

RPM WEEKLY

SINGLE COPY PRICE
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Volume 50 No. 2
May 8 - 13, 1989

ALBUMS TO WATCH

**JOHN COUGAR
MELLENBAMP**
Big Daddy

RICHARD MARX
Repeat Offender

TOM PETTY
Full Moon Fever

SIMPLE MINDS
Street Fighting Years

MUCHMUSIC
Power Hour

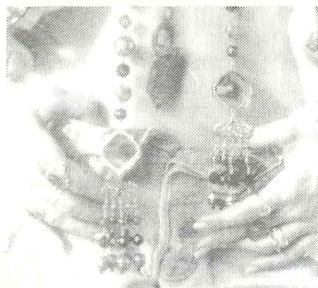
NATALIE COLE
Good To Be Back

GREAT WHITE
Twice Shy

DONNY OSMOND
Donny Osmond

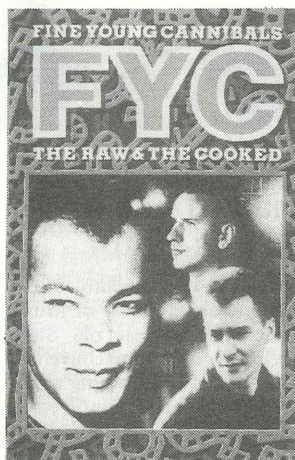
FRONT
PAGE
PICK

No. 1 SINGLE



LIKE A PRAYER
Madonna
Sire - 92-75397-P

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

HOT SINGLES

THROUGH THE STORM
Aretha Franklin/Elton John

DOUBLE TROUBLE
Sass Jordan

I WON'T BACK DOWN
Tom Petty

POP SINGER
John Mellencamp

SHE'S A MYSTERY TO ME
Roy Orbison

CIRCLE
Eddie Brickell/New Bohemians

FIRE WOMAN
The Cult

PATIENCE
Guns 'N' Roses

SATISFIED
Richard Marx

I KO I KO
The Belle Stars

SEEING IS BELIEVING
Mike & The Mechanics

EVERY LITTLE STEP
Bobby Brown

THIS IS YOUR LAND
Simple Minds

GOOD THING
Fine Young Cannibals

CRY
Waterfront

BUFFALO STANCE
Nenah Cherry

SINGLES TO WATCH

VICTORY DAY
Tom Cochrane/Red Rider

ROOMS ON FIRE
Stevie Nicks

**THIS TIME I KNOW
IT'S FOR REAL**
Donna Summer

DON'T FEEL YOUR TOUCH
Bruce Cockburn

ROMANCE
Paul Carrack & Terri Nunn

BE WITH YOU
The Bangles

ALL IS FORGIVEN
Siren

TALK TO ME
Dalbello

LEAD ME INTO LOVE
Anita Baker

**IF YOU DON'T KNOW
ME BY NOW**
Simply Red

HOT ALBUMS

THE CULT
Sonic Temple

MILLI VANILLI
Girl You Know It's True

ROXETTE
Look Sharp

DEPECHE MODE
Depeche Mode

SAMANTHA FOX
I Wanna Have Some Fun

GUNS 'N' ROSES
G 'N' R Lies

LIVING COLOUR
Vivid

ROB BASE & DJ EZ ROCK
It Takes Two

**TOM COCHRANE
& RED RIDER**
Victory Day

ALANNAH MYLES
Alannah Myles

NEVILLE BROTHERS
Yellow Moon

BONNIE RAITT
Nick Of Time

BILLY NEWTON-DAVIS
Spellbound

LORI YATES
Can't Stop The Girl

HOWARD JONES
Cross That Line

ANNETTE DUCHARME
Blue Girl

JOE JACKSON
Blaze Of Glory

THE PROCLAIMERS
Sunshine On Leith

TOM TOM CLUB
Boom Boom Chi Boom Boom

**FABULOUS
THUNDERBIRDS**
Powerful Stuff

THE OUTFIELD
Voices Of Babylon

**Country
TO WATCH**

MUCH TOO YOUNG
Garth Brooks

**YOU AIN'T
GOIN' NOWHERE**
Chris Hillman/Roger McGuinn

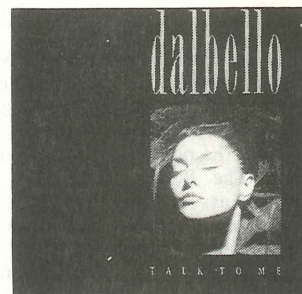
I DIDN'T KNOW YOU
Audie Henry

SHE'S GOOD
Gilles Godard

HOUSTON SOLUTION
Ronnie Milsap

**THAT'S WHY I FELL
IN LOVE WITH YOU**
Eddie Rabbitt

SINGLE PICK



TALK TO ME
Dalbello
Capitol - B73083-F

ALBUM PICK



MICA PARIS
So Good
Island - ISL-1200-J

THE VARIETY CLUB
salutes
**THE BIG COUNTRY AWARDS
LUNCHEON**
Friday May 26th, 1989

**RPM'S
BIG COUNTRY AWARDS
BANQUET**
Sunday May 28th, 1989



Jimme O'Neill, of Scotland's the Silencers, keeps anything but quiet when it comes to the current music scene and rock journalists in the U.K.

Sufferin' Catfish debut with The Budget Song

While the federal government's Minister of Finance, Michael Wilson, continues to feel the heat over the leak of his budget and the budget itself, Sufferin' Catfish, a Windsor duo keep the pot boiling with their A-Frame debut, *The Budget Song*. The record is described as "zeroeing in on the funny bone immediately with some offbeat commentary that all Canadians can relate to."

Sufferin' Catfish is Hans 'Rusty' Winker of Warwick, Ontario and Windsor's Somerset Novak. The two have apparently been writing since meeting last July while fishing near North Bay.

As the story goes, Winker came to the rescue of Novak who, for hours, had been calling for help after his motorboat had run out of gasoline. Subsequently they both learned of each other's musical interests.

The comedic pair were somewhat removed from the recording industry before their debut; Winker doubled as an apprentice

Denon and DiscReps added to FACTOR list

FACTOR has expanded its list of distributors to include Denon Canada for classical and jazz product only and DiscReps for jazz product only.

Denon has a well-founded history in the production and marketing of software and hardware for the recording industry. Denon was established in 1910 and began selling software to the industry in 1951 and was one of the leaders in the manufacturing and distribution of CDs and CD players. Specializing mainly in classical product (RPM - Apr. 29/89), Denon has bases in Japan, New Jersey, Georgia, Ontario and West Germany with distribution reaching into many countries including Austria, Denmark, the U.K. France, Hong Kong, Italy, the Netherlands and Spain.

DiscReps distributes and promotes jazz product exclusively. The company matches projects with appropriate labels, ensuring that existing labels are actively releasing new product. This practice provides artists with inclusion in a label's catalogue and a commercial outlet for their product. DiscReps currently handles sixteen labels and represents releases to eight countries with sales reps in seven Canadian cities.

A published list of national distributors recognized by FACTOR is available from the FACTOR office.

DKD's Marvin closes out Toronto engagement

After opening to warm reviews at Emerson's Bar & Grill in Toronto (Feb. 21/89), Marvin, *Dream Of A Lifetime*, closed May 6th after a ten week run. Producers Donald K. Donald and David Doze had made several adjustments during the musical's run, however, although brilliantly staged with Dutch Robinson as Marvin Gaye, it was obvious there was not enough impact on Toronto audiences to continue.

The show returns to Montreal, where it was the smash hit of the Montreal Jazz Festival in 1988.

butcher and computer programmer while Novak was an aerobics instructor and later an ice cream man.

The Budget single was produced by Richard Janik, who is now putting the finishing touches on the duo's debut album, *Food For Thought*.

Heavy BMG promotion on Dion's return

BMG Music Canada have set in motion a national promotion campaign to support the return of Dion (DiMucci) from his drug hell to what could be a second kick at the can. BMG has just shipped Dion's debut for Arista titled *Yo Frankie*. Heavy emphasis is being put on *Written On The Subway Wall*, a track expected to break him in the U.S.

Dion's hook for getting back into the record business is his honesty in facing up to his drug habit. In his autobiography, *The Wanderer*; Dion's story, which he wrote with Davin Seay, Dion paints a very painful picture of drugs and his addiction. "The day I snorted that first white line," he wrote, "and walked like a king through the tenement streets was the day I cut myself off from ever facing what was wrong with me, Dion the man behind all those masks." There wasn't too much in the drug field that Dion didn't sample and he admits to becoming a "junkie" at an early age. The book should be must reading for those wanting to get into the recording business.

Also shipped to the media is a 9:46 minute video titled *My Dinner With Dion*. As well, BMG are making moves to bring the veteran hitmaker into Canada for promotional dates.

Browne & Hiatt firmed for Mariposa '89

The 1989 Mariposa Festival, which bills itself as "Canada's leading summer outdoor music event", has announced this year's lineup for the festival. The event, which is being held on June 23-25 at Molson Park in Barrie, is the 29th and the roster of performers will showcase a wide range of musical styles.

Taking part in the festival will be Jackson Browne (his first visit to Mariposa since the early 70's), Melissa Etheridge, John Hiatt, David Lindley, Jane Siberry, The Razorbacks and many others. Other than representatives from Canada and the U.S., the festival will present artists from other countries such as South Africa's Malumbo, Britain's punk dub poet Attila the Stockbroker and Australia's Weddings Parties Anything.

Mariposa president Lynne Hurry is approaching this year's event with enthusiasm and optimism: "We're moving towards our 30th festival. We hope that the 29th annual event will be our most successful yet, and a worthy milestone on our way to the start of our third decade."

A three-day early bird pass for the event will be available for \$49.50 until June 1, after which a weekend ticket will cost \$69.00. For more ticket and event info, contact the Mariposa office at (416)769-FOLK.

Attic releases second in series of Focus Trax CDs

Attic Records is taking full advantage of the allowable time on compact discs with the release of their second Focus Trax compilation CD. The Attic CD includes not only the current singles, but key tracks for A/C and AOR stations as well as interviews with the artists.

Attic's Lindsay Gillespie points out that "In some cases, the Focus Trax replaces the vinyl singles; in others we also service vinyl, because our research indicates that not all secondary and tertiary markets have CD broadcast capability."

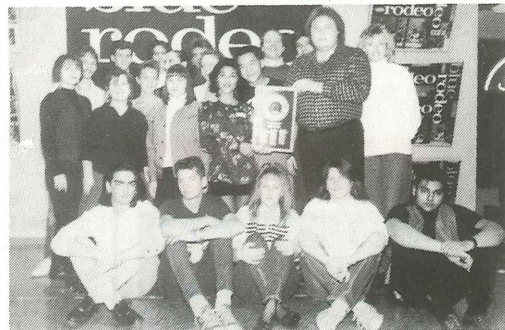
The new Attic compilation includes David Knopfler's *Heat Come Down*, Roman Grey's *Give Me Your Love* and *I Want To Mean Something To You* by Jessie Winchester, plus an interview with Winchester. The compilation also includes an interview with Southside Johnny along with his single, *Slow Dance*; Richard Jon Smith's *Michael Row The Boat Ashore*; and Peter Noone's *I'm Into Something Good*.

The first Focus Trax was shipped in February as a test. "I believe we were the first to do this in Canada," says Gillespie. Subsequent releases will be shipped monthly.

HMV applauds Square One Staff

A plaque commemorating exceptional sales at HMV's Square One (Mississauga) outlet for the month of December '88 was presented to the staff by HMV Canada President Tony Hirsch. The plaque was presented on April 1 and included the name of every staff member who helped in the record setting weeks.

Stan Weiss, V.P. of Retail Operations said, "We're proud of our staff and their commitment to HMV Music Stores. Setting this record proves our team to be a winner."



Staff of HMV Music Store, Square One, Mississauga, show off their plaque.

Stern is named new Music Express editor

Perry Stern, well-known Toronto music journalist, has been named editor of Music Express magazine. The 32-year old Stern earned his Bachelor of Arts at the University of Guelph and has been a contributing writer for a number of Canadian Music/lifestyle publications. He replaces Dean Haynes who died April 23rd, after a brief illness.

In a related move, associated editor Kerry Doole has been promoted to Features Editor.

CBS launches Spring cassette campaign

With the arrival of the warmer weather, CBS Records has announced their new Spring cassette campaign. Entitled "Music That Moves", the campaign began April 10th, and runs through until June 16th.

Featured artists include, among others, Billy Newton-Davis, The Outfield, Lori Yates and New Kids On The Block.

Lined up for new releases in the near future are Cyndi Lauper, The Fabulous Thunderbirds and The Jacksons. In addition

to the new titles, CBS has opened its back catalogue to the campaign. Promotional items to retailers will include cassette samplers, displays and, just in time for spring, beach towels.

After last year's winning campaign CBS hopes that this year's campaign will prove even more successful.

David Gibson featured on Pontiac's Mall Tour

A & M Records recording artist David Gibson is currently making promotional appearances in shopping malls across Canada as part of Pontiac's Rising Stars Tour, a presentation of Mall Promotions Network. The tour, which began on April 13th and runs through July 22nd, will make stops in Montreal, Ottawa, Toronto, Winnipeg, Calgary, Edmonton and Vancouver.

Pontiac will be displaying several of their automobiles during the tour, and co-sponsor Silkience will host a hair styling contest in each city. Throughout the presentation at each mall, there will be continuous videos, displays and demonstrations.

Mall Promotions Network has presented other tours such as the Children's World Tour and the New You National Tours. This is the first tour launched by a Canadian company featuring a young artist. Shopping Centre Network in the U.S. presented a similar tour for, then unknown artist, Tiffany.

Chater to board of FACTOR

Brian Chater, Executive Director of CIRPA, has been appointed to the Board of Directors of FACTOR. He was appointed by CIRPA to hold one of the seats designated to the music industry on FACTOR's board. This marks a return to the FACTOR Board for Chater since his term as a Director from 1982 through 1985.

Chater has recently become involved in consulting and research for the music industry, concentrating much time and effort on the copyright legislation. Besides Chater, the FACTOR Board comprises Ann Graham (President), Jason Sniderman (Secretary), Roy Hennessy (Treasurer), Alexander Mair, Stephen Prendergast, Duff Roman, Peter Parrish, Steve Harris, Bill Kearns and Don Shafer.

Maritime nod given to FACTOR-assisted artists

At the recent Maritime Music Awards, held in Halifax (Apr. 10), two FACTOR-supported artists received awards. They were Haywire, who won Recording Band of The Year, and Matt Minglewood, who took top honours for Video of The Year. FACTOR contributed to the production of Haywire's debut LP, Don't Just Stand There and for their video, Dance Desire. They also provided funding for Minglewood's Runaway video and for his LP, The Promise, which was nominated for Best Album.

Other FACTOR-assisted acts that were nominated for awards were Sarah McLachlan, who was nominated for Song of

Synthetic Earth in Jazz Search finals

Synthetic Earth, a Toronto-based jazz fusion group, will be one of four finalists in the Cognac-Hennessy Jazz Search, a continent wide competition showcasing some of North America's best new jazz artists.

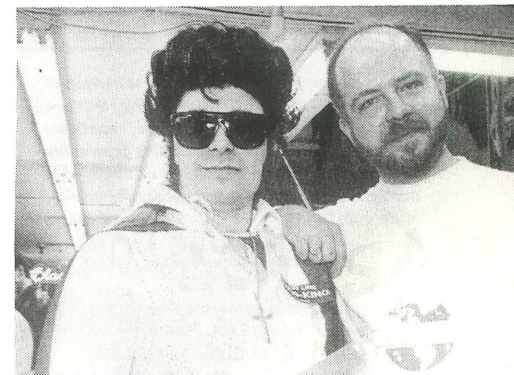
The finals will be held on May 17th in Los Angeles, and Synthetic Earth is the first Canadian based jazz ensemble to become finalists in the five year history of the competition. The winner will perform at the Playboy Jazz Festival in June.

Synthetic Earth comprises Tony Carlucci on trumpet, guitarist Lou Bartolomucci, drummer Steve Heathcote, keyboardist Marco Luciani and Steve Lucas on bass.

St. John's to be setting for FACTOR seminar

Heather Sym, Executive Director of FACTOR is scheduled to hold an "information seminar" in St. John's, Newfoundland the evening of May 25th. She will discuss the type of assistance offered through FACTOR as well as expand on the policies of the non-profit funding organization. Those attending will have the opportunity to question Sym on a one-on-one basis.

The seminar will be held at the Memorial University of Newfoundland's School of Music in the Charles Hutton Choral Room from 7 to 9 pm. For more information contact Sym at 416-368-8678.



Mark "Elvis" Smith (Press/Promotions, Enigma Canada) promoting new Mojo Nixon, and Skid Roper release to Stewart Duncan of Sam The Record Man's Yonge Street store in Toronto.

Universal release for Dirt Band's Circle Vol. II

It was in 1971 when The Nitty Gritty Dirt Band "and friends" hit the market with Will The Circle Be Unbroken. The album, which made platinum in Canada, was described as a "milestone recording of traditional American music." Now, with their first release on Universal/MCA Records, the Dirt Band have a new generation of performers for the Circle.

Will The Circle Be Unbroken Vol. II features performances by some of the biggest names in the country/rock field. One of the first singles released, You Ain't Going Nowhere by Roger McGuinn and Chris Hillman, has already charted across the country.

Also featured on the new album are Levon Helm (When I Get My Rewards), John Denver (And So It Goes), Bruce Hornsby (The Valley Road), Randy Scruggs on guitar (Amazing Grace), Emmylou Harris (Mary Danced With Soldiers), Ricky Skaggs (Little Mountain Church House), John Prine (Grandpa Was A Carpenter) and Johnny Cash (Life's Railway To Heaven), plus the Dirt Band, of course, on several tracks.

Of particular interest is the title track, performed by Cash, Roy Acuff, Skaggs, Helm, Harris and the Dirt Band.

The Year (Vox), Best Album (Touch) and for Female Vocalist; Haywire for Song of The Year (Thinkin' About The Years) and for Recording Band of The Year; Matt Minglewood for Song of The Year (Runaway), Best Album (The Promise), Male Vocalist and Video of The Year (Runaway); Joan Kennedy for Female Vocalist; The Trees for Video (Give It Up), and Charlie Coolie of Mantea (Native Son Award).

Haywire was also nominated for Song of The Year (Thinkin' About The Years), and Minglewood, besides his video win and nomination for Best Album, was nominated for Male Vocalist of The Year.

WEEKLY



The well is dry . . . ! While record companies have been busy trying to put a "star system" in place for their recording artists, they've discovered there is no such system within their own corporate structure . . . the well is dry when it comes to "stars" in the middle and top management field. In fact, I wouldn't be surprised to see one of these people return to his former alma mater after discovering his move "didn't work out". By the way, that was a well-deserved promotion for Randy Sharrard, who takes over as Product Manager for Atlantic/Elektra. (EC: *You just thought you would throw that in!*)

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Check your paparazzi . . . ! Watch for some very interesting news about a Toronto pair who have "infringed" on the private property of more than a few notable recording stars. There's a case being built against one of them . . . and the other is tainted, merely through the company he kept. . . and trusted! One daily might not even report it. (EC: *Ooooh . . . scary stuff!*)

HMV moves into U.S. HMV Canada will lose Tony Hirsch, the sparkplug who made this young, upstart record retail operation a success story in Canada. He will be taking HMV into the U.S. this summer. A new president will be announced shortly. HMV now operates in Canada, the U.K. Europe, New Zealand and Australia. (EC: *We didn't even get to know him and he's gone!*)

Is it good PR or just another PR? I hear there was a gangbuster production in a major Canadian city involving a symphony orchestra and a very popular rock band. The silence from the band's management is deafening. (EC: *The key is management!*)



Were we wrong . . . !

Re: March 30th item on Page 4. I thought it might be of interest to you if I corrected some misconceptions about the well being of The Irish Rovers.

1) The Unicorn on Eglinton Avenue was not their first Unicorn Pub. The first was opened in Calgary a year and a half earlier.

2) The Unicorn on Eglinton is not the only successful operation. As it happens, it is the smallest. We have two others that are larger and even more successful - in Calgary and Vancouver.

3) The Unicorn at 110 Bloor West in Toronto was in fact unsuccessful and, because of pressure from outside investor partners, a separate company operating that location was volunteered into receivership.

4) We operated The Unicorn in Aurora (not Richmond Hill) and paid all the bills for two years before concluding that it was too small an operation for us to manage by remote control from Vancouver. Tom Williams was looking for a new and different challenge at that time and he bought the pub from us. Tom has since enjoyed (with an awful lot of hard work) building up a very successful business for himself.

I'm sure you will agree that it's quite an accomplishment for The Irish Rovers to have parlayed their two hits into a successful twenty-five year career on stage, television and records, as well as into a thriving pub and restaurant business and, as they, this year, celebrate their Silver Anniversary (the same five Rovers and same manager, which in itself is no small feat), they have the comfort of knowing that all of this will provide for them very handsomely for as long as they are around and require being provided for.

Les Weinstein
The Irish Rovers Free House Corporation
Vancouver, B.C.

THE VARIETY CLUB
salutes
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989

RPM'S
BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989

Just out of courtesy . . . ! Island's Mica Paris came to Toronto this past week, making her North American debut at Toronto's Bluenote. I recall a similar scenario . . . same club, a few years ago when Whitney Houston was introduced. Get the industry together in a group and they like to show off their bad manners, sucking on their free beer and creating an embarrassing noise level. These whiz kids from whoopi world, who usually have the best seats in the house, resembled so many couch potatoes, and they looked so lifelike. They did, however, manage a sitting ovation for this dynamic newcomer. By the way, it was nice of Lee Silversides to invite people from other labels. Great interaction between the companies. Now, for a little respect. (EC: *The industry is so jaded . . . !*)

When sheet music hits the fan! A major jobber for printed music is about to pull the plug, and the competitors are scrambling for the added business. (EC: *Sheet hits the fan?*)

Real estate . . . it's golden! Could there be an announcement coming about a major, major industry player making a major, major move to the suburbs. It seems they're sitting on a goldmine . . . and they don't need all that space anymore. (EC: *Another riddle?*)

Gold Angel Award to Vancouver's Scott

Image 7 recording artist Connie Scott was recently presented with a gold Angel Award and named International Female Vocalist of the Year for her 1988 release of Christmas In Your Heart.

The Angel Award ceremonies are held annually in Beverly Hills, California and are presented for "excellence in moral quality media." Scott is no stranger to this award, having won in 1988 for her album, Hold On. This year she not only received the highest honour, a gold Angel, but also performed at the Awards Ceremony.

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BEST COUNTRY SINGLE

Angelina - George Fox

Fifty Years Ago - Ian Tyson

Gone So Long - Good Brothers

I Thought Leaving Would Be Easy
- Terry Carisse

TOP FEMALE VOCALIST

Anita Perras • Michelle Wright

TOP GROUP OR DUO

Blue Rodeo • Good Brothers

TOP COUNTRY COMPOSER(S)

Terry Carisse & Bruce Rawlins -
I Thought Leaving Would Be Easy

George Fox - *Angelina*

Brian Good & Bruce Good -
Gone So Long

TOP MALE VOCALIST

Terry Carisse • Gary Fjellgaard

George Fox • Ian Tyson

OUTSTANDING NEW ARTIST(S)

Razorbacks

TOP COUNTRY PRODUCER(S)

Adrian Chornowal - *Fifty Years Ago* by Ian Tyson

Mike Francis - *I Thought Leaving Would Be Easy* by Terry Carisse

Stacy Heydon - *Gone So Long* by Good Brothers

Dan Lowe & Jerry Martin - *Angelina* by George Fox

**Confirming once again,
wea's BIG COUNTRY commitment!**

Good Luck to all on May 26!

Savannah

**STONY
PLAIN**

wea

**RISQUE
DISQUE**

MAY 8 - 13, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|--|
| 1 | 1 | (9) | LIKE A PRAYER Madonna - Sire - 92-75397-P (LP) Like A Prayer - 92-58441-P | 35 | 45 | (5) | I WON'T BACK DOWN Tom Petty - MCA - 53359-J (LP) Full Moon Fever - MCA-6243-J | 68 | 29 | (16) | ORINOCO FLOW Enya - WEA - 24-78087-P (LP) Watermark - 24-38751-P |
| 2 | 2 | (12) | THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F | 36 | 38 | (12) | DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P | 69 | 36 | (17) | STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W |
| 3 | 4 | (12) | GIRL YOU KNOW IT'S TRUE Milli Vanilli - Arista - AS1-9071-W (LP) Girl You Know It's True - AL-8592-N | 37 | 57 | (3) | POP SINGER John Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q | 70 | 77 | (4) | LET'S PRETEND The Northern Pikes - Virgin - VS-1478-W (LP) Secrets Of The Alibi - VL-3041-W |
| 4 | 7 | (12) | SECOND CHANCE 38 Special - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W | 38 | 59 | (3) | SHE'S A MYSTERY TO ME Roy Orbison - Virgin - VS-1485-W (LP) Mystery Girl - VL-2576-W | 71 | 97 | (2) | GOOD THING Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J |
| 5 | 3 | (15) | SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J | 39 | 46 | (7) | I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 11927-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N | 72 | 80 | (2) | I DROVE ALL NIGHT Cyndi Lauper - Epic - 34-68759-H (LP) A Night To Remember - OE-44318-H |
| 6 | 12 | (8) | HEAVEN HELP ME Deon Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 713-1-Q | 40 | 49 | (6) | CIRCLE Eddie Brackell/New Bohemians - Geffen - 92-75807-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 73 | 82 | (3) | MISS YOU LIKE CRAZY Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F |
| 7 | 8 | (9) | DIAMOND MINE Blue Rodeo - WEA - 25-76267-P (LP) Diamond Mine - 25-62681-P | 41 | 47 | (6) | WHEN LOVE COMES TO TOWN U2 w/ B.B.King - Island - 97094-J (LP) Rattle & Hum - ISL-21204-J | 74 | 48 | (17) | YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W |
| 8 | 6 | (13) | WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 291-1-Q | 42 | 35 | (14) | WHY'D YOU LIE Colin James - Virgin - VS-1468-W (LP) Colin James - VL-3044-W | 75 | 87 | (2) | CRY Waterfront - Polydor - 871 110-7-Q (LP) Waterfront - 837 970-1-Q |
| 9 | 10 | (12) | LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42280-J | 43 | 54 | (5) | FIRE WOMAN The Cult - Vertigo - 888 778-7-Q (LP) Sonic Temple - 838 123-1-Q | 76 | 51 | (14) | YOU'RE NOT ALONE Chicago - Reprise - 92-77577-P (LP) Chicago XIX - 92-57141-P |
| 11 | 13 | (9) | I'LL BE THERE FOR YOU Bon Jovi - Mercury - 872 564-7-Q (LP) New Jersey - 836 341-1-Q | 44 | 52 | (8) | SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-J (LP) Fun, Faith & Fairplay - UNI-8-J | 77 | 79 | (4) | CHICKS 'N CARS Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W |
| 11 | 14 | (6) | FUNKY COLD MEDINA Tone Loc - Island - 97095-J (LP) Loc ed After Dark - ISL-1224-J | 45 | 30 | (12) | IT'S ONLY LOVE Slightly Rich - Elektra - 96-93177-P (LP) A New Flame - 96-08281-P | 78 | NEW | VICTORY DAY Tom Cochran/Red Rider - Capitol - B-73085-F (LP) Victory Day - C1-26570-F | |
| 12 | 5 | (14) | ETERNAL FLAME The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H | 46 | 53 | (5) | LOVE IS Annanah Myles - Atlantic - 78-89187-P (LP) Annanah Myles - 78-19561-P | 79 | 90 | (2) | BUFFALO STANCE Neneh Cherry - Virgin - VS-1477-W (LP) Slaves Of New York/Soundtrack - VL-3060-W |
| 13 | 9 | (14) | STAND REM - Warner Bros - 92-76887-P (LP) Green - 92-57351-P | 47 | 39 | (7) | NOW YOU'RE IN HEAVEN Julian Lennon - Atlantic - 78-89257-P (LP) Mr. Jordan - 78-19281-P | 80 | 84 | (4) | IF... JUST GET THROUGH THE NIGHT Phoenix Snow - Elektra - 96-93057-P (LP) Something Real - 96-08521-P |
| 14 | 26 | (6) | FOREVER YOUR GIRL Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W | 48 | 55 | (7) | I CAN'T TAKE IT Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44499-H | 81 | 86 | (3) | ROUND & ROUND New Order - Factory - 874 078-7-Q (LP) Technique - 836 832-1-Q |
| 15 | 18 | (10) | ROCKET Def Leppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 875-1-Q | 49 | 56 | (4) | VOICES OF BABYLON The Outfield - Columbia - 38-68601-H (LP) The Outfield - FC-44449-H | 82 | NEW | ROOMS ON FIRE Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P | |
| 16 | 17 | (10) | SUPERWOMAN Karyn White - Warner Bros - 92-77837-P (LP) Karyn White - 92-56731-P | 50 | 41 | (7) | HEART'S ON FIRE Steve Winwood - Virgin - VS-1463-W (LP) Roll With It - VL-25532-W | 83 | NEW | THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Time And Place - 78-19871-P | |
| 17 | 20 | (11) | YOUR MAMA DON'T DANCE Poison - Capitol - B-44293-F (LP) Open Up And Say... Ahh! - C1-48493-F | 51 | 60 | (4) | ELECTRIC YOUTH Debbie Gibson - Atlantic - 78-89197-P (LP) Electric Youth - 78-19321-P | 84 | 89 | (3) | CULT OF PERSONALITY Living Colour - Epic - 34-68611-H (LP) Vivid - BFE-44099-H |
| 18 | 22 | (10) | MOVE TO MOVE AniMation - Polydor - 871 471-7-Q (LP) Animotion - N/A | 52 | 42 | (13) | TWIST IN MY SOBRIETY Tanita Tikaram - WEA - 24-75627-P (LP) Ancient Heart - 24-38771-P | 85 | 93 | (2) | HOW'M I GONNA SLEEP Tim Finn - Capitol - B-44339-F (LP) Tim Finn - C1-48735-F |
| 19 | 23 | (8) | AFTER ALL Cher & Peter Cetera - Geffen - 92-75297-P (LP) N/A | 53 | 61 | (4) | SOLDIER OF LOVE Donny Osmond - Capitol - PRO-79585-F (LP) Donny Osmond - C1-92354-F | 86 | 91 | (3) | THINKING OF YOU Sa-Fi - Mercury - 872 502-7-Q (LP) N/A |
| 20 | 24 | (7) | EVERLASTING LOVE Howard Jones - WEA - 24-70797-P (LP) Cross That Line - 24-41761-P | 54 | 64 | (5) | PATIENCE Guns N' Roses - Geffen - 92-29967-P (LP) G N' R Lies - XGHS-24198-P | 87 | NEW | DON'T FEEL YOUR TOUCH Bruce Cockburn - True North - 78-88997-H (LP) Big Circumstance - TN-70-H | |
| 21 | 25 | (9) | WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-89727-F (LP) Beaches/Soundtrack - 78-19331-P | 55 | 34 | (16) | GOOD TIMES Tom Cochran/Red Rider - Capitol - B73076-F (LP) Victory Day - C1-26570-F | 88 | 58 | (15) | DON'T TELL ME LIES Breathe - Virgin - VS-1467-W (LP) All That Jazz - VL-3028-W |
| 22 | 28 | (8) | REAL LOVE Jody Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J | 56 | 50 | (11) | LET THE RIVER RUN Carly Simon - Arista - AS1-9793-N (LP) Working Girl/Soundtrack - AL-8593-N | 89 | NEW | ROMANCE Paul Carrack - Ari Nunn - Columbia - 38-68580-H (LP) Sing/Soundtrack - SC-45086-H | |
| 23 | 16 | (12) | DREAMIN' Vanessa Williams - Wing/Polydor - 871 078-7-Q (LP) The Right Stuff - 835 694-1-Q | 57 | 96 | (2) | SATISFIED Richard Marx - EMI - 50189-F (LP) Repeat Offender - E1-90380-F | 90 | 78 | (11) | MAYOR OF SIMPLETON XTC - Virgin - VS-1472-W (LP) Oranges And Lemons - VDL-2581-W |
| 24 | 11 | (17) | THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P | 58 | 69 | (4) | IKO IKO The Belle Stars - Capitol - B-44343-F (LP) Rain Man/Soundtrack - C1-81866-F | 91 | NEW | BE WITH YOU The Bangles - Columbia - 38-68744-H (LP) Everything - OC-44056-H | |
| 25 | 21 | (14) | SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45016-J (LP) Love Junk - CHS-41675-J | 59 | 68 | (3) | SEEING IS BELIEVING Mike & The Mechanics - Atlantic - 78-89217-P (LP) Living Years - 78-19231-P | 92 | 99 | (2) | I'LL BE YOU The Replacements - Warner Bros - PRO-29927-P (LP) Don't Tell A Soul - 92-58311-P |
| 26 | 27 | (7) | ROCK ON Michael Damien - Cypress - CP-106-W (LP) Dream A Little Dream/Soundtrack - CYP-909-W | 60 | 72 | (3) | EVERY LITTLE STEP Bobby Brown - MCA - 53618-J (LP) Don't Be Cruel - MCA-42185-J | 93 | 92 | (5) | VOX Sarah McLachlan - Nettwerk - SPRO-387-F (LP) Touch - NTL-30234-F |
| 27 | 19 | (13) | ONE MORE TRY Brighton Rock - WEA - 25-76657-P (LP) Take A Deep Breath - 25-38691-P | 61 | 63 | (5) | CITY STREETS Carole King - Capitol - B-44336-F (LP) City Streets - C1-30885-F | 94 | NEW | ALL IS FORGIVEN Siren - Mercury - 872 448-7P-Q (LP) All Is Forgiven - 836 7761-Q | |
| 28 | 15 | (16) | LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 78-19321-P | 62 | 65 | (6) | NO SUCH THING Annette Ducharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F | 95 | 73 | (8) | COME OUT FIGHTING Easterhouse - Columbia - 38-68552-H (LP) Waiting For The Redbird - FC-44467-H |
| 29 | 31 | (7) | (Watching) WORLDS CRUMBLE Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-48684-F | 63 | 70 | (4) | GIVING UP ON LOVE Rick Astley - RCA - 88727-R-N (LP) Hold Me In Your Arms - 8589-1-R-N | 96 | NEW | TALK TO ME Dalbello - Capitol - B-73083-F (LP) She - C1-48286-F | |
| 30 | 32 | (9) | SHE'S MY INSPIRATION Barney Bentall - Epic - E4-3081-H (LP) Barney Bentall - BPEC-80131-H | 64 | 66 | (4) | VERONICA Elvis Costello - Warner Bros - PRO-29817-P (LP) Spike - 92-58481-P | 97 | 81 | (8) | SWEET JANE Cowboy Junkies - RCA - 88797-R-N (LP) The Trinity Session - 8568-1-R-N |
| 31 | 37 | (10) | DOWNTOWN One 2 Many - A&M - AM-1272-W (LP) Mirror - SP-5237-W | 65 | 75 | (2) | THIS IS YOUR LAND Simple Minds - Virgin - VS-1486-W (LP) Street Fighting Years - VL-3063-W | 98 | NEW | LEAD ME INTO LOVE Anita Baker - Elektra - PRO-32997-P (LP) Giving You The Best That I've Got - 96-02871-P | |
| 32 | 40 | (6) | ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N | 66 | 27 | (14) | END OF THE LINE The Traveling Wilburys - Wilbury - 92-76377-P (LP) Volume One - 92-57961-P | 99 | NEW | IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08261-P | |
| 33 | 43 | (5) | THROUGH THE STORM Ariana Franklin/Elton John - Arista - AS1-9808-N (LP) N/A | 67 | 74 | (3) | NINETEEN FOREVER Joe Jackson - A&M - AM-1404-W (LP) Blaze Of Glory - SP-5249-W | 100 | 85 | (6) | THING CALLED LOVE Bonnie Raitt - Capitol - SPRO-79554-F (LP) Nick Of Time - C1-91289-F |
| 34 | 44 | (6) | DOUBLE TROUBLE Sass Jordan - Aquarius - AQ-6044-F (LP) Tell Somebody - Q1-552-F | | | | | | | | |

COVER STORY - by Chris Murray

Silencers' O'Neill broadsides British scribes

With their second album, *A Blues For Buddha*, getting good press, and an upcoming European tour with Simple Minds, this will definitely be a rewarding year for Scotland's The Silencers. A fall North American tour will give audiences another chance to experience their "folk music for the '90s" live, which songwriter Jimmie O'Neill assures is what the band is all about.

O'Neill has strong ideas about the contemporary music scene and where the Silencers fit into the framework. "Music seems to be splitting into two camps," he says, "the real musician camp with something to say, and the bland pop pulp with nothing to say, but a high profile." The commentary continues: "I think the music scene is a bit boring and traditional in the days of video and synthesizer pop records, but we find that playing live is so much a part of the whole deal that unless you can do that and unless you can carry it off, everything else doesn't really matter. We're very committed to that because we find that's the best way to put our sort of message and our ideas across."

So strong is the belief in the importance of the live aspect in music that much of the album was recorded live in the studio. "There's no other way you can do it to get that kind of feeling in," stresses O'Neill. "We actually did try various ways of doing these songs and we came back to these versions."

"The basics were put down as demos

and we liked the feeling. We didn't want to change the feel, so we just worked on those. And I think that was the big difference between that and the first album. The first album was a great collection of songs, but it was more locked out. For this album, we wanted to be much more spontaneous and just let things happen." The proof of the pudding is in the tasting, and the band has delivered an album of which they are rightfully proud.

"While they have found success at home and in Europe, they have yet to crack the influential English market. In a nation which creates one overnight success after another, the Silencers, with their eyes firmly fixed on the long haul, don't seem to fit the mold. In particular, O'Neill notes that the outlook of U.K. rock journalists does not jibe with that of the band.

"They're not really interested in music," he insists, "They're more interested in what sort of trousers and haircuts you've got so they can define you and put you into a box. That's what they're interested in there. We are totally about music and totally about the ideas in the songs. That's all we're interested in. We're totally about playing live."

O'Neill continues with his attack on British journalists, "They're sometimes very young . . . they failed university and they are very political. They don't have any musical background . . . so they hear a Silencers song and think, 'This is another U2 type of band.'" He continues: "They're not really

interested in lyrics. It always amazes me that when journalists talk to you in Britain, they're not really interested in the content of what you're writing about. I think it's a peculiarly English thing to do."

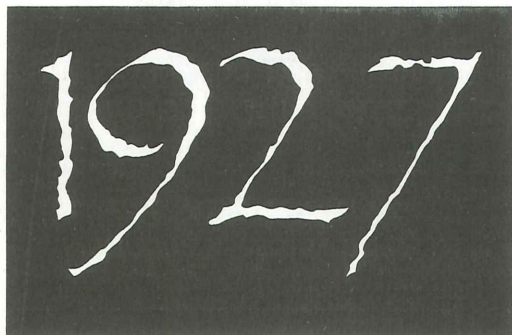
Although the Silencers have yet to attain mass recognition, all the pieces seem well in place for a change. A hard-working band with a hot album and the dedication and artistic integrity the Silencers display should make RCA's task a lot lighter and should ensure success in the near future and not-so-near future.

T.M.P. and Hardy sign multi-year agreement

Frank Davies, Executive Vice President & General Manager of T.M.P. (The Music Publisher), has announced the signing of internationally-renowned composer Hagood Hardy for an exclusive multi-year representation of his entire catalogue.

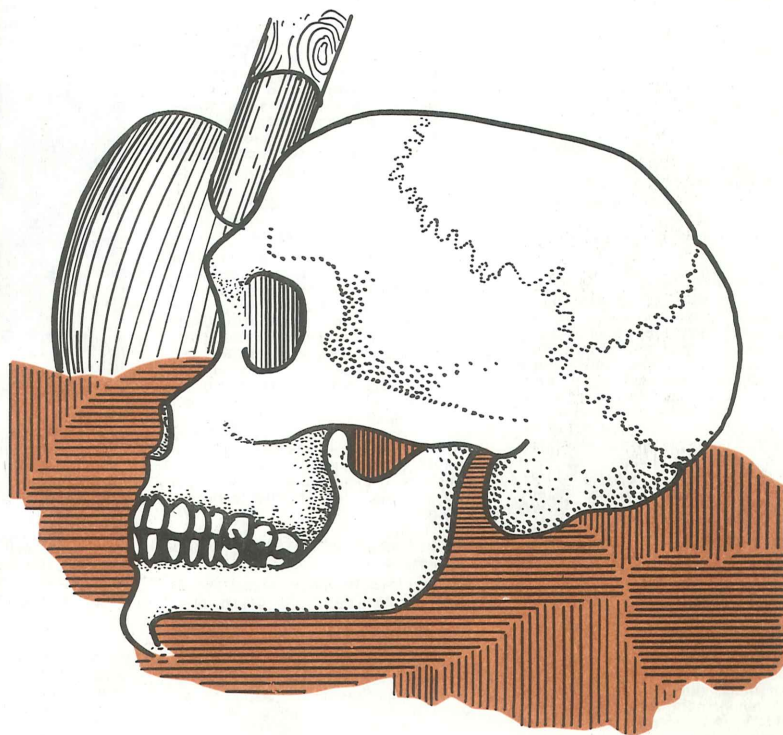
Included in the deal are Hardy's big hit, *The Homecoming* (sometimes known as the theme for *Salada Tea*), and the musical score to *Anne Of Green Gables*, as well as its sequel, *Anne Of Avalon*, which gained Hardy a Gemini Award for Best Musical Composition For A Single Program.

Hardy, a three-time Juno Award winner for Composer and Instrumentalist of The Year, was also honoured with the distinguished Wm. Harold Moon Award, which recognizes international achievement by a Canadian, the highest accolade bestowed by the Performing Rights Organization of Canada.



A YEAR OF DISTINCTION

Fossil remains of *Pithecanthropus Pekinsis* (Peking Man), discovered by 42 yr. old Canadian Davidson Black (dated 400,000 B.C.).



ANNUAL

MADONNA - Pop
Like A Prayer
Sire - 92-58441-P

With Like A Prayer holding in the top 5 of most charts in North America, the commercial appeal of this LP speaks loudly, though not in the same tone as earlier product. Express Yourself and Cherish should be huge hits, with at least one of the slower tunes breaking out strongly. Of note, Prince appears on and co-writes Love Song. Little or none of Madonna's talent shows through here. Completely Prince-esque, this mediocre track sticks out like a sore thumb. The remainder of the songs are much more subdued and introspective than on earlier works. Her maturity is by far the most obvious and pleasing distinction. Clearly having outgrown the pop mini-genre that she created, Madonna has managed to capture her audience and convince them to grow along with her. There is little sign of this artist becoming too comfortable to aspire. Madonna continues to break personal ground, still maintaining fantastic commercial success. - RG

CARMEN WESTFALL - Country
Talk Around Town
Reba - RR33-1000

A very refreshing sound from Canada's country field. Country, country rock, pop and blues, there are no boundaries for this remarkable talent, nominated for a Big Country Award in the Most Promising category. Westfall's vocal confidence is a manipulation of purr and bite with the projection of a seasoned player. Key are Luke Gibson's You're An Angel (When You Wanna Be), Ian Fletcher Kemp's Jessie's Song (Hold On), and I Don't Need Your Memory, which Westfall wrote with producer Jerry Knight. Lots of great fiddle, banjo, steel and keyboards. - WG



HOLLY M. RODDAM - Gospel
The Candle - A New Song
Candle Wax Ministries - CWM8801

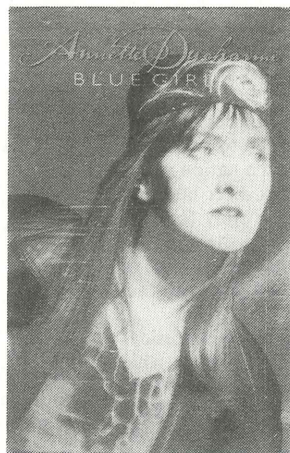
The market for contemporary Christian/Gospel music in Canada has been growing over the past few years, due to the excellent recordings being produced. This first solo release by Holly Roddam certainly meets the standards of world class production. The purity of the vocals are further enhanced by the professional backing, both instrumentally and vocally, that adds a cushion of sound allowing for a penetrating yet pleasing vocal projection. Great keyboard work by Bill McCauley, and a very impressive sax performance by Kenny MacKay on Jesus My Lord. Produced by Pat Riley, who is no slouch on bass, at Solar Audio & Recording Studios in Halifax. Also key are The Candle, The Fire, and A New Song. - WG

DEE DEE KING - Pop/Rock
Standing In The Spotlight
Sire - 92-58841-P

A truly confusing and disappointing release by Dee Dee King (aka Dee Dee Ramone). Seemingly enamoured of rap, King offers up his own uninspired rhymes mixed with lame pop and watered-down punk. Commotion In The Ocean stands out from the rest of the album, reminiscent of a cross between the B-52's and Trio's Da Da Da. It is surprising that, when so many innovative, hard-working indie bands are around, a contract is awarded to a project such as this. - CM

TOM TOM CLUB - Pop
Boom Boom Chi Boom Boom
Sire - 92-58881-P

Denser and less accessible than earlier work, previously used melodious hooks have been replaced by airy synth washes. Strong tracks include Suboceana and Little Eva, while the Lou Reed-penned Femme Fatale is of particular interest, featuring Reed, David Byrne and Jerry Harrison. The group's reputation should provide initial success while further action will depend on the support the project receives from the clubs. - CM



ANNETTE DUCHARME - Pop
Blue Girl
Capitol - C1-91980-F

Squeaky clean production makes this introspective singer/songwriter package a safe bet for airplay, as witnessed by strong support for No Such Thing, the initial single release. However, translating radio success into retail action will take concentrated effort considering the large number of female voices currently singing out for consumer dollars. Regardless, Blue Girl is a solid first effort of definite interest to both CHR and A/C programmers. - CM

MILLI VANILLI - Pop/Rap
Girl You Know It's True
Arista - AL-8592-N

The well founded success of their single, the title track, has opened the door for any follow up to be added across the board. A very good display of studio talent and a clean, uncluttered production from these extremely marketable pretty boys. Girl You Know... is definitely the brightest light. None of the other tracks should be as big, for as long. - RG

NITTY GRITTY DIRT BAND - Country
Will The Circle Be Unbroken Vol. II
Universal/MCA - UVL2-12500-J

Country programmers are already featuring several tracks from this classic package of "barnburning" country rock and pop entertainment. It has been 18 years since the Nitty Gritty Dirt Band produced their first Will The Circle Be Unbroken, and with this Dirt Band, Randy Scruggs production, they have once again hit pay dirt. Too many selections to go into, twenty in all, but Levon Helm's When I Get My Rewards, Bruce Hornsby's The Valley Road and Michael Martin Murphey's Lost River should do it, and You Ain't Going Nowhere, a single release by Roger McGuinn and Chris Hillman is already doing it. - WG

FABULOUS THUNDERBIRDS - Rock
Powerful Stuff - Epic - FZ-45094-H

The title track from this set has already been up and down the charts as a single from the Cocktail Soundtrack, and Rock This Place, or any of a number of tracks, could do well at AOR. The reasons though, are not as positive. The tracks are all very similar, and through tiresome repetition of over used Blues/Rock rhythms, any song could appease an audience with a standard, upbeat tune. It could be unfair to criticize what is a fundamentally good album, but the lack of uniqueness is frustrating. - RG

DECADE OF DREAMS - Rock
Parochial Zoo
D.T.K. - Kill-005

Interesting is the best word to describe this band's approach. The vocals seem to mimic those of Lou Reed, a sound that can probably only succeed if you are Lou Reed. Without a serious following of their own, it will be extremely difficult for this act to gain radio support. - f

DENNIS BROWN - Reggae
Visions - Shanachie - 44002-E

At a time when the reggae scene is dominated by low budget, run of the mill dance hall/beat box affairs, it is refreshing to find an outstanding roots album. Brown's distinctive vocal stylings have won him a tremendous following, and a release of this calibre should reinforce his status as one of the genre's greats. - CM

SUZU BOGGUSS - Country
Somewhere Between
Capitol - C1-90237-F

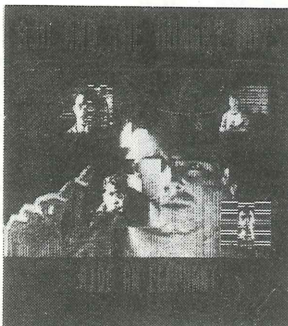
A new artist, who will get a lot of mileage through her name alone. But what is in the grooves is what counts, and Suzu Bogguss has a certain vocal charm that adds a great deal of warmth to the lyrical content of her material. She tries her hand at writing on, I'm At Home On The Range and Take It Like A Man. The title track, an old Merle Haggard classic, has been taken as the first single, and it has made impressive gains up the RPM Country 100. Produced by Wendy Waldman, who has done the same for The Forester Sisters, Jonathan Edwards and The Ozark Mountain Daredevils. - WG

RAPEMAN - Rock
Two Nuns And A Pack Mule
Fringe - FPL-3075-EP

Self-described as "noise rock", this outing features harsh guitars, irregular rhythms and indistinct shouted vocals. - CM

TOO MANY COOKS - Pop
Too Many Cooks - Og - MS-33001-E

A varied record that certainly deserves a serious listen from radio, particularly single release, Rita. Although very accessible, it is unfortunate that the strong influence of recent big name pop acts, especially The Police, is so immediately recognizable on this effort. Nonetheless, a very good, energetic and enjoyable album, albeit derivative. - CM



AJO & THE HUNGRY BOYS - Pop/Rock
Ride An Elephant
Edit - XTC-3301

Already known around Montreal with appearances on MusiquePlus and CHOM-FM, this contemporary pop/rock act will probably not be independent for long. A well produced record that sounds a lot bigger than the budget probably was. This is a very refreshing, unique young band. A breath of fresh air. - RG

PICTURE COMES TO LIFE - Pop
Cesspool Of Lust - CPOL-01-E

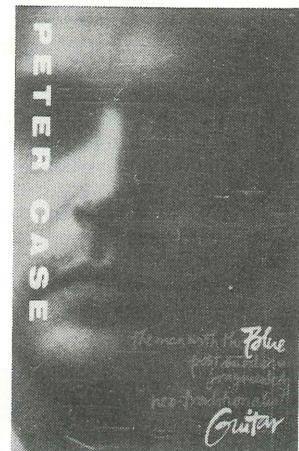
This album should find some success at CHR, especially the lead single, Cross My Heart. From start to finish, this well-produced record is a solid collection of catchy pop tunes drawing on numerous styles to create a cohesive yet varied package. - CM

VARIOUS ARTISTS - Country
CFQM FM 104 - Ten Years Proud
World - WRC1-6090

The release of this album marks the first Home-Grown album marketed by Moncton's influential country giant, CFQM-FM, and rides the crest of the station celebrating its 10th year of broadcasting. Packaged neatly into one album are eight tracks from five of the Maritimes top country acts: The Ellis Family Band, Debbie Myers, Joey Knight, Joan Kennedy and Johnny Comfort. These acts are also nationally known which adds to the importance of the album to other radio stations as a handy package of hit-tested Canon. Maritime retailers should also consider front-racking this album where there is a country influence. CFQM's programming staff under PD Brad Donnelly, should walk proud for putting this set together. All proceeds to Izaak Walton Killam Children's Hospital. Tracks courtesy Destiny, A.M.I. and N.A.P. records and Joan Kennedy. Moncton's C.M.S. Studio provided the final dub. - WG

STRATEJACKETS - Rock
Are You Crazy - D.T.K. - Kill-004

The first release from this young New Brunswick act shows off good musical talent, and except for the somewhat overpowering bass mix, there are no real flaws to report. This is a solid starting point, and their upcoming tour will help to create a following. - RG



PETER CASE - Pop/Rock
The Man With The Blue... Guitar
Geffen - XGHS-24238-P

Case will not be disappointing his following with this, a truly excellent album. Running through folk, ballads, and blues, he touches on country and even cajun, resulting in a thoroughly warm-sounding record. The best bet for CHR is Put Down The Gun, but the smart money says that AOR stations will wear out their copies first. All tracks are key on the album that could do for Peter Case what Copperhead Road did for Steve Earle. - CM

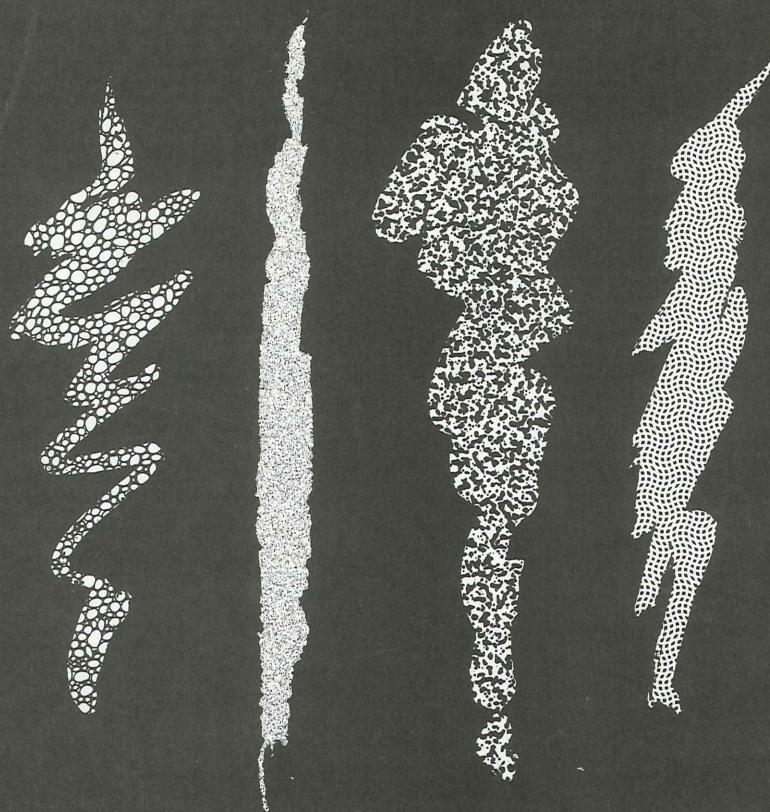
TAMMY WYNETTE - Country
Next To You
Epic - FE-44498-H

One of the most popular of the veterans of country music, Tammy Wynette adds another album that should see her with at least four strong chart items. This album was produced by Norro Wilson, who has also produced sessions for Reba McEntire, Gary Morris, Janie Fricke, and more. Key are The Note, Liar's Roses and I'm So Afraid Of Losing You Again. - WG

AMOS GARRETT - Pop
Home In My Shoes
Stony Plain - SPL-1132-P

Garrett's high-class, but low-key, R&B does not seem a likely candidate for CHR action, with the possible exception of the slow-paced Move On Down The Line. The album, which mixes songs and instrumentals in equal portions, should find reader acceptance at A/C and softer AORs, especially Sleepwalk. Overall, the package is a smooth, well-produced effort. - CM

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WILD FIRE

AT 388

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| 1 | 1 | (12) | FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 38 | (15) | BRUCE COCKBURN Big Circumstances (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H | 68 | 69 | (5) | CAROLE KING City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F |
| 2 | 2 | (7) | MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 36 | 40 | (5) | JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J | 69 | 53 | (6) | PHANTOM OF THE OPERA London Original Cast (Polygram) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q |
| 3 | 3 | (25) | THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 37 | 32 | (24) | THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 70 | 74 | (6) | BIG BAM BOO Fun, Faith & Fairplay (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J |
| 4 | 4 | (14) | ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 38 | 45 | (5) | ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 71 | 64 | (6) | ROY ORBISON The Legendary Roy Orbison (Polytel) (LP) 840 183-1 (CA) 840 183-4 (CD) 840 183-2-Q |
| 5 | 19 | (6) | THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 39 | 34 | (23) | COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 72 | 57 | (21) | CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P |
| 6 | 5 | (7) | BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 40 | 33 | (12) | SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P | 73 | 76 | (15) | DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F |
| 7 | 6 | (10) | TONE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 41 | 30 | (21) | SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 74 | NEW | RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | |
| 8 | 7 | (12) | PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W | 42 | 41 | (23) | REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 75 | 80 | (5) | TIM FINN Tim Finn (Capitol) (LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F |
| 9 | 8 | (18) | BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 43 | 28 | (13) | NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q | 76 | 93 | (2) | THE FABULOUS THUNDERBIRDS Powerful Stuff (Epic) (LP) FZ-45094 (CA) FZT-45094 (CD) ZK-45094-H |
| 10 | 31 | (4) | MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 44 | 51 | (7) | THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W | 77 | 65 | (21) | SARAH McLACHLAN Touch (Network) (LP) NTL-30024 (CA) NTL-30024 (CD) NTCD-30024-F |
| 11 | 14 | (7) | ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 45 | 39 | (24) | GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805 | 78 | 85 | (3) | THE SILENCERS A Blues For Buddha (RCA) (LP) PL-71859 (CA) PK-71859 (CD) PD-71859-N |
| 12 | 10 | (28) | BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 46 | 48 | (49) | ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 79 | 83 | (2) | JOHNNY DIESEL AND THE INJECTORS Johnny Diesel And The Injectors (Chrysalis) (LP) CHS-41672 (CA) CHSC-41672 (CD) BK-41672-J |
| 13 | 13 | (52) | GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 47 | 52 | (5) | JULIAN LENNON Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P | 80 | 88 | (2) | THE OUTFIELD Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H |
| 14 | 11 | (16) | DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 48 | 50 | (8) | RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F | 81 | 60 | (12) | THE REPLACEMENTS Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314-P (CD) N/A |
| 15 | 12 | (23) | MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 49 | 47 | (11) | MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 82 | NEW | TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | |
| 16 | 16 | (26) | STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 50 | NEW | JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 83 | 86 | (3) | WASP The Headless Children (Capitol) (LP) C1-48942 (CA) C4-48942 (CD) C2-48942-F | |
| 17 | 9 | (17) | ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 51 | 59 | (6) | BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F | 84 | NEW | SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W | |
| 18 | 17 | (9) | SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 52 | 63 | (4) | BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) FCT-44499 (CA) FCT-44499 (CD) CK-44499-H | 85 | 91 | (2) | STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W |
| 19 | 24 | (5) | DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P | 53 | 46 | (31) | BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 86 | 87 | (3) | STRAY CATS Blast Off (EMI) (LP) E1-91401 (CA) E4-91401 (CD) E2-91401-F |
| 20 | 27 | (21) | SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N | 54 | 61 | (5) | LORI YATES Can't Stop The Girl (Columbia) (LP) FCT-44278 (CA) FCT-44278 (CD) CK-44278-H | 87 | 79 | (20) | TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J |
| 21 | 18 | (86) | DEF LEPPARD Hysteria (Arista) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 55 | 56 | (9) | XTC Oranges & Lemons (Virgin) (LP) VDL-2581 (CA) VDL4-2581 (CD) DMBT-2581-W | 88 | NEW | MUCHMUSIC Power Hour (CBS-Direct) (LP) DMBT-118 (CA) DMBT-118 (CD) DMBK-118-H | |
| 22 | 23 | (13) | BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 56 | 66 | (3) | HOWARD JONES Cross That Line (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P | 89 | 62 | (13) | FAIRGROUND ATTRACTION The First Of A Million Kisses (RCA) (LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N |
| 23 | 15 | (16) | RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8588-1-R (CA) 8588-4-R (CD) 8588-2-R-N | 57 | 58 | (38) | COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 90 | 77 | (4) | EASTERHOUSE Waiting For The Redbird (Columbia) (LP) FC-44467 (CA) FCT-44467 (CD) CK-44467-H |
| 24 | 20 | (11) | KARYN WHITE Karyn White (Warner Bros) (LP) 92-58371 (CA) 92-58374 (CD) CD-25673-P | 58 | 44 | (17) | LOU REED New York (Sire) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 91 | 72 | (9) | LIONA BOYD Encore! (A&M) (LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W |
| 25 | 21 | (48) | POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 59 | 54 | (12) | ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P | 92 | NEW | NATALIE COLE Good To Be Back (EMI) (LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F | |
| 26 | 22 | (48) | MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 60 | 78 | (2) | ANNETTE DUCHARME Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F | 93 | 98 | (2) | LOST ANGELS Soundtrack (A&M) (LP) SP-3296 (CA) CS-3296 (CD) CD-3296-W |
| 27 | 37 | (19) | GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 61 | 55 | (31) | THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 94 | 96 | (2) | STAN RIDGWAY Mosquitos (Geffen) (LP) XGHS-24216 (CA) M5-24216-P (CD) N/A |
| 28 | 29 | (19) | CANDI Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 62 | 68 | (3) | ROSANNE CASH Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H | 95 | NEW | GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | |
| 29 | 42 | (5) | LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H | 63 | 73 | (2) | JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W | 96 | 81 | (10) | IAN TYSON I Outgrew The Wagon (Stony Plain) (LP) SPL-1131 (CA) SPS-1131 (CD) SPCD-1131-P |
| 30 | 25 | (18) | TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | 64 | 71 | (4) | THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 97 | 67 | (7) | WORKING GIRL Soundtrack (Arista) (LP) AL-8593 (CA) AC-8593 (CD) ARCD-8593-N |
| 31 | 36 | (8) | ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 65 | 49 | (23) | THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 98 | NEW | DONNY OSMOND Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F | |
| 32 | 35 | (20) | SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 66 | 75 | (3) | TOM TOM CLUB Boom Boom Chi Boom Boom (Sire) (LP) 92-58881 (CA) 92-58884 (CD) CD25888-P | 99 | 84 | (13) | THE FIXX Calm Animals (RCA) (LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N |
| 33 | 26 | (20) | EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 67 | 70 | (5) | THE IRISH ROVERS Hardestut (Arista) (LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W | 100 | 89 | (11) | THE HITS Various Artists (CBS) (LP) DMRT-117 (CA) DMRT-117 (CD) DMRK-117-H |
| 34 | 43 | (27) | TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-96570 (CA) C4-26570 (CD) C2-26570-F | 68 | 70 | (5) | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

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| 1 | 4 | (12) | HEY BOBBY K.T. Oslin - RCA - 8865-7-R-N (LP) This Woman - 8369/112/4-R-N | 35 | 41 | (7) | SHE DON'T LOVE NOBODY Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J | 68 | 85 | (4) | NEVER SAY NEVER T. Graham Brown - Capitol - P-B-44349-F (LP) Come As You Were - C1-44349-F |
| 2 | 2 | (13) | TELL IT LIKE IT IS Billy Joe Royal - Atlantic - PRO-92427-P (LP) Tell It Like It Is - 78-10641/4-P | 36 | 37 | (12) | LONELY LADY Bobby McGee - Roto Noto - RN-1061 (LP) N/A | 69 | 81 | (2) | LOVE WITH A CAPITOL "L" Murray McLauchlan - Capitol - B-73080-F (LP) Swinging On A Star - C4-91296-F |
| 3 | 6 | (13) | YOUNG LOVE The Judds - RCA - 8820-7-R-N (LP) River Of Time - 9595-1/2/4-R-N | 37 | 38 | (8) | HELLO GOOD MORNING Silver & Degazio - A&M - AM-780-W (LP) Just Between Us - SP-9150-W | 70 | 86 | (2) | SOWIN' LOVE Paul Overstreet - RCA - 8919-7-R-N (LP) N/A |
| 4 | 8 | (11) | IS IT STILL OVER Randy Travis - Warner Bros. - 92-75517-P (LP) Old 8 X 10 - 92-57361/4-P | 38 | 88 | (2) | SOLE IN MY POCKET Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H | 71 | 75 | (4) | BLUE SUEDE SHOES Mel McDaniel - Capitol - P-B-44358-F (LP) Rock-A-Billy Boy - C1-9113-F |
| 5 | 12 | (12) | SHE DESERVES YOU Baillie And The Boys - RCA - 8796-7-R-N (LP) Turn The Tide - 8454/112/4-R-N | 39 | 45 | (8) | CALL ON ME Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-48865-F | 72 | 40 | (18) | THE COWBOY THING TO DO Bootleg - Rana - RR-0021 (LP) Bootleg - RR-017 |
| 6 | 14 | (11) | SETTING ME UP Highway 101 - Warner Bros. - PRO-75817-P (LP) 101 - 92-57421/4-P | 40 | 46 | (6) | I KNOW WHAT I'VE GOT J.C. Crowley - RCA - 822-R-T-N (LP) Beneath The Texas Moon - 8370-1-R-N | 73 | 77 | (4) | FELLOW TRAVELLERS John Conlee - 16th Avenue - PB-70427 (LP) N/A |
| 7 | 16 | (10) | BETTER MAN Clint Black - RCA - 8781-7-R-A-N (LP) Killing Time - 9686-1/2/4-R-N | 41 | 47 | (5) | BEYOND THOSE YEARS Oak Ridge Boys - MCA - 53625-J (LP) Monogamela - MCA-42205-J | 74 | 76 | (4) | CHARLENE Carl Perkins - Universal - UVL-66002-J (LP) Born To Rock - UVL-76001-J |
| 8 | 1 | (14) | THE CHURCH ON CUMBERLAND RD Shenandoah - Columbia - 38-68550-H (LP) Road Not Taken - FC-44468-H | 42 | 49 | (7) | LOVE OUT LOUD Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N | 75 | 78 | (5) | OLD FLAME NEW FIRE Burch Sisters - Mercury - 872 730-7-Q (LP) New Fire - 836 711-4-Q |
| 9 | 23 | (8) | IF I HAD YOU Alabama - RCA - 8817-7-R-N (LP) Southern Star - 8587/112/4-R-N | 43 | 50 | (8) | HELLO AGAIN Anita Parris - Savannah - PRO-650-P (LP) Touch My Heart - SRL-9834-P | 76 | 44 | (19) | FROM THE WORD GO Michael Martin Murphy - Warner Bros. - 92-76687-P (LP) River Of Time - 92-56441/4-P |
| 10 | 11 | (11) | BLUE JEANS BOY J.K. Guile - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N | 44 | 22 | (10) | THERE'S A TEAR IN MY BEER Hank Williams Jr. - Warner Bros. - PRO-75847-P (LP) Greatest Hits No. 3 - 92-58341-P | 77 | 84 | (3) | DEAR ME Lorrie Morgan - RCA - 88667-7-R-N (LP) N/A |
| 11 | 18 | (11) | BIG DREAMS IN A SMALL TOWN Restless Heart - RCA - 8816-7-R-A-N (LP) Big Dreams In A Small Town - 8317-112/4-R-N | 45 | 54 | (4) | UP AND GONE The McCarters - Warner Bros. - PRO-29917-P (LP) N/A | 78 | 87 | (3) | HEAVEN ONLY KNOWS Emmylou Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-P |
| 12 | 26 | (11) | THEY RAGE ON Don Seals - Capitol - PB-44345-F (LP) Rage On - C1-46976-F | 46 | 66 | (3) | 5:01 BLUES Merle Haggard - Epic - 34-68598-H (LP) N/A | 79 | 42 | (13) | THE HEART Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22264-H |
| 13 | 19 | (11) | IN MY DREAMS Laura Vinson - Royalty - RP-100-8844 (LP) Many Moons Ago - RP200-8602 | 47 | 51 | (7) | PROMISES PROMISES Lori Yates - Columbia - 38-68596-H (LP) Can't Stop The Girl - FC-44278-H | 80 | NEW | | MUCH TOO YOUNG (Too Damn Old) Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C1-30897-R |
| 14 | 3 | (13) | YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W | 48 | 62 | (5) | BACK IN THE FIRE Gene Watson - Warner Bros. - PRO-75327-P (LP) Back In The Fire - 92-58321-P | 81 | 82 | (3) | NOT LIKE THIS Tim Malchuk - Universal - UVL-66004-J (LP) Different Circles - UVL-76002-J |
| 15 | 5 | (14) | FAIR SHAKE Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 9587-7-R-N | 49 | 67 | (2) | WHY'D YOU COME IN HERE LOOKIN'... Dolly Parton - Columbia - 38-68760-H (LP) N/A | 82 | NEW | | YOU AIN'T GOIN' NOWHERE Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J |
| 16 | 17 | (14) | DON'T TOSS US AWAY Patty Loveless - MCA - 53477-J (LP) Honkey Tonk Angel - MCA-42223-J | 50 | 56 | (7) | BLUE RAIN Anne Lund - Comstock - COM-1923 (LP) N/A | 83 | 63 | (9) | FOOL'S GOLD Mary Beth - Comstock - COM-1889 (LP) N/A |
| 17 | 7 | (17) | OLD COYOTE TOWN Don Williams - Capitol - P-B-44274-F (LP) Tr. J.C. - CLT-48034-F | 51 | 52 | (8) | I LOVE YOU I NEED YOU GOODBYE Sue Swanson - Music Line - MLS-007 (LP) N/A | 84 | 92 | (2) | I THINK THAT I'LL BE NEEDING YOU Cindi Cain - Golden Eagle - GE-154 (LP) N/A |
| 18 | 21 | (10) | THE MOON IS OUT TO GET ME Holladay & Hilly - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P | 52 | 59 | (6) | LOVEPROOF HEART Terry Garisse - Savannah - PRO-648-P (LP) N/A | 85 | 90 | (2) | DON'T SAY IT WITH DIAMONDS T.G. Sheppard - Columbia - 38-68685-H (LP) Crossroads - FC-44421-H |
| 19 | 9 | (15) | I'M NO STRANGER TO THE RAIN Keith Whitley - RCA - 8791-7-N (LP) Don't Close Your Eyes - 7494-1-R-N | 53 | 55 | (6) | I NEED A WIFE Joni Harms - Universal - UVL-53492-H (LP) N/A | 86 | 89 | (3) | I'LL CRY ABOUT THAT TOMORROW Diane Reasde - Roto Noto - RN-1068 (LP) N/A |
| 20 | 10 | (13) | DONNA LEE Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911 | 54 | 60 | (8) | WINE ME UP Larry Boone - Mercury - 872 728-7-Q (LP) Swingin' Doors Sawdust Floors | 87 | 93 | (3) | YOU STILL GOT A WAY ... HEART Mickey Gilley - Airborne - UVL-76001-H (LP) Chasing Rainbows - 0103-H |
| 21 | 31 | (10) | THE GOSPEL ACCORDING TO LUKE Skip Ewing - MCA - 53481-J (LP) The Coast Of Colorado - MCA-42128-J | 55 | 65 | (5) | HEART ON FIRE Ellis Family - Burco - BR-114 (LP) N/A | 88 | NEW | | I DIDN'T KNOW YOU Audie Henry - RCA - JB-51031-N (LP) N/A |
| 22 | 27 | (10) | AFTER ALL THIS TIME Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H | 56 | 36 | (11) | BABY'S GOTTEN GOOD AT GOODBYE George Strait - MCA - 53486-J (LP) Beyond The Blue Moon - MCA-42266-J | 89 | 95 | (2) | IT WON'T BE LONG Brian Sklar - Uptown - UT-112-89 (LP) N/A |
| 23 | 25 | (9) | WHERE DID I GO WRONG Steve Wariner - MCA - 53504-J (LP) I Got Dreams - MCA-42272-J | 57 | 35 | (14) | RBJ George Fox - WEA - PRO-638-P (LP) George Fox - 25-55551/4-P | 90 | 94 | (2) | AM I THE ONLY ONE John Lindsay - Comstock - COM-1922 (LP) N/A |
| 24 | 32 | (6) | I DON'T WANT TO SPOIL THE PARTY Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H | 58 | 58 | (5) | SOMEWHERE BETWEEN Suzy Bogguss - Capitol - P-B-44270-F (LP) Somewhere Between - C1-90237-F | 91 | 53 | (17) | I'M A ONE WOMAN MAN George Jones - Epic - 34-08509-H (LP) Too Wild Too Long - FC-40781-H |
| 25 | 28 | (8) | LIKE FATHER LIKE SON Lionel Cartwright - MCA - 53498-J (LP) Lionel Cartwright - MCA-42276-J | 59 | 39 | (17) | BIG LOVE Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J | 92 | 61 | (12) | WANT TO MEAN SOMETHING TO YOU Jesse Winchester - Attic - AT-386-W (LP) Humour Me - LAT-1252-W |
| 26 | 29 | (9) | IF I EVER GO CRAZY The Shooters - Epic - 34-68587-H (LP) The Shooters - BSE-40885-H | 60 | 64 | (5) | WHO BUT YOU Anne Murray - Capitol - P-B-44341-F (LP) As I Am - C1-48764-F | 93 | NEW | | SHE'S GOOD Gilles Gogard - Book Shop - BRS-790-N (LP) Lose Control - BSR-35757-N |
| 27 | 33 | (7) | I GOT YOU Dwight Yoakam - Warner Bros. - 92-75677-P (LP) Buenos Noches From A Lonely Town - 92-57491-P | 61 | 73 | (3) | LOVING ONLY ME Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder | 94 | 99 | (2) | HILLBILLY HELL Bellamy Brothers - MCA - 53642-J (LP) Greatest Hits Vol. 2 - MCA-42298-J |
| 28 | 34 | (8) | I WISH I WERE ONLY LONELY Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P | 62 | 71 | (6) | PUT A QUARTER IN THE JUKEBOX Buck Owens - Capitol - P-B-44356-F (LP) Hot Dog - C1-92132-F | 95 | 57 | (12) | I'LL BE LOVIN' YOU Lee Greenwood - MCA - 53475-J (LP) Greatest Hits Vol. III - MCA-42219-J |
| 29 | 13 | (15) | LET'S BUILD A LIFE TOGETHER Family Brown - RCA - PB-51024-N (LP) These Days - KKL-0595-N | 63 | 69 | (5) | THE ROAD I WALK Mark Laforme - Roto Noto - RN1070 (LP) N/A | 96 | 83 | (12) | EXCEPTION TO THE RULE Mason Dixon - Capitol - P-B-44341-F (LP) Exception To The Rule - C1-90120-F |
| 30 | 30 | (10) | YOUR LOVE IS HERE TO STAY Bey Marie - Canyon Creek - CCR-88-C1226 (LP) N/A | 64 | 68 | (6) | HEARTACHE Debbie Fleming - Riverdale - DF-001 (LP) N/A | 97 | NEW | | HOUSTON SOLUTION Ronnie Milsap - RCA - 8868-7-R-N (LP) Stranger Things Have Happened - 9588-1-R-N |
| 31 | 43 | (7) | LOVE WILL The Forester Sisters - Warner Bros. - PRO-75757-P (LP) Sincerely - 92-57461-P | 65 | 79 | (3) | IF I NEVER SEE MIDNIGHT AGAIN Sweethearts Of Rodeo - Columbia - 38-68694-H (LP) One Time One Night - FC-40614-H | 98 | 72 | (18) | NEW FOOL AT AN OLD GAME Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J |
| 32 | 15 | (14) | MY TRAIN OF THOUGHT Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F | 66 | 70 | (4) | COME FROM THE HEART Kathy Mattea - Mercury - 872 766-7-Q (LP) Willow In The Wind - 836-990-Q | 99 | NEW | | THAT'S WHY I FELL IN LOVE ... YOU Eddie Rabbitt - RCA - 8819-7-R-N (LP) I Wanna Dance With You - 6373-1-R-N |
| 33 | 24 | (12) | IRVING BERLIN (Is 100 Yrs Old Today) Ian Tyson - Story Place - SPS-1064-P (LP) I Outgrew The Wagon - SPL-1131-P | 67 | 80 | (4) | WHAT'S GOING ON IN YOUR WORLD George Strait - MCA - 53646-J (LP) Beyond The Blue Neon - MCA-42266-J | 100 | 74 | (18) | DOWN THAT ROAD TONIGHT Nitty Gritty Dirt Band - Warner Bros. - PRO-76797-P (LP) More Great Dirt - 92-58461/4-P |

Heavy hitters for Variety Salute to Big Country

This year's Annual Variety Club (Tent 28) Salute To The Big Country Awards Luncheon will continue the pattern of excitement that captivated last year's capacity audience. Besides a special performance by

Juno and Big Country Award winners, Blue Rodeo, Savannah's Anita Perras, no stranger to awards, and RCA's J.K. Gulley will make special guest performances. Hee Haw's Charlie (Don Harron) Farquarson will act as Master of Ceremonies.

This year will see an even greater participation by Canadian country radio. Firmed at press time are Weird Harold, of Vancouver's CKWX, Keith James and Cliff Dumas of CHAM Hamilton, winner of the Big Country Award as Top Country Radio station two years running (1987-1988), Alan Brown, producer of Country Connections heard by satellite through CHFX-FM Halifax, Tom Tompkins, recently named Program Director at CFGM, Brad Donnelly, Music Director of Moncton's CFQM-FM, CKGL Kitchener's Randy Owen, winner of last Year's Big Country award as Top Country Radio Personality, John Marshall, Music Director at CHOW Welland, Dave

Collins, Music Director at London's BX-93 and Joey Frechette, Program Director at CHOO Radio Ajax.

Other notables who will be in attendance are Daisy Falle of CARAS, Heather Sym of FACTOR, Blue Rodeo's manager John Catin, Cindi Cain and her producer Don Grashey, Anne Murray's manager Leonard Rambeau, Larry Delaney of Ottawa's

Prairie Oyster signs with BMG Canada

Don Kollar, President and General Manager of BMG Canada, and Joe Galante, President of RCA Nashville, have announced the worldwide signing of Prairie Oyster.

In making the announcement, Don Kollar stated "All of us at BMG are very happy to welcome Prairie Oyster on board; we anxiously await their debut LP with RCA, and we feel it will be a great success."

The band is scheduled to begin recording their new album with producer Steve Berlin (Los Lobos), and it's slotted for a tentative fall release.

VICKIE VAN DYKE & RONI SOMMERS

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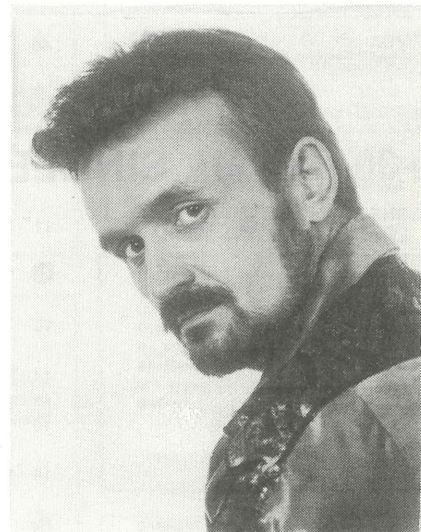
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REM 40 CANCON SINGLES

- 1 1 (9) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 2 2 (12) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 3 3 (13) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 4 4 (13) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 5 5 (8) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 6 6 (9) **SHE'S MY INSPIRATION**
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H
- 7 10 (6) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 8 11 (8) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 9 9 (13) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 10 8 (17) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 11 12 (9) **SHOOTING FROM MY HEART**
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J
- 12 13 (5) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 13 14 (8) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44493-H
- 14 7 (18) **GOOD TIMES**
Tom Cochrane/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 15 15 (6) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 16 16 (6) **LET'S PRETEND**
The Northern Pikes - Virgin - VS-1478-W
(LP) Secrets Of The Alibi - VL-3041-W
- 17 17 (4) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W
- 18 35 (2) **VICTORY DAY**
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 19 NEW **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 20 20 (20) **VOX**
Sarah McLachlan - Nettwerk - SPRO-387-F
(LP) Touch - NTL-30234-F

- 21 33 (2) **TALK TO ME**
Dalbello - Capitol - B-73083-F
(LP) She - C1-48286-F
- 22 18 (8) **SWEET JANE**
Cowboy Junkies - RCA - 8879-7-R-N
(LP) The Trinity Session - 8568-1-R-N
- 23 23 (10) **GIVE IT UP**
The Trees - Coconut - SCNT-8801-E
(LP) The Trees - CNT-8801-E
- 24 24 (4) **I HEAR A SYMPHONY**
Eria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 25 32 (4) **A LITTLE LOVIN'**
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80133-H
- 26 29 (3) **LOLA**
Toyo - Artiste - ART-9002-E
(LP) N/A
- 27 28 (3) **DON'T TAKE ME TO THE RACETRACK**
Corey Hart - Aquarius - AQ-6045-F
(LP) Young Man Running - AQR-551-F
- 28 19 (17) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 29 25 (5) **SHOULDA BEEN ME**
The Kings - Dizzy - DZ-7751
(LP) N/A
- 30 31 (10) **PAINT ME A PICTURE**
Mad About Plaid - Quantum - QRS-89003-E
(LP) Plaiditudes - QR-88002-E
- 31 NEW **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 32 36 (2) **WHENEVER THERE'S A NIGHT**
Mike Reno - Cypress - CP-107-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 33 NEW **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-76287-P
(LP) Figures On A Beach - 92-58041-P
- 34 22 (16) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 35 26 (9) **EASY STREET**
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W
- 36 21 (13) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 37 27 (15) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 38 30 (17) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F
- 39 NEW **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 40 34 (12) **IT'S A POWERFUL THING**
Doug & The Slugs - Riddong - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W

REM 20 DANCE SINGLES

- 1 1 (8) **FUNKY COLD MEDINA**
Tone Loc - Island - IS-1230-J (12")
(LP) Locked After Dark - 1-1224-J
- 2 5 (5) **BUFFALO STANCE**
Nenah Cherry - Virgin - VS-1477-W (12")
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 3 9 (3) **THIS IS ACID**
Maurice - Vendetta - VE-7016-W (12")
(LP) N/A
- 4 2 (6) **LIKE A PRAYER**
Madonna - Sire - 92-11700-P (12")
(LP) Like A Prayer - 92-58441-P
- 5 6 (12) **I HEAR A SYMPHONY**
Eria Fachin - Power - PXD-110-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 6 8 (4) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-6276-J
- 7 3 (7) **I WANNA BE THE ONE**
Stevie B - A&M - SP-23058-W (12")
(LP) In My Eyes - SP-9151-W
- 8 12 (3) **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 9 13 (3) **GIVING UP ON LOVE**
Rick Astley - RCA - 8878-1-RD-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 10 4 (6) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 1193-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 11 20 (2) **EVERYTHING COUNTS**
Depeche Mode - Sire - 92-11830-P (12")
(LP) Depeche Mode 101 - 92-58531-P
- 12 18 (3) **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A
- 13 17 (2) **SLEEP TALK**
Alyson Williams - Def Jam - 12CXP68193-H (12")
(LP) Raw - FC-40515-H
- 14 10 (5) **FREEMASON**
Boxcar - Nettwerk - W1-3026-F (12")
(LP) N/A
- 15 NEW **TRIBUTE (Right On)**
The Pasadenas - Columbia - CXP-68203-H (12")
(LP) To Whom It May Concern - BFC-45065-H
- 16 7 (12) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-23926-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 17 16 (8) **THE LOOK**
Roxette - EMI - E1-56133-F (12")
(LP) Look Sharp - E1-91098-F
- 18 NEW **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-64270-P (12")
(LP) Electric Youth - 78-19321-P
- 19 11 (6) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-18640-P (12")
(LP) Foundation - 78-19391-P
- 20 14 (7) **MUSIC LOVER**
S-Express - Capitol - C1-15454-F (12")
(LP) N/A

REM 30 RETAIL SINGLES

- 1 2 (13) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-63483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 2 1 (7) **LIKE A PRAYER**
Madonna - Sire - 92-73397-P
(LP) Like A Prayer - 92-58441-P
- 3 4 (8) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 4 3 (8) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N
- 5 7 (10) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 809-809-1
(LP) What Up, Dog? - 834 291-1-Q
- 6 9 (4) **FUNKY COLD MEDINA**
Tone Loc - Island - 97095-J
(LP) Locked After Dark - ISL-1224-J
- 7 5 (11) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 8 6 (13) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 9 18 (4) **STAND**
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P
- 10 11 (7) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J

- 11 12 (5) **YOUR MAMA DON'T DANCE**
Poison - Capitol - B-44293-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 12 15 (3) **SUPERWOMAN**
Karyn White - Warner Bros - 92-77837-P
(LP) Karyn White - 92-56731-P
- 13 10 (8) **ETERNAL FLAME**
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H
- 14 8 (14) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Locked After Dark - ISL-1224-J
- 15 16 (5) **DREAMIN'**
Vanessa Williams - Wing/Polydor - 871 978-7-Q
(LP) The Right Stuff - 835 694-1-Q
- 16 13 (14) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 17 21 (3) **WIND BENEATH MY WINGS**
Satie Milder - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 18 23 (3) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J
- 19 14 (13) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 20 25 (3) **DIAMOND MINE**
Blue Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P

- 21 26 (2) **HEAVEN HELP ME**
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q
- 22 30 (2) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W
- 23 17 (5) **LET THE RIVER RUN**
Carly Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8592-N
- 24 27 (2) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 1193-1-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 25 NEW **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A
- 26 29 (3) **EVERLASTING LOVE**
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P
- 27 NEW **I'LL BE THERE FOR YOU**
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q
- 28 20 (6) **ROCKET**
Def Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 875-1-Q
- 29 NEW **ROCK ON**
Michael Damien - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 30 19 (11) **ORINOCO FLOW**
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P

Country Music News, Murray McLauchlan, The Family Brown, Tommy Hunter, Gilles Godard, Vickie Van Dyke and Tara Leavey, just a few who have confirmed they will be in attendance.

Tickets for the luncheon are pegged at \$25.00. For tickets, call Lydia at Variety 416-961-7300.

Van Dyke and Sommers release duet on Ephenay

Vickie Van Dyke and Roni Sommers, well known in country music as solo artists, have joined forces to release a duet, a rare happening in Canadian country music.

Someone's Gonna Lose, written by Van Dyke, Sommers and Mike McCullough, has been released on the Ephenay label. The single was produced by Darren Walters (of the Walters Family) and Steve Hogg and recorded at Cedartree Studio in Kitchener, Ontario.

Opry North looking for live off the board tapes

Opry North, Canada's longest running live concert series, is looking for live off the board tapes from Canadian country acts interested in national promotion.

Devoted exclusively to promoting Canadian country talent to a national audience, Opry North is produced and syndicated nationwide by CFGM Toronto.

As most acts record their nightly club or concert date, they need only choose what they believe is their strongest performance, which should be either on high quality cassette, reel-to-reel or video cassette. There is no limit as to how many songs to send, but background information is important: song titles, name, address, telephone number, where the performance took place, plus a short letter of authorization allowing Opry North to broadcast the material.

Should the tape be of broadcast quality, the material will then be edited for inclusion on an upcoming show, of which the entrant will be advised by letter. For more information write to Opry North, Box 6400, Station R, Toronto, Ontario. M4G 4A3.

International charting for Golden Eagle's Cain

Gracing the cover of the March issue of Indie Bullet is Golden Eagle's soaring country act, Cindi Cain. The multi-award winner at this year's Manitoba country awards was the first Canadian to conquer the number one position on Indie Bullet's Top 50 chart. She was also the first to achieve the highest debut on the chart at the No. 8 position.

On the Independent Record Chart, out of Nashville, she was in the No. 11 position on their last chart. Golden Eagle's Don Grashey has also received word that Cain has the cover of Trail Magazine, a very influential Scandinavian monthly. Her last two singles released in Denmark are still on the Country Music Connection Top 20 Chart. Fiddle Texas Style entered the chart at No. 9 and The Music Still In Me is at No. 11 after 12 weeks of charting. She is currently No. 8



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

PAUL McCARTNEY'S 50'S R'N'R ALBUM

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Canada Top 40 - chart analysis of all Top 40 pop songs in RPM & The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00. Canadian Chart Research 2724 Cordova Way, Kelowna, B.C. V1Z 2N3.

REPORTER FOR CKPR/94FM

CKPR/94FM in Thunder Bay is looking for a City Council and Board of Education reporter. This position will also require the person to read weekend news. At least one year experience needed. Send tapes and resumes to:

Victor Krasowski
CKPR/94FM - 87 N. Hill Street
Thunder Bay, Ontario. P7A 5V6

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NEWSPEOPLE WANTED for CJXX RADIO

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Eryn Brooks - News Director
CJXX Radio - 9913 - 100 Avenue
Grand Prairie, AB. T8V 0V1

on Radio Galten's Top 10 in Denmark. On the Cash Box Independent she peaked at No. 16 and on their national chart at No. 84.

Cain's follow-up to Fiddle Texas Style, I Think That I'll Be Needing You This Time, has just shipped and initial programmer reaction has been very positive. The song is another Fay Walker penning.

AUDIO CASSETTES

C-10 AUDIO cassettes. Box of ten \$60.00. Great for promotional use. Also T-10 VIDEO cassettes. Box of ten \$38.00. Contact: Rick Washbrook, c/o Cassette Connections: 416-294-4989.

SWING PERSONALITIES FOR CJTT RADIO

CJTT Radio is looking for swing personalities with minimum two years experience and good production knowledge. Let your tape be your resume. Attn: Mike Perras, Box 1058, New Liskeard, Ontario. P0J 1P0.

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CKNX AM Matt Miller (Country) or
CKNX FM Lisa Brandt (Pop-Adult)
215 Carling Terrace
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All replies confidential

MORNING NEWS ANCHOR

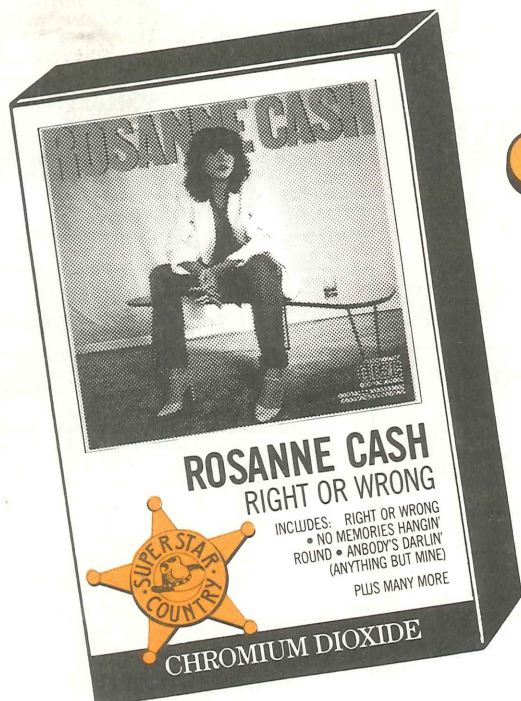
CJCI and FM94 Radio, in British Columbia's third largest market, requires immediately, a dynamic, self-motivated morning news anchor. Strong on-air and reporting skills are essential. Salary negotiable. Send resume and air check to:

CJCI - FM94 News Director
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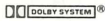





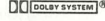

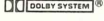

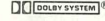

WRITER NEEDED FOR WEST COAST ROCKER

Q100 FM Victoria, requires a head writer (production skills an asset). Come, be a part of this great station serving 1/4 million people. Pros only. No calls. Forward resume and samples to:

Ed Bain - Program Director, Q100 FM
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