

REVIEW WEEKLY

HOT SINGLES

DON'T WANNA LOSE YOU

Gloria Estefan

SACRED EMOTION

Donny Osmond

NO MORE RHYME

Debbie Gibson

JACKIE BROWN

John Cougar Mellencamp

I LIKE IT

Dino

SECRET RENDEZVOUS

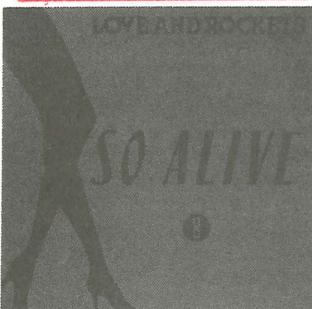
Karyn White

FRIENDS

Jody Watley

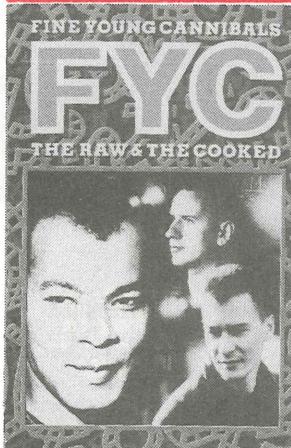
FRONT PAGE PICK

No. 1 SINGLE



SO ALIVE
Love And Rockets
Vertigo - 838 462-1-Q

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

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Volume 50 No. 16

August 14 - 19, 1989

SINGLES TO WATCH

ONCE BITTEN, TWICE SHY

Great White

HANGIN' TOUGH

New Kids On The Block

CLOSER TO FINE

Indigo Girls

ONE

The Bee Gees

IF I COULD TURN BACK TIME

Cher

SOUL PROVIDER

Michael Bolton

KEEP ON MOVIN'

Soul II Soul

NEED A LITTLE TASTE OF LOVE

The Doobie Bros

LICENSE TO KILL

Gladys Knight

ALBUMS TO WATCH

SOUL II SOUL

Keep On Movin'

ZIGGY MARLEY

Look Who's Dancing

MARTIN GORE

Counterfeit

HOODOO GURUS

Magnum Cum Louder

PARADOX

Paradox

TEXAS

Southside

HOT ALBUMS

RICHARD MARX

Repeat Offender

STEVIE RAY VAUGHAN

In Step

BEASTIE BOYS

Paul's Boutique

PETE TOWNSHEND

The Iron Man

INDIGO GIRLS

Indigo Girls

GRAPES OF WRATH

Now And Again

MARTIKA

Martika

THE BODEANS

Home

TROOPER

The Last Of The Gypsies

GLORIA ESTEFAN

Cuts Both Ways

SINGLE PICK



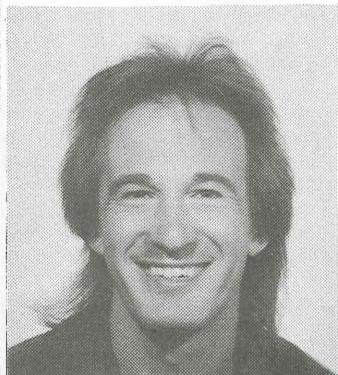
ANGEL IN YOUR EYES

Chantal
Columbia - C4-3093-H

ALBUM PICK



BLACK & WHITE
Don't Know Yet
Atlantic - 78-19674-P



Veteran producer Keef Whiting is ready to make the rounds to the majors, hoping to secure a Canadian distribution deal for his new label, KC Records. - Page 8

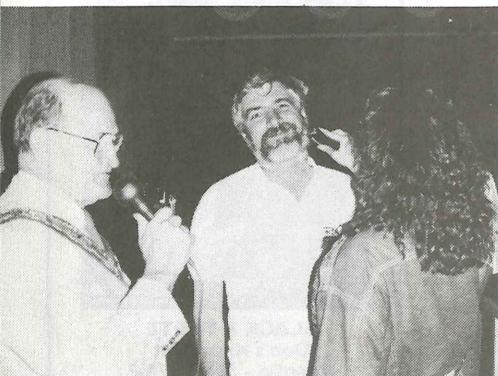
McLauchlan's Star series goes to air Sept. 2

CBC Radio Variety will launch Murray McLauchlan's *Swinging On A Star* radio series (Sept 2) with guests Colleen Peterson and P.E.I. singer/songwriter Lenny Gallant. The show will be heard Saturdays from 11:05 am to noon on CBC Stereo and from 4:08 to 5 pm on CBC Radio.

The show is about songs and songwriters and the people who perform them. "This series is a real labour of love for me," says McLauchlan. "It's something I really wanted to do, and I think it's important. This will be a showcase for Canada's established

Connors loses to Samuels in fat shedding contest

This past June 21st, at the HTZ-FM premiere of *Batman*, Scruff Connors and Eric Samuels held the official weigh-in to see who had lost the most weight since the first day of spring. The St. Catharines station took pledges for two months, listeners pledging for either Connors or Samuels, with the money going to the HTZ-FM Children's Fund.



Scruff Connors getting his beard, half of it, shaved at the *Batman* premiere/weigh-in.

At the official weigh-in, St. Catharines Mayor Joe McCaffery was on hand to make everything "official". Connors lost the bet, losing only ten pounds, while Samuels triumphed, losing 36 pounds.

In losing the bet Connors had half his beard shaved off at the *Batman* premiere and the following week, he hosted not only his morning show, but Samuels' afternoon show as well. He also held a barbecue at Sherkston Beach (July 30) where he cooked for all the pledgers. He still has to wash 97 cars as well as Samuels' windows in order to complete the bet.



A thin Eric Samuels weighing in . . . losing 36 pounds, all for a good cause.

songwriters, as well as a launching for a lot of talent that deserves to be well known."

The Sept. 9 show will feature Tom Cochrane, 1989 Juno winner for Songwriter of The Year, and usually heard with Red Rider. Also guesting will be Toronto R&B singer Eugene Smith.

Says producer John Dalton, "One of the joys of taking a rocker like Tom Cochrane out of his rock 'n' roll band is we get to hear the songs as they were originally written . . . the emotion of the songs really comes out."

Dalton has apparently wanted to do a series like this since meeting McLauchlan on an awards show three years ago. Both were in Germany last year to record a Canada Day show, and Dalton again approached McLauchlan, who agreed and a pilot was recorded, resulting in the setting of the series. The first shows have already been taped in Toronto, Winnipeg and Halifax, and a further week is slated in Vancouver for this fall.

Firmed to perform and talk about their songs in upcoming editions are Dan Hill, Lori Yates, Willie P. Bennett, Lorraine Segato, Barney Bentall, Jane Siberry, Matt Minglewood, Shirley Eikhard, and a Christmas show with Rita MacNeil, to name just a few.

Interested singer/songwriters should send tapes and information to John Dalton, CBC Radio Variety, P.O. Box 3000, Halifax, Nova Scotia. B3J 3E9.

McLauchlan is currently charting with his latest Capitol single, *Please Don't Call It Runnin' Away*, the second single taken from his *Swinging On A Star* album.

Waterman label signed to WEA Canada

Pete Waterman has signed an exclusive distribution agreement for his Pete Waterman Ltd. (PWL) label with WEA Music Canada. He is the Waterman of Stock, Aitken, Waterman fame, well-known UK producers responsible for more than seventy Top 40 UK hits over the past five years, thirty of which reached the Top 10. These include the writing and/or production of hits for Kylie Minogue, Rick Astley, Mel & Kim, Bananarama, Donna Summer, Samantha Fox and more. The trio recently made UK chart history by achieving three consecutive No. 1 hits.

Initial release is *Ten Good Reasons* by Australian Jason Donovan, who was Kylie Minogue's co-star in the Australian/UK television series *Neighbours*. *Too Many Broken Hearts* has been taken as the first single.

McCallum to BX-93 as Program Director

Warren Cosford, Vice President and General Manager of Middlesex-Lambton Communications, has announced the appointment of Ian McCallum to the position of Program Director, CJBX-FM (BX-93) London, Ontario.

McCallum is a veteran of country music, beginning his career in the early seventies at CFGM Richmond Hill where he eventually held the post of Production Manager. He

Changes at CJNH bring programming into line

"The small station in Bancroft now has that big sound," reports Mike Cooper, host of CJNH Bancroft's *Good Country* mid-mornings til 2. The changes have actually been on-going since Nan Whitlaw took over as station manager last year. Besides Cooper, the station recently hired on Mike Beeston, formerly of Kitchener, who is doing the morning drive.



Ottawa's South Mountain doing an I.D. (l to r) Laurie (La Porte) Pittico, Don Reed, Todd Nolan, Steve Pittico and Mike Cooper.

"There's no reason people can't have the most up-to-date information and music that the big guys deliver, just because they listen to a small town station," Cooper stresses that he intends to keep airing country music and news "that people want to hear, and to keep attending the events that produce interviews with the artists my listeners are hearing." Cooper's live and telephone interviews with country stars keeps his large listening audience in tune with today's country music.

"The quality of our station has risen 100 percent," concludes Cooper, "and we intend to increase it even more."

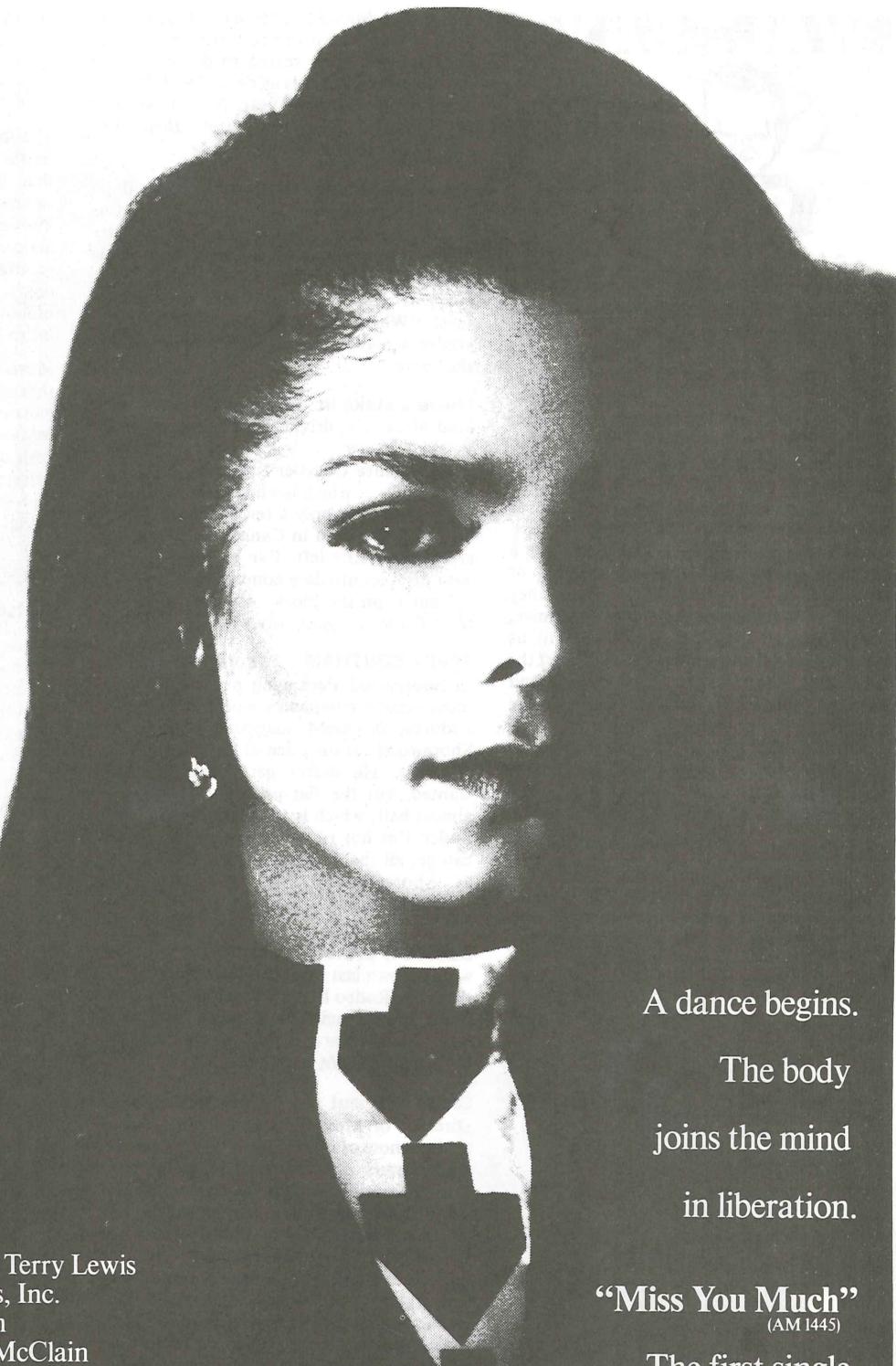


Mike Cooper with Kathy Mattea, tour manager Ted Fezell and Linda Dixon.

then moved on to CJJD Hamilton as Production Manager and Creative Director.

On the conversion to a country format and the call letters CHAM, McCallum moved over to the new Hamilton station as Promotion Manager and then to Assistant Program Director, the position he held until this new appointment which is effective Aug. 17.

MISS YOU MUCH



A dance begins.

The body
joins the mind
in liberation.

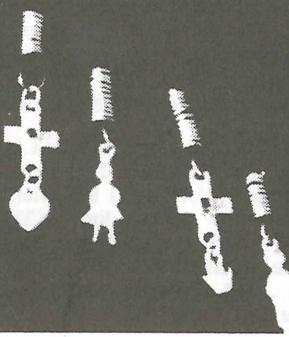
“Miss You Much”
(AM 1445)

The first single
and video
from the long-awaited
new album by Janet Jackson.



On your desk August 16.

... when you play it, say it!



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WEEKLY



No fish sandwiches for this media. The SkyDome people really laid on the red carpet for the media this past week when a press reception was organized for a major, major announcement. We had the opportunity to visit the very posh . . . and somewhat restricted Windows On Skydome Restaurant, and the buffet brunch, which is on a par with any French restaurant, was enough to make me want to go back (EC: *I heard you did . . . several times!*) Unlike the press reception announcing the added Stones' concert the week before . . . where we had a choice between salmon and tuna on brown or on white . . . this was WOW! After they teased us with champagne and orange juice, which jetsetter Stan Klees explained to us media people, was mimosa, they dropped the bomb that Frank Sinatra, Liza Minnelli and Sammy Davis Jr. would be playing Toronto . . . pretty heavy stuff. The announcement took all of three minutes. Jeremy Brown . . . my gawd he wears a shirt and tie even in the daytime . . . wanted to ask questions. This, of course, didn't sit too well,

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- Pierre Juneau



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being that Michael Cohl hadn't personally made the announcement and his spokespeople seem scared to death to field any questions. All this aside, it was THE best press reception of the year. (EC: *You mean you rate Windows higher than The Diamond's Grapevine . . . ?*)

Speaking of Sammy Davis Jr. This will be the first time Sammy Davis Jr. has performed in Toronto for a bunch of years. Apparently in his just released book, he mentions his Toronto O'Keefe date . . . where he didn't come off too well, for various reasons. He says, "When you fuck up at the O'Keefe, you're not asked back." (EC: *He was alone that time . . . !*)

I have a stake in "blue eyes". Guess what kind of car I'm driving? (EC: *You look like an Edsel owner . . . !*) A 1981 limited edition Frank Sinatra Chrysler Imperial . . . as blue as his eyes . . . which is why it's limited. There were apparently only a few hundred of these beautiful cars sold in Canada . . . and there aren't too many left. I've got one . . . and with his Toronto date coming up . . . I think I'll put it on the block. Anyone interested? (EC: *Do it . . . your way!*)

That's SOUTHAM . . . son! Ted Southam of Shorewood Packaging has an offer that most record companies won't refuse. Alex Fedorow of A&M suggested to Ted that Shorewood cut the price of the cassette single O cards. He didn't get exactly what he wanted, but the flat price has been cut by almost half, which is still a good deal. You'll notice I'm not revealing the price, but you can get all the details from Ted SOUTHAM at Shorewood. (EC: *What's all this SOUTHAM stuff . . . ?*)

Believe it or not! I hear the Ripley people were in town last week checking out a rumour that Blue Rodeo haven't been featured on the cover of a magazine for a record four weeks! (EC: *Sounds like a rumour to me . . . about the Ripley people, that is!*)

Check this out . . . ! Chris Brooke, Music Director of Montreal's CFQR-FM, sent me a "little note of information" (EC: *Canadian broadcasters are very polite wouldn't you say!*) informing me that the station has been using DAT equipment for almost a year. Since late September of 1988, "we've been featuring at least one current per hour dubbed to DAT . . . and listener response has been great and increased use of DAT technology on CFQR is guaranteed." You'll notice, unlike record people, he didn't say, "Hey meathead, you were way off base about that sucker in Vancouver going DAT, we were first." He didn't even mention whether CFQR was first or not . . . just a very polite note of information. (EC: *Polite? Have you been to a CAB convention lately?*)

Have we gone CD . . . ! I have to admit I was late getting into CD (EC: *You were waiting for Woolco's \$1.44 day!*) but after sampling a few "top of the line" CD players . . . I'm now equipped with the ultimate machine, a Denon DCD 810 . . . and a tape deck . . . and a receiver. (EC: *You must have got a deal . . . !*)

No alternative radio in Toronto? The way is now open for a dance/black/alternative radio station in Toronto. Seems we lost one recently. Hey Bob! Time to go calling again. (EC: *A smaller hall and audience next time!*)

The battle of the giants . . . ? There's a battle going on at Toronto's Osgoode Hall, that I thought had been settled and I'm impressed to see that one of the parties, known to give in rather than let this type of action become public fodder, is holding its ground. The irony of the whole thing of course is that no matter whose nose is bloodied, it's business as usual. (EC: *It costs more than small claims court . . . !*)

More on cassette singles . . . ! I'm told that industry people in the U.S. are a little worried that the runaway success of the cassette single is creating a bit of a problem with overall sales. The price structure of the cassette single is inviting, which is leaving the high-priced CDs a little flat . . . for the time being. (EC: *It'll adjust itself!*)

Cockburn to Europe for nine-country tour

Bruce Cockburn leaves for a nine country European tour, immediately following his Ontario Place dates (Aug 14 & 15). Highlights of this tour will be his first ever appearance at the W.O.M.A.D. Festival in St. Austell, England (26), as well as his debut performances in Brussels, Belgium and a return to East Germany for a Berlin concert.

After his W.O.M.A.D. date the True North recording artist will play Northampton, England (28), Amsterdam (30), and Brussels (31) to take the month out.

His first date in September will be in Dortmund, West Germany (1), followed by East Berlin at the Karl Marx Stadium (3), Mannheim, West Germany (4), Stuttgart (5), Munich (6), Zurich (7), Frankfurt (9), Hannover (11), Bremen (12), Hamburg (12), Oslo (15), Orbro, Sweden (16), Stockholm (17), Copenhagen (19), Bochum, West Germany (21), and London's Town & Country (23), which caps the tour.

Cockburn's Big Circumstance LP has been his most successful to date in Europe, garnering extensive airplay in all nine countries in which he will be performing. His latest single, Shipwrecked At The Stable Door, taken from the Big Circumstance LP, is currently charting on both the RPM 100 Singles chart and Adult Contemporary 30.

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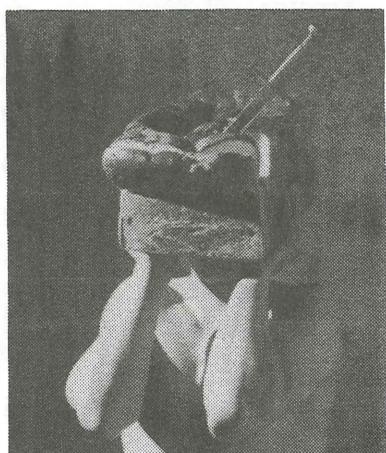
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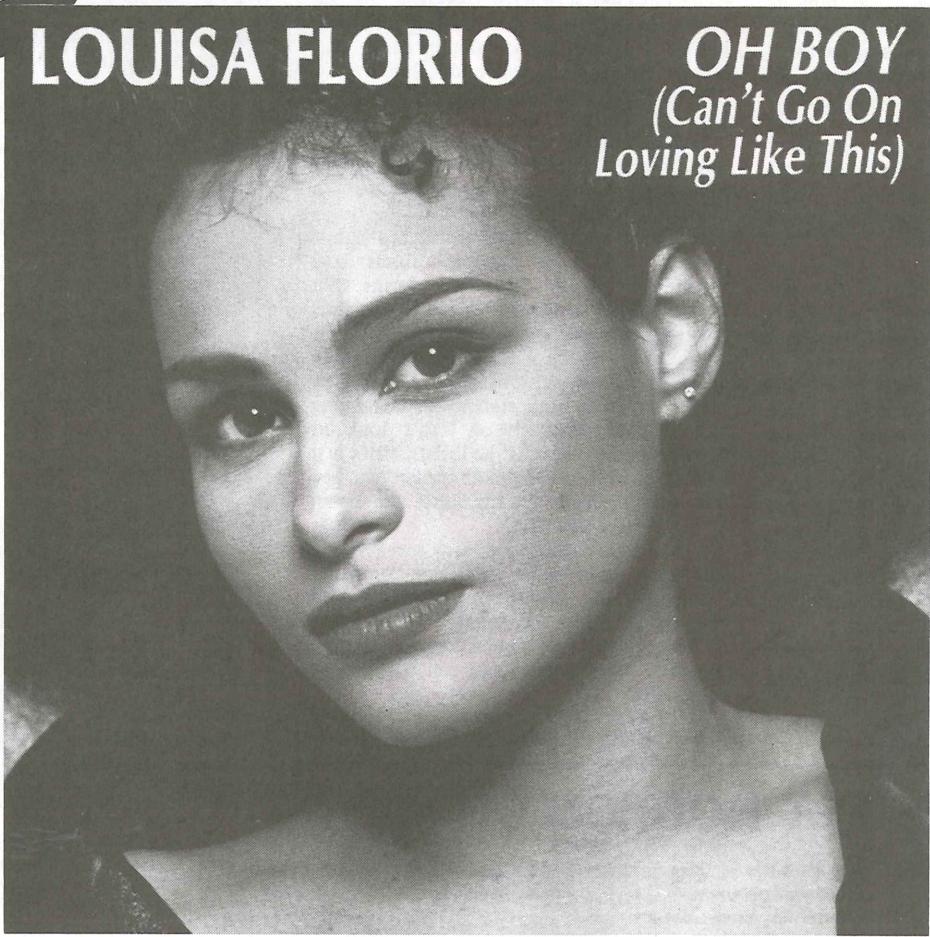
1	2	(11)	SO ALIVE Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 452-1-Q	35	40	(7)	STRANGER THAN PARADISE Sass Jordan - Aquarius - AQ-6048-F (LP) Tell Somebody - Q1-552-F	68	70	(5)	DIFFERENT DRUMMER Tom Cochrane & Red Rider - Capitol - B7-3094-F (LP) Victory Day - C1-2104-F
2	1	(8)	BATDANCE Prince - Warner Bros - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P	36	44	(4)	SECRET RENDEZVOUS Karyn White - Warner Bros - 92-78637-P (LP) Karyn White - 92-55731-P	69	61	(11)	BROTHER OF MINE Anderson Bruford Wakeman Howe - Arista - AS1-9852-N (LP) Anderson Bruford Wakeman Howe - AL-8590-N
3	6	(9)	ON OUR OWN Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J	37	41	(6)	BLACK VELVET Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P	70	75	(5)	SLAVERY Annette Ducharme - Capitol - B-73088-F (LP) Blue Girl - C1-91980-F
4	3	(12)	EXPRESS YOURSELF Madonna - Sire - 92-29487-H (LP) Like A Prayer - 92-55441-P	38	30	(7)	WHO DO YOU GIVE YOUR LOVE TO Michael Morales - Polydor - 887 743-7D-Q (LP) N/A	71	81	(2)	KEEP ON MOVIN' Soul II Soul - Virgin - VS-1498-W (LP) Keep On Movin' - VL-3068-W
5	4	(10)	TOY SOLDIERS Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H	39	33	(12)	BOOMTOWN Andrew Cash - Island - 97098-J (LP) Boomtown - ISL-1237-J	72	83	(3)	NEED A LITTLE TASTE OF LOVE The Doobie Bros. - Capitol B-44441-F (LP) Cycles - C1-46884-F
6	9	(5)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90308-F	40	69	(2)	FRIENDS Jody Watley - MCA - 53660-J (LP) Larger Than Life - MCA-6276-J	73	74	(4)	LITTLE FIGHTER White Lion - Atlantic - PRO-88747-P (LP) Big Game - 78-19691-P
7	5	(15)	IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 95-92977-P (LP) A' New Flame - 98-08281-P	41	42	(6)	CAN'T LIVE WITH YOU... Billy Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44949-H	74	NEW		GIRL I'M GONNA MISS YOU Milli Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-8592-N
8	8	(9)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End of the Innocence - XGHS-2417-P	42	48	(3)	DON'T LOOK BACK Fine Young Cannibals - IRS - IRS-53695-J (LP) The Raw And The Cooked - IRS-6273-J	75	78	(2)	HEAVEN Warrant - Columbia - 38-68985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383
9	14	(7)	COLD HEARTED Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W	43	45	(5)	IT ISN'T IT WASN'T... Aretha Franklin & Whitney Houston - Arista - AS1-9850-N (LP) Through The Storm - AL-8572-N	76	77	(5)	HEADED FOR A HEARTBREAK Winger - Atlantic - PRO-89227-P (LP) Winger - 78-18671-P
10	7	(9)	ROCK 'N' ROLL DUTY Kim Mitchell - Alert - BDS-537-F (LP) Rockland - Z1-81010-F	44	34	(11)	DO YOU BELIEVE One 2 One - Bon Aire - BON-22137-P (LP) 1-21 - BON-12121-P	77	NEW		KISSES ON THE WIND Neneh Cherry - Virgin - VS-1504-W (LP) Raw Like Sushi - VL-3067-W
11	10	(12)	DRESSED FOR SUCCESS Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F	45	49	(11)	WAITING GAME Swing Out Sister - Fontana - 874 190-7-Q (LP) Kaleidoscope World - 838 233-1-Q	78	82	(2)	FORGET ME NOT Bad English - Epic - 34-68946-H (LP) Bad English - BFE-45063-H
12	12	(11)	CRAZY ABOUT HER Rod Stewart - Warner Bros - 92-76577-P (LP) Out Of Order - 92-56841-P	46	46	(8)	BOY WITH A BEAT Trooper - WEA - 75-75157-P (LP) The Last Of The Gypsies - 25-64431-P	79	80	(4)	BREAKTHRU Queen - Capitol - 7PRO-79685-F (LP) The Miracle - C1-92357-F
13	11	(16)	GOOD THING Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J	47	36	(13)	UNBORN HEART Dan Hill - Columbia - 38-88754-H (LP) Real Love - FC-45162-H	80	NEW		CHERISH Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-56841-P
14	16	(12)	HEY BABY Henry Lee Summer - Epic - ZS4-68891-H (LP) I've Got Everything - OZ-45124-H	48	38	(16)	WILDFIRE STANCE Neneh Cherry - Virgin - VS-1477-W (LP) Raw Like Sushi - VL-3067-W	81	91	(2)	LICENSE TO KILL Gladys Knight - MCA - MCA-53662-J (LP) License To Kill/Soundtrack - MCA-6307-J
15	13	(13)	BABY DON'T FORGET MY NUMBER Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-8592-N	49	43	(19)	LOVE IS Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	82	89	(2)	HAPPY BIRTHDAY Concrete Blonde - IRS - 73001-J (LP) Free - IRS-82001-J
16	19	(10)	HARD SUN Indio - A&M - AM-1431-W (LP) Big Harvest - SP-5257-W	50	76	(3)	ONCE BITTEN, TWICE SHY Great White - Capitol - B-44366-F (LP) Twice Shy - C1-90540-F	83	NEW		AMERICA IS SEXY Paul Hyde - Capitol - B-73095-F (LP) Turtle Island - C1-92414-F
17	20	(11)	LAY YOUR HANDS ON ME Bon Jovi - Mercury - 874 453-7-Q (LP) New Jersey - 836 345-1-Q	51	52	(7)	LET THE DAY BEGIN The Call - MCA - MCA-53658-J (LP) Let The Day Begin - MCA-6303-J	84	85	(6)	IF YOU COULD SEE ME NOW Big Bam Boo - UNI - UNI-50024-J (LP) Fun, Faith, & Fairplay - UNI-8-J
18	27	(5)	DON'T WANNA LOSE YOU Gloria Estefan - Epic - 34-68959-H (LP) Cuts Both Ways - OE-45217-H	52	59	(3)	HANGIN' TOUGH New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H	85	86	(2)	SOMETHING TO HOLD ON TO Trevor Rabin - Elektra - PRO-92917-P (LP) Can't Look Away - 96-07811-P
19	31	(7)	SACRED EMOTION Donny Osmond - Capitol - B-44379-F (LP) Donny Osmond - C1-92354-F	53	54	(10)	WILDFIRE The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1254-W	86	NEW		IT'S NOT ENOUGH Starship - RCA - 9052-7-R-1 (LP) Love Among The Cannibals - 9693-1-R-N
20	21	(20)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	54	56	(8)	A FRIEND IS A FRIEND Pete Townshend - Atlantic - PRO-88757-P (LP) The Iron Man - 78-19561-P	87	67	(10)	DON'T SAY YOU LOVE ME Billy Squier - Capitol - 7PRO-79694-F (LP) Hear And Now - C1-48748-F
21	15	(14)	THE DOCTOR The Doobie Bros. - Capitol - B-44376-F (LP) Cycles - C1-90371-F	55	53	(16)	CRY Waterfront - Polydor - 871 110-7-Q (LP) Waterfront - 837 970-1-Q	88	55	(9)	THAT'S WHEN I THINK OF YOU 1927 - WEA - PRO-86567-P (LP) ...ISH - 25-59681-P
22	22	(5)	ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F	56	57	(6)	LOVE TRAIN Holly Johnson - UNI - UNI-50023-J (LP) Holly Johnson - UNI-603-J	89	NEW		SPELL Deon Estus - Polydor - 889 328-7-Q (LP) Deon Estus - 835 713-1-Q
23	23	(15)	ROOMS ON FIRE Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P	57	65	(8)	CLOSER TO FINE Indigo Girls - Epic - 34-68912-H (LP) Indigo Girls - BFE-45044-H	90	47	(10)	HARRY HOUDINI Kon Kan - Atlantic - 78-89007-P (LP) Move To Move - 78-19641-P
24	18	(9)	MISSING YOU Candi - IRS - 53688-J (LP) Candi - IRS-42260-J	58	68	(3)	ONE The Bee Gees - Warner Bros - 92-28997-P (LP) One - 837 5871-P	91	NEW		18 & LIFE Skid Row - Atlantic - 78-88837-P (LP) Skid Row - 78-19361-P
25	37	(9)	NO MORE RHYME Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P	59	66	(3)	IN MY EYES Stevie B. - A&M - AM-789-W (LP) In My Eyes - SP-9151-W	92	62	(13)	I'LL BE LOVIN' YOU (Forever) New Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H
26	35	(6)	JACKIE BROWN John Cougar Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 220-1-Q	60	63	(6)	THE PRISONER Howard Jones - WEA - 24-69327-P (LP) Cross That Line - 24-41761-P	93	39	(19)	I WON'T BACK DOWN Tom Petty - MCA - 53689-J (LP) Full Moon Fever - MCA-6243-J
27	25	(8)	HOW LONG Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62681-P	61	73	(4)	IF I COULD TURN BACK TIME Cher - Grffen - 92-28897-P (LP) Heart Of Stone - XGHS-2439-P	94	NEW		HEALING HANDS Elton John - MCA - MCA-6392-J (LP) Sleeping With The Past - MCA-6321-J
28	29	(4)	WATERLINE Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J	62	64	(7)	HOW MANY TIMES GNP - Virgin - VS-1493-W (LP) Safety Zone - VL-3065-W	95	84	(9)	THE NATURAL EDGE David Wilcox - Capitol - B-73087-F (LP) The Natural Edge - C1-92464-F
29	24	(9)	MISGUIDED ANGEL Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8568-1-R-N	63	71	(7)	SOUL PROVIDER Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H	96	NEW		WHEN THE NIGHT COMES Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F
30	26	(16)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P	64	60	(5)	JOY & PAIN Rob Base & DJ EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 834 777-1-Q	97	92	(3)	SHIPWRECKED AT THE STABLE DOOR Bruce Cockburn - True North - TN-4214-H (LP) Big Circumstance - TN-70-H
31	32	(12)	TROUBLE ME 10,000 Maniacs - Elektra - 96-92887-P (LP) Blind Man's Zoo - 96-08151-P	65	58	(8)	COVER OF LOVE Michael Damian - Cypress - CP-108-W (LP) Where Do We Go From Here - CYP-910-W	98	95	(12)	IT DOESN'T MATTER Coleman Wilde - Attic - AT-390-W (LP) N/A
32	17	(11)	WHAT YOU DON'T KNOW Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N	66	79	(3)	THAT'S THE WAY Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W	99	99	(7)	ALL I WANT IS YOU U2 - Island - 97100-J (LP) Rattle & Hum - ISL-2-1204-J
33	28	(13)	MY BRAVE FACE Paul McCartney - Capitol - B-44367-F (LP) Flowers In The Dirt - C1-91653-F	67	72	(4)	RUNNIN' DOWN A DREAM Tom Petty - MCA - 53682-J (LP) Full Moon Fever - MCA-6253-J	100	98	(6)	CALIFORNIA BLUE Roy Orbison - Virgin - VS-1500-W (LP) Mystery Girl - VL-2576-W
34	50	(3)	I LIKE IT Dino - Island - 97107-J (LP) 247 - ISL-1221-J								

Compiled from radio station charts and playlists

OH BOY!

LOUISA FLORIO

OH BOY
(Can't Go On
Loving Like This)



From Her Forthcoming **INSTANT REACTION** Album

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CKOV • CKCB • CHEX • CFCH • CHNR • CJSS
CFCO • CJSD • CKTS • CFPL • CFNO-FM
RPM - # 1 Cancoming Chart

The Record - "Movers" Pop/Adult



TEMBO

Compact Discs, Cassettes & Records

COVER STORY - by Chris Murray

Keef Whiting shopping distribution for K.C. label

Veteran producer Keef Whiting, who has been based in Canada for the past twelve years, will soon be visiting major distributors to pitch his newly launched K.C. label. "There are things that I think have got a lot of potential," he points out, "that, for one reason or another, record companies in this country aren't interested in. So I figured I'd set up my own record company."

K.C. Records previously released a radio-only single by Eddie Staxx, titled *Let The Music Play*, which, reports Whiting, saw good response from dance pools and clubs, as well as garnering airplay on close to one hundred stations. "That was something that was turned down by all the record companies we went to," he continues. "I thought it was a really strong song and Eddie was a really good singer, so we put it out ourselves." After the success of this initial project, "I decided to go into it in a bigger way . . . and that way I could do all the projects I want to."

While Whiting will concentrate exclusively on Canadian acts, he does not plan for the label to be centred about any particular musical style. "All the acts I have at the moment tend to be black influenced," he admits. "None of the majors in this country are really doing much with black artists, but," and he stresses, "my tastes are fairly varied, so I'm not going to be a black label or any other sort of label."

In addition to Eddie Staxx, Whiting is currently involved with two acts: a jazz trio, SVP, which stands for saxophone, voice and piano and a group dubbed The Project, intended to meld African, rock and jazz influences into a pop song format.

His years of experience have made Whiting keenly aware of the pitfalls that have proven fatal for countless other labels. Of these, Whiting suggests underfinancing is

often the deadliest. "Anyone can start up a record company . . . you go down and register a company for ten dollars and you've got a record company."

"You've got to do a project the way you feel it should be done," he elaborates. "You can't start skimping on things and do things really cheap and then hope it will happen because you're competing with people who are spending hundreds of thousands of dollars on an album, using the best producers, arrangers and musicians."

"I think a lot of people start up companies with a minimal amount of money, maybe enough to do one album, and if that doesn't immediately sell and get a return, that's it . . . they've blown all their money," he continues.

To properly set up a label, Whiting estimates, "you should have no less than four to five hundred thousand dollars in order to set everything up . . . have some money to operate and to record some albums." Through personal funds and private investment, Whiting informs that approximately 90 percent of the financing is in place.

While securing a Canadian distribution deal is presently Whiting's top priority, he places a great importance on arranging international deals. "You can't look at Canada as the market," he insists. "It's just a small market in the global market . . . you have to sell Europe and the States and Japan and anywhere you can."

The near future will also see Whiting setting up an affiliated publishing company. "Generally, the hardest thing is finding good songwriters and good songs," he declares. "That's going to be quite a focus . . . trying to get as many writers as I can that can be submitting."

"There aren't many publishing

companies in this country that are doing a lot of work, that are aggressively going out looking for writers and promoting the songs," he contends. "There are some that are really good and there are a lot of publishing companies in this country, but a lot of them are either very small or not very aggressive."

At the moment, rather than undertaking the expensive task of setting up his own promotion staff, Whiting will be contracting out to independent agencies. "I'm much better off, firstly, financially, to use someone like Joe [Wood, of RDR Promotions, which handled promotion for Eddie Staxx] and, secondly, if you're using freelance people," he suggests, "they know that if they don't do a good job, they probably won't get the next one, so they have much more incentive to do the best job they can."

Over the next week or two, Whiting will be arranging meetings with Canada's major distributors to make a deal he views as beneficial for both parties. "For them, it cuts down having to say, 'Yeah, we like this act. Let's spend \$100,000 on it and see what happens.'" For his part, it will save "the step of finding something . . . going and demoing it and going to a record company where some guy says, 'No, I don't like it.' If I've done that much work," he concludes, "it's because I think it's good, and my opinion is just as valid as anybody else's . . . so I'm basically putting my money where my mouth is."



Capitol's Director of Promotion Olie Kornelsen (l) and Marketing Manager Ron Scott (r) present Poison with 3-times platinum for *Open Up And Say Ahh!* during Toronto date.

Pinsent's storytelling set for Westwood One series

Gordon Pinsent, one of Canada's best known actors, writers and directors, and a multiple Nellie and Genie winner, will host what is described as a "unique" radio series, which he will write and narrate. The syndicated series, a joint production by Different Drummer and Kingpin Productions, is based on Pinsent's own life experiences and his meetings with politicians from around the world, movie stars, artists and everyday people from all walks of life.

The series, running for 52 weeks, comprises 2½ to 3 minute shows and will be available through Westwood One Canada for a Fall '89 launch. For further information contact Don Bradley at Westwood One Canada, 416-597-8529.

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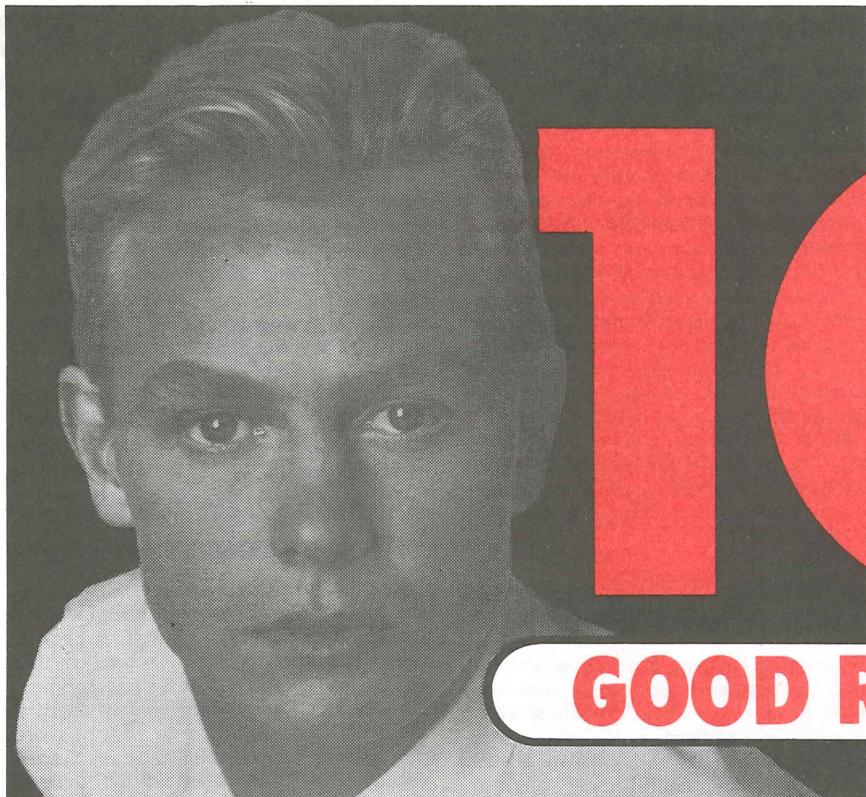
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10

GOOD REASONS

TO PLAY

JASON DONOVAN

- 1 • Jason Donovan has had 3 #1 smashes in the U.K. (and another top 5), all from the album "Ten Good Reasons"!
- 2 • The first Canadian single, "Too Many Broken Hearts" reached #1 within two weeks of release in England and has sold an awesome 450,000 copies to date!
- 3 • Jason has won three awards as Australia's top male TV actor for his work on "Neighbours"!
- 4 • Has never appeared in a Rob Lowe video!
- 5 • The entire album is produced by the sensational Stock-Aitken-Waterman team, who have had 15 Top 10 songs in the past year!
- 6 • Jason's live appearances have caused the type of hysteria that can only be described in "Beatle-esque" terms!
- 7 • Jason's debut album "Ten Good Reasons" premiered on the U.K. charts at #2, and hit #1 the next week!
- 8 • Jason has been dating Kylie "Loco-Motion" Minogue for the past two years.
- 9 • All of these accomplishments have been made by the time Jason was 21 years old.
- 10 • The best reason to play Jason Donovan is because he's exceptional!

CD: HFCD 2007
CASS: HFC 2007
LP: HF 2007
12": PWLT 326
7": PWL 327

FEATURING

TOO MANY BROKEN HEARTS



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Fox leads CCMA pack with six nominations

Carol Marks-George of CMG Public Relations, acting as the CCMA's National Publicist, reports that George Fox received an "unprecedented" six country nominations for this year's Canadian Country Music Awards. Fox, who is managed by Balmur Ltd., and who swept the Big Country Awards this year, was nominated in the categories of Entertainer and Male Vocalist of the Year and for the Vista (Rising Star) Award, along with his self-titled album and single, Angelina, as Album and Single of the Year, with the latter, written by Fox, being nominated as Song of the Year.

Also from the Balmur camp, Anne Murray was nominated in three categories: Entertainer, and Female Vocalist of the Year

NOMINEES

Entertainer(s) Of The Year

- Family Brown (BMG)
- George Fox (WEA)
- k.d. lang (WEA)
- Anne Murray (Capitol)
- Michelle Wright (Savannah)

Single Of The Year

- Angelina
- George Fox (WEA)
- Do Right By Me
- Michelle Wright (Savannah)
- I Wish I Were Only Lonely
- Michelle Wright (Savannah)
- The Moon Is Out To Get Me
- Gary Fjellgaard and Linda Hunt (Savannah)
- Town Of Tears
- Family Brown (BMG)

Album Of The Year

- Do Right By Me
- Michelle Wright (Savannah)
- George Fox
- George Fox (WEA)
- I Outgrew The Wagon
- Ian Tyson (Stony Plain)
- Shadowland
- k.d. lang (WEA)
- These Days
- Family Brown (BMG)

Song Of The Year

- Angelina
- George Fox (George Fox - WEA)
- The Moon Is Out To Get Me
- Gary Fjellgaard (Gary Fjellgaard - Savannah)
- Someday I'm Gonna Ride In A Cadillac
- Charlie Major (Matt Minglewood - Savannah)
- Town Of Tears
- Barry Brown/Randall Prescott/Bruce Campbell (Family Brown - BMG)

Working Man

- Rita MacNeil (Rita MacNeil - Virgin)

Female Vocalist

- k.d.lang (WEA)
- Rita MacNeil (Virgin)
- Anne Murray (Capitol)
- Anita Perras (Savannah)
- Michelle Wright (Savannah)

Male Vocalist

- Terry Carisse (Savannah)
- Gary Fjellgaard (Savannah)
- George Fox (WEA)
- Murray McLauchlan (Capitol)
- Ian Tyson (Stony Plain)

Group

- Alibi (Comstock)
- Blue Rodeo (WEA)
- The Bobby Lalonde Band (Bookshop)
- Family Brown (BMG)
- Prairie Oyster (BMG)

Duo

- Donna & Leroy (Cardinal)
- Gary Fjellgaard and Linda Hunt (Savannah)
- Ronnie Prophet and Glory-Anne (Bookshop)
- Dan Paul Rogers and Marie Bottrell (Altair Four)
- Anita Perras and Tim Taylor (Savannah)

Vista (Rising Star) Award

- Cindi Cain (Golden Eagle)
- George Fox (WEA)
- Ken Harnden (BMG)
- Sue Medley (Pacific Wave)
- Lori Yates (Columbia)

Top Selling Album (Foreign or Domestic)

- Highway 101
- Highway 101 (WEA)
- k.d.lang
- Shadowland (WEA)
- Anna Murray
- As I Am (Capitol)
- Randy Travis
- Old 8X10 (WEA)
- Dwight Yoakam
- Buenas Noches From A Lonely Room (WEA)

and her album, As I Am, as Top Selling Album.

It should be noted that Category 10 is a non-voting category. Also released for voting members of the CCMA only are the 18 categories and nominees for the Canadian Country Music Citations. For more information on these awards contact Carol Marks-George Relations at 416-593-4977.

The awards presentations, to be televised live on the CTV Television Network, will take place at the National Arts Centre (NAC) on Sept. 9, the culmination of Canadian Country Music Week '89 which is being held in Ottawa this year.

Hosts for this year's show are Carroll Baker, Tracey Brown and Ronnie Prophet. Performances have been scheduled by George Fox, k.d.lang and the reclines, Rita MacNeil and Ian Tyson.

LeBlanc hits with "multi-format" single

Travellin' Don LeBlanc, a veteran of country music, has released a new single, How Did She Do It, on his own Music Machine label. The single is described as "a progressive, danceable, happy song with a drivin' beat." He is targeting his "multi-format" single to pop-country, lite-rock and adult contemporary programmers.

The aggressive country troubadour, who has criss-crossed the North American continent, playing club and fair circuits, has been pitching the industry for 12 years (RPM - July 8/89). He has released two albums, Beatin' The Pavement and Don LeBlanc And His Guitar, both of which are still active. This latest single, his fifth, is a LeBlanc original, which he produced in Nashville.

LaBlanc is currently on the road in his mobile office, and he also maintains offices in Regina, Toronto and Nashville.

COUNTRY

CHOO Radio presents Kenny Rogers

CHOO Radio in Ajax, Ontario, will present Kenny Rogers in concert at the Oshawa Civic Auditorium on Aug 25th.

Against The Grain release new single

New from Yorkton, Saskatchewan's Against The Grain is their second Westar single, Cheatin' On Me. Recorded at Saskatoon's Studio West, the band's "country/blues" single was produced by Craig Fotheringham with Don Warkentin as engineer, and is the follow-up to One Mile Closer. The band is made up of Rob McLane (lead vocals, guitar), Kim Scobie (bass), Jim McKillop (flat top guitar, vocals, keyboards), Rob Wintonyk (keyboards, synthesizer, vocals),

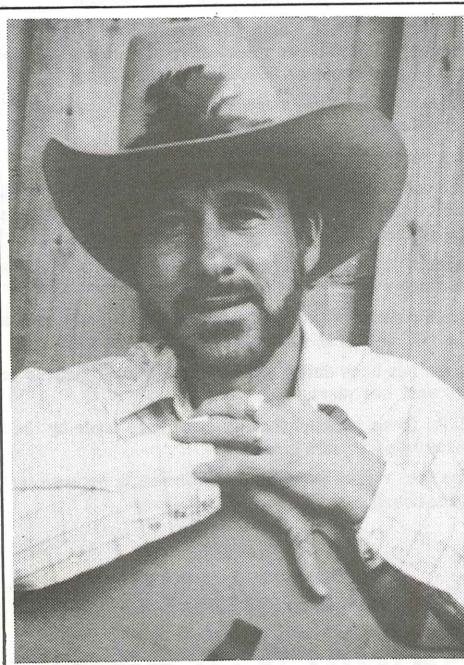
Diamond Jim Hopson self-promoting new single

Diamond Jim Hopson opened the doors into the country market last year with his debut Double Barrel single, I Only Sing The Sad Songs Anymore, a Brian Twain original. His follow-up is another Twain original, Lost In Her Love, which was produced at Nashville's Chelsea Studio by Tony Migliore.

Session players included Sonny Garrish (steel), Peter Bordonali (lead and acoustic guitars), Lisa Silver (fiddle), Ralph Childs (bass), with background vocals supplied by Bruce Dees, Carol Chase and Lisa Silver. Producer Migliore provided keyboards for the session.

A self-made businessman and an aggressive salesman, Diamond Jim travels extensively for his international food company, which gives him the opportunity to meet with many country programmers across Canada.

On tap is an October session in Nashville when he will be recording four sides, with material written by Twain, Hank Locklin and Cyril Rawson.



Now added to
charts and playlists

GOOD OLD
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on



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AUGUST 14 - 19, 1989

Record distributor code - A&M
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CBS
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MCA
POLYGRAM

- W
- N
- H
- F
- E
- J
- Q

1	2 (26)	FINE YOUNG CANNIBALS The Rain And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J	35	38 (15)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	68	67 (39)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P
2	1 (7)	BATMAN Soundtrack (Warner Bros) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	36	32 (33)	GUNS N' ROSES G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	69	74 (9)	HENRY LEE SUMMER I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H
3	3 (15)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	37	39 (37)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	70	66 (7)	EXPOSE What You Don't Know (Arista) (LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N
4	5 (7)	KIM MITCHELL Rockland (Alek) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	38	41 (66)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	71	62 (15)	DONNY OSMOND Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F
5	4 (18)	 MILLI VANILLI Glad You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	39	40 (35)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N	72	69 (15)	SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL-4-3063 (CD) CDV-3063-W
6	7 (19)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19581 (CA) 78-19584 (CD) CD-81958-P	40	58 (2)	BEASTIE BOYS Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F	73	83 (28)	THE BODEANS Home (Slash/Reprise) (LP) 92-58761 (CA) 92-58764 (CD) CD-25876-P
7	6 (21)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	41	51 (6)	PETE TOWNSHEND The Iron Man (Atlantic) (LP) 78-19981 (CA) 78-19984 (CD) CD-81998-P	74	NEW	SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL-4-3068 (CD) 7-91672-W
8	11 (15)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	42	59 (14)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	75	73 (11)	K.D. LANG AND THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
9	8 (15)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	43	44 (7)	WHITE LION Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	76	78 (4)	KON KAN Move To Move (Atlantic) (LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P
10	9 (6)	DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	44	50 (30)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	77	84 (2)	L.L. COOL J Walking With A Panther (Columbia) (LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H
11	10 (10)	LOVE AND ROCKETS Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	45	42 (28)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-4-2576 (CD) CDV-2576-W	78	80 (2)	TOM JONES Move Closer (Jive) (LP) 1214-1 (CA) 1214-4J (CD) 1214-2J-N
12	12 (20)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	46	29 (19)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	79	82 (3)	DE LA SOUL 3 Feet High And Rising (Tommy Boy) (LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q
13	14 (42)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	47	57 (3)	GRAPES OF WRATH Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	80	NEW	ZIGGY MARLEY Look Who's Dancing (Virgin) (LP) VL-3072 (CA) VL-4-3072 (CD) CDV-3072-W
14	13 (26)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-4-3055 (CD) CDB-90943-W	48	48 (24)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	81	71 (11)	DONNA SUMMER Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P
15	17 (23)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	49	37 (24)	TONE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	82	79 (25)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H
16	15 (21)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	50	43 (62)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	83	85 (6)	BILLY SQUIER Hear And Now (Capitol) (LP) C-48748 (CA) C4-48748 (CD) C2-48748-F
17	16 (12)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	51	46 (13)	CYNDI LAUPER A Night To Remember (Epic) (LP) DE-44318 (CA) OET-44318 (CD) EK-44318-H	84	87 (3)	ANDREW LLOYD WEBBER The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
18	19 (9)	QUEEN The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	52	49 (45)	BON JOVI New Jersey (Mercury) (LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q	85	86 (5)	GREAT BALLS OF FIRE Soundtrack (Polydor) (LP) 839 516-1 (CA) 839 516-4 (CD) 839 516-2
19	21 (13)	NEW KIDS ON THE BLOCK High 'n' Torn (Columbia) (LP) BFC-40985 (CA) BFC-40985 (CD) BFCK-40985-H	53	45 (11)	TIN MACHINE Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	86	94 (2)	TROOPER The Last Of The Gypsies (WEA) (LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P
20	20 (22)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	54	56 (14)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	87	NEW	MARTIN GORE Counterfeit E.P. (Sire) (LP) 92-59801 (CA) 92-59804 (CD) CD-25980-P
21	30 (8)	STEVIE RAY VAUGHAN In Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H	55	52 (34)	SASS JORDAN Tell Someone (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	88	96 (2)	GLORIA ESTEFAN Cuts Both Ways (Epic) (LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H
22	18 (7)	GHOSTBUSTERS II Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J	56	54 (8)	MICHAEL DAMIAN Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYP-910 (CD) CYPD-910-W	89	90 (4)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-1 (CA) 8589-4-R (CD) 8589-2-R-N
23	23 (11)	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	57	63 (11)	ANDREW CASH Boattown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	90	81 (4)	PAT METHENY Letter From Home (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
24	24 (18)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	58	60 (8)	INNER CITY Big Fun (Virgin) (LP) VL-3062 (CA) VL-4-3062 (CD) 91242-2-W	91	75 (19)	JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J
25	26 (7)	Anderson, Bruford, Wakeman, Howe Anderson, Bruford, Wakeman, Howe (Arista) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N	59	61 (6)	CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	92	NEW	HOODOO GURUS Magnum Cum Louder (RCA) (LP) 9781-1-R (CA) 9781-4-R (CD) 9781-2-R-N
26	25 (45)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	60	64 (5)	THE THE Mind Bomb (Epic) (LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H	93	88 (52)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W
27	27 (9)	NENEH CHERRY Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL-4-3067 (CD) CDV-3067-W	61	47 (24)	ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N	94	72 (9)	DAVID WILCOX The Natural Edge (Capitol) (LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F
28	31 (21)	BLUE RODEO Diamond Mine (Rise/Dise) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	62	68 (3)	THE POGUES Love And Peace (Island) (LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J	95	NEW	PARADOX Paradox (MCA) (LP) MCA-42306 (CA) MCAC-42306 (CD) MCAD-42306-J
29	22 (32)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	63	53 (27)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	96	76 (41)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F
30	28 (9)	PAUL McCARTNEY Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F	64	65 (7)	PETER GABRIEL Passion (Geffen) (LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P	97	NEW	TEXAS Southside (Vertigo) (LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q
31	33 (16)	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	65	70 (6)	INDIO Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W	98	89 (4)	LIGHTHOUSE Sunny Days Again (Denon) (LP) CAL-90002 (CA) CAC-90002 (CD) CAN-90002
32	35 (8)	VAN MORRISON Avalon Sunset (Polydor) (LP) 639 262-1 (CA) 639 262-4 (CD) 639 262-2-Q	66	55 (99)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	99	92 (40)	STEVE EARLE Overhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J
33	34 (63)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P	67	77 (2)	MARTIKA Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H	100	91 (62)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48492 (CA) C4-48492 (CD) C2-48492-F
34	36 (11)	10,000 MANIACS Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P						

Compiled weekly from record store, radio station and record company reports.

REMIKO

COUNTRY SINGLES

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

AUGUST 14 - 19, 1989

1 2 (13)	SUNDAY IN THE SOUTH Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-4468-B	35 65 (4)	THE TIP OF MY FINGERS Anita Perras - Savannah - PRO-CD7 (LP) Touch My Heart - SRL-9834-P	68 73 (3)	BENEATH THE TEXAS MOON J.C. Crowley - RCA - 9012-7-R-N (LP) Beneath The Texas Moon - 8370-1-R-N
2 8 (10)	TIMBER I'M FALLING IN LOVE Patty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-4223-J	36 50 (4)	LET ME TELL YOU ABOUT LOVE The Judds - CA - 8947-7-R-N (LP) River Of Time - 9395-1-R-N	69 74 (3)	LIVING PROOF Ricky Van Shelton - Columbia 38-68994-H (LP) Loving Proof - FC-44221-H
3 1 (16)	WHY'D YOU COME...LOOKIN'...THAT Dolly Parton - Columbia - 38-68760-H (LP) White Limousine - FC-4434-H	37 38 (10)	COULD YOU LOVE A WORKING MAN Stoker Bros - Comstock - COM-1929 (LP) The Wild One - Northern Star - NS-001	70 72 (4)	TALK AROUND TOWN Carmen Westfall - Reba - RR-1014 (LP) Talk Around Town - RR-1000
4 4 (14)	LOVE HAS NO RIGHT Billy Joe Royal - Atlantic - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P	38 42 (5)	BLUE BLUE ME Myrna Lorrie - Sibley - SBR-7001 (LP) N/A	71 77 (3)	LOVE IS ONE OF THOSE WORDS Janie Frickie - Columbia - 38-68758-H (LP) Labour Of Love - FC-45007-H
5 5 (10)	FULL MOON FULL OF LOVE K.D. Lang and The Recelines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-58771-P	39 45 (6)	C-LUV RADIO Mike Terry - Roto Noto - RN-1075 (LP) N/A	72 79 (3)	THE JUKEBOX PLAYED ALONG Gena Watson - Warner Bros - PRO-29127-P (LP) Back In The Fire - 92-58321-P
6 7 (9)	THIS WOMAN K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 8369-1-R-N	40 22 (12)	SURE LOOKS GOOD Family Brown - RCA - PB-51032-N (LP) These Days - KKL-0395-1	73 75 (4)	WHEN A HEART EXPLODES Rocky Swanson - MusicLine - MLS-008-E (LP) Rocky Swanson - ML-0004-E
7 9 (6)	ANY WAY THE WIND BLOWS Southern Pacific - Warner Bros - PRO-29657-P (LP) Pine Cadillac/Soundtrack - 92-59251-P	41 51 (4)	KILLIN' TIME Clint Black - RCA - 8945-7-R-N (LP) Killin' Time - 9668-1-R-N	74 82 (3)	I CAN'T CROSS A NEW BRIDGE Terry Sheridan - Celebrity - CR-1007 (LP) N/A
8 14 (8)	ARE YOU EVER GONNA LOVE ME Holly Dunn - Warner Bros - PRO-29577-P (LP) N/A	42 43 (6)	TIMES LIKE THESE The Razobucks - WEA - 25-5257-P (LP) Live A Little - 25-63731-P	75 78 (4)	YOUR OLD FLAME'S ... OUT TONITE Joe Barnhill - Universal - UVL-66014-J (LP) N/A
9 11 (13)	GOLDMINE George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P	43 46 (5)	MISGUIDED ANGEL Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8568-1-R-N	76 90 (2)	A BETTER LOVE NEXT TIME Merle Haggard - Epic - 34-68978-H (LP) 5:01 Blues - FC-44283-H
10 6 (14)	SHE'S GOT A SINGLE THING IN MIND Conway Twitty - MCA - 53633-1 (LP) Old Lonesome Road - MCA-42297-J	44 24 (15)	YOU AIN'T GOIN' NOWHERE Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken Vol 2 - UVL2-12500-J	77 80 (4)	TWO HEARTS Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N (LP) N/A
11 15 (6)	ABOVE AND BEYOND Rodney Crowell - Columbia - 38-68948-H (LP) Diamonds & Dirt - FC-44076-H	45 47 (7)	KEEP YOUR HEART TO YOURSELF Jenny Lee West - Roto Noto - RN-1068 (LP) N/A	78 83 (4)	GOOD OLD COUNTRY BLUES Morris Rainville - Rare Rabbit - RB-001 (LP) N/A
12 13 (15)	I DIDN'T KNOW YOU Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL-01598-N	46 49 (8)	HOW DO Mary Chapin Carpenter - Columbia - 38-68677-H (LP) State Of The Heart - FC-44228-H	79 81 (4)	THAT'LL BE THE LAST THING James House - MCA - 53669-J (LP) James House - MCA-42279-J
13 19 (10)	MORE THAN A NAME ON THE WALL Staller Bros - Mercury - 874 196-7-Q (LP) Greatest Hits - 83-5261-Q	47 54 (4)	I GOT DREAMS Steve Wariner - MCA - 53685-J (LP) I Got Dreams - MCA-42272-J	80 84 (4)	PLEASE DON'T...RUNNIN' AWAY Murray McLauchlan - Capitol - B-73090-F (LP) Swinging On A Star - C1-91256-F
14 3 (12)	CATHY'S CLOWN Reba McEntire - MCA - 53638-J (LP) Sweet Sixteen - MCA-6294-J	48 53 (4)	CROSS MY BROKEN HEART Suzy Bogguss - Capitol - B-44399-F (LP) Somewhere Between - C1-90237-F	81 85 (3)	HARD LUCK ACE Lacy J. Dalton - Universal - UVL-66015-J (LP) Survivor - UVL-42264-J
15 21 (8)	I'M STILL CRAZY Vern Gosdin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40982-H	49 27 (17)	DEAR ME Lorrie Morgan - RCA - 8886-7-R-N (LP) Leave The Light On - 9594-1-R-N	82 88 (4)	THERE I'VE SAID IT AGAIN Mickey Gilley - Airborne - 75740-H (LP) Love This Town - Chasing Rainbows - 61001-H
16 16 (14)	OLD BROKEN HEART Greg Paul - Royalty - RR-100-8904 (LP) Moments In Between - RR-200-8911	50 52 (4)	FOOL'S PARADISE Larry Boone - Mercury - 874 538-7D-Q (LP) N/A	83 96 (2)	SAY WHAT'S IN YOUR HEART Restless Heart - RCA - 90347-7-R-N (LP) Big Dreams In A Small Town - 8317-1-R-N
17 10 (16)	I THINK THAT I'LL BE NEEDING YOU Cindi Cain - Golden Eagle - GE-154 (LP) N/A	51 55 (4)	(I Wish I Had) A HEART OF STONE Barbie And The Boys - RCA - 8944-7-R-N (LP) Turn The Tide - 8454-1-R-N	84 86 (4)	WHEN IS THE RIGHT TIME George Carone - Golden Eagle - GE-155 (LP) N/A
18 20 (7)	PROMISES Randy Travis - Warner Bros - 92-29177-P (LP) Old 8X10 - 92-57381-P	52 57 (4)	BUENAS NOCHES ... A LONELY ROOM Dwight Yoakam - Warner Bros - PRO-29447-P (LP) Buenas Noches From A Lonely Room - 92-57491-P	85 94 (2)	WRITING ON THE WALL George Jones - Epic - 34-68991-H (LP) One Woman Man - 44078-H
19 12 (12)	ONE GOOD WELL Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9656-1-R-N	53 58 (4)	SIT A LITTLE CLOSER The Wagoneers - A&M - AM-1435-W (LP) Good Fortune - SP-5245-W	86 87 (4)	EASTERNER'S DAUGHTER Erik Johnson - Bookshop - BSR-798-N (LP) Waycross - BSR-801-N
20 25 (8)	AS LONG AS WE BOTH SHALL LOVE Carroll Baker - Tembo - TS-8902-N (LP) At Home In The Country - TMT-4333-N	54 59 (4)	CRUEL HEARTED LOVERS Silver & Degasio - A&M - AM-792-W (LP) Just Between Us - SP-9150-W	87 89 (4)	SWEET SENSATION Dionne & Leroy - Cardinal - CR-927 (LP) N/A
21 23 (8)	GIVE ME HIS LAST CHANCE Lionel Cartwright - MCA - 53651-J (LP) Lionel Cartwright - MCA-42276-J	55 56 (4)	MIRROR MIRROR Barbara Mandrell - Capitol - B-44383-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	88 90 (4)	WELL-A-WIGGY Jesse Winchester - Attic - ATP-386-W (LP) Humour Me - LAT-1252-W
22 17 (18)	WHAT'S GOING ON IN YOUR WORLD George Strait - MCA - 53648-J (LP) Beyond The Blue Neon - MCA-42266-J	56 67 (4)	DON'T YOU Forester Sisters - Warner Bros - PRO-29437-P (LP) Greatest Hits - 92-58971-P	89 93 (4)	SWINGING ON THE GATE Cort Brewster - Roto Noto - RN-1073 (LP) N/A
23 26 (13)	THE LUCKY ONES Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSR-31059-J	57 60 (4)	YOU'LL NEVER BE SORRY Bellamy Brothers - MCA - 53672-1 (LP) Greatest Hits III - MCA-42298-J	90 92 (4)	WE BELIEVE IN THE COUNTRY Lynne & The Rebels - Roto Noto - RN-1067 (LP) N/A
24 31 (5)	NOTHING I CAN DO ABOUT IT NOW Willie Nelson - Columbia - 38-68923-H (LP) A Horse Called Music - FC-45046-H	58 61 (4)	CALIFORNIA BLUE Roy Orbison - Virgin - VS-1500-W (LP) Mystery Girl - VL-2576-W	91 97 (2)	DADDY AND HOME Tanya Tucker - Capitol - B-44401-F (LP) Strong Enough To Bend - C1-48865-F
25 18 (14)	IN A LETTER TO YOU Eddy Raven - Universal - UVL-66003-J (LP) Temporary Sanity - UVL-76003-J	59 62 (4)	COWBOY IN YOUR HEART Gary Fjellgaard - Savannah - PRO-CD7 (LP) Heart Of A Dream - SRL-9833-P	92 98 (2)	THE COLORADO SIDE Russell Smith - Epic - 34-69064-H (LP) This Little Town - 40918-H
26 28 (6)	HOW LONG Blue Rodeo - Rique Disque - 25-75307-P (LP) Diamond Mine - 92-56261-P	60 63 (4)	FINDERS ARE KEEPERS Hank Williams Jr. - Warner Bros - PRO-29457-P (LP) Greatest Hits III - 92-58341-P	93 95 (3)	I DON'T MISS OFTEN Tanya Marie - Comstock - COM-1934 (LP) N/A
27 32 (7)	I WONDER DO YOU THINK OF ME Keith Whitley - RCA - 8940-7-R-N (LP) Don't Close Your Eyes - 6494-1-R-N	61 64 (4)	WEATHER THE STORM Colleen Peterson - Bookshop - BSR-45-800-N (LP) Basic Facts - BSR-33-768-N	94 99 (4)	TRAIN OF LIFE Great Western Orchestra - CBS - E4-3094-H (LP) The Great Western Orchestra - BFTZ-80137-H
28 29 (10)	TALK TO A LONELY MAN Tim Taylor - Talspin - RDR7-40 (LP) N/A	62 66 (4)	ACT NATURALLY Buck Owens & Ringo Starr - Capitol - B-44409-F (LP) N/A	95 99 (4)	HEARTWRECK Jack Diamond Band - Roto Noto - RN1078 (LP) N/A
29 33 (4)	NEVER GIVIN' UP ON LOVE Michael Martin Murphey - Warner Bros - PRO-29797-P (LP) Land Of Enchantment - 92-58941-P	63 71 (3)	LET IT BE YOU Ricky Skaggs - Epic - 34-68995-H (LP) Kentucky Thunder - FE-45027-H	96 99 (4)	JUST ACROSS THE RIO GRANDE Roger Whittaker - Tembo - TS-8904-N (LP) I'd Fall In Love Tonight - TMK-4360-N
30 34 (4)	HONKY TONK HEART Highway 101 - Warner Bros - PRO-29557-P (LP) Highway 101 - 92-57421-P	64 68 (4)	THE COAST OF COLORADO Skip Ewing - MCA - 53663-J (LP) The Coast Of Colorado - MCA-42128-J	97 99 (4)	YOU'VE GOT WHAT IT TAKES Nicole Hart - MBS - 1077 (LP) N/A
31 35 (6)	OWBOYS DON'T CRY Ian Tyson - Stoney Plain - SPDJ-1068-P (LP) I Outgrew The Wagon - SPL-1131-P	65 69 (4)	YOU JUST CAN'T LOSE THEM ALL The Shooters - Epic - 34-68995-H (LP) Solid As A Rock - FE-44326-H	98 99 (4)	ACE IN THE HOLE George Strait - MCA - 53693-J (LP) Beyond The Blue Neon - MCA-42266-J
32 36 (4)	HELLO TROUBLE Desert Rose Band - MCA/Curb - 53671-J (LP) Running - MCA-42169-J	66 70 (4)	THE LEGEND AND THE LEGACY Dick Damron - RCA - JB-51037-N (LP) The Legend And The Legacy - KKL-0599-N	100 91 (16)	HEAVEN ONLY KNOWS Eduardo Harris - Republic - PRO-29997-P (LP) Bluebird - 92-57761-P
33 41 (7)	HELP ME FALL OUT OF LOVE Chris Nielsen - Royalty - RR1-8903 (LP) My Way Or The Highway - RP-8805	67 NEW	ROCK ME GENTLY Michelle Wright - Savannah - PRO-CD8-P (LP) Do Right By Me - SRL-9831-P	100 91 (16)	IT WON'T BE LONG Brian Sklar - Uptown - UT-112 (LP) N/A
34 37 (4)	AND SO IT GOES John Denver/Dirt Band - Universal - UVL-66008-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J				

Compiled from radio station charts and playlists

and Michael St. James (drums). Also sitting in on the session were bassist Brian Pederson, drummer Harvey Kostenchuk, background vocalist Muriel Samson and producer Fotheringham on lead guitar and keyboards. Westar is a Saskatoon-based label.

Sheridan saves reply cards from fire
Terry Sheridan, currently charting with his

New Release

from

LARRY MATTSON
I LOSE AGAIN

now playing at
CHAM - CKWX
CKLQ - Q104-FM
CFNK-FM - CKKW

latest Celebrity single, I Can't Cross A New Bridge, lost several radio reply cards in a recent office fire, but was able to retrieve a fair number, although smoke damaged, which he sends along. Weird Harold of CKWX Vancouver says "You handle that 2/4 shuffle with ease, and I love it. Send a copy to Faron Young, he'd love the sound." "Good One Terry," writes Johnny Murphy

of Sault Ste. Marie's QX-104, "previewing on Canada's Country foregrounder." From Ric Johnson of CKQM Peterborough, "Another Winner," and from Paul Kennedy of CHFX-FM Halifax, "Added right away, will play often."

Tanya Marie charting with new single

There's an interesting geography lesson with the release of Tanya Marie's Comstock single, I Don't Miss Often, which is now charting on the RPM Country 100. The lyrics were written by Ben van den Hoogenband, who lives in Brampton Ontario, while the music was written by Sue Rodgers, who lives in Atlanta, Georgia. Tanya Marie was born in New Brunswick and now lives in Vancouver, and the Comstock label is based in Scottsdale, Arizona. Says Hoogenband, "It's interesting to note that with all that geography, it can still all come together as a single record release."

Triple release from Roto Noto

Roto Noto's latest packet of singles contained singles from Bobby McGee, Robin Right and Billy Canyon. The McGee single, Kentucky Grass is a McGee original, produced by Rob Asselstine. Canyon's single, When The Tears Are Gone, which he wrote, was produced at Ottawa's Isle Of Skye Studios by Joe Turner. Session people included Turner on guitars, steelman Al Bragg and Dave Arthur on bass and vocals. The single qualifies as four-parts Cancon. Roto Noto's Randall Cousins was quick to score the Canadian release of Robin Right, the winner of Indie Bullet Artist Looking For A Label Contest.

New from Don LeBlanc

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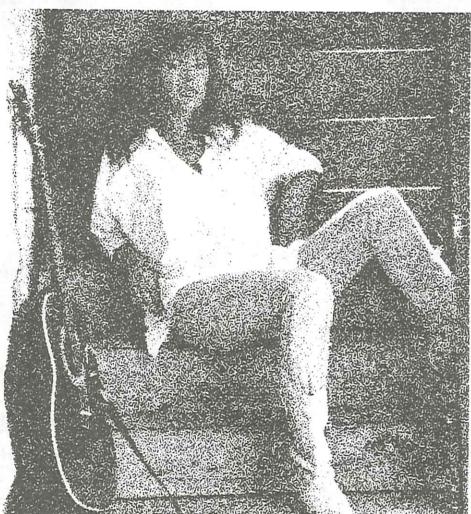
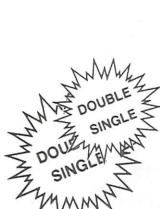
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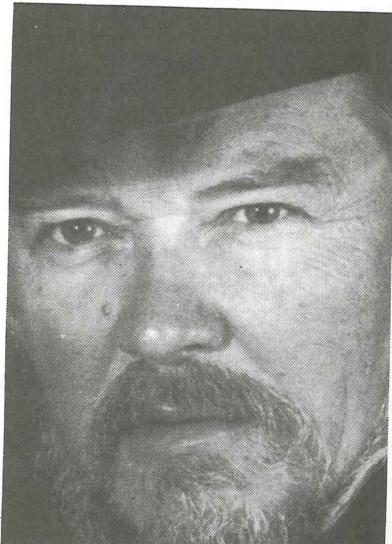


"Don't Make Me Lie"
and
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RE/M ADULT CONTEMPORARY

1	4	(2)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
2	3	(2)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P
3	7	(2)	DON'T WANNA LOSE YOU Gloria Estefan - Columbia - 34-68959-H (LP) Cut Both Ways - OE-45217-H
4	5	(2)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P
5	1	(2)	UNBORN HEART Dan Hill - Columbia - 38-88754-H (LP) Real Love - FC-45162-H
6	6	(2)	HOW LONG Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62681-P
7	8	(2)	MY ONE TEMPTATION Mica Paris - Island - 79087-J (LP) So Good - ISL-1200-J
8	10	(2)	IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08261-P
9	14	(2)	TOY SOLDIERS Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H
10	2	(2)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P
11	13	(2)	SACRED EMOTION Denny Osmond - Capitol - B-44379-F (LP) Denny Osmond - C1-92354-F
12	12	(2)	MISSING YOU Candi - IRS - 53668-J (LP) Candi - IRS-42260-J
13	18	(2)	NO MORE RHYME Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P
14	16	(2)	MISS YOU LIKE CRAZY Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F
15	15	(2)	CAN'T LIVE WITH YOU, CAN'T LIVE ... Billy Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44499-H

M A P L

16	27	(2)	IF I COULD TURN BACK TIME Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
17	9	(2)	WILDFIRE The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1245-W
18	19	(2)	ONE The Bee Gees - Warner Bros - 92-26997-P (LP) One - 92-58871-P
19	20	(2)	JACKIE BROWN John Cale - Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 220-1-Q
20	21	(2)	ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F
21	25	(2)	IF YOU ASKED ME TO Patti Labelle - MCA - 53585-J (LP) Be Yourself - MCA-8292-J
22	22	(2)	AND THE NIGHT STOOD STILL Dion - Arista - AS1-9797-N (LP) Yo Frankie! - AL8549-N
23	23	(2)	WATERLINE Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J
24	24	(2)	SHIPWRECKED AT THE STABLE DOOR Bruce Cockburn - True North - TN-4214-H (LP) Big Circumstance - TN-70-H
25	NEW	(2)	FLYING EASY Michael Massaro - RIBRecords - RBI-9801-E (LP) Flyin' Easy - RBI-8901-E
26	26	(2)	DESPERATELY Peter Foldy - Filmstreet - FLM-002 (LP) N/A
27	30	(2)	SOUL PROVIDER Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H
28	28	(2)	MASTERPIECE OF LOVE Joe Coughlin - Jaggar - 6136
29	17	(2)	DANCING WITH THE LION Andreas Vollenweider - Columbia - 38-68928-H (LP) Dancing With The Lion - OC-45154-H
30	29	(2)	MY BRAVE FACE Paul McCartney - Capitol - B-44367-F (LP) Flowers In The Dirt - C1-91653-F

M A P L

RE/M 20 DANCE SINGLES

1	1	(6)	ON OUR OWN Bobby Brown - MCA - 23957-J (12") (LP) Ghostbusters II/Soundtrack - MCA-6306-J
2	4	(7)	I LIKE IT Dino - Island - BWAY-483-J (12") (LP) 24/7 - ISL-1221-J
3	6	(3)	BATDANCE Prince - Warner Bros - 92-12570-P (12") (LP) Batman/Soundtrack - 92-59361-P
4	3	(8)	KEEP ON MOVIN' Soul II Soul - Virgin - 0-96556-W (12") (LP) Keep On Movin' - VL-3068-W
5	2	(6)	FRIENDS Jody Watley - MCA - 23956-J (12") (LP) Larger Than Life - MCA-6276-J
6	5	(10)	IN MY EYES Stevie B. - A&M - SP-23059-W (12") (LP) In My Eyes - SP-5151-W
7	15	(2)	(You're My ...) TRUE LOVE Seduction - Vendetta - VE-7021-W (12") (LP) N/A
8	7	(10)	WHAT YOU DON'T KNOW Expose - Arista - AD1-9833-N (12") (LP) What You Don't Know - AL-8532-N
9	10	(2)	I GOT IT GOIN' ON Tone Loc - Island - IS-1245-J (12") (LP) Loc'd After Dark - ISL-1224-J
10	12	(2)	I'M THAT TYPE OF GUY LL Cool J - Columbia - 12EXP-68792-H (12") (LP) Walking With A Panther - OC-45172-H
11	11	(7)	HARRY HOUDINI Kon Kan - Atlantic - 78-64160-P (12") (LP) Move To Move - 78-19841-P
12	13	(3)	COLD HEARTED Paula Abdul - Virgin - VSX-1499-W (12") (LP) Forever Your Girl - VL-3055-W
13	14	(3)	I NEED A RHYTHM 28th Street Crew - Vendetta - VE-67000-W (12") (LP) 4 On The House Floor (Various) SP-5246-W
14	8	(13)	BABY DON'T FORGET MY NUMBER Milli Vanilli - Arista - AD1-9833-M (12") (LP) Girl You Know It's True - AL-8592-N
15	NEW	(1)	LOVE HOUSE Samantha Fox - Jive - 12341-J-N (12") (LP) I Wanna Have Some Fun - 1150-1-J-N
16	9	(9)	GOOD THING Fine Young Cannibals - IRS - IRS-23959-J (12") (LP) The Raw & The Cooked - IRS-6273-J
17	16	(6)	EVERLASTING LOVE Sandra - Virgin - VSX-1496-W (12") (LP) Everlasting Love - VL-3069-W
18	NEW	(1)	WHERE DO WE GO? Ten City - Atlantic - 78-64090-P (12") (LP) Foundation - 78-19391-P
19	NEW	(1)	PLANET E K.C. Flight - RCA - 8897-1-RD-N (12") (LP) In Flight - 9667-1-R-N
20	17	(3)	COME HOME WITH ME Dead Or Alive - Epic - 12EXP-68777-H (12") (LP) Nude - OE-45224-H

M A P L

RE/M CANCOMING

1	4	(2)	WHAT AM I GONNA DO ... Andrew Cash - Island - 97013-J (LP) Boomtown - ISL-1237-J
2	7	(2)	ANGEL IN YOUR EYES Chantal - Columbia - C4-3093-H (LP) Chantal - FC-80133-H
3	NEW	(1)	THAT'S THE WAY NEO-A - Duke St. - 71055-J (LP) The Hard Way - DSR-31056-J
4	1	(2)	OH BOY Louisa Florio - Tembo - TS-8903-N (LP) Instant Reaction - TMT-4350-N
5	3	(2)	YOU NEVER LOOKED BACK Syre - A&M - AM-793-W (LP) It Ain't Pretty Being Easy - SP-9256-W

6	5	(2)	STEAMIN' Sarah McLaughlin - Nettwerk - W11P-3035-F (LP) Touch - NTL-30024-F
7	2	(2)	AIN'T IT A SHAME Roman Grey - Attic - AT-389-W (LP) Edge Of The Shadow - LAT-1249-W
8	6	(2)	LYING TO ME David Gibson - A&M - AM-786-W (LP) David Gibson - SP-9148-W
9	8	(2)	SHADOW DANCING Marc Jordan - BMG - PB-51038-N (LP) N/A
10	9	(2)	MISSISSIPPI QUEEN Eddie M - Marigold - MPL-747-E (LP) Incognito - MPL-1204-E

11	10	(12)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P
12	11	(11)	GOOD THING Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J
13	13	(11)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N
14	7	(12)	LOVE IS Alannah Myles - Atlantic - 78-90187-P (LP) Alannah Myles - 78-19561-P
15	17	(3)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
16	15	(10)	THE DOCTOR The Doobie Bros. - Capitol - B-44376-F (LP) Cycles - C1-90371-F
17	16	(7)	I'LL BE LOVIN' YOU (Forever) New Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H
18	18	(15)	ROCK ON Michael Damien - Cypress - CP-106-W (LP) Where Do We Go From Here - CYP-910-W
19	21	(3)	COLD HEARTED Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W
20	20	(5)	WHAT YOU DON'T KNOW Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N

21	26	(4)	IN MY EYES Stevie B. - A&M - AM-789-W (LP) In My Eyes - SP-5151-W
22	22	(8)	IT DOESN'T MATTER Coleman Wilde - Attic - AT-390-W (LP) N/A
23	NEW	(1)	FRIENDS Jody Watley - MCA - 53660-J (LP) Larger Than Life - MCA-6276-J
24	19	(10)	SATISFIED Richard Marx - EMI - B-50189-F (LP) Repeat Offender - E1-90380-F
25	NEW	(1)	LAY YOUR HANDS ON ME Bon Jovi - Mercury - 874 453-7-Q (LP) New Jersey - 836 345-1-Q
26	27	(2)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P
27	23	(14)	SOLDIER OF LOVE Donny Osmond - Capitol - B-44369-F (LP) Donny Osmond - C1-92354-F
28	25	(8)	I DROVE ALL NIGHT Cyndi Lauper - Epic - 34-68759-H (LP) A Night To Remember - OE-44318-H
29	24	(12)	POP SINGER John Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q
30	30	(12)	PATIENCE Guns 'N' Roses - Geffen - 92-29967-P (LP) G 'N' R Lies - XGHS-24198-P

M A P L

6	14	(5)	ON OUR OWN Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J
7	8	(8)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P
8	6	(17)	WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-89727-P (LP) Beaches/Soundtrack - 78-19331-P
9	12	(3)	TOY SOLDIERS Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H
10	9	(6)	SO ALIVE Love And Rockets - VeriGo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q

Swanson busy with dates

Rocky Swanson, currently charting with his latest Music Line single, When A Heart Explodes, has a busy set of dates ahead. He guests with New Frontier for a JR Country date (Aug 22 - 25), followed by the Norwood Equestrian Centre Rodeo in Courtney (26), the PNE (Aug 31 - Sept 1) with The Honkin Pontiacs, Garbys (Sept 4 - 9) with New Frontier, and again with this band at Boone Country (11 - 16). New Frontier are John Lacey (steel), Jim Papp (guitar, lead vocals), Michael Saxell (guitar, keyboards, vocals), Steve Poughsley (bass, vocals), and Derek Osborne (drums, vocals). The Honkin Pontiacs comprise J.C. Cadeau (steel), Dennis Laroche (lead), Randy Jakob (drums), Henri Creiver (bass, lead vocals), and Kevin Nichol (keyboards, guitar).

DMT release for Robb Gott

Remember Being A Kid is the latest single from Edmonton's Robb Gott, the follow-up to Daddy Of The '80s, which he released on the Royalty label. The new single, a Gott original produced by Gerry Dere, is released on the DMT label.

Mattson club gaining popularity

Larry Mattson's country club in Burlington, Ontario has become one of the local hotspots with comfortable seating for 330 and room to squeeze in 500. Michelle Wright kicked off August, with Larry and Laura Mattson taking the first week out. The Kitty Wells Show, with Kitty joined by her kith and kin, Johnny and Bobby Wright, follows on the 9th. Razzy Bailey, who now releases on the Jennie label in Canada, has been firmed for the 11th and 12th, a rare appearance for this American country star.

WANTED

Fast growing AM-FM station in Canada's most progressive Northern city looking to update files for almost immediate openings in programming and news. Limited experience OK! Great salary and benefits. Tape and Resume to:

Barry Sullivan - Program Manager
1240 CJCD - Box 218
Yellowknife, N.W.T. X1A 2N2.

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research
2724 Cordova Way
Kelowna, B.C. V1Z 2N3

CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

COSY 95FM CHATHAM

Looking for motivated, experienced announcer for evenings/weekends. Send T&R to: Walter Ploegman, Program Director, COSY 95, P.O. Box 100, Chatham, Ontario. N7M 5K1 or call 519-354-2200.

NEWS DIRECTOR WANTED

By small Western AM station. Experience necessary. Please send tape and resume to RPM, Box 8006 at the address shown.

NEWS OPENING IN PEACE RIVER

For busy four person news and sports department. Must have a workable knowledge of sports. We offer competitive wages and guidance. For info call Keith at CKYL: 403-624-2535.

AFTERNOON DRIVE COMMUNICATOR LOOKING

A three year experienced afternoon/drive announcer, wanting to help make your station the best it can be. Write Brad Lang, Box 4101, The Pas, Manitoba. R9A 1S6 or phone 1-204-623-5670.

ULCERS! ULCERS! ULCERS!

Unemployment gives me ulcers. Worked small, medium and major markets. Have bags packed, tank filled, but no place to go. A/C, CHR, Country-PD or MD positions also sought. Mike: 519-451-7658.

SWING ANNOUNCER WANTED

Swing announcer wanted for contemporary country FM. Excellent work environment, decent bucks and room for advancement. Position won't be open long. Send tape and resume to Art Pultz, CFTI, Box 1046, Timmins, Ontario. P4N 7H8.

UNIQUE OPPORTUNITY FOR EXCEPTIONAL INDIVIDUAL

Canada's leading Country station is in need of a dynamic Promotion/Marketing Manager. This position will be of interest to those who have sales, promotion or package goods experience. You will have presentation, communication and managerial skills. An innovator, a leader, as well as a team player, you will be creative and imaginative. You will have the know how to take advantage of opportunities and turn them into winning promotions. If you are this remarkable person then you will know what to do.

820 CHAM
151 York Blvd.
Hamilton, Ontario
L8R 3M2

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COUNTRY SONGS WANTED

Canadian male recording artist looking for strong country and A/C material. Artist will be recording an album in September with Juno Award winning engineer with label distribution. Send all music and cassettes to:

Jet Productions
16 Dittmer Crescent
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Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. Twenty-four hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area.

STAR LIMOUSINE
416-460-1511

RADIO SUNSPLASH (vacation/conference)

Canadian radio folk and guests will head to Montego Bay, Jamaica for sun, fun and broadcast seminars November 4 to 11, 1989. This luxury villa get-together will offer morning seminars from professionals like Dick Smythe (CFTR), John Stoll (CFRB ACTRA winner), Lee Marshall (CKFM), Erin Davis (CHFI), Bob Bowland (CKLP) and others. Topics will include programming, morning shows, news, interviews, women in broadcasting and the joys of small and medium markets.

Cost (\$1599 delegates/\$1499 guests) includes airfare from Toronto, villa accommodation, three meals per day and airport transfers.

The week will also offer plenty of free time to experience Jamaica's delights. Space is limited, first-come-first-served. A deposit of \$250/person is required no later than September 1/89.

For further information contact:
Robert Payne (416) 463-9109
or Lee Marshall (416) 760-8021,
or write: Radio Sunsplash,
123 Queen Street West - Box 182
The Sheraton Centre (lower concourse)
Toronto, Ontario. M5H 2M9.

CAREER OPPORTUNITY FOR COUNTRY MUSIC ENTERTAINER

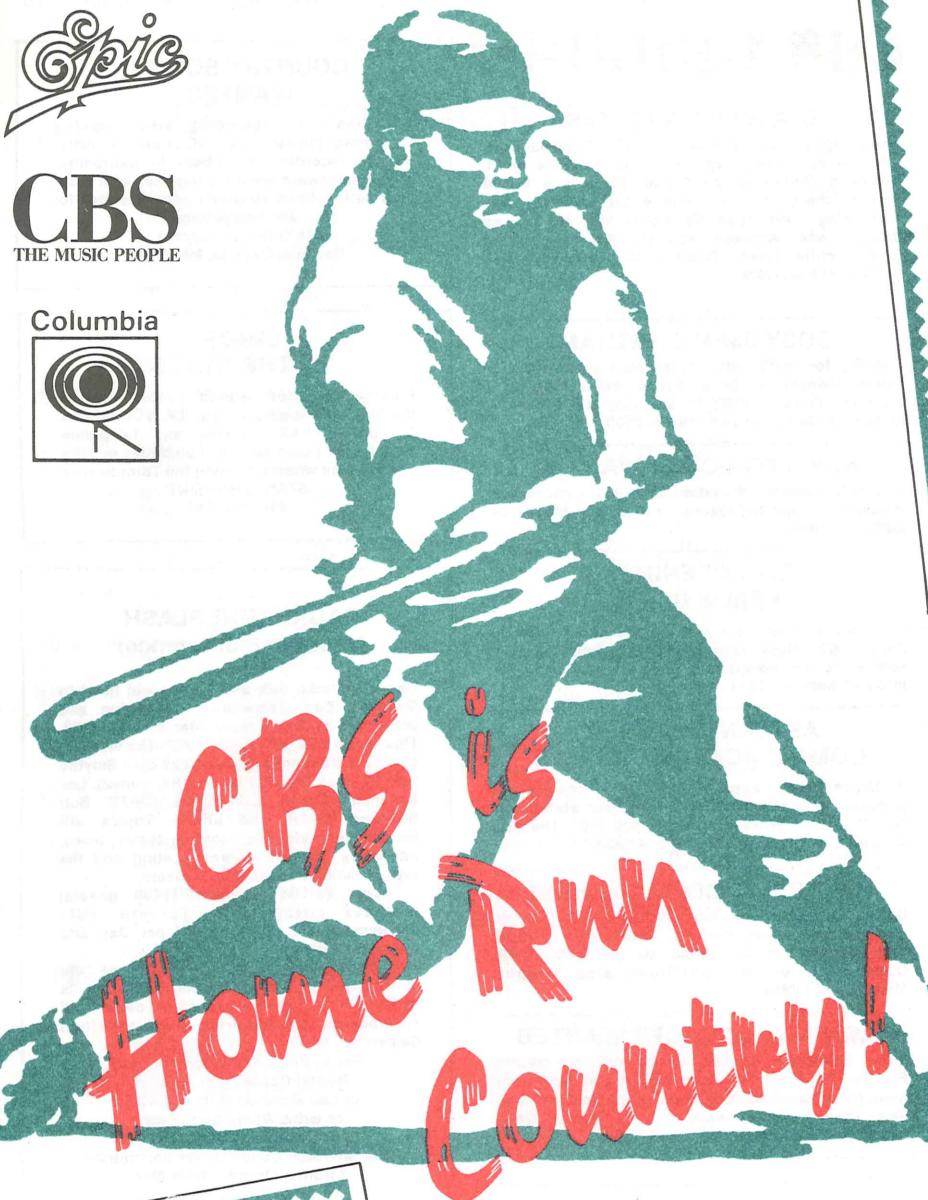
We are looking for a country music entertainer with a comedic style, and a thorough knowledge of traditional and current country music. We have a career opportunity you may have never considered, but you will now. Canada's top country music radio station may have a chance for you to work with Canada's number one country morning radio personality, Cliff Dumas, and the CHAM Morning Crew. The person we are looking for is outgoing, witty, bright, enthusiastic and energetic with performing talents including writing both music and dialogue. The winning candidate will be a little off the wall but professional, with or without broadcasting experience. Send us a tape and resume now. You don't have to be crazy, but it sure would help.

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L8R 3M2

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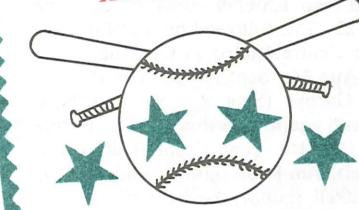
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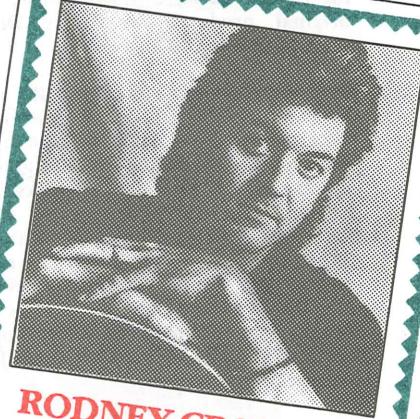


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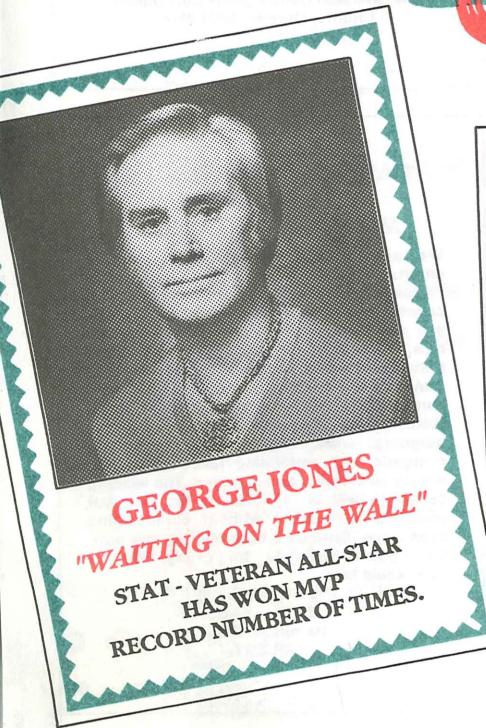


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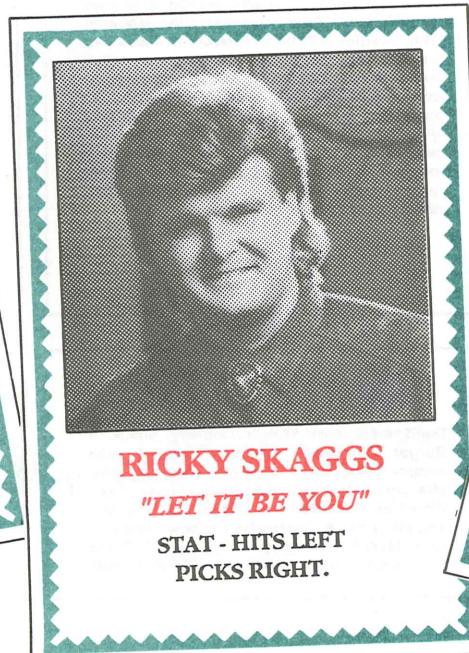


RODNEY CROWELL
"ABOVE AND BEYOND"

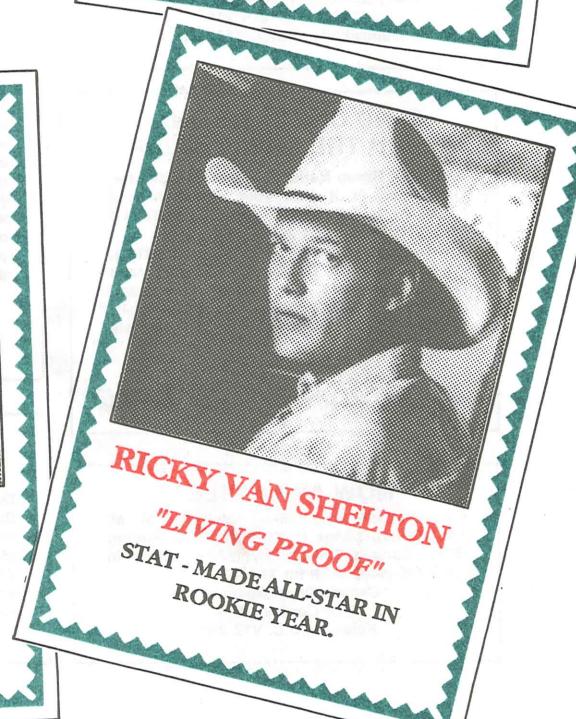
STAT - HIT SINGLES
LAST FOUR TIMES AT BAT.



GEORGE JONES
"WAITING ON THE WALL"
STAT - VETERAN ALL-STAR
HAS WON MVP
RECORD NUMBER OF TIMES.



RICKY SKAGGS
"LET IT BE YOU"
STAT - HITS LEFT
PICKS RIGHT.



RICKY VAN SHELTON
"LIVING PROOF"
STAT - MADE ALL-STAR IN
ROOKIE YEAR.