

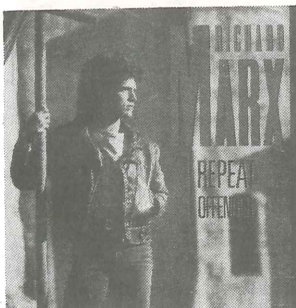
RPM WEEKLY

SINGLE COPY PRICE
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Volume 50 No. 21
September 18 - 23, 1989

ALBUMS TO WATCH

- WARRANT**
Dirty Rotten Filthy Stinking Rich
- MELISSA ETHERIDGE**
Brave And Crazy
- POCO**
Legacy
- SYRE**
It Ain't Pretty Being Easy
- EURHYTHMICS**
We Too Are One
- TINA TURNER**
Foreign Affair
- BRENDAN CROKER & THE FIVE O'CLOCK SHADOWS**
Brendan Croker & The Five O'Clock Shadows

No. 1 SINGLE



RIGHT HERE WAITING
Richard Marx
EMI - B-50215-F

No. 1 ALBUM



RICHARD MARX
Repeat Offender
EMI - E1-90380-F

Country TO WATCH

- THE VOWS GO UNBROKEN**
Kenny Rogers
- HOUSE ON OLD LONESOME ROAD**
Conway Twitty
- IF I EVER FALL IN LOVE AGAIN**
Anne Murray & Kenny Rogers
- JUST A PLACE WHERE MEM'RIES LIVE**
Cindi Cain
- HOT NIGHTS**
Canyon
- CRY CRY CRY**
Marty Stuart
- YOU PUT THE SOUL IN THE SONG**
Waylon Jennings
- DON'T MAKE ME LIE**
Lynne Donovan
- TAME ME**
Catheryne Greenly

SINGLES TO WATCH

- DON'T ASK ME WHY**
Eurythmics
- PUSS N' BOOTS**
Kon Kan
- ROCKLANDWONDERLAND**
Kim Mitchell
- EDIE (CIAO BABY)**
The Cult
- ROCK WIT'CHA**
Bobby Brown
- YOU NEVER LOOKED BACK**
Syre
- I LOVE THE BASS**
Bardeaux
- LOVE SHACK**
B-52's
- BUST A MOVE**
Young MC

HOT SINGLES

- 18 & LIFE**
Skid Row
- SOWING THE SEEDS OF LOVE**
Tears For Fears
- KISSES ON THE WIND**
Neneh Cherry

HEALING HANDS
Elton John

NEED A LITTLE TASTE OF LOVE
The Doobie Bros.

MISS YOU MUCH
Janet Jackson

THE BEST
Tina Turner

LOVE SONG
The Cure

CALL IT LOVE
Poco

PARTYMAN
Prince

ANOTHER MAN'S GUN
Ray Lyell & The Storm

WHEN I LOOKED AT HIM
Expose

STILL CRUSIN'
Beach Boys

SOLD ME DOWN THE RIVER
The Alarm

WHATCHA DO TO MY BODY
Lee Aaron

THIS ONE
Paul McCartney

HOT ALBUMS

ROLLING STONES
Steel Wheels

NEW KIDS ON THE BLOCK
Hangin' Tough

MADONNA
Like A Prayer

SKID ROW
Skid Row

SOUL II SOUL
Keep On Movin'

MOTLEY CRUE
Dr. Feelgood

SINGLE PICK

DAVID WILCOX

OUR TOWN
David Wilcox
Capitol - B-73097-F

ALBUM PICK



RAY LYELL & THE STORM
Ray Lyell & The Storm
SPY - 1002-W



Autograph's Hit The Ground Runnin' is currently making friends on a nationwide radio tour to promote their upcoming LP, Sudden Impact.

- Page 7



MCA's exiting Azoff succeeded by Teller

Shock waves rolled through the U.S. West Coast music community with the sudden announcement that Irving Azoff had resigned as a Vice President of MCA Inc. and Chairman of its Music Entertainment Group. There had been speculation that Azoff "was looking" for a solo venture, but the announcement of his exiting made by Sid Sheinberg, President and Chief Operating Officer of MCA Inc., had its obvious impact. He will be succeeded as Chairman of the MCA Music Entertainment Group by Al Teller, who joined the company in 1988 as Vice President of MCA Inc. and President and Chief Operating Officer of MCA Records. He had previously served as President of CBS Records.

Azoff, who joined MCA in 1983 to head up its record and music operations, will continue to act as MCA's representative for the Los Angeles Coliseum negotiations. He will also continue to act as a consultant to MCA for its Facilities Merchandising operation, which specializes in on-site distribution of non-consumable merchandise at sports and concert facilities throughout the

U.S. As well, he is apparently finalizing future plans which could include possible business ventures with MCA.

It's interesting to note that for the year ending December 31, 1982, prior to Azoff joining the company, MCA's record and music publishing operations had gross revenues of \$141,707,000 with an operating income of \$24,226,000. For the year ended December 31, 1988, the Music Entertainment Group had gross revenues of \$661,028,000, a very healthy increase that boasts an operating income of \$60,480,000.

FACTOR evaluations to be held in Saskatoon

FACTOR will hold evaluations of funding applications in Saskatoon during the Saskatchewan Recording Industry Association's Music Industry Weekend. A deadline of Oct. 15/89 has been put in place for applications to the FACTOR Loan and New Talent Demo Award Programs for Saskatchewan musicians, labels, managers and others involved in the music industry.

Music and broadcast industry professionals will evaluate applications from Saskatchewan and other regions of Canada on November 17, 18 and 19. Blaine Wilkins of Saskatoon's Studio West will be assisting in the arranging of evaluation sessions. Studio West, a sponsoring studio of FACTOR's New Talent Demo Award Program, will have a supply of FACTOR Loan and New Talent Demo Award applications available.

Hallmark Cards Canada to sponsor Penner tour

Hallmark Cards Canada has announced the sponsorship of the upcoming Fred Penner In Concert national tour. Penner was this year's winner of a Juno as Best Children's Performer. His five album releases which were distributed internationally, have sold close to half a million units. As well, his CBC-TV Network show, Fred Penner's Place has become a regular morning habit for an estimated 500,000 viewers.

This national tour is in support of Read Canada, a Frontier College project, described as "one of the most innovative programmes in Canada, promoting literacy among Canadian children." Mrs. Mila Mulroney is Honorary Patron of the project.

Tanya Boyd-Saffran, Director of Planning, Research & Communications for Hallmark Canada, points out that "This project's main goal is to get kids hooked on books today . . . creating a more literate Canada for the future."

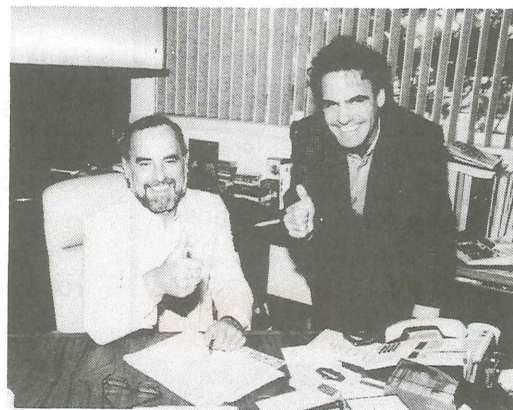
Penner's tour begins September 14 and runs through to March 11 of next year. He will play 17 cities including Thunder Bay, Sudbury, Ottawa, Montreal, Windsor, Hamilton, London, Toronto, Brandon, Winnipeg, Vancouver, Victoria, Regina, Saskatoon, Edmonton and Calgary. All concerts are produced by G.L. Paquin and Direction Four Productions. For further information contact Pamela Keary in Toronto at 416-947-9937 or Dianne Gray in Winnipeg at 204-947-9200.

A&M Canada signs deal with Current Records

A&M Records of Canada has announced the signing of an agreement with Current Records. The pacting calls for all Current product to be released by A&M in Canada.

Initial releases under the new agreement are debut albums from Calgary's Mystery Romance and the Black Earth from Bath, England. Both releases are expected to ship mid-September.

Gerry Young, President of Current Records, reveals that "After carefully considering which multinational we wanted to align ourselves with, A&M became the obvious choice because of its promotion and marketing skills and the high quality of people in all areas of the company."



Gerry Lacoursiere and Gerry Young

"We are pleased to be involved with Gerry," says A&M Records of Canada President Gerry Lacoursiere, "His track record speaks for itself and we look forward to being instrumental in Current's continued success."

Current Records is a division of Current Musical Enterprises, which is a wholly Canadian independent organization that includes recording, publishing, and management divisions. Over the years, Current has had success with such acts as Parachute Club, Martha & The Muffins, Strange Advance, Alta Moda, Doubledare and Gerry Cott formerly of the Boomtown Rats.

Broadcaster/writer Payne to head censor board

Robert Payne, former CKEY broadcaster, currently writing for the Toronto Sun, has been named Chairman of the Ontario Film Review Board. He succeeds former Hamilton politician Anne Jones.

Payne first made his mark in broadcasting when he joined CKEY as a part-time newscaster in 1969. He took the job on a full-time basis in 1972, remaining with the Toronto station until last year, when both he and station management agreed to disagree. He has, however, continued his involvement with broadcasting, and is well suited for his new challenge where he is expected to continue what is described as the "liberalization" of film censorship, which was introduced when Premier David Peterson's Liberal government came into power.



Capitol Canada's Deane Cameron, Ron Michael-Scott, Olie Kornelsen and Robert Widmann present platinum to the Doobie Brothers for their new album, Cycles.

Tragedy on way home for Carlton Show Band

Sean McManus, founder and leader of Canada's popular Carlton Show Band, passed away suddenly, Sept. 9. The cause of death was a massive heart attack. Mr. McManus would have been 53 in December.

The Carlton Show Band has been one of the most active and best loved touring acts in Canada for the past 25 years, a popularity that spilled over into the U.S. as well. Much of this popularity grew out of their CTV series, the 'N Whistle, a highly-rated variety show that became a weekly habit for millions of Canadian viewers over an eleven year period. To celebrate their success in the business the band recently released a Silver Anniversary cassette.

The band was enroute home to Toronto through Michigan after performing at the Thunder Bay Fair when Mr. McManus suffered the fatal seizure. Funeral services were held in Bobcaygeon, Ontario, on September 14.

"...the album really delivers..." - Dick Clark

Hit The Ground Runnin'



SUDDEN IMPACT



STUDER reVOX

L.P. — ARPS-12004
C.D. — ARCD-004
Cassette — ARCT-004

the group
Hit the Ground Runnin'

the album
Sudden Impact

the single
Over and Over

produced by
Danny McKeown and Hilary Schacter

co-produced by
Paul Piccari

Hit the Ground Runnin' live at the Horseshoe Tavern, Toronto
Tuesday, October 3rd, 1989

Hit the Ground Runnin' record on Studer-Revox recorders

WASHAWAYS



Twelve bucks for parking? Holy Nipper Don Kollar . . . the next time I'm invited to BMG's offices for a press reception I'm going to arrange for a car pool. Anyway, the press reception went off fairly well, considering the dwindling, long of tooth array of classical buffs from the media. Where do they get these guys? RCA's classical head, Michael Englebert, announced there would be a couple of releases this month from Tafelmusik and that Deutsche Harmonia Mundi had joined BMG and that RCA Victor Red Seal cassettes will be duplicated using the DAAD System. The big news however was that Nipper was returning to RCA Victor Red Seal. By the way, BMG certainly has a handle on food, which was cooked up by Danny Lidner, who heads up Gourmet Venture. If he had a restaurant, I'd be a steady customer. (EC: *A fat, steady customer!*)

Look who's checked into Lulu's! A new owner, no less. Britisher John Ireland, brother of Jill, which makes him the brother-in-law of Charles Bronson, has taken over

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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Chris Murray - Radio/Charts
Rob Garner - Chart Research
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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

Lulu's, the largest roadhouse in North America, with Canadian printer David Silverman. No sooner had they taken over when out came the paint, hammer and nails and . . . voila, a couple of lush star dressing rooms. The club wouldn't be the same without the bouncy, affable, witty, loveable Kenny Hollis . . . and they almost lost him again. He's just gone through another bout of blood poisoning, but he's back at work, and it's business as usual. (EC: *Bouncy, affable, witty, loveable . . . ?*)

Forget the VIP title, I'm a HUN! When A&M puts together a convention . . . it's got to be seen to be believed. Four days yet, in Algonquin Park, Ontario's gateway to heaven. Every meeting, every meal and even the bit of leisure time that was allowed, was calculated to create a warm, friendly family atmosphere. Quite frankly, I didn't know there were that many friendly people in the industry. Stan Klees reported a couple of "Moosees" as he called them, outside his cabin, and the "Moosees", in turn, reported him to the local authorities for "leering". Faisel said he saw a bear outside his cabin, but I think it was Randy Wells on his way to another beer. The whole convention was built on the theme of Attila The Hun. Joe Summers came across a book titled Leadership Secrets of Attila The Hun, by Wess Roberts, which found several good things to say about this oldtime baddie. There was enough material for four full days of readings from the book . . . and its application to the record business was quite logical. Just think of what will happen for the next convention if Joe discovers the Bible! (EC: *That'll mean at least two weeks of conventioning . . . !*)

Rumours are just rumours . . . ! Last week I facetiously reported that the Hollywood Reporter had bought PolyGram . . . which

CKIX-FM's Fleming puts artistic talent to use

Richard Fleming, a fifteen year veteran of radio and currently hosting the afternoon drive show for Country Music's CKIX 99.1 on the FM dial in St. John's Newfoundland, is parlaying his talents as a visual artist into one that could be of benefit to the broadcast industry in general. Fleming has done some freelance work in the commercial visual arts field, but, believing that the demand for radio promotion throughout the country "is flourishing", decided that "My pen would probably be put to better and more frequent use in radio, the media I've been involved in for the last fifteen years," adding that "Television isn't out of the question either."

Fleming creates station logos, or on-air personality character sketches for personal business cards or promotional pieces.

Fleming has been with the station since its inception in November of 1983. A native of Vancouver, Fleming has been associated with radio stations in B.C., Southern Alberta, Manitoba and Northern Ontario.

For further information on Fleming's new venture call him at 709-368-5092.

was in keeping with all the other rumours of X taking over Y and of A selling 49 percent to B. Well, the Hollywood Reporter rumour is pure smoke . . . but there are a couple of shockers coming our way . . . and it does have to do with two Dutch-owned music giants, an English and an American company. Pretty scary stuff. (EC: *And then . . . there will be four . . . !*)

There's more to follow-spotting! How's this for a success story. Richard Owen, a Hamiltonian, who is the head follow spot operator for Les Miserables at Toronto's Royal Alexandra, probably carries the title of artist with more dignity than that of a member of the stage handler's union. (EC: *But artists don't have a union.*) Anyway, Richard is a visual artist and, thanks to Gino Empry, will have his pastel drawings, which were inspired by his travels to Japan, the Himalayas and Indonesia, exhibited in the lobby of Maestro's Restaurant & Notes Piano Bar (Brownstone Hotel) beginning Oct. 3, with a very posh reception. He uses the Asian influence of calligraphy, and I wouldn't want to miss this event. The opening reception has been moved up to 5 pm so that the entire cast of Les Miserables can attend. (EC: *Now, it's Gino the art critic.*)

Nice guys . . . ? Heather Dietrich, who handles promotion at Toronto's Q107, tells me what "nice guys" they are at Q. They are currently running a Porsche giveaway contest, so, being the "nice guys" they are, they gave CHUM FM a vintage 57 Thunderbird, which they parked in CHUM's parking lot. "It needs a little work," says Heather, "but it really shows what nice guys we are." (EC: *I'll bet . . . !*)

In praise of the CRTC . . . ? I heard it with my own two ears . . . a consultant praising the CRTC. (EC: *What did he say in private?*)

Going up in flames . . . ! What hockey team will have a theme written for them by a well-known Canadian songwriter? (EC: *Is this a riddle . . . ?*)

Hey . . . FAX/phone it . . . ! Guess what? Now technology allows for you to have only one number to cover both telephone and FAX, so you won't have to add another set of numbers to your already loaded brain chip. (EC: *I hear they're working on giving every Canadian one number and they can wear it across their chest!*)

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REMIX SINGLES

SEPTEMBER 18 - 23, 1989

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

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- J
- Q
- P

1	1	(10)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F	35	39	(6)	IT'S NOT ENOUGH Starship - RCA - 90327-R-N (LP) Love Among The Cannibals - 9693-1-R-N	68	70	(4)	MISS YOU 54-40 - Reprise - PRO-CD17-P (LP) Fight For Love - 92-59611-P	MA P L
2	2	(12)	COLD HEARTED Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W	36	35	(12)	STRANGER THAN PARADISE Sass Jordan - Aquarius - A0-6048-F (LP) Tell Somebody - Q1-552-F	69	77	(6)	WHEN THE NIGHT COMES Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F	MA P L
3	3	(10)	DON'T WANNA LOSE YOU Gloria Estefan - Epic - 34-68959-H (LP) Cuts Both Ways - OE-45217-H	37	22	(7)	FRIENDS Jody Watley - MCA - 53660-J (LP) Larger Than Life - MCA-6276-J	70	73	(4)	JUST WANNA HOLD Mick Jones - Atlantic - PRO-CD15-P (LP) Mick Jones - 78-19911-P	MA P L
4	5	(8)	HANGIN' TOUGH New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H	38	28	(11)	JACKIE BROWN John Cougar Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 220-1-Q	71	76	(5)	CAN'T STOP THE EARTH... Brighton Rock - WEA - PRO-CD14-P (LP) Take A Deep Breath - 25-59691-P	MA P L
5	10	(6)	CHERISH Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-58441-P	39	48	(3)	SHOWER ME WITH YOUR LOVE Surface - Columbia - 38-68746-H (LP) 2nd Wave - FC-44284-H	72	NEW	DON'T ASK ME WHY Eurythmics - RCA - PB-43129-N (LP) We Too Are One - PL-74251-N	MA P L	
6	7	(9)	IF I COULD TURN BACK TIME Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P	40	50	(10)	JOY & PAIN Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 834 777-1-Q	73	69	(7)	FORGET ME NOT Bad English - Epic - 34-68946-H (LP) Bad English - BFE-45083-H	MA P L
7	19	(6)	GIRL I'M GONNA MISS YOU Milli Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-8592-N	41	52	(4)	LISTEN TO YOUR HEART Roxette - EMI - 7PRO-04409-F (LP) Look Sharp - E1-91098-F	74	78	(6)	SPELL Deon Estus - Polydor - 889 328-7-Q (LP) Deon Estus - 835 713-1-Q	MA P L
8	17	(4)	MIXED EMOTIONS Rolling Stones - Rolling Stones - 38-69008-H (LP) Steel Wheels - OC-45333-H	42	80	(3)	LOVE SONG The Cure - Elektra - PRO-CD15-P (LP) Disintegration - 96-08551-P	75	81	(2)	DR. FEELGOOD Mottley Crue - Elektra - 96-92717-P (LP) Dr. Feelgood - 96-08291-P	MA P L
9	14	(7)	HEAVEN Warrant - Columbia - 38-68985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383	43	26	(15)	HARD SUN Indio - A&M - AM-1431-W (LP) Big Harvest - SP-5257-W	76	NEW	PUSS N' BOOTS Kon Kan - Atlantic - PRO-CD17-P (LP) Move To Move - 78-19841-P	MA P L	
10	4	(14)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P	44	61	(3)	CALL IT LOVE Poco - RCA - 9038-7-R-N (LP) Legacy - 9694-1-R-N	77	88	(2)	IT'S NO CRIME Babyface - Solar - IC4-3091-H (LP) Tender Lover - SRC-91006-H	MA P L
11	20	(11)	BLACK VELVET Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P	45	25	(13)	BATDANCE Prince - Warner Bros - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P	78	79	(5)	JELLY ROLL Blue Murder - Geffen - PRO-28857-P (LP) Blue Murder - XGHS-24212-P	MA P L
12	9	(8)	DON'T LOOK BACK Fine Young Cannibals - IRS - IRS-53695-J (LP) The Raw And The Cooked - IRS-6273-J	46	55	(6)	AMERICA IS SEXY Paul Hyde - Capitol - B-73095-F (LP) Turtle Island - C1-92414-F	79	NEW	ROCKLANDWONDERLAND Kim Mitchell - Alert - BDS-538-F (LP) Rockland - Z1-81010-F	MA P L	
13	11	(8)	ONE The Bee Gees - Warner Bros - 92-28997-P (LP) One - 92-58871-P	47	37	(16)	LAY YOUR HANDS ON ME Bon Jovi - Mercury - 874 4537-Q (LP) New Jersey - 936 345-1-Q	80	84	(5)	EVERYTHING BUT MY PRIDE Cutting Crew - Virgin - VS-1503-W (LP) The Scattering - VL-3053-W	MA P L
14	38	(6)	18 & LIFE Skid Row - Atlantic - 78-88837-P (LP) Skid Row - 78-19361-P	48	75	(3)	PARTYMAN Prince - Warner Bros - 92-28147-P (LP) Batman/Soundtrack - 92-59361-P	81	NEW	EDIE (CIAO BABY) The Cult - Vertigo - 874 668-7-Q (LP) Sonic Temple - 838 123-1-Q	MA P L	
15	16	(7)	KEEP ON MOVIN' Soul II Soul - Virgin - VS-1498-W (LP) Keep On Movin' - VL-3065-W	49	51	(11)	THE PRISONER Howard Jones - WEA - 24-69327-P (LP) Cross That Line - 24-41761-P	82	90	(2)	BLOW AT HIGH DOUGH The Tragically Hip - MCA - PRO-CD3-J (LP) Up To Here - MCA-6310-J	MA P L
16	8	(14)	ON OUR OWN Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J	50	74	(2)	ANOTHER MAN'S GUN Ray Lyell & The Storm - A&M - SPY-702-W (LP) Ray Lyell & The Storm - SPY-1002-W	83	NEW	ROCK WIT'CHA Bobby Brown - MCA - PRO-CD3-J (LP) Don't Be Cruel - MCA-42165-J	MA P L	
17	18	(8)	THAT'S THE WAY Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W	51	54	(3)	NO SOUVENIRS Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J	84	49	(12)	LET THE DAY BEGIN The Call - MCA - MCA-53658-J (LP) Let The Day Begin - MCA-6303-J	MA P L
18	45	(3)	SOWING THE SEEDS OF LOVE Tears For Fears - Fontana - 874 710-7D-Q (LP) The Seeds Of Love - 838 730-1-Q	52	87	(2)	WHEN I LOOKED AT HIM Exposé - Arista - AS1-9868-N (LP) What You Don't Know - AL-8532-N	85	NEW	YOU NEVER LOOKED BACK Syre - A&M - AM-793-W (LP) It Ain't Pretty Being Easy - SP-9256-W	MA P L	
19	21	(10)	ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73099-F (LP) Now And Again - C1-92581-F	53	62	(4)	LOVE IN AN ELEVATOR Aerosmith - Geffen - 92-28457-P (LP) Pump - XGHS-24254-P	86	82	(3)	REVOLUTION Mike & The Mechanics - Atlantic - PRO-CD14-P (LP) Rude Awakening/Soundtrack - 96-08731-P	MA P L
20	32	(6)	KISSES ON THE WIND Neneh Cherry - Virgin - VS-1504-W (LP) Raw Like Sushi - VL-3067-W	54	65	(5)	DREAM OF SATIN Colin James - Virgin - VS-1509-W (LP) Colin James - VL-3044-W	87	NEW	I LOVE THE BASS Bardaux - Enigma - 481-75047-F (LP) Shangri-La - D1-73522-F	MA P L	
21	13	(14)	ROCK 'N' ROLL DUTY Kim Mitchell - Alert - BDS-537-F (LP) Rockland - Z1-81010-F	55	56	(5)	CHEER DOWN George Harrison - Warner Bros - PRO-CD16-P (CA) Lethal Weapon II/Soundtrack - 92-59854-P	88	34	(17)	TROUBLE ME 10,000 Maniacs - Elektra - 96-92887-P (LP) Blind Man's Zoo - 96-08151-P	MA P L
22	33	(6)	HEALING HANDS Elton John - MCA - 53692-J (LP) Sleeping With The Past - MCA-6321-J	56	66	(4)	WHAT AM I GONNA DO ... Andrew Cash - Island - 97013-J (LP) Boomtown - ISL-1237-J	89	NEW	LOVE SHACK B-52's - Reprise - PRO-CD17-P (LP) Cosmic Thing - 92-58541-P	MA P L	
23	31	(9)	RUNNIN' DOWN A DREAM Tom Petty - MCA - 53682-J (LP) Full Moon Fever - MCA-6253-J	57	59	(5)	THAT'S THE WAY NEO-A4 - Duke St. - 71056-J (LP) The Hard Way - DSR-31056-J	90	NEW	BUST A MOVE Young MC - Island - 97111-J (LP) N/A	MA P L	
24	15	(8)	ONCE BITTEN, TWICE SHY Great White - Capitol - B-44366-F (LP) Twice Shy - C1-90640-F	58	43	(14)	NO MORE RHYME Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P	91	92	(2)	HOLD ME IN YOUR ARMS Rick Astley - RCA - PB-42615-N (LP) Hold Me In Your Arms - 8589-1-R-N	MA P L
25	36	(8)	NEED A LITTLE TASTE OF LOVE The Doobie Bros - Capitol - B-44441-F (LP) Cycles - C1-48684-F	59	72	(4)	STILL CRUISIN' Beach Boys - Capitol - B-44445-F (LP) Still Cruisin' - C1-92638-F	92	93	(3)	OH BOY Louisa Florio - Tembo - TS-8903-N (LP) Instant Reaction - TMT-4350-N	MA P L
26	24	(9)	WATERLINE Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J	60	41	(13)	BOY WITH A BEAT Trooper - WEA - 25-75157-P (LP) The Last Of The Gypsies - 25-64431-P	93	42	(17)	DRESSED FOR SUCCESS Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F	MA P L
27	6	(16)	SO ALIVE Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q	61	47	(8)	I LIKE IT Dino - Island - 97107-J (LP) 24/7 - ISL-1221-J	94	57	(17)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P	MA P L
28	44	(4)	MISS YOU MUCH Janet Jackson - A&M - AM-1445-W (LP) Rhythm Nation - SP-3920-W	62	63	(10)	SLAVERY Annette Ducharme - Capitol - B-73088-F (LP) Blue Girl - C1-91980-F	95	60	(13)	CLOSER TO FINE Indigo Girls - Epic - 34-68912-H (LP) Indigo Girls - BFE-45044-H	MA P L
29	12	(15)	TOY SOLDIERS Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H	63	46	(13)	HOW LONG Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62681-P	96	40	(20)	IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08281-P	MA P L
30	53	(3)	THE BEST Tina Turner - Capitol - B-44442-F (LP) Foreign Affair - C1-91873-F	64	85	(2)	SOLD ME DOWN THE RIVER The Alarm - IRS - 73002-J (LP) Change - IRS-82018-J	97	58	(17)	HEY BABY Henry Lee Summer - Epic - Z54-68891-H (LP) I've Got Everything - 92-45124-H	MA P L
31	30	(25)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	65	94	(2)	WHATCHA DO TO MY BODY Lee Aaron - Attic - AT-394-W (LP) Body Rock - LAT-1257-W	98	64	(11)	LOVE TRAIN Holly Johnson - UNI - UNI-50023-J (LP) Holly Johnson - UNI-603-J	MA P L
32	27	(12)	SOUL PROVIDER Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H	66	83	(4)	THIS ONE Paul McCartney - 7PRO-79700-F (LP) Flowers In The Dirt - C1-91653-F	99	71	(9)	LITTLE FIGHTER White Lion - Atlantic - PRO-88747-P (LP) Big Game - 78-19891-P	MA P L
33	29	(12)	SACRED EMOTION Donny Osmond - Capitol - B-44378-F (LP) Donny Osmond - C1-92354-F	67	68	(7)	SOMETHING TO HOLD ON TO Trevor Rabin - Elektra - PRO-92917-P (LP) Can't Look Away - 96-07811-P	100	67	(12)	WHO DO YOU GIVE YOUR LOVE TO Michael Morales - Polydor - 887 743-7D-Q (LP) N/A	MA P L
34	23	(9)	SECRET RENDEZVOUS Karyn White - Warner Bros - 92-78637-P (LP) Karyn White - 92-56731-P									Compiled from radio station charts and playlists

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray**Hit The Ground Runnin' kicks off in Canada**

New Autograph signing Hit The Ground Runnin' is currently engaged on a national radio tour to promote their debut single, *Over & Over*, and upcoming album, *Sudden Impact*, slated for a September 15 release. After their appearance at the legendary Monterey Pop Festival, October 1, the band will return for a series of live showcases and concerts to afford Canadians the chance to witness the live show that has made them favourites in their home town of Philadelphia.

The roots of the band extend back to 1983, when bassist Paul Piccari and drummer Jim Katone formed Sanctuary (later Escape), a Top 50 cover band. "We used to play the hotels and casinos back in the United States," informs Piccari, "and we were doing very well . . . very good money."

In 1984 Piccari, Katone and two others who have since moved on, left Escape to form Free Delivery and pursue originals. "Once we started to get that really big following," recalls Piccari, "we were throwing in originals and the crowd really loved our original material."

"We got picked up by NISE Productions to do a record in the United States," he continues, "[so we decided] to pull off the circuit and go full force into the album, which we did, and we changed the name [to Hit The Ground Runnin'] while doing that, so this way there wouldn't be any confusion about Top 40 or cover music."

"The following knew about the transition and they didn't seem to mind at all," he relates. "When we came back we did spot gigs here and there to test out the material and we would do an hour and a half show of completely original stuff and the crowd response blew us away because they were even more enthused than when we were doing covers."

Although recording went smoothly for HGR, it did not go quickly. "We have done two other albums before this . . . but we never pressed them," elaborates Piccari. "We brought some of the [early] material into NISE Productions in Camden and we started

to record that stuff and I said, 'I don't know . . . I think we could do better.'

"So as we were recording that album, we ended up writing a whole other album on the side and we let them hear it and they were blown away by the next album" he declares. "So we said, 'Well, let's just use this.' So as we were doing that, we wrote even more material, so we changed it again. All the old material's fantastic stuff too, but this album is just a very inspirational thing. It's a boy meets girl situation and it fit into a story and we really like the way this album felt. So this is the one we went with."

Although positive HGR could have secured a major deal in Canada, Piccari maintains that he is happier with an independent label in this country. "With a major," he suggests, "you get put on a shelf . . . We feel it's more of a little family thing where we can actually communicate and talk and have some say in what's going on."

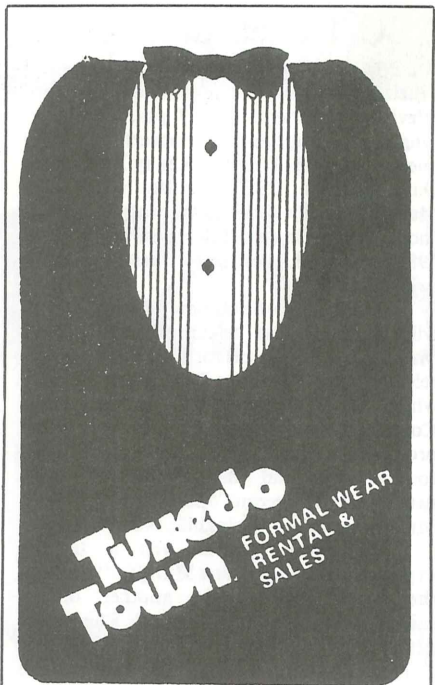
While currently shopping stateside for a major deal, the band is doing a good job of developing a high profile, using visual media far more effectively than most new acts. In addition to appearances on Dance Party U.S.A., put on by the U.S.A. Network, for which co-manager Hilary Schacter is Vice President Special Programming, the band is involved with several film and commercial pursuits.

The producers of one film, *Surrounded By Fire*, apparently approached Hilary and asked him if he thought his band might have something. "So he called us up," recalls Piccari, and said 'Listen, write a tune called *Surrounded By Fire*.' We wrote the song in a day, recorded it the next two days and sent the tape out. Well this guy flipped out because the song really kicks butt . . . 'This is great,' he said, 'it's up there for theme title'." The band is also negotiating for a cameo performance of *Over & Over*.

As well as two other films, HGR is involved with commercials, having done a jingle for a sleepwear company. "It wasn't exactly the demographic they were after for this particular commercial," confesses Piccari, explaining why the project has been put on hold, suggesting that "If the band starts doing something, they're going to pull that out and use it."

"They had the idea that they wanted us to actually be in a pajama party, playing at this pajama party," he goes on, "and chicks running around with these sleepthings, you know, just the tops on . . . so we would actually be in it too."

Having delivered an unabashedly straightforward pop rock album with high production values, the strong support of Autograph with distribution through BMG, and a well connected management team, it will be truly surprising if Hit The Ground Runnin' does not win a place in the hearts of teenyboppers nationwide. With a U.S. deal not yet finalized, Canada has another opportunity to prove it can break foreign acts as effectively as it has been breaking domestic acts over the past few years.



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CBC-TV sets date for new Anne Murray Special

Anne Murray's new CBC-TV special, Anne Murray's Greatest Hits, Volume II, goes to television October 1st, at 7 pm. The hour-long special was taped in concert. Murray's guests include K.T. Oslin, Kenny Rogers and Dave Loggins. CBC-TV's last special for Murray, Family Christmas, was the No. 1 show on the English Television Network in 1988 and the highest-rated variety show in over a decade.

A highlight of the new Murray special will be the world television premiere of Murray and Rogers performing their recently released duet, If I Ever Fall In Love Again, which is already charted on the RPM Country 100. The special will also allow producer Sandra Faire, to show some of the footage she and her production team gathered at the recent opening of the Anne Murray Centre in Springhill, Nova Scotia.

"The last special was a terrific experience for me," said Murray, "so when they asked me to do another one I said... what the heck, why not. This time I get to sing with three of my favourite singers, Kenny Rogers, K.T. Oslin and Dave Loggins." Another highlight of the special will be Loggins joining Murray for Nobody Loves Me Like You Do. It was this song,

featuring Loggins, that was taken as a single from Murray's LP, Heart Over Mind, that became No. 1 on the RPM country chart on November 24th, 1984.

What producer Faire found exciting with the Murray special "is watching Anne in her natural environment... an in-concert setting." She continues with, "You can see why people really love her. She's completely relaxed. Her natural humour comes through,

MCA's Ontario Branch makes personnel moves

MCA Records Canada has announced new appointments for its Ontario Branch operation, including the addition of Joel Pye as Ontario sales representative. Pye was previously with Electric Distribution where he held the position of Distribution General Manager.

Other moves at MCA are employees who have been promoted within the branch. They are John Deighan, who has become the Senior Accounts Executive and Laura Hunter, who is now a sales representative, but who will maintain her customer service responsibilities.

CKGB/CFTI launch for OPP's Good Bears Patrol

Through the persuasive capabilities of Telemedia News Centre (CKGB/CFTI Radio) in Timmins and with the cooperation of District 15 of the Ontario Provincial Police, Good Bears on Patrol has been an important addition to police work in Ontario's North this summer.

Telemedia News Director Bob McIntyre points out, "There are times in a child's life when he or she really needs a friend, someone to hold onto... that's the philosophy behind Good Bears on Patrol." He goes on to explain, "Earlier this year we heard of the bear project being launched in Southern Ontario, by Good Bears of the World and the Telephone Pioneers of America. We checked to see if it would take in the North, and found out it wouldn't... so we decided to get involved, and were given permission to supply teddy bears to OPP District 15, most

of which is in the coverage area of CKGB and CFTI."

Good Bears of the World is an international organization with Canadian headquarters in Elora, Ontario, supplying teddy bears to children in hospitals as well as for Good Bears on Patrol.

The local project was officially launched July 1st, during CKGB's annual Day in the Park festivities at Hollinger Park in Timmins. During the ceremony, OPP Public Information Officer, Sergeant Bob Lamb, pointed out the uniqueness of Telemedia News supplying the bears, rather than the Telephone Pioneers, which is also an international organization. "As a police officer," said Lamb, "it's gratifying to know we have this kind of support from the media, as well as the citizens of the community."

As McIntyre explains, "Whenever a police officer becomes involved with a situation that affects a child, an accident, a lost child or a domestic dispute, for example, the officer will give the teddy bear to the child. The bears are about a foot high, just the right size for any child to be able to hold onto. They are a special model, made by Binkley Bears of Hamilton, specifically for Good Bears of the World. Each bear is adorned with a ribbon which carries the OPP logo, and for the District 15 project, Air Canada has provided plastic baggage tags that are attached to the bear's ankle with a card noting the contribution of Telemedia.

"There's a bear and a spare for every OPP cruiser, boat and aircraft in the district," says McIntyre. "As they are given to children, they'll be replaced with funding from the Telemedia Children's Trust Fund," which was also launched at the station's Day in the Park. In summing up his pride in the program, McIntyre said, "We like to think of it as a little comfort from your friends at the Telemedia News Centre in Timmins."

she's real... and she sings hit after hit after hit. It's one of the smoothest hours on television you'll ever see."

As Murray's manager Leonard Rambeau points out, "We hadn't been planning to do another special so soon... but when I met with variety chief Carol Reynolds, to hear the ratings for our Christmas special, she had a contract prepared for this one. The CBC's moving pretty fast these days."

Janik's Castaway single flips to South cover

Richard Janik's latest A-Frame single has taken an interesting turn, quite unexpected by the Windsor, Ontario recording talent. Castaway, a Janik original, had been designated Side One, and it was picking up impressive adds at CHR and campus radio. However, the flip, Down In The Boondocks, a cover of the old Joe South hit, has caught the attention of A/C and country programmers. As Janik explains, "It was just an afterthought to record the song... I'd been using it as part of my live show for years where it worked incredibly well."



Richard Janik recently ran into old friends America's Gerry Beckley (l) and Dewey Bunnell, both currently touring the Maritimes.

Both tracks are part of Janik's upcoming album, a follow-up to last year's Temperate Zone LP. Touring 42 weeks a year, Janik's largest and most rewarding audiences are at the college and university level. This past summer he won Best Contemporary Live Act at the National C.O.C.A. Awards.

When not busy touring and recording himself, Janik is busy with the production chores for Sufferin' Catfish. Their satirical Budget Song, which hit in the wake of Federal Finance Minister Michael Wilson's infamous budget, is being followed up by Take Your Books And Get Out, timely, in view of the "back-to-school" call.



Platinum Wheels - Mick, Keith, Bill, Ron & Charlie receive CBS platinum from CBS Canada crew during Toronto date.



CKGB/CFTI Sports Director and Assistant News Director Dale Tonelli presents teddy bears to OPP Staff Sergeant Sean Hayes (l) and Sergeant Bob Lamb, marking the official launch of Good Bears On Patrol in OPP District 15.

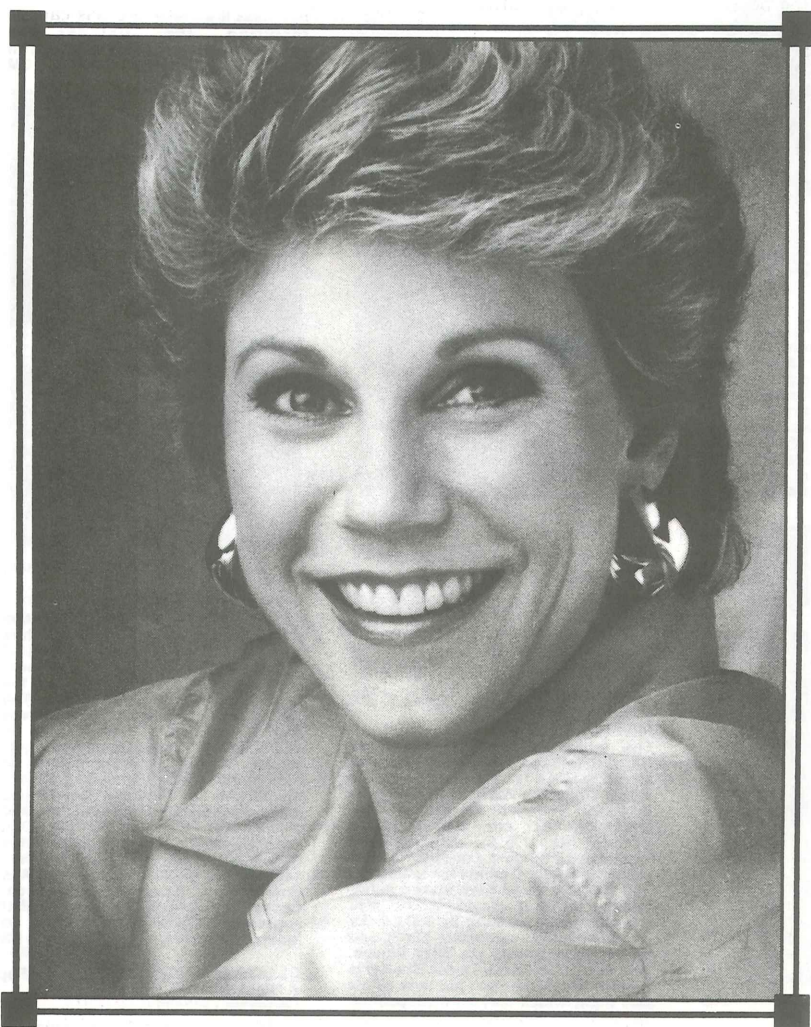
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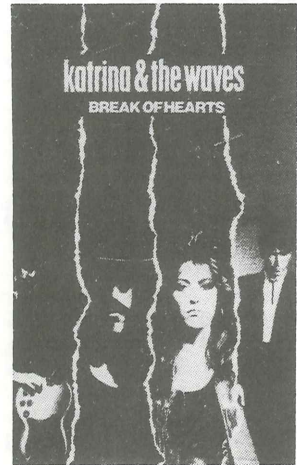
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SEARS

ALBUMS

AEROSMITH - Rock
Pump - Geffen - XGHS-24254-P

Now that they've cleaned themselves up (physically, not lyrically), Steven Tyler and the rest of the gang seem ready to kick some more butt with their latest, one of their toughest and best produced LP's ever. This is more like raunch and roll than rock and roll, and the young Aerosmith fans who jumped on the bandwagon with Permanent Vacation, as well as longtime fans will snap this one up. Love In An Elevator is already a hot AOR track, and F.I.N.E. or What It Takes are sure to be next. - DS



KATRINA & THE WAVES - Pop/Rock
Break Of Hearts
Attic - LAT-1255-W

The raw energy that was first heard on The Waves' first two releases is still here, albeit in much smaller doses. They've gone from a garage rock band to a slick pop outfit and the maturation seems to have worked in their favour. That's The Way has proved to be a big hit for them, showing up on various formats, and there's potential for more hits from this highly underrated group. I Can Dream About It is geared for the A/C crowd, but for a real workout, try Rock Myself To Sleep, a track that was recorded by April Wine a few years back. - DS

JASON MCCOY - Country
Greatest Times Of All
ATI - ATIC-0789

Jason McCoy is a rarity in country music. Besides being a teenager, he has the confidence and delivery of a veteran. He has already scored points with country programmers, resulting in his debut single, Slow This World Down, being charted and playlisted. The single moves up the RPM 100 this week to No. 82. Produced in Nashville by Ray Griff with a heavy who's who of country's session people on board, McCoy's vocal smoothness and lyric interpretation sets him up as a bright, new, bushy-tailed talent to watch. All tracks are McCoy originals. Besides the single, key are Good Times, Bad Times, In The Wrong Place and the title track. Call Scoot Irwin at 416-294-5538 for further information. - WG

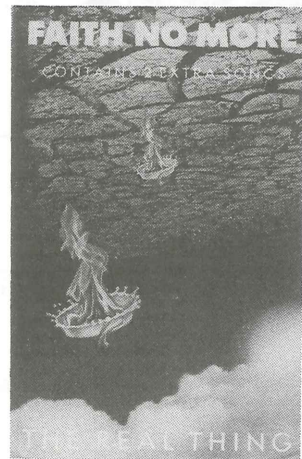
STEPHANIE MILLS - Pop
Home
MCA - MCA-6312-J

With her truly outstanding voice, it is unfortunate that Mills has settled for material which, for the most part, is entirely forgettable. While the album sides are clearly labelled for A/C (Lovin') and the clubs (Partyn'), it is only at the former that this effort will enjoy success, the dance tracks, with the possible exception of Good Girl Gone Bad, being too lightweight for the contemporary disco scene. Likely to stir up some interest is the title track, taken from The Wiz, in which Mills did a five year stint as Dorothy. - CM

JEFFERSON AIRPLANE - Pop/Rock
Jefferson Airplane - Epic - OE-45271-H

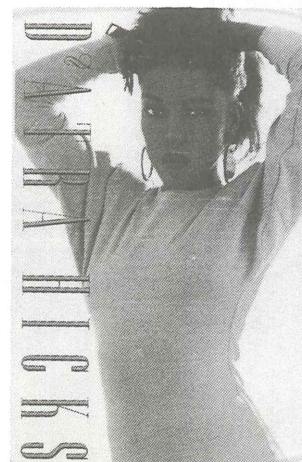
This year will go down in rock history as the year of rejuvenation, and the Airplane are the latest bunch to take a

sip from the fountain of youth. Grace Slick, Paul Kantner, Marty Balin, Jack Casady and Jorma Kaukonen have reunited to produce an album that does indeed, and you've heard this many times this year, sound young and fresh. Sounding more like mid-seventies Jefferson Starship than late sixties Airplane, there are several tracks, like Madeleine Street and Ice Age, that should fair well not only on AOR but A/C as well. Summer Of Love is a real corny trip down memory lane, and Upfront Blues is a bluegrass influenced instrumental that sounds out of place from the rest of the LP's more contemporary tunes. With all the other reunions that have taken place this year, this LP was released at just the right time - any later and it might have been regarded as a joke. - DS



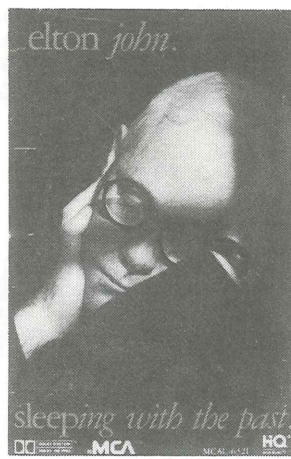
FAITH NO MORE - Rock
The Real Thing
Slash/Reprise - 92-58781-P

Getting rave reviews from the U.S. metal crowd, Faith No More fuses elements of funk, rap and pop to their primary focus, hardcore, resulting in an oddly varied mix too heavy for radio, but likely to please the leather corps. From Out Of Nowhere and Falling To Pieces are the most accessible cuts, but overall the album is noteworthy only for pushing the limits of the genre toward the mainstream. - CM



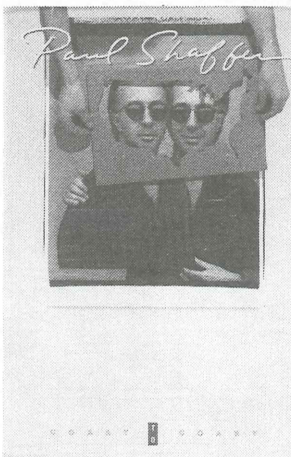
D'ATTRA HICKS - Pop
D'Attra Hicks
Manhattan - C1-46990-F

We've seen Whitney, Paula and Karyn hit the top of the charts, so there's no reason why this vocalist shouldn't find success on CHR and A/C as well as in the clubs. Among the various producers on this album are Narada Michael Walden and Elliott Wolff, who have produced Whitney and Paula respectively, so the similar style on this album to those artists is no coincidence. Sweet Talk is the first single, and it's prime Top 40 material. The CD contains a bonus 12" version of the song, and as for the rest of the album, any of the other dance numbers or ballads would fair well as singles. - DS



ELTON JOHN - Pop
Sleeping With The Past
MCA - MCA-6321-J

This is an album ear-marked for A/C. Mid-tempo throughout, Elton seems to have left behind the wild piano riffs that could be heard on earlier works for a much more relaxed sound. The music flows evenly from start to finish, without ever jolting the listener. Fans of songs like I'm Still Standing or I Don't Wanna Go On With You Like That may be put off by Elton's gentler touch on this one, but those who enjoy his more easy going side will be pleased. The title cut or I Never Knew Her Name are top choices for future singles. - DS



PAUL SHAFFER - Pop
Coast To Coast
Capitol - C1-48288-F

The leader of The World's Most Dangerous Band has released his first album, and so far the reaction to the single When The Radio Is On has been lukewarm at best. As the LP title suggests, this one was recorded across the U.S.A. with various musicians, and as a concept, Shaffer gets an A, but a C-minus for execution. The title cut would have been a better choice for first single, which was co-written and co-sung by K.C.(of the Sunshine Band - remember him?), and among other guests are Brian Wilson, Eric Burdon and Koko Taylor. Shaffer is a great live performer, but fans of his late night shtick may be disappointed by this bland pop effort. - DS

EDDIE AND THE CRUISERS II - Pop/Rock
Soundtrack
Scotti Brothers - SZ-45297-H

Yes, John Cafferty and The Beaver Brown Band perform all the music again and yes he still sounds too much like Springsteen. Cafferty should just change the band's name to Eddie and The Cruisers since it's a much more recognizable name. The music is blue collar rock and roll that's highly forgettable, which means that AOR will have plenty to choose from, Pride And Passion (the single), Runnin' Through The Fire and (Keep My Love) Alive being the top picks. - DS

WEBB WILDER - Pop/Rock
Hybrid Vigor
Island - ISL-1249-J

Although the album as a whole is unspectacular, several high points qualify it as a strong first effort. The rocky Cold Front and Louisiana Hannah, along with the bluesy Wild Honey, won't make it past AOR, where they should find some acceptance. Also strong are Hittin' Where It Hurts and Do You Know Something (I Don't Know), which combine a certain alternative charm with a fair portion of catchiness. Interestingly, producer R.S. Field warrants writing credits on eight of the package's ten cuts whereas Wilder himself co-authors only two. - CM

VAIN - Rock
No Respect
Island - ISL-1248-J

These boys can truthfully tell people that they are playing in Vain. Although the record reaches a few highs with Aces, Laws Against Love and Ready, otherwise it never surpasses adequacy. Clean production keeps singer Davy Vain's voice audible and understandable and features some heavy, albeit run-of-the-mill, guitar work, but un inventive drumming and boring, although well-hidden in the mix, bass lines prevent this effort from inspiring the listener to emotions more elevated than impatience. - CM



JOE COCKER - Pop/Rock
One Night Of Sin
Capitol - C1-92861-F

Possessing one of the most distinctive voices in rock, Cocker has had hits over the last twenty years, and this LP is going to take him right into the next decade. Already scoring a hit with the Bryan Adams co-written When The Night Comes, Cocker should be able to look forward to a healthy stay on AOR/AC/CHR. A master at the cover version, Cocker's choice of material on here is outstanding, including Gladys Knight and The Pips' I've Got To Use My Imagination, the classic Fever, and also worth a listen is the Dan Hartman/Charlie Midnight penned Bad Bad Sign, which will take listeners back to the days of Mad Dogs And Englishmen. Speaking of which, Cocker fans will want to note that keyboardist Chris Stainton plays on most of the tracks. - DS

CLARENCE CLEMONS - Pop
A Night With Mr. C.
Columbia - FC-40917-H

A far cry from his first solo LP, Clarence Clemons and The Red Bank Rockers, Clemons' newest is much more funky, due in part to Narada Michael Walden's production on six of the nine cuts. This LP is heavy on the synthesizers and light on true soul, something that fans of the Big Man might come to expect. The A&R folks at Columbia have apparently decided that Clemons might sell more records if he were promoted as a dance artist, which would explain Walden and the choice of material. Covers of a Quarter To Three and Shotgun leave a lot to be desired, but Dance, Dance, Dance, a duet with Kim Carnes, stands out as the album's best track. - DS

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1 | 1 | (20) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 35 | 42 | (40) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-J (CA) 1159-J (CA) 1150-2-J-N | 68 | 69 | (3) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H |
| 2 | 7 | (3) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 36 | 43 | (19) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H | 69 | 75 | (6) | TEXAS
Southside (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q |
| 3 | 4 | (24) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 37 | 26 | (28) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 70 | 51 | (12) | Anderson, Bruford, Wakeman, Howe
Anderson, Bruford, Wakeman, Howe (Arista)
(LP) AL-8550 (CA) AC-8550 (CD) ARCD-8550-N |
| 4 | 2 | (31) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J | 38 | 32 | (7) | BEASTIE BOYS
Paul's Boutique (Capitol)
(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F | 71 | 74 | (29) | TONE LOC
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISL-1224 (CD) CID-1224-J |
| 5 | 8 | (18) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 39 | 40 | (14) | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F | 72 | 59 | (67) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J |
| 6 | 5 | (23) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 40 | 36 | (21) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 73 | 63 | (9) | BODEANS
Home (Slash/Reprise)
(LP) 92-58761 (CA) 92-58764 (CD) 25876-P |
| 7 | 3 | (20) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-8253 (CA) MCAC-8253 (CD) MCAXD-8253-J | 41 | 54 | (11) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 74 | 70 | (8) | DE LA SOUL
3 Feet High And Rising (Tommy Boy)
(LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q |
| 8 | 10 | (11) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 42 | 37 | (33) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL-4-2576 (CD) CDV-2576-W | 75 | 82 | (3) | JOE COCKER
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F |
| 9 | 6 | (12) | BATMAN
Soundtrack (Warner Bros.)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 43 | 52 | (4) | 54-40
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P | 76 | 77 | (8) | ANDREW LLOYD WEBBER
The Premier Collection (MCA)
(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J |
| 10 | 9 | (12) | KIM MITCHELL
Rockland (Arista)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 44 | 38 | (16) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F | 77 | 79 | (3) | BEACH BOYS
Still Cruisin' (Capitol)
(LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F |
| 11 | 16 | (26) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 45 | 31 | (68) | ROD STEWART
Out Of Order (Warner Bros.)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P | 78 | 78 | (6) | HOODOO GURUS
Magnum Cum Louder (RCA)
(LP) 9781-1-R (CA) 9781-4-R (CD) 9781-2-R-N |
| 12 | 18 | (29) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 46 | 47 | (42) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 79 | NEW | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44363 (CA) FCT-44363 (CD) CID-44363-H | |
| 13 | 14 | (27) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 47 | 48 | (13) | INDIO
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W | 80 | 60 | (8) | THE POGUES
Love And Peace (Island)
(LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J |
| 14 | 20 | (6) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-4-3068 (CD) CDV-3067-W | 48 | 34 | (14) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL-4-3067 (CD) CDV-3067-W | 81 | NEW | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | |
| 15 | 87 | (2) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P | 49 | 30 | (16) | 10,000 MANIACS
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P | 82 | 84 | (3) | PAUL HYDE
Turtle Island (Capitol)
(LP) C1-92414 (CA) C4-92414 (CD) C2-92414-F |
| 16 | 12 | (31) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) CDB-90943-W | 50 | 57 | (7) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H | 83 | re | (9) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q |
| 17 | 11 | (15) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 51 | 67 | (4) | BEE GEES
One (Warner Bros.)
(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P | 84 | 80 | (2) | STARSHIP
Love Among The Cannibals (RCA)
(LP) 9693-1-R (CA) 9693-4-R (CD) 9693-2-R-N |
| 18 | 13 | (47) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAXD-42185-J | 52 | 56 | (71) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 85 | 86 | (9) | KON KAN
Move To Love (Atlantic)
(LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P |
| 19 | 21 | (8) | GRAPES OF WRATH
New And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 53 | 41 | (38) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 86 | NEW | POCO
Legacy (RCA)
(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N | |
| 20 | 22 | (20) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 54 | 39 | (26) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 87 | 95 | (2) | KATRINA & THE WAVES
Break Off Hearts (Atlantic)
(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W |
| 21 | 17 | (23) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 55 | 50 | (12) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q | 88 | NEW | SYRE
It Ain't Pretty Being Easy (A&M)
(LP) SP-9256 (CA) CS-9256 (CD) CD-9256-W | |
| 22 | 25 | (20) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 56 | 49 | (50) | BON JOVI
New Jersey (Mercury)
(LP) 838 345-1 (CA) 838 345-4 (CD) 838 345-2-Q | 89 | NEW | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | |
| 23 | 19 | (7) | MARTIKA
Martika (Columbia)
(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H | 57 | 61 | (19) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 90 | 90 | (4) | ROXY MUSIC
Street Life/20 Greatest Hits (Reprise)
(LP) 92-58571 (CA) 92-58574 (CD) 92-5857-P |
| 24 | 83 | (2) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 58 | 53 | (14) | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H | 91 | NEW | TINA TURNER
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | |
| 25 | 15 | (25) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 59 | 55 | (37) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 92 | 98 | 104 | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q |
| 26 | 46 | (3) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 60 | 58 | (14) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | 93 | 81 | (33) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N |
| 27 | 45 | (6) | ZIGGY MARLEY
One Bright Day (Virgin)
(LP) VL-3072 (CA) VL-4-3072 (CD) CDV-3072-W | 61 | 64 | (39) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 94 | 85 | (5) | MR. BIG
Mr. Big (Atlantic)
(LP) 78-19901 (CA) 78-19904 (CD) CD-81990-P |
| 28 | 24 | (26) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 62 | 62 | (24) | LIVING COLOUR
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H | 95 | 71 | (4) | BATMAN
Original Score (Warner Bros.)
(LP) 92-59771 (CA) 92-59774 (CD) CD-25977-P |
| 29 | 23 | (16) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 63 | 66 | (16) | ANDREW CASH
Boonwatta Island (Island)
(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J | 96 | NEW | BRENDAN CROKER & ... SHADOWS
Brendan Croker & The Five O'Clock Shadows (Silvertone)
(LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N | |
| 30 | 33 | (35) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 64 | 65 | (7) | L.L. COOL J
Walking In A Panther (Columbia)
(LP) OZ-45172 (CA) OZT-45172 (CD) CK-45172-H | 97 | 76 | (10) | THE THE
Mind Bomb (Epic)
(LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H |
| 31 | 28 | (50) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 65 | 44 | (11) | PETE TOWNSHEND
The Iron Man (Atlantic)
(LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P | 98 | 72 | (12) | EXPOSE
What You Don't Know (Arista)
(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N |
| 32 | 12 | (12) | GHOSTBUSTERS II
Soundtrack (MCA)
(LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J | 66 | 73 | (3) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 99 | 89 | (13) | INNER CITY
Big Fun (Virgin)
(LP) VL-3062 (CA) VL-4-3062 (CD) 91242-2-W |
| 33 | 27 | (13) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H | 67 | 58 | (7) | TROOPER
The Last Of The Gypsies (WEA)
(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P | 100 | 97 | (13) | MICHAEL DAMIAN
Where Do We Go From Here (Cypress)
(LP) CYP-910 (CA) CYPT-910 (CD) CYPD-910-W |
| 34 | 35 | (12) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P | | | | | | | | |

SEPTEMBER 18 - 23, 1989

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|----|---------|--|----|----|---------|---|-----|--------|--|
| 1 | 2 (15) | FULL MOON FULL OF LOVE
K.D. Lang And The Reclines - Sire - PRO-29327-P
(LP) Absolute Torch And Twang - 92-58771-P | MA | 35 | 45 (7) | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 9034-7-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | 68 | 94 (2) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-42228-H |
| 2 | 3 (10) | NOTHING I CAN DO ABOUT IT NOW
Willie Nelson - Columbia - 38-68923-H
(LP) A Horse Called Music - FC-45046-H | | 36 | 51 (7) | DADDY AND HOME
Tanya Tucker - Capitol - B-44401-F
(LP) Strong Enough To Bend - C1-48865-F | 69 | 96 (2) | THE LONELY SIDE OF LOVE
Patty Loveless - MCA - 53570-J
(LP) Honky Tonk Angel - MCA-42223-J |
| 3 | 4 (11) | ABOVE AND BEYOND
Rodney Crowell - Columbia - 38-68948-H
(LP) Diamonds & Dirt - FC-44076-H | | 37 | 49 (6) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - BFZT-80137-H | 70 | 72 (6) | WELL-A-WIGGY
Jesse Winchester - Atlantic - ATP-386-W
(LP) Humour Me - LAI-1252-W |
| 4 | 7 (9) | LET ME TELL YOU ABOUT LOVE
The Judds - CA - 8947-7-R-N
(LP) River Of Time - 9395-1-R-N | | 38 | 21 (13) | ARE YOU EVER GONNA LOVE ME
Holly Dunn - Warner Bros - PRO-29577-P
(LP) N/A | 71 | 76 (9) | WE BELIEVE IN THE COUNTRY
Lynne & The Rebels - Roto Noto - RN-1067
(LP) N/A |
| 5 | 5 (9) | HONKY TONK HEART
Highway 101 - Warner Bros - PRO-29557-P
(LP) Highway 101 - 92-57421-P | | 39 | 48 (9) | PLEASE DON'T ...RUNNIN' AWAY
Murray McLauchlan - Capitol - B-73090-F
(LP) Swinging On A Star - C1-91296-F | 72 | 77 (3) | KENTUCKY GRASS
Bobby McGee - Roto Noto - RN-1083
(LP) N/A |
| 6 | 12 (9) | I GOT DREAMS
Steve Wariner - MCA - 53665-J
(LP) I Got Dreams - MCA-42272-J | | 40 | 50 (8) | THE JUKEBOX PLAYED ALONG
Gene Watson - Warner Bros - PRO-29127-P
(LP) Back In The Fire - 92-58321-P | 73 | 74 (2) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 9016-7-R-N
(LP) Leave The Light On - 5954-1-R-N |
| 7 | 1 (12) | I WONDER DO YOU THINK OF ME
Keith Whitley - RCA - 8940-7-R-N
(LP) Don't Close Your Eyes - 6494-1-R-N | | 41 | 18 (15) | TIMBER I'M FALLING IN LOVE
Patty Loveless - MCA - 53641-J
(LP) Honky Tonk Angel - MCA-42223-J | 74 | 84 (5) | IT'S LOVE THAT MAKES YOU SEXY
Dean Dillon - Capitol - P-B-44400-F
(LP) I've Learned To Love - C1-90897-F |
| 8 | 8 (13) | GIVE ME HIS LAST CHANCE
Lionel Cartwright - MCA - 53851-J
(LP) Lionel Cartwright - MCA-42276-J | | 42 | 56 (4) | BAYOU BOYS
Eddy Raven - Universal - UVL-66016-J
(LP) Temporary Sanity - UVL-76003-J | 75 | 75 (8) | HARD LUCK ACE
Larry J. Dalton - Universal - UVL-66015-J
(LP) Survivor - UVL-42284-J |
| 9 | 9 (9) | KILLIN' TIME
Clint Black - RCA - 8945-7-R-N
(LP) Killin' Time - 9668-1-R-N | | 43 | 54 (6) | JUST ACROSS THE RIO GRANDE
Roger Whittaker - Tembo - TS-8904-N
(LP) I'd Fall In Love Tonight - TMK-4360-N | 76 | 78 (9) | SWINGING ON THE GATE
Cory Browner - Roto Noto - RN-1073
(LP) N/A |
| 10 | 10 (13) | AS LONG AS WE BOTH SHALL LOVE
Carroll Baker - Tembo - TS-89023-F
(LP) Home In The Country - TMT-4333-N | MA | 44 | 46 (9) | WEATHER THE STORM
Golden Peterson - Capitol - BSR-45-800-N
(LP) Basic Facts - BSR-33-766-N | 77 | 91 (3) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-44430-F
(LP) Garth Brooks - C1-90897-F |
| 11 | 11 (9) | HELLO TROUBLE
Desert Rose Band - MCA/Curb - 53671-J
(LP) Running - MCA-42189-J | | 45 | 29 (18) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68892-H
(LP) The Road Not Taken - FC-44468-H | 78 | 55 (9) | YOU JUST CAN'T LOSE THEM ALL
The Shooters - Epic - 34-86955-H
(LP) Solid As A Rock - FE-44528-H |
| 12 | 13 (8) | LIVING PROOF
Ricky Van Shelton - Columbia - 38-68994-H
(LP) Living Proof - FC-44221-H | | 46 | 27 (19) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | 79 | 83 (6) | HEARTWRECK
Jack Diamond Band - Roto Noto - RN-1078
(LP) N/A |
| 13 | 14 (9) | THE TIP OF MY FINGERS
Anita Parris - Savannah - PRO-CD7
(LP) Touch My Heart - SRL-9834-P | MA | 47 | 25 (11) | COWBOYS DON'T CRY
Ian Tyson - Stony Plain - SPDJ-1068-P
(LP) I Outgrew The Wagon - SPL-1131-P | 80 | 87 (4) | WHATEVER BECAME OF ME
Ginny Mitchell - Brian Music (No number)
(LP) N/A |
| 14 | 6 (13) | I'M STILL CRAZY
Vern Gosdin - Columbia - 38-68888-H
(LP) Chiseled In Stone - FC-40982-H | | 48 | 57 (4) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874 672-7D-Q
(LP) Willow In The Wind - 836 950-1-Q | 81 | 89 (3) | AN AMERICAN FAMILY
The Oak Ridge Boys - MCA - 53705-J
(LP) Greatest Hits III - MCA-42294-J |
| 15 | 16 (9) | DON'T YOU
Forester Sisters - Warner Bros - PRO-29437-P
(LP) Greatest Hits - 92-58971-P | | 49 | 30 (11) | ANY WAY THE WIND BLOWS
Southern Pacific - Warner Bros - PRO-29657-P
(LP) Pink Cadillac/Soundtrack - 92-59251-P | 82 | 92 (2) | SLOW THIS WORLD DOWN
Jason McCoy - ATI - ATI-10789
(LP) Greatest Times Of All - ATI-0789 |
| 16 | 19 (9) | (I Wish I Had) A HEART OF STONE
Ballie And The Boys - RCA - 8944-7-R-N
(LP) Turn The Tide - 8454-1-R-N | | 50 | 52 (9) | TALK AROUND TOWN
Carmen Westfall - Reba - RR-1014
(LP) Talk Around Town - RR-1000 | 83 | 97 (2) | WHEN YOU'RE NOT AROUND
Midnite Rodeo Band - RCA - JB-81042-N
(LP) Midnite Eagle - KZL-10592-N |
| 17 | 22 (9) | CROSS MY BROKEN HEART
Suzy Bogguss - Capitol - B-74399-F
(LP) Somewhere Between - C1-90237-F | | 51 | 53 (8) | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan - Celebrity - CR-1007
(LP) N/A | 84 | 88 (6) | YOU'VE GOT WHAT IT TAKES
Nicole Hart - MBS - 1077
(LP) N/A |
| 18 | 20 (11) | C-LUV RADIO
Mike Terry - Roto Noto - RN-1075
(LP) N/A | MA | 52 | 59 (4) | SUZETTE
Foster And Lloyd - RCA - 9028-7-R-N
(LP) Foster And Louder - 9587-1-R-N | 85 | 95 (2) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 9016-7-R-N
(LP) One Good Will - 8856-1-R-N |
| 19 | 24 (9) | FINDERS ARE KEEPERS
Hank Williams Jr. - Warner Bros - PRO-29457-P
(LP) Greatest Hits III - 92-58341-P | | 53 | 64 (4) | DO YOU FEEL THE SAME WAY TOO
Becky Hobbs - RCA - 8974-7-R-N
(LP) N/A | 86 | 98 (2) | GIFT OF LOVE
David Ball - RCA - 8975-7-R-N
(LP) Steppin' Out - 9777-1-R-N |
| 20 | 28 (6) | ROCK ME GENTLY
Michelle Wright - Savannah - PRO-CD8-P
(LP) Do Right By Me - SRL-9831-P | MA | 54 | 67 (3) | ROLL OVER
Steven Wayne Horton - Capitol - P-B-44350-F
(LP) Steven Wayne Horton - C1-91983-F | 87 | NEW | THE VOWS GO UNBROKEN
Kenny Rogers - Reprise - PRO-89014-P
(LP) Something Inside So Strong - 92-57924-P |
| 21 | 23 (6) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | | 55 | 60 (9) | GOOD OLD COUNTRY BLUES
Morris Rainville - RareRabbit - RB-001
(LP) N/A | 88 | 93 (3) | DOWN IN THE BOONDOCKS
Richard Janik - A-Frame - AF-8901
(LP) N/A |
| 22 | 35 (9) | YOU'LL NEVER BE SORRY
Bellamy Brothers - MCA - 53672-J
(LP) Greatest Hits III - MCA-42298-J | | 56 | 62 (4) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | 89 | NEW | HOUSE ON OLD LONESOME ROAD
Conway Twitty - MCA - 53686-H
(LP) House On Old Lonesome Road - MCA-42297-J |
| 23 | 38 (5) | HIGH COTTON
Alabama - RCA - 8948-7-R-N
(LP) Southern Star - 8587-1-R-M | | 57 | 58 (9) | WHEN A HEART EXPLODES
Rocky Swanson - MusicLine - MLS-008-E
(LP) Rocky Swanson - ML-004-E | 90 | NEW | IF I EVER FALL IN LOVE AGAIN
Anne Murray / Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F |
| 24 | 33 (8) | LET IT BE YOU
Ricky Skaggs - Epic - 34-88995-H
(LP) Kentucky Thunder - FE-45027-H | | 58 | 68 (3) | YELLOW ROSES
Dolly Parton - Columbia - 38-69040-H
(LP) White Limozeen - FC-44384-H | 91 | NEW | JUST A PLACE WHERE MEM'RIES LIVE
Cindi Cain - Golden Eagle - GE-157
(LP) N/A |
| 25 | 26 (10) | BLUE BLUE ME
Myrna Lorrie - Sibley - SBR7-001
(LP) N/A | MA | 59 | 69 (3) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53684-J
(LP) Sweet Sixteen - MCA-8294-J | 92 | NEW | HOT NIGHTS
Canyon - 26th Avenue - 70433
(LP) Radio Romance - 70566 |
| 26 | 39 (7) | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 5:01 Blues - FC-44283-H | | 60 | 61 (5) | STEPPIN' STONE
Marie Osmond - Capitol - P-B-44412-F
(LP) Steppin' Stone - C1-91781-F | 93 | NEW | CRY CRY CRY
Marty Stuart - MCA - 53687-J
(LP) N/A |
| 27 | 31 (12) | KEEP YOUR HEART TO YOURSELF
Jenny Lee West - Roto Noto - RN-1068
(LP) N/A | MA | 61 | 66 (9) | TWO HEARTS
Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N
(LP) N/A | 94 | NEW | YOU PUT THE SOUL IN THE SONG
Waylon Jennings - MCA - 53710-J
(LP) N/A |
| 28 | 43 (9) | THE COAST OF COLORADO
Skip Ewing - MCA - 53683-J
(LP) The Coast Of Colorado - MCA-42128-J | | 62 | 34 (12) | PROMISES
Randy Travis - Warner Bros - 92-29177-P
(LP) Old 8X10 - 92-57361-P | 95 | 81 (9) | ACT NATURALLY
Buck Owens & Ringo Starr - Capitol - B-44409-F
(LP) N/A |
| 29 | 37 (9) | COWBOY IN YOUR HEART
Gary Fliegelard - Savannah - PRO-CD7
(LP) Heart Of A Dream - SRL-9833-P | MA | 63 | 65 (5) | I AM THE WIND
Stompin' Tom - Capitol - B-73093-F
(LP) Fiddle & Song - C1-92921-F | 96 | NEW | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A |
| 30 | 15 (14) | THIS WOMAN
K.T. Olin - RCA - 8943-7-R-N
(LP) This Woman - 8369-1-R-N | | 64 | 32 (21) | WHY'D YOU COME ...LOOKIN'...THAT
Dolly Parton - Columbia - 38-68760-H
(LP) White Limozeen - FC-44384-H | 97 | 86 (9) | THERE I'VE SAID IT AGAIN
Mickey Gilley - Airborne - 5740-H
(LP) Love This Town - Chasing Rainbows - 61001-H |
| 31 | 47 (7) | WRITING ON THE WALL
George Jones - Epic - 34-68991-H
(LP) One Woman Man - 44076-H | | 65 | 70 (4) | FRIENDS WILL BE LOVERS
Wayne Propper/Friends - Three Flamingos TFR-1004
(LP) N/A | 98 | NEW | TAME ME
Catharine Greenly - Magnum - MAG-002
(LP) N/A |
| 32 | 17 (20) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) Heart Of The Country - KKL-10598-N | MA | 66 | 71 (2) | ALL THE FUN
Paul Overstreet - RCA - 9015-7-R-N
(LP) Sowin' Love - 9717-1-R-N | 99 | 83 (6) | LOVE IS ONE OF THOSE WORDS
Janie Fricke - Columbia - 38-68758-H
(LP) Labour Of Love - FC-45087-H |
| 33 | 36 (9) | CRUEL HEARTED LOVERS
Silver & Degazio - A&M - AM-792-W
(LP) Just Between Us - SP-9150-W | MA | 67 | 73 (2) | TWO DOZEN ROSES
Shenandoah - Columbia - 38-69061-H
(LP) The Road Not Taken - FC-44468-H | 100 | 79 (9) | AND SO IT GOES
John Denver/Dirt Band - Universal - UVL-68008-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J |
| 34 | 41 (9) | THE LEGEND AND THE LEGACY
Dick Darron - RCA - JB-51037-N
(LP) The Legend And The Legacy - KKL-10599-N | MA | | | | | | |

COUNTRY

Family Brown and Lang win big at CCMA awards

Hometown favourites The Family Brown were big winners at this year's Canadian Country Music Association awards show, which was held at Ottawa's National Arts Centre (Sept. 9). The popular Ottawa Valley band took three awards, Group, Single (for Town Of Tears), and for Song of the Year which was written by Barry Brown, Randall Prescott and Bruce Campbell.

K.D. Lang was also a big winner, scoring wins as Entertainer and Female Vocalist of the Year, and her Shadowland LP winning the Album of the Year category, for the second consecutive year.

Brian Ferriman's Savannah label was also a major player in this year's awards ceremony with Gary Fjellgaard taking Male Vocalist of the Year award and, with Linda Hunt, the Duo of the Year category.

Although George Fox had been nominated in six categories, the most of any nominee, he managed to scrape through with only one win, in the Rising Star category.

One of the highlights of the evening was Don Grashey's induction into the CCMA's Country Music Hall of Honour. Grashey, a veteran producer and owner of the Thunder Bay, Ontario-based Golden Eagle label, has been involved in country music for more than three decades, and was instrumental in the launching of the careers of several country artists including Loretta Lynn and Carroll Baker.

The winners and categories for this year are as follows:

Entertainer of the Year
K.D. Lang (WEA)

Single of the Year
Town Of Tears
- Family Brown (RCA/BMG)

Album of the Year
Shadowland
- K.D. Lang (WEA)

Song of the Year
Town Of Tears
Written by Barry Brown,
Randall Prescott and Bruce Campbell

Female Vocalist of the Year
K.D. Lang (WEA)

Male Vocalist of the Year
Gary Fjellgaard (Savannah)

Group of the Year
The Family Brown (RCA/BMG)

Duo of the Year
Gary Fjellgaard/Linda Hunt (Savannah)

Vista (Rising Star) Award
George Fox (WEA)

Top Selling Album (Foreign/Domestic)
Randy Travis
- Old 8X10 (WEA)

The awards show was part of Canadian Country Music Week '89 which was organized by Ron Sparling, who originated



Clint Black in Toronto meets BMG staff: (l to r) Tim Williams, Ken Bain, Black, Susan Desmarais, Larry Macrae and Sarah Norris.

Out of the box hit for Murray's new single

Anne Murray's latest Capitol single, If I Ever Fall In Love Again, her duet with Kenny Rogers, is an immediate add at radio stations from coast to coast in Canada.

The single was written by Steve Dorff and Gloria Sklerov, the same team who wrote her 1979 hit of I Just Fall In Love Again, and produced by Jim Ed Norman at Toronto's Manta Sound.

COUNTRY PICKERS

PAUL KENNEDY
Country 101 CHFX - Halifax
Bayou Boys - Eddy Raven
Race Is On - Sawyer Brown
Yellow Roses - Dolly Parton
Where Does Love Go - Matt Minglewood
Train Of Life - Great Western Orchestra

BILL MacNEIL
The Jukebox Played Along - Gene Watson
Bayou Boys - Eddy Raven
You Ain't Down Home - Jann Browne
HARD Luck Ace - Lacy J. Dalton
Let It Be You - Ricky Skaggs
Please Don't Call It Running Away - Murray McLauchlan

BRAD DONNELLY
CFQM Country - Moncton
Ace In The Hole - George Strait
Tame Me - Catheryne Greenly
Burnin' Old Memories - Kathy Mattea
Too Much Month At The End Of The Money - Billy Hill

GARY O'BRIEN
640 CFQM Country - Toronto
Big Big Love - K.D. Lang
The Vows Go Unbroken - Kenny Rogers
Lonesome Desire - Lori Yates

RANDY OWEN
CKGL FM 96.7 - Kitchener
Cross My Broken Heart - Suzy Bogguss
Ace In The Hole - George Strait

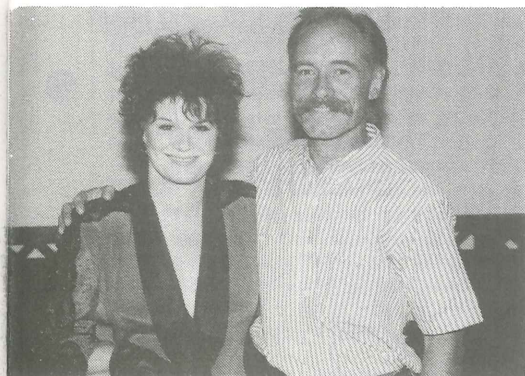
MARK LAPOINTE
820 CHAM Country - Hamilton
Living Proof - Ricky Van Shelton
Coast Of Colorado - Skip Ewing
High Cotton - Alabama
Cowboy In Your Heart - Gary Fjellgaard

DEREK KORTSCHAGA
CFTI FM 92.1 - Timmins
Don't Cry Lady - Dan Paul Rogers

A. FRIESEN
CKMW Radio 1570 - Winkler
Goodbye, So Long, Hello - Willie P. Bennett
Times Like These - Razorbacks

ROD HOLLMAN
CHCL 1450 - Medley
That'll Be The Last Thing - James House
Don't Cry Lady - Dan Paul Rogers

WEIRD HAROLD
WX1130 Real Country - Vancouver
Rock Me Gently - Michelle Wright
You'll Never Be Sorry - The Bellamy Brothers
PH - Yellow Roses - Dolly Parton
PLP - Lorrie Morgan - Leave The Light On



During a break at her recent show in Toronto, K.T. Oslin talks with CFQM's Tom Tompkins.



George Fox, here with Dolly Parton at Kingswood will share the stage again at the PNE in Vancouver (Sept 3). Fox has been nominated for six CCMA Awards.

Christian vocalist Scott working on new album

Connie Scott, one of Canada's foremost Christian vocalists, is currently in the studio working on her fifth album for the Vancouver-based Image 7 label. Entitled Forever Young, the session is being recorded at Burnaby's Inside Trak Studios, while strings are being recorded under the arrangement and direction of Tom Howard in Los Angeles.

Roy Salmond is once again looking after production with some of the top session people in the business from Vancouver and Los Angeles. Songwriting credits include Mark Gersmehl and Billy Smiley (White Heart), Gayle and Salmond, Bob Dylan and Scott herself. The title track is a remake of the Dylan classic.

The album, slated for a release next month is described as "a definite high-water mark in Scott's career . . . her most reflective and personal to date."



CHOO Radio staged a Kenny Rogers look-alike contest during Rogers Oshawa date and the winner, Bill McDonald of Blackstock and his wife met the Reprise star backstage with CHOO personality Cam Tilbury.



RPM ADULT CONTEMPORARY

20 DANCE SINGLES

- | | | | | | | | | | | | |
|----|----|-----|--|----|-----|-----|---|----|----|------|--|
| 1 | 2 | (7) | IF I COULD TURN BACK TIME
Cher · Geffen · 92-28887-P
(LP) Heart Of Stone · XGHS-24239-P | 16 | 21 | (2) | STILL CRUISIN
Beach Boys · Capitol · B-44445-F
(LP) Still Cruisin' · C1-92835-F | 1 | 1 | (8) | COLD HEARTED
Paula Abdul · Virgin · VSX-1499-W (12")
(LP) Forever Your Girl · VL-3055-W |
| 2 | 6 | (7) | ONE
The Bee Gees · Warner Bros. · 92-28997-P
(LP) One · 92-58871-P | 17 | 18 | (2) | GIRL I'M GONNA MISS YOU
Milli Vanilli · Arista · AS1-9870-N
(LP) Girl You Know It's True · AL-8592-N | 2 | 5 | (7) | (You're My ...) TRUE LOVE
Seduction · Vendetta · VE-7021-W (12")
(LP) N/A |
| 3 | 4 | (7) | SOUL PROVIDER
Michael Bolton · Columbia · 38-68909-H
(LP) Soul Provider · FC-45012-H | 18 | 19 | (4) | CLOSER TO FINE
Indigo Girls · Epic · 34-88912-H
(LP) Indigo Girls · BFE-45044-H | 3 | 7 | (3) | BACK TO LIFE
Soul II Soul · Virgin · VSX-1505-W (12")
(LP) Keep On Movin' · VL-3068-W |
| 4 | 3 | (7) | RIGHT HERE WAITING
Richard Marx · EMI · B-50215-F
(LP) Repeat Offender · E1-90380-F | 19 | 17 | (7) | THE END OF THE INNOCENCE
Don Henley · Geffen · 92-29257-P
(LP) The End Of The Innocence · XGHS-24217-P | 4 | 4 | (5) | BUST A MOVE
Young MC · Island · IS-1246-J (12")
(LP) N/A |
| 5 | 7 | (7) | IF YOU ASKED ME TO
Patii Labelle · CA · 53358-J
(LP) Be Yourself · MCA-6292-J | 20 | 8 | (7) | NO MORE RHYME
Debbie Gibson · Atlantic · 78-88857-P
(LP) Electric Youth · 78-19321-P | 5 | 8 | (3) | DO YOU LOVE WHAT YOU FEEL
Inner City · Virgin · VSX-1507-W (12")
(LP) Big Fun · VL-3062-W |
| 6 | 11 | (3) | CHERISH
Madonna · Sire · 92-28837-P
(LP) Like A Prayer · 92-58441-P | 21 | 22 | (3) | THE TEARS I CRY
Carol Medina · Mellowdrama · MDR-7002-E
(LP) N/A | 6 | 3 | (12) | I LIKE IT
Dino · Island · BWAY-483-J (12")
(LP) 24/7 · ISL-1221-J |
| 7 | 1 | (7) | DON'T WANNA LOSE YOU
Gloria Estefan · Columbia · 34-68959-H
(LP) Cuts Both Ways · OE-45217-H | 22 | 25 | (2) | HEALING HANDS
Elton John · MCA · 53692-J
(LP) Sleeping With The Past · MCA-6321-J | 7 | 10 | (4) | I SECOND THAT EMOTION
10 dB · Crush · A-601-6 (12")
(LP) Steppin' Out · A-224-1 |
| 8 | 9 | (7) | AND THE NIGHT STOOD STILL
Dion · Arista · AS1-9797-N
(LP) Yo Frankie · AL-5949-N | 23 | 24 | (4) | THAT'S THE WAY
Katrina And The Waves · Altic · AT-392-W
(LP) Break Of Hearts · LAT-1255-J | 8 | 2 | (11) | ON OUR OWN
Bobby Brown · MCA · 23957-J (12")
(LP) Ghostbusters II/Soundtrack · MCA-6306-J |
| 9 | 10 | (7) | ALL THE THINGS I WASN'T
Grapes Of Wrath · Capitol · B-73089-F
(LP) Now And Again · C1-92581-F | 24 | 12 | (5) | TROUBLE ME
10,000 Maniacs · Elektra · 96-92897-P
(LP) Blind Man's Zoo · 96-08151-P | 9 | 12 | (3) | KISSES ON THE WIND
Neneh Cherry · Virgin · VSX-1504-W (12")
(LP) Raw Like Sushi · VL-3067-W |
| 10 | 5 | (7) | SACRED EMOTION
Donny Osmond · Capitol · B-44379-F
(LP) Donny Osmond · C1-92354-F | 25 | 27 | (2) | MISS YOU MUCH
Janet Jackson · A&M · AM-1445-W
(LP) Rhythm Nation · SP-3920-W | 10 | 11 | (2) | JUST GIT IT TOGETHER
Lisa Lisa & Cult Jam · Columbia · 44-68819-H (12")
(LP) Straight To The Sky · FC-44378-H |
| 11 | 20 | (2) | SHOWER ME WITH YOUR LOVE
Surface · Columbia · 38-68746-H
(LP) 2nd Wave · FC-44284-H | 26 | 26 | (3) | DOWN IN THE BOONDOCKS
Richard Janik · A-Frame · AF8801
(LP) N/A | 11 | 6 | (11) | FRIENDS
Jody Watley · MCA · 23956-J (12")
(LP) Larger Than Life · MCA-6276-J |
| 12 | 14 | (6) | FLYING EASY
Michael Massaro · RBIRecords · RBI-9801-E
(LP) Flyin' Easy · RBI-9901-E | 27 | 28 | (2) | THE BEST
Tina Turner · Capitol · B-44442-F
(LP) Foreign Affair · C1-91873-F | 12 | 9 | (6) | WHERE DO WE GO?
Ten City · Atlantic · 78-64080-P (12")
(LP) Foundation · 78-19391-P |
| 13 | 13 | (7) | WATERLINE
Paradox · MCA · 53670-J
(LP) Paradox · MCA-42306-J | 28 | 29 | (2) | NO SOUVENIRS
Melissa Etheridge · Island · 97105-J
(LP) Brave And Crazy · ISL-1252-J | 13 | 17 | (2) | MISS YOU MUCH
Janet Jackson · A&M · SP-12315-W (12")
(LP) Rhythm Nation · SP-3920-W |
| 14 | 15 | (5) | OH BOY (Can't Go On Loving Like This)
Louisiana Florio · Tembo · TS-8903-N
(LP) Instant Reaction · TMT-4350-N | 29 | NEW | | DON'T ASK ME WHY
Eurythmics · RCA · PB-43129-N
(LP) We Too Are One · PL-74251-N | 14 | 13 | (6) | PLANET E
K.C. Flight · RCA · 8897-1-RD-N (12")
(LP) In Flight · 9667-1-R-N |
| 15 | 16 | (7) | MASTERPIECE OF LOVE
Joe Coughlin · Jagger · 6136
(LP) N/A | 30 | NEW | | THE PHANTOM OF THE OPERA
Colm Wilkinson · RCA · JB-51044-N
(LP) Stage Heroes · BL-74105-N | 15 | 14 | (13) | KEEP ON MOVIN'
Soul II Soul · Virgin · O-96556-W (12")
(LP) Keep On Movin' · VL-3068-W |

RPM CANCOMING

- | | | | | | | | | | | | |
|---|-----|-----|---|----|-----|-----|---|----|-----|------|---|
| 1 | 2 | (2) | WE'VE GOT THE POWER
One To One · Bon Aire · PRO-CD15-P
(LP) 1-2-1 · BON-12121-P | 6 | NEW | | CROSS MY HEART
Picture Comes To Life · Cesspool Of Lust · CPOS-03-N
(LP) Picture Comes To Life · CPOL-02-N | 17 | NEW | | LOVE'S ABOUT TO ... MY HEART
Donna Summer · Atlantic · O-88308-P (U.S. 12")
(LP) Another Place & Time · 78-19871-P |
| 2 | NEW | | THE BEST WAY (TO HOLD A MAN)
Trooper · WEA · PRO-CD18-P
(LP) The Last Of The Gypsies · 25-64431-P | 7 | 4 | (7) | ANGEL IN YOUR EYES
Chantal · Columbia · C4-3093-H
(LP) Chantal · FC-80133-H | 18 | 16 | (12) | HARRY HOUDINI
Kon Kan · Atlantic · 78-64160-P (12")
(LP) Move To Move · 78-19841-P |
| 3 | 6 | (4) | THAT'S WHAT I NEED
Neil James Harnet · Penta · PRO-CD13-P
(LP) Times Like These · PC-10006-P | 8 | 9 | (7) | MISSISSIPPI QUEEN
Eddie M · Marigold · MPL-747-E
(LP) Incognito · MPL-1204-E | 19 | 18 | (8) | BATDANCE
Prince · Warner Bros. · 92-12570-P (12")
(LP) Batman/Soundtrack · 92-55361-P |
| 4 | NEW | | TRAIL OF BROKEN HEARTS
K.D. Lang And The Reclines · Sire · PRO-CD17-P
(LP) Absolute Torch & Twang · 92-58771-P | 9 | 10 | (3) | MY BABY LOVES ME
Jay W. McGee · Quantum · QRS-89006-E
(LP) Survivor · QR-88001-E | 20 | 20 | (5) | SECRET RENDEZVOUS
Karyn White · Warner Bros. · O-20962-P (U.S. 12")
(LP) Karyn White · 92-56371-P |
| 5 | 8 | (5) | AS THE DAYS GO BY
Daryl Braithwaite · CBS Associated · ZS4-68952-H
(LP) Edge · FZ-45206-H | 10 | 5 | (2) | OUR TOWN
David Wilcox · Capitol · 4JM-73097-F
(LP) The Natural Edge · C1-92464-F | | | | |

RPM 30 RETAIL SINGLES

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|---|----|-----|------|--|
| 1 | 1 | (8) | RIGHT HERE WAITING
Richard Marx · EMI · B-50215-F
(LP) Repeat Offender · E1-90380-F | 11 | 20 | (5) | KEEP ON MOVIN'
Soul II Soul · Virgin · VS-1498-W
(LP) Keep On Movin' · VL-3068-W | 21 | 12 | (9) | IN MY EYES
Stevie B. · A&M · AM-789-W
(LP) In My Eyes · SP-9151-W |
| 2 | 2 | (10) | ON OUR OWN
Bobby Brown · MCA · 53662-J
(LP) Ghostbusters II/Soundtrack · MCA-6306-J | 12 | 6 | (13) | IF YOU DON'T KNOW ME BY NOW
Simply Red · Elektra · 96-92877-P
(LP) A New Flame · E1-91088-P | 22 | NEW | | CHERISH
Madonna · Sire · 92-28837-P
(LP) Like A Prayer · 92-58441-P |
| 3 | 8 | (8) | COLD HEARTED
Paula Abdul · Virgin · VS-1499-W
(LP) Forever Your Girl · VL-3055-W | 13 | 13 | (5) | ONCE BITTEN, TWICE SHY
Great White · Capitol · B-44366-F
(LP) Twice Shy · C1-90640-F | 23 | 22 | (22) | WIND BENEATH MY WINGS
Bette Midler · Atlantic · 78-98727-P
(LP) Beaches/Soundtrack · 78-19331-P |
| 4 | 4 | (8) | TOY SOLDIERS
Martika · Columbia · 38-68747-H
(LP) Martika · FC-44290-H | 14 | 15 | (4) | BLACK VELVET
Alannah Myles · Atlantic · 78-88387-P
(LP) Alannah Myles · 78-19561-P | 24 | 23 | (3) | I LIKE IT
Dino · Island · 97107-J
(LP) 24/7 · ISL-1221-J |
| 5 | 3 | (11) | SO ALIVE
Love And Rockets · Vertigo · 874 542-7-Q
(LP) Love And Rockets · 838 462-1-Q | 15 | 11 | (7) | ROCK 'N' ROLL DUTY
Kim Mitchell · Alert · BDS-537-F
(LP) Rockland · Z1-81010-F | 25 | 21 | (15) | ANGEL EYES
The Jeff Healey Band · Arista · AS1-9808-N
(LP) See The Light · AL-8553-N |
| 6 | 10 | (5) | HANGIN' TOUGH
New Kids On The Block · Columbia · 38-68960-H
(LP) Hangin' Tough · BFC-40985-H | 16 | 9 | (7) | THE END OF THE INNOCENCE
Don Henley · Geffen · 92-29257-P
(LP) The End Of The Innocence · XGHS-24217-P | 26 | 29 | (2) | ALL THE THINGS I WASN'T
Grapes Of Wrath · Capitol · B-73089-F
(LP) Now And Again · C1-92581-F |
| 7 | 5 | (5) | JOY & PAIN
Rob Base & D.J. EZ Rock · Profile · 874 344-7-Q
(LP) It Takes Two · 834 777-1-Q | 17 | NEW | | DON'T LOOK BACK
Fine Young Cannibals · IRS · IRS-53695-J
(LP) The Raw And The Cooked · IRS-6273-J | 27 | NEW | | KISSES ON THE WIND
Neneh Cherry · Virgin · VS-1504-W
(LP) Raw Like Sushi · VL-3067-W |
| 8 | 7 | (12) | BATDANCE
Prince · Warner Bros. · 92-29241-P
(LP) Batman/Soundtrack · 92-59381-P | 18 | 24 | (4) | IF I COULD TURN BACK TIME
Cher · Geffen · 92-28887-P
(LP) Heart Of Stone · XGHS-24239-P | 28 | 18 | (3) | ONE
The Bee Gees · Warner Bros. · 92-28997-P
(LP) One · 92-58871-P |
| 9 | 25 | (2) | GIRL I'M GONNA MISS YOU
Milli Vanilli · Arista · AS1-9870-N
(LP) Girl You Know It's True · AL-8592-N | 19 | 14 | (10) | WHAT YOU DON'T KNOW
Exposé · Arista · AS1-9836-N
(LP) What You Don't Know · AL-8532-N | 29 | 26 | (3) | THAT'S THE WAY
Katrina And The Waves · Altic · AT-392-W
(LP) Break Of Hearts · LAT-1255-W |
| 10 | 16 | (4) | DON'T WANNA LOSE YOU
Gloria Estefan · Epic · 34-68959-H
(LP) Cuts Both Ways · OE-45217-H | 20 | 19 | (15) | DRESSED FOR SUCCESS
Roxette · EMI · B-50204-F
(LP) Look Sharp · E1-91098-F | 30 | 27 | (2) | MIXED EMOTIONS
Rolling Stones · Rolling Stones · 38-69008-H
(LP) Steel Wheels · OC-45333-H |

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . Call OnTrack Communications - 416-363-0997/FAX-9090.

News and sports personalities needed for Red Deer's No. 1 station. Energetic and serious applicants may call 403-342-6397 (daytime) or 403-347-0581 (evenings). Send resume and UP TO DATE TAPE to: Brian Walters, News Director, c/o Radio - 7 CKRD, Box 5700, Red Deer, Alberta. T4N 6V5.

CFTK RADIO, Terrace, B.C. requires an Announcer/Producer with 3-4 years experience. Automation experience an asset. Please forward resume and demo tape to:

Program Director
Ron Langridge - Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

Required by CJSS, Cornwall. Three production shifts/two weekend airshifts. Strong production and on-air, creativity, and positive team attitude required. Copy experience an asset. Tapes and resumes to:

Gord Shaver
CJSS - Cornwall, Ont. K6H 5V1

As CHUM Group National Talent Coordinator,
I can see to it that your one tape can
be heard by all CHUM GROUP PROGRAM
DIRECTORS - COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

At one of Canada's finest small market stations. Send T&R to: Randy Gamna, CJKL, Box 430, Kirkland Lake, Ontario. P2N 3J4.

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research
2724 Cordova Way
Kelowna, B.C. V1Z 2N3



Call:

Richard Fleming - (709) 368-5092
or FAX - (709) 576-6943



One of the big summer promotions for the CKNX FM 101 Wingham listening area was the Summer Sun Celebration, launched at a local car dealership. Qualifiers were asked to dress in beach garb for prizes such as loudest shorts and most creative costumes. A canine listener, dressed in shorts and a t-shirt, won a prize for the most creative use of a dog. Rick Keip of Teeswater won the grand prize, the use of a 1989 Pontiac Sunbird GT, complete with cruise and air-conditioning for the summer. Included with the car was a trunk load of inflatable summer toys (dolphins, turtles and rafts). Keip also got a handful of cash to start his summer out "in the right lane", says CKNX Promotions Coordinator Trisha Freriks. Give her a call at 519-357-1310, extension 232 for more details.

Power 99FM (Prince Albert, Saskatchewan) launched the province's first and only pop/rock vocal competition (vocalists only) at the local Kinsmen Park Amphitheatre this past August 20th. Yvonne Turner, Promotion Director of the station, reports "Dozens of entries were received and a panel of judges narrowed it down to the ten best," who were Roxanne Riedeger, Guy Harvey, Drew Elder and Jackie Marquis of Saskatoon, Angie Delaire of North Battleford and, from Prince Albert, Darcy Sander, Rich Miller, Duff Robison, Jennifer Camche and Lillian Leduc. The finalists competed on stage with original or cover material for the grand prize of a \$3,000 recording package at Saskatoon's Studio West, plus \$500 cash and airplay of their song on the station. Second prize was \$300 with \$200 as the third prize. Contact Turner at 306-922-6936 for more information.

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