

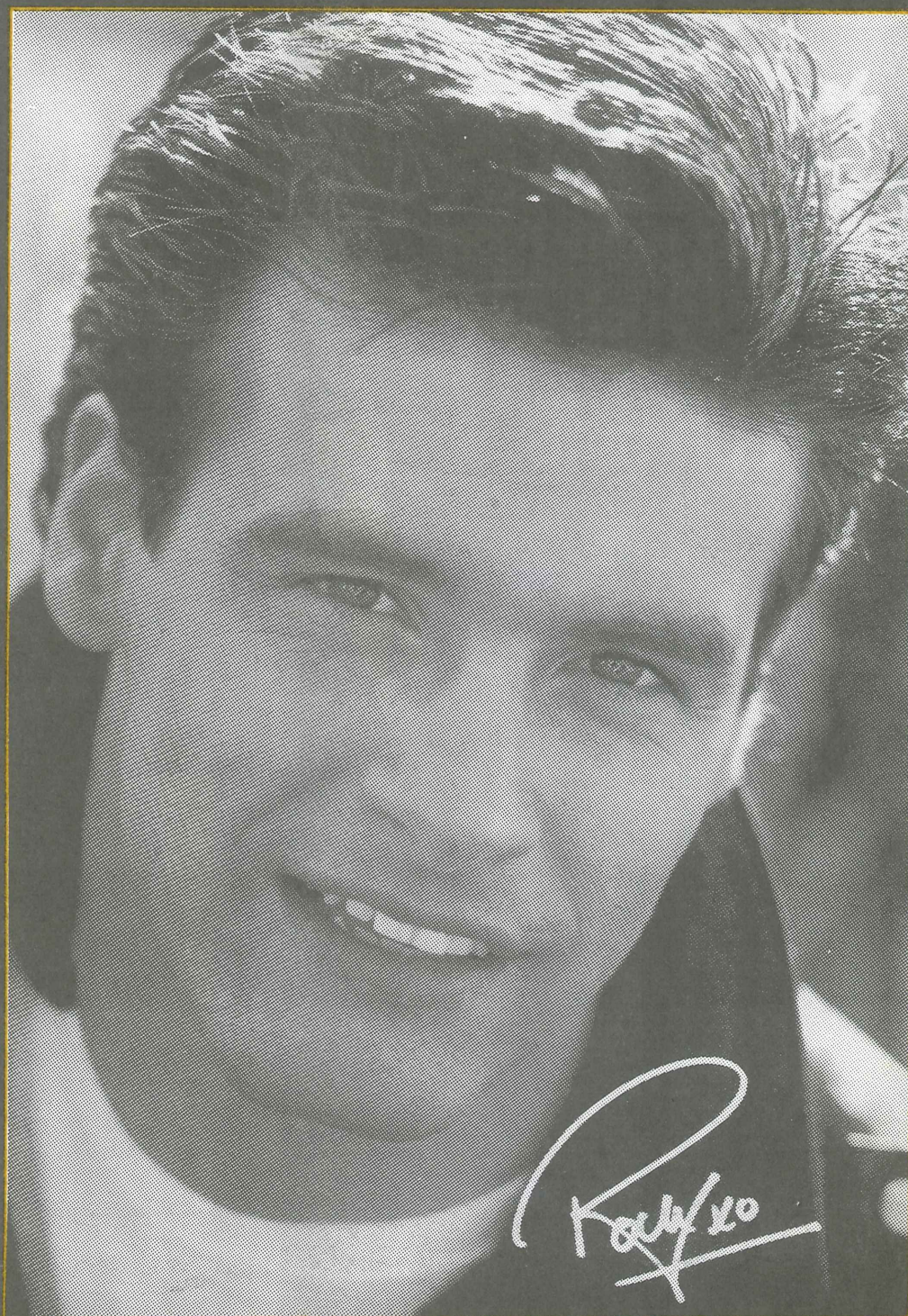
REP WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 50 No. 24

October 9 - 14, 1989



Annette Ducharme

"MIDDLE OF THE NIGHT"

THE THIRD HIT SINGLE FROM
"BLUE GIRL"

RELEASING
SATURDAY 7PM

ON TOUR WITH RICHARD MARX

SASKATOON, CALGARY, KAMLOOPS, VANCOUVER,
AND NOW OTTAWA (OCT. 10-11), TORONTO (OCT. 12-13),
KITCHENER (OCT. 17)

ANNETTE'S TOURING BAND

HUGH MARSH - VIOLIN
KEN GREER - GUITAR (RED RIDER)
JOHN WEBSTER - KEYBOARDS (RED RIDER)
RANDALL CORYELL - DRUMS (RED RIDER)
MATTHEW GERRARD - BASS (KIM MITCHELL, REGATTA)

THE LIVE REVIEWS SO FAR

"A far tougher, rockier style than her album would lead
one to expect" WINNIPEG SUN

"Deceptively powerful and emotive little girl voice"
CALGARY SUN



PLAY IT
SAY IT

EMI

REM WEEKLY

SINGLES TO WATCH

CROSSROADS
Tracy Chapman

WHAT I LIKE ABOUT YOU
Michael Morales

GET ON YOUR FEET
Gloria Estefan

ANGELIA
Richard Marx

SON'S & DAUGHTERS
Chalk Circle

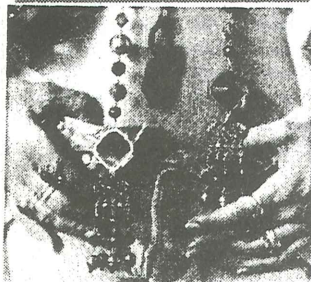
BACK TO LIFE
Soul II Soul

ROCKIN' THE FREE WORLD
Neil Young

**THE BEST WAY
(TO HOLD A MAN)**
Trooper

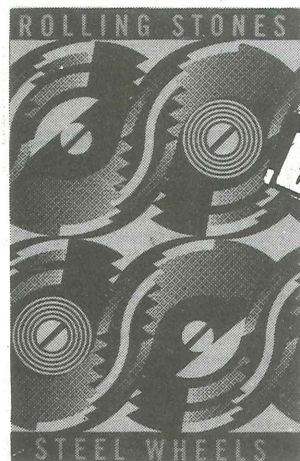
LAND OF CANAAN
Indigo Girls

No. 1 SINGLE



CHERISH
Madonna
Sire - 92-28837-P

No. 1 ALBUM



ROLLING STONES
Steel Wheels
Rolling Stones - OC-45333-H

Country TO WATCH

**MY SWEET LOVE
AIN'T AROUND**
Suzy Boggus

IT AIN'T NOTHIN'
Keith Whitley

**IF I WERE THE MAN
YOU WANTED**

THERE YOU ARE
Willie Nelson

INDIAN SUMMER
Laura Vinson

**YOU COULD
BE DANGEROUS**
Debbie Drummond

**YOU MUST NOT BE
DRINKING ENOUGH**
Earl Thomas Conley

GONNA HAVE LOVE
Buck Owens

FRONT
PAGE
PICK

ALBUMS TO WATCH

BOB DYLAN
Oh Mercy

LEE AARON
Bodyrock

B-52's
Cosmic Thing

JEFF BECK
Jeff Beck's Guitar Shop

HOT ALBUMS

ALANNAH MYLES
Alannah Myles

MELISSA ETHERIDGE
Brave And Crazy

CHER
Heart Of Stone

TEARS FOR FEARS
The Seeds Of Love

WARRANT
Dirty Rotten Filthy
Stinking Rich

THE TRAGICALLY HIP
Up To Here

PHANTOM OF THE OPERA
London Original Cast

YOUNG MC
Young MC

LUBA
All Or Nothing

ANNE MURRAY
Greatest Hits Vol. II

HOT SINGLES

LISTEN TO YOUR HEART
Roxette

CALL IT LOVE
Poco

AMERICA IS SEXY
Paul Hyde

COVER GIRL
New Kids On The Block

ROCK WIT'CHA
Bobby Brown

WHEN I SEE YOU SMILE
Bad English

BLOW AT HIGH DOUGH
The Tragically Hip

GLAMOUR BOYS
Living Colour

IT'S NO CRIME
Babyface

I FEEL THE EARTH MOVE
Martika

LOVE SHACK
B-52's

**THE WAY THAT YOU
LOVE ME**
Paula Abdul

BUST A MOVE
Young MC

**LAST WORTHLESS
EVENING**
Don Henley

LEAVE A LIGHT ON
Belinda Carlisle

THAT'S WHAT I NEED
Neil James Harnett

SINGLE PICK

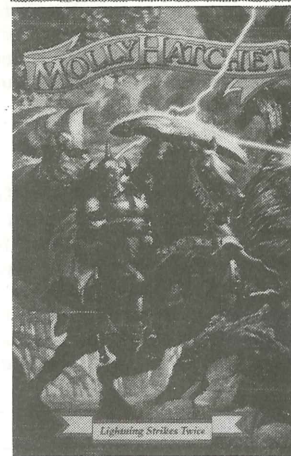
LES CHINOIS



MITSO

LES CHINOIS
Mitsou
ISBA - IS-45-551-H

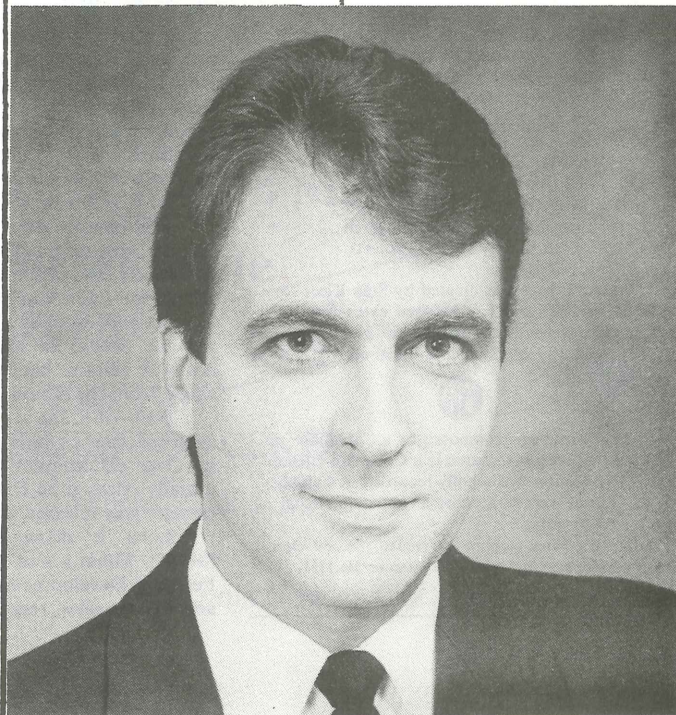
ALBUM PICK



MOLLY HATCHET
Lightning Strikes Twice
Capitol - C1-92114-F

John Harris, founder of the Harris Institute For The Arts, which opened it's doors this week, sees better trained personnel as the key to strengthening the Canadian music industry

- Page 9



WATTSAYS



A quarter of a million dollar decision! It was going to be one of those grand two weeks on the road for Anne Murray, but after a three-day engagement at Bally's Grand Hotel in Reno, she called it quits. She refused to cross the picket lines set up the Las Vegas local of the American Federation of Musicians, in front of the Vegas Hilton where Murray was to open (Oct 3). Murray's Manager, Leonard Rambeau referred to the abbreviated road trip as a "quarter of a million dollar decision." (EC: *That's our Anne . . . !*)

A nice promotion for JoAnn Kaeding Nothing official yet, but JoAnn Kaeding is off to New York City to work for Elektra. She'll be missed in Canada where, among many things, she organized WEA's assault on alternative radio and campus happenings. She was very involved in press and publicity. (EC: *I'll bet there's no one in the wings!*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Chris Murray - Radio/Charts
Rob Garner - Chart Research
Sean LaRose - News/Research
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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Watch for changes . . . ! A major has made several changes to its marketing division, ala Europe. Nothing official yet, but we'll have the real news next week. (EC: *Ala Europe?*)

How time flies . . . ! I remember twenty years ago this month when I took in the throwing-the-switch ceremonies to bring CKGM-FM on the air . . . Montreal's first underground radio. Some referred to it as Tribal Radio. Now, here's something that many of you won't know. One of the first on-air personalities was a jock with an English accent no less. Yessir, Doug Pringle, your friendly consultant, brought Montreal front and centre to that "forbidden" sound of The Rolling Stones, Traffic, Blind Faith and more. Another personality who helped bring underground to the bi-bi town (they honoured both English and French at that time) was Earl Jive. The station changed its call letters to CHOM the next year. So, there you go, a lesson in Canadian radio history. Happy birthday CHOM. (EC: *I remember it well . . . !*)

There are a few designated hitters. Yes, there are a few top management people in the business who are second and third bananas, and because of their dedication, refuse to look elsewhere. I know one in particular, whose initials are RL, and he has been mentioned many times by his competitors. He has to be one of the most dynamic personalities in the business. (EC: *There aren't too many!*)

There's trouble brewing . . . ! That merger between CAPAC and PROCAN isn't sitting too well with more than a few writers and publishers from both camps. There were apparently so many complaints from the West Coast (EC: *Isn't there always?*) that a hurried Independent Open Forum was called for Oct. 3. I didn't get the notice in time to

Letterman's Paul Shaffer guests on Luba LP

The new Luba LP, All Or Nothing, features Paul Shaffer (David Letterman Show) playing keyboards on As Good As It Gets. Another special guest is Mike Campbell of Tom Petty and The Heartbreakers, who produced and played guitar on Wild Hearts. Campbell's most recent production credits include work on the Traveling Wilburys and the last Roy Orbison album.

The balance of the album, containing eleven Luba originals, was produced by Joe Chiccarelli and Jimmy Vivino. This third album for Luba was recorded at the Power Station and Atlantic Studios in New York and Le Studio in Morin Heights. Giving Away A Miracle has been taken as the first single from the album.

Both of Luba's previous albums have achieved sales of platinum-plus. The release of Over 60 Minutes With, a compilation initially released on CD only, sold so well a cassette was released which quickly hit gold.

Luba is managed by Mike Lembo (Mike's Mgmt.) and Mike Gormley (L.A. Personal Development) based in New York and Los Angeles, respectively.

attend, and I haven't heard any feedback as yet, but I'll be there was a lot of fireworks, particularly if the Vancouver grizzly was there. Got any ideas as to what the new organization should be called. (EC: *I've got a couple . . . !*)

Need a facial or a dip in the spa . . . ? I was very impressed with the promotion capabilities of Kathryn Kates who heads up her own KK Beauty Experience in Oakville. Kathryn seems to be everywhere, getting material for her column in the local paper and customers for her spa. Hey, there's nothing more relaxing than a roll in the spa (EC: *Roll in the spa . . . ?*) or a facial. Some of the people that Kathryn has looked after include Bobby McFerrin, Ronnie Hawkins, Bo Diddley, Valdy and Ron Wood of The Stones. Keep Kathryn's number handy: 416-338-5789. (EC: *Is that a plug . . . ?*)

Some people are overlooked . . . ! I was very disappointed not to see MS and his wife at the PROCAN awards show. This man and wife team did a lot of work on behalf of Canadian publishers and it would have been nice to see them among the chosen. (EC: *Maybe next year . . . !*)

A classic line . . . ! When I was talking to Sid Sniderman about taking part in the Variety Club tribute to the Sniderman family, he told me, "I think the Sniderman family should pay tribute to the recording industry for keeping them in business for so long." By the way, Sid, who is known for his shyness, declined to sit at the head table, preferring to let the spotlight shine on Alana, Sam, Jason and Bobby. (EC: *He's such a nice man!*)

They're bringin' it back to country! B.J. Cook, who is now doing publicity for Woody's, the recently renovated country room at the Woodbridge Hotel, has big news. The room is doing a Welcome To The Neighborhood promotion with continuous music all day . . . and look at the talent: Rick James, Mark C. Maxstead, Johnny Lovesin, Kenny King, Carmen Westfall, JK Gully, Tony Prior, Cyril Way, Ron Russell & Blue Moon and more. (EC: *That's what the room needs . . . B.J. Cook!*)

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Variety Club of Ontario

TENT 28

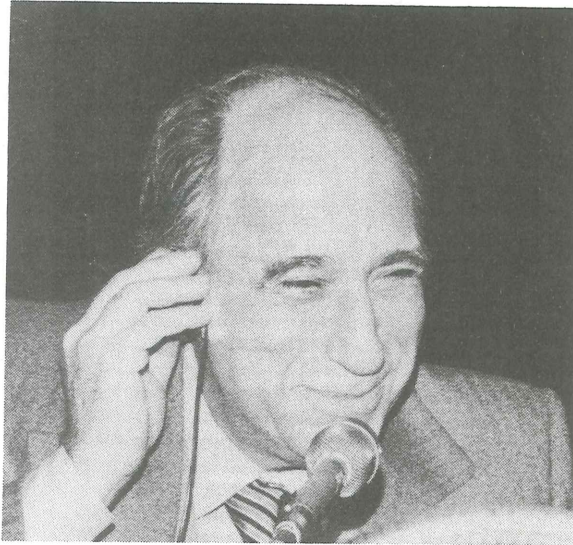
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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 3 | (9) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P | 35 | 54 | (4) | ROCK WIT'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J | 68 | 78 | (2) | LEAVE A LIGHT ON
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-8339-J |
| 2 | 1 | (9) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N | 36 | 39 | (6) | SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H | 69 | 67 | (13) | SLAVERY
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91880-F |
| 3 | 2 | (12) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28067-P
(LP) Heart Of Stone - XGHS-24239-P | 37 | 27 | (12) | RUNNIN' DOWN A DREAM
Tom Petty - MCA - 53882-J
(LP) Full Moon Fever - MCA-6253-J | 70 | 68 | (4) | YOU NEVER LOOKED BACK
Syre - A&M - AM-793-W
(LP) It Ain't Pretty Being Easy - SP-9256-W |
| 4 | 7 | (7) | MIXED EMOTIONS
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H | 38 | 44 | (5) | DR. FEELGOOD
Motley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P | 71 | NEW | | CROSSROADS
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P |
| 5 | 13 | (7) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 39 | 43 | (5) | SOLD ME DOWN THE RIVER
The Alarm - IRS - 73002-J
(LP) Change - IRS-92016-J | 72 | 80 | (2) | SUGAR DADDY
Thompson Twins - Warner Bros. - PRO-CD19-P
(LP) Big Trash - 92-59211-P |
| 6 | 9 | (11) | HANGIN' TOUGH
New Kids On The Block - Columbia - 38-68960-H
(LP) Hangin' Tough - BFC-40985-H | 40 | 31 | (13) | JOY & PAIN
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q | 73 | 64 | (9) | SPELL
Denn Estus - Polydor - 889 328-7-Q
(LP) Denn Estus - 835 713-1-Q |
| 7 | 5 | (10) | HEAVEN
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383 | 41 | 47 | (3) | GIVING AWAY A MIRACLE
Luba - Capitol - B-73099-F
(LP) All Or Nothing - C1-93176-F | 74 | 83 | (3) | THAT'S WHAT I NEED
Neil James Harnet - Penta - PRO-CD13-P
(LP) Times Like These - PC-10006-P |
| 8 | 14 | (6) | SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7-D-Q
(LP) The Seeds Of Love - 838 730-1-Q | 42 | 30 | (15) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H | 75 | NEW | | WHAT I LIKE ABOUT YOU
Michael Morales - Polydor - 889 578-7-D-Q
(CD) Michael Morales - 835 810-2-Q |
| 9 | 16 | (9) | HEALING HANDS
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J | 43 | 48 | (7) | WHAT AM I GONNA DO ...
Andrew Cash - Island - 97013-J
(LP) Boomtown - ISL-1237-J | 76 | 77 | (8) | EVERYTHING BUT MY PRIDE
Cutting Crew - Virgin - VS-1503-W
(LP) The Scattering - VL-3053-W |
| 10 | 6 | (9) | 18 & LIFE
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P | 44 | 50 | (4) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | 77 | NEW | | GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H |
| 11 | 10 | (11) | DON'T LOOK BACK
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-6273-J | 45 | 70 | (3) | WHEN I SEE YOU SMILE
Bad English - Epic - 34-69082-H
(LP) Bad English - BFC-45083-H | 78 | 82 | (2) | DIDN'T I (BLOW YOUR MIND)
New Kids On The Block - Columbia - 38-68960-H
(LP) Hangin' Tough - BFC-40985-H |
| 12 | 18 | (6) | THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F | 46 | 52 | (4) | ROCKLAND/WONDERLAND
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F | 79 | 81 | (4) | I LOVE THE BASS
Bardaux - Enigma - 48L-75047-F
(LP) Shangri-La - D1-73522-F |
| 13 | 4 | (13) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90308-F | 47 | 35 | (17) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | 80 | NEW | | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90308-F |
| 14 | 19 | (6) | LOVE SONG
The Cure - Elektra - PRO-CD15-P
(LP) Disintegration - 96-08551-P | 48 | 51 | (5) | WHATCHA DO TO MY BODY
Lisa Aaron - Attila - LAT-384-W
(LP) Body Rock - LAT-1257-W | 81 | 88 | (2) | WOOLY BULLY
B.T.O. - Penta - PRO-CD17-P
(LP) American Boyfriend/Soundtrack - PC-10007-P |
| 15 | 15 | (14) | BLACK VELVET
Alannah Myles - Atlantic - 78-98387-P
(LP) Alannah Myles - 78-19361-P | 49 | 57 | (5) | BLOW AT HIGH DOUGH
The Tragically Hip - MCA - PRO-CD3-J
(LP) Up To Here - MCA-6310-J | 82 | 65 | (8) | CAN'T STOP THE EARTH...
Brighton Rock - WEA - PRO-CD14-P
(LP) Take A Deep Breath - 25-59891-P |
| 16 | 24 | (7) | LISTEN TO YOUR HEART
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F | 50 | 56 | (7) | MISS YOU
54-40 - Reprise - PRO-CD17-P
(LP) Fight For Love - 92-59811-P | 83 | 86 | (2) | LET IT ALL HANG OUT
John Cougar Mellencamp - Mercury - 874 932-7-Q
(LP) Big Daddy - 838 220-1-Q |
| 17 | 20 | (9) | KISSES ON THE WIND
Neneh Cherry - Virgin - VS-1504-W
(LP) Raw Like Sushi - VL-3067-W | 51 | 53 | (8) | THAT'S THE WAY
NEO-A4 - Duke St. - 71056-J
(LP) The Hard Way - DSR-31056-J | 84 | NEW | | SONS & DAUGHTERS
Chalk Circle - Duke St. - DSR-71048-J
(LP) As The Crow Flies - DSR-31048-J |
| 18 | 26 | (6) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N | 52 | 49 | (8) | DREAM OF SATIN
Colin James - Virgin - VS-1509-W
(LP) Colin James - VL-3044-W | 85 | 62 | (4) | EDIE (CIAO BABY)
The Cult - Vertigo - 874 668-7-Q
(LP) Sonic Temple - 838 123-1-Q |
| 19 | 21 | (9) | IT'S NOT ENOUGH
Starship - RCA - 9032-7-R-N
(LP) Love Among The Cannibals - 9693-1-R-N | 53 | 42 | (15) | STRANGER THAN PARADISE
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - C1-552-F | 86 | NEW | | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W |
| 20 | 17 | (11) | THAT'S THE WAY
Katrina & The Waves - Attila - AT-392-W
(LP) Break Of Hearts - LAT-1255-W | 54 | 74 | (3) | GLAMOUR BOYS
Living Colour - Epic - 34-68548-H
(LP) Vivid - BFE-44099-H | 87 | 61 | (8) | CHEER DOWN
George Harrison - Warner Bros. - PRO-CD16-P
(CA) Lethal Weapon II/Soundtrack - 92-59854-P |
| 21 | 12 | (15) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W | 55 | 36 | (18) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-28257-P
(LP) The End Of The Innocence - XGHS-24217-P | 88 | NEW | | ROCKIN' THE FREE WORLD
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P |
| 22 | 8 | (13) | DON'T WANNA LOSE YOU
Gloria Estefan - Epic - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H | 56 | 69 | (5) | IT'S NO CRIME
Babyface - Solar - IC4-3091-H
(LP) Tender Lover - SRC-91006-H | 89 | 90 | (3) | THE WAY TO YOUR HEART
Soul Sister - Capitol - B-50217-H
(LP) It Takes Two - C1-92837-P |
| 23 | 25 | (7) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P | 57 | 40 | (11) | ONCE BITTEN TWICE SHY
Great White - Capitol - B-44396-F
(LP) Twice Shy - C1-80640-F | 90 | 91 | (2) | WE'VE GOT THE POWER
One To One - Bon Air - PRO-CD15-P
(LP) 1-2-1 - BON-12121-P |
| 24 | 11 | (11) | ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P | 58 | 73 | (3) | I FEEL THE EARTH MOVE
Martika - Columbia - 38-68996-H
(LP) Martika - BFC-44280-H | 91 | 85 | (6) | OH BOY
Louisa Florio - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N |
| 25 | 29 | (6) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 59 | 71 | (4) | LOVE SHACK
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P | 92 | NEW | | THE BEST WAY TO HOLD A MAN)
Trooper - WEA - PRO-CD18-P
(LP) The Last Of The Gypsies - 25-64431-P |
| 26 | 28 | (6) | PARTYMAN
Prince - Warner Bros. - 92-28147-P
(LP) Batman/Soundtrack - 92-59361-P | 60 | 60 | (7) | THIS ONE
Paul McCartney - Capitol - 7PRO-79700-F
(LP) Flowers In The Dirt - C1-91653-F | 93 | 58 | (7) | JUST WANNA HOLD
Mick Jones - Atlantic - PRO-CD15-P
(LP) Mick Jones - 78-19811-P |
| 27 | 22 | (10) | KEEP ON MOVIN'
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W | 61 | 63 | (4) | PUSS N' BOOTS
Kon Kan - Atlantic - PRO-CD17-P
(LP) Move To Move - 78-19841-P | 94 | 45 | (15) | SACRED EMOTION
Donny Osmond - Capitol - B-44379-F
(LP) Donny Osmond - C1-92323-P |
| 28 | 34 | (5) | WHEN I LOOKED AT HIM
Exposé - Arista - AS1-9888-N
(LP) What You Don't Know - AL-8532-N | 62 | 59 | (9) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F | 95 | NEW | | LAND OF CANAAN
Indigo Girls - Epic - 34-73003-H
(LP) Indigo Girls - BFE-45044-H |
| 29 | 23 | (13) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F | 63 | 55 | (7) | STILL CRUISIN'
Beach Boys - Capitol - B-44455-F
(LP) Still Cruisin' - C1-92639-P | 96 | 46 | (18) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44280-H |
| 30 | 38 | (9) | AMERICA IS SEXY
Paul Hyde - Capitol - B-73095-F
(LP) Turtle Island - C1-92414-F | 64 | 84 | (2) | THE WAY THAT YOU LOVE ME
Paula Abdul - Virgin - 99282-7-W
(LP) Forever Your Girl - VL-3055-W | 97 | 72 | (14) | JACKIE BROWN
John Cougar Mellencamp - Mercury - 874 644-7-Q
(LP) Big Daddy - 838 220-1-Q |
| 31 | 37 | (5) | ANOTHER MAN'S GUN
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 65 | 76 | (4) | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Young MC - ISL-1257-J | 98 | 87 | (3) | HARD SUN
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W |
| 32 | 33 | (12) | WATERLINE
Paradox - MCA - 53670-J
(LP) Paradox - MCA-42306-J | 66 | 41 | (17) | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F | 99 | 67 | (3) | TRAIL OF BROKEN HEARTS
K.D. Lang And The Reclines - Sire - PRO-CD17-P
(LP) Absolute Torch & Twang - 92-58771-P |
| 33 | 32 | (11) | NEED A LITTLE TASTE OF LOVE
The Doobie Bros. - Capitol - B-44441-F
(LP) Cycles - C1-48984-F | 67 | 75 | (2) | LAST WORTHLESS EVENING
Don Henley - Geffen - 92-28257-P
(LP) The End Of The Innocence - XGHS-24217-P | 100 | 89 | (28) | ANGEL EYES
The Hot Healy Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N |
| 34 | 68 | (3) | COVER GIRL
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H | | | | | | | | |

"Industry taking BMG very seriously" - Bendeth

David Bendeth, Vice President of A&R for BMG Music of Canada, has completed the restructuring of his A&R department with the announcement of "a diverse, domestic roster to forge ahead into 1990." Priority is being given to releases by Sheree, Regatta, Picture Comes To Life, Prairie Oyster, Family Brown and The Cowboy Junkies.

"I was somewhat apprehensive when I joined BMG," Bendeth recalls, "because I

knew they didn't have an enormous track record in the domestic area. Coming from CBS, where we had so much success with the domestic roster (Platinum Blonde, Gowan, Loverboy), I was so used to being on that big team of winners. So, as much as I was a little leery about BMG, I was more confident in the fact that I knew this was a good record company . . . there were things I had seen them do and I knew, once we had the acts, we could do it."

Bendeth was given a free hand to bring the A&R department around. "I was basically told to do what I thought was right . . . I had the freedom. I was very lucky that Don (Kollar) gave me that opportunity."

Bendeth goes on to reveal that when he first joined the company, his initial plan of attack was "to go in exactly the opposite direction that everyone else was going, which meant to not try and sign any corporate rock. I had seen certain reactions to Canadian acts in America when I was with CBS and, as much as I believed that Larry Gowan and Platinum Blonde deserved to have more action after their Canadian success, I was a little upset at how the Americans treated, not only CBS acts, but, to a certain degree, Tom Cochrane and others."

Bendeth qualifies, however, "There are a couple of signings that can be perceived as corporate acts . . . but the one thing that stands true is that all our artists write their own songs. So, it's not like we're trying to build up a facade. Based on that merit alone, they are all creative people."

One of the first signings that Bendeth became involved in were The Cowboy Junkies. "Because of the nature of the beast, I thought we needed help on a band like this and I got New York involved right away. They were a special act . . . and I guess that's what I call 'running in the opposite direction.' This wasn't an act that everybody would instantly recognize . . . so at that point, Jim Powers from New York, moved in with me and we basically tackled it together."

Bendeth goes on to explain, "With the signing of The Cowboy Junkies, it was my way of making a statement that we weren't going to be signing acts that other labels

already had. I just believed it would surface no matter what we did. As long as there was great songwriting involved . . . and a great attitude, we would make it based on that alone. As well, I was concentrating on direct artist signings. That way we could work together in building a family of artists."

There were a few eyebrows raised when BMG moved its corporate offices downtown to the MuchMusic/CITY-TV building. As it turned out, the move proved very beneficial to Bendeth's department. "To a lot of artists," explains Bendeth, "It gave them the freedom to come and see us. A lot of them would get burned out bussing to Markham, particularly in the winter. Even at CBS, I can remember people saying it was a bit of a pain. This building . . . it's turned into almost like a Brill Building (Broadway music centre in New York City). In addition, the studio (24-track recording facility) has really helped. I think having a central location showed everybody how committed we are to being a record company in the sense that we weren't just a distribution outlet. We have a real commitment to artists and their art form." Bendeth concludes with, "People are taking BMG very seriously now . . . we are definitely in competition with other companies for acts."

CBS to distribute Anthem in Canada

Ray Danniels, President of Anthem Records, has announced the signing of a distribution agreement with CBS Music Products. The deal included all artists signed to Anthem, including Rush, Gowan, Spoons, Clean Slate and Mendelson Joe.

As of October 1st., CBS Canada is also distributing Anthem's back catalogue. This includes fourteen previous Rush albums, all of which went platinum, double or triple platinum in Canada, and five Max Webster albums. Also included in Anthem's back catalogue are titles by Ian Thomas and Moe Koffman.

An ironic twist in the signing is that all future Gowan recordings will now be released on the Anthem label. He previously released on Columbia. A new Gowan album is now in the works expected for release early in the new year.

As Danniels points out, "We're very excited about our new relationship with CBS in Canada. CBS has done a fine job in this country with Gowan, and it makes sense, with two very strong records coming up in the next few months - from Rush and from Gowan - to move Anthem to CBS."

In conclusion, Danniels stresses, "We have enjoyed our ten-year relationship with Capitol, but I think a change will give everyone involved a new surge of energy. We will certainly miss our friends at Capitol, but we are looking forward to a long and productive relationship with a company that has long had one of the best distribution systems in Canada."



Paul Burger (CBS) and Ray Danniels (Anthem) sign distribution deal (back l to r) Rick Camilleri (CBS), Pegi Cecconi and Kim Garner (Anthem) and Don Oates (CBS).

Radecki exits A&A after five month run

Fred Rich, Chairman and C.E.O. of Sound-Insight (A&A Records & Tapes) has announced "with regret" the departure of Dieter Radecki, who took over as President of A&A on May 1st. of this year. Radecki's departure was effective Sept. 30th.

In making the above announcement, Rich expressed his appreciation for "the valuable shared industry perceptions provided by Mr. Radecki to the A&A management team, particularly from Mr. Radecki's many years of supplier experience."

In conclusion, Rich noted, "I wish to take this opportunity to wish Dieter the very best in his future endeavours. He has been, and I am certain will continue to be, a significant contributor in the music industry. I sincerely hope our paths will soon cross again."

Bureau to speak at BES luncheon - Oct. 12

Andre Bureau, as former Chairman of the CRTC, and now Counsel with the legal firm of Heenan Blaikie, will be the guest speaker at the Broadcast Executives Luncheon. The luncheon will be held in the Empress Room of Toronto's Park Plaza Hotel on Oct. 12.

It's expected that Bureau will reveal some of the things he would like to have done while Chairman of the powerful governing body . . . but couldn't and he will have some candid thoughts on Free Trade and licensing standards.

As part of the Oct. 12th program, the Paul Mulvihill Heart Award will be presented to an individual who has contributed in meaningful ways to society.

For ticket information contact the Broadcast Executives Society at 416-961-3201.



Garry Newman, Vice President WEA Music Canada presents Stevie Nicks with gold for her latest LP, The Other Side Of The Mirror, following her recent Toronto date at the CNE.

New EMI CD plant for Continental Europe

Jim Fifield, EMI Music Worldwide President and Chief Executive Officer, has announced a new EMI compact disc manufacturing plant for Continental Europe. Estimated to cost US\$16 million, the new plant will incorporate state-of-the-art monoline technology, and is the fourth such EMI CD plant.

To be located at Uden in Holland, where the company has long been established as a manufacturer, first of vinyl discs and latterly of cassettes, the building of the new factory was apparently prompted by what Fifield describes as "the need to serve the burgeoning European CD market . . . and is part of EMI's planned restructuring of manufacturing and distribution on the Continent." CD production equipment is now on order and installation will begin early next year with manufacturing expected to

begin by summer.

Fifield points out that EMI "has opted for the latest monoline technology, developed in Europe, which will enable the entire process from injection moulding to label printing to be accomplished on one machine." Fifield goes on to explain that "The monoline systems have the further benefit of requiring less stringent clean room conditions, while delivering discs ready to package within minutes."

Initial capacity at the new plant will be 15m-18m units with future expansion capacity of 24m-30m units.

Fifield concludes with, "We are responding to the rapid growth of the CD market in Europe, where our forecasts clearly indicate that EMI will require additional production capacity to meet demand for our product."

The new plant will primarily serve the needs of Continental Europe while EMI's existing CD Services facility at Swindon, England which has a 20m capacity, expected to increase to 26m in the next four years, will look after the U.K.

EMI also has a CD plant in Jacksonville, Illinois (capacity 20m units) and a joint venture Toshiba-EMI plant in Gotemba, Japan (capacity 35m units).

RPM Cup back to WEA after two year absence

The WEA Wackers have won the RPM Cup, two games to one in the finals with the WEA Warriors. Says WEA's Jim Agnew, "Legendary Baltimore skipper Earl Weaver once said that 'the greatest weapon in baseball is the three-run homer,' and the WEA Wackers proved the wisdom of that statement when, led by Garry Newman's tape-measure, three-run shot, they won game two of the RPM Cup final, 13-11 against the WEA Warriors." He continues with, "In keeping with the tradition of an old Yankee-Brooklyn Dodger 'Subway Series', this year marks the first all-WEA final."

Newman's homer was his second of the game, both hit to the furthest reaches of centre field. "Newman now answers to the name 'Bat Man'," says Agnew, concluding with, "The Warriors mounted a game comeback effort, but some careless base running snuffed out their rally."

So, after a two year absence, the RPM Cup returns to WEA's Birchmount Road offices. The Warriors keep possession of the CIRA trophy.



Martika, recently in Toronto for a concert date, received CBS gold for her debut self-titled LP (l to r) Norman Miller (CBS Canada Sr. Director of Marketing), Martika, Paul Burger (President CBS Canada), Marta Marrero (Martika's Manager and mother) and Don Oates, CBS Canada, Sr. Vice President).

A&A & Pepsi closet a free rock 'n' roll picnic

There was a free rock 'n' roll picnic held on Toronto's Hanlan's Point (Toronto Islands), the end of August sponsored by A&A Records & Tapes and Pepsi Cola. The Picnic, however, was top secret. All the tickets were distributed to non-profit groups throughout the Toronto area because the sponsors wanted to give the kids from Covenant House, Big Brothers, Big Sisters and Variety's Kids the opportunity to see bands they might otherwise not be able to. Performers like The Grapes Of Wrath, Chalk Circle and Liberty Silver all gladly donated their time and talent to the show.

Free hot dogs, Pepsi, potato chips and cassettes added to the fun and when the weather turned nasty, there was a cosy and intimate performance in a large tent by The Grapes of Wrath and Liberty Silver.

"We kept the picnic a secret," reveals Peter Parrish, Senior Vice President, Sales & Marketing for A&A Records & Tapes, "because we didn't want thousands of die hard rock fans overrunning the event," concluding with, "We were very pleased with the way everything turned out, and we're definitely planning another concert next year."



During Handleman's recent meeting in Toronto, A&M was front and centre with a special fall product presentation, outfitting Handleman's staff with battle fatigues and field gear. Then via Troop Transport they were conveyed (see above) to A&M's headquarters where they enjoyed a Boot-Camp Bar-B-Q and learned some of the fine points of the label's style of Guerilla Warfare. In the photo below, A&M's Bill Ott takes the salute, with driver Mark Smith and Handleman's Jane Baldwin and Tom Sambola in the rear seat.



Cinram develops new CD manufacturing system

The Moduline CD Max 600, a Cinram/Optical Disc Equipment designed compact disc manufacturing system has short circuited the lab coat philosophy that was previously attached to this configuration. As Cinram's Isidore Philosophie explains, it took two and a half years to develop the system, a revolutionary and much more practical method of manufacturing compact discs.

"It was totally designed from scratch in Canada," says Philosophie. "We created Optical Disc Equipment (ODE) to manufacture the equipment . . . to meet our future needs and to allow us to continue to be competitive."

The CD Max 600 is described as "a fully integrated moduline manufacturing cell incorporating an advanced metallizer, high quality spin-coater and laser inspection system in one compact, robotic system."

It is further described as "the product of advanced robotics technology and vacuum coating expertise combined with years of experience in the manufacture of compact discs . . . the result being a small but powerful system that operates either in a batch processing environment, or in-line with existing moulding, printing and packaging machines."

In short, the CD Max 600 requires no clean room, produces a high quality finished compact disc and, besides being cost efficient, is easy to operate and saves space.

Cinram is now operating the new system in their Scarborough (Toronto) plant and the feedback from potential buyers around the world has been "positive" says Philosophie.

COVER STORY - by Chris Murray

Harris Institute sets out to strengthen industry

This past week saw the opening of a unique institution designed to strengthen the Canadian music industry by better preparing those interested in a music-oriented career for the challenges to be met in the marketplace. The Harris Institute For The Arts will offer students a year-long intensive program and the opportunity to graduate with a diploma in either Producing/Engineering or Recording Arts Management.

Founder John Harris, a veteran of twenty-six years in the industry, strongly believes that the time has come to provide proper training for those entering the

business. "Basically the music industry has grown, in the last twenty-five years, from a cottage industry to the largest of all the arts and entertainment industries and it is large enough now that it pretty much demands formal training," Harris maintains. "So what I'm attempting to do is offer comprehensive programs in various aspects of the music industry: the creative areas, the technical areas and the business administration areas."

Harris, who mortgaged his house to fund the school, reports excellent support from the industry and students alike has allowed him to get the project off the ground in four short months. "I've had offers of help from all segments," he affirms, continuing with, "part of the financial burden has been offset by the fact that a lot of the students that are going to be going to the school have done a lot of the work. There's been a lot of volunteer help. Most of the construction and the painting, the physical things, have been done by students."

Perhaps the most impressive of his accomplishments has been the enlistment of a tremendous faculty, consisting of top experts in every aspect of the music industry. "I tried to find the best instructors in each area that I could think of and in almost all instances they agreed and they're doing it as a labour of love," informs Harris. "Nobody's being paid what they generally make out there in the marketplace. They're doing it because they think it's important and because they think they can make a contribution."

Not only will learning result from classroom sessions, but also from the internship in which each student must participate during his final trimester which, according to his area of concentration, will allow hands on experience at a record company, booking agency, studio or other suitable operation. "I think I'll have more companies interested than I'll have students," he anticipates.

While Harris asserts that the internship program will likely result in more than a few

permanent placements for graduates, he stresses, "above and beyond that we will be communicating with the industry to let them know who's available, what their training is, etc., and help connect students with the music industry."

Although not the primary motivation to undertake this endeavour at this time, Harris sees the signing of the Free Trade Agreement as a factor making the opening of the Harris Institute particularly timely. "The whole issue of free trade," he declares, "was fought by virtually every professional organization and association prior to the signing of the document for fear it would interfere with our cultural industries. Now, even though cultural industries were exempted in the agreement, I don't think there's any question that, over a period of time, it's going to become more competitive, and one of the purposes of the school is to better equip the Canadian music industry to compete internationally, especially in the United States."

"I think most people in the Canadian music industry would agree that we've got to strengthen the infrastructure of the Canadian industry to better compete internationally," he concludes, "and so we need as many trained and qualified people in all segments, from record promotion to record distribution to artist management right through the entire spectrum."

The Canadian music industry should consider itself blessed to count among its ranks a man with the foresight to recognize a weak link in the chain of operation and the determination needed to attack the problem at its root. The Harris Institute For The Arts deserves all the support we, as the industry, can muster. After all, any energies spent to ensure it becomes a flourishing enterprise are purely an investment in the welfare of the business we rely on for our own livelihoods.



Members of the Harris Institute faculty

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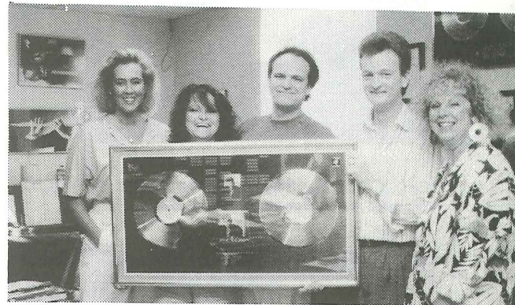
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Graceland set for heavy fall schedule of dates

Graceland, one of the major country showplaces of the Toronto (Scarborough) area, has signed an impressive lineup of Canadian and international acts for the fall season.

Happenin' Thang, described as "Australia's hottest export since Crocodile Dundee," has just wrapped up a three-day date (Oct 5 through 7). Coming up are Myrna Lorrie (12-14), Mark Haines & The Zippers (19-21), and Cyril Way & Round Midnight (26-29).

Kicking off November will be a special concert (Nov. 2) by Restless Heart with special guest Lionel Cartwright. Keeping in line with this international flavour will be a Nov. 30th concert by The Sweethearts Of The Rodeo. This is their second time around for Graceland. Their last appearance was a sell-out.



Australian double platinum to Ian Thomas for Daryl Braithwaite's Edge LP (l to r) TMP's Barbara Sedun, Mark-Cain's Pegi Cecconi, Thomas, TMP's Frank Davies, Vicki Walters.



The Bangles shine as they receive platinum for sales of their album, Everything, from CBS Canada President Paul Burger.

RADIO

CFNY kudos to Canada Post

What must be a record was Canada Post's delivery of 110 eggs to CFNY-FM's Morning Team, "Humble" Howard and Fred Patterson, of which only eight arrived broken, for what Darren Wasylyk, Director of Promotions, describes as "an outstanding 92 percent success rate." He continues with, "Eggs arrived at the station packed in everything from naugahide, hair gel, and condoms to loaves of bread, doughnuts and women's underwear . . . one egg arrived wrapped in The Kirkland Lake Northern Daily News and another came accompanied by a letter written on The Right Honourable Joe Clark's letterhead." All listeners who participated in the contest by sending a raw egg through the mail were invited to a Special Breakfast Broadcast hosted by Humble and Fred at the SkyDome's Hard Rock Cafe.

99.3 The FOX takes care of its own

Vancouver's 99.3 The FOX has proudly expanded its family to include four silver-grey Fox Kits. The baby foxes were taken in by the Wildlife Rescue Association of B.C. to be raised and released in their natural environment. The FOX is acting as the "Foster Parent" for the foxes and is contributing to the food, medical care and shelter for the Fox Kits.



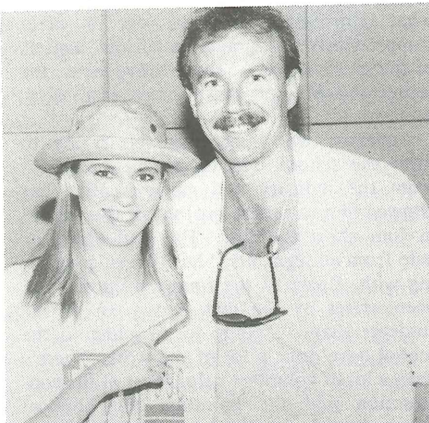
Mick, Keith, Daltrey and Townshend, feel right at home with Foster Parent The FOX.



The Who at THE FOX in Vancouver (back l to r) producer Larry Semkew, on-air personality Stevie Ray Dunbar, producer Martin Strong, THE FOX mascot, announcer Darrell Abcar and in the front, Roger Daltrey, THE FOX Program Director John Johnston, and John Entwistle.

Z103 - new call letters for Winnipeg

Formerly FM 103.1 CKWG, the Winnipeg station is now referred to as Z103 "The station for today's listener . . . the station that plays today's popular hit music." The station is headed up by General Manager William C. Gorrie, with Bryan Zilkey as General Sales Manager. John Norris is the Program Director and Paul Graham the Music Director.



Gary James morning man at 980 HITS with Debbie Gibson following her Montreal date.

CJFM promotions found heat of summer

"The good memories of fine summer promotions will keep us warm into the fall," reports the promotions department of CJFM Montreal, and they have photos to prove it. The station hosted a day at La Ronde's Aquaparc and conducted a day-long, round-robin "wild 'n' crazy" volleyball tournament, with winners receiving tickets to the outdoor LaRonde concert featuring Mike And The Mechanics. During one of the last weekends of the summer the station supported the West Island's Kid's I.D. Clinic with the police and the YMCA.

Hinton comes home to 88.7 The Mix!

Ian Davies, Program Director of 88.7 The Mix (Windsor, Ontario) has announced the appointment of Greg Hinton as Music Director "to coincide with the evolution of 88.7 The Mix! as a major contender in the Windsor/Detroit market," says Davies. A native of Windsor, Hinton comes home from CHXL-FM Brockville, where he held a Music Director/announcer position. He was a finalist for Small Market Music Director of the Year at the recent Radio Industry Awards. Hinton assumes the music responsibilities from Davies, who held the dual role of Program Director and Music Director for the past seven and a half years. Davies retains his position as Program Director. Besides some on-air responsibilities, Hinton will work with Davies "in the further development of 88.7 The Right Music[Mix]!", says Davies, "which offers listeners a unique blend of the best oldies, the biggest hits and the most exciting new music."

C-FAX Official Station for British Week

"The best dart players in the world are going to be in Victoria this fall," says Terry Spence, Vice President of C-FAX, which has been named "Official Radio Station" for the event. This is a new tourism promotion being organized by the visitor industry in Victoria

and will begin Oct. 20th. Organizers will fly in Bob Anderson, the dart champion of the world, as well as current champions from Canada and the U.S. Amateur players will have an opportunity to compete in matches leading to a playoff against the visiting champions for a large cash prize. It's expected that several thousand people will take part, either as players or spectators. "The organizers asked us to get involved as "official station" continues Spence, "because of our high-profile in news and sports coverage." The station will provide extensive publicity, including interviews and reports from the competitions, as well as station personalities as emcees.

London's CIQM makes it simple - Q103

Ever since London's CIQM 103.1 FM signed on the air on June 1st, 1986, that was the mouthful listeners had to refer to. Now, "to make things easier," reports the station's Community Relations Manager, Nancy Matheson, "we simply want to be called Q103." The kick-off to the new tag was launched August 14th at 5:30 am by Q103's new morning personality Dave Collins. As well, that same day Q103 introduced the city's first No Repeat Workday where "we guarantee listeners won't hear the same song repeated, weekdays between 9 am and 5 pm. Also new is a contemporary red and blue logo.

Clear Cut wins CKOC's Talent Search

Hamilton's Clear Cut, consisting of brothers Frankie and Anthony Lane and Mark De La Harpe, recently won CKOC's Annual Canadian Talent Search. As first prize winners, the group will receive \$1150 and perform a concert in the city's Jackson Square. The band will soon release a second single from their current album, One Night In The City, distributed through Trend and promoted by RDR Promotions.



Clear Cut's Mark Delaharpe, Anthony Lane and Franki Lane in Brockville with Gary Puckett.

DC 103 listeners solve Hawaiian riddle

DC 103 recently made waves with their Great Hawaiian Riddle Contest. The concept involved listeners calling in and solving a Hawaiian riddle whenever they heard it played. All in all the station came up with 91 hard and not so hard Hawaiian riddles. All successful guesses qualified for a weekly prize of a 35mm Olympus camera, and a trip for two to Hawaii with \$1,000 from the station in spending money. Linda Dolson of Caledon, flew away with that prize by the time the station was all riddled out.

cfny

FM

102

MODERN ROCK

P R E S E N T S

CASBYMUSICAWARDS'89

CANADIAN ARTISTS SELECTED BY YOU

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The CASBY Music Awards are Canada's People's Choice contemporary music awards. Please check ✓ one name from the 'suggestions' below, or fill in any name of your own personal choice. Ballots will be tabulated by the accounting firm of PEAT MARWICK THORNE and the winners announced on the CASBY Music Awards Radio Show, broadcast live from RPM Club on CFNY FM102 on Tuesday evening, November 7 1989. CANADIAN ARTISTS SELECTED BY YOU appreciate your support.

ALBUM OF THE YEAR

- ☐ BLUE RODEO - Diamond Mine
- ☐ THE PURSUIT OF HAPPINESS - Love Junk
- ☐ MARY MARGARET O'HARA - Miss America
- ☐ COWBOY JUNKIES - Trinity Sessions
- ☐ SARAH MCLACHLAN - Touch
- ☐ ANNETTE DUCHARME - Blue Girl
- ☐ JEFF HEALEY BAND - See The Light
- ☐ OTHER _____

SINGLE OF THE YEAR

- ☐ BLUE RODEO - Diamond Mine
- ☐ COWBOY JUNKIES - Sweet Jane
- ☐ KON KAN - I Beg Your Pardon
- ☐ JEFF HEALEY BAND - Angel Eyes
- ☐ INDIO - Hard Sun
- ☐ ALANNAH MYLES - Love Is
- ☐ OTHER _____

INTERNATIONAL ALBUM OF THE YEAR

- ☐ FINE YOUNG CANNIBALS - The Raw & The Cooked
- ☐ THE CULT - Sonic Temple
- ☐ ROB BASE & DJ E-Z ROCK - It Takes Two
- ☐ DEPECHE MODE - 101
- ☐ MILLI VANILLI - Girl You Know It's True
- ☐ PRINCE - Batman
- ☐ OTHER _____

BEST GROUP

- ☐ BLUE RODEO
- ☐ THE PURSUIT OF HAPPINESS
- ☐ COWBOY JUNKIES
- ☐ GRAPES OF WRATH
- ☐ 54-40
- ☐ RAZORBACKS
- ☐ TRAGICALLY HIP
- ☐ OTHER _____

BEST REGGAE ACT

- ☐ LEROY SIBBLES
- ☐ SUNFORCE
- ☐ MESSENGER
- ☐ SATTALITES
- ☐ FUJAHTIVE
- ☐ LILLIAN ALLEN
- ☐ OTHER _____

BEST FEMALE VOCALIST

- ☐ SARAH MCLACHLAN
- ☐ DALBELLO
- ☐ CANDY PENNELLA
- ☐ MARY MARGARET O'HARA
- ☐ k.d. LANG
- ☐ SASS JORDAN
- ☐ MOLLY JOHNSON
- ☐ OTHER _____

BEST MALE VOCALIST

- ☐ ANDREW CASH
- ☐ JEFF HEALEY
- ☐ COLIN JAMES
- ☐ MOE BERG (TPOH)
- ☐ TOM COCHRANE
- ☐ BRUCE COCKBURN
- ☐ OTHER _____

BEST JAZZ RECORDING

- ☐ JANE BUNNETT - In Dew Time
- ☐ MANTECA - Perfect Foot
- ☐ SHUFFLE DEMONS - Bop Rap
- ☐ UZEB - Noisy Nights
- ☐ TIME WARP - Off Center
- ☐ OTHER _____

ENGINEER/PRODUCER OF THE YEAR

- ☐ TERRY BROWN - Edge Of The Shadow - Roman Grey
- ☐ MALCOLM BURN - Diamond Mine - Blue Rodeo
- ☐ PETER MOORE - Trinity Sessions - Cowboy Junkies
- ☐ BOB ROCK - Sonic Temple - The Cult
- ☐ MICHAEL BROOK - Miss America - Mary Margaret O' Hara
- ☐ BARRY HARRIS/JON LIND - Move To Move - Kon Kan
- ☐ OTHER _____

MOST PROMISING ARTIST

- ☐ ART BERGMANN
- ☐ ALANNAH MYLES
- ☐ MITSOU
- ☐ INDIO (GORDON PETERSON)
- ☐ BARNEY BENTALL
- ☐ OTHER _____

MOST PROMISING GROUP

- ☐ PICTURE COMES TO LIFE
- ☐ BIG BANG
- ☐ NEO A4
- ☐ SONS OF FREEDOM
- ☐ PARADOX
- ☐ ROMAN GREY
- ☐ OTHER _____

VIDEO OF THE YEAR

- ☐ COLIN JAMES - Voodoo Thing
- ☐ JEFF HEALEY - Angel Eyes
- ☐ NEO A4 - That's The Way
- ☐ ALANNAH MYLES - Love Is
- ☐ COWBOY JUNKIES - Misguided Angels
- ☐ OTHER _____

BEST INDIE VIDEO

- ☐ MENDELSON JOE - Alien
- ☐ CONDITION - Beat My Daddy To The Grave
- ☐ NATIONAL VELVET - 68 Hours
- ☐ THE TREES - Give It Up
- ☐ 20 FEET - One Touch
- ☐ ALTA MODA - No Town (In Particular)
- ☐ OTHER _____

BEST INDIE ARTIST

- ☐ THE TREES
- ☐ BOB'S YOUR UNCLE
- ☐ SKINNY PUPPY
- ☐ MAD ABOUT PLAID
- ☐ PLASTERSCENE REPLICAS
- ☐ MENDELSON JOE
- ☐ KINGA

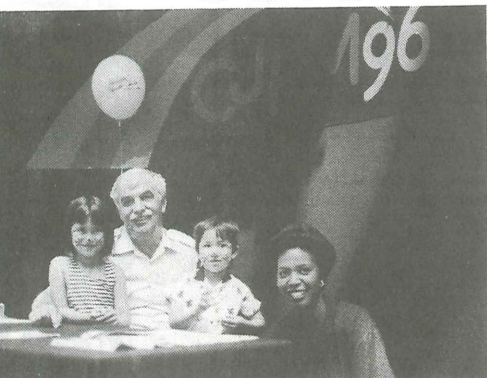
BEST ALBUM ART

- ☐ STEVEN GILMORE - Skinny Puppy - Viva Sect VI
- ☐ SARAH MCLACHLAN - Sarah Mclachlan - Touch
- ☐ MARY MARGARET O'HARA - Mary Margaret O' Hara - Miss America
- ☐ JAMIE BENNETT/NUALA BYLES/ CAROLINE BROWN - Manteca - Perfect Foot
- ☐ KURT SWINGHAMMER - Shuffle Demons - Bob Rap
- ☐ MIKE HAGGERTY - Kon Kan - Move To Move
- ☐ OTHER _____

Ballots will be accepted by mail only. Please only one vote per person.
 MAIL BALLOT TO: CASBY Music Awards, Peat Marwick Thorne, P.O. Box 262, Commercial Union Tower, Toronto, Ontario M5K 1J9
 CASBY logo is a registered trademark of CFNY FM102
 Ballots must be received in Toronto via Canada Post no later than midnight on Friday October 27, 1989. Facsimiles not accepted.

ACRA honour local broadcasters

Blaine Morrison, Coordinator for the Atlantic Canada Radio Awards (ACRA) reports a successful campaign with a total of 27 entries from stations throughout the Atlantic provinces. The entries were judged in Truro and the finalists were invited to the awards presentation which were held as part of the Atlantic Association of Broadcasters annual meeting (Sept 23/89) in Sydney. First place went to CJMO/Rock 103, Moncton for Tim Horton Donuts, "Goin' To Tim's". CHNS/CJFX Halifax took second place for Bremner's Plumbing, "Fix The Pipes", and third place went to CJCH/C-100 Halifax for Midas Muffler, "Be A Top Gun".



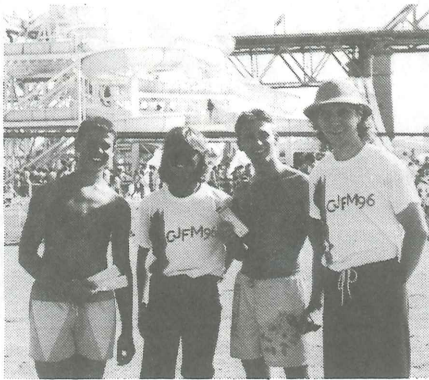
FM96 evening personality Margoe Edwards at the CJFM Fairview Shopping Centre with Constable Mercier and two participating Kids I.D. Clinic youngsters.

C-FAX/Seacoast boost to jazz combo

Thanks to the studio time donated by C-FAX 1070 and its subsidiary, Seacoast Sound, the eight-member jazz combo from Colquitz Junior Secondary School in Victoria has completed its first studio recording session. The band won both the National and Provincial music festival competitions in its category this year. Says Seacoast General Manager Geoff Bate, "We were very impressed by the skill and enthusiasm of these young musicians," continuing with, "Even though they were not used to the demands of studio recording sessions, we were able to record and mix three cuts in about five hours . . . which is good even by professional standards." The combo is made up of students from Grades 8 through 10, both boys and girls. They practice an average of four hours per day, and still manage a full academic program. For further information on this type of promotion contact Bate or Terry Spence of C-FAX at 604-386-1070.



Paul Piccari and Alan Augunas of Hit The Ground Runnin' at CHOM in Montreal with Olga, Gail and MD Neil Kushnir.



FM96er's Noni Respitz, and David Tyler with winning volleyball players.

Bergstrom to CFFX

Ray Bergstrom has taken over the afternoon drive at Kingston's CFFX. He also assumed Music Director duties at the station. Prior to this move, Bergstrom was at Thunder Bay's CJLB and has been associated with stations in the West and Ontario over the past few years.



KKNX Broadcasting Vice President and General Manager Al Skelton presents winning trophies for the largest salmon (23.84 pounds) to Robert Schyler of Guelph in the station's 4th Annual Salmon Derby.

Edmonton's K97 releases salute to Alberta rock

Edmonton Radio station, K97 FM has released The Alberta Music Suite, billed as "a unique celebration of ten years of Alberta rock 'n' roll." The Suite, available on cassette and compact disc, was recorded live at Edmonton's Jubilee Auditorium with the Edmonton Symphony Orchestra conducted by George Blondheim. The songs were chosen as the best entrants to Edmonton's Homegrown Competition for unsigned Alberta songwriters over the last ten years.

The overture, composed by Blondheim, leads directly into Sailing On A Cruiser, originally recorded by Wilfred N & The Grown Men and performed for the album by Frank Juskiw of Famous Blue Raincoat. Juskiw is also heard on lead vocals for Tonight, Tonight, a song he co-wrote while a member of Pretty Rough, ten years ago.

The album also includes Clock On The Wall, written and performed by Mark Korven, who also composed the music for the Genie award winning film I Heard The Mermaids Singing. Korven now records for Duke Street Records.

Also featured is Linda Elder, lead vocalist for Grace Under Pressure, who sings

CJFM snags tennis legend Ilie Nastase

CJFM, as an official media supporter of the Players Ltd. International Tennis Championship tournament in Montreal, hosted a Marquee on site (Aug 12), and one of their surprise visitors was tennis legend Ilie Nastase, "who wandered into the CJFM tent following the music (CJFM's Summer Song Saturday) that distracted him on the court," says the station's Promotions Director Noni Respitz.



Tennis legend Ilie Nastase on break between sets with CJFM's Promotions Director, Noni Respitz (l) and sales rep Bonnie Kurtsman.

CHNO Sudbury switches to AM Stereo

CHNO Radio in Sudbury flipped the switch from mono to state-of-the-art AM Stereo on August 21st. "CHNO has been the dominant market leader for over fifteen years now," explains Station Manager Chuck Babcock, "and the addition of AM Stereo is the kind of enhancement our listeners have come to expect." AM Stereo giveaways, a new logo and a special fall promotion are just a few of the ways the station will highlight the introduction of "this new refinement," Babcock concludes. For more information contact Dave Sawyer, Program Director at 705-674-6401.

Belli To Belli, one of the band's most popular recordings. The Suite's finale, Dreams Of Dancing, was written by Bill and Arlene Kole and features the vocals of Linda Edler.

The Edmonton Symphony Orchestra rock sound was provided by drummer Stephen Hoy, bassist Mike Lent, guitarists Mark Korven and Gary Koliger with Adrian Chornowol on keyboards.

Side one of the promotional cassette is the live recording from the Suite's premiere (March 18/89). Side two contains the original demo recordings by the original acts of Sailing On A Cruiser, Clock On The Wall, Belli To Belli, and Dreams Of Dancing. The original tape of Tonight, Tonight is unavailable.

K97 commissioned the Suite in honour of its tenth anniversary. The orchestration and arrangement was done by Conductor Blondheim. The Suite was made possible through the support and cooperation of the Alberta Foundation for the Performing Arts, the Edmonton Musicians Association and the Edmonton Symphony Orchestra. For further information and copies of the Suite contact Anna Posteraro at 403-428-8597.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1 | 2 | (6) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 35 | 31 | (9) | ZIGGY MARLEY
One Bright Day (Virgin)
(LP) VL-3072 (CA) VL-4-3072 (CD) CDV-3072-W | 68 | 70 | (4) | POCO
Legacy (RCA)
(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N |
| 2 | 4 | (27) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 36 | 36 | (7) | 54-40
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P | 69 | 41 | (17) | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F |
| 3 | 1 | (22) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 37 | 45 | (6) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 70 | 73 | (5) | KATRINA & THE WAVES
Break Of Hearts (Atlantic)
(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W |
| 4 | 5 | (21) | NEW KIDS ON THE BLOCK
Havin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 38 | 37 | (22) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H | 71 | 61 | (6) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H |
| 5 | 3 | (26) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-5592 (CA) AC-5592 (CD) ARCD-5592-N | 39 | 40 | (17) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL-4-3067 (CD) CDV-3067-W | 72 | 68 | (16) | INDIO
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W |
| 6 | 6 | (34) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 40 | 38 | (19) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F | 73 | 72 | (40) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P |
| 7 | 9 | (5) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 41 | 34 | (53) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 74 | 77 | (53) | BON JOVI
New Jersey (Mercury)
(LP) 836 345-4 (CA) 836 345-2-Q |
| 8 | 7 | (23) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 42 | 46 | (38) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 75 | NEW | BOB DYLAN
Oh Mercy (Columbia)
(LP) OCT-45281 (CA) OCT-45281 (CD) OK-45281-H | |
| 9 | 10 | (9) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W | 43 | 43 | (24) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 76 | 78 | (11) | ANDREW LLOYD WEBBER
The Premiere Collection (MCA)
(LP) MCA-8284 (CA) MCAC-8284 (CD) MCAXD-8284-J |
| 10 | 8 | (5) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-80829-P | 44 | 42 | (10) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H | 77 | 76 | (15) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q |
| 11 | 13 | (32) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 45 | 44 | (16) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H | 78 | 81 | (2) | DAVID BOWIE
Sound & Vision (Rykodisc)
(LP) RALP-120 (CA) RACS-120 (CD) RCD-90120-F |
| 12 | 15 | (4) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 46 | 48 | (7) | BEE GEES
One (Warner Bros.)
(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P | 79 | 74 | (29) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-82681 (CA) 25-82684 (CD) CD-56268-P |
| 13 | 14 | (15) | KIM MITCHELL
Rockland (Arista)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 47 | 47 | (15) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P | 80 | NEW | LEE AARON
Bodyrock (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | |
| 14 | 16 | (14) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 48 | 63 | (12) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 81 | 65 | (18) | ANDREW CASH
Boomtown (Island)
(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J |
| 15 | 12 | (34) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) CDB-80943-W | 49 | 50 | (74) | GUNS N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 82 | 88 | (2) | JANE SIBERRY
Bound By The Beauty (Duke Street)
(LP) DSR-31058 (CA) DSC-31058 (CD) DSD-31058-J |
| 16 | 17 | (3) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3920 (CA) CS-3920 (CD) CD-3290-W | 50 | 51 | (71) | ROD STEWART
Out Of Order (Warner Bros.)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P | 83 | 69 | (3) | RAFFI
In Concert With The Sunshine Band (Troubadour)
(LP) TR-35 (CA) TRC-35 (CD) SD-235-W |
| 17 | 25 | (14) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 51 | 39 | (19) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 84 | 79 | (3) | THE ALARM
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J |
| 18 | 18 | (4) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 52 | 56 | (22) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-80855-P | 85 | NEW | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | |
| 19 | 11 | (15) | BATMAN
Soundtrack (Warner Bros.)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 53 | 55 | (10) | BEASTIE BOYS
Paul's Boutique (Capitol)
(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F | 86 | 83 | (4) | SYRE
It Ain't Pretty Being Easy (A&M)
(LP) SP-9256 (CA) CS-9256 (CD) CD-9256-W |
| 20 | 60 | (2) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 54 | 86 | (2) | YOUNG MC
Young MC (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 87 | 85 | (12) | BODEANS
Home (Slash/Reprise)
(LP) 92-58761 (CA) 92-58764 (CD) 25876-P |
| 21 | 19 | (50) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 55 | 66 | (2) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | 88 | 82 | (27) | LIVING COLOUR
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H |
| 22 | 20 | (11) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 56 | 59 | (10) | TROOPER
The Last Of The Gypsies (WEA)
(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P | 89 | 80 | (19) | 10,000 MANIACS
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P |
| 23 | 22 | (26) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 57 | 58 | (9) | TEXAS
Southside (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q | 90 | 95 | (2) | LIONA BOYD
Christmas Dreams (Moston Music)
(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W |
| 24 | 24 | (10) | MARTIKA
Martika (Columbia)
(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H | 58 | 53 | (45) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 91 | 92 | (4) | BRENDAN CROKER & ... SHADOWS
Brendan Croker & The Five O'Clock Shadows (Silvertone)
(LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N |
| 25 | 35 | (4) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 59 | 52 | (41) | GUNS N' ROSES
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 92 | NEW | JEFF BECK
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H | |
| 26 | 26 | (29) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 60 | 64 | (6) | JOE COCKER
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F | 93 | 75 | (15) | GHOSTBUSTERS II
Soundtrack (MCA)
(LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J |
| 27 | 30 | (4) | TINA TURNER
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | 61 | 49 | (43) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N | 94 | 87 | (70) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J |
| 28 | 27 | (18) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 62 | 71 | (2) | ANNE MURRAY
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F | 95 | 84 | (6) | BEACH BOYS
Still Cruisin' (Capitol)
(LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F |
| 29 | 21 | (30) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 63 | 62 | (31) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 96 | 93 | (14) | PETE TOWNSHEND
The Iron Man (Atlantic)
(LP) 78-19851 (CA) 78-19864 (CD) CD-81986-P |
| 30 | 28 | (23) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 64 | 54 | (36) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL-4-2576 (CD) CDV-2576-W | 97 | 90 | (15) | Anderson, Bruford, Wakeman, Howe
Anderson, Bruford, Wakeman, Howe (Arista)
(LP) AL-8550 (CA) AC-8550 (CD) ARCD-8550-N |
| 31 | 23 | (6) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 65 | 67 | (42) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 98 | 96 | (6) | PAUL HYDE
Turtle Island (Capitol)
(LP) C1-92414 (CA) C4-92414 (CD) C2-92414-F |
| 32 | 33 | (29) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 66 | 57 | (17) | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) OE-45124 (CA) OET-45124 (CD) ZK-45124-H | 99 | 91 | (10) | L.L. COOL J
Walking With A Panther (Columbia)
(LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H |
| 33 | 32 | (28) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 67 | 69 | (17) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | 100 | 94 | (12) | KON KAN
Move To Move (Atlantic)
(LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P |
| 34 | 29 | (23) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | | | | | | | | |

ALBUMS

E.G.DAILY

Lace Around The World
A&M - SP-5202-W

-Pop

"What were programmers thinking?" is the only question that can be asked about the incredibly undeserved lack of attention received by the lead single, *Some People*. Every cut on the album is highly accessible and radio had better get its ass in gear before it lets this thoroughly enjoyable effort slip through its fingers. Daily's gritty but sweet voice belts out one strong chorus after another and should propel any future releases into the Top 40. From the rougher edged *Bad Water* to '50s swing style *Just Can't Say Goodbye* to ballads like *Heart Don't Lie*, *This World* and the title track, E.G. Daily has written CHR all over this worthwhile project.

-CM

BOB DYLAN



BOB DYLAN

No Mercy - Columbia - OC-45281-H

-Pop

Without a doubt, this is as strong an album as Dylan has released in years. Of course, the songwriting is unsurprisingly of high quality, while the performances are riveting. Kudos go to producer Daniel Lanois who successfully manages to affix his signature atmospheric tremolo guitar and finely-textured production values while capturing the essence of Dylan's classic periods. Much of the material is restrained and reflective, demanding the listener's full attention. Political World should chug its way onto the radio pretty soon as should Everything Is Broken, which harks back to the feel of the tracks Dylan cut with The Band over a decade ago. Every track is a winner and no one who has ever considered himself a Dylan fan will find any bones to pick about No Mercy.

-CM

SQUEEZE

Frank - A&M - SP-5276-W

-Pop

Always a fave with critics and AOR, Squeeze's new LP is a fine return to the days of *Argy Bargy* and *East Side Story*, and longtime followers of the band will really be pleased with this effort. This is Squeeze's best work since 1982's *Sweets From A Stranger*, highlighted by such tracks as *Rose I Said*, *Slaughtered*, *Gutted & Heartbroken*, and *Melody Motel*. The first single is *If It's Love*, a peppy love song that shows off Chris Difford's wit as a lyricist. Polished pop doesn't get any better than this, and there's no reason why this record shouldn't win friends at retail. Produced by Glen Tilbrook and Eric 'E.T.' Thorngren - DS

HOMEBOY

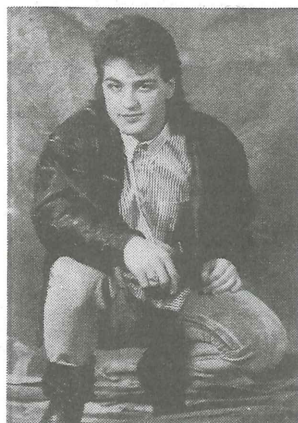
Soundtrack - Virgin - VL-3074-W

-Pop

The film, which stars Mickey Rourke and Christopher Walken, has yet to open in this country, but the soundtrack will be of definite interest to .Eric Clapton fans. Clapton has stepped back from the mike to perform ten instrumental pieces, both acoustic and electric, and it's quite a change from the material he's released over the last few years. The LP also features four terrific R&B tunes by various

artists, but the focus is Clapton, and some of the performances on here will appeal to fans of Ry Cooder's soundtrack work.

-DS



TERRY ANTHONY

A Promise In The Dark
Tad - RDRCD5

-Pop

It's not too often when a new A/C artist can attract as much attention from programmers as has this nineteen year old Calgarian, who makes his debut with this extraordinarily well produced compact disc. "Nice sound, great material, lush ballads, good variety," are a few of the comments already received from key programmers. The voice is crisp, the projection is that of a confident veteran and the song material is excellent. Key are the title track, *toujour et jamais* encore and *I'll Be Gone*. Another good reason for radio stations to move into the CD era. (CD review)

-WG

VARIOUS ARTISTS

Flyin' Easy - RBI Records - CD-8901-E

-Pop

Just what the A/C, easy listeners are looking for. Powerful Cancon offerings put together by people who are obviously programmer-oriented. Contains Moe Koffman's *Stranger On The Shore*, Peter Appleyard's *Oh Baby Baby* (his first CD track), Lions Boyd's *Don't Cry For Me Argentina*, Michael Massaro's *Flying Easy*, *Sketches Of New England* by Frank Mills, *Mexique Bay* by Bobby Edwards (his first CD track), and more. (CD review)

-WG



RAY LYELL & THE STORM - Pop/Rock
Ray Lyell & The Storm - Spy - 1002-W

No wonder AOR has jumped on Another Man's Gun, the debut single from this Hamilton native's debut LP. It's a killer track with a wild west feel that deserves all the attention. Lyell and his band combine elements of rock and roll, country and pop for a sound that brings to mind images of cowboys and the open plains. Every Little Thing, I Find Peace In Your Eyes and *Cruel Life* are other top tracks. A/C and even some renegade country stations might find this LP interesting, so look for this group to be a hot act in the near future.

-DS



EURYTHMICS

We Too Are One - RCA - PL-74251-N

-Pop

Little needs to be said about this duo's 8th album. The first single *Don't Ask Me Why* is making steady gains up the RPM 100 Singles chart hitting No. 44 this week and the album is doing just as well on the album chart climbing into the Top 20 after only 4 weeks. Recorded in Paris and Los Angeles, co-produced by Dave Stewart and Jimmy Iovine, *We Too Are One* is set to be their most successful project to date.

-SL

MENTAL AS ANYTHING

Cyclone Raymond
Columbia - FC-45367-H

-Pop

The band must be commended for offering 1989's clearest definition of schmaltz. The World Seems Difficult To Me and *Oasis* stand a chance at A/C and lighter CHRs. However, more than anything, this album is dull as anything.

-CM



POCO

Legacy - BMG - 9694-1-N

-Pop

It's been 10 years since this group made the charts with *Crazy Love* and *Heart Of The Night* but now they've returned in full-force. Although it wasn't until their 14th album that they received any notable chart action, *Legacy* will certainly make excellent gains, the first single *Call It Love* notches at No. 18 this week. *Notin' To Hide* has great single potential, it was produced by Richard Marx as well as co-written, and arranged by Marx and Bruce Gaitsch. David Cole handled the rest of the production with the writing credits spread out among the band members. It would be premature to speculate possible singles with 9 strong tracks.

-SL

KEVIN PAIGE

Kevin Paige - Chrysalis - CHS-41683-J

-Pop

For the most part, this release is solid, but also average. Concentrating on funky dance-oriented material, two ballads, *A Touch Of Paradise* and *Black And White*, are included. The standout track is definitely *Don't Shut Me Out*, which has a good chance to receive recognition from the clubs. While Paige's voice is clear and expressive, it is rarely able to bring the songs anywhere close to a fever pitch.

-CM

COOKIE CREW

Born This Way
London - 828 134-1-Q

-Rap

Yo! Although the name might sound lightweight, this female duo from the UK delivers some aggressive rhymes backed by some fat and funky beats. Thoughtful production avoids the sparseness that plagues the releases of so many lesser known rap artists. Occasional sampling, when used, is employed primarily as ear candy, rather than being thrust into the spotlight to grab listeners by providing them with something easily recognizable.

-CM



BRENDAN CROKER & THE
FIVE O'CLOCK SHADOWS
Brendan Croker/5 O'Clock Shadows
Silverstone - 1209-1-J-N

-Pop

Call it what you want: a musical potpourri, grab-bag, whatever. Brendan Croker offers up a variety of styles and every track hits the mark, from the Dire Straits influenced *No Money At All* (featuring Mark Knopfler) and the Caribbean enhanced *Mister*, to one of the LP's top cuts, *Shine On*, a country/pop song that mirrors early Eagles. Other than Knopfler, Straits members Alan Clark and Guy Fletcher also make an appearance, as do Eric Clapton and Tanita Tikaram. This is a thoroughly interesting yet highly enjoyable debut that offers up some radio-friendly material, and by the sounds of it, Silverstone has another winner on their young hands.

-DS



THE GRACES

Perfect View - A&M - SP 5265-W

-Pop

This A&M offering will stand up to all the other female dominated bands that are scorching up the charts. Ex-Go-Go Charlotte Caffey not only handles lead vocals on 5 of the 10 tracks but is also credited with co-writing 9 of them. Executive producer credits go to Jimmy Iovine. Vocals are exceptional, with an edge that just might bring this group into the spotlight.

-SL



The Chairman and Members of the Tribute Committee
invite you to join them at a

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Wednesday, November 15th, 1989

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Cocktails: 6:30 p.m.
Dinner: 7:30 p.m.

For further information contact CARAS at: 416-485-3135

Net proceeds to CARAS Academic Support Program

Smart to DC 103 as News Director

Owen Smart moves to DC103 as News Director from CKBB Barrie. He replaces Glenn Wilkens at the Orangeville, Ontario station. Wilkens has joined the CFTR News crew in Toronto.

C-FAX sponsors series on public forums

Terry Spence, Vice President of C-FAX reports that "One of the things you won't see in any tourist brochure for Victoria is the fact that, for more than one hundred years, the city has been dumping untreated sewage into the ocean," continuing with, "Many in Victoria think it's time that was changed, and the topic of sewage treatment has become one of the city's hottest issues." Local politicians recently hired a consultant to advise them on what should be done, "That's when C-FAX got involved," advises Spence, as both he and the station's News Director, Ed McKenzie, met with the consultant. The station offered to arrange a series of public forums and joined forces with the Greater Victoria School District for a series of public forums, to be held in six locations, close enough so that no one would have more than a few minutes drive. C-FAX newsman Alan Perry volunteered to emcee all six forums, the station provided the sound system and, to help promote the forums, donated more than \$5,000 in air time. For more information contact either Spence or Wilton at C-FAX, 604-386-1070.

The Green Report on 99.3 THE FOX

Vancouver's 99.3 THE FOX has made a commitment to "the rescue and preservation" of our world," reports the station's Program Director Jim Johnston, continuing with, "As environmental awareness and concerns increase, THE FOX has thrown itself into the role of communicating the very latest environmental information to the public." Twice daily, THE FOX airs The Green Report, a radio feature covering recycling information, waste management, interviews, worldwide en-

vironmental concerns and, "most importantly," Johnston points out, "what each person can do to help." Researched by Pamela McCall and hosted by C-FOX News Director Kerry Marshall, The Green Report airs Monday to Friday at 10:25 am and 6:25 pm every day. "A pioneering national radio syndication of The Green Report is in the works," says Johnston, concluding with, "because environmental issues cross all borders and are just too damned important to ignore." For further information contact Johnston at 604-684-7221.

BMG platinum to CKIK for Healey debut

In appreciation for Calgary's CKIK effort in breaking The Jeff Healey Band's debut LP, See The Light, the station was presented with a platinum award from the record company. BMG Calgary Branch Manager, Doug Kinaschuk, along with promo rep, Dale Peters, presented CKIK's Music Director Chris Gordon with the award reflecting sales in excess of 100,000 units. The album is now approaching double platinum.

Duguay leaves Power 92 with a blast

Gary Duguay has left Power 92, CKCY Sault Ste. Marie, but it's obvious he has made a long lasting impression on the station, by the following tribute from Jeff McNeice. "I would like to publicly salute an individual who is leaving Power 92 at the end of August. One doesn't often get the chance to work with such a great guy. You work with this guy, not for him . . . if you catch my cart! He ignited the spark. I needed to stay in this very unstable business called radio. When a father is mere minutes from climbing a hydro pole for a living, cause bucks are an important part of sustaining life, and this guy comes along who is as excited as a kid with his new red firetruck at Christmas, you just have to move cities cause your adrenalin is pumping out of your skull . . . I mean you would blast the needle out of that stress machine that sits in the Mall. Anyway, thanks to a real professional, and a super

guy. . . a man who cares about his team. Good luck in the future Gary Duguay."



Helping break The Jeff Healey Band's See The Light, gained THE FOX platinum recognition from BMG (l to r) CFMI's Bryan Boyce, CFOX's Jay Jay, BMG's Ray Ramsay, CFOX's Robin Larose, Brenda White and Darlene Miller.

You never know who's listening

C-FAX Saturday morning personality, Mike King, got a real surprise when he answered the control room phone moments after jokingly advising the many celebrities who were in Victoria for the David Foster Celebrity Softball Game that it was "time to get up and get ready for the big game." The caller said, "Thanks for the eye-opener." Says King, "The voice was unmistakably that of Brian Mulroney, the Prime Minister of Canada." The PM assured King that he was up and ready to take part in the game to raise money for children in need of organ transplants. As it turned out, he was ready, scoring the first run in the game, later that day. King concludes with, "It proves once again . . . you never know who's listening to the radio."

CASBY Awards will be a live CFNY-FM special

This year's CASBY Music Awards will be both a live club event as well as a live radio special on Toronto's CFNY-FM102. The awards will be held at the RPM Club in Toronto on Nov. 7th.

As Hal Harbour, Executive Producer of the CASBY Awards points out, "This year we have expanded our 'suggestions' list for each category, basically because there is just so much happening that we thought it best to offer Canadian music fans more choices." He continues with, "We are also intending to bring this year's CASBY's back to the street, so to speak, hence our choice of an intimate 'funky' club approach."

The evening will begin for CFNY listeners at 7 pm with Skot Turner and fellow FM102 personalities broadcasting live from the club. They will be interviewing CASBY nominees and playing only Canadian music from the nominated artists.

The club's doors will open at 8 pm and CFNY will go live to air from the stage at 9 pm. The live to air portion will run until 11 pm with host Humble Howard, who will be joined by Fred "the knob" Patterson, CFNY personalities, industry VIPS and guest presenters/artists. The house band for the evening will be the Shuffle Demons.

"THE RECORD ISN'T SUITED TO ANY FORMAT."

STEVE BOYNTON
Q101-FM
Smith Falls, Ont.

"GREAT VOICE, AWESOME, LOVE THE SONG"
ALISON WAITE
CIBN
Buffalo Narrows, Sask.

"MY BOYFRIEND'S BACK"
"THE WORLD IS FULL OF PURPLE PEOPLE"
S. BEAUCAGE
CKLP-FM
Parry Sound, Ont.

"WHAT A VOICE"
JOHN FRENCH
59 CFNL
Fort Nelson, B.C.

"EXCELLENT"
FRANCIS SERGERIE
CJME 1490
Ste-Anne Desmonts

"VERY GOOD SONG"
"A GREAT SUCCESS"
MICHEL BELANGER
CHNC
New Carlisle, Que.

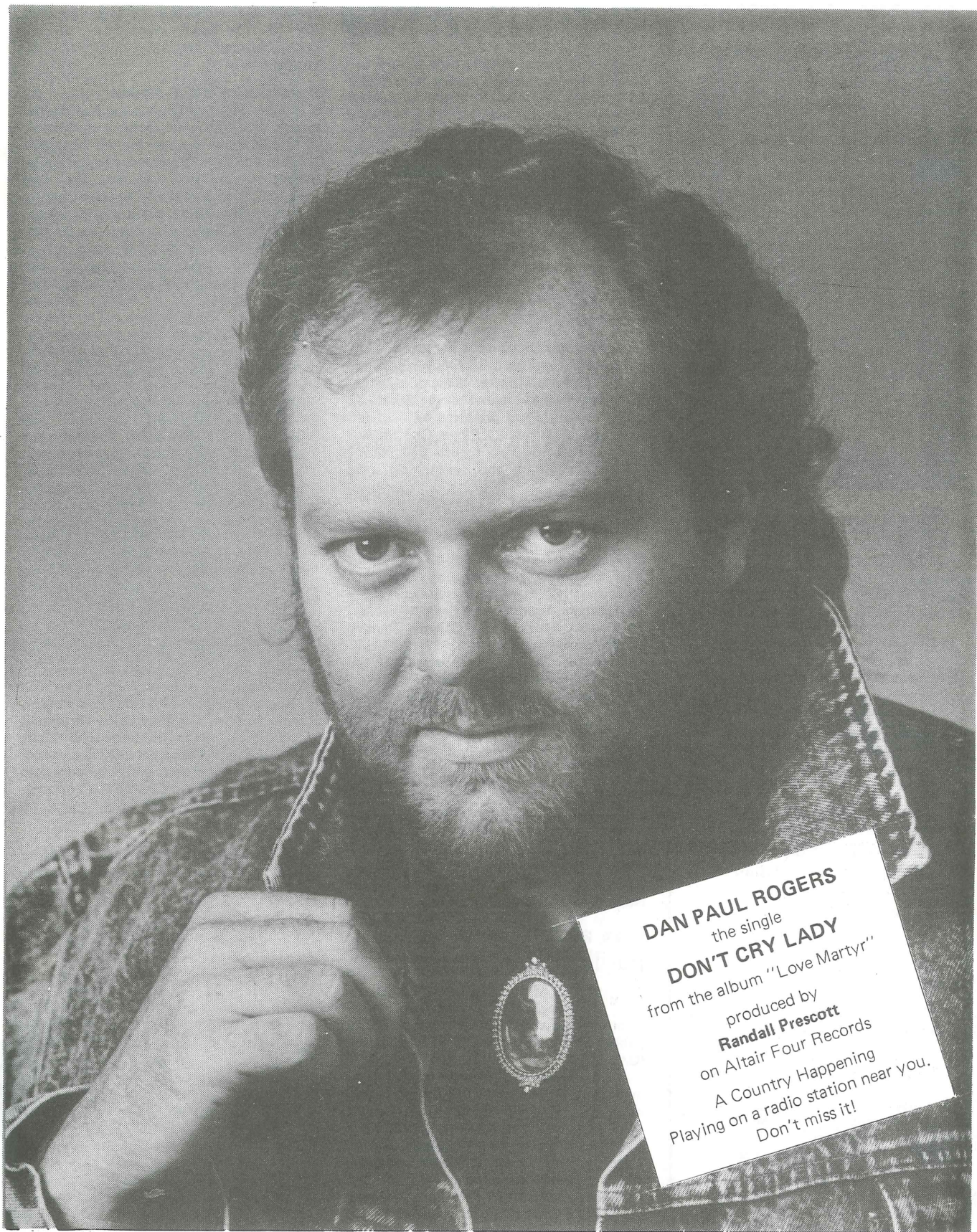
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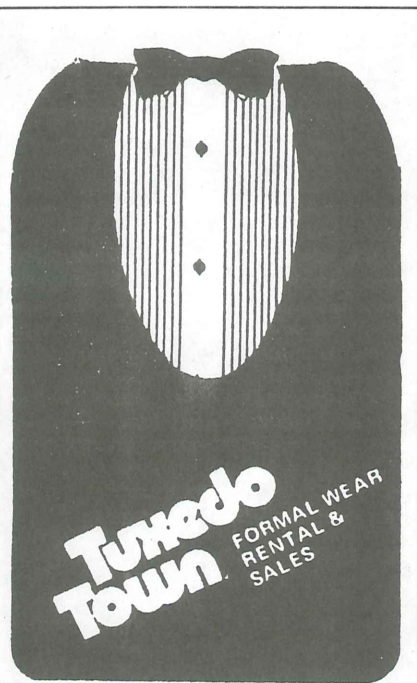
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265-1169

COUNTRY

Against The Grain stalls new album

Squeezing in recording time has been a little difficult for Against The Grain in view of their busy summer schedule. They will now be back at Studio West (Saskatoon) in January to record the final tracks for the album, which will be produced by Craig Fotheringham. The band is currently working their second single, Cheatin' On Me, which follows One Mile Closer To You, a single that gained playlists in both Canada and Europe. A highlight of their summer activities was a tour with Ronnie Prophet and Glory-Anne which ended with a standing ovation at the Big Valley Jamboree in Craven, Saskatchewan.

Cole Younger Band back on track

Tom Aquino and the Cole Younger Band are back in the news with the release of Midnight Train, an Aquino original on the Comstock label. The single was produced by Tom and the band at Toronto's Phase One Studio. Comstock's Frank Fara reports that "based on the strength of this session, we have

Big year for Damron in awards field

Dick Damron has scored well this year with awards, winning Instrumentalist of the Year at the recent CCMA Citations in Ottawa and the Heritage Award for Lifelong Dedication To Country Music at the Calgary Country Music Awards in August.

Damron has just come down off the charts with his RCA single, The Legend And The Legacy, and is moving quickly with his follow-up, Ain't No Trains To Nashville.

Upcoming dates include a live television taping at the Prince Albert (Saskatchewan) Penitentiary with Billy Joe Shaver, Doyle Holly and Brian Sklar and Prairie Fire (Oct. 23 & 24). Also on tap is a telethon in Camrose (27), a date in Calgary (28 & 29), Slave Lake (Oct. 30 - Nov. 4), the Canadian Finals Rodeo in Edmonton (9 through 11), back to Calgary (13 through 18), and then he's off to Las Vegas for his annual concert date from Nov. 30 through Dec. 20.

Fox and Balmur sign publishing agreement

Leonard T. Rambeau, President of Balmur Ltd., has announced the signing of WEA recording artist George Fox, to an exclusive publishing agreement with Balmur Music (CAPAC).

Fox, who was signed to Balmur's management company last September, came off a big award winner this year. Besides winning four Big Country Awards (Top Male Vocalist, Top Country composer for Angelina, Top Country Single for Angelina and Canadian Country Artist of the Year), he was the recipient of the CCMA's Rising Star Award. His self-titled album contained four top ten single. His second album, With All My Might, is scheduled for a late October release.

Additional news on Balmur's international publishing arrangements will be announced at a later date.

decided to debut the Cole Younger group in the U.S. The band's records have already been shipped to key U.S. country programmers.

Royalty ships trio of singles

R. Harlan Smith is keeping the Royalty pot boiling with follow-ups from Laura Vinson, Greg Paul and a duet by himself and Chris Nielsen. The Royalty crew experienced one of the busiest summers in some time. They were back to Europe with their Canadian Country Music All-Star Show which played several dates to very large and appreciative country fans. On their return they were off to Nashville for a week for meetings etc. etc. Vinson's follow-up, appropriately titled Indian Summer, is a Vinson original produced by Gary Koliger. This release follows In My Dreams. Paul, who burst onto the charts last year with Old Broken Heart, peaking at No. 16 on the RPM Country 100, follows up with a Vinson original Never Be Sorry. This single, financially sponsored by CKCW Radio (Camrose/Edmonton), was produced by R. Harlan Smith. The single was taken from Paul's Moments In Between LP. The Chris & Harlan duet is titled Wrong Seems So Right, a production by Smith. The song was written by Ben Hoogenband.

Glory Anne signs for fourth season

Glory Anne returns as host of Entertainment Saskatchewan, her fourth season, with the prime time show that will again be produced by Mike James of Platinum Productions. The weekly series features national and international recording names as well as segments on special nightclubs within the province. Some of the guests interviewed by Glory Anne last year included Ricky Van Shelton, Brian Sklar, Mel Tillis, Fred Penner, Ronnie Prophet, The Nitty Gritty Dirt Band, Sylvia Tyson, Reba McEntire and Eddie Money. The series has a potential audience of over one million viewers and is broadcast on CKCK-TV (Regina), CICC-TV (Yorkton), CFQC-TV (Saskatoon) and CIPA-TV (Prince Albert).

Panther release for Piper and Matchbox

The Peterborough, Ontario-based Panther label has released the debut by Jon Piper and Matchbox, titled There's A Heart Breakin' Tonight. The single, a Cyril Rawson penning, was produced by Rawson and Tony Migliore at Nashville's Chelsea Studio.



Anne Murray with Brian Elliot, host of Video Hits, taken during the taping of Murray's CBC special, titled after her current album, Greatest Hits Volume II.

Conroy and Backseat Driver off on Rana

Maggie Scherf reports "great" programmer acceptance of two recent Rana releases. Patricia Conroy's *Come On Back* picked up strong feedback from several music directors, i.e. Don Stewart at CKEC "A great talent," CJJW's Wayne Russell "Terrific, just what we need," John Marshall of CHOW. "Sounds great". CHOO's Mike Leaver, "Nice uptempo tune," and CHFX's Paul Kennedy, "Good record." Conroy toured the west during the summer which included a date at Craven. She also played the PNE and took time out to attend the CCMA Awards in Ottawa. Backseat Driver's single, *Don't You Worry About Me*, has also been well received

by country programmers. Peter Turner from CJFW-FM in Terrace, writes, "If this record doesn't get positive national response, I'm deaf." CFCW's Larry Donohue says, "Thanks for a nice slick production." The single was produced by Peter Morris of Bootleg fame. It's expected that Morris and the band will be back in the studio to record another single.

Comstock's Marie hanging in

Tanya Marie's current Comstock single, *I Don't Miss Often*, which had a recent run up the RPM Country 100, is a record that "continues to have eyes and soul all its own," reports Comstock's Frank Fara. The single is back on *Weird Harold's Real Country* chart and *JR Country* in Vancouver is giving the single top rotation and buildup. Fara reports the single is "still strong" on CFAC with CKBA Athabasca recently adding it. Tanya and Whyte Water will be taking advantage of all the air and chart support by making their debut appearance at the Langley Hotel Pub in Langley (Oct. 18-21).

Being blind no handicap to John Morris

"Handicap . . . hell!" says Morris who is gifted with what is described as "a distinctive smokey voice". After years of listening to thousands of hours of country music, he decided to learn to play guitar and dobro. The result is the release of one of his own originals, *I Heard On The Phone*. The single was produced and engineered by Andy Thompson at Northumberland Studio 29 and released on the NR29 label. Morris has been

busy working the fundraising circuit for both MD and cancer for the past five years as well as playing jamborees throughout Central Ontario. He is being given a promotion boost by the Peterborough-based Panther Records.

Brewster records McDougall penning

Cori Brewster, an Albertan now living in Vancouver, recently saw chart action with her *Roto Noto* debut, *Swingin' On The Gate*. Part of her promotional activities for the release included an eleven week summer tour opening for Cameron Molloy. The tour worked and Brewster's single was charted nationally and tucked several very effective radio interviews under her belt as well. Her follow-up single, *Up To Me*, was written by Stewart McDougall and produced by Dan Donahue, who produced *Gate*, at Winnipeg's Maddock Studio. Session people included Don Benedictson (bass), Greg Black (drums), Laurie MacKenzie (guitars), and Ron Halldorsen (steel). Background vocals were supplied by Annette, Michelle and Suzanne Campagne.

Van Dyke joins Dumas at CHAM

Vickie Van Dyke, who most recently worked with Randy Owen at CKGL-FM Kitchener, has joined Cliff Dumas on the Morning Crew at CHAM Hamilton.

Reed's Tiger Eyes getting attention

The latest single by Bob Reed, *Tiger Eyes*, has shown a pattern of acceptance with several country programmers, particularly those who supported his previous Jennie single, *Back In Texas*. There is also a nod of

Savannah stars ready for Holland junket

Brian Ferriman, President of Savannah Records, and one of the leaders in Canadian country music, has announced a series of concerts to be performed by three of his top recording acts. The busy, nine-day, six-concert itinerary will take Gary Fjellgaard, Anita Perras and The Good Brothers across the length and breadth of Holland where they will play soft-seat theatres of from 600 to 800 seat capacity. Dates scheduled include Bergen Op Zoom (Oct. 24), Schoonhoven (25), Groningen (26), Hattem (27), Brunssom (28) and Tiel (29).

This will be the second time this year for Fjellgaard and Perras to play dates in the Netherlands. Fjellgaard, who won this year's CCMA award as Male Vocalist, played several concert dates in the Benelux countries, shortly after the Dutch Country Music Association named him Most Promising International Artist. In August of this year Perras headlined the Floralia Festival in Oosterhout, where she performed before more than 13,000 Dutch country music fans. For the Good Brothers, however, this visit marks their Holland debut.

Accompanying the artists will be their regular Canadian touring bands, an entourage of twenty people including support personnel, "one of the largest groups of Canadian country entertainers to ever perform outside of Canada," says Ferriman.

Each of the Savannah acts is touring in support of current product distributed in the Benelux by Savannah's licensee, Disky Records.

The Saturday concert in Brunssom will be taped by KRO Radio and edited for

broadcast as a sixty-minute Country Time special scheduled for a late November airing.

As Ferriman points out, the entire tour is being promoted by Kees de Haan of Crossroads Music. As well, several corporate sponsors are lending their support. These include Canadian Airlines, Toyota of Holland, Van Der Valk Hotels, Skol Breweries and Saris Musical Instruments.

Cori Brewster



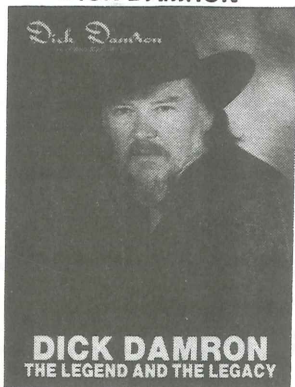
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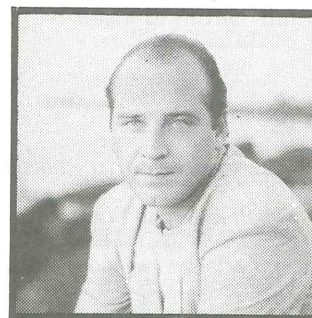
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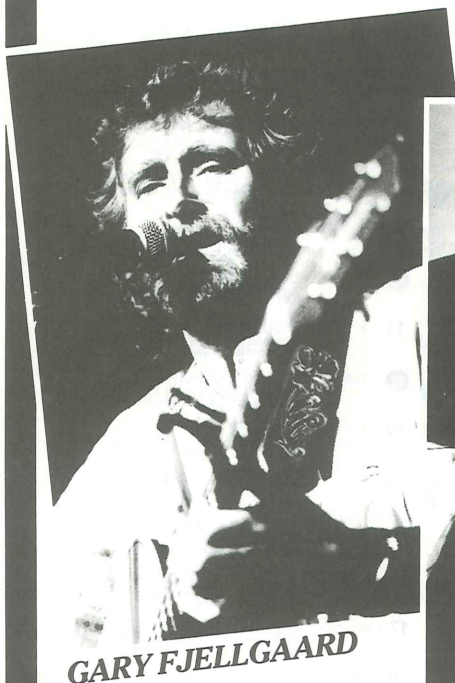
Tiger Eyes



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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (11) | LET ME TELL YOU ABOUT LOVE
The Judds - CA - 8947-7-R-N
(LP) River Of Time - 9395-1-R-N | 35 | 42 | (7) | FRIENDS WILL BE LOVERS
Wayne Pronger/Friends - Three Flamingos TFR-1004 mapl
(LP) N/A | 68 | 69 | (4) | HOT NIGHTS
Canyon - 26th Avenue - 70433
(LP) Radio Romance - 70566 |
| 2 | 4 | (12) | KILLIN' TIME
Clint Black - RCA - 8945-7-R-N
(LP) Killin' Time - 9668-1-R-N | 36 | 46 | (5) | THE LONELY SIDE OF LOVE
Patty Loveless - MCA - 53702-J
(LP) Honky Tonk Angel - MCA-42223-J | 69 | 79 | (3) | WHATCHA GONNA DO ABOUT HER
David Slater - Capitol - P-B-44433-F
(LP) Be With Me - C1-91181-F |
| 3 | 3 | (12) | I GOT DREAMS
Steve Wariner - MCA - 53665-J
(LP) I Got Dreams - MCA-42272-J | 37 | 47 | (5) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 9018-7-R-N
(LP) Leave The Light On - 5854-1-R-N | 70 | 70 | (5) | WHEN YOU'RE NOT AROUND
Midnite Rodeo Band - RCA - JB-51042-N
(LP) Midnite Eagle - KZL1-0592-N |
| 4 | 5 | (11) | LIVING PROOF
Ricky Van Shelton - Columbia - 38-68994-H
(LP) Loving Proof - FC-44221-H | 38 | 44 | (12) | GOOD OLD COUNTRY BLUES
Morris Rainville - RareRabbit - RB-001
(LP) N/A | 71 | 77 | (4) | TAME ME
Catherine Greenly - Magnum - MGA-002
(LP) N/A |
| 5 | 8 | (12) | (I Wish I Had) A HEART OF STONE
Baillie And The Boys - RCA - 8944-7-R-N
(LP) Turn The Tide - 8454-1-R-N | 39 | 49 | (5) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 9017-7-R-N
(LP) One Good Well - 8656-1-R-N | 72 | 84 | (2) | SOMETIMES LOVE'S... PRETTY THING
Zaca Creek - Columbia - 38-69062-H
(LP) Zaca Creek - 45128-H |
| 6 | 1 | (14) | ABOVE AND BEYOND
Rodney Crowell - Columbia - 38-68948-H
(LP) Diamonds & Dirt - FC-44076-H | 40 | 51 | (4) | HOUSE ON OLD LONESOME ROAD
Conway Twitty - MCA - 53688-J
(LP) House On Old Lonesome Road - MCA-42297-J | 73 | 86 | (2) | GIVE 'EM MY NUMBER
Janie Fricke - Columbia - 38-69057-H
(LP) Labor Of Love - 45087-H |
| 7 | 10 | (12) | FINDERS ARE KEEPERS
Hank Williams Jr. - Warner Bros. PRO-29457-P
(LP) Greatest Hits III - 92-58341-P | 41 | 56 | (6) | AN AMERICAN FAMILY
The Oak Ridge Boys - MCA - 53705-J
(LP) Greatest Hits III - MCA-42294-J | 74 | 78 | (3) | YOU PLANT YOUR FIELDS
New Grass Revival - Capitol - 7PRO-79790-F
(LP) Friday Night In America - C1-90739-F |
| 8 | 9 | (8) | HIGH COTTON
Alabama - RCA - 8948-7-R-N
(LP) Southern Star - 8587-1-R-N | 42 | 24 | (12) | THE COAST OF COLORADO
Skip Ewing - MCA - 53663-J
(LP) The Coast Of Colorado - MCA-42128-J | 75 | 81 | (3) | FALLING AGAIN
Dieter Boheme - Flyin' High - FNS-012
(LP) N/A |
| 9 | 12 | (9) | ROCK ME GENTLY
Michelle Wright - Savannah - PRO-CD8-P
(LP) Do Right By Me - SRL-9831-P | 43 | 26 | (12) | HONKY TONK HEART
Highway 101 - Warner Bros. PRO-29557-P
(LP) Highway 101 - 92-57421-P | 76 | 88 | (4) | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A |
| 10 | 11 | (12) | THE TIP OF MY FINGERS
Anita Perras - Savannah - PRO-CD7
(LP) Touch My Heart - SRL-9834-P | 44 | 57 | (4) | IF I EVER FALL IN LOVE AGAIN
Anne Murray/Kenny Rogers - Capitol - B-44432-F
(LP) Anne Murray's Greatest Hits II - C1-92072-F | 77 | 91 | (2) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-H
(LP) Alone - 45104-H |
| 11 | 13 | (9) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | 45 | 53 | (6) | KENTUCKY GRASS
McGee - Roto Noto - RN-1083
(LP) N/A | 78 | 52 | (12) | THE LEGEND AND THE LEGACY
Dick Damron - RCA - JB-51037-N
(LP) The Legend And The Legacy - KKL1-0599-N |
| 12 | 16 | (11) | LET IT BE YOU
Ricky Skaggs - Epic - 34-68995-H
(LP) Kentucky Thunder - FE-45027-H | 46 | 29 | (10) | WRITING ON THE WALL
George Jones - Epic - 34-68991-H
(LP) One Woman Man - 44078-H | 79 | 80 | (6) | DOWN IN THE BOONDOCKS
Richard Janik - A-Frame - AF8901
(LP) N/A |
| 13 | 19 | (12) | COWBOY IN YOUR HEART
Gary Fjellgaard - Savannah - PRO-CD7
(LP) Heart Of A Dream - SRL-9833-P | 47 | 59 | (4) | CRY CRY CRY
Marty Stuart - MCA - 53687-J
(LP) N/A | 80 | 92 | (5) | GIFT OF LOVE
David Ball - RCA - 8975-7-R-N
(LP) Steppin' Out - 9777-1-R-N |
| 14 | 6 | (13) | NOTHING I CAN DO ABOUT IT NOW
Willie Nelson - Columbia - 38-68923-H
(LP) A Horse Called Music - FC-45046-H | 48 | 54 | (8) | I AM THE WIND
Stompin' Tom - Capitol - B-73093-F
(LP) Fiddle & Song - C1-92921-F | 81 | 58 | (6) | ROLL OVER
Steven Wayne Horton - Capitol - P-B-44350-F
(LP) Steven Wayne Horton - C1-91983-F |
| 15 | 18 | (12) | YOU'LL NEVER BE SORRY
Bellamy Brothers - MCA - 53672-J
(LP) Greatest Hits III - MCA-42298-J | 49 | 30 | (15) | I WONDER DO YOU THINK OF ME
Keith Whitley - RCA - 8940-7-R-N
(LP) Don't Close Your Eyes - 6494-1-R-N | 82 | 82 | (3) | NO. 1 HEARTACHE PLACE
Larry Gatlin/Gatlin Bros. - J-L-Universal - UVL-66012-J
(LP) Pure n' Simple - UVL-52277-J |
| 16 | 17 | (10) | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 5:01 Blues - FC-44283-H | 50 | 55 | (12) | WHEN A HEART EXPLODES
Rocky Swanson - MusicLine - MLS-008-E
(LP) Rocky Swanson - ML-004-E | 83 | 93 | (2) | IF HE'S LIKE ME
JK Gully - RCA - JB-51047-N
(LP) Blue Jeans Boy - KKL1-0597-N |
| 17 | 7 | (16) | GIVE ME HIS LAST CHANCE
Lionel Cartwright - MCA - 53651-J
(LP) Lionel Cartwright - MCA-42276-J | 51 | 61 | (5) | SLOW THIS WORLD DOWN
Jason McCoy - AT - AT1-10789
(LP) Greatest Times Of All - ATIC-0789 | 84 | 94 | (2) | LEAVE YOUR MEMORIES... THE DOOR
Marty Gellan - Book Shop - BSR-54803-N
(LP) N/A |
| 18 | 20 | (7) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | 52 | 35 | (12) | PLEASE DON'T... RUNNIN' AWAY
Murray McLauchlan - Capitol - B-73090-F
(LP) Swinging On A Star - C1-91296-F | 85 | 96 | (2) | NEVER ALONE
Vern Gosdin - MCA - 53717-J
(LP) N/A |
| 19 | 21 | (10) | SAY WHAT'S IN YOUR HEART
Real Gone Heart - RCA - 9034-7-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | 53 | 63 | (3) | IT'S JUST A MATTER OF TIME
Randy Travis - Warner Bros. PRO-89018-P
(LP) No Holding Back - 92-59881-P | 86 | 50 | (12) | DON'T YOU
Forester Sisters - Warner Bros. PRO-29437-P
(LP) Greatest Hits - 92-58971-P |
| 20 | 22 | (7) | BAYOU BOYS
Eddy Raven - Universal - UVL-66016-J
(LP) Temporary Sanity - UVL-76003-J | 54 | 34 | (12) | CROSS MY BROKEN HEART
Suzy Bogguss - Capitol - B-44399-F
(LP) Somewhere Between - C1-90237-F | 87 | NEW | | MY SWEET LOVE AIN'T AROUND
Suzy Bogguss - Capitol - 7PRO-79788-F
(LP) Somewhere Between - C1-90273-F |
| 21 | 27 | (9) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - BF21-80137-H | 55 | 64 | (4) | THE VOWS GO UNBROKEN
Kenny Rogers - Republic - PRO-89014-P
(LP) Something Inside So Strong - 92-57924-P | 88 | 68 | (7) | STEPPIN' STONE
Marie Osmond - Capitol - P-B-44412-F
(LP) Steppin' Stone - C1-91781-F |
| 22 | 14 | (18) | FULL MOON FULL OF LOVE
K.D. Lang And The Reclines - Sire - PRO-29327-P
(LP) Absolute Torch And Twang - 92-58771-P | 56 | 67 | (9) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | 89 | 89 | (4) | YOU PUT THE SOUL IN THE SONG
Waylon Jennings - MCA - 53710-J
(LP) N/A |
| 23 | 15 | (14) | C-LUV RADIO
Mike Terry - Roto Noto - RN-1075
(LP) N/A | 57 | 62 | (6) | WHATEVER BECAME OF ME
Ginny Mitchell - Brian Music (No number)
(LP) N/A | 90 | NEW | | IT AIN'T NOTHIN'
Keith Whitley - RCA - 9059-7-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N |
| 24 | 28 | (7) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874 672-7D-Q
(LP) Willow In The Wind - 836 950-1-Q | 58 | 71 | (3) | A WOMAN IN LOVE
Ronnie Milsap - RCA - 9027-7-R-M
(LP) Stranger Things Have Happened - 9588-1-R-N | 91 | 97 | (2) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N |
| 25 | 25 | (10) | DADDY AND HOME
Tanya Tucker - Capitol - B-44401-F
(LP) Strong Enough To Bend - C1-48865-F | 59 | 72 | (4) | JUST A PLACE WHERE MEM'RIES LIVE
Cindi Cain - Golden Eagle - GE-157
(LP) N/A | 92 | NEW | | IF I WERE THE MAN YOU WANTED
Lyle Lovett - MCA - 53703-J
(LP) Lyle Lovett & His Large Band - MCA - 42263-J |
| 26 | 31 | (6) | YELLOW ROSES
Dolly Parton - Columbia - 38-69040-H
(LP) White Limozeen - FC-44384-H | 60 | 60 | (8) | IT'S LOVE THAT MAKES YOU SEXY
Dean Dillon - Capitol - P-B-44400-F
(LP) I've Learned To Love - C1-92079-F | 93 | NEW | | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H |
| 27 | 32 | (6) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53694-J
(LP) Sweet Sixteen - MCA-6294-J | 61 | 41 | (16) | AS LONG AS WE BOTH SHALL LOVE
Carroll Baker - Tembo - TS-8902-N
(LP) At Home In The Country - TMT-4333-N | 94 | NEW | | INDIAN SUMMER
Laura Vinson - Royalty - RR1-8905
(LP) N/A |
| 28 | 36 | (5) | ALL THE FUN
Paul Overstreet - RCA - 9015-7-R-N
(LP) Sowin' Love - 9717-1-R-N | 62 | 65 | (9) | HEARTWRECK
Jack Diamond Band - Roto Noto - RN1078
(LP) N/A | 95 | NEW | | YOU COULD BE DANGEROUS
Debbie Drummond - Book Shop - BSR-807-N
(LP) N/A |
| 29 | 37 | (5) | TWO DOZEN ROSES
Shenandoah - Columbia - FC-44468-H
(LP) The Road Not Taken - FC-44468-H | 63 | 73 | (4) | LONESOME DESIRE
Lori Yates - Columbia - 7CDN-88-H
(LP) N/A | 96 | 48 | (16) | I'M STILL CRAZY
Vern Gosdin - Columbia - 38-68888-H
(LP) Chiseted In Stone - FC-40982-H |
| 30 | 23 | (15) | KEEP YOUR HEART TO YOURSELF
Jenny Lee West - Roto Noto - RN-1068
(LP) N/A | 64 | 74 | (3) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N | 97 | NEW | | ... MUST NOT BE DRINKING ENOUGH
Earl Thomas Conley - RCA - 8973-R-N
(LP) The Heart Of It All - 8824-1-R-N |
| 31 | 38 | (5) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-44228-H | 65 | 75 | (3) | I GO CRAZY
Lee Greenwood - MCA - 53716-J
(LP) If Only For One Night - MCA-42300-J | 98 | NEW | | GONNA HAVE LOVE
Buck Owens - Capitol - PRO-79805-F
(LP) Act Naturally - C1-92893-F |
| 32 | 33 | (9) | JUST ACROSS THE RIO GRANDE
Roger Whittaker - Tembo - TS-8904-N
(LP) I'd Fall In Love Tonight - TMK-4360-N | 66 | 66 | (12) | WE BELIEVE IN THE COUNTRY
Lynne & The Rebels - Roto Noto - RN1067
(LP) N/A | 99 | 43 | (13) | BLUE BLUE ME
Myrna Lorie - Sibley - SBR7-001
(LP) N/A |
| 33 | 39 | (6) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-B-44430-F
(LP) Garth Brooks - C1-90897-F | 67 | 76 | (2) | YOU CAN'T PLAY THE BLUES
Mel McDaniel - Capitol - 7PRO-79791-F
(LP) Rock-A-Billy - C1-91153-F | 100 | 45 | (12) | HELLO TROUBLE
Desert Rose Band - MCA/Curb - 53671-J
(LP) Running - MCA-42169-J |
| 34 | 40 | (11) | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan - Celebrity - CR-1007
(LP) N/A | | | | | | | | |

ON THE ROAD AGAIN! HOLLAND 1989!



GARY FJELLGAARD



THE GOOD BROTHERS



ANITA PERRAS

On Sunday, October 22, Gary Fjellgaard, Anita Perras and The Good Brothers travel to Holland with their full bands to perform a series of six concerts for the Dutch public. The tour, featuring the largest number of Canadian country musicians ever to perform in Holland, will take Gary, Anita and The Goods to virtually every corner of the Netherlands:

▼
*October 24 - Bergen Op Zoom, October 25 - Schoonhaven,
October 26 - Groningen, October 27 - Hattem,
October 28 - Brunssum, October 29 - Tiel*

◆
This history-making event has been made possible with the assistance and co-operation of Canadian Airlines, Crossroads Music, the Department of External Affairs, Disky Records, FACTOR, Skol Breweries, Toyota of Holland, and Van Der Valk Hotels.

Savannah[®]
MUSIC

bringing Canada's country music to the world

RPM ADULT CONTEMPORARY

20 DANCE SINGLES

- | | | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|--|-----------|----|-----|------|---|-----------|
| 1 | 1 | (10) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28887-P
(LP) Heart Of Stone - XGHS-24239-P | 16 | 17 | (6) | THE TEARS I CRY
Carol Medina - Mellowdrama - MDR-7002-E
(LP) N/A | MA
P L | 1 | 2 | (6) | BACK TO LIFE
Soul II Soul - Virgin - VSX-1505-W (12")
(LP) Keep On Movin' - VL-3068-W | |
| 2 | 2 | (10) | ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P | 17 | 19 | (5) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation - SP-3920-W | | 2 | 4 | (6) | DO YOU LOVE WHAT YOU FEEL
Inner City - Virgin - VSX-1507-W (12")
(LP) Big Fun - VL-3062-W | |
| 3 | 3 | (6) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P | 18 | 25 | (4) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | | 3 | 1 | (8) | BUST A MOVE
Young MC - Island - IS-1246-J (12")
(LP) Young MC - ISL-1257-J | |
| 4 | 4 | (10) | IF YOU ASKED ME TO
Patti LaBelle - MCA - 53358-J
(LP) Be Yourself - MCA-6292-J | 19 | 11 | (10) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H | | 4 | 5 | (5) | MISS YOU MUCH
Janet Jackson - A&M - SP-12315-W (12")
(LP) Rhythm Nation - SP-3920-W | |
| 5 | 5 | (5) | SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H | 20 | 21 | (5) | THE BEST
Tina Turner - Capitol - B-44442-F
(LP) Foreign Affair - C1-91873-F | | 5 | 3 | (6) | KISSES ON THE WIND
Neneh Cherry - Virgin - VSX-1504-W (12")
(LP) Raw Like Sushi - VL-3067-W | |
| 6 | 6 | (5) | HEALING HANDS
Elton John - MCA - 53892-J
(LP) Sleeping With The Past - MCA-6321-J | 21 | 16 | (10) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | | 6 | 7 | (3) | ALWAYS THERE
Charvoni - Capitol - C1-15482-F (12")
(LP) Black Savana - C1-90923-F | |
| 7 | 7 | (5) | STILL CRUISING
Beach Boys - Capitol - B-44445-F
(LP) Still Cruisin' - C1-92839-F | 22 | 26 | (4) | THE PHANTOM OF THE OPERA
Celine Dion - RCA - JB-51044-N
(LP) Stage Heroes - BL-74105-N | | 7 | 6 | (7) | I SECOND THAT EMOTION
10 dB - Crush - A-801-6 (12")
(LP) Steppin' Out - A-224-1 | |
| 8 | 14 | (5) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N | 23 | 29 | (2) | HOUSE OF LOVE
Veronique Beliveau - A&M - AM-791-AS
(LP) Veronique | MA
P L | 8 | 11 | (2) | COME GET MY LOVIN'
Dionne - Bigshot - BR-123035-F (12")
(LP) N/A | MA
P L |
| 9 | 9 | (9) | FLYING EASY
Michael Massaro - RBRRecords - RBR-9801-E
(LP) Flyin' Easy - RBR-9901-E | 24 | 30 | (2) | IF EVER I FALL IN LOVE AGAIN
Anne Murray/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F | MA
P L | 9 | 10 | (3) | DOORS
Rita MacNeil - Virgin - RMSX-110-W
(LP) Reason To Believe - RM-2001-W | MA
P L |
| 10 | 10 | (8) | OH BOY (Can't Go On Loving Like This)
Louisa Florio - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N | 25 | 18 | (10) | SACRED EMOTION
Donny Osmond - Capitol - B-44373-F
(LP) Donny Osmond - C1-92354-F | MA
P L | 10 | 13 | (2) | LOOK WHO'S DANCING
Ziggy Marley - Virgin - VSX-1506-W (12")
(LP) One Bright Day - VL-3072-W | |
| 11 | 8 | (10) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F | 26 | 27 | (3) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9894-1-R-N | MA
P L | 11 | 8 | (10) | (You're My ...) TRUE LOVE
Seduction - Vindetta - VE-7021-W (12")
(LP) Nothing Matters Without Love - SP-5280-W | |
| 12 | 12 | (10) | DON'T WANNA LOSE YOU
Gloria Estefan - Columbia - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H | 27 | 28 | (3) | DON'T TAKE IT AWAY
U2/E.A. Padger - RDR7-65
(LP) N/A | MA
P L | 12 | NEW | | I LOVE TO BASS
Bardeaux - Enigma - D1-75524-F (12")
(LP) Shangri-La - D1-73522-F | MA
P L |
| 13 | 13 | (10) | MASTERPIECE OF LOVE
Joe Coughlin - Jaggars - 6136
(LP) N/A | 28 | NEW | | WE'RE NOT MAKING LOVE ANYMORE
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45369-H | MA
P L | 13 | 15 | (9) | PLANET E
K.C. Flight - RCA - 8897-1-RD-N (12")
(LP) In Flight - 9667-1-R-N | |
| 14 | 22 | (5) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 29 | NEW | | NEVER GET HOOKED ON ME
Kenny Simon/The Hourglass - Namak - RDR7-48
(LP) N/A | MA
P L | 14 | 9 | (11) | COLD HEARTED
Paula Abdul - Virgin - VSX-1499-W (12")
(LP) Forever Your Girl - VL-3055-W | |
| 15 | 15 | (7) | CLOSER TO FINE
Indigo Girls - Epic - 34-68912-H
(LP) Indigo Girls - BFE-45044-H | 30 | NEW | | THE WAITING HEART
Chris De Burgh - A&M - AM-798-W
(LP) Spark To A Flame - SP-5280-W | | 15 | 16 | (2) | PUSS N' BOOTS
Kon Kan - Atlantic - 78-63040-P (12")
(LP) Move To Move - 78-19841-P | MA
P L |

RPM CANCOMING

- | | | | | | | | | |
|---|-----|------|--|----|---|-----|--|--|
| 1 | 7 | (2) | HOUSE OF LOVE
Veronique Beliveau - A&M - AM-791-W
(LP) Veronique - SP-9154-W | 6 | 5 | (2) | GOTTA GIMME SOME OF IT
Paul James - Stony Plain - PRO-CD19-P
(LP) Rockin' The Blues - SPL-1135-P | |
| 2 | 6 | (8) | AS THE DAYS GO BY
Daryl Braithwaite - CBS Associated - ZS4-68952-H
(LP) Edge - FZ-45206-H | 7 | 3 | (3) | DRIFT AWAY
The Nylons - Attic - PRO-CD4-W
(LP) Rockapella - LAT-1254-W | |
| 3 | NEW | | SO HARD
Sass Jordan - Aquarius - AQ-6049-F
(LP) Tell Somebody - Q1-552-F | 8 | 2 | (5) | OUR TOWN
David Wilcox - Capitol - 4JM-73097-F
(LP) The Natural Edge - C1-92464-F | |
| 4 | 9 | (10) | ANGEL IN YOUR EYES
Chantal - Columbia - C4-3093-H
(LP) Chantal - FC-80133-H | 9 | 4 | (3) | TRUE LOVE WAYS
Barney Bentall & Hearts - Penta - PRO-CD17-P
(CA) American Boyfriend/Soundtrack - PC-10007-P | |
| 5 | NEW | | HOUSE OF DREAMS
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62881-P | 10 | 8 | (6) | MY BABY LOVES ME
Jev W. McGee - Quantum - QRS-89006-E
(LP) Survivor - QR-89001-E | |

RPM 30 RETAIL SINGLES

- | | | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|--|-----------|----|-----|-----|---|-----------|
| 1 | 2 | (8) | HANGIN' TOUGH
New Kids On The Block - Columbia - 38-68990-H
(LP) Hangin' Tough - BFC-40985-H | 11 | 10 | (7) | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P | MA
P L | 21 | 21 | (5) | MIXED EMOTIONS
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H | |
| 2 | 1 | (11) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | 12 | 13 | (13) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | | 22 | 23 | (5) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F | MA
P L |
| 3 | 4 | (5) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N | 13 | 12 | (4) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P | | 23 | 22 | (3) | THE BEST
Tina Turner - Capitol - B-44442-F
(LP) Foreign Affair - C1-91873-F | |
| 4 | 7 | (11) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W | 14 | 16 | (4) | KISSES ON THE WIND
Neneh Cherry - Virgin - VS-1504-W
(LP) Raw Like Sushi - VL-3067-W | | 24 | 19 | (3) | SOWING THE SEEDS OF LOVE
Yars For Fears - Fontana - 874 710-7-D-Q
(LP) The Seeds Of Love - 838 730-1-Q | |
| 5 | 9 | (8) | JOY & PAIN
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q | 15 | 20 | (3) | 18 & LIFE
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P | | 25 | 28 | (3) | LISTEN TO YOUR HEART
Roxette - EMI - 7PPO-04409-F
(LP) Look Sharp - E1-91098-F | |
| 6 | 5 | (7) | DON'T WANNA LOSE YOU
Gloria Estefan - Epic - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H | 16 | 15 | (16) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - E1-91098-P | | 26 | 27 | (2) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P | |
| 7 | 3 | (11) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | 17 | NEW | | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Young MC - ISL-1257-J | | 27 | 24 | (6) | ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P | |
| 8 | 6 | (7) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28887-P
(LP) Heart Of Stone - XGHS-24239-P | 18 | 14 | (15) | BATDANCE
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P | | 28 | NEW | | LOOK WHO'S DANCIN'
Ziggy Marley - Virgin - VS-1506-W
(LP) One Bright Day - VL-3072-W | |
| 9 | 8 | (6) | KEEP ON MOVIN'
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W | 19 | 17 | (4) | DON'T LOOK BACK
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-8273-J | | 29 | 29 | (2) | ROCKLANDWONDERLAND
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F | MA
P L |
| 10 | 11 | (3) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 20 | 18 | (8) | ONCE BITTEN, TWICE SHY
Great White - Capitol - B-44366-F
(LP) Twice Shy - C1-90640-F | | 30 | NEW | | HEY LADIES
Beastie Boys - Capitol - B-44454-F
(LP) Paul's Boutique - C1-91743-F | |

approval from A/C programmers for this ballad that was written by Reed and his longtime friend and guitar player Eric Stever. The pair were previously known as Steed, a rock-duo who got their foot in the door with the release of Devil On My Shoulder. Reed and Stever produced the single. With Reed on lead vocals and piano and Stever on acoustic guitar, they had an instrumental assist from bassist Dave Glud, Al Leger on electric guitar, and drummer Dave Johannesson. Sherrisse Laurence, Brad Welland and Al Leger provided background vocals.

Travis to CKGL Assistant Music Director
Dann Travis has become Assistant Music Director at CKGL-FM Kitchener. He has been with the station for the past three years and besides gaining a strong listenership as an on-air personality, coordinated the station's Travelin' Road Shows. He hosts the CKGL Top Twenty Countdown Saturday mornings from 10 til noon. Travis joins Randy Owen in picking the music and they are now known as the Randy And Travis team.

Walters Family guest Kitty Wells

The Walters Family recently taped a one-hour television special for CFPL-TV London with their special guest Kitty Wells, along with her husband and son. The show, which was taped at the Walters Family Ranch in Bright, Ontario, will air later this fall. It was a busy summer for the popular family group with one of their most popular engagements being ten days at Edmonton's Klondike Days where they joined forces with The Osmond Boys for three shows daily. The family also represented Canada this year at Fan Fair in Nashville during the International Show.



The Walters Family with Allan Osmond and family (The Osmond Boys) at Edmonton Klondike Days where both bands performed.

CHOO Radio does a flip

Joe Frechette, Program Director of CHOO Radio Ajax (Ontario) advises that "In keeping with its positioning statement, 'Durham's Voice . . . by Choice' and its on-going efforts to maintain that position," the station has announced an "exciting" programming change.

Music Director Mike Leaver has now assumed new duties as host of the CHOO Morning Show, and Brian Belfry, former morning personality, moves to Afternoon Drive.

"The respective styles and personalities of these talented professionals will enhance the overall sound of the station," says Frechette, concluding with, "They both look forward to contributing to the progressive changes which are on-going at CHOO Radio."



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

WANTED: EXPERIENCED MORNING ANCHOR

CHYM-CKGL is looking for an experienced morning anchor. Minimum four years experience. Successful applicant must be a solid read with personality to spare. Cassette tape and resume to Gary Doyle, News Director - CHYM-CKGL - 305 King Street West, Kitchener, Ontario. N2G 4E4. No phone calls please.

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CHYM - CKGL Radio is looking for an experienced morning anchor. Minimum four years experience. Successful applicant must be a solid read with personality to spare. Cassette tape and resume to: Gary Doyle, News Director. CHYM-CKGL, 305 King St. West. Kitchener, Ont. N2G 4E4. No phone calls please.

PROMOTIONS/ANNOUNCER

Q 91 Radio, 50,000 Watts of great country music serving southern Alberta, needs an energetic Promotions/Announcer. Please forward resumes and tapes to: Mark Woods, Box 1480, Drumheller, Alberta, T0J 0Y0.

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Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.
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Brad Jones

CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

RADIO OPERATIONS MANAGER WANTED

We're a dynamic BC radio station in a competitive market looking for an aggressive, self-motivated operations manager. If you have a history of programming excellence, quality leadership and administration skills we would like to hear from you. We offer a competitive salary and excellent benefits. Send resume and tape in confidence to:

RPM Magazine, Box 8008
6 Brentcliffe Rd.
Toronto, Ont. M4G 3Y2

WANTED: NEWS DIRECTOR

CICF Radio in Vernon, British Columbia is looking for a News Director. The successful applicant will have a strong background in broadcast journalism, excellent on-air skills and a good knowledge of public affairs programming. Send resumes and tapes to:

The General Manager
2800 - 31st Street
Vernon, B.C. V1T 5H4

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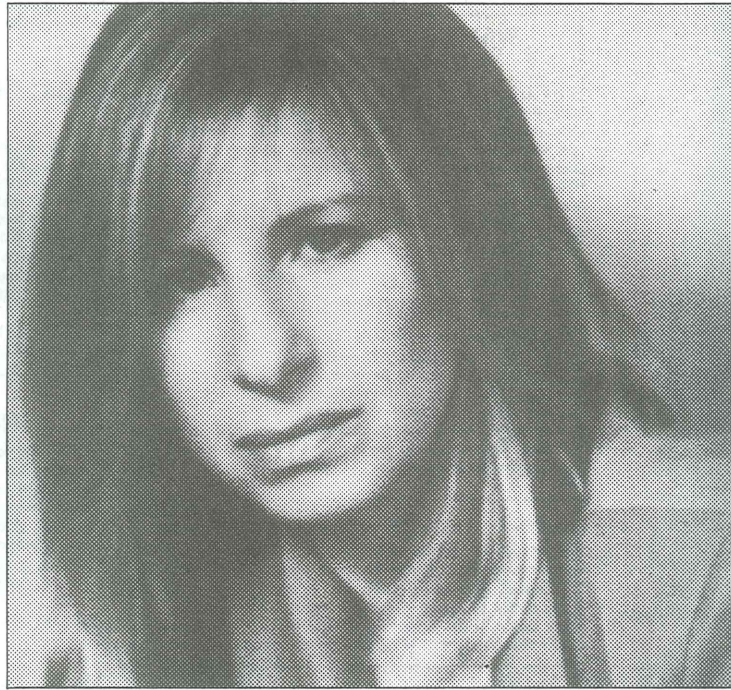


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