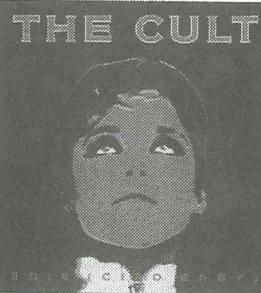


SINGLE PICK



EDIE (CIAO BABY)
The Cult
Vertigo - 874 668-7-Q

ALBUM PICK



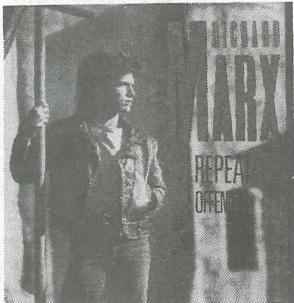
BRENDAN CROKER & THE . . . SHADOWS
Brendan Croker & The Five
O'Clock Shadows
Silvertone - 1209-4-J-N

With their fourth LP, *Fight For Love*, 54 - 40 has hopes
doubts about breaking the
U.S. market. **page 7**

SINGLES TO WATCH

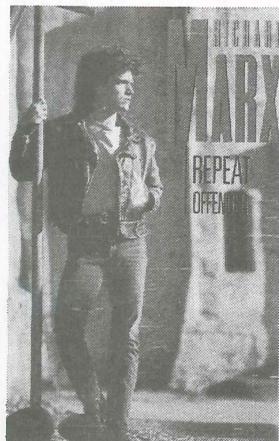
- ANOTHER MAN'S GUN Ray Lyell & The Storm
- DR. FEELGOOD Motley Crue
- SOLD ME DOWN THE RIVER The Alarm
- WHEN I LOOKED AT HIM Expose
- IT'S NO CRIME Babyface
- BLOW AT HIGH DOUGH Tragically Hip
- HOLD ME IN YOUR ARMS Rick Astley
- WATCHA DO TO MY BODY Lee Aaron

No. 1 SINGLE



RIGHT HERE WAITING
Richard Marx
EMI - B-50215-F

No. 1 ALBUM



RICHARD MARX
Repeat Offender
EMI - E1-90380-F

HOT ALBUMS

- TOM PETTY** Full Moon Fever
- ALANNAH MYLES** Alannah Myles
- ROLLING STONES** Steel Wheels
- THE PROCLAIMERS** Sunshine On Leith
- SKID ROW** Skid Row
- STEVIE RAY VAUGHAN** In Step
- ELTON JOHN** Sleeping With The Past
- 54 - 40
Fight For Love

ALBUMS TO WATCH

- STARSHIP** Love Among The Cannibal
- AEROSMITH** Pump
- MOTLEY CRUE** Dr. Feelgood
- MALCOLM MCLAREN** Waltz Darling
- KATRINA & THE WAVES** Break Of Hearts

Country TO WATCH

- ALL THE FUN** Paul Overstreet
- TWO DOZEN ROSES** Shenandoah
- OUT OF YOUR SHOES** Lorrie Morgan
- SLOW THIS WORLD DOWN** Jason McCoy
- NEVER HAD IT SO GOOD** Mary Chapin Carpenter
- I'VE BEEN LOVED BY THE BEST** Don Williams
- THE LONELY SIDE OF LOVE** Patti Loveless
- WHEN YOU'RE NOT AROUND** Midnite Rodeo Band
- GIFT OF LOVE** David Ball

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VOLUME 50 NO. 20
SEPT. 11 - 16, 1989

HOT SINGLES

- KEEP ON MOVIN'** Soul II Soul
- MIXED EMOTIONS** Rolling Stones
- GIRL I'M GONNA MISS YOU** Milli Vanilli
- SOUL PROVIDER** Michael Bolton
- RUNNIN' DOWN A DREAM** Tom Petty
- KISSES ON THE WIND** Neneh Cherry
- 18 & LIFE
Skid Row
- MISS YOU MUCH** Janet Jackson
- SOWING THE SEEDS OF LOVE** Tears For Fears
- SHOWER ME WITH YOUR LOVE** Surface
- LISTEN TO YOUR HEART** Roxette
- NO SOUVENIRS** Melissa Etheridge
- THAT'S THE WAY** NEO-A4
- CALL IT LOVE** Poco
- STILL CRUISIN'** Beach Boys
- PARTYMAN** Prince



Home Taping and DAT disturbs music group

Members of the Music Copyright Action Group have been actively lobbying government with regard to action on copyright changes and recently zeroed in on Marcel Masse, Minister of Communications, informing him of the liabilities of home taping and Digital Audio Tape. In a letter to Masse, dated August 23, 1989, it referred to the "agreement" between representatives of the recording and consumer electronics industries. The announcement, according to the letter, "lauded the joint acceptance of the Serial Copy Management System, which purports to limit the ability of digital audio tape decks to copy from digital sources."

As the letter points out, the new system's "only ability is to limit the number of copies made from an original digital copy."



New Kids On The Block receive platinum for their album *Hangin' Tough* from CBS Sr. V.P. Don Oates, President Paul Burger and Mgr. Media Relations Val Lapp.

Toronto's Q107 readies Homegrown LP Vol. 11

After wrapping its 11th annual Homegrown Showcase with nine semi-finalists, Toronto's Q107 is now preparing Volume 11 in their series of Homegrown albums. The nine finalists were selected from more than 1,000 entries and the three overall winners, in order, were: Wisconsin Johnsons, Cindy And The Slammers, and Shock Hazard. Wisconsin Johnsons won \$5,000 in cash, \$10,000 worth of Peavey stage and sound equipment from Steve's Music, 24 hours of recording time at Metalworks Studios, and national distribution of their single by MCA which will be promoted by The Music Brokers. Cindy And The Slammers won \$2,000 in cash plus 30 hours of recording time at Arnyard Studios, and Shock Hazard won \$1,000 in cash and 20 hours of recording time at Arnyard Studios. Steve's Music also awarded gift certificates of \$1,000 each to the following: John Johnson of Wisconsin Johnsons for Best Vocals, Tony Springer of Tony Springer Band for Best Guitar, Barry Connors of Cindy And The Slammers for Best Drums, Warren Toll of Cindy And The Slammers for Best Bass, and Vic Carcy of The Knockouts for Best Keyboards.

Wisconsin Johnson also had the chance to represent Toronto in Rock Showdown '89. The new Q107 Homegrown Album, to be distributed by MCA, will be available shortly.

It was further pointed out to Masse that "An unlimited number of original copies can be made from compact discs, pre-recorded DAT cassettes and digital broadcasts," and that "Additionally, it allows unrestricted copying from analogue sources." The music group's letter stresses that "Analogue to analogue copying, which constitutes the lion's share of our current annual losses (in excess of \$650 million) remains uncontrolled."

The letter goes on to suggest that "The announcement has given the impression that the home taping problem has been solved," which the members contend, "is far from the truth, continuing with, "It is a band-aid

FACTOR funds depleted for tour support program

The Board of Directors of FACTOR, has announced that the funding for its International Tour Support Program has been fully committed for the fiscal year ending March 31, 1989. It has been indicated, however, that FACTOR will continue to accept some applications to the program should additional funding become available.

The funds for the International Tour Support Program are administered by FACTOR on behalf of the Department of Communications. It has been pointed out that FACTOR has contributed to the "shortfall incurred" on more than sixty international tours and showcases by Canadian artists since the program was established in 1986.

Merger in final stages for PROCAN/CAPAC

Michael R. Rock, General Manager of CAPAC, reports that plans for the merger of PROCAN and CAPAC are going ahead as scheduled. Directors from both performing rights organizations have met regularly over the past year to draft a Constitution for the new society. "This is being put into 'legalize', says Rock, "but we think you'll share our enthusiasm over the provisions for regional and music style representations . . . we have tried to make the new society as democratic and representative as possible."

Rock goes on to point out that collectively, the two organizations had "sought and received an opinion from the federal government that it would not oppose the merger, on the condition that the term of the composers and publishers agreement be set at two or three years." CAPAC's directors had apparently approved this condition.

Rock also reports that work is now proceeding on the mergers of the Vancouver and Montreal offices. "In Toronto," he explains, "we will have a 'downtown' members' office." Head office details have not yet been finalized.

In conclusion, Rock advises that work is continuing on "the development of a common license file . . . and we are planning for common works and television files, which are large tasks, made all the more so because we have to continue to do our regular work at the same time."

solution to a monumental problem . . . the only perceived benefit is that the two industries are communicating."

In conclusion, the members appealed to the continuing support of Masse, "in controlling the growth of home taping through a Rental Right and in enacting legislation that will provide composers, performing artists and copyright owners with compensation through a royalty on blank tape and hardware."

CHUM AM shocks with All Oldies format

While many in the industry were expecting Toronto's CHUM AM to go head to head with the city's only rocker, CFTR, Ross Davies, CHUM's Programming & Operations Manager, shocked the airwaves with a move to an All Oldies format. "It's not a nostalgic trip," says Davies, "This is the music that made CHUM AM a giant back in the early sixties and seventies, but we are programming these hits with a today's feel." He concludes with, "CHUM AM will once again be one of the most exciting stations in Toronto."

With the announcement of the format change came news of the addition of Bob Magee to the most important time slot of the day . . . morning drive. Magee In The Morning will also feature established 1050 CHUM personalities Brian Henderson and Robbie Evans, and a new addition to CHUM in the morning, Samantha Houston. Houston most recently hosted CHUM-FM's public affairs program In Toronto.

Hot Shoe Show firmed for Toronto's O'Keefe

The fourth annual T.O. Hot Shoe Show will play Toronto's O'Keefe for two nights (Oct. 27 & 28). Several top names in ballet, modern, contemporary and jazz dance will share the bill.

Among the featured performers will be Canadian prima ballerinas Karen Kain and Evelyn Hart, the Randy Glynn Dance Project, Toronto dancers/choreographers Christopher House and Robert Desrosiers, and Montreal's La La La Human Steps, excerpting from their latest work New Demons.

Denys Ganio and Dominique Khalfouni, partners from France's Roland Petit Company will make a special guest appearance as will Mercedes Ellington, star of Broadway's Sophisticated Ladies and granddaughter of the "Duke".

One of the highlights will be members of the Alvin Ailey American Dance Theatre, who will perform a new work by New York choreographer Barry Martin. Martin, the artistic director of Deja Vu Dance Theatre, has been confined to a wheelchair since a 1983 automobile accident in South Africa. Because of apartheid regulations, careless medical attention left him a quadriplegic.

The T.O. Hot Shoe Show is produced by George Randolph, artistic director of Studio Dance Theatre and former principal dancer with the Alvin Ailey Repertory Ensemble and Les Ballet Jazz. Executive producer is Event Productions. For further information contact Julie Giles at 416-486-0140.

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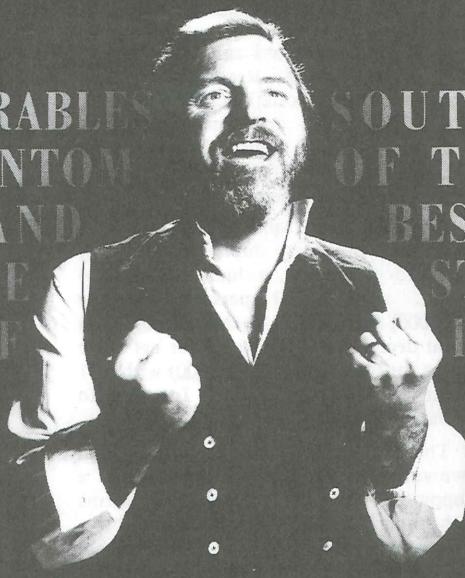
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WALT SAYS



WOW! How about that? Radio watchers in Toronto were flabbergasted and the record industry had to take the weekend to recover from CHUM AM's new All Oldies format. But hang on . . . it's not bad . . . in fact it's pretty good . . . but for a format like that you need someone who was there . . . RT . . . to be exact. (EC: *Now you're scouting for radio!*)

Tickets for the Stones . . . ? Yes, I did get tickets for the Monday concert by the Rolling Stones . . . a rare happening for a major label to supply tickets for name acts. However, thanks to Bill Bannon at CBS, I had GREAT tickets to a rock phenomenon . . . and I didn't even mind getting felt up by the female security guard. (EC: *She wasn't looking for Coca-Cola . . . was she?*)

Rumour has it . . . ! The Hollywood Reporter has bought Polygram records. This comes from an impeccable source . . . The Hollywood Reporter. (EC: *Achtung . . . !*)

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership
- Pierre Juneau

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Another day for Honest Ed!

I don't know yet if I'm to call him Sir Honest Ed or not, and all he'll do is flash his new Toronto Cop's badge at me . . . something Gino Empry arranged. Anyway, as you know, it was Sir Honest, who saved London's Old Vic from the wrecker's ball, for which the Queen was very grateful. Well, back home in Toronto, Sir Honest, also saved the Royal Alexandra Theatre, away back in 1963. So, being as we don't have a Queen on this side of the pond, a couple of feds, Environment Minister Lucien Bouchard and David MacDonald (he has Honourable in front of his name), did the honours on Sept. 7th, recognizing Sir Honest's Royal Alexandra Theatre as a National Historical Site. (EC: *Sir Honest Ed . . . ?*)

Gino will have his day! It's getting close for Gino Empry's day . . . September 17th. That's the day when the Famous People Players will honour Toronto's aggressive, never forget a name or a face, Gino Empry, the city's name of names in the publicity and PR game. Lincoln Alexander, the Lieutenant Governor of Ontario, will do the honours at the Metro Toronto Convention Centre Theatre. This is one honour making date I won't miss. (EC: *Neither will Gino, but he can't promise he won't fall asleep!*)

Dismal July stats trigger optimism

Across the board record sales continue to slump as the Canadian Recording Industry Association reveals its statistics for the month of July. However, optimism appears to prevail, as most in the industry believe the fall months will herald "gangbuster" sales as the "heavy hitters" are released.

Compact discs suffered a bit of a slowdown, with net shipments of only 645,000 for the month, a slight increase of 4 percent, with a 29 percent increase (5,587,000) for the year to date figures. A 4 percent decrease was registered for net value of sales for the month (\$7,891,000) with a 21 percent increase (\$68,646,000) for year to date sales.

The 7" single continued its dismal downward performance, registering a whopping 41 percent decrease in shipments for the month (246,000) which works out to a 22 percent decrease (2,033,000) for year to date, and a 36 percent decrease (\$358,000) for the month and a 15 percent decrease (\$2,965,000) for year to date net value of sales.

Surprising was the levelling off and decrease of cassette shipments, down 25 percent for the month (2,151,000) which registered a 15 percent decrease in sales (\$13,453,000). However, on the year to date shipments and net value of sales, there was a slight increase, 10 percent in shipments (16,957,000) and a 10 percent increase in sales (\$94,577,000).

The 12" single levelled off and in fact registered an increase of 11 percent in shipments (40,000) for the month, which, unfortunately turned out to be a 4 percent decrease in year to date figures (290,000), with an overall increase of 5 percent (\$1,191,000) for year to date net value of

A memorable Labour Day . . . ! This had to be one of the best Labour Days, for me, in recent history. Besides the Stones concert, I was invited to view the CNE Airshow from the roof of one of the pods at Ontario Place. There were quite a few record people invited as well . . . thanks to Julie Giles, publicist for the Forum. The view was terrific, the food and refreshment . . . too much. What a capper for a very exciting season at both Ontario Place and the CNE. I hope Julie has the job again next year. Taking care of the press and the record industry was done with a great deal of panache. Can't say too much about Canada's Wonderland . . . I never did find out if they had anyone up there but ticket and parking people . . . and a couple of fish handlers. (EC: *They had a couple of good days . . . didn't they?*)

Atilla The Hun . . . ! Watch out for A&M. They're huddled together up at Arrowhon Pines . . . And their inspiration is that legendary hun, who won over people or killed them! (EC: *Let's get together!*)

Speaking of hunns . . . ! Wait for the shit to hit the fan about a marriage that was definitely not made in heaven. (EC: *Does it involve GL & JS . . . ?*)

sales.

Vinyl albums appeared to be out of control, plunging 25 percent for the month with a 41 percent (\$1,961,000) decrease in net value of sales, and a huge 50 percent decrease in year to date figures (2,215,000) which scored a 49 percent decrease (\$13,634,000) in year to date net value of sales.

New on the block is statistical information on the recently introduced cassette single. There were 163,000 units shipped in the month of July with a net value of sales of \$257,000. It was revealed that to date 342,000 cassette singles have been shipped, which registers a dollar figure of \$547,000.

Overall, the CRIA statistics reveal that July registered a decrease in both shipments and net value of sales, 18 percent and 14 percent respectively, but that there was a slight increase in shipments and sales for year to date of 1 percent and 5 percent respectively.

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Feldman wraps Penta Boyfriends soundtrack

Sam Feldman has completed music supervision for American Boyfriends, the sequel to Sandy Wilson's Genie award winning My American Cousin. The project is regarded as "a breakthrough" for the Canadian film and music industry in that it utilizes mostly Canadian talent for the soundtrack album.

Included in the soundtrack are Sass Jordan and Colin James performing Rescue Me and Back In My Arms Again respectively, a couple of tracks from the Motown era, Bachman Turner Overdrive with Wooly Bully, and Barney Bentall with his version of the Buddy Holly classic True Love Ways as well as an original composition of Restless Dreamer. Also featured on the album are original songs by Paul Hyde and Spirit Of The West, The Guess Who's Shakin' All Over, Wilson Pickett's Midnight Hour, and Sir Douglas Quintet's She's About A Mover.

The original music score for the film was composed by Terry Frewer. The film debuts at the Festival of Festivals in Toronto this September 9th, with a theatrical release in early October. The soundtrack will be released on the Penta label with distribution in Canada by WEA. The soundtrack will be released simultaneously with the film.

The Vancouver-based S.L. Feldman And Associates are also the music supervisors for CTV's Neon Rider series. The pilot is completed and will be aired in January of next year. Included in the original score by Terry Frewer is a theme written by Bill Henderson as well as songs by Blue Rodeo, The Scramblers, Mark Holden (Boulevard), and Dave Pickell. The series is now in full production and the Feldman group is pursuing original music by Canadian artists for each episode. Those interested should call 604-734-5945.

The Feldman organization has further

expanded its film and television music services with the formation of a new department representing several top Canadian composers. Included are Terry Frewer, Clare Lawrence, Bill Henderson, Brian MacLeod, Bob Buckley, David Sinclair and Simon Kendall.

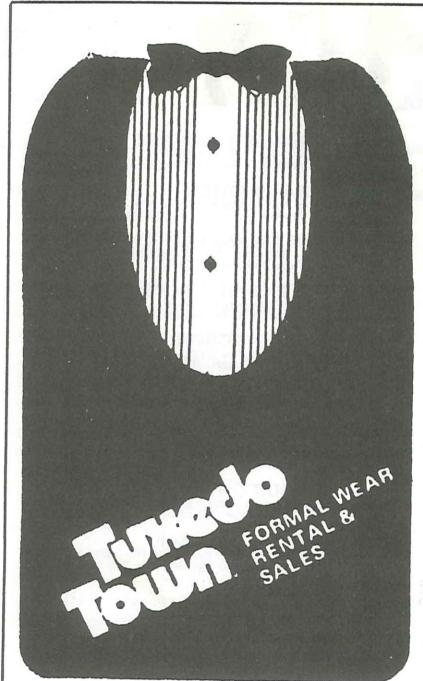
The Feldman group recently acquired Morton Talent, Western Canada's largest theatrical booking agency. As well, The Feldman organization has announced the exclusive Canadian representation of Murray McLauchlan, currently charting with Please Don't Call It Running Away, taken from his Capitol album, Swinging On A Star.

Ingold/CBC launch for Maritimer Susan Dibbin

Ingold Records, a Halifax-based label, in conjunction with the CBC, has launched the recording career of Susan Dibbin with her self-titled CD/EP. The five-track release was produced by Glen Meisner and recorded at Studio H, CBC Radio in Halifax, with Karl Falkenham doing board chores for both the recording and mixing. Digital mastering took place at Toronto's McLean Place by Wendy Smith. All five tracks were written by David Burton, Rita McNeil's band leader. Session people included Burton (drums, percussion, keyboards), Steve Naylor (keyboards), Dave MacIsaac and Clarence Deveau (electric guitar), Bruce Dixon (bass), and Burton, Dixon, Dibbin and Wayne Hunt on backing vocals.

Several A/C formatted radio stations have already charted and playlisted True Love Never Dies, a track that made it to the No. 1 position at CKBW Moncton.

Brookes Diamond Productions handles bookings for Dibbin and The Music Brokers is looking after promotion and tracking.



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- W
- N
- H
- F
- E
- J
- Q
- P

1	1	(9)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F	35	35	(11)	STRANGER THAN PARADISE Sara Jordan - Aquarius - AQ-6048-F (LP) Let Somebody - Q1-352-F	68	70	(6)	SOMETHING TO HOLD ON TO Trevor Rabin - Elektra - PRO-92917-P (LP) Can't Look Away - 96-07811-P
2	2	(11)	COLD HEARTED Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W	36	41	(7)	NEED A LITTLE TASTE OF LOVE The Doobie Bros. - Capitol B-4441-F (LP) Cycles - C1-48684-F	69	57	(6)	FORGET ME NOT Bad English - Epic - 34-68946-H (LP) Bad English - BFE-45083-H
3	4	(9)	DON'T WANNA LOSE YOU Gloria Estefan - Epic - 34-68959-H (LP) Cuts Both Ways - OE-45217-H	37	36	(15)	LAY YOUR HANDS ON ME Bon Jovi - Mercury - 874 453-7-Q (LP) New Jersey - 836 345-1-Q	70	77	(3)	MISS YOU M4-40 - Reprise - PRO-CD17-P (LP) Fight For Love - 92-55611-P
4	3	(13)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P	38	51	(5)	18 & LIFE Skid Row - Atlantic - 78-88837-P (LP) Skid Row - 78-19361-P	71	65	(8)	LITTLE FIGHTER White Lion - Atlantic - PRO-88747-P (LP) Big Game - 78-19691-P
5	7	(7)	HANGIN' TOUGH New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H	39	46	(5)	IT'S NOT ENOUGH Starship - RCA - 9032-7-R-N (LP) Love Among The Cannibals - 98931-R-N	72	82	(3)	STILL CRUISIN' Beach Boys - Capitol - B-44445-F (LP) Still Cruisin' - C1-92639-F
6	5	(15)	SO ALIVE Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 836 462-1-Q	40	27	(19)	IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 98-92977-P (LP) A New Flame - 98-28281-P	73	78	(3)	JUST WANNA HOLD Mick Jones - Atlantic - PRO-CD15-P (LP) Mick Jones - 78-19911-P
7	20	(8)	IF I COULD TURN BACK TIME Cher - 92-28857-P (LP) Heart Of Stone - XGHS-24239-P	41	33	(12)	BOY WITH A BEAT Trooper - WEA - 25-75157-P (LP) The Last Of The Gypsies - 25-64431-P	74	NEW		ANOTHER MAN'S GUN Ray Lyell & The Storm - A&M - SPY-702-W (LP) Ray Lyell & The Storm - SPY-1002-W
8	6	(13)	ON OUR OWN Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J	42	34	(16)	DRESSED FOR SUCCESS Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F	75	86	(2)	PARTYMAN Prince - Warner Bros. - 92-28147-P (LP) Batman/Soundtrack - 92-59361-P
9	15	(7)	DON'T LOOK BACK Fine Young Cannibals - IRS - IRS-53695-J (LP) The Raw And The Cooked - IRS-6273-J	43	28	(13)	NO MORE RHYME Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P	76	79	(4)	CAN'T STOP THE EARTH Brighton Rock - WEA - PRO-CD14-P (LP) Take A Deep Breath - 25-59691-P
10	22	(5)	CHERISH Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-58441-P	44	55	(3)	MISS YOU MUCH Janet Jackson - A&M - AM-1445-W (LP) Rhythm Nation - SP-3920-W	77	75	(5)	WHEN THE NIGHT COMES Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F
11	12	(7)	ONE The Bee Gees - Warner Bros. - 92-28997-P (LP) One - 92-58671-P	45	71	(2)	SOWING THE SEEDS OF LOVE Tears For Fears - Fontana - 874 710-7-D-Q (LP) The Seeds Of Love - 838 730-1-Q	78	80	(5)	SPELL Deon Estus - Polydor - 889 328-7-Q (LP) Deon Estus - 835 713-1-Q
12	9	(14)	TOY SOLDIERS Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H	46	42	(12)	HOW LONG Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62681-P	79	81	(4)	JELLY ROLL Blue Murder - Geffen - PRO-28857-P (LP) Blue Murder - XGHS-24212-P
13	8	(13)	ROCK 'N' ROLL DUTY Kim Mitchell - Alert - BDS-537-F (LP) Rockland - Z1-81010-F	47	47	(7)	I LIKE IT Dino - Island - 97107-J (LP) 24/7 - ISL-1221-J	80	87	(2)	LOVE SONG The Cure - Elektra - PRO-CD15-P (LP) Disintegration - 98-08551-P
14	23	(6)	HEAVEN Warrant - Columbia - 38-68985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383	48	74	(2)	SHOWER ME WITH YOUR LOVE Surface - Columbia - 38-68746-H (LP) 2nd Wave - FC-44284-H	81	NEW		DR. FEELGOOD Motley Crue - Elektra - 96-92717-P (LP) Dr. Feelgood - 96-08291-P
15	11	(7)	ONCE BITTEN, TWICE SHY Great White - Capitol - B-44366-F (LP) Twice Shy - C1-90640-F	49	50	(11)	LET THE DAY BEGIN The Call - MCA - MCA-53658-J (LP) Let The Day Begin - MCA-6303-J	82	84	(2)	REVOLUTION Mike & The Mechanics - Atlantic - PRO-CD14-P (LP) Rude Awakening/Soundtrack - 96-08731-P
16	25	(6)	KEEP ON MOVIN' Soul II Soul - Virgin - VS-1498-W (LP) Keep On Movin' - VL-3058-W	50	53	(9)	JOY & PAIN Rob Base & DJ. - EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 838 777-1-Q	83	88	(3)	THIS ONE Paul McCartney - 7PRO-79700-F (LP) Flowers In The Dirt - C1-91653-F
17	32	(3)	MIXED EMOTIONS Rolling Stones - Rolling Stones - 38-69008-H (LP) Steel Wheels - OC-45333-H	51	52	(10)	THE PRISONER Howard Jones - WEA - 24-69327-P (LP) Cross That Line - 24-41761-P	84	91	(4)	EVERYTHING BUT MY PRIDE Cutting Crew - Virgin - VS-1503-W (LP) The Scattering - VL-3053-W
18	18	(7)	THAT'S THE WAY Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W	52	90	(3)	LISTEN TO YOUR HEART Roxette - EMI - 7PRO-04409-F (LP) Look Sharp - E1-91098-F	85	NEW		SOLD ME DOWN THE RIVER The Alarm - IRS - 73002-J (LP) Change - IRS-82018-J
19	30	(5)	GIRL I'M GONNA MISS YOU Milli Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-8592-N	53	56	(2)	THE BEST Tina Turner - Capitol - B-44442-F (LP) Foreign Affair - C1-91873-F	86	85	(4)	CROSSFIRE Stevie Ray Vaughan - Epic - 34-69025-H (LP) In Step - OE-45024-H
20	21	(10)	BLACK VELVET Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P	54	89	(2)	NO SOUVENIRS Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J	87	NEW		WHEN I LOOKED AT HIM Expose - Arista - AS1-9868-N (LP) What You Don't Know - AL-8532-N
21	19	(9)	ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F	55	58	(5)	AMERICA IS SEXY Paul Hyde - Capitol - B-73095-F (LP) Turtle Island - C1-92414-F	88	NEW		IT'S NO CRIME Babyface - Solar - IC-3091-H (LP) Tender Lover - SRC-91006-H
22	13	(6)	FRIENDS Jody Watley - MCA - 53660-J (LP) Larger Then Life - MCA-6276-J	56	60	(4)	CHEER DOWN George Harrison - Warner Bros. - PRO-CD16-P (CA) Lethal Weapon II/Soundtrack - 92-59545-P	89	45	(13)	MISSING YOU Candi - IRS - 53888-J (LP) Candi - IRS-42260-J
23	14	(8)	SECRET RENDEZVOUS Karyn White - Warner Bros. - 92-78637-P (LP) Karyn White - 92-56731-P	57	39	(16)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P	90	NEW		BLOW AT HIGH DOUGH Tragically Hip - MCA - PRO-CD3-J (LP) Up To Here - MCA-6310-J
24	24	(8)	WATERLINE Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J	58	43	(16)	HEY BABY Henry Lee Summer - Epic - ZS4-68891-H (LP) I've Got Everything - OS-45124-H	91	76	(9)	HEADED FOR A HEARTBREAK Winger - Atlantic - PRO-89227-P (LP) Winger - 78-18671-P
25	16	(12)	BATDANCE Prince - Warner Bros. - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P	59	73	(4)	THAT'S THE WAY NEO-A4 - Duke St. - 71056-J (LP) The Hard Way - DSR-31056-J	92	NEW		HOLD ME IN YOUR ARMS Rick Astley - RCA - PB-42615-N (LP) Hold Me In Your Arms - 85891-R-N
26	10	(14)	HARD SUN Indio - A&M - AM-1431-W (LP) Big Harvest - SP-5257-W	60	59	(12)	CLOSER TO FINE Indigo Girls - Epic - 34-68912-H (LP) Indigo Girls - BFE-45044-H	93	95	(2)	OH BOY Louisa Florio - Tembo - TS-8903-N (LP) Instant Reaction - TMT-4350-N
27	37	(11)	SOUL PROVIDER Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H	61	69	(2)	CALL IT LOVE Poco - RCA - 8038-7-R-N (LP) Legacy - 98941-R-N	94	NEW		WATCHA DO TO MY BODY Les Aaron - Attic - AT-394-W (LP) Body Rock - LAT-1257-W
28	26	(10)	JACKIE BROWN John Cougar Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 220-1-Q	62	68	(3)	LOVE IN AN ELEVATOR Aerosmith - Geffen - 92-28457-P (LP) Pump - XGHS-24254-P	95	92	(20)	BUFFALO STANCE Neneh Cherry - Virgin - VS-1477-W (LP) Raw Like Sushi - VL-3067-W
29	17	(11)	SACRED EMOTION Donny Osmond - Capitol - B-44379-F (LP) Donny Osmond - C1-92354-F	63	64	(9)	SLAVERY Annette Ducharme - Capitol - B-73088-F (LP) Blue Girl - C1-91930-F	96	93	(7)	MY PARADISE The Outfield - Columbia - 38-68943-H (LP) Voices Of Babylon - FC-44449-H
30	29	(24)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	64	61	(10)	LOVE TRAIN Holly Johnson - UNI - UNI-50023-J (LP) Holly Johnson - UNI-603-J	97	83	(9)	DIFFERENT DRUMMER Tom Cochrane & Red Rider - Capitol - B7-3094-F (LP) Victory Day - C1-26570-F
31	38	(8)	RUNNIN' DOWN A DREAM Tom Petty - MCA - 53682-J (LP) Full Moon Fever - MCA-6253-J	65	67	(4)	DREAM OF SATIN Colin James - Virgin - VS-1509-W (LP) Colin James - VL-3044-W	98	54	(10)	CAN'T LIVE WITH YOU... Billy Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44499-H
32	44	(5)	KISSES ON THE WIND Natalie Cherry - Virgin - VS-1504-W (LP) Raw Like Sushi - VL-3067-W	66	72	(3)	WHAT AM I GONNA DO ... Andrew Cash - Island - 97013-J (LP) Boomtown - ISL-1237-J	99	48	(15)	CRAZY ABOUT HER Rod Stewart - Warner Bros. - 92-76577-P (LP) Out Of Order - 92-56841-P
33	40	(5)	HEALING HANDS Elton John - MCA - 53692-J (LP) Sleeping With The Past - MCA-6321-J	67	63	(11)	WHO DO YOU GIVE YOUR LOVE TO Michael Morales - Polydor - 887 743-7D-Q (LP) N/A	100	49	(20)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P
34	31	(16)	TROUBLE ME 10,000 Maniacs - Elektra - 98-92887-P (LP) Blind Man's Zoo - 98-08151-P								

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray**54 - 40 chipping away at the U.S. block**

With a solid following in Canada, 54-40 still faces the ominous task of breaking the U.S. market. Their upcoming American tour with the Bodeans will present a golden opportunity to showcase *Fight For Love*, their fourth album, to audiences south of the border.

Lead singer, guitarist and chief songwriter Neil Osborne asserts that the band's current release is the strongest to date. "We've finally been able to translate what we wanted to translate onto a record," he says. Often, "when you go in to make a record, it doesn't quite sound like you thought it would," he continues. "This one sounds like we thought it should from the beginning to the end.

"We're completely satisfied with it," he declares, "and a lot of that has to do with, I think, the fact that we did it at home and we worked with people that we've worked with for a while.

"It was produced by myself with Dave Ogilvie, and I've worked with Dave Ogilvie on every project, either on the demos or on the records themselves," he explains, "and engineered by Greg Reely, who has done our sound and has done a lot of our engineering as well, and [recorded] at Mushroom Studios, which we started out our first record in." Osborne concludes: "All those factors contributed to the fact that it's very close and sort of easy to recognize what was going on with respect to making the record."

During sessions for the album, 54-40 took a short break from recording to play in the Soviet Union. "It came about through a filmmaker who was Russian and is now living here in Vancouver who was going over there to do some documentary type stuff on this festival," recalls Osborne, "and they wanted to know if there were a couple of Canadian bands interested in coming.

"So he went to our agent and asked for a list of bands, and he ran down the list and they'd heard of us," he informs, "because they'd had our video that they had pirated off satellite that had broadcasted a couple of times, our One Gun video. So they said, 'Yeah, let's get that 54-40 band'."

Unfortunately, the band was unable to bring along product, although the Soviets

had expressed an interest. "They wanted to buy some records," comments Osborne, "but they wanted to pay less than the record company sells them for, and they wanted to pay on delivery and the record company wanted advance money...We're considering," he hints, "giving them some of our earlier independent stuff that we have control over."

While the trip has given the band a stronger profile overseas, they have yet to secure European distribution through Reprise. "This is something we've been haggling over with our record company in Los Angeles," Osborne assures. "They have world rights to our record although they've neglected to distribute it outside the U.S. and Canada because, their reasoning is, if it's not successful in the states, to the gold status or whatever, there's no point. We are going to try, as friendly as possible," he stresses, "to get released from that obligation, so that if they don't want to release it, we'll get somebody else. We're pretty sure we can get away with that."

Osborne goes on to explain that 54-40 material has already found its way into Europe through alternative routes." Our records have been distributed through a sort of warehouse that imports records from the States and Canada over to Europe," he informs. "There's little pockets of things happening here and there. Radio stations have played songs and whatnot. We'd like to get something a little more happening."

On the subject of being a Canadian act signed directly to a U.S. company, Osborne admits, "It's good and bad. The money's really good and the people there that work with you are really good." On the other hand, "you're competing against the other acts on your label a lot before you even go out and compete against the acts on other labels...As far as the United States is concerned," he suggests, "we've suffered because of that. We've fallen through the cracks a little bit and been a little bit neglected. I hope that all that's going to change."

Sadly, in Osborne's opinion, the best chance for U.S. success will arise if the band is dropped from the Reprise roster and is free

to find a company willing to devote more effort to their releases. "It's always their option," he states. "They picked the last one up [*Fight For Love*], which I wasn't sure that they would because of the lack of groundwork that was done on the last one [*Show Me*] in the States. But I guess they do that a lot still, throw it against the wall and see if it sticks."

"They're willing to stick with a band for a few records and not worry about it, so I ain't gonna worry about it," he remarks. "We're doing really well in Canada with it and," hopes Osborne, "we can get our own thing happening in Europe. There's lots to do, but next record, if nothing happens, for whatever reason, if it's because of their lack of effort or if it just doesn't go, once again I'll be surprised if they pick another one up."

Apparently, with the release of *Fight For Love*, 54-40 must face an "amicable" fight for the attention of their own label stateside. It can only be hoped that the act manages to get the effective exposure needed to break internationally, whether with Reprise or through some future affiliation.

Bey, Boyd and Butler set for World Congress date

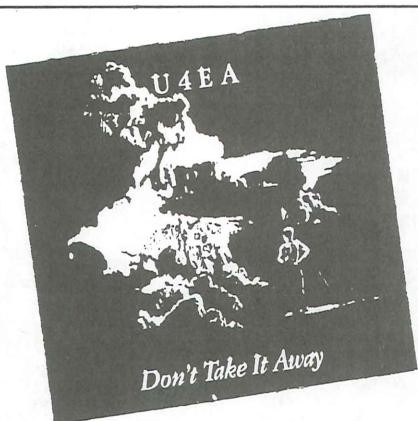
The 54th International P.E.N. World Congress will be hosted by Canada for the first time when a gala benefit concert will be staged at Toronto's Roy Thomson Hall (Sept. 24). The concert will star Salome Bey, Liona Boyd and Edith Butler and will be hosted by Adrienne Clarkson, well-known Canadian broadcast figure, currently hosting a CBC-TV series.

Proceeds from the gala will be dedicated to the International Writers in Prison Committee of International P.E.N., an organization that works to free writers who have been imprisoned for their writing.

It's expected that more than 600 delegates, including poets, playwrights, editors, novelists and essayists, will be in Toronto for the gala, the largest gathering of literary figures in the city's history.

Michael Tabbitt, Executive Director of Ottawa's Arts Court, will produce the gala. He joined Arts Court after three years as Manager of the Olympic Arts Festival of the XV Olympic Winter Games in Calgary (1988).

For further information contact Sara Thring at 416-860-1448.



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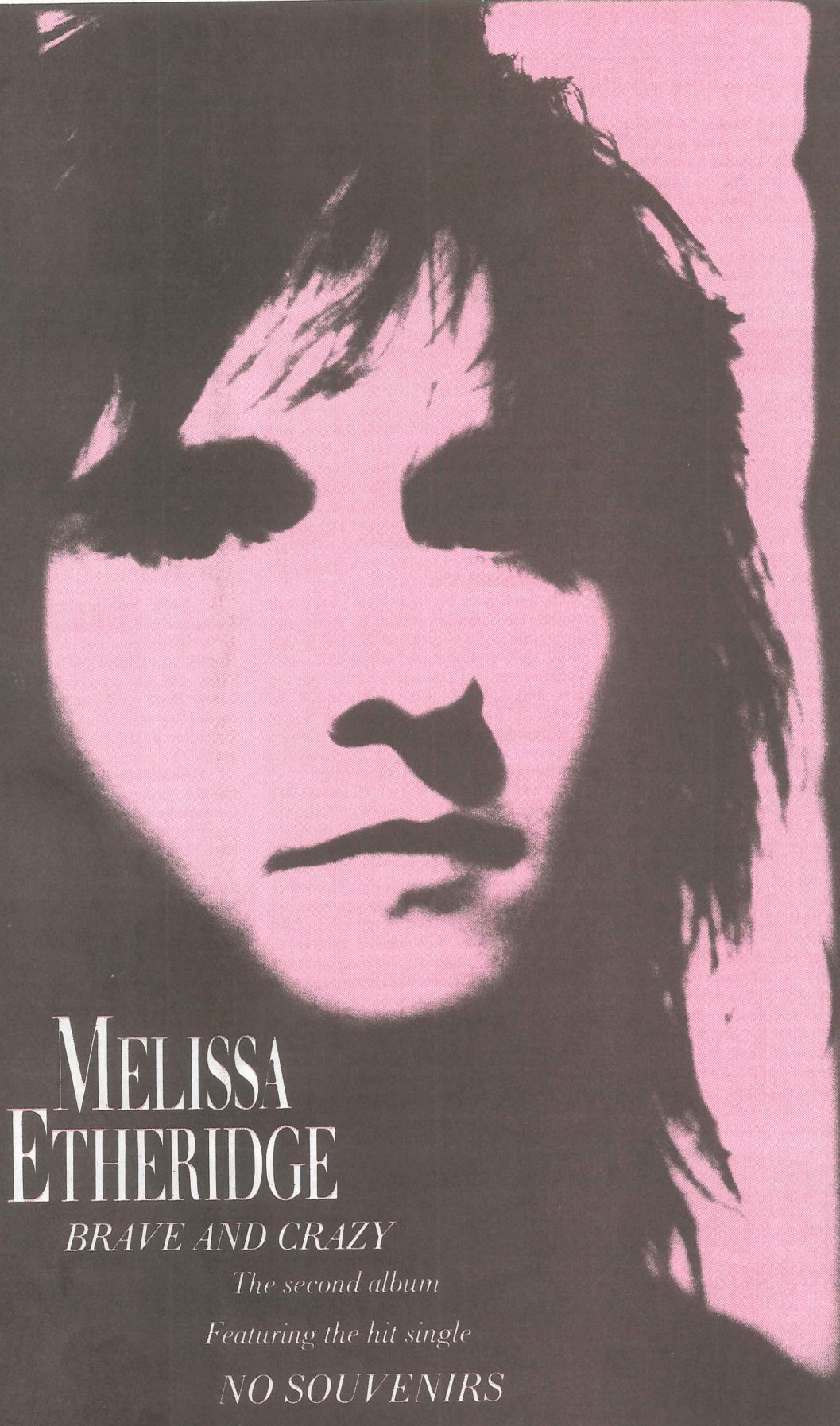
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1	2 (19)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	35	28 (11)	WHITE LION Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	68	70 (6)	TROOPER The Last Of The Gypsies (WEA) (LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P
2	1 (30)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSX-6273-J	36	33 (20)	STEVIE B. In My Eyes (A&M) (LP) SP-8151 (CA) CS-9151 (CD) CD-9151-W	69	75 (2)	ALICE COOPER Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
3	5 (19)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	37	40 (32)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W	70	65 (7)	DE LA SOUL 3 Feet High And Rising (Tommy Boy) (LP) 838 528-2 (CA) 838 528-4 (CD) 838 528-2-Q
4	6 (23)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19581 (CA) 78-19584 (CD) CD-81958-P	38	26 (15)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	71	72 (3)	BATMAN Original Score (Warner Bros.) (LP) 92-59771 (CA) 92-59774 (CD) CD-25977-P
5	4 (22)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	39	34 (25)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-82681 (CA) 25-82684 (CD) CD-56268-P	72	74 (11)	EXPOSE What You Don't Know (Arista) (LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N
6	3 (11)	BATMAN Soundtrack (Warner Bros.) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	40	38 (13)	QUEEN The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	73	80 (2)	TRAGICALLY HIP Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
7	50 (2)	ROLLING STONES Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H	41	41 (37)	GUNS N' ROSES G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M-24198 (CD) CD-24198-P	74	64 (28)	TONE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J
8	8 (17)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	42	46 (39)	SAMANTHA FOX I Wanna Have Some Fun (Live) (LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N	75	82 (5)	TEXAS Southside (Vertigo) (LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q
9	7 (11)	KIM MITCHELL Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	43	45 (18)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	76	67 (9)	THE THE Mind Bomb (Epic) (LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H
10	9 (10)	DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	44	48 (10)	PETE TOWNSHEND The Iron Man (Atlantic) (LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P	77	76 (7)	ANDREW LLOYD WEBBER The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
11	11 (14)	LOVE AND ROCKETS Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	45	51 (5)	ZIGGY MARLEY One Bright Day (Virgin) (LP) VL-3072 (CA) VL-3072 (CD) CDV-3072-W	78	81 (5)	HOODOO GURUS Magnum Cum Louder (RCA) (LP) 9781-1-R (CA) 9781-4-R (CD) 9781-2-R-N
12	14 (30)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) CDB-90943-W	46	77 (2)	ELTON JOHN Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J	79	87 (2)	BEACH BOYS Still Cruisin' (Capitol) (LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F
13	15 (46)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	47	39 (41)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	80	NEW	STARSHIP Love Among The Cannibals (RCA) (LP) 9693-1-R (CA) 9693-4-R (CD) 9693-2-R-N
14	12 (26)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	48	43 (12)	INDIO Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W	81	83 (32)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N
15	16 (24)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-Q	49	42 (48)	BON JOVI New Jersey (Mercury) (LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q	82	85 (2)	JOE COCKER One Night Of Sin (Capitol) (LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
16	10 (25)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	50	47 (12)	VAN MORRISON Avalon Sunset (Polydor) (LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q	83	NEW	AEROSMITH Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
17	21 (22)	THE PROCLAIMERS Sunshine On Leith (Chrissys) (LP) CHS-41686 (CA) CHSC-41686 (CD) VKW-41686-J	51	44 (11)	Anderson, Bruford, Wakeman, Howe Anderson, Bruford, Wakeman, Howe (Arista) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-6590-N	84	89 (2)	PAUL HYDE Turtle Island (Capitol) (LP) C1-92414 (CA) C4-92414 (CD) C2-92414-F
18	25 (28)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	52	63 (3)	54-40 Fight For Love (Warner Bros.) (LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P	85	73 (4)	MR. BIG Mr. Big (Atlantic) (LP) 78-19901 (CA) 78-19904 (CD) CD-81990-P
19	17 (6)	MARTIKA Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H	53	56 (13)	HENRY LEE SUMMER I've Got Everything (Epic) (LP) OZ-45124 (CA) OZ-45124 (CD) ZK-45124-H	86	79 (8)	KON KAN Move To Move (Atlantic) (LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P
20	18 (5)	SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL-3068 (CD) CD-25876-W	54	53 (10)	CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	87	NEW	MOTLEY CRUE Dr. Feelgood (Elektra) (LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P
21	19 (7)	GRAPES OF WRATH Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	55	54 (36)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	88	71 (43)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P
22	13 (19)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-Q	56	59 (70)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	89	69 (12)	INNER CITY Big Fun (Virgin) (LP) VL-3062 (CA) VL-3062 (CD) 91242-2-W
23	24 (15)	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	57	61 (6)	GLORIA ESTEFAN Cut Both Ways (Epic) (LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H	90	91 (3)	ROXY MUSIC Street Life/20 Greatest Hits (Reprise) (LP) 92-58571 (CA) 92-58574 (CD) 92-58575-P
24	20 (25)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	58	49 (13)	PAUL McCARTNEY Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F	91	NEW	MALCOLM McLAREN Waltz Darling (Epic) (LP) OE-45247 (CA) OET-45247 (CD) EK-45247-H
25	27 (19)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	59	55 (66)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	92	84 (11)	PETER GABRIEL Passion (Geffen) (LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P
26	22 (27)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	60	58 (7)	THE POGUES Love And Peace (Island) (LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J	93	88 (15)	K.D. LANG & THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
27	36 (12)	STEVIE RAY VAUGHAN In Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H	61	60 (18)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	94	90 (3)	BOOGIE DOWN PRODUCTIONS Ghetto Music (Jive) (LP) 1187-1-J (CA) 1187-4-J (CD) 1187-2-J-N
28	29 (49)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	62	52 (23)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	95	NEW	KATRINA & THE WAVES Break Of Hearts (Attila) (LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W
29	23 (11)	GHOSTBUSTERS II Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J	63	57 (8)	BODEANS Home (Slash/Reprise) (LP) 92-58761 (CA) 92-58764 (CD) 25876-P	96	93 (29)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H
30	32 (15)	10,000 MANIACS Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P	64	62 (38)	SASS JORDAN Tell Somebody (Aquarius) (LP) AGR-552 (CA) Q4-552 (CD) Q2-552-F	97	92 (12)	MICHAEL DAMIAN Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYT-910 (CD) CYPD-910-W
31	31 (67)	ROD STEWART Out Of Order (Warner Bros.) (LP) 92-56841 (CA) 92-56844 (CD) CD-25884-P	65	68 (6)	L.L. COOL J Walking With A Panther (Columbia) (LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H	98	100 103	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q
32	30 (6)	BEASTIE BOYS Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F	66	66 (15)	ANDREW CASH Boattown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	99	95 (22)	KARYN WHITE Karyn White (Warner Bros.) (LP) 92-56371 (CA) 92-56374 (CD) CD-25637-P
33	35 (34)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	67	78 (3)	BEE GEES One (Warner Bros.) (LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P	100	98 (10)	BILLY SQUIER Hear And Now (Capitol) (LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F
34	37 (13)	NENEH CHERRY Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL-3067 (CD) CDV-3067-W						

Compiled weekly from record store, radio station and record company reports.

WATCH ROCK HISTORY IN THE MAKING
SATURDAY, SEPTEMBER 16, 1989

ROCK

SHOWDOWN '89

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CFNY FM 102 reveals Modern Rock winners

Darren Wasyluk, Director of Promotion for Toronto's CFNY FM 102, reports that "After reviewing close to a thousand outstanding song entries from independent artists across Ontario," the station has trimmed the list down to the "Ten grand champions in our annual Modern Rock Talent Search for 1989."

The winners and their winning entries were Stranger Than Fiction (Rock The Cradle), Corey Ellis (Excited), Unwanted Pets (Stay With Me), James Connor (Utopia), The Knockouts (The Way You Make Me), Steven Boyle (A Tribute To Peter And The Wolf), Three To The Power Of Three (Walkin' On Water), Idyl Propets (Feel The Rain), Kathryn Eve (Waiting On Love), and Bossy (Girls Just Love My Number).

Each of the winners will have their song appear on the station's 1989 Modern Rock LP, to be released in the fall on the Black Label label. As well, each of the ten winners will be presented with a complete Music Computer System valued at \$3,000 from Saved By Technology.

Winner of the Album Artist competition was John Carstens of Scarborough. His Photographs Of Rock composition was selected from all other entries for the jacket of the new LP. He wins \$2,000 cash from Black Label and a \$1,000 shopping spree at Grafix Art Supplies.

The station is currently showcasing 50 of the best song entries from this year's talent search, which can be heard weekdays at 9:50 am, 11:50 am, 2:50 pm and 6:50 pm. As well, a live concert is being planned featuring the ten grand champions. For more information contact Wasyluk at 461-453-7452.

C-FAX moves toward an all-digital environment

C-FAX Vice President Terry Spence reports the production department of the Victoria station "has moved another step toward an all-digital environment," with the addition of Digital Audio Tape mastering.

Spence continues with, "Our new Sony DAT system allows us to mix from a multi-track machine directly to digital tape, so the copies we play on the air or supply to clients to use on other stations sound like the originals. DAT also preserves the incredible clarity of CD production music and sound effects, giving us a significant improvement in quality."

Spence goes on to point out that "Our music production company, Seacoast Sound, has used DATs for some time so we know they can stand up to the rigors of daily use."

The station's Production Manager Johnny Zee apparently made the final decision to make the change after testing a DAT machine for a full week.

However, Spence stresses that as for using Digital Audio Tape directly on the air, "We think the present DAT system is a bit cumbersome, not yet as easy to use on the air as a cart machine," concluding with, "Having said that, there's no doubt in my mind that digital playback is inevitable."

COUNTRY

Cain and Carone off with new singles

Cindi Cain and George Carone, two artists who release on the Thunder Bay, Ontario based Golden Eagle label, have been quick to follow up their recent chart successes with a pair of new singles. Cain's latest, Just A Place Where Mem'ries Live, is another Fay Walker penning, produced in Nashville by Don Grashey. Cain has just gone off the charts with I Think That I'll Be Needing You This Time, which enjoyed 19 weeks on the national chart. Carone's new single, One Way Ticket, a Jerry Palmer original produced by Grashey in Nashville, follows his recent charter, When Is The Right Time.

Shillington production for Dan Kennedy

Dan Kennedy releases his original, Just Like You, on the Flyin' High label. The single was recorded in Nashville at Reflections Studios, where it was produced by Cam Shillington.

Fort McMurray's CJOK active with summer dates

Super Country CJOK recently presented Highway 101 in concert for three sold-out dates at Fort McMurray's Keyano Theatre. Currently charting with Honky Tonk Heart, the Warner Bros band arrived in Fort McMurray a day prior to the concerts in order to take part in a CJOK Charity Slowpitch ball game, which attracted a large crowd and raised funds for a local charity.

The band also held an exclusive autograph session as one of the local country nightclubs and took part in a special one-hour live interview on CJOK, which focussed on their success, music and an in-depth look at the individual members of the band. One Ton Cadillac, a Fort McMurray band, opened each of the band's concerts. CJOK Music Director Barry Britto reports "The concerts went over very well. The ticket sales were overwhelming and each performance drew several standing ovations."

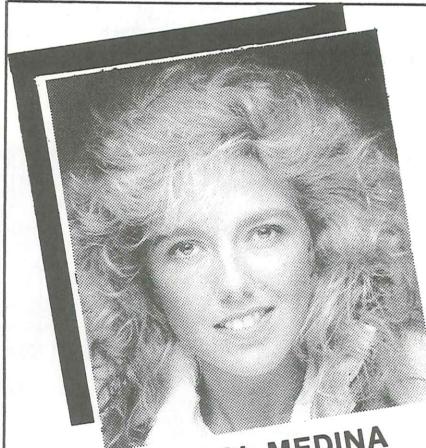
Ginny Mitchell
Whatever
Became
of Me

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play it,
Say it!

FOR FURTHER INFORMATION: CONTACT
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AJAX, Ontario
L1S 2K9
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Boehme back on track with new single

Dieter Boehme is currently getting the Anita Boehme (wife) promotion treatment for his latest Flyin' High single, Falling Again. The single, a Dieter Boehme original was produced by Cam Shillington and recorded at Nashville's Reflections Studio. Also in the works is a Dieter Boehme Fan Club with Reg Green as president. Available are T-shirts, sweats, hats, pictures, cassettes and records.



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SEPTEMBER 11 - 16, 1989

1	2 (11)	I WONDER DO YOU THINK OF ME	35	41 (8)	YOU'LL NEVER BE SORRY	68	93 (2)	YELLOW ROSES
		Keith Whitley - RCA - 8940-7-R-N (LP) Don't Close Your Eyes - 6494-1-R-N			Bellamy Brothers - MCA - 53672-1 (LP) Greatest Hits III - MCA-42296-J			Dolly Parton - Columbia - 38-58040-H (LP) White Limozene - FC-44324-H
2	3 (14)	FULL MOON FULL OF LOVE	36	40 (8)	CRUEL HEARTED LOVERS	69	94 (2)	TIL LOVE COMES AGAIN
		K.D. Lang And The Reclines - Sire - PRO-29572-P (LP) Absolute Torch And Twang - 92-58771-P			Silver & Degasio - A&M - AM-792-W (LP) Just Between Us - SP-9150-W			Reba McEntire - MCA - 53694-J (LP) Sweet Sixteen - MCA-6294-J
3	4 (9)	NOTHING I CAN DO ABOUT IT NOW	37	44 (8)	COWBOY IN YOUR HEART	70	86 (3)	FRIENDS WILL BE LOVERS
		Willie Nelson - Columbia - 38-68923-H (LP) A Horse Called Music - FC-45046-H			Gary Fjellgaard - Savannah - PRO-CD7 (LP) Heart Of A Dream - SRL-9833-P			Wayne Pronger/Friends - Three Flamingos TFR-1004 mapl
4	6 (10)	ABOVE AND BEYOND	38	46 (4)	HIGH COTTON	71	NEW	ALL THE FUN
		Rodney Crowell - Columbia - 38-68948-H (LP) Diamonds & Dirt - FC-44078-H			Alabama - RCA - 89487-7-R-N (LP) Southern Star - 85871-R-M			Paul Overstreet - RCA - 90157-R-N (LP) Sowin' Love - 97171-R-N
5	8 (8)	HONKY TONK HEART	39	48 (6)	A BETTER LOVE NEXT TIME	72	75 (5)	WELL-A-WIGGY
		Highway 101 - Warner Bros - PRO-29557-P (LP) Highway 101 - 92-57421-P			Merle Haggard - Epic - 34-68979-H (LP) 5:01 Blues - FC-44283-H			Jesse Winchester - Attilc - ATP-386-W (LP) Humour Me - LAT-1252-W
6	1 (12)	I'M STILL CRAZY	40	23 (17)	GOLDMINE	73	NEW	TWO DOZEN ROSES
		Vera Godsin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40928-H			George Fox - WEA - PRO-855-P (LP) George Fox - 92-59531-P			Shenandoah - Columbia (LP) The Road Not Taken - FC-44468-H
7	20 (8)	LET ME TELL YOU ABOUT LOVE	41	49 (8)	THE LEGEND AND THE LEGACY	74	NEW	OUT OF YOUR SHOES
		The Judds - CA - 8947-7-R-N (LP) River Of Time - 93951-R-N			Dick Darmor - RCA - JB-51037-N (LP) The Legend And The Legacy - KKL1-0599-N			Lorrie Morgan - RCA - 90167-R-N (LP) Leave The Light On - 59541-R-N
8	13 (12)	GIVE ME HIS LAST CHANCE	42	27 (10)	HOW LONG	75	76 (7)	HARD LUCK ACE
		Lionel Cartwright - MCA - 53651-1 (LP) Lionel Cartwright - MCA-42276-J			Blue Rodeo - Risque Disque - 25-75307-P (LP) Diamond Mine - 25-62881-P			Lacy J. Dalton - Universal - UVL-66015-J (LP) Survivor - UVL-42264-J
9	21 (8)	KILLIN' TIME	43	51 (8)	THE COAST OF COLORADO	76	83 (8)	WE BELIEVE IN THE COUNTRY
		Clint Black - RCA - 8945-7-R-N (LP) Killin' Time - 96681-R-N			Skip Ewing - MCA - 53663-J (LP) The Coast Of Colorado - MCA-42128-J			Lynne & The Rebels - Roto Noto - RN-1067 (LP) N/A
10	11 (12)	AS LONG AS WE BOTH SHALL LOVE	44	32 (11)	HELP ME FALL OUT OF LOVE	77	96 (2)	KENTUCKY GRASS
		Carroll Baker - Tembo - TS-8902-N (LP) At Home In The Country - TMT-4333-N			Chris Nielsen - Royalty - RR-18903 (LP) My Way Or The Highway - RP-8805			Bobby McGee - Roto Noto - RN-1083 (LP) N/A
11	12 (8)	HELLO TROUBLE	45	52 (6)	SAY WHAT'S IN YOUR HEART	78	81 (8)	SWINGING ON THE GATE
		Desert Rose Band - MCA/Curb - 53671-J (LP) Running - MCA-42169-J			Restless Heart - RCA - 9034-7-R-N (LP) Big Dreams In A Small Town - 83171-R-N			Cori Brewster - Roto Noto - RN-1073 (LP) N/A
12	22 (8)	I GOT DREAMS	46	50 (8)	WEATHER THE STORM	79	39 (8)	AND SO IT GOES
		Steve Wariner - MCA - 53665-J (LP) I Got Dreams - MCA-42272-J			Colleen Peterson - Bookshop - BSR-45-800-N (LP) Basic Facts - BSR-33-766-N			John Denver/Dirt Band - Universal - UVL-68008-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J
13	24 (7)	LIVING PROOF	47	56 (6)	WRITING ON THE WALL	80	80 (8)	EASTERNA'S DAUGHTER
		Ricky Van Shelton - Columbia - 38-68994-H (LP) Loving Proof - FC-44221-H			George Jones - Epic - 34-68934-H (LP) One Woman Man - 44078-H			Erik Johnson - Bookshop - BSR-798-N (LP) Waycross - BSR-801-N
14	19 (8)	THE TIP OF MY FINGERS	48	54 (8)	PLEASE DON'T ...RUNNIN' AWAY	81	61 (8)	ACT NATURALLY
		Anita Perras - Savannah - PRO-CD7 (LP) Touch My Heart - SRL-9834-7			Murray McLauchlan - Capitol - B-73090-F (LP) Swinging On A Star - C1-91296-F			Buck Owens & Ringo Starr - Capitol - B-44409-F (LP) N/A
15	5 (13)	THIS WOMAN	49	57 (5)	TRAIN OF LIFE	82	82 (8)	SWEET SENSATION
		K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 63691-R-N			Great Western Orchestra - CBS - E-3094-H (LP) The Great Western Orchestra - BFZT-80137-H			Donna & Leroy - Cardinal - CR-927 (LP) N/A
16	28 (8)	DON'T YOU	50	60 (7)	THE JUKEBOX PLAYED ALONG	83	87 (5)	HEARTWRECK
		Forrester Sisters - Warner Bros - PRO-29437-P (LP) Greatest Hits - 92-58971-P			Gene Watson - Warner Bros - PRO-29127-P (LP) Back In The Fire - 92-58321-P			Jack Diamond Band - Roto Noto - RN1078 (LP) N/A
17	9 (19)	I DIDN'T KNOW YOU	51	62 (6)	DADDY AND HOME	84	88 (4)	IT'S LOVE THAT MAKES YOU SEXY
		Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N			Tanya Tucker - Capitol - B-44401-F (LP) Strong Enough To Bend - C1-48865-F			Dean Dillon - Capitol - P-B-44400-F (LP) I've Learned To Love - C1-92078-F
18	7 (14)	TIMBER I'M FALLING IN LOVE	52	59 (8)	TALK AROUND TOWN	85	85 (7)	I DON'T MISS OFTEN
		Petty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-42223-J			Carmen Westfall - Reba - RR-1014 (LP) Talk Around Town - RR-1000			Tanya Marie - Comstock - COM-1934 (LP) N/A
19	31 (8)	(I Wish I Had) A HEART OF STONE	53	65 (7)	I CAN'T CROSS A NEW BRIDGE	86	77 (8)	THERE I'VE SAID IT AGAIN
		Ballie And The Boys - RCA - 8944-7-R-N (LP) Turn The Tide - 84541-R-N			Terry Sheridan - Celebrity - CR-1007 (LP) N/A			Mickey Gilley - Airborne - 75740-H (LP) Love This Town - Chasing Rainbows - 61001-H
20	26 (10)	C-LUV RADIO	54	69 (5)	JUST ACROSS THE RIO GRANDE	87	91 (3)	WHATEVER BECAME OF ME
		Mike Terry - Roto Noto - RN-1075 (LP) N/A			Roger Whittaker - Tembo - TS-8904-N (LP) I'd Fall In Love Tonight - TMK-4360-N			Ginny Mitchell - Brian Music (No number) (LP) N/A
21	10 (12)	ARE YOU EVER GONNA LOVE ME	55	55 (8)	YOU JUST CAN'T LOSE THEM ALL	88	90 (5)	YOU'VE GOT WHAT IT TAKES
		Holly Dunn - Warner Bros - PRO-29577-P (LP) N/A			The Shooters - Epic - 34-68955-H (LP) Solid As A Rock - FE-44326-H			Nicole Hart - MBS - 1077 (LP) N/A
22	30 (8)	CROSS MY BROKEN HEART	56	70 (3)	BAYOU BOYS	89	95 (2)	AN AMERICAN FAMILY
		Suzzy Bogguss - Capitol - B-44398-F (LP) Somewhere Between - C1-90237-F			Eddy Raven - Universal - UVL-66016-J (LP) Temporary Sanity - UVL-78003-J			The Oak Ridge Boys - MCA - 53705-J (LP) Greatest Hits III - MCA-42294-J
23	33 (5)	ACE IN THE HOLE	57	72 (3)	BURNIN' OLD MEMORIES	90	42 (18)	SHE'S GOT A SINGLE THING IN MIND
		George Strait - MCA - 53693-J (LP) Beyond The Blue Neon - MCA-42266-J			Kathy Mattea - Mercury - 874 672-7D-Q (LP) Willow In The Wind - 836 950-1-Q			Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J
24	34 (8)	FINDERS ARE KEEPERS	58	64 (8)	WHEN A HEART EXPLODES	91	98 (2)	IF TOMORROW NEVER COMES
		Hank Williams Jr. - Warner Bros - PRO-29457-P (LP) Greatest Hits III - 92-58341-P			Rocky Swanson - MusicLine - MLS-008-E (LP) Rocky Swanson - ML-004-E			Garth Brooks - Capitol - P-B-44430-F (LP) Garth Brooks - C1-90897-F
25	25 (10)	COWBOYS DON'T CRY	59	74 (3)	SUZETTE	92	NEW	SLOW THIS WORLD DOWN
		Ian Tyson - Stoney Plain - SPDJ-1068-P (LP) Outgrow The Wagon - SPL-1131-P			Foster And Lloyd - RCA - 9028-7-R-N (LP) Faster And Louder - 95871-R-N			Jason McCoy - ATI - ATI-10789 (LP) Greatest Times Of All - ATI-10789
26	29 (9)	BLUE BLUE ME	60	68 (8)	GOOD OLD COUNTRY BLUES	93	97 (2)	DOWN IN THE BOONDOCKS
		Myrna Lorrie - Sibley - SBR7-001 (LP) N/A			Morris Rainville - RareRabbit - RB-001 (LP) N/A			Richard Janik - A-Frame - AF8901 (LP) N/A
27	14 (18)	LOVE HAS NO RIGHT	61	79 (4)	STEPPIN' STONE	94	NEW	NEVER HAD IT SO GOOD
		Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P			Marie Osmond - Capitol - P-B-44412-F (LP) Steppin' Stone - C1-91781-F			Mary Chapin Carpenter - Columbia - 38-69050-H (LP) State Of The Heart - FC-44228-H
28	35 (5)	ROCK ME GENTLY	62	84 (3)	THE RACE IS ON	95	NEW	I'VE BEEN LOVED BY THE BEST
		Michelle Wright - Savannah - PRO-CD8-P (LP) Do Right By Me - SRL-9831-P			Sawyer Brown - Capitol - P-B-44431-F (LP) The Boys Are Back - C1-92358-F			Don Williams - RCA - 9017-7-R-N (LP) One Good Well - 95561-R-N
29	17 (17)	SUNDAY IN THE SOUTH	63	63 (7)	LOVE IS ONE OF THOSE WORDS	96	NEW	THE LONELY SIDE OF LOVE
		Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-44466-H			Janie Fricke - Columbia - 38-68758-H (LP) Labour Of Love - FC-45087-H			Patty Loveless - MCA - 53702-J (LP) Honky Tonk Angel - MCA-42223-J
30	15 (10)	ANY WAY THE WIND BLOWS	64	89 (3)	DO YOU FEEL THE SAME WAY TOO	97	NEW	WHEN YOU'RE NOT AROUND
		Southern Charm - Warner Bros - PRO-29657-P (LP) Pink Cadillac/Soundtrack - 92-59251-P			Becky Hobbs - RCA - 8974-7-R-N (LP) N/A			Midnite Rodeo Band - RCA - JB-51042-N (LP) Midnite Eagle - KZL1-0592-N
31	37 (11)	KEEP YOUR HEART TO YOURSELF	65	73 (4)	I AM THE WIND	98	NEW	GIFT OF LOVE
		Jenny Lee West - Roto Noto - RN-1068 (LP) N/A			Stompin' Tom - Capitol - B-73092-F (LP) Fiddle & Song - C1-92921-F			David Ball - RCA - 8975-7-R-N (LP) Steppin' Out - 97771-R-N
32	16 (20)	WHY'D YOU COME...LOOKIN'...THAT	66	66 (8)	TWO HEARTS	99	67 (16)	CATHY'S CLOWN
		Dolly Parton - Columbia - 38-68760-H (LP) White Limozene - FC-44348-H			Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N (LP) N/A			Reba McEntire - MCA - 53638-J (LP) Sweet Sixteen - MCA-6294-J
33	38 (7)	LET IT BE YOU	67	92 (2)	ROLL OVER	100	53 (8)	NEVER GIVIN' UP ON LOVE
		Ricky Skaggs - Epic - 34-68995-H (LP) Kentucky Thunder - FE-45027-H			Steven Wayne Horton - Capitol - P-B-44350-F (LP) Steven Wayne Horton - C1-91983-F			Michael Martin Murphey - Warner Bros - PRO-29797-P (LP) Land Of Enchantment - 92-58941-P
34	18 (11)	PROMISES						
		Randy Travis - Warner Bros - 92-29177-P (LP) Old 8X10 - 92-57381-P						

Compiled from radio station charts and playlists

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1	2	(6)	DON'T WANNA LOSE YOU Gloria Estefan - Columbia - 34-68959-H (LP) Cuts Both Ways - OE-45217-H
2	3	(6)	IF I COULD TURN BACK TIME Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
3	1	(6)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
4	4	(6)	SOUL PROVIDER Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H
5	5	(6)	SACRED EMOTION Donny Osmond - Capitol - B-44379-F (LP) Donny Osmond - C1-92354-F
6	6	(6)	ONE The Bee Gees - Warner Bros. - 92-28997-P (LP) One - 92-58871-P
7	10	(6)	IF YOU ASKED ME TO Patti Labelle - MCA - 53358-F (LP) Be Yourself - MCA-62922-J
8	8	(6)	NO MORE RHYME Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P
9	12	(6)	AND THE NIGHT STOOD STILL Dion - Arista - AS1-9797-N (LP) Yo Frankie! - AL8549-N
10	11	(6)	ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F
11	23	(2)	CHERISH Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-58441-P
12	9	(4)	TROUBLE ME 10,000 Maniacs - Elektra - 92-92887-P (LP) Blind Man's Zoo - 98-08151-P
13	15	(6)	WATERLINE Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J
14	17	(5)	FLYING EASY Michael Massaro - RBLRecords - RBI-9801-E (LP) Flyin' Easy - RBI-8901-E
15	20	(4)	OH BOY (Can't Go On Loving Like This) Louisa Florio - Tembo - TS-8903-N (LP) Instant Reaction - TMT-4350-N

RBM CANCOMING

1	6	(3)	PUSS N' BOOTS Kon Kan - Atlantic - PRO-CD17-P (LP) Move To Move - 78-19841-P
2	NEW		WE'VE GOT THE POWER One To One - Bon Aire - PRO-CD15-P (LP) 1-2-1 - BON-12121-P
3	3	(6)	YOU NEVER LOOKED BACK Syre - A&M - AM-793-W (LP) It Ain't Pretty Being Easy - SP-9256-W
4	8	(6)	ANGEL IN YOUR EYES Chantal - Columbia - C4-3093-H (LP) Chantal - FC-80133-H
5	NEW		OUR TOWN David Wilcox - Capitol - 4JM-73097-F (LP) The Natural Edge - C1-92454-F

RBM 30 RETAIL SINGLES

1	1	(7)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
2	4	(9)	ON OUR OWN Bobby Brown - MCA - 53682-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J
3	3	(10)	SO ALIVE Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q
4	5	(7)	TOY SOLDIERS Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H
5	7	(4)	JOY & PAIN Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 834 771-1-Q
6	6	(12)	IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 96-92977-P (LP) A New Flame - E1-91098-P
7	2	(11)	BATDANCE Prince - Warner Bros - 92-28241-P (LP) Batman/Soundtrack - 92-59361-P
8	8	(7)	COLD HEARTED Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W
9	9	(6)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P
10	11	(4)	HANGIN' TOUGH New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H

16	18	(6)	MASTERPIECE OF LOVE Joe Coughlin - Jaggar - 6136 (LP) N/A
17	7	(6)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P
18	NEW		GIRL I'M GONNA MISS YOU Milly Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-6592-N
19	22	(3)	CLOSER TO FINE Indigo Girls - Epic - 34-68912-H (LP) Indigo Girls - BFE-45044-H
20	NEW		SHOWER ME WITH YOUR LOVE Surface - Columbia - 38-68746-H (LP) 2nd Wave - FC-44284-H
21	NEW		STILL CRUISIN' Beach Boys - Capitol - B-44445-F (LP) Still Cruisin' - C1-92639-F
22	25	(2)	THE TEARS I CRY Carol Medina - Mellowdrama - MDR-7002-E (LP) N/A
23	14	(6)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P
24	26	(3)	THAT'S THE WAY Katrina And The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W
25	NEW		HEALING HANDS Elton John - MCA - 53692-J (LP) Sleeping With The Past - MCA-6321-J
26	28	(2)	DOWN IN THE BOONDOCKS Richard Janik - A-Frame - AF8801 (LP) N/A
27	NEW		MISS YOU MUCH Janet Jackson - A&M - AM-1445-W (LP) Rhythm Nation - SP-3920-W
28	NEW		NO SOUVENIRS Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J
29	NEW		NEED A LITTLE TASTE OF LOVE The Doobie Bros. - Capitol - B-44441-F (LP) Cycles - C1-48684-F
30	29	(6)	WILDFIRE The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1245-W

RBM 20 DANCE SINGLES

1	1	(7)	COLD HEARTED Paula Abdul - Virgin - VSX-1499-W (12") (LP) Forever Your Girl - VL-3055-W
2	3	(10)	ON OUR OWN Bobby Brown - MCA - 23957-J (12") (LP) Ghostbusters II/Soundtrack - MCA-6306-J
3	2	(11)	I LIKE IT Dino - Island - BWAY-483-J (12") (LP) 24/7 - ISL-1221-J
4	6	(4)	BUST A MOVE Young MC - Island - IS-1246-J (12") (LP) N/A
5	5	(6)	(You're My ...) TRUE LOVE Seduction - Vendetta - VE-7021-W (12") (LP) N/A
6	4	(10)	FRIENDS Jody Watley - MCA - 23956-J (12") (LP) Larger Than Life - MCA-6276-J
7	9	(2)	BACK TO LIFE Soul II Soul - Virgin - VSX-1505-W (12") (LP) Keep On Movin' - VL-3068-W
8	12	(2)	DO YOU LOVE WHAT YOU FEEL Inner City - Virgin - VSX-1507-W (12") (LP) Big Fun - VL-3082-W
9	8	(5)	WHERE DO WE GO? Ten City - Atlantic - 78-64090-W (12") (LP) Foundation - 78-19391-P
10	11	(3)	I SECOND THAT EMOTION 10 dB - Crush - A-801-6 (12") (LP) Steppin' Out - A-224-1
11	NEW		JUST GIT IT TOGETHER Lisa Lisa & Cult Jam - Columbia - 44-68819-H (12") (LP) Straight To The Sky - FC-44378-H
12	14	(2)	KISSES ON THE WIND Neneh Cherry - Virgin - VSX-1504-W (12") (LP) Raw Like Sushi - VL-3067-W
13	13	(5)	PLANET E K.C. Flight - RCA - 8897-1-RD-N (12") (LP) In Flight - 9667-1-R-N
14	10	(12)	KEEP ON MOVIN' Soul II Soul - Virgin - 0-96556-W (12") (LP) Keep On Movin' - VL-3068-W
15	17	(3)	GIVE YOU ALL MY LOVE Stacey Q. - Atlantic - 78-64100-P (12") (LP) Nights Like These - 78-19621-P
16	15	(11)	HARRY HOUDINI Kon Kan - Atlantic - 78-64160-P (12") (LP) Move To Move - 78-19841-P
17	NEW		MISS YOU MUCH Janet Jackson - A&M - SP-12315-W (12") (LP) Rhythm Nation - SP-3920-W
18	7	(7)	BATDANCE Prince - Warner Bros - 92-12570-P (12") (LP) Batman/Soundtrack - 92-59361-P
19	18	(7)	I NEED A RHYTHM 28th Street Crew - Vendetta - VE-67000-W (12") (LP) I Need A Rhythm - SP-5246
20	16	(4)	SECRET RENDEZVOUS Karyn White - Warner Bros. - 0-20962-P (U.S.12") (LP) Karyn White - 92-56371-P
21	21	(14)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N
22	19	(21)	WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-9727-P (LP) Beaches/Soundtrack - 78-19331-P
23	25	(2)	I LIKE IT Dino - Island - 97107-J (LP) 24/7 - ISL-1221-J
24	23	(3)	IF I COULD TURN BACK TIME Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
25	NEW		GIRL I'M GONNA MISS YOU Milly Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-8592-N
26	27	(2)	THAT'S THE WAY Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W
27	NEW		MIXED EMOTIONS Rolling Stones - Rolling Stones - 38-69008-H (LP) Steel Wheels - C4-45333-H
28	22	(3)	SECRET RENDEZVOUS Karyn White - Warner Bros. - 92-78637-P (LP) Karyn White - 92-56731-P
29	NEW		ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F
30	16	(12)	EXPRESS YOURSELF Madonna - Sire - 92-29467-P (LP) Like A Prayer - 92-58441-P



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

AFTERNOON DRIVE COMMUNICATOR WANTED

Southwestern Ontario Adult Contemporary AM station is seeking an afternoon drive communicator. Applicant must be a hard working, self motivated individual who is strong on production. Send tape and resume to:

Doug Cooper - Program Director
CKOI Radio - P.O Box 10
Tillsonburg, Ontario. N4G 4H3
or phone: 519-842-4281

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

Lunar label sets stage for Farraway debut release

At twenty-three, Toronto songwriter, vocalist, multi-instrumentalist, sound engineer and producer Craig Farraway is somewhat unique in the recording field. He has overcome the handicap of near blindness, the result of being born an albino, to witness the release of his debut single, After All, on the Hamilton-based Lunar label. Farraway wrote both the plug side and the flip (Wonder What She's Doing), and co-produced the session with Robert Ott at Hamilton's Grant Avenue Studios. Farraway also doubles on keyboards and drums. The only other session musician was Mike "The Hammer" Hampson, on guitar.

Although plying his songwriting craft for ten years, Farraway's only previous release was his Dream On The Horizon track, which was included on the Olympic compilation album, The Big Picture. It was this Farraway track that was featured nationally in the CTV Olympic documentary Dreams Of Glory as well as on ABC-TV in the U.S. in connection with that network's Special Olympic broadcast. It was also used as the theme song on the 1988, post-game, Stanley Cup highlights televised by CBC-TV.

Farraway is currently working on material for his upcoming album, as well as adding to his major publishing signings with Warner/Chappell Music and Irving/Almo Music (A&M). For more information contact Robert Ott at Lunar Music, 416-575-0040.

PROGRAMME DIRECTOR NEEDED

Looking for an experienced, motivated person who can be part of our management team. Excellent salary for the right person. Contact Charles Dent, CJCD, Box 218, Yellowknife, N.W.T. X1A 2R2.

THANKS TO EVERYONE

Who applied for the Head Writer position at Q100 FM Victoria. The position has been filled and all resumes and sample scripts will remain on file. Ed Bain, Program Director Q100 FM.

RADIO ANNOUNCER REQUIRED FOR NORTHWEST B.C. STATION

CFTK Radio, Terrace, B.C. requires an Announcer/Producer with 3-4 years experience. Automation experience an asset. Please forward resume and demo tape to: Program Director, Ron Langridge, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

MORNING NEWS OPENING

At one of Canada's finest small market stations. Send T&R to: Randy Gamma, CJKL, Box 430, Kirkland Lake, Ontario. P2N 3J4.

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SEASONED NEWSPERSON FOR 580 CKPR

580 CKPR is looking for a seasoned newscaster for a prime position in our Newsroom. Our company offers a wide range of benefits. Please send a tape and resume to: Victor Krasowski, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.



Junior Achievement award to C-FAX

C-FAX 1070 Victoria was recently honoured for its support of Junior Achievement in B.C. The program helps young people "develop an understanding of the free enterprise system by 'hands on' experience producing goods or services." The award recognizes "Outstanding Contributions" by C-FAX to Junior Achievement in B.C., including sponsorship of the annual Victoria Enterprises of the Year Awards. Monte Cook, of the Junior Achievement program, presented the award to C-FAX President and General Manager Mel Cooper.

Dobson scholarship to Victoria athlete

The Ken Dobson Athletic Scholarship, which is awarded each year to a graduating Grade 12 student in the Victoria area who intends to continue their education, this year went to 18-year old Anne Barnes. The young athlete, considered one of the top swimmers in the world, received a cheque for \$1070 from the co-sponsors of the award, named after popular Sports Director Ken Dobson, C-FAX and Island Farms Co-op. Barnes will go on to study languages at the University of Victoria.

RADIO SUNSPLASH (vacation/conference)

Canadian radio folk and guests will head to Montego Bay, Jamaica for sun, fun and broadcast seminars November 4 to 11, 1989. This luxury villa get-together will offer morning seminars from professionals like Dick Smythe (CFTR), John Stall (CFRB ACTRA winner), Lee Marshall (CKFM), Erin Davis (CHFI), Bob Bowland (CKLP) and others. Topics will include programming, morning shows, news, interviews, women in broadcasting and the joys of small and medium markets.

Cost (\$1599 delegates/\$1499 guests) includes airfare from Toronto, villa accommodation, three meals per day and airport transfers.

The week will also offer plenty of free time to experience Jamaica's delights. Space is limited, first-come-first-served. A deposit of \$250/person is required no later than September 1/89.

For further information contact:
Robert Payne (416) 463-9109
or Lee Marshall (416) 760-8021,
or write: Radio Sunsplash,
123 Queen Street West - Box 182
The Sheraton Centre (lower concourse)
Toronto, Ontario. M5H 2M9.

WRITER/PRODUCERS

Central B.C. radio and television operation is accepting applications for commercial writing and production departments (radio or television). Good salaries for experienced, professional people. Opportunity, challenge . . . and the great outdoors. Send resume and tapes to:

Dave Sherwood - Creative Director
CKPG Radio & Television
1220 Sixth Avenue
Prince George, B.C. V2L 3M8.

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AM RADIO NEWSCASTER REQUIRED FOR NORTHCOST RADIO STATION

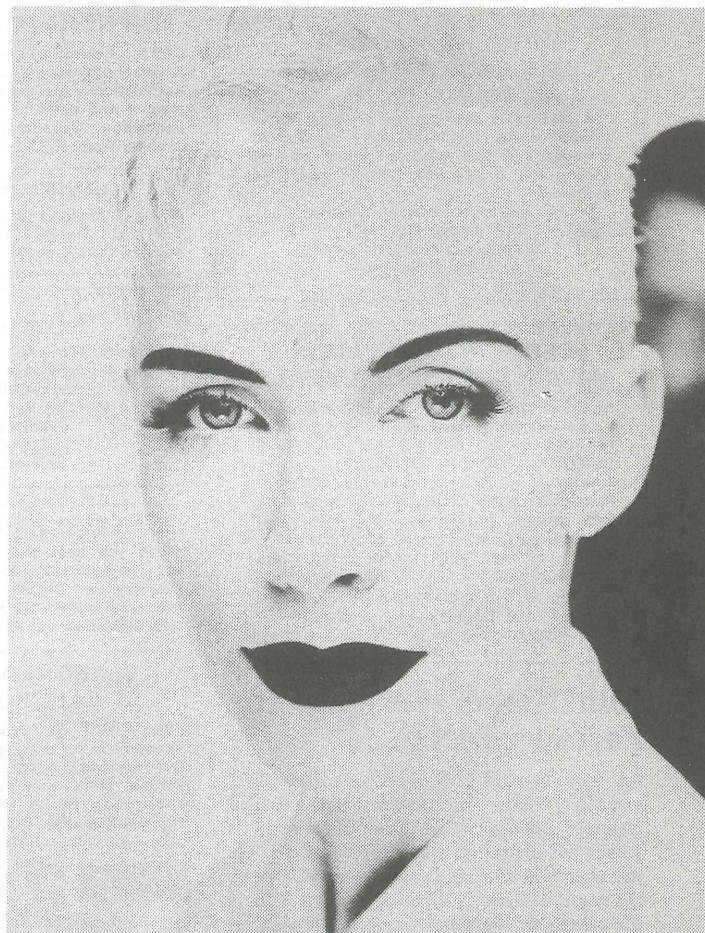
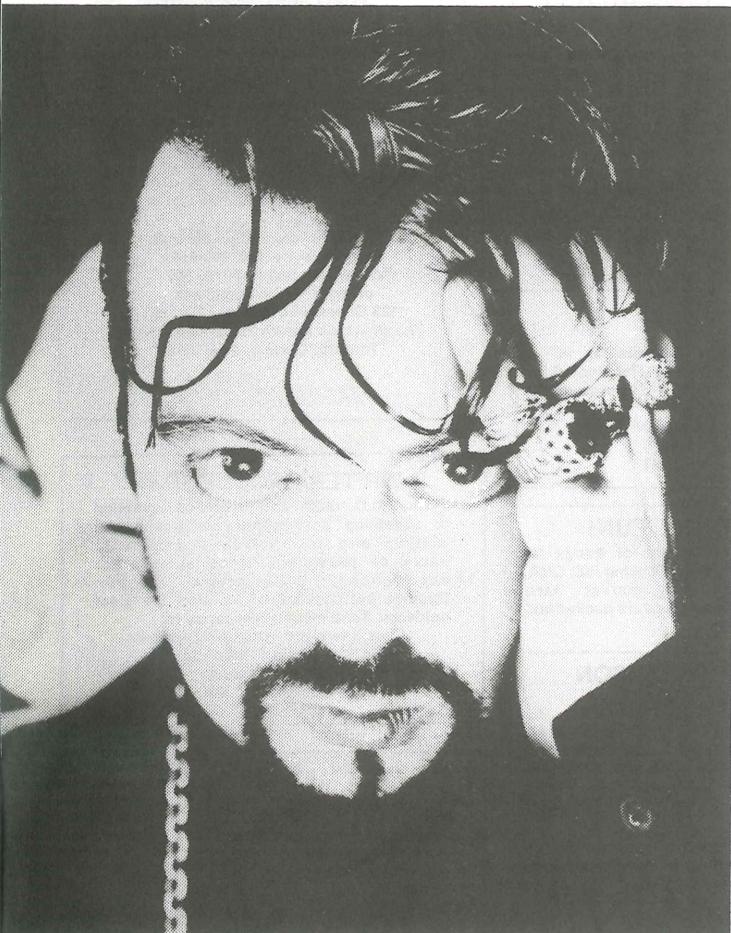
CFTK RADIO, Terrace, B.C. requires an AM RADIO NEWSCASTER with 3-4 years experience. Television experience a definite asset. Please forward applications and demo tape to:

Manager of Personnel
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4.

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