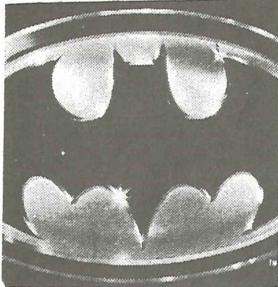


# RPM WEEKLY

## SINGLES TO WATCH

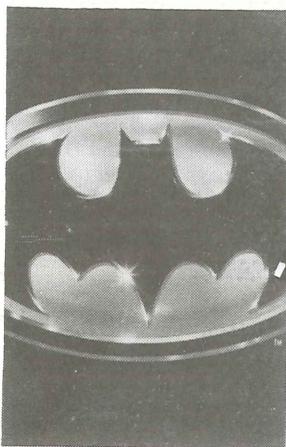
- FRIENDS**  
Jody Watley
- HEAVEN**  
Warrant
- KEEP ON MOVIN'**  
Soul II Soul
- FORGET ME NOT**  
Bad English
- SOMETHING TO HOLD ON TO**  
Trevor Rabin
- HAPPY BIRTHDAY**  
Concrete Blonde
- LICENSE TO KILL**  
Gladys Knight

## No. 1 SINGLE



**BATDANCE**  
Prince  
Warner Bros. - 92-29241-P

## No. 1 ALBUM



**BATMAN**  
Soundtrack  
Warner Bros. - 92-59361-P

FRONT PAGE PICK

## HOT ALBUMS

- KIM MITCHELL**  
Rockland
- DON HENLEY**  
The End Of The Innocence
- QUEEN**  
The Miracle
- ROB BASE & DJ EZ ROCK**  
It Takes Two
- JEFF HEALEY BAND**  
See The Light
- STEVIE B.**  
In My Eyes
- SKID ROW**  
Skid Row
- DEBBIE GIBSON**  
Electric Youth
- PETE TOWNSHEND**  
The Iron Man
- GRAPES OF WRATH**  
Now And Again
- THE POGUES**  
Love And Peace
- INDIO**  
Big Harvest
- KON KAN**  
Move To Move

## HOT SINGLES

- COLD HEARTED**  
Paula Abdul
- ALL THE THINGS I WASN'T**  
Grapes Of Wrath
- DON'T WANNA LOSE YOU**  
Gloria Estefan
- WATERLINE**  
Paradox
- SACRED EMOTION**  
Donny Osmond
- BLACK VELVET**  
Alannah Myles
- SECRET RENDEZVOUS**  
Karyn White
- DON'T LOOK BACK**  
Fine Young Cannibals
- I LIKE IT**  
Dino
- HANGIN' TOUGH**  
New Kids On The Block
- THE PRISONER**  
Howard Jones
- IN MY EYES**  
Stevie B

FRONT PAGE PICK

SINGLE COPY PRICE  
\$3.00  
Volume 50 No. 15  
August 7 - 12, 1989

## SOUL PROVIDER

Michael Bolton

**IF I COULD TURN BACK TIME**  
Cher

**ONCE BITTEN, TWICE SHY**

Great White

**THAT'S THE WAY**  
Katrina & The Waves

## Country TO WATCH

### A BETTER MOVE NEXT TIME

Merle Haggard

**WRITING ON THE WALL**  
George Jones

**SAY WHAT'S IN YOUR HEART**  
Restless Heart

**DADDY AND HOME**  
Tanya Tucker

**THE COLORADO SIDE**  
Russell Smith

## ALBUMS TO WATCH

### BEASTIE BOYS

Paul's Boutique

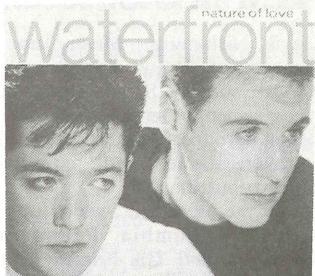
**MARTIKA**  
Martika

**L.L. COOL J**  
Walking With A Panther

**TROOPER**  
The Last Of The Gypsies

**GLORIA ESTEFAN**  
Cuts Both Ways

## SINGLE PICK



**NATURE OF LOVE**  
Waterfront  
Polydor - 871 414-7-Q

## ALBUM PICK

# TEXAS

## SOUTH SIDE

**TEXAS**  
Southside  
Vertigo - 838 171-1-Q

The Great Western Orchestra conjures up visions of a large ensemble with strings and brass, but Calgary's GWO is made up of only three players, who should send shock waves through both country and A/C formatted radio stations. - Page 7

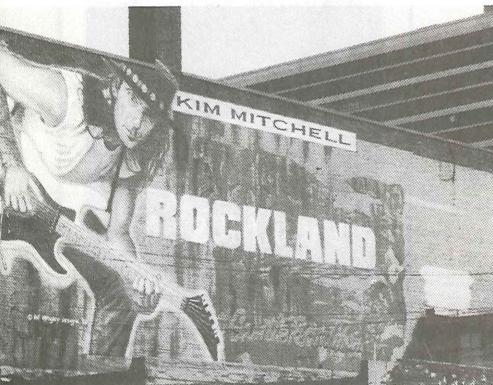


## A&M in U.S. to distribute Denon

Lloyd Nishimura, Music/Tape Division Manager of Denon Canada, reports that A&M Records U.S. and Denon have signed an agreement whereby A&M will distribute Denon product in the U.S. In Canada however, Denon will continue to be self-distributed.

In the agreement, which was signed by Nippon Columbia President Kazuo Mochizuki and Gil Friesen, President of A&M Records, and which is effective immediately, Denon will maintain full control of its artist and repertoire decisions, while A&M will administer Denon's promotion and marketing efforts.

The initial A&M/Denon releases will carry an October 3rd street date in the U.S., and include classical recording artists Ellahau Inbal conducting the Frankfurt Radio



The Rockland mural, a forty-foot tall likeness of Kim Mitchell on the south side of the Roblans building is a traffic stopper.

## A unique welcome for CFNY's morning duo

FM 102, Toronto's Modern Rock station, is asking listeners to help the station welcome its new morning team to the airwaves by sending in a letter of greetings along with "one uncooked egg" in its shell.

The new morning show hits Toronto's airwaves on Aug. 8th and will be heard weekdays from 5:30 to 9:30 am. Hosting the show will be "Humble" Howard Glassman, former stand-up comic and morning man in Vancouver, Calgary and Montreal, and Fred Patterson, Sports Director and longtime personality on FM 102.

Says FM 102's Director of Promotion, Darren Wasyluk, "All listeners sending raw eggs that arrive to Howard and Fred's attention, unbroken, will qualify to win a vacation for two to The Royal Antigua Resort and Casino in Antigua, along with an invitation to an upcoming special Breakfast Broadcast with the duo." He continues with, "All eggs that arrive broken are immediately disqualified from the draw . . . and all eggs become the property of Howard and Fred and will not be returned."

Wasyluk concludes with, "It would appear that FM 102 could be on the verge of creating one of the highest cholesterol morning shows in the country."

Symphony Orchestra, the young French pianist Helene Grimaud, I Solisti Italiani, and Henry Mancini. Also included are jazz recordings by The Count Basie Orchestra, jazz vocal group The Ritz, Uncle Festive and guitarist Pat Kelly. These same titles will be released in Canada, but it has not been determined at press time what the release date will be. It should be pointed out that as of now, all classical releases for Denon will be on compact disc only, with select jazz releases available on compact disc and cassette.

## Island retains autonomy in PolyGram takeover

David Fine, President of PolyGram and Chris Blackwell, founder of Island Records, Island Music and Island Visual Arts, jointly announced from London, England (Aug 1/89) that PolyGram will acquire 100 percent of the equity of all three Island companies. However, Island Records will continue to operate as an independent and autonomous group with Blackwell as chief executive. In addition to his position at Island Records, Blackwell will also play what is described as "an important role in shaping PolyGram's long term popular music strategy."

It was estimated that the Dutch Electronics giant had paid US\$330 million for the Island properties.

Insofar as the Canadian operation is concerned, Island product will continue to be distributed by MCA until their contract runs out in December of 1990.

## Digital Music equipped with Fairlight Series III

Toronto's newest state-of-the-art recording studio, Digital Music, which was recently opened by well-known studio musician Rob Yale (RPM - July 8/89), is equipped with a Fairlight Series III, not Series II as reported, "the newest possible model," reports Patricia Hope, Studio Manager, "which is the ultimate of C.M.I. (computerized musical instrument) technology . . . impressive and new."

It had been mentioned in the article that Digital Music was equipped with a Fairlight Series II, but as Hope points out, "We did have a Fairlight Series II several years ago when it was the best system available and, although it was a forerunner of the system we now have, the Series II is seriously outmoded by today's standards and is indeed an entirely different machine from the Series III."

## Berry exits CMRRA for position in France

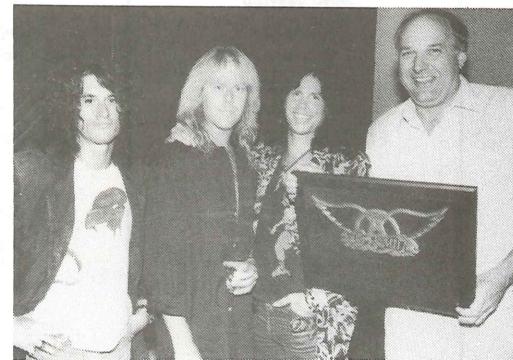
Paul Berry, General Manager of Canadian Musical Reproduction Rights Agency (CMRRA), has announced he will be leaving this position the end of September when his contract with the company expires.

Berry, a Toronto lawyer, is noted for his controversial stand with regard to copyright reform. During his ten year's with CMRRA, he was instrumental in securing amendments to the Copyright Act for songwriters and

## Elliot new host for CBC's Video Hits

Video Hits producer, Sandra Faire moved quickly following the resignation of Samantha Taylor, by hiring 24 year old Montreal native, Bryan Elliot. He comes directly out of McGill University as a performing arts major.

After reportedly auditioning over 100 "remarkably well tuned applicants", Faire chose Elliot's youthful good looks, in part, "because of his understanding of music and his ability to speak to our demographic."



In Toronto for a sneak preview of their upcoming new album, members of Aerosmith presented WEA Canada with a special plaque commemorating the triple platinum sales of Permanent Vacation (Canada's sales were higher per capita worldwide). Joe Perry, Tom Hamilton and Stephen Tyler seen above with WEA Canada President Stan Kulin.

## July CRIA certifications reflects soft market

Retail continues to be unusually soft over the summer months, perhaps best reflected in the dismal showing of platinum and gold certifications. CRIA's industry statistics for July aren't in yet, but industry insiders are predicting a continuing slump, "until the majors get their top acts on the shelves," notes one observer.

June figures, although showing a 63 percent increase in shipments over the previous year, managed only a 5 percent increase for the year to date shipments and a limp 8 percent increase for the year to date dollar value.

There was only one platinum certification for the month of July, that being Virgin's release of Forever Your Girl by Paula Abdul. Gold certification were for Raffi (Everything Grows), Jody Watley (Larger Than Life), Rob Base And DJ E-Z Rock (It Takes Two), Cyndi Lauper (A Night To Remember), and Simple Minds (Street Fighting Years).

music publishers, which abolished the two-cent mechanical royalty rate that had been standard, through the outdated Act, for more than sixty years.

Berry will be moving to France where he will establish a permanent bridge between Canada and Europe for the music and other cultural industries as Europe moves toward a common market in 1992.

## Bush congrats to Murray on opening of Centre

Among the hundreds of congratulatory messages from show business personalities and government dignitaries that Anne Murray received on the eve of the opening of the Anne Murray Centre in Springhill, Nova Scotia (July 28, 1989) was a hand-written note from U.S. President George Bush. It's no secret that Bush regards Murray as one of the world's top recording stars and his favourite, which was revealed just after he was elected President of the United States last year.

After the closing of the local coal mines in 1959, Springhill became just another jog in the Trans Canada Highway, but now there is reason to stop. Unfortunately, there aren't any highway signs bannerizing the fact that Springhill is the home of internationally-acclaimed recording star Anne Murray. Now, however, there is ample reason for the Nova Scotia highway crews and Springhill itself to attract the eyes of tourists with effectively sized and worded signs applauding the fact that Springhill has its own Anne Murray Centre.

July 28th belonged to the Capitol superstar, and a crowd, estimated by police to be close to 10,000, jammed the area in front of the centre. The Blue Knights, Amherst and Springhill police forces, the latter decked out in their handsome light blue dress uniforms, plus the local RCMP detachment in their scarlet tunics, added a touch of "Hollywood" to the eventful afternoon.

A memorable happening during the official opening ceremony was Murray's praise of her manager Leonard Rambeau. "He has been by my side for twenty years, and without him I don't think any of this would be possible," said Murray to her very attentive audience. She then undraped the beautifully-designed Anne Murray Centre logo that commands the centerdrop of the building, and the official ceremonies were over. The swarming media and CBC-TV's Sandra Faire and her fourteen-member crew then had the opportunity to further tour the Centre and have a one-on-one with Murray at a press conference.

The Centre itself is a maze of Murray memorabilia from Snowbird and her first RPM Gold Leaf Awards (now the Juno Awards) to her RPM solid walnut, gold and platinum "outstanding sales" awards, Number One Awards and Big Country Awards. RPM's Stan Klees, who designed all the above awards, was visibly taken by the high-tech audio-visual displays. Having interrupted his European vacation to attend the opening of the Centre, Klees said "I've travelled the world, and I've never seen anything like this . . . you have to see it to believe it . . . a tribute like this in the centre of Springhill . . . incredible!"

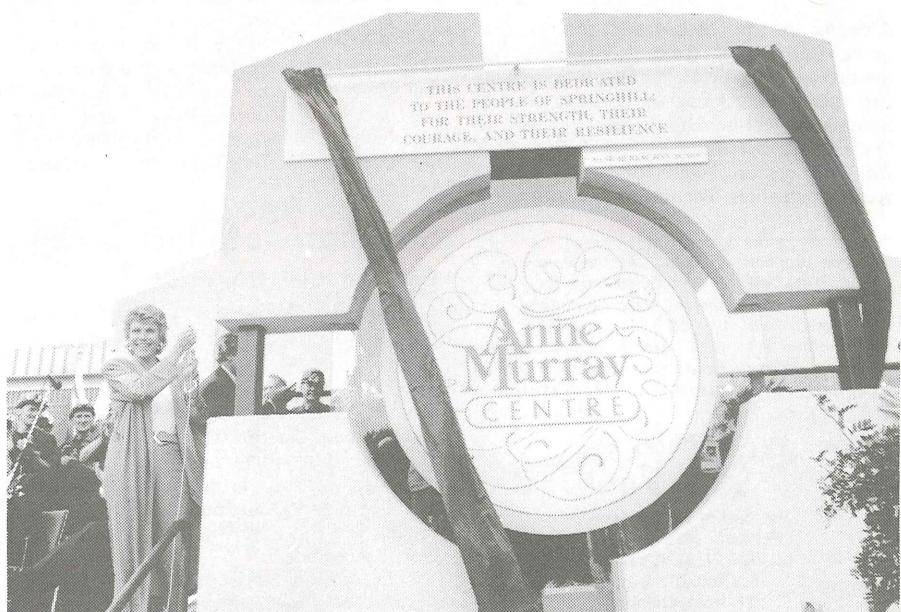
After being welcomed to the Centre by Murray, on video, there are priceless clips of her early years in the entertainment business; accepting her Order Of Canada and one of her three Grammy Awards and there are vintage CBC-TV tapings of her Singalong Jubilee performances with husband Langstroth. She is also seen in settings with Miss Piggy, Pat Sajak, Tom Snyder, Hugh

Downs, Mary Hart, Brian Linehan and Jane Pauley. There are cute baby photos of the 44-year old recording star, her first baseball glove and bowling trophy and even the first dress she wore on Singalong Jubilee. "You'll notice the hem is held up by masking tape," she quipped, "That's the way I did things back then."

Capitol Records, one of the first to lend



The Capitol delegation takes time out from the Anne Murray Centre opening ceremonies to chat with their superstar (l to r) Barry Kent, Tim Trombley, Val D'Amico, Lynn Shults, Murray, Jim Foglesong and Ron Scott.



As the opening ceremonies came to a close, Anne Murray officially declared the Anne Murray Centre open with a tug at the draw strings to reveal this imposing logo.



RPM's Stan Klees and Walt Grealis were on hand for the Anne Murray Day in Springhill and had an opportunity to chat with the Capitol star as they strolled through the Centre.

financial support to the Anne Murray Centre, sponsored the opening ceremonies brunch. Representing the company was Jim Foglesong, President of Capitol's Nashville Division, Lynn Shults, Vice President of A&R, Nashville, and from the Canadian operation, Ron Scott, Director of Marketing, A&R Director Tim Trombley, Eastern Region Branch Manager Val D'Amico and East Coast sales and promotion representative Barry Kent.

# WAVE SAY



**Pierre does it again . . . !** Well, Pierre Juneau has left us with another legacy, this time it's in the field of news . . . CBC's Newsworld, to be exact. What a coup for the CBC and for Canada. There's no one better in the business of news and documentaries than the CBC, which gives Newsworld a leg up, and a tremendous base from which to work. Now, if they can get the few annoying little grinches out of production, they'll be home free. After Pierre launched Newsworld in Halifax, I could just hear him say to his predecessor, "Now top that," which of course he wouldn't say. By the way, have you noticed, no one is predicting who the next boss of the CBC will be. (EC: *I wouldn't go out on the limb with that one!*)

**A break for the Cassette single.** There'll be news next week from Shorewood's Ted Southern about a break for record companies and the recently launched Cassette singles. Shorewood will be offering any quantity of O Cards for one flat price, which will allow for a little more room for profit for the record companies. That means they can order

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau

## RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Chris Murray - Radio/Charts  
Rob Garner - Chart Research  
David Spodek - News/Research  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

any quantity . . . from 1,000 up to 5,000 and they won't be penalized for a small order. (EC: *There's a new excitement in the air!*)

**Oh! To be a Nova Scotian . . . !** You gotta get out across the country to meet the real Canadians . . . and I can recommend a trip to Nova Scotia, particularly Springhill, as a start. Thanks to Capitol, I was front and centre for the official opening of Springhill's Anne Murray Centre and, as Stan Klees said "You have to see it to believe it." In fact, I don't think there's a free standing edifice of this magnitude anywhere in the world dedicated to one star. As Anne said, "I think it's wonderful that it's not being done posthumously." By the way, I never saw so many Murrays in one place. No wonder the opening was such a success. Half the audience was made up of Murrays and relatives to Murrays and those who wished they were Murrays. (EC: *She's just plain Anne to her friends . . . !*)

**Dick Smythe's going to Jamaica!** How about that, CFTR's Dick Smythe is going to conduct a seminar at Radio Sunsplash, which will be held in Montego Bay . . . and you know where that is . . . from Nov. 4 to 11. I remember when RPM first started its series of Communication Meetings, away back when, and Dick was one of the first to jump in and lend a note of importance to the meetings, and which led to the success of these annual get-togethers. Robert Payne and Lee Marshall are coordinating Radio Sunsplash. See page 15. (EC: *It's better than Hanlon's Point . . . !*)

## Saddlestone launches new gospel country label

Saddlestone Publishing, with offices in New Westminster, B.C. is a relatively new company on the Canadian country music scene, primarily releasing country and gospel product on the Saddlestone label.

Through its pressing and distribution operation, the company distributes on a worldwide basis, for artists under contract, as well as others. Under contract to the label at present are Patty Mayo, Matt Audette and Dorrie Alexander.

The Mayo release, *The Bible Is The Legacy*, a gospel entry, was written by Candice James, who also produced the session at Vancouver's Mushroom Studios. Session people included Brian Nicholl (acoustic guitar, pedal steel, dobro), Frankie Rodgers (fiddle), Eddie Leclair (lead guitar) Lynda Hunt (bass), Don Powrie (drums), and Randy Mueller (piano). James also wrote the flip, *Rodeo Cowboy*. Both sides are four-parts Cancon (MAPL).

James also wrote and produced Audette's single, *I'm Missin' You*, which was also recorded at Mushroom. Sitting in on the session were Don Powrie (drums), John Lacey (pedal steel), Nolan Murray (fiddle), Ross McCrady (lead guitar), Linda Hunt (harmony vocals), and Audette on lead vocals, rhythm and bass guitars. The flip, *The Last Break*, also written and produced by James was recorded at Dell Studio in Surrey, B.C. with Brian Nicholl on pedal steel and Audette doubling on lead, rhythm and bass guitars. Both sides carry an MPL logo.

**Clever, clever A&M . . . !** "Big Al" Reid of A&M dropped an interesting promo package off last week promoting a listening session for *Katrina And The Waves*. The package included a beach key chain, a lifeguard whistle and a pound of sand. Guess what. The sand was everywhere . . . in the whistle, on the floor and in my pocket. What a reminder of *Katrina And The Waves* and their new LP, *Break Of Hearts*, and I hear it was a great beach party. (EC: *I hear Gerry and Joe were sitting around the campfire singing dirty songs . . . !*)

**Hey . . . recognition for Gino!** Gino Empry is finally going to be recognized. (EC: *I'd know him anywhere!*) After the premiere performance of *Colours In The Dark* by the Famous People Players, Linc Alexander, the Lieutenant Governor of Canada (EC: *Don't you mean hizzonour Lincoln . . . ?*) will present an award to Gino recognizing his humanitarian efforts on behalf of the Famous People Players. I can think of a few other awards Gino should be getting. If it wasn't for Gino the beautiful people in this town would be unknowns . . . along with their ugly partners. It was Gino who first got the publicity going for the Junos . . . or doesn't anyone remember that far back? (EC: *Are you on Gino's beautiful people list . . . ?*)

## Precedent setting CHOO ups Canadian content

CHOO Radio - 1390AM in Ajax, Ontario (just east of Toronto) has taken the unusual step of increasing its Canadian content music rotation to 35 percent daily.

This is a significant step taken by the station in view of the fact that the CRTC requirement is only 30 percent Canadian content for AM broadcasters. However, as the station's Music Director Mike Leaver, points out, "We feel that the high quality of Canadian product on the market today warrants our playlist reflecting that trend," adding, "Good talent is good talent, Canadian or otherwise . . . and good Canadian talent deserves fair airplay."

Nominated in 1988 as one of Canada's top country music radio stations, CHOO that same year was awarded the coveted Gold Ribbon Award for Community Service from the Canadian Association of Broadcasters.

For more information on CHOO's move to more Cancon, contact Leaver or Joe (Conrad) Frechette at 416-683-4131.

**World** **Records**

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:

1000 45s - \$689.00  
1000 Albums & Jackets - \$2100.00  
1000 CDs, with booklets and jewel case - \$3490.00

Also always in stock are our album and 45 mailers.

4 Weeks delivery  
Completely Guaranteed  
Inhouse Art & Typesetting available

Call now for your free catalogue of all  
World Records services.

**416-433-0250**

1712 Bloorstone Rd. W.

P.O. 2000

Bowmanville, Ont. L1C 3Z3

THE LEGEND IS BACK

# STOMPIN' TOM CONNORS

THE NEW SINGLE

## "I AM THE WIND"

B 73093

FROM THE ALBUM

## "FIDDLE AND SONG"

CD C292921, CASS. C492921, LP C192921

### CATALOGUE REISSUES

AUGUST 10, 1989

"BUD THE SPUD"

"STOMPIN' TOM CONNORS AND THE MOON MAN NEWFIE"

"FORMERLY 'LOVE AND LAUGHTER'"

"THE NORTH ATLANTIC SQUADRON"

"MY STOMPIN' GROUNDS"

"STOMPIN' TOM AT THE GUMBOOT CLOGGEROO"

SEPTEMBER 7, 1989

"NORTHLANDS ZONE"

"ON TRAGEDY TRAIL"

"STOMPIN' TOM MEETS BIG JOE MUFFERAW"

"MERRY CHRISTMAS EVERYBODY"

"LIVE AT THE HORSESHOE"

"STOMPIN' TOM AND THE HOCKEY SONG"

"TO IT AND AT IT"

"STOMPIN' TOM MEETS MUK ANNIE"

"THE UNPOPULAR STOMPIN' TOM"



EMI

# REMKO

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M

BMG

CBS

CAPITOL

ELECTRIC

MCA

POLYGRAM

W

N

H

F

J

Q

P

AUGUST 7 - 12, 1989

1	2	(7)	<b>BATDANCE</b> Prince - Warner Bros. - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P	35	41	(5)	<b>JACKIE BROWN</b> John Cougar Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 220-1-Q	68	76	(2)	<b>ONE</b> The Bee Gees - Warner Bros. - 92-28997-P (LP) One - 92-58871-P
2	5	(10)	<b>SO ALIVE</b> Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q	36	34	(12)	<b>UNBORN HEART</b> Dan Hill - Columbia - 38-88754-H (LP) Real Love - FC-45162-H	69	NEW		<b>FRIENDS</b> Jody Watley - MCA - 53660-J (LP) Larger Than Life - MCA-6276-J
3	1	(11)	<b>EXPRESS YOURSELF</b> Madonna - Sire - 92-29481-7 (LP) Like A Prayer - 92-58441-P	37	43	(8)	<b>NO MORE RHYME</b> Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P	70	77	(4)	<b>DIFFERENT DRUMMER</b> Tom Cochrane & Red Rider - Capitol - B7-3094-F (LP) Victory Day - C1-26570-F
4	4	(9)	<b>TOY SOLDIERS</b> Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H	38	11	(15)	<b>BUFFALO STANCE</b> Neneh Cherry - Virgin - VS-1477-8 (LP) Raw Like Shit - VL-3057-W	71	81	(6)	<b>SOUL PROVIDER</b> Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H
5	3	(14)	<b>IF YOU DON'T KNOW ME BY NOW</b> Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08281-P	39	29	(18)	<b>I WON'T BACK DOWN</b> Tom Petty - MCA - 53369-J (LP) Full Moon Fever - MCA-6243-J	72	75	(3)	<b>RUNNIN' DOWN A DREAM</b> Tom Petty - MCA - 53682-J (LP) Full Moon Fever - MCA-6253-J
6	16	(8)	<b>ON OUR OWN</b> Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J	40	47	(6)	<b>STRANGER THAN PARADISE</b> Sara Jordan - Aquarius - AQ-6048-F (LP) Tell Somebody - Q1-552-F	73	84	(3)	<b>IF I COULD TURN BACK TIME</b> Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
7	8	(8)	<b>ROCK 'N' ROLL DUTY</b> Kim Mitchell - Alert - BDS-537-F (LP) Rockland - Z1-81010-F	41	55	(5)	<b>BLACK VELVET</b> Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P	74	80	(3)	<b>LITTLE FIGHTER</b> White Lion - Atlantic - PRO-88747-P (LP) Big Game - 78-19691-P
8	10	(8)	<b>THE END OF THE INNOCENCE</b> Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P	42	45	(5)	<b>CAN'T LIVE WITH YOU...</b> Barry Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44493-H	75	83	(4)	<b>SLAVERY</b> Annette Ducharme - Capitol - B-73088-F (LP) Blue Girl - C1-91980-F
9	15	(4)	<b>RIGHT HERE WAITING</b> Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F	43	40	(18)	<b>LOVE IS</b> Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	76	89	(2)	<b>ONCE BITTEN, TWICE SHY</b> Great White - Capitol - B-44366-F (LP) Twice Shy - C1-90640-F
10	12	(11)	<b>DRESSED FOR SUCCESS</b> Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F	44	65	(3)	<b>SECRET RENDEZVOUS</b> Karyn White - Warner Bros. - 92-78637-P (LP) Karyn White - 92-56731-P	77	78	(4)	<b>HEADED FOR A HEARTBREAK</b> Winger - Atlantic - PRO-89227-P (LP) Winger - 78-18671-P
11	6	(15)	<b>GOOD THING</b> Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J	45	48	(4)	<b>IT ISN'T, IT WASN'T...</b> Aretha Franklin & Whitney Houston - Arista - AS1-9850-N (LP) Through The Storm - AL-8572-N	78	NEW		<b>HEAVEN</b> Warrant - Columbia - 38-68985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
12	14	(10)	<b>CRAZY ABOUT HER</b> Rod Stewart - Warner Bros. - 92-76577-P (LP) Out Of Order - 92-56841-P	46	52	(7)	<b>BOY WITH A BEAT</b> Trooper - WEA - 25-75157-P (LP) The Last Of The Gypsies - 25-64431-P	79	99	(2)	<b>THAT'S THE WAY</b> Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1235-W
13	7	(12)	<b>BABY DON'T FORGET MY NUMBER</b> Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-8592-N	47	39	(9)	<b>HARRY HOUDINI</b> Kon Kon - Atlantic - 78-89007-P (LP) Move To Move - 78-19641-P	80	90	(3)	<b>BREAKTHRU</b> Queen - Capitol - 7PRO-79695-F (LP) The Miracle - C1-92357-F
14	30	(6)	<b>COLD HEARTED</b> Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - SP-3055-W	48	91	(2)	<b>DON'T LOOK BACK</b> Fine Young Cannibals - IRS - IRS-53695-J (LP) The Raw & The Cooked - IRS-6273-J	81	NEW		<b>KEEP ON MOVIN'</b> Soul II Soul - Virgin - VS-1498-W (LP) Keep On Movin' - VL-3068-W
15	13	(13)	<b>THE DOCTOR</b> The Doobie Bros. - Capitol - B-44376-F (LP) Cycles - C1-90371-F	49	49	(10)	<b>WAITING GAME</b> Swing Out Sister - Fontana - 874 190-7-Q (LP) Kaleidoscope World - 838 293-1-Q	82	NEW		<b>FORGET ME NOT</b> Bad English - Epic - 94-68946-H (LP) Bad English - BFE-45083-H
16	22	(11)	<b>HEY BABY</b> Henry Lee Summer - Epic - ZSA-68891-H (LP) I've Got Everything - OZ-45124-H	50	85	(2)	<b>I LIKE IT</b> Dino - Island - 97107-J (LP) 24/7 - ISL-1221-J	83	93	(2)	<b>NEED A LITTLE TASTE OF LOVE</b> The Doobie Bros. - Capitol B-44441-F (LP) Cycles - C1-48684-F
17	18	(10)	<b>WHAT YOU DON'T KNOW</b> Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N	51	17	(15)	<b>I DROVE ALL NIGHT</b> Cyndi Lauper - Epic - 34-68759-H (LP) A Night To Remember - OE-44318-H	84	63	(8)	<b>THE NATURAL EDGE</b> David Wilcox - Capitol - B-73087-F (LP) The Natural Edge - C1-92464-F
18	20	(8)	<b>MISSING YOU</b> Candi - IRS - 53668-J (LP) Candi - IRS-42260-J	52	53	(6)	<b>LET THE DAY BEGIN</b> The Call - MCA - MCA-53658-J (LP) Let The Day Begin - MCA-6303-J	85	88	(5)	<b>IF YOU COULD SEE ME NOW</b> Big Bam Boo - UNI - UNI-50024-J (LP) Fun, Faith, & Fairplay - UNI-8-J
19	23	(9)	<b>HARD SUN</b> Indio - A&M - AM-1431-V (LP) Big Harvest - SP-5257-W	53	38	(15)	<b>CRY</b> Waterfront - Polydor - 871 110-7-Q (LP) Waterfront - 837 970-1-Q	86	NEW		<b>SOMETHING TO HOLD ON TO</b> Trevor Rabin - Elektra - PRO-92917-P (LP) Can't Look Away - 95-07811-P
20	27	(10)	<b>LAY YOUR HANDS ON ME</b> Bon Jovi - Mercury - 874 457-Q (LP) New Jersey - 836 345-1-Q	54	56	(9)	<b>WILDFIRE</b> The Nylons - Attic - AT-398-W (LP) Rockapella - LAT-1254-W	87	67	(7)	<b>BYE BYE MON COWBOY</b> Mitsou - ISBA - IS-45555-H (LP) El Mundo - IS-2015-H
21	26	(19)	<b>ANGEL EYES</b> The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	55	58	(8)	<b>THAT'S WHEN I THINK OF YOU</b> 1927 - WEA - PRO-79657-P (LP) ... ISH - 25-59681-P	88	50	(16)	<b>MISS YOU LIKE CRAZY</b> Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F
22	36	(4)	<b>ALL THE THINGS I WASN'T</b> Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F	56	61	(7)	<b>A FRIEND IS A FRIEND</b> Pete Townshend - Atlantic - PRO-88757-P (LP) The Iron Man - 78-19661-P	89	NEW		<b>HAPPY BIRTHDAY</b> Concrete Blonde - IRS - 73001-J (LP) Free - IRS-82001-J
23	9	(14)	<b>ROOMS ON FIRE</b> Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P	57	59	(5)	<b>LOVE TRAIN</b> Holly Johnson - UNI - UNI-50023-J (LP) Holly Johnson - UNI-603-J	90	54	(13)	<b>BEAUTIFUL WHITE</b> The Pursuit Of Happiness - Chrysalis - 45081-J (LP) Love Junk - CHS-41675-J
24	24	(8)	<b>MISGUIDED ANGEL</b> Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8568-1-R-N	58	60	(7)	<b>COVER OF LOVE</b> Michael Damian - Cypress - CP-108-W (LP) Where Do We Go From Here - CYP-910-W	91	NEW		<b>LICENSE TO KILL</b> Gladys Knight - MCA - MCA-53662-J (LP) License To Kill/Soundtrack - MCA-6307-J
25	32	(7)	<b>HOW LONG</b> Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62661-P	59	87	(2)	<b>HANGIN' TOUGH</b> New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H	92	95	(2)	<b>SHIPWRECKED AT THE STABLE DOOR</b> Bruce Cockburn - True North - TN-4214-H (LP) Big Circumstance - TN-70-H
26	19	(15)	<b>THIS TIME I KNOW IT'S FOR REAL</b> Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P	60	64	(4)	<b>JOY &amp; PAIN</b> Rod Base & D.J. EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 834 777-1-Q	93	25	(15)	<b>SATISFIED</b> Richard Marx - EMI - B-50189-F (LP) Repeat Offender - E1-90380-F
27	44	(4)	<b>DON'T WANNA LOSE YOU</b> Gloria Estefan - Epic - 34-68959-H (LP) Cuts Both Ways - OE-45217-H	61	62	(10)	<b>BROTHER OF MINE</b> Anderson Bruford Wakeman Howe - Arista - AS1-9852-N (LP) Anderson Bruford Wakeman Howe - AL-8590-N	94	94	(4)	<b>NIGHT TRAIN</b> Guns N' Roses - Geffen - 92-28697-P (LP) Appetite For Destruction - XGHS-24148-P
28	21	(12)	<b>MY BRAVE FACE</b> Paul McCartney - Capitol - B-44367-F (LP) Flowers In The Dirt - C1-91653-F	62	31	(12)	<b>I'LL BE LOVIN' YOU (Forever)</b> New Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H	95	71	(11)	<b>IT DOESN'T MATTER</b> Coleman Wilde - Attic - AT-390-W (LP) N/A
29	45	(3)	<b>WATERLINE</b> Paradox - MCA - 59670-J (LP) Paradox - MCA-42306-J	63	73	(5)	<b>THE PRISONER</b> Howard Jones - WEA - 24-69327-P (LP) Cross That Line - 24-41761-P	96	72	(10)	<b>PRAYING TO A NEW GOD</b> Wing Chung - Geffen - 92-29697-P (LP) The Warmer Side Of Cool - XGHS-24222-P
30	28	(6)	<b>WHO DO YOU GIVE YOUR LOVE TO</b> Michael Morales - Polydor - 887 743-7D-Q (LP) N/A	64	70	(6)	<b>HOW MANY TIMES</b> GNP - Virgin - VS-1483-W (LP) Safety Zone - VL-3065-W	97	79	(7)	<b>HANGIN' HIGH AND DRY</b> Brighton Rock - WEA - 25-75267-P (LP) Take A Deep Breath - 25-59691-P
31	42	(6)	<b>SACRED EMOTION</b> Donny Osmond - Capitol - B-44379-F (LP) Donny Osmond - C1-92354-F	65	74	(7)	<b>CLOSER TO FINE</b> Indigo Girls - Epic - 34-68912-H (LP) Indigo Girls - BFE-45044-H	98	82	(5)	<b>CALIFORNIA BLUE</b> Roy Orbison - Virgin - VS-1500-W (LP) Mystery Girl - VL-2576-W
32	35	(11)	<b>TRouble ME</b> 10,000 Maniacs - Elektra - 96-92887-P (LP) Blind Man's Zoo - 96-08151-P	66	97	(2)	<b>IN MY EYES</b> Stevie B. - A&M - AM-789-W (LP) In My Eyes - SP-9151-W	99	92	(6)	<b>ALL I WANT IS YOU</b> U2 - Island - 87100-J (LP) Rattle & Hum - ISL-1204-J
33	33	(11)	<b>BOOMTOWN</b> Andrew Cash - Island - 97098-J (LP) Boomtown - ISL-1237-J	67	69	(9)	<b>DON'T SAY YOU LOVE ME</b> Billy Squier - Capitol - 7PRO-79694-F (LP) Hear And Now - C1-48748-F	100	51	(13)	<b>I WANT IT ALL</b> Queen - Capitol - PB-44372-F (LP) The Miracle - C1-90885-F
34	37	(10)	<b>DO YOU BELIEVE</b> One Two One - Bon Air - BON-22137-P (LP) 1-2-1 - BON-12121-P	68	68	68					

Compiled from radio station charts and playlists

## COVER STORY - by David Spodek

### Great Western Orchestra debuts with CBS release

Picture an evening with the Great Western Orchestra. Strings? Brass? Percussion? Forget it. If that's what you would expect at a GWO concert, then you would be in for quite a shock when only three (count 'em, three) musicians walk on stage. Ladies and gentlemen, meet the Great Western Orchestra!

The little trio with the big name is comprised of Cindy Church (vocals, bass), David Wilkie (vocals, mandolin) and Nathan Tinkham (vocals, guitars). Based in Turner Valley, Alberta, the trio has been together as a unit for three years, but have long established themselves as musicians in their own right, primarily as members of Ian Tyson's backing band. Their first single, *Your Image Of Me*, was released in 1988 on their own Centerfire Records label, and it enjoyed a warm reception at country radio. This single is included on their new, self-titled LP (which is being distributed by CBS), and the new single is entitled *Train Of Life*, which should just be arriving at radio.

There are twelve cuts in all on the LP, including a couple of tracks that may throw some country fans for a loop. *There Ain't No Cowgirls Down In New Orleans* harks back to early '30s jazz, as does Cindy Church's interpretation of *When You Wish Upon A Star*. Also worth a listen is *Tchaikovsky's (yes, Tchaikovsky) Waltz Of The Flowers*, a beautiful instrumental that closes the LP. Certainly a surprise on a country LP, but a

pleasant one nonetheless. The LP is full of simple arrangements that are easy on the ears, and the overall sound is a far cry from the style of many of today's country/pop artists, who seem to dominate country radio at the present.

This is a do-everything effort for the trio. They have no manager, no agent, and they produced the LP themselves, which was recorded in Calgary at Living Room Studios. When it comes to performing live, the group incorporates not only country and bluegrass, but also jazz and classical into their repertoire. "We think country people are not just one sided where they just want to hear

### Cockburn to record live at Ontario Place concert

Bruce Cockburn will wind down his Big Circumstance tour with two dates at Toronto's Ontario Place (Aug. 14 & 15), the 61st and 62nd concerts of the tour. Both final concerts will be recorded for a live album, to be released next year. This will be Cockburn's first live LP since *Circles In The Stream* which was released in 1977.

Immediately following his Ontario Place dates, Cockburn and his band will begin a nine country European tour.

Cockburn's latest release, *Shipwrecked At The Stable Door*, which was taken from the Big Circumstance LP, is now moving up both the RPM 100 Singles and A/C charts.

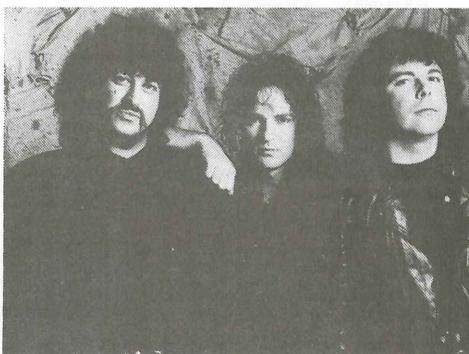
country music," says David Wilkie.

Earlier this summer, GWO were invited to play at the opening of the new Canadian Embassy in Washington, and they also took part in the recent Friends Of The Oldman River concert, which also featured Gordon Lightfoot, Ian and Sylvia Tyson and Murray McLauchlan. Those shows no doubt gave the trio a great amount of exposure, and with more touring in store and a major label distributing their new LP, the rest of 1989 could prove to be quite fruitful for this refreshing sounding trio.

### Marigold hits AOR with Eddie M release

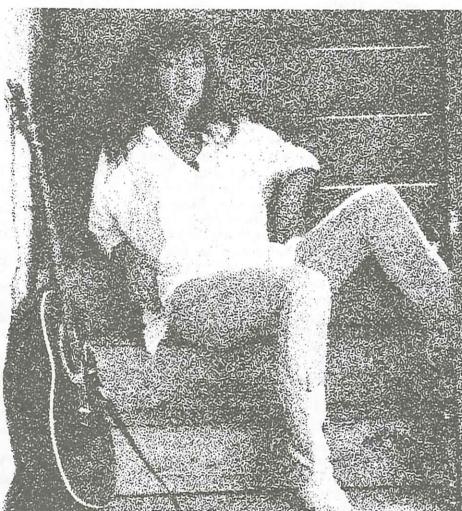
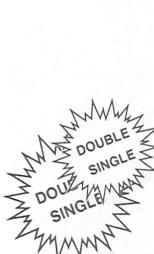
Marigold recently launched its first AOR project with new signing Eddie M. The band's debut album, *Incognito*, is available through Electric Distribution.

The lead single, a cover of Mississippi Queen, a hit for Mountain in 1970, has received healthy airplay and is soon to be accompanied by a FACTOR-supported video which has already been shot. The decision to release the album's only cover as the initial single reflects the band's previous activity, under the name Foreign Exchange, as a tribute to Hendrix, Cream and Mountain.



## Lynne Donovan

NEW  
RELEASE



**"Don't Make Me Lie"  
and  
"Weekend Sinner"**

**DMT**  
RECORDS

GLENCO MUSIC  
(403) 484-4555

After having previously released independently, Eddie M is relieved to now have the "time to concentrate on the music." He asserts. "Everything here seems to be falling into place. People are promoting it who should be working in promotion. People are producing who are just producers. We're just being the band, writing the music, instead of trying to be a record company, a promotion company and so on."

As Marigold is pleased at the success of their debut foray into AOR, the band is similarly impressed with the label's efforts, preferring a small company to "a label where you might be forgotten because you're the nine-hundredth act on the roster," he states. "There's been a lot of concentration and, as a result, we can get the attention of the radio stations and get some results."

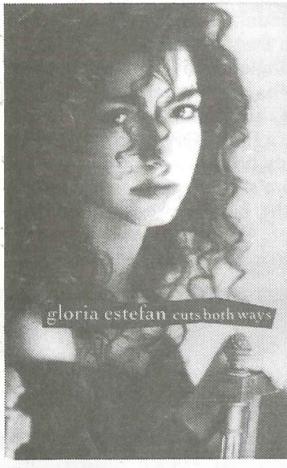
Currently, Marigold is negotiating with several U.S. labels for an artist or product deal in addition to a U.S. management agreement. The search is on for "somebody who has a track record," says Eddie, "rather than trying to re-invent the wheel."

"When you've been at it so long," he continues, "you discover re-inventing the wheel takes a long time. We've tried it a few times already. So now we're taking a more professional view and letting the people who do what they do best do it."

# ALBUMS

**ALICE COOPER** - Rock  
Trash - Epic - OE-45137-H

You just gotta love middle age rockers who refuse to grow up. Yes, he's back, this time with a new label, but the attitude is still the same. Once a major force in shock rock, Cooper's last few LP's failed to reach the levels of success of his earlier works, but this could be the one to turn things around. This is strong rock and roll that AOR's are sure to latch onto. The first single is called Poison, and it's textbook Alice, thanks to help from co-author Desmond Child, who shares writing credits on all but one of the tracks, and is also the LP's producer. Other contributors include Joan Jett and Jon Bon Jovi. The only downside to this release is the packaging. A slap on the wrist goes to the record company for not providing any credits, liner notes, etc. - DS



**GLORIA ESTEFAN** - Pop  
Cuts Both Ways - Epic - OE-45217-H

What was once Gloria Estefan fronting The Miami Sound Machine has become just Gloria Estefan. Well, The Machine are still there of course, but now the emphasis is on Estefan, who, since Conga was unleashed a couple of years ago, has become one of the hottest singer-songwriters on the pop scene. Her (their?) third LP is another mix of Latin rhythms and ballads that has multi-platinum written all over it. First single, Don't Wanna Lose You, is well on its way to heavy rotation on A/C and CHR, and since it's a ballad, the easy money would be on a dance number for the follow-up. Best bet would be Get On Your Feet. With a title like that, how can she miss. - DS

**CRAZYHEAD** - Rock  
Desert Orchid - EMI - E1-91035-F

Concentrating on heavy, melodic rock, some of the Crazyhead's songs come off as run of the mill material. However, the first four tracks are deserving of a listen, primarily by AOR. In particular, Rags is noteworthy for effectively introducing Motown influences to the band's raunchy guitar-oriented sound. - CM

**ROCKMELONS** - Pop/Dance  
Tales Of The City - Atlantic - 78-19491-P

Listening to this LP is like having a soft drink that's gone flat; there's some taste, but something is missing. The Rockmelons manage to work up a good groove on some of the tracks, but there's no punch, no bottom holding everything up. The only cut that's worth a shot at airplay is What's It Gonna Be, a late night ballad that some A/C's may want to try. - DS

**PSEUDO ECHO** - Pop  
Race - RCA - 8303-1-R-N

How these guys managed to get a number one hit two years ago with a cover of Funkytown, one of the worst songs of the last decade, is anybody's

guess. They have a new album now and this time they've left the disco beat behind for a more contemporary rock sound. Fooled Again, the first single, is pretty run of the mill stuff, and if it manages to get playlisted, don't expect more than a limited run. Most people are probably still trying to get the bad taste of Funkytown out of their mouths. - DS

**T'PAU** - Pop  
Rage - Virgin - VL-3051-W

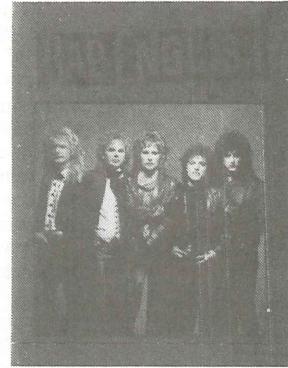
The remarkably bland input of the band does nothing more than provide a background for Carol Decker's elastic vocals. She once again impresses with her energetic and very personal style. Having penned all but one track, Decker has created an album that could very well be a solo work. A more spectacular support team could have made her a spectacular album. As it stands Decker is trapped inside this 'good' record. - RG

**DEACON BLUE** - Pop  
When The World Knows Your Name - Columbia - FC-45238-H

The group may have copied the name from a Steely Dan track, but that's where the similarity ends. This is the second outing from this British sextet, and it's basically another unexciting mixture of pop and white soul that doesn't offer anything particularly memorable. But there's one track that certainly doesn't belong with the rest, and it may appeal to country programmers with a sense of adventure. Queen Of The New Year, with its Texas twang guitar and fiddle, may just win a few friends in contemporary country circles. - DS

**THE BLACK SORROWS** - Pop/Rock  
Hold On To Me - Epic - FE-45158-H

A little bit of rock and roll, a little bit of country, even a little of gospelsque vocals. Another southern U.S. roots band? Not quite. The Black Sorrows hail from Australia, and they have put together a strong debut that fuses the best elements of the above mentioned styles into a tightly produced set of songs that definitely deserves a listen. Fire Down Below may remind some people of Robbie Robertson's Showdown At Big Sky, which could work in the group's favour considering how big that album was. Daughters Of Glory, Chained To The Wheel and Raise That Lantern are also worth checking out. - DS



**BAD ENGLISH** - Rock  
Bad English - Epic - OE-45083-H

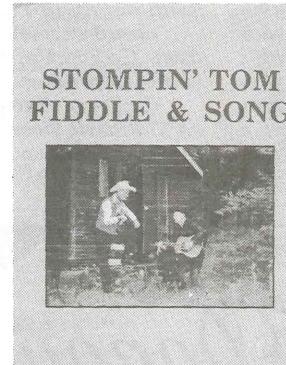
Whenever musicians from already famous bands get together to form a new band, from Cream to The Traveling Wilburys, the label 'supergroup' is almost always applied. This time around, ex-Journey-men Neil Schon and Jonathan Cain former Babys' John Waite and Ricky Phillips (Cain also played with The Babys before Journey), and drummer Deen Castronovo, who was featured on Schon's recent solo effort, have formed Bad English. The result is an LP full of enough hard driving rock and roll and power chords to please any AOR MD. Forget Me Not, the first single, is by far the album's best cut, but Best Of What I Got or Ready When You Are may get some airtime down the road. Supergroup? Let's see if it sells first. - DS

# POGUES



**THE POGUES** - Pop  
Peace And Love - Island - ISL-1225-J

This album, full of the same type of jigs and celtic ballads that have gained The Pogues their large international following, fortunately contains few surprises. London You're A Lady stands out as the track most likely to be remembered in the future, yet Blue Heaven and Down All The Days are by far the catchiest, most radio-accessible cuts delivered. All in all, little has changed in the Pogues' sound, which should prompt their fans to display their appreciation at the cash register. - CM



**STOMPIN' TOM FIDDLE & SONG** - Country  
Fiddle & Song - Capitol - C1-92921-F

It took a lot of coaxing and probably a bit of nudging by Capitol's Deane Cameron, but he's back, perhaps Canada's only real country/folk legend, Stompin' Tom Connors. In spite of all the years since his heyday, this LP is like a time warp, the voice and, of course, the material, it's the late sixties, early seventies once more. We had a taste of Connors '89 with the release of Canada Day, Up Canada Way as a single, and the timing was perfect for our July 1st holiday, but the big test will be the follow-up single, I Am The Wind, a bit of a stretch for our stompin' friend, who has now mastered the fiddle. Connors' wife Lena joins him on The French Song, another interesting track, not to mention vocal side of Connors. Also key are Wreck Of The Tammy Anne and Lady, k.d.lang, his tribute to ... who else. - WG

**TEXAS** - Pop/Rock  
Southside - Vertigo - 838 171-1-Q

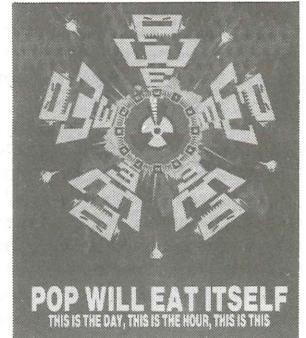
Toss the best elements of Lone Justice and The Pretenders into a mixing bowl and you've got Texas. Don't be fooled by the name though - this quartet hails from Glasgow, a long way from the Lone Star State. Their musical style is an enjoyable mix of rock and country which by now has become a very familiar sound to radio programmers everywhere. Lead vocalist Sharleen Spiteri takes to the mike like a kid to candy, and the first single, I Don't Want A Lover, has already been added by a couple of major AOR's so watch for more adds across the country very soon. Produced by Tim Palmer (Robert Plant, The Mission). - DS

**ZIGGY MARLEY & THE MELODY MAKERS** - Pop/Reggae  
One Bright Day - Virgin - VL-3072-W

After Conscious Party, this new package comes off as unspectacular and lightweight. The initial single, Look Who's Dancing, is among the strongest of the songs, but Justice and Urban Music are the true standouts. Nevertheless, sales should be strong based on a strong following and radio should take easily to such a homogenized brand of big name reggae. - CM

**GRADY HARRELL** - Pop/Dance  
Come Play With Me - RCA - 8341-1-R-N

Talk about something alike. Harrell has Stevie Wonder's vocal style down pat, but the connection doesn't end there. Wonder wrote and performed two tracks on the LP (You And Me, If Ever), and is credited as the album's Executive Producer. There's even a photo of the two on the inside sleeve. Just about anything on here could find a home on A/C, with Fun, Surrender and the two Wonder-penned cuts being the key tracks. - DS



**POP WILL EAT ITSELF** - Alternative  
THIS IS THIS! - RCA - 9742-1-R-N

An unequalled potpourri of sound, this effort is required listening for any campus or alternative programmer. An incredible mix of rock guitars, rap, scratching, sampling, beat box drums and light melodic and lyrical hooks results in a series of industrial flavoured soundscapes that would have done KMFDM proud. Can U Dig It? and Def Con One have already seen club success as should the third single, Wise Up! Sucker. Definitive psychedelic music for the nineties - CM



**THROWING MUSES** - Pop/Alternative  
Hunkpapa - Sire - 92-56551-P

While most of the album is definitely best aimed at campus radio, several tracks come menacingly close to the borders of CHR-accessible territory. In particular, Dizzy, I'm Alive and Angel should be heard by programmers interested in stretching their stations' sound a little. Plush, but quirky, female harmonies and jangly guitars are certainly the order of the day for the band, which has clearly taken a step toward the mainstream with this effort, and suggest that future releases may have been given serious consideration by commercial radio. - CM

## Jackson at Roy Thomson Rundgren set for Aug. 14

What do Jody Watley, The Toronto Symphony Orchestra, and Joe Jackson all have in Common? They have all played Toronto's Roy Thomson Hall. Although usually home to the classics, the Hall recently played host to pop/dance sensation Watley, and veteran rocker Todd Rundgren with guests The Pursuit Of Happiness will take the stage on Aug. 14. But on July 30, the night belonged to A&M recording artist Joe Jackson. His style is tough to nail down, his albums have ranged in style from punk/new wave (Look Sharp!, I'm The Man), through to homage to the big bands (Jumpin' Jive), to his latest Blaze Of Glory, a potent mix of rock, jazz, world rhythms and everything in between, with some of his most biting lyrics in years.

Jackson was backed by an outstanding ten piece ensemble, and the capacity house was ready for anything. From the solo piano intro taken from *Me & You Against The World* mixed into *You Can't Get What You Want*, through to his latest LP (played in its entirety, in sequence), to the encore which included a rollicking set of numbers from *Jumpin' Jive*, Jackson made sure everyone in attendance got to sample bits from his decade long recording career. But with such a stately setting as Roy Thomson Hall, no one expected Jackson to rip into *I'm The Man*, which proved to be one of the evening's highlights, and showed that with such an acoustically outstanding environment as the Hall, you can rock and roll and walk out of there without your ears ringing.

This was a great show, and Roy Thomson Hall was the perfect setting, and with any luck, we may be seeing more pop/rock shows there in the future. If that happens, it could become one of the hot venues for the nineties. - DS

## Lock It Or Lose It promo launched by C-FAX

Victoria's C-FAX has joined forces with local police and the Insurance Corporation of British Columbia in an effort to reduce the number of thefts from cars during the summer months. As C-FAX Vice President Terry Spence points out, "In the warmer weather, people are more inclined to leave windows down and doors unlocked, sometimes forgetting to remove valuables from inside the cars . . . resulting in a sharp increase in theft cases."

The station's Lock It Or Lose It campaign features brightly-coloured pamphlets that are left on cars which are found to be unlocked or left with open windows, keys inside, valuables in plain sight, or where there is no locking gas cap. There is also provision for a "thank you" message to drivers whose cars are secure.

"This is the second year we have been involved in this campaign," says Spence, "and it works. It has helped reduce thefts from cars dramatically." The station absorbs some of the costs involved and provides extensive publicity. The campaign is currently underway in the Municipality of Saanich.



### C-FAX Official Radio Station of Air Show

The Victoria Airshow Society has named C-FAX the Official Radio Station for the 1989 Victoria International Airshow. The show, expected to attract between 30,000 and 50,000 spectators, will be held at Victoria's International Airport on Aug. 7. C-FAX is providing a heavy schedule of promotional announcements in advance of the airshow and assisting in arranging for major prizes that will be awarded on the day of the show. As well, C-FAX will be on the air "live" from the airport for seven hours during the show, including Barry Bowman's Breakfast Show (5 to 10 am) and Talk It Over with Terry Spence (10 am to noon). The airshow is held every second year and C-FAX has been the Official Radio Station of every show so far.

### The FOX celebrates Allen's 44th.

During Bruce Allen's weekly radio spot on The Larry & Willy Morning Show on 99.3 The FOX in Vancouver, several of his artists from Bruce Allen Talent, including Mike Reno from Loverboy and Randy and Robbie Bachman from BTO, burst into the control room dressed up like Elvis impersonators. Allen is a Presley fan, so it was only fitting that the group presented him with an Elvis birthday cake and serenaded him with an Elvis-style version of Happy Birthday. Allen managed to quip, "How in the world did The FOX manage to convince you guys to get up this early in morning?"

### NOW ADDED AT THE FOLLOWING STATIONS

CFMS-FM	Victoria
CFAX	Victoria
KEZX	Seattle
SILK-FM	Kelowna
CKSR-FM	Chilliwack
Q92	Regina
K105	Regina
CKWG-FM	Winnipeg
CKDM	Dauphin
CHTM	Thompson
CHQR	Calgary
EZ97	Toronto
CBO	Ottawa
Q101	Smiths Falls
CHRE-FM	St. Catharines
CJNH	Bancroft
CFNO-FM	Marathon
CKOT-FM	Tillsonburg
CKLH-FM	Hamilton
DC103	Orangerville
CIGL-FM	Belleville
CKPC-FM	Brantford
CKLA-FM	Guelph
CFBK-FM	Huntsville
CKLP-FM	Parry Sound
CJKL	Kirkland Lake
CKSY-FM	Chatham
CFGX-FM	Sarnia
CHIN-AM	Toronto
CHIN-FM	Toronto
CFRB	Toronto
CKDS-FM	Hamilton
CJAD	Montreal
CFQR-FM	Montreal
C98	St. John
CKRO	Pokemouche
CKWK	Corner Brook
CFCB	Churchill Falls
CFLC	Port Aux Basques
CFGN	Wabush
CFLW	Goose Bay
CFLN	Deer Lake
CFDL	Port Au Choix
CFNW	St. Anthony
CFCV	Codroy Valley
Also:	
WLKA	Rochester, New York
WXRY	Key West, Florida
CSLV	Hammond, Louisiana
	Galactic Radio Cable

## MICHAEL MASSARO

*Flying Easy*

RBI RECORDS  
Distributed by Electric Distribution  
Promotion/Publicity - Anya Wilson

# REMOX

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

AUGUST 7 - 12, 1989

Record distributor code - A&M  
BMG  
CBS  
CAPITOL  
ELECTRIC  
MCA  
POLYGRAM  
WEA

- W  
- N  
- H  
- F  
- E  
- J  
- Q  
- P

1	2	(6)	<b>BATMAN</b> Soundtrack (Warner Bros) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	35	29	(7)	<b>VAN MORRISON</b> Avalon Sunset (Polydor) (LP) 639 262-1 (CA) 839 262-4 (CD) 839 262-2-Q	68	84	(2)	<b>THE POGUES</b> Love And Peace (Island) (LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J
2	1	(25)	<b>FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J	36	34	(10)	<b>10,000 MANIACS</b> Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P	69	49	(14)	<b>SIMPLE MINDS</b> Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL-3063 (CD) CDV-3063-W
3	4	(14)	<b>TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	37	40	(23)	<b>TONE LOC</b> Loc'ed After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	70	78	(7)	<b>INDIO</b> Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W
4	3	(17)	<b> MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	38	38	(14)	<b>GREAT WHITE</b> Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	71	71	(10)	<b>DONNA SUMMER</b> Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P
5	9	(6)	<b>KIM MITCHELL</b> Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	39	42	(36)	<b>COWBOY JUNKIES</b> The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	72	59	(8)	<b>DAVID WILCOX</b> The Natural Edge (Capitol) (LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F
6	5	(20)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	40	41	(34)	<b>SAMANTHA FOX</b> I Wanna Have Some Fun (Jive) (LP) 1150 1-J (CA) 1159 4-J (CA) 1150 2-J-N	73	57	(10)	<b>K.D. LANG AND THE RECLINES</b> Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
7	8	(18)	<b>ALAHANNA MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	41	33	(65)	<b>GUNS 'N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	74	79	(8)	<b>HENRY LEE SUMMER</b> I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H
8	6	(14)	<b>JOHN CROAK MELLENCAMP</b> Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	42	37	(27)	<b>ROY ORBISON</b> Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W	75	63	(18)	<b>JODY WATLEY</b> Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J
9	15	(5)	<b>DON HENLEY</b> The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	43	46	(61)	<b>MELISSA ETHERIDGE</b> Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	76	60	(40)	<b>TOM COCHRANE &amp; RED RIDER</b> Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F
10	11	(9)	<b>LOVE AND ROCKETS</b> Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 483-4 (CD) 838 463-2-Q	44	50	(6)	<b>WHITE LION</b> Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	77	NEW		<b>MARTIKA</b> Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H
11	13	(14)	<b>RICHARD MARX</b> Replay Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	45	39	(10)	<b>TIN MACHINE</b> Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	78	89	(3)	<b>KON KAN</b> Move To Move (Atlantic) (LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P
12	7	(19)	<b>THE CULT</b> Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	46	47	(12)	<b>CYNDI LAUPER</b> A Night To Remember (Epic) (LP) OE-4318 (CA) OET-4318 (CD) EK-44318-H	79	64	(24)	<b>MITSOU</b> El Mundo (Isba) (LP) IS-2015 (CA) IS-2015 (CD) ISCD-2015-H
13	14	(25)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) CDB-90943-W	47	43	(23)	<b>ROADHOUSE</b> Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N	80	NEW		<b>TOM JONES</b> Move Closer (Jive) (LP) 1214-1J (CA) 1214-4J (CD) 1214-2J-N
14	12	(41)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	48	56	(23)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	81	83	(3)	<b>PAT METHENY</b> Letter From Home (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
15	16	(20)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	49	51	(44)	<b>BON JOVI</b> New Jersey (Mercury) (LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q	82	92	(2)	<b>DE LA SOUL</b> 3 Feet High And Rising (Tommy Boy) (LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q
16	10	(11)	<b>THE DOOBIE BROTHERS</b> Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	50	65	(29)	<b>DEBBIE GIBSON</b> Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	83	87	(27)	<b>THE BODEANS</b> Home (Slash/Reprise) (LP) 92-58761 (CA) 92-58764 (CD) CD-25876-P
17	17	(22)	<b>SIMPLY RED</b> A New Flame (Elektra) (LP) 96-08281 (CA) 98-08284 (CD) CD-60828-P	51	58	(5)	<b>PETE TOWNSHEND</b> The Iron Man (Atlantic) (LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P	84	NEW		<b>L.L. COOL J</b> Walking With A Panther (Columbia) (LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H
18	20	(6)	<b> GHOSTBUSTERS II</b> Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J	52	52	(33)	<b>SASS JORDAN</b> Tell Somebody (Aquarius) (LP) AQH-552 (CA) Q5-552 (CD) QZ-552-F	85	86	(5)	<b>BILLY SQUIER</b> Hear And Now (Capitol) (LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F
19	24	(8)	<b>QUEEN</b> The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	53	53	(26)	<b>BRIGHTON ROCK</b> Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-59699-P	86	74	(4)	<b>GREAT BALLS OF FIRE</b> Soundtrack (Polydor) (LP) 839 516-1 (CA) 839 516-4 (CD) 839 516-2
20	25	(21)	<b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	54	44	(7)	<b>MICHAEL DAMIAN</b> Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYPT-910 (CD) CYPD-910-W	87	97	(2)	<b>ANDREW LLOYD WEBBER</b> The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
21	22	(12)	<b>NEW KIDS ON THE BLOCK</b> Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFC-40985 (CD) BFCK-40985-H	55	55	(98)	<b>DEF LEPPARD</b> Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	88	77	(51)	<b>COLIN JAMES</b> Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W
22	21	(31)	<b>BEACHES</b> Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	56	54	(13)	<b>THE CURE</b> Disintegration (Elektra) (LP) 98-08551 (CA) 98-08554 (CD) CD-60855-P	89	80	(3)	<b>LIGHTHOUSE</b> Sunny Days Again (Damon) (LP) CAL-90002 (CA) CAC-90002 (CD) CAN-90002
23	18	(10)	<b>STEVIE NICKS</b> The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	57	75	(2)	<b>GRAPES OF WRATH</b> Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	90	81	(3)	<b>RICK ASTLEY</b> Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N
24	26	(17)	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	58	NEW		<b>BEASTIE BOYS</b> Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F	91	88	(61)	<b>POISON</b> Open Up And Say... Ahh! (Capitol) (LP) C1-48492 (CA) C4-48492 (CD) C2-48492-F
25	30	(44)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-6553 (CA) AC-8553 (CD) ARCD-8553-N	59	76	(13)	<b>INDIGO GIRLS</b> Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	92	72	(39)	<b>STEVE EARLE</b> Copperhead Road (Unic) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J
26	27	(6)	<b>Anderson, Bruford, Wakeman, Howe</b> Anderson, Bruford, Wakeman, Howe (Arista) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N	60	61	(7)	<b>INNER CITY</b> Big Fun (Virgin) (LP) VL-3062 (CA) VL-43062 (CD) 91242-2-W	93	73	(19)	<b>BONNIE RAITT</b> Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F
27	31	(8)	<b>NENEH CHERRY</b> Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL-3067 (CD) CDV-3067-W	61	67	(5)	<b>CHER</b> Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) MS-24239 (CD) CD-24239-P	94	NEW		<b>TROOPER</b> The Last Of The Gypsies (WEA) (LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P
28	23	(8)	<b>PAUL McCARTNEY</b> Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F	62	62	(14)	<b>DONNY OSMOND</b> Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F	95	93	(4)	<b>CLINT BLACK</b> Killin' Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N
29	19	(18)	<b>LIVING COLOUR</b> Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	63	69	(10)	<b>ANDREW CASH</b> Boontown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	96	NEW		<b>GLORIA ESTEFAN</b> Cuts Both Ways (Epic) (LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H
30	32	(7)	<b>STEVIE RAY VAUGHAN</b> In Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H	64	68	(4)	<b>THE THE</b> My Bloody (Epic) (LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H	97	82	(30)	<b>ENYA</b> Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P
31	35	(20)	<b>BLUE RODEO</b> Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	65	66	(6)	<b>PETER GABRIEL</b> Passion (Geffen) (LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P	98	90	(15)	<b>JOE JACKSON</b> Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W
32	28	(32)	<b>GUNS N' ROSES</b> G.I. Blues (Geffen) (LP) XGHS-24158 (CA) M5-24198 (CD) CD-24198-P	66	70	(6)	<b>EXPOSE</b> What You Don't Know (Arista) (LP) AL-8552 (CA) AC-8552 (CD) ARCD-8552-N	99	85	(37)	<b>THE PURSUIT</b> Lil' Junk (Chrysalis) (LP) CHS-41673 (CA) CHXC-41675 (CD) VK-41675-J
33	48	(15)	<b>STEVIE B.</b> In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	67	45	(38)	<b>THE TRAVELING WILBURYS</b> Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P	100	94	(4)	<b>DEAD OR ALIVE</b> Nude (Epic) (LP) OE-45224 (CA) OET-45224 (CD) EK-45224-H
34	36	(62)	<b>ROD STEWART</b> Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P								

Compiled weekly from record store, radio station and record company reports.

**COUNTRY PICKERS**

WEIRD HAROLD  
WXU130 Real Country - Vancouver  
Talk To A Lonely Man - Tim Taylor  
PH - The Jukebox Played Along - Gene Watson  
PLP - Larry Gatlin - Pure 'N' Simple

MIKE PERRY  
CJXX Grande Prairie  
Cheatin' On Me - Against The Grain  
I'll Just Leave The Leavin' - Kidd Country  
Born Ready - James House  
Love Is One Of Those Words - Janie Frickie  
How Do - Mary Chapin Carpenter  
Writing On The Wall - George Jones  
Stone By Stone - Tim Mensy

RANDY OWEN  
CKGL-FM - Kitchener  
Never Giving Up On Love - Michael Martin Murphey  
I'm Still Crazy - Vern Gosdin  
Above And Beyond - Rodney Crowell  
High Cotton - Alabama  
Play On - Robert Heath

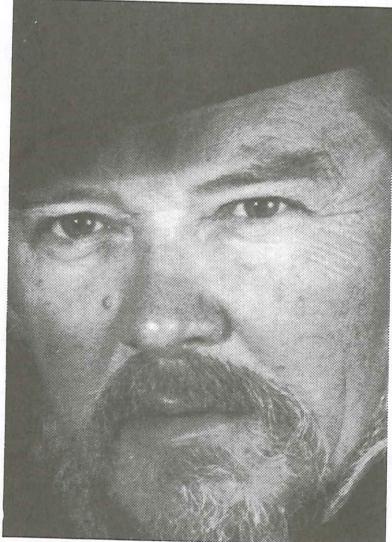
JOHN MARSHALL  
1470 CHOW - Welland  
How Do - Mary Chapin Carpenter  
Sunday In The South - Shenandoah  
Honky Tonk Heart - Highway 101  
Give Me His Last Chance - Lionel Cartwright  
Above And Beyond - Rodney Crowell  
Two Hearts - Ronnie Prophet & Glory-Anne

DAVID CURZON  
CKNX AM 920 - Wingham  
Above And Beyond - Rodney Crowell  
Tip Of My Fingers - Anita Perras  
I Got Dreams - Steve Wariner  
Hello Trouble - Desert Rose Band  
Blue Blue Me - Myrna Lorrie

GARNET DEE  
CFQM-FM - Moncton  
Above And Beyond - Rodney Crowell  
Say What's In Your Heart - Restless Heart  
That'll Be The Last Thing - James House  
You'll Never Be Sorry - Bellamy Bros  
Tip Of My Fingers - Anita Perras  
Were Does Love Go - Matt Minglewood  
As Long As We Both Shall Love - Carroll Baker

BOB HENRY  
CHSJ 700 - Saint John  
The Legend & The Legacy - Dick Damron  
When Is The Right Time - George Carone  
High Cotton - Alabama  
The Way I Want To Go - Burch Sisters  
Who'll Turn Out The Light - Ronnie McDowell  
Let It Be You - Ricky Skaggs  
To Much Month At The End Of The Money - Billy Hill  
Hottest - Honky Tonk Heart - Highway 101

New from  
**DICK DAMRON**



**THE LEGEND & THE LEGACY**  
The album

**THE LEGEND & THE LEGACY**  
The single

Now Breaking - RPM #70  
Distributed by BMG

**CHILLY RAY****Bookshop ships new Drummond single**

You Could Be Dangerous is the latest single from Quebec singer/songwriter Debbie Drummond, her follow-up to Don't Hang Up, which made good chart moves last fall, and is included on Bookshops 22-song CD, The Gold And The New. Drummond was at Nashville's House Of David earlier this year recording ten new songs she co-wrote with producer Gilles Godard, Eddie Eastman, Cyril Rawson, Billy Aerts and Buck Moore. Two Hearts, the duo by Ronnie Prophet and Glory-Anne, currently charting, was the product of one of her songwriting sessions with Godard and Eastman. Her song,

\*\*\*\*\*

**New Release**

from

**LARRY MATTSON**

**I LOSE AGAIN**

\*\*\*\*\*

now playing at

**CHAM - CKWX**

**CKLQ - Q104-FM**

**CFNK-FM - CKKW**

\*\*\*\*\*

**New from  
Don LeBlanc****HOW DID SHE DO IT**

MM205  
RECORDS



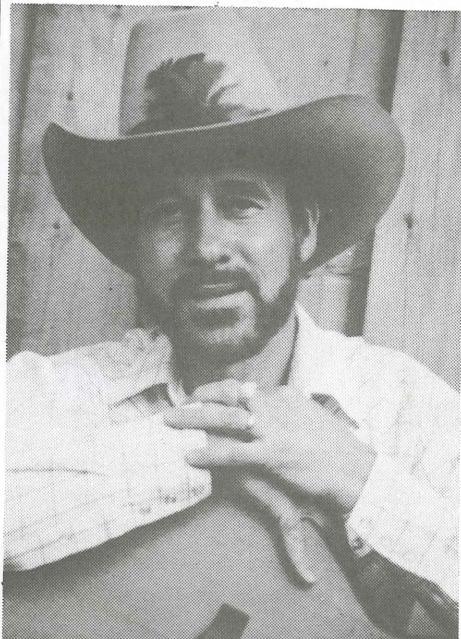
**Don  
LeBlanc**

**music  
Machine Records**

Box 541 - Regina, Saskatchewan  
S4P 3A2 - (306) 634-4995

Box 516 - Station T  
Toronto, Ontario, M6B 4C2

Box 40154  
Nashville, Tennessee, 37204



Now added to  
charts and playlists

**GOOD OLD  
COUNTRY BLUES**  
by  
**MORRIS P. RAINVILLE**  
on

**RARE RABBIT**

Starshine, along with the French-language version La Magie du Reve, has been chosen as the theme song by the Eastern Townships chapter of the Children's Wish Foundation of Canada. Profits from record sales will be donated to the foundation for its work with terminally ill children.

**Jamboree Reunion '89 set for Aug. 27**

Kitchener, Ontario's Bingeman Park Ballroom will be the setting for Jamboree Reunion '89. The lineup includes Myrna Lorrie, Earl Heywood, Gary Buck, Chickie and Doc Williams, Kidd Baker, the Jamboree Reunion Band, made up of Lynn Russwurm, Lloyd Bank, Victor Pasomisty, Lorne Prince and Scott Annandale, plus many more. The day starts at 3 pm.

# REMIKO

# COUNTRY SINGLES

Record distributor code - A&M  
BMG  
CBS  
CAPITOL  
ELECTRIC  
MCA  
POLYGRAM  
WEA

- W  
- N  
- H  
- F  
- E  
- J  
- Q  
- P

AUGUST 7 - 12, 1989

1	5 (15)	WHY'D YOU COME...LOOKIN'...THAT	35	43 (5)	COWBOYS DON'T CRY	68	78 (3)	THE COAST OF COLORADO
		Dolly Parton - Columbia - 38-58760-H (LP) White Limozine - FC-44384-H			Ian Tyson - Stony Plain - SPDJ-1068-P (LP) Outgrow The Wagon - SPL-1131-P			Skip Ewing - MCA - 53663-J (LP) The Coast Of Colorado - MCA-42128-J
2	18 (12)	SUNDAY IN THE SOUTH	36	56 (3)	HELLO TROUBLE	69	82 (3)	YOU JUST CAN'T LOSE THEM ALL
		Shenandoah - Columbia - 38-58923-H (LP) The Road Not Taken - FC-44468-H			Desert Rose Band - MCA/Curb - 53671-J (LP) Running - MCA-42169-J			The Shooters - Epic - 34-68955-H (LP) Solid As A Rock - FE-44326-H
3	1 (11)	CATHY'S CLOWN	37	57 (3)	AND SO IT GOES	70	79 (3)	THE LEGEND AND THE LEGACY
		Reba McEntire - MCA - 53638-J (LP) Sweet Sixteen - MCA-6294-J			Dick Damon - RCA - JB-51037-N (LP) The Legend And The Legacy - KKL1-0599-N			Dick Damon - RCA - 91027-R-N (LP) The Legend And The Legacy - KKL1-0599-N
4	6 (13)	LOVE HAS NO RIGHT	38	40 (9)	COULD YOU LOVE A WORKING MAN	71	83 (2)	LET IT BE YOU
		Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10841-P			Stoker Bros - Comstock - COM-1929 (LP) The Wild One - Northern Star - NS-001			Ricky Skaggs - Epic - 34-68955-H (LP) Kentucky Thunder - FE-44326-H
5	7 (9)	FULL MOON FULL OF LOVE	39	17 (17)	UP AND GONE	72	74 (3)	TALK AROUND TOWN
		K.D. Lang And The Reclines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-58771-P			The McCarters - Warner Bros - PRO-29917-P (LP) N/A			Carmen Westfall - Reba - RR-1014 (LP) Talk Around Town - RR-1000
6	4 (13)	SHE'S GOT A SINGLE THING IN MIND	40	19 (14)	MUCH TOO YOUNG (Too Damn Old)	73	97 (2)	BENEATH THE TEXAS MOON
		Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J			Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C1-00897-P			J.C. Crowley - RCA - 90127-R-N (LP) Beneath The Texas Moon - 8370-1-R-N
7	8 (8)	THIS WOMAN	41	45 (6)	HELP ME FALL OUT OF LOVE	74	95 (2)	LIVING PROOF
		K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 8369-1-R-N			Chris Nielsen - Royalty - RR-18903 (LP) My Way Or The Highway - RP-8805			Ricky Van Shelton - Columbia - 38-68994-H (LP) Loving Proof - FC-44221-H
8	25 (9)	TIMBER I'M FALLING IN LOVE	42	52 (4)	BLUE BLUE ME	75	81 (3)	WHEN A HEART EXPLODES
		Patty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-42223-J			Myrna Lorrie - Sibley - SBR-001 (LP) N/A			Rocky Swanson - Music Line - MLS-008-E (LP) Rocky Swanson - ML-0004-E
9	22 (5)	ANY WAY THE WIND BLOWS	43	53 (5)	TIMES LIKE THESE	76	76 (3)	AM I THE ONLY ONE
		Southern Pacific - Warner Bros - PRO-29657-P (LP) Pink Cadillac/Soundtrack - 92-59251-P			The Razorbills - WEA - 25-75257-P (LP) Live A Little - 25-63731-P			John Lindsay - Comstock - COM-1922 (LP) N/A
10	10 (15)	I THINK THAT I'LL BE NEEDING YOU	44	29 (14)	HOUSTON SOLUTION	77	98 (2)	LOVE IS ONE OF THOSE WORDS
		Cindi Cain - Golden Eagle - GE-154 (LP) N/A			Ronnie Milsap - RCA - 8867-7-R-N (LP) Stranger Things Have Happened - 9588-1-R-N			Janie Fricke - Columbia - 38-68758-H (LP) Labour Of Love - FC-45087-H
11	13 (12)	GOLDMINE	45	50 (5)	C-LUV RADIO	78	80 (3)	YOUR OLD FLAME'S ... OUT TONITE
		George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P			Mike Terry - Roto Noto - RN-1075 (LP) N/A			Joe Barnhill - Universal - UVL-66014-J (LP) N/A
12	3 (11)	ONE GOOD WELL	46	54 (4)	MISGUIDED ANGEL	79	89 (2)	THE JUKEBOX PLAYED ALONG
		Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9656-1-R-N			Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8568-1-R-N			Gene Watson - Warner Bros - PRO-29127-P (LP) Back In The Fire - 92-58321-P
13	14 (14)	I DIDN'T KNOW YOU	47	51 (6)	KEEP YOUR HEART TO YOURSELF	80	84 (3)	TWO HEARTS
		Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N			Jenny Lee West - Roto Noto - RN-1068 (LP) N/A			Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N (LP) N/A
14	27 (7)	ARE YOU EVER GONNA LOVE ME	48	16 (16)	HEAVEN ONLY KNOWS	81	87 (3)	THAT'LL BE THE LAST THING
		Holly Dunn - Warner Bros - PRO-29577-P (LP) N/A			Emmylou Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-P			James House - MCA - 53669-J (LP) James House - MCA-42279-J
15	23 (5)	ABOVE AND BEYOND	49	49 (7)	HOW DO	82	re (2)	I CAN'T CROSS A NEW BRIDGE
		Rodney Crowell - Columbia - 38-68948-H (LP) Diamonds & Dirt - FC-44077-H			Mary Chapin Carpenter - Columbia - 38-68677-H (LP) State Of The Heart - FC-44228-H			Terry Sheridan - Celebrity - CR-1007 (LP) N/A
16	20 (13)	OLD BROKEN HEART	50	59 (3)	LET ME TELL YOU ABOUT LOVE	83	85 (3)	GOOD OLD COUNTRY BLUES
		Greg Paul - Royalty - RR-100-8904 (LP) Moments In Between - RR-1-200-8911			The Judds - CA - 8947-7-R-N (LP) River Of Time - 9395-1-R-N			Morris Rainville - Rare Rabbit - RB-001 (LP) N/A
17	2 (17)	WHAT'S GOING ON IN YOUR WORLD	51	60 (3)	KILLIN' TIME	84	86 (3)	PLEASE DON'T ... RUNNIN' AWAY
		George Strait - MCA - 53649-J (LP) Beyond The Blue Neon - MCA-42266-J			Clint Black - RCA - 8945-7-R-N (LP) Killin' Time - 9668-1-R-N			Murray McLauchlan - Capitol - B-73090-F (LP) Swinging On A Star - C-91296-F
18	9 (13)	IN A LETTER TO YOU	52	61 (3)	FOOL'S PARADISE	85	99 (2)	HARD LUCK ACE
		Eddy Raven - Universal - UVL-68003-J (LP) Temporary Sanity - UVL-76003-J			Larry Boone - Mercury - 874-538-7D-Q (LP) N/A			Lacy J. Dalton - Universal - UVL-66015-J (LP) Survivor - ULV-42264-J
19	21 (9)	MORE THAN A NAME ON THE WALL	53	65 (3)	CROSS MY BROKEN HEART	86	88 (3)	WHEN IS THE RIGHT TIME
		Stater Bros - Mercury - 874-196-7-Q (LP) Greatest Hits - 834-626-1-Q			Suzi Bogguss - Capitol - B-44399-F (LP) Somewhere Between - C-19023-F			George Carone - Golden Eagle - GE-155 (LP) N/A
20	26 (6)	PROMISES	54	63 (3)	I GOT DREAMS	87	90 (3)	EASTERNER'S DAUGHTER
		Randy Travis - Warner Bros - 92-29177-P (LP) Old 6x10 - 92-57381-P			Steve Wariner - MCA - 53665-J (LP) I Got Dreams - MCA-42272-J			Erik Johnson - Bookshop - BSR-798-N (LP) Waycross - BSR-801-N
21	28 (7)	I'M STILL CRAZY	55	64 (3)	(I Wish I Had) A HEART OF STONE	88	91 (3)	THERE I'VE SAID IT AGAIN
		Vern Gosdin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40982-H			Baillie And The Boys - RCA - 8944-7-R-N (LP) Turn The Tide - 8454-1-R-N			Mickey Gilley - Airborne - 75740-H (LP) Love This Town - Chasing Rainbows - 61001-H
22	24 (11)	SURE LOOKS GOOD	56	58 (3)	MIRROR MIRROR	89	92 (3)	SWEET SENSATION
		Family Brown - RCA - PB-51032-N (LP) These Days - KKL1-0595-N			Barbara Mandrell - Capitol - B-44383-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F			Donna & Leroy - Cardinal - CR-9027 (LP) N/A
23	31 (7)	GIVE ME HIS LAST CHANCE	57	66 (3)	BUENAS NOCHAS ... A LONELY ROOM	90	NEW	A BETTER LOVE NEXT TIME
		Lionel Cartwright - MCA - 53651-J (LP) Lionel Cartwright - MCA-42276-J			Dwight Yoakam - Warner Bros - PRO-29447-P (LP) Buenas Noches From A Lonely Room - 92-57491-P			Merle Haggard - Epic - 34-68979-H (LP) 5:01 Blues - FC-44283-H
24	11 (14)	YOU AIN'T GOIN' NOWHERE	58	68 (3)	SIT A LITTLE CLOSER	91	47 (15)	IT WON'T BE LONG
		Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken/Vol 2 - UVL-12500-J			The Wagoneers - A&M - AM-1435-W (LP) Good Fortune - SP-5245-W			Brian Sklar - Uptown - UT-112-89 (LP) N/A
25	30 (7)	AS LONG AS WE BOTH SHALL LOVE	59	69 (3)	CRUEL HEARTED LOVERS	92	93 (3)	WE BELIEVE IN THE COUNTRY
		Carroll Baker - Tembo - TS-8902-W (LP) All Home In The Country - TMT-4333-N			Silver & Degazio - A&M - AM-792-W (LP) Just Between Us - SP-9150-W			Lynne & The Rebels - Roto Noto - RN-1067 (LP) N/A
26	32 (12)	THE LUCKY ONES	60	67 (3)	YOU'LL NEVER BE SORRY	93	94 (3)	SWINGIN' ON THE GATE
		Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSR-31059-J			Bellamy Brothers - MCA - 53672-J (LP) Greatest Hits III - MCA-42298-J			Cori Brewster - Roto Noto - RN-1073 (LP) N/A
27	12 (16)	DEAR ME	61	62 (3)	CALIFORNIA BLUE	94	NEW	WRITING ON THE WALL
		Lorrie Morgan - RCA - 8886-7-R-N (LP) Leave The Light On - 9594-1-R-N			Roy Orbison - Virgin - VS-1500-W (LP) Mystery Girl - VL-2576-W			George Jones - Epic - 34-68979-H (LP) One Woman Man - 44078-H
28	36 (5)	HOW LONG	62	70 (3)	COWBOY IN YOUR HEART	95	100 (2)	I DON'T MISS OFTEN
		Blue Rodeo - Risque Disque - 25-75307-P (LP) Diamond Mine - 25-62861-P			Gary Fjellgaard - Savannah - PRO-CD7 (LP) Heart Of A Dream - SRL-9833-P			Tanya Marie - Comstock - COM-1934 (LP) N/A
29	35 (9)	TALK TO A LONELY MAN	63	71 (3)	FINDERS ARE KEEPERS	96	NEW	SAY WHAT'S IN YOUR HEART
		Tim Taylor - Tailspin - RDR-740 (LP) N/A			Hank Williams Jr. - Warner Bros - PRO-29457-P (LP) Greatest Hits III - 92-58341-P			Restless Heart - RCA - 90347-R-N (LP) Big Dreams In A Small Town - 8317-1-R-N
30	15 (16)	LOVING ONLY ME	64	72 (3)	WEATHER THE STORM	97	NEW	DADDY AND HOME
		Ricky Skaggs - Epic - 34-68933-H (LP) Kentucky Thunder - FE-45027-H			Colleen Peterson - Bookshop - BSR-45-800-N (LP) Basic Facts - BSR-33-766-N			Tanya Tucker - Capitol - B-44401-F (LP) Strong Enough To Bend - C1-48865-F
31	38 (4)	NOTHING I CAN DO ABOUT IT NOW	65	73 (3)	THE TIP OF MY FINGERS	98	NEW	THE COLORADO SIDE
		Willie Nelson - Columbia - 38-68923-H (LP) A Horse Called Music - FC-45046-H			Anita Perras - Savannah - PRO-CD7 (LP) Touch My Heart - SRL-9834-P			Russell Smith - Epic - 34-68964-H (LP) This Little Town - 40918-H
32	39 (6)	I WONDER DO YOU THINK OF ME	66	75 (3)	ACT NATURALLY	99	46 (7)	BEFORE THE HEARTACHE ROLLS IN
		Keith Whitley - RCA - 8940-7-R-N (LP) Don't Close Your Eyes - 6494-1-R-N			Buck Owens & Ringo Starr - Capitol - B-44409-F (LP) N/A			Poster & Lloyd - RCA - 8932-7-R-N (LP) Faster & Louder - 95871-R-N
33	42 (3)	NEVER GIVIN' UP ON LOVE	67	77 (3)	DON'T YOU	100	48 (15)	HOLE IN MY POCKET
		Michael Martin Murphey - Warner Bros - PRO-29597-P (LP) Land Of Enchantment - 92-58941-P			Forster Sisters - Warner Bros - PRO-29437-P (LP) Greatest Hits - 92-58971-P			Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H
34	55 (3)	HONKY TONK HEART						
		Highway 101 - Warner Bros - PRO-29557-P (LP) Highway 101 - 92-57421-P						

Compiled from radio station charts and playlists

# GARTH BROOKS

"A NEW NAME FOLLOWING  
AN OLD TRADITION OF  
GREAT COUNTRY SINGERS"

FEATURING  
THE TOUCHING NEW BALLAD

## "IF TOMORROW NEVER COMES"



# NEW COUNTRY

## MARIE OSMOND

"UNDoubtedly THE BEST COUNTRY  
ALBUM OF HER CAREER!"

FEATURING THE FIRST HIT  
FROM HER NEW ALBUM

## "STEPPIN' STONE"

PRODUCED BY JERRY CRUTCHFIELD



CAPITOL RECORDS - EMI OF CANADA

EMI

## REM ADULT CONTEMPORARY

REM

## 20 DANCE SINGLES

1	-	(-)	<b>UNBORN HEART</b> Dixie Hill - Columbia - 38-889754-H (LP) Real Love - FC-45162-H	16	-	(-)	<b>MISS YOU LIKE CRAZY</b> Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F	1	3	(5)	<b>ON OUR OWN</b> Bobby Brown - MCA - MCA-23957-J (12") (LP) Ghostbusters II/Soundtrack - MCA-6306-J
2	-	(-)	<b>EXPRESS YOURSELF</b> Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P	17	-	(-)	<b>DANCING WITH THE LION</b> Andreas Vollenweider - Columbia - 78-68928-H (LP) Dancing With The Lion - OC-45154-H	2	5	(5)	<b>FRIENDS</b> Jody Watley - MCA - MCA-23956-J (12") (LP) Larger Than Life - MCA-6276-J
3	-	(-)	<b>THIS TIME I KNOW IT'S FOR REAL</b> Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P	18	-	(-)	<b>NO MORE RHYME</b> Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P	3	2	(7)	<b>KEEP ON MOVIN'</b> Soul II Soul - Virgin - 0-96556-W (12") (LP) Keep On Movin' - VL-3068-W
4	-	(-)	<b>RIGHT HERE WAITING</b> Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F	19	-	(-)	<b>ONE</b> The Bee Gees - Warner Bros - 92-26997-P (LP) One - 92-58871-P	4	7	(6)	<b>I LIKE IT</b> Dino - Island - BWAY-483-J (12") (LP) 24/7 - ISL-1221-J
5	-	(-)	<b>THE END OF THE INNOCENCE</b> Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P	20	-	(-)	<b>JACKIE BROWN</b> John Cougar Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 220-1-Q	5	4	(9)	<b>IN MY EYES</b> Stevie B. - A&M - SP-23059-W (12") (LP) In My Eyes - SP-9151-W
6	-	(-)	<b>HOW LONG</b> Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-82881-P	21	-	(-)	<b>ALL THE THINGS I WASN'T</b> Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F	6	10	(2)	<b>BATDANCE</b> Prince - Warner Bros - 92-12570-P (12") (LP) Batman/Soundtrack - 92-59361-B
7	-	(-)	<b>DON'T WANNA LOSE YOU</b> Gloria Estefan - Columbia - 34-88959-H (LP) Cuts Both Ways - OE-45217-H	22	-	(-)	<b>THE NIGHT STOOD STILL</b> Dion - Arista - AS1-9797-N (LP) Yo Frankie! - AL8549-N	7	1	(9)	<b>WHAT YOU DON'T KNOW</b> Expose - Arista - AD1-9827-N (12") (LP) What You Don't Know - AL-8532-N
8	-	(-)	<b>MY ONE TEMPTATION</b> Mica Paris - Island - 97-087-J (LP) So Good - ISL-1200-J	23	-	(-)	<b>WATERLINE</b> Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J	8	6	(12)	<b>BABY DON'T FORGET MY NUMBER</b> Milli Vanilli - Arista - AD1-9833-N (12") (LP) Girl You Know It's True - AL-8592-N
9	-	(-)	<b>WILDFIRE</b> The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1245-W	24	-	(-)	<b>SHIPWRECKED AT THE STABLE DOOR</b> Bruce Cockburn - True North - TN-4214-H (LP) Big Circumstance - TN-70-H	9	11	(8)	<b>GOOD THING</b> Fine Young Cannibals - IRS - IRS-23959-J (12") (LP) The Raw And The Cooked - IRS-6273-J
10	-	(-)	<b>IF YOU DON'T KNOW ME BY NOW</b> Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08281-P	25	-	(-)	<b>IF YOU ASKED ME TO</b> Patti Labelle - MCA - 53358-J (LP) Be Yourself - MCA-6292-J	10	NEW		<b>I GOT IT GOIN' ON</b> Tone Loc - Island - IS-1245-J (12") (LP) Loc'd After Dark - ISL-1224-J
11	-	(-)	<b>ROOMS ON FIRE</b> Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P	26	-	(-)	<b>DESPERATELY</b> Peter Foly - Filmstreet - FLM-002 (LP) N/A	11	8	(6)	<b>HARRY HOUDINI</b> Kool Kan - Atlantic - 78-64160-P (12") (LP) Move To Move - 78-19481-P
12	-	(-)	<b>MISSING YOU</b> Candi - IRS - 53668-J (LP) Candi - IRS-42260-J	27	-	(-)	<b>IF I COULD TURN BACK TIME</b> Cher - Geffen - 92-28857-P (LP) Heart Of Stone - XGHS-24239-P	12	NEW		<b>I'M THAT TYPE OF GUY</b> LL Cool J - Columbia - 12EXP-68792-H (12") (LP) Walking With A Panther - OC-45172-H
13	-	(-)	<b>SACRED EMOTION</b> Donny Osmond - Capitol - B-44379-F (LP) Donny Osmond - C1-92354-F	28	-	(-)	<b>MASTERPIECE OF LOVE</b> Joe Coughlin - Jaggar - 6136 (LP) N/A	13	14	(2)	<b>COLD HEARTED</b> Paula Abdul - Virgin - VSX-1499-W (12") (LP) Forever Your Girl - VL-30355-W
14	-	(-)	<b>TOY SOLDIERS</b> Martika - Columbia - 38-88747-H (LP) Martika - FC-44290-H	29	-	(-)	<b>MY BRAVE FACE</b> Paul McCartney - Capitol - B-44367-F (LP) Flowers In The Dirt - C1-91653-F	14	15	(2)	<b>I NEED A RHYTHM</b> 28th Street Crew - Vendetta - VE-67000-W (12") (LP) 4 On The House Floor (Various) - SP-5246-W
15	-	(-)	<b>CAN'T LIVE WITH YOU CAN'T LIVE ...</b> Billy Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44499-H	30	-	(-)	<b>SOUL PROVIDER</b> Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H	15	NEW		<b>(YOU'RE M...) TRUE LOVE</b> Seduction - Vendetta - VE-7021-W (12") (LP) N/A

## REM CANCOMING

1	-	(-)	<b>OH BOY</b> Louisa Florio - Tembo - TS-8903-N (LP) Instant Reaction - TMT-4350-N
2	-	(-)	<b>AIN'T IT A SHAME</b> Roman Grey - Attic - AT-389-W (LP) Edge Of The Shadow - LAT-1249-W
3	-	(-)	<b>YOU NEVER LOOKED BACK</b> Syre - A&M - AM-793-W (LP) It Ain't Pretty Being Easy - SP-9256-W
4	-	(-)	<b>WHAT AM I GONNA DO ...</b> Andrew Cash - Island - 97013-J (LP) Boomtown - ISL-1237-J
5	-	(-)	<b>STEAMIN'</b> Sarah McLaughlin - Nettwerk - W11P-3035-F (LP) Touch - NTL-30024-F

6	-	(-)	<b>LYING TO ME</b> David Gibson - A&M - AM-786-W (LP) David Gibson - SP-9148-W
7	-	(-)	<b>ANGEL IN YOUR EYES</b> Chantal - Columbia - C4-3093-H (LP) Chantal - FC-80133-H
8	-	(-)	<b>SHADOW DANCING</b> Marc Jordan - BMG - PB-51038-N (LP) N/A
9	-	(-)	<b>MISSISSIPPI QUEEN</b> Eddie M - Marigold - MPL-747-E (LP) Incognito - MPL-1204-E
10	-	(-)	<b>IT'S NOT OVER</b> Idle Eyes - Black Rose - BR7-300-E (LP) Standing At The Edge - BR-001-E

11	6	(10)	<b>GOOD THING</b> Fine Young Cannibals - IRS - 53636-J (LP) The Raw And The Cooked - IRS-6273-J
12	20	(2)	<b>TOY SOLDIERS</b> Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H
13	19	(10)	<b>ANGEL EYES</b> The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N
14	13	(4)	<b>ON OUR OWN</b> Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J
15	12	(9)	<b>THE DOCTOR</b> The Doobie Brothers - Capitol - B-44376-F (LP) Cycles - E-48864-F

16	14	(6)	<b>I'LL BE LOVIN' YOU (Forever)</b> My Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H
17	25	(2)	<b>RIGHT HERE WAITING</b> Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
18	16	(14)	<b>ROCK ON</b> Michael Damian - Cypress - CP-106-W (LP) Where Do We Go From Here - CYP-910-W
19	15	(9)	<b>SATISFIED</b> Richard Marx - EMI - B-50189-F (LP) Repeat Offender - E1-90380-F
20	21	(4)	<b>WHAT YOU DON'T KNOW</b> Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N

1	1	(10)	<b>BUFFALO STANCE</b> Neneh Cherry - Virgin - VS-1477-W (LP) Raw Like Sushi - VL-3067-W
2	2	(9)	<b>BABY DON'T FORGET MY NUMBER</b> Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-6592-N
3	4	(6)	<b>BATDANCE</b> Prince - Warner Bros - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P
4	7	(7)	<b>IF YOU DON'T KNOW ME BY NOW</b> Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08281-P
5	5	(9)	<b>DRESSED FOR SUCCESS</b> Roxette - EMI - B-50204-F (LP) Look Sharp - E1-91098-F
6	3	(16)	<b>WIND BENEATH MY WINGS</b> Bette Midler - Atlantic - 78-99727-P (LP) Reaches/Soundtrack - 78-19331-P
7	10	(11)	<b>LOVE IS</b> Alannah Myles - Atlantic - 78-90187-P (LP) Alannah Myles - 78-19561-P
8	8	(7)	<b>EXPRESS YOURSELF</b> Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P
9	9	(5)	<b>SO ALIVE</b> Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - K38 462-1-Q
10	11	(11)	<b>THIS TIME I KNOW IT'S FOR REAL</b> Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P

11	6	(10)	<b>GOOD THING</b> Fine Young Cannibals - IRS - 53636-J (LP) The Raw And The Cooked - IRS-6273-J
12	20	(2)	<b>TOY SOLDIERS</b> Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H
13	19	(10)	<b>ANGEL EYES</b> The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N
14	13	(4)	<b>ON OUR OWN</b> Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J
15	12	(9)	<b>THE DOCTOR</b> The Doobie Brothers - Capitol - B-44376-F (LP) Cycles - E-48864-F

16	14	(6)	<b>I'LL BE LOVIN' YOU (Forever)</b> My Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H
17	25	(2)	<b>RIGHT HERE WAITING</b> Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F
18	16	(14)	<b>ROCK ON</b> Michael Damian - Cypress - CP-106-W (LP) Where Do We Go From Here - CYP-910-W
19	15	(9)	<b>SATISFIED</b> Richard Marx - EMI - B-50189-F (LP) Repeat Offender - E1-90380-F
20	21	(4)	<b>WHAT YOU DON'T KNOW</b> Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N



# The Great Western Orchestra



David Willkie • Nathan  
Tinkham • Cindy Church

# The Great Western Orchestra

## TRAIN OF LIFE

THE FIRST SINGLE FROM THEIR DEBUT CBS ALBUM



**CBS**  
THE MUSIC PEOPLE