOY	37 38 (3)	SURE LOOKS GOOD	57 58 (4)	BABY I WANNA DO RIGHT
	J.K. Gulley - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N		Family Brown - RCA - PB-51032-N (LP) These Days - KKL1-0595-K		Robert Heath - Big Stick - BS-0110 (LP) Play On - BS-1001
18 22 (9)	UP AND GONE	38 39 (5)	SATURDAY NIGHT	58 59 (7)	AM I THE ONLY ONE
	The McCarters - Warner Bros - PRO-29917-P (LP) N/A		Ray O'Toole - Rana - RR-0024 (LP) N/A		John Lindsay - Comstock - COM-1922 (LP) N/A
19 7 (13)	IF I HAD YOU	39 NEW	MORE THAN A NAME ON THE WALL	59 NEW	COULD YOU LOVE A WORKING MAN
	Alabama - RCA - 8817-7-R-N (LP) Southern Star - 858711/2/4-R-N		Stalter Bros - Mercury - 874-196-7-Q (LP) Greatest Hits - 834-626-1-Q		Stoker Bros - Comstock - COM-1929 (LP) The Wild One - Northern Star - NS-001
20 10 (15)	THE MOON IS OUT TO GET ME	40 43 (7)	IT WON'T BE LONG	60 NEW	TALK TO A LONELY MAN
	Fieldgaard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P		Brian Sklar - Uptown - UT-112-89 (LP) N/A		Tim Taylor - Tellspin - RDR7-40

ALBUMS

1 2 (2)	RICKY VAN SHELTON	13 13 (2)	RODNEY CROWELL	25 31 (2)	TANYA TUCKER
	Loving Proof (Columbia) (LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H		Diamonds & Dirt (Columbia) (LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H		Strong Enough To Bend (Capitol) (LP) C1-48858 (CA) C4-48858 (CD) C2-48865-F
2 5 (2)	THE JUDDS	14 14 (2)	MERLE HAGGARD	26 28 (2)	RONNIE MILSAP
	River Of Time (RCA) (LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N		Chill Factor (Epic) (LP) FE-40986 (CA) FET-40986 (CD) EK-40986-H		Stranger Things Have Happened (RCA) (LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N
3 3 (2)	BLUE RODEO	15 9 (2)	PATTY LOVELESS	27 NEW	IAN TYSON
	Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62584 (CD) CD-56268-P		Monkey Tonk Angel (MCA) (LP) MCA-42223 (CA) MCAC-42223 (CD) MCA-42223-J		I Outgrew The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P
4 6 (2)	NITTY GRITTY DIRT BAND	16 16 (2)	RANDY TRAVIS	28 33 (2)	DAN SEALS
	Circle II (Universal) (LP) UVL-12500 (CA) UVLC-12500 (CD) UVLXD-12500-J		Always And Forever (Warner Bros) (LP) 92-55681 (CA) 92-55684 (CD) CD-25568-P		Rage On (Capitol) (LP) C1-46978 (CA) C4-46976 (CD) C2-46976-F
5 1 (2)	RANDY TRAVIS	17 18 (2)	HANK WILLIAMS JR.	29 29 (2)	THE FAMILY BROWN
	Old 8 X 10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) CD-25738-P		Greatest Hits III (Warner Bros) (LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P		These Days (RCA) (LP) KKL1-0595 (CA) KKK1-0595-N (CD) N/A
6 4 (2)	ALABAMA	18 19 (2)	ANNE MURRAY	30 27 (2)	EMMYLOU HARRIS
	Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N		As I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F		Bluebird (Warner Bros) (LP) 92-57761 (CA) 92-57764 (CD) CD-25776-P
7 7 (2)	K.T. OSLIN	19 17 (2)	DWIGHT YOAKAM	31 34 (2)	BILLY JOE ROYAL
	This Woman (RCA) (LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N		Buenas Noches From A Lonely Room (Warner Bros) (LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P		Tell It Like It Is (Atlantic/America) (LP) 78-10641 (CA) 78-10644 (CD) CD-21064-P
8 8 (2)	GEORGE STRAIT	20 22 (2)	GEORGE FOX	32 32 (2)	MICHELLE WRIGHT
	Beyond The Neon (MCA) (LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J		George Fox (WEA) (LP) 25-55551 (CA) 25-55554 (CD) CD-25555-P		Do Right By Me (Savannah) (LP) SRL-9831 (CA) SRL-9831 (CD) CD-9831-P
9 11 (2)	REBA McENTIRE	21 35 (2)	KENNY ROGERS	33 23 (2)	K.D. LANG
	Sweet Sixteen (MCA) (LP) MCA-6294 (CA) MCAC-6294 (CD) MCAXD-6294-J		Something Inside So Strong (Reprise) (LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P		Shadowland (Sire) (LP) 92-57241 (CA) 92-57244 (CD) CD-25724-P
10 15 (2)	CLINT BLACK	22 20 (2)	ROY ORBISON	34 26 (2)	LORI YATES
	Killing Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N		Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W		Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H
11 10 (2)	ROSANNE CASH	23 24 (2)	THE SHOOTERS	35 36 (2)	J.K. GULLEY
	Hits 1979 - 1989 (Columbia) (LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H		Solid As A Rock (Epic) (LP) FE-44326 (CA) FET-44326 (CD) EK-44326-H		Blue Jeans Boy (RCA) (LP) KZL1-0597 (CA) KZK1-0597-N (CD) N/A
12 12 (2)	SHENANDOAH	24 25 (2)	MURRAY McLAUCHLAN	36 30 (2)	STEVE EARLE
	The Road Not Taken (Columbia) (LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H		Murphy On A Star (Capitol) (LP) C1-91290 (CA) C1-91295 (CD) C2-91290-F		Copperhead Road (UNI) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J



On behalf of the
herd and myself -
Many Thanks!

George Fox

JUNE 12 - 17, 1989

REM 40 CANCON SINGLES

1 1 (13) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F

2 3 (10) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) See The Light - AL-8553-P

3 2 (11) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N

4 4 (14) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P

5 5 (17) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J

6 8 (7) **VICTORY DAY**
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F

7 6 (13) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F

8 10 (11) **NO SUCH THING**
Annette Ducharme - Capital - B-73082-F
(LP) Blue Girl - C1-91980-F

9 11 (9) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W

10 14 (4) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H

11 12 (6) **BEAUTIFUL WHITE**
Pursuit of Happiness - Chrissalis - 45018-J
(LP) Love Junk - CHS-41675-J

12 13 (6) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H

13 16 (4) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J

14 15 (13) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H

15 NEW **HARD SUN**
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W

16 7 (14) **SHOOTING FROM MY HEART**
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J

17 23 (2) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P

18 9 (18) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P

19 17 (9) **A LITTLE LOVIN'**
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H

20 24 (4) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W

21 18 (8) **LOLA**
Toyo - Artiste - ART-9002-E
(LP) N/A

22 22 (6) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P

23 20 (4) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A

24 30 (3) **MISSING YOU**
Candi - IRS - 53686-J
(LP) Candi - IRS-42260-J

25 25 (2) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P

26 21 (9) **I HEAR A SYMPHONY**
Eric Fischl - Power - PX7-211-E
(LP) My Name Is Eric Fischl - PXH-2000-E

27 28 (5) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P

28 29 (4) **MISSGUIDED ANGEL**
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8568-1-R-N

29 32 (3) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H

30 27 (6) **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-75287-P
(LP) Figures On A Beach - 92-58041-P

31 NEW **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F

32 19 (7) **TALK TO ME**
Delpillo - Capitol - B-73083-F
(LP) Sire - C1-48286-F

33 NEW **MISSISSIPPI QUEEN**
Eddie M. - Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E

34 39 (2) **AIN'T IT A SHAME**
Roman Groat - Attic - AT389-W
(LP) Edge Of The Shadow - LAT-1249-W

35 26 (25) **VOX**
Sarah McLachlan - Nettwerk - SPRO-387-F
(LP) Touch - NTL-30234-F

36 NEW **TIMES LIKE THESE**
The Rattlesnakes - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P

37 31 (5) **SOONER OR LATER**
The Spoons - Anthem - ANS-084-F
(LP) Vertigo Tango - A1-1054-F

38 36 (3) **BEST FRIEND**
Debbie Johnson - Marigold - MPL-746-E
(LP) Touch The Sky - MPL-1204-E

39 37 (2) **WIDE WORLD**
Brett Bros - RCA - PB-51033-N
(LP) Brett Bros - 8410-1-R-N

40 34 (4) **I WISH I WERE ONLY LONELY**
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P

REM 20 DANCE SINGLES

1 1 (8) **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J

2 4 (4) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Place And Time - 78-19871-P

3 5 (4) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - O-98565-W (12")
(LP) Forever Your Girl - VL-3055-W

4 6 (4) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8522-N

5 3 (9) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-6276-J

6 2 (10) **BUFFALO STANCE**
Nenah Cherry - Virgin - VSX-1477-W (12")
(LP) Raw Like Sushi - VL-3067-W

7 8 (3) **UNDERCOVER LOVER**
Sonia Papp - Artiste - ART-129001-E (12" Remix)
(LP) N/A

8 12 (3) **AINT' NOBODY BETTER**
Inner City - O-96559-W (12")
(LP) Big Fun - VL-3062-W

9 9 (7) **EVERYTHING COUNTS**
Depeche Mode - Sire - 92-18003-P (12")
(LP) Depeche Mode 101 - 92-58531-P

10 7 (8) **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A

11 NEW **IKO IKO**
The Belle Stars - Capitol - C1-15475-F (12")
(LP) Rain Man/Soundtrack - C1-91886-F

12 10 (11) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-64640-P (12")
(LP) Foundation - 78-19381-P

13 14 (2) **WORKIN' OVERTIME**
Diana Ross - Motown - MS-4639-J (12")
(LP) Workin' Overtime - MOX-5274-J

14 NEW **IN MY EYES**
Steve B. - A&M - SP-23059-W (12")
(LP) In My Eyes - SP-9151-W

15 13 (8) **THIS IS ACID**
Maurice - Vendetta - VE-7016-W (12")
(LP) N/A

16 15 (6) **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-64270-P (12")
(LP) Electric Youth - 78-19321-P

17 18 (2) **ONCE AROUND THE BLOCK**
Mark Kalfa - Vendetta - VE-7018-W (12")
(LP) N/A

18 NEW **WHAT YOU DON'T KNOW**
Expose - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8532-N

19 NEW **BRING ME EDELWEISS**
Edelweiss - WEA - 24-68960-P (12")
(LP) N/A

20 11 (7) **SLEEP TALK**
Alison Williams - Def Jam - 12CXP68193-H (12")
(LP) Raw - FC-40515-H

REM 30 RETAIL SINGLES

1 1 (13) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F

2 3 (8) **WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P

3 2 (12) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P

4 9 (6) **ROCK ON**
Michael Damien - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W

5 7 (7) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W

6 6 (13) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N

7 4 (18) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J

8 11 (5) **SOLDIER OF LOVE**
Donny Osmond - Capitol - 7-PRO-79585-F
(LP) Donny Osmond - L1-92354-F

9 5 (9) **FUNKY COLD MEDINA**
Tone Loc - Island - 97095-J
(LP) Loc'd After Dark - ISL-1224-J

10 12 (4) **PATIENCE**
Guns 'N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P

11 8 (6) **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A

12 13 (4) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q

13 10 (7) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J

14 21 (2) **BUFFALO STANCE**
Nenah Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W

15 17 (5) **IKO IKO**
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F

16 19 (2) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N

17 18 (2) **CULT OF PERSONALITY**
Living Colour - Epic - 34-68611-H
(LP) Vivid - BFE-4099-H

18 14 (7) **HEAVEN HELP ME**
Dean Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q

19 NEW **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-6276-J
(LP) Don't Be Cruel - MCA-42185-J

20 24 (3) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J

21 NEW **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-6592-N

22 27 (3) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-89997-P
(LP) Another Place And Time - 78-19871-P

23 20 (9) **STAND**
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P

24 15 (16) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-69647-P
(LP) Living Years - 78-19231-P

25 NEW **SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F

26 28 (2) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P

27 NEW **THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48684-F

28 26 (3) **LOVE IS**
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P

29 NEW **DRESSED FOR SUCCESS**
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F

30 16 (8) **SUPERWOMAN**
Karyn White - Warner Bros - 92-77837-P
(LP) Karyn White - 92-56731-P

CREATIVE DIRECTOR

Large Western market requires Creative Director. All replies in confidence. RPM Magazine, Box 8001 at the address shown.

CIGV takes different tack for Canadian Showcase

On July 1st of this year, CIGV Penticton will present its 8th Annual Canadian Showcase, the station's salute to the Canadian country music industry.

"This year we're giving our listeners an opportunity to really find out if the current country sound can stand on its own," says Carl W. Harris, Music Director of the station. All recordings aired on Canada Day will have been released between January 1st and July 1st of this year. "There'll be no gold, no past favourites . . . in fact, no support from material released prior to 1989," says Harris.

He goes on to explain, "I happen to believe that Canadian country music now includes the variety, depth, quality and professionalism that not only allows it to stand up . . . but also to stand out." He concludes with, "I expect to be a little short of instrumental material for the day and would appreciate any new releases from you pickers out there."

Those interested in taking part in CIGV's Canadian Showcase '89 should send record product and bio material to Carl W. Harris, Music Director, CIGV FM, 125 Nanaimo Avenue West, Penticton, B.C. V2A 1N2 or call him at 604-493-6767.

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Calgary, Alberta. T2N 2A1.

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Jan Veitch - Program Director
CFOR Orillia
241 West St. North
Orillia, Ontario. L3V 6K2

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