

## And the Nominees are .....

### TOP FEMALE VOCALIST

- CARROLL BAKER  
- Tembo Music  
CINDI CAIN  
- Golden Eagle Records  
ANNE MURRAY  
- Capitol Records  
ANITA PERRAS  
- Savannah Records  
MICHELLE WRIGHT  
- Savannah Records

### TOP MALE VOCALIST

- TERRY CARISSE  
- Savannah Records  
GARY FJELLGAARD  
- Savannah Records  
GEORGE FOX  
- WEA  
KEN HARNDEN  
- RCA Records  
IAN TYSON  
- Stony Plain Records

### TOP GROUP OR DUO

- FAMILY BROWN  
- RCA Records  
BLUE RODEO  
- Risque Disque/WEA  
ELLIS FAMILY BAND  
- Burco Records  
GILLES GODARD &  
COLLEEN PETERSON  
- Book Shop Records  
THE GOOD BROTHERS  
- Savannah Records  
THE STOKER BROTHERS  
- RCA/Comstock Records

### OUTSTANDING NEW ARTIST(S)

- TARA LEAVEY  
- RCA Records  
BOBBY MCGEE  
- Roto Noto Records  
WAYNE PRONGER  
- Three Flamingos Records  
THE RAZORBACKS  
- WEA  
CARMEN WESTFALL  
- Reba Records

### TOP COUNTRY COMPOSERS

- BARRY BROWN  
- Til I Find My Love  
Sunbury Music (CAPAC)  
TERRY CARISSE &  
BRUCE RAWLINS  
- I Thought Leaving Would Be Easy  
Carisse/Rawlins Publishing (PROCAN)  
RICK ELLIS  
- Thank You For Being My Friend  
Garden Of The Gulf Publishing (PROCAN)  
GEORGE FOX  
- Angelina  
Train Of The Fox/Home Cooked (CAPAC)  
BRIAN GOOD/BRUCE GOOD  
- Gone So Long  
Hat Trick Publishing (CAPAC)

SUNDAY - MAY 28TH  
PARK BALLROOM  
INN ON THE PARK - TORONTO  
Registration form on page 17

### BEST COUNTRY SINGLE

- ANGELINA  
- George Fox (WEA)  
CHEATER'S MOON  
- Carroll Baker (Tembo Music)  
FIFTY YEARS AGO  
- Ian Tyson (Stony Plain Records)  
GONE SO LONG  
- The Good Brothers (Savannah Records)  
I THOUGHT LEAVING WOULD BE EASY  
- Terry Carisse (Savannah Records)

### TOP COUNTRY PRODUCER

- ADRIAN CHORNOWAL  
- Fifty Yeras Ago - Ian Tyson  
MIKE FRANCIS  
- I Thought Leaving Would Be Easy - Terry Carisse  
STACY HEYDON  
- Gone So Long - The Good Brothers  
DAN LOWE & JERRY MARTIN  
- Angelina - George Fox  
RANDALL PRESCOTT  
- Till I Find My Love - The Family Brown





Variety Club of Ontario

SALUTE TO THE

# BIG COUNTRY AWARDS

A CELEBRATION OF CANADIAN COUNTRY MUSIC

## SPECIAL GUESTS

Weird Harold ● Tommy Hunter  
Brad Donnelly ● Dave Collins  
Cliff Dumas ● Nancy Gyokeres  
John Catin ● John Marshall  
Daisy Falle ● Heather Sym  
Ronnie Hawkins ● J.K. Gulley  
Murray McLauchlan ● Tara Leavey  
Joey Frechette ● Keith James  
Anita Perras ● Tom Tompkins  
B.J. Cook ● Gilles Godard  
Stan Kulin ● Don Kollar  
Family Brown ● Ed Preston  
Leonard Rambeau ● Steve Thomson  
Vickie Van Dyke ● Stan Klees  
Cindi Cain ● Walt Grealis

## SPECIAL GUEST PERFORMANCES BY ANITA PERRAS

and  
J.K. GULLEY

A SPECIAL PERFORMANCE BY  
JUNO AWARD & BIG COUNTRY  
AWARD WINNERS

## LUNCHEON

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TORONTO

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HARRON

# blue rodeo



HOSPITALITY - 11:30 - LUNCH - 12:30

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# RPM WEEKLY

## HOT ALBUMS

THE CULT  
Sonic Temple

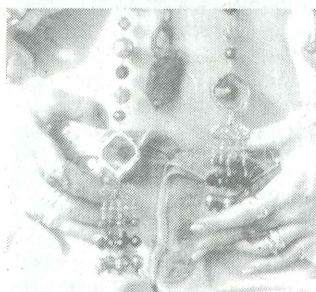
ROXETTE  
Look Sharp

LIVING COLOUR  
Vivid

THE VARIETY CLUB  
salutes  
THE  
BIG COUNTRY AWARDS  
LUNCHEON  
Friday May 26th, 1989

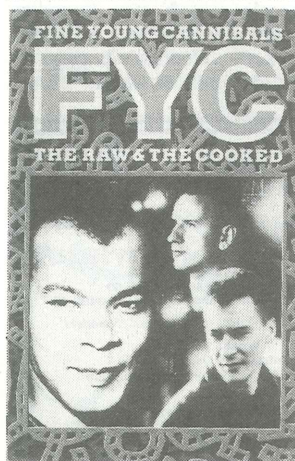
RPM'S  
BIG COUNTRY AWARDS  
BANQUET  
Sunday May 28th, 1989

## No. 1 SINGLE



LIKE A PRAYER  
Madonna  
Sire - 92-75397-P

## No. 1 ALBUM



FINE YOUNG CANNIBALS  
The Raw & The Cooked  
IRS - IRS-6273-J

FRONT  
PAGE  
PICK

GUNS 'N' ROSES  
G 'N' R Lies

SASS JORDAN  
Tell Somebody

JOHN COUGAR  
MELLENCAMP  
Big Daddy

BONNIE RAITT  
Nick Of Time

HOWARD JONES  
Cross That Line

SIMPLE MINDS  
Street Fighting Years

ANNETTE DUCHARME  
Blue Girl

JOE JACKSON  
Blaze Of Glory

RICHARD MARX  
Repeat Offender

TOM PETTY  
Full Moon Fever

GREAT WHITE  
Twice Shy

DONNY OSMOND  
Donny Osmond

## ALBUMS TO WATCH

NITTY GRITTY DIRT BAND  
Will The Circle Be Unbroken  
Vol II

THE CURE  
Disintegration

INDIGO GIRLS  
Indigo Girls

NYLONS  
Rockapella

KINGDOM COME  
In Your Face

## Country TO WATCH

YA BA DA BA DO  
(So Are You)  
George Jones

SHE'S GOT A SINGLE  
THING IN MIND  
Conway Twitty

SATURDAY NIGHT  
Ray O'Toole

IN A LETTER TO YOU  
Eddy Raven

LOVE HAS NO RIGHT  
Billy Joe Royal

OLD BROKEN HEART  
Greg Paul

NEVER GIVIN' UP  
ON LOVE  
Michael Martin Murphey

## HOT SINGLES

POP SINGER  
John Cougar Mellencamp

ANGEL EYES  
Jeff Healey Band

SHE'S A MYSTERY TO ME  
Roy Orbison

SOLDIER OF LOVE  
Donny Osmond

ELECTRIC YOUTH  
Debbie Gibson

SATISFIED  
Richard Marx

I KO I KO  
The Belle Stars

EVERY LITTLE STEP  
Bobby Brown

GOOD THING  
Fine Young Cannibals

MISS YOU LIKE CRAZY  
Natalie Cole

ROOMS ON FIRE  
Stevie Nicks

VICTORY DAY  
Tom Cochran/Red Rider

BUFFALO STANCE  
Nenah Cherry

THIS TIME I KNOW  
IT'S FOR REAL  
Donna Summer

DON'T FEEL YOUR TOUCH  
Bruce Cockburn

BE WITH YOU  
The Bangles

FRONT  
PAGE  
PICK

## SINGLES TO WATCH

BEAUTIFUL WHITE  
Pursuit Of Happiness

BETWEEN A ROCK AND  
A HARD PLACE  
Cutting Crew

THE DOCTOR  
The Doobie Bros

PRECIOUS STONE  
The Fixx

CLOSER TO FINE  
Indigo Girls

I WANT IT ALL  
Queen

THE BEST YEARS OF  
OUR LIVES  
Neil Diamond

A LITTLE LOVIN'  
Chantal

SISTER MADLY  
Crowded House

## SINGLE PICK



ST. SAVIOUR SQUARE  
China Crisis  
Virgin - VS-1487-W

## ALBUM PICK



NATALIE COLE  
Good To Be Back  
EMI - E1-48902-F



Big Bam Boo's debut LP, Fun, Faith, And Fairplay, marks the first of many for this new MCA Canon act. UK connection Simon Tedd charts their self-made success, and discusses the motivation behind this very fresh new approach.



# AWAY SAYS



**As I write . . . !** There is a very important meeting going on at the Molson Ontario Breweries . . . so important, the press list has been restricted to the VIP's of the country's scribblers . . . and my name is on that list (*EC: There aren't too many!*) I was unable to make the meeting, because I was writing this column, and besides, everyone knows it's our press day. Anyway, the meeting was to introduce a national program to "encourage responsible drinking". (*EC: Now . . . that's encouraging . . . !*)

## NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**The CD craze is just starting . . . !** I am simply amazed at the number of people who are talking about CDs. It took a while, but this new sound is catching on and many consumers are not only buying CDs but converting their record collections to CDs. I, for one, am hooked on the sound that comes out of my home system and from my small compact CD portable. The future looks bright for the industry. This is just the beginning. (*EC: Now, let's talk price!*)

**And the hunt goes on . . . !** When the headhunters were busy tapping the industry for one of the major, major newcomers to the business . . . they forgot to tell them how to create a record label. Now . . . it's obvious something is missing and they don't have the people in their organization to put a label together. So . . . watch out, here they come, and their wallet is bulging. I hear they are prepared to pay as much as . . . or more than ten million dollars . . . but they're after a major. (*EC: You mean they won't be*



## Leonard Rambeau - a class act!

I received a call the other day from a gentleman I had the pleasure of hearing from a number of years ago when I had an artist that performed very well on the Juno Award show. That, if I remember correctly, was 1975. He called to offer his congratulations to both me and the artist. He was the first to do so and he made my day.

It is now a few years later and the same type of congratulations. This time, to me and country artist Cindi Cain. He read about her successful year at the MACA Awards and about her number one colour cover on the Indie Bullet out of Texas. It was another instance when he made my day.

What is most meaningful to me is that it came from a man I have respected in the management business for some years. He encompasses all that is good in the music business: integrity, honesty, humanity, respect, and class.

His name is Leonard Rambeau and he manages and guides the careers of Anne Murray, George Fox and possibly a few others. He is dedicated to his artists and does his job very well. Proof of this is written in the success they achieved. He has no fear of competition, male or female, and justly so. He does his job so well, he doesn't need to.

It is also strange in this country of Canada that such a man has been overlooked every year in the awards race, although his name never fails to appear as a top nominee. I say it is time, in this country, for voters to do their homework, if we are to ever have a star system. People of his calibre have been overlooked too long and it is time to correct the situation. Maybe 1989 will be the year award voters will wake up and smell the flowers. Regardless of the outcome, he'll get my vote again this year for all the right reasons. He doesn't sing or play a guitar but he is one tough act to follow. My thanks for your encouraging words Leonard Rambeau.

Don Grashey  
Golden Eagle Records  
Thunder Bay, Ontario

looking for a **FACTOR** grant . . . ?)

**Doing a deal . . . !** Often there are people in the industry who look at social get togethers as a chore . . . but over the years, I have found that these events can be a good place to "do a deal". In these informal settings, you meet the people who are often not available to you during business hours and you may talk business. I can go back in history and tell you about artists meeting previously unavailable A&R people, and the result of that meeting led to multi-million dollar deals. I have witnessed a conversation that led to a TV special and I can tell many stories that sound like fiction, but it does happen. This is the reason for events like the Big Country Awards. This is an evening for the industry and the chance to meet many of the major players in the business, who you might never have the chance to meet . . . and talk a little business. (*EC: Speak again, oh! bald and toothless one . . . !*) I try never to miss a party! (*EC: You've been to some with DK, SK and GL, to name a few; that you should have missed . . . !*)

**Stop the presses . . . !** Sooner or later there will be an earth shattering news item that will really shake this industry. Rumours are just now beginning to materialize, and to many of us . . . it won't be a surprise. (*EC: Give us a hint . . . !*)

**Stop the presses . . . again!** Radio! Radio! Wherefore art thou going . . . ? Hold onto your mikes . . . there's a big change coming to Toronto radio, and it will effect the rest of the country. It will have to . . . the owners have radio stations from coast to coast. There are new and very powerful ID's now being prepared and there will be a lot of exiting and joining going on. (*EC: What was it you said last week . . . "rumours start from within!"*)

**Speaking of parties . . . !** I missed what I'm told was a great party . . . another promotion by that old smoothie . . . Gino Empry. He used his treasured list of "beautiful people" (*EC: And you're on that list too, I suppose!*) to gather at Toronto's Brownstone Hotel for a look at Sparts (Art In Sports). What a great idea for the record industry. If we could find some enterprising young artist to do oils or watercolours of our Canadian stars . . . wouldn't that be a made in heaven promotion . . . ? (*EC: How do you come up with these great ideas . . . or why!*)

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# storms in Africa

## enya



## STORMS IN AFRICA

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CASS: 24 38754 / CD: CD 43875

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**Orinoco Flow (Sail Away)**  
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# REMIX

# SINGLES

MAY 15 - 20, 1989

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |  |    |    |      |   |     |     |   |   |
|----|----|------|--|----|----|------|---|-----|-----|---|---|
| 1  | 1  | (10) | <b>LIKE A PRAYER</b><br>Madonna - Sire - 92-75397-P<br>(LP) Like A Prayer - 92-58441-P                             | 35 | 39 | (8)  | <b>I ONLY WANNA BE WITH YOU</b><br>Samantha Fox - Jive - 1192-7-J-N<br>(LP) I Wanna Have Some Fun - 1150-1-J-N              | 68  | 78  | (2)   | <b>VICTORY DAY</b><br>Tom Cochran/Red Rider - Capitol - B-73085-F<br>(LP) Victory Day - C1-26570-F                        |
| 2  | 4  | (13) | <b>SECOND CHANCE</b><br>38 Special - A&M - AM-778-W<br>(LP) Rock & Roll Strategy - SP-5218-W                       | 36 | 53 | (5)  | <b>SOLDIER OF LOVE</b><br>Donny Osmond - Capitol - PRO-79585-F<br>(LP) Donny Osmond - C1-92354-F                            | 69  | 64  | (5)   | <b>VERONICA</b><br>Elvis Costello - Warner Bros. - PRO-29817-P<br>(LP) Spike - 92-58481-P                                 |
| 3  | 2  | (13) | <b>THE LOOK</b><br>Roxette - EMI - B-50190-F<br>(LP) Look Sharp - E1-91098-F                                       | 37 | 40 | (7)  | <b>CIRCLE</b><br>Edie Brickell/New Bohemians - Geffen - 92-75807-P<br>(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 70  | 77  | (5)   | <b>CHICKS 'N CARS</b><br>Colin James - Virgin - VS-1492-W<br>(LP) Colin James - VL-3044-W                                 |
| 4  | 6  | (9)  | <b>HEAVEN HELP ME</b><br>Deon Estus - Polydor/Mika - 871 538-7-Q<br>(LP) Spell - 835 713-1-Q                       | 38 | 27 | (14) | <b>ONE MORE TRY</b><br>Brighton Rock - WEA - 25-76657-P<br>(LP) Take A Deep Breath - 25-59691-P                             | 71  | 79  | (3)   | <b>BUFFALO STANCE</b><br>Nenah Cherry - Virgin - VS-1477-W<br>(LP) Slaves Of New York/Soundtrack - VL-3060-W              |
| 5  | 10 | (10) | <b>I'LL BE THERE FOR YOU</b><br>Bon Jovi - Mercury - 872 564-7-Q<br>(LP) New Jersey - 836 341-1-Q                  | 39 | 43 | (6)  | <b>FIRE WOMAN</b><br>The Cult - Vertigo - 888 778-7-Q<br>(LP) Sonic Temple - 838 123-1-Q                                    | 72  | 50  | (8)   | <b>HEART'S ON FIRE</b><br>Steve Winwood - Virgin - VS-1463-W<br>(LP) Roll With It - VL-25532-W                            |
| 6  | 14 | (7)  | <b>FOREVER YOUR GIRL</b><br>Paula Abdul - Virgin - VS-1481-W<br>(LP) Forever Your Girl - VL-3055-W                 | 40 | 51 | (5)  | <b>ELECTRIC YOUTH</b><br>Debbie Gibson - Atlantic - 78-89197-P<br>(LP) Electric Youth - 78-19321-P                          | 73  | 83  | (2)   | <b>THIS TIME I KNOW IT'S FOR REAL</b><br>Donna Summer - Atlantic - 78-88997-P<br>(LP) Another Time And Place - 78-19871-P |
| 7  | 3  | (13) | <b>GIRL YOU KNOW IT'S TRUE</b><br>Milli Vanilli - Arista - AS1-9071-N<br>(LP) Girl You Know It's True - AL-8592-N  | 41 | 24 | (18) | <b>THE LIVING YEARS</b><br>Mike & The Mechanics - Atlantic - 78-89647-P<br>(LP) Living Years - 78-19231-P                   | 74  | NEW | <b>BEAUTIFUL WHITE</b><br>The Pursuit Of Happiness - Chrysalis - 45081-J<br>(LP) Love Junk - CHS-41675-J                    |   |
| 8  | 7  | (10) | <b>DIAMOND MINE</b><br>Blue Rodeo - WEA - 25-76267-P<br>(LP) Diamond Mine - 25-62681-P                             | 42 | 44 | (9)  | <b>SHOOTING FROM MY HEART</b><br>Big Bam Boi - Uni - 50019-J<br>(LP) Fun, Faith & Fairplay - UNI-8-J                        | 75  | 87  | (2)   | <b>DON'T FEEL YOUR TOUCH</b><br>Bruce Cockburn - True North - 78-88997-H<br>(LP) Big Circumstance - TN-70-H               |
| 9  | 5  | (16) | <b>SHE DRIVES ME CRAZY</b><br>Fine Young Cannibals - IRS - IRS-53483-J<br>(LP) The Raw And The Cooked - IRS-6273-J | 43 | 46 | (6)  | <b>LOVE IS</b><br>Alannah Myles - Atlantic - 78-89187-P<br>(LP) Alannah Myles - 78-19561-P                                  | 76  | 56  | (12)  | <b>LET THE RIVER RUN</b><br>Carly Simon - Arista - AS1-9793-N<br>(LP) Working Girl/Soundtrack - AL-8593-N                 |
| 10 | 11 | (7)  | <b>FUNKY COLD MEDINA</b><br>Tone Loc - Island - 97085-J<br>(LP) Loc'd After Dark - ISL-1224-J                      | 44 | 48 | (8)  | <b>I CAN'T TAKE IT</b><br>Billy Newton-Davis - Columbia - C4-3082-H<br>(LP) Spellbound - FC-44499-H                         | 77  | NEW | <b>BETWEEN A ROCK &amp; A HARD PLACE</b><br>Cutting Crew - Virgin - VS-1460-W<br>(LP) The Scattering - VL-3053-W            |   |
| 11 | 9  | (13) | <b>LOVE MAKES NO PROMISES</b><br>Candi - IRS - 53622-J<br>(LP) Candi - IRS-42260-J                                 | 45 | 57 | (3)  | <b>SATISFIED</b><br>Richard Marx - EMI - 50189-F<br>(LP) Repeat Offender - E1-90380-F                                       | 78  | 85  | (3)   | <b>HOW'M I GONNA SLEEP</b><br>Tim Finn - Capitol - B-44339-F<br>(LP) Tim Finn - C1-48735-F                                |
| 12 | 19 | (9)  | <b>AFTER ALL</b><br>Cher & Peter Cetera - Geffen - 92-75297-P<br>(LP) N/A  | 46 | 25 | (15) | <b>SHE'S SO YOUNG</b><br>The Pursuit Of Happiness - Chrysalis - 45016-J<br>(LP) Love Junk - CHS-41675-J                     | 79  | 80  | (5)   | <b>IF... JUST GET THROUGH THE NIGHT</b><br>Phoebe Snow - Elektra - 96-93057-P<br>(LP) Something Real - 96-08521-P         |
| 13 | 18 | (11) | <b>ROOM TO MOVE</b><br>Animation - Polydor - 871 418-7-Q<br>(LP) Animation - N/A                                   | 47 | 49 | (5)  | <b>VOICES OF BABYLON</b><br>The Outfield - Columbia - 38-68601-H<br>(LP) The Outfield - FC-44449-H                          | 80  | 86  | (4)   | <b>THINKING OF YOU</b><br>Se-Fi - Mercury - 872 502-7-Q<br>(LP) N/A   |
| 14 | 15 | (11) | <b>ROCKET</b><br>Del Leppard - Vertigo - 872 614-7-Q<br>(LP) Hysteria - 830 575-1-Q                                | 48 | 54 | (6)  | <b>PATIENCE</b><br>Guns N' Roses - Geffen - 92-29967-P<br>(LP) G N' R Lies - XGHS-24198-P                                   | 81  | 45  | (13)  | <b>IT'S ONLY LOVE</b><br>Simply Red - Elektra - 96-93177-P<br>(LP) A New Flame - 96-08281-P                               |
| 15 | 8  | (14) | <b>WALK THE DINOSAUR</b><br>Was (Not Was) - Fontana - 888 809-7-Q<br>(LP) What Up, Dog? - 834 291-1-Q              | 49 | 28 | (17) | <b>LOST IN YOUR EYES</b><br>Debbie Gibson - Atlantic - 78-89707-P<br>(LP) Electric Youth - 78-19321-P                       | 82  | NEW | <b>THE DOCTOR</b><br>The Doobie Bros. - Capitol - B-44376-F<br>(LP) Cycles - C1-90371-F                                     |   |
| 16 | 22 | (9)  | <b>REAL LOVE</b><br>Jody Watley - MCA - 53484-J<br>(LP) Larger Than Life - MCA-6276-J                              | 50 | 58 | (5)  | <b>IKO IKO</b><br>The Belle Stars - Capitol - B-44343-F<br>(LP) Rain Man/Soundtrack - C1-91866-F                            | 83  | 91  | (2)   | <b>BE WITH YOU</b><br>The Bangles - Columbia - 38-68744-H<br>(LP) Everything - OC-44056-H                                 |
| 17 | 21 | (10) | <b>WIND BENEATH MY WINGS</b><br>Bette Midler - Atlantic - 78-89727-P<br>(LP) Beaches/Soundtrack - 78-19331-P       | 51 | 41 | (7)  | <b>WHEN LOVE COMES TO TOWN</b><br>U2 w/ B.B. King - Island - 97094-J<br>(LP) Rattle & Hum - ISL-21204-J                     | 84  | 89  | (2)   | <b>ROMANCE</b><br>Paul Carrack/Ferri Nunn - Columbia - 38-68580-H<br>(LP) Sing/Soundtrack - SC-45086-H                    |
| 18 | 20 | (8)  | <b>EVERLASTING LOVE</b><br>Howard Jones - WEA - 24-70797-P<br>(LP) Cross That Line - 24-41761-P                    | 52 | 60 | (4)  | <b>EVERY LITTLE STEP</b><br>Bobby Brown - MCA - 53618-J<br>(LP) Don't Be Cruel - MCA-42185-J                                | 85  | NEW | <b>PRECIOUS STONE</b><br>The Fixx - RCA - PB-51034-N<br>(LP) Kalam Animals - 8566-1-R-N                                     |   |
| 19 | 12 | (15) | <b>ETERNAL FLAME</b><br>The Bangles - Columbia - 38-68533-H<br>(LP) Everything - OC-44056-H                        | 53 | 47 | (8)  | <b>NOW YOU'RE IN HEAVEN</b><br>Julian Lennon - Atlantic - 78-89257-P<br>(LP) Mr. Jordan - 78-19281-P                        | 86  | 55  | (17)  | <b>GOOD TIMES</b><br>Tom Cochran/Red Rider - Capitol - B73076-F<br>(LP) Victory Day - C1-26570-F                          |
| 20 | 26 | (6)  | <b>ROCK ON</b><br>Michael Damien - Cypress - CP-106-W<br>(LP) Dream A Little Dream/Soundtrack - CYP-909-W          | 54 | 59 | (4)  | <b>SEEING IS BELIEVING</b><br>Mike & The Mechanics - Atlantic - 78-89217-P<br>(LP) Living Years - 78-19231-P                | 87  | NEW | <b>CLOSER TO FINE</b><br>Indigo Girls - Epic - 34-68912-H<br>(LP) Indigo Girls - BFE-45044-H                                |   |
| 21 | 17 | (12) | <b>YOUR MAMA DON'T DANCE</b><br>Poison - Capitol - B-44293-F<br>(LP) Open Up And Say... Ahh! - C1-48493-F          | 55 | 42 | (15) | <b>WHY'D YOU LIE</b><br>Colin James - Virgin - VS-1468-W<br>(LP) Colin James - VL-3044-W                                    | 88  | 81  | (4)   | <b>ROUND &amp; ROUND</b><br>New Order - Factory - 874 078-7-Q<br>(LP) Technique - 836 832-1-Q                             |
| 22 | 13 | (15) | <b>STAND</b><br>REM - Warner Bros. - 92-76887-P<br>(LP) Green - 92-57951-P   | 56 | 52 | (14) | <b>TWIST IN MY SOBRIETY</b><br>Tanita Tikaram - WEA - 24-75627-P<br>(LP) Ancient Heart - 24-38771-P                         | 89  | 94  | (2)   | <b>ALL IS FORGIVEN</b><br>Siren - Mercury - 872 448-7-P<br>(LP) All Is Forgiven - 836 7761-Q                              |
| 23 | 37 | (4)  | <b>POP SINGER</b><br>John Mellencamp - Mercury - 874 012-7-Q<br>(LP) Big Daddy - 838 222-1-Q                       | 57 | 63 | (5)  | <b>GIVING UP ON LOVE</b><br>Rick Astley - RCA - 8872-7-R-N<br>(LP) Hold Me In Your Arms - 8589-1-R-N                        | 90  | NEW | <b>I WANT IT ALL</b><br>Queen - Capitol - PB-44372-F<br>(LP) The Miracle - C1-92357-F                                       |   |
| 24 | 32 | (7)  | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-N                  | 58 | 62 | (7)  | <b>NO SUCH THING</b><br>Annette Ducharme - Capitol - B-73082-F<br>(LP) Blue Girl - C1-91980-F                               | 91  | 99  | (2)   | <b>IF YOU DON'T KNOW ME BY NOW</b><br>Simply Red - Elektra - 96-92977-P<br>(LP) A New Flame - 96-08281-P                  |
| 25 | 31 | (11) | <b>DOWNTOWN</b><br>One 2 Many - A&M - AM-1272-W<br>(LP) Mirror - SP-5237-W   | 59 | 65 | (3)  | <b>THIS IS YOUR LAND</b><br>Simple Minds - Virgin - VS-1486-W<br>(LP) Street Fighting Years - VL-3063-W                     | 92  | 96  | (2)   | <b>TALK TO ME</b><br>Dabbello - Capitol - B-73083-F<br>(LP) She - C1-48286-F  |
| 26 | 38 | (4)  | <b>SHE'S A MYSTERY TO ME</b><br>Roy Orbison - Virgin - VS-1485-W<br>(LP) Mystery Girl - VL-2576-W                  | 60 | 61 | (7)  | <b>CITY STREETS</b><br>Carole King - Capitol - B-44336-F<br>(LP) City Streets - C1-90885-F                                  | 93  | 84  | (4)   | <b>CULT OF PERSONALITY</b><br>Living Colour - Epic - 34-68611-H<br>(LP) Vivid - BFE-44099-H                               |
| 27 | 29 | (8)  | <b>(WATCHING) WORLDS CRUMBLE</b><br>Class Tiger - Capitol - B-73081-F<br>(LP) Diamond Sun - C1-48684-F             | 61 | 71 | (3)  | <b>GOOD THING</b><br>Fine Young Cannibals - IRS - 53636-J<br>(LP) The Raw & The Cooked - IRS-6273-J                         | 94  | 98  | (2)   | <b>LEAD ME INTO LOVE</b><br>Anita Baker - Elektra - PRO-92997-P<br>(LP) Giving You The Best That I've Got - 96-02871-P    |
| 28 | 34 | (7)  | <b>DOUBLE TROUBLE</b><br>Sass Jordan - Aquarius - AQ-8044-F<br>(LP) Tell Somebody - Q1-552-F                       | 62 | 67 | (4)  | <b>NINETEEN FOREVER</b><br>Joe Jackson - A&M - AM-1404-W<br>(LP) Blaze Of Glory - SP-5249-W                                 | 95  | NEW | <b>THE BEST YEARS OF OUR LIVES</b><br>Neil Diamond - Columbia - 38-68741-H<br>(LP) The Best Years Of Our Lives - OC-45025-H |   |
| 29 | 33 | (6)  | <b>THROUGH THE STORM</b><br>Aretha Franklin/Eiton John - Arista - AS1-9808-N<br>(LP) N/A                           | 63 | 73 | (4)  | <b>MISS YOU LIKE CRAZY</b><br>Natalie Cole - EMI - B-50185-F<br>(LP) Good To Be Back - E1-48902-F                           | 96  | 68  | (17)  | <b>ORINOCO FLOW</b><br>Enya - WEA - 24-76087-P<br>(LP) Watermark - 24-38751-P   |
| 30 | 35 | (6)  | <b>I WON'T BACK DOWN</b><br>Tom Petty - MCA - 53369-J<br>(LP) Full Moon Fever - MCA-6243-J                         | 64 | 82 | (2)  | <b>ROOMS ON FIRE</b><br>Stevie Nicks - Modern - 79-92167-P<br>(LP) The Other Side Of The Mirror - 79-12451-P                | 97  | NEW | <b>A LITTLE LOVIN'</b><br>Chantal - Columbia - C5-3067-H<br>(LP) Chantal - FC-80133-H                                       |   |
| 31 | 30 | (10) | <b>SHE'S MY INSPIRATION</b><br>Barney Bentall - Epic - E4-3081-H<br>(LP) Barney Bentall - BPEC-80131-H             | 65 | 72 | (3)  | <b>I DROVE ALL NIGHT</b><br>Cyndi Lauper - Epic - 34-68759-H<br>(LP) A Night To Remember - OE-44318-H                       | 98  | 92  | (3)   | <b>I'LL BE YOU</b><br>The Replacements - Warner Bros. - PRO-29927-P<br>(LP) Don't Tell A Soul - 92-58311-P                |
| 32 | 23 | (13) | <b>DREAMIN'</b><br>Vanessa Williams - Wing/Polydor - 871 078-7-Q<br>(LP) The Right Stuff - 835 694-1-Q             | 66 | 70 | (5)  | <b>LET'S PRETEND</b><br>The Northern Pikes - Virgin - VS-1478-W<br>(LP) Secrets Of The Alibi - VL-3041-W                    | 99  | NEW | <b>SISTER MADLY</b><br>Crowded House - Capitol - SPRO-398-F<br>(LP) Temple Of Low Men - C1-48763-F                          |   |
| 33 | 16 | (11) | <b>SUPERWOMAN</b><br>Karyn White - Warner Bros. - 92-77837-P<br>(LP) Karyn White - 92-58731-P                      | 67 | 75 | (3)  | <b>CRY</b><br>Waterfront - Polydor - 871 110-7-Q<br>(LP) Waterfront - 837 970-1-Q   | 100 | 74  | (18)  | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-W                                    |
| 34 | 36 | (13) | <b>DREAM COME TRUE</b><br>Frozen Ghost - WEA - PRO-642-P<br>(LP) Nice Place To Visit - 25-57051-P                  |    |    |      |   |     |     |   |   |

Compiled from radio station charts and playlists



# MICA PARIS



## SO GOOD

A Great Voice Has Arrived ...

*Includes the debut single*

## MY ONE TEMPTATION

*from the platinum U.K. album*

"Mica possesses a unique vocal gift... her presence in today's predictable community is greatly needed... refreshing, stylish and unconventional."

**Bill Coleman, Billboard Magazine**

"Paris has a bright, vibrant delivery that may make her as popular here as she is in the U.K."

**Nelson George, Playboy Magazine**

"Mica's voice commands... like a modern Billie Holiday."

**Carle Groome, Spin Magazine**

"Not since Sade... has there been so much excitement about the arrival of a young black singer."

**Record Mirror**

"The best young vocalist I've worked with in ten years."

**Leon Ware, Writer/Producer**

"Only 19, Mica has set herself standards that musicians five years her senior are only thinking about."

**Paulo Hewitt, 19 Magazine**

"With a voice like a bird, this is a young woman with fire in her belly, and big songs in her heart. At 19, she's begun to stir up a hornet's nest."

**Blues and Soul Magazine**



ISLAND

AVAILABLE WHEREVER QUALITY MUSIC IS SOLD



## Ten Tony nominations for DKD's Black & Blue

"It's simply the most exciting day of our careers," gloats Donald Tarlton, President of Donald K. Donald Productions. His excitement was generated by the news he had just received that his co-production of Black And Blue had scored "a perfect ten on Broadway".



The five million dollar musical, **DKD's Donald Tarlton** which Tarlton co-produced with New Yorker Mel Howard, received ten Tony nominations, a new record for a Canadian organization on Broadway. Tarlton and Howard had previously collaborated on three-time Tony nominee Tango Argentino.

The nominations were for Best Musical, Leading Actress/Musical (Ruth Brown), Leading Actress/Musical (Linda Hopkins), Featured Actor/Musical (Bunny Briggs), Featured Actor/Musical (Savion Glover), Direction/Musical, Best Scenic Design and Best Costumes (Claudio Segovia and Hector Orezzoli), Best Lighting (Neil Peter Jampolis and Jane Reisman), and Best Choreography (Cholly Atkins, Henry Letang, Frankie Manning and Fayard Nicholas).

## Ram to Vice President Purchasing - A&A

Frederick B. Rich, President, A&A Records & Tapes, has announced the appointment of Robin Ram to the position of Vice President, Purchasing and Product Development. He will report directly to Rich. The appointment is effective immediately.

In making the announcement, Rich noted that Ram "has been a significant contributor to the company throughout his career," concluding with, "Of particular importance is the excellent rapport he has within our industry."

## Etheridge & Orbison lead CRIA April certifications

The Canadian Recording Industry Association (CRIA) reports that Melissa Etheridge's self-titled Island debut, and Roy Orbison's Mystery Girl, released on the Virgin label, both scored double platinum certifications for the month of April.

Solo platinum albums went to Fine Young Cannibals (The Raw And The Cooked), Paula Abdul (Forever Your Girl), The Cult (Sonic Temple), Sam Brown (Stop), Tom Cochrane/Red Rider (Victory Day, Roy Orbison (The Legendary Roy Orbison, and Kenny G (Duotones).

Certifying for gold were Rene and Nathalie Simard (Self-titled), Tone Loc (Loc'ed After Dark), Breathe (All That Jazz) and Hit Wave (Various Artists), as well as the solo platinum certifications above: The Cult, Brown, Cochrane and Orbison.

Gold single certifications were registered for Paula Abdul (Straight Up), and Sam Brown (Stop).

As Tarlton points out, "To the creators and performers, Black And Blue is the celebration of America's greatest cultural gift, as seen through foreign eyes . . . a fantasy paying tribute to a wonderful musical era, presented with stylish, elegant costuming and all the grandiose production, design and staging of today's contemporary theatre."

Tarlton continues with, "To those behind the scenes, it is a story featuring the vision of Messrs. Hector Orezzoli and Claudio Segovia, the determination of Mr. Mel Howard, the skills and hard work of our Vice President and Theatre Department Manager Debra Rathwell, the leadership of Mr. Ronald Corey (President, Molson Sports & Entertainment Group), and the unsung efforts of our Montreal and New York office personnel."

Tarlton stresses, however, that "the challenge is just beginning. Now, it's Debra's assignment to get the voters in to see the show and position the property to take advantage of the accolades."

Black And White is playing Broadway's Minskoff Theatre.

## Winnipeg is setting for FACTOR evaluations

FACTOR held evaluations in Winnipeg (May 7 & 8) at the Cultural Industries Development Office (CIDO).

As FACTOR's Heather Sym points out, it was due the help of CIDO's Sound Recording Officer, Ross Porter, that music and broadcast industry representatives are scheduled to assess applications to the FACTOR Loan and New Talent Demo Award Programs in the rock/pop musical category. The Winnipeg evaluations follow on the heels of those held in Halifax the last week of April.

"In holding evaluations and information seminars in different regions across Canada," Sym explains, "FACTOR hopes to enhance the industry's understanding and knowledge of the non-profit organization and to foster more interest in its program."

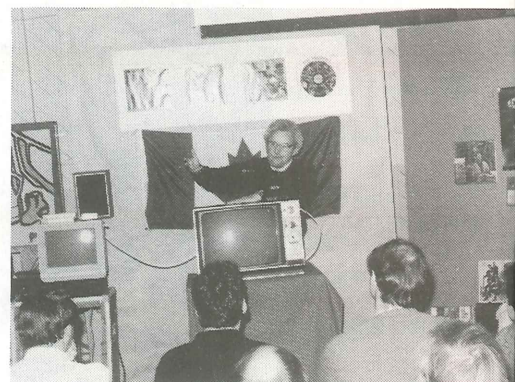
## Watt and Orlick named in MCA appointments

Dave Watt, one of the more popular promotion people in the field, has been appointed to the position of Director of Press and Publicity/Artist Relations for MCA Records Canada. He has been with MCA for almost six years, the last four in the capacity of manager of the same department. His previous experience includes two years as Ontario promo rep with MCA, and five years with A&M Records in marketing and merchandising.

In a related move, Andrea Orlick joins MCA in the newly-created position of Assistant Manager of Press and Publicity. Her previous experience includes publicity with I.R.S. Records in Canada and five years in retail with Mr. Sound (prior to their change to HMV). Orlick will report to Watt. Both appointments are effective immediately.

## New society recognizes history of Cancon "Pop"

The Canadian Records & Artists Appreciation Society has been launched by record store owner Gerry Miskolczi and Reed Banas. As Miskolczi points out, the club will "inform, educate, re-live and exchange knowledge on the growth of the industry in Canada." Emphasis will be mainly on records and performers from the sixties to mid-seventies, but, says Miskolczi, all artists who have contributed via record releases will be represented.



Paul White speaking at gathering of the new Records & Artists Appreciation Society.

Miskolczi goes on to explain that "Unfortunately, many recordings featuring names important to the international growth of Canadian music are no longer available for today's record buyers," concluding with, "We will provide a venue for people to hear many of these rare recordings and see promotion memorabilia pertaining to hundreds of Canadian acts."

Guest speaker for the inaugural meeting was music industry consultant Paul White, former Vice President of A&R and Marketing for Capitol Records. White is recognized as one of the few record company executives, from the early sixties, who believed in Canadian talent and was responsible for launching several careers during his stay with Capitol.

The society is now putting together its program for the next meeting, planned for May 28. For further information contact Miskolczi at All That Rocks, 416-699-6308.



A portion of the large crowd on hand to launch the new society.



## Hawkins and Helm rock for "all-star" reunion

Billed as an "All-Star Hawks Reunion", The Deer Park Inn in Stouffville (north of Toronto) was jammed with fans of Ronnie Hawkins and Levon Helm as the pair, backed by the All-Star Hawks, "rocked" the night away (April 20), the first of a three night reunion. The Deer Park Inn has become the Toronto base for Hawkins and his Hawks and is now one of the most popular dinner/dancing clubs in the Toronto market. Quite often the audiences will be treated to surprise appearances by friends of the Hawk, including Bo Diddley, The Good Brothers, J.K. Gully and others.

April 20th was special for Hawkins. He shared the stage with his longtime friend Levon Helm, a rare appearance by this original member of The Band. Helm was the first drummer Hawkins hired when he came to Canada, back in the late fifties, and he was there when Hawkins put together a group of musicians, Robbie Robertson, Garth

Hudson, Rick Danko and Richard Manuel, who later went out on their own to become The Band.

The Band disbanded in 1976 after The Last Waltz and Helm moved into the film business, his most notable role being that as Patsy Cline's dad in The Coal Miner's Daughter. He still performs as a musician and, in the past, has gone out with The Band on various reunion tours.

The Band was inducted into the Juno Hall Of Fame this year, but Helm was unable to attend. Hawkins, however, talked him into coming to Toronto for a guest appearance at the Deer Park Inn. It was an added and very pleasant surprise for both Helm and the audience when Hawkins presented him with his Hall Of Fame award.

Hawk fever mounted as the hours went by, with the audience packing the dance floor until the early hours of the morning. Backing Hawkins and Helm were The All-Star Hawks: Terry Danko (bass), Robin Hawkins (lead guitar), Dave Murphy (keyboards), Gerry Baird (drums), Paul Irvine (sax and flute), Rick Morrison (sax), Pete Jeffrey (trumpet), Stan Szelest (keyboards), and Jimmy Weider (lead guitar). As the Deer Park Inn's new owner, Diane Proulx, put it, "I've seen some great nights here since Ronnie took over the stage, but this reunion had to be seen to be believed... an incredible happening for our club."

## Gillespie flies banner of E.K.G. Management

Eric Gillespie has announced the formation of E.K.G. Management, his new personal management firm. Gillespie has been working in partnership with Bill Seip of William Seip Management for the past eight years. "The time has come to further define our management responsibilities into two separate entities," says Gillespie. The separation is reported as "entirely amicable."

Gillespie will continue to manage Syre, the winners of the 1989 HTZ-FM (St. Catharines) contest, as well as various other artists. For further information contact Gillespie at 519-744-4350 or Mary Arsenault at Be-Bop Promotions 416-530-4020.

## Cockburn to perform at U.S. Indian Benefit

True North recording artist Bruce Cockburn, whose current Big Circumstance tour comes to a close in Toronto at the end of May, has been invited to join Jackson Browne, Willie Nelson and Timbuk 3 in a benefit concert to be held in the Black Hills of South Dakota.

The concert, to be held July 2nd, is in aid of the Indian Lakota Nation. Proceeds from the show will go towards support of the native peoples college and community programs, as well as their radio station.

Cockburn is currently on release with Don't Feel Your Touch, which was taken from his Big Circumstance album. For more information contact True North's Jehanne Languedoc at (416) 596-8696.



Blue Rodeo's Jim Cuddy and Greg Keelor play to a full house at the HMV Music Store.

## Sound Capital listed on Toronto exchange

Sound Capital Inc., which recently entered into a joint venture partnership with Current Records (RPM - Apr. 17/89), is a public corporation trading on the C.O.A.T.S. System (Canadian-Over-The-Counter Automated Trading System). Sound Capital appears as SoundCap in the daily reporting of the TSE under Ontario Unlisted. The computer symbol for Sound Capital is SOCA.

Michael Kaye of Sound Capitol Corporation is of the belief that the SoundCap/Current alliance is "a major step forward for the Canadian music scene, as it will allow companies such as Current Records to fund even more recording artists now than it ever has in the past."

## Vanguard resurrects more folk music classics.

Bernice McGeehan of the Santa Monica-based Welk Record Group, reports that response to Vanguard's reissues "has been so terrific," the company has "rescued seven more classics in the genre" and released them on Midline or Twofer compact disc and cassette. She stresses that none of the seven releases has been available for many years.

The seven new releases are Cisco Houston Sings Woody Guthrie, Country Joe McDonald/Thinking Of Woody Guthrie, Weavers at Carnegie Hall - Volume 2, The Weavers/Almanac, Liam Clancy, Best Of John Herald And The Greenbriar Boys, and Best Of The Babysitters.

A major factor in Vanguard becoming a leader in the folk, blues and jazz field was the label's former president, Maynard Solomon, who began recording little-known artists when folk music first became popular. As the artists attained international recognition, he continued to record them, "with the result," says McGeehan "that Vanguard today has an enviable repertoire of rare and original works."

Also in the works is a compilation series of released and unreleased masters, under the supervision of musicologist Samuel Charters. For more information contact McGeehan at 213-451-5727.



Ronnie Hawkins presents Levon Helm with his Juno Hall of Fame Award, but Helm only has eyes for award keeper Gloria Enright.

## CIRPA and programmers set to go head to head

CIRPA's Forum Discussion on Radio Programming promises to be a hot session, which will be part of the organization's General Meeting at Toronto's Club Bluenote (May 24). CIRPA organizers were surprisingly able to get the okay from some of the top movers and most controversial programmers in the broadcast business to sit on the panel.

Moderating the panel will be Brian Chater, Executive Director of CIRPA. The panelists will be Duff Roman, Vice President Industry Affairs for the CHUM Radio Group; Roy Hennessy, Vice President and General Manager KISS AM and CHFM Calgary, Moffat Communications; Sandy Sanderson, Vice President Programming for Rogers Broadcasting; Don Shafer, Vice President and General Manager of Westcom International's CILQ-FM and CFGM; and Gary Slight, President Radio Division for Standard Radio and General Manager of CKFM.

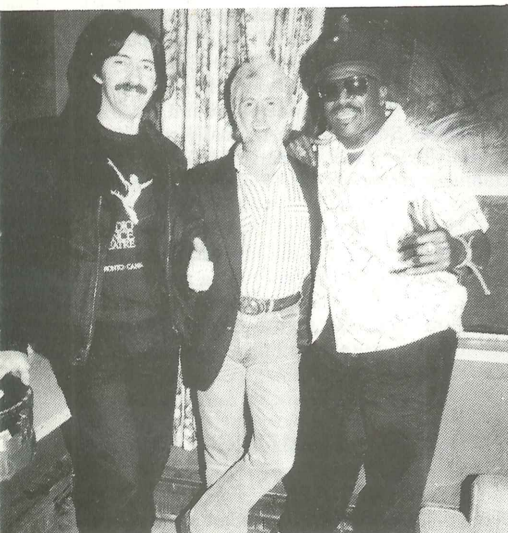
It's expected the panel will attract observers from major labels as well as from the CRTC. For ticket information call CIRPA at 416-593-1665.



## Unique CD picture disc promotes BMG Classics

BMG Classics has been "constantly improving and widening the scope of its catalogue," reports Michael Englebert, Manager Classics, Jazz & New Age, and he punches home this statement with the release of a picture disc, "which demonstrates very graphically the exciting array of artists and repertoire to be found in our catalogue," he continues.

The unique CD sampler features the "best from the past, plus a glimpse of the future," says Englebert. The past is represented by Arturo Toscanini, Jascha Heifetz, and Artur Rubinstein, while the present day stars such as James Galway, Richard Stoltzman and Cleo Laine, "bring a diversity and brilliance to BMG Classics." Englebert also points out that the sampler contains new talent, pianist Evgeny Kissin, guitarist Kazuhito Yamashita and conductors Leonard Slatkin and Claus Peter Flor.



Backstage at Taj Mahal's sold out Toronto date are Gaia's Bill King (l) and Penta Music's publisher Cliff Jones.

## Vogue's Chantal solos with Columbia release

Chantal, who first turned industry heads as the second half of Vogue, a Vancouver duo, has gone solo. It was her "fiery style" vocals that brought this duo into prominence in the dance clubs and scored top of the dance chart action for two singles, Love Buzz and Dancing The Night Away. The pair also gained platinum and gold certifications in Canada.

After leaving Vogue, Chantal signed with Columbia Records in 1988 and teamed up with producer Peter Wood, probably best known for writing Al Stewart's The Year Of The Cat and arranging Luka for Suzanne Vega. He recorded Chantal at both the Hit Factory in New York and The Mobile in Los Angeles.

As Chantal explains, "Peter and I hit it off immediately... we sat down at the piano together and spontaneously came up with some of my favourite songs on the album." She shares writing and arranging credits on Sometimes Love Can Heal A Broken Heart,



Michel Pagliaro with two of his many fans who showed up for his autograph session at HMV's L'Outaouais music store in Gatineau.

## Starmakers '89 showcase set for May 18th

Toronto's The Copa will be the location for the 1989 Starmakers Competition, a "unique showcase for competing vocal talent". Starmakers, now in its fourth year, has become an important launching pad for some of this country's most aspiring amateur singers.

Over 500 contestants have competed this year in contests held at various Toronto locations. The 20 finalists will "sing off" on May 18th where they will face a panel of judges from the world of entertainment, music and media. There will be \$10,000 in trips, prizes and trophies up for grabs when the competition gets underway.

Tickets for the event are \$15.00 in advance, \$20.00 at the door, with all proceeds going to the Variety Club of Ontario. For more info contact Ken Nakamura at (416) 967-1430.

Let Me Be The One and Ready Or Not. Of particular interest is the track Let Me Be The One, performed as a duet with Michael Ruff, a singer from Los Angeles.

Brian MacLeod, of Vancouver's Headpins, who plays guitar on the session, also wrote a couple of songs, Angel In Your Eyes, and A Little Lovin'. The latter has been released as a CD promotional copy as a radio edit (3:45), an extended mix (9:24) and an album and instrumental version (4:40). This song qualifies as three-parts Canon.

Other notables who guested on the album were Montreal natives Aldo Nova and Daniel Barbe, along with well-known session guitarist Buzzy Featon. John Luongo (Donna Summer) looked after the mix.

A video of A Little Lovin' has also been released, and Chantal credits the video as allowing her to "learn a lot more about myself and my abilities as a singer and a songwriter. Now I know the sky's the limit."

## Brighton Rock tops U.K. import chart

Following a tour of Western Canada in early May, Brighton Rock will be heading to the U.K. where they have recently been riding high atop the import charts. Kerrang magazine has moved their latest LP Take A Deep Breath into the number one slot prompted by the success of their single One More Try.

The band will be performing in Manchester, Birmingham, London and Liverpool, and upon their return will begin promotion and touring to support the release of the LP in the U.S.



Following autograph session at Sam's main Yonge Street store in Toronto, Brighton Rock meet with Jason Sniderman and store manager Stewart Duncan.

## Lee Aaron back in the studio

Attic Records' Lee Aaron has begun recording her fifth album at an "undisclosed" location in Toronto. The yet untitled LP is being produced by Brian Allen (Haywire) and Lee Aaron band member John Albani.

The tracks being recorded include several Aaron/Albani compositions, Rock The Hard Way by Stan Meissner, How Deep Does It Go by Martin Birt of Haywire and the old Montrose number Rock Candy. The album is scheduled for release in late June.



Tragically Hip, who release worldwide on the MCA label, backstage at recent Toronto date. The Kingston band just completed their new album in Memphis with producer Don Smith.



## Taylor/Karroll agency signs Pretty Boy Floyd

The Taylor/Karroll Organization, a Vancouver-based artist management company, has signed Canada's Pretty Boy Floyd to an exclusive management contract. TKO co-managers Pete Karroll and Gary Taylor successfully shopped the Floyd product to European record labels at this year's MIDEM Conference.

"We got a lot of very excited response to the group's self-produced E.P., *Bullets & Lipstick*," reports Taylor, who left Cannes with an agreement in place with the Bellaphon label. The EP enjoyed a No. 5 position on the British import charts and has

sold out of two pressings to date. Bellaphon is expected to release the package with four additional songs extending it to a full album with similar packaging. The LP will be available in stores in Europe early this month, followed by Canada on the Musicline label.

Pretty Boy Floyd is currently playing dates in the U.S. and Canada, and open for Skid Row in Vancouver on May 12th.

In answer to a question as to why TKO Management signed this new act, a company spokesman said, "Tommy Floyd eats and sleeps with a vintage, fully automatic sub-machine gun. He usually gets what he wants," concluding with, "Besides, he's got one helluva rock 'n' roll band."

A fall tour of Europe is in the planning stages to coincide with the release of the *Bullets & Lipstick* album.

## The Mighty Pope releases Ruby & Romantics cover

Earle Heedram, better known in music circles as the Mighty Pope, has released a cover of the Ruby and the Romantics classic *Our Day Will Come* on the Bunjo Records label.

Heedram has been on the Canadian music scene since the sixties, doing television appearances and opening shows for such artists as Natalie Cole. He has also toured throughout Canada, the U.S. and South America. He is currently recording a new album on the Bunjo label with producer Jo-Jo Bennett.

Coming up for the Mighty Pope is a May 25 to 27 engagement at Madame's Mansion, one of the better live R&B clubs in the Toronto area.

## Attic's Focus Trax CD features parade of stars

Continuing their series of Focus Trax CD compilations, Attic's second in the series features a full roster of name acts.

The CD contains performances by Michael Damien (Rock On), Mike Reno (Whenever There's A Night), The Irish Rovers (All Sing Together), David Knopfler (To Feel That Way Again), The Saints (Music Goes Around My Head), The Cockroaches (You And Me), and Roman Grey (Ain't It A Shame).

## Bishop/Williamson team for Canada/U.S. tour

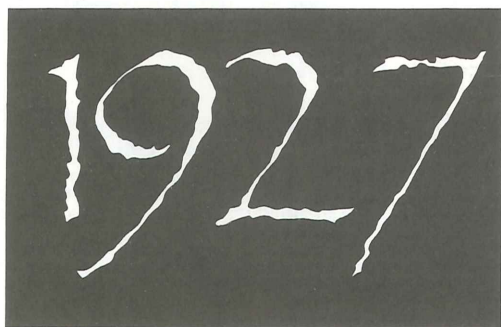
Womynly Way Productions will present Heather Bishop with Sherry Shute and Cris Williamson with Tret Fure in concert at Toronto's Convocation Hall (Apr. 13). This date marks the first of a series of double bills featuring these artists.

The tour coincides with the release of Bishop's seventh LP, *Walk That Edge*, described as "contemporary folk with country and rock influences." Guitarist Shute, an independent recording artist who accompanies Bishop on this tour, also guests on her album with a driving guitar solo on a rocker titled *I'm Not The One*. The title track of the LP features a walking bass line by Carrie Barton.

Williamson also has a new release. *Wolf Moon*, her eleventh album, features tributes to Wolfman Jack, Kate Wolf and Natalie Wood, as well as a song about werewolves in Paris, and an animated cover of the Del Vikings' *Come Go With Me*. Performing with Williamson will be guitarist Tret Fure, whose own two albums on the Olivia label have been widely accepted by programmers.

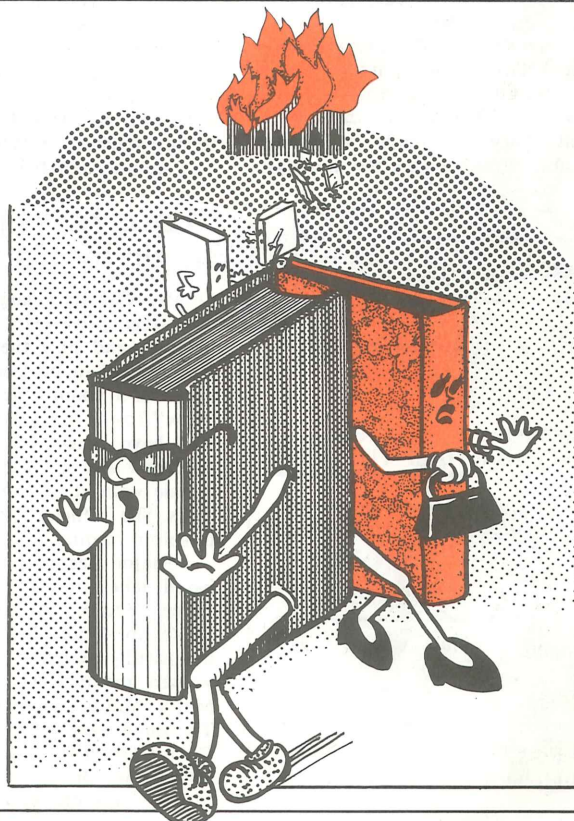
For further information contact Womynly Way Productions at 416-925-6568.

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## A YEAR OF DISTINCTION

Ottawa's Parliament building is completed to replace the building finished in 1867 but destroyed in 1916 by fire. Only its Gothic library was saved.





## Never give up on a record that one truly believes in!

by Ritchie Yorke

*"Shoot low sheriff, they're ridin' Shetlands" (a well known Ronnie Hawkins admonition to always be ready for anything).*

Remarkable resilient rock records like Sheriff's When I'm With You can be a bit of a problem for the status quo. They can also be a real heartstarter for the jaded and sometimes sceptical music industry observer. Sheriff suggests that all is not lost - the band's belated success gives one fresh justification and all the other hazards of hope. I'm sure you must have been reading lots on the Sheriff story in the Canadian media from Macleans on down.

This, after all, is undeniably the world's most amazing music success story of the past year, maybe even of the entire latter half of the decade. This is serious stuff.

It's a long long way from a relatively unsuccessful 1983 Cancon single, all but ignored in its homeland, to the very top of the Billboard American charts in '89, against some unbelievably powerful competition. All thanks to two minor market U.S. stations in Las Vegas and Phoenix having the faith. When all's said and done, the Sheriff story is as simple as that.

This is a true-to-life simple success story that would be a crying shame to complicate, but there's a few unavoidable lessons to be learned herein. When I'm With You, by reason of its very route to success, raises some fascinating insights. First of all, it shows that one should never give up on a record that one truly believes in. That fact should be embroidered upon every promo person's bomber jacket - when you've got a real one, keep on keeping on.

There's ample hope for every record, given the right place and the right time. If you believe in a record, don't give up on it no matter how many PD's tell you that you're full of shit. They just might be wrong. Today, tomorrow and maybe the next day,

but who knows about next week? That's another story. The hit stories of rock are written upon this credo.

If Sheriff can lie dormant for five long years before getting the kiss of playlist life, then there's still hope for a whole lot of other gone-but-not-forgotten potential smash hits. Their success can restore one's belief in the unsuspected, the main chance that someone with a good sound can still break through the clogged channels of the contemporary corporate rock beehive. There's still room in these late '80s for the lean left field shot to the top.

For a while, it seemed that this vital aspect of rock's evolution had disappeared from the realms of late '80s rock. More's the pity.

KLVC Las Vegas and KZZP Phoenix thoroughly deserve a standing ovation for their infinite wisdom in going with the Sheriff record simply because they believed in it. Despite the trades, despite the avalanche of no action from other stations, all the trade media activity that didn't predict this record's number one chart action. Not, at least, until KLVC and KZZP showed the way.

Wouldn't it be great if we could turn back the clock to those golden days when radio frequently programmed from the gut, and no one minded being the first cab off the rank with a hot new tune by an unknown artist. Some of the most fantastic records ever made came to the attention of our ears by this method.

I hardly need to provide a list of examples because you're certain to have a personal list of your own running around in the amps of your mind.

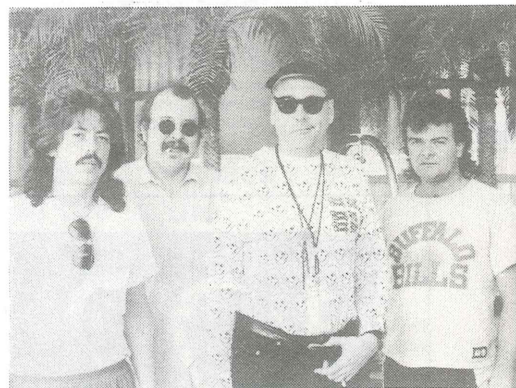
Let's hope that this trend is contagious and more stations give it a shot from the gut. Research and its related ramifications are all well and good but we should never forget that unknown records and unknown artists have to start somewhere. Why not at your station?

Another notable aspect of all this is the

Canadian angle, no matter how painful that might be. It's obvious that When I'm With You must be a bit of a "frozen ghost" for a number of major Canadian stations which could detect no merit in the record when it first came out in 1983. Might this mean that the allegedly golden ears of some Canadian programmers might not be as keenly tuned as they might rightfully be expected to be? To be or not to be . . . that, mates, is the enduring question that floats through this amazing success story.

With so many Canadian stations still claiming a shortage of programmable Cancon, why does a record that is good enough to go all the way in the good old U.S.A. manage to creep out through a crack in the floor? Why . . . indeed? Maybe there are a few other Cancon slices out there falling through the cracks.

While many of us ponder that enticing equation, perhaps we should be pulling out the Frozen Ghost album and searching for a potential hit single in THAT project. After all, if a songwriter can make it to the top of the American charts once, there's no reason why it can't happen again. This time it would be especially nice if it started in Canada. It's something worth thinking about . . . a lot! (Send information, new releases and promo material to Ritchie Yorke, c/o ABC Radio, G.P.O. Box 9994, Brisbane, Q'd 4001, Australia. Fax: 07-377-5328).



The Michael Patrick Band (writers) Mike McAuley (l) and Pat Collins, flank Cheap Trick's Bun E. Carlos and Rick Nielsen at recent MTV promo in Florida.

## Major bows powerhouse single by Katalin

Lulu's, Canada's largest roadhouse, has been staging five years of the legends of rock 'n' roll, and now they are throwing their promotional support behind Katalin, who is billed as a young "new" artist. She is not "new" to the thousands of her faithful fans who have watched her strut her powerful R&B and jazz oriented talent as the featured female vocalist at Lulu's for the past four years. She is "new", however, when it comes to solo recording.

Major Records, a Kitchener, Ontario-based label, has released Katalin's debut single, You're The Only One (Who Can Make Me Cry). The single, jacketed in a beautifully-executed poster sleeve, was written and produced by Rob Farnham at Major Audio Studios in Freeport, Ontario. The single carries a four-part (MAPL) logo. Chris Mitchell supplied very effective saxophone inserts on the session, and Michael Shotton, who mixed and engineered the session with Farnham, provided background vocals.

## Nylons' Rockapella LP boasts six producers

Attic Records is laying on a heavy promotion for the release of Rockapella by The Nylons, the popular group's fifth album. Adding much interest to the release is the fact that six of the top producers were involved: Hank Medress (Emmylou Harris, Buster Poindexter), John Morales and Sergio Munzibai (Debbie Gibson, Club Nouveau, Billy Ocean), Jon Goldsmith (Bruce Cockburn), David Foster, and Peter Mann, who has worked all the group's albums, and gives an assist on arranging.

As they have done on their previous releases, this album showcases original material by the group, as well as some covers. The covers include Dobie Gray's Drift Away, (All I Have To Do Is) Dream by The Everly Brothers and The Coasters' Poison Ivy. Also included is a version of The Parachute Club's Rise Up.

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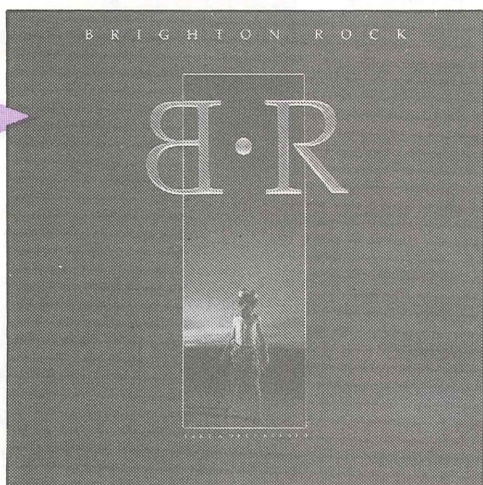
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## COVER STORY - by Rob Garner

## Big Bam Boo breaking with MCA debut

Who are Big Bam Boo? Well, a Canadian by the name of Shark moved to London to write some songs with UK native Simon Tedd. Surely if you have read anything at all on this band you'll be aware that the two met in a bus station, talked over old times, and in mere minutes had agreed to spend the next few years making music together. Time and lots of hard work aside, all it took was a live tour through every office of every record company in North America and the UK. Who could help but take notice? MCA A&R jumped first, signing the band to a seven record deal.

It makes a great press release, and the package has been serviced well. Unfortunately, as is often said, novelty can get you in the door, but without the goods you'll be back out just as fast. Big Bam Boo have gone about proving that they are more than an interesting press kit. Into the RPM office come the duo, each with only an acoustic guitar, and a simple pre-recorded back beat, to play their debut single *Fell Off A Mountain*. As it turns out they are truly talented musicians with melodic voices, who have great pride and appreciation for what they do.

It is a very well rounded, and now somewhat rare, songwriter who can carry a strong live presence, and still excell in the studio. "I could live in a studio!" Simon remarks. "There are really 3 stages to the whole process. One is writing, and the other is going into the studio, which is another process altogether, neither of which seem to make any sense without playing live at the end of it." According to Big Bam Boo, playing live is the most necessary link in the chain. From this experience they gain feedback and inspiration to write other songs.

Neither the unhealthy club scene in London, nor the lack of any true live shows in Canada has hampered the band's success recently. Their newest single, *Shooting From My Heart*, is making the steady climb across Canada.

While in conversation with some record company staff, Simon queried as to the benefit Cancon has brought their record. The response held that "It really hasn't helped

that much". The band, however, did not take that point negatively. On the contrary, they feel "Thankful that it's standing up on its own merit". They have a lot of respect for the Canadian attitude towards music, and feel that "Canada does sometimes lead the way for America", especially with respect to less commercial acts.

The London press, as usual, does not garner nearly that same admiration. When put to Big Bam Boo that UK media seem to want to place most artists into a certain box, Simon added, "Not only do they want to put you in a box, but they preferably want to put you in a wooden one and bury you six feet underground. They don't seem to work with the idea that making records is just a small part of something bigger. You know . . . a lot of hard work, years of experience, people's dreams being shattered, and whatnot."

This new perspective and confidence comes mainly out of time and the exposure to solo work following the breakup of an earlier team effort within a larger band. "We weren't getting anywhere. We reached a point where we weren't satisfied with the writing because it was a five piece band. Shark and I would instigate most of the songs, but they seemed to get so watered down with the whole band being involved. It sort of came to a natural close." Simon went out to spend some time in the clubs. He used only a synthetic drum and an acoustic guitar, creating a very pleasing mix of high and low tech. This sound similarly struck Shark's fancy, so, with the aid of the fated bus station meeting, things fell together quite naturally.

With respect to touring, the team has thrown together a band of personable old tour mates who have proven to assimilate well on the road. Though Big Bam Boo will remain a duo, they "Would like a band that feels like our own".

This very refreshing, albeit sudden, addition to the Canadian music scene, deserves the attention that was apparently denied their demo tapes. They have created a very pleasing mixture of, according to Simon, "The last 40 years of contemporary music", bound to be compared to many. That, however, would be unjust, as their sound is truly unique.

## Heavy concert scheduling for Attic's Spitfire Band

With The Spitfire Band obviously adding to the success of the revamped Imperial Room of Toronto's Royal York Hotel, the popular big band, with Jackie Rae and Micky Erbe, has piled up a heavy schedule of dates that takes them through to the end of the year.

After completing their Imperial Room engagement (May 14), the sixteen-piece band is set for the Hamilton Convention Centre (June 2) and back to the Imperial Room for further dates in June. They are also firm for the London Centennial Hall (June 30), the Oakland Hill Country Club in Birmingham, Michigan (Aug. 26), followed by dates at Toronto's Westin Harbor Castle Hotel, Skyline and several return engagements at the Imperial Room.

Of particular interest is the band's inclusion in this year's Royal Canadian Big Band Festival, the fifth such event hosted by the City of London, Ontario. The proceeds from their Centennial Hall concert will go to the Parkwood Hospital.

Rae is the producer of the Spitfire Band's albums, all of which are released on the Attic label. He also performs with the band and is well known in the international songwriting community.

Erbe is the musical director and writes all the arrangements for the band. Vocal arrangements are supplied by Laurie Bower, a major player in background vocals for label and commercial/jingle sessions. Bower is also featured trombonist for the band.



A rare photo opportunity by John Keith during John Farnham's visit to Toronto, seen above on the corner of Farnham Avenue with the CHUM/CHUM FM studios in background (l to r) BMG promo rep Brian Eagle, CHUM FM's Roger Bartel and Jon Terminesi, Farnham and CHUM FM Music Director Barry Stewart.



*Gino Empry*

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## CHEX offers new slant on talent contests

Kim Somers, Music/Program Director of 980 CHEX Peterborough, reports that for the past six months, the station's programming staff has been working on "a special contest" designed to promote local Peterborough area musical talent. However, as Somers points out, unlike similar contests, the station "will not promote several bands on a simple local basis . . . the overall winner will get A Shot At The Big Time," which happens to be the title of the contest.

The prize winning band will have at its disposal, a special producer, the best in recording facilities and the resources of a major label, and national distribution.

Beginning May 8th, CHEX will be accepting taped entries of original songs by local Peterborough area talent. Deadline for entries is May 29th.

"What makes this competition really special," continues Somers, "is that the winner's record will be produced, manufac-

tured and distributed all across Canada."

CHEX programming staff will look after the preliminary judging, while secondary judging will be done by representatives from CBS, MCA, WEA, Warner/Chappel Publishing and Music Brokers, plus several Canadian recording artists yet to be named. As well singer/composer/producer Stan Meissner will be judging and producing the winning song at his 24-track studio in Toronto.

"The winning band will not be given a recording contract," concludes Somers, "However, this is a chance for some local

## Dunn to CHNS Halifax as Program Director

Pat St. John, Vice President of Programming for Maritime Broadcasting, has announced the appointment of Morrissey Dunn to the position of Program Director of 96 CHNS Halifax.

"We had a number of very good candidates," said St. John, "Morrissey is the kind of person we were looking for, as we continue to maintain a leading role in the Halifax market." He continues with, "The fact that this is an internal promotion only serves to reinforce the Maritime policy of promoting from within."

Dunn has more than twelve years of programming experience. His appointment follows closely the promotion of Dan Roman from the Halifax station where he was Program Director to Operations Manager for CKCW-CFQM Moncton.

area talent to have a record professionally produced and distributed to radio stations nationwide. This could be their Shot At The Big Time."

## CHOM-FM launches Homegrown '89

Montreal's CHOM-FM, in association with Coca-Cola and Yamaha Music Canada, has begun their search to find Quebec's best amateur performing band.

The purpose of Homegrown Music Search '89 will be to find a band to represent Canada at the Yamaha International Popular Music Festival, to be held in Tokyo in October. The event will be televised worldwide and prizes worth over \$70,000 will be awarded. Once a Quebec finalist has been selected, the winner will compete against winners from across the country in a nationally televised playoff to be held in Toronto in August. The winner of that competition will be selected by the viewing audience.

To be eligible for the Quebec competition, bands must be a performing act with 3 to 6 members, all of whom are 18 or over and Quebec residents. Two original compositions on cassette are required and must be accompanied by an entry form. The deadline for entries is June 16th.

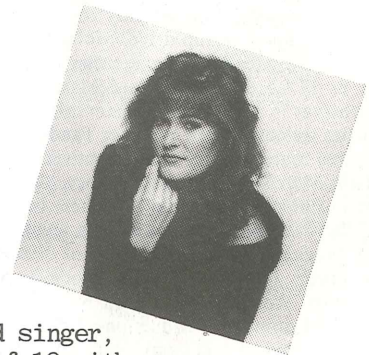
Quebec is no stranger to the International Popular Music Festival. United Press, a band from Montreal, represented Canada in the last competition, and came in a respectable fourth place. For more details contact TooTall at 514-935-2425.



CJOM morning personality Andy Stuart (l) and PD Ian Davies (r) trying to look like Paris Black, promoting his Secret Seduction release.

# DEBORAH LUND

CHANGING MY LIFE  
f/s  
BROKEN DREAMS



Born and raised in Dartmouth, Nova Scotia, the 26 year-old singer, lyricist and model began performing professionally at the age of 19 with a series of pop and country bands that toured the Maritimes. Seeking greater opportunities to advance her career, she moved to Toronto in 1986 and soon thereafter embarked on a tour of clubs in the eastern United States with The Frank Rondell Band (you may recall the singles "Forever In Your Love" and "These Are The Dreams"). Upon returning to Toronto, Lund continued performing in various clubs and has since taken to recording tracks for a future album.

Written by FRANK RONDELL, "CHANGING MY LIFE" and "BROKEN DREAMS" feature keyboards, background vocals and programming by DAN MADISON as well as guitar and background vocals by LOUIS SOCCI. The songs were produced by Dan Madison and recorded at The Toronto Recording Workshop.



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### Myrna Lorrie is back

The Sibley label, distributed by Trend Records, has released a new single by Myrna Lorrie titled *Blue Blue Me*. The single is the title track of her soon-to-be-released album. No information as to where the single was produced, or by who, or who wrote the material. All we received in the mail was a flyer.

### New Star single from Greig Harrison

The Star label, based in Kamloops, B.C., has released a new single by Greig Harrison titled *People Still Care*. Not too much information on this artist, who has a vocal charm that should attract attention. The song, which is one of his own originals, is a follow-up to *Sound Of Footsteps*, his debut for Star, which was released last year. The single was engineered by Alan Remple.

### New Tim Taylor single on Tailspin

Tim Taylor's new single, *Talk To A Lonely Man*, has been shipped on the Tailspin label. Taylor, formerly part of the Anita Perras and Tim Taylor duo, has now joined Deborah Wood Productions of Ajax, Ontario, for full promotion of this single and his solo career.

### Fox's Goldmine an add at CFQM

Brad Donnelly gives the nod to George Fox's track, *Goldmine*, taken from his self-titled debut for WEA. The record comes in at No.

## ITAA membership drive held in Nashville

The Board of Directors of the International Theatrical Agencies Association (ITAA) held a meeting in Nashville recently to kick off their yearly membership drive. More than 75 Nashville and area booking agencies were on hand as ITAA President Paul Mascioli of Vancouver's Prestige Entertainment Agencies welcomed new member Tandy Rice and other major agency representatives from William Morris, The Halsey Agency, Bobby Roberts Entertainment and Limeliter Inc.

The Canadian contingent also included board member Craig Nicholson of Pizazz Productions (Toronto), Gilles Godard of Bookshop Records (Cornwall/Nashville), and Gino Latini, 3L Productions (Toronto).

ITAA, which acts on behalf of talent representatives, is celebrating its 14th year. Its membership from across North America books fairs, clubs, conventions, and concerts, and many manage and represent the majority of performing musicians in America.

The organization has three active Canadian board members: Mascioli, Craig Nicholson (Eastern Canada), and Jai Allan (Western Canada). It is hoped to increase membership in both Canada and the U.S.

"For Canadians seeking access to bookings in America, membership in ITAA is a vital tool," says Latini, concluding with, "By networking with the heads of the member agencies, Canadian talent representatives can establish a foothold in this huge marketplace with or without an American release." For further information contact Latini at 416-625-2165.

34 on the CFQM (Moncton) Country Countdown for May 13. Also added are *Lovin' Only Me* by Ricky Skaggs at No. 36, *Beyond Those Years* by The Oak Ridge Boys at No. 38, and Larry Boone's *Wine Me Up* at No. 39.

### Henry single high rotation at CKWX

The new RCA single from Audie Henry, *I Didn't Know You*, is on high rotation at CKWX Real Country (Vancouver), along with Debbie Fleming's *What've They Got For A Heartache*. New to the Country Countdown is Kathy Mattea's *Come From The Heart*. *Weird's Pick* Hit this week is Dolly Parton's *Why'd You Come In Here Lookin' Like That*.

### Damron readying new album

RCA recording artist Dick Damron has a new album in the works. Titled *The Legend And The Legacy*, the album contains ten originals and was recorded at Nashville's Reflections Sound and produced by Joe Bob Barnhill. BMG is preparing the album for a June release.

### Rawson co-writes Macleod debut

New to the Canadian country recording scene is Prince Edward Islander Maxine Macleod. Her debut single for the Nashville-based Cardinal label is titled *After The Heartache*, which she co-wrote with well-known Canadian writer Cyril Rawson. The session was produced by Tony Migliore at Chelsea Recording in Nashville.

### George Carone is back with new single

George Carone makes an impressive return to the business with his latest Golden Eagle single release, *When Is The Right Time*. The plug side was penned by Fay Walker. The single was recorded in Nashville and produced by Don Grashey.

### Dirt Band at 86 Street Music Hall

Vancouver's 86 Street Music Hall will be the



New Duke Street signing Willie P. Bennett with manager Joanne Smale and label president Andrew Hermant. A launch party will be held at Toronto's Horseshoe (May 16).

setting for The Nitty Gritty Dirt Band, May 2nd. They are currently on release with *Down That Road Tonight*, which was taken from their new LP, *Workin' Band*. Being readied for release is *Will The Circle Be Unbroken*, Volume II, which features Ricky Skaggs, Rosanne Cash, Roy Acuff, John Hiatt and more.

## Country Connections salutes Big Country

Alan Brown, producer of *Country Connections*, one of Canada's top rated country radio shows on satellite, has put together a two-parter production saluting the Big Country Awards. The show, which is available through Seltech Satellite Systems, looks at the history of the awards and past winners as well as this year's nominees. Those interested in taking the show should call Seltech at 416-597-2299.

Brown will also be in Toronto over the Big Country Awards weekend, interviewing country personalities at the Variety Club Special Luncheon Salute to the Big Country Awards (May 26) and the Big Country Awards itself (28), both of which are being held at Toronto's Inn on the Park.

The weekend is promising to be another exciting chapter in Big Country. Tickets for the Variety Club luncheon are on sale through Variety at 416-961-7300 (ask for Lydia). Past Big Country and Juno Award winners, Blue Rodeo, will be staging a special acoustic set that shows yet another dimension to their talent. Also performing are Anita Perras, who has captured the Canadian Country Music Awards over the past couple of years, and J.K. Guley, who has exploded on the Canadian country music scene this year.

The Big Country Awards presentation will cap the weekend with the annual honours going out to Canada's best in country music. Early enquiries would indicate there will be a larger than usual representation this year from country recording and radio personalities as well as new and established record company representatives. For information on registering for the Big Country Awards, contact Stan Klees at RPM, 416-425-0257.

## Whittaker/Baker duet being readied by Tembo

Tembo Music is releasing a new single to coincide with Roger Whittaker's national tour of Canada. One *Night With You*, a duet with Canadian country star Carroll Baker (who also records for Tembo), will be released April 28th. Although the pair performed together on Whittaker's British TV series *Sing Out*, this is the first time they have recorded together. There was apparently much audience response to the song during Whittaker's recent European tour, which prompted its release.

Radio will be serviced with a CD single with a special edited version and original album track. The single was pulled from Whittaker's *Living & Loving* album which was produced in Canada by Eric Robertson and Hayward Parrot. The Tembo label is distributed in Canada by BMG Music.



# And the Nominees are .....

**Q: What are the Big Country Awards?**

**A:** An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country Awards presentation.

**Q: How are the nominees picked?**

**A:** Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

**Q: Will the awards feature musical performances?**

**A:** No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

**Q: How many categories are there?**

**A:** Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great deal of prestige for the industry.

**Q: Will there be meetings and conferences tied into this event?**

**A:** No. We believe there is much going on now, and there's no further need for additional conferences.

**Q: Isn't \$100 per person a little too expensive for a banquet?**

**A:** Actually it isn't. That price is all inclusive. Once you pay the \$100, you have paid it all. There are no other charges: for parking, drinks, coat checking or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door. Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

**Q: Is it possible to reserve a table?**

**A:** Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 19. Mail all the payments in the same envelope. We must have all the names in advance.

**Q: Will it be possible to pay at the door?**

**A:** Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

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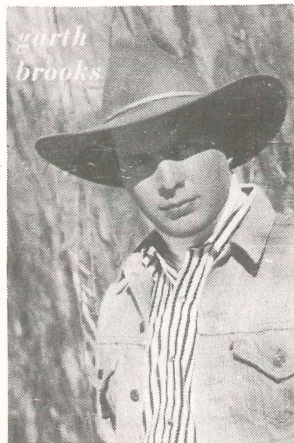
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Yo Frankie  
Arista - AL-8549-N

If you didn't know that Dion was one of the original '50s rock 'n' rollers, you would swear this was a great debut from a new artist. Produced and arranged for the most part, by Dave Edmunds, this album contains several strong cuts that are worthy of radio play. Edmunds' smooth production technique lends a great cruisin'-with-the-top-down quality to such tracks as King Of The New York Streets (with who else but Lou Reed on background vocals). Always In The Rain and the title track, the latter of which sounds a little too much like The Wanderer, but grooves along smoothly just the same. Besides Reed, there are appearances by k.d. lang, Paul Simon and Bryan Adams, who wrote and produced Drive All Night, a bouncy rocker that opens up side two. All in all, a nice return to form from one of the originals. - DS



**GARTH BROOKS** - Country  
Garth Brooks  
Capitol - C1-90897-F

Another of the new, young breed of country acts to claim chart action with a debut release, Brooks, is currently looking good on the RPM Country 100 with the first single taken from this set, Much Too Young (To Feel This Damn Old). Biting, persuasive vocal approach should keep him charting for a couple more singles which should be. If Tomorrow Never Comes and Nobody Gets Off In This Town, but don't overlook his solo penning of Not Counting You. Produced by Allen Reynolds, who didn't do too bad for Kathy Mattea, Crystal Gayle and Don Williams. - WG

**W.A.S.P.** - HM  
The Headless Children  
Capitol - C1-48942-F

Here is another album which hearkens back to a time when heavy metal did not have to be fast to be good, a time, judging by this release, that has long passed. An inferior cover of The Who's The Real Me only serves to reflect negatively on the quality of the band's original material. Nevertheless, a lot of people will shell out their allowances for this item, presenting a new perspective on the album title. - CM

**NATALIE COLE** - Pop  
Good To Be Back  
EMI - E1-48902-F

By the sound of the single, Miss You Like Crazy, Natalie Cole has taken the hint from Whitney Houston and released a love ballad as the first single instead of a dance number. This is a strong A/C track and there is more on this LP for programmers of that format to choose from. There are a couple of tracks, As A Matter Of Fact, and the title track, that have a nice summertime feel to them, perfect for those days when all that matters is catching a few rays. No covers like Pink Cadillac on this one, but strong songwriting from the likes of Gerry Goffin and Randy Goodrum should provide it with strong airplay and sales. - DS

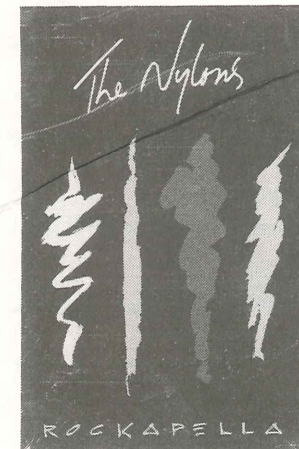


**STAN RIDGWAY** - Pop  
Mosquitos - Geffen - XGHS-24216-P

With his unique vocal delivery, Ridgway spins delightfully quirky tales of the offbeat. His unusual topics are a pleasant change from today's standard boy meets girl fare. While the whole album is an absolute must for campus and alternative radio, key for AOR are Goin' Southbound, the ska-influenced Calling Out To Carol (each to receive video support), and The Last Honest Man. This superbly produced album is definitely one of 1989's best to date. - CM

**MICHAEL FEINSTEIN** - Pop  
Live At The Algonquin  
Elektra - 96-07431-P

When Feinstein first broke on the scene, there was some trepidation by music critics of his potential. However, after Remember (Feinstein Sings Irving Berlin) and Isn't It Romantic, the mold is set. With this Herb Eiseman production, we hear yet another masterful keyboard/vocal approach from Feinstein, perhaps a bit more daring, but an exquisite package of easier than 'easy' listening, nonetheless. The setting for this recording is the Oak Room of New York City's Algonquin Hotel, Feinstein's home away from home, and his music fare runs the gamut of film and Broadway nostalgia. On this trip, he is accompanied by fellow-pianist Armen Guezelman. - WG



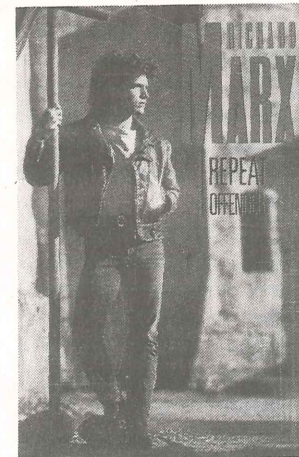
**THE NYLONS** - Pop  
Rockapella - Attic - LAT-1254-W

The latest release from this quartet once again proves that strong vocal chords and percussion (slick production doesn't hurt either) are all you need to produce a good record. This one contains the usual mix of covers and originals, the best of both being a gospel-like rendering of Dobie Gray's Drift Away, and No Stone Unturned, a peppy doo-wop track which brings to mind an image of guys standing on a street corner, singing their hearts out. Their version of The Parachute Club's Rise Up is somewhat disappointing, sounding too

over-produced, with the percussion overshadowing the group's vocals. However, this is a minor flaw in what is essentially a good record, and one that should do as well or better than their previous efforts. - DS

**CLINT BLACK** - Country  
Killin' Time - RCA - 9668-4-R-N

Not too many new artists break the Top Ten of country with their debut single, but Black is holding in at No. 7 this week on the RPM Country 100 after only eleven weeks of charting. To compare Black to other country acts would be insulting to a talent that has mastered his own musical signature, and one that will no doubt be copied. Lots of vocal muscle, good projection and lyrical confidence. Also key are Straight From The Factory, Live And Learn and You're Gonna Leave Me Again. Produced by James Stroud and Mark Wright. - WG



**RICHARD MARX** - Pop  
Repeat Offender - EMI - E1-90380-F

Not too many surprises here. Smoothly crafted songs, all of which were either written or co-written by Marx himself. Produced by Marx and David Cole, there's plenty of good material here for CHR and AOR programmers to choose from, and if the album's title is any indication, this one should 'repeat' the success of his first release. Nothin' You Can Do About It, the album's lead track, would be a good choice for a second single. - DS

**KING SWAMP** - Rock  
King Swamp  
Virgin - VL-2577-W

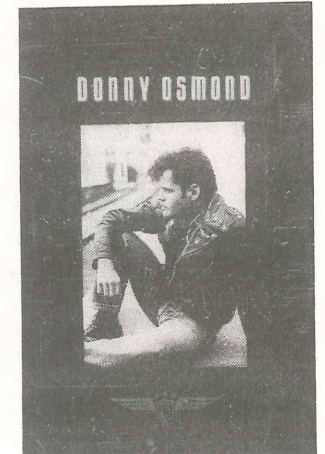
AOR should certainly take to the guitar-oriented sound of this effort. Track after track, lead singer Walter Wray belts out high-flown quasi-literary lyrics reminiscent of the early days of Rush. Key are Is This Love?, Widders Dump and The Sacrament. While the album manages to stand on its own two feet, the project offers nothing ground-breaking. - CM

**JOHN COUGAR MELLENCAMP** - Rock  
Big Daddy  
Mercury - 838 220-1-Q

Mellencamp's long-awaited follow-up to The Lonesome Jubilee hit the stores and radio stations last week and, by all indications, should be just as big a smash as that one. With all the songs written and produced by Mellencamp (and recorded in his home state of Indiana), this one retains that folksy rock 'n' roll sound of his last couple of projects. The image of the singer as just a small town boy is still evident in the lyrics and it is obvious that he is sticking to a successful formula. This album contains a few more softer cuts than we are accustomed to from Mellencamp (check out Big Daddy Of Them All and Jackie Brown) and they come across as well as the more rocky tunes like Martha Say and Sometimes A Great Notion. All 'n' all, this LP has the potential for several more hit singles, so a summer full of Mellencamp is a distinct possibility. - DS

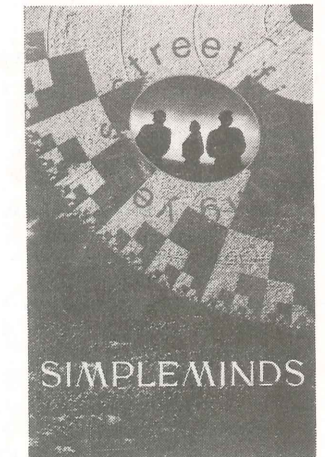
**SWIMMING POOL Q's** - Pop  
World War Two Point Five  
Capitol - C1-91068-F

Another densely-produced, guitar-oriented pop/alternative band from Georgia. 1943 A.D., Broken Pieces and More Often Than Never stand out above the other tracks, but neither they nor the band's artsy brand of 'humour' will set the world on fire. - CM



**DONNY OSMOND** - Pop  
Donny Osmond - Capitol - C1-92354-F

Yes, it's true, Donny Osmond has returned from the recording studio and released an LP that might just surprise a lot of people. The lead single, Soldier Of Love, is getting lots of CHR airplay and that's just the first of what might be several more hits for this early '70s teen heart throb. No more of this Puppy Love stuff though, because Osmond can groove, and this could be the one to resurrect his long dormant singing career. - DS



**SIMPLE MINDS** - Rock  
Street Fighting Years  
Virgin - VL-3063-W

Simple Minds picked up quite a few fans after The Breakfast Club soundtrack was released, and they were able to carry the momentum of their hit, Don't You Forget About Me, on to 1985's Once Upon A Time. This LP, however, is likely to alienate some fans who were expecting a repeat of that album. A photo of Jim Kerr alone in a field, in front of a church, on the inside of the LP jacket, gives you an idea of how this album feels - it's moody, lush, and would probably be best enjoyed by yourself, headphones on and eyes closed. The first cut, Street Fighting Years, pretty much sets the tone for what is a very powerful LP, and, in terms of production value, the digital recording of this one makes it all the more enjoyable. Unfortunately, the LP ends on a sour note with a cover of Peter Gabriel's Biko. That song is just too identifiable with Gabriel and Simple Minds can't reach the emotional level to which Gabriel was able to bring his listeners with his version. - DS



MAY 15 - 20, 1989

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1	1	(13)	<b>FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	35	38	(6)	<b>ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	68	70	(7)	<b>BIG BAM BOO</b> Fun, Faith & Fidelity (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J
2	2	(8)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	36	50	(2)	<b>JOHN COUGAR MELLENCAMP</b> Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	69	61	(32)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
3	5	(7)	<b>THE CULT</b> Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	37	25	(49)	<b>POISON</b> Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	70	67	(6)	<b>THE IRISH ROVERS</b> Hardstuff (Arista) (LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W
4	4	(15)	<b>ROY ORBISON</b> Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-4-2576 (CD) CDV-2576-W	38	30	(19)	<b>TANITA TIKARAM</b> Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	71	73	(16)	<b>DALBELLO</b> She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F
5	3	(26)	<b>THE TRAVELING WILBURYS</b> Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	39	37	(25)	<b>THE PURSUIT OF HAPPINESS</b> Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	72	75	(6)	<b>TIM FINN</b> Tim Finn (Capitol) (LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F
6	6	(8)	<b>BLUE RODEO</b> Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	40	44	(8)	<b>THE NEVILLE BROTHERS</b> Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W	73	58	(18)	<b>LOU REED</b> New York (Sire) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P
7	11	(8)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	41	39	(24)	<b>COWBOY JUNKIES</b> The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	74	76	(3)	<b>THE FABULOUS THUNDERBIRDS</b> Powerful Stuff (Epic) (LP) FZ-45094 (CA) FZT-45094 (CD) ZK-45094-H
8	10	(5)	<b>MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	42	46	(50)	<b>ROD STEWART</b> Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	75	79	(3)	<b>JOHNNY DIESEL AND THE INJECTORS</b> Johnny Diesel And The Injectors (Chrysalis) (LP) CHS-41672 (CA) CHSC-41672 (CD) BK-41672-J
9	8	(13)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-4-3055 (CD) 90943-W	43	51	(7)	<b>BONNIE RAITT</b> Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-19268-F	76	NEW	<b>NITTY GRITTY DIRT BAND</b> Will The Circle Be Unbroken: Vol. II (Universal) (LP) UVL2-12500 (CA) UVLC-12500 (CD) UVLX2-12500	
10	7	(11)	<b>TONE LOC</b> Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	44	48	(9)	<b>RAINMAN</b> Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F	77	78	(4)	<b>THE SILENCERS</b> A Blues For Buddha (RCA) (LP) PL-71859 (CA) PK-71859 (CD) PD-7-12594
11	9	(19)	<b>BEACHES</b> Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	45	41	(22)	<b>SAM BROWN</b> Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	78	77	(22)	<b>SARAH McLACHLAN</b> Touch (Netwerk) (LP) NTL-30024 (CA) NTL-30024 (CD) NTCD-30024-F
12	13	(53)	<b>GUNS 'N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	46	47	(6)	<b>JULIAN LENNON</b> Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P	79	80	(3)	<b>THE OUTFIELD</b> Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H
13	15	(24)	<b>MIKE &amp; THE MECHANICS</b> Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	47	40	(13)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	80	83	(4)	<b>WASP</b> The Headless Children (Capitol) (LP) C1-48942 (CA) C4-48942 (CD) C2-4894-F
14	12	(29)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A	48	52	(5)	<b>BILLY NEWTON-DAVIS</b> Spellbound (Columbia) (LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H	81	NEW	<b>THE CURE</b> Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) C-60955-P	
15	16	(27)	<b>STEVE EARLE</b> Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	49	56	(4)	<b>HOWARD JONES</b> Cross That Line (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P	82	65	(24)	<b>THE BANGLES</b> Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H
16	19	(6)	<b>DEPECHE MODE</b> Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	50	42	(24)	<b>REM</b> Green (Warner Bros) (LP) 92-57851 (CA) 92-57954 (CD) 25795-P	83	86	(4)	<b>STRAY CATS</b> Blas Off (EMI) (LP) E1-91401 (CA) E4-91401 (CD) E2-91401-F
17	14	(17)	<b>DEBBIE GIBSON</b> Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	51	54	(6)	<b>LORI YATES</b> Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H	84	85	(3)	<b>STEVIE B.</b> In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W
18	29	(6)	<b>LIVING COLOUR</b> Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	52	84	(2)	<b>SIMPLE MINDS</b> Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL-4-3063 (CD) CDV-3063-W	85	88	(2)	<b>MUCHMUSIC</b> Power Hour (CBS-Disco) (LP) DMB1-118 (CA) DMBT-118 (CD) DMBK-118-H
19	20	(22)	<b>SAMANTHA FOX</b> I Wanna Have Some Fun (Jive) (LP) 1150-4J (CA) 1159-4J (CD) 1150-2J-N	53	60	(3)	<b>ANNETTE DUCHARME</b> Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F	86	NEW	<b>INDIGO GIRLS</b> Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	
20	27	(20)	<b>GUNS 'N' ROSES</b> G 'N' R Live (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	54	49	(12)	<b>MITSUO</b> El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015	87	95	(2)	<b>GREAT WHITE</b> Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F
21	17	(18)	<b>ENYA</b> Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	55	55	(10)	<b>XTC</b> Oranges & Lemons (Virgin) (LP) VDL-2581 (CA) VDL-4-2581 (CD) CDV-2581-W	88	92	(2)	<b>NATALIE COLE</b> Good To Be Back (EMI) (LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F
22	18	(10)	<b>SIMPLY RED</b> A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	56	63	(3)	<b>JOE JACKSON</b> Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W	89	NEW	<b>NYLONS</b> Rockapella (Arista) (LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W	
23	22	(14)	<b>BRIGHTON ROCK</b> Take A Deep Breath (WEA) (LP) 25-59591 (CA) 25-59594 (CD) CD-55969-P	57	43	(14)	<b>NEW ORDER</b> Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q	90	98	(2)	<b>DONNY OSMOND</b> Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F
24	32	(21)	<b>SASS JORDAN</b> Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	58	45	(25)	<b>GIPSY KINGS</b> Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805	91	71	(7)	<b>ROY ORBISON</b> The Legendary Roy Orbison (Polytel) (LP) 840 183-1 (CA) 840 183-4 (CD) 840 183-2-Q
25	26	(49)	<b>MELISSA ETHERIDGE</b> Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	59	62	(4)	<b>ROSANNE CASH</b> Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT45054 (CD) CK-45054-H	92	94	(3)	<b>STAN RIDGWAY</b> Mosquitos (Geffen) (LP) XGHS-24216 (CA) M5-24216-P (CD) N/A
26	28	(20)	<b>CANDI</b> Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J	60	74	(2)	<b>RICHARD MARX</b> Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	93	NEW	<b>KINGDOM COME</b> In Your Face (Polydor) (LP) 839 192-1 (CA) 839 192-4 (CD) 839 192-2-Q	
27	24	(12)	<b>KARYN WHITE</b> Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	61	57	(39)	<b>COLIN JAMES</b> Colin James (Virgin) (LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W	94	69	(7)	<b>PHANTOM OF THE OPERA</b> London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
28	23	(17)	<b>RICK ASTLEY</b> Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	62	66	(4)	<b>TOM TOM CLUB</b> Boom Boom Chi Boom Boom (Sire) (LP) 92-58861 (CA) 92-58864 (CD) CD25888-P	95	81	(13)	<b>THE REPLACEMENTS</b> Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314-P (CD) N/A
29	31	(9)	<b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	63	64	(5)	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	96	93	(3)	<b>LOST ANGELS</b> Soundtrack (A&M) (LP) SP-3296 (CA) CS-3296 (CD) CD-3296-W
30	33	(21)	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P	64	82	(2)	<b>TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	97	87	(21)	<b>TIFFANY</b> Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J
31	21	(87)	<b>DEF LEPPARD</b> Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	65	53	(32)	<b>BON JOVI</b> New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	98	72	(22)	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P
32	36	(6)	<b>JODY WATLEY</b> Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J	66	59	(13)	<b>ELVIS COSTELLO</b> Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	99	re	(10)	<b>WINGER</b> Winger (Atlantic) (LP) 78-18671 (CA) 78-18674 (CD) 81867-P
33	34	(28)	<b>TOM COCHRANE &amp; RED RIDER</b> Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	67	68	(6)	<b>CAROLE KING</b> City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F	100	99	(14)	<b>THE FIXX</b> Calm Animals (RCA) (LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N
34	35	(16)	<b>BRUCE COCKBURN</b> Big Circumstances (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H	68	69	(6)	<b>ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P				

Compiled weekly from record store, radio station and record company reports.



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POLYGRAM - Q  
WEA - P

1	3	(14)	<b>YOUNG LOVE</b> The Judds - RCA - 8820-7-R-N (LP) River Of Time - 9595-12/4-R-N
2	4	(12)	<b>IS IT STILL OVER</b> Randy Travis - Warner Bros. - 92-75517-P (LP) Old 8 X 10 - 92-57381/4-P
3	9	(9)	<b>IF I HAD YOU</b> Alabama - RCA - 8817-7-R-N (LP) Southern Star - 8567/12/4-R-N
4	6	(12)	<b>SETTING ME UP</b> Highway 101 - Warner Bros. - PRO-75817-P (LP) 101 - 92-57421/4-P
5	5	(13)	<b>SHE DESERVES YOU</b> Ballie Ann And The Boys - RCA - 8796-7-R-N (LP) Turn The Tide - 8659/12/4-R-N
6	1	(13)	<b>KEY BOBBY</b> K.T. Oslin - RCA - 8865-7-R-N (LP) This Woman - 8369/12/4-R-N
7	7	(11)	<b>BETTER MAN</b> Clint Black - RCA - 8781-7-RAA-N (LP) Killing Time - 9668-12/4-R-N
8	11	(12)	<b>BIG DREAMS IN A SMALL TOWN</b> Restless Heart - RCA - 8816-7-R-A-N (LP) Big Dreams In A Small Town - 8317-11/2/4-R-N
9	2	(14)	<b>TELL IT LIKE IT IS</b> Billy Joe Royal - Atlantic/America - PRO-92427-P (LP) Tell It Like It Is - 78-10641/4-P
10	10	(12)	<b>BLUE JEANS BOY</b> J.K. Guiley - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N
11	12	(12)	<b>THEY RAGE ON</b> Dan Seals - Capitol - PB-44345-F (LP) Rage On - C1-46976-F
12	22	(11)	<b>AFTER ALL THIS TIME</b> Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H
13	13	(12)	<b>IN MY DREAMS</b> Laura Vinson - Rivalry - RP-100-8844 (LP) Many Moons Ago - RP200-8602
14	8	(15)	<b>THE CHURCH ON CUMBERLAND</b> Shenandoah - Columbia - 38-68550-H (LP) Road Not Taken - FC-44468-H
15	16	(15)	<b>DON'T TOSS US AWAY</b> Patty Loveless - MCA - 53477-J (LP) Honkey Tonk Angel - MCA-42223-J
16	18	(11)	<b>THE MOON IS OUT TO GET ME</b> Fiebigard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P
17	23	(10)	<b>WHERE DID I GO WRONG</b> Steve Wariner - MCA - 53504-A (LP) I Got Dreams - MCA-42272-J
18	21	(11)	<b>THE GOSPEL ACCORDING TO LU</b> Skip Ewing - MCA - 53481-J (LP) The Coast Of Colorado - MCA-42128-J
19	24	(7)	<b>I DON'T WANT TO SPOIL THE PA</b> Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H
20	27	(8)	<b>I GOT YOU</b> Dwight Yoakam - Warner Bros. - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57
21	28	(9)	<b>I WISH I WERE ONLY LONELY</b> Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P
22	25	(9)	<b>LIKE FATHER LIKE SON</b> Lionel Cartwright - MCA - 53498-J (LP) Lionel Cartwright - MCA-42276-J
23	26	(10)	<b>IF I EVER GO CRAZY</b> The Shooters - Epic - 34-68587-H (LP) The Shooters - BSE-40885-H
24	31	(8)	<b>LOVE WILL</b> The Forester Sisters - Warner Bros. - PRO-75757-F (LP) Sincerely - 92-57461-P
25	14	(14)	<b>YOU GOT IT</b> Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W
26	15	(15)	<b>FAIR SHAKE</b> Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 9587-7-R-N
27	17	(18)	<b>OLD COYOTE TOWN</b> Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F
28	30	(11)	<b>YOUR LOVE IS HERE TO STAY</b> Bev Marley - Canyon Creek - 7-CR-8 (LP) N/A
29	19	(16)	<b>I'M NO STRANGER TO THE HALL</b> Keith Whitley - RCA - 8797-N (LP) Don't Close Your Eyes - 7494-1-R-N
30	35	(8)	<b>SHE DON'T LOVE NOBODY</b> Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J
31	3	(3)	<b>SOLE IN MY POCKET</b> Ricky Van Shelton - Columbia - 38-88694-H (LP) Loving Proof - FC-44221-H
32	39	(9)	<b>CALL ON ME</b> Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-44865-F
33	40	(7)	<b>I KNOW WHAT I'VE GOT</b> J.C. Crowley - RCA - 822-R-1-N (LP) Beneath The Texas Moon - 8370-1-R-N
34	42	(8)	<b>LOVE OUT LOUD</b> Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N

35	41	(6)	<b>BEYOND THOSE YEARS</b> Oak Ridge Boys - MCA - 53625-J (LP) Monongahela - MCA-42205-J	
36	37	(9)	<b>HELLO GOOD MORNING</b> Silver & Degazio - A&M - AM-780-W (LP) Just Between Us - SP-9150-W	MA PL
37	43	(9)	<b>HELLO AGAIN</b> Anita Perras - Savannah - PRO-650-P (LP) Touch My Heart - SRL9634-P	MA PL
38	20	(14)	<b>DONNA LEE</b> Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911	MA PL
39	45	(5)	<b>UP AND GONE</b> The McCarthers - Warner Bros - PRO-29917-P (LP) N/A	
40	29	(16)	<b>LET'S BUILD A LIFE TOGETHER</b> Family Brown - RCA - PB-51024-N (LP) These Days - KKL1-0595-N	MA PL
41	46	(4)	<b>5:01 BLUES</b> Merle Haggard - Epic 34-68598-H (LP) N/A	
42	48	(6)	<b>BACK IN THE FIRE</b> Gene Watson - Warner Bros - PRO-75327-P (LP) Back In The Fire - 92-58321-P	
43	49	(3)	<b>WHY'D YOU COME IN HERE LOOKIN'...</b> Dolly Parton - Columbia - 38-68760-H (LP) N/A	
44	36	(13)	<b>LONELY LADY</b> Bobby McGee - Roto Noto - RN-1061 (LP) N/A	MA PL
45	47	(8)	<b>PROMISES PROMISES</b> Lori Yates - Columbia - 38-68596-H Can't Stop The Girl - FC-44278-H	
46	51	(9)	<b>I LOVE YOU I NEED YOU GOODBYE</b> Rocky Swanson - Music Line - MLS-007 (LP) N/A	MA PL
47	32	(15)	<b>MY TRAIN OF THOUGHT</b> Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	
48	50	(8)	<b>BLUE RAIN</b> Anne Lord - Comstock - COM-1923 (LP) N/A	MA PL
49	52	(7)	<b>LOVEPROOF HEART</b> Terry Carisse - Savannah - PRO-648-P (LP) N/A	MA PL
50	54	(9)	<b>WINE ME UP</b> Larry Boone - Mercury - 872 728-7-Q (LP) Swingin Doors Sawdust Floors	
51	55	(6)	<b>HEART ON FIRE</b> Ellis Family - Burco - BR-114 (LP) N/A	MA PL
52	61	(4)	<b>LOVING ONLY ME</b> Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder	
53	65	(4)	<b>IF I NEVER SEE MIDNIGHT AGAIN</b> Sweethearts Of Rodeo - Columbia - 38-68684-H (LP) One Time One Night - FC-40614-H	
54	33	(13)	<b>IRVING BERLIN (Is 100 Yrs Old Today)</b> Ian Tyson - Stony Plain - SPS-1064-P (LP) I Outgrew The Wagon - SPL-1131-P	MA PL
55	34	(20)	<b>WHO YOU GONNA BLAME IT ON</b> Vern Gosdin - Columbia - 38-68528-Q (LP) Chiseled In Stone - FC-40982-H	
56	67	(5)	<b>WHAT'S GOING ON IN YOUR WORLD</b> George Strait - MCA - 53648-J (LP) Beyond The Blue Noon - MCA-42266-J	
57	58	(6)	<b>SOMEWHERE BETWEEN</b> Suzy Bogguss - Capitol - P-B-44270-F (LP) Somewhere Between - C1-90237-F	
58	60	(6)	<b>WHO BUT YOU</b> Anne Murray - Capitol - P-B-44341-F (LP) As I Am - C1-48764-F	
59	63	(6)	<b>THE ROAD I WALK</b> Mark LaRome - Roto Noto - RN1070 (LP) N/A	MA PL
60	62	(7)	<b>PUT A QUARTER IN THE JUKEBOX</b> Buck Owens - Capitol - P-B-44356-F (LP) Hot Dog - C1-92132-F	
61	66	(5)	<b>COME FROM THE HEART</b> Kathy Mattea - Mercury - 872 765-7-Q (LP) Willow In The Wind - 836-990-Q	
62	64	(7)	<b>HEARTACHE</b> Debbie Fleming - Riverdale - DF-001 (LP) N/A	MA PL
63	68	(5)	<b>NEVER SAY NEVER</b> T. Graham Brown - Capitol - P-B-44349-F (LP) Come As You Were - C1-44349-F	
64	NEW		<b>YA BA DA BA DO (So Are You)</b> George Jones - Epic - 34-68743-H (LP) One Woman Man - FE-44078-H	
65	69	(3)	<b>LOVE WITH A CAPITAL "L"</b> Murray McLauchlin - Capitol - B-73080-F (LP) Swinging On A Star - C4-91296-F	MA PL
66	44	(11)	<b>THERE'S A TEAR IN MY BEER</b> Hank Williams Jr. - Warner Bros - PRO-75847-P (LP) Greatest Hits No. 3 - 92-58341-P	
67	70	(3)	<b>SOWIN' LOVE</b> Paul Overstreet - RCA - 8919-7-R-N (LP) N/A	

68	71	(5)	<b>BLUE SUED SHOES</b> Mai McDaniel - Capitol - P-B-44358-F (LP) Rock-A-Billy Boy - C1-9113-F	
69	73	(5)	<b>FELLOW TRAVELLERS</b> John Conlee - 16th Avenue - PB-70427 (LP) N/A	
70	78	(4)	<b>HEAVEN ONLY KNOWS</b> Enrique Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-F	
71	82	(2)	<b>YOU AIN'T GOIN' NOWHERE</b> Chris Hillman/Roger McGuinn - Universal - UVL-68006-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J	
72	53	(7)	<b>I NEED A WIFE</b> Joni Harris - Universal - UVL-53492-H (LP) N/A	
73	75	(6)	<b>OLD FLAME NEW FIRE</b> Burch Sisters - Mercury - 872 730-7-Q (LP) New Fire - 836 711-4-Q	
74	94	(3)	<b>HILLBILLY HELL</b> Bellamy Brothers - MCA - 53642-J (LP) Greatest Hits Vol. III - MCA-42298-J	
75	56	(12)	<b>BABY'S GOTTEN GOOD AT GOODBYE</b> George Strait - MCA - 53486-J (LP) Beyond The Blue Moon - MCA-42266-J	
76	77	(4)	<b>DEAR ME</b> Lorrie Morgan - RCA - 88667-7-R-N (LP) N/A	
77	57	(15)	<b>RBJ</b> George Fox - WEA - PRO-638-P (LP) George Fox - 25-555514-P	MA P L
78	80	(2)	<b>MUCH TOO YOUNG (Too Damn Old)</b> Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C1-90897-F	
79	NEW		<b>SHE'S GOT A SINGLE THING IN MIND</b> Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J	
80	59	(18)	<b>BIG LOVE</b> Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J	
81	84	(3)	<b>I THINK THAT I'LL BE NEEDING YOU</b> Cindi Cain - Golden Eagle - GE-154 (LP) N/A	MA P L
82	89	(3)	<b>IT WON'T BE LONG</b> Brian Sklar - Uptown - UT-112-89 (LP) N/A	MA P L
83	85	(3)	<b>DON'T SAY IT WITH DIAMONDS</b> T.G. Sheppard - Columbia - 38-68685-H (LP) Crossroads - FC-44421-H	
84	86	(4)	<b>I'LL CRY ABOUT THAT TOMORROW</b> Diane Raseide - Roto Noto - RN-1068 (LP) N/A	MA P L
85	88	(2)	<b>I DIDN'T KNOW YOU</b> Audie Henry - RCA - JB-51031-N (LP) N/A	MA P L
86	NEW		<b>SATURDAY NIGHT</b> Ray O'Toole - Rana - RR-0024 (LP) N/A	MA P L
87	87	(4)	<b>YOU STILL GOT A WAY . . . HEART</b> Mickey Gilley - Airborne - E4-74001-H (LP) Chasing Rainbows - 0103-H	
88	90	(3)	<b>AM I THE ONLY ONE</b> John Lindsay - Comstock - COM-1922 (LP) N/A	MA P L
89	93	(2)	<b>SHE'S GOOD</b> Giller Godard - Book Shop - BRS-790-N (LP) Lose Control - BSR-33757-N	MA P L
90	72	(19)	<b>THE COWBOY THING TO DO</b> Bootleg - Rana - RR-0021 (LP) Bootleg - RR-017	MA P L
91	97	(2)	<b>HOUSTON SOLUTION</b> Ronnie Milsap - RCA - 8868-7-R-N (LP) Stranger Things Have Happened - 9588-1-R-N	
92	99	(2)	<b>THAT'S WHY I FELL IN LOVE ... YOU</b> Eddie Rabbit - RCA - 8819-7-R-N (LP) I Wanna Dance With You - 6373-1-R-N	
93	96	(13)	<b>EXCEPTION TO THE RULE</b> Mason Dixon - Capitol - P-B-44331-F (LP) Exception To The Rule - C1-90120-F	
94	NEW		<b>IN A LETTER TO YOU</b> Eddy Raven - Universal - UVL-66003-J (LP) Temporary Sanity - UVL-76003-J	
95	76	(20)	<b>FROM THE WORD GO</b> Michael Murphy - Warner Bros - 92-76687-P (LP) River Of Time - 92-564114-P	
96	NEW		<b>LOVE HAS NO RIGHT</b> Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P	
97	NEW		<b>OLD BROKEN HEART</b> Greg Paul - Royalty - RR1-100-8904 (LP) Moments In Between - RR1-200-8911	MA P L
98	79	(14)	<b>THE HEART</b> Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22264-H	
99	NEW		<b>NEVER GIVIN' UP ON LOVE</b> Michael Martin Murphy - Warner Bros - PRO-29797-P (LP) Land Of Enchant - 92-58941-P	
100	91	(18)	<b>I'M A ONE WOMAN MAN</b> George Jones - Epic - 34-08501-H (LP) Too Wild Too Long - FE-40781-H	



## Reid's fiery ad entry wins CHAM's \$10,000

The organizers of CHAM's Advertising Contest were overwhelmed by the response and the creativity displayed by their listeners. In total, 170 official entries were received. These ranged from two singers hanging from a helicopter over the Toronto waterfront, to a small airplane carrying an electronic display board over a Blue Jay Game, and from a pair

of cows with 820 CHAM shaved on their sides to the electronic tote board at Mohawk Raceway.

Stuntwoman Alison Reid of Toronto was the Grand Prize winner of \$10,000. Her stunt even attracted the Toronto Sun, who front-paged her entry, in which she is seen "on fire" while playing a guitar, suitably emblazoned with the message, "CHAM 820 IS HOT". As Ian McCallum, Promotions Director and Assistant Program Director of CHAM points out, Reid had set herself on fire "to prove that country music is hot." Her full page picture was voted "the most creative, effective and highest exposed" entry by a panel of three independent judges.

Debbie Hensen of Grimsby, Ontario, won the \$8,200 Random Draw. Her entry was selected from all those remaining. She had placed CHAM signs on her house trailer

## Capitol promotion kicks in for McLauchlan

Murray McLauchlan, never far from chart action, moves into the No. 81 berth this week on the national chart with Love With A Capitol "L", the result of a media blitz by his management, Joanne Smale Productions and his label, Capitol Records. The single, taken from his Swinging On A Star album, is the follow-up to My Imaginary Tree, his debut single for Capitol.

McLauchlan has been active on the concert circuit, and just recently returned from dates in Saskatchewan.

before setting out for Florida.

McCallum stresses that, "CHAM listeners have again proved their creativity knows no bounds. The success of this promotion was based on that creativity and loyalty," concluding with, "On a larger scale these listeners are directly involved in the success of 820 CHAM."

RPM'S  
BIG COUNTRY AWARDS  
BANQUET  
Sunday May 28th, 1989

## Boston critics ga ga over MacNeil's U.S. debut

Unfortunately, Rita MacNeil's record product isn't available in the U.S., which might quickly change in view of her warmly received concert debut at Boston's Berklee Centre (April 14). Her spectacular performance drew three standing ovations, but most importantly, exceptional praise from the press.

The Boston Globe headlined "Nova Scotia's MacNeil Captivates", and went on to describe MacNeil as having a "rich stately voice . . . an earthy appeal that crosses any borders." The writer concludes with, "Hopefully, MacNeil's talent will be shared here again."

The Herald was equally praiseworthy in their headline, which read "MacNeil sings with a shining humanity," and referred to her voice as "a marvel . . . deep as a river valley; warm and commanding and easy . . . merging simplicity, eloquence and heart."

MacNeil's current Canadian single, Working Man, was taken from her Virgin LP, Reason To Believe.

## Golden Eagle's Cain scores another first

Cindi Cain, Golden Eagle recording artist, nominated for Top Female Vocalist in this year's Big Country Awards, has been nominated Top Country Female in the upcoming Independent Awards. The awards are presented by the Nashville-based independent magazine, The Independent Record.

Ballots are sent to all radio stations that play independent record artists and product. Several thousand stations are polled and write-ins of the top artists in each category are submitted to the magazine which tabulates the votes for the top five in each category.

The second ballot is mailed to stations and voted on. Winners in each category will be announced at an awards dinner (June 1), which will also feature independent entertainers.

thank you

for the  
BIG COUNTRY AWARDS  
nomination as  
TOP FEMALE VOCALIST

CINDI CAIN

Currently charting with  
I THINK THAT I'LL BE  
NEEDING YOU THIS TIME

(Golden Eagle - GE-154)

Written by Fay Walker

Produced by Don Grashey



# 40 CANCON SINGLES

- 1 1 (10) **DIAMOND MINE**  
Blue Rodeo - Risque Disque - PRO-652-P  
(LP) Diamond Mine - 25-62681-P
- 2 2 (13) **LOVE MAKES NO PROMISES**  
Candi - IRS - 53222-J  
(LP) Candi - IRS-42260-J
- 3 7 (7) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 4 5 (9) **(Watching) WORLDS CRUMBLE**  
Glass Tiger - Capitol - B-73081-F  
(LP) Diamond Sun - C1-48684-F
- 5 8 (9) **DOUBLE TROUBLE**  
Sass Jordan - Aquarius - AQ-6044-F  
(LP) Tell Somebody - Q1-552-F
- 6 6 (10) **SHE'S MY INSPIRATION**  
Barney Bentall - Epic - B-73081-H  
(LP) Barney Bentall - BPEC-80131-H
- 7 9 (14) **DREAM COME TRUE**  
Frozen Ghost - WEA - PRO-642-P  
(LP) Nice Place To Visit - 25-57051-P
- 8 3 (14) **ONE MORE TRY**  
Brighton Rock - WEA - 25-76657-P  
(LP) Take A Deep Breath - 25-59691-P
- 9 11 (10) **SHOOTING FROM MY HEART**  
Big Bam Boo - Uni - 50019-J  
(LP) Fun, Faith & Fairplay - UNI-8-J
- 10 12 (6) **LOVE IS**  
Alannah Myles - Atlantic - 78-89187-P  
(LP) Alannah Myles - 78-19561-P
- 11 13 (9) **I CAN'T TAKE IT**  
Billy Newton-Davis - Columbia - C-3082-H  
(LP) Spellbound - FC-44499-H
- 12 4 (14) **SHE'S SO YOUNG**  
The Pursuit Of Happiness - Chrysalis - 45061-J  
(LP) Love Junk - CHS-41675-J
- 13 10 (18) **WHY'D YOU LIE**  
Colin James - Virgin - VS-1468-W  
(LP) Colin James - VL-3044-W
- 14 15 (7) **NO SUCH THING**  
Annette Harme - Capitol - B-73082-F  
(LP) Blue Girl - C1-91980-F
- 15 16 (7) **LET'S PRETEND**  
The Northern Pikes - Virgin - VS-1478-W  
(LP) Secrets Of The Alibi - VL-3041-W
- 16 18 (3) **VICTORY DAY**  
Tom Cochrane/Red Rider - Capitol - B-73085-F  
(LP) Victory Day - C1-26570-F
- 17 17 (5) **CHICKS 'N CARS**  
Colin James - Virgin - VS-1492-W  
(LP) Colin James - VL-3044-W
- 18 31 (2) **BEAUTIFUL WHITE**  
Pursuit Of Happiness - Chrysalis - 45018-J  
(LP) Love Junk - CHS-41675-J
- 19 19 (2) **DON'T FEEL YOUR TOUCH**  
Bruce Cockburn - True North - TN4213-H  
(LP) Big Circumstance - TN70-H
- 20 14 (19) **GOOD TIMES**  
Tom Cochrane/Red Rider - Capitol - B73078-F  
(LP) Victory Day - C1-26570-F

- 21 21 (3) **TALK TO ME**  
Dabbello - Capitol - B-73083-F  
(LP) She - C1-48286-F
- 22 25 (5) **A LITTLE LOVIN'**  
Chantal - Columbia - C5-3067-H  
(LP) Chantal - FC-80133-H
- 23 26 (4) **LOLA**  
Toto - Artiste - ART-9002-E  
(LP) N/A
- 24 24 (5) **I HEAR A SYMPHONY**  
Eria Fachin - Power - PX7-211-E  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 25 27 (4) **DON'T TAKE ME TO THE RACETRACK**  
Corey Hart - Aquarius - AQ-6045-F  
(LP) Young Man Running - AQR-551-F
- 26 20 (21) **VOX**  
Sarah McLachlan - Nettwerk - SPRO-387-F  
(LP) Touch - NTL-30234-F
- 27 23 (11) **GIVE IT UP**  
The Trees - Coconut - SCNT-8801-E  
(LP) The Trees - CNT-8801-E
- 28 NEW **DRAW THE LINE**  
Paul Dean - Columbia - C-3085-H  
(LP) Hard Core - FC-4462-H
- 29 33 (2) **YOU AIN'T SEEN NOTHIN' YET**  
Figures On A Beach - Sire - 92-76287-P  
(LP) Figures On A Beach - 92-58041-P
- 30 22 (9) **SWEET JANE**  
Cowboy Junkies - RCA - 8879-7-R-N  
(LP) The Trinity Session - 8558-1-R-N
- 31 32 (3) **WHENEVER THERE'S A NIGHT**  
Mike Reno - Cypress - CP-107-W  
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 32 NEW **HANGIN' HIGH AND DRY**  
Brighton Rock - WEA - 25-75267-P  
(LP) Take A Deep Breath - 25-59691-P
- 33 39 (2) **DO YOU BELIEVE**  
One To One - Bon Air - BON-22137-P  
(LP) 1-2-1 - BON-12121-P
- 34 NEW **SOONER OR LATER**  
The Spoons - Anthem - ANS-084-F  
(LP) Vertigo Tango - A1-1054-F
- 35 30 (11) **PAINT ME A PICTURE**  
Mad About Fluid - Quantum - QRS-89003-E  
(LP) Plaiditudes - QR-88002-E
- 36 29 (6) **SHOULDA BEEN ME**  
The Kings - Dizzy - DZ-7751  
(LP) N/A
- 37 35 (10) **EASY STREET**  
David Gibson - A&M - AM-782-W  
(LP) David Gibson - SP-9148-W
- 38 28 (18) **IF A TREE FALLS**  
Bruce Cockburn - True North/Epic - TN4-212-H  
(LP) Big Circumstance - TN-70-H
- 39 34 (17) **I BEG YOUR PARDON**  
Kon Kan - Atlantic - 78-89697-P  
(LP) N/A
- 40 38 (18) **TANGO**  
Delbello - Capitol - B73074-F  
(LP) She - C1-48286-F

# 20 DANCE SINGLES

- 1 2 (6) **BUFFALO STANCE**  
Nenah Cherry - Virgin - VSX-1477-W (12")  
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 2 6 (5) **REAL LOVE**  
Jody Watley - MCA - 23928-J (12")  
(LP) Larger Than Life - MCA-6276-J
- 3 3 (4) **THIS IS ACID**  
Maurice - Vendetta - VE-7016-W (12")  
(LP) N/A
- 4 8 (4) **EVERY LITTLE STEP**  
Bobby Brown - MCA - MCA-23933-J (12")  
(LP) Don't Be Cruel - MCA-42185-J
- 5 11 (3) **EVERYTHING COUNTS**  
Depeche Mode - Sire - 92-11830-P (12")  
(LP) Depeche Mode 101 - 92-58531-P
- 6 13 (3) **SLEEP TALK**  
Alyson Williams - Def Jam - 12CXP68193-H (12")  
(LP) Raw - FC-40515-H
- 7 12 (4) **QUE TE PASA**  
Click - CAF - CAF-001-E (12")  
(LP) N/A
- 8 7 (8) **I WANNA BE THE ONE**  
Stevie B. & A.M. - SP-23058-W (12")  
(LP) In My Eyes - SP-9151-W
- 9 15 (2) **I RIBUTE (Right On)**  
The Pasadenas - Columbia - CXP-68203-H (12")  
(LP) To Whom It May Concern - BFC 45065-H
- 10 10 (7) **I ONLY WANNA BE WITH YOU**  
Samantha Fox - Jive - 1193-1-J-D-N (12")  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 11 18 (2) **ELECTRIC YOUTH**  
Debbie Gibson - Atlantic - 78-64270-P (12")  
(LP) Electric Youth - 78-19321-P
- 12 1 (9) **FUNKY COLD MEDINA**  
Tone Loc - Island - IS-1230-J (12")  
(LP) Loc'ed After Dark - ISL-1224-J
- 13 4 (7) **LIKE A PRAYER**  
Madonna - Sire - 92-11700-P (12")  
(LP) Like A Prayer - 92-58441-P
- 14 NEW **DON'T TAKE MY MIND ON A TRIP**  
Boy George - Virgin - O-96577-W (U.S. 12")  
(LP) High Hat - VL-3056-W
- 15 9 (4) **GIVING UP ON LOVE**  
Rick Astley - RCA - 8878-1-R-D-N (12")  
(LP) Hold Me In Your Arms - 8589-1-R-N
- 16 5 (13) **I HEAR A SYMPHONY**  
Eria Fachin - Power - PXD-110-E (12")  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 17 NEW **I LIKE**  
Guy-Uptown - MCA - 23927-J (12")  
(LP) Guy - MCA-42176-J
- 18 14 (6) **FREEMASON**  
Boxcar - Nettwerk - W1-3026-F (12")  
(LP) N/A
- 19 17 (9) **THE LOOK**  
Roxette - EMI - E1-56133-F (12")  
(LP) Look Sharp - E1-91098-F
- 20 19 (7) **THAT'S THE WAY LOVE IS**  
Ten City - Atlantic - 78-64840-P (12")  
(LP) Foundation - 78-19391-P

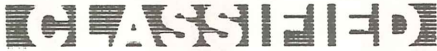
# 30 RETAIL SINGLES

- 1 1 (14) **SHE DRIVES ME CRAZY**  
Fine Young Cannibals - IRS - IRS-53483-J  
(LP) The Raw And The Cooked - IRS-6273-J
- 2 2 (8) **LIKE A PRAYER**  
Madonna - Sire - 92-75397-P  
(LP) Like A Prayer - 92-58441-P
- 3 6 (5) **FUNKY COLD MEDINA**  
Tone Loc - Island - 97095-J  
(LP) Loc'ed After Dark - ISL-1224-J
- 4 4 (9) **GIRL YOU KNOW IT'S TRUE**  
Milli Vanilli - Arista - AS1-9071-N  
(LP) Girl You Know It's True - AL-8592-N
- 5 3 (9) **THE LOOK**  
Roxette - EMI - B-50190-F  
(LP) Look Sharp - E1-91098-F
- 6 9 (5) **STAND**  
REM - Warner Bros. - 92-76887-P  
(LP) Green - 92-57951-P
- 7 5 (11) **WALK THE DINOSAUR**  
Was (Not Was) - Fontana - 888 809-7-Q  
(LP) What Up, Dog? - 834 291-1-Q
- 8 8 (14) **STRAIGHT UP**  
Paula Abdul - Virgin - VS-1465-W  
(LP) Forever Your Girl - VL-3055-W
- 9 7 (12) **THE LIVING YEARS**  
Mike & The Mechanics - Atlantic - 78-89647-P  
(LP) Living Years - 78-19231-P
- 10 12 (4) **SUPERWOMAN**  
Karyn White - Warner Bros. - 92-77837-P  
(LP) Karyn White - 92-56731-P

- 11 18 (4) **REAL LOVE**  
Jody Watley - MCA - 53484-J  
(LP) Larger Than Life - MCA-6276-J
- 12 17 (4) **WIND BENEATH MY WINGS**  
Bette Midler - Atlantic - 78-89727-P  
(LP) Beaches/Soundtrack - 78-19331-P
- 13 11 (6) **YOUR MAMA DON'T DANCE**  
Poison - Capitol - B-44293-F  
(LP) Open Up And Say... Ahh! - C1-48493-F
- 14 22 (3) **FOREVER YOUR GIRL**  
Paula Abdul - Virgin - VS-1481-W  
(LP) Forever Your Girl - VL-3055-W
- 15 13 (9) **ETERNAL FLAME**  
The Bangles - Columbia - 38-68533-H  
(LP) Everything - OC-44056-H
- 16 25 (2) **AFTER ALL**  
Cher & Peter Dinklage - Geffen - 92-75297-P  
(LP) N/A
- 17 14 (15) **WILD THING**  
Tone Loc - Delicious Vinyl/Island - 97091-J  
(LP) Loc'ed After Dark - ISL-1224-J
- 18 20 (4) **DIAMOND MINE**  
Blue Rodeo - WEA - 25-76267-P  
(LP) Diamond Mine - 25-62681-P
- 19 10 (8) **LOVE MAKES NO PROMISES**  
Candi - IRS - 53622-J  
(LP) Candi - IRS-42260-J
- 20 21 (3) **HEAVEN HELP ME**  
Deon Estus - Polydor/Mika - 871 538-7-Q  
(LP) Spell - 835 713-1-Q

- 21 24 (3) **I ONLY WANNA BE WITH YOU**  
Samantha Fox - Jive - 1193-7-J-N  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 22 27 (2) **I'LL BE THERE FOR YOU**  
Bon Jovi - Mercury - 872 564-7-Q  
(LP) New Jersey - 836 341-1-Q
- 23 19 (14) **LOST IN YOUR EYES**  
Debbie Gibson - Atlantic - 78-89707-P  
(LP) Electric Youth - 78-19321-P
- 24 15 (6) **DREAMIN'**  
Vanessa Williams - Wing/Polydor - 871 978-7-Q  
(LP) The Right Stuff - 835 694-1-Q
- 25 26 (4) **EVERLASTING LOVE**  
Howard Jones - WEA - 24-70797-P  
(LP) Cross That Line - 24-41761-P
- 26 NEW **IKO IKO**  
The Belle Stars - Capitol - B-44343-F  
(LP) Rain Man/Soundtrack - C1-91866-F
- 27 29 (2) **ROCK ON**  
Michael Damien - Cypress - CP-106-W  
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 28 NEW **SECOND CHANCE**  
38 Special - A&M - AM-778-W  
(LP) Rock And Roll Strategy - SP-5218-W
- 29 NEW **SOLDIER OF LOVE**  
Donny Osmond - Capitol - 7-PRO-79585-F  
(LP) Donny Osmond - L1-92354-F
- 30 16 (15) **YOU GOT IT**  
Roy Orbison - Virgin - VS-1466-W  
(LP) Mystery Girl - VL-2576-W





### CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

### AUDIO CASSETTES

C-10 AUDIO cassettes. Box of ten \$60.00. Great for promotional use. Also T-10 VIDEO cassettes. Box of ten \$38.00. Contact: Rick Washbrook, c/o Cassette Connections: 416-294-4989.

### PAUL McCARTNEY'S 50'S R'N'R ALBUM

For sale only in Russia. Limited number of copies available on album. Call: Elliot Lake Record Shop (705) 848-6414.



**Looking like Paris Black could pay off**  
Staff at OM-FM recently took part in a "Paris Black Look-A-Like" contest. Black dropped by the station to promote an area appearance and his "Secret Seduction" release on Karrera Records.

### Magic 97 to present Colin James

Magic 97 radio (CKWM-FM) in Kentville, N.S. will be presenting Colin James in concert on May 27th at the Acadia Arena in Wolfville. This concert is the largest event of its kind to take place in the Annapolis Valley. The show will follow the Apple Blossom Parade, and marks the station's contribution to the 1989 Apple Blossom Festival. For more information contact Shawn Rosvold, P.D. of Magic 97 at 902-678-2111.

### CFOX Ski Bash A Hit

A star studded guest list of celebrities including Platinum Blonde's Mark Holmes, Tommy Lee of Motley Crue and Boz Scaggs recently took part in CFOX's (Vancouver) presentation of the Pepsi Celebrity Ski Invitational on April 14-16 at the Whistler Ski Resort near Vancouver. Over 4,000 people rocked along with members of the All Star Jam, which was one of the wild events that took place over the weekend. There was also a Celebrity Suitcase race (sliding down a luge-type course on suitcases) and a Black Tie Charity Ball. Among other notables in attendance were Heather Locklear and Jack Coleman (Dynasty), Stephen Stills, Julianne Phillips and Olympic ski jumper Eddie The Eagle.

### CJFM awards Double Mystery winner

CJFM (Montreal) recently completed a successful promotion entitled Double Mystery Oldie, in which listeners had to identify the artist or song title from a short clip of a particular oldie. The only clue given was the year the song was released. Montrealer Sandra Martin was the Grand Prize winner of the contest. She won herself a \$10,000 Bang & Olufsen stereo system courtesy of the Audio Centre in Montreal.

### CFQM LOOKING FOR ANNOUNCERS

New Brunswick's No. 1 station, CFQM Contemporary Country, is looking for announcers for all shifts. If you know your regs and can deliver, write to: Brad Donnelly, P.D. CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

### DC 103-FM

Looking for good people, who have had small market experience and are ready to move up in production, news, copy and sales. Resumes and tapes to 287 Broadway, Orangeville, Ontario. L9W 1L2 or call Bill Thomas, P.D. or Peter Webb G.M. 519-942-1030.

### WANTED

Newsperson for sunny Okanagan in beautiful British Columbia. Hard working, aggressive, conscientious reporter required for small newsroom. Community minded, good voice, good read. Tapes and resumes to: CIGV-FM, Attn: Bob Crouse, News Director, 125 Nanaimo Avenue, Penticton, British Columbia. V2A 1N2.

### PRODUCER LOOKING

Two years major market experience. Good references. Currently employed. Call Harry Grombach 604-426-2224 anytime. Suite 301, 203 11th Avenue South, Cranbrook, B.C. V1C 2P6.

### REPORTER FOR CKPR/94FM

CKPR/94FM in Thunder Bay is looking for a City Council and Board of Education reporter. This position will also require the person to read weekend news. At least one year experience needed. Send tapes and resumes to:

Victor Krasowski  
CKPR/94FM - 87 N. Hill Street  
Thunder Bay, Ontario. P7A 5V6

### NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM & The Record (\$79).  
Canada Info - all MAPL songs in RPM 100 (\$49). Both for \$99.00.  
Canadian Chart Research  
2724 Cordova Way, Kelowna, B.C. V1Z 2N3.

### LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. 24 hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area. Call:

Star Limousine  
416-460-1511

### THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . call OnTrack Communications - 416-363-0977/FAX-9090.

### POWER JOCKS!

CHR in Southern Ontario looking for high energy jock. Your demo must have personality, great phones, lots of energy and style. Applicants with major market sound and proven track record, send T&R to RPM, Box 799, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

### SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS, COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply.

Send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

Enter my subscription to RPM Weekly  
(as indicated) find enclosed \$ \_\_\_\_\_  
cheque or credit card endorsement.

Visa ☐  
Mastercard ☐



Card No. \_\_\_\_\_



Signature \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

### SUBSCRIPTIONS (Canada & USA)

FIRST CLASS	<input type="checkbox"/>	\$176 (One Year)
	<input type="checkbox"/>	\$315 (Two Years)
	<input type="checkbox"/>	\$364 (Three Years)
SECOND CLASS	<input type="checkbox"/>	\$135 (One Year)
	<input type="checkbox"/>	\$245 (Two Years)
	<input type="checkbox"/>	\$275 (Three Years)



# DOLLY

WHY'D YOU COME IN HERE  
LOOKIN' LIKE THAT?

FIRST SINGLE FROM THE FORTHCOMING ALBUM:

WHITE LIMOZEEN

PRODUCED BY

RICKY SKAGGS

EXECUTIVE PRODUCER

DOLLY PARTON



**CBS**  
THE MUSIC PEOPLE