

RPM WEEKLY

ALBUMS TO WATCH

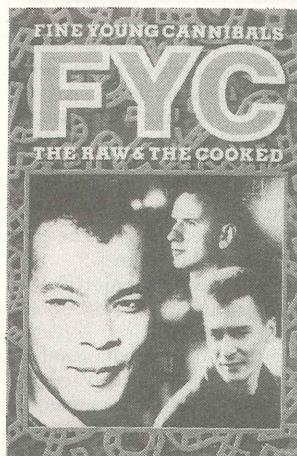
- JOE JACKSON
Blaze Of Glory
- ANNETTE DUCHARME
Blue Girl
- JOHNNY DIESEL &
THE INJECTORS
Johnny Diesel/The Injectors
- THE OUTFIELD
Voices Of Babylon
- STEVIE B.
In My Eyes
- FABULOUS
THUNDERBIRDS
Powerful Stuff
- STAN RIDGEWAY
Mosquitos
- LOST ANGELS
Soundtrack

No. 1 SINGLE



LIKE A PRAYER
Madonna
Sire - 92-75397-P

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

HOT SINGLES

- REAL LOVE
Jody Watley
- DOWNTOWN
One 2 Many
- THROUGH THE STORM
Aretha Franklin/Elton John
- I WON'T BACK DOWN
Tom Petty
- FIRE WOMAN
The Cult
- POP SINGER
John Mellencamp
- SHE'S A MYSTERY TO ME
Roy Orbison
- ELECTRIC YOUTH
Debbie Gibson
- SOLDIER OF LOVE
Donny Osmond
- PATIENCE
Guns 'N' Roses
- SEEING IS BELIEVING
Mike & The Mechanics
- IKO IKO
The Belle Stars
- EVERY LITTLE STEP
Bobby Brown
- NINETEEN FOREVER
Joe Jackson
- MISS YOU LIKE CRAZY
Natalie Cole
- ROUND & ROUND
New Order

Country TO WATCH

- WHY'D YOU COME IN
HERE LOOKIN LIKE THAT
Dolly Parton
- LOVE WITH A
CAPITOL "L"
Murray McLauchlan
- SOWIN LOVE
Paul Overstreet
- HOLE IN MY POCKET
Ricky Van Shelton
- DON'T SAY IT
WITH DIAMONDS
T.G. Sheppard
- I THINK THAT I'LL BE
NEEDING YOU
Cindi Cain
- YOU STILL GOT A WAY
WITH MY HEART
Mickey Gilley
- AM I THE ONLY ONE
John Lindsay
- IT WON'T BE LONG
Brian Sklar
- HILLBILLY HELL
Bellamy Brothers

FRONT PAGE PICK

- BLUE RODEO
Diamond Mine
- ROXETTE
Look Sharp
- THE CULT
Sonic Temple
- DEPECHE MODE
Depeche Mode 101
- SAMANTHA FOX
I Wanna Have Some Fun
- MILLI VANILLI
Girl You Know It's True
- GUNS 'N' ROSES
G 'N'R Lies
- LIVING COLOUR
Vivid
- ALANNAH MYLES
Alannah Myles
- THE NEVILLE BROTHERS
Yellow Moon
- JULIAN LENNON
Mr. Jordan
- BONNIE RAITT
Nick Of Time
- LORI YATES
Can't Stop The Girl
- BILLY NEWTON-DAVIS
Spellbound
- HOWARD JONES
Cross That Line
- ROSANNE CASH
Hits 1979 - 1989
- THE IRISH ROVERS
Hardstuff
- THE PROCLAIMERS
Sunshine On Leith
- TOM TOM CLUB
Boom Boom Chi Boom Boom
- THE SILENCERS
A Blues For Buddha

SINGLES TO WATCH

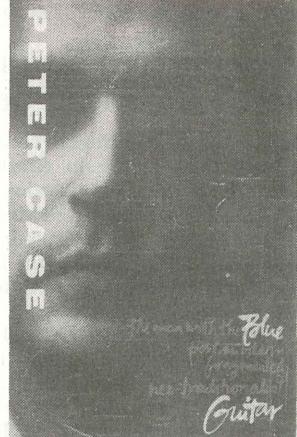
- THIS IS YOUR LAND
Simple Minds
- I DROVE ALL NIGHT
Cyndi Lauper
- CRY
Waterfront
- BUFFALO STANCE
Nenah Cherry
- HOW'M I GONNA SLEEP
Tim Finn
- SATISFIED
Richard Marx
- GOOD THING
Fine Young Cannibals
- I'LL BE YOU
The Replacements

SINGLE PICK



PROMISES
Basia
Epic - 34-07648-H

ALBUM PICK



PETER CASE
Man With The Guitar
Geffen - XGHS-24238-P

THE VARIETY CLUB
salutes
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989

RPM'S
BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989



The latest Tim Finn solo project, his debut for Capitol-EMI, is hauntingly similar to Crowded House, but nevertheless highlights Finn's strengths, his voice and his lyrics. - Page 7

WEA strengthens team with internal moves.

Stan Kulin, President WEA Music Canada, has announced the appointment of three of his top executive personnel to senior positions within the company.

Garry Newman has been appointed Senior Vice President and Managing Director of the U.S. Divisions, while Dave Tollington takes on the new mantle of Senior Vice President and Managing Director of Domestic and International Division. In the financial structure of the company, Claude Sassoon has been appointed Senior Vice President and Chief Financial Officer.

In making the above announcement, Kulin points out that "These appointments reflect the contributions of all three to our exceptional growth over the past three years," concluding with, "I'm confident our

Mica Paris to Toronto for North American debut

Island Records has chosen Toronto's Club Bluenote (May 2) for the North American debut of 20-year old London R&B/pop songstress Mica (pronounced Meesha) Black. She has already turned heads in her native Britain, and her single, *My One Temptation*, taken from her debut LP, *So Good*, has been given the nod by U.S. trades.

The Toronto showing will allow the media the opportunity to meet a modern-day trend setter. Paris and her vocal approach is somewhat unique for London's entertainment community. Her backing musicians are all unknown with the exception of sax man Courtney Pine, who adds to the overall class sound of the album. Although her Jamaican roots are proudly in place, Black has borrowed from the Motown sound of the late sixties, creating a blend of vocal charm that has already prompted one British critic to label her *So Good* album as "one of the classics of 1989."

I.R.S. restructures with new appointments

I.R.S. Records recently renewed their distribution agreement with MCA Records for North America, a long term deal rumoured to be for five years. The Canadian operation is now located in their own office complex at 99 Sudbury Street in the west end of Toronto. They were previously housed in the MCA building.

Paul Orescan, Label Manager for I.R.S. Records Canada, has beefed up the operation's marketing department with the appointment of Steven Kane, who has been appointed National Marketing Coordinator. He comes to I.R.S. from Kennedy Record Sales, where he served as manager/buyer. Prior to that he was store manager/domestic buyer for R.O.W. Entertainment's flagship store, their Yonge Street location in Toronto, a position he held for two years.

Joining the company as office manager is Caroline Chia, who was most recently with Head Office Management. Prior to that she was Promotions Manager at the Entex Club in Mississauga, Ontario. As well, she has four years experience as office manager at T.B.A. (Tsavdaris Barrow Associates) Management.

growth will continue under their leadership."

In a related move, Newman announces the appointment of Kim Cooke to the position of Vice President National Promotion and Special Projects, effective May 1st.

Cooke joined WEA Music Canada in

CBS Direct teams with MuchMusic for releases

CBS Direct, a leader in the marketing of TV product, has joined with MuchMusic for the release of two new packages. Both releases, available on a single album, cassette and compact disc, are based on MuchMusic's programs *The Power Hour* and *Soul In The City*.

The game plan, according to CBS Direct is "to combine outstanding repertoire with heavy television advertising on MuchMusic to drive consumers into the stores." MuchMusic reportedly penetrates into 3.4 million households across Canada on basic cable distribution with more distribution planned for this year.

Demographically speaking the campaign will allow for saturation in both the 12 to 17 and 18 to 34 age groups. It's expected that with the combination of the repertoire, plus the aggressive in-store p.o.p., both these packages will be hot items for the spring.

The *Power Hour* album features fourteen heavy metal tracks on a single album, cassette and compact disc. Included are Iron Maiden's *Run To The Hills*, *You've Got Another Thing Coming* by Judas Priest, *Rock You by Helix*, *Rush's Tom Sawyer*, *Lee Aaron's Metal Queen* and *Thirty Days In The Hole* by *Kick Axe*, to name a few.

The *Soul In The City* album comprises fourteen of the top soul artists of today. Included in the package are *Billy Newton-Davis with Perfect Love*, *Marvin Gaye's What's Going On*, *Brenda Russell's Piano In The Dark*, *Roses Are Red* by *Mac Band* featuring *The McCampbell Brothers*, and more.

Saturn maintains belief in power of cassette single

"We believe the cassette singles are working," says Saturn's Leonard Kennedy, a major player in the introduction of this configuration to the Canadian market. "Of course, it's the way I approached the situation over the last seven or eight months," he continues.

Saturn has been using its present fixtures (45 bins), but putting the cassette single into a red longbox, with the actual printing on the longbox indicating that it is a cassette single.

"We're doing it ourselves," explains Kennedy, "because it still really doesn't have the identification at store level . . . but it's selling through. We've also brought down our own charts, from Top 50 to Top 30 on vinyl and we're positioning whatever cassette singles that are available, with our present fixtures.

But as Kennedy reveals, "There will be a fixture at the end of May that the record companies will 'flip for', which we will put into all of our locations. This fixture will

1978 as Atlantic/Elektra Product Manager. In his new position, he will handle all the duties of the Promotion Department, U.S. Division. He will report directly to Newman.



During their Toronto date, Paul Hester, Neil Finn and Nick Seymour of *Crowded House* were presented with platinum for their *Temple Of Low Men* LP by Capitol/Canada President Deane Cameron.

Germany's Gronemeyer gets Capitol Canada push

Herbert Gronemeyer, considered one of Germany's "most successful" pop artists, is getting the full promotion treatment by Capitol Records - EMI Canada who hope to break this young talent in North America. He is described as "Central Europe's reigning King of album-oriented rock."

Gronemeyer has three European album releases behind him with a total of 3 million in sales. He just recently released his fourth EMI album, *What's All This*, which is his first for the North American market. The new album contains the title track from *Bocham*, Gronemeyer's first album, which sold close to two million units and which carried him into domestic rock fame.

As well as the cassette and CD, the media package contains a very impressive video on Gronemeyer entitled *Portrait Of An Artist*.

Saturn maintains belief in power of cassette single

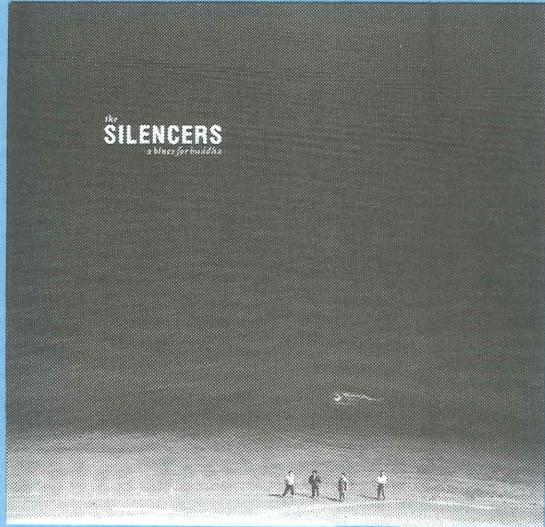
identify the cassette single, which I think will also be a very good merchandising tool that will add awareness at the consumer level."

The new fixture, which is being provided by a few of the interested labels, holds forty facings for cassette singles, six deep. "All we do," says Kennedy, "is take the cassette single out of the longbox and put it into the fixture which is just the size of the cassette."

He concludes with, "Now that record companies have to make radio stations aware of the availability of cassette singles, the end result will be an informed consumer."

Saturn has always been a major player in the singles business and, now with more than 500 locations which include Zellers, Woolco, Woolworths, Towers and a number of independents, the switch from vinyl to cassette single is paramount in the company's operation, certainly one that Kennedy is aggressively promoting. Most of the cassette singles are priced at \$2.99, while vinyl singles are priced in the marketplace at anywhere from \$2.49 to \$2.79.

the
SILENCERS
a blues for buddha



THE NEW ALBUM WE ALL LOVE ...

featuring

be do do. be do do. be do do ...

the real mccoy



AVAILABLE NOW



WEEKLY



Radio skulduggery . . . I don't know who coined the expression, "Think big . . . act small," (EC: *Sounds like something you would say!*) but there's one large and very powerful consortium of broadcasters, hoping to get even larger, who are mud wrestling with themselves over who's right, over who's wrong. (EC: *Is this a riddle?*) Watch for some nasty words that might even end up in court. (EC: *One rotten apple . . . !*)

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regrettably, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since
February 24th, 1964 by

RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher
Graeme Boyce - Chart Editor
Chris Murray - Radio
Rob Garner - Chart Research
David Spodek - Research
Stan Klee - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351 PRINTED IN CANADA

Frick and Frack of the Daily Planet! One of Toronto's dailies sent two of their undercover reporters to cover the Ronnie Hawkins' Levon Helm reunion last week at the Deer Park Inn. They arrived in an unmarked reporter's car and slid into a darkened corner of the room, thinking no one would recognize them, but the baseball cap blew their cover. It must have been the furthest either of them have been, north of the city limits. (EC: *But the question is, did they enjoy themselves . . . ?*)

Rumours, where do they begin? Did you ever wonder where certain rumours got their beginning? Well, being that I'm deluged with rumours, I've found that most of them originate very close to home, like in the same company the rumour is about, and most of them start very harmlessly. But each time it gets told, a little more is added on, just for the shock treatment and then it's out of control. (EC: *Tell us about it . . . !*)

Speaking of rumours . . . ! I sometimes wish I wasn't such a nice guy. Quite often, when I'm tracking down a "hot" rumour, I tap the person or the head honcho of a company the rumour is about and, because they trust me, all of a sudden, I'm privy to facts, far more juicy than the limp rumour, and there goes the story. (EC: *Tell us about the book you're writing . . . !*)

A rumour that's fact . . . ! It's not official yet, but the No. 2 player of a major organization has made his exit, and a No. 2 player of another major organization was one of the first to apply for the vacancy, as well as another couple of vacancies. (EC: *I'm confused . . . !*)

Garner and Spodek join RPM's research team

RPM Magazine beefs up its chart research, radio, and general news departments with the arrival of Rob Garner and David Spodek.

Garner, who majored in economics and psychology at the University of Toronto, has gained a wide and varied knowledge of the music industry. He comes to RPM from Head Office Management where he was involved with promotion coordination. Prior to that he was Business coordinator for Steve Anthony (MuchMusic V.J. and CFNY morning personality).

Spodek, who holds a Bachelor of Applied Arts degree from Ryerson's (Toronto) Radio and Television Arts Program, has a working knowledge of both the broadcast industry and the record retail trade. He has been associated with the production departments of Montreal's CJAD and Toronto's CKEY. He also worked in the programming department of Montreal's CHOM-FM. In the record retail field he held the position of Inventory Controller of Sam The Record Man in Montreal, moving on to Assistant Store Manager of Montreal's Discus Music World, and finally as Manager of Montreal's Phantasmagoria Records & Tapes.

Both Garner and Spodek will work with Graeme Boyce on chart research and with Chris Murray in reporting on radio activities and general news.

THE VARIETY CLUB
salutes
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989

RPM'S
BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989

L.A. - the hot industry town! B.J. Cook has just returned from a field trip of Los Angeles, her old stomping grounds, and she tells me the town is raving about Celine Dion and her album session for CBS, which is being produced, in part, by David Foster. Critics are tagging this Quebec artist "a star in the making". That's what's so exciting about Los Angeles and New York . . . they're industry towns. (EC: *Doesn't Toronto rank up there somewhere . . . ?*) With all the money the Toronto dailies are making on the entertainment industry, they should spring to send their navel gazing critics to either city for a "how to" course on "sniffing" out the news and "bravely" reporting it. (EC: *Our two undercover reporters would quit first!*)

Internal moves are better . . . ! Very few marriages are made in heaven, and the divorce can hurt, which is why a look at the internal operation would pay off in the long run. (EC: *Made in heaven . . . ?*)



Classical pianist Cyprien Katsaris, in Toronto recently for a Toronto Symphony Orchestra date to support his new Teldec album, talks with WEA President Stan Kulin, his wife Marie and Sam Sniderman.

World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:

1000 45's - \$689.00
1000 Albums & Jackets - \$2100.00
1000 CD's, with booklets and jewel case - \$3490.00

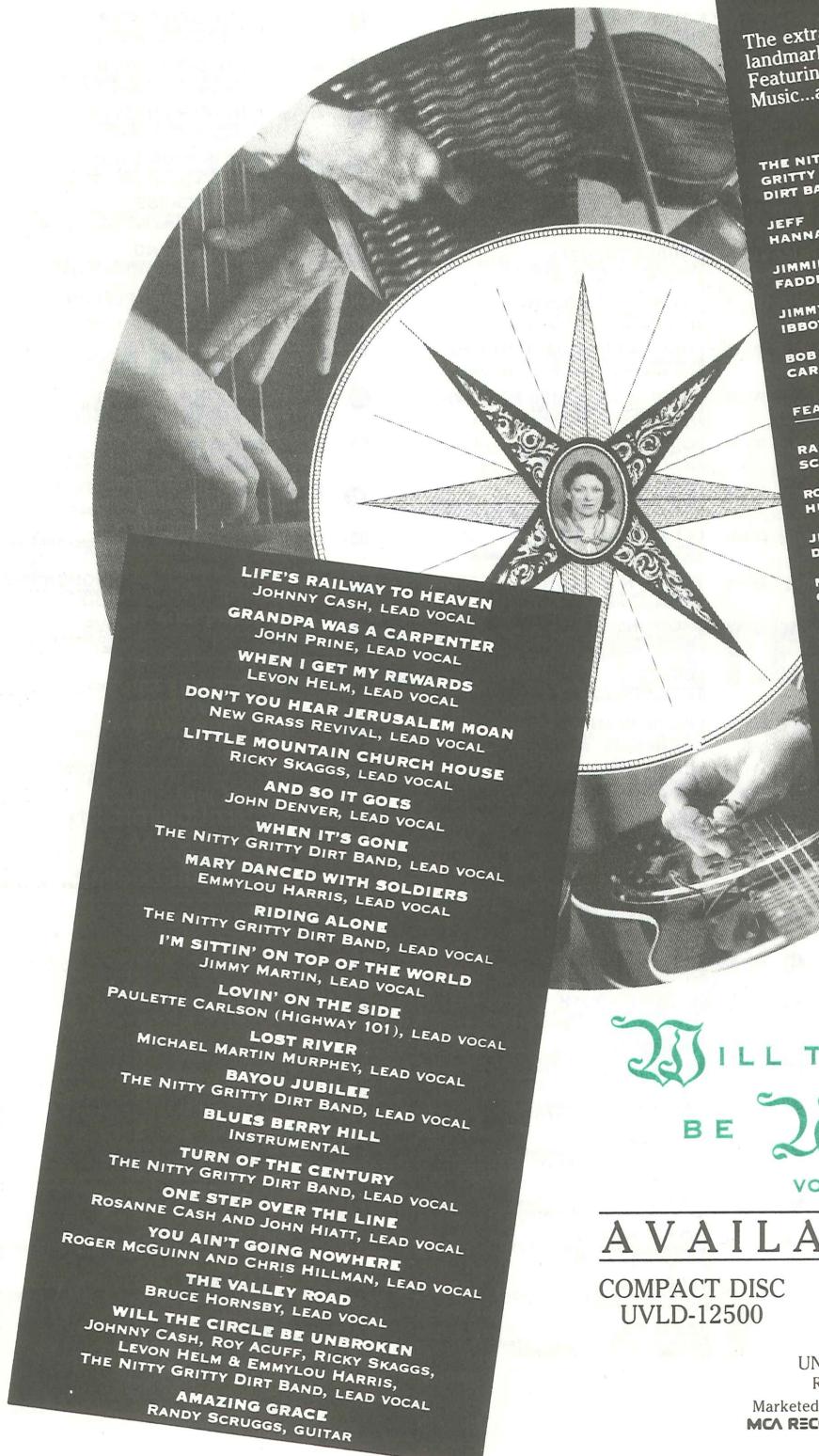
Also always in stock are our album and 45 mailers.

4 Weeks delivery
Completely Guaranteed
Inhouse Art & Typesetting available

Call now for your free catalogue of all
World Records services.

416-433-0250
1712 Baseline Rd. W.
P.O. 2000
Bowmanville, Ont. L1C 3Z3

THE CIRCLE'S COMPLETE



WILL THE CIRCLE BE UNBROKEN

VOLUME TWO

The extraordinary sequel to the
landmark recording of 1972.
Featuring the legends of American
Music...and then some!

SPECIAL GUESTS

THE NITTY
GRITTY
DIRT BAND
JEFF
HANNA
JIMMIE
FADDEN
JIMMY
IBBOTSON
BOB
CARPENTER
FEATURING
RANDY
SCRUGGS
ROY
HUSKEY, JR.
JERRY
DOUGLAS
MARK
O'CONNOR
WITH
CHET
ATKINS
SAM
BUSH
VASSAR
CLEMENTS
BELA
FLECK
BERNIE
LEADON
JOHN
MCEUEN
BUCK
WHITE

ROY
ACUFF
PAULETTE
CARLSON
THE CARTER
FAMILY
JOHNNY
CASH
JUNE
CARTER CASH
ROSANNE
CASH
JOHN
DENVER
EMMYLOU
HARRIS
LEVON
HELM
JOHN
HIATT
CHRIS
HILLMAN
BRUCE
HORNSBY
JIMMY
MARTIN
ROGER
MCGUINN
MICHAEL
MARTIN MURPHEY
NEW GRASS
REVIVAL
JOHN
PRINE
EARL
SCRUGGS
RICKY
SKAGGS

WILL THE CIRCLE BE UNBROKEN

VOLUME TWO

AVAILABLE NOW

COMPACT DISC
UVLD-12500

CASSETTE/LP
UVLC2/UVL2 12500

On
UNIVERSAL
RECORDS

Marketed & Distributed by
MCA RECORDS CANADA

RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

MAY 1 - 6, 1989

1	1	(8)	LIKE A PRAYER	Madonna - Sire - 92-75397-P (LP) Like A Prayer - 92-58441-P	35	37	(13)	WHY'D YOU LIE	Colin James - Virgin - VS-1468-W (LP) Colin James - VL-3044-W	68	82	(2)	SEEING IS BELIEVING	Mike & The Mechanics - Atlantic - 78-89217-P (LP) Living Years - 78-19231-P
2	3	(11)	THE LOOK	Roxette - EMI - B-80190-F (LP) Look Sharp - E1-91098-F	36	18	(16)	STRAIGHT UP	Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W	69	80	(3)	IKO IKO	The Belle Stars - Capitol - B-44343-F (LP) Rain Man/Soundtrack - C1-91866-F
3	2	(14)	SHE DRIVES ME CRAZY	Fleetwood Mac - IRS - 78-53483-J (LP) The Raw And The Cooked - IRS-6273-J	37	46	(9)	DOWNTOWN	One 2 Many - A&M - AM-1272-W (LP) Mirror - SP-5237-W	70	77	(3)	GIVING UP ON LOVE	Rick Astley - RCA - 8872-7-R-N (LP) Hold Me In Your Arms - 85891-R-N
4	6	(11)	GIRL YOU KNOW IT'S TRUE	Milli Vanilli - Arista - AS1-9071-N (LP) Girl You Know It's True - AL-8592-N	38	43	(11)	DREAM COME TRUE	Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P	71	48	(19)	MY HEART CAN'T TELL ME NO	Rod Stewart - Warner Bros - 92-77297-P (LP) Out Of Order - 92-58441-P
5	4	(13)	ETERNAL FLAME	The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H	39	42	(6)	NOW YOU'RE IN HEAVEN	Julian Lennon - Atlantic - 78-89257-P (LP) Mr. Jordan - 78-19281-P	72	96	(2)	EVERY LITTLE STEP	Bobby Brown - MCA - 53618-J (LP) Don't Be Cruel - MCA-42185-J
6	7	(12)	WALK THE DINOSAUR	Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 911-1-Q	40	47	(5)	ANGEL EYES	The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	73	67	(7)	COME OUT FIGHTING	Easterhouse - Columbia - 38-68552-H (LP) Waiting For The Redbird - FC-44467-H
7	14	(11)	SECOND CHANCE	38 Special - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W	41	44	(6)	HEART'S ON FIRE	Steve Winwood - Virgin - VS-1463-W (LP) Roll With It - VL-25532-W	74	86	(2)	NINETEEN FOREVER	Joe Jackson - A&M - AM-1404-W (LP) Blaze Of Glory - SP-5249-W
8	10	(8)	DIAMOND MINE	Blue Rodeo - WEA - 25-76267-P (LP) Diamond Mine - 25-62681-P	42	40	(12)	TWIST IN MY SOBRIETY	Tanita Tikaram - WEA - 24-75627-P (LP) Ancient Heart - 24-38771-P	75	NEW		THIS IS YOUR LAND	Simple Minds - Virgin - VS-1486-W (LP) Street Fighting Years - VL-3063-W
9	8	(13)	STAND	REM - Warner Bros - 92-76887-P (LP) Green - 92-57951-P	43	66	(4)	THROUGH THE STORM	Aretha Franklin/Elton John - Arista - AS1-9808-N (LP) N/A	76	63	(15)	JUST BECAUSE	Anita Baker - Elektra - 96-93277-P (LP) Giving You The Best That I Got - 96-08271-P
10	12	(11)	LOVE MAKES NO PROMISES	Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	44	50	(5)	DOUBLE TROUBLE	Sass Jordan - Aquarius - 92-6044-F (LP) Tell Somebody - 01-552-F	77	85	(3)	LET'S PRETEND	The Northern Pikes - Virgin - VS-1478-W (LP) Secrets Of The Alibi - VL-3041-W
11	5	(16)	THE LIVING YEARS	Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P	45	58	(4)	I WON'T BACK DOWN	Tom Petty - MCA - 53369-J (LP) Full Moon Fever - MCA-6243-J	78	51	(10)	MAYOR OF SIMPLETON	XTC - Virgin - VS-1472-W (LP) Oranges And Lemons - VDL-2581-W
12	19	(7)	HEAVEN HELP ME	Deon Estus - Polydor/Milka - 871 538-7-Q (LP) Spell - 835 713-1-Q	46	53	(6)	I ONLY WANNA BE WITH YOU	Samantha Fox - Jive - 1192-7-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N	79	83	(3)	CHICKS 'N CARS	Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W
13	25	(8)	I'LL BE THERE FOR YOU	Bon Jovi - Mercury - 872 564-7-Q (LP) New Jersey - 836 341-1-Q	47	55	(5)	WHEN LOVE COMES TO TOWN	U2 w/ B.B.King - Island - 97094-J (LP) Rattle & Hum - ISL-2-1204-J	80	NEW		I DROVE ALL NIGHT	Cyndi Lauper - Epic - 34-68759-H (LP) A Night To Remember - OE-44318-H
14	23	(5)	FUNKY COLD MEDINA	Tone Loc - Island - 97095-J (LP) Loc Ed After Dark - ISL-2424-J	48	26	(16)	YOU GOT IT	Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W	81	75	(7)	SWEET JANE	Cowboy Junkies - RCA - 8879-7-R-N (LP) The Trinity Session - 8568-1-R-N
15	9	(15)	LOST IN YOUR EYES	Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 78-19321-P	49	56	(5)	CIRCLE	Edie Brickell/New Bohemians - Geffen - 92-75807-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P	82	99	(2)	MISS YOU LIKE CRAZY	Natalie Cole - EMI - B-50165-F (LP) Good To Be Back - E1-49302-F
16	17	(11)	DREAMIN'	Vanessa Williams - Wing/Polydor - 871 078-7-Q (LP) The Right Stuff - 835 694-1-Q	50	52	(10)	LET THE RIVER RUN	Carly Simon - Arista - AS1-9793-N (LP) Working Girl/Soundtrack - AL-8593-N	83	49	(16)	IF A TREE FALLS	Bruce Cockburn - True North/Epic - TN-212-H (LP) Big Circumstance - TN-70-H
17	21	(9)	SUPERWOMAN	Karyn White - Warner Bros - 92-77837-P (LP) Karyn White - 92-56731-P	51	41	(13)	YOU'RE NOT ALONE	Chicago - Repri - 92-77577-P (LP) Chicago XIX - 92-57141-P	84	88	(3)	IF... JUST GET THROUGH THE NIGHT	Phoebe Snow - Elektra - 96-93057-P (LP) Something Real - 96-08521-P
18	22	(9)	ROCKET	Def Leppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 675-1-Q	52	57	(7)	SHOOTING FROM MY HEART	Big Bam Bop - Uni - 50019-J (LP) Fun, Faith & Fairplay - UNI-8-J	85	76	(5)	THING CALLED LOVE	Bonnie Raitt - Capitol - SPRO-79554-F (LP) Nick Of Time - C1-91268-F
19	15	(12)	ONE MORE TRY	Brighton Rock - WEA - 25-76567-P (LP) Take A Deep Breath - 25-59691-P	53	60	(4)	LOVE IS	Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	86	98	(2)	ROUND & ROUND	New Order - Factory - B-50185-F (LP) Technique - 836 832-1-Q
20	24	(10)	YOUR MAMA DON'T DANCE	Poison - Capitol - B-44293-F (LP) Open Up And Say... Ahh! - C1-48493-F	54	64	(4)	FIRE WOMAN	The Cult - Vertigo - 888 778-7-Q (LP) Sonic Temple - 838 123-1-Q	87	NEW		CRY	Waterfront - Polydor - 871 110-7-Q (LP) Waterfront - 837 970-1-Q
21	20	(13)	SH'E'S SO YOUNG	The Pursuit Of Happiness - Chrysalis - 45016-J (LP) Love Junk - CHS-41675-J	55	62	(6)	I CAN'T TAKE IT	Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44499-H	88	78	(11)	MORE THAN YOU KNOW	Martika - Columbia - 38-08103-H (LP) Martika - FC-44290-H
22	29	(9)	ROOM TO MOVE	Animation - Polydor - 871 418-7-Q (LP) Animation - N/A	56	65	(3)	VOICES OF BABYLON	The Outfield - Columbia - 38-68601-H (LP) The Outfield - FC-44494-H	89	94	(2)	CULT OF PERSONALITY	Living Colour - Epic - 34-68611-H (LP) Wild - BFE-44099-H
23	27	(7)	AFTER ALL	Cher & Peter Cetera - Geffen - 92-75297-P (LP) N/A	57	84	(2)	POP SINGER	John Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q	90	NEW		BUFFALO STANCE	Nenah Cherry - Virgin - VS-1477-W (LP) Slaves Of New York/Soundtrack - VL-3060-W
24	28	(6)	EVERLASTING LOVE	Howard Jones - WEA - 24-70737-P (LP) Cross That Line - 24-41761-P	58	45	(14)	DON'T TELL ME LIES	Breathe - Virgin - VS-1467-W (LP) All That Jazz - VL-3028-W	91	91	(2)	THINKING OF YOU	Sa-Fire - Mercury - 872 502-7-Q (LP) N/A
25	30	(8)	WIND BENEATH MY WINGS	Bette Midler - Atlantic - 78-89727-P (LP) Beaches/Soundtrack - 78-19331-P	59	89	(2)	SHE'S A MYSTERY TO ME	Roy Orbison - Virgin - VS-1485-W (LP) Mystery Girl - VL-2576-W	92	90	(4)	VOX	Sarah McLachlan - Nettwerk - SPRO-387-F (LP) Touch - NTL-30234-F
26	33	(5)	FOREVER YOUR GIRL	Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W	60	72	(3)	ELECTRIC YOUTH	Debbie Gibson - Atlantic - 78-89197-P (LP) Electric Youth - 78-1921-P	93	NEW		HOW I'M GONNA SLEEP	Tim Finn - Capitol - B-44339-F (LP) Tim Finn - C1-48735-F
27	11	(13)	END OF THE LINE	The Traveling Wilburys - Wilbury - 92-76377-P (LP) Volume One - 92-57961-P	61	71	(3)	SOLDIER OF LOVE	Donny Osmond - Capitol - 7PRO-79585-F (LP) Donny Osmond - C1-92354-F	94	79	(14)	TWO STRONG HEARTS	John Farnham - RCA - PB-42303-N (LP) Age Of Reason - 3418-1-XL-N
28	38	(7)	REAL LOVE	Jody Watley - MCA - 53464-J (LP) Larger Than Life - MCA-6276-J	62	32	(13)	RONI	Bobby Brown - MCA - 53463-J (LP) Don't Be Cruel - MCA-42185-J	95	54	(11)	LOVE CHILD	One To One - WEA - BON-22127-P (LP) 1-21 - BON-12127-P
29	16	(15)	ORINOCO FLOW	Enya - WEA - 24-76087-P (LP) Watermark - 24-38751-P	63	69	(5)	CITY STREETS	Carole King - Capitol - B-44336-F (LP) City Streets - C1-90885-F	96	NEW		SATISFIED	Richard Marx - EMI - 50189-F (LP) Repeat Offender - E1-90380-F
30	31	(11)	IT'S ONLY LOVE	Simply Red - Elektra - 96-93177-P (LP) A New Flame - 96-08281-P	64	74	(4)	PATIENCE	Guns N' Roses - Geffen - 92-29967-P (LP) G N' R Lies - XGHS-24198-P	97	NEW		GOOD THING	Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J
31	35	(6)	(Watching) WORLD'S CRUMBLE	Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-48684-F	65	68	(5)	NO SUCH THING	Annette DuCharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F	98	61	(12)	YOU GOT IT (The Right Stuff)	New Kids On The Block - Columbia - 38-08092-H (LP) Hangin' Tough - BFC-40985-H
32	34	(8)	SHE'S MY INSPIRATION	Barney Bentall - Epic - E4-3081-H (LP) Barney Bentall - BPEC-80131-H	66	70	(3)	VERONICA	Elvis Costello - Warner Bros - PRO-29817-P (LP) Spike - 58481-P	99	NEW		I'LL BE YOU	The Replacements - Warner Bros - PRO-29927-P (LP) Don't Tell A Soul - 92-58311-P
33	39	(4)	ROCK ON	Michael Damien - Cypress - CP-106-W (LP) Dream A Little Dream/Soundtrack - CYP-909-W	67	36	(15)	GOT IT MADE	Crosby, Stills, Nash & Young - Atlantic - 78-89667-P (LP) American Dream - 78-19881-P	100	59	(10)	I FEEL POSSESSED	Crowded House - Capitol - B73078-F (LP) Temple Of Low Men - C1-48763-F
34	13	(15)	GOOD TIMES	Tom Cochrane/Red Rider - Capitol - B73078-F (LP) Victory Day - C1-28570-F										

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**Third solo project for Tim Finn a breakthrough**

After releasing two previous solo albums, Escapade and Big Canoe, Tim Finn realized the next one had better consist of the right stuff. Well, a new Tim Finn album has recently been released, his first on Capitol Records, and his new label should certainly be aware of the rocket they have in their possession. Produced by Mitchell Froom, who also produced Crowded House, and managed by Gary Stammmer, who also manages Crowded House, Finn is really looking forward to a healthy run up the charts.

Whatever reason the Finn brothers used to finally dissolve their partnership and Split Enz in 1984 is really neither here nor there. Neil Finn, an excellent songwriter and singer for Crowded House, proved by sheer determination that the North American market was assailable. So, brother Tim is about to attempt that very same feat, hopefully with the same results, as his songwriting talents are of equal proportions.

"On the Big Canoe album," begins Finn, "I tended to try everything I could think of with the songs and I just went overboard with musical ideas. Whereas with this album, I really felt good about it. I had a lot of songs, a real collection, to choose from. So, it felt like I was well armed at least. Keeping the voice central to the whole sound, serving the song more, rather than just

painting colours with sound in some expressionist kind of way, was the main difference in the approach we took."

Working closely with Froom in the studio took a lot of the pressure away from Finn, allowing him to concentrate on the more emotional aspects of creating an album. The approach was certainly minimalist, similar to the Crowded House style, but still maintained Finn's own stamp of approval, he says. Therefore, with someone controlling the sessions, not letting the musicians lose sight of the songs, Finn has undoubtedly released his best effort yet. With this, he agrees. "Mitchell is very good with structure," he continues. "He's like an architect, he knows how to build a song and cut away what's not necessary. So, he might find a bridge in one song and say 'Look, that'd work as a verse in this other song.' There were actually quite a few changes from my original demos. While I write the songs, the lyrics and the melodies, he had a lot to do with putting them all together and that's his real skill.

"Recording is such an emotional and volatile time for me. I've never achieved any great degree of objectivity in the studio. It's a huge thing every time, a cathartic event, making a record. I've never been able to approach it any differently. But I've obviously got a lot more confidence now, as a person,

because of everything I've been through, all the ups and downs have made me strong."

Counting the soundtrack work, this album is actually his sixteenth release. Still, though, he admits a need for a sounding board, perhaps unsure of his own material after all these years. Whereas before he had a band, today he works alone, preferring the confidence of one man. In fact, if it succeeds, it does so on its own merits and no one else's, something Finn looks forward to. Yet the reward is obviously the ability to tour and sample the accolades first hand, in person.

"I don't have too many grand expectations," he concludes. "I try to take it as it comes, to a certain extent. I'd be lying if

COVER STORY continued on page 15



Chubby Checker at Toronto's McClear Place (l to r) co-producer Caron Nightingale, co-arranger Chris Landon, co-producer Dean Landon, engineer Paul Shubat, Checker, studio manager Suzanne Raynor and assistant engineer Paul Seeley.

DESPERATELY

New from

PETER FOLDY

on



**Now charting on A/C stations
across Canada!**

For extra copies contact:
Darlene Richards - Filmstreet Records
416-752-4978

RADIO



Blue Rodeo in Windsor for a University date, the prelude of their national tour, stopped by CJOM to meet midday personality Steve Kelly.

C-FAX honours Victoria's leaders

The sixth annual C-FAX 1070 Community Awards honoured twenty community leaders and one life-saving organization this year. Presentations were made in six categories: Citizen, Community Leader, Arts Leader, Business Person and Sports Person of The Year. As well, a special Teamwork Award for organizations that function effectively as a team was presented. C-FAX President Mel Cooper handed out \$30,000 in Public Service Grants to six community groups. The grants can be used to purchase air time on C-FAX to promote these causes. The awards ceremony was broadcast live on the station and a special Community Awards tabloid was distributed to each Victoria area home, 113,000 copies in all.

FM 102 on hunt for Modern Rock talent
 CFNY has put out a request for original Canadian songs for inclusion on the 1989 Modern Rock Album to be released on the Black Label label. Fifty semi-finalists will be chosen for an on-air showcase from which ten grand champions will be selected. Each grand champion will be featured on the record and will receive a complete computer music system valued at over \$3,300. Contestants may enter only once, and should send one original song no longer than five minutes on high quality cassette with an official entry form, to be received at the station no later than 5 pm, May 26th.



The Spoons' Sandy Horne and Gordon Deppe in Peterborough where they met CHEX on-air personalities Norma Green and Bob Harris.

AAB Fall Convention in planning stage

The Atlantic Association of Broadcasters sends advance notice of its fall convention, scheduled for Sept. 21 through 24. Plans are well underway for what is being described as "an informative and enjoyable event", which will be held in Sydney, Nova Scotia. For information contact: AAB, 318 Charlotte St., P.O. Box 1270, Sydney, Nova Scotia. B1P 6K2.

CKGB - Washing cars for kids

CKGB's (Timmins) first annual Variety Kids Car Wash raised \$1200 towards the larger goal of \$7500 for the Variety Kids Day at the Ballpark campaign. Members of Telemedia stations CKGB and CFTI-FM joined forces with the staff of the Timmins Daily Press to wash over two-hundred cars in an effort to raise enough money to send ninety-four disadvantaged kids to see a Blue Jays game in Toronto.

CJOM sent listeners to the Junos

OM-FM listeners who called in at the sound of the CJOM 'Jet' received a cassette from various Juno nominees and qualified for the draw for the Grand Prize: two tickets to the Junos, two nights accommodation, return airfare, spending money and entry to a pre-awards "Meet The Nominees" reception.

CFCY takes over local station

At 6 am, April 8, CFCY staged the takeover of another local station - a gas station. During the twelve hour long event, \$1,000 cash was given away in addition to free gas and promotional product.

Kingsbury in place as PD at CFNY

Danny Kingsbury, former Program Director at CITI-FM, Winnipeg's top AOR station, is busy with his new chores as Program Director at CFNY-FM Toronto.

Parody song a success at FM 102

CFNY sportscaster Fred Patterson has released Canadian Dream, a parody of CSN&Y's recent hit American Dream. The song, which takes a light-hearted look at southern Ontario's serious housing problem, has become a popular request item since its recent debut on the Toronto station.

CHUM ad support for Cancon - \$3.5 million

The CHUM Group Free Announcement Plan, established in 1982, has entered its eighth year of providing free advertising in support of newly-recorded Canadian content releases. Since the inception of the plan, to the end of calendar year 1988, the group of radio stations have aired 93,532 no-charge advertisements valued at \$3,488,213, in support of 278 Canadian acts. It was pointed out that last year alone, 11,908 announcements, valued at \$510,060, were given airing.

Eligibility for free announcements is based on three criteria: 1) Albums (vinyl, cassette or CD) must be playlisted. 2) At least half the total number of selections must qualify as Cancon. 3) Albums must contain newly recorded material, not Greatest Hits packages of previously released material which will not qualify.

Each album will receive a minimum of four weeks support on stations where



CHNO's morning personality Rick Malo with David Edgar, President Dominion Trust, during station Marathon.

CHNO Marathon for Kidney Foundation

Sudbury's CHNO kicked off the 25th anniversary of the Kidney Foundation of Canada with a 25-hour Malo Marathon. Morning man Rick Malo did a 25-hour live show from Dominion Trust, who donated \$2,500, accepting pledges from listeners and local businesses. In all, nearly \$10,000 was raised to aid local sufferers from kidney disease.



Above is the CHNO/Pepsi Ultimate Music Machine and station van on location for the Kidney Foundation 25-hour Marathon.

eligibility requirements have been met. The number of announcements aired depend on the number of releases qualifying for support at any given time.

It should also be noted that CHUM Group stations write and produce the announcements at no charge. Record companies should contact the copy director of the stations being asked for support, for creative assistance.

Participating CHUM Group stations are St. John's Q Network/CKIX FM, CJCH-C100 FM Halifax, CHTX-CHOM FM Montreal, CFRA-CFMO FM Ottawa, CKPT-CKQM FM Peterborough, CKWW-CJOM FM Windsor, CHUM-CHUM FM Toronto, CIFX-CHIQ FM Winnipeg, CHIQ FM Drumheller, CIBQ Brooks, CKSQ Stettler and CFUN Vancouver.

For further information contact Duff Roman, Vice President, Industry Affairs, CHUM Limited at 416-926-4041/925-6666.



Variety Club

salute
to
the

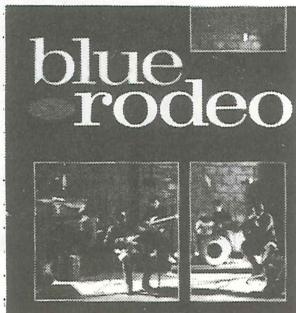
BIG COUNTRY AWARDS

FRIDAY
MAY 26TH, 1989

CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

Master of Ceremonies
DON HARRON

with a special
performance by



Hospitality: 11:30 - Lunch: 12:30
\$25.00 per person
For tickets call
Lydia at Variety
416-961-7300
(Tables of 10 are available)



Foster & Lloyd at Graceland

Toronto's (Scarborough) Graceland will be the setting for a CFGM presentation of RCA recording duo Foster & Lloyd. The Nashville pair take to the stage on May 19th. This is the second in Graceland's series to be broadcast live on CFGM. The first was Jo-El Sonnier, a very successful engagement.

Morris Rainville makes a return

The Rainvilles, a husband and wife team, were big news in Canadian country music a few years ago, but opted out to make sure they spent time with their young family. Now that the family has grown up, Morris has found his songwriting talent has "improved with age". In fact, he has raised a few eyebrows in the business, with his new material. His demo is still country, but there's an element of country blues that he didn't have before. He put two of his songs, Born In The Country and It's A Real Good Time, on a demo and is currently shopping it to the trade. He is also looking seriously at recording and releasing the material himself.

Timely release for Carmen Westfall

Carmen Westfall's management is currently mounting a campaign to bring this young talent to the attention of the media and industry in general. Since being nominated for a Big Country Award in the Most Promising category, she has been showcased

CFQM Home Grown LP aids Children's hospital

Moncton's CFQM-FM 104, celebrating its tenth year of broadcasting, has released a station-sponsored album, showcasing five of the most popular country artists in the Maritimes and appropriately titled Ten Years Proud. As CFQM's Program Director, Brad Donnelly points out, "Very talented Maritime people made this album possible, and we're proud of everyone involved in the creation of the project."

The artists were more than willing to take part in CFQM's first Home Grown album. Donnelly and his programming staff gathered the tracks, courtesy contributing record companies (Destiny Records, A.M.I. Records and N.A.P. Records) and, through a final dub, courtesy of Moncton's C.M.S. Studio, packaged up an attractive album that is now for sale at Radioland locations and other retail outlets throughout the Maritimes. Priced at \$8.99, all proceeds from the sale of the album are earmarked for the Izaak Walton Killam Children's Hospital which serves the Maritimes.

The album spotlights the talent of Debbie Myers (Strong Enough To Bend), The Ellis Family Band (Thank You For Being A Friend and Easy To Love), Joey Knight (Nights Like This and Midnight Whispers), Joan Kennedy (Tell The Boys No and If I'm Wrong), and Johnny Comfort (I'm Getting Over You).

The above tracks had been released as singles over the last couple of years and it was the initial exposure given these singles by CFQM that broke down the barriers for the artists who are now recognized on a national level.

at Bronco's in Toronto and the big news is an album release. Talk Around The Town, produced by David Burt, with a couple of tracks self-produced, was recorded at Hamilton's Grant Avenue Studio. Most of the material was written by Westfall. Of particular interest are a couple of tracks, Luke Gibson's penning of You're An Angel (When You Wanna Be), and Jessie's Song (Hold On), written by Ian Fletcher Kemp.

Against The Grain released on Platinum Yorkton, Saskatchewan's Platinum Productions has released Against The Grain's



During Vancouver's Rock Conference, Rocky Swanson presents Heather Sym and Judy Harnett with a copy of his FACTOR supported LP while Gary Bishop, Gary Taylor and Peter Carroll of Music Line look on.

Wilf Carter celebrating 85th Birthday Tour

Brian Edwards, who heads up Peterborough's Rocklands Talent & Management, a very aggressive country booking/promotion agency, has firmed dates for country legend Wilf Carter on his 85th Birthday Tour.

Carter, who will be accompanied by world fiddle champion Graham Townsend and The Dave And Spike Show from Family Brown country, will kick off his tour at the Decoste Theatre in Pictou, Nova Scotia (May 19), followed by Kentville's Arena (20), the Convention Centre in Saint John (21) and Fredericton's Playhouse (22), which winds up the Maritime leg of the tour.

Moving into Ontario, the Carter troupe play Owen Sound's High School (24), the Coldwater Arena (25), the Cobden Arena (26), the Smiths Falls Arena (27) and Lindsay's Academy Theatre (28).

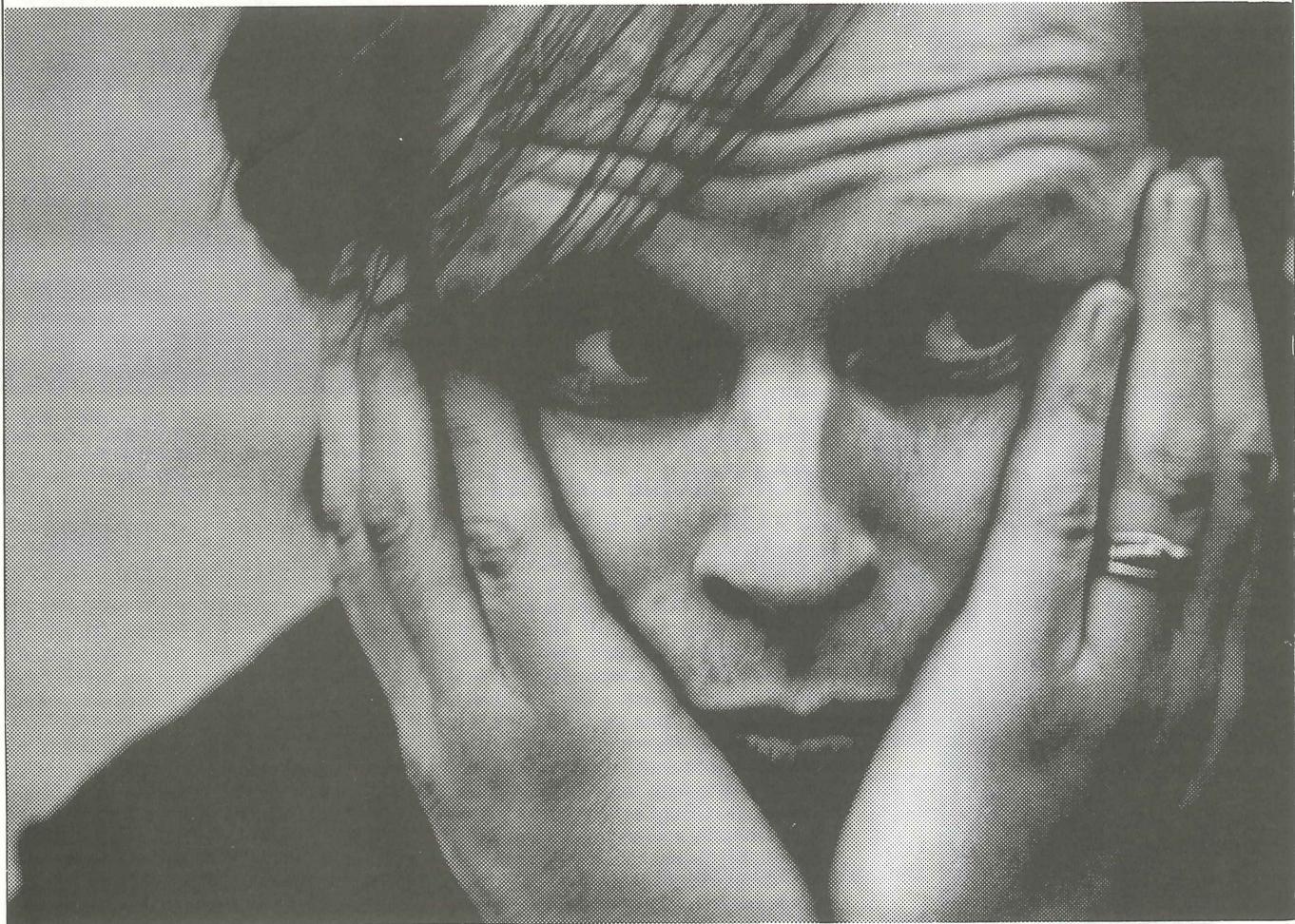
The Carter tour then moves West with a May 30th date at Dryden's High School, followed by the Centennial Theatre in Winnipeg (31), and the capper at Brandon's Keystone Theatre (June 1st.).

Carter's most recent RCA LP is appropriately titled Whatever Happened To All Those Years, the title track of which was released as a single. Carter holds the world record for longevity when it comes to a recording contract. He has been with RCA for 57 years, a relationship he obviously enjoys, and one that was fostered in later years by Jack Feeney, who produced his records.

For further information contact Brian Edwards at 705-743-7354.



? what's all this



herbert grönemeyer

WITH OVER 3 MILLION RECORDS SOLD IN EUROPE, GERMANY'S MOST POPULAR ROCK SINGER IN HISTORY IS SPREADING HIS MUSICAL INFLUENCE WORLDWIDE.

MUSIC KNOWS NO BOUNDARIES



REMOJO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MAY 1-6, 1989

Record distributor code: A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	1 (11)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	35	37 (19)	SASS JORDAN Tell Somebody (Arius) (LP) ACR-552 (CA) 54-552 (CD) Q2-552-F	68	86 (2)	ROSANNE CASH Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT45054 (CD) CK-45054-H
2	2 (6)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	36	40 (7)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	69	73 (4)	CAROLE KING City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F
3	3 (24)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	37	43 (18)	GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	70	77 (4)	THE IRISH ROVERS Hardstap (Attic) (LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W
4	4 (13)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W	38	29 (14)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H	71	82 (3)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J
5	7 (6)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	39	38 (23)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-880 (CA) TCD-8805 (CD) CD-8805	72	65 (8)	LIONA BOYD Ego (A&M) (LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W
6	5 (9)	TONE LOC Loc-ed After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	40	44 (4)	JODY WATLEY Large As Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J	73	NEW	JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W
7	6 (11)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) 90943-W	41	35 (22)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	74	79 (5)	BIG BAM BOO Fun, Faith & Fairplay (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J
8	9 (17)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	42	54 (4)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	75	89 (2)	TOM TOM CLUB Boom Boom Ch! Boom Boom (Sire) (LP) 92-58881 (CA) 92-58884 (CD) CD-25888-P
9	8 (16)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	43	36 (26)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	76	78 (14)	DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F
10	11 (27)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A	44	34 (16)	LOU REED New York (Sire) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P	77	80 (3)	EASTERHOUSE Waiting For The Redbird (Columbia) (LP) PC-44467 (CA) FCT-44467 (CD) CK-44467-H
11	12 (15)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	45	64 (4)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	78	NEW	ANNETTE DUCHARME Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F
12	10 (22)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	46	39 (30)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	79	63 (19)	TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J
13	15 (51)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	47	46 (10)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015	80	85 (4)	TIM FINN Tim Finn (Capitol) (LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F
14	18 (6)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	48	42 (48)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	81	74 (9)	IAN TYSO I Outgrew The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P
15	13 (15)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	49	45 (22)	THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H	82	71 (8)	DYLAN & THE DEAD Dylan & The Dead (Columbia) (LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H
16	14 (25)	STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	50	55 (7)	RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F	83	NEW	JOHNNY DIESEL AND THE INJECTORS Johnny Diesel And The Injectors (Chrysalis) (LP) CHS-41672 (CA) CHSC-41672 (CD) CK-41672-J
17	16 (8)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	51	60 (6)	THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W	84	66 (12)	THE FIXX Calm Animals (RCA) (LP) SP5661-R (CA) 8566-4-R (CD) 8566-2-R-N
18	17 (85)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	52	62 (4)	JULIAN LENNON Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P	85	94 (2)	THE SILENCERS A Blues For Buddha (RCA) (LP) PL-71859 (CA) PK-71859 (CD) PD-71859-N
19	50 (5)	THE CULT Something (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	53	56 (5)	PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	86	93 (2)	WASP The Headless Children (Capitol) (LP) C1-48942 (CA) C4-48942 (CD) C2-48942-F
20	21 (10)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	54	51 (11)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	87	97 (2)	STRAY CATS Blast Off (EMI) (LP) E1-91401 (CA) E4-91401 (CD) E2-91401-F
21	20 (47)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	55	52 (30)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	88	NEW	THE OUTFIELD Voices Of Babylon (Columbia) (LP) PC-44449 (CA) FCT-44449 (CD) CK-44449-H
22	19 (47)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	56	58 (8)	XTC Oranges & Lemons (Virgin) (LP) VDL-2581 (CA) VDL-2581 (CD) CDV-2581-W	89	67 (10)	THE HITS Various Artists (CBS) (LP) DMR-117 (CA) DMRT-117 (CD) DMRK-117-H
23	24 (12)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59694 (CA) 25-59694 (CD) CD-55969-P	57	49 (20)	CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P	90	87 (9)	JOE BOCAN Joe Bocan (Trans Canada) (LP) PA-101 (CA) PA4-101 (CD) PADC-101
24	30 (4)	DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	58	59 (37)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W	91	NEW	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W
25	23 (17)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	59	70 (5)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-19268-F	92	69 (33)	ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P
26	22 (19)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubbersbands At The Stars (Geffen) (LP) XGRS-24192 (CA), M5-24192 (CD) CD-24192-P	60	47 (11)	THE REPLENTS Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314 (CD) N/A	93	NEW	THE FABULOUS THUNDERBIRDS Powerful Stuff (Epic) (LP) FZ-45094 (CA) FZT-45094 (CD) ZK-45094-H
27	33 (20)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1 (CA) 1159-4 (CD) 1150-2-J-N	61	72 (4)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H	94	76 (27)	U2 Rattle And Hum (Island) (LP) IS-1-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J
28	25 (12)	NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q	62	57 (12)	FAIRGROUND ATTRACTION The First Of A Million Kisses (RCA) (LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N	95	68 (11)	LYLE LOVETT Lyle Lovett (MCA) (LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J
29	32 (18)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRS-42260-J	63	75 (3)	BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H	96	NEW	STAN RIDGEWAY Mosquitos (Geffen) (LP) XGHS-24216 (CA) M5-24216-P (CD) N/A
30	27 (20)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	64	53 (5)	ROY ORBISON The Legendary Roy Orbison (Polydor) (LP) 840 183-1 (CA) 840 183-4 (CD) 840 183-2-Q	97	90 (3)	WAS (NOT WAS) What Up? Dog (Fontana) (LP) 834 291-1 (CA) 834 291-4 (CD) 834 291-2-Q
31	41 (3)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	65	61 (20)	SARAH McLACHLAN Touch (Netwerk) (LP) NTL-30024 (CA) NTLC-30024 (CD) NTCD-30024-F	98	NEW	LOST ANGELS Soundtrack (A&M) (LP) SP-3296 (CA) CS-3296 (CD) CD-3296-W
32	28 (23)	THE PURSUIT OF HAPPINESS Love Luck (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	66	81 (2)	HOWARD JONES Cross That Line (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P	99	84 (48)	TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P
33	31 (11)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	67	48 (6)	WORKING GIRL Soundtrack (Arista) (LP) AL-8593 (CA) AC-8593 (CD) ARCD-8593-N	100	83 (24)	PET SHOP BOYS Introspective (EMI/Manhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F
34	26 (22)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N						

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

THE CHURCH ON CUMBERLAND RD
Shenandoah - Columbia - 38-68550-H
(LP) Road Not Taken - PC-44468-H

TELL IT LIKE IT IS
Billy Joe Royal - Atlantic America - PRO-92427-P
(LP) Tell It Like It Is - 78-10641-4/P

YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W

HEY BOBBY
K.T. Oslin - RCA - 8865-7-R-N
(LP) This Woman - 83691/2/4-R-N

FAIR SHAKE
Foster & Lloyd - RCA - 8795-7-N
(LP) Faster & Louder - 9587-7-R-N

YOUNG LOVE
The Judds - RCA - 8820-7-R-N
(LP) River Of Time - 8959-1/2/4-R-N

OLD COYOTE TOWN
Don Williams - Capitol - P-B-44274-F
(LP) Traces - CLT-48034-F

IS IT STILL OVER
Randy Travis - Warner Bros - 92-75517-P
(LP) Old X 10 - 92-573814-P

I'M NO STRANGER TO THE RAIN
Keith Whitley - RCA - 8797-7-N
(LP) Don't Close Your Eyes - 7494-1-R-N

DONNA LEE
Greg Paul - Royalty - RP-8843
(LP) Moments In Between - RRI-8911

BLUE JEANS BOY
JK Gulev - RCA - PB-51027-N
(LP) Blue Jeans Boy - KZL1-0597-N

SHE DESERVES YOU
Baillie And The Boys - RCA - 8796-7-R-N
(LP) Turn The Tide - 8454-2/4-R-N

LET'S BUILD A LIFE TOGETHER
Family Brown - RCA - PB-51024-N
(LP) These Days - KKL1-0595-N

SETTING ME UP
Highway 101 - Warner Bros - PRO-75817-P
(LP) 101 - 92-574214-P

MY TRAIN OF THOUGHT
Barbara Mandrell - Capitol - P-B-44276-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F

BETTER MAN
Clint Black - RCA - 8781-7-R-A-N
(LP) Killing Time - 9668-1/2/4-R-N

DON'T TOSS US AWAY
Patty Loveless - MCA - 53477-J
(LP) Honkey Tonk Angel - MCA-42223-J

BIG DREAMS IN A SMALL TOWN
Restless Heart - RCA - 8816-7-R-A-N
(LP) Big Dreams In A Small Town - 8317-1/2/4-R-N

IN MY DREAMS
Laura Vinson - Royalty - RP-100-8844
(LP) Many Moons Ago - RP-200-8602

WHO YOU GONNA BLAME IT ON
Vern Gosdin - Columbia - 38-08528-H
(LP) Chiseled In Stone - FC-40382-H

THE MOON IS OUT TO GET ME
Fjellgaard & Hunt - Savannah - PRO-640-P
(LP) Heart Of A Dream - SRL-9833-P

THERE'S A TEAR IN MY BEER
Hank Williams Jr. - Warner Bros - PRO-75847-P
(LP) Greatest Hits No. 3 - 92-58341-P

IF I HAD YOU
Alabama - RCA - 8817-7-R-N
(LP) Southern Star - 85877-1/2/4-R-N

IRVING BERLIN (Is 100 Yrs Old Today)
Jan Tyson - Stony Plain - SPS-1064-P
(LP) I Outgrew The Wagon - SPL-1131-P

WHERE DID I GO WRONG
Steve Wariner - MCA - 53504-J
(LP) I Got Dreams - MCA-42272-J

THEY RAGE ON
Dan Seals - Capitol - PB-44345-F
(LP) Rage On - C1-46976-F

AFTER ALL THIS TIME
Rodney Crowell - Columbia - 38-68585-H
(LP) Diamonds & Dirt - FC-44076-H

LIKE FATHER LIKE SON
Lionel Cartwright - MCA - 53498-J
(LP) Lionel Cartwright - MCA-42276-J

IF I EVER GO CRAZY
The Shooters - Epic - 34-68587-H
(LP) The Shooters - BSE-40885-H

YOUR LOVE IS HERE TO STAY
Bev Marie - Canyon Creek - CCR-88-C1226
(LP) N/A

THE GOSPEL ACCORDING TO LUKE
Skip Ewing - MCA - 53481-J
(LP) The Coast of Colorado - MCA-42128-J

I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-H

I GOT YOU
Dwight Yoakam - Warner Bros - 92-75677-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P

I WISH I WERE ONLY LONELY
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P

Compiled from radio station charts and playlists

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	3 (13)	THE CHURCH ON CUMBERLAND RD Shenandoah - Columbia - 38-68550-H (LP) Road Not Taken - PC-44468-H	35	38 (13)	RBJ George Fox - WEA - PRO-638-P (LP) George Fox - 25-555514/P	68	74 (5)	HEARTACHE Debbie Fleming - Rivendale - DF-001 (LP) N/A
2	5 (12)	TELL IT LIKE IT IS Billy Joe Royal - Atlantic America - PRO-92427-P (LP) Tell It Like It Is - 78-10641-4/P	36	22 (10)	BABY'S GOTTON GOOD AT GOODBYE George Strait - MCA - 53486-J (LP) Beyond The Blue Moon - MCA-42266-J	69	75 (4)	THE ROAD I WALK Mark LaForme - Roto Noto - RN1070 (LP) N/A
3	4 (12)	YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W	37	44 (11)	LONELY LADY Bobby McGee - Roto Noto - RN-1061 (LP) N/A	70	77 (3)	COME FROM THE HEART Kathy Mattea - Mercury - 872-766-7-Q (LP) Willow In The Wind - 836-990-Q
4	7 (11)	HEY BOBBY K.T. Oslin - RCA - 8865-7-R-N (LP) This Woman - 83691/2/4-R-N	38	40 (7)	HELLO GOOD MORNING Silver & Degazio - A&M - AM-780-W (LP) Just Between Us - SP-9150-W	71	82 (5)	PUT A QUARTER IN THE JUKEBOX Buck Owens - Capitol - P-B-44356-F (LP) Hot Dog - C1-32132-F
5	6 (13)	FAIR SHAKE Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 9587-7-R-N	39	24 (16)	BIG LOVE Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J	72	48 (17)	NEW FOOL AT AN OLD GAME Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J
6	10 (12)	YOUNG LOVE The Judds - RCA - 8820-7-R-N (LP) River Of Time - 8959-1/2/4-R-N	40	29 (17)	THE COWBOY THING TO DO Boogie - Rana - RR-9021 (LP) Boogie - RR-917	73	89 (2)	LOVING ONLY ME Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder
7	2 (16)	OLD COYOTE TOWN Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F	41	45 (6)	SHE DON'T LOVE NOBODY Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J	74	59 (17)	DOWN THAT ROAD TONIGHT Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P (LP) More Great Dirt - 92-58461-4/P
8	11 (10)	IS IT STILL OVER Randy Travis - Warner Bros - 92-75517-P (LP) Old X 10 - 92-573814-P	42	25 (12)	THE HEART Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22264-H	75	79 (3)	BLUE SUEDE SHOES Mel McDaniel - Capitol - P-B-44358-F (LP) Rock-A-Billy Boy - C1-9113-F
10	12 (12)	DONNA LEE Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911	43	47 (6)	LOVE WILL The Forester Sisters - Warner Bros - PRO-75757-P (LP) Sincerely - 92-57461-P	76	78 (3)	CHARLENE Cecil Perkins - Universal - UVL-66002-J (LP) Born To Rock - UVL-76001-J
11	18 (10)	BLUE JEANS BOY JK Gulev - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N	44	30 (18)	FROM THE WORD GO Michael Martin Murphey - Warner Bros - 92-76687-P (LP) River Of Time - 92-576414/P	77	86 (3)	FELLOW TRAVELLERS John Conlee - 16th Avenue - PB-70427 (LP) N/A
12	14 (11)	SHE DESERVES YOU Baillie And The Boys - RCA - 8796-7-R-N (LP) Turn The Tide - 8454-2/4-R-N	45	49 (7)	CALL ON ME Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-48865-F	78	80 (4)	OLD FLAME NEW FIRE Burch Sisters - Mercury - 872-730-7-Q (LP) New Fire - 830-7174-Q
13	8 (14)	LET'S BUILD A LIFE TOGETHER Family Brown - RCA - PB-51024-N (LP) These Days - KKL1-0595-N	46	51 (5)	I KNOW WHAT I'VE GOT J.C. Crowley - RCA - 822-R1-T-N (LP) Beneath The Texas Moon - 8370-1-R-N	79	90 (2)	IF I NEVER SEE MIDNIGHT AGAIN Sweethearts Of Rodeo - Columbia - 38-68684-H (LP) One Time One Night - FC-40614-H
14	16 (10)	SETTING ME UP Highway 101 - Warner Bros - PRO-75817-P (LP) 101 - 92-574214-P	47	53 (4)	BEYOND THOSE YEARS Oak Ridge Boys - MCA - 53625-J (LP) Monongahela - MCA-42205-J	80	81 (3)	WHAT'S GOING ON IN YOUR WORLD George Strait - MCA - 53648-J (LP) Beyond The Blue Neon - MCA-42266-J
15	15 (13)	MY TRAIN OF THOUGHT Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	48	32 (18)	HEARTBREAK HILL Emmylou Harris - Reprise - PRO-76357-P (LP) Bluebird - 92-577614/P	81	NEW	LOVE WITH A CAPITAL "L" Murray McLauchlan - Capitol - B-73080-F (LP) Swinging On A Star - C4-91296-F
16	21 (9)	BETTER MAN Clint Black - RCA - 8781-7-R-A-N (LP) Killing Time - 9668-1/2/4-R-N	49	54 (6)	LOVE OUT LOUD Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N	82	92 (2)	NOT LIKE THIS Tim Malchak - Universal - UVL-68004-J (LP) Different Circles - UVL-76002-J
17	17 (13)	DON'T TOSS US AWAY Patty Loveless - MCA - 53477-J (LP) Honkey Tonk Angel - MCA-42223-J	50	55 (7)	HELLO AGAIN Anita Perras - Savannah - PRO-650-P (LP) Touch My Heart - SRL-9834-P	83	63 (11)	EXCEPTION TO THE RULE Mason Dixon - Capitol - P-B-4431-F (LP) Exception To The Rule - C1-90120-F
18	19 (10)	BIG DREAMS IN A SMALL TOWN Restless Heart - RCA - 8816-7-R-A-N (LP) Big Dreams In A Small Town - 8317-1/2/4-R-N	51	52 (6)	PROMISES PROMISES Lori Yates - Columbia - 38-68596-H (LP) Can't Stop The Girl - FC-44278-H	84	94 (2)	DEAR ME Lorrie Morgan - RCA - 88667-7-R-N (LP) N/A
19	20 (10)	IN MY DREAMS Laura Vinson - Royalty - RP-100-8844 (LP) Many Moons Ago - RP-200-8602	52	56 (7)	I LOVE YOU I NEED YOU GOODBYE Rocky Swanson - Music Line - MLS-007 (LP) N/A	85	87 (3)	NEVER SAY NEVER T.G. Graham Brown - Capitol - P-B-44249-F (LP) Come As You Were - C1-44349-F
20	9 (18)	WHO YOU GONNA BLAME IT ON Vern Gosdin - Columbia - 38-08528-H (LP) Chiseled In Stone - FC-40382-H	53	34 (16)	I'M A ONE WOMAN MAN George Jones - Epic - 34-08509-H (LP) Too Wild Too Long - FE-40781-H	86	NEW	SOWIN' LOVE Paul Overstreet - RCA - 8919-7-R-N (LP) N/A
21	27 (9)	THE MOON IS OUT TO GET ME Fjellgaard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P	54	58 (3)	UP AND GONE The Carters - Warner Bros - PRO-29917-P (LP) N/A	87	96 (2)	HEAVEN ONLY KNOWS Emmylou Harris - Reprise - PRO-2997-P (LP) Bluebird - 92-57761-P
22	13 (9)	THERE'S A TEAR IN MY BEER Hank Williams Jr. - Warner Bros - PRO-75847-P (LP) Greatest Hits No. 3 - 92-58341-P	55	60 (5)	I NEED A WIFE Joni Harms - Universal - UVL-53492-H (LP) N/A	88	NEW	HOLE IN MY POCKET Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H
23	23 (7)	IF I HAD YOU Alabama - RCA - 8817-7-R-N (LP) Southern Star - 85877-1/2/4-R-N	56	61 (6)	BLUE RAIN Anne Lord - Comstock - COM-1923 (LP) N/A	89	95 (2)	I'LL CRY ABOUT THAT TOMORROW Diane Reside - Roto Noto - RN-1068 (LP) N/A
24	26 (11)	IRVING BERLIN (Is 100 Yrs Old Today) Jan Tyson - Stony Plain - SPS-1064-P (LP) I Outgrew The Wagon - SPL-1131-P	57	37 (11)	I'LL BE LOVIN' YOU Lee Greenwood - MCA - 53475-J (LP) Greatest Hits Vol. 2 - MCA-42219-J	90	NEW	DON'T SAY IT WITH DIAMONDS T.G. Sheppard - Columbia - 38-68685-H (LP) Crossroads - FC-4421-H
25	28 (8)	WHERE DID I GO WRONG Steve Wariner - MCA - 53504-J (LP) I Got Dreams - MCA-42272-J	58	62 (4)	SOMEWHERE BETWEEN Suzy Bogguss - Capitol - P-B-44270-F (LP) Somewhere Between - C1-90237-F	91	69 (7)	NEVER MISSING YOU Terry Sheridan - Celebrity - CR-1005 (LP) N/A
26	31 (10)	THEY RAGE ON Dan Seals - Capitol - PB-44345-F (LP) Rage On - C1-46976-F	59	66 (5)	LOVEPROOF HEART Terry Carlisse - Savannah - PRO-648-P (LP) N/A	92	NEW	I THINK THAT I'LL BE NEEDING YOU Cindi Cain - Golden Eagle - GE-154 (LP) N/A
27	33 (9)	AFTER ALL THIS TIME Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H	60	65 (7)	WINE ME UP Lynyrd Skynyrd - Mercury - 872-728-7-Q (LP) Swingin' Doors Sawdust Floors	93	97 (2)	YOU STILL GOT A WAY... HEART Mickey Gilley - Airborne - E4-74001-H (LP) Chasing Rainbows - 0103-H
28	35 (7)	LIKE FATHER LIKE SON Lionel Cartwright - MCA - 53498-J (LP) Lionel Cartwright - MCA-42276-J	61	50 (11)	WANT TO MEAN SOMETHING TO YOU Jesse Winchester - Attic - 386-W (LP) Humour Me - LAT-1252-W	94	NEW	AM I THE ONLY ONE John Lindsay - Comstock - COM-1922 (LP) N/A
29	36 (8)	IF I EVER GO CRAZY The Shooters - Epic - 34-68587-H (LP) The Shooters - BSE-40885-H	62	67 (4)	BACK IN THE FIRE Gene Watson - Warner Bros - PRO-75327-P (LP) Back In The Fire - 92-58321-P	95	NEW	IT WON'T BE LONG Brian Sklar - Uptown - UT-112-89 (LP) N/A
30	39 (9)	YOUR LOVE IS HERE TO STAY Bev Marie - Canyon Creek - CCR-88-C1226 (LP) N/A	63	57 (8)	FOOL'S GOLD Mary Beth - Comstock - COM-1889 (LP) N/A	96	68 (17)	MY WAY OR THE HIGHWAY Chris Nielsen - Royalty - RP-884 (LP) My Way Or The Highway - RP-8805
31	41 (9)	THE GOSPEL ACCORDING TO LUKE Skip Ewing - MCA - 53481-J (LP) The Coast of Colorado - MCA-42128-J	64	64 (4)	WHO BUT YOU Anne Murray - Capitol - P-B-44341-F (LP) As I Am - C1-48764-F	97	73 (18)	DON'T YOU EVER GET TIRED Ronnie Milsap - RCA - 8748-7-R-N (LP) Ronnie Milsap - 9589/1/2/4-R-N
32	42 (5)	I DON'T WANT TO SPOIL THE PARTY Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H	65	70 (4)	HEART ON FIRE Ellis Family - Burco - BR-114 (LP) N/A	98	71 (17)	ONE MORE TIME R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin' Round - RP-8803
33	43 (6)	I GOT YOU Dwight Yoakam - Warner Bros - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	66	72 (2)	5:01 BLUES Merle Haggard - Epic 34-68598-H (LP) N/A	99	NEW	HILLBILLY HELL Bellamy Brothers - MCA - 53642-J (LP) Greatest Hits Vol. III - MCA-42298-J
34	46 (7)	I WISH I WERE ONLY LONELY Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P	67	NEW	WHY'D YOU COME IN HERE LOOKIN'... Dolly Parton - Columbia - 38-68760-H (LP) N/A	100	83 (21)	COME AS YOU WERE T.Graham Brown - Capitol - P-B-44273-F (LP) Come As You Were - C1-46621-F

debut titled *One Mile Closer To You*. The single was recorded and digitally mastered at Saskatoon's Studio West by Craig Fotheringham. The song was written by Rob McLane (R. Szumutku) and released on the Westar label. Besides McLane on lead vocals and guitar, the band comprises Kim Scobie (bass), Jim McKillop (flat top guitar, vocals and keyboards), Rob Wintonyk (keyboards, synthesizer and vocals), and Michael St. James (drums). It's interesting to note that the band were formerly known as The Shooters, and they became one of the

Gracie wins Top Male in Maritime Music Awards

John Gracie, one of the latest country talents from the Maritimes to make a bid for national recognition, has strengthened his stature by winning the category of Top Male Vocalist (April 10/89) in the Maritime Country Music Awards. The ceremony was held at the Pub Flamingo in Halifax, Gracie's hometown. After the tabulation of the collected ballots, Gracie was declared the winner over such notables as Matt Minglewood and Terry Kelly.

This was the first year for the awards and Gracie hopes the major labels will take notice of the achievements of the winners.

Gracie, who owns both the Wizzard label and Virgo Promotions, is currently on release with *I've Got A Dream*, the follow-up to *Take A Piece Of My Mind*. Both singles were taken from his cassette, *Thinkin' 'Bout Midnight* (there is no vinyl album release).

Stoker Brothers sign to Comstock

This year's Big Country nominees (Country Group), The Stoker Brothers, have signed to Frank Fara's Arizona-based Comstock label.

Fara is mounting an international campaign on the initial release, *Could You Love A Working Man*, a Stoker Brothers' original produced in Canada by Rick Whitelaw and Mickey Stoker.

The Brantford, Ontario-based brother group are no strangers to the charts nor to Big Country nominations. Through their manager, Mike MacDonald, the band have enjoyed a very healthy national image and, through their new association with Comstock, can now look to promotion campaigns in the U.S., the U.K. and Europe.

A video of *Working Man* is expected shortly, which will become an important factor in the Comstock campaign.

hottest country rock bands in the province. They opened for many of the travelling bands, and were much in demand for jamborees and fairs. To avoid a potential legal dispute with CBS Records, the band changed its name to Against The Grain.

J.K. Gulley sets out on live dates

J.K. Gulley, who recently teamed up with Ronnie Hawkins for club and concert dates, most noteworthy, the Deer Park Inn, is set for a series of live dates to promote his new RCA album, *Blue Jeans Boy*. J.K. made his debut appearance at Toronto's Horseshoe Tavern (April 26), and Backstage Productions, who are handling his dates, will supply a full itinerary shortly.

Two Barton productions on RCA

RCA has released two single productions by Bart "The General" Barton. Back after a short hiatus is Audie Henry with *I Didn't Know You*, written by the team of Dee Kirkpatrick and Mike McClain. Billy Parker makes an impressive return with his Barton production of *It's Time For Your Dreams To Come True*, an original from Stan Ratliff. This single was taken from Parker's *Always Country* album. Both Henry and Parker have established themselves in Canada with past releases, and Barton is currently mounting a campaign on these two new releases.

Immediate adds for Rana's O'Toole debut

It's very rare when Canadian country programmers move decisively on a release, but even rarer for a Cancon release, but that's what has happened with the debut release by Ray O'Toole. His initial single for the Vancouver-based Rana label, titled *Saturday Night*, has scored coast-to-coast immediate adds, and from some of the leaders in the field like Weird Harold (CKWX Vancouver), Bob Henry (CHSJ Saint John) and Randy Owen (CKGL-FM Kitchener), although the latter has specified a preference for the flip side, *Out Of Control*.

Saturday Night is described as "an uptempo cajun style ditty with harps, fiddles and accordions, just a buzzin' in a smokin' celebration of a hot time on a Saturday Night." The flip, which is also getting notice, is uptempo as well, but more in the country/rock vein, which prompted Rana's Maggie Scherf to mail the single to A/C and MOR stations. Both sides are O'Toole originals.

O'Toole produced the single at Vancouver's Bullfrog Studios, with engineers Bart Gurr and Gerry Gagnon, who were assisted by Gord Booth and Ian Tarasoff. Session people on board for the *Out Of Control* recording were drummer Glen Hendrickson, Wayne Bassett on keyboards, bassist George Chapelas and Joanie Bye on background vocals, with O'Toole supplying vocals and guitar work.

Bassett switched to fiddle on *Saturday Night*, along with very impressive accordion accompaniment by Jim Wilson and Kevin McCormack. O'Toole doubles on bass pedals, harmonica and guitars as well as vocals.

"Ray O'Toole is a musician's musician," says Weird Harold, "a talented individual with a finger on most every style of music imaginable."

DIANE RAESIDE
*happening coast-to-coast
with her current hit —*

*I'll Cry About
That Tomorrow*

Roto
Noto
M U S I C

RN1069

148 Erin Ave., Hamilton, Ontario, Canada L8K 4W3
Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302
CONTACT: Randall Cousins (416) 572-7474

STOKER BROS

COULD
YOU
LOVE
A
WORKING
MAN

Working its way
up the charts

in the U.S.A. and the U.K.



Wait . . . they're both right!

AUDIO RADIANCE FOR THE RADIO AUDIENCE

LONELY LADY

the latest from

Bobby McGee

Roto

Noto
M U S I C

CONTACT: Randall Cousins (416) 572-7474

148 Erin Avenue, Hamilton, Ontario, Canada L8K 4W3
Main P.O. Box 901, Niagara Falls, New York, U.S.A. 14302

THE ROAD I WALK

brand new from

Mark LaForme

RPM 40 CANCON SINGLES



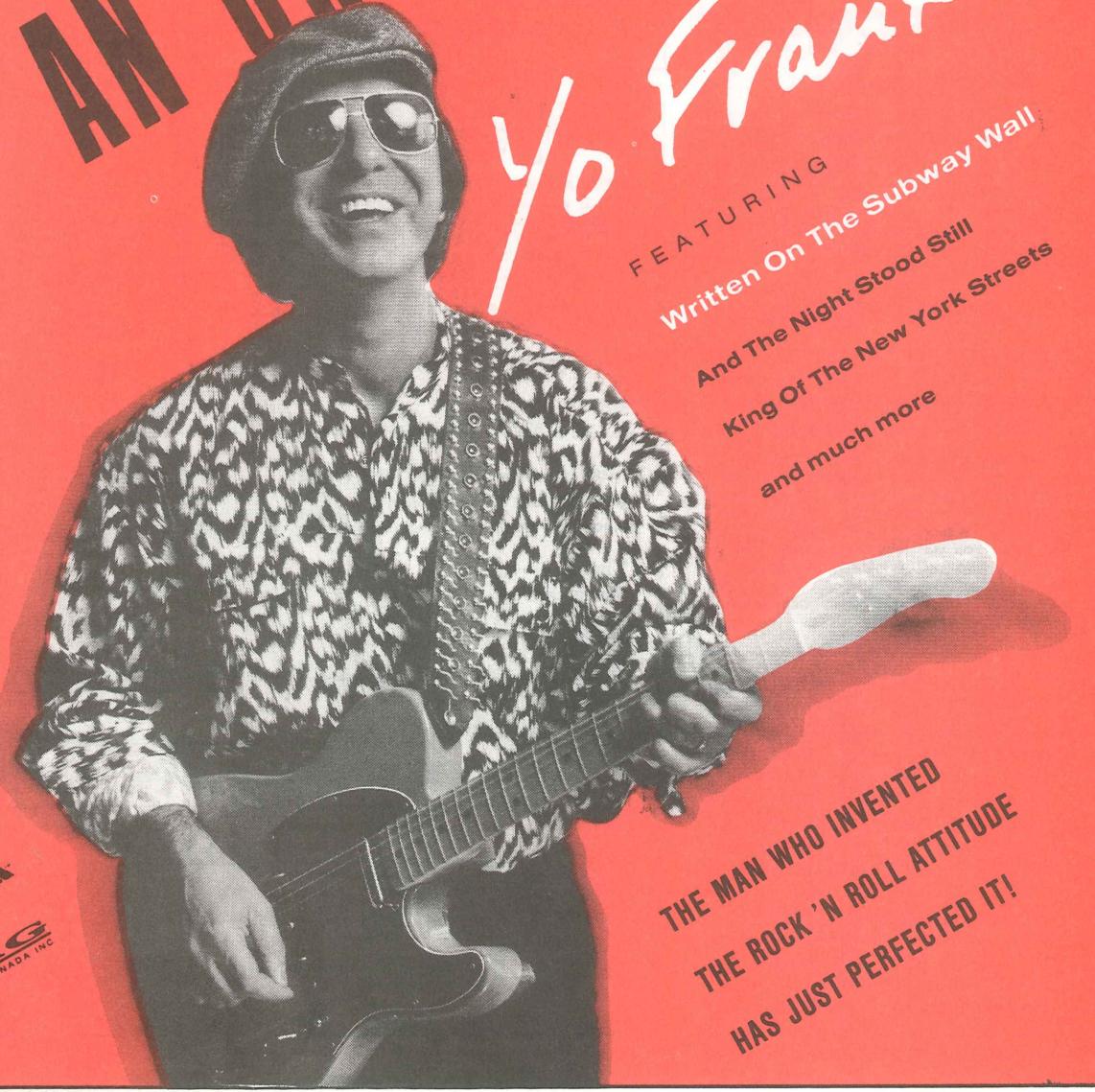
20 DANCE SINGLES

1	1	(8)	DIAMOND MINE Blue Rodeo - Risque Disque - PRO-652-P (LP) Diamond Mine - 25-62681-P	21	13	(12)	LOVE CHILD One To One - WEA - BON-22127-P (LP) 1-2-1 - BON-12121-P	1	1	(7)	FUNKY COLD MEDINA Tone Loc - Island - IS-1230-J (12") (LP) Loc'ed After Dark - ISL-1224-J
2	2	(11)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	22	18	(15)	I BEG YOUR PARDON Kon Kan - Atlantic - 78-89697-P (LP) N/A	2	2	(5)	LIKE A PRAYER Madonna - Sire - 92-11700-P (12") (LP) Like A Prayer - 92-58441-P
3	4	(13)	ONE MORE TRY Brighton Rock - WEA - 25-76657-P (LP) Take A Deep Breath - 25-59691-P	23	27	(9)	GIVE IT UP The Trees - Coconut - SCNT-8801-E (LP) The Trees - CNT-8801-E	3	6	(5)	I WANNA BE THE ONE Stevie B. - A&M - SP-23058-W (12") (LP) In My Eyes - SP-9151-W
4	5	(12)	SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45061-J (LP) Love Junk - CHR-41575-J	24	29	(3)	I HEAR A SYMPHONY Eria Fachin - Power - PX7-211-E (LP) My Name Is Eria Fachin - PXH-2000-E	4	3	(5)	I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 1193-1-JD-N (12") (LP) I Wanna Have Some Fun - 1150-1-J-N
5	7	(7)	(Watching) WORDS CRUMBLE Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-48684-F	25	26	(4)	SHOULDA BEEN ME The Kings - Dizzy - DZ-7751 (LP) N/A	5	8	(4)	BUFFALO STANCE Nenah Cherry - Virgin - VSX-1477-W (12") (LP) Slaves Of New York/Soundtrack - VL-3060-W
6	6	(8)	SHE'S MY INSPIRATION Barney Bentall - Epic - E4-3081-H (LP) Barney Bentall - BPEC-90131-H	26	22	(8)	EASY STREET David Gibson - A&M - AM-782-W (LP) David Gibson - SP-9148-W	6	7	(11)	I HEAR A SYMPHONY Eria Fachin - Power - RXD-110-E (12") (LP) My Name Is Eria Fachin - PHX-2000-E
7	3	(17)	GOOD TIMES Tom Cochrane/Red Rider - Capitol - B73076-F (LP) Victory Day - C1-26570-F	27	28	(14)	JUST A MINUTE Montana - M&M - DLD-10001 (LP) N/A	7	5	(11)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-23926-J (12") (LP) The Raw And The Cooked - IRS-6273-J
8	8	(16)	WHY'D YOU LIE Colin James - Virgin - VS-1468-W (LP) Colin James - VL-3044-W	28	30	(2)	DON'T TAKE ME TO THE RACETRACK Corey Hart - Aquarius - AQ-6045-F (LP) Young Man Running - AQR-551-F	8	15	(3)	REAL LOVE Jody Watley - MCA - 23928-J (12") (LP) Larger Than Life - MCA-6276-J
9	9	(12)	DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P	29	33	(2)	LOLA Toyo - Artiste - ART-9002-E (LP) N/A	9	14	(2)	THIS IS ACID Maurice - Vendetta - VE-7016-W (12")
10	10	(5)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	30	24	(16)	TANGO Dalbello - Capitol - B73074-F (LP) She - C1-48286-F	10	10	(4)	FREEMASON Boxcar - Nettwerk - W1-3026-F (12") (LP) N/A
11	12	(7)	DOUBLE TROUBLE Sass Jordan - Aquarius - AQ-6044-F (LP) Tell Somebody - C1-532-F	31	32	(9)	PAINT ME A PICTURE Mad About Plaid - Quantum - QRS-89003-E (LP) Plaiditudes - QR-8802-E	11	9	(5)	THAT'S THE WAY LOVE IS Ten City - Atlantic - 78-64640-P (12") (LP) Foundation - 78-19391-P
12	14	(8)	SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-J (LP) Fun, Faith & Fairplay - UNI-8-J	32	34	(3)	A LITTLE LOVIN' Chantal - Columbia - C5-3067-H (LP) Chantal - FC-80133-H	12	19	(2)	EVERY LITTLE STEP Bobby Brown - MCA - MCA-23933-J (12") (LP) Don't Be Cruel - MCA-42185-J
13	15	(4)	LOVE IS Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	33	NEW		TALK TO ME Dalbello - Capitol - B-73083-F (LP) She - C1-48286-F	13	17	(2)	GIVING UP ON LOVE Rick Astley - RCA - 8878-1-RD-N (12") (LP) Hold Me In Your Arms - 8589-1-R-N
14	16	(7)	I CAN'T TAKE IT Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44499-H	34	25	(11)	IT'S A POWERFUL THING Doug & The Slugs - Riddong - AMS-117-W (LP) Tomcat Prowl - AMD-1007-W	14	4	(6)	MUSIC LOVER S-Express - Capitol - C1-15454-F (12") (LP) N/A
15	17	(5)	NO SUCH THING Annette Ducharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F	35	NEW		VICTORY DAY Tom Cochrane/Red Rider - Capitol - B-73085-F (LP) Victory Day - C1-26570-F	15	11	(5)	STAND UP FOR YOUR LOVE RIGHTS Yazz - Elektra - 96-67320-P (12") (LP) Wanted - 96-08421-P
16	21	(5)	LET'S PRETEND The Northern Pikes - Virgin - VS-1478-W (LP) Secrets Of The Alibi - VL-3041-W	36	NEW		WHENEVER THERE'S A NIGHT Mike Reno - Cypress - CP-107-W (LP) Dream A Little Dream/Soundtrack - CYP-909-W	16	13	(7)	THE LOOK Roxette - EMI - E1-56133-F (12") (LP) Look Sharp - E1-91098-F
17	20	(3)	CHICKS 'N CARS Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W	37	31	(15)	WATERLINE (The Spoons - Anthem - ANS-082-F (LP) Vertigo Tango - A1-1054-F	17	NEW		SLEEP TALK Alison Williams - Def Jam - 12CXP68193-H (12") (LP) Raw - FC-40515-H
18	19	(7)	SWEET JANE Cowboy Junkies - RCA - 8879-7-R.N (LP) The Trinity Session - 8568-1-R.N	38	36	(4)	FINAL CLICHE Art Bergmann - Duke Street - 91046-J (LP) Crawl With Me - DSA-1046-J	18	20	(2)	QUE TE PASA Click - CAF - CAF-001-E (12") (LP) N/A
19	11	(16)	IF A TREE FALLS Bruce Cockburn - True North/Epic - TN4-212-H (LP) Big Circumstance - TN-70-H	39	35	(20)	TELL SOMEBODY Sass Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQR-552-F	19	18	(3)	RESPECT Adeva - Chrysalis - 4V9 43329-J (UK 12") (LP) N/A
20	23	(19)	VOX Sarah McLachlan - Nettwerk - SPRO-387-F (LP) Touch - NTL-30234-F	40	38	(12)	WANT TO MEAN SOMETHING TO YOU Jesse Winchester - Attic - AT-386-W (LP) Humour Me - LAT-1232-W	20	NEW		EVERYTHING COUNTS Depeche Mode - Sire - 92-11830-P (12") (LP) Depeche Mode 101 - 92-58531-P

RPM 30 RETAIL SINGLES

1	2	(6)	LIKE A PRAYER Madonna - Sire - 92-53937-P (LP) Like A Prayer - 92-58441-P	11	15	(6)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	21	26	(2)	WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-89727-P (LP) Beaches/Soundtrack - 78-19331-P
2	1	(12)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J	12	13	(4)	YOUR MAMA DON'T DANCE Poison - Capitol - B-44293-F (LP) Open Up And Say... Ahh! - C1-48493-F	22	14	(8)	YOU GOT IT (The Right Stuff) New Kids On The Block - Columbia - 38-08092-H (LP) Hangin' Tough - BPC-40985-H
3	3	(7)	GIRL YOU KNOW IT'S TRUE Mili Vanilli - Arista - AS1-9071-N (LP) Girl You Know It's True - AL-8592-N	13	11	(13)	YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2574	23	29	(2)	REAL LOVE Jody Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J
4	16	(7)	THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	14	10	(12)	LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 78-19321-P	24	20	(6)	RONI Bobby Brown - MCA - 53463-J (LP) Don't Be Cruel - MCA-42185-J
5	5	(10)	THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P	15	24	(2)	SUPERWOMAN Karyn White - Warner Bros - 92-77837-P (LP) Karyn White - 92-56731-P	25	28	(2)	DIAMOND MINE Blue Rodeo - WEA - 25-76267-P (LP) Diamond Mine - 25-62681-P
6	4	(12)	STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W	16	19	(4)	DREAMIN' Vanessa Williams - Wing/Polydor - 871 978-7-Q (LP) The Right Stuff - 833 694-1-Q	26	NEW		HEAVEN HELP ME Deon Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 713-1-Q
7	9	(9)	WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 291-1-Q	17	18	(4)	LET THE RIVER RUN Carly Simon - Arista - AS1-9793-N (LP) Working Girl/Soundtrack - AL-8593-N	27	NEW		I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 1193-7-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N
8	7	(13)	WILD THING Tone Loc - Delicious Vinyl/Island - 97091-J (LP) Loc'ed After Dark - ISL-1224-J	18	22	(3)	STAND REM - Warner Bros - 92-76887-P (LP) Green - 92-57951-P	28	23	(8)	END OF THE LINE Traveling Wilburys - Wilbury - 92-76377-P (LP) Volume One - 92-57961-P
9	16	(3)	FUNKY COLD MEDINA Tone Loc - Island - 97095-J (LP) Loc'ed After Dark - ISL-1224-J	19	12	(10)	ORINOCO FLOW Enya - WEA - 24-76087-P (LP) Watermark - 24-38751-P	29	30	(2)	EVERLASTING LOVE Howard Jones - WEA - 24-70797-P (LP) Cross That Line - 24-41761-P
10	8	(7)	ETERNAL FLAME The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H	20	17	(5)	ROCKET Def Leppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 875-1-Q	30	NEW		FOREVER YOUR GIRL Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W

D U O AN ORIGINAL ROCKER



Yo Frankie!

FEATURING

Written On The Subway Wall

And The Night Stood Still

King Of The New York Streets

and much more

THE MAN WHO INVENTED
THE ROCK 'N ROLL ATTITUDE
HAS JUST PERFECTED IT!

ARISTA
BMG
BMG MUSIC CANADA INC