

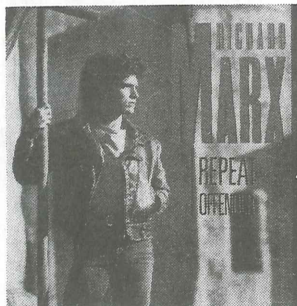
# RPM WEEKLY

SINGLE COPY PRICE  
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VOLUME 50 No. 18  
AUG. 28 - SEPT. 2, 1989

## Country TO WATCH

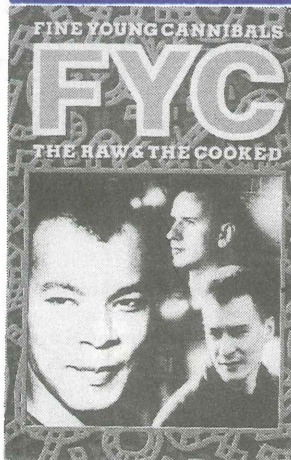
- BURNIN' OLD MEMORIES**  
Kathy Mattea
- BAYOU BLUES**  
Eddy Raven
- SUZETTE**  
Foster & Lloyd
- FRIENDS WILL BE LOVERS**  
Wayne Pronger/Friends
- WHATEVER BECAME OF ME**  
Ginny Mitchell
- DO YOU FEEL THE SAME WAY TOO**  
Becky Hobbs
- THE RACE IS ON**  
Sawyer Brown

## No. 1 SINGLE



**RIGHT HERE WAITING**  
Richard Marx  
EMI - B-50215-F

## No. 1 ALBUM



**FINE YOUNG CANNIBALS**  
The Raw & The Cooked  
IRS - IRS-6273-J

## ALBUMS TO WATCH

- 54-40**  
Fight For Love
- BATMAN**  
Original Score
- BOOGIE DOWN PRODUCTIONS**  
Ghetto Music
- BEE GEES**  
One
- ROXY MUSIC**  
Street Life/20 Greatest Hits

## HOT ALBUMS



- RICHARD MARX**  
Repeat Offender
- MARTIKA**  
Martika
- GRAPES OF WRATH**  
Now And Again
- SOUL II SOUL**  
Keep On Movin'
- WHITE LION**  
Big Game
- DEBBIE GIBSON**  
Electric Youth
- SKID ROW**  
Skid Row

## SINGLES TO WATCH

- MIXED EMOTIONS**  
Rolling Stones
- WHAT AM I GONNA DO WITH THESE HANDS**  
Andrew Cash
- JUST WANNA HOLD**  
Mick Jones
- LOVE IN AN ELEVATOR**  
Aerosmith
- MISS YOU**  
54-40
- MISS YOU MUCH**  
Janet Jackson
- THIS ONE**  
Paul McCartney
- LISTEN TO YOUR HEART**  
Roxette
- STILL CRUISING**  
Beach Boys

## HOT SINGLES

- DON'T LOOK BACK**  
Fine Young Cannibals
- THAT'S THE WAY**  
Katrina & The Waves
- HEAVEN**  
Warrant
- IF I COULD TURN BACK TIME**  
Cher

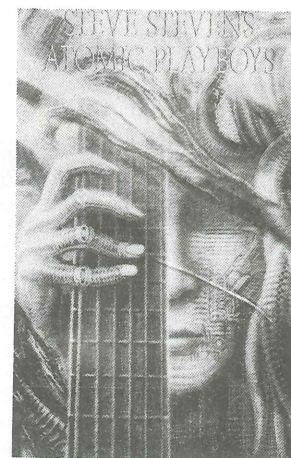
- ONE**  
Bee Gees
- KEEP ON MOVIN'**  
Soul II Soul
- GIRL I'M GONNA MISS YOU**  
Milli Vanilli
- RUNNIN' DOWN A DREAM**  
Tom Petty
- CHERISH**  
Madonna
- SOUL PROVIDER**  
Micheal Bolton
- JOY & PAIN**  
Rob Base & D.J. EZ Rock
- HEALING HANDS**  
Elton John
- 18 & LIFE**  
Skid Row
- AMERICA IS SEXY**  
Paul Hyde
- IT'S NOT ENOUGH**  
Starship
- CHEER DOWN**  
George Harrison

## SINGLE PICK



**THE BEST**  
Tina Turner  
Capitol - B-44442-F

## ALBUM PICK



**STEVE STEVENS**  
Atomic Playboys  
Warner Bros. - 92-59201-P

B.C.'s The Grapes Of Wrath are currently on release with Now And Again, their third album, and the album that Capitol believes will break the act past work project status.

- Page 7





## Fuji Audio and Enigma sign marketing deal

The Magnetic Products Division of Fuji Photo Film U.S.A., marketers of Fuji brand audio cassettes, and independent record label, Enigma Entertainment, have entered into a joint marketing and promotional program. This first known coupling of a major record label and a tape manufacturer is described as one that is "designed to promote emerging Enigma artists, while offering Fuji a creative platform to market its audio products."

The agreement calls for Enigma artists to be featured in several upcoming Fuji-sponsored U.S. and Canada concerts. As well, Fuji will sponsor a 13-week new music television series featuring Enigma artists. Special promotional Fuji audio cassettes will offer on-pack, compact disc samplers of new music from a variety of Enigma artists.

The multi-faceted long-term agreement between the two companies also calls for Fuji and Enigma to work together to have Enigma pre-recorded cassettes on Fuji audio tape.

Joshua C. Simons, President of Rockbill/EMCI's Marketing Group (New

York), is credited with engineering this marketing partnership.

Enigma is based in Culver City, California and operates a number of labels including Enigma, Restless, Intima and the recently launched Enigma Retro, in addition to several associated labels including Metal Blade, Mute, GWR and Blast First. Enigma is distributed in Canada by Capitol Records.

## Rivers Air Force spiked with addition of Fedoruk

As the press release states, "Now it's Tom, Dick and Larry," who will be anchoring CFTR's popular morning show, the Rivers Air Force. Sharon Taylor, Program Director of the Toronto station, reports, "CFTR and Tom Rivers welcome Larry Fedoruk as co-host of the Canada's No. 1 Contemporary Hit Radio morning show." He joins Rivers and controversial newsman/Toronto Sun columnist Dick Smyth weekday mornings from 5:30 to 9:30 am.

Fedoruk is no stranger to CFTR, having been with the station for almost ten years as writer, Creative Director and host of his own Saturday morning radio show. He also writes a monthly humour column for the Markham Business Journal, as well as freelance writing for radio and television.

Originally from Saskatchewan, Fedoruk worked morning radio in Winnipeg and Brampton before joining CFTR. As well, he spent five years as a stand-up comic on the Yuk Yuk's circuit, worked on CBC-TV's Switchback as writer, sketch player and announcer. He can also be seen on television on behalf of First Choice preview weekends.

Fedoruk reveals that one of the highlights of his career was "Selling seven jokes to Phyllis Diller for three dollars each . . . and I have a photocopy of the cheque to prove it."

## A&M Canada sets up Ottawa regional office

A&M Canada expands once again with the opening of an Ottawa regional office. Charles Hay, former sales representative for A&M's Montreal office, will now be based in the nation's capital.

Hay's duties will include sales, radio and media promotion as well as merchandising and displays. He can be contacted by telephone or FAX: 613-596-6447.

## Kuczkowski named A&A Senior Director Sales

Peter Parrish, Senior Vice President, Marketing And Sales for A&A Records & Tapes, has announced the appointment of Dan Kuczkowski to the newly created position of Senior Director, National Sales. In his new position, Kuczkowski will be responsible for all retail sales activities in the mall store group, which includes all corporate retail stores except the Super stores group.

The company's sales directors for the Atlantic, Quebec, Ontario and Western

## Atlantic to distribute Rush in the U.S.

Anthem Records/SRO Management announced that Canadian supergroup Rush has ceased their association with Polygram by signing a deal giving worldwide distribution rights to Atlantic Records. Canadian distribution will remain in the hands of Capitol Records, while Japan will continue to be serviced by the Epic/Sony organization.

Anthem Records is of course maintaining full label control, but felt that Atlantic could bring about some positive changes. According to Anthem President Ray Danniels, "We were impressed by Atlantic's track record, and we were anxious to have our records part of the Warner-Elektra-Atlantic system, which is second to none."

Rush is currently involved in the recording of their still untitled upcoming LP featuring Rupert Hine at the production helm. Tracks are being recorded in both Toronto and Montreal, with mixing to be completed in London, England.

## Lichtman to ERA as National Sales Manager

Veteran record marketer Lorne Lichtman has been appointed National Sales Manager for ERA International of Canada (a division of K-tel International U.S.A.).

Just prior to his move to ERA, Lichtman was associated with Ky-Cam International. He is based in Don Mills, Ontario and can be contacted at 416-423-0210.



Bruce Allen, now half owner of the B.C. Lions was given a surprise 44th birthday party by a group of friends on-air at C-FOX Vancouver (l to r) Fred Turner (BTO), Mike Reno (Loverboy), Kerry Marshall (FOX News Director), Allen, Robbie Bachman (BTO), The FOX, Blair Thornton (BTO), Jim Johnson (FOX Program Director) and Randy Bachman (BTO).

## Blair heads up new Boomtown Artist agency

Steve Blair, an eight-year veteran of the artist booking industry, has launched Boomtown Artist Consultants, described as "Canada's newest contemporary booking agency." Blair gained a wide and varied knowledge of the business through his prior association with The Agency and C.T.I.

Says Blair, "No exclusive clubs, no exclusive promoters, Boomtown will represent artists and only artists." Apparently much of his philosophy has been modelled after Monterey Peninsula Artists, a widely respected agency located in Carmel, California.

The Toronto-based agency will represent Andrew Cash (Island), Richard Janik, The Breit Brothers (BMG), Cowboy Junkies (BMG), The Forgotten Rebels (Enigma), NEO A4 (Duke Street), Rare Air, The Original Broadway Cast of Beatlemania, Jr. Gone Wild and more.



BMG Calgary Branch Manager (r) and promo rep Dale Peters (l) present CKIK Music Director Chris Gordon with platinum award for helping break Jeff Healey's debut album.



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# WATTSAYS



**How many . . . you ask?** Yes, how many sweaty media and industry related people did Capitol squeeze into that hot, steamy closet, passed off as a lounge, in the Duke of Gloucester, a downtown watering hole, of sorts? (EC: *Was the Duke there?*) I'm not sure, because some fat woman's bum was pressed against my ribs (EC: *Higher . . . or lower, you would've been in trouble!*) so I couldn't see too much. Well they did say it was "a casual affair", to come listen, with some difficulty, I might add, to Paul Hyde's latest, and to meet the man himself, sans Rock and The Payolas. Anyway, the beer was warm, but isn't that how the English like it, and the chicken wings were . . . well, messy, not that I had any myself, but my bummy friend used my shirt as a wipe-off. (EC: *Bummy friend . . . ?*)

**An endorsement . . . ?** What major recently purchased thirteen Denon listening units for their field people? You don't think it was something they read here that influenced the purchase. (EC: *I can lay odds on one major that didn't . . . !*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Jeneau

# RPM

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David Spodek - News/Research  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.

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**Jingle Bells or is it Balls?** "So you had to start talking Christmas . . ." says Ed Preston, and he laid a pretty good one on me about Tembo Christmas releases including a holiday package from Carroll Baker with the cute title Christmas Carroll, which will mark the recording debut of Carroll's 16-year old daughter Candi. Has it been that long? I remember Candi in diapers. So, after telling me about Roger Whittaker's new Christmas releases, Ed closes his letter with "A&M Records here will also have a new Liona Boyd Christmas album." (EC: *How'd he know that . . . ?*)

**When you talk Stompin' Tom . . . smile!** I am really impressed with the enthusiasm that's going down at Capitol over the projects in store for Stompin' Tom . . . and the glitter in the eyes at the very mention of this Canadian folk hero. He has what looks like a burgeoning cult following with the campus crowd, but a confused lot at radio. So, the way to go with Stompin' Tom is with TV packaging, where the record buyers in the Innisfairs, the Marshy Hopes and Fort Resolutions and the thousands of other little towns across Canada can have the opportunity to catch up with this legend. (EC: *Like my MP says . . . Right On!*)

**Speaking of TV packaging . . . !** Watch for The Hawk . . . Ronnie Hawkins, to catch fire with a well-planned TV package assault by the king of TV package assaults . . . Ed LaBuick. It took a lot of years to finally convince the Hawk that his real fans are . . . out in the country! (EC: *I haven't got over the Innisfairs, Marshy Hopes and Fort Resolutions yet . . . !*)

**Seen around town . . . !** I'm going to have to stop going to those classy eating joints around Toronto . . . I see too much. I couldn't believe the two very important record people (EC: *Is that VIRPs . . . ?*) I saw huddled in the corner of a very expensive restaurant. The wine was flowing pretty good for the one guy . . . but the other one was into the hard stuff. There's something going down, so watch this column closely. I've already received a very warm telephone tip. And, across town, a couple of nights later, I came across two broadcast/owners, who I thought were enemies . . . but from the smiles and the gesturing . . . money had solved all their past problems. So, watch for some hot news from the broadcast circuit. (EC: *There's not much left to buy, and very little money to buy it with . . . !*)

**From Jagger to Nureyev . . . !** What a great business we are in. There I was, Wednesday afternoon, at a listening session for the new Rolling Stones album . . . and that evening, sitting in choice seats at the O'Keefe Centre, watching Rudolf Nureyev in The King And I. Quite a contrast. I had never met The Russian, before, but I had met Mick Jagger when I first brought the Stones to Toronto back in 1963. Well, the album is not what I had expected . . . it's much better, and there is so much rock sublimity about it, I can see this one being the big one as we head toward the end of the year. Jagger is exceptional, not to mention, of course, Keith Richards and Bill Wyman. Wyman isn't on a couple of tracks . . . he was apparently off getting

married, and they continued without him. As for the Russian . . . yes I met him at an after show party. The King And I is a new role for him and he was a little nervous. This was only his fifth show, but he warmed up beautifully. I asked him how he felt about the audience, and he told me, "The first night was bad . . . too many free tickets . . . and when you give tickets away, the audience is cold." Right on. (EC: *Yeah . . . Right on!*)

**From the mouths of musicians!** What a gem! Chris Murray interviewed The Grapes Of Wrath for this week's cover and, naturally, they touched on Cancon . . . that dreaded word among broadcasters. They were discussing radio, and Kevin Kane, the vocalist of the band, makes the comment that radio stations in Canada, "take Canadian artists a little for granted . . . [as if they] can't believe there's actually good music in Canada." The band's drummer, Chris Hooper adds, "There's that whole thing about people going, 'Well, it's Canadian music, it's just Canadian.' It's like 'Hello, it's only me'." (EC: *You should carve that one in stone . . . !*)

**Bill Bannon agrees . . . !** I was mentioning, a couple of columns ago, about how important it is as Canadians to get out across the country and meet the real Canadians. Well, Bill Bannon, has just come back from holidays, and that's exactly what he, his wife and two kids, Elizabeth and Michael did. They motored east to the Maritimes, and he can't stop singing the praises of Cape Breton. They stopped into Rita McNeil's Tea Shop in Square Pond, where he said they've never tasted scones as delicious as what Rita's sister made. (EC: *Holidays? Who gets holidays in this business . . . ?*)

**Takin' it easy . . . !** CBS is using real marketing smarts with the release of the new Rolling Stones album . . . a case of demand! No blanket type of shipping for this one, just a modest platinum . . . that's 100,000, plus! Better the stores should run out a couple of times, which makes for a much greater demand. (EC: *I demanded and didn't get!*)

**The pain of dying vinyl . . . !** It's going to take some time to get used to "no vinyl", and some of the people involved in this "operation kill" are up front with their bitchiness and arrogance. There has to be an adjustment period and a little diplomacy would go a long way. (EC: *Diplomacy . . . ?*)

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*Joe Coughlin  
Says:*

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# REMIX

# SINGLES

AUGUST 28 - SEPTEMBER 2, 1989

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M

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CBS

CAPITOL

ELECTRIC

MCA

POLYGRAM

WEA

-W

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-H

-F

-E

-J

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-P

- |    |    |      |   |    |     |   |   |     |     |   |   |
|----|----|------|---|----|-----|---|---|-----|-----|---|---|
| 1  | 3  | (7)  | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50215-F<br>(LP) Repeat Offender - E1-90380-F                      | 35 | 20  | (13)  | <b>LAY YOUR HANDS ON ME</b><br>Bon Jovi - Mercury - 874 4537-P<br>(LP) New Jersey - 835 3451-Q                            | 68  | 78  | (3)   | <b>IT'S NOT ENOUGH</b><br>Starship - RCA - 90327-R-N<br>(LP) Love Among The Cannibals - 96931-R-N                               |
| 2  | 1  | (13) | <b>SO ALIVE</b><br>Love And Rockets - Vertigo - 874 542-7-Q<br>(LP) Love And Rockets - 838 4621-Q                     | 36 | 27  | (10)  | <b>HOW LONG</b><br>Blue Rodeo - WEA - 25-75307-P<br>(LP) Diamond Mine - 25-62861-P  | 69  | 70  | (6)   | <b>LITTLE FIGHTER</b><br>White Lion - Atlantic - PRO-88747-P<br>(LP) Big Game - 78-19691-P                                      |
| 3  | 2  | (10) | <b>BATDANCE</b><br>Prince - Warner Bros. - 92-29241-P<br>(LP) Batman/Soundtrack - 92-55361-P                          | 37 | 30  | (5)   | <b>I LIKE IT</b><br>Dino - Island - 97107-J<br>(LP) 24/7 - ISL-1221-J   | 70  | 94  | (2)   | <b>CHEER DOWN</b><br>George Harrison - Warner Bros. - PRO-CD16-P<br>(CA) Lethal Weapon II/Soundtrack - 92-59854-P               |
| 4  | 5  | (11) | <b>THE END OF THE INNOCENCE</b><br>Don Henley - Geffen - 92-29257-P<br>(LP) The End Of The Innocence - XGHS-24217-P   | 38 | 28  | (13)  | <b>CRAZY ABOUT HER</b><br>Rod Stewart - Warner Bros. - 92-76577-P<br>(LP) Out Of Order - 92-56841-P                       | 71  | 39  | (15)  | <b>MY BRAVE FACE</b><br>Paul McCartney - Capitol - B-44367-F<br>(LP) Flowers In The Dirt - C1-91653-F                           |
| 5  | 6  | (9)  | <b>COLD HEARTED</b><br>Paula Abdul - Virgin - VS-1499-W<br>(LP) Forever Your Girl - VL-3055-W                         | 39 | 21  | (14)  | <b>HEY BABY</b><br>Henry Lee Summer - Epic - ZS4-68891-H<br>(LP) I've Got Everything - OZ-45124-H                         | 72  | 76  | (7)   | <b>HEADED FOR A HEARTBREAK</b><br>Winger - Atlantic - PRO-89227-P<br>(LP) Winger - 78-18671-P                                   |
| 6  | 4  | (11) | <b>ON OUR OWN</b><br>Bobby Brown - MCA - 53662-J<br>(LP) Ghostbusters II/Soundtrack - MCA-6306-J                      | 40 | 63  | (3)   | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N         | 73  | 80  | (2)   | <b>CROSSFIRE</b><br>Stevie Nicks - Epic - 34-69025-H<br>(LP) In Step - OE-45024-H   |
| 7  | 7  | (12) | <b>TOY SOLDIERS</b><br>Martika - Columbia - 38-68747-H<br>(LP) Martika - FC-44290-H                                   | 41 | 36  | (11)  | <b>MISSING YOU</b><br>Candi - IRS - 53666-J<br>(LP) Candi - IRS-42260-J   | 74  | 64  | (11)  | <b>MISGUIDED ANGEL</b><br>Cowboy Junkies - RCA - 89247-R-N<br>(LP) The Trinity Session - 85681-R-N                              |
| 8  | 9  | (7)  | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Epic - 34-68959-H<br>(LP) Cuts Both Ways - OE-45217-H                 | 42 | 38  | (16)  | <b>THE DOCTOR</b><br>The Doobie Bros. - Capitol - B-44376-F<br>(LP) Cycles - C1-90371-F                                   | 75  | 81  | (4)   | <b>SOMETHING TO HOLD ON TO</b><br>Trevor Rabin - Elektra - PRO-89077-P<br>(LP) Can't Look Away - 96-07811-P                     |
| 9  | 8  | (11) | <b>ROCK 'N' ROLL DUTY</b><br>Kim Mitchell - Alert - BDS-537-F<br>(LP) Rockland - Z1-81010-F                           | 43 | NEW | <b>MIXED EMOTIONS</b><br>Rolling Stones - Rolling Stones - 38-69008-H<br>(LP) Steel Wheels - OC-45333-H | 76  | 85  | (2) | <b>THAT'S THE WAY</b><br>NEO-A4 - Duke SL - 71056-J<br>(LP) The Hard Way - DSR-31056-J        |   |
| 10 | 12 | (5)  | <b>HANGIN' TOUGH</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(LP) Hangin' Tough - BFC-40985-H             | 44 | 43  | (18)  | <b>THIS TIME I KNOW IT'S FOR REAL</b><br>Donna Summer - Atlantic - 78-88997-P<br>(LP) Another Place And Time - 78-19871-P | 77  | 83  | (2)   | <b>DREAM OF SATIN</b><br>Colin James - Virgin - VS-1509-W<br>(LP) Colin James - VL-3044-W                                       |
| 11 | 11 | (4)  | <b>FRIENDS</b><br>Jody Watley - MCA - 53680-J<br>(LP) Larger Than Life - MCA-6276-J                                   | 45 | 55  | (6)   | <b>RUNNIN' DOWN A DREAM</b><br>Tom Petty - MCA - 53682-J<br>(LP) Full Moon Fever - MCA-6253-J                             | 78  | 82  | (3)   | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-F<br>(LP) One Night Of Sin - C1-92851-F                           |
| 12 | 13 | (12) | <b>HARD SUN</b><br>Indio - A&M - AM-1431-W<br>(LP) Big Harvest - SP-5257-W  | 46 | 40  | (18)  | <b>GOOD THING</b><br>Fine Young Cannibals - IRS - 53636-J<br>(LP) The Raw & The Cooked - IRS-6273-J                       | 79  | NEW | <b>WHAT AM I GONNA DO ...</b><br>Andrew Cash - Island - 97013-J<br>(LP) Boomtown - ISL-1237-J |   |
| 13 | 10 | (17) | <b>IF YOU DON'T KNOW ME BY NOW</b><br>Simply Red - Elektra - 96-92977-P<br>(LP) A New Flame - 96-08281-P              | 47 | 71  | (3)   | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-50441-P  | 80  | 87  | (2)   | <b>CAN'T STOP THE EARTH...</b><br>Brighton Rock - WEA - PRO-CD14-P<br>(LP) Take A Deep Breath - 25-59691-P                      |
| 14 | 17 | (9)  | <b>SACRED EMOTION</b><br>Donny Osmond - Capitol - B-44379-F<br>(LP) Donny Osmond - C1-92354-F                         | 48 | 58  | (9)   | <b>SOUL PROVIDER</b><br>Michael Bolton - Columbia - 38-68909-H<br>(LP) Soul Provider - FC-45012-H                         | 81  | 89  | (3)   | <b>SPELL</b><br>Deon Estus - Polydor - 889 328-7-Q<br>(LP) Deon Estus - 835 713-1-Q   |
| 15 | 16 | (5)  | <b>ONCE BITTEN, TWICE SHY</b><br>Great White - Capitol - B-44366-F<br>(LP) Twice Shy - C1-90640-F                     | 49 | 45  | (8)   | <b>CAN'T LIVE WITH YOU...</b><br>Billy Newton-Davis - Columbia - C4-3088-H<br>(LP) Spellbound - FC-44499-H                | 82  | NEW | <b>JUST WANNA HOLD</b><br>Mick Jones - Atlantic - PRO-CD15-P<br>(LP) Mick Jones - 78-19911-P  |   |
| 16 | 19 | (6)  | <b>SECRET RENDEZVOUS</b><br>Karyn White - Warner Bros. - 92-78837-P<br>(LP) Karyn White - 92-56731-P                  | 50 | 51  | (9)   | <b>LET THE DAY BEGIN</b><br>The Call - MCA - MCA-53658-J<br>(LP) Let The Day Begin - MCA-6303-J                           | 83  | 92  | (2)   | <b>JELLY ROLL</b><br>Blue Murder - Geffen - PRO-28857-P<br>(LP) Blue Murder - XGHS-24212-P                                      |
| 17 | 14 | (14) | <b>EXPRESS YOURSELF</b><br>Madonna - Sire - 92-29487-P<br>(LP) Like A Prayer - 92-58441-P                             | 51 | 61  | (7)   | <b>JOY &amp; PAIN</b><br>Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q<br>(LP) It Takes Two - 834 7771-Q                | 84  | NEW | <b>LOVE IN AN ELEVATOR</b><br>Aerosmith - Geffen - 92-2457-P<br>(LP) Pump - XGHS-24254-P      |   |
| 18 | 32 | (5)  | <b>DO NOT LOOK BACK</b><br>Fine Young Cannibals - IRS - IRS-53695-J<br>(LP) The Raw And The Cooked - IRS-6273-J       | 52 | 53  | (10)  | <b>CLOSER TO FINE</b><br>Indigo Girls - Epic - 34-68912-H<br>(LP) Indigo Girls - BFE-45044-H                              | 85  | 69  | (13)  | <b>WHAT YOU DON'T KNOW</b><br>Exposé - Arista - AS1-9636-N<br>(LP) What You Don't Know - AL-8532-N                              |
| 19 | 22 | (7)  | <b>ALL THE THINGS I WASN'T</b><br>Grapes Of Wrath - Capitol - B-73099-F<br>(LP) Now And Again - C1-92581-F            | 53 | 66  | (3)   | <b>HEALING HANDS</b><br>Elton John - MCA - 53892-J<br>(LP) Sleeping With The Past - MCA-6321-J                            | 86  | NEW | <b>MISS YOU</b><br>54-40 - Reprise - PRO-CD17-P<br>(LP) Fight For Love - 92-53611-P           |   |
| 20 | 34 | (5)  | <b>THAT'S THE WAY</b><br>Ketrina & The Waves - Atlantic - AT-392-W<br>(LP) Break Of Hearts - LAT-1255-W               | 54 | 62  | (3)   | <b>KISSES ON THE WIND</b><br>Neneh Cherry - Virgin - VS-1504-W<br>(LP) Raw Like Sushi - VL-3067-W                         | 87  | NEW | <b>MISS YOU MUCH</b><br>Janet Jackson - A&M - AM-1445-W<br>(LP) Rhythm Nation - SP-3920-W     |   |
| 21 | 29 | (8)  | <b>BLACK VELVET</b><br>Alannah Myles - Atlantic - 78-88387-P<br>(LP) Alannah Myles - 78-19561-P                       | 55 | 60  | (5)   | <b>NEED A LITTLE TASTE OF LOVE</b><br>The Doobie Bros. - Capitol - B-44441-F<br>(LP) Cycles - C1-48684-F                  | 88  | 90  | (2)   | <b>EVERYTHING BUT MY PRIDE</b><br>Cutting Crew - Virgin - VS-1503-W<br>(LP) The Scattering - VL-3053-W                          |
| 22 | 15 | (14) | <b>DRESSED FOR SUCCESS</b><br>Roxette - EMI - 50204-F<br>(LP) Look Sharp - E1-91098-F                                 | 56 | 57  | (8)   | <b>THE PRISONER</b><br>Howard Jones - WEA - 24-69327-P<br>(LP) Cross That Line - 24-41761-P                               | 89  | NEW | <b>THIS ONE</b><br>Paul McCartney - 7PRO-79700-F<br>(LP) Flowers In The Dirt - C1-91653-F     |   |
| 23 | 26 | (8)  | <b>JACKIE BROWN</b><br>John Cougar Mellencamp - Mercury - 874 644-7-Q<br>(LP) Big Daddy - 838 220-1-Q                 | 57 | 75  | (3)   | <b>18 &amp; LIFE</b><br>Skid Row - Atlantic - 78-88837-P<br>(LP) Skid Row - 78-19361-P                                    | 90  | 46  | (13)  | <b>WAITING GAME</b><br>Swing Out Sister - Fontana - 874 190-7-Q<br>(LP) Kaleidoscope Moment - 838 293-1-Q                       |
| 24 | 25 | (6)  | <b>WATERLINE</b><br>Paradox - MCA - 53670-J<br>(LP) Paradox - MCA-42306-J   | 58 | 59  | (5)   | <b>IN MY EYES</b><br>Stevie B. - A&M - AM-789-W<br>(LP) In My Eyes - SP-9151-W  | 91  | NEW | <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - 7PRO-94409-F<br>(LP) Look Sharp - E1-91098-F   |   |
| 25 | 24 | (11) | <b>NO MORE RHYME</b><br>Debbie Gibson - Atlantic - 78-88857-P<br>(LP) Electric Youth - 78-19321-P                     | 59 | 56  | (8)   | <b>LOVE TRAIN</b><br>Holly Johnson - UNI - UNI-50023-J<br>(LP) Holly Johnson - UNI-603-J                                  | 92  | 79  | (4)   | <b>LICENSE TO KILL</b><br>Gladys Knight - MCA - MCA-53662-J<br>(LP) License To Kill/Soundtrack - MCA-6307-J                     |
| 26 | 47 | (4)  | <b>HEAVEN</b><br>Warrant - Columbia - 38-68985-H<br>(LP) Dirty Rotten Filthy Stinking Rich - FC-44383                 | 60 | 65  | (4)   | <b>FORGET ME NOT</b><br>Bad English - Epic - 34-68946-H<br>(LP) Bad English - BFE-45083-H                                 | 93  | NEW | <b>STILL CRUISING</b><br>Beach Boys - Capitol - B-44445-F<br>(LP) Still Cruising - C1-92638-F |   |
| 27 | 23 | (15) | <b>BABY DON'T FORGET MY NUMBER</b><br>Milli Vanilli - Arista - AS1-9832-N<br>(LP) Girl You Know It's True - AL-8592-N | 61 | 41  | (9)   | <b>WHO DO YOU GIVE YOUR LOVE TO</b><br>Michael Morales - Polydor - 887 743-7D-Q<br>(LP) NIA                               | 94  | 95  | (5)   | <b>MY PARADISE</b><br>The Outfield - Columbia - 38-68943-H<br>(LP) Voices Of Babylon - FC-44449-H                               |
| 28 | 52 | (6)  | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28687-P<br>(LP) Heart Of Stone - XGHS-24239-P                  | 62 | 54  | (10)  | <b>A FRIEND IS A FRIEND</b><br>Pete Townshend - Atlantic - PRO-88757-P<br>(LP) The Iron Man - 78-19991-P                  | 95  | 48  | (7)   | <b>IT ISN'T, IT WASN'T...</b><br>Aretha Franklin & Whitney Houston - Arista - AS1-9850-N<br>(LP) Through The Storm - AL-8572-N  |
| 29 | 18 | (22) | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-N                     | 63 | 33  | (17)  | <b>ROOMS ON FIRE</b><br>Stevie Nicks - Modern - 79-92167-P<br>(LP) The Other Side Of The Mirror - 79-12451-P              | 96  | 84  | (13)  | <b>BROTHER OF MINE</b><br>Anderson Bruford Wakeman Howe - Arista - AS1-9852-N<br>(LP) Anderson Bruford Wakeman Howe - AL-8590-N |
| 30 | 49 | (5)  | <b>ONE</b><br>The Bee Gees - Warner Bros. - 92-28997-P<br>(LP) One - 92-53671-P                                       | 64 | 50  | (18)  | <b>BUFFALO STANCE</b><br>Neneh Cherry - Virgin - VS-1477-W<br>(LP) Raw Like Sushi - VL-3067-W                             | 97  | 73  | (9)   | <b>HOW MANY TIMES</b><br>GNP - Virgin - VS-1493-W<br>(LP) Safety Zone - VL-3065-W   |
| 31 | 44 | (4)  | <b>KEEP ON MOVIN'</b><br>Soul II Soul - Virgin - VS-1498-W<br>(LP) Keep On Movin' - VL-3066-W                         | 65 | 77  | (3)   | <b>AMERICA IS SEXY</b><br>Paul Hyde - Capitol - B-73095-F<br>(LP) Turtle Island - C1-92414-F                              | 98  | 91  | (4)   | <b>HAPPY BIRTHDAY</b><br>Concrete Blonde - IRS - 73001-J<br>(LP) Free - IRS-82001-J   |
| 32 | 31 | (14) | <b>TROUBLE ME</b><br>10,000 Maniacs - Elektra - 96-92867-P<br>(LP) Blind Man's Zoo - 96-08151-P                       | 66 | 67  | (7)   | <b>SLAVERY</b><br>Annette Ducharme - Capitol - B-73088-F<br>(LP) Blue Girl - C1-91980-F                                   | 99  | 42  | (14)  | <b>BOOMTOWN</b><br>Andrew Cash - Island - 97098-J<br>(LP) Boomtown - ISL-1237-J   |
| 33 | 37 | (10) | <b>BOY WITH A BEAT</b><br>Trooper - WEA - 25-75157-P<br>(LP) The Last Of The Gypsies - 25-64431-P                     | 67 | 68  | (7)   | <b>DIFFERENT DRUMMER</b><br>Tom Cochrane & Red Rider - Capitol - B7-3094-F<br>(LP) Victory Day - C1-26570-F               | 100 | 74  | (13)  | <b>DO YOU BELIEVE</b><br>One 2 One - Bon Air - BON-22137-P<br>(LP) 1-2-1 - BON-12121-P  |
| 34 | 35 | (9)  | <b>STRANGER THAN PARADISE</b><br>Sass Jordan - Aquarius - AQ-6046-F<br>(LP) Tell Somebody - Q1-552-F                  |    |     |   |   |     |     |   |   |

Compiled from radio station charts and playlists



## Grapes Of Wrath shine on Now And Again

Popular Canadian folk-rockers The Grapes Of Wrath recently saw the release of their third album, *Now And Again*, arguably one of the best domestic releases of 1989 so far. With their strongest record yet, a national tour, and a U.S. tour in the works, all the pieces are in place for a major breakthrough for this young band.

"It's a listening record," declares drummer Chris Hooper. "That's what we've always wanted to do... a record that you put on, sit around and listen to. It's not a record you put on at a party and dance to. You've got to pay attention to it or it goes right by you."

While their previous release, *Treehouse*, was produced by Tom Cochrane, this time out producer Anton Fier was selected. "The reason we chose him was because of *Blast Of Silence*, the Golden Palminos record," reports vocalist/guitarist Kevin Kane. "It had this incredible cohesiveness. It sounded like a Fleetwood Mac record... sort of. Everything belonged. Everything made sense. It was so musical, and that's what we wanted to get."

While the band had clear ideas concerning what kind of album to make, minimal time went into pre-production. "We only spent two weeks. We should have spent six," informs Kane. "Nobody was pushing us. We were just pushing ourselves," he continues. "It turned out better than it should have, considering, but I don't think we're going to push our luck that much next time."

*Now And Again* marks the introduction of keyboardist Vincent Jones as a full member. Utilizing keyboards on *Treehouse*, the group saw new possibilities and welcomes the versatility Jones brings to their sound. "There's not that much in *Treehouse*," remarks Hooper, "but we wanted to start writing songs with keyboards."

"It really takes a role in the new record, the new songs and live," asserts Kane. "The keyboards are right up front on the new songs rather than just being pads."

The group, currently arranging an American tour, looks forward to returning south of the border, yet stresses the benefits of beginning in Canada. "You get seen easier

[in Canada] than you would in the states. It helps you start getting somewhere," advises Hooper. "In the states you start, you break and then you're huge, or it's nothing. It seems that way. You can play the colleges forever down there."

"At the same time, when we toured the states, we were down there for two weeks and we only scratched the surface," adds Kane. "I really wish that we had more access to America, that it wouldn't be a big deal to play the states, that it would be just like touring Canada. We could just go down there and tour. We wouldn't have to do the work, permit thing."

On the topic of increasing American access, the band shares high hopes tempered with realistic doubt. "This one's shaping up a lot better," suggests Kane. "Last time we weren't especially pleased."

"I think they [Capitol U.S.] are more interested this time," hints Hooper. "I think they like what they hear better and know that there's more commitment in every way."

While their dealings with Capitol in the states have not been entirely satisfying, they are very positive about Capitol Canada, who they feel have afforded the group a lot of freedom. "We've got a lot more artistic control because we went the independent route first," maintains Kane. "We're

## MCAG targets MP's with series of newsletters

The Music Copyright Action Group (MCAG) has blanketed federal Members of Parliament with the first of a series of newsletters pointing out the concerns of the music industry regarding Phase Two of Copyright Revision. It is hoped these newsletters will better inform the lawmakers of the value of copyright and the rights of creators to receive their rightful protection.

The first newsletter outlines the objectives of the MCAG, which are:

- 1) Completion of the revision of the Canadian Copyright Act - the so called Phase II process.
- 2) The establishment of effective protection for creators under law according to international standards of copyright.
- 3) The establishment of fair and equitable payment for any use of creators' works.
- 4) The establishment in law of simple effective sanctions against unauthorized use of creators' works and the putting in place of simple and effective methods in order that judgement on any authorized use can be quickly rendered and that the payment outlined in the judgement be quickly and effectively obtained by the creator.
- 5) The establishment of Canada as an integral part of the international copyright community and as signatory to the latest versions of the international copyright conventions.

The newsletter also offers a concise overview of copyright, pointing out that copyright is a "right of property," suggesting "the sole difference with other forms of property is that this is intellectual property as opposed to actual physical property."

It is also pointed out that "As with any

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allowed a lot more slack with Capitol. We do our own videos. We do our own record covers."

In commenting on the powerful U.S. college radio system, the band delivers mixed reviews. "Some colleges you go in and the guys are these bad mood dickheads," complains Kane. "They have their four pet bands and then all they do is sit around and make fun of other bands and you go in there and they're assholes to you."

"On the other side of it," he qualifies, "there are radio stations that are so great that you can't believe it... what they're playing and their whole openness. And that's what makes it really worthwhile."

"You encounter the bad mood more in Canada in a way, because here, in Canada," explains Kane, "they tend to take Canadian artists a little for granted... [as if they] can't believe there's actually good music in Canada."

Hooper concurs: "There's that whole thing about people going, 'Well, it's Canadian music, it's just Canadian.' It's like, 'Hello, it's only me.'"

With a truly outstanding album in hand, as musically mature as it is energetically youthful, The Grapes Of Wrath are hovering on the brink of becoming a major act. If they receive the healthy push stateside that they deserve, they may quickly find themselves among the ranks of those fresh new Canadian acts rapidly expanding Yankee, and perhaps domestic, awareness past the realms of Loverboy.

form of property, owners are entitled to control its use and to receive payment for any use of their property they may authorize."

It is suggested however that there is "one radical difference between copyright and other forms of property, intellectual property is intangible; consequently improper and unauthorized uses are quite difficult to control." In the opinion of members of the MCAG, "A strong copyright act can give the necessary protection, assist the development of a country's culture and define its existence as a separate entity in today's technological world."

The first phase of copyright revision completed only last year, was the first in sixty years, and the members of the MCAG have indicated that "Many key issues await phase two of the revision process," stressing that "With continuing advances in technology and ever expanding use of creators' works, often with minimal or no payment due to the deficiencies in the current law, it is imperative that phase two proceed as expeditiously as possible."

Members of the MCAG further stressed that "Creators deserve the right to control use of their property and to receive equitable payment for any use," suggesting that the completion of phase two "should recognize this fact."

The newsletter hammers home the point that "Further delay in implementation will only continue the damage to the rights of creators," concluding with "Swift passage is essential for the good of all creators."

For copies of the newsletter call the Music Copyright Action Group at 416-967-7272.



Roger Whittaker's Canadian band (l to r) Brian Russell, Stacey Hersh, Lauri Moore, Whittaker, Kirstin Campbell, Bob DiSalle, David Fraser and Kieran Overs. Moore and Fraser are from Michigan and New Zealand respectively.



# ALBUMS

**STEVE STEVENS** - Rock  
Atomic Playboys  
Warner Bros. - 92-59201-P

As lead guitarist for Billy Idol, Stevens has provided listeners with some of the raunchiest guitar this side of the cosmos. His first outing as a solo performer doesn't hold any surprises. It's hit-you-over-the-head rock and roll that doesn't take any prisoners. Stevens sings lead on only one track and the rest of the time those duties are left to Perry McMarty, who manages to do the job, even though he sounds like every other hard rock vocalist. The emphasis, however, should be placed on the guitar work, and it's wild. The title track and Desperate Heart are destined for AOR, but some stations are more likely to playlist Action, a cover of Sweet's 1976 minor hit. Also interesting is the acoustic instrumental Run Across Desert Sands. -DS



**SYRE** - Pop/Rock  
It Ain't Pretty Being Easy  
A&M - SP-9156-W

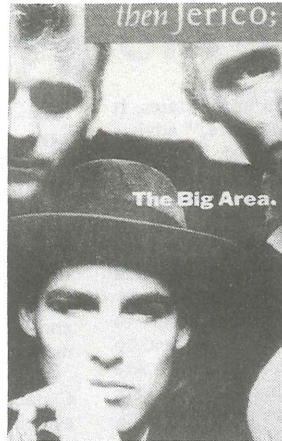
The debut release by popular Ontario band Syre should definitely turn some heads. With a radio-accessible blend of pop and metal, which rarely gets too heavy, these songs will be heard blaring from passing Camaros and customized vans pretty soon. Very commercial production and the general good time attitude communicated by the record should quickly reward the group for the years they've already spent touring. While all tracks are strong, radio should take special note of Flaunt It, Summertime, The Way You're Looking Tonight and the ballad, You Never Looked Back. -CM

**MICK JONES** - Pop/Rock  
Mick Jones  
Atlantic - 78-19914-P

For a guy who was one of the driving forces behind Foreigner, and who has produced the likes of Van Halen, this is pretty tame stuff. There's nothing to draw the listener in, no hot guitar licks, no driving beat, and Jones doesn't have any range in his voice - it just kind of hangs there. Just Wanna Hold, co-written by Ian Hunter and Mick Jagger, is a mediocre mid-tempo cut, and 4 Wheels Turnin', the only tune with any gusto, sounds like something that was left off the Double Vision album. A very weak effort from a rock veteran who could do better. -DS

**SCHOOLLY D** - Rap  
Am I Black Enough For You?  
A&M - SP-9156-W

Schoolly D is certainly more than black enough for me, and probably most Canadians, who consider Tone Loc and The Fresh Prince to be heavy rappers. Only occasionally interesting, this album is mostly boring, and only stands a chance at the blackest of discos. With more inventive acts like De La Soul and The Beastie Boys currently on release, the record comes off as the work of a secondary talent satisfied to add to the rap overkill of the last year or so. -CM



**THEN JERICHO** - Pop/Rock  
The Big Area  
London - 828 122-1-Q

First there was U2, then there was The Alarm, sounding like U2, now it's Then Jericho, sounding like The Alarm. If you like the first two bands, then you'll probably like these guys, too. Their debut of last year managed to see the light of day, if only briefly, on some AOR's, and it's likely that this LP is in for the same short stay on playlists. Big Area is the first single and it'll probably disappear before the guys even decide on a follow-up. Play it after any Alarm track and listeners will be hard pressed to tell the difference. -DS

**EDDIE MURPHY** - Pop/Dance  
So Happy - Columbia - OC-40970-H

Whereas his first musical outing was for the most part a Rick James LP, this time Murphy chose to enlist the help of Narada Michael Walden (Aretha Franklin, Whitney Houston), Nile Rodgers, and Larry Blackmon (Cameo) as writers and producers, and it's resulted in a package that may just surprise folks. Murphy's obviously taking his singing career seriously, from the above mentioned talent to his own writing and production credits on the LP. His voice is a little weak though, and on some cuts it's all too apparent, but Put Your Mouth On Me is already proving to be a winner for him, and that may be a sign that radio is starting to take him seriously as well. -DS

## TOM JONES

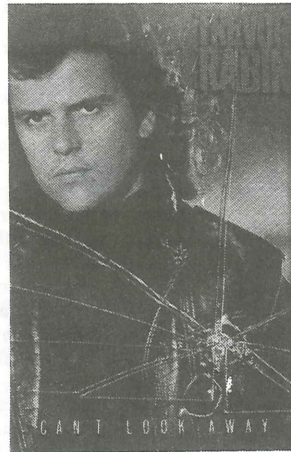


## MOVE CLOSER

**TOM JONES** - Pop  
Move Closer - Jive - 1214-1-J-N

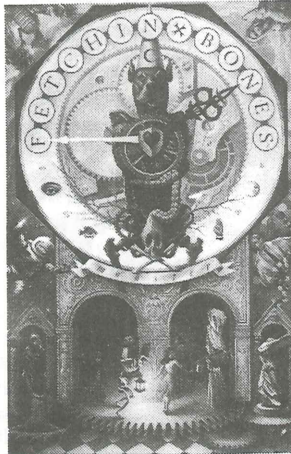
Tom Jones' pairing with The Art Of Noise was one of the two most bizarre combinations in the last year (Frank Sinatra, Jr. with Was Not Was was the other). Their cover of Prince's Kiss was a rousing success, and it suddenly made Jones a star again. His new LP, his first for the Jive label, features Kiss, as well as a cover of Billy Vera's At This Moment and The Stones' Satisfaction. Jive seems to have a thing with that song since Samantha Fox also covered it, and they've both managed to turn it into a real stomach turner. The rest of the LP isn't much to

write home about either, but Jones' female fans will probably pick it up anyway. -DS



**TREVOR RABIN** - Rock  
Can't Look Away  
Elektra - 96-07811-P

Trevor Rabin was part of the reformed Yes that in 1983 released their most successful album, 90125. Prior to that, Rabin had released a couple of solo LP's showcasing his talents as a multi-instrumentalist, and his latest is another collection of synthesizer and guitar power rock that Yes fans will like, and they'll probably be the only ones. Too much of this LP sounds like leftovers from 90125, and Rabin comes off sounding like he's just trying to show off his prowess on everything (except drums). Sorrow (Your Heart) kicks off with an intro that sounds like it was lifted from Paul Simon's Graceland, and it's the only mildly interesting cut on here. -DS



**FETCHING BONES** - Pop  
Monster - Capitol - C1-90661-F

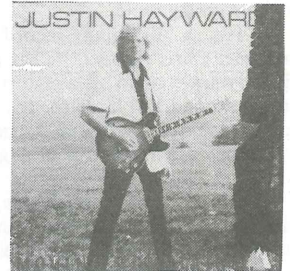
Centered around heavy guitar and the less than sweet vocals of Hope Nicholls, this package is definitely not CHR fodder. Lyrically obscure, these songs take a while to digest, but end up a more satisfying meal at the end of the day. The softer sounding Deep Blue stands the best chance of making a dent at commercial radio. Produced by Ed Stasium. -CM

**BABYFACE** - Pop/Dance  
Tender Lover - Solar - SRC-91006-H

For those not in the know, Babyface is one half of one of the busiest writing/production teams in the business, L.A. Reid and Babyface. These two names can be seen on numerous dance records, the hottest right now being Bobby Brown's On Our Own. Anything on this LP could have been recorded by someone else, but this time Babyface has chosen to put his mug on the front cover. Programmers should note that Side 1 is all dance, Side 2 all ballads, with It's No Crime (dance) being the first emphasis track. -DS

**KEVIN McDERMOTT ORCHESTRA** - Pop/Rock  
Mother Nature's Kitchen - Island - ISL-1240-J

More and more U.K. bands are playing roots rock, once considered a U.S. only genre, and some of these bands, like the Japanese did with electronics, have picked up on the idea and improved on it. This is an album that rocks in all the right places, with lots of hard strumming acoustic guitar, flowing harmonies, and a hint of the Scottish countryside. Healing At The Harbour is an explosive cut that AOR's should definitely consider. -DS

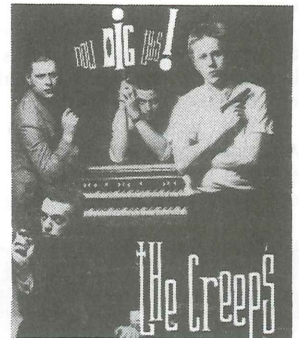


**JUSTIN HAYWARD** - Pop/Rock  
Moving Mountains  
Attic - LAT-1266-W

Whereas The Beatles were the most exciting part of the original British invasion, The Moody Blues were, and still are, the most boring. Hayward, who joined the group in 1967, has released an album of material recorded over a seven year period, and it will probably stiff before anyone knows it's out there. The material on here might have a better chance at airplay if it were released as The Moody Blues, and this LP should be labelled 'for serious Moody Blues fans only.' -DS

**JAMES BROWN & FRIENDS** - Pop  
Soul Session Live  
Scotti Bros. - SZ-45164-H

No, this isn't his version of Jailhouse Rock. The music on here was lifted from a special that Brown did for HBO in the States awhile back. The friends that appear are Robert Palmer, Joe Cocker, Wilson Pickett and Billy Vera. Also included is a duet with Aretha Franklin, Gimme Your Love, but unfortunately, it's not a live cut. It's the same version that's on Franklin's current release. The sound is at times distant and muddy, but there are some good performances, Papa's Got A Brand New Bag and Joe Cocker's rendition of When A Man Loves A Woman, among them. -DS



**THE CREEPS** - Pop/Rock  
Now Dig This  
WEA - 24-23534-P

Out of Sweden come The Creeps, a foursome that are the furthest thing from Abba that you could imagine (although they did record at Abba's Polar Studios). This is rock and roll with a later sixties, R&B influence, highlighted by plenty of Hammond organ riffs that would make Booker T. proud. Alternative radio will enjoy this release, and AOR's might want to go with One Good Reason or Don't Go Away. But don't let the band name fool you - there's nothing creepy about these guys. What is creepy is that there's no plans for this to be released on vinyl, so stations without CD players may suffer. -DS



## Irwin flies McCoy on his own ATI label

Jason McCoy a seventeen-year old country songwriter/performer from Barrie, Ontario, is now on release with his debut single, *Slow This World Down*, and album, *Greatest Times Of All*. McCoy was discovered by country music writer Henry McGuirk at a talent contest last year at Toronto's Birchmount Tavern, resulting in a management deal being negotiated by the pair for McGuirk's Artex Management.

That same year, McCoy was off to Nashville where Ray Griff produced an album of ten McCoy originals, resulting in his release on Scoot Irwin's ATI label.

Irwin, a seasoned promotion veteran, canvassed the top ten country stations in Canada with McCoy's product and the

results were "outstanding" says Irwin, which prompted him to negotiate for a release on his label.

McCoy's talent is much more than singing and songwriting. He has mastered a number of instruments including saxophone, banjo, mandolin, bass guitar and trombone, which adds to his club and concert potential. Like many of his Nashville and Western Canadian counterparts, McCoy's other interest is flying. On his seventeen birthday he was named the youngest pilot in Canada, having completed all the necessary training some months before. He now pilots the family plane to and from business appointments, making him much more accessible for industry happenings.



## AUDIE HENRY I DIDN'T KNOW YOU



(D. KIRKPATRICK\M. McCLAIN)

(LP) HEART OF THE COUNTRY  
# KKL1-0598-N

PRODUCED BY: BART BARTON

BMG \ RCA

WE SALUTE CANADIAN COUNTRY MUSIC WEEK  
AND THE CANADIAN COUNTRY MUSIC ASSOCIATION

Irwin has shipped McCoy's single to radio stations in Canada and the U.S., and is preparing the cassette for shipping. For further information contact Irwin at 416-294-5538.

## Goderich Music Festival sponsored by CKNX AM

The 10th annual Goderich Music Festival, sponsored by CKNX AM 920 in Wingham, Ontario, and a local charity, profited over \$11,000 this year, prompting plans to start immediately on next year's event.

The three-day festival drew well over 10,000 folk, country and bluegrass fans. Top performers included Myrna Lorrie, Carmen Westfall, Marie Bottrell and Terry Sumsion.

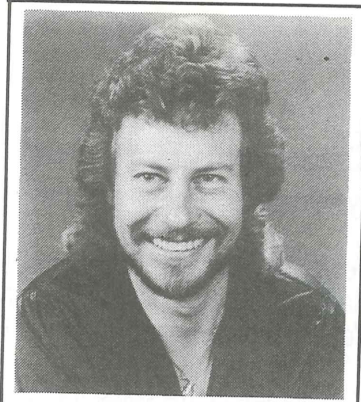
Trisha Freriks, CKNX Promotions Coordinator, reports "The CKNX autograph tent was a highlight for some fans who finally got to meet their favourite artists in person."

## COUNTRY

### CFGM banners Travis for CNE date

CFGM has come up with an interesting promotion for their listeners. The Toronto station is presenting Randy Travis in concert at the CNE Grandstand (Aug 21), with special guests Ricky Van Shelton and K.T. Oslin. Listeners have the chance to win tickets to the concert and cassettes from all three performers. All winners qualify for the grand prize: a pair of front row tickets, backstage passes, limo to and from the show and the complete Randy Travis CD library. The random draw for the grand prize took place on Colleen Troy's show (18). The highlight of the promotion is that CFGM asked listeners to make a banner, any size or shape, including 640 CFGM and Randy Travis in the design, and bring it with them to the show. CFGM spotters in the crowd will award prizes to every person with a banner, and the best banner wins \$640 cash.

## DIETER BOEHME



✱ THANKS MD's & PD's ✱  
for spinning my new  
single FALLING AGAIN  
It's doing GREAT!



# COUNTRY'S BRIGHTEST STARS

**B**e prepared for the stampede of Country consumers this fall by participating in the **Country's Brightest Stars** campaign.

Featuring stars like: Rosanne Cash, Rodney Crowell, Merle Haggard, George Jones, Willie Nelson, Dolly Parton, Ricky Van Shelton, Shenandoah and Ricky Skaggs.

Contact your CBS sales representative for details today!

**CBS**  
THE MUSIC PEOPLE





## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code -A&amp;M

-W  
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1	1	(28)	<b>FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J	35	32	(13)	<b>10,000 MANIACS</b> Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P	68	62	(9)	<b>PETER GABRIEL</b> Passion (Geffen) (LP) XGHS-24208 (CA) M5-24206 (CD) CD-24206-P
2	2	(9)	<b>BATMAN</b> Soundtrack (Warner Bros.) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	36	42	(32)	<b>DEBBIE GIBSON</b> Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	69	72	(6)	<b>KON KAN</b> Move To Move (Atlantic) (LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P
3	5	(17)	<b>RICHARD MARX</b> Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	37	25	(11)	<b>NENEH CHERRY</b> Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W	70	77	(4)	<b>GLORIA ESTEFAN</b> Cuts Both Ways (Epic) (LP) OE-45217 (CA) OE-45217 (CD) EK-45217-H
4	3	(17)	<b>TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-8253 (CA) MCAC-8253 (CD) MCAXD-8253-J	38	38	(37)	<b>SAMANTHA FOX</b> I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1150-4-J (CA) 1150-2-J-N	71	69	(41)	<b>THE TRAVELING WILBURYS</b> Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P
5	6	(21)	<b>ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	39	29	(23)	<b>BLUE RODEO</b> Diamond Mine (Risque Disc) (LP) 25-62651 (CA) 25-62654 (CD) CD-56268-P	72	59	(10)	<b>MICHAEL DAMIAN</b> Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYP-910 (CD) CYPD-910-W
6	4	(20)	<b>MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	40	47	(26)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	73	NEW	<b>54-40</b> Flight For Love (Warner Bros.) (LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P	
7	7	(9)	<b>KIM MITCHELL</b> Rockland (Arista) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	41	41	(16)	<b>INDIGO GIRLS</b> Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	74	79	(4)	<b>TROOPER</b> The Last Of The Gypsies (WEA) (LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P
8	9	(8)	<b>DON HENLEY</b> The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	42	44	(11)	<b>PAUL McCARTNEY</b> Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F	75	65	(15)	<b>CYNDI LAUPER</b> A Night To Remember (Epic) (LP) OE-44318 (CA) OE-44318 (CD) EK-44318-H
9	8	(23)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	43	39	(8)	<b>PETE TOWNSHEND</b> The Iron Man (Atlantic) (LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P	76	76	(13)	<b>K.D. LANG AND THE RECLINES</b> Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
10	11	(15)	<b>NEW KIDS ON THE BLOCK</b> Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	44	45	(35)	<b>GUNS N' ROSES</b> G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	77	80	(2)	<b>MR. BIG</b> Mr. Big (Atlantic) (LP) 78-19901 (CA) 78-19904 (CD) CD-81990-P
11	12	(12)	<b>LOVE AND ROCKETS</b> Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	45	46	(30)	<b>ROY ORBISON</b> Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	78	78	(17)	<b>DONNY OSMOND</b> Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F
12	13	(44)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	46	40	(10)	<b>VAN MORRISON</b> Avalon Sunset (Polydor) (LP) 838 262-1 (CA) 838 262-4 (CD) 838 262-2-Q	79	NEW	<b>BATMAN</b> Original Score (Warner Bros.) (LP) 92-59771 (CA) 92-59774 (CD) CD-25977-P	
13	10	(17)	<b>JOHN COUGAR MELLENCAMP</b> Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	47	43	(9)	<b>Anderson, Bruford, Wakeman, Howe</b> Anderson Bruford Wakeman Howe (Arista) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N	80	82	(5)	<b>ANDREW LLOYD WEBBER</b> The Premiers Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
14	15	(28)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W	48	52	(47)	<b>BON JOVI</b> New Jersey (Mercury) (LP) 838 345-1 (CA) 838 345-4 (CD) 838 345-2-Q	81	NEW	<b>BOOGIE DOWN PRODUCTIONS</b> Ghetto Music (Jive) (LP) 1187-1-J (CA) 1187-4-J (CD) 1187-2-J-N	
15	17	(24)	<b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	49	58	(10)	<b>INDIO</b> Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W	82	81	(9)	<b>EXPOSE</b> What You Don't Know (Arista) (LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N
16	16	(23)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	50	53	(21)	<b>LIVING COLOUR</b> Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	83	NEW	<b>BEE GEES</b> One (Warner Bros.) (LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P	
17	19	(20)	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	51	50	(68)	<b>GUNS N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	84	88	(3)	<b>HOODOO GURUS</b> Magnum Cum Louder (RCA) (LP) 9781-1-R (CA) 9781-4-R (CD) 9781-2-R-N
18	14	(22)	<b>THE CULT</b> Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	52	31	(34)	<b>BEACHES</b> Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	85	83	(27)	<b>MITSOU</b> El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H
19	21	(13)	<b>STEVIE NICKS</b> The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	53	48	(26)	<b>TONE LOC</b> Loc'd At The Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	86	94	(3)	<b>TEXAS</b> Southside (Vertigo) (LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q
20	22	(9)	<b>GHOSTBUSTERS II</b> Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J	54	51	(64)	<b>MELISSA ETHERIDGE</b> Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	87	85	(12)	<b>CONCRETE BLONDE</b> Free (IRS) (LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J
21	20	(10)	<b>STEVIE RAY VAUGHAN</b> In Step (Epic) (LP) OE-45024 (CA) OE-45024 (CD) EK-45024-H	55	56	(7)	<b>THE THE</b> Mind Bomb (Epic) (LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H	88	91	(3)	<b>PARADOX</b> Paradox (MCA) (LP) MCA-42306 (CA) MCAC-42306 (CD) MCAD-42306-J
22	33	(4)	<b>MARTIKA</b> Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H	56	66	(8)	<b>CHER</b> Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	89	90	(20)	<b>KARYN WHITE</b> Karyn White (Warner Bros.) (LP) 92-56371 (CA) 92-56374 (CD) CD-25637-P
23	23	(14)	<b>THE DOOBIE BROTHERS</b> Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	57	60	(36)	<b>SASS JORDAN</b> Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	90	87	(30)	<b>RICK ASTLEY</b> Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N
24	24	(17)	<b>GREAT WHITE</b> Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	58	63	(5)	<b>THE POGUES</b> Love And Peace (Island) (LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J	91	84	(8)	<b>BILLY SQUIER</b> Hear And Now (Capitol) (LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F
25	18	(25)	<b>SIMPLY RED</b> A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	59	61	(11)	<b>HENRY LEE SUMMER</b> I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H	92	75	(29)	<b>BRIGHTON ROCK</b> Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P
26	34	(5)	<b>GRAPES OF WRATH</b> Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	60	54	(16)	<b>THE CURE</b> Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	93	67	(26)	<b>ROADHOUSE</b> Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N
27	26	(11)	<b>QUEEN</b> The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	61	55	(10)	<b>INNER CITY</b> Big Fun (Virgin) (LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W	94	74	101	<b>DEF LEPPARD</b> Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q
28	49	(3)	<b>SOUL II SOUL</b> Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W	62	68	(6)	<b>BODEANS</b> Home (Slash/Reprise) (LP) 92-58761 (CA) 92-58764 (CD) 25876-P	95	NEW	<b>ROXY MUSIC</b> Street Life/20 Greatest Hits (Reprise) (LP) 92-58571 (CA) 92-58574 (CD) 92-5857-P	
29	27	(47)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	63	73	(3)	<b>ZIGGY MARLEY</b> One Bright Day (Virgin) (LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W	96	86	(3)	<b>MARTIN GORE</b> Counterfeit E.P. (Sire) (LP) 92-59801 (CA) 92-59804 (CD) CD-25980-P
30	36	(9)	<b>WHITE LION</b> Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	64	71	(5)	<b>DE LA SOUL</b> 3 Feet High And Rising (Tommy Boy) (LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q	97	89	(7)	<b>GREAT BALLS OF FIRE</b> Soundtrack (Polydor) (LP) 839 516-1 (CA) 839 516-4 (CD) 839 516-2-Q
31	35	(39)	<b>COWBOY JUNKIES</b> The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	65	64	(13)	<b>TIN MACHINE</b> Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	98	92	(13)	<b>DONNA SUMMER</b> Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P
32	28	(18)	<b>STEVIE B.</b> In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	66	70	(4)	<b>L.L. COOL J</b> Walking With A Panther (Columbia) (LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H	99	95	(4)	<b>TOM JONES</b> Move Closer (Jive) (LP) 1214-1-J (CA) 1214-4-J (CD) 1214-2-J-N
33	30	(65)	<b>ROD STEWART</b> Out Of Order (Warner Bros.) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P	67	57	(13)	<b>ANDREW CASH</b> Boombowling (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	100	96	(6)	<b>PAT METHENY</b> Letter From Home (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
34	37	(4)	<b>BEASTIE BOYS</b> Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F								



1	2 (12)	<b>TIMBER I'M FALLING IN LOVE</b> Patty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-42223-J	35	35 (8)	<b>C-LUV RADIO</b> Mike Terry - Roto Noto - RN-1075 (LP) N/A	68	73 (5)	<b>I CAN'T CROSS A NEW BRIDGE</b> Terry Sheridan - Celebrity - CR-1007 (LP) N/A	MA PL
2	5 (11)	<b>THIS WOMAN</b> K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 8369-1-R-N	36	41 (5)	<b>LIVING PROOF</b> Ricky Van Shelton - Columbia - 38-68994-H (LP) Loving Proof - FC-44221-H	69	81 (3)	<b>TRAIN OF LIFE</b> Great Western Orchestra - CBS - E4-3094-H (LP) The Great Western Orchestra - BFZT-80137-H	MA PL
3	3 (16)	<b>LOVE HAS NO RIGHT</b> Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P	37	46 (6)	<b>DON'T YOU</b> Forster Sisters - Warner Bros. - PRO-29437-P (LP) Greatest Hits - 92-58971-P	70	82 (4)	<b>SAY WHAT'S IN YOUR HEART</b> Realness Heart - RCA - 8934-7-R-N (LP) Big Dreams In A Small Town - 8317-1-R-N	MA PL
4	4 (12)	<b>FULL MOON FULL OF LOVE</b> K.D. Lang And The Reclines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-58771-P	38	45 (6)	<b>CROSS MY BROKEN HEART</b> Suzy Bogguss - Capitol - B-44399-J (LP) Somewhere Between - C1-90237-F	71	76 (6)	<b>TWO HEARTS</b> Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N (LP) N/A	MA PL
5	6 (8)	<b>ANY WAY THE WIND BLOWS</b> Southern Pacific - Warner Bros. - PRO-29657-P (LP) Pink Cadillac/Soundtrack - 92-59251-P	39	39 (7)	<b>MISGUIDED ANGEL</b> Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8566-1-R-N	72	84 (4)	<b>WRITING ON THE WALL</b> George Jones - Epic - 34-68991-H (LP) One Woman Man - 44078-H	MA PL
6	7 (10)	<b>ARE YOU EVER GONNA LOVE ME</b> Holly Dunn - Warner Bros. - PRO-29577-P (LP) N/A	40	24 (18)	<b>I THINK THAT I'LL BE NEEDING YOU</b> Cindi Cain - Golden Eagle - GE-154 (LP) N/A	73	77 (6)	<b>GOOD OLD COUNTRY BLUES</b> Morris Rainville - RareRabbit - RB-001 (LP) N/A	MA PL
7	10 (8)	<b>ABOVE AND BEYOND</b> Rodney Crowell - Columbia - 38-68948-H (LP) Diamonds & Dirt - FC-44076-H	41	47 (6)	<b>(I Wish I Had) A HEART OF STONE</b> Baillie And The Boys - RCA - 8944-7-R-N (LP) Turn The Tide - 8454-1-R-N	74	90 (4)	<b>DADDY AND HOME</b> Tanya Tucker - Capitol - B-44401-F (LP) Strong Enough To Bend - C1-48865-F	MA PL
8	1 (18)	<b>WHY'D YOU COME...LOOKIN'...THAT</b> Dolly Parton - Columbia - 38-68780-H (LP) White Limozen - FC-44384-H	42	43 (9)	<b>KEEP YOUR HEART TO YOURSELF</b> Jenny Lee West - Roto Noto - RN-1068 (LP) N/A	75	95 (3)	<b>JUST ACROSS THE RIO GRANDE</b> Roger Whittaker - Tembo - TS-8904-N (LP) I'd Fall In Love Tonight - TMK-4360-N	MA PL
9	8 (15)	<b>SUNDAY IN THE SOUTH</b> Shenandoah - Columbia - 38-68992-H (LP) The Road Not Taken - FC-44468-H	43	51 (6)	<b>FINDERS ARE KEEPERS</b> Hank Williams Jr. - Warner Bros. - PRO-29457-P (LP) Greatest Hits III - 92-58341-P	76	79 (5)	<b>HARD LUCK ACE</b> Lacy J. Dalton - Universal - UVL-66015-J (LP) Survivor - UVL-42264-J	MA PL
10	11 (17)	<b>I DIDN'T KNOW YOU</b> Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N	44	57 (3)	<b>ROCK ME GENTLY</b> Michelle Wright - Savannah - PRO-CD8-P (LP) Do Right By Me - SRL-9831-P	77	87 (3)	<b>WELL-A-WIGGY</b> Jesse Winchester - Attic - ATP-386-W (LP) Humour Me - LAT-1252-W	MA PL
11	12 (10)	<b>I'M STILL CRAZY</b> Vern Gosdin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40982-H	45	50 (6)	<b>CRUEL HEARTED LOVERS</b> Silver & Degazio - A&M - AM-792-W (LP) Just Between Us - SP-9150-W	78	80 (6)	<b>THERE I'VE SAID IT AGAIN</b> Mickey Gilley - Airborne - 75740-H (LP) Love This Town - Chasing Rainbows - 61001-H	MA PL
12	14 (9)	<b>PROMISES</b> Randy Travis - Warner Bros. - 92-29177-P (LP) Old 8x10 - 92-57381-P	46	54 (6)	<b>YOU'LL NEVER BE SORRY</b> Bellamy Brothers - MCA - 53672-J (LP) Greatest Hits III - MCA-42298-J	79	93 (2)	<b>I AM THE WIND</b> Stompin' Tom - Capitol - B-73093-F (LP) Fiddle & Song - C1-92921-F	MA PL
13	15 (7)	<b>NOTHING I CAN DO ABOUT IT NOW</b> Willie Nelson - Columbia - 38-68923-H (LP) A Horse Called Music - FC-45046-H	47	31 (14)	<b>CATHY'S CLOWN</b> Reba McEntire - MCA - 53636-J (LP) Sweet Sixteen - MCA-8284-J	80	83 (6)	<b>WHEN IS THE RIGHT TIME</b> George Carone - Golden Eagle - GE-155 (LP) N/A	MA PL
14	16 (10)	<b>AS LONG AS WE BOTH SHALL LOVE</b> Carroll Baker - Tembo - TS-8902-N (LP) At Home In The Country - TMT-4333-N	48	36 (12)	<b>COULD YOU LOVE A WORKING MAN</b> Stoker Bros. - Comstock - COM-1929 (LP) The Wild One - Northern Star - NS-001	81	86 (6)	<b>EASTER'S DAUGHTER</b> Earl Johnson - Bookshop - BSR-798-N (LP) Waycross - BSR-801-N	MA PL
15	17 (10)	<b>GIVE ME HIS LAST CHANCE</b> Lionel Cartwright - MCA - 53651-J (LP) Lionel Cartwright - MCA-42276-J	49	56 (6)	<b>COWBOY IN YOUR HEART</b> Gary Fjellgaard - Savannah - PRO-CD7 (LP) Heart Of A Dream - SRL-9833-P	82	88 (6)	<b>SWINGING ON THE GATE</b> Coni Brewster - Roto Noto - RN-1073 (LP) N/A	MA PL
16	9 (15)	<b>GOLDMINE</b> George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P	50	61 (6)	<b>ACT NATURALLY</b> Buck Owens & Ringo Starr - Capitol - B-44409-F (LP) N/A	83	85 (6)	<b>SWEET SENSATION</b> Donna & Leroy - Cardinal - CR-927 (LP) N/A	MA PL
17	22 (9)	<b>I WONDER DO YOU THINK OF ME</b> Keith Whitley - RCA - 8940-7-R-N (LP) Don't Close Your Eyes - 6494-1-R-N	51	62 (5)	<b>LET IT BE YOU</b> Ricky Skaggs - Epic - 34-68995-H (LP) Kentucky Thunder - FE-45027-H	84	89 (6)	<b>WE BELIEVE IN THE COUNTRY</b> Lynne & The Rebels - Roto Noto - RN-1067 (LP) N/A	MA PL
18	25 (6)	<b>HONKY TONK HEART</b> Highway 101 - Warner Bros. - PRO-29557-P (LP) Highway 101 - 92-57421-P	52	67 (3)	<b>ACE IN THE HOLE</b> George Strait - MCA - 53693-J (LP) Beyond The Blue Neon - MCA-42266-J	85	NEW	<b>BURNIN' OLD MEMORIES</b> Kathy Mattea - Mercury - 874 672-7D-Q (LP) Willow In The Wind - 836 950-I-Q	MA PL
19	19 (15)	<b>THE LUCKY ONES</b> Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSR-31059-J	53	60 (6)	<b>WEATHER THE STORM</b> Colleen Peterson - Bookshop - BSR-45-800-N (LP) Basic Facts - BSR-33-766-N	86	92 (5)	<b>I DON'T MISS OFTEN</b> Tanya Marie - Comstock - COM-1934 (LP) N/A	MA PL
20	21 (8)	<b>HOW LONG</b> Blue Rodeo - Risque Disque - 25-75307-P (LP) Diamond Mine - 25-82681-P	54	37 (14)	<b>ONE GOOD WELL</b> Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9556-1-R-N	87	NEW	<b>BAYOU BOYS</b> Eddy Raven - Universal - UVL-66016-J (LP) Temporary Sanity - UVL-76003-J	MA PL
21	23 (6)	<b>NEVER GIVIN' UP ON LOVE</b> Michael Martin Murphy - Warner Bros. - PRO-29797-P (LP) Land Of Enchantment - 92-58941-P	55	63 (6)	<b>THE COAST OF COLORADO</b> Skip Ewing - MCA - 53663-J (LP) The Coast Of Colorado - MCA-42128-J	88	94 (3)	<b>HEARTWRECK</b> Jack Diamond Band - Roto Noto - RN1078 (LP) N/A	MA PL
22	26 (6)	<b>THE TIP OF MY FINGERS</b> Anita Perras - Savannah - PRO-CD7 (LP) Touch My Heart - SRL-9834-P	56	64 (6)	<b>YOU JUST CAN'T LOSE THEM ALL</b> The Shooters - Epic - 34-68955-H (LP) Solid As A Rock - FE-44326-H	89	NEW	<b>SUZETTE</b> Foster And Lloyd - RCA - 9028-7-R-N (LP) Easter And Louder - 9587-1-R-N	MA PL
23	13 (12)	<b>MORE THAN A NAME ON THE WALL</b> Stallier Bros. - Mercury - 874 196-7-Q (LP) Greatest Hits - 834 626-I-Q	57	65 (6)	<b>THE LEGEND AND THE LEGACY</b> Dick Damron - RCA - JB-51037-N (LP) The Legend And The Legacy - KKL1-0599-N	90	91 (4)	<b>ANGER AND TEARS</b> Russell Smith - Epic - 34-68964-H (LP) This Little Town - 40918-H	MA PL
24	29 (6)	<b>HELLO TROUBLE</b> Desert Rose Band - MCA/Curb - 53671-J (LP) Running - MCA-42169-J	58	42 (8)	<b>TIMES LIKE THESE</b> The Razorbacks - WEA - 25-75257-P (LP) Live A Little - 25-63731-P	91	97 (3)	<b>YOU'VE GOT WHAT IT TAKES</b> Nicole Hartt - MBS - 1077 (LP) N/A	MA PL
25	33 (6)	<b>LET ME TELL YOU ABOUT LOVE</b> The Judds - CA - 8947-7-R-N (LP) River Of Time - 9395-1-R-N	59	71 (2)	<b>HIGH COTTON</b> Alabama - RCA - 8948-7-R-N (LP) Southern Star - 8587-1-R-M	92	NEW	<b>FRIENDS WILL BE LOVERS</b> Wayne Pronger/Friends - Three Flamingos TFR-1004 (LP) N/A	MA PL
26	30 (8)	<b>COWBOYS DON'T CRY</b> Ian Tyson - Stony Plain - SPD-11068-P (LP) Outgrow The Wagon - SPL-1131-P	60	44 (10)	<b>HOW DO</b> Mary Chapin Carpenter - Columbia - 38-68677-H (LP) State Of The Heart - FC-44228-H	93	96 (2)	<b>STEPPIN' STONE</b> Marie Osmond - Capitol - P-B-44412-F (LP) Steppin' Stone - C1-91781-F	MA PL
27	27 (9)	<b>HELP ME FALL OUT OF LOVE</b> Chris Nielsen - Royalty - RRI-8903 (LP) My Way Or The Highway - RP-8805	61	70 (5)	<b>THE JUKEBOX PLAYED ALONG</b> Gene Watson - Warner Bros. - PRO-29127-P (LP) Back In The Fire - 92-58321-P	94	98 (2)	<b>IT'S LOVE THAT MAKES YOU SEXY</b> Dean Dillon - Capitol - P-B-44400-F (LP) I've Learned To Love - C1-92079-F	MA PL
28	18 (16)	<b>SHE'S GOT A SINGLE THING IN MIND</b> Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J	62	68 (6)	<b>TALK AROUND TOWN</b> Carmen Westfall - Reba - RR-1014 (LP) Talk Around Town - RR-1000	95	NEW	<b>WHATEVER BECAME OF ME</b> Ginny Mitchell - Brian Music (No number) (LP) N/A	MA PL
29	32 (6)	<b>AND SO IT GOES</b> John Denver/Dirt Band - Universal - UVL-66008-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J	63	74 (4)	<b>A BETTER LOVE NEXT TIME</b> Marie Haggard - Epic - 34-68979-H (LP) 5:01 Blues - FC-44283-H	96	NEW	<b>DO YOU FEEL THE SAME WAY TOO</b> Becky Hobbs - RCA - 8974-7-R-N (LP) N/A	MA PL
30	34 (7)	<b>BLUE BLUE ME</b> Nirvana Lorie - Sibley - SBR7-001 (LP) N/A	64	75 (6)	<b>PLEASE DON'T ...RUNNIN' AWAY</b> Burrny McLauchlan - Capitol - B-73090-F (LP) Swinging On A Star - C1-91296-F	97	48 (6)	<b>SIT A LITTLE CLOSER</b> The Wagoners - A&M - AM-1435-W (LP) Good Fortune - SP-5245-W	MA PL
31	38 (6)	<b>KILLIN' TIME</b> Clint Black - RCA - 8945-7-R-N (LP) Killin' Time - 9668-1-R-N	65	69 (5)	<b>LOVE IS ONE OF THOSE WORDS</b> Janie Fricke - Columbia - 38-68758-H (LP) Labour Of Love - FC-44507-H	98	NEW	<b>THE RACE IS ON</b> Sawyer Brown - Capitol - P-B-44431-F (LP) The Boys Are Back - C1-92358-F	MA PL
32	20 (16)	<b>OLD BROKEN HEART</b> Greg Paul - Royalty - RRI-100-8904 (LP) Moments In Between - RRI-200-8911	66	66 (5)	<b>BENEATH THE TEXAS MOON</b> J.C. Crowley - RCA - 90127-R-N (LP) Beneath The Texas Moon - 8370-1-R-N	99	55 (6)	<b>MIRROR MIRROR</b> Barbara Mandrell - Capitol - B-44383-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	MA PL
33	40 (6)	<b>I GOT DREAMS</b> Steve Wariner - MCA - 53665-J (LP) I Got Dreams - MCA-42272-J	67	72 (6)	<b>WHEN A HEART EXPLODES</b> Rocky Swanson - MusicLine - MLS-008-E (LP) Rocky Swanson - ML-0004-E	100	53 (17)	<b>YOU AIN'T GOIN' NOWHERE</b> Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken/Vol 2 - UVL2-12500-J	MA PL
34	28 (12)	<b>TALK TO A LONELY MAN</b> Tim Taylor - Tallspin - RDR7-40 (LP) N/A							MA PL



## Tembo readies releases for Christmas season

Now that summer is waning, thoughts are turning towards the Christmas season, and Tembo Music Canada is now preparing releases by Carroll Baker and Roger Whittaker.

Baker has been in the studio this past month recording her first Christmas album, titled "naturally, Christmas Carroll," reports Tembo's Ed Preston. This is another Tembo/Quality Record Special Products item which will be heavily advertised on TV this fall. A similar campaign resulted in Baker's Hymns Of Gold LP selling more than 100,000 units (platinum).

The Christmas package also marks the recording debut of Carroll's daughter Candi, who just turned 16. She sings a new original written by her mother, "which has all the earmarks of becoming a single," says Preston.

Tembo has also scheduled a new CD version of Roger Whittaker's platinum Christmas album, A Time For Peace. The album features his most requested Christmas songs which he wrote with his Canadian collaborators, Eric Robertson, Greg Adams and Stephanie Taylor (first year on compact disc).

Universal Records in the U.S. will release two Whittaker Christmas albums this year, The World's Most Beautiful Christmas Songs and Tidings Of Comfort And Joy.

## COUNTRY PICKERS

ANDREW KOOMANS & MARK NORRIS  
1270 CJTN - Trenton  
Rock Me Gently - Michelle Wright  
Hello Trouble - Desert Rose Band  
Killin' Time - Clint Black

GARY O'BRIEN  
640 CFCM - Toronto  
Ace In The Hole - George Strait  
You'll Never Be Sorry - Bellamy Bros  
Bayou Boys - Eddy Raven

MARK LAPOINTE  
820 CHAM Country - Hamilton  
Promises - Randy Travis  
Let Me Tell You About Love - The Judds  
I Got Dreams - Steve Wariner  
Tip Of My Fingers - Anita Perras

VICKIE VAN DYKE  
CKGL FM 96.7 - Toronto  
I Got Dreams - Steve Wariner  
Honky Tonk Heart - Highway 101  
Don't You - Forester Sisters  
Killin' Time - Clint Black  
PH Yellow Roses - Dolly Parton  
PH Slow This World Down - Jason McCoy

JOHN MARSHALL  
1470 CHOW - St. Catharines/Niagara  
What I Don't Know - Dwight Yoakam  
Say What's In Your Heart - Restless Heart  
I Can't Cross A New Bridge - Terry Sheridan  
Hello Trouble - Desert Rose Band

WEIRD HAROLD  
WX1130 Real Country - Vancouver  
Heart Of Stone - Baillie And The Boys  
Finders Are Keepers - Hank Williams Jr.  
Cross My Broken Heart - Suzy Bogguss  
Living Proof - Ricky Van Shelton  
PH Ace In The Hole - George Strait  
PLP Gary Morris - Stones

STU HOWE  
CKGO - Hope  
Cross My Broken Heart - Suzy Bogguss  
High Cotton - Alabama  
The Juke Box Played Along - Gene Watson  
Living Proof - Ricky Van Shelton

BOB HENRY  
CHSJ - Saint John  
Jukebox - Michael Martin Murphey  
Bayou Boys - Eddy Raven  
Yellow Roses - Dolly Parton  
A Better Love Next Time - Merle Haggard  
Hottest - Don't You - Forester Sisters

BILL MACNEIL  
K94FM - Sydney  
High Cotton - Alabama  
Ace In The Hole - George Strait  
Jackie Brown - John Cougar Mellencamp

## COUNTRY

### Lori Yates to release Cancon single

Bill Bannon sends news that Lori Yates will finally have a kick at the Cancon can. He took her into Metalworks Studios (Toronto) where producer Syl Coutu recorded two tracks, both of which will qualify as AP. The first, set for a Sept. 5th release, is titled Lonesome Desire.

### Whittaker and Boyd record together

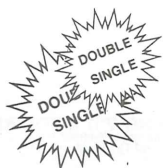
Roger Whittaker, currently making good moves up the chart with his Tembo single, Just Across The Rio Grande, has recorded a track with Liona Boyd, which will be on her next A&M album. Wait til Whittaker's U.S. release on Universal kicks in.

### K.D. Lang gets CMA Horizon nod

K.D. Lange is among the ten nominees for this year's Horizon Award, presented at the 23rd Annual Country Music Association Awards Show (Oct. 9). Lang is in good company, joining other internationally-known country personalities Clint Black, Suzy Bogguss, Desert Rose Band, Skip Ewing, Patty Loveless, The McCarters, Shenandoah, Joe-El Sonnier and the late Keith Whitley. Nominations for the Horizon Award are made by CMA's Board of Directors and then submitted to the CMA membership in the second round of voting.

## Lynne Donovan

NEW  
RELEASE

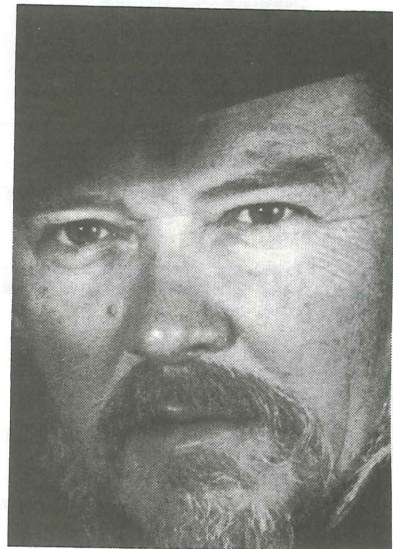


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and  
"Weekend Sinner"

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The album

THE LEGEND & THE LEGACY

The single

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Distributed by BMG



# RPM ADULT CONTEMPORARY

# RPM 20 DANCE SINGLES

- 1 1 (4) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 2 3 (4) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Columbia - 34-88959-H  
(LP) Cuts Both Ways - OE-45217-H
- 3 4 (4) **THE END OF THE INNOCENCE**  
Don Henley - Geffen - 92-29257-P  
(LP) The End Of The Innocence - XGHS-24217-P
- 4 6 (4) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 5 15 (4) **SOUL PROVIDER**  
Michael Bolton - Columbia - 38-68909-H  
(LP) Soul Provider - FC-45012-H
- 6 8 (4) **SACRED EMOTION**  
Donny Osmond - Capitol - B-44379-F  
(LP) Donny Osmond - C1-92354-F
- 7 12 (4) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P
- 8 2 (4) **THIS TIME I KNOW IT'S FOR REAL**  
Donna Summer - Atlantic - 78-88997-P  
(LP) Another Place And Time - 78-19871-P
- 9 10 (4) **NO MORE RHYME**  
Dabbie Gibson - Atlantic - 78-88857-P  
(LP) Electric Youth - 78-19321-P
- 10 25 (2) **TROUBLE ME**  
10,000 Maniacs - Elektra - 96-92887-P  
(LP) Blind Man's Zoo - 96-08151-P
- 11 7 (4) **MY ONE TEMPTATION**  
Mica Paris - Island - 97087-J  
(LP) So Good - ISL-1200-J
- 12 13 (4) **CAN'T LIVE WITH YOU, CAN'T LIVE ...**  
Billy Newton-Davis - Columbia - C4-3088-H  
(LP) Spellbound - FC-44499-H
- 13 14 (4) **JACKIE BROWN**  
John Cougar Mellencamp - Mercury - 874 644-7-Q  
(LP) Big Daddy - 838 220-1-Q
- 14 5 (4) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-92977-P  
(LP) A New Flame - 96-08261-P
- 15 18 (4) **WATERLINE**  
Paradox - MCA - 53670-J  
(LP) Paradox - MCA-42306-J

- 16 11 (4) **UNBORN HEART**  
Dion - EMI - Columbia - 38-88754-H  
(LP) Real Love - FC-45162-H
- 17 19 (4) **AND THE NIGHT STOOD STILL**  
Dion - Arista - AS1-9797-W  
(LP) Yo Frankie - AL-8549-N
- 18 23 (3) **FLYING EASY**  
Michael Massaro - RBLRecords - RBL-9801-E  
(LP) Flyin' Easy - RBL-8901-E
- 19 20 (4) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-P
- 20 21 (4) **IF YOU ASKED ME TO**  
Patti LaBelle - MCA - 53358-J  
(LP) Be Yourself - MCA-6292-J
- 21 24 (4) **MASTERPIECE OF LOVE**  
Joe Coughlin - Jaggard - 6136  
(LP) N/A
- 22 22 (4) **SHIPWRECKED AT THE STABLE DOOR**  
Bruce Cockburn - True North - TN-4214-H  
(LP) Big Circumstance - TN-70-H
- 23 9 (4) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H
- 24 16 (4) **EXPRESS YOURSELF**  
Madonna - Sire - 92-29487-P  
(LP) Like A Prayer - 92-58441-P
- 25 17 (4) **HOW LONG**  
Blue Rodeo - WEA - 25-75307-P  
(LP) Diamond Mine - 25-62681-P
- 26 29 (2) **OH BOY (Can't Go On Loving Like This)**  
Louisa Florio - Tembo - 87-4350-N  
(LP) Instant Reaction - TMT-4350-N
- 27 30 (2) **LICENSE TO KILL**  
Gladys Knight - MCA - 53682-J  
(LP) License To Kill/Soundtrack - MCA-6307-J
- 28 NEW **CLOSER TO FINE**  
Indigo Girls - Epic - 34-68912-H  
(LP) Indigo Girls - BFE-45044-H
- 29 26 (4) **WILDFIRE**  
The Nylons - Attic - AT-388-W  
(LP) Rockapella - LAT-1245-W
- 30 NEW **THAT'S THE WAY**  
Katrina And The Waves - Attic - AT-392-W  
(LP) Break Of Hearts - LAT-1255-W

- 1 1 (9) **I LIKE IT**  
Dino - Island - BWAY-483-J (12")  
(LP) 24/7 - ISL-1221-J
- 2 2 (5) **BATDANCE**  
Prince - Warner Bros. - 92-12570-P (12")  
(LP) Batman/Soundtrack - 92-59361-P
- 3 5 (5) **COLD HEARTED**  
Paula Abdul - Virgin - VSX-1499-W (12")  
(LP) Forever Your Girl - VL-3055-W
- 4 3 (8) **ON OUR OWN**  
Bobby Brown - MCA - 23957-J (12")  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 5 7 (4) **(You're My ...) TRUE LOVE**  
Seduction - Vendeetta - VE-7021-W (12")  
(LP) N/A
- 6 6 (8) **FRIENDS**  
Jody Watley - MCA - 23956-J (12")  
(LP) Larger Than Life - MCA-6276-J
- 7 19 (2) **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) N/A
- 8 8 (9) **HARRY HOUDINI**  
Kon Kan - Atlantic - 78-64180-P (12")  
(LP) Move To Move - 78-19841-P
- 9 4 (10) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - 9-96556-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 10 10 (5) **I NEED A RHYTHM**  
28th Street Crew - Vendeetta - VE-67000-W (12")  
(LP) 4 On The House (Various) SP-5246-W
- 11 14 (2) **SECRET RENDEZVOUS**  
Karyn White - Warner Bros. - 0-20962-P (U.S. 12")  
(LP) Karyn White - 92-56371-P
- 12 16 (3) **WHERE DO WE GO?**  
Ten City - Atlantic - 78-64090-P (12")  
(LP) Foundation - 78-19391-P
- 13 9 (4) **I GOT IT GOIN' ON**  
Tone Loc - Island - IS-1245-J (12")  
(LP) Loc'd After Dark - ISL-1224-J
- 14 15 (3) **PLANET E**  
K.C. Flight - RCA - 8897-1-RD-N (12")  
(LP) In Flight - 9667-1-R-N
- 15 13 (12) **WHAT YOU DON'T KNOW**  
Expose - Arista - AD1-9833-N (12")  
(LP) What You Don't Know - AL-8532-N
- 16 12 (3) **LOVE HOUSE**  
Samantha Fox - Jive - 12341-J-N (12")  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 17 NEW **GIVE YOU ALL MY LOVE**  
Stacey Q - Atlantic - 78-64100-P (12")  
(LP) Nights Like These - 78-19621-P
- 18 11 (4) **I'M THAT TYPE OF GUY**  
LL Cool J - Columbia - 12EXP-88792-H (12")  
(LP) Walking With A Panther - OC-45172-H
- 19 NEW **I SECOND THAT EMOTION**  
10 dB - Crush - A-601-8 (U.S. 12")  
(LP) Steppin' Out - A-224-1
- 20 17 (8) **EVERLASTING LOVE**  
Sandra - Virgin - VSX-1496-W (12")  
(LP) Everlasting Love - VL-3069-W

# RPM CANCOMING

- 1 3 (4) **OH BOY**  
Louisa Florio - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N
- 2 2 (4) **YOU NEVER LOOKED BACK**  
Sylvie - A&M - AM-793-W  
(LP) It Ain't Pretty Being Easy - SP-9256-W
- 3 NEW **THAT'S WHAT I NEED**  
Neil James Harris - Penton - PRO-CD13-P  
(LP) Times Like These - FC-10006-P
- 4 NEW **CHAINS HAVE FALLEN**  
Idle Eyes - Black Rose - BR7-003-E  
(LP) Standing At The Edge - BR-001-E
- 5 6 (2) **AS THE DAYS GO BY**  
Daryl Braithwaite - CBS Associated - ZS4-68952-H  
(LP) Edge - FZ-45206-H

- 6 4 (4) **AIN'T IT A SHAME**  
Roman Gray - Attic - AT-389-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 7 5 (4) **ANGEL IN YOUR EYES**  
Chantal - Columbia - C4-3093-H  
(LP) Chantal - FC-80135-H
- 8 7 (4) **STEAMIN'**  
Sarah McLaughlin - Network - W11P-3035-F  
(LP) Touch - NTL-30024-F
- 9 NEW **PUSS N' BOOTS**  
Kon Kan - Atlantic - PRO-CD17-P  
(LP) Move To Move - 78-19841-P
- 10 10 (4) **MISSISSIPPI QUEEN**  
Eddie M - Marigold - MPL-747-E  
(LP) Incognito - MPL-1204-E

# RPM 30 RETAIL SINGLES

- 1 1 (9) **BATDANCE**  
Prince - Warner Bros. - 92-29241-P  
(LP) Batman/Soundtrack - 92-59361-P
- 2 4 (8) **SO ALIVE**  
Love And Rockets - Vertigo - 874 542-7-Q  
(LP) Love And Rockets - 838 462-1-Q
- 3 6 (5) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 4 2 (10) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-92977-P  
(LP) A New Flame - 96-08261-P
- 5 3 (7) **ON OUR OWN**  
Bobby Brown - MCA - 53662-J  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 6 5 (5) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H
- 7 8 (10) **EXPRESS YOURSELF**  
Madonna - Sire - 92-29487-P  
(LP) Like A Prayer - 92-58441-P
- 8 9 (12) **DRESSED FOR SUCCESS**  
Rosette - EMI - B-50206-F  
(LP) Look Sharp - E1-91098-F
- 9 12 (2) **JOY & PAIN**  
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q  
(LP) It Takes Two - 834 777-1-Q
- 10 11 (5) **COLD HEARTED**  
Paula Abdul - Virgin - VS-1499-W  
(LP) Forever Your Girl - VL-3055-W

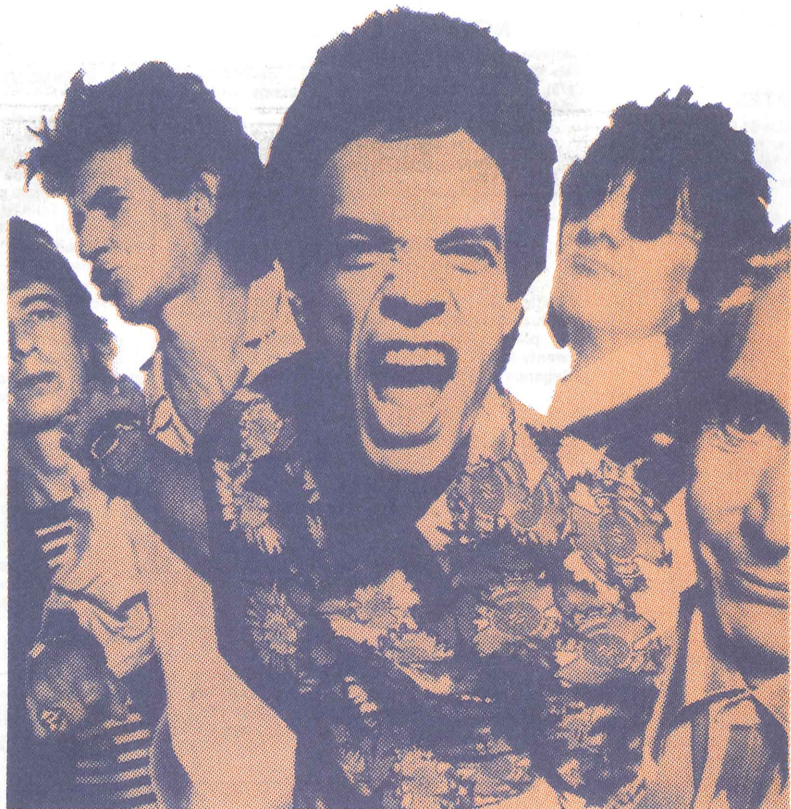
- 11 7 (12) **BABY DON'T FORGET MY NUMBER**  
Milli Vanilli - Arista - AS1-9832-N  
(LP) Girl You Know It's True - AL-8592-N
- 12 16 (4) **THE END OF THE INNOCENCE**  
Don Henley - Geffen - 92-29257-P  
(LP) The End Of The Innocence - XGHS-24217-P
- 13 13 (7) **WHAT YOU DON'T KNOW**  
Expose - Arista - AS1-9836-N  
(LP) What You Don't Know - AL-8532-N
- 14 15 (2) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3068-W
- 15 14 (13) **GOOD THING**  
Fine Young Cannibals - IRS - 53636-J  
(LP) The Raw & The Cooked - IRS-6273-J
- 16 10 (19) **WIND BENEATH MY WINGS**  
Bette Midler - Atlantic - 78-89727-P  
(LP) Beaches/Soundtrack - 78-19331-P
- 17 18 (12) **THE DOCTOR**  
The Doobie Bros. - Capitol - B-44376-F  
(LP) Cycles - C1-90371-F
- 18 17 (13) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 19 24 (2) **ONCE BITTEN, TWICE SHY**  
Great White - Capitol - B-44366-F  
(LP) Twice Shy - C1-90640-F
- 20 NEW **DON'T WANNA LOSE YOU**  
Gloria Estefan - Epic - 34-88959-H  
(LP) Cuts Both Ways - OE-45217-H

- 21 19 (14) **THIS TIME I KNOW IT'S FOR REAL**  
Donna Summer - Atlantic - 78-88997-P  
(LP) Another Place And Time - 78-19871-P
- 22 NEW **SECRET RENDEZVOUS**  
Karyn White - Warner Bros. - 92-78637-P  
(LP) Karyn White - 92-56371-P
- 23 NEW **ROCK 'N' ROLL DUTY**  
Kim Mitchell - Alert - BDS-537-F  
(LP) Rockland - Z1-81010-F
- 24 27 (2) **HANGIN' TOUGH**  
New Kids On The Block - Columbia - 38-68980-H  
(LP) Hangin' Tough - BFC-40985-H
- 25 29 (2) **SACRED EMOTION**  
Donny Osmond - Capitol - B-44379-F  
(LP) Donny Osmond - C1-92354-F
- 26 NEW **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 27 28 (6) **IN MY EYES**  
Stevie B. - A&M - AM-789-W  
(LP) In My Eyes - SP-9151-W
- 28 NEW **BLACK VELVET**  
Alannah Myles - Atlantic - 78-88387-P  
(LP) Alannah Myles - 78-19561-P
- 29 22 (14) **LOVE IS**  
Alannah Myles - Atlantic - 78-80187-P  
(LP) Alannah Myles - 78-19561-P
- 30 NEW **CRAZY ABOUT HER**  
Rod Stewart - Warner Bros. - 92-76577-P  
(LP) Out Of Order - 92-56841-P



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