

RPM WEEKLY

SINGLE COPY PRICE

\$3.00

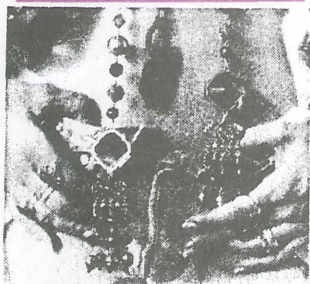
Volume 50 No. 25

October 16 - 21, 1989

SINGLES TO WATCH

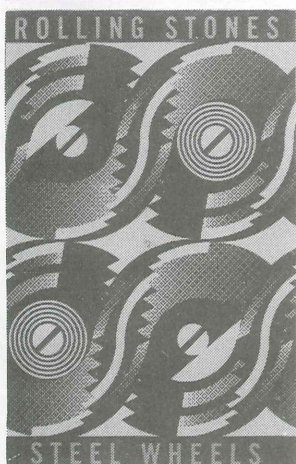
- HEY MEN**
Men Without Hats
- HOUSE OF DREAMS**
Blue Rodeo
- WE DIDN'T START THE FIRE**
Billy Joel
- DON'T KNOW MUCH**
Linda Ronstadt
- HOLDING ON TO YOU**
Peter Dinklage
- POISON**
Alice Cooper
- BLAME IT ON THE RAIN**
Milli Vanilli
- YOU'VE GOT IT**
Simply Red

No. 1 SINGLE



CHERISH
Madonna
Sire - 92-28837-P

No. 1 ALBUM



ROLLING STONES
Steel Wheels
Rolling Stones - OC-45333-H

Country TO WATCH

- LONG WHITE CADILLAC**
Dwight Yoakam
- SIMPLE MAN**
Charlie Daniels
- MANY A LONG & LONESOME HIGHWAY**
Rodney Crowell
- ADELITA ROSE**
Ian Tyson
- IN MY EYES**
Lionel Cartwright
- HAVING A REAL GOOD TIME**
Tim Taylor
- THE MAN OF '87**
Tommy Hunter
- MY ARMS STAY OPEN ALL NIGHT**
Tanya Tucker
- THERE GOES MY MY HEART AGAIN**
Holly Dunn
- NEVER ALONE**
Vince Gill
- I LOSE AGAIN**
Larry Mattson

HOT ALBUMS

- TEARS FOR FEARS**
The Seeds Of Love
- TINA TURNER**
Foreign Affair
- YOUNG MC**
Stone Cold Rhym'n'
- GREAT WHITE**
Twice Shy
- ROB BASE & DJ EZ ROCK**
It Takes Two
- ELTON JOHN**
Sleeping With The Past
- PHANTOM OF THE OPERA**
London Original Cast
- STEVIE B**
In My Eyes
- LUBA**
All Or Nothing
- BOB DYLAN**
Oh Mercy
- COWBOY JUNKIES**
The Trinity Session
- POCO**
Legacy
- KATRINA & THE WAVES**
Break Of Hearts
- LEE AARON**
Bodyrock

ALBUMS TO WATCH

- TRACY CHAPMAN**
Crossroads
- NEIL YOUNG**
Freedom
- BONHAM**
The Disregard Of Timekeeping
- DANIEL LANOIS**
Acadia
- BELINDA CARLISLE**
Runaway Horses

HOT SINGLES

- NO SOUVENIRS**
Melissa Etheridge
- COVER GIRL**
New Kids On The Block
- WHEN I LOOKED AT HIM**
Expose
- SHOWER ME WITH YOUR LOVE**
Surface
- GIVING AWAY A MIRACLE**
Luba
- ANGELIA**
Richard Marx
- IT'S NO CRIME**
Babyface
- I FEEL THE EARTH MOVE**
Martika
- BUST A MOVE**
Young MC
- CHEER DOWN**
George Harrison
- WHAT I LIKE ABOUT YOU**
Michael Morales
- GET ON YOUR FEET**
Gloria Estefan
- ROCKIN' THE FREE WORLD**
Neil Young
- DIDN'T I (Blow Your Mind)**
New Kids On The Block
- SONS & DAUGHTERS**
Chalk Circle
- THE BEST WAY (TO HOLD A MAN)**
Trooper

Gary Fjellgaard warns about the possible drawbacks of going to Nashville for an artist who wishes to remain an individual - Page 10

SINGLE PICK

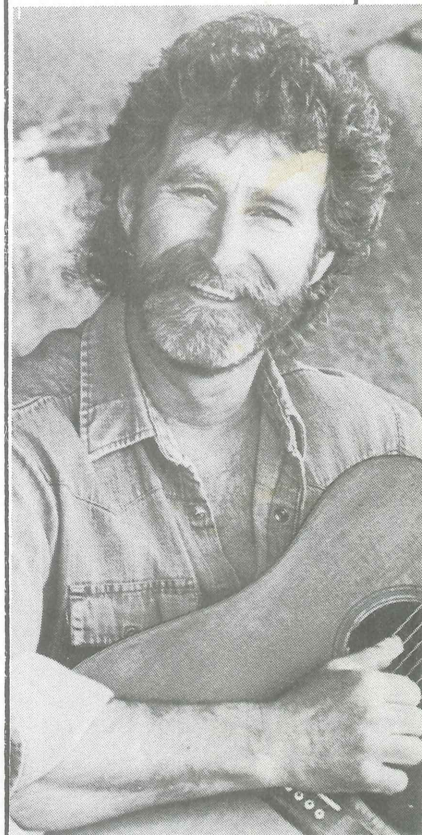


WOMAN'S WORK
Sheree
RCA - PB-51040-N

ALBUM PICK



VERONIQUE BELIVEAU
Veronique
A&M - SP-9154-W




THE BEST SONGWRITERS IN THE WORLD



**WARNER/CHAPPELL
MUSIC CANADA LTD.**

85 Scarsdale Road Unit 101
Don Mills Ontario M3B 2R2
Telephone: (416) 445-3131
Fax: (416) 445-2473

 A Warner Communications Company

Roy to head up new MIDEM organization

Xavier Roy has taken over his new post of President-Director-General (chief executive) of MIDEM organization, S.A. He was previously MIDEM's Joint Managing Director and was appointed to his new post by Reed Exhibition Companies, part of Reed International PLC. As head of the MIDEM organization, Roy will be responsible for its continuing and future activities, which, in addition to MIP-TV and MIPCOM, for the television industry and MIDEM for the music business, will now include MIPIM, the world's first international property market, which will take place in Cannes, France from March 10 to 13 next year.

Bob Bingham, who was Joint Managing Director of MIDEM with Roy, has now become Managing Director of Button Group, the London-based exhibition services and

PolyGram acquires A&M's record operations

PolyGram has announced (Oct. 11/89) that it has acquired all A&M's record operations as well as its music video interests. Included in the deal are A&M's Los Angeles offices, including the former Charlie Chaplin film studios and A&M's recording studio. The acquisition does not include A&M's music publishing interests.

Commenting on recent acquisitions, PolyGram recently purchased Island Records as well (RPM, Aug. 12/89) PolyGram's President David Fine said, "We are not seeing the demise of the independent record company, rather the emergence of a new breed of independent," continuing with, "an independent with all its musical creativity, all its culture and all its street credibility, but with the resources and marketing infrastructure of a major worldwide group." He concludes with, "The acquisition of A&M further increases PolyGram's strength in the important United States market and in particular on the West Coast."

Gerry Lacoursiere, President of A&M Records Canada, commented, "I think this purchase will open up a lot of opportunities for our people . . . as well as the PolyGram people."



New Kids On The Block show off platinum hardware for their Hangin' Tough LP, presented to them during their Toronto date by CBS Canada head office management.

design company which was also acquired by Reed International as part of its agreement with TVS. Bingham will take charge of an expanded Button Group, comprising Button Design Company, specializing in graphics creation, and Button Ventures, a new stand and design management company. He will also act as a consultant to the Midem organization, producing concerts during the MIDEM music market next January and will take charge of the production and distribution of the concerts for television.

The purchase of Midem Organization, the Button Group and other exhibition and publishing operations by Reed International

Axe eases into computer royalty program

Music industry veteran Greg Hambleton has parlayed his experience in songwriting and publishing into a successful new venture, Axe Music Software. Tagging his entry into the computer field, The Publisher's Royalty Program, Hambleton explains the program was designed to provide "the small music publisher with an easy-to-use, fast, accurate computer program, to be used on IBM compatible computers."

He goes on to explain that he developed the program, "because of the great difficulty in finding a computer royalty program for desk-top computers that were specifically created for the music publishing industry at a reasonable price."

The program features an easy-to-read royalty statement for the publisher's writers and co-publishers showing earnings for the current period, plus a summary of their balance from last period and advance deductions if any.

When Hambleton hit the market with his program there was an encouraging response from the industry generally. "Most of the

from TVS Entertainment, was finalized on July 31st of this year after approval by the French government. Reed Exhibition Companies (REC) worldwide has 29 offices in 23 countries and is regarded as the world's largest exhibition organizer.

Reed International is the UK's largest publishing and information company. Over half the company's interests are in business-to-business publishing through magazines, exhibitions, reference books, databases and electronic publishings. Books for the professions, education and for consumers reportedly account for a quarter of the business with the balance in consumer publishing with magazines and regional newspapers.

interest in the program," Hambleton points out, "has been from group managers, lawyers and medium sized label publishing divisions." He continues with, "I found that what most publishers want is an easy to operate means of entering royalties from the mechanical statements they receive and producing a clear, readable, professional looking statement for their writers and co-publishers."

The Publisher's Royalty Program was written using DBase IV, which automatically sorts and keeps track of more than 9,999 song titles and 9,999 writers and publishers or to the limit of hard disk space. "Most publishers have nowhere near that many song titles or payees," says Hambleton, "and this program operates most comfortably containing up to 3,000 titles."

In conclusion, Hambleton reveals that he has already written a royalty program for small record labels, "and I have other ideas in the works."

The program carries a price tag of \$579.00 (US\$499).

Segato lends talent to Auto worker's video

Lorraine Segato, former leader and co-founder of The Parachute Club, has moved into the world of video with the debut of Good Medicine, a first-time collaboration between Segato and the Canadian Auto Workers Union. The music video is described as "complementing" the union's educational campaign on alcohol and drug abuse." Segato wrote, directed and performs on the video which tells the story of an alcoholic's acceptance of the disease and how he labours toward recovery. Along with David Nerman of the T'N'T television series and Rebecca Jenkins, star of the newly-released feature film Bye Bye Blues, Segato heads up a worldclass production team including cinematographer Rene Ohashi.

Segato apparently worked closely with CAW members in the development of the script and even invited members of the union to work as extras during the filming. "Good Medicine is a reflection of a very common situation," says Segato, "It's not accusing or judgmental because most people hate to be hit over the head with messages, especially on personal issues like the ones we're facing here."

Segato concludes with, "The idea behind

Good Medicine was to create a piece of music that would be inspirational or empowering to people in the process of recovering from alcohol or drug abuse."

As CAW President Bob White points out the union's substance abuse campaign "goes beyond the conventional 'just say no' approach."



Lorraine Segato seen above with Bob White, President of the Canadian Auto Workers Union, during filming of Good Medicine.

WALT SAYS



Marriages on the rocks . . . ! I was surprised at the number of marriages that didn't work out for broadcasters, and some after weathering many years of what turned out to be blissless marriages. The wife of one broadcast baron, whose marriage is close to court time, has apparently been consulting the ex-wife of a record baron. When she tallied up what her spouse has, it came to over \$60 million, but he offered her only \$3 million . . . so watch out for a public airing on this one. (EC: *What can I say . . . !*)

Who's the baddest of them all? Each week our researchers face the arduous job of checking out numerous retail outlets for information. Well, I've got to tell you, having sat in on what our people go through, it's not very nice. There's one particular chain . . . and I mean every store in that chain, where the person on the other end is indifferent, uninformed and damned rude, and I mean . . . every store. If there isn't an improvement over the next few weeks I'll reveal just what chain it is. (EC: *Most of them are trying to get into the record business . . . !*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Chris Murray - Radio/Charts
Rob Garner - Chart Research
Sean LaRose - News/Research
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.

PRINTED IN CANADA

Let's have a party . . . ! Hey, I've finally had the opportunity to read the *Last Of The Good Time Boys* by Ronnie Hawkins and Peter Goddard. Whoever's doing the distributing is doing a great job. I see the book everywhere. Some of the critics weren't too kind . . . but they gave a lot of space to being unkind . . . and you measure the crucifixion, you don't wear it. On the whole, the book ain't bad . . . in fact, I'll probably read it again. I remember, not too long ago, when a hotshot Nashvillian (EC: *NashVILLIAN! Is that a Freudian slip?*) spent a lot of time with Ronnie, clandestinely writing down all his Arkansian witty sayings, and he used most of them in one of his movies . . . but no thank you to Ronnie. I recall one time . . . a long time ago, when a pretty young "thang" was auditioning for the Hawk, he told her, "Stick with me good lookin'", and I'll have you fartin' through silk in two years." (EC: *He really is a legend . . . !*)

Problems with the sound system ? There have been complaints about the sound system at Toronto's SkyDome from the time of the Rod Stewart date, the first concert staged in that massive, sometimes open, most times closed "tent" as they like it referred to. However, spokespeople denied from the beginning that there was a problem, but now, after a healthy scolding from the dailies, they are admitting that the sound isn't what it should be . . . and they're going to fix it. In the meantime, they'll be booking in big ticket acts . . . to experiment. Someone asked if there would be a reduction in ticket prices during that experimental stage . . . but why bother, we know the answer. 'Why ruin a good thing'. (EC: *This golden goose is so big, nothing will kill it . . . !*)

Connie and K.D. . . . ? What a coupling, Connie Chung will be interviewing K.D. Lang on her Saturday Night interview show, next Saturday . . . and that will be worth watching. Chung seems to bring out the best and . . . the worst in the people she talks to, so we might just see some fireworks. (EC: *I think I'll tape this one . . . !*)

Island's Cash to Toronto for Innu benefit

Andrew Cash lends his talent in support of the Innu of Nitassianan and their fight against low level test flying over their land. He will play a benefit show at Toronto's Diamond Club on Oct. 15th.

Cash and his band The Ambassadors have been touring the U.S. with The Rainmakers. He has also played dates with Jeff Healey and The Stray Cats.

On the completion of shows in Ottawa (19), Hamilton (20) and Montreal (22), Cash is off to Europe as a special guest to labelmate Melissa Etheridge. He will play thirty dates in fourteen countries. The tour begins in Norway (Nov. 4), and finishes up in Dublin (Dec. 16).

The word spread very quickly about Cash's Toronto date, and the demand for tickets necessitated a second show to be staged the following evening (17). Winnipeg's Monuments Galore will open both nights.

Here's a riddle for you . . . ! If company A purchased company B and replaced their top executives, their entire sales, marketing and promotion departments, including the guy who isn't allowed into twenty-six radio stations, with the top executives and the entire sales, marketing and promotion departments of company B . . . what would they have? Answer . . . a record company. (EC: *I'm still on the blissless marriages . . . !*)

Breaking up is hard to do! Watch for a major, major broadcast service to say OUCH! . . . and let go. The Canadian market is quite different than they thought it was. (EC: *That has a familiar ring . . . !*)

Now that's effective advertising. I'll bet there aren't too many people in the industry who don't know who Roch Voisine is. The Music Brokers tied up some very effective trade advertising on this New Brunswicker, who graced the front page of RPM last week with a unique advertisement. In this particular case . . . you can judge the music by the cover. Helene, his debut single for the Star label is as smooth and inviting as his advertising campaign. (EC: *I'm glad you told me who he is . . . !*)

Another riddle . . . ! Who's the only guy in the business who can look you in the eye and lie? Answer . . . I won't touch this one with a ten foot pole, but it will appear in my book. (EC: *But who will publish it . . . ?*)

Speaking of cars . . . and I wasn't Guess what the theme song for KC's car is? I Fall To Pieces. (EC: *How about, I'm Out Of Parts!*)

Seen around town . . . ! SK was seen in a huddle with VR in a lesser-than-average restaurant. (EC: *Is there a story here?*)

The Sniderman Show! If you don't have tickets to the Variety Club Luncheon salute to Sam Sniderman and family . . . move fast. It's shaping up to be a great day. Imagine Sam, Alana, Bobby and Jason . . . and Sid just might reconsider, sitting at the head table. The head table alone will be enough entertainment, but . . . The Razorbacks and Debbie Johnson . . . will do a few numbers, which is worth the \$25.00 ticket price alone. As for the food . . . Reg Bovaird and Al Dubin will be sampling what we'll be having, and if you know these guys . . . they like their food . . . enuff said? Call Lydia for tickets at 416-961-7300. (EC: *I wouldn't miss it!*)

World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:

1000 45's - \$689.00
1000 Albums & Jackets - \$2100.00
1000 CD's, with booklets and jewel case - \$3490.00
Also always in stock are our album and 45 mailers.

4 Weeks delivery
Completely Guaranteed
Inhouse Art & Typesetting available

Call now for your free catalogue of all

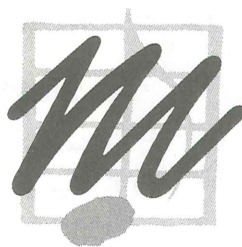
World Records services.

416-433-0250

1712 Bayview Rd. W.

P.O. 3000

Bowmanville, Ont. L1C 3Z3



M I D E M

the HEART, *the* RHYTHM *and the* SOUL



21ST-25TH January 1990. Palais des Festivals. Cannes, France.

MIDEM, WHERE IT'S BUSINESS-WITH FEELING

A market for all kinds of music over more than 20 years, MIDEM has been the annual rendezvous of 8000 international music industry professionals.

Pop, Rock, Jazz, Classical, Contemporary. MIDEM is completely and passionately devoted to music and the music scene. Whether you take part as a publisher, importer, distributor, independent label, artist, agent, radio or TV producer, MIDEM is essential.

If you're seeking to buy or sell rights, make distribution deals, meet new partners, discover new talent or promote a work or an artist, you'll find the answer at MIDEM.

MIDEM'90 will be as brilliant and highly efficient as ever, building on the runaway success of the 1989 edition with its dynamic organisation, record attendance and powerful promotional reach: last year more than 20 television networks beamed the MIDEM concerts to audiences throughout the world.

A perfect platform for talent, MIDEM will again feature live showcases, concerts and galas designed to highlight new and familiar artists from across the world.

In 1990, MIDEM will also turn its spotlight on to jazz – currently making a powerful comeback in the marketplace – and on to film soundtracks, with a whole day devoted to the special relationship between music and the cinema.

If you want to develop your business, don't fail to be at MIDEM'90 with your own furnished stand complete with telephone and sound system.

CONTACT YOUR LOCAL OFFICE

FRANCE : 179, avenue Victor-Hugo
75116 Paris, France - Tel: 33 (1) 45 05 14 03
Fax: 33 (1) 47 55 91 22 - Telex: 630 547

U.K.: Metropolis House, 22 Percy Street
London W1P 9FF - Tel: (01) 528 0086
Fax: (01) 895 0949 - Telex: 920 173

USA : 845 Third Avenue, 19th floor - New York,
NY 10022 - Tel: (212) 750 8899
Fax: (212) 688 8085 - Telex: 4979122 IEO USA

REMIX SINGLES

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

OCTOBER 16 - 21, 1989

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- 1 1 (10) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 2 4 (8) **MIXED EMOTIONS**
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H
- 3 2 (10) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 4 3 (13) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 5 7 (11) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383
- 6 5 (8) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 7 8 (7) **SOWING THE SEEDS OF LOVE**
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q
- 8 9 (10) **HEALING HANDS**
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J
- 9 10 (10) **18 & LIFE**
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19351-P
- 10 14 (7) **LOVE SONG**
The Cure - Elektra - PRO-CD15-P
(LP) Disintegration - 96-08551-P
- 11 12 (7) **THE BEST**
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F
- 12 16 (8) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F
- 13 11 (12) **DON'T LOOK BACK**
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-6273-J
- 14 18 (7) **CALL IT LOVE**
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N
- 15 6 (12) **HANGIN' TOUGH**
New Kids On The Block - Columbia - 38-68960-H
(LP) Hangin' Tough - BFC-40985-H
- 16 15 (15) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P
- 17 13 (14) **RIGHT HERE WAITING**
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F
- 18 25 (7) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 19 34 (4) **COVER GIRL**
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H
- 20 23 (8) **LOVE IN AN ELEVATOR**
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P
- 21 28 (6) **WHEN I LOOKED AT HIM**
Exposé - Arista - AS1-9868-N
(LP) What You Don't Know - AL-8532-N
- 22 19 (10) **IT'S NOT ENOUGH**
Starship - RCA - 90327-R-N
(LP) Love Among The Cannibals - 9693-1-R-N
- 23 22 (14) **DON'T WANNA LOSE YOU**
Gloria Estefan - Epic - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H
- 24 26 (7) **PARTYMAN**
Miss You - Warner Bros. - 92-28147-P
(LP) Batman/Soundtrack - 92-59361-P
- 25 17 (10) **KISSES ON THE WIND**
Neneh Cherry - Virgin - VS-1504-W
(LP) Raw Like Sushi - VL-3067-W
- 26 24 (12) **ONE**
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P
- 27 36 (7) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44294-H
- 28 21 (16) **COLD HEARTED**
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W
- 29 30 (10) **AMERICA IS SEXY**
Paul Hyde - Capitol - B-73095-F
(LP) Turtle Island - C1-92414-F
- 30 31 (6) **ANOTHER MAN'S GUN**
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W
- 31 29 (14) **ALL THE THINGS I WASN'T**
Grapes Of Wrath - Capitol - B-7309-F
(LP) Now And Again - C1-92581-F
- 32 41 (4) **GIVING AWAY A MIRACLE**
Luba - Capitol - B-73099-F
(LP) All Of Nothing - C1-93176-F
- 33 35 (5) **ROCK WIT'CHA**
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J
- 34 38 (6) **DR. FEELGOOD**
Motley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P
- 35 20 (12) **THAT'S THE WAY**
Katrina & The Waves - Attic - AT-392-W
(LP) Break Of Hearts - LAT-1255-W
- 36 32 (13) **WATERLINE**
Paradox - MCA - 53670-J
(LP) Paradox - MCA-42306-J
- 37 27 (11) **KEEP ON MOVIN'**
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W
- 38 39 (6) **SOLD ME DOWN THE RIVER**
The Alarm - IRS - 73002-J
(LP) Change - IRS-82018-J
- 39 45 (4) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-F
(LP) Bad English - BFE-45053-H
- 40 40 (14) **JOY & PAIN**
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q
- 41 43 (8) **WHAT AM I GONNA DO ...**
Andrew Cash - Island - 97013-J
(LP) Boomtown - ISL-1257-J
- 42 46 (5) **ROCKLAND WUNDERLAND**
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F
- 43 44 (5) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 44 42 (16) **SOUL PROVIDER**
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H
- 45 80 (2) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 46 58 (6) **IT'S NO CRIME**
Babyface - Solar - IC4-3091-H
(LP) Tender Lover - SRC-91006-H
- 47 48 (6) **WHATCHA DO TO MY BODY**
Lee Aaron - Attic - AT-394-W
(LP) Body Rock - LAT-1257-W
- 48 49 (6) **BLOW AT HIGH DOUGH**
The Tragically Hip - MCA - PRO-CD3-J
(LP) Up To Here - MCA-6310-J
- 49 58 (4) **I FEEL THE EARTH MOVE**
Martika - Columbia - 38-68996-H
(LP) Martika - BFC-44290-H
- 50 54 (4) **GLAMOUR BOYS**
Living Colour - Epic - 34-68548-H
(LP) Vivid - BFE-44099-H
- 51 65 (5) **BUST A MOVE**
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhym'n' - ISL-1257-J
- 52 33 (12) **NEED A LITTLE TASTE OF LOVE**
The Doobie Bros. - Capitol - B-44441-F
(LP) Cycles - C1-48684-F
- 53 67 (3) **CHEER DOWN**
George Harrison - Warner Bros. - PRO-CD16-P
(CA) Lethal Weapon II/Soundtrack - 92-59854-P
- 54 52 (9) **DREAM OF SATIN**
Colin James - Virgin - VS-1509-W
(LP) Colin James - VL-3049-W
- 55 75 (2) **WHAT I LIKE ABOUT YOU**
Michael Morales - Polydor - 889 678-7D-Q
(CD) Michael Morales - 835 810-2-Q
- 56 59 (5) **LOVE SHACK**
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P
- 57 53 (16) **STRANGER THAN PARADISE**
Sass Jordan - Aquarius - AQ-8048-F
(LP) Tell Somebody - Q1-552-F
- 58 50 (8) **MISS YOU**
54-40 - Reprise - PRO-CD17-P
(LP) Fight For Love - 92-59611-P
- 59 64 (3) **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 992827-W
(LP) Forever Your Girl - VL-3055-W
- 60 51 (9) **THAT'S THE WAY**
NEO-44 - Duke St. - 71056-J
(LP) The Hard Way - DSR-31056-J
- 61 77 (2) **GET ON YOUR FEET**
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H
- 62 47 (18) **ON OUR OWN**
Bobby Brown - MCA - 53682-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 63 88 (2) **ROCKIN' THE FREE WORLD**
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P
- 64 37 (13) **RUNNIN' DOWN A DREAM**
Tom Petty - MCA - 53682-J
(LP) Full Moon Fever - MCA-6253-J
- 65 71 (2) **CROSSROADS**
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P
- 66 68 (3) **LEAVE A LIGHT ON**
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J
- 67 62 (10) **WHEN THE NIGHT COMES**
Jose Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F
- 68 78 (3) **DIDN'T I (BLOW YOUR MIND)**
New Kids On The Block - Columbia - 38-68960-H
(CD) New Kids On The Block - VCK-40475-H
- 69 72 (3) **SUGAR DADDY**
Thompson Twins - Warner Bros. - PRO-CD19-P
(LP) Big Trash - 92-59211-P
- 70 63 (8) **STILL CRUISIN'**
Beach Boys - Capitol - B-44445-F
(LP) Still Cruisin' - C1-92639-F
- 71 74 (4) **THAT'S WHAT I NEED**
Neil James Harnet - Penta - PRO-CD13-P
(LP) Times Like These - PC-10006-P
- 72 NEW **HEY MEN**
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q
- 73 79 (5) **I LOVE TO BASS**
Bardeux - Enigma - 48L-75047-F
(LP) Shangri-La - D1-73522-F
- 74 76 (9) **EVERYTHING BUT MY PRIDE**
Cutting Crew - Virgin - VS-1503-W
(LP) As The Crow Flies - DSR-31049-J
- 75 NEW **HOUSE OF DREAMS**
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62651-P
- 76 84 (2) **SONS & DAUGHTERS**
Chalk Circle - Duke St. - DSR-71049-J
(LP) As The Crow Flies - DSR-31049-J
- 77 61 (5) **PUSS N' BOOTS**
Kon Kan - Atlantic - PRO-CD17-P
(LP) Move To Move - 78-19841-Q
- 78 60 (8) **THIS ONE**
Paul McCartney - Capitol - 7PRO-79700-F
(LP) Flowers In The Dirt - C1-91653-F
- 79 NEW **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - B3-73021-H
(LP) Storm Front - OC-44366-H
- 80 81 (3) **WOOLY BULLY**
B.T.O. - Penta - PRO-CD17-P
(LP) American Boyfriend/Soundtrack - PC-10007-P
- 81 NEW **DON'T KNOW MUCH**
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 82 89 (4) **THE WAY TO YOUR HEART**
Soul Sister - Capitol - 92-50217-H
(LP) It Takes Two - C1-92837-H
- 83 92 (2) **THE BEST WAY (TO HOLD A MAN)**
Trooper - WEA - PRO-CD18-P
(LP) The Last Of The Gypsies - 25-64431-P
- 84 NEW **HOLDING ON TO YOU**
Peter Frampton - Atlantic - PRO-CD21-P
(LP) When All The Pieces Fit - 78-20301-P
- 85 55 (19) **THE END OF THE INNOCENCE**
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P
- 86 70 (5) **YOU NEVER LOOKED BACK**
Syré - A&M - AM-793-W
(LP) It Ain't Pretty Being Easy - SP-9256-W
- 87 NEW **POISON**
Alice Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H
- 88 57 (12) **ONCE BITTEN TWICE SHY**
Great White - Capitol - B-44366-F
(LP) Twice Shy - C1-90640-F
- 89 83 (3) **LET IT ALL HANG OUT**
John Cougar Mellencamp - Mercury - 874 932-7-Q
(LP) Big Daddy - 838 220-1-Q
- 90 NEW **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl I'm Gonna Miss You - AL-8592-N
- 91 86 (2) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-W
(LP) Keep On Movin' - VL-3068-W
- 92 NEW **YOU'VE GOT IT**
Simply Red - Elektra - PRO-CD18-P
(LP) A New Flame - 96-08281-P
- 93 95 (2) **LAND OF CANAAN**
Indigo Girls - Epic - 34-73003-H
(LP) Indigo Girls - BFE-45044-H
- 94 91 (7) **OH BOY**
Louisa Florio - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N
- 95 69 (14) **SLAVERY**
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F
- 96 66 (18) **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F
- 97 82 (9) **CAN'T STOP THE EARTH...**
Brighton Rock - WEA - PRO-CD14-P
(LP) Take A Deep Breath - 25-59691-P
- 98 85 (5) **EDIE (CIAO BABY)**
The Cult - Vertigo - 874 668-7-Q
(LP) Sonic Temple - 838 123-1-Q
- 99 90 (3) **WE'VE GOT THE POWER**
One To One - Bon Air - PRO-CD15-P
(LP) 1-2-1 - BON-12121-P
- 100 99 (4) **TRAIL OF BROKEN HEARTS**
K.D. Lang And The Reclines - Sire - PRO-CD17-P
(LP) Absolute Torch & Twang - 92-58771-P

Compiled from radio station charts and playlists

THE GRAPES OF WRATH

THE NEW SINGLE

"DO YOU WANT TO TELL ME"

B/4JM-73101



THE ALBUM

"NOW AND AGAIN"

C1/2/4 92581

NOW ON TOUR

CALGARY

EDMONTON

SASKATOON

REGINA

WINNIPEG

SUDBURY

NORTH BAY

MONTREAL

OTTAWA

TORONTO

GUELPH

WATERLOO

LONDON

KINGSTON

VICTORIA

VANCOUVER

CHARLOTTETOWN

SACKVILLE

SYDNEY

MANAGEMENT:
NETTWERK
PRODUCTIONS

**PLAY IT
SAY IT**

G
O
L
D



THE SUCCESS STORY OF THE YEAR CONTINUES...

FACTOR tour program opens doors to world

FACTOR recently announced that funds in the International Tour Support Program have been "virtually committed" says the organization's Heather Sym, "for this fiscal year." However, as Sym suggests the industry in general may not be aware that a number of recording artists did benefit from the program, pointing out that "Nineteen Canadian acts visited or will visit a total of seven territories representing five different musical categories in 22 FACTOR-supported ventures." These artists received funds through this program to assist in securing recording contracts, distribution, management or to interest booking agencies.

Following are the artists who took advantage of the International Tour Support Program, some of whom are now touring:

Terilyn Ryan - showcase in Nashville.

Cowboy Junkies - three tours covering England, the U.S. and Europe in support of their platinum plus LP Trinity Session.

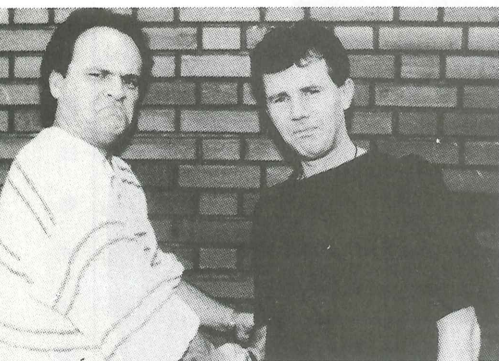
Kaeding to Elektra N.Y. as Director International

JoAnn Kaeding, former National Publicity Manager at WEA Music Canada, has been appointed Director International with Elektra Entertainment in New York City (RPM - Oct. 14/89).

Kaeding joined WEA Canada in 1979 armed with several years of experience at both wholesale and retail levels in the record industry. Her work with WEA included production, field display and marketing in branch positions and at head office and in 1983 she took on the duties as company publicist.

"It's with mixed emotions that I announce JoAnn's departure," said Stan Kulin, WEA Canada President, continuing with, "I'm extremely pleased that JoAnn will further her career and broaden her experience in the music business and I'm confident that she will do an outstanding job for Elektra." He concludes with, "On the other hand, I'm sad that WEA Canada will lose one of its most dedicated and competent workers."

Kaeding's new position becomes effective Nov. 1/89.



Australian superstar Daryl Braithwaite topped the Australian charts with the Ian Thomas penning of *As The Days Go By*, and above, meets the smiling writer. Now released in Canada the song is on Braithwaite's *Edge* LP.

Blue Rodeo - two showcases and one tour to the U.S., Europe and the UK to support their FACTOR-assisted *Diamond Mine* LP.

Anvil - toured the U.S. promoting their *Pound For Pound* LP.

13 Engines - A showcasing at the New Music Seminar in NYC and a U.S. tour.

Annihilator - a tour of Europe to their FACTOR-supported LP, *Alice In Hell*.

K.D.Lang - tour dates in the U.S. to promote her *Absolute Torch & Twang* LP.

Moev - toured the U.S. in support of *Yea, Whatever*, their FACTOR funded LP.

Vivienne Williams - a showcase in New York City.

Savannah recording artists - Anita Perras, Gary Fjellgaard and The Good Brothers, their second trip to the Netherlands supporting product assisted through FACTOR. As well, Perras received funding to perform showcases in the Netherlands and England.

Manteca - performed a showcase in Concord, California. As well, FACTOR also provided some assistance for their latest release, *Perfect Foot*.

Look People - set to perform one showcase in Switzerland and another in Germany during October. FACTOR also contributed funds toward the band's new EP, *More Songs About Hats and Chickens*.

Andrew Cash - for a European tour supporting his *Boomtown* LP.

Lee Aaron - funds to tour Germany and Scandinavia to promote her new FACTOR-supported LP, *Bodyrock*.

Jane Bunnett - did two showcases in New York and FACTOR also provided funds toward the production of her LP, *In Dew Time*.

The Holly Cole trio - for one showcase

Rock producer Fairbairn joins Bruce Allen Talent

Bruce Allen has announced that Bruce Fairbairn, considered one of rock's foremost producers, is now represented exclusively by the Vancouver-based Bruce Allen Talent.

Fairbairn has been responsible for several of the world's top rock hits. He has worked with Loverboy, Bon Jovi, Black And Blue, Dan Reed Network and most recently, Aerosmith, all of which have accumulated reported sales of over 30 million albums worldwide.

Fairbairn's latest project is with Paul Laine for the Penta label. He is also planning to record the next Poison album for Capitol in November.

Fairbairn recently returned from Moscow where he handled the sound mixing for Bon Jovi, Scorpions, Motley Crue, Skid Row, Cinderella and Ozzy Osbourne for their participation in the *Make A Difference* concert. As well, he produced some of the tracks on the upcoming *Make A Difference* album, scheduled for release later this year.

Allen also manages producer Bob Rock, who has just completed work on the Cult's *Sonic Temple* and Dr. Feelgood by Motley Crue. He is currently working in Vancouver with Geffen recording artists Little Caesar.

in Berlin and one in London, England.

Sym concludes with, "Although the funds for this program have been depleted, FACTOR will still accept some applications in the event that some additional funding becomes available."

Vocal Warz '89 launched by Feldman

Vocal Warz '89, an eight week national talent search, is now underway, launched by the Vancouver-based S.L. Feldman & Associates. The contest is similar to the successful Guitar Warz '89 competition which attracted more than 700 entries from across Canada and which named Edmonton's Eddie Patterson as Canada's best guitarist.

In this new vocal competition, contestants will compete at local clubs over a five week period beginning Oct. 9th, followed by regional contests with the winners being flown to Toronto for the National Finals to be staged at the Spectrum (Dec. 4). The grand prize includes a recording session with a top Canadian producer, a recording contract with Penta Entertainment/WEA Music of Canada, a national publicity campaign and distribution of their record through A&A Records & Tapes. A&A is supporting the competition through campaigns mounted by their more than 250 retail outlets across Canada. As well, Coca Cola Classic and General Electric are providing cash prizes and state-of-the-art sound systems. Aquarius recording artist Sass Jordan and Loverboy's Mike Reno have added their support.

In B.C., participating clubs are Vancouver's Richards On Richards, Klub Kaos in Coquitlam, Frank's Place in Richmond, Castlegar's Hi Arrow, Vernon's Julia, Rascals in Nanaimo, Prince George's Rock Pit and Cranbrook's Jugheads.

Participating clubs in the Prairie provinces are The Metro in Edmonton, Calgary's Denny Andrews and Skyroom and the Diamond Club in Winnipeg.

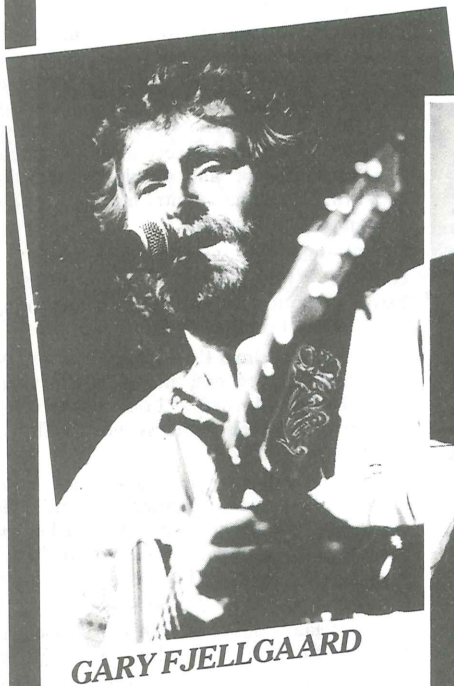
Quebec and Maritime Clubs taking part are Montreal's Station 10, Moncton's Fat Tuesdays, Crazy Horse in Halifax, the Majestic in St. John, and Saint John's Six High Club.

Local competitions in Ontario will take place at Ottawa's Barrymore's, Sarnia's Campbell Street, Club Richards in Mississauga, London's Kiplings, Kitchener's Coronet and Toronto's Spectrum.



Penta Disc recording artist Neil James Harnett currently on release with his debut LP, *Times Like These*, opened for Jeff Healey in Vancouver and was joined backstage by (l to r) Penta's Alfie Williams and John Ford, Harnett's manager Ken Morrison, Harnett and Penta's Cliff Jones.

ON THE ROAD AGAIN! HOLLAND 1989!



GARY FJELLGAARD



THE GOOD BROTHERS



ANITA PERRAS

On Sunday, October 22, Gary Fjellgaard, Anita Perras and The Good Brothers travel to Holland with their full bands to perform a series of six concerts for the Dutch public. The tour, featuring the largest number of Canadian country musicians ever to perform in Holland, will take Gary, Anita and The Goods to virtually every corner of the Netherlands:

▼
*October 24 - Bergen Op Zoom, October 25 - Schoonhaven,
October 26 - Groningen, October 27 - Hattem,
October 28- Brunssum, October 29 - Tiel*

◆
This history-making event has been made possible with the assistance and co-operation of Canadian Airlines, Crossroads Music, the Department of External Affairs, Disky Records, FACTOR, Skol Breweries, Toyota of Holland, and Van Der Valk Hotels.

Savannah[®]
MUSIC

bringing Canada's country music to the world

COVER STORY - by Chris Murray

Fjellgaard does it his own way . . . in Canada!

Savannah recording artist Gary Fjellgaard, currently on release with *Heart Of A Dream*, his fifth album, recently received major recognition from the industry for his achievements. Last month the British Columbia singer won Canadian Country Music Association awards for both Duo of the Year, with Linda Hunt for *The Moon Is Out To Get Me*, and Male Vocalist of the Year.

Although no stranger to awards, Fjellgaard credits much of his recent success to a higher profile gained through frequent appearances. "I think a lot of it has to do with the fact that I've been touring a little bit more and being a little more visible," he suggests. "I was part of the Canada Day celebrations on Parliament Hill . . . [which] gave me a little more exposure in this area and, breaking down the membership of the CCMA, I think that 52 percent live in Ontario, so maybe that has something to do with it."

"And there's hanging in there for a lot of years and doing what I do," he adds. "I think if you stick with something long enough and believe in something strongly long enough, eventually it starts to pay off."

For Fjellgaard, doing his own thing does not include pandering to the whims of

the all-powerful Nashville country music scene, finding fine success despite the fact that none of his albums has been released in the United States. "I guess I've never had a burning desire to go down and make my mark in Nashville like so many of us want to do," he confides. "I'd like to make a move down there, but only with the songwriting. I think as far as going down there to play and releasing records down there . . . it's sort of like starting all over again and I don't know if there's enough time in a lifetime to do all I want to do."

"In the long run, it's the songwriting that's going to be what keeps me going after my career is over so far as travelling around," hopes Fjellgaard. "I would like to get more covers done of my songs by American artists. Really that's one of the things I want to do with my material."

While Fjellgaard informs that technological advances have improved the quality of recordings coming out of Nashville, he maintains that they tend to sound far too generic. "When you hear all the music on the radio, in some ways they all sound the same and the only things that make them different are the artist, the singer, and the song," he comments, "but you'd think that they were all using the same studio musicians because they're all starting to sound similar, which seems to be fairly successful."

"I think that a lot of the artists who go to Nashville from Canada who record like

Jordan gathers friends for Rainforest Action

BMG recording artist Marc Jordan, with a little help from "some special friends", booked time in a Los Angeles recording studio (Oct. 12/89) to record *Burning Down The Amazon*, a song he co-wrote with John Capek. All performance royalties from the song, which he hopes will "prevent the devastation" of Brazilian rainforests, will go to the Rainforest Action Network.

Joining Jordan in the studio are Bruce Hornsby, Richard Page (Mr. Mister), Boy Meets Girl, Jane Weidlin (The GoGos), Rita Coolidge, Olivia Newton-John, Brenda Russell, Kevin Kronen (REO) and Amy Sky (Jordan's wife).

"I wanted to add my voice to the growing chorus of people who are coming to understand that the environment is in great peril," says Jordan, "as well as the immediate habitat of native people in the rainforest areas of the world."

He continues with, "This is not just a problem for Brazil, it's a global problem. I think we must look at safe and environmentally sound alternatives to the squandering of this precious natural resource, in a way that benefits the people of Brazil and the people of the world."

The week of October 21 through 29, 1989 has been named World Rainforest Week. For further information contact Jane Harbury at 416-924-1897.

that are achieving a certain amount of success," he affirms, "but no matter how you slice it they're going to come off as maybe second best because the Americans have been doing this a lot longer than us."

"I think that to remain an individual, you should probably record in a more comfortable, unpressurized situation and try to be a little more individual with your music," he advises. "So there's two things to do: go to Nashville and sound like everybody else or stay in Canada and do your own thing."

"It is happening in country music. The innovators are starting to come out of the woodwork," he observes. While "the mass of music is still the tried and true Nashville thing and the moneymaking stuff . . . once in a while somebody will come out and prove them all wrong by just being an individual and an innovator and I think that's the beautiful part about country music . . . there is room for these people."

"Before there wouldn't have been," he contends. "But now there's room on radio because country music radio is becoming broader and broader."

"So many times I've seen artists try to be something they're not, including me years ago," Fjellgaard recalls. "I only started to be comfortable in this business when I finally just started being me."

"You've got to be yourself and hope that you're being accepted for it," he concludes. "Somewhere there's a market for you and it doesn't matter what you're doing. Somewhere you can find your people and they can find you in all that confusion."

Fjellgaard has proven his case by slugging it out on his own for close to fifteen years to finally find, particularly within the last five years, his own audience. For Savannah, his recent career represents an investment that paid off. For Fjellgaard, it means not having to conform, no compromises and, most importantly, no regrets.

Mad About Plaid chosen for StarSearch series

Quantum recording band, Mad About Plaid, who will be showcasing at Toronto's Horseshoe Tavern (Nov. 9/89), have received word that they have been chosen to enter the StarSearch contest in Los Angeles.

Dates are still to be determined and will be announced at a later date.



CBS/Epic recording artists Living Colour, who opened for The Stones at Toronto's CNE Stadium, left town with platinum for their *Vivid* album, presented by CBS Canada crew.



Daniel Lanois dropped by WEA's head office to unveil his debut solo release, *Acadie*, and met with WEA's Bill Johnston, Garry Newman and Roger Desjardins.

cfny

FM

102

MODERN ROCK

P R E S E N T S

CASBYMUSICAWARDS'89

CANADIAN ARTISTS SELECTED BY YOU

OFFICIAL VOTING BALLOT • SEND IN YOUR VOTE

The CASBY Music Awards are Canada's People's Choice contemporary music awards.

Please check ✓ one name from the 'suggestions' below, or fill in any name of your own personal choice. Ballots will be tabulated by the accounting firm of PEAT MARWICK THORNE and the winners announced on the CASBY Music Awards Radio Show, broadcast live from RPM Club on CFNY FM102 on Tuesday evening, November 7 1989. CANADIAN ARTISTS SELECTED BY YOU appreciate your support.

ALBUM OF THE YEAR

- ☐ BLUE RODEO - Diamond Mine
- ☐ THE PURSUIT OF HAPPINESS - Love Junk
- ☐ MARY MARGARET O'HARA - Miss America
- ☐ COWBOY JUNKIES - Trinity Sessions
- ☐ SARAH MCLACHLAN - Touch
- ☐ ANNETTE DUCHARME - Blue Girl
- ☐ JEFF HEALEY BAND - See The Light
- ☐ OTHER _____

SINGLE OF THE YEAR

- ☐ BLUE RODEO - Diamond Mine
- ☐ COWBOY JUNKIES - Sweet Jane
- ☐ KON KAN - I Beg Your Pardon
- ☐ JEFF HEALEY BAND - Angel Eyes
- ☐ INDIO - Hard Sun
- ☐ ALANNAH MYLES - Love Is
- ☐ OTHER _____

INTERNATIONAL ALBUM OF THE YEAR

- ☐ FINE YOUNG CANNIBALS - The Raw & The Cooked
- ☐ THE CULT - Sonic Temple
- ☐ ROB BASE & DJ E-Z ROCK - It Takes Two
- ☐ DEPECHE MODE - 101
- ☐ MILLI VANILLI - Girl You Know It's True
- ☐ PRINCE - Batman
- ☐ OTHER _____

BEST GROUP

- ☐ BLUE RODEO
- ☐ THE PURSUIT OF HAPPINESS
- ☐ COWBOY JUNKIES
- ☐ GRAPES OF WRATH
- ☐ 54-40
- ☐ RAZORBACKS
- ☐ TRAGICALLY HIP
- ☐ OTHER _____

BEST REGGAE ACT

- ☐ LEROY SIBBLES
- ☐ SUNFORCE
- ☐ MESSENGER
- ☐ SATTALITES
- ☐ FUJAHTIVE
- ☐ LILLIAN ALLEN
- ☐ OTHER _____

BEST FEMALE VOCALIST

- ☐ SARAH MCLACHLAN
- ☐ DALBELLO
- ☐ CANDY PENNELLA
- ☐ MARY MARGARET O'HARA
- ☐ k.d. LANG
- ☐ SASS JORDAN
- ☐ MOLLY JOHNSON
- ☐ OTHER _____

BEST MALE VOCALIST

- ☐ ANDREW CASH
- ☐ JEFF HEALEY
- ☐ COLIN JAMES
- ☐ MOE BERG (TPOH)
- ☐ TOM COCHRANE
- ☐ BRUCE COCKBURN
- ☐ OTHER _____

BEST JAZZ RECORDING

- ☐ JANE BUNNETT - In Dew Time
- ☐ MANTECA - Perfect Foot
- ☐ SHUFFLE DEMONS - Bop Rap
- ☐ UZEB - Noisy Nights
- ☐ TIME WARP - Off Center
- ☐ OTHER _____

ENGINEER/PRODUCER OF THE YEAR

- ☐ TERRY BROWN - Edge Of The Shadow - Roman Grey
- ☐ MALCOLM BURN - Diamond Mine - Blue Rodeo
- ☐ PETER MOORE - Trinity Sessions - Cowboy Junkies
- ☐ BOB ROCK - Sonic Temple - The Cult
- ☐ MICHAEL BROOK - Miss America - Mary Margaret O' Hara
- ☐ BARRY HARRIS/JON LIND - Move To Move - Kon Kan
- ☐ OTHER _____

MOST PROMISING ARTIST

- ☐ ART BERGMANN
- ☐ ALANNAH MYLES
- ☐ MITSOU
- ☐ INDIO (GORDON PETERSON)
- ☐ BARNEY BENTALL
- ☐ OTHER _____

MOST PROMISING GROUP

- ☐ PICTURE COMES TO LIFE
- ☐ BIG BANG
- ☐ NEO A4
- ☐ SONS OF FREEDOM
- ☐ PARADOX
- ☐ ROMAN GREY
- ☐ OTHER _____

VIDEO OF THE YEAR

- ☐ COLIN JAMES - Voodoo Thing
- ☐ JEFF HEALEY - Angel Eyes
- ☐ NEO A4 - That's The Way
- ☐ ALANNAH MYLES - Love Is
- ☐ COWBOY JUNKIES - Misguided Angels
- ☐ OTHER _____

BEST INDIE VIDEO

- ☐ MENDELSON JOE - Alien
- ☐ CONDITION - Beat My Daddy To The Grave
- ☐ NATIONAL VELVET - 68 Hours
- ☐ THE TREES - Give It Up
- ☐ 20 FEET - One Touch
- ☐ ALTA MODA - No Town (In Particular)
- ☐ OTHER _____

BEST INDIE ARTIST

- ☐ THE TREES
- ☐ BOB'S YOUR UNCLE
- ☐ SKINNY PUPPY
- ☐ MAD ABOUT PLAID
- ☐ PLASTERSCENE REPLICAS
- ☐ MENDELSON JOE
- ☐ KINGA

BEST ALBUM ART

- ☐ STEVEN GILMORE - Skinny Puppy - Viva Sect VI
- ☐ SARAH MCLACHLAN - Sarah Mclachlan - Touch
- ☐ MARY MARGARET O'HARA - Mary Margaret O' Hara - Miss America
- ☐ JAMIE BENNETT/NUALA BYLES/ CAROLINE BROWN - Manteca - Perfect Foot
- ☐ KURT SWINGHAMMER - Shuffle Demons - Bob Rap
- ☐ MIKE HAGGERTY - Kon Kan - Move To Move
- ☐ OTHER _____

Ballots will be accepted by mail only. Please only one vote per person.

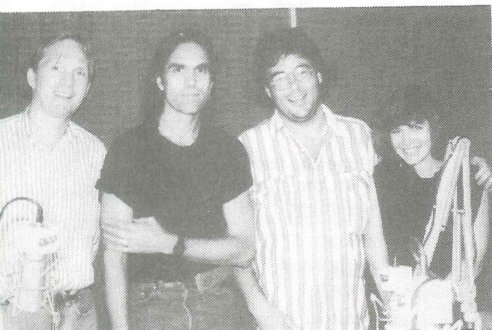
MAIL BALLOT TO: CASBY Music Awards, Peat Marwick Thorne, P.O. Box 262, Commercial Union Tower, Toronto, Ontario M5K 1J9
CASBY logo is a registered trademark of CFNY FM102

Ballots must be received in Toronto via Canada Post no later than midnight on Friday October 27, 1989. Facsimiles not accepted.

FACTOR funds projects in four provinces

With the introduction of the new Direct Board Approval Program by FACTOR on April 1st of this year, thirteen recording projects for eleven different companies have been approved. The funding of these projects in four provinces with five musical categories benefitting has been tagged a "success" by FACTOR.

Funding went to Sylvia Tyson - Stony Plain Records (Alberta), Jess Lee - Music Line Records (B.C.), Sonia Papp - Artiste Records, Fussy Cussy - Autograph Records, Sass Jordan - Aquarius Records, all from



Folk legend Eric Andersen takes a break at Toronto's Q107 following a Concert In The Sky appearance on the 6 O'Clock Rock Report (l to r) Q's Steve Warden, Andersen, Q's John Derringer and Alert's Lisa Zbitnew.

Canada's young achievers gets boost from YTV

YTV recently put together a panel of celebrity judges for the selection of the winners of the first national YTV Achievement Awards. Applications have already been received in the hundreds from across Canada.

The celebrity judges, Luba, members of Honeymoon Suite, Eugene Levy, Carolyn Waldo and Pat Mastroianni, will join members of Junior Achievement of Canada, the YMCA and the Boys and Girls Clubs of Canada to review the finalists and decide on a winner in each of the fifteen categories.

The categories cover Writing, Invention, Environmental Contribution, Bravery, Visual Arts, Entrepreneurship, Sports, Public Service, Dance, Band, Acting, Comedy, Vocal and Instrumental Music. The final category is the Terry Fox Award to be given to an individual or group who "best exemplifies the dedication, determination and spirit for which Terry Fox is best known," explains Dorit S. Leo of YTV. Luba will judge the Vocal category while the Band category will be judged by members of Honeymoon Suite and Bruce Barrow from Chartoppers.

Jean J. Charest, Minister of State Youth is honorary Chairman of the program. Leo points out that the YTV Achievement Awards is the "first national Canadian awards program to honour such a wide spectrum of young talent . . . eighteen years and under." All winners will be flown to Toronto to appear on the live November 3rd telecast from the Metro Toronto Convention Centre.

For more information contact Leo at 416-340-1221.

Quebec, and from Ontario, Steve Fox - Quantum Records, Tonal Harmonic Distortion - Maze Music, Bill Usher - The Best For Kids Records, The Good Brothers - Savannah Music, Mad About Plaid - Quantum Records, Mahogany Rush - Maze Music, Bookroom - Unique Entertainment, Debbie Johnson - Marigold Productions.

FACTOR's Heather Sym points out that "The unique feature of this program is that the applicants have the opportunity to put forth for consideration by the Board of Directors all significant detail, background information, statistics and matters of interest regarding their company . . . the artist or anyone's involvement with the project in order to make their presentation

more complete." She also stressed that demo tapes are not required. The next deadline for applications to this program is Dec. 29/89. For more information contact the FACTOR office in Vancouver, 604-737-2430 or in Toronto, 416-368-8678.

Walker to BMG Songs as Director of Talent

Nanci M. Walker has been appointed Director of Talent Acquisition for BMG Songs. The announcement was made by Danny Strick, Vice President and General Manager of the publishing company.

Walker, who is based in Los Angeles, was formerly manager of talent acquisition for EMI Music Publishing U.S.A. BMG Songs is the U.S. division of BMG Music Publishing Worldwide.

Raffi to be honoured at this year's Junos

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced that this year's recipient of the Walt Grealis Special Achievement Award will be Raffi. This award acknowledges Raffi's enormous contribution to children's music, now recognized throughout the world. This special award will be presented to Raffi during the Juno Awards ceremonies which will be telecast live by the CBC-TV from Toronto's O'Keefe Centre (March 18/90).

Raffi, who founded Troubadour Records, the first live children's label in Canada, has received several awards during his career. He was awarded an Order of Canada, a NARM Award for Best Selling Children's Artist and nominated for a Grammy Award. He was also the first person to receive the Canadian Institute Arts For Young Children Award.

The award was named in honour of Walt Grealis, who founded RPM Magazine, and is awarded annually to a recipient chosen by a special selection committee. Previous Walt Grealis Special Achievement Award winners are Lyman Potts, A. Hugh Joseph, Jack

Richardson, Bruce Allen and Sam Sniderman.



During recent Founder's Luncheon (CARAS), tribute was paid to retiring Directors Bernie DiMatteo and Wayne Baguley as well as retiring Board members Ian Thomas and Andre DiCesare (ADISQ), all of whom received mini Junos. Juno Booster Awards were presented (below) by CARAS President Peter Steinmetz to Cinram's Isidore Philosophie (l) and Shorewood Packaging Ted Southam (r). Above, retiring Director Bernie DiMatteo receives his mini Juno from Steinmetz.

Martin's new movie shooting in Italy

The principal photography for The Will To Live, a movie for television, will take place in Italy beginning Oct. 16. Well known screen writer Donald Martin was the principal writer for the film which is also being shot in San Francisco.

A Sphere production (Italy) the movie is being scheduled for release early next year. Martin is represented by Lynn Kinney of the Toronto-based Credentials.

Stevie B to appear at HMV Mississauga store

Stevie B will be appearing at the HMV Music Store in Square One Shopping Centre, Mississauga (Oct. 14). He will be promoting his latest A&M LP, In My Eyes, now in its 44th week of charting on the RPM 100.

This in-store autograph session is part of HMV's continuing series of concerts and appearances being held regularly at the Mississauga superstore.



publisher's **ROYALTY** P · R · O · G · R · A · M

THE AFFORDABLE MUSIC PUBLISHER'S COMPUTER ROYALTY PROGRAM

\$499

\$579 in Canada

all taxes where applicable

- Fast, accurate, easy-to-use
- IBM compatible (640 RAM with Hard Disk)
- Instant Royalty Statements
- Holds up to 9,999 Song Titles & Co-Publishers
- Easy-to-read User's Manual
- 90 day telephone Helpline

The PUBLISHER'S ROYALTY PROGRAM was designed to provide the small music publisher with an easy-to-use, fast, accurate computer program to be used on IBM compatible computers. Its features include an easy-to-read royalty statement for the publisher's writers and co-publishers showing earnings for the current period, plus a summary of their balance from last period, and advance deductions if any.

Written using DBASE IV, the PUBLISHER'S ROYALTY PROGRAM automatically sorts, and keeps track of over 9,999 song titles and 9,999 writers and publishers or to the limit of hard disk space. Many publishers have nowhere near that many Song Titles or Payees and this program operates most comfortably containing up to 3,000 titles.

Marketed by AXE MUSIC SOFTWARE

180 Bloor West, Suite 300, Toronto, Canada M5S 2V6 Telephone: (416) 924-5781 Fax: (416) 924-9966

publisher's
ROYALTY
P · R · O · G · R · A · M

LICENSE APPLICATION FORM

YOUR NAME

COMPANY

ADDRESS

ZIP/POSTAL CODE

PHONE

FAX

COMPUTER MODEL

OPERATING SYSTEM

RAM (must be 640K with hard disk)

PRINTER MODEL

SIGNATURE

Send To

AXE MUSIC SOFTWARE

180 Bloor West, Suite 300

Toronto, Canada M5S 2V6

Telephone: (416) 924-5781

Fax: (416) 924-9966



Variety Club of Ontario

TENT 28

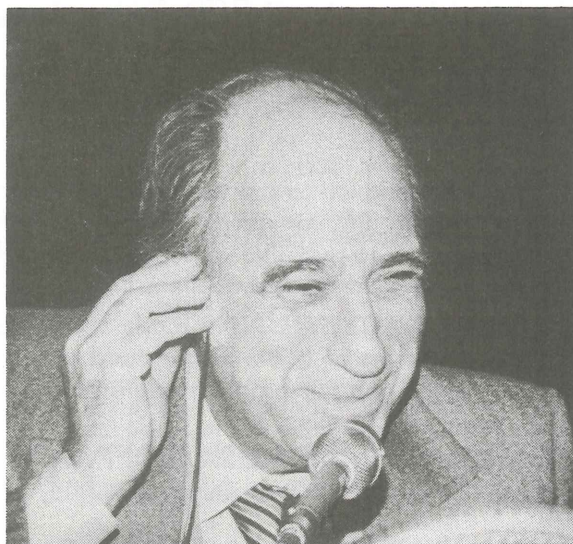
invites you
to a

Special Luncheon

Saluting

Sam Sniderman & Family

(ROBERT, JASON and ALANA)



COMMITTEE MEMBERS

Reg Bovaird
Deane Cameron
Al Dubin
Gino Empry
Walt Grealis
Don Kollar
Stan Kulin
Gerry Lacoursiere
Ross Reynolds
Gary Slaight
Steve Thomson

SIXTY YEARS IN THE MUSIC BIZ

(From a humble start in 1929 at Sniderman's Music Hall to a coast-to-coast chain of "Sam The Record Man" stores)

Featuring a head table of Canadian recording stars and industry VIPS

ENTERTAINMENT

THE RAZORBACKS
(WEA recording artists)

DEBBIE JOHNSON
(Marigold recording artist)

MC - Walt Grealis - RPM

Friday, October 20th, 1989

METRO TORONTO CONVENTION CENTRE

Hospitality 11:30 A.M. — Luncheon 12:30 P.M.

Tickets \$25.00

Tables of ten can be arranged

Call Lydia Now to Reserve at — 961-7300

OCTOBER 16 - 21, 1989

Record distributor code - A&M
- W
BMG
- N
CBS
- F
CAPITOL
- E
ELECTRIC
- J
MCA
- Q
POLYGRAM
WEA
- P

- 1 1 (7) **ROLLING STONES**
Steel Wheels (Rolling Stones)
(LP) DC-45333 (CA) OCT-45333 (CD) CK-45333-H
- 2 4 (22) **NEW KIDS ON THE BLOCK**
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC-40985 (CD) BFCK-40985-H
- 3 2 (28) **ALANNAH MYLES**
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P
- 4 5 (27) **MILLI VANILLI**
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
- 5 7 (6) **AEROSMITH**
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
- 6 6 (35) **FINE YOUNG CANNIBALS**
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J
- 7 3 (23) **RICHARD MARX**
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F
- 8 12 (5) **MELISSA ETHERIDGE**
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J
- 9 10 (6) **MOTLEY CRUE**
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P
- 10 20 (3) **TEARS FOR FEARS**
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
- 11 9 (10) **SOUL II SOUL**
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W
- 12 11 (33) **SKID ROW**
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
- 13 13 (16) **KIM MITCHELL**
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
- 14 8 (24) **TOM PETTY**
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
- 15 15 (35) **PAULA ABDUL**
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W
- 16 14 (15) **DON HENLEY**
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
- 17 18 (5) **EURHYTHMICS**
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
- 18 27 (5) **TINA TURNER**
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F
- 19 16 (4) **JANET JACKSON**
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W
- 20 54 (3) **YOUNG MC**
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J
- 21 17 (15) **CHER**
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
- 22 30 (24) **GREAT WHITE**
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F
- 23 29 (31) **ROB BASE & DJ EZ ROCK**
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q
- 24 25 (5) **WARRANT**
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H
- 25 31 (7) **ELTON JOHN**
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
- 26 28 (19) **LOVE AND ROCKETS**
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q
- 27 48 (13) **PHANTOM OF THE OPERA**
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
- 28 19 (16) **BATMAN**
Soundtrack (Warner Bros)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P
- 29 23 (27) **THE PROCLAIMERS**
Sunshine On Leith (Grylls)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J
- 30 22 (12) **GRAPES OF WRATH**
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
- 31 24 (11) **MARTIKA**
Martika (Columbia)
(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H
- 32 26 (30) **MADONNA**
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P
- 33 37 (7) **THE TRAGICALLY HIP**
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
- 34 21 (51) **BOBBY BROWN**
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J
- 35 34 (24) **JOHN COUGAR MELLENCAMP**
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q
- 36 43 (25) **STEVIE B.**
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W
- 37 38 (23) **INDIGO GIRLS**
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H
- 38 36 (8) **54-40**
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P
- 39 55 (3) **LUBA**
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
- 40 41 (54) **THE JEFF HEALEY BAND**
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
- 41 35 (10) **ZIGGY MARLEY**
One Bright Day (Virgin)
(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W
- 42 39 (18) **NENEH CHERRY**
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W
- 43 32 (30) **ROXETTE**
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
- 44 42 (39) **DEBBIE GIBSON**
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P
- 45 75 (2) **BOB DYLAN**
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) OK-45281-H
- 46 33 (29) **THE CULT**
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q
- 47 44 (11) **GLORIA ESTEFAN**
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H
- 48 40 (20) **THE DOOBIE BROTHERS**
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F
- 49 45 (17) **STEVIE RAY VAUGHAN**
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H
- 50 58 (46) **COWBOY JUNKIES**
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N
- 51 57 (10) **TEXAS**
Southside (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q
- 52 46 (8) **BEE GEES**
One (Warner Bros.)
(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P
- 53 47 (16) **WHITE LION**
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P
- 54 49 (75) **GUNS 'N' ROSES**
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P
- 55 56 (11) **TROOPER**
The Last Of The Gypsies (WEA)
(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P
- 56 53 (11) **BEASTIE BOYS**
Paul's Boutique (Capitol)
(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F
- 57 59 (42) **GUNS 'N' ROSES**
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P
- 58 68 (5) **POCO**
Legacy (RCA)
(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N
- 59 62 (3) **ANNE MURRAY**
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F
- 60 50 (72) **ROD STEWART**
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P
- 61 65 (43) **SASS JORDAN**
Till Scattered (A&M)
(LP) AGR-552 (CA) Q4-552 (CD) Q2-552-F
- 62 64 (37) **ROY ORBISON**
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W
- 63 70 (6) **KATRINA & THE WAVES**
Break Of Hearts (Atlantic)
(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W
- 64 52 (23) **THE CURE**
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P
- 65 51 (20) **STEVIE NICKS**
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P
- 66 61 (44) **SAMANTHA FOX**
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N
- 67 60 (7) **JOE COCKER**
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
- 68 63 (32) **SIMPLY RED**
A New Flame (Elektra)
(LP) 96-08261 (CA) 96-08284 (CD) CD-60828-P
- 69 80 (2) **LEE AARON**
Bodyrock (Atlantic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
- 70 72 (17) **INDIO**
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W
- 71 71 (7) **ALICE COOPER**
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
- 72 67 (18) **PAUL McCARTNEY**
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F
- 73 66 (18) **HENRY LEE SUMMER**
I've Got Everything (Epic)
(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H
- 74 76 (12) **ANDREW LLOYD WEBBER**
The Premiers Collection (MCA)
(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
- 75 84 (4) **THE ALARM**
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J
- 76 78 (3) **DAVID BOWIE**
Sound & Vision (Rykodisc)
(LP) RALP-120 (CA) RACS-120 (CD) RCD-90120-F
- 77 90 (3) **LIONA BOYD**
Christmas Dreams (Moston Music)
(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W
- 78 85 (2) **B-52's**
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
- 79 **NEW**
TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P
- 80 82 (3) **JANE SIBERRY**
Sound By The Beauty (Duke Street)
(LP) DSR-31058 (CA) DSC-31058 (CD) DSD-31058-J
- 81 **NEW**
NEIL YOUNG
Freedom (Warner Bros.)
(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P
- 82 69 (18) **QUEEN**
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F
- 83 83 (4) **RAFFI**
In Concert With The Sunshine Band (Troubadour)
(LP) TR-35 (CA) TRC-35 (CD) SD-235-W
- 84 77 (16) **VAN MORRISON**
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q
- 85 **NEW**
BONHAM
The Disregard Of Timekeeping (Epic)
(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H
- 86 74 (54) **BON JOVI**
New Jersey (Mercury)
(LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q
- 87 73 (41) **BEACHES**
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P
- 88 92 (2) **JEFF BECK**
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44315 (CA) OET-44315 (CD) EK-44313-H
- 89 **NEW**
DANIEL LANOIS
Acadia (Opal)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P
- 90 91 (5) **BRENDAN CROKER & . . . SHADOWS**
Brendan Croker & The Five O'Clock Shadows (Silvertone)
(LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N
- 91 88 (28) **LIVING COLOUR**
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H
- 92 **NEW**
BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J
- 93 79 (30) **BLUE RODEO**
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P
- 94 87 (13) **BODEANS**
Home (Sire/Reprise)
(LP) 92-58761 (CA) 92-58764 (CD) 25876-P
- 95 86 (5) **SYRE**
It Ain't Pretty Being Easy (A&M)
(LP) SP-9258 (CA) CS-9258 (CD) CD-9258-W
- 96 89 (20) **10,000 MANIACS**
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P
- 97 81 (19) **ANDREW CASH**
Boontown (Island)
(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J
- 98 94 (71) **MELISSA ETHERIDGE**
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J
- 99 95 (7) **BEACH BOYS**
Still Cruisin' (Capitol)
(LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F
- 100 98 (7) **PAUL HYDE**
Turtle Island (Capitol)
(LP) C1-92414 (CA) C4-92414 (CD) CD-92414-F

COUNTRY

McLauchlan to tour Alberta and B.C.

Capitol recording artist Murray McLauchlan will stage a series of concert dates in British Columbia and Alberta. He kicks off his tour at the Vancouver East Cultural Centre where he plays two dates (Nov. 17 & 18), followed by the McKim Auditorium in Kimberley (22), the Banff Fine Arts Centre (23), the Yates Theatre in Lethbridge (24), and Fort McMurray's Keyano College Theatre (25).

New Walters single shipped by Panther

The Walters Family, fresh from a busy schedule of summer dates, have released their latest single, When You Smile. Produced by Darren Walters, the Steven Hogg penning is released on The Walters Family label, and carries a full MAPL logo. The Peterborough-based Panther label distributes.

Audio radiance for a radio audience

The above is the slogan accompanying Roto Noto's first CD compilation. Included on the compilation are tracks by Bobby McGee, Mark LaForme, Diane Raeside, Lynne & The Rebels, two tracks from Jenny Lee West, Manon, a new artist produced by JK Gulley, and Sylvie, a new British artist, who releases on the Playback label in the UK.



CKNX AM Program Director Matt Miller (r) chats with Terry "Teddy" Sumsion prior to his concert this past summer.

Debbie Post signs with Hallmark

Canadian country recording artist Debbie Post has signed with the Palm Desert, California-based Hallmark label. Initial release will be the Kim Carnes penned song,



Country music legend Porter Wagoner visits CHOO Radio 1390 in Ajax-Oshawa, where he is interviewed by on-air personality Cam Tilbury.

Stay Away.

Golden Fiddle Music Co. off on Jennie

The Golden Fiddle Music Co., celebrating ten years in the business, are showing an impressive pattern of country programmer acceptance for their Jennie single, Honky Tonk Saturday Night. Written by B.W. Pawley and produced in Nashville, the single is described as "a bright up-tempo Tennessee two-step number." The band is based in Kitchener, Ontario and comprises leader Carl Kees (fiddle, lead guitar and vocals), Doug "Shaky" Walters (bass and vocals), Al Widmeyer (acoustic guitar and lead vocals), and Dave Lewis (drums). Saturday Night follows Ain't Drinkin' Whiskey, a single that garnered much attention across Canada.

Larabie single on Citation

Lynn Larabie's latest single, If I'd Never Found You, written by Fay Walker, has been released on Citation, a Thunder Bay, Ontario label. The single, which was recorded in Nashville, was produced by Chuck Williams.

Roto Noto releases Logan debut

Linda Logan, a native of Toronto, makes her recording debut with (My Baby's) Talking 'Bout Walking, a single release on the Roto Noto label. Logan, who first came to the attention of the industry as a winner in the Canadian open, moved on to the National finals in Vancouver in 1987. She has been busy touring Canada and the U.S. for the past year with Spellbound, a showband. When Bobby McGee needed a backup singer on two, yet to be released, singles, producer Randall Cousins picked Logan "because of her amazing vocal range," says Cousins. This single, which qualifies as two-parts Cancon (AP) was written by Paul Hotchkiss who, together with Mike Terry and Cousins, wrote C-LUV Radio, which became a recent hit for Terry.



CKNX Radio/TV news anchor Kathy Cox, backstage with Randy Travis and winner of Travis Trivia, Kathy Henhoeffter and sister Kim.

Burco release for Neil Matthews

Neil Matthews makes a bid for the charts with his Burco single, Country Cabin By The Sea, a Matthews original, taken from his self-titled LP. The album was produced by Larry Coad and engineered by Gene Rice at Reflection Studios in Nashville. Matthews is well known in Ontario and Quebec as well as the Maritimes where he worked the club circuit for several years. He is now living in Summerside, P.E.I.

Five Wheel Drive off on DMT

New from the DMT label of Edmonton is the Five Wheel Drive single, Holdin' On,

produced in Edmonton by Gerry Dere. The country/country rock single was written by the leader of the band, Denis Larabie on lead



Seen at country concert this past summer CJNH (Bancroft) on-air personality Mike Cooper and Linda Dixon flank Tembo recording star Carroll Baker.

COUNTRY PICKERS

MARK LAPOINTE
820 CHAM - Hamilton
Til Love Comes Again - Reba McEntire
All The Fun - Paul Overstreet
The Race Is On - Sawyer Brown
I Can't Cross A New Bridge - Terry Sheridan

GARY O'BRIEN
640 CFGM Country - Toronto
Who's Lonely Now - Highway 101
There Goes My Heart Again - Holly Dunn
Pioneers - Family Brown
She's Gone, Gone, Gone - Glen Campbell

BOB HENRY
CHSJ - Saint John
Three Days - K.D. Lang
Ain't No Trains To Nashville - Dick Damron
Don't Make Me Lie - Lynne Donovan
You Can't Play The Blues - Mel McDaniel
My Sweet Love - Suzy Bogguss
That Just About Does It - Vern Gosdin
Two Dozen Roses - Shenandoah
Hottest - Ace In The Hole - George Strait

BRAD DONNELLY
CFQM Country - Moncton
If Tomorrow Never Comes - Garth Brooks
It's Just A Matter Of Time - Randy Travis
House On Old Lonesome Road - Conway Twitty
Never Had It So Good - March Chapin Carpenter
If He's Like Me - JK Gulley
The Lonely Side Of Love - Patty Loveless

PAUL GRAHAM
630 CKRC - Winnipeg
Til Love Comes Around Again - Reba McEntire
She's There - Daniele Alexander
All The Fun - Paul Overstreet
PH - A Woman In Love - Ronnie Milsap

MIKE PERRY
CJXX Power Country - Grande Prairie
The Lonely Side Of Love - Patty Loveless
You've Got Me Hurtin' - Bootleg

MARK LOGAN
C101 FM - Prince George
When It's Gone - Nitty Gritty Dirt Band
Family Tree - Michael Martin Murphy
Hard Baby To Rock - Susi Beatty
Deep Water - Marsha Thornton
Three Days - K.D. Lang
When You're Not Around - Midnite Rodeo Band
Never Be Sorry - Greg Paul

RANDY OWENS
CKGL FM 96.7 - Kitchener
Just A Matter Of Time - Randy Travis
All The Fun - Paul Overstreet
If I Ever Fall In Love Again - Murray & Rogers
The Race Is On - Sawyer Brown
Never Had It So Good - Mary Chapin Carpenter
PH - Who's Lonely Now - Highway 101

WEIRD HAROLD
WX1130 Real Country - Vancouver
Never Had It So Good - Mary Chapin Carpenter
It's Just A Matter Of Time - Randy Travis
I've Been Loved By The Best - Don Williams
Two Dozen Roses - Shenandoah
Train Of Life - Great Western Orchestra
PH - Who's Lonely Now - Highway 101
LP - Clint Black - Killin' Time

ROD HOLLMAN
CHCL 1450 - Medley
The Train - The Nits
Honky Tonk Saturday Night - Golden Fiddle Music Co.
A Woman In Love - Ronnie Milsap

CANADA'S TROUBADOUR STOMPIN' TOM CONNORS

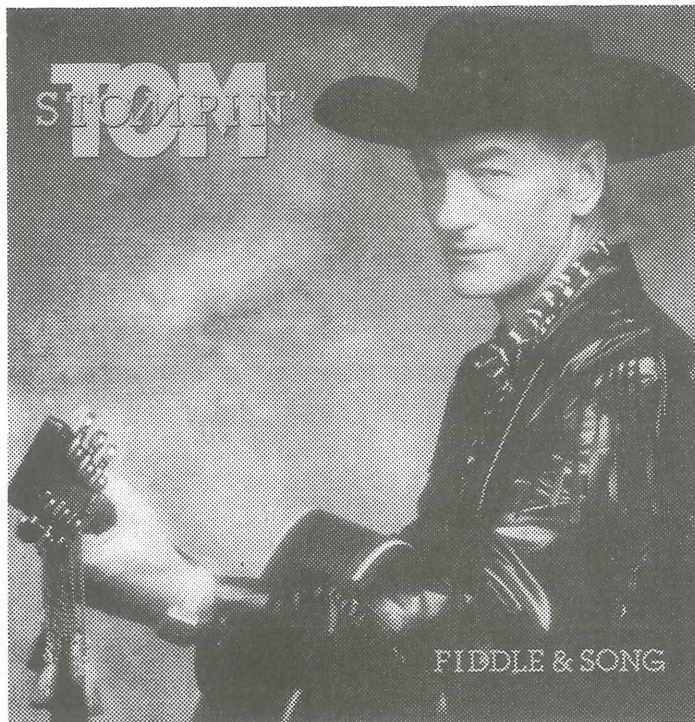
In households from coast to coast in Canada, the name Stompin' Tom Connors is synonymous with Canadian history and folklore. His unique ability to immortalize people, places or happenings in song has allowed him to carve out a niche that is now his own private musical territory.

To his many fans, he is considered a legend, a hero and a champion of all that is Canadian. Now, after a ten year hiatus, he is back to once again hold high his patriotic torch.

The complete Stompin' Tom Connors catalogue has been digitally remastered and is now available on cassette, LP and compact disc, including the newly re-issued

"FIDDLE & SONG"

C41V/C21S/C11V 92921



WATCH FOR THE FORTHCOMING VIDEO OF HIS SINGLE

"I AM THE WIND"

MOOSE MUSIC MANIACS UNITE



REMIKO

COUNTRY SINGLES

OCTOBER 16 - 21, 1989

Record distributor code -A&M -W
-BMG -N
-CBS -H
-CAPITOL -F
-ELECTRIC -E
-MCA -J
-POLYGRAM -Q
-WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|-------|---|-----|-----|------|---|
| 1 | 2 | (13) | KILLIN' TIME
Clint Black - RCA - 8945-7-R-N
(LP) Killin' Time - 9668-1-R-N | 35 | 38 | (13) | GOOD OLD COUNTRY BLUES
Morris Rainville - RareRabbit - RB-001
(LP) N/A | 68 | 68 | (5) | HOT NIGHTS
Canyon - 26th Avenue - 70433
(LP) Radio Romance - 70566 |
| 2 | 4 | (12) | LIVING PROOF
Rick Van Shelton - Columbia - 38-68994-H
(LP) Loving Proof - FC-44221-H | 36 | 39 | (6) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 9017-7-R-N
(LP) One Good Well - 9656-1-R-N | 69 | NEW | | SIMPLE MAN
Charlie Daniels - Epic - 34-73030-H
(LP) Simple Man - 45316-H |
| 3 | 3 | (13) | I GOT DREAMS
Steve Wariner - MCA - 53665-J
(LP) I Got Dreams - MCA-42272-J | 37 | 53 | (4) | IT'S JUST A MATTER OF TIME
Randy Travis - Warner Bros - PRO-89018-P
(LP) No Holding Back - 92-59881-P | 70 | 75 | (4) | FALLING AGAIN
Dieter Boheme - Flyin' High - FNS-012
(LP) N/A |
| 4 | 5 | (13) | (I Wish I Had) A HEART OF STONE
Baillie And The Boys - RCA - 8944-7-R-N
(LP) Turn The Tide - 8454-1-R-N | 38 | 41 | (7) | AN AMERICAN FAMILY
The Oak Ridge Boys - MCA - 53705-J
(LP) Greatest Hits III - MCA-42294-J | 71 | 83 | (3) | IF HE'S LIKE ME
JK Gully - RCA - JB-51047-N
(LP) Blue Jeans Boy - KKL1-0597-N |
| 5 | 7 | (13) | FINDERS ARE KEEPERS
Hank Williams Jr. - Warner Bros - PRO-29457-P
(LP) Greatest Hits III - 92-58341-P | 39 | 22 | (19) | FULL MOON FULL OF LOVE
K.D. Lang And The Reclines - Sire - PRO-29327-P
(LP) Absolute Torch And Twang - 92-58771-P | 72 | 74 | (4) | YOU PLANT YOUR FIELDS
New Grass Revival - Capitol - 7PRO-79790-F
(LP) Friday Night In America - C1-90739-F |
| 6 | 1 | (12) | LET ME TELL YOU ABOUT LOVE
The Judds - RCA - 8947-7-R-N
(LP) River Of Time - 9395-1-R-N | 40 | 44 | (5) | IF I EVER FALL IN LOVE AGAIN
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Anne Murray's Greatest Hits II - C1-92072-F | 73 | 97 | (2) | ... MUST NOT BE DRINKING ENOUGH
Earl Thoms - Conley - RCA - 8973-R-N
(LP) The Heart Of It All - 6824-1-R-N |
| 7 | 8 | (9) | HIGH COTTON
Alabama - RCA - 8949-7-R-N
(LP) Southern Star - 8587-1-R-M | 41 | 58 | (4) | A WOMAN IN LOVE
Ronnie Milsap - RCA - 9027-7-R-M
(LP) Stranger Things Have Happened - 9588-1-R-N | 74 | 43 | (13) | HONKY TONK HEART
Highway 101 - Warner Bros - PRO-29557-P
(LP) Highway 101 - 92-57422-F |
| 8 | 9 | (10) | ROCK ME GENTLY
Michelle Wright - Savannah - PRO-CD8-P
(LP) Do Right By Me - SRL-9831-P | 42 | 45 | (7) | KENTUCKY GRASS
Bobby McGee - Roto Noto - RN-1083
(LP) N/A | 75 | 84 | (3) | LEAVE YOUR MEMORIES ... THE DOOR
Marty Galian - Book Shop - BSR-54803-N
(LP) N/A |
| 9 | 11 | (10) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | 43 | 47 | (5) | CRY CRY CRY
Marty Stuart - MCA - 53687-J
(LP) N/A | 76 | 90 | (2) | IT AIN'T NOTHIN'
Keith Whitley - RCA - 9059-7-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N |
| 10 | 10 | (13) | THE TIP OF MY FINGERS
Anita Perras - Savannah - PRO-CD7
(LP) Touch My Heart - SRL-9834-P | 44 | 23 | (15) | C-LUV RADIO
Mike Terry - Roto Noto - RN-1075
(LP) N/A | 77 | 92 | (2) | IF I WERE THE MAN YOU WANTED
Lyle Lovett - MCA - 53703-J
(LP) Lyle Lovett & His Large Band - MCA - 42263-J |
| 11 | 12 | (12) | LET IT BE YOU
Ricky Skaggs - Epic - 34-68995-H
(LP) Kentucky Thunder - FE-45027-H | 45 | 48 | (9) | I AM THE WIND
Stompin' Tom - Capitol - B-73093-F
(LP) Fiddle & Song - C1-92921-F | 78 | 52 | (13) | PLEASE DON'T ... RUNNIN' AWAY
Murray McLauchlan - Capitol - B-73080-F
(LP) Swinging On A Star - C1-91296-F |
| 12 | 13 | (13) | COWBOY IN YOUR HEART
Gary Fjellgaard - Savannah - PRO-CD7
(LP) Heart Of A Dream - SRL-9833-P | 46 | 51 | (6) | SLOW THIS WORLD DOWN
Jason McCoy - ATI - AT1-10789
(LP) Greatest Times Of All - ATIC-0789 | 79 | 87 | (2) | MY SWEET LOVE AIN'T AROUND
Suzy Boggus - Capitol - 7PRO-79788-F
(LP) Somewhere Between - C1-90273-F |
| 13 | 6 | (15) | ABOVE AND BEYOND
Rodney Crowell - Columbia - 38-68948-H
(LP) Diamonds & Dirt - FC-44076-H | 47 | 55 | (5) | THE VOWS GO UNBROKEN
Kenny Rogers - Reprise - PRO-89014-P
(LP) Something Inside So Strong - 92-57924-P | 80 | 80 | (6) | GIFT OF LOVE
David Ball - RCA - 8975-7-R-N
(LP) Steppin' Out - 9777-1-R-N |
| 14 | 15 | (13) | YOU'LL NEVER BE SORRY
Bellamy Brothers - MCA - 53672-J
(LP) Greatest Hits III - MCA-42298-J | 48 | 59 | (4/5) | JUST A PLACE WHERE MEM'RIES LIVE
Cindi Cain - Golden Eagle - GE-157
(LP) N/A | 81 | 93 | (2) | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H |
| 15 | 16 | (11) | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 5:01 Blues - FC-44283-H | 49 | 36 | (16) | KEEP YOUR HEART TO YOURSELF
Jenny Lee West - Roto Noto - RN-1068
(LP) N/A | 82 | NEW | | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H |
| 16 | 18 | (8) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | 50 | 50 | (13) | WHEN A HEART EXPLODES
Rocky Swanson - MusicLine - MLS-008-E
(LP) Rocky Swanson - ML-004-E | 83 | NEW | | ADELITA ROSE
Rodney Crowell - Capitol - PRO-89016-P
(LP) Outgrow The Wagon - SPL-1131-P |
| 17 | 19 | (11) | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 9034-7-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | 51 | 25 | (11) | DADDY AND HOME
Tanya Tucker - Capitol - B-44401-F
(LP) Strong Enough To Bend - C1-48865-F | 84 | 98 | (2) | GONNA HAVE LOVE
Buck Owens - Capitol - PRO-79805-F
(LP) Act Naturally - C1-92833-F |
| 18 | 20 | (8) | BAYOU BOYS
Eddy Raven - Universal - UVL-66016-J
(LP) Temporary Sanity - UVL-76003-J | 52 | 57 | (7) | WHATEVER BECAME OF ME
Ginny Mitchell - Brian Music (No number)
(LP) N/A | 85 | NEW | | IN MY EYES
Lionel Cartwright - MCA - 53732-J
(LP) Lionel Cartwright - MCA-42276-J |
| 19 | 21 | (9) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - BFZT-90137-H | 53 | 63 | (5) | LONESOME DESIRE
Lori Yates - Columbia - 7CDN-88-H
(LP) N/A | 86 | 94 | (2) | INDIAN SUMMER
Laura Vinson - Royalty - RR1-8905
(LP) N/A |
| 20 | 24 | (8) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874 672-7D-Q
(LP) Willow In The Wind - 836 950-1-Q | 54 | 64 | (4) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N | 87 | NEW | | HAVING A REAL GOOD TIME
Tim Taylor - Tailspin - RDR7-41
(LP) N/A |
| 21 | 26 | (7) | YELLOW ROSES
Dolly Parton - Columbia - 38-69040-H
(LP) White Limozeen - FC-44384-H | 55 | 65 | (4) | I GO CRAZY
Lee Greenwood - MCA - 53716-J
(LP) If Only For One Night - MCA-42300-J | 88 | 91 | (3) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N |
| 22 | 27 | (7) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53694-J
(LP) Sweet Sixteen - MCA-8294-J | 56 | 56 | (10) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | 89 | NEW | | THE MAN OF '87
Tommy Hunter - RCA - PB-51045-N
(LP) The Anniversary Sessions - KKL1-0600-N |
| 23 | 28 | (6) | ALL THE FUN
Paul Overstreet - RCA - 9015-7-R-N
(LP) Sowin' Love - 9717-1-R-N | 57 | 69 | (4) | WHATCHA GONNA DO ABOUT HER
David Slater - Capitol - P-B-44433-F
(LP) Be With Me - C1-91181-F | 90 | 81 | (7) | ROLL OVER
Steven Wayne Horton - Capitol - P-B-44350-F
(LP) Steven Wayne Horton - C1-91983-F |
| 24 | 29 | (6) | TWO DOZEN ROSES
Shenandoah - Columbia - FC-44468-H
(LP) The Road Not Taken - FC-44468-H | 58 | 72 | (3) | SOMETIMES LOVE'S ... PRETTY THING
Zaca Creek - Columbia - 38-69062-H
(LP) Zaca Creek - 45128-H | 91 | 95 | (2) | YOU COULD BE DANGEROUS
Debbie Drummond - Book Shop - BSR-807-N
(LP) N/A |
| 25 | 31 | (6) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-44228-H | 59 | 73 | (3) | GIVE 'EM MY NUMBER
Janie Friel - Columbia - 38-69057-H
(LP) Labor Of Love - 45087-H | 92 | NEW | | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol - 7PRO-79810-F
(LP) Greatest Hits - C1-91814-F |
| 26 | 14 | (14) | NOTHING I CAN DO ABOUT IT NOW
Willie Nelson - Columbia - 38-68925-H
(LP) A Horse Called Music - FC-45046-H | 60 | 62 | (10) | HEARTWRECK
Jack Diamond Band - Roto Noto - RN1078
(LP) N/A | 93 | NEW | | THERE GOES MY HEART AGAIN
Holly Dunn - Warner Bros - PRO-89018-P
(LP) The Blue Rose Of Texas - 92-59394-F |
| 27 | 33 | (7) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-B-44430-F
(LP) Garth Brooks - C1-90897-F | 61 | 77 | (3) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-H
(LP) Alone - 45104-H | 94 | 49 | (16) | I WONDER DO YOU THINK OF ME
Keith Whitley - RCA - 8940-7-R-N
(LP) Don't Close Your Eyes - 8494-1-R-N |
| 28 | 35 | (8) | FRIENDS WILL BE LOVERS
Wayne Pronger/Friends - Three Flamigos TFR-1004
(LP) N/A | 62 | 85 | (3) | NEVER ALONE
Vince Gill - MCA - 53717-J
(LP) N/A | 95 | NEW | | THREE DAYS
K.D. Lang & The Reclines - Sire - PRO-CD-17-P
(LP) Absolute Torch & Twang - 92-58771-P |
| 29 | 17 | (17) | GIVE ME HIS LAST CHANCE
Lionel Cartwright - MCA - 53651-J
(LP) Lionel Cartwright - MCA-42276-J | 63 | NEW | | LONG WHITE CADILLAC
Dwight Yoakam - Reprise - PRO-CD-89022-P
(LP) Just Looking For A Hit - 92-59891-F | 96 | 54 | (13) | CROSS MY BROKEN HEART
Suzy Boggus - Capitol - B-44399-F
(LP) Somewhere Between - C1-90237-F |
| 30 | 34 | (6) | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan - Celebrity - CR-1007
(LP) N/A | 64 | 71 | (5) | TAME ME
Catherine Greenly - Magnum - MGA-002
(LP) N/A | 97 | NEW | | I LOSE AGAIN
Jenny Mattson - Olvo - OR-005
(LP) N/A |
| 31 | 36 | (6) | THE LONELY SIDE OF LOVE
Patty Loveless - MCA - 53702-J
(LP) Honky Tonk Angel - MCA-42223-J | 65 | 67 | (3) | YOU CAN'T PLAY THE BLUES
Mel McDaniel - Capitol - 7PRO-79791-F
(LP) Rocks-A-Billy - C1-91133-F | 98 | 60 | (9) | IT'S LOVE THAT MAKES YOU SEXY
Dean Dillon - Capitol - P-B-44400-F
(LP) I've Learned To Love - C1-92079-F |
| 32 | 32 | (10) | JUST ACROSS THE RIO GRANDE
Roger Whittaker - Tembo - TS-8904-N
(LP) I'd Fall In Love Tonight - TMK-4360-N | 66 | 76 | (5) | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A | 99 | 46 | (11) | WRITING ON THE WALL
George Jones - Epic - 34-68991-H
(LP) One Woman Man - 44076-H |
| 33 | 40 | (5) | HOUSE ON OLD LONESOME ROAD
Conway Twitty - MCA - 53688-J
(LP) House On Old Lonesome Road - MCA-42297-J | 67 | 42 | (13) | THE COAST OF COLORADO
Skip Ewing - MCA - 53683-J
(LP) The Coast Of Colorado - MCA-42128-J | 100 | 86 | (13) | DON'T YOU
Forester Sisters - Warner Bros - PRO-29437-P
(LP) Greatest Hits - 92-59971-P |
| 34 | 37 | (6) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 9016-7-R-N
(LP) Leave The Light On - 5954-1-R-N | | | | | | | | |

Compiled from radio station charts and playlists

FAMILY BROWN

LIFE AND TIMES 1982-89



*A seven year retrospective
featuring
A new Canadian Country Classic*

PIONEERS



THIS ALBUM IS DEDICATED TO ALL CANADIAN COUNTRY MUSIC PIONEERS



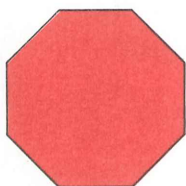
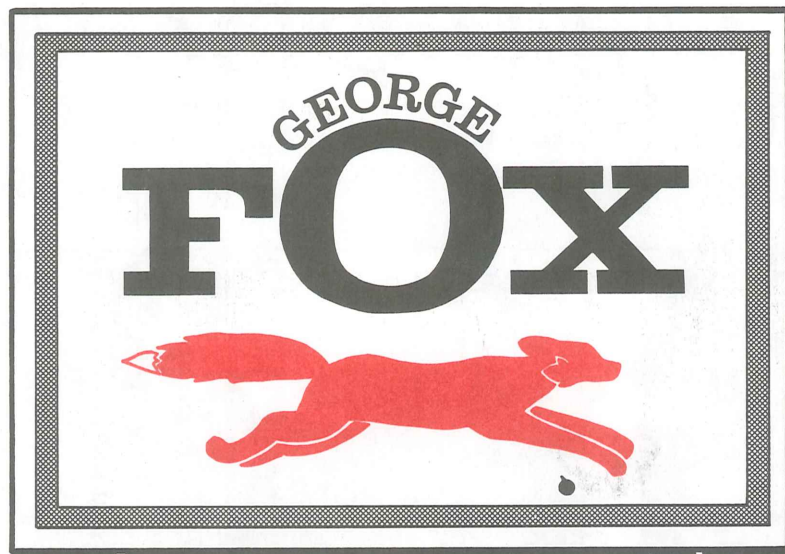
Congratulations Barry, Tracey, Lawanda & Randall

CCMA Group Of The Year

Single And Song Of The Year "TOWN OF TEARS"

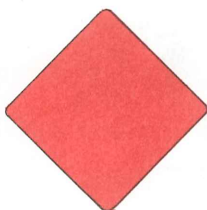
Producer of the Year — Randall Prescott



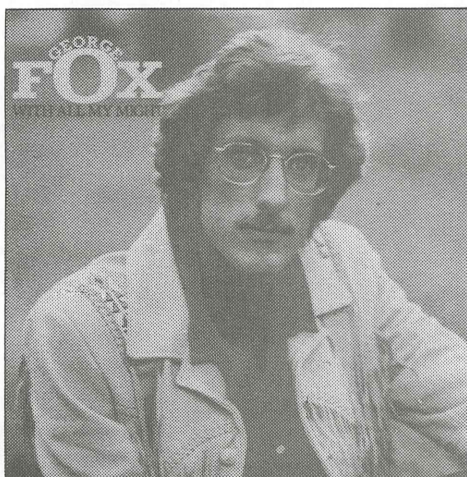


STOP and listen to Canada's most promising artist.

His career is headed **ONE WAY**
Straight to the top!



YIELD to temptation
and put this song directly on your airwaves.



GEORGE
FOX

returns with
NO TRESPASSING
The first of many smash
singles from his new album
WITH ALL MY MIGHT

CD: CD 56927 Cass: 25 69274 LP: 25 69271



MARKETED BY
wea
MUSIC OF CANADA LTD

guitar and harmony vocals. The rest of the band is made up of Roy Hurlberg (bass, lead vocals), Steve Ducette (rhythm guitar, lead vocals), Kelly Bourdages (lead guitar, bass, lead vocals), and Scott MacDonald (drums).



Dave Curzon, AM 920 (Wingham) on-air personality in Nashville for Fan Fair and to do interviews for his *Your Kind Of Country* radio/television show, chats with Ray Stevens.

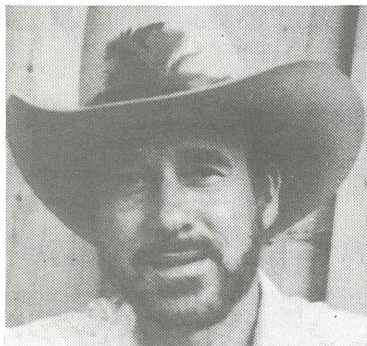
Griff releases on Irwin's A.T.I. label

Country veteran Ray Griff, a native of Calgary, now living in Nashville, has released his latest penning on Scoot Irwin's A.T.I. label.

"It is, I believe," says Irwin, "the first country cassette single produced in Canada," continuing with, "The single, *Flames*, has the feeling of excitement generated by a new love affair," concluding with, "This song would be a great radio-fan record, good for pop-country everywhere."

Flames is being shipped to radio this week.

WHEN IT COMES TO COUNTRY BLUES



GIVE A SPIN TO
COUNTRY BLUES

by
MORRIS P. RAINVILLE



Corvell promoting new single

A twenty-year veteran in the country music business, Gerry Corvell is giving his latest single release his own personal promotion push. The single, *I'll Be There For You*, was written by Corvell and Pete Paquette and produced by Corvell, Paquette and Ron Brault. Originally from the Toronto area, Corvell now resides in Eastern Ontario.



Tembo's Carroll Baker accepts Martin Guitar Award from Bill Locke, President of Martin Canada at this year's Canadian Country Music Awards held in Ottawa.

Van Shelton interested in Kohls song

Leonard Kohls of Medicine Hat, Alberta, sends along a record of one of his originals, *It's Your Love*, performed by D.C. Marcum And The Florida Heat Band. The single, which carries a two-part MAPL logo (ML), was produced by Aaron Hale and Don Marcum at Skybound Studios in Fort Richey, Florida. The song caused a stir in the U.S. and Kohl reports that Ricky Van Shelton has apparently shown some interest. Kohl is a veteran in country music writing and now,

Cori Brewster



— New Release —

"Up To Me" **Roto Noto** M U S I C

having finished his teacher service years, he will be spending more time at songwriting. He can be reached in Medicine Hat at 403-527-4529.



CKNX AM Program Director Matt Miller in the CKNX autograph tent with Carmen Westfall, Marie Bottrell and Myrna Lorrie.

McCoy makes gains in Canada and the U.S.

Seventeen year old Jason McCoy, considered one of the hottest new talents on the scene today, is making impressive gains in both the Canadian and U.S. with his A.T.I. release, *Slow This World Down*.

Scoot Irwin, who heads up A.T.I., says "We have over 80 percent of Canadian country stations on the single . . . and response has been excellent from a sample of U.S. stations covered."

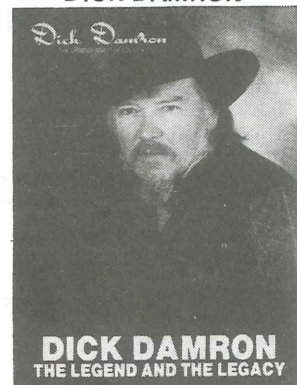
Irwin reports "great comments" from U.S. radio, in particular Ft. Worth, Texas, Clovis, New Mexico, Dillon, Montana, Little Rock, Arkansas and "Jason's even received fan mail from these markets," concludes Irwin.

McCoy's single, taken from his *Greatest Times Of All LP*, has been making steady gains up RPM's Country chart and this week logs in at No. 46 after only six weeks of charting.

FOLLOW-UP SINGLE

from

DICK DAMRON



DICK DAMRON
THE LEGEND AND THE LEGACY

AIN'T NO TRAINS
TO NASHVILLE

from the album

THE LEGEND & THE LEGACY

Distributed by BMG

ADULT CONTEMPORARY

- 1 3 (7) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 2 6 (6) **HEALING HANDS**
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J
- 3 5 (6) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H
- 4 1 (11) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 5 4 (11) **IF YOU ASKED ME TO**
Patti LaBelle - MCA - 53358-J
(LP) Be Yourself - MCA-6292-J
- 6 8 (6) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 7 2 (11) **ONE**
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P
- 8 9 (10) **FLYING EASY**
Michael Messaro - RBIRecords - RBI-9801-E
(LP) Flyin' Easy - RBI-8901-E
- 9 10 (6) **OH BOY (Can't Go On Loving Like This)**
Louisiana Fire - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N
- 10 14 (6) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 11 18 (5) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 12 13 (11) **MASTERPIECE OF LOVE**
Joe Coughlin - Jaggard - 6136
(LP) N/A
- 13 7 (16) **STILL CRUISIN**
Beach Boys - Capitol - B-44445-F
(LP) Still Cruisin' - C1-92639-F
- 14 17 (6) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation - SP-3920-W
- 15 16 (7) **THE TEARS I CRY**
Carol Medina - Mellowdrama - MDR-7002-E
(LP) N/A

- 18 23 (3) **HOUSE OF LOVE**
Veronique Beliveau - A&M - AM-791-AS
(LP) Veronique
- 17 15 (8) **CLOSER TO FINE**
Indigo Girls - Epic - 34-68912-H
(LP) Indigo Girls - BFE-45044-H
- 18 11 (11) **ALL THE THINGS I WASN'T**
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F
- 19 NEW **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 20 12 (11) **DON'T WANNA LOSE YOU**
Gloria Estefan - Columbia - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H
- 21 22 (5) **THE PHANTOM OF THE OPERA**
Colm Wilkinson - RCA - JB-51044-N
(LP) Stage Heroes - BL-74105-N
- 22 24 (3) **IF EVER I FALL IN LOVE AGAIN**
Anne Murray/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F
- 23 27 (4) **DON'T TAKE IT AWAY**
USA Padger - RDR7-65
(LP) N/A
- 24 NEW **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 25 28 (2) **WE'RE NOT MAKING LOVE ANYMORE**
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45369-H
- 26 26 (4) **CALL IT LOVE**
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N
- 27 30 (2) **THE WAITING HEART**
Chris De Burgh - A&M - AM-796-W
(LP) Spark To A Flame - SP-5280-W
- 28 29 (2) **NEVER GET HOOKED ON ME**
Kenny Simon/The Hourglass - Namak - RDR7-48
(LP) N/A
- 29 NEW **EVERYTHING BUT MY LOVE**
Cutting Crew - Virgin - VS-1503-W
(LP) The Scattering - VL-3053-W
- 30 19 (11) **SOUL PROVIDER**
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H

20 DANCE SINGLES

- 1 1 (7) **BACK TO LIFE**
Soul II Soul - Virgin - VSX-1505-W (12")
(LP) Keep On Movin' - VL-3068-W
- 2 4 (6) **MISS YOU MUCH**
Janet Jackson - A&M - SP-12315-W (12")
(LP) Rhythm Nation - SP-3920-W
- 3 6 (4) **ALWAYS THERE**
Charon - Capitol - 15482-F (12")
(LP) Black Savana - C1-90923-F
- 4 3 (9) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Young MC - ISL-1257-J
- 5 2 (7) **DO YOU LOVE WHAT YOU FEEL**
Inner City - Virgin - VSX-1507-W (12")
(LP) Big Fun - VL-3062-W
- 6 8 (3) **COME GET MY LOVIN'**
Dionne - Bigshot - BR-123035 (12")
(LP) N/A
- 7 5 (7) **KISSES ON THE WIND**
Neneh Cherry - Virgin - VSX-1504-W (12")
(LP) Raw Like Sushi - VL-3067-W
- 8 9 (4) **DOORS**
Rita MacNeil - Virgin - RMSX-110-W
(LP) Reason To Believe - RM-2001-W
- 9 12 (2) **I LOVE TO BASS**
Bardeaux - Enigma - D1-75524-F (12")
(LP) Shangri-La - D1-73522-F
- 10 10 (3) **LOOK WHO'S DANCING**
Ziggy Marley - Virgin - VSX-1506-W (12")
(LP) One Bright Day - VL-3072-W
- 11 7 (8) **I SECOND THAT EMOTION**
10 dB - Crush - A-501-6 (12")
(LP) Steppin' Out - A-224-1
- 12 11 (11) **(You're My ...) TRUE LOVE**
Seduction - Vendetta - VE-7021-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 13 16 (2) **I FEEL THE EARTH MOVE**
Martika - Columbia - 44-6884-H (12")
(LP) Martika - BFC-44280-H
- 14 15 (3) **PUSS N' BOOTS**
Kon Kan - Atlantic - 78-63040-P (12")
(LP) Move To Move - 78-19841-P
- 15 NEW **GIRL I AM SEARCHING FOR YOU**
Stevie B. - A&M - SP-23060-W (12")
(LP) In My Eyes - SP-9151-W
- 16 NEW **PARTYMAN**
Prince - Warner Bros. - 92-13700-P (12")
(LP) Batman/Soundtrack - 92-59361-P
- 17 18 (2) **JAM JAM JAM**
Yada Yada - Virgin - VSX-1508-W (12")
(LP) N/A
- 18 NEW **SUNSHINE**
Dino - Island - BWAY-489-J (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 19 NEW **GET ON YOUR FEET**
Gloria Estefan - Epic - 49-68877-H (12")
(LP) Cuts Both Ways - OE-45217-H
- 20 19 (2) **VOICES IN MY HEAD**
Paris By Air - Columbia - 44-68813-H (12")
(LP) N/A

CANCOMING

- 1 NEW **STILL GOT THIS THING**
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-P
- 2 3 (2) **SO HARD**
Sade Jordan - Aquarius - AQ-8049-F
(LP) Tell Somebody - Q1-552-F
- 3 NEW **100 YEARS**
Andrew Cash - Island - 97113-PRO-J
(LP) Boomtown - ISL-1237-J
- 4 NEW **BOUND BY THE BEAUTY**
Jane Siberry - Duke St. - DSR-71058-J
(LP) Bound By The Beauty - DSR-31058-J
- 5 2 (9) **AS THE DAYS GO BY**
Daryl Braithwaite - CBS Associated - ZS4-68952-H
(LP) Edge - FZ-45206-H
- 6 1 (3) **HOUSE OF LOVE**
Veronique Beliveau - A&M - AM-791-W
(LP) Veronique - SP-9154-W
- 7 NEW **MIDDLE OF THE NIGHT**
Annette Ducharme - Capitol - B-73100-F
(LP) Blue Girl - C1-91980-F
- 8 4 (11) **ANGEL IN YOUR EYES**
Chantal - Columbia - C4-3093-H
(LP) Chantal - FC-80133-H
- 9 8 (6) **OUR TOWN**
David Wilcox - Capitol - 4JM-73097-F
(LP) The Natural Edge - C1-92464-F
- 10 9 (4) **TRUE LOVE WAYS**
Barney Bentall & The Hearts - Penta - PRO-CD17-P
(CA) American Boyfriend/Soundtrack - PC-10007-P

30 RETAIL SINGLES

- 1 3 (6) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 2 4 (12) **COLD HEARTED**
Paula Abdul - Virgin - VS-1498-W
(LP) Forever Your Girl - VL-3055-W
- 3 1 (9) **HANGIN' TOUGH**
New Kids On The Block - Columbia - 38-68960-H
(LP) Hangin' Tough - BFC-40985-H
- 4 8 (8) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 5 5 (9) **JOY & PAIN**
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q
- 6 9 (9) **KEEP ON MOVIN'**
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W
- 7 2 (12) **RIGHT HERE WAITING**
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F
- 8 6 (8) **DON'T WANNA LOSE YOU**
Gloria Estefan - Epic - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H
- 9 7 (12) **TOY SOLDIERS**
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44280-H
- 10 10 (4) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 11 NEW **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383
- 12 15 (4) **18 & LIFE**
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P
- 13 11 (8) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88367-P
(LP) Alannah Myles - 78-19561-P
- 14 24 (4) **SOWING THE SEEDS OF LOVE**
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q
- 15 26 (3) **LOVE IN AN ELEVATOR**
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P
- 16 17 (2) **BUST A MOVE**
Young MC - Island - 97111-J (12")
(LP) Young MC - ISL-1257-J
- 17 14 (5) **KISSES ON THE WIND**
Neneh Cherry - Virgin - VS-1504-W
(LP) Raw Like Sushi - VL-3067-W
- 18 23 (4) **THE BEST**
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F
- 19 13 (5) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 20 20 (9) **ONCE BITTEN, TWICE SHY**
Great White - Capitol - B-44366-F
(LP) Twice Shy - C1-90640-F
- 21 27 (7) **ONE**
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P
- 22 21 (6) **MIXED EMOTIONS**
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OAS-5333-H
- 23 25 (4) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-0400-F
(LP) Look Sharp - E1-91098-F
- 24 12 (14) **ON OUR OWN**
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 25 19 (5) **DON'T LOOK BACK**
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-6273-J
- 26 29 (3) **ROCKLAND WONDERLAND**
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - L2-81010-F
- 27 28 (2) **LOOK WHO'S DANCIN'**
Ziggy Marley - Virgin - VS-1506-W
(LP) One Bright Day - VL-3072-W
- 28 NEW **I'M THAT TYPE OF GUY**
L.L. Cool J. - Def Jam - 38-68902-H
(LP) Walking With A Panther - OC-45172-H
- 29 16 (17) **IF YOU DON'T KNOW ME BY NOW**
Simply Red - Elektra - 96-9297-P
(LP) A New Flame - E1-91098-P
- 30 18 (16) **BATDANCE**
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

SWING OPPORTUNITY

Discover your chance to gain experience within listening and travel distance of Toronto, in a bright, gold-A/C format.

You'll be in charge of 2/3 evenings and 2 daytime weekend shifts, with no weekend evenings and no all-nights. Plus, you'll have an opportunity to use your talents in music, promotions and news.

As a Telemedia employee, you'll have guaranteed chances for promotion within a group of 15 major, medium and small market stations in Ontario, plus full benefits and a pension plan.

Please send tape, including production, to:

Mr. Jan Veitch
Program Director - CFOR
241 West St. North
Orillia, Ont. L3V 6K2

This is an immediate opening.

Nigel Marsh wins HMTV band battle

Nigel Marsh, a local Toronto jazz influenced rock band, were the winners of the Sixth annual Mississauga Bands in Battle Finale sponsored by HMTV Music Stores and Jolt Cola. The seven-piece band won two days of studio time at the HMTV Music Store in Square One, Mississauga.

The band comprises Anthony Anderson (lead guitar), Rob Anderson (lead vocals), Mike A. Barrington (bass), Kevin Brand (saxophone), Mike K. Barrington (drums), Jeff Greenway (keyboards), and Diana Rechichi (background vocals).

Mount'n Seal

Shrink-wrap Framing

MOUNT 'N SEAL

The contemporary alternative to metal and glass at HALF THE COST



10 Brentcliffe Road
TORONTO
(416) 423-9975

Call for location of
store nearest you.

Ideal for posters, prints, photographs,
maps, children's art, blueprints, even tea
towels and t-shirts.

OPPORTUNITY

Small market station in Western Canada requires midday country announcer, able to handle phones. One year minimum experience. Community minded individuals reply to RPM, Box 8009, at the address shown.

HEY PERSONALITIES

Medium market S.W. Ontario FM looking for future on-air talent to entertain the Woodstock/London area. Immediate openings in news and weekend swing. Tape and resume to:
Ed Saunders PD.
K-102 - P.O. Box 100
200 Dundas St.
Woodstock, Ont. N4S 7W7
No boring people please!

THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . Call OnTrack Communications - 416-363-0997/FAX-9090.

LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. Twenty-four hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area.
STAR LIMOUSINE
416-460-1511

CHART RESEARCHER WRITER FOR MUSIC TRADE PAPER

Chart researcher/writer wanted for RPM Magazine. Must be a good typist and have some clerical experience. Call 425-0257 for an appointment.

IMMEDIATE OPENING

A Southwestern Ontario Radio/Television station is looking for reporters for an integrated news operation. Candidates must have at least five years in radio or television news. Anchoring experience is an asset. Please send resumes and tapes to:

CKWS/CFFX/CFMK
c/o The News Director
170 Queen Street
Kingston, Ontario. K7K 1B2

NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research
2724 Cordova Way
Kelowna, B.C. V1Z 2N3

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

RADIO OPERATIONS MANAGER WANTED

We're a dynamic BC radio station in a competitive market looking for an aggressive, self-motivated operations manager. If you have a history of programming excellence, quality leadership and administration skills we would like to hear from you. We offer a competitive salary and excellent benefits. Send resume and tape in confidence to:

RPM Magazine, Box 8008
6 Brentcliffe Rd.
Toronto, Ont. M4G 3Y2

SUBSCRIPTIONS (Canada & USA) FIRST CLASS

Enter my subscription to RPM Weekly
(as indicated) find enclosed \$ _____
cheque or credit card endorsement.

SECOND CLASS

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | \$176 (One Year) |
| <input type="checkbox"/> | \$315 (Two Years) |
| <input type="checkbox"/> | \$364 (Three Years) |
| <input type="checkbox"/> | \$135 (One Year) |
| <input type="checkbox"/> | \$245 (Two Years) |
| <input type="checkbox"/> | \$275 (Three Years) |



Name

Firm

Address

City

Province

Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

ALL I REALLY NEED



IS YOU ! BILLY NEWTON-DAVIS !

FROM
SPELLBOUND
ALL I REALLY NEED



WRITTEN BY BILLY NEWTON-DAVIS AND TIM THORNEY
PRODUCED BY TERRY BROWN
ADDITIONAL PRODUCTION BY ANDY GOLDMARK

