

# REM WEEKLY

## Country TO WATCH

LET IT BE YOU  
Ricky Skaggs

THE JUKEBOX  
PLAYED ALONG  
Gene Watson

LIVING PROOF  
Ricky Van Shelton

BENEATH THE TEXAS MOON  
J.C. Crowley

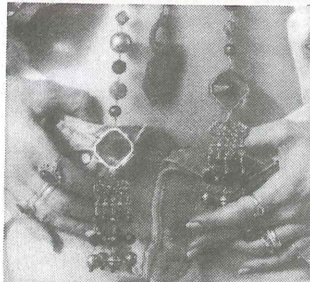
LOVE IS ONE OF  
THOSE WORDS  
Janie Frickie

HARD LUCK ACE  
Lacy J. Dalton

I DON'T MISS OFTEN  
Tanya Marie

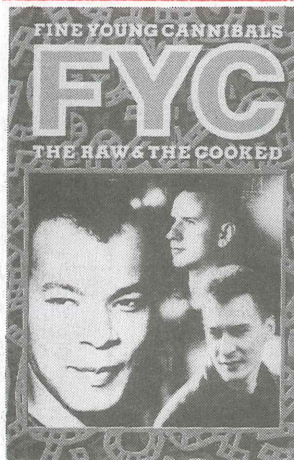


## No. 1 SINGLE



**EXPRESS YOURSELF**  
Madonna  
Sire - 92-58441-P

## No. 1 ALBUM



**FINE YOUNG CANNIBALS**  
The Raw & The Cooked  
IRS - IRS-6273-J

## HOT SINGLES

MISSING YOU  
Candi

COLD-HEARTED  
Paula Abdul

ALL THE THINGS I WASN'T  
Grapes Of Wrath

SACRED EMOTION  
Donny Osmond

DON'T WANNA LOSE YOU  
Gloria Estefan

WATERLINE  
Paradox

BOY WITH A BEAT  
Trooper

BLACK VELVET  
Alannah Myles

THAT'S WHEN I  
THINK OF YOU  
1927

JOY & PAIN  
Rob Base & DJ EZ Rock

SECRET RENDEZVOUS  
Karyn White

HOW MANY TIMES  
GNP

THE PRISONER  
Howard Jones

CLOSER TO FINE  
Indigo Girls

DIFFERENT DRUMMER  
Tom Cochrane/Red Rider

IF I COULD TURN  
BACK TIME  
Cher

## ALBUMS TO WATCH

GRAPES OF WRATH  
Now And Again

THE POGUES  
Love And Peace

KON KAN  
Move To Move

DE LA SOUL  
3 Feet High And Rising

ANDREW LLOYD WEBBER  
The Premiere Collection



SINGLE COPY PRICE  
\$3.00  
Volume 50 No. 14  
July 31 - August 5, 1989

## SINGLES TO WATCH

ONE  
The Bee Gees

I LIKE IT  
Dino

HANGIN' TOUGH  
New Kids On The Block

ONCE BITTEN, TWICE SHY  
Great White

DON'T LOOK BACK  
Fine Young Cannibals

NEED A LITTLE  
TASTE OF LOVE  
The Doobie Bros

SHIPWRECKED AT THE  
STABLE DOOR  
Bruce Cockburn

IN MY EYES  
Steve B

THAT'S THE WAY  
Katrina & The Waves

## HOT ALBUMS

BATMAN  
Soundtrack

THE DOOBIE BROS  
Cycles

LOVE AND ROCKETS  
Love And Rockets

GHOSTBUSTERS II  
Soundtrack

STEVIE B  
In My Eyes

WHITE LION  
Big Game

SKID ROW  
Skid Row

PETE TOWNSHEND  
The Iron Man

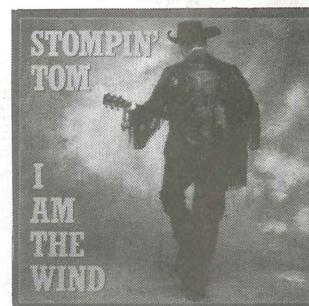
DEBBIE GIBSON  
Electric Youth

CHER  
Heart Of Stone

INDIGO GIRLS  
Indigo Girls

RICK ASTLEY  
Hold Me In Your Arms

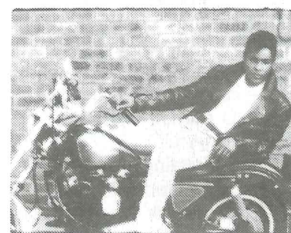
## SINGLE PICK



**I AM THE WIND**  
Stompin' Tom  
Capitol - B-73093-F

## ALBUM PICK

### GRADY HARRELL



COME PLAY WITH ME

**GRADY HARRELL**  
Come Play With Me  
RCA - 8341-1-R-N



Hispanic singer / songwriter  
Tish Hinojosa kicks off  
A&M's Americana series  
with her debut album,  
Homeland.



## WEA's phasing out of 7" singles Okay by radio

Stan Kulin, President of WEA Music Canada points out that contrary to what some, in the industry, believe, WEA did not just arbitrarily come to the conclusion they were going to drop the mailing of the 7" vinyl single to radio. "We did a mailing to all the radio stations in Canada," says Kulin, "advising them of our intention to service them with CD only as of August 15th. We've been servicing vinyl with CD in tandem for several months . . . and we received only 12 negatives from the more than 600 radio stations we contacted."



Stan Kulin

Kulin points out however, that "The negatives weren't negatives toward the idea of phasing out the 7", rather that they thought our move was great but could we wait for another month or two until they got a CD player. So, what we've done is put them in contact with a couple of manufacturers of CD players, who, I believe are prepared to supply CD players to these radio stations on fairly good terms."

It's interesting to note that sales of the 7" vinyl configuration peaked in 1979 and have declined each year, with last year being one of the most disastrous. So now, ten years later, WEA, on August 15th will have phased out vinyl singles to radio completely.

There has been concern expressed by some in the industry with regard to a time delay in servicing CD compilations as opposed to the 7" singles. Says Kulin, "We find that we can normally get our CD compilation out on a more timely basis than we can on vinyl." He continues with, "If you read some of the comments, you would think that everytime we shipped a vinyl single, we were matching the U.S. release date, which really isn't true. The turnaround time we are finding on CDs, and I have to compliment Isadore (Philosophie) and Cinram on this, is as quick as it is on vinyl."

Insofar as a waiting period is concerned," Kulin retorts with, "We always had to wait. We do weekly mailings. We're

mailing the CD weekly . . . and we're mailing the vinyl weekly . . . and there were many instances in the past, and, remember, I've been with a number of record companies, where they often damaged a part on a particular vinyl single, so it didn't ship that week . . . it shipped a week after. So, nothing has really changed. In fact, as the demand for vinyl drops and as the factories pay less and less attention to vinyl, the turnaround time on the CD will be much quicker than on the vinyl."

Kulin also pointed up the fact "there's a cost saving factor insofar as the CD compilation is concerned. If there are seven or eight singles (tracks) on one CD, it stands to reason the overall cost to the record company would be cheaper as opposed to the seven or eight individual vinyl singles."

Kulin stresses, however, "We didn't do it for cost reasons . . . we did it for the improved sound and convenience, and looking ahead to a time when there won't be vinyl and I think that will be fairly soon. You're not going to keep a factory open just to satisfy the need to service radio stations with 7" vinyl singles."

It's expected that by the end of the year, most record companies, major and independent, will be on track with CD single compilations. Kulin doesn't see too much of a future in Canada for the CD single and as far as the cassette single is concerned, "We'll be into it . . . on our terms," he says, "and that is, if you're only going to be putting the hits out on cassette singles than you should be making money on them."

## Multi-million \$ project set to roll for Supercorp

North America's jingle king, the colourful and often controversial Syd Kessler, was front and centre (July 25) at a ribbon-cutting ceremony for a multi-million dollar expansion to his entertainment complex. Kessler heads up the Powerful Supercorp Entertainment, a partnership deal with Labatt Breweries. Labatt's are also partners with another entertainment giant, Concert Productions International (CPI), which makes the Toronto-based brewery a powerhouse in the North American entertainment industry.

But this was Kessler's day as he, his longtime friend and Chief Operating Officer of Supercorp, Salim Sachedina, and Sid Oland, President of Labatt's, cut the ribbon on the site of the intended new \$22 million audio-video recording complex.

The seven-story complex will encompass the present location, without disturbing its operation, and will be called the Supercorp Arts & Entertainment Centre, and should be completed within eighteen months. "This centre will be the biggest of its kind in North America," boasts Kessler, "a giant step for Canadian talent." The centre, which will also house Partners Film Co., in which Supercorp holds a 50 percent interest, will service the music, film, TV and advertising industries. Included will be five new state-of-the-art post-audio and music recording studios.

## Guilbert and Wells named in A&M moves

Joe Summers, Senior Vice President and General Manager of A&M Records Canada, has announced the appointments of J.P. Guilbert and Randy Wells to the positions of Vice Presidents of Artist Development and Promotion respectively.

Wells, who will primarily be responsible for more directly leading the A&M promotion team at radio, has been with the company for 15 years, serving in Winnipeg, Calgary and Toronto. Prior to this new appointment, Wells was National Promotion Manager, a position he has held for the past five years.

Guilbert, who has been with A&M for more than 15 years, will, in his new capacity, direct the company's A&M promotional efforts in music videos, dance and country, along with alternative and special projects.

In making the above announcements Summers said the "well-deserved promotions were a part of A&M's redefinition of position and responsibilities in the evolving marketplace."

## Stones return to Toronto for Skydome Dec. 3 show

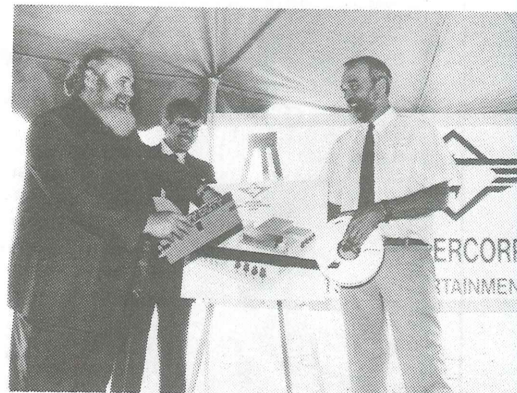
Joe Owens of Concert Productions International, has announced (July 26) that due to the "continued demand" for tickets, The Rolling Stones will return to Toronto with their Steel Wheels Tour for a Skydome date, Dec. 3. Tickets, priced at \$32.50 will be limited to six per purchase.

In an unusual move, Skydome will open 16 ticket windows for first day cash sales only (July 29). Labatt's Blue is presenting the Canadian portion of the Steel Wheels tour, and, as Jay Whiteside, Director of National Promotions for Labatt Breweries of Canada, explains, "The additional tour date at Skydome will give Labatt's a further opportunity to extend our consumer promotions and activities."

The Stones', two Toronto dates, Sept. 3 and 4, at Exhibition Stadium, were sold out shortly after tickets went on sale. They are touring in support of their upcoming Columbia album, Steel Wheels. It's expected the band will play to nearly three million fans on this Canada/U.S. tour.



Tone Loc in Toronto picks up Island gold and platinum for Loc'd After Dark (l to r) Carol Wright (Island Nat'l Promo Dir), Jill Snell (Island Prod Coordinator), Tone Loc, Lee Silversides (Island President) and Toni Magisano (Island, Retail Promotion).



Supercorp Entertainment's Chief Executive Officer Syd Kessler (l) his Chief Operating Officer Salim Sachedina (centre) and Labatt President Sid Oland (r) at ribbon-cutting ceremony in Toronto (July 25/89).



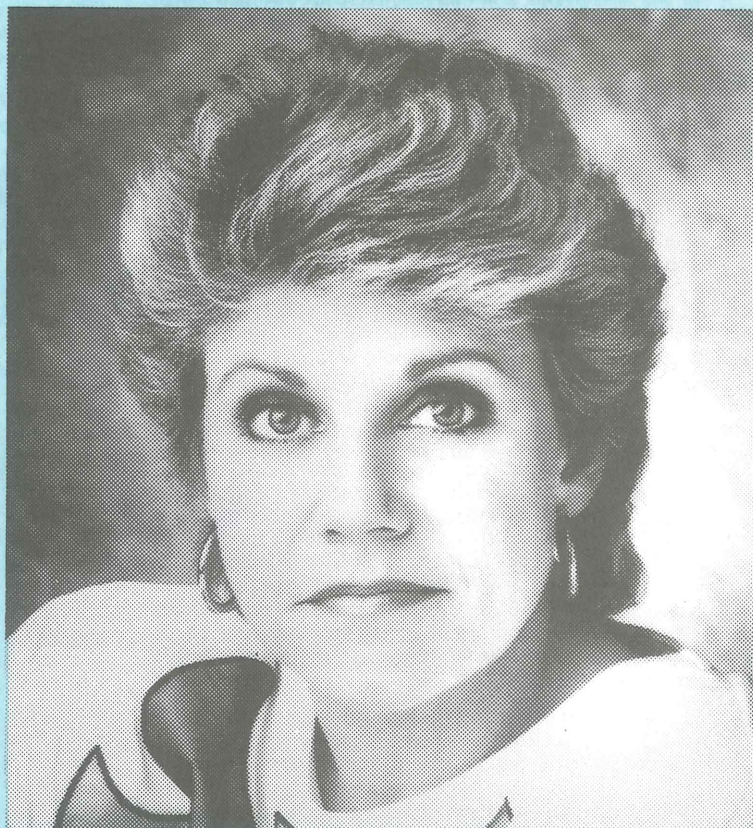
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THREE AMERICAN MUSIC AWARDS  
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THE ANNE MURRAY/KENNY ROGERS DUET  
"IF I EVER FALL IN LOVE AGAIN"  
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# WATTSAYS



**What's on the block today?** Get ready for a couple of shocks. A Japanese firm has reportedly bought a 40 percent share of a major independent . . . and there are also rumours that another major independent may soon be taken over "by a Goofy!" whatever that means . . . and yet more news of another major independent being baited. Stay tuned! (EC: *Is this the year of the knives . . . or hatchets!*)

**Take DAT and Dat and Dat!** Digital Audio Tape (DAT), the sleeping giant, is showing signs of getting ready to bash the compact disc market. That's all the consumers need, more confusion as to what hardware to buy. But the DAT people have apparently seen the light and are ready now to play ball with the recording industry. To add even more confusion as to what direction to go as far as hardware is concerned, the owner of a couple of Vancouver-area radio stations told me he has equipped his stations with the latest in DAT equipment . . . and he swears by the sound, which he says is an improvement over CDs . . . and so the battle grows interesting!

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau

# RPM

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P - Production was wholly recorded in Canada  
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(EC: *But, I just got a CD player . . . !*)

**Is Toronto radio heating up . . . ?** Talk about musical chairs . . . there hasn't been this much excitement in Toronto radio since the granting of a Sunrise to Sunset licence to CHUM AM, back when Stan Klees began his "talk, talk talk" career with the medicine man, known to some as "The Rock". The new PD at Q107 is Gary Aube, who comes from 54 Rock in Ottawa. His new morning personality, Brother Jake, has just arrived from 97-KISS Winnipeg, and he brought along his morning operator, Jeff Allan. That's not all . . . there are two new on-air personalities at Q107: John Bird, formerly of Q107, but who arrives back in Toronto from 97-KISS in Winnipeg, and Eric "Too Tall" Westin, who did the afternoon drive at The FOX in Vancouver, and who has also been on the air at K-97 Edmonton and Q-94 in Winnipeg. The problem is . . . someone, or two or three, has to go, so the new ones can be squeezed in . . . and what happened to Marty Forbes, who left CHUM AM a couple of weeks ago . . . you might be asking? Well, Marty is in place as Program Director at CKFM. There's more . . . but let's save a little excitement for next week. I know of one Toronto daily snoop, who picks up a lot of information from this column. He's been seen dashing into Sam's one week and A&A the next week to get his copy! (EC: *At three bucks a shot . . . that's a pretty cheap source of gossip!*)

**Balls Drive . . . !** What a great street name, Balls Drive . . . particularly for a radio station. I can just hear Mike Phillips setting up a new contest: "Send your ballots to FM 101 . . . 50 Balls Drive . . . Bracebridge, Ontario . . . in vacation paradise." (EC: *What about that station on Turkey Lane . . . ?*)

**Socializing press conferences . . . ?** I was invited to a press conference by CPI, which was held in the SkyDome's Skyclub, for an important announcement. It took CPI's Joe Owens three minutes and a bit to tell us the Rolling Stones would be coming back to Toronto for a third concert . . . on Dec. 3,

## Jazz Report bumped up to three hours weekly

The Jazz Report Radio Network will increase production to three hours per week, as of September 11/89, from its current two hour weekly show hosted by well-known jazz pianist Bill King.

"The demand for the show is such that we've made the decision to go to three hours in September," explains the show's producer Bruce W. Davidsen, continuing with, "Producers in both Canada and the States are looking at our show to fill a complete jock shift."

Davidsen also points out that the Jazz Report Radio Network is the "only syndicated radio program that will guarantee Canadian programmers, 100 percent Category and Music, 20 percent Canadian content per show, and, as of September 11/89, 100 percent Foreground Programming." For further information contact Davidsen at 416-322-0084.

but this time at the SkyDome . . . but no question period, but I knew Joe's answer to any questions, had they been allowed, would be "no comment" anyway. It took me thirty minutes to drive to the SkyDome, fifteen minutes to park . . . a further thirty-five minutes to wait for the announcement, but the sandwiches and the beer were excellent, another twenty minutes of socializing with people I had socialized with at a press conference the previous day, and another fifteen minutes to drive back to the office. I was in a hurry, obviously, to see if CPI had FAXed me a press release on the announcement, which they usually do. (EC: *But think of the social aspect, mixing with your peers, plus the free beer!*)

**The Big Valley was surprised?** What a performance that must have been by George Fox at the Big Valley Jamboree last week. Patrick Davitt, who writes for the Regina Leader-Post, and who had never seen George before (it was George's first time in Saskatchewan), wrote that his performance "should go down as the pleasant surprise of the Big Valley Jamboree." That's not all, Davitt and the 15,000 or so country fans sat through an hour-long, 15 song set the scribe described as "a masterpiece of planning, pacing and performance." And there's more . . . Davitt capped his review with "One look at the prolonged standing ovation (amazing in that withering heat) should have been enough to convince any doubters that Fox had touched all those fortunate or wise enough to have been on hand." How's that from a prairie reviewer? (EC: *Now, if we only had music critics like that in Vancouver and Toronto!*)

**Wake up and smell the roses?** Remember, back, a few years, when rock 'n' roll was . . . ROCK 'N' ROLL? There were no brewery or soft drink sponsors. Ad agencies were scared to death to suggest anything that would offend the "establishment", and that's what rock 'n' roll was built on, a rebellious spirit . . . to hell with the establishment! My . . . how times have changed. There's actually very little left to rock 'n' roll. It has become so homogenized and subsidized, it doesn't mean that much anymore, and radio reflects the dismal replacement to what used to be exciting music. Perhaps we've grown so fat and complacent, that's all we can do . . . is smell the roses! (EC: *That's if someone provides them . . . !*)

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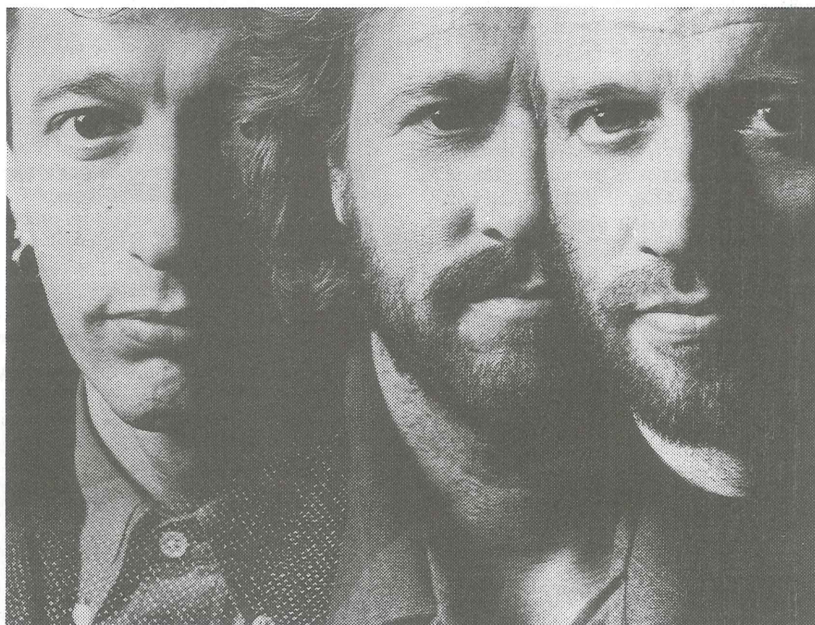


# one

is the new  
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# one

is the new **BEE GEES SINGLE**



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one, 14 top ten and  
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1	1 (10)	<b>EXPRESS YOURSELF</b> Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P	35	35 (10)	<b>TROUBLE ME</b> 10,000 Maniacs - Elektra - 96-92887-P (LP) Blind Man's Zoo - 96-08151-P	68	44 (15)	<b>POP SINGER</b> John Cougar Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q
2	6 (6)	<b>BATDANCE</b> Prince & Warner Bros. - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P	36	49 (3)	<b>ALL THE THINGS I WASN'T</b> Grapes Of Wrath - Capitol - 8-73089-F (LP) Now And Again - C1-92581-F	69	76 (8)	<b>DON'T SAY YOU LOVE ME</b> Billy Squier - Capitol - 7PRO-79694-F (LP) Hear And Now - C1-48748-F
3	3 (13)	<b>IF YOU DON'T KNOW ME BY NOW</b> Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08281-P	37	42 (9)	<b>DO YOU BELIEVE</b> One 2 One - Bon Air - BON-22137-P (LP) 1-2-1 - BON-12121-P	70	80 (5)	<b>HOW MANY TIMES</b> GNP - Virgin - VS-1493-W (LP) Safety Zone - VL-3065-W
4	5 (8)	<b>TOY SOLDIERS</b> Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H	38	33 (14)	<b>CRY</b> Waterfront - Polydor - 871 110-7-Q (LP) Waterfront - 837 970-A-Q	71	78 (10)	<b>IT DOESN'T MATTER</b> Coleman Wilde - Attic - AT-390-W (LP) N/A
5	7 (9)	<b>SO ALIVE</b> Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q	39	39 (8)	<b>HARRY HOUDINI</b> Kon Kan - Atlantic - 78-89007-P (LP) Move To Move - 78-19841-P	72	72 (9)	<b>PRAYING TO A NEW GOD</b> Wang Chung - Geffen - 92-29697-P (LP) The Warmer Side Of Cool - XGHS-24222-P
6	2 (14)	<b>GOOD THING</b> Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J	40	37 (17)	<b>LOVE IS</b> Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	73	81 (4)	<b>THE PRISONER</b> Howard Jones - WEA - 24-69327-P (LP) Cross That Line - 24-47161-P
7	4 (11)	<b>BABY DON'T FORGET MY NUMBER</b> Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-8592-N	41	56 (4)	<b>JACKIE BROWN</b> John Cougar Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 222-1-Q	74	95 (6)	<b>CLOSER TO FINE</b> Indigo Girls - Epic - 34-68912-H (LP) Indigo Girls - BFE-45044-H
8	12 (7)	<b>ROCK 'N' ROLL DUTY</b> Kim Mitchell - Alert - BDS-537-F (LP) Rockland - Z1-81010-F	42	59 (5)	<b>SACRED EMOTION...</b> Donny Osmond - Capitol - 8-44379-F (LP) Donny Osmond - C1-92354-F	75	89 (2)	<b>RUNNIN' DOWN A DREAM</b> Tom Petty - MCA - 53682-J (LP) Full Moon Fever - MCA-6253-J
9	10 (13)	<b>ROOMS ON FIRE</b> Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P	43	43 (7)	<b>NO MORE RHYME</b> Debbie Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P	76	NEW	<b>ONE</b> The Bee Gees - Warner Bros. - 92-28997-P (LP) One - 92-58871-P
10	13 (7)	<b>THE END OF THE INNOCENCE</b> Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P	44	70 (3)	<b>DON'T WANNA LOSE YOU</b> Gloria Estefan - Columbia - 34-68959-H (LP) Cuts Both Ways - OE-45217-H	77	86 (3)	<b>DIFFERENT DRUMMER</b> Tom Cochrane & Red Rider - Capitol - B7-3094 (LP) Victory Day - C1-28570-F
11	9 (14)	<b>BUFFALO STANCE</b> Neneh Cherry - Virgin - VS-1477-W (LP) Raw Like Sushi - VL-3067-W	45	51 (4)	<b>CAN'T LIVE WITH YOU...</b> Billy Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44499-H	78	85 (3)	<b>HEADED FOR A HEARTBREAK</b> Winger - Atlantic - PRO-89227-P (LP) Winger - 78-18671-P
12	18 (10)	<b>DRESSED FOR SUCCESS</b> Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F	46	79 (2)	<b>WATERLINE</b> Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J	79	77 (6)	<b>HANGIN' HIGH AND DRY</b> Brighton Rock - WEA - 25-75267-P (LP) Take A Deep Breath - 25-59691-P
13	11 (12)	<b>THE DOCTOR</b> The Doobie Bros. - Capitol - B-44376-F (LP) Cycles - C1-90371-F	47	48 (5)	<b>STRANGER THAN PARADISE</b> Sass Jordan - Aquarius - AQ-6048-F (LP) Tell Somebody - Q1-552-F	80	87 (2)	<b>LITTLE FIGHTER</b> White Lion - Atlantic - PRO-88747-P (LP) Big Game - 78-19691-P
14	15 (9)	<b>CRAZY ABOUT HER</b> Rod Stewart - Warner Bros. - 92-76577-P (LP) Out Of Order - 92-58841-P	48	53 (3)	<b>IT ISN'T, IT WASN'T...</b> Aretha Franklin & Whitney Houston - Arista - AS1-9850-N (LP) Through The Storm - AL-8572-N	81	83 (5)	<b>SOUL PROVIDER</b> Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H
15	20 (3)	<b>RIGHT HERE WAITING</b> Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F	49	50 (9)	<b>WAITING GAME</b> Swing Out Sister - Fontana - 874 190-7-Q (LP) Kaleidoscope World - 838 293-1-Q	82	75 (4)	<b>CALIFORNIA BLUE</b> Roy Orbison - Virgin - VS-1500-W (LP) Mystery Girl - VL-2576-W
16	21 (7)	<b>ON OUR OWN</b> Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J	50	45 (15)	<b>MISS YOU LIKE CRAZY</b> Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F	83	88 (3)	<b>SLAVERY</b> Annette Ducharme - Capitol - B-73088-F (LP) Blue Girl - C1-91980-F
17	14 (14)	<b>I DROVE ALL NIGHT</b> Cyndi Lauper - Epic - 34-68759-H (LP) A Night To Remember - OE-44318-H	51	34 (12)	<b>I WANT IT ALL</b> Queen - Capitol - PB-44372-F (LP) The Miracle - C1-90885-F	84	93 (2)	<b>IF I COULD TURN BACK TIME</b> Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P
18	24 (9)	<b>WHAT YOU DON'T KNOW</b> Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N	52	64 (6)	<b>BOY WITH A BEAT</b> Trooper - WEA - 25-7517-P (LP) The Last Of The Gypsies - 25-64431-P	85	NEW	<b>I LIKE IT</b> Dino - Island - 97107-J (LP) 24/7 - ISL-1221-J
19	8 (14)	<b>THIS TIME I KNOW IT'S FOR REAL</b> Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P	53	55 (5)	<b>LET THE DAY BEGIN</b> The Call - MCA - MCA-53658-J (LP) Let The Day Begin - MCA-6303-J	86	54 (11)	<b>TALK IT OVER</b> Grayson Hugh - RCA - 8802-7-R-N (LP) Blind To Reason - 7661-1-R-N
20	30 (7)	<b>MISSING YOU</b> Candi - IRS - 53663-J (LP) Candi - IRS-42260-J	54	47 (12)	<b>BEAUTIFUL WHITE</b> The Pursuit Of Happiness - Chrysalis - 45081-J (LP) Love Junk - CIRS-41575-J	87	NEW	<b>HANGIN' TOUGH</b> New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H
21	19 (11)	<b>MY BRAVE FACE</b> Paul McCartney - Capitol - B-44367-F (LP) Flowers In The Dirt - C1-91653-F	55	73 (4)	<b>BLACK VELVET</b> Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P	88	90 (4)	<b>IF YOU COULD SEE ME NOW</b> 81 - Bam Boo - UNI - UNI-50024-J (LP) Fun, Faith, & Fairplay - UNI-8-J
22	27 (10)	<b>HEY BABY</b> Henry Lee Summer - Epic - ZS4-68891-H (LP) I've Got Everything - OZ-45124-H	56	57 (8)	<b>WILDFIRE</b> The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1254-W	89	NEW	<b>ONCE BITTEN, TWICE SHY</b> Great White - Capitol - B-44366-F (LP) Twice Shy - C1-90640-F
23	23 (8)	<b>HARD SUN</b> Indio - A&M - AM-1431-W (LP) Big Harvest - SP-5257-W	57	46 (18)	<b>FOREVER YOUR GIRL</b> Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W	90	94 (2)	<b>BREAKTHRU</b> Queen - Capitol - 7PRO-79685-F (LP) The Miracle - C1-92357-F
24	26 (7)	<b>MISGUIDED ANGEL</b> Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8568-1-R-N	58	68 (7)	<b>THAT'S WHEN I THINK OF YOU</b> 1927 - WEA - PRO-79667-P (LP) ... ISH - 25-59681-P	91	NEW	<b>DON'T LOOK BACK</b> Fine Young Cannibals - IRS - IRS-53695-J (LP) The Raw And The Cooked - IRS-6273-J
25	16 (14)	<b>SATISFIED</b> Richard Marx - EMI - B-50189-F (LP) Repeat Offender - E1-90380-F	59	60 (4)	<b>LOVE TRAIN</b> Holly Johnson - UNI - UNI-50023-J (LP) Holly Johnson - UNI-603-J	92	67 (5)	<b>ALL I WANT IS YOU</b> U2 - Island - 97100-J (LP) Rattle & Hum - ISL-2-1204-J
26	32 (18)	<b>ANGEL EYES</b> The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	60	66 (6)	<b>COVER OF LOVE</b> Michael Damian - Cypress - CP-108-W (LP) Where Do We Go From Here - CYP-910-W	93	NEW	<b>NEED A LITTLE TASTE OF LOVE</b> The Doobie Bros. - Capitol B-44441-F (LP) Cycles - C1-48684-F
27	29 (9)	<b>LAY YOUR HANDS ON ME</b> Bon Jovi - Mercury - 874 453-7-Q (LP) New Jersey - 836 345-1-Q	61	61 (6)	<b>A FRIEND IS A FRIEND</b> Pete Townshend - Atlantic - PRO-88757-P (LP) The Iron Man - 78-19961-P	94	92 (3)	<b>NIGHT TRAIN</b> Guns 'N' Roses - Geffen - 92-28697-P (LP) Appetite For Destruction - XGHS-24148-P
28	28 (5)	<b>WHO DO YOU GIVE YOUR LOVE TO</b> Michael Morales - Polydor - 887 743-7-Q (LP) N/A	62	62 (9)	<b>BROTHER OF MINE</b> Anderson Bruford Wakeman Howe - Arista - AS1-9852-N (LP) Anderson Bruford Wakeman Howe - AL-8590-N	95	NEW	<b>SHIPWRECKED AT THE STABLE DOOR</b> Bruce Cockburn - True North - TN-4214-H (LP) Big Circumstance - TN-70-H
29	17 (17)	<b>I WON'T BACK DOWN</b> Tom Petty - MCA - 53689-J (LP) Full Moon Fever - MCA-6243-J	63	58 (7)	<b>THE NATURAL EDGE</b> David Wilcox - Capitol - B-73087-F (LP) The Natural Edge - C1-92464-F	96	38 (17)	<b>ROCK ON</b> Michael Damian - Cypress - CP-106-W (LP) Where Do We Go From Here - CYP-910-W
30	40 (5)	<b>COLD HEARTED</b> Paula Abdul - Virgin - VS-1493-W (LP) Forever Your Girl - VL-3055-W	64	71 (3)	<b>JOY &amp; PAIN</b> Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 834 777-1-Q	97	NEW	<b>IN MY EYES</b> Stevie B. - A&M - AM-789-W (LP) In My Eyes - SP-9151-W
31	22 (11)	<b>I'LL BE LOVIN' YOU (Forever)</b> New Kids On The Block - Columbia - 38-68671-H (LP) Hangin' Tough - BFC-40985-H	65	82 (2)	<b>SECRET RENDEZVOUS</b> Karyn White - Warner Bros. - 92-78637-P (LP) Karyn White - 92-56731-P	98	65 (8)	<b>WE CAN LAST FOREVER</b> Chicago - Repulse - 92-29857-P (LP) Chicago 19 - 92-57141-P
32	36 (6)	<b>HOW LONG</b> Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62661-P	66	52 (17)	<b>FIRE WOMAN</b> The Cult - Vertigo - 888 778-7-Q (LP) Sonic Temple - 838 123-1-Q	99	NEW	<b>THAT'S THE WAY</b> Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W
33	31 (10)	<b>BOOMTOWN</b> Andrew Cash - Island - 97098-J (LP) Boomtown - ISL-1237-J	67	63 (6)	<b>BYE BYE MON COWBOY</b> Mitsou - ISBA - IS-45555-H (LP) El Mundo - IS-2015-H	100	41 (17)	<b>PATIENCE</b> Guns 'N' Roses - Geffen - 92-29697-P (LP) G 'N' R Lies - XGHS-24198-P
34	25 (11)	<b>UNBORN HEART</b> Dan Hill - Columbia - 38-88754-H (LP) Real Love - FC-45162-H						



## COVER STORY - by Chris Murray

## Hinojosa shines as true symbol of Americana

Definitely no rookie by industry standards, beginning her recording career fifteen odd years ago, Tish Hinojosa (pronounced Ee-no-hoe-sah) has finally seen the release of her first full-length album. Proud of both her Mexican and American roots, a fall tour, tentatively slated for September, will afford her the opportunity to deliver her message of bi-culturalism in person.

"It was a lucky thing . . . and a timing thing," says Hinojosa of the circumstances leading to her deal with A&M. "At that time I was really believing that it was going to be straight country music that was going to be my shot, even though I was really getting frustrated by the Nashville country music scene."

"I was starting to write things that were hitting closer to home for me culturally

## Germany's Gronemeyer opens Cochrane dates

Capitol's Tom Cochrane and Red Rider recently returned from Germany where they toured throughout the month of June, opening for German superstar Herbert Gronemeyer, who also records for Capitol. Gronemeyer is returning the favour by doing a few select opening spots for the Canadian band.

Cochrane and his band kicked off their Canadian tour in Yorkton, Saskatchewan on July 6th and will be joined in North Bay at the Memorial Gardens (July 29) by Gronemeyer, who will continue with them to Sudbury's Grande Theatre (30), Quebec City's Agora, (Aug. 1), Montreal's La Ronde (2), Dow People Place in Sarnia (4) and Toronto's Kingswood Theatre (5).



In Berlin (l to r standing) John Webster (Red Rider), Tom Cochrane, winners Lori and Ineke, Herbert Gronemeyer, Andy Frost (Q107) and Ken Green (Red Rider), kneeling: Red Rider members Randall Coryell, Peter Mueller and Spider Sinneave. Capitol's Rob Brooks was the paparazzi for the occasion.

Earlier in the year, Westwood One Canada aired Tom Cochrane - Live With The Edmonton Symphony Orchestra, during which time they held a contest. Winners Ineke Eggink and Lori Bryski of Red Deer, Alberta, won the prize, an all expense-paid trip to Berlin, to see Cochrane and his band in concert.

speaking and I was writing more Spanish," she relates. "It was a lucky thing that I chose to do a set of my own material," she says of the night A&M's Patrick Clifford heard her at a Nashville showcase. "That was the kind of Americana that they were talking about, so, therefore, it was a good idea for both of us."

The Americana to which Hinojosa refers is A&M's new series for which Homeland, her release, is the debut. "I think the idea is trying to keep America from being so homogenized," she explains. "Generally, everybody wants to be just plain old homogenized American, no matter what your background was, and the Americana series is artists that hold us to our roots a little bit."

"I felt like I was out of place so many times because I did stick to my culture," she relates. "I've always felt there was a place for this, even though Nashville didn't understand it. I knew there was a place and I really didn't want to sell out to Nashville."

For Hinojosa, bi-culturalism is a fine line to be tread with respect for both sides. The daughter of illegal Mexican immigrants who became American citizens, Hinojosa was raised to view her Mexican roots and her American cultural surroundings as distinct entities to be cherished and preserved, compatible yet individual.

"Down in south Texas or in the southwestern states they have what they call Chicano music or Tex-Mex. They call that blend of the cultures and I don't see that as so." To Hinojosa, the images of Tex-Mex demand that one's Mexican heritage be seen in caricature as a novelty, rather than with the dignity it deserves. "That's fine if somebody's got that in their blood and wants to do that," she qualifies, "but I don't think that not doing that makes me more of a brown on the outside, white on the inside kind of person. I write and sing in respect to both cultures."

Hinojosa regretfully confesses that Latin culture stereotypes have proven self-perpetuating, a situation she aims to improve. "It seems that in the Latin world people still buy albums if they see the low-cleaved sexy girl on the front cover and I want to show them that it doesn't have to be that way. I think their hearts go deeper," she declares. I hope, she states, that "they see in here, 'We can just be as we are and be accepted.'"

From the standpoint of music as an educator, Hinojosa thus hopes to educate not only white America to the concerns of brown America, but also to show those who share her ancestry how they may be submerging their true entities. Furthermore, she stresses, "my whole approach is subtle . . . I don't ever see a reason to have to be preachy about things, but a lot of things need to be said." For this reason, her lyrics take an observational, not directional, stance, an approach she believes will make her message an easier pill to swallow.

Hinojosa believes her music will be able to reach both cultures effectively and is thrilled by the marketing approach A&M has

taken internationally. In Norway, Love Is On Our Side has been taken as the single, while A&M Canada, she perceives, sees her more as a country artist. "In America," she comments, "That could bind me a little bit because of what country music is there still, but here it's a whole different thing . . . in Nashville, if my background was going to play any part at all it would definitely play the part of the colourful caricature."

"In the U.S.A., it's been a song called Let Me Remember," which Hinojosa describes as more pop-oriented. She does not see it as a cultural compromise "if I've got to lean a little bit over and make myself more white to draw in a white Anglo-American audience, because once they get in, I'm showing them the true heart of the thing," as she sees the album, not any particular song, as the real focus of consumer interest.

Hinojosa doesn't think that being white on vinyl will alienate Latin audiences. As she sees it, although "they want to see that their interest is there, they definitely want the music to sound American."

A&M could not have found a better project to initiate its new series. An intelligent, thoughtful songwriter with a captivating voice, in the American melting pot, it will be difficult to find another artist so proud of her roots and so completely a symbol of Americana.



While in Toronto for a concert date, The Pogues were presented with Island gold for their LP, If I Should Fall From Grace With God from Island President Lee Silversides, Barb Fraser and Jill Snell.

## Pervin to CKWW/CJOM as General Manager

Fred Sherratt, Vice President, CHUM Limited, has announced the appointment of Al Pervin as General Manager of CHUM Group stations, CKWW/CJOM-FM Windsor, Ontario.

Pervin, a longtime newsman and talk-show host, had been Program Director at CKWW since 1984. He succeeds Bill Timpson, who was General Manager of the two stations since November of 1987, and who will pursue other business interests.

In making the above announcement, Sherratt noted: "Al has a solid radio background, and has done an excellent job in the positioning of CKWW in the competitive Windsor market, and I am sure his appointment will ensure the future growth and success of both CKWW and CJOM-FM."



## Sales of vinyl declining since 1981 - Robertson

The vinyl controversy continues to rage with some journalists suggesting that the recording industry is mounting a campaign to get rid of vinyl. Brian Robertson, President of the Canadian Recording Industry Association (CRIA) has taken a few of these writers to task, in particular Gerald Levitch who was quite critical of record companies in his July 1989 article in Video Magazine, which he titled, "The Death Of Vinyl", sub-headed, "Record companies want to make us CD converts by phasing out good old LPs."

"What's happening," says Robertson, referring to the state of vinyl in Canada, "is that we basically have an outdated formula which has reached the end of the line . . . and that's the bottom line."

Robertson goes on to point out, "When you compare the technology of vinyl, which is pretty primitive, to a laser beam reading a digital signal, which is what CDs are, there has been a massive leap in technology. Vinyl has been wonderful for the industry, but it's reached the end of the road."

He stresses that "Record companies aren't killing vinyl, they are responding to customer demands," and refers back to industry statistics to punch home his point. "Vinyl album sales peaked in 1981," he reveals, "That year there were 54.4 million units sold. By 1985 . . . and remember CDs hadn't arrived yet and weren't a factor, vinyl album sales were down to 25.5 million units sold, that's more than a 60 percent drop. On the other hand, there were 14.8 million cassette units sold in 1981 and in 1985 that figure jumped to 41 million . . . which shows customer preference and you can't blame compact discs for that. The record buyer is making the choice on format. That whole cassette increase was obviously fueled by the

Walkman technology."

However, as Levitch points out in his article, "The issue is choice, which the average Canadian record buyer is rapidly losing." He goes on to suggest that "The record industry would rather sell you a tape or a high-profit-margin CD (the manufacturing cost of a domestically produced CD is about \$1; the typical price is nearly \$20)," continuing with, "The profits on CDs are so high that the record industry would rather lose vinyl sales by strangling the supply, than risk the continuing survival of a cheap, low-profit, competing medium."

Says Robertson, "His (Levitch) estimate of the manufacturing cost of a domestically-produced CD is wildly inaccurate and his assertion that the industry is trading high profits on CDs for low margin vinyl recordings would be laughable if it were not so sadly misconceived. The reality is that trade margins on cassettes are higher than compact discs."

Although the growth of CD software is apparent, not so with the hardware, which only enjoys about 10 percent penetration in Canada and only 18 percent in the U.S. As Robertson suggests, "There's a little confusion among consumers as to the type of hardware they should buy . . . they've heard about the Digital Audio Tape (DAT) and CDV, but with the lower prices for CD players, I believe, that in a year, there will really be a big difference in the penetration factor . . . CD's are here to stay for a very long time."

In conclusion, and in further answer to Levitch's article, Robertson suggests, "It is a transition period for our industry . . . but it is

## Jamaica setting for first Radio Sunsplash

Lee Marshall, evening on-air personality at Toronto's CKFM and Robert Payne, former longtime CKEY morning news personality and current Toronto Sun columnist, are currently organizing Radio Sunsplash, the first holiday/conference for Canadian broadcasters ever held abroad. The setting will be a luxury villa near Montego Bay in Jamaica from November 4 through 11.

"The idea is for on-air folk and friends to be pampered at a luxury villa for a week, and, at the same time, rub shoulders with some top people in the field," Marshall explains, "and better still, it's tax deductible."

A number of top-calibre broadcast veterans are already committed, including John Stall, CFRB's ACTRA winner as Best Interviewer On Private Radio; Erin Davis, CHFI morning co-host and news veteran; and Bob Bowland, owner/manager of CKLP Parry Sound.

Marshall and Payne are negotiating with other industry notables with "a view to rounding out this impressive list of resource people," says Payne.

Workshops will focus on issues regarded crucial in commercial radio now and for the '90s: the ingredients of a successful morning show; the role of news and opinion in today's market; cracking the commercial voice-over market; the expanding role of women in what has been largely a male-dominated industry; getting the most from an interview subject;

one that is driven by the record buyer . . . not as Mr. Levitch asserts, the record companies."

## Seals And Crofts set for The Peace Concert Tour

Seals and Crofts, the popular seventies duo, have come out of retirement to "promote the issues and ideals of peace," through The Peace Concert Tour, which will play Toronto's Roy Thomson Hall Aug. 17. Doug Cameron, known for his critically acclaimed Mona And The Children single and video, will tour as special guest. It was Seals and Crofts who helped Cameron and producer Jack Lenz record the Mona single.

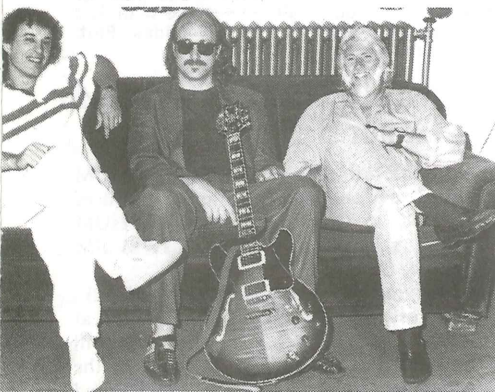
Both members of the Baha'i faith, Seals and Crofts retired in 1979 after much success on the charts, particularly with Diamond Girl, which enjoyed a long run on the RPM 100. Their reasons for retiring were twofold, one was to spend more time with their families and the second, because music took what they describe as "a turn for the heavier dance style," they believed their "intricate melodies, thoughtful lyrics and weaving harmonies got lost in the clutter."

Seals moved to Costa Rica where he has a coffee farm, and Crofts, who lived for some time in Mexico and Australia, now lives in Nashville. They were invited to return to Canada by Water Music, a new record label. They are promoting The Promise Of World Peace, a statement on peace, that has been sent to all world leaders.

For further information contact Joanne Smale Productions at 416-363-4051 or The Music Brokers at 416-960-3130.

## Penta Disc's Scofield showcases new album

John Scofield, Penta Disc artist, had the opportunity to showcase his new album, Flat Out, at various jazz festivals across Canada during this past month.



Penta Disc artist John Scofield (centre) with Penta Marketing and Promotion Manager Alfie Williams (l) and Publishing Administrator Cliff Jones on the right.

One of the first of his well-attended concerts was in Vancouver, where Penta Disc is based, and where he met with the label's Publishing Administrator Cliff Jones and Marketing and Promotion Manager Alfie Williams.

and carving a comfortable niche in smaller markets.

"We're combining the need for improved communication within the radio industry with Canadians' natural desire to go south when the wind blows cold," offers Payne, who is well-versed on Jamaican villa holidays. "A lot of our business will be done around the pool . . . very informally, and likely with a glass of rum punch within reach."

Attendance will be limited to about fifty delegates, but as Marshall explains, "Spouses and friends are welcome . . . and the week will allow plenty of free time for participants to do as they please." Plans also call for a visit to JBC, Jamaica's national broadcasting system.

The cost (\$1599 for delegates/\$1499 for guests), covers airfare (from Toronto), accommodation, all villa meals (three per day), and ground transportation to and from Montego Bay airport. The price is for double occupancy. "The space is limited," Marshall stresses, "and is being offered on a first-come basis." Those interested should state their intent by Sept. 1/89 and include a deposit of \$250. The remainder will be due no later than Oct. 1/89. For further information contact either Payne at 416-463-9109 or Marshall at 416-760-8021 or by mail to Radio Sunsplash, The Sheraton Centre, Box 182, 123 Queen St. West, Lower Concourse, Toronto, Ontario. M5H 2M9.



**sweat** -v.t. 8. to excrete (perspiration, moisture, etc.) through the pores of the skin. 9. to exude in drops or small particles. 10. to send forth or get rid of with or like perspiration (often fol. by *out* or *off*). 11. to wet or stain with perspiration. 12. to be in a state of

... or of being sweat-  
... are. b. to work arduously  
... ward (a goal, solution, etc.).

**sweat** (swet) -n. 23. the body's natural reaction to hearing the summer's sexiest, sultriest single, **BLACK VELVET** from the red-hot album "**ALANNAH MYLES**" (80,000 sold in 13 weeks from a standing start on what just might be the ~~Canadian~~ rock 'n' roll debut of the year!). 24. the process of sweating or perspiring. 25. that which is excreted from sweat glands. 26. for period of sweating. 27. a state of

... in some industrial process. 32. a run given to a horse for exercise. [ME *swete(n)*, OE *swaetan* to sweat < *swat* sweat; c. D *zweet*, G *Schweiss*, Icel *sveiti*, Skt *svedas*; akin to L *sudor*, Gk *hidros*] -rweatlless, adj. -Syn. 25 See perspiration.

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# COUNTRY

## Marie charts with Comstock single

There's an interesting geography lesson with the release of Tanya Marie's Comstock single, *I Don't Miss Often*, which is now charting on the RPM Country 100. The lyrics were written by Ben van den Hoogenband, who lives in Brampton Ontario, while the music was written by Sue Rodgers, who lives in Atlanta, Georgia. Tanya Marie was born in New Brunswick and now lives in Vancouver, and the Comstock label is based in Scottsdale, Arizona. Says Hoogenband, "It's interesting to note that with all that geography, it can still all come together as a single record release."

## CKGL goes CD

The latest to add compact disc equipment to their studio equipment is CKGL-FM in Kitchener. Writes Randy Owen, "Our engineers have done a great job of installing new compact disc players in the control room . . . and it certainly is a major contribution to the sound of the station. With the CDs and the processing that was done when we boosted our signal to 100,000 watts, the sound has greatly improved."



## Family Brown tour Saskatchewan

RCA's Family Brown, voted this year as Big Country's Top Group, and their LP, *These Days*, as Best LP, and bandmember Randall Prescott as Producer of The Year, have just wrapped a unique 17-stop concert tour of Saskatchewan. During the tour, which was sponsored by the Saskatchewan Farmer's Association, the popular Ottawa band performed a special tribute song, *Just A Farmer*, which was written by Regina singer/songwriter Greg Fehr. Billed as the *Tribute To The Saskatchewan Farmer Tour*, dates included a headliner at the Big Valley

## Fox gets critic's nod at Big Valley Jamboree

George Fox came away one of the big winners at this year's Big Valley Jamboree in Craven, Saskatchewan, where he performed in front of 15,000 country fans on a hot Sunday afternoon. This was Fox's first performance in Saskatchewan, and, as Patrick Davitt of Regina's *Leader Post* put it, "His hour-long, 15-song set was a masterpiece of planning, pacing and performance."

Backed by a five-piece band that included his writing partner Jerry Martin on guitar and steel, Fox paced his show with covers of Hank Williams and Stompin' Tom Connors "doing Saturday Night, with the appropriate accent, no less," wrote Davitt, and closed the show with Hank Snow's *I've Been Everywhere*, "adjusted for the occasion to include Regina, Saskatoon, Moose Jaw, Shaunavon and, of course, Craven," continues Davitt, concluding with, "One look at the prolonged standing ovation (amazing in that withering heat) should have been enough to convince any doubters that Fox had touched all those fortunate or wise enough to have been on hand."

Fox is currently charting with his latest WEA single, *Goldmine*, a four-part Canon (MAPL) single, which was taken from his self-titled debut album.

Jamboree in Craven, Hudson Bay, Canora, Regina, Prince Albert, Nipawin and more. Celebrating their 21st year in the business, Family Brown are currently charting with *Sure Looks Good*, the fourth single from their award-winning *These Days* album.

## Edmonton Folk Festival set for August

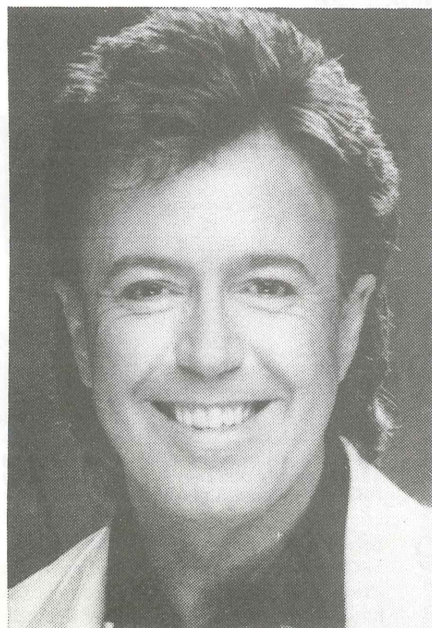
The 10th Annual Edmonton Folk Music Festival will be held at Gallagher Park from August 11 through 13. Headliners include Jane Siberry, Timbuk 3 and Spirit Of The West. Bookshop's Colleen Peterson will also be among the more than sixty performers taking part in this popular festival which is held in the natural amphitheatre of the broad North Saskatchewan River valley in the heart of the city.

## New from Don LeBlanc

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1	1	(24)	<b>FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	35	24	(19)	<b>BLUE RODEO</b> Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	65	68	(3)	<b>THE THE</b> Mind Bomb (Epic) (LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H
2	4	(5)	<b>BATMAN</b> Soundtrack (Warner Bros) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	36	40	(61)	<b>ROD STEWART</b> Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P	69	70	(9)	<b>ANDREW CASH</b> Boombtown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J
3	2	(16)	<b>MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	37	36	(26)	<b>ROY ORBISON</b> Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	70	72	(5)	<b>EXPOSE</b> What You Don't Know (Arista) (LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N
4	3	(13)	<b>TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	38	42	(13)	<b>GREAT WHITE</b> Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	71	62	(9)	<b>DONNA SUMMER</b> Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P
5	5	(19)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	39	26	(9)	<b>TIN MACHINE</b> Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	72	73	(38)	<b>STEVE EARLE</b> Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J
6	6	(13)	<b>JOHN COUGAR MELLENCAMP</b> Big Daddy (Mercury) (LP) 838-220-1 (CA) 838-220-4 (CD) 838-220-2-Q	40	38	(22)	<b>TONE LOC</b> Locked After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	73	64	(18)	<b>BONNIE RAITT</b> Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F
7	8	(18)	<b>THE CULT</b> Sonic Temple (Vertigo) (LP) 838-123-1 (CA) 838-123-4 (CD) 838-123-2-Q	41	41	(33)	<b>SAMANTHA FOX</b> I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N	74	79	(3)	<b>GREAT BALLS OF FIRE</b> Soundtrack (Polygram) (LP) 839-516-1 (CA) 839-516-4 (CD) 839-516-2
8	7	(17)	<b>ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	42	39	(35)	<b>COWBOY JUNKIES</b> The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	75	NEW	<b>GRAPES OF WRATH</b> Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	
9	9	(5)	<b>KIM MITCHELL</b> Rockland (Arista) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	43	43	(10)	<b>ROADHOUSE</b> Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N	76	90	(12)	<b>INDIGO GIRLS</b> Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H
10	15	(10)	<b>THE DOOBIE BROTHERS</b> Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	44	46	(6)	<b>MICHAEL DAMIAN</b> Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYP-910 (CD) CYPD-910-W	77	78	(50)	<b>COLIN JAMES</b> Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W
11	21	(8)	<b>LOVE AND ROCKETS</b> Love And Rockets (Vertigo) (LP) 838-463-1 (CA) 838-463-4 (CD) 838-463-2-Q	45	45	(37)	<b>THE TRAVELING WILBURYS</b> Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P	78	77	(6)	<b>INDIO</b> Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W
12	13	(40)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	46	51	(60)	<b>MELISSA ETHERIDGE</b> Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	79	74	(7)	<b>HENRY LEE SUMMER</b> I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H
13	12	(13)	<b>RICHARD MARX</b> Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	47	48	(11)	<b>CYNDI LAUPER</b> A Night To Remember (Epic) (LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H	80	86	(2)	<b>LIGHTHOUSE</b> Sunny Days Again (Denon) (LP) CAL-90002 (CA) CAC-90002 (CD) CAN-90002
14	16	(24)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W	48	58	(14)	<b>STEVIE B.</b> In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	81	83	(2)	<b>RICK ASTLEY</b> Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N
15	10	(4)	<b>DON HENLEY</b> The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	49	47	(13)	<b>SIMPLE MINDS</b> Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W	82	65	(29)	<b>ENYA</b> Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P
16	14	(19)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	50	60	(5)	<b>WHITE LION</b> Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	83	88	(2)	<b>PAT METHENY</b> Lifted From Home (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
17	18	(21)	<b>SIMPLY RED</b> A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	51	44	(43)	<b>BON JOVI</b> New Jersey (Mercury) (LP) 836-345-1 (CA) 836-345-4 (CD) 836-345-2-Q	84	NEW	<b>THE POGUES</b> Love And Peace (Island) (LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J	
18	11	(9)	<b>STEVIE NICKS</b> The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	52	50	(32)	<b>SASS JORDAN</b> Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	85	69	(36)	<b>THE PURSUIT OF HAPPINESS</b> Love Junk (Chrysalis) (LP) C1-41673 (CA) CHXC-41675 (CD) VK-41675-J
19	22	(17)	<b>LIVING COLOUR</b> Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	53	54	(25)	<b>BRIGHTON ROCK</b> Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	86	85	(4)	<b>BILLY SQUIER</b> Hear And Now (Capitol) (LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F
20	31	(5)	<b>GHOSTBUSTERS II</b> Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J	54	52	(12)	<b>THE CURE</b> Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	87	97	(26)	<b>THE BODEANS</b> Home (Reprise) (LP) 92-58761 (CA) 92-58764 (CD) CD-25876-P
21	19	(30)	<b>BEACHES</b> Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	55	56	(97)	<b>DEF LEPPARD</b> Hysteria (Vertigo) (LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q	88	76	(60)	<b>POISON</b> Open Up And Say... Ahh! (Capitol) (LP) C1-48492 (CA) C4-48492 (CD) C2-48492-F
22	23	(11)	<b>NEW KIDS ON THE BLOCK</b> Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	56	63	(22)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	89	NEW	<b>KON KAN</b> Move To Move (Atlantic) (LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P	
23	20	(7)	<b>PAUL McCARTNEY</b> Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F	57	49	(9)	<b>K.D. LANG AND THE RECLINES</b> Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P	90	91	(14)	<b>JOE JACKSON</b> Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W
24	17	(7)	<b>QUEEN</b> The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	58	67	(4)	<b>PETE TOWNSHEND</b> The Iron Man (Atlantic) (LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P	91	95	(33)	<b>SARAH McLACHLAN</b> Touch (Nettwerk) (LP) NTL-30024 (CA) NTL-30024 (CD) NTLCD-30024-F
25	27	(20)	<b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Profile) (LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q	59	59	(7)	<b>DAVID WILCOX</b> The Natural Edge (Capitol) (LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F	92	NEW	<b>DE LA SOUL</b> 3 Feet High And Rising (Tommy Boy) (LP) 838-528-1 (CA) 838-528-4 (CD) 838-528-2-Q	
26	25	(16)	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	60	55	(39)	<b>TOM COCHRANE &amp; RED RIDER</b> Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) CD-26570-F	93	94	(3)	<b>CLINT BLACK</b> Killin' Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N
27	30	(5)	<b>Anderson, Bruford, Wakeman, Howe</b> Anderson, Bruford, Wakeman, Howe (Epic) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N	61	66	(6)	<b>INNER CITY</b> Big Fun (Virgin) (LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W	94	87	(3)	<b>DEAD OR ALIVE</b> Nude (Epic) (LP) OE-45224 (CA) OET-45224 (CD) EK-45224-H
28	29	(31)	<b>GUNS N' ROSES</b> G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	62	61	(13)	<b>DONNY OSMOND</b> Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F	95	93	(14)	<b>THE OUTFIELD</b> Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H
29	28	(6)	<b>VAN MORRISON</b> Avalon Sunset (Polygram) (LP) 839-262-1 (CA) 839-262-4 (CD) 839-262-2-Q	63	57	(17)	<b>JODY WATLEY</b> Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J	96	84	(4)	<b>THE RAZORBACKS</b> Use A Little (WEA) (LP) 25-63731 (CA) 25-63734 (CD) CD-56373-P
30	32	(43)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	64	53	(23)	<b>MITSOU</b> El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H	97	NEW	<b>ANDREW LLOYD WEBBER</b> The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J	
31	34	(7)	<b>NENEH CHERRY</b> Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W	65	75	(28)	<b>DEBBIE GIBSON</b> Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	98	98	(12)	<b>NYLONS</b> Rockapella (A&M) (LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W
32	37	(6)	<b>STEVIE RAY VAUGHAN</b> In Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H	66	71	(5)	<b>PETER GABRIEL</b> Passion (Geffen) (LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P	99	82	(10)	<b>CONCRETE BLONDE</b> Free (IRS) (LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J
33	35	(64)	<b>GUNS 'N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	67	81	(4)	<b>CHER</b> Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	100	80	(17)	<b>DEPECHE MODE</b> Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P
34	33	(9)	<b>10,000 MANIACS</b> Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P								



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|----|----|------|---|----|----|------|--|-----|-----|-----|--|
| 1  | 3  | (10) | <b>CATHY'S CLOWN</b><br>Reba McEntire - MCA - 53638-J<br>(LP) Sweet Sixteen - MCA-6294-J  | 35 | 36 | (8)  | <b>TALK TO A LONELY MAN</b><br>Tim Taylor - Tailspin - RDR7-40<br>(LP) N/A   | 68  | 74  | (2) | <b>SIT A LITTLE CLOSER</b><br>The Wagoners - A&M - AM-1435-W<br>(LP) Good Fortune - SP-5245-W                              |
| 2  | 2  | (16) | <b>WHAT'S GOING ON IN YOUR WORLD</b><br>George Strait - MCA - 53645-J<br>(LP) Beyond The Blue Neon - MCA-42266-J                                | 36 | 38 | (4)  | <b>HOW LONG</b><br>Blue Rodeo - Risque Discus - 25-75307-P<br>(LP) Diamond Mine - 25-82681-P   | 69  | 79  | (2) | <b>CRUEL HEARTED LOVERS</b><br>Silver & DeGazio - A&M - AM-792-W<br>(LP) Just Between Us - SP-9150-W                       |
| 3  | 4  | (10) | <b>ONE GOOD WELL</b><br>Don Williams - MCA - 53633-J<br>(LP) One Good Well - 9656-1-R-N   | 37 | 24 | (10) | <b>TURN OF THE CENTURY</b><br>Nitty Gritty Dirt Band - Universal - UVL-56009-J<br>(LP) Will The Circle Be Unbroken - UVL-12500-J           | 70  | 78  | (2) | <b>COWBOY IN YOUR HEART</b><br>Guy Fiddlers - Savannah - PRO-CD7<br>(LP) Heart Of A Dream - SRL-9833-P                     |
| 4  | 7  | (12) | <b>SHE'S GOT A SINGLE THING IN MIND</b><br>Conway Twitty - MCA - 53633-J<br>(LP) Old Lonesome Road - MCA-42297-J                                | 38 | 44 | (3)  | <b>NOTHING I CAN DO ABOUT IT NOW</b><br>Willie Nelson - Columbia - 38-68923-H<br>(LP) A Horse Called Music - FC-45046-H                    | 71  | 80  | (2) | <b>FINDERS ARE KEEPERS</b><br>Hank Williams Jr. - Warner Bros. - PRO-29457-P   |
| 5  | 6  | (14) | <b>WHY'D YOU COME...LOOKIN'...THAT</b><br>Dolly Parton - Columbia - 38-68760-H<br>(LP) White Limozeen - FC-44384-H                              | 39 | 48 | (5)  | <b>I WONDER DO YOU THINK OF ME</b><br>Keith Whitley - RCA - 8940-7-R-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N                          | 72  | 75  | (2) | <b>WEATHER THE STORM</b><br>Colleen Peterson - Bookshop - BSR-45-800-N<br>(LP) Basic Facts - BSR-33-756-N                  |
| 6  | 20 | (12) | <b>LOVE HAS NO RIGHT</b><br>Billy Joe Royal - Atlantic America - PRO-92177-P<br>(LP) Billy Joe Royal - 79-10641-P                               | 40 | 43 | (8)  | <b>COULD YOU LOVE A WORKING MAN</b><br>Stoker Bros. - Comstock - COM-1929<br>(LP) The Wild One - Northern Star - NS-001                    | 73  | 85  | (2) | <b>THE TIPS OF YOUR FINGERS</b><br>Anita Perras - Savannah - PRO-CD7<br>(LP) Touch My Heart - SRL-9834-P                   |
| 7  | 10 | (8)  | <b>FULL MOON OF LOVE</b><br>K.D. Lang And The Reclines - Sire - PRO-29327-P<br>(LP) Absolute Torch And Twang - 92-58771-P                       | 41 | 27 | (11) | <b>PLANET TEXAS</b><br>Kenny Rogers - Reprise - PRO-76907-P<br>(LP) Something Inside So Strong - 92-57921-P                                | 74  | 76  | (2) | <b>TALK AROUND TOWN</b><br>Carmen Westfall - Reba - RR-1014<br>(LP) Talk Around Town - RR-1000                             |
| 8  | 18 | (7)  | <b>THIS WOMAN</b><br>K.T. Oslin - RCA - 8943-7-R-N<br>(LP) This Woman - 8369-1-R-N  | 42 | 59 | (2)  | <b>NEVER GIVIN' UP ON LOVE</b><br>Michael Martin Murphy - Warner Bros. - PRO-29797-P<br>(LP) Land Of Enchantment - FC-58941-P              | 75  | 81  | (2) | <b>ACT NATURALLY</b><br>Buck Owens & Ringo Starr - Capitol - B-44409-F<br>(LP) N/A   |
| 9  | 1  | (12) | <b>IN A LETTER TO YOU</b><br>Eddy Raven - Universal - UVL-66003-J<br>(LP) Temporary Sanity - UVL-76003-J  | 43 | 47 | (4)  | <b>COWBOYS DON'T CRY</b><br>Ian Tyson - Stony Plain - SPDJ-1068-P<br>(LP) I Outgrew The Wagon - SPL-1131-P                                 | 76  | 77  | (2) | <b>AM I THE ONLY ONE</b><br>John Lindsay - Comstock - COM-1922<br>(LP) N/A   |
| 10 | 11 | (14) | <b>I THINK THAT I'LL BE NEEDING YOU</b><br>Cindi Cain - Golden Eagle - GE-154<br>(LP) N/A   | 44 | 45 | (6)  | <b>I'LL BE YOUR EYES</b><br>Anne Murray - Capitol - SPRO-400-F<br>(LP) As I Am - C1-48764-F  | 77  | 87  | (2) | <b>DON'T YOU</b><br>Forester Sisters - Warner Bros. - PRO-29437-P<br>(LP) Greatest Hits - 92-58971-P                       |
| 11 | 14 | (13) | <b>YOU AIN'T GOIN' NOWHERE</b><br>Chris Hillman/Roger McGuinn - Universal - UVL-66006-J<br>(LP) Will The Circle Be Unbroken/Vol 2 - UVL-12500-J | 45 | 49 | (5)  | <b>HELP ME FALL OUT OF LOVE</b><br>Chris Nielsen - Reprise - RR1-8903<br>(LP) My Way Or The Highway - RP-8805                              | 78  | 89  | (2) | <b>THE COAST OF COLORADO</b><br>Skip Ewing - MCA - 53663-J<br>(LP) The Coast Of Colorado - MCA-42128-J                     |
| 12 | 13 | (15) | <b>DEAR ME</b><br>Lorrie Morgan - RCA - 8886-7-R-N<br>(LP) Leave The Light On - 9594-1-R-N  | 46 | 46 | (6)  | <b>BEFORE THE HEARTACHE ROLLS IN</b><br>Forster & Lioud - RCA - 8942-7-R-N<br>(LP) Faster & Louder - 9587-1-R-N                            | 79  | 82  | (2) | <b>THE LEGEND AND THE LEGACY</b><br>Dick Dameron - RCA - JB-51037-N<br>(LP) The Legend And The Legacy - KKL1-0599-N        |
| 13 | 15 | (11) | <b>GOLDMINE</b><br>George Fox - WEA - PRO-655-P<br>(LP) George Fox - 92-55551-P   | 47 | 30 | (14) | <b>IT WON'T BE LONG</b><br>Brian Sklar - Uptown - UT-112-89<br>(LP) N/A  | 80  | 83  | (2) | <b>YOUR OLD FLAME'S ... OUT TONITE</b><br>Joe Bob Barnhill - Universal - UVL-66014-J<br>(LP) N/A                           |
| 14 | 17 | (13) | <b>I DIDN'T KNOW YOU</b><br>Audie Henny - RCA - JB-51031-N<br>(LP) Heart Of The Country - KKL1-0598-N   | 48 | 34 | (14) | <b>HOLE IN MY POCKET</b><br>Ricky Van Shelton - Columbia - 38-68694-H<br>(LP) Loving Proof - FC-44221-H                                    | 81  | 84  | (2) | <b>WHEN A HEART EXPLODES</b><br>Rocky Swanson - Music Line - MJS-008-E<br>(LP) Rocky Swanson - ML-0004-E                   |
| 15 | 8  | (15) | <b>LOVING ONLY ME</b><br>Ricky Skaggs - Epic - 34-68693-H<br>(LP) Kentucky Thunder - FE-45027-H   | 49 | 50 | (6)  | <b>HOW DO</b><br>Mary Chapin Carpenter - Columbia - 38-68677-H<br>(LP) State Of The Heart - FC-44228-H                                     | 82  | 92  | (2) | <b>YOU JUST CAN'T LOSE THEM ALL</b><br>The Shooters - Epic - 34-68655-H<br>(LP) Solid As A Rock - FE-44326-H               |
| 16 | 16 | (15) | <b>HEAVEN ONLY KNOWS</b><br>Emmylou Harris - Reprise - PRO-29997-P<br>(LP) Bluebird - 92-57761-P  | 50 | 51 | (4)  | <b>C-LUV RADIO</b><br>Mike Terry - Roto Noto - RN-1075<br>(LP) N/A   | 83  | NEW |     | <b>LET IT BE YOU</b><br>Ricky Skaggs - Epic - 34-68695-H<br>(LP) Kentucky Thunder - FE-45027-H                             |
| 17 | 5  | (16) | <b>UP AND GONE</b><br>The McCarters - Warner Bros. - PRO-29917-P<br>(LP) N/A  | 51 | 52 | (5)  | <b>KEEP YOUR HEART TO YOURSELF</b><br>Jenny Lee West - Roto Noto - RN-1068<br>(LP) Across The Great Divide - RN-10080                      | 84  | 86  | (2) | <b>TWO HEARTS</b><br>Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N<br>(LP) N/A  |
| 18 | 28 | (11) | <b>SUNDAY IN THE SOUTH</b><br>Shenandoah - Columbia - 38-68892-H<br>(LP) The Road Not Taken - FC-44468-H  | 52 | 53 | (3)  | <b>BLUE BLUE ME</b><br>Myrna Lorrie - Sibley - SBR7-001<br>(LP) N/A  | 85  | 88  | (2) | <b>GOOD OLD COUNTRY BLUES</b><br>Morris Rainville - Rare Rant - RB-001<br>(LP) N/A   |
| 19 | 9  | (13) | <b>MUCH TOO YOUNG (Too Damn Old)</b><br>Garth Brooks - Capitol - B-44342-F<br>(LP) Much Too Young - C1-90897-F                                  | 53 | 56 | (4)  | <b>TIMES LIKE THESE</b><br>The Razorbacks - WEA - 25-75257-P<br>(LP) Live A Little - 25-63731-F  | 86  | 90  | (2) | <b>PLEASE DON'T ... RUNNIN' AWAY</b><br>Murray McLauchlan - Capitol - B-73090-F<br>(LP) Swinging On A Star - C1-91296-F    |
| 20 | 21 | (12) | <b>OLD BROKEN HEART</b><br>Greg Paul - Royalty - RR1-100-8904<br>(LP) Moments In Between - RR1-200-8911   | 54 | 58 | (3)  | <b>MISGUIDED ANGEL</b><br>Cowboy Junkies - RCA - 8924-7-R-N<br>(LP) The Trinity Session - 8568-1-R-N                                       | 87  | 97  | (2) | <b>THAT'LL BE THE LAST THING</b><br>James House - MCA - 53665-J<br>(LP) James House - MCA-42279-J                          |
| 21 | 22 | (8)  | <b>MORE THAN A NAME ON THE WALL</b><br>Stallor Bros. - Mercury - 874 136-7-Q<br>(LP) Greatest Hits - 834 626-1-Q                                | 55 | 61 | (2)  | <b>HONKY TONK HEART</b><br>Highway 101 - Warner Bros. - PRO-29557-P<br>(LP) Highway 101 - 92-57421-P                                       | 88  | 91  | (2) | <b>WHEN IS THE RIGHT TIME</b><br>George Carone - Golden Eagle - GE-155<br>(LP) N/A   |
| 22 | 23 | (4)  | <b>ANY WAY THE WIND BLOWS</b><br>Southern Pacific - Warner Bros. - PRO-29657-P<br>(LP) Pink Cadillac/Soundtrack - 92-59251-P                    | 56 | 62 | (2)  | <b>HELLO TROUBLE</b><br>Desert Rose Band - MCA/Curb - 53671-J<br>(LP) Running - MCA-42169-J  | 89  | NEW |     | <b>THE JUKEBOX PLAYED ALONG</b><br>Gene Watson - Warner Bros. - PRO-29127-P<br>(LP) Back In The Fire - 92-58321-P          |
| 23 | 26 | (4)  | <b>ABOVE AND BEYOND</b><br>Rodney Crowl - Columbia - 38-68948-H<br>(LP) Diamonds & Dirt - FC-44076-H  | 57 | 64 | (2)  | <b>AND SO IT GOES</b><br>John Denver/Dirt Band - Universal - UVL-66008-J<br>(LP) Will The Circle Be Unbroken Vol II - UVL-12500-J          | 90  | 93  | (2) | <b>EASTER'S DAUGHTER</b><br>Erik Johnson - Bookshop - BSR-798-N<br>(LP) Waycross - BSR-801-N                               |
| 24 | 25 | (10) | <b>SURE LOOKS GOOD</b><br>Family Brown - RCA - JB-51032-N<br>(LP) These Days - KKL1-0595-N  | 58 | 68 | (2)  | <b>MIRROR MIRROR</b><br>Barbara Mandrell - Capitol - B-44383-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F                           | 91  | 99  | (2) | <b>THERE I'VE SAID IT AGAIN</b><br>Mickey Gilley - Airborne - 7571-1-H<br>(LP) Love This Town - Chasing Rainbows - 61001-H |
| 25 | 29 | (8)  | <b>TIMBER I'M FALLING IN LOVE</b><br>Patty Loveless - MCA - 53641-J<br>(LP) Honky Tonk Angel - MCA-42223-J                                      | 59 | 65 | (2)  | <b>LET ME TELL YOU ABOUT LOVE</b><br>The Judds - CA - 8947-7-R-N<br>(LP) River Of Time - 9395-1-R-N  | 92  | 94  | (2) | <b>SWEET SENSATION</b><br>Donna & Leroy - Cardinal - CR-9027<br>(LP) N/A   |
| 26 | 31 | (5)  | <b>PROMISES</b><br>Randy Travis - Warner Bros. - 92-29177-P<br>(LP) Old 8X10 - 92-57381-P   | 60 | 67 | (2)  | <b>KILLIN' TIME</b><br>Clint Black - RCA - 8945-7-R-N<br>(LP) Killin' Time - 9668-1-R-N  | 93  | 95  | (2) | <b>WE BELIEVE IN THE COUNTRY</b><br>Lynne & The Rebels - Roto Noto - RN-1067<br>(LP) N/A                                   |
| 27 | 35 | (6)  | <b>ARE YOU EVER GONNA LOVE ME</b><br>Holly Dunn - Warner Bros. - PRO-29577-P<br>(LP) N/A  | 61 | 63 | (2)  | <b>FOOL'S PARADISE</b><br>Larry Boone - Mercury - 874 538-7D-Q<br>(LP) N/A   | 94  | 96  | (2) | <b>SWINGING ON THE GATE</b><br>Cort Brewster - Roto Noto - RN-1073<br>(LP) N/A   |
| 28 | 41 | (6)  | <b>I'M STILL CRAZY</b><br>Vern Gosdin - Columbia - 38-68888-H<br>(LP) Chiseled In Stone - FC-40982-H  | 62 | 69 | (2)  | <b>CALIFORNIA BLUE</b><br>Roy Orbison - Virgin - VS-1500-W<br>(LP) Mystery Girl - VL-2576-W  | 95  | NEW |     | <b>LIVING PROOF</b><br>Ricky Van Shelton - Columbia - 38-68994-H<br>(LP) Loving Proof - FC-44221-H                         |
| 29 | 12 | (13) | <b>HOUSTON SOLUTION</b><br>Ronnie Milsap - RCA - 8867-7-R-N<br>(LP) Stranger Things Have Happened - 9588-1-R-N                                  | 63 | 70 | (2)  | <b>I GOT DREAMS</b><br>Steve Wariner - MCA - 53665-J<br>(LP) I Got Dreams - MCA-42272-J  | 96  | 98  | (2) | <b>THE ONLY THING BLUER ... EYES</b><br>Jonl Harms - Universal - UVL-66012-J<br>(LP) N/A                                   |
| 30 | 40 | (6)  | <b>AS LONG AS WE BOTH SHALL LOVE</b><br>Carroll Baker - Tembo - TS-8902-N<br>(LP) At Home In The Country - TMT-4333-N                           | 64 | 71 | (2)  | <b>(I Wish I Had) A HEART OF STONE</b><br>Baillie And The Boys - RCA - 8944-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N                       | 97  | NEW |     | <b>BENEATH THE TEXAS MOON</b><br>J.C. Crowley - RCA - 9012-7-R-N<br>(LP) Beneath The Texas Moon - 8370-1-R-N               |
| 31 | 39 | (6)  | <b>GIVE ME HIS LAST CHANCE</b><br>Lionel Cartwright - MCA - 53651-J<br>(LP) Lionel Cartwright - MCA-42276-J                                     | 65 | 66 | (2)  | <b>CROSS MY BROKEN HEART</b><br>Suzy Bogguss - Capitol - B-44398-F<br>(LP) Somewhere Between - C1-90237-F                                  | 98  | NEW |     | <b>LOVE IS ONE OF THOSE WORDS</b><br>Janie Fricke - Columbia - 38-68758-H<br>(LP) Labour Of Love - FC-45087-H              |
| 32 | 37 | (11) | <b>THE LUCKY ONES</b><br>Willie P. Bennett - Duke Street - 71059-J<br>(LP) The Lucky Ones - DSR-31059-J   | 66 | 73 | (2)  | <b>BUENAS NOCHAS ... A LONELY ROOM</b><br>Dwight Yoakam - Warner Bros. - PRO-29447-P<br>(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 99  | NEW |     | <b>HARD LUCK ACE</b><br>Lacy J. Dalton - Universal - UVL-66015-J<br>(LP) Survivor - UVL-42264-J                            |
| 33 | 33 | (10) | <b>CALLIN' BATON ROUGE</b><br>New Grass Revival - Capitol - PB-44357-F<br>(LP) Friday Night In America - C1-90739-F                             | 67 | 72 | (2)  | <b>YOU'LL NEVER BE SORRY</b><br>Bellamy Brothers - MCA - 53672-J<br>(LP) Greatest Hits III - MCA-42298-J                                   | 100 | NEW |     | <b>I DON'T MISS OFTEN</b><br>Tanya Marie - Comstock - COM-1934<br>(LP) N/A   |
| 34 | 19 | (16) | <b>COME FROM THE HEART</b><br>Kathy Mattea - Mercury - 872 786-7-Q<br>(LP) Willow In The Wind - 836 990-Q                                       |    |    |      |  |     |     |     |  |

Compiled from radio station charts and playlists



# NEW FROM **DICK DAMRON!**

*Dick Damron*

"THE LEGEND AND THE LEGACY"



The Legend And The Legacy - Ain't No Trains To Nashville  
Wild Horses - The Lady  
Mid-nite Cowboy Blues - Rockabilly Days  
Silver Dollars - Baby's Got The Blues  
Superstar - Farewell To Arms

CURRENT SINGLE - NOW BREAKING  
**THE LEGEND & THE LEGACY - RPM #79**

DISTRIBUTED BY BMG



# 40 CANCON SINGLES

- 1 1 (7) **ROCK 'N' ROLL DUTY**  
Kim Mitchell - Alert - BDS-537-F  
(LP) Rockland - Z1-81010-F
- 2 5 (10) **MISSING YOU**  
Candi - IRS - 53668-J  
(LP) Candi - IRS-42260-J
- 3 2 (8) **HARD SUN**  
Indio - A&M - AM-1431-W  
(LP) Big Harvest - SP-5257-W
- 4 4 (11) **MISGUIDED ANGEL**  
Cowboy Junkies - RCA - 8924-7-R-N  
(LP) The Trinity Session - 8568-1-R-N
- 5 7 (18) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 6 8 (9) **HOW LONG**  
Blue Rodeo - WEA - 25-75307-P  
(LP) Diamond Mine - 25-62681-P
- 7 6 (11) **BOOMTOWN**  
Andrew Cash - Island - 97098-J  
(LP) Boomtown - ISL-1237-J
- 8 3 (11) **UNBORN HEART**  
Dan Hill - Columbia - 38-88754-H  
(LP) Real Love - FC-45162-H
- 9 14 (3) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F
- 10 11 (13) **DO YOU BELIEVE**  
One To One - Bon Aire - BON-22137-P  
(LP) 1-2-1 - BON-12121-P
- 11 10 (9) **HARRY HOUDINI**  
Ken Kan - Atlantic - 78-99007-P  
(LP) Move To Move - 78-19841-P
- 12 9 (17) **LOVE IS**  
Alannah Myles - Atlantic - 78-89187-P  
(LP) Alannah Myles - 78-19561-P
- 13 15 (6) **CAN'T LIVE WITH YOU...**  
Billy Newton-Davis - Columbia - C4-3088-H  
(LP) Spellbound - FC-44489-H
- 14 24 (2) **WATERLINE**  
Paradox - MCA - 53670-J  
(LP) Paradox - MCA-42306-J
- 15 13 (5) **STRANGER THAN PARADISE**  
Sess Jordan - Aquarius - AQ-6048-F  
(LP) Tell Somebody - Q1-552-F
- 16 19 (7) **BOY WITH A BEAT**  
Trooper - WEA - 25-75157-P  
(LP) The Last Of The Gypsies - 25-64431-P
- 17 12 (13) **BEAUTIFUL WHITE**  
Pursuit Of Happiness - Chrysalis - 45018-J  
(LP) Love Junk - CHS-4187-J
- 18 20 (5) **BLACK VELVET**  
Alannah Myles - Atlantic - 78-88387-P  
(LP) Alannah Myles - 78-19561-P
- 19 16 (11) **WILDFIRE**  
The Nylons - Attic - AT-389-W  
(LP) Rockapella - LAT-1254-W
- 20 17 (8) **THE NATURAL EDGE**  
David Wilcox - Capitol - B-73087-F  
(LP) The Natural Edge - C1-92464-F

- 21 18 (10) **BYE BYE MON COWBOY**  
Mitsou - Isba - IS-45555-H  
(LP) El Mundo - IS-2015-H
- 22 25 (6) **HOW MANY TIMES**  
GNP - Virgin - VS-1483-W  
(LP) Safety Zone - VL-3065-W
- 23 23 (11) **IT DOESN'T MATTER**  
Coleman Wilde - Attic - AT-390-W  
(LP) N/A
- 24 27 (3) **DIFFERENT DRUMMER**  
Tom Cochrane & Red Rider - Capitol - B7-3094  
(LP) Victory Day - C1-26570-F
- 25 22 (12) **HANGIN' HIGH AND DRY**  
Brighton Rock - WEA - 25-75287-P  
(LP) Take A Deep Breath - 25-59691-P
- 26 28 (7) **SLAVERY**  
Annette Ducharme - Capitol - B-73088-F  
(LP) Blue Girl - C1-91980-F
- 27 29 (4) **IF YOU COULD SEE ME NOW**  
Big Bam Boo - UNI - UNI-50024-J  
(LP) Fun, Faith, & Fairplay - UNI-8-J
- 28 NEW **SHIPWRECKED AT THE STABLE DOOR**  
Bruce Cockburn - True North - TN-4214-H  
(LP) Big Circumstance - TN-70-H
- 29 30 (9) **AIN'T IT A SHAME**  
Roman Gray - Attic - AT389-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 30 21 (13) **DON'T FEEL YOUR TOUCH**  
Bruce Cockburn - True North - TN4213-H  
(LP) Big Circumstance - TN-70-H
- 31 31 (4) **IT'S NOT OVER**  
Idle Eyes - Black Rose - BR7-300-E  
(LP) Standing At The Edge - BR-001-E
- 32 34 (6) **STEAMIN'**  
Sarah McLaughlin - Nettwerk - W11P-3035-F  
(LP) Touch - NTL-30024-F
- 33 NEW **OH BOY**  
Louisa Florio - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N
- 34 38 (2) **LYING TO ME**  
David Gibson - A&M - AM-786-W  
(LP) David Gibson - SP-9148-W
- 35 35 (8) **MISSISSIPPI QUEEN**  
Eddie M. Marigold - MPL-747-E  
(LP) Incognito - MPL-1204-E
- 36 NEW **WHAT AM I GONNA DO ...**  
Andrew Cash - Island - 97013-J  
(LP) Boomtown - ISL-1237-J
- 37 37 (5) **IT'S A PLEASURE TO SEE YOU AGAIN**  
Agnel Wine - Aquarius - AQ-6046-F  
(LP) The First Decade - Q1-555-F
- 38 26 (16) **CHICKS 'N CARS**  
Colin James - Virgin - VS-1492-W  
(LP) Colin James - VL-3044-W
- 39 32 (8) **TIMES LIKE THESE**  
The Razorbacks - WEA - 25-75257-P  
(LP) Live A Little - 25-63731-P
- 40 39 (16) **A LITTLE LOVIN'**  
Chantal - Columbia - CS-3067-H  
(LP) Chantal - FC-80133-H

# 20 DANCE SINGLES

- 1 3 (8) **WHAT YOU DON'T KNOW**  
Expose - Arista - AD1-9837-N (12")  
(LP) What You Don't Know - AL-8532-N
- 2 1 (6) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - 0-98556-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 3 5 (4) **ON OUR OWN**  
Jody Watley - MCA - MCA-23957-J (12")  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 4 6 (8) **IN MY EYES**  
Stevie B. - A&M - SP-23059-W (12")  
(LP) In My Eyes - SP-9151-W
- 5 12 (4) **FRIENDS**  
Jody Watley - MCA - MCA-23956-J (12")  
(LP) Larger Than Life - MCA-6276-J
- 6 4 (11) **BABY DON'T FORGET MY NUMBER**  
Milli Vanilli - Arista - AD1-9833-N (12")  
(LP) Girl You Know It's True - AL-8592-N
- 7 7 (5) **I LIKE IT**  
Dino - Island - BWAY-483-J (12")  
(LP) 24/7 - ISL-1221-J
- 8 8 (5) **HARRY HOUDINI**  
Ken Kan - Atlantic - 78-64160-P (12")  
(LP) Move To Move - 78-19481-P
- 9 2 (7) **EXPRESS YOURSELF**  
Madonna - Sire - 92-12250-F (12")  
(LP) Like A Prayer - 92-58441-P
- 10 NEW **BATDANCE**  
Prince - Warner Bros. - 92-12570-P (12")  
(LP) Batman/Soundtrack - 92-59361-P
- 11 11 (7) **GOOD THING**  
Fine Young Cannibals - IRS - IRS-23959-J (12")  
(LP) The Raw And The Cooked - IRS-6273-J
- 12 9 (10) **AIN'T NOBODY BETTER**  
Inner City - O-9655-W (12")  
(LP) Big Fun - VL-3062-W
- 13 14 (4) **EVERLASTING LOVE**  
Sandra - Virgin - VSX-1496-W (12")  
(LP) Everlasting Love - VL-3069-W
- 14 NEW **COLD HEARTED**  
Paula Abdul - Virgin - VSX-1499-W (12")  
(LP) Forever Your Girl - VL-3055-W
- 15 NEW **I NEED A RHYTHM**  
28th Street Crew - Vandetta - VE-67000-W (12")  
(LP) A On The House Floor (Various) - SP-5246-W
- 16 18 (3) **DROP THAT GHETTO BLASTER**  
Mr. Big Mouse - Nettwerk - W1-3030-F (12")  
(LP) N/A
- 17 NEW **COME HOME WITH ME**  
Dead Or Alive - Epic - 12EXP-68777-H (12")  
(LP) Nude - OE-45224-H
- 18 19 (2) **DANCING IN HEAVEN**  
Q-Feel - Jive - 1221-1-JD-N  
(LP) Q-Feel 1219-1-J-N
- 19 13 (7) **O' LA SOCA**  
Arrow - Island - IS-1242-J (12")  
(LP) O' La Soca - ISL-1244-J
- 20 10 (5) **NOTHIN' THAT COMPARES TO U**  
The Jacksons - Epic - 12EXP-68233-H (12")  
(LP) 2300 Jackson Street - OE-40911-H

# 30 RETAIL SINGLES

- 1 1 (9) **BUFFALO STANCE**  
Menah Cherry - Virgin - VS-1477-W  
(LP) Raw Like Sushii - VL-3067-W
- 2 3 (8) **BABY DON'T FORGET MY NUMBER**  
Milli Vanilli - Arista - AS1-9832-N  
(LP) Girl You Know It's True - AL-8592-N
- 3 2 (15) **WIND BENEATH MY WINGS**  
Bette Midler - Atlantic - 78-89727-P  
(LP) Beaches/Soundtrack - 78-19331-P
- 4 6 (5) **BATDANCE**  
Prince - Warner Bros. - 92-29241-P  
(LP) Batman/Soundtrack - 92-59361-P
- 5 7 (8) **DRESSED FOR SUCCESS**  
Roxette - EMI - B-50204-F  
(LP) Look Sharp - E1-91098-F
- 6 4 (10) **GOOD THING**  
Fine Young Cannibals - IRS - 53636-J  
(LP) The Raw And The Cooked - IRS-6273-J
- 7 8 (6) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-92977-F  
(LP) A New Flame - 96-08281-P
- 8 5 (8) **EXPRESS YOURSELF**  
Madonna - Sire - 92-29487-P  
(LP) Like A Prayer - 92-58441-P
- 9 19 (4) **SO ALIVE**  
Love And Rockets - Vertigo - 874 542-7-Q  
(LP) Love And Rockets - 838 462-1-Q
- 10 13 (10) **LOVE IS**  
Alannah Myles - Atlantic - 78-90187-P  
(LP) Alannah Myles - 78-19561-P

- 11 12 (10) **THIS TIME I KNOW IT'S FOR REAL**  
Donna Summer - Atlantic - 78-88997-P  
(LP) Another Place And Time - 78-19871-P
- 12 10 (8) **THE DOCTOR**  
The Doobie Brothers - Capitol - B-44376-F  
(LP) Cycles - C1-48884-F
- 13 15 (3) **ON OUR OWN**  
Bobby Brown - MCA - 53662-J  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 14 18 (5) **I'LL BE LOVIN' YOU (Forever)**  
New Kids On The Block - Columbia - 38-68671-H  
(LP) Hangin' Tough - BFC-40985-H
- 15 11 (8) **SATISFIED**  
Richard Marx - EMI - B-50189-F  
(LP) Repeat Offender - E1-90380-F
- 16 9 (13) **ROCK ON**  
Michael Damian - Cypress - CP-106-W  
(LP) Where Do We Go From Here - CYP-910-W
- 17 14 (6) **IT DOESN'T MATTER**  
Coleman Wilde - Attic - AT-390-W  
(LP) N/A
- 18 17 (10) **POP SINGER**  
John Mellencamp - Mercury - 874 012-7-Q  
(LP) Big Daddy - 836 222-1-Q
- 19 23 (9) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 20 NEW **TOY SOLDIERS**  
Marika - Columbia - 38-68747-H  
(LP) Marika - FC-44290-H

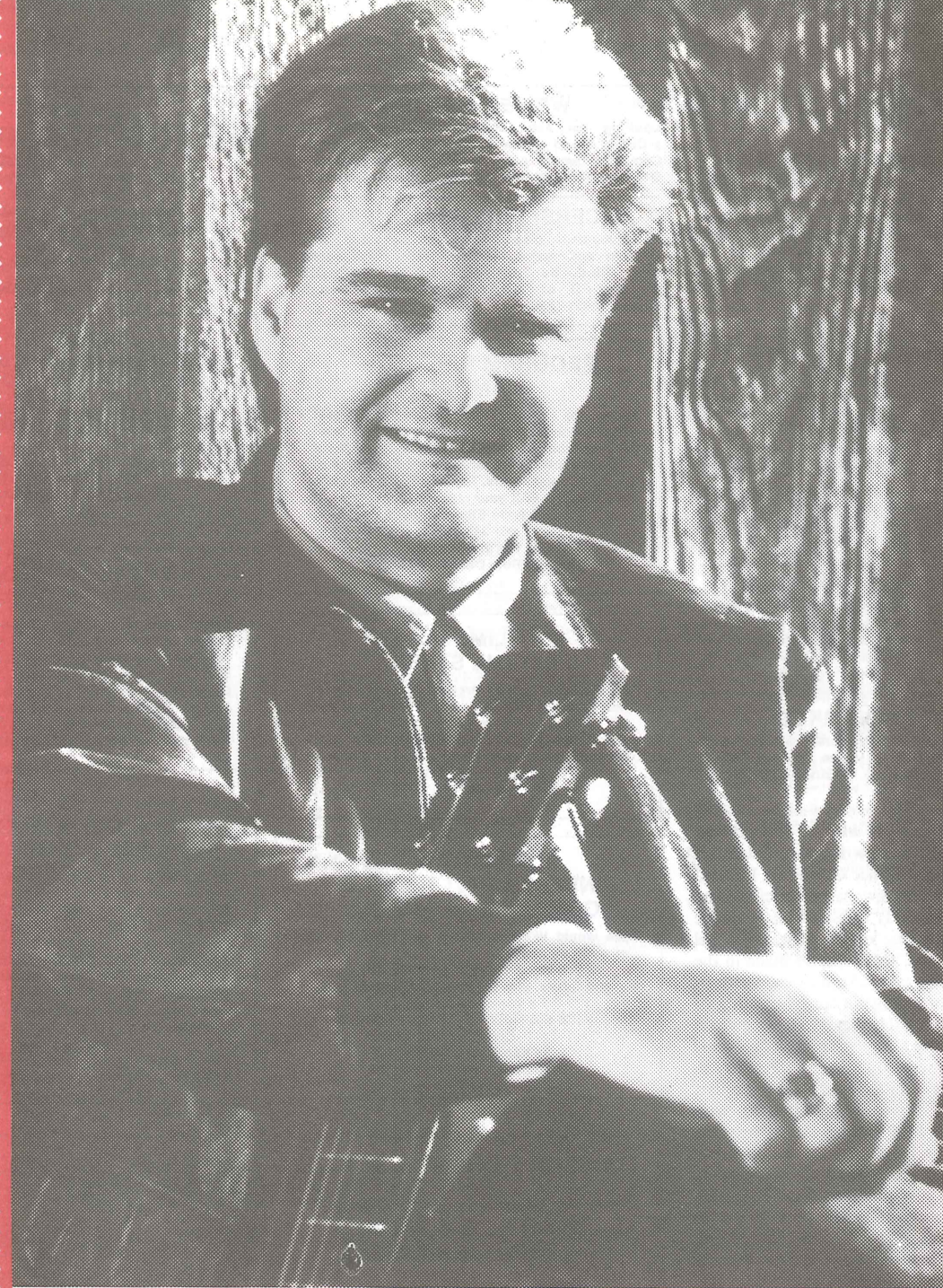
- 21 24 (3) **WHAT YOU DON'T KNOW**  
Expose - Arista - AS1-9836-N  
(LP) What You Don't Know - AL-8532-N
- 22 20 (14) **FOREVER YOUR GIRL**  
Paula Abdul - Virgin - VS-1481-W  
(LP) Forever Your Girl - VL-3055-W
- 23 16 (12) **SOLDIER OF LOVE**  
Donny Osmond - Capitol - B-44360-F  
(LP) Donny Osmond - C1-92354-F
- 24 21 (6) **I DROVE ALL NIGHT**  
Cyndi Lauper - Epic - 34-68759-H  
(LP) A Night To Remember - OE-44318-H
- 25 NEW **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 26 22 (7) **I WON'T BACK DOWN**  
Tom Petty - MCA - 53389-J  
(LP) Full Moon Fever - MCA-6243-J
- 27 30 (2) **IN MY EYES**  
Stevie B. - A&M - AM-789-W  
(LP) In My Eyes - SP-9151-W
- 28 NEW **COLD HEARTED**  
Paula Abdul - Virgin - VS-1499-W  
(LP) Forever Your Girl - VL-3055-W
- 29 26 (10) **PATIENCE**  
Guns 'N' Roses - Geffen - 92-29967-P  
(LP) G 'N' R Lies - XGHS-24198-P
- 30 28 (5) **CRY**  
Waterfront - Polydor - 871 110-7-Q  
(LP) Waterfront - 837 970-1-Q



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FEATURING  
**LOVIN' ONLY ME**  
AND  
**LET IT BE YOU**

*Epic*

When you  
**PLAY IT  
SAY IT!**

**CBS**  
THE MUSIC PEOPLE