

REM WEEKLY

ALBUMS TO WATCH

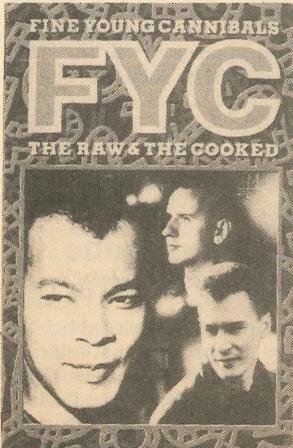
TIN MACHINE
Tin Machine
STEVIE NICKS
The Other Side Of
The Mirror
DONNA SUMMER
Another Place And Time
k.d.lang
Absolute Torch And Twang
ANDREW CASH
Boomtown
10,000 MANIACS
Blind Man's Zoo
S-EXPRESS
Original Soundtrack

No. 1 SINGLE



FOREVER YOUR GIRL
Paula Abdul
Virgin - VS-1481-W

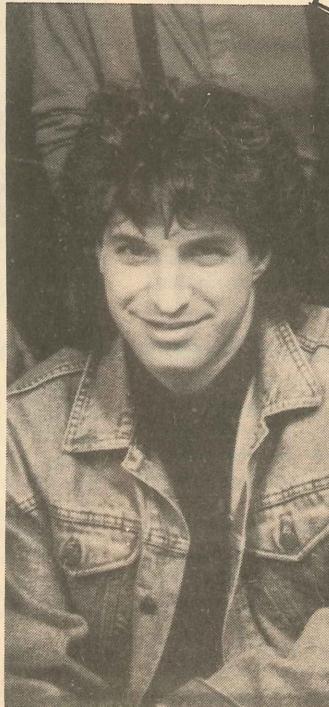
No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

SINGLES TO WATCH

SO ALIVE
Love And Rockets
LAY YOUR HANDS ON ME
Bon Jovi
CRAZY ABOUT HER
Rod Stewart
WHAT YOU DON'T KNOW
Expose
WAITING GAME
Swing Out Sister
PRAYING TO A NEW GOD
Wang Chung
BROTHER OF MINE
Anderson Bruford
Wakeman Howe
POP SONG '89
REM
DO YOU BELIEVE
One 2 One



Canadian instrumentalists Manteca celebrate their tenth year together with the release of their fifth Duke Street album, Perfect Foot, and a "no wimps" summer tour. - Page 5

SINGLE COPY PRICE
\$3.00
Volume 50 No. 76
June 5 - 10, 1989



GOOD THING

Fine Young Cannibals

LOVE IS
Alannah Myles

EVERY LITTLE STEP
Bobby Brown

ROOMS ON FIRE
Stevie Nicks

BUFFALO STANCE
Nenah Cherry

CRY
Waterfront

THE DOCTOR
The Doobie Bros

THIS IS YOUR LAND
Simple Minds

MY BRAVE FACE
Paul McCartney

BABY DON'T FORGET
MY NUMBER

Milli Vanilli

IF YOU DON'T KNOW
ME BY NOW

Simply Red

EXPRESS YOURSELF

Madonna

BOOMTOWN

Andrew Cash

HEY BABY

Henry Lee Summer

I'LL BE LOVIN' YOU

(Forever)

New Kids On The Block

CUDDLY TOY

(Feel For Me)

Roachford

Country TO WATCH

THE NEW
COUNTRY
ALBUM
CHART
see Page 12

SINGLE PICK



AND THE NIGHT STOOD STILL - Dion
Arista - AS1-9797-N

ALBUM PICK



TIN MACHINE
Tin Machine
EMI - E1-91990-F



JOHN COUGAR
MELLENCAMP

Big Daddy

TOM PETTY
Full Moon

PAULA ABDUL
Forever Your Girl

RICHARD MARX
Repeat Offender

ALANNAH MYLES
Alannah Myles

SIMPLE MINDS
Street Fighting Years

CYNDI LAUPER
A Night To Remember

ROADHOUSE
Soundtrack

THE DOOBIE BROTHERS
Cycles

ARETHA FRANKLIN
Through The Storm

THE JACKSONS
2300 Jackson Street



Lighthouse is signed to Denon Canada

Allan Katsuya, President of Denon Canada, has announced the signing of Lighthouse to the Denon label. Initial release will be *The Best Of Lighthouse - Sunny Days*, a collection of songs taken from five of their previous album releases.

The new album has been digitally re-mixed and includes their most popular hits: *One Fine Morning*, *Sunny Days*, *Hats Off To The Stranger*, *1849* and *Pretty Lady*, in all, twelve tracks on the LP and sixteen on the CD and cassette.



Denon management team (top l to r) Lloyd Nishimura, Allan Katsuya and Doug Greisbach with Lighthouse (seated l to r) Bob McBride, Paul Hofert, Ralph Cole and Skip Prokop.

As founding member Paul Hofert points out, "The new partnership between Lighthouse and Denon was a natural." He continues with "As a thirteen piece rock band, the first to incorporate horns and strings, Lighthouse has always been associated with classical and jazz music. Denon, a company with the same historical interests, shares our dedication to innovation and quality."

The 1969 live debut of Lighthouse

1989 will be the year of change

Gino Emry
Public Relations
& Personal Management Services

BIG is in . . . small is out. With the advent of venues like the Skydome, the larger discos or dance palaces that call themselves night clubs, the growing number of megamusicals like *Phantom*, *Les Miserables* and *Cats* and the talk of more venues with large capacities, the smaller venues have to change patterns.

Even the large festivals like Shaw and Stratford will have to concentrate on "quality", not "spectacle".

More and more of the smaller theatres will go bankrupt, more and more of the smaller clubs will become neighbourhood hang-outs or just disappear.

But, it won't last! Supper clubs, intimate theatres, good jazz clubs, and theme dance palaces will find their level and their place and become popular again. Class will out.

Even government cuts won't stop this change. In the end, the public will be the winner . . . and I predict we will see the start of this new pattern before the end of 1989.



Gino Emry

immediately set the pace for the Toronto group, which became one of the most popular live bands of the late sixties and early seventies. Releasing nine albums, the band chalked up three Juno Awards and nine gold and platinum records, and were one of the first Canadian bands to tour worldwide.

The Denon release marks the first album from Lighthouse since 1974. The original members: Paul Hofert, Ralph Cole, Skip Prokop and Bob McBride, brought the band together again for One Fine Weekend their reunion performance in 1982.

Lighthouse is the first Canadian signing for Denon and is the first pop music release for Denon Canada, a subsidiary of Nippon Columbia, Japan's oldest record company.

Alberta student wins PROCAN jazz award

Seymour Axler, 19, of Edmonton, a Science student at the University of Alberta, has been named winner of the 1989 PROCAN Jazz Composers Competition. The annual competition, which awards a cash prize of \$2,000, encourages the composition of works for big-band jazz ensemble.

Once, Axler's winning work, was written last January for the University of Alberta Stage Band, under the direction of Neil Corlett. Axler studied piano, theory and classical harmony at the Royal Conservatory of Music but took up the trombone through the Alberta school system in Grade 7. He has attended the National Finals of the Canadian Stage Band Festival for the past six years and has been a part of numerous winning groups at the Festival.

An Honorable Mention went to Gregory Furlong of Toronto for his work, *El Hacha*. Furlong has a Mechanical Engineering Degree from the University of Ottawa. He received the Ben McPeek Memorial Scholarship in 1987 and the Glenn Gould Composition Award in 1988.

Jury members were Phil Nimmons and Gary Williamson, both Toronto composers, performers and educators.

Platinum for Blue Rodeo on Diamond Mine LP

Diamond Mine, the second album release from Blue Rodeo, has gone platinum, less than two months after its release. The album entered the RPM at No. 57 on April 1st, and bulletted its way to the No. 4 position after only nine weeks.

Album sales were fueled by the instant success at radio of the title track released as a single, which moved the single up the chart to the No. 7 position (May 13) after only 9 weeks of charting.

The Risqué Disque band began the month of June with a date at London, England's Borderline (June 1), followed by dates in Chicago, (2), Sarnia, Ont. (3), Atlanta (5), back to London's Borderline (7), New York City's Lone Star Roadhouse (8), Baltimore (9), Boston (10), Philadelphia (12), a return date at London's Borderline (14), North York, Ont. (17), London's Borderline again (21), Cologne, West Germany (28), and Paris, France (29).

The band remains in Paris for July 1st, and then kicks off some pretty heavy dates in

Penny rate established for FACTOR loans

FACTOR has announced that a penny rate for repaying loans has been established in response to a request from CIRPA for "a simpler method of calculating" its royalty obligations to FACTOR.

The FACTOR Loans for sound recording projects are repayable through sales of the recordings in all formats released. Video loans are repayable through sales of the single which the video supports, in all single formats released.

The new rates for Sound Recording Loans are as follows, all based on per units sold:

10 cents for singles
25 cents for EPs
30 cents for LPs (excluding CD)
75 cents for LPs in CD format
75 cents for audio-visual records

For Video Loans, the rate is .03 cents per unit sold for singles in all formats.

The new repayment system is to be implemented for all new loans and is an option available for all outstanding loan repayments due on the next royalty reporting deadline which is August 31, 1989. For further information contact FACTOR at 416-368-8678.



WEA Canada crew present Edie Brickell & The New Bohemians with platinum for their debut *Shooting Rubber Bands At The Stars*, prior to Toronto date.

Platinum for Blue Rodeo on Diamond Mine LP

Germany, including Bonn (4), Hamburg (5), Stuttgart (7), Frankfurt (8), and Munich (9), before flying home to Toronto and an Ontario Place engagement (13 & 14). They cap July with a Big Valley Jamboree date on the 21st.

Coming up for August is an extensive tour of the U.S., followed by tours of Australia in September and Canada for October.

Penta and Paul Laine sign recording contract

After what is described as "a spirited bidding war" with record companies on both sides of the border, the Vancouver-based Penta Entertainment has secured an exclusive long term recording contract with Paul Laine, a 21-year old Vancouver singer/songwriter.

Laine's debut album is scheduled for release next year on the Penta label in Canada and on Elektra (Penta's licensee) worldwide.

Big Country sweep for newcomer George Fox

The Big Country Awards, held at Toronto's Inn on the Park, Sunday May 28th, was another successful event in the 13 year history of the awards. It was estimated that 85 percent of those nominated, were on hand for the event, and that included some of the 'heavies' in country music, including Murray McLauchlan, Michelle Wright, Family Brown, Cindi Cain, Anita Perris, the Ellis Family Band, Gary Fjellgaard, The Stoker Brothers, Randall Prescott and, of course, George Fox. Of particular interest was the 100 percent turnout of the nominees for the Outstanding New Artist category: Tara Leavay, Bobby McGee, Wayne Pronger, The Razorbacks and Carmen Westfall, with the latter winning this award, prompting her Reba contingent to erupt with an exceptional show of emotional applause.

This year's big winner was WEA's George Fox, who scored a first. He was the first artist in the history of the awards to win in four categories in one year, and he accomplished this all within a year of signing with WEA Music Canada.

Fox won as Top Male Vocalist, Top Country Composer, for writing *Angelina*, which was voted Best Single, as well as the Canadian Country Artist of the Year award. It was particularly rewarding to the audience to have Fox in attendance. He had played Calgary the previous evening and, although exhausted from a long plane ride, managed beautifully executed and humble acceptance words for the four awards.

The Family Brown obviously had a good year and moved back into awards prominence, taking Top Group honours and the award for Best Country Album (*These Days*). Randall Prescott, who is also a member of the band, won as Top Country Producer for *Till I Find My Love*, their RCA hit of last year.

Savannah's Michelle Wright took the Top Female Vocalist category, a well deserved reward for her aggressive promotion activities and touring over this past year.

WEA Music Canada, enjoying a high profile in Canadian country, was voted Top Record Company. Included in its roster of Canadian country acts are Blue Rodeo, George Fox and The Razorbacks. As well, WEA distributes product by Savannah and Stony Plain.

It was also an exceptional year for Murray's O'Keefe gate just shy of half million

Anne Murray's recent engagement at Toronto's O'Keefe chalked up an impressive 97 percent attendance over the five days (May 17 to 21). The Capitol recording star played to an audience of 15,699 with the full capacity of the venue being 16,155. Gross receipts totalled \$425,174.00.

Murray remains the only Canadian performer to play five consecutive nights at the O'Keefe to achieve this audience percentage and gross dollar figure. Her next local appearance will be June 5th when she sings both the Canadian and American anthems at the Blue Jays' first game at Toronto's Skydome.

820 CHAM Country Hamilton, who for three year's running took away the Top Radio Station award, and morning personality Cliff Dumas was once again named Top Country Radio Personality. He had won in 1987 as well.

One of the highlights of the evening was Weird Harold's (Kendall) induction into the Canadian Music Industry Hall of Fame. As Music Director of CKWX Vancouver, a station he has been with for the past fifteen years, Weird has developed an unusually warm and lasting friendship with Canadian country artists.

There was an exceptionally interesting mix of industry people at the awards this year, as reflected by those who made the presentations. These included CKGL's Randy Owen, last year's Top Country Radio Personality, and CHAM's Cliff Dumas, Bart (The General) Barton from Canyon Creek Records in Dallas, Texas and FACTOR's Heather Sym; Reba's Carmen Westfall and Balmur's Leonard Rambeau; well-known songwriter and country club hostess B.J. Cook and country veteran Gary Buck; PROCAN's Nancy Gyokeres and Joey Frechette, Program Director of CHOO Radio Ajax; Canyon Creek recording artist Bev Marie and Steve Thomson of Backstage Productions; Family Brown's Lawanda Brown and General Manager of CHAM Radio Hamilton, Keith James; Duke Street president Andy Hermant and Savannah recording artist Anita Perris; country music promoter Anya Wilson and RPM's Stan Kles; CFGM's Program Director Tommy Tompkins and Sibley recording artist Myrna Lorrie; the Family Brown's Barry Brown and Alan Brown of Country Connections in Halifax; and finally,

Country, rock and pop to highlight Molson Park

Molson Park's activities this year will be highlighted by promotions through three major Toronto radio stations covering rock, pop and country.

Q107's Psychedelic PSunday, a popular on-air feature hosted by Andy Frost, will hold their celebration of the 20th Anniversary of Woodstock on August 13. Lined up at press time are Country Joe MacDonald, Ritchie Havens, Melanie, Sha Na Na, John Sebastian, John Kay and Steppenwolf, Jack Hammer, The Band Of Gypsies with Buddy Miles, Canned Heat and Iron Butterfly.

The Molson Export Summer Country Picnic will be presented by CFGM 640. Sharing the bill will be the winner of this year's Big Country Female Vocalist Award, Michelle Wright along with Prairie Oyster, Tanya Tucker, Lonesome Strangers, Restless Heart, Riders In The Sky and Vince Gill. There will be two more additions, to be announced at a later date. The CFGM show is scheduled for July 30th.

The third Annual FM 102 Canada Day Festival will feature a Superstar Canadian lineup including: DalBello, The Jeff Healey Band, Jeffrey Hatcher and The Big Beat, Tragically Hip, Sons Of Freedom, Chalk Circle, National Velvet, Sarah McLachlan, Andrew Cash, Sass Jordan and The Spoons.

Golden Eagle president Don Grashey.

A list of the winners of this year's Big Country Awards follows:

Top Female Vocalist	Michelle Wright (Savannah Records)
Top Male Vocalist	George Fox (WEA Music Canada)
Top Group Or Duo	Family Brown (RCA Records)
Outstanding New Artist	Carmen Westfall (Reba Records)
Best Country Single	<i>Angelina</i> by George Fox
Top Country Composer	George Fox for <i>Angelina</i>
Top Country Producer	Randall Prescott for <i>Till I Find My Love</i>
Best Country Album	<i>These Days</i> by Family Brown
Top Country Radio Personality	Cliff Dumas - CHAM Hamilton
Top Record Company	WEA Music Canada
Top Radio Station	820 CHAM Hamilton
Canadian Country Artist Of The Year	George Fox

Nominations for the awards are based on a point system through chart action on the RPM country chart. Best Album, Top Radio Personality, Radio Station, Record Company and Canadian Country Artist of the Year are write-in categories.



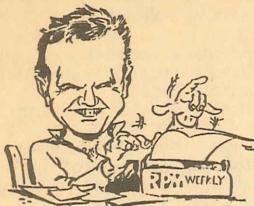
Herbert Gronemeyer, EMI (Germany) recording star was in Toronto for a posh label reception where he met RPM's Stan Kles.

Sunrise chain moves country up front

The twenty-three stores of the Sunrise chain, soon to be twenty-six, have moved their country product "up front". As the head buyer for Sunrise, Tim Baker explains, "Country is as much a priority for us as is the other music forms. When you have mall stores, you have a lot of music tastes to please, so we maintain overall sight displays for rock, pop, easy listening and country. Why bury something in the back that has great sales potential. like country music?"

He continues with, "Country music has always been a good seller in all our stores, particularly in our Yonge Street store where the manager Bill Dickinson has an infinity for country." He concludes with, "We pride ourselves in the fact that when a customer comes into our stores, he sees at first glance a wide ranging display of entertainment, and stores that are managed by staff who are anxious to point out the latest releases as well as available catalogue product of all music genres."

RPM



Too much of a good thing! A night at The Diamond . . . Wow! Besides not being able to have a premium beer (I happen to like the new dry beer) even if I offered to pay for it the VIP bar didn't have a bottle opener . . . and a heavy dude in the retail business wanted an orange juice instead . . . so he had to pay \$2.75, and then the food arrived, but the less said about that the better. The food and beer aside, the sound is something else. I've heard the Dillons before, but never like this. . . and Michelle Wright, well . . . what a disservice to a great talent. (EC: Anything else . . . ?)

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regrettably, not make any reference to this product.

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau

RPM

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Stan Kles - Special Projects

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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It can't be true . . . ! Rumour has it that a major publishing house may be closing down, which I find hard to believe, given that this year seems to be the year of the publisher. But, I got it from a fairly reliable source. (EC: How reliable . . . ?)

What a great promotion . . . ! This is the time of year when I really get off on flowers . . . you know, spring and cutting the grass and all that! Well, just as I was writing this column, in the door comes a beautiful bowl of flowers . . . and attached was the latest Paul McCartney CD, Flowers In The Dirt. How apropos. There wasn't a card attached, so I assume they came from Linda. (EC: Cutting the grass . . . ?)

Who is . . . and who isn't . . . ? I was surprised to hear that two major retail chains aren't fully computerized yet. When it comes to stock checking . . . it still has to be done by hand. (EC: So what . . . ?)

Biting the hand . . . ! Talk about biting the hand that feeds you . . . a local publicist, who some refer to as a “loose cannon” just may have his balls shot off . . . or at least his paycheck altered. Now, if I didn't like the way the “corporate-sponsored” event was run, by the people who were paying me, I'd quit . . . then report it to the dailies! (EC: He continues to “limp” along!)

Watch for a new book . . . ! I hear there's a new book about to be sprung that will be of great interest to the record industry, in spite of the writer, who doesn't have a knack for this kind of thing. (EC: Copy boy, rewrite!)

How to hurt an artist . . . I've seen it happen, year after year after year . . . and it still goes on . . . a manager chalking up bills in the name of his artist, and refusing to pay. That's the grease that makes the slide down the pole that much faster. (EC: Now you're at the top and BAM . . . away you go!)

The watchdog makes them squirm! What a change in attitude by that bunch on the Hill. The new kid on the block is making his influence felt with the other people on his side of the table. No more Mister Nice Guys and Gals. I can see some decisions being brought down that's going to create a bit of a fright with a few of the arrogant players who thought they were so secure. (EC: Will it be a long, hot summer . . . ?)

Watch for the A/C chart. We dropped our A/C chart a few months ago because radio had gone so soft and most of the A/C releases were entering the RPM 100 . . . but the A/C and easy listening programmers have been asking for its return, and they've been getting pretty ornery the last few weeks. So, watch for the return of the RPM A/C Chart. This week, you will notice we brought back the RPM Country Album chart, and made the singles chart a little tighter. (EC: What consultant did you consult . . . ?)

Get ready for country . . . ! I was talking to a couple of very heavy Nashville types this past week, and we could be in for a few surprises over the next few months. There has been an increase in all format radio play for country product, in the U.S. that is, but you know . . . how goes America, so goes Canada! Retailers are reporting a much

larger chunk of the market going to country, and I know of one chain in Canada that moved their country “up front” and the resultant sales have proven this music form has mass appeal. I think those record labels that have taken country for granted, should now take a closer look . . . and if I were an A&R person, I'd be checking out The Dillons (EC: Now, you're an A&R person?)

They can only spend so much . . . ! That Disney-type operation that spends, spends, spends and spends some more, may be coming to the bottom of the barrel. Being a large client looks good to some, but watch for the day of reckoning! (EC: What an auction that will be . . . !)

M&M score coup with Dance Mix series

M&M Productions, the creators of Vid Kids, has sold their new Dance Mix series to Family Channel on pay-TV, Global and affiliates on free-TV, and YTV on cable, the first time a series has been pre-sold to all these windows.

As M&M's producer John Muller points out, the series, comprising 13 half-hour episodes, is aimed at the 10 to 16 age group, “providing a great forum for both rising stars and established Canadian dance music artists.”

Each of the episodes will showcase teen dancers and rappers, plus an appearance by a Canadian composer. Muller would like Canadian composers, who are into this type of music, to compete for a chance to appear on this high-energy dance series.

The host of the show will conduct a short interview, covering such points as how the composer got started, current projects and the background of the song presented. Their song will then be played and the cameras will move to the dance floor to catch the dancers in action. “The composer segment provides an opportunity for Canadian artists to showcase their talent and their music to a large audience,” Muller explains, continuing with, “A presentation of this nature will give excellent exposure to new Canadian talent and will encourage acceptance of their material by the young audience.”

Muller is looking for well-produced demos from Canadian artists. Composers must own the rights to their compositions. The series will be taped from June 25 through 29. Demos should be submitted to Dance Mix, M&M Productions, 189 Dupont St., Toronto. M5R 1V6.

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COVER STORY - by Chris Murray

Ten years give Manteca unique outlook on Canadian industry

Canadian instrumental group Manteca, currently in their tenth year, have a hectic summer ahead. Their fifth Duke Street album, *Perfect Foot*, was simultaneously released this week in Canada, Japan, Germany and the U.S., their second American release. A June 2nd Ontario Place Forum date kicks off a six week, coast to coast tour, described by leader Matt Zimbel, as a "no wimps" tour, which hits most major summer jazz festivals.

For a nine piece band with a five person crew, roadwork can be an expensive proposition. To help defray the costs of touring, Manteca has ventured into the field of corporate sponsorship: Zimbel explains, "We're in that 700 to 1,000 seat venue size right now and, as any concert promoter will attest to, it's a very difficult size venue to make money in . . . unless the ticket price is in the \$25 to \$30 range."

Manteca receives support from the Canada Council Tour Shortfalls fund. "With all of our costs," continues Zimbel, "at the end of the day there is still a deficit, and some of that is paid by the Canada Council."

Zimbel continues with, "One company that we've had a tremendous relationship with over the past four years is Labatt's Breweries. They are supporting our dates in Ontario on this particular tour with print and radio advertising. Manteca doesn't get direct benefits from that sponsorship, but the promoters at the different venues have a lot of their advertising costs covered." In return, Labatt's is featured in all print, radio and program ads.

"Some of the press has criticized us for this affiliation," says Zimbel, "but my attitude is that, first of all, our tickets are anywhere from \$15 to \$22.50 and, in most cases, that doesn't even cover the costs. So the patron who goes to the theatre to see the

show is actually having his tickets subsidized. It's either being subsidized by the Canada Council or it's being subsidized by Labatt's, or, last year it was partially subsidized by Air Canada. The promoters benefit, the sponsors benefit, the band benefits and, most of all, the patrons benefit."

An unfortunate turn of events was the withdrawal of Air Canada's sponsorship agreement after the company's privatization this year. "That has hurt us substantially," confesses Zimbel.

Both disappointing and satisfying for Zimbel is the support Manteca has received from the industry. In addition to sponsorship which, he readily admits, "has been very helpful in breaking the band," Zimbel is overjoyed by the encouragement Duke Street has given Manteca to do their own thing. He recalls, "Adrian Heaps (Vice President of Duke Street) brought us in and he said, 'Look, don't make a safe record. Get out there and do some things you haven't done before.' Duke Street has always had a terrific vision artistically for the band," he continues. "They were the ones that called for a live album (*Fire Me Up*). It was their idea, and it was our best selling record ever. They were the ones that told us on this record, 'Don't define your sound by what you've done in the past, define it by what you can do in the future.'

Not everybody has been so open-minded with Manteca. Zimbel recounts, "Managers have told us, 'Get a singer . . . do this, do that.' At the end of the day we just feel like, 'If we're going to work this hard, when we walk on stage and play, it better be something that we enjoy. Otherwise, it's not worth doing.' So that's why we haven't made those moves, even though there are lots of things we could do commercially that would make

the band more successful. I don't regret that," says Zimbel.

Now handling the band's management chores himself, Zimbel's sharpest words are reserved for the attitude of radio, which exasperates him with its narrowness and inconsistency. As he points out, "The Gipsy Kings sold 300,000 records in Canada. There are people out there in the community who like the music of the Gipsy Kings. There are radio programmers who would never have picked Kenny G out of a record bin and put him on, but because the Americans did, they followed suit. I find those things very frustrating and very tiring because I think the music industry is constantly afraid of innovation and is constantly afraid of allowing listeners access to music that might be new and maybe a little off the beaten path."

For ten years and five albums, Manteca has stuck to their artistic guns, made music of which they are proud, and matured while maintaining their initial enthusiasm. Without budging an inch to please anyone, they have pleased many. Swimming against the current may have slowed their commercial progress, but it has also strengthened their determination to continue with the hard work that has made them one of the premier acts in their field.



Depeche Mode crash Sam The Record Man's managers party while in Toronto to launch 101 film. Andy Fletcher (top) Martin Gore, David Gahan and Alan Wilder meet Suzanne Ruffo.

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'BLUE BLUE ME'

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Rush concert video to air on CBC-TV

Rush - *A Show Of Hands* airs on the CBC Thursday June 8, at 8 pm EST. This one hour edited version presents a very rare opportunity to see Rush, one of the world's foremost acts, perform live.

Shot in concert, at the National Exhibition Centre in Birmingham, England, director Larry Jordon (Amnesty International Tour) highlights the spectacular lighting, lasers, and animated screen projection, so noted on their previous worldwide tour. The full-length 90 min. version (already platinum-plus) is available on VHS. For further information contact Kim Garner at 416-923-5855.

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WFA - P

1 1 (10)	FOREVER YOUR GIRL Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-30555-W	35 29 (11)	I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 11927-J-N (LP) I Wanna Have Some Fun - 11501-J-N	68 76 (2)	BOOMTOWN Andrew Cash - Island - 97098-J (LP) Boomtown - ISL-1237-J
2 4 (9)	ROCK ON Michael Damien - Cypress - CP-106-W (LP) Dream A Little Dream/Soundtrack - CYP-909-W	36 31 (11)	(Watching) WORLDS CRUMBLE Glass Tiger - Capitol - C-73051-F (LP) Diamond Sun - C1-48684-F	69 72 (8)	IF . . . JUST GET THROUGH THE NIGHT Phoebe Snow - Elektra - 96-93057-P (LP) Something Real - 96-08521-P
3 10 (11)	EVERLASTING LOVE Howard Jones - WEA - 24-70797-P (LP) Cross That Line - 24-41761-F	37 53 (4)	THE DOCTOR The Doobie Bros. - Capitol - B-44376-F (LP) Cycles - C1-90371-F	70 77 (3)	HEY BABY Harry Lee Summer - Epic - ZS-68891-H (LP) I've Got Everything - OZ-45124-H
4 2 (12)	REAL LOVE Jody Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J	38 36 (12)	SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-J (LP) Fun, Fair & Flyfair - UNI-8-J	71 75 (5)	BE WITH YOU The Bangles - Columbia - 38-68744-H (LP) Everything - OC-44056-H
5 8 (7)	POP SINGER John Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q	39 44 (8)	VOICES OF BABYLON The Outfield - Columbia - 38-68601-H (LP) The Outfield - FC-44445-H	72 73 (3)	TALK IT OVER Grayson Hugh - RCA - 8802-7-R-N (LP) Blind To Reason - 8661-1-R-N
6 5 (12)	AFTER ALL Cher & Peter Cetera - Geffen - 92-75297-P (LP) N/A	40 45 (6)	I DROVE ALL NIGHT Cyndi Lauper - Epic - 34-68759-H (LP) A Night To Remember - OE-44318-H	73 74 (7)	THINKING OF YOU Sa-Fire - Mercury - 872 502-7-Q (LP) N/A
7 3 (13)	LIKE A PRAYER Madonna - Sire - 92-75397-P (LP) Like A Prayer - 92-58441-P	41 38 (15)	YOUR MAMA DON'T DANCE Poison - Capitol - B-44293-F (LP) Open Up And Say . . . Ahh! - C1-48493-F	74 81 (3)	I'LL BE LOVIN' YOU (Forever) New Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H
8 14 (8)	SOLDIER OF LOVE Donny Osmond - Capitol - 7PRO-79585-F (LP) Donny Osmond - C1-92354-F	42 42 (8)	IKO IKO The Belle Stars - Capitol - B-44343-F (LP) Rain Man/Soundtrack - C1-91866-F	75 NEW	SO ALIVE Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q
9 18 (9)	I WON'T BACK DOWN Tom Petty - MCA - 53369-J (LP) Full Moon Fever - MCA-6243-J	43 55 (5)	THIS IS YOUR LAND Simple Minds - Virgin - VS-1486-W (LP) Street Fighting Years - VL-30363-W	76 79 (5)	ALL IS FORGIVEN Siren - Mercury - 872 448-7-P-Q (LP) All Is Forgiven - 836 7761-Q
10 22 (6)	SATISFIED Richard Marx - EMI - 50189-F (LP) Repeat Offender - E1-90380-F	44 50 (7)	MISS YOU LIKE CRAZY Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F	77 NEW	LAY YOUR HANDS ON ME Bon Jovi - Mercury - 874 453-7-Q (LP) New Jersey - 883 341-1-Q
11 6 (13)	I'LL BE THERE FOR YOU Bon Jovi - Mercury - 872 564-7-Q (LP) New Jersey - 836 341-1-Q	45 48 (8)	GIVING UP ON LOVE Rick Astley - RCA - 8872-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N	78 85 (3)	PROMISES Basis - Epic - 34-07648-H (LP) Time And Tide - BFE-40767-H
12 15 (10)	DOUBLE TROUBLE Sass Jordan - Aquarius - 40-6044-F (LP) Tell Somebody - Q1-552-F	46 47 (7)	SEEING IS BELIEVING Mike + The Mechanics - Atlantic - 78-89217-P (LP) Living Years - 78-19231-P	79 NEW	CRAZY ABOUT HER Rod Stewart - Warner Bros - 92-76577-P (LP) Out Of Order - 92-56841-P
13 11 (13)	WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-89727-P (LP) Beaches/Soundtrack - 78-19331-P	47 52 (5)	VICTORY DAY Tom Cochrane/Red Rider - Capitol - B-73085-F (LP) Victory Day - C1-26570-F	80 89 (3)	CUDDLY TOY (Feel For Me) Roachford - Epic - 34-68549-H (LP) Roachford - FE-45097-H
14 34 (6)	GOOD THING Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J	48 68 (3)	MY BRAVE FACE Paul McCartney - Capitol - 44367-F (LP) Flowers In The Dirt - 91653-F	81 78 (4)	PRECIOUS STONE The Fixx - RCA - P-51034-N (LP) Calm Animals - 8586-1-R-N
15 7 (16)	SECOND CHANCE 38 Special - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W	49 59 (3)	BABY DON'T FORGET MY NUMBER Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-8592-N	82 83 (4)	THE BEST YEARS OF OUR LIVES Neil Diamond - Columbia - 38-68741-H (LP) The Best Years Of Our Lives - OC-45025-H
16 17 (10)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	50 51 (6)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P	83 88 (2)	DRESSED FOR SUCCESS Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F
17 19 (7)	SHE'S A MYSTERY TO ME Roy Orbison - Virgin - VS-1485-W (LP) Mystery Girl - VL-2576-W	51 46 (16)	DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P	84 87 (3)	THIS FEELING Sam Brown - A&M - SP-785-W (LP) Stop! - SP-5195-W
18 12 (14)	DOWNTOWN One 2 Many - A&M - AM-1272-W (LP) Mirror - SP-5237-W	52 49 (11)	NOW YOU'RE IN HEAVEN Julian Lennon - Atlantic - 78-89257-P (LP) Mr. Jordan - 78-19281-P	85 86 (4)	A LITTLE LOVIN' Chantal - Columbia - CS-3067-H (LP) Chantal - FC-80133-H
19 30 (9)	LOVE IS Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	53 56 (10)	CITY STREETS Carole King - Capitol - B-44336-F (LP) City Streets - C1-90885-F	86 NEW	WHAT YOU DON'T KNOW Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N
20 21 (9)	PATIENCE Guns N' Roses - Geffen - 92-29967-P (LP) G N' R Lies - XGHS-24198-P	54 54 (10)	NO SUCH THING Annette Ducharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F	87 NEW	WAITING GAME Swing Out Sister - Fontana - 874 190-7-Q (LP) Kaleidoscope World - 838 231-Q
21 23 (9)	THROUGH THE STORM Aretha Franklin/Elton John - Arista - AS1-9808-N (LP) Through The Storm - AL-8572-N	55 35 (10)	CIRCLE Edie Brickell/New Bohemians - Geffen - 92-75807-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P	88 94 (2)	TROUBLE ME 10,000 Maniacs - Elektra - 98-22887-P (LP) Blind Man's Zoo - 96-08151-P
22 25 (9)	FIRE WOMAN The Cult - Vertigo - 888 778-7-Q (LP) Sonic Temple - 838 123-1-Q	56 58 (8)	CHICKS 'N CARS Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W	89 NEW	PRAYING TO A NEW GOD Wang Chung - Geffen - 92-29687-P (LP) The Warmer Side Of Cool - XGHS-24222-P
23 32 (7)	EVERY LITTLE STEP Bobby Brown - MCA - 53618-J (LP) Don't Be Cruel - MCA-42185-J	57 65 (5)	IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 96-92887-P (LP) A New Flame - 96-08281-P	90 93 (3)	LOLA Toyo - Artiste - ART-9002-E (LP) N/A
24 13 (13)	DIAMOND MINE Blue Rodeo - WEA - 25-76267-P (LP) Diamond Mine - 25-62681-P	58 60 (4)	BETWEEN A ROCK & A HARD PLACE Cutting Crew - Virgin - VS-1490-W (LP) The Scattering - VL-3053-W	91 84 (5)	TALK TO ME Dalbello - Capitol - B-73083-F (LP) She - C1-48266-F
25 33 (5)	ROOMS ON FIRE Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P	59 62 (4)	BEAUTIFUL WHITE The Pursuit Of Happiness Chrysalis - 45081-J (LP) Love Junk - CHS-41875-J	92 91 (7)	CULT OF PERSONALITY Living Colour - Epic - 34-68611-H (LP) Vivid - BFE-44099-H
26 9 (12)	HEAVEN HELP ME Dean Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 713-1-Q	60 61 (5)	DON'T FEEL YOUR TOUCH Bruce Cockburn - True North - 78-88997-H (LP) Big Circumstance - TN-70-H	93 NEW	BROTHER OF MINE Anderson Bruford Wakeman Howe - Arista - AS1-9852-N (LP) Anderson Bruford Wakeman Howe - AL-85-90126-N
27 20 (16)	THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	61 67 (4)	I WANT IT ALL Queen - Capitol - BA-44372-F (LP) The Miracle - C1-92357-F	94 96 (2)	IT DOESN'T MATTER Coleman Wilde - Attic - AT-390-W (LP) N/A
28 16 (14)	ROOM TO MOVE Animation - Polydor - 871 418-7-Q (LP) Animation - N/A	62 66 (3)	UNBORN HEART Dan Hill - Columbia - 38-68754-H (LP) Real Love - FC-45162-H	95 64 (14)	SUPERWOMAN Karyn White - Warner Bros - 92-77837-P (LP) Karyn White - 92-56731-P
29 26 (16)	LOVE MAKES NO PROMISES Candi - IRS - S3622-J (LP) Candi - IRS-42260-J	63 57 (11)	I CAN'T TAKE IT Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44493-F	96 41 (16)	GIRL YOU KNOW IT'S TRUE Milli Vanilli - Arista - AS1-9071-N (LP) Girl You Know It's True - AL-8592-N
30 37 (6)	BUFFALO STANCE Nenah Cherry - Virgin - VS-1477-W (LP) Raw Like Sushi - VL-3067-W	64 63 (7)	NINETEEN FOREVER Joe Jackson - A&M - AM-1404-W (LP) Blaze Of Glory - SP-5249-W	97 NEW	POP SONG '89 REM - Warner Bros - PRO-76407-P (LP) Green - 92-57951-P
31 28 (8)	ELECTRIC YOUTH Debbie Gibson - Atlantic - 78-9197-P (LP) Electric Youth - 78-19321-P	65 39 (18)	ETERNAL FLAME The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H	98 99 (2)	I HEAR A SYMPHONY Era Fachin - Power - PX-211-E (LP) My Name Is Era Fachin - PXH-2000-E
32 40 (6)	CRY Waterfront - Polydor - 871 110-7-Q (LP) Waterfront - 837 970-1-Q	66 43 (14)	ROCKET Def Leppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 675-1-Q	99 NEW	DO YOU BELIEVE One 2 One - Bon Aire - BON-22137-P (LP) I-2-I - BON-12121-P
33 24 (19)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J	67 82 (2)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P	100 69 (18)	STAND REM - Warner Bros - 92-76887-P (LP) Green - 92-57951-P
34 27 (10)	FUNKY COLD MEDINA Tone Loc - Island - 97095-J (LP) Loc'd After Dark - ISL-1224-J				

Compiled from radio station charts and playlists

VOLUME



10,000 MANIACS
Blind Man's Zoo
Elektra - 96-8151-P

The group's last LP, *In My Tribe*, achieved near platinum status in the U.S. with virtually no radio play, an amazing feat by any means. *Trouble Me*, the first single off their new album, is already a strong radio add so just imagine what kind of success they will achieve this time around with airplay. This is a very strong set of songs, and attention should be paid to the lyrics put forth by lead vocalist Natalie Merchant. She has emerged as one of the late eighties most proficient songwriters, as evident on such tracks as *Eat For Two*, *Dust Bowl* and *Poison In The Well*, the latter of which is rather timely in its release in light of the recent oil spill in Alaska. Digitally recorded and produced by Peter Asher, and based on the initial reception of the first single, this LP more than deserves to surpass the success of its predecessor, given its appeal to both AOR and campus radio programmers. - DS



k.d.lang and The Reclines - Country
Absolute Torch And Twang
Sire - 92-58771-P

This Sire hopeful is finally back on track with an album not only showcasing a great vocal talent, but an exceptional writing talent which she shares with band member Ben Mink. There shouldn't be too much hesitation by Canadian country programmers to go with this package, produced by lang, Mink and Greg Penny. There's an unusual vocal warmth and communication here, best borne out with *Pullin' Back The Reins* and *Trail Of Broken Hearts*, but don't overlook *Big Boned Gal* and her solo penning of *Nowhere To Stand*. - WG

ANDREW CASH - Pop
Boontown - Island - ISL-1237-J

Andrew Cash's 1988 debut, *Time And Place*, was a critical success but failed to make its mark at the retail level. However, his new LP might just rectify

last year's poor retail showing, if the initial radio reaction to the first single, the title track, is any indication. This album features strong lyrics and a backing band, The Ambassadors, that really know how to cook when called upon. Don Dixon was a perfect choice as a producer, as his work with such artists as REM and Marti Jones lends an appealing roots feel to Cash's work. With a style that is predominantly country/rock and roll, this Toronto native has the potential to make it as a success nationally after so many years as a local hero with the band L'Etranger. - DS

LOVE AND ROCKETS - Pop/Rock
Love And Rockets

Vertigo/Beggars Banquet - 838 463-1-Q

People buying this album on the strength of the first single are definitely in for a surprise. So Alive, a restrained and atmospheric song, should go over well at campus, alternative and AOR, and perhaps even a few daring CHRS. The rest of the package is a widely varied collection of psychedelia, distortion, and concrete music and an equal number of mellow, brooding pieces. Overall, the music is closer to early Bowie material than anything else, but that comparison hardly hits the nail on the head. A truly unusual release, the album looks like it's going to make a dent at retail despite the fact that Tiffany and Bobby Brown fans will not be buying it. - CM



TODD RUNDGREN - Pop
Nearly Human
Warner Bros - 92-58811-P

One of the most outstanding producers of the seventies and eighties is back with his first album in several years, and it is a welcome return. This is radio-tailored pop at its best, with material that will fit both AOR and A/C formats. The first track, *The Want Of A Nail*, with its power horns and non-stop beat, jumps out on the first listen. Other choice cuts are *Feel It*, *The Waiting Game* and *Unloved Children*. Rundgren's vocals have retained that soulful quality which brought him success in the early '70s, and a recent appearance on *Late Night* with David Letterman showed he could deliver the goods in a live setting. This LP should be a winner on radio and in the stores, provided it is backed with the right promotion in order to attract a new legion of fans to Rundgren's sound. - DS

SWINGOUT SISTER - Pop
Kaleidoscope World
Fontana - 838 293-1-Q

The second release from this British duo has A/C written all over it, and with good reason. Their first single *Breakout*, was a huge hit with the 30 plus crowd when it was first released and their new single, *Waiting Game*, retains that string and brass sound that made *Breakout* such a smash. This LP was made for those who yearn for a late sixties sound a la Dionne Warwick or *The Fifth Dimension*, and whose favorite movie might be *Goodbye Columbus* (The album's first track, *You On My Mind*, would have been great as that film's theme song). This is perfect background music for those wine spritzer and cheese parties, smooth, unoffensive, but unfortunately, totally forgettable. - DS



THE CURE - Pop
Disintegration - Elektra - 96-08551-P

This group re-establishes its preference for slow synth wash dirges over the upbeat ditties that have proven their most commercially successful songs. The lead track, *Fascination Street*, is clearly the strongest of the lot, although *Love Song* and the title track are also key. Robert Smith's vocals and the trademark guitars remain intact, but have lost much of the urgency they displayed on earlier efforts. While the album has no fatal flaws and should show respectable figures as retail, it hardly marks a forward step artistically for the group. - CM

DOGS D'AMOUR - Rock
In The Dynamite Jet Saloon
China/Polydor - 837 368-1-Q

Attention AOR music directors, you've been waiting for this album for quite a while. Although the album jacket comes on all teased hair and eye-liner, the band has delivered a treasure chest of gritty, but catchy, working class blues rockers while avoiding the tired cliches so often found in this genre. Given the recent success of *Guns 'N' Roses* at CHR, a lot of these songs show strong crossover potential, especially *I Don't Want You To Go*, *Last Bandit* and *Wait Until I'm Dead*. Also key is bluesy acoustic *Billy Two Rivers*. The musicianship, the production and, most of all, the songwriting make this package priority listening. - CM

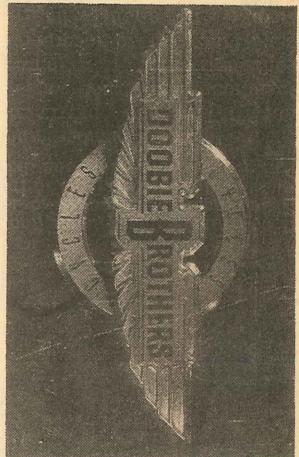


WEDDINGS, PARTIES, ANYTHING - Pop/Folk
WEA - 25-64321-P

This is Australian folk music with an edge. Fans of *The Pogues* would probably be the first to take to this quintet's latest, but there's enough of a kick in their style to make the music accessible to a larger audience. Any of the seven tracks could easily find a place on most campus radio playlists, the best choices being *Hungry Years* and *Away, Away*. One cut, *Goat Dance At Falafel Beach*, is a two minute instrumental that starts out sounding a bit like *The Markets' Out Of Limits*, but takes a left turn half way through and ends like a rollicking Middle Eastern hoedown - a real party tune. - DS

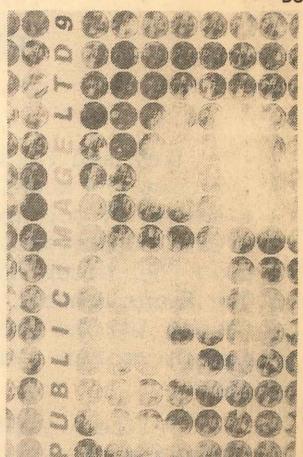
STEVIE NICKS
The Other Side Of The Mirror
Modern - 79-12451-P

Everyone's favorite *Bella Donna* is back with what might be her best solo effort to date. After only a few weeks, the first single, *Rooms Of Fire*, is burning its way up the charts right across the country. The voice behind some of the best of Fleetwood Mac is in fine form, retaining that haunting quality that has made her one of the most captivating female vocalists of the modern rock era. The writing on this LP is top notch, and among the guest appearances are Rupert Hine as producer and arranger as well as keyboardist, Kenny G and Bruce Hornsby, the latter singing a duet with Nicks on *Two Kinds Of Love*. A/C and AOR stations should take to this one quite easily, and with the first single taking off as it has, it should prove to be a winner at the retail level as well. - DS



THE DOOBIE BROTHERS - Rock
Cycles - Capitol - C1-90371-F

Remember that farewell tour of a few years ago? Well, they've come back for an encore and by the sound of this album, these guys aren't ready to leave the stage just yet. The first single, *The Doctor*, may sound a bit too much like *China Grove*, but most Doobie fans out there probably won't mind. The band sounds as fresh and exciting as they did back when they were still on *Toulouse Street*. Other great tracks for AOR play might be *One Chain*, *Take Me To The Highway*, and a cover of *The Isley Brothers' Need A Little Taste Of Love*. All in all, a great comeback. - DS

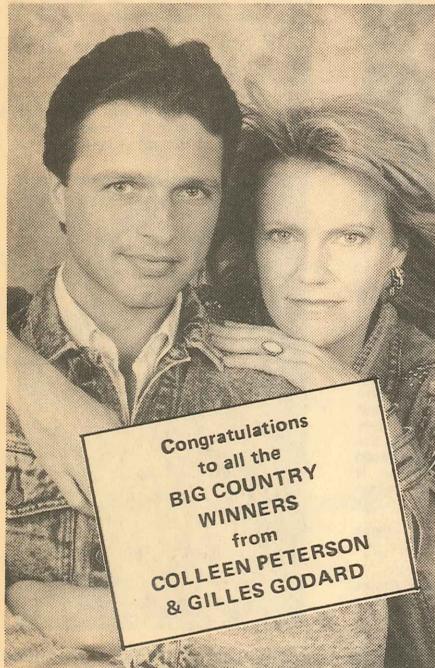


PUBLIC IMAGE LTD. - Alternative
9 - Virgin - VL-2588-W

Radio listeners will be spared the trouble of hearing this effort. PIL delivers a thoroughly annoying package. Lydon's vocals are uniformly irritating, the lyrics uniformly banal and the music uniformly uneventful. Regardless, the group has a loyal cult following of which retailers are aware. - CM

Canadian country shines at Variety's luncheon

The second annual Variety Club Special Luncheon Salute to The Big Country Awards, held at Toronto's Inn on the Park (May 26) gathered together a dazzling array of Canadian country artists and industry people. RPM Magazine was the corporate sponsor for the luncheon, a fund-raiser for



Charlie Farquarson (Don Harron) introduces the head table.

the Variety Club and Variety's Kids.

The Master of Ceremonies was Don Harron, who was at his best as the colourful Charlie Farquarson. It was his job to introduce the 44 members of the head table, which comprised country recording artists, managers, major and independent record



Larry Mann, one of the original supporters of the Variety Club, takes a swing at country.

company VIPs. Included were Tommy Hunter, Ronnie Hawkins, Weird Harold, Tommy Tompkins, Anita Perras, Tara Leavey, Larry Mann, Cindi Cain, Murray McLauchlan, Randy Owen, Keith James, Cliff Dumas and many more. Farquarson



Ronnie Hawkins, Don Harron and Walt Greolis with a few of Variety's Kids at the luncheon.

was exceptional with his little tidbits on each of the guests.

The highlight of the luncheon was a lineup of world class Canadian country/pop entertainment. Leading off was RCA's J.K. Gulley, who was masterful with his version of David Loggins' Please Come To Boston, an acoustic set that had the room buzzing. Also performing an acoustic set was Savannah's Anita Perras, who was accompanied by Mike

DEBORAH LUND

CHANGING MY LIFE

f/s

BROKEN DREAMS



Born and raised in Dartmouth, Nova Scotia, the 26 year-old singer, lyricist and model began performing professionally at the age of 19 with a series of pop and country bands that toured the Maritimes. Seeking greater opportunities to advance her career, she moved to Toronto in 1986 and soon thereafter embarked on a tour of clubs in the eastern United States with The Frank Rondell Band (you may recall the singles "Forever In Your Love" and "These Are The Dreams"). Upon returning to Toronto, Lund continued performing in various clubs and has since taken to recording tracks for a future album.

Written by FRANK RONDELL, "CHANGING MY LIFE" and "BROKEN DREAMS" feature keyboards, background vocals and programming by DAN MADISON as well as guitar and background vocals by LOUIS SOCCI. The songs were produced by Dan Madison and recorded at The Toronto Recording Workshop.



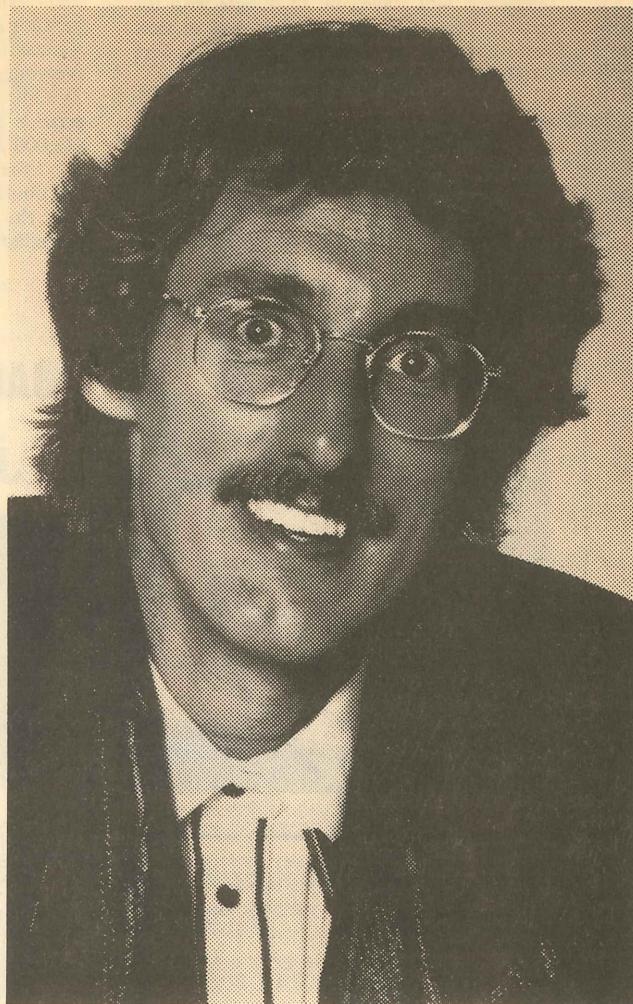
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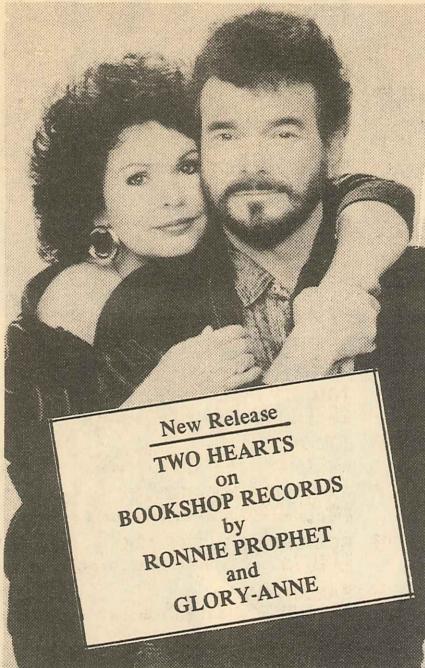
SEE GEORGE FOX ON CBC-TV'S CANADA DAY SHOW, JULY 1

Francis on guitar. Her number, The Tip Of My Fingers, which will be her next single, showed yet another side of her exceptional vocal delivery and lyrical warmth. The multi-award winning Blue Rodeo continued in the acoustic vein, a type of performance that not many in the audience had seen them perform before. Their numbers included What Am I Doing Here and Now And Forever. Needless

to say, the band brought the audience to its feet, and the band rewarded them with an encore.

Blue Rodeo, Anita Perris and J.K. Gulley performed free for this appreciative audience, and stayed on to mingle with the crowd. They also spent a great deal of time with a group of Variety's Kids, who were attending the luncheon.

Cori Brewster
New Release
Swingin' on the Gate
Roto Noto RN 1073
RECORDS



American Poetry fest open to Canadians

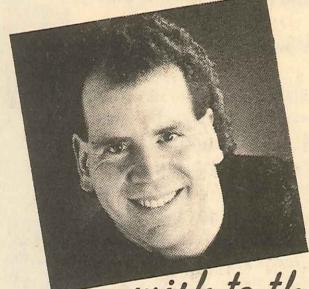
Of particular interest to Canadian pop and rock lyric writers is the invitation to participate in the American Poetry Association's contest. The contest is open to everyone and entry is free.

The grand prize is \$1,000 and the first prize is \$500. There are 152 prizes worth \$11,000 in all.

"Six Canadian poets won prizes in our last contest," said Robert Nelson, publisher for the association. "We urge more Canadians to enter." He concludes with

POETRY continued on page 15

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"IT'S THE WAY I FEEL"
B/W
"THE THING ABOUT LOVE"

Please watch for:
THE SECOND SINGLE
from the upcoming album
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"MASTERPIECE OF LOVE"
B/W
"LOST FOR WORDS"

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1	1 (16)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-C-6273 (CD) IRSXD-6273-J	35	40 (4)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	68	74 (35)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
2	2 (10)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	36	43 (5)	SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W	69	71 (25)	SARAH McLACHLAN Touch (Netwerk) (LP) NTL-30024 (CA) NTLC-30024 (CD) NTCD-30024-F
3	7 (5)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	37	34 (23)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRS-C-42260 (CD) IRS-D-42260-J	70	NEW	TIN MACHINE Tin Machine (EMI) (LP) E1-1990 (CA) E-91990 (CD) E-91990-F
4	3 (11)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	38	36 (15)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015	71	75 (5)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F
5	8 (5)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	39	41 (28)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHX-41675 (CA) CHX-C-41675 (CD) VK-41675-J	72	68 (9)	CAROLE KING City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F
6	4 (14)	TOKE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	40	37 (10)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91288 (CA) C4-91288 (CD) C2-91288-F	73	77 (6)	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W
7	10 (16)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W	41	42 (7)	HOWARD JONES Cross That Line (WEA) (LP) 24-41761 (CA) 44-41764 (CD) CD44176-P	74	82 (2)	ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N
8	6 (11)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	42	38 (52)	POISON Open Up And Say Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	75	69 (6)	THE FABULOUS THUNDERBIRDS Powerful Stuff (Epic) (LP) F2-45094 (CA) FZT-45094 (CD) ZK-45094-H
9	11 (8)	 MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	43	45 (27)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-2-R (CD) 8568-2-R-N	76	65 (9)	JULIAN LENNON Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P
10	9 (11)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	44	39 (17)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59363 (CA) 25-59364 (CD) CD-59369-P	77	80 (5)	DONNY OSMOND Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F
11	13 (22)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	45	44 (31)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	78	85 (2)	WANG CHUNG The Warmer Side Of Cool (Geffen) (LP) XGHS-24222 (CA) M5-24222 (CD) CD-24222-P
12	5 (9)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFE-44099 (CD) BEK-44099-H	46	48 (6)	JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W	79	NEW	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P
13	14 (18)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	47	49 (6)	ANNETTE DUCHARME Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F	80	88 (2)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F
14	12 (29)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	48	47 (12)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	81	NEW	DONNA SUMMER Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P
15	17 (32)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	49	50 (25)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1 (CA) 1159-4 (CD) 1150-2J-N	82	94 (2)	ARETHA FRANKLIN Through The Storm (Arista) (LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N
16	16 (23)	GUNS 'N' ROSES G N'R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	50	53 (8)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) DVK-41668-J	83	86 (27)	THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H
17	15 (27)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	51	46 (19)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H	84	NEW	k.d.lang Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
18	22 (5)	RICHARD MARX Repeat Offender (EMI) (LP) F1-90380 (CA) E4-90380 (CD) E2-90380-F	52	51 (8)	BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) BFE-44499 (CA) FCT-44499 (CD) CK-44499-H	85	78 (4)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H
19	19 (56)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	53	57 (25)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	86	99 (2)	THE JACKSONS 2300 Jackson Street (Epic) (LP) E4-40911 (CA) OET-40911 (CD) EK-40911-H
20	21 (24)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubbersbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P	54	60 (3)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	87	NEW	ANDREW CASH Boontown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J
21	20 (20)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	55	56 (27)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	88	72 (19)	DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F
22	23 (9)	JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAD-6276-J	56	58 (16)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	89	91 (3)	HOT COUNTRY HITS TWO Various (CBS Direct) (LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H
23	31 (8)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	57	54 (11)	THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W	90	93 (28)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-880 (CA) TCD-8805 (CD) CD-8805
24	27 (13)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	58	59 (42)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W	91	NEW	10,000 MANIACS Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P
25	26 (52)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) INTL-1143 (CA) ISLC-1143 (CD) CID-1143-J	59	62 (4)	NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol. II (Universal) (LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLD-12500-J	92	84 (5)	NATALIE COLE Good To Be Back (EMI) (LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F
26	30 (53)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) 25684-P	60	67 (3)	CYNDI LAUPER A Night To Remember (Epic) (LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H	93	98 (6)	THE OUTFIELD Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H
27	18 (24)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	61	64 (4)	NYLONS Rockapella (Attic) (LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W	94	87 (17)	NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q
28	24 (21)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	62	66 (35)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	95	97 (2)	CONCRETE BLONDE Free (IRS) (LP) IRS-2001 (CA) IRSC-82001 (CD) IRSWD-82001-J
29	32 (20)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	63	52 (22)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	96	NEW	S-EXPRESS Original Soundtrack (Capitol) (LP) C1-91442 (CA) C4-91442 (CD) C2-91442-F
30	25 (9)	DEPECHE MODE Depache Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	64	61 (16)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	97	73 (9)	TIM FINN Tim Finn (Capitol) (LP) C1-47935 (CA) C4-47835 (CD) C2-47835-F
31	28 (30)	STEVE EARL Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	65	55 (7)	ROSANNE CASH Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT45054 (CD) CK-45054-H	98	90 (3)	DION Yo' Frankie (Arista) (LP) AL-8549 (CA) AC-8549 (CD) ARCD-8549-N
32	33 (12)	RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F	66	63 (9)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H	99	76 (10)	BIG BAM BOO Fun, Faith & Fairplay (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J
33	35 (89)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	67	70 (3)	LISA LISA AND CULT JAM Straight To The Sky (Columbia) (LP) FC-44378 (CA) FCT-44378 (CD) CK-44378-H	100	95 (6)	STAN RIDGWAY Mosquitos (Geffen) (LP) XGHS-24216 (CA) M5-24216-P (CD) N/A
34	29 (15)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P						

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY

SINGLES

Compiled from radio station charts and playlists

A&M - W
BMG - N
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JUNE 5 - 10, 1989

1 2 (14)	AFTER ALL THIS TIME Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H	21 25 (6)	HOLE IN MY POCKET Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H	41 51 (8)	COME FROM THE HEART Kathy Mattea - Mercury - 872-766-7-Q (LP) Willow In The Wind - 839-930-Q
2 3 (14)	BETTER MAN Clint Black - RCA - 8781-7-R-RAA-N (LP) Killing Time - 9668-1/2-R-N	22 32 (8)	UP AND GONE The Carters - Warner Bros - PRO-29917-P (LP) N/A	42 62 (4)	LOVE HAS NO RIGHT Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P
3 7 (13)	WHERE DID I GO WRONG Steve Wariner - MCA - 53504-J (LP) I Got Dreams - MCA-42272-J	23 34 (6)	WHY'D YOU COME IN HERE LOOKIN'... Dolly Parton - Columbia - 38-68760-H (LP) N/A	43 53 (6)	IT WON'T BE LONG Brian Sklar - Uptown - UT-112-89 (LP) N/A
4 6 (15)	THEY RAGE ON Dan Seals - Capitol - PB-44345-F (LP) Rage On - C1-46976-F	24 38 (8)	NEVER SAY NEVER T. Graham Brown - Capitol - P-B-44349-F (LP) Come As You Were - C1-44349-F	44 69 (4)	IN A LETTER TO YOU Eddy Raven - Universal - UVL-66003-J (LP) Temporary Sanity - UVL-76003-J
5 9 (11)	I GOT YOU Dwight Yoakam - Warner Bros - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	25 42 (4)	SHE'S GOT A SINGLE THING IN MIND Conway Twitty - MCA - 53633- (LP) Old Lonesome Road - MCA-42297-J	45 58 (7)	I'LL CRY ABOUT THAT TOMORROW Diane Reside - Roto Noto - RN-1068 (LP) N/A
6 12 (10)	I DON'T WANT TO SPOIL THE PARTY Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H	26 44 (5)	MUCH TOO YOUNG (Too Damn Old) Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C1-90837-F	46 59 (6)	SOWIN' LOVE Paul Overstreet - RCA - 8919-7-R-N (LP) N/A
7 1 (12)	IF I HAD YOU Alabama - RCA - 8817-7-R-N (LP) Southern Star - 85871-1/2/4-R-N	27 68 (3)	PLANET TEXAS Kenny Rogers - Reprise - PRO-76007-P (LP) Something Inside So Strong - 92-57921-P	47 61 (7)	DEAR ME Lorrie Morgan - RCA - 88667-7-R-N (LP) N/A
8 8 (15)	BLUE JEANS BOY J.K. Gulley - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N	28 41 (6)	LOVE WITH A CAPITAL "L" Murray McLauchlan - Capitol - B-73080-F (LP) Swinging On A Star - C1-91296-F	48 71 (2)	TURN OF THE CENTURY Nitty Gritty Dirt Band - Universal - 66009-J (LP) Circle II - UVL2-12500-J
9 14 (12)	I WISH I WERE ONLY LONELY Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P	29 70 (2)	CATHY'S CLOWN Reba McEntire - MCA - 53638- (LP) Sweet Sixteen - MCA-6294-J	49 66 (4)	OLD BROKEN HEART Greg Paul - Royalty - RR-100-8904 (LP) Moments In Between - RR-100-8911
10 10 (14)	THE MOON IS OUT TO GET ME Fjellgaard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P	30 30 (12)	HELLO AGAIN Anita Perras - Savannah - PRO-650-P (LP) Touch My Heart - SRL-9834-P	50 73 (3)	GOLDMINE George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P
11 16 (11)	LOVE OUT LOUD Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N	31 31 (4)	YA BA DA BA DO (So Are You) George Jones - Epic - 34-68743-H (LP) One Woman Man - FE-44078-H	51 74 (2)	ONE GOOD WELL Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9556-1-R-N
12 17 (10)	I KNOW WHAT I'VE GOT J.C. Crowley - RCA - 822-R-N (LP) Beneath The Texas Moon - 8370-1-R-N	32 39 (10)	LOVEPROOF HEART Terry Carisse - Savannah - PRO-648-P (LP) N/A	52 77 (3)	SUNDAY IN THE SOUTH Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-44468-H
13 19 (11)	SHE DON'T LOVE NOBODY Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J	33 60 (5)	HOUSTON SOLUTION Ronnie Milsap - RCA - 88687-R-N (LP) Stranger Things Have Happened - 9588-1-R-N	53 84 (3)	THE LUCKY ONES Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSH-31059-J
14 26 (9)	CALL ON ME Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-48865-F	34 52 (5)	YOU AIN'T GOIN' NOWHERE Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J	54 79 (2)	(Blue, Blue, Blue) BLUE, BLUE Jo-El Sonnier - RCA - 8918-7-R-N (LP) Come On Joe - 63741-R-N
15 23 (9)	BEYOND THOSE YEARS Oak Ridge Boys - MCA - 53625-J (LP) Monogahela - MCA-42205-J	35 48 (7)	HEAVEN ONLY KNOWS Emmylou Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-P	55 87 (2)	THANK THE COWBOY FOR THE RIDE Tammy Wynette - Epic - 34-68894-H (LP) Next To You - FE-44498-H
16 27 (7)	5:01 BLUES Merle Haggard - Epic 34-68598-H (LP) N/A	36 55 (5)	I DIDN'T KNOW YOU Audie Henry - RCA - JB-51031-N (LP) N/A	56 76 (5)	SHE'S GOOD Gilles Godard - Book Shop - BRS-790-N (LP) Lose Control - BSR-33757-N
17 29 (8)	WHAT'S GOING ON IN YOUR WORLD George Strait - MCA - 53648-J (LP) Beyond The Blue Neon - MCA-42266-J	37 43 (9)	HEART ON FIRE Ellis Family - Burco - BR-114 (LP) N/A	57 85 (2)	IT'S TIME... DREAMS TO COME TRUE Billy Parker - RCA - JB-51028-N (LP) Always Country - KZL1-05961-N
18 4 (15)	IS IT STILL OVER Randy Travis - Warner Bros - 92-75517-P (LP) Old 8 X 10 - 92-573814-P	38 89 (2)	SURE LOOKS GOOD Family Brown - RCA - PB-51032-N (LP) These Days - KKL1-0595-K	58 86 (3)	BABY I WANNA DO RIGHT Robert Heath - Big Stick - BS-1010 (LP) Play On - BS-1001
19 5 (15)	BIG DREAMS IN A SMALL TOWN Restless Heart - RCA - 8816-7-R-A-N (LP) Big Dreams In A Small Town - 8317-1/2/4-R-N	39 49 (4)	SATURDAY NIGHT Ray O'Toole - Rana - RR-0024 (LP) N/A	59 82 (6)	AM I THE ONLY ONE John Lindsay - Comstock - COM-1922 (LP) N/A
20 28 (7)	LOVING ONLY ME Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder	40 56 (6)	I THINK THAT I'LL BE NEEDING YOU Cindi Cain - Golden Eagle - GE-154 (LP) N/A	60 95 (2)	CALLIN' BATON ROUGE New Grass Revival - Capitol - PB-44357-F (LP) Friday Night In America - C1-90739-F

ALBUMS

1 - - (-)	RANDY TRAVIS Old 8 X 10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) 25738-P	13 - - (-)	RODNEY CROWELL Diamonds & Dirt (Columbia) (LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H	25 - - (-)	MURRAY McLAUCHLAN Swinging On A Star (Capitol) (LP) C1-91258 (CA) C4-91296 (CD) C2-91296-F
2 - - (-)	RICKY VAN SHELTON Loving Proof (Columbia) (LP) FC-44223 (CA) FCT-44221 (CD) CK-44221-H	14 - - (-)	MERLE HAGGARD Chill Factor (Epic) (LP) FE-40986 (CA) FET-40986 (CA) EK-40986-H	26 - - (-)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H
3 - - (-)	BLUE RODEO Diamond Mine (Risque Disease) (LP) 25-62621 (CA) 25-62684 (CD) 56268-P	15 - - (-)	CLINT BLACK Killing Time (RCA) (LP) 9568-1-R (CA) 9668-2-R (CD) 9668-4-R-N	27 - - (-)	EMMYLOU HARRIS Bluebird (Warner Bros) (LP) 92-57761 (CA) 92-57764 (CD) 25776-P
4 - - (-)	ALABAMA Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N	16 - - (-)	RANDY TRAVIS Always And Forever (Warner Bros) (LP) 955861 (CA) 955864 (CD) CD-25568-P	28 - - (-)	RONNIE MALSAP Stranger Things Have Happened (RCA) (LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N
5 - - (-)	THE JUDDS River Of Time (RCA) (LP) 93951-R (CA) 93954-R (CD) 93952-R-N	17 - - (-)	DWIGHT YOAKAM Buenas Noches From A Lonely Room (Warner Bros) (LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P	29 - - (-)	THE FAMILY BROWN These Days (RCA) (LP) KKL1-0595 (CA) KKK1-0595-N (CD) N/A
6 - - (-)	NITTY GRITTY DIRT BAND Circle II (Universal) (LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J	18 - - (-)	HANK WILLIAMS JR. Greatest Hits (Warner Bros) (LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P	30 - - (-)	STEVE EARLE Copperhead Road (Universe) (LP) UNI-7 (CA) UNI-7 (CD) UNIXD-7-J
7 - - (-)	K.T. OSLIN This Woman (RCA) (LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N	19 - - (-)	ANNE MURRAY As I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F	31 - - (-)	TANYA TUCKER Strong Enough To Bend (Capitol) (LP) C1-48865 (CA) C4-48865 (CD) C2-48865-F
8 - - (-)	GEORGE STRAIT Beyond The Neon (MCA) (LP) MCA-42266 (CA) MCA-42266 (CD) MCAFD-42266-J	20 - - (-)	ROY ORBISON Mystern Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W	32 - - (-)	MICHELLE WRIGHT Do Right By Me (Savannah) (LP) SRL-9831 (CA) SRL-9831 (CD) CD-9831-P
9 - - (-)	PATTY LOVELESS Honky Tonk Angel (MCA) (LP) MCA-42223 (CA) MCA-42223 (CD) MCAFD-42223-J	21 - - (-)	GEORGE JONES One Woman Man (Epic) (LP) FE-44078 (CA) FET-44078 (CD) CK-EK-44078-H	33 - - (-)	DAN SEALS Rage On (Capitol) (LP) C1-48763 (CA) C4-48766 (CD) C2-48766-F
10 - - (-)	ROSSANNE CASH Hits 1979 - 1989 (Columbia) (LP) FE-45054 (CA) FET-45054 (CD) CK-45054-H	22 - - (-)	GEORGE FOX George Fox (WEA) (LP) 25-55551 (CA) 25-55554 (CD) 25555-P	34 - - (-)	BILLY JOE ROYAL Tell It Like It Is (Atlantic/America) (LP) 78-10641 (CA) 78-10644 (CD) 21064-P
11 - - (-)	REBA MCENTIRE Reba (MCA) (LP) MCA-42134-J (CA) MCA-42134-J (CD) MCAFD-42134-	23 - - (-)	K.D. LANG Shadowland (Sire) (LP) 92-57241 (CA) 92-57244 (CD) 25724-P	35 - - (-)	KENNY ROGERS Something Inside So Strong (Reprise) (LP) 92-57241-P (CA) 92-57242-P (CD) 25792-P
12 - - (-)	SHENANDOAH The Road Not Taken (Columbia) (LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H	24 - - (-)	THE SHOOTERS Solid As A Rock (Epic) (LP) FE-44326 (CA) FE-44326 (CD) CK-44326-H	36 - - (-)	J.K. GULLEY Blue Jeans Boy (RCA) (LP) KZL1-0597 (CA) KZK1-0597-N (CD) N/A

THE
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CHART
see Page 12

Tim Taylor



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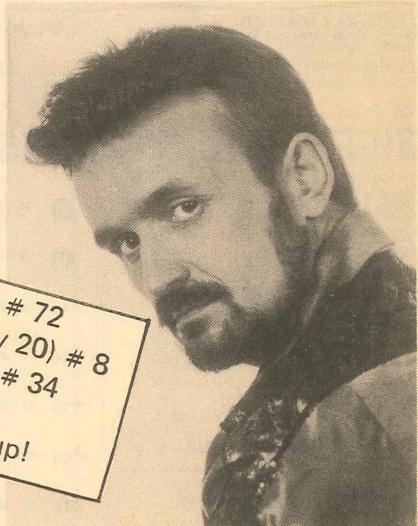
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20 DANCE SINGLES

1 2 (12)	DOUBLE TROUBLE Sass Jordan - Aquarius - AQ-8044-F (LP) Tell Somebody - Q1-552-F	21 22 (8)	I HEAR A SYMPHONY Eria Fachin - Power - PX7-211-E (LP) My Name Is Eria Fachin - PXH-2000-E	1 2 (7)	EVERY LITTLE STEP Bobby Brown - MCA - MCA-23933-J (12") (LP) Don't Be Cruel - MCA-42185-J
2 3 (10)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	22 23 (5)	DO YOU BELIEVE One To One - Bon Aire - BON-22137-P (LP) 1-2-1 - BON-12121-P	2 1 (9)	BUFFALO STANCE Nenah Cherry - Virgin - VSX-1477-W (12") (LP) Raw Like Sushi - VL-3067-W
3 5 (9)	LOVE IS Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	23 NEW	HARRY HOUDINI Kon Kan - Atlantic - 78-89007-P (LP) Move To Move - 78-19841-P	3 4 (8)	REAL LOVE Jody Watley - MCA - 23928-J (12") (LP) Larger Than Life - MCA-6276-J
4 1 (13)	DIAMOND MINE Blue Rodeo - Risque Disque - PRO-652-P (LP) Diamond Mine - 25-62881-P	24 30 (3)	WILDFIRE The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1254-W	4 7 (3)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-64150-P (12") (LP) Another Place And Time - 78-19871-P
5 4 (16)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	25 NEW	HOW LONG Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62881-P	5 11 (3)	FOREVER YOUR GIRL Paula Abdul - Virgin - O-95565-W (12") (LP) Forever Your Girl - VL-3055-W
6 6 (12)	(Watching) WORLDS CRUMBLE Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-46864-F	26 26 (24)	VOX Sarah McLachlan - Nettwerk - SPRO-387-F (LP) Touch - NTL-30234-F	6 8 (3)	BABY DON'T FORGET MY NUMBER Mili - Arista - AS1-9833-N (12") (LP) Girl You Know It's True - AL-8552-N
7 7 (13)	SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-4 (LP) Fun, Fairplay - UNI-8-J	27 25 (5)	YOU AIN'T SEEN NOTHIN' YET Figures On A Beach - Sire - 92-76287-P (LP) Figures On A Beach - 92-58041-P	7 5 (7)	QUE TE PASA Click - CAF - CAF-001-E (12") (LP) N/A
8 9 (6)	VICTORY DAY Tom Cochrane/Red Rider - Capitol - B-73085-F (LP) Victory Day - C1-26570-F	28 24 (4)	HANGIN' HIGH AND DRY Brighton Rock - WEA - 25-75267-P (LP) Take A Deep Breath - 25-59691-P	8 12 (2)	UNDERCOVER LOVER Sonja Papp - Artiste - ART-129001-E (12" Remix)
9 8 (17)	DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P	29 27 (3)	MISGUIDED ANGEL Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 85681-R-N	9 6 (6)	EVERYTHING COUNTS Depeche Mode - Sire - 92-11830-P (12") (LP) Depeche Mode 101 - 92-58531-P
10 10 (10)	NO SUCH THING Annette Ducharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F	30 35 (2)	MISSING YOU Candi - IRS - 53668-J (LP) Candi - IRS-42260-J	10 16 (10)	THAT'S THE WAY LOVE IS Ten City - Atlantic - 78-64640-P (12") (LP) Foundation - 78-19391-P
11 12 (8)	CHICKS 'N CARS Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W	31 28 (4)	SOONER OR LATER The Spoons - Anthem - ANS-084-F (LP) Veritago Tango - A1-1054-F	11 3 (6)	SLEEP TALK Alyson Williams - Def Jam - 12CX68193-H (12") (LP) Raw - FC-40515-H
12 14 (5)	BEAUTIFUL WHITE Pursuit Of Happiness - Chrysalis - 45018-J (LP) Love Junk - CHS-41675-J	32 33 (2)	BYE BYE MON COWBOY Mitsou - Isba - IS-45555-H (LP) El Mundo - IS-2015-H	12 14 (2)	AIN'T NOBODY BETTER Inner City - O-96559-W (12") (LP) Big Fun - VL-3062-W
13 13 (5)	DON'T FEEL YOUR TOUCH Bruce Cockburn - True North - TN4213-H (LP) Big Circumstance - TN70-H	33 16 (13)	SHE'S MY INSPIRATION Barney Bentall - Epic - 54-9081-H (LP) Barney Bentall - BPEC-0131-H	13 9 (7)	THIS IS ACID Maurice - Vendetta - VE-7016-W (12") (LP) N/A
14 15 (3)	UNBORN HEART Dan Hill - Columbia - 38-68745-H (LP) Real Love - FC-45162-H	34 37 (3)	I WISH I WERE ONLY LONELY Michelle Wright - Savannah - PRO-546-P (LP) Do Right By Me - SRL-9831-P	14 NEW	WORKIN' OVERTIME Diana Ross - Motown - MS-4639-J (12") (LP) Workin' Overtime - MOD-6274-J
15 11 (12)	I CAN'T TAKE IT Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44499-H	35 NEW	LOVE WITH A CAPITOL "L" Murray McLauchlan - Capitol - B-73080-F (LP) Swinging On A Star - C1-91296-F	15 10 (5)	ELECTRIC YOUTH Debbie Gibson - Atlantic - 78-64270-P (12") (LP) Electric Youth - 78-19321-P
16 17 (3)	BOOMTOWN Andrew Cash - Island - 97098-J (LP) Boomtown - ISL-1237-J	36 32 (2)	BEST FRIEND Debbie Johnson - Marigold - MPL-746-E (LP) Touch The Sky - MPL-1204-E	16 18 (2)	DOWNTOWN One 2 Many - A&M - SP-12297-W (12") (LP) Mirror - SP-5237-W
17 19 (8)	A LITTLE LOVIN' Chantal - Columbia - CS-3067-H (LP) Chantal - FC-80133-H	37 NEW	WIDE WORLD Breit Bros - RCA - PB-51033-N (LP) Breit Bros - 8410-1-R-N	17 13 (10)	I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 1193-1-JD-N (12") (LP) I Wanna Have Some Fun - 1150-1-J-N
18 20 (7)	LOLA Toyo - Artiste - ART-9002-E (LP) N/A	38 31 (17)	SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45061-J (LP) Love Junk - CHS-41675-J	18 NEW	ONCE AROUND THE BLOCK Mark Kalifa - Vendetta - VE-7018-W (12") (LP) N/A
19 18 (6)	TALK TO ME D'Abellio - Capitol - B-73083-F (LP) She - C1-49286-F	39 NEW	AIN'T IT A SHAME Roman Grey - Attic - AT389-W (LP) Edge Of The Shadow - LAT-1249-W	19 19 (7)	GIVING UP ON LOVE Rick Astley - RCA - 8878-1-RD-N (12") (LP) Hold Me In Your Arms - 8589-R-N
20 21 (3)	IT DOESN'T MATTER Coleman Wilde - Attic - AT-390-W (LP) N/A	40 39 (6)	WHENEVER THERE'S A NIGHT Mike Reno - Cypress - CP-107-W (LP) Dream A Little Dream/Soundtrack - CYP-909-W	20 20 (12)	FUNKY COLD MEDINA Tone Loc - Island - IS-1230-W (12") (LP) Loc'd After Dark - ISL-1224-J

REM 30 RETAIL SINGLES

1 2 (12)	THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	11 15 (4)	SOLDIER OF LOVE Donny Osmond - Capitol - 7-PRO-79585-F (LP) Donny Osmond - C1-92354-F	21 NEW	BUFFALO STANCE Nenah Cherry - Virgin - VS-1477-W (LP) Raw Like Sushi - VL-3067-W
2 1 (11)	LIKE A PRAYER Madonna - Sire - 92-75397-P (LP) Like A Prayer - 92-58441-P	12 19 (3)	PATIENCE Guns 'N' Roses - Geffen - 92-29967-P (LP) G 'N' R Lies - XGHS-24198-P	22 21 (17)	STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W
3 6 (7)	WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-89727-F (LP) Beaches/Soundtrack - 78-19331-P	13 13 (3)	POP SINGER John Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q	23 16 (5)	I'LL BE THERE FOR YOU Bon Jovi - Mercury - 872-5647-Q (LP) New Jersey - 836 341-1-Q
4 4 (17)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-5273-J	14 11 (6)	HEAVEN HELP ME Deon Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 713-1-Q	24 27 (2)	GOOD THING Fine Young Cannibals - IRS - 53636-J (LP) The Raw And The Cooked - IRS-6273-J
5 3 (8)	FUNKY COLD MEDINA Tone Loc - Island - 97095-J (LP) Loc'd After Dark - ISL-1224-J	15 14 (15)	THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P	25 18 (14)	WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 634 291-1-Q
6 5 (12)	GIRL YOU KNOW IT'S TRUE Mili Vanilli - Arista - AS1-9071-N (LP) Girl You Know It's True - AL-8592-N	16 10 (7)	SUPERWOMAN Karyn White - Warner Bros - 92-77837-P (LP) Karyn White - 92-56731-P	26 23 (2)	LOVE IS Alannah Myles - Atlantic - 78-90187-P (LP) Alannah Myles - 78-19561-W
7 7 (6)	FOREVER YOUR GIRL Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W	17 17 (4)	IKO IKO The Belle Stars - Capitol - B-44343-F (LP) Rain Man/Soundtrack - C1-91886-F	27 29 (2)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P
8 9 (5)	AFTER ALL Cher & Peter Cetera - Geffen - 92-75297-P (LP) N/A	18 NEW	CULT OF PERSONALITY Living Colour - Epic - 34-68611-H (LP) Vivid - BFE-44099-H	28 NEW	DREAM COME TRUE Frozen Ghost - WEA - 84-642-P (LP) Nice Place To Visit - 25-57051-P
9 20 (5)	ROCK ON Michael Damian - Cypress - CP-106-W (LP) Dream A Little Dream/Soundtrack - CYP-909-W	19 NEW	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	29 24 (3)	ELECTRIC YOUTH Debbie Gibson - Atlantic - 78-89197-P (LP) Electric Youth - 78-19321-P
10 8 (6)	REAL LOVE Jody Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J	20 12 (8)	STAND REM - Warner Bros - 92-76887-P (LP) Green - 92-57951-P	30 22 (6)	I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 1193-7-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N

POETRY continued from page 10

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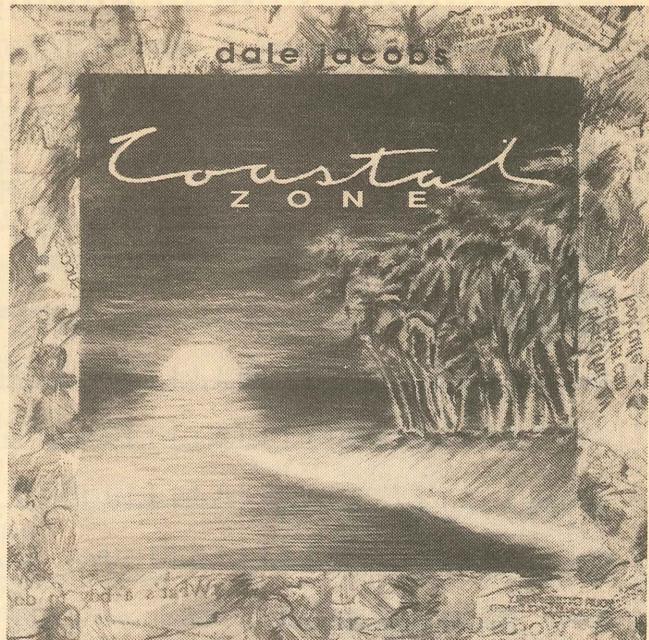
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