

RPM WEEKLY

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Volume No. 49 No. 8

December 10, 1988



TOM COCHRANE & RED RIDER
Victory

STEVE EARLE
Copperhead Road

GEORGE MICHAEL
Faith

DURAN DURAN
Big Thing

KENNY G
Silhouette

THE ESCAPE CLUB
Wild Wild West

REM
Green

BARBRA STRESAND
Till I Love You

RITA McNEIL
Now The Bells

EDDIE MONEY
Nothing To Lose

BOBBY BROWN
Don't Be Cruel

SCROOGED
Soundtrack

PURSUIT OF HAPPINESS
Love Junk

FRANK MILLS
My Piano

RATT
Reach For The Sky

MIKE & THE MECHANICS
Living Years

THE BANGLES
Everything

AEROSMITH
Gems

CALIFORNIA RAISINS
Xmas With ...

QUIET RIOT
Quiet Riot

No. 1 SINGLE



DESIRE
U2

Island - 97080-J



DOMINO DANCING
Pet Shop Boys

TILL I LOVED YOU
Barbra Streisand/Don Johnson

PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox/Al Green

TWO HEARTS
Phil Collins

BEST OF TIMES
Peter Cetera

THE PROMISE
When In Rome

SMOOTH CRIMINAL
Michael Jackson

CONFIDENCE MAN
The Jeff Healey Band

AS LONG AS YOU FOLLOW
Fleetwood Mac

MY PREROGATIVE
Bobby Brown

HOLDING ON
Steve Winwood

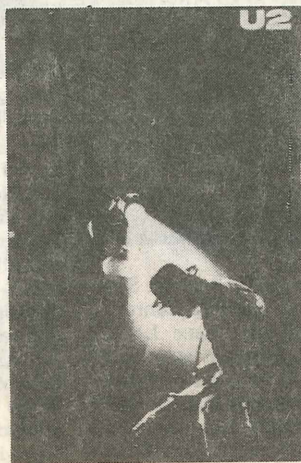
BACK TO SQUARE ONE
Ian Thomas

I REMEMBER HOLDING YOU
Boys Club

WHENEVER YOU NEED SOMEBODY
Rick Astley

I WISH THERE WAS A WAY
Diamond In The Rough

No. 1 ALBUM



U2
Rattle And Hum
Island - ISL-2-1204-J

ALBUMS TO WATCH

PINK FLOYD
Delicate Sound Of Thunder

CROSBY, STILLS, NASH & YOUNG
American Dream

FLEETWOOD MAC
Greatest Hits

THE WATERBOYS
Fisherman's Blues

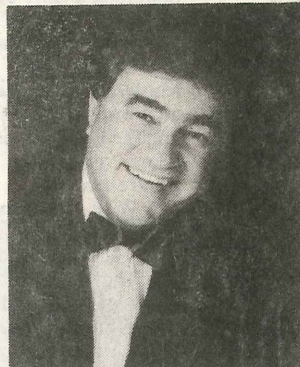
SAMANTHA FOX
I Wanna Have Some Fun

JOURNEY
Greatest Hits

"WEIRD AL" YANKOVIC
Greatest Hits

SARA McLACHLAN
Sara McLachlan

MICHELLE SHOCKED
Short Sharp Shocked



SINGLES TO WATCH

IF EVER A LOVE THERE WAS
Four Tops/Aretha Franklin

WILD WORLD
Maxi Priest

BORN TO BE MY BABY
Bon Jovi

SPY IN THE HOUSE OF LOVE
Was (Not Was)

DON'T RUSH ME
Taylor Dayne

LITTLE LIAR
Joan Jett/Blackhearts

SOUL SEARCHIN'
Glenn Frey

BABY CAN I HOLD YOU
Tracy Chapman

HOPES GO ASTRAY
The Northern Pikes

SINGLE PICK



SHEENA EASTON
The Lover In Me
MCA-53416-J

ALBUM PICK



SASS JORDAN
Tell Somebody
Aquarius - Q4-552-F

Pop pianist Frank Mills offers his opinion on record stores, synthesizers, the lost adult market, DAT, the possible expansion of the music industry and the future of rock n' roll. - Page 7

Country TO WATCH

SONG OF THE SOUTH
Alabama

BUSY BEING BLUE
K.D. Lang

BRIDGES AND WALLS
Oak Ridge Boys

I WISH I WAS STILL IN YOUR DREAMS
Conway Twitty

FIDDLE TEXAS STYLE
Cindy Cain

BORDERLINE
The Shooters

YOU STILL DO
T.G. Sheppard

I STILL BELIEVE IN YOU
The Desert Rose Band

CDs continue sales lead in October CRIA stats

Compact discs continue as the leader in sales for all configurations as revealed by the latest statistics released by the Canadian Recording Industry Association (CRIA) for the month of October. Compact disc net shipments for the month showed a 38 percent increase (1,043,000) with a Year To Date increase of 46 percent (7,187,000). Net value of sales registered a 30 percent increase for the month (\$13,607,000) and 29 percent for the Year To Date (\$90,246,000).

All vinyl product, however, showed a continuing move downward, much of it perhaps due to the unavailability of product during October. There were 1,005,000 vinyl albums shipped during October, a decrease of 42 percent. Year To Date figures indicate a 40 percent drop with 6,838,000 units shipped. Net Value of Sales worked out to a 24 percent decrease for the month (\$6,958,000) with Year To Date sales registering a 31 percent decrease (\$41,807,000). It's interesting to note, however, that the October shipments were up over the previous month which shows the shipment of 854,000 pieces, with a Year to Date dollar figure at \$34,849,000, a decided increase for October. The 7" single showed a 9 percent decrease in shipments for both the month and the Year To Date figures, registering a 7 percent and 10 percent decrease in Net Value of Sales for the month

CBS to market/distribute Sony video softwares.

CBS Music Products has taken over the marketing and distribution of Sony video softwares, effective immediately. Don Lorusso, who was General Manager of the video software division for Sony, has become Senior Director, CBS Home Video, responsible for both the existing Sony video catalogue and CBS Music Video (CMV).

Set for a January 1989 release is a new home video entitled *Tiger Warsaw*, which stars *Dirty Dancing*'s Patrick Swayze. There will also be major new releases from CMV in the new year. Of particular note is *Moonwalker*, a Michael Jackson extravaganza that includes never-before-seen film segments and clips from Jackson's 24-year career. Also in the works is the *Bruce Springsteen Video Anthology 1978-1988* containing 18 tracks, including previously unreleased live footage.



Barney Bentall's CBS debut yields gold only five months after release, and he receives the metal award from Bernie DiMatteo and Don Oates of CBS prior to Toronto date.

and Year To Date respectively. The 12" single was down 31 percent in shipments for the month and 16 percent for the same period last year, a decrease in sales of 19 percent for the month and 6 percent in the Year To Date figures.

Ironically, cassette shipments were down 9 percent with 4,159,000 units shipped. The Year To Date figures, however, were up 10 percent (27,994,000) as was the Net Value of Sales for the Month (\$24,845,000), an increase of 13 percent with the Year To Date sales up 21 percent (\$155,507,000).

The overall picture wasn't that promising showing a 12 percent decrease for the month (6,707,000 units shipped), a 1 percent decrease for the Year To Date shipments (7,187,000), resulting in an overall Net Value of Sales figure of a 9 percent increase for the month (13,607,000) and a meagre 10 percent increase for the Year To Date sales (294,502,000).

For further information on CRIA stats contact Brenda Gaze at 416-967-7272.

HMV adds another store to its expanding chain

Canada's newest music chain, HMV, opened another of its stores (Dec 1), a 3,300 square foot outlet in Gatineau, Quebec. The store is located in Les Promenades de L'Outaouais Shopping Centre and is being billed as "the largest music store" in the Ottawa/Hull/Gatineau area. In addition to this store, there are four other HMV Music/Sherman stores in the Ottawa/Hull area: two on Sparks Street, the Rideau Centre and the Les Galeries du Hull, all of which are being refurbished from Sherman Music Centre stores.

With the opening of the new Gatineau store, there are presently 39 HMV Music stores across Canada.

The Gatineau store is equipped with many of the features found only in HMV Music stores worldwide, including the in-store recording studio and their "studio-tech" interior design.

Christmas On The Coast to aid Children's Hospital

Linda Lee, of Vancouver's JR Country (FM Stereo 93.7) reports "great reaction" to their "very special" project to benefit B.C.'s Children's Hospital. The project, a 12-song cassette, comprising ten original numbers written specially for the release, was put together by JR Country, Mac's Convenience Stores, B.C. Tree Fruits, Ocean Studios and twelve of B.C.'s favourite country music artists.

Featured are Valdy, Alibi, Bootleg, Sue Medley, Gary Fjellgaard, Patricia Conroy, Dianne Kauffman, Jess Lee, Anne Lord, Heidi Marlaine, Rocky Swanson and Lori Jordan. The cassette went on sale November 17 at all Mac's Convenience stores in Greater Vancouver, and was officially launched during a reception at the Children's Hospital on November 24th. For further information contact Lee at 604-731-7772.

MacNeil holiday special a Christmas gift to radio

Sound Source, in conjunction with Virgin Records Canada and Seltech Satellite Systems, is offering radio stations a Rita MacNeil Christmas special entitled *Now The Bells Ring*. Being billed as "a Christmas gift to radio," the special is 24 minutes 22 seconds in length with an additional 30 seconds promo at the beginning for station ID's. The special was produced in Prince Edward Island by Blue Heron Productions. Broadcast News will also transmit the special free of charge to all their stations.

MacNeil narrates the special and sings all the songs, described as "a collection of Christmas songs both old and new like the sentiments of the season." Her memories of Christmas begin in a tiny village on the east coast of Canada.

Featured music was culled from MacNeil's recently released Christmas album, *Now The Bells Ring*, which contains five traditional and five of her originals. This album, which bulleted into the Top 50 of the RPM 100 (Dec 3/88) after only four weeks of charting, has already cracked the platinum plus sales mark (over 100,000 units sold). This is the third album from MacNeil in two years to go over platinum.

The special will be transmitted by Seltech on channels 5.4 and 5.8 on Dec. 13 at 11:30 am E.S.T. and by Broadcast News on stereo channels 03 and 04 on December 15th at 3:30 pm. E.S.T.

Zappacosta signed to Vancouver's Penta label

Alfie Zappacosta has signed a long-term recording deal with Penta Entertainment, a Vancouver-based label, licensed worldwide



Alfie Zappacosta, flanked by Penta's John Ford (l) and Bruce Allen, signed to label.

with Elektra. His debut for the label is expected in the new year on Penta in Canada and Elektra throughout the rest of the world.

Zappacosta has lived up to his Juno win as Most Promising Male Vocalist, releasing two albums on Capitol, his self-titled debut and *A-Z*, and most recently he was awarded a diamond award for *Overload*, his contribution to the *Dirty Dancing* soundtrack.

As well, Zappacosta is well-known in the field of television and theatre, most notably in the latter as Che Guevara in the touring production of *Evita*, and has secured a large following of rock music fans through his highly successful tour dates across the country.

BOY MEETS GIRL

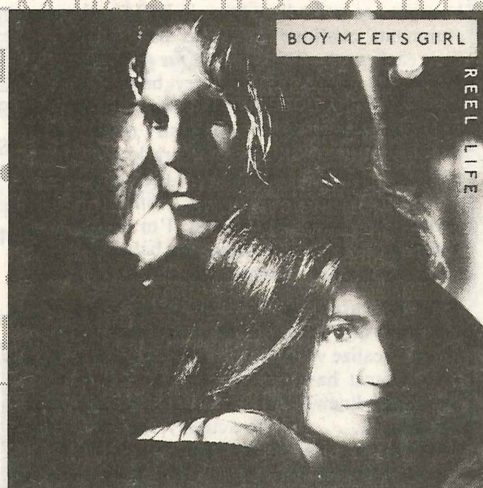
THE SINGLE

WAITING FOR A
STAR TO FALL

SOME OF THE BEST MUSIC GOING
ON THE AIR TODAY!

IT'S A REEL HIT FROM THE ALBUM

REEL LIFE



SUPPORT
BACK-ANNOUNCING
WHEN YOU PLAY IT
SAY IT!

BMG
BMG MUSIC CANADA INC.

WALT SAYS



Great publishers party . . . ! The Canadian Music Publishers Association threw another one of their yearly awards dinners and what a great night it was. Much of the credit for a successful evening has to go to Fran Shaw, who coordinated the affair. She must have toiled many hours over arranging who should sit where and with whom . . . and did I score a coup. I hadn't seen Gene McLellan for years,



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Graeme Boyce - Chart Editor
Chris Murray - Radio
Brad Wietersen - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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and there he was with his 16-yr old son Phillip, sitting next to me. Gene, if you will remember, wrote Snowbird for Anne Murray, and he wrote Put The Hand In The Hand for Ocean, another great hit. He has another one, written specially for Anne, titled Continental Blues . . . and I hope I hear it on her next album. (EC: I'll see what I can do!)

The Stampeders didn't fold quickly! That was a great piece on The Stampeders in last week's issue, but the part about them finally calling it quits after basking in the international limelight might have been a little misleading. They continued to record and play dates across Canada and the U.S. ten years after their international success. (EC: You must have heard from their manager!)

Gary Taylors Office . . . ? I wonder how many of you remember Gary Taylor? Well, he was the first promoter . . . and restaurateur (EC: Gary Taylor a restaurateur . . . ?) to bring T&A front and centre to a Vancouver club . . . maybe even the first in all of Canada. Gary's back, this time with Gary Taylors Office with "piano stylings to soothe the animal in you!" which leads me to believe there has to be T&A all over the keyboards. I've got to check this one out, it's on Burrard Street across from the Bentall Centre. (EC: Canadian has a convenient seat sale going on right now!)

Who is the fabulous EC: . . . ? We checked back in our archives to find out the exact date when Elvira Caprese began writing for RPM. Her first column, Bits and Pieces, appeared in the March 22nd, 1965 issue. She came to us as a gossip columnist after, what she told us, was a long stint with the "Follies". Prior to that she toured with the bus and truck company of The Cherry Sisters Revue and claimed to have once been the opening act for Florence Foster Jenkins. Her catty, bitchy and sacrilegious comments brought her immediate fame in RPM and her comments continue to run as part of Walt Says each week. (EC: It keeps me out of jail!) For many years, the industry buzzed with rumours about who EC: really was, and only after I emceed a couple of industry roasts did the answer finally surface. Elvira knows all, tells us . . . and we love her just the same. We are thinking of a roast for EC: on her 25th anniversary with RPM and I'm sure we would get a full house. Love you babe! (EC: I love you too Mr. Greaseless!)

Sam was stunned . . . ! The more I think of that industry tribute to Sam Sniderman, the more I realize what a great industry we have, and it must have struck Sam as well. Even though he knew it was coming, he was caught off guard . . . and he actually showed it. I wish the show had been a little more industry-oriented and perhaps Sam would have felt a bit more at ease. (EC: You only get one chance at the brass ring . . . !)

Speaking of Sam . . . ! Have you noticed how many Sam The whatever's there are in the Toronto telephone book? Well . . . here they are: Sam The Chandelier Man, Sam The Chinese Food Man, Sam The Lamp Man, Sam The Phone Man and Sam The Shoe Man but there isn't one Sam The Record Man listed. (EC: Has he gone out of business already . . . ?)

Softball dinner in November? The organizers of the Ontario Music Industry Softball League go to a lot of trouble making sure everything goes right for their ball games, but how about having the awards presentation dinners shortly after the winner has been announced? That way the interest is still there, and they could draw a bigger crowd to their dinner. Just a thought. (EC: You know what thought did . . . !)

Syd Silverman Roast . . . ? Wasn't it a great party? I heard all about it at the CMPA Awards. The line of the night was "I guess it's hard to remember things without cue cards." (EC: If we had a video clip of the event, we could play it on Sam's Hits on the CBC!) I hope she has a sense of humour!

Flora is going to be missed . . . ! Flora MacDonald is a very gracious lady and what a friend she was to the industry. There she was, just days after being defeated in the recent federal election, mingling with songwriters and publishers at the Canadian Music Publishers awards dinner. I'd vote for her party, tomorrow, if she was running for party, tomorrow, if she was running for Prime Minister. (EC: First we have to get rid of whatshisface . . . !)

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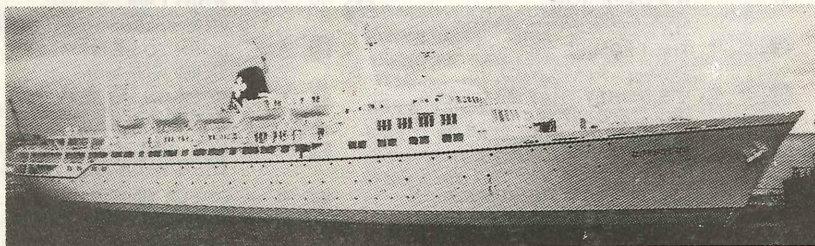


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from Regent, so exceptional
it can only be called . . .

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February 4 – 11 aboard the mts Odysseus!



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- Fully air conditioned
- Extra spacious cabins
- Night Club & Disco
- 4 jacuzzis, sauna, pool
- Denny Brown stabilizers

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- Excellent dining
- Cruise created by Canadians for Canadians
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- Non-stop entertainment
- Your favourite Canadian drinks
- Complete range of optional shore excursions
- Cruise 'n Stay – Choose the one week cruise followed by a week's stay in the Dominican Republic.

Day	Itinerary	Hours in Port
1 Sat	Barbados (Bridgetown)	—
2 Sun	Grenada (St. George's)	10
3 Mon	Puerto La Cruz, Venezuela	10
4 Tue	Caraças (La Guaira, Venezuela)	12
5 Wed	Curaçao (Willemstad)	16
6 Thu	Aruba (Oranjestad)	10
7 Fri	Santo Domingo Dominican Republic	—
8 Sat	Santo Domingo Dominican Republic	23

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CRUISE

RPM 100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

DECEMBER 10, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|--|
| 1 | 1 (11) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-21204-J | 35 | 42 (4) | NOBODY'S PERFECT
Mike & The Mechanics - Atlantic - 78-89907-P
(LP) Living Years - 78-19231-P | 68 | 76 (2) | SILHOUETTE
Kenny G - Arista - AS1-9751-N
(LP) Silhouette - AL-8457-N |
| 2 | 4 (8) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | 36 | 41 (8) | COPPERHEAD ROAD
Steve Earl - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 69 | 75 (5) | CRAZY IN LOVE
Kim Carnes - MCA - 53433-J
(LP) View From The House - MCA-42200-J |
| 3 | 3 (12) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 37 | 27 (16) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F | 70 | 98 (2) | I REMEMBER HOLDING YOU
Boys Club - MCA - 53430-J
(LP) Boys Club - MCA-42242-J |
| 4 | 2 (14) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | 38 | 52 (4) | BEST OF TIMES
Peter Cetera - Warner Bros. - 92-77127-P
(LP) One More Story - 92-57041-P | 71 | 83 (3) | WHENEVER YOU NEED SOMEBODY
Rick Astley - RCA - PB-41567-N
(LP) Whenever You Need Somebody - 6822-1-R-N |
| 5 | 6 (11) | BAD MEDICINE
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q | 39 | 32 (9) | SHANGRI-LA
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 72 | NEW | IF EVER A LOVE THERE WAS
Four Tops/Aretha Franklin - Arista - AS1-9766-N
(LP) Indestructible - AL-8492-N |
| 6 | 9 (10) | BIG LEAGUE
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-P | 40 | 34 (15) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F | 73 | 77 (6) | HARD TO LAUGH
Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J |
| 7 | 11 (10) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P | 41 | 48 (6) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | 74 | 49 (15) | MY GIRL
Myles Goodwyn - Aquarius - AQR-5039-F
(LP) Myles Goodwyn - AQR-548-F |
| 8 | 13 (10) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N | 42 | 45 (14) | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H | 75 | 70 (4) | IN THE TWILIGHT
Blvd - MCA - 8848-J
(LP) Blvd - MCA-42111-J |
| 9 | 5 (16) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 43 | 37 (16) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 76 | NEW | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W |
| 10 | 15 (7) | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | 44 | 47 (8) | JEALOUS GUY
John Lennon - Capitol - B-44230-F
(LP) Imagine/Soundtrack - C1-90803-F | 77 | 82 (6) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J |
| 11 | 21 (7) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H | 45 | 29 (11) | WHAT'S ON YOUR MIND
Information Society - Tommy
(LP) Information Society - TBLP-25691-P | 78 | 81 (7) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E |
| 12 | 8 (14) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 46 | 36 (10) | FOREVER YOUNG
Rod Stewart - Warner Bros. - 92-77967-P
(LP) Out Of Order - 92-5841-P | 79 | 91 (2) | I WISH THERE WAS A WAY
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W |
| 13 | 16 (10) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - F4-44302-H | 47 | 40 (11) | IT'S OVER NOW
Honeymond Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P | 80 | 86 (3) | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P |
| 14 | 10 (13) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J | 48 | 57 (5) | THE PROMISE
When In Rome - Virgin - VS-1454-W
(LP) When In Rome - VL-3048-W | 81 | NEW | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q |
| 15 | 8 (9) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | 49 | 56 (7) | IT'S MONEY THAT MATTERS
Randy Newman - Reprise - 92-77097-P
(LP) Land Of Dreams - 92-57731-P | 82 | 89 (3) | BACK ON HOLIDAY
Robbie Nevil - EMI/Manhattan - B-50152-F
(LP) A Place Like This - E1-48359-F |
| 16 | 17 (12) | HOLD ME NOW
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P | 50 | 67 (4) | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H | 83 | 90 (3) | NOT JUST ANOTHER GIRL
Ivan Neville - Polydor - 887 814-7-Q
(LP) If My Ancestors Could See Me - 834 896-1-Q |
| 17 | 20 (7) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P | 51 | 59 (6) | WELCOME TO THE JUNGLE
Guns N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P | 84 | 87 (5) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J |
| 18 | 7 (15) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 52 | 54 (6) | HIPPY HIPPI SHAKE
The Georgia Satellites - Elektra - 96-93667-P
(LP) Cocktail/Soundtrack - 96-08061-P | 85 | 44 (11) | INTO THE NIGHT
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W |
| 19 | 30 (8) | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-80868-F | 53 | 39 (14) | NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H | 86 | 93 (2) | ARMAGEDDON IT
Def Lppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 675-1-Q |
| 20 | 28 (7) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | 54 | 60 (5) | TURN BACK THE CLOCK
Johnny Hates Jazz - Virgin - VS-1450-W
(LP) Turn Back The Clock - VL-3026-W | 87 | 78 (4) | EDGE OF A BROKEN HEART
Vixen - EMI/Manhattan - B-50141-F
(LP) Vixen - E1-46991-F |
| 21 | 12 (13) | MY SONG
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F | 55 | 62 (5) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ah! - C1-48493-F | 88 | 97 (2) | ANY LOVE
Luther Vandross - Epic - 34-08047-H
(LP) Any Love - FE-4308-H |
| 22 | 24 (9) | ANOTHER LOVER
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W | 56 | 58 (8) | TAKE IT SO HARD
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - VL-2553-W | 89 | NEW | SPY IN THE HOUSE OF LOVE
Was (Not Was) - Fontana - 870 091-7-Q
(LP) What Up, Dog? - 834 291-1-Q |
| 23 | 26 (6) | MISSING YOU
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W | 57 | 66 (3) | CONFIDENCE MAN
The Jeff Healey Band - Arista - AS1-9790-N
(LP) See The Light - AL-8553-N | 90 | 99 (5) | NO MORE LIES
The Moody Blues - Polydor - 870 990-7-Q
(LP) Sur La Mer - 835 756-1-Q |
| 24 | 31 (4) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P | 58 | 85 (2) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros. - 92-78447-P
(LP) Greatest Hits - 92-58011-P | 91 | 55 (13) | SLOW TURNING
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W |
| 25 | 19 (9) | SMALL WORLD
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J | 59 | 64 (4) | SOMETHING SO STRONG
Jim Capaldi - Island - 97084-J
(LP) Some Come Running - ISL-1214-J | 92 | NEW | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N |
| 26 | 35 (6) | TILL I LOVED YOU
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H | 60 | 61 (8) | SHADOWS OF A DOVE
After All - Capitol - 73066-P
(LP) How High The Moon - C1-90662-F | 93 | 51 (9) | WALK AWAY
Michael Bolton - Columbia - 38-07983-H
(LP) The Hunger - BFC-40473-H |
| 27 | 14 (12) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N | 61 | 53 (7) | DOWNTOWN LIFE
Hall & Oates - Arista - AS1-9753-N
(LP) Oh Yeah! - AL-8538-N | 94 | NEW | LITTLE LIAR
Joan Jet/Jazzhearts - Blackheart - ZS4-08095-H
(LP) Up Your Alley - FZ-44146-H |
| 28 | 23 (11) | RAVE ON
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P | 62 | 74 (3) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J | 95 | 88 (16) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J |
| 29 | 33 (11) | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | 63 | 95 (2) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 96 | NEW | SOUL SEARCHIN'
Glenn Frey - MCA - 82336-J
(LP) Soul Searchin' - MCA-82336-J |
| 30 | 25 (11) | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N | 64 | 68 (4) | WE CLOSE OUR EYES
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W | 97 | NEW | BABY CAN I HOLD YOU
Tracy Chapman - Elektra - 96-93567-P
(LP) Tracy Chapman - 96-07741-P |
| 31 | 38 (7) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P | 65 | 73 (4) | YEAH YEAH YEAH
Judson Spence - Atlantic - 78-89997-P
(LP) Judson Spence - 78-19021-P | 98 | 48 (14) | CHAINS OF LOVE
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P |
| 32 | 50 (5) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-P | 66 | 72 (3) | GHOST TOWN
Cheap Trick - Epic - 34-08097-P
(LP) Lap Of Luxury - OE-40922-H | 99 | NEW | HOPES GO ASTRAY
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W |
| 33 | 22 (17) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 67 | 79 (3) | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P | 100 | 63 (11) | DANCE LITTLE SISTER
Terence Trent D'Arby - Columbia - 38-8023-H
(LP) Introducing The Hard Line - FC-40964-H |
| 34 | 69 (3) | TWO HEARTS
Phil Collins - Atlantic - 78-98007-P
(LP) Buster/Soundtrack - 78-19051-P | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**Frank Mills knows the value of keeping it simple**

Nearly a decade ago pianist Frank Mills released his single *Music Box Dancer*, which topped charts in 26 countries and piled up sheet music sales second only to *White Christmas*, and yet *Transitions*, his last album, couldn't be given away. The Montreal native admits this fact and accepts it well, but his latest album, *My Piano*, brings him full circle in the hopes of attracting all those record buyers who have longed for him to return to his roots.

Transitions primarily featured the synthesizer. It was well received by the media, but sat in record stores collecting dust. Perhaps Mills' adoring fans weren't about to part with their hard earned cash to support his self-indulgent studio dabbings, or perhaps they did not even know it existed and weren't about to venture into a retail outlet to find out. Playing to an older, adult market, Mills has realized they, in fact, do not go into record stores today and thus remain a market virtually untapped.

"I could be happy sitting in a studio doodling with electronics forever," he explains, "but obviously the public wasn't. Even then, sitting in a studio and doodling for myself was impeding my career. So, it was a career decision." Mills got caught up in the electronic explosion and took banks of synthesizers on the road to display to his fans his new found instruments, but essentially it was an experiment that failed, and one he was not about to repeat.

Thus, seeing himself as a modern day James Last or Herb Alpert or even Guy Lombardo, he has returned to the piano, the instrument that brought him fame and fortune in the first place. "The electronic synthesized age was a flash in the pan," he concedes. "There were some fabulous new instruments invented and some marvelous new sounds for writers, arrangers and composers to work with, but out of the 10,000 new sounds created, maybe 500 were worth listening to.

"I also think the fact that computers run on time clocks, tempo became a very boring

regimentation, as opposed to being a free flowing segment of what music is all about," he continues. "I could best sum it up by saying 'Would somebody please make a mistake!' but with synthesized rock, the only people who might make a mistake are the guitar players." But rock music is not the be all and end all of the music industry, though it does certainly account for a large part of overall sales.

"Every album of mine, but two, have gone platinum in Canada," Mills boasts. "But adults won't go into a record store to browse if they see posters of the Grateful Dead or black ghouls hanging from the ceiling. They'll go out and buy the Christmas albums, because they make good gifts, but on a yearly basis, for whatever reasons, they've been turned off the record stores. I mean . . . I'm intimidated too. There's basically a sign on the door that says 'Adults not welcome,' by virtue of the fact that all you see plastered all over the windows and all you hear playing is heavy metal."

This adult demographic is also confused by all the configurations currently available. So Mills adds that he would like to see the industry drop vinyl and cassette product altogether and release only CD and DAT. "The sooner the better," he states. "Just dump albums. I think that's the only way they're going to solve the problem, by simply eliminating a lot of confusion with the older buying market."

What would be a boon to the industry, from a musical standpoint, is diversification and a lack of record company concentration on rock 'n' roll. Mills believes this would not only increase total sales in the long run, but would also have artists rely more on music than on entertainment, which plagues the industry today. "Rock 'n' roll is 90 percent entertainment," he continues. "It's great entertainment though. Springsteen is a very entertaining guy . . . not a lot of music. If we're going to see a change, rock musicians are going to have to get a lot better. Singers are going to have to get a lot better. We're all

going to have to do a lot better and I think the young kids are up to it today.

"It's going to be tough for the record companies. There's going to have to be more divisions, more people and there's going to have to be more satisfaction in selling less. In total it will be the same, probably more, but they're going to have to diversify. Rock 'n' roll might have to change. The multi-nationals have been so used to having big rock names; McCartney, Springsteen, et cetera, and dealing with horrendous volumes of record sales, that they can only deal with so many a year. To some extent the buying public has been denied a tremendous amount of new artistry because the record companies can't deal with it all, but rock is settling down and they're going to have to."

**Great "Workplace" tag for C-FAX**

For the second consecutive year, Victoria's C-FAX has been named a finalist in the Province-wide competition to find the most ideal workplaces. The awards are sponsored by the Canadian Mental Health Association. Nominations are made by employees themselves who wish their company to be recognized for its special workplace environment. At a special banquet held in Vancouver (Nov. 7/88), the station was named as one of six finalists in the Small Organization category. The station was a finalist in the 1987 awards as well. C-FAX president Mel Cooper accepted the honours and declared, "We're proud that the recognition came as a result of our own staff's pride in and appreciation of C-FAX policies and practices in the workplace."

94FM to host Radiophone

94FM (Thunder Bay) will air the fourth annual Christmas Cheer broadcast (Dec 2). The station's staff, local personalities and special guests will take pledges and host "eight hours of fun seasonal radio," says Program Director Mike Thurnell. Proceeds go to the Salvation Army.

CJCH Hotline breaks pledge record

The 11th annual Hotline Christmas Daddies show, presented by CJCH (Halifax) netted

CJMG-FM - CIFM-FM - Q100-FM - CKXM-FM - CKRA-FM - Z99-FM - CJSS
CFGY-FM - CHXL-FM - CKTS - CHOM-FM - CKWM-FM - CFCY

Where would we be....

 **Without Love** 
FAVORITE NATION

Promoted Nationally by Anya Wilson

Distributed by:



\$7,000 in pledges for the Children's Aid Society, an all-time record, reports Promotions Director Heather Irwin. The show (Nov 25) offered Halifax residents the opportunity to perform live on-air with Dave Wright, Santa Claus and CJCH staff members.

CBC Radio Open House Food Drive

CBC Radio 740 will hold its 2nd Annual Christmas Open House Food Drive December 16 from 6 am to 6 pm to support The Daily Bread Food Bank, a private sector, non-profit, non-denominational registered charity. The Toronto studio will be open during the day as a drop-off point for non-perishable food items sealed in their original packaging. Visitors are invited to be part of the audience for several live shows and are eligible for door prizes as well as having the opportunity to join in the singing of

Christmas carols and to meet CBC Radio personalities. Last year, 10,000 pounds of food was contributed to the Food Bank by CBC Radio listeners and staff.

Biggest Baby Contest in Kent County

CFCO Chatham, Ontario has just completed what Trisha Freriks of the station's promotions department tags, as "the largest baby contest in Kent County, and one of the largest in Southwestern Ontario." The third Annual Beautiful Baby Contest, saw 100 participants under the age of two, competing for the gold. Each contestant received a diaper wrapped gift package. Says Freriks, "Due to the overwhelming response, this contest is a guaranteed annual event. If you want information on the promotion call Freriks at 519-352-3000.

CHUM enters U.S. Presidential Forum

Gerry Forbes, 1050 CHUM (Toronto) morning personality, pledged his support for popular Buffalo, New York television anchorman Irv Weinstein as "The only alter-

Parade, netted over three tonnes of canned and non-perishable food items, worth over \$11,000. As a result of this success, the Food Bank Christmas Collection "will definitely become a part of future London Santa Claus parades," reports Sue Bedell, Radio 98 Promotions Coordinator.



Virgin's Colin James Winnipeg contest winner won dinner with James, tickets to the show and an autographed guitar (l to r) Brother Jake Edwards (PD/morning drive 97KIS), James, winner John Wall and A&M's Bruce Bondeson.

Food Bank gets boost through Squash Hunger

Labatt's Blue Live and Q107 joined forces recently to present the third annual Squash Hunger fund raising drive for the benefit of the Daily Bread Food Bank and Second Harvest. Every year the festivities include a Rock 'N' Roll Auction, and the entertainment value of this event alone is worth the price of admission. This year's gala took place at the Diamond (Nov 24) and featured special guest performances by Colin Linden and Jeffrey Hatcher.

Q107's John Derringer acted as the official host for the evening, assisted by celebrity auctioneers Ian Thomas, Kim Mitchell, Lee Aaron and CITY-TV's Gord Martineau, to name just a few.

The items available at the auction included everything from autographed albums, cassettes and CDs to drum cymbals, harmonicas, tour jackets and stage wear selected from the personal collections of various rock stars and sports heroes. Big ticket items were a Def Leppard autographed artsealed poster which sold for \$135.00; Bryan Adams autographed blue jeans went for \$150.00 while Robert Plant's artsealed autographed poster and memorabilia package brought in \$250.00. Stevie Ray Vaughan's own double gold album sold for a whopping \$500.00, but that was outdone by a \$550.00 total for the opportunity to guest on Q107's Six O'Clock Report with John Derringer and Steve Warden, both of whom were utterly amazed and extremely pleased with the skyrocketing price of their company and humoursly taunted the bidders with jibes of: "Everyone please . . . get a life!!!"

The bank-breaker of the evening however, was Wayne Gretzky's L.A. Kings hockey jersey which earned an incredible \$1800.00. All told, the auction alone raised over \$10,000, and it was followed on Nov. 27th by the Pro/Am Celebrity Squash Tournament which brought the donation total to over \$50,000.

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with the



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presents a

BANQUET and GALA

in celebration of the

25TH ANNIVERSARY

of

RPM MAGAZINE

honouring



WALT GREALIS

founder of RPM and The Juno Awards

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1050 CHUM morning drive Gerry Forbes with defeated presidential candidate Irv Weinstein and cake that reads "Tough Luck, Irv".

native to the Eyebrow and the Highbrow". In Forbes' words, Weinstein was well-equipped for the position because, "He owns nice clothes and can read a teleprompter." A four-week campaign included an Irv '88 rally, repeated coverage on Weinstein's newscast, and Forbes' appearance with the candidate on Weinstein's station, WKBW-TV. Included on the campaign platform were the following: the mandatory singing of Shuffle Off To Buffalo by all U.S. schoolchildren; involving the military, the National Guard and the Boy Scouts in a nationwide search for Elvis; [and] a vow by Irv to "bring professional hockey to our friends in Toronto." Weinstein's bid for the White House was unsuccessful.

C-FAX adds power to M.A.D.D.

C-FAX 1070 (Victoria, B.C.) has joined the Tie One On program launched by the Mothers Against Drinking And Driving. A heavy public service advertising campaign on the station asks drivers to show their support for the battle against drinking and driving by tying a bright red ribbon to their car antennas or driver's side door handles. The station is acting as a pickup location for the ribbons and has placed them on all station vehicles. The program will continue through the end of the holiday period.

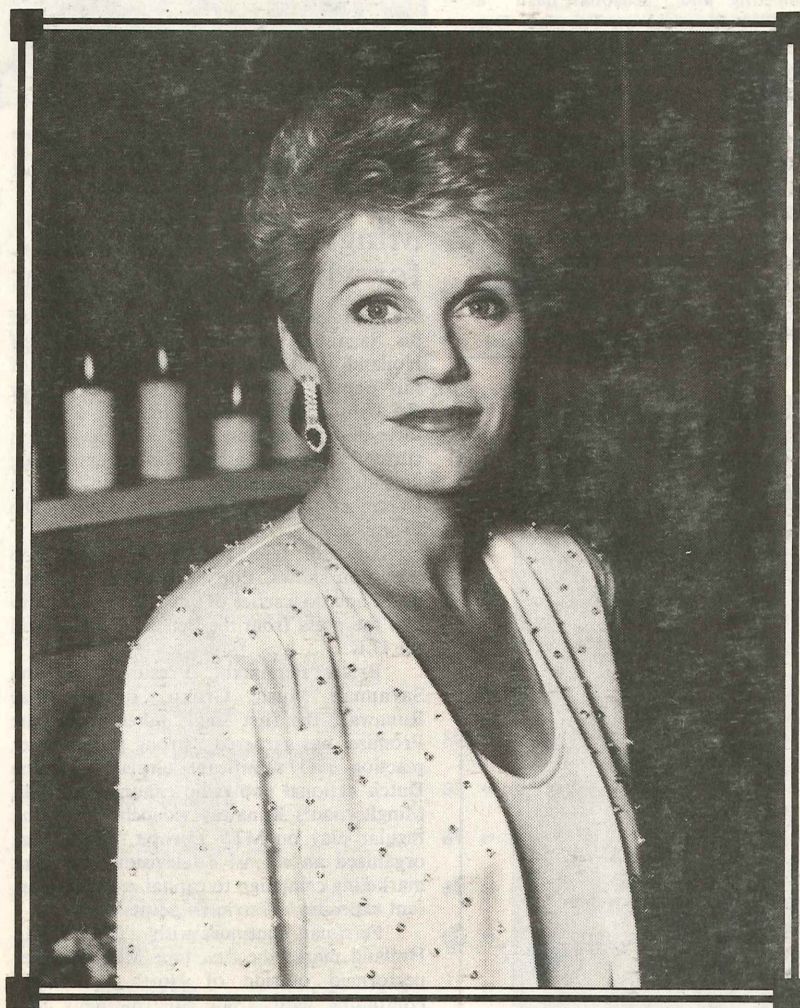
London Santa Claus parade GIVES

The Radio 98-London Fire Department Food Bank Christmas Collection held in conjunction with this year's London Santa Claus



Anne Murray's

FAMILY CHRISTMAS



STARRING

ANNE MURRAY



WITH SPECIAL GUESTS

ALAN THICKE

GLEN CAMPBELL

BRIAN ORSER

GEORGE FOX

**CANADIAN CHILDREN'S
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SUNDAY 8:00 PM



**CBC Television
Toronto 5**

PROGRAM BROUGHT TO YOU
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Fisher-Price Canada

Pepsi-Cola and Philips to sponsor video awards

MuchMusic and MusiquePlus have announced plans for the World MusicVideo Awards to be presented live via satellite (Apr 14/89) from seven host cities around the world. Billed as a "unique, satellite-switched," event, the program will be delivered across five continents reaching an estimated half a billion viewers in forty countries. The two-hour program will feature a countdown of the world's Top 10 music videos for 1988 and will include live performances of international artists, interviews plus top music video clips from countries worldwide.

The event will be co-sponsored by Pepsi-

Cola International and Philips International and will originate simultaneously from London, New York, Toronto, Munich, Rome, Madrid and other international cities to be announced at a later date.

"Worldwide, live, satellite-switched television events, and the global marketing innovations that make them regularly possible are an idea whose time has come," says Moses Znaimer, President and Executive Producer of Much/Plus. The executive producers are David Ciclitira (Parallel Media Group) Jim Styles (Sky Television); and Znaimer.

Key broadcasting partners include Fox Broadcasting (U.S.), Sky Television

(Pan European), Tele 5 (Germany), Video Music/RAI (Italy), and MuchPlus.

The voting will be supported in local markets by Pepsi's and Philips' Vote And Win competition, which features a chance to win a variety of prizes, including trips to see the awards show and Philips consumer electronics products. The categories are Number One Video (chosen by popular vote), Most Technically Innovative Video (selected by popular vote), Artists Circle Award (chosen by a selected panel of artists), and Directors Circle Award (chosen by a selected panel of video directors).

Williams appointed to Penta management

Gary "Alfie" Williams has been appointed Marketing and Promotion Manager for the Vancouver-based Penta label. His appointment is effective immediately.

Williams has been in the music business for sixteen years during which time he has gained a wide and varied knowledge of the industry.

In making the above announcement, Penta's Managing Director John Ford noted: "This appointment is a positive sign of Penta's long-term commitment to the independent Canadian recording business. "Alfie's street education and national experience in promotion and marketing reinforces our company's and our artists' goals to be the very best we can be in the competitive pre-recorded music world."

Concert promotion panel for CIRPA general meet

The Canadian Independent Record Production Association (CIRPA) will have its general meeting and "seasonal bash" at Toronto's Club Bluenote on Tuesday, Dec. 13. The CIRPA members business meeting, for members only, will take place from 4 to 5 pm, an update on activities and priorities for next year.

Beginning at 6 pm there will be a free-wheeling round table discussion with the top concert promoters in Canada for a panel on The Future of Concert Promotion in Canada. Panelists will comprise Donald Tarlton of Montreal's DKD Productions, Mark Norman of Vancouver's Perryscope Productions, and Arthur Fogel of Concert Productions International in Toronto.



Barney Bentall presents MuchMusic's Steve Anthony with a gold record on-air in recognition of the early and continued support by MuchMusic for his debut album.

Minglewood to Holland for whirlwind promo tour

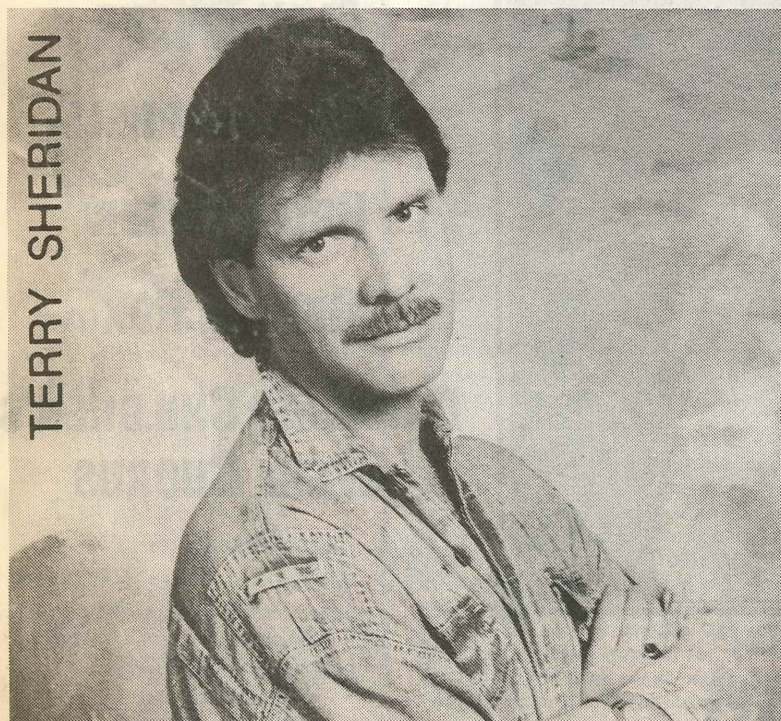
Matt Minglewood's European distributor of his Savannah product, Disky Records of Holland, is so confident in the star status of this popular country/rock Maritimer, they are flying him to Amsterdam for a hectic three-day promotion tour. Minglewood is currently touring Canada, but is interrupting part of his schedule to fly to Holland on December 4 to support his latest album, The Promise.

He will tape two of Holland's top television shows, Pop Formula and Countdown and do a series of interviews with radio and the press from the Benelux nations and the U.K.

Brian Ferriman, President of the Savannah Music Group, reports that Runaway, the first single taken from The Promise, has garnered "strong programmer reaction and significant airplay" on the Dutch national pop radio channel. As well, Minglewood's Runaway videoclip is getting regular play on MTV Europe. "Disky has organized an extensive television and print marketing campaign to capitalize on the current exposure," Ferriman points out.

Ferriman continues with, "This trip to Holland marks the first time Matt has ever performed outside of North America," continuing with, "No one can deny that Minglewood has paid his dues here at home, and now it's great to see some promise of success on the international front as well."

Savannah is distributed and marketed in Canada by WEA Music of Canada. Ferriman also reports that after only five months, sales of Minglewood's current album are "already more than double the lifetime sales" of his previous album, Me And The Boys.



TERRY SHERIDAN

"I Better Go Now"

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Record distributor code A&M - W
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MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|-----|------|--|----|----|------|--|-----|-----|---|--|
| 1 | 1 | (8) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 35 | 53 | (5) | RITA MACNEIL
Now The Bells (Virgin)
(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W | 68 | 59 | (10) | AL STEWART
Last Days Of The Century (Enigma)
(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F |
| 2 | 2 | (18) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 31 | (11) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 69 | 73 | (5) | ROBBIE NEVIL
A Place Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F |
| 3 | 4 | (5) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 37 | 30 | (17) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 70 | 79 | (2) | QUIET RIOT
Quiet Riot (Pasha)
(LP) FZ-40981 (CA) FZT-40981 (CD) ZK-40981-H |
| 4 | 3 | (11) | BON JOVI
New Jersey (Mercury)
(LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 38 | 45 | (6) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 71 | 83 | (4) | ANNE MURRAY
Christmas (Capitol)
(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F |
| 5 | 7 | (7) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 39 | 37 | (13) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 72 | 46 | (11) | JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N |
| 6 | 6 | (32) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 40 | 42 | (11) | ONE TO ONE
1-2-1 (WEA/Bonaire)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P | 73 | NEW | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18884 (CA) 78-18884 (CD) CD-81888-P | |
| 7 | 5 | (66) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 41 | 52 | (8) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 74 | 98 | (28) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F |
| 8 | 9 | (29) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 42 | 39 | (14) | HOTHOUSE FLOWERS
People (London)
(LP) 828-101-1 (CA) 828-101-4 (CD) 828-101-2-Q | 75 | 84 | (2) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) 5195-W |
| 9 | 8 | (55) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 43 | 40 | (25) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J | 76 | NEW | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | |
| 10 | 10 | (5) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 44 | 34 | (17) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 77 | 72 | (21) | RITA MACNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 11 | 13 | (5) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 45 | 33 | (43) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 78 | NEW | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | |
| 12 | 12 | (18) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 46 | 66 | (3) | SCROOGED
Soundtrack (A&M)
(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W | 79 | 96 | (2) | BANANARAMA
Greatest Hits Collection (Polytel)
(LP) 828-106-1 (CA) 828-106-4 (CD) 828-106-2-Q |
| 13 | 11 | (11) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 47 | 41 | (23) | ROBERT PALMER
Heavy Noise (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 80 | 68 | (30) | CHAP TRICK
Lap Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H |
| 14 | 17 | (6) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 48 | 43 | (13) | INFORMATION SOCIETY
Information Society (Tommy Boy/Reprise)
(LP) TBL-P-25891 (CA) TBC-25891-P (CD) N/A | 81 | 88 | (3) | JUDSON SPENCE
Judson Spence (Atlantic)
(LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 15 | 19 | (53) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 49 | 56 | (4) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 82 | 92 | (2) | HOUSE OF LORDS
House Of Lords (Atlantic)
(LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N |
| 16 | 14 | (28) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 50 | 57 | (6) | FRANK MILLS
My Piano (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F | 83 | 87 | (3) | MURRAY MCLAUCHLAN
Swinging On A Star (Arista)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 17 | 16 | (10) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 51 | 44 | (9) | ANTHRAX
State Of Euphoria (Island)
(LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J | 84 | 60 | (16) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W |
| 18 | 15 | (29) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 52 | 55 | (6) | STAY AWAKE
Various Artists (A&M)
(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W | 85 | 89 | (2) | DAVID GIBSON
David Gibson (Black Market)
(LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W |
| 19 | 22 | (11) | KYLIE MINOGUE
Kylie (Geffen)
(LP) XGHS-24195 (CA) M5-24195 (CD) 24195-P | 53 | 70 | (2) | RATT
Reach For The Sky (Atlantic)
(LP) 78-19291 (CA) 78-19294 (CD) 81929-P | 86 | 90 | (19) | JOHNNY CLEGG & SAVUKA
Shadow Men (Capitol)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F |
| 20 | 23 | (7) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 54 | 36 | (19) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXK-41622-J | 87 | 71 | (17) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P |
| 21 | 25 | (6) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 55 | 76 | (3) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 88 | 91 | (3) | JIM CAPALDI
Some Come Running (Island)
(LP) ISL-1214 (CA) ISLC-1214 (CD) CID-1214-J |
| 22 | 18 | (9) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 56 | 64 | (3) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 89 | NEW | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N | |
| 23 | 20 | (16) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 57 | 48 | (14) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W | 90 | 95 | (2) | GORDON LIGHTFOOT
Gord's Gold Volume II (Warner Bros)
(LP) 92-57841 (CA) 92-57844 (CD) 25784-P |
| 24 | 24 | (6) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 58 | 62 | (12) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P | 91 | 81 | (34) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N |
| 25 | 27 | (45) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 59 | 51 | (24) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 92 | 63 | (22) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J |
| 26 | 32 | (13) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 60 | 49 | (14) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 93 | NEW | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H | |
| 27 | 24 | (5) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | 61 | 67 | (7) | VIXEN
Vixen (EMI/Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | 94 | 85 | (3) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8588-1-R (CA) 8588-4-R (CD) 8588-2-R-N |
| 28 | 38 | (3) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 62 | 54 | (4) | PAUL SIMON
Negotiations And Love Songs (Warner Bros)
(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P | 95 | 78 | (9) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-91764 (CA) C4-91764 (CD) C2-48764-F |
| 29 | 26 | (8) | IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F | 63 | 86 | (2) | AEROSMITH
Gems (Columbia)
(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H | 96 | NEW | "WEIRD AL" YANKOVIC
Greatest Hits (Columbia)
(LP) FZ-44478 (CA) FZT-44478 (CD) ZK-44478-H | |
| 30 | NEW | | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 64 | 69 | (4) | BIRD
Soundtrack (Columbia)
(LP) SC-44299 (CA) SCT-44299 (CD) CK-44299-H | 97 | NEW | SARA McLACHLAN
Sara McLachlan (Netwerk)
(LP) NTL-30024 (CA) NTLCL-30024 (CD) W21Z-45-F | |
| 31 | 21 | (25) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 65 | 75 | (4) | THE CALIFORNIA RAISINS
Xmas With (A&M)
(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W | 98 | 97 | (34) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F |
| 32 | 35 | (5) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836-419-1 (CA) 836-419-4 (CD) 836-419-2-Q | 66 | 47 | (23) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 99 | 90 | (6) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834-924-1 (CA) 834-924-4 (CD) 834-924-2-Q |
| 33 | 28 | (63) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 67 | 50 | (9) | TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F | 100 | 80 | (4) | SURVIVOR
Too Hot To Sleep (Scotti Bros)
(LP) FZ-42482 (CA) FZT-42482 (CD) ZK-42482-H |
| 34 | 85 | (2) | BARBRA STREISAND
The Love You Spend (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

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|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (12) | I KNOW HOW HE FEELS
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J | 35 | 26 | (16) | DARLENE
T.Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | 68 | 68 | (7) | SCENE OF THE CRIME
Lori Yates - Columbia - 38-08055-H
(LP) N/A |
| 2 | 3 | (15) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 36 | 23 | (15) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | 69 | 69 | (6) | WHERE WAS I
Charley Pride - 16th Avenue - 70402-N
(LP) I'm Gonna Love Her On The Radio - 70551-N |
| 3 | 4 | (13) | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H | 37 | 20 | (25) | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H | 70 | 77 | (3) | I SANG DIXIE
Dwight Yoakam - Reprise - 92-77157-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P |
| 4 | 6 | (11) | WHEN YOU SAY NOTHING AT ALL
Keith Whitley - RCA - 8637-7-N
(LP) Don't Close Your Eyes - 6494-1-R-N | 38 | 38 | (9) | LIGHT YEARS
Glen Campbell - MCA - 53426-J
(LP) Light Years - MCA-42210-J | 71 | 73 | (6) | THERE WILL NEVER BE ANOTHER M A P |
| 5 | 7 | (11) | SPANISH EYES
Willie Nelson w/Juлия Iglesias - Columbia 38-08066-H
(LP) What A Wonderful World - FC-44331-H | 39 | 29 | (21) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros. - 92-78117-P
(LP) Nobody's Angel - 92-57061/4-P | 72 | 84 | (4) | BORDERLINE
The Shooters - Epic - 34-08002-H
(LP) N/A |
| 6 | 1 | (15) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros. - 92-77507-P
(LP) Workin' - 92-57224/1-P | 40 | 40 | (5) | HOT ROD LINCOLN
Asleep At The Wheel - Epic - 34-08087-H
(LP) Western Standard Time - FC-44213-H | 73 | 85 | (3) | BIG WHEELS IN THE MOONLIGHT
Dan Seals - Capitol - B-44267-F
(LP) Rage On - C1-46976-F |
| 7 | 10 | (10) | A TENDER LIE
Restless Heart - RCA - 8634-7-R-N
(LP) Big Dreams - 8517-1-R-N | 41 | 31 | (14) | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | 74 | 80 | (3) | SOMEDAY GONNA RIDE IN CADILLAC M A P |
| 8 | 11 | (10) | MAMA KNOWS
Shenandoah - Columbia - 38-08042-H
(LP) N/A | 42 | 45 | (9) | DON'T YOU CRY FOR ME M A P
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-F | 75 | 83 | (4) | WHEN KAREN COMES AROUND
Mason Dixon - Capitol - PB-44249-P
(LP) Exception To The Rule - C1-91020-P |
| 9 | 12 | (8) | MY BABY'S GONE
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-F | 43 | 35 | (21) | THOUGHT LEAVING WOULD BE EASY M A P
Terry Carisse - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | 76 | 78 | (4) | HANGIN' BY A THREAD M A P
Jenny Lee West - Roto-Note - RN1058
(LP) N/A |
| 10 | 15 | (15) | SHE'S SITTING PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | 44 | 48 | (5) | SHE REMINDED ME OF YOU
Mickey Gilley - Airborne - 10008-H
(LP) Chasing Rainbows - A81-61001-H | 77 | 91 | (3) | LOVE HELPS THOSE
Paul Overstreet - MTM - E4-72113-H
(LP) N/A |
| 11 | 13 | (7) | WE MUST BE DOIN' SOMETHIN' RIGHT
Eddie Rabbit - RCA - 8716-7-N
(LP) Eddie Rabbit - 6373-1-R-N | 45 | 49 | (7) | I BETTER GO NOW M A P
Terry Sheridan - Celebrity - CR-1003
(LP) N/A | 78 | 92 | (3) | LIFE AS WE KNEW IT
Kathy Mattea - Mercury - 872 082-7-Q
(LP) Untasted Honey - 832 793-1-Q |
| 12 | 8 | (15) | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N | 46 | 39 | (13) | IT'S YOU AGAIN
Exile - Epic - 34-08020-H
(LP) Shelter From The Night - FE-40901-H | 79 | 98 | (2) | YOU BABE
Merle Haggard - Epic - 34-08111-H
(LP) Chill Factor - FC-40968-H |
| 13 | 5 | (11) | I'LL LEAVE THIS WORLD LOVING YOU
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eyed Dream - FC-40602-H | 47 | 47 | (6) | HENRIETTA
Mel McDaniel - Capitol - 44244-F
(LP) Now You're Talkin' - 48058-F | 80 | 81 | (5) | JUST A LITTLE DOLL M A P
Dan Paul Rogers - Altair Four - 3-5864
(LP) N/A |
| 14 | 34 | (2) | IF YOU AIN'T LOVIN' (You Ain't Livin')
George Strait - MCA - 53400-J
(LP) If You Ain't Lovin' - MCA-42114-J | 48 | 50 | (5) | I'D RATHER HAVE YOU M A P
Patrick Norman - Star - STR-3039
(LP) Only Love Sets You Free - STR-8001 | 81 | 90 | (3) | ROCKY ROAD
The O'Kanes - Columbia - 38-08099-H
(LP) The O'Kanes - FC-44066-H |
| 15 | 9 | (16) | THE RHYTHM OF ROMANCE M A P
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | 49 | 51 | (6) | EARLY IN THE MORNING
Hank Williams Jr. - Warner Bros. - 92-77227-P
(LP) Wild Streak - 92-57251-P | 82 | 86 | (3) | BABY MAKES ME LOSE CONTROL M A P
Gilles Godard - Bookshop - BSR-779-N
(LP) Lose Control - BSR-755-N |
| 16 | 17 | (8) | I GIVE YOU MUSIC
The McCarters - Warner Bros. - 92-77217-P
(LP) The Gift - 92-57374/1-P | 50 | 43 | (15) | GONNA TAKE A LOT OF RIVER
The Oak Ridge Boys - MCA - 53381-J
(LP) Monogamela - MCA-42205-J | 83 | 96 | (3) | RIGAMOROLE
SK&B - MTM - E4-72115-H
(LP) Easy Horses - ST-71064-H |
| 17 | 24 | (9) | LONG SHOT
Baillie & The Boys - RCA - 8631-7-N
(LP) Baillie & The Boys - 6272-1-R-N | 51 | 60 | (5) | LET'S GET STARTED
The Statler Brothers - Mercury - 870 681-7-Q
(LP) N/A | 84 | 99 | (2) | RAININ' IN MY HEART
Jo-Eli Sonnier - RCA - 6374-1-N
(LP) Come On Joe - 6374-1-N |
| 18 | 36 | (8) | BLUE SIDE OF TOWN
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42222-J | 52 | 52 | (8) | HOT DOG
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F | 85 | 97 | (2) | COME AS YOU WERE
T.Graham Brown - Capitol - PB-44273-F
(LP) Come As You Were - C1-48621-F |
| 19 | 19 | (15) | REBELS WITHOUT A CLUE
Bellamy Brothers - RCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | 53 | 56 | (4) | MY IMAGINARY TREE M A P
Murray McLaughlin - Capitol - B-73070-F
(LP) Swinging On A Star | 86 | 93 | (2) | I'M IN LOVE AND HE'S IN DALLAS
Marie Osmond - Capitol - PB-44269-F
(LP) All In Love - C1-48968-F |
| 20 | 25 | (8) | ALL THE REASONS WHY
Highway 101 - Warner Bros. - 92-77357-P
(LP) Highway 101 - 92-57421/4-P | 54 | 54 | (18) | TOWN OF TEARS M A P
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N | 87 | 87 | (4) | DOWN IN THE ORANGE GROVE
John Anderson - MCA - 53441-J
(LP) 10 - MCA-42216-J |
| 21 | 21 | (11) | EVERY STEP OF THE WAY
Wagonwheels - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W | 55 | 55 | (15) | FLYING ON YOUR OWN M A P
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 88 | 89 | (4) | SWEET NOTHIN'S M A P
Joan Kennedy - Horizon
(LP) N/A |
| 22 | 22 | (11) | I JUST CAN'T SAY NO TO YOU
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J | 56 | 46 | (16) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 89 | 100 | (2) | (It's Always Gonna Be) SOMEDAY
Holly Dunn - MTM - E4-72116-H
(LP) Across The Rio Grande - MTM-71070-H |
| 23 | 27 | (7) | HOLD ME
K.T. Oslin - RCA - 8725-7-N
(LP) '80s Ladies - 5924-1-N | 57 | 59 | (7) | 57 M A P
Brian Sklar - Uptown - UT-111
(LP) N/A | 90 | 95 | (2) | BABY'S COMIN' HOME M A P
Wayne Pronger & Friends - Three Flamingos - 5928
(LP) N/A |
| 24 | 28 | (6) | CHANGE OF HEART
The Judds - RCA/Curb - 8715-7-N
(LP) Greatest Hits - 8318-1-N | 58 | 63 | (9) | JANINE M A P
Errol Ranville - HDM - HDM-1000
(LP) N/A | 91 | NEW | | SONG OF THE SOUTH
Alabama - RCA - 8744-R-N
(LP) Alabama Live - 8825-R-N |
| 25 | 30 | (8) | HOLD ON (A Little Longer)
Steve Wariner - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J | 59 | 64 | (4) | WHAT I'D SAY
Earl Thomas Conley - RCA - 8717-7-R-N
(LP) The Heart Of It All - 6874-1-R-N | 92 | 66 | (13) | I GO TO PIECES
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F |
| 26 | 32 | (7) | SHE'S CRAZY FOR LEAVING
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - FC-44076-H | 60 | 74 | (4) | DON'T WASTE IT ON THE BLUES
Gene Watson - Warner Bros. - 92-76927-P
(LP) N/A | 93 | NEW | | BUSY BEING BLUE M A P
K.D. Lang - PRO-819-P
(LP) Shadowland - 92-57241/4-P |
| 27 | 14 | (22) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | 61 | 61 | (5) | YOU MIGHT WANT TO USE ME AGAIN
Johnny Rodriguez - Capitol - 4425-F
(LP) Gracias - C4-90040-F | 94 | 94 | (3) | CRAZY IN LOVE
Kim Carnes - MCA - 17689-J
(LP) View From The House - MCA-42200-J |
| 28 | 16 | (16) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros. - 92-77907-P
(LP) Zuma - 92-56091/4-P | 62 | 57 | (13) | TAKES ONE TO KNOW ONE M A P
Anne Lord - Comstock - CCM-1906
(LP) N/A | 95 | NEW | | BRIDGES AND WALLS
Oak Ridge Boys - MCA - 53400-J
(LP) Monogamela - MCA-42205-J |
| 29 | 18 | (17) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Running - MCA-42169-J | 63 | 67 | (5) | BURNIN' A HOLE IN MY HEART
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J | 96 | NEW | | I WISH I WAS STILL IN YOUR DREAMS
Conway Twitty - MCA - 53456-J
(LP) Still In Your Dreams - MCA-42115-J |
| 30 | 33 | (7) | OLD KIND OF LOVE
Ricky Skaggs - Epic - 34-08063-H
(LP) Comin' Home To Stay - FE-40623-H | 64 | 71 | (4) | NOT ENOUGH LOVE
Tom Wopat - Capitol - PB-44243-F
(LP) Don't Look Back - C1-90121-F | 97 | NEW | | FIDDLE TEXAS STYLE M A P
Cindi Cain - Golden Eagle - GE-153
(LP) Cindi Cain - GELP-113 |
| 31 | 37 | (10) | THAT OLD WHEEL
Johnny Cash - Mercury - 870 688-7-Q
(LP) N/A | 65 | 70 | (6) | LIVING A LIFE I CAN'T AFFORD M A P
Ronnie Hawkins - Epic - 7CDN-65-H
(LP) Mary Lou - PEC-80127-H | 98 | NEW | | BORDERLINE
The Shooters - Epic - 34-08082-H
(LP) N/A |
| 32 | 41 | (4) | DEEPER THAN THE HOLLER
Randy Travis - Warner Bros. - 92-76897-P
(LP) Old 8x10 - 92-57384/1-P | 66 | 75 | (4) | SINCERELY
Forester Sisters - Warner Bros. - 92-76867-P
(LP) Sincerely - 92-57464-P | 99 | NEW | | YOU STILL DO
T.G. Sheppard - Columbia - 39-08119-H
(LP) Crossroads - FC-44421-H |
| 33 | 42 | (5) | PAINT THE TOWN
J.C. Crawley - RCA - 8747-7-N
(LP) Beneath The Texas Moon - 8370-1-R-N | 67 | 53 | (11) | PILGRIMS ON THE WAY
Michael Martin Murphy - Warner Bros. - 92-78107-P
(LP) River Of Time - 92-56441-P | 100 | NEW | | I STILL BELIEVE IN YOU
The Desert Rose Band - MCA/Curb - 53454-J
(LP) Running - MCA-42169-J |

COUNTRY

Fast chart comeback for Cain

Cindi Cain is back on the charts once more, this time with Fiddle Texas Style, her Golden Eagle follow-up to The Music Still In Me, which reached the No. 15 berth on the RPM Country 100 (Sept. 17/89). The young Winnipeg talent is quickly gaining a large programmer following with her latest single, written by Fay Walker and produced in Nashville by Don Grashey. The video on the Fiddle single is on high rotation on the Nashville Network's Country Video, and Grashey has received a request for the video from MuchMusic, showing possible crossover possibilities for this talented,

Major signing for Michael Dee (Graham)

Evergreen Records of Nashville, in conjunction with Jim Dunlop Productions of London, Ontario, have announced the signing of singer/songwriter Michael Dee (Graham). The Canadian artist will be marketed throughout North America now as Michael Dee.

His initial single release, If The Jukebox Took Teardrops with Where The Sun Don't



Johnny Morris (r) president of Evergreen Records signs Michael Dee (seated) while Jim Dunlop looks on.

Shine on the flip, both Dee originals, was recorded at The Soundshop in Nashville with engineer Patrick McMarkin looking after the board chores. The single will be shipped to radio the first week of December with promotion and tracking handled by Johnny Morris and his Nashville team.

Dee will also be working with The Pride Music Group of Nashville with songs from his Northern Gold Music (PROCAN) catalogue. "There's some very pitchable material being written by Michael," says Pride's Byron Gallimore, "and I think we can get some cuts from major acts."

Dee has also been busy on the European scene where I'm Sorry If I Made You Cry, his debut for the Comstock label, has picked up what is described as "considerable action", resulting in plans now being made for a follow-up single and possible tour dates for next year. For further information on Dee contact either Cynthia Johnson of Great Northern Vision at 519-471-3587 or Jim Dunlop Productions at 519-673-1229.

Manitoba Country Music Association Award winner.

Jack Diamond back with new single

The latest from The Jack Diamond Band is his Roto Noto single, Rescue Me, the follow-up to Long Cool Woman, considered a "tremendous success" by the label's Randall Cousins, attracting "rave reviews" from the U.K. and the U.S. and "very healthy" chart numbers across Canada. The music and lyrics for the new single were written by Paul Hotchkiss and Mike Terry, and produced at Hamilton's Grant Avenue Studios by Bob Doidge. Dr. James Proctor, well-known

Graceland to host John Allan's 50th party

John Allan Cameron will celebrate his 50th birthday, December 10th, at Graceland, Toronto's major country showplace. That week will also see the return of the Grandsons of The Pioneers (Johnny Rutledge, David Blamires and Neil Donnell), three of Canada's top commercial/jingle voices. They will be backed by the best session people in the business, Ron Dann (peddle steel), Mike Francis (guitars), Kevn McKenzie (drums), Kim Brant (bass) and Ray Parker (keyboards). This highly professional group of vocalists/instrumentalists will play the club December 8th and 9th and join Cameron for his Saturday night birthday party. Several big names are also expected to join John Allan, including Carroll Baker and Glass Tiger. For more information contact B.J. Cook or Wayne King at Graceland, 416-755-6264.

Hamilton musician is featured on the keyboards in a rare guest appearance.

Fields & Fields label shopping

The Hamilton-Ontario duo of Fields & Fields, currently on release with Night Train

COUNTRY continued on page 15

Kingston's CFMK launch for A Country Christmas

CFMK Radio in Kingston recently completed the production of a ten-song collection of Christmas favourites now released as a cassette. Ten local country performers donated their time and talents to this project, "which we had recorded at Northumberland Studios in Campbellford," explains the station's Dave Cunningham. The participants were Don Cochrane, Anne Banks, Kevin Simpson, Bill Johnston and Christine Hunter from Kingston, Kevin Head from Sharbot Lake, Dieter Boehme from Odessa, Belleville's Ken Harnden and Dan Kennedy and Terry Sheridan from Campbellford.

The album was produced by Cliff Edwards, with the final mix supervised by Edwards and Cam Shillington. Proceeds will be donated to the Partners in Mission Food Bank.

A media reception was held at Kingston's Rodeo Roadhouse (Nov. 27), after which the doors were open to the public, who were invited to preview the collection. One hundred advance-sale copies of the cassette were made available to the public, who also had the opportunity to talk with the artists and have their cassettes and souvenir posters autographed.



Billy Parker

SHE'S SITTING PRETTY

JB-51012

(JB-51012-A)

Produced by Bart Barton

Publisher:
Friends Of The
General (BMI)
c/o BMG Dunbar
(PROCAN)

RPM # 10

From the album

ALWAYS COUNTRY

KZL1-0596

on

RCA

distributed by

BMG
BMG MUSIC CANADA INC.
MUSIQUE BMG DU CANADA INC.

40 CANCON SINGLES

DECEMBER 10, 1988

20 DANCE SINGLES

- 1 1 (11) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 2 3 (13) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 3 2 (13) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 4 4 (4) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 5 7 (8) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 6 5 (10) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 7 6 (15) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 8 11 (8) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 9 10 (14) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 10 8 (14) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 11 13 (11) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 12 14 (5) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 13 17 (7) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levy - 25-56951-F
- 14 16 (7) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 15 12 (16) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 16 15 (6) **IN THE TWILIGHT**
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J
- 17 19 (9) **BLUE TRAIN**
Idle Eyes - Black Rose - BR-7002-E
(LP) Standing At The Edge - BR-001-E
- 18 22 (6) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 19 21 (6) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 20 9 (12) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W

- 21 30 (4) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 22 25 (4) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 23 33 (2) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 24 18 (15) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 25 28 (6) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Bear - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 26 27 (4) **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - AK-1054-F
- 27 20 (10) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 28 24 (10) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F
- 29 32 (5) **MY IMAGINARY TREE**
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star - C1-21296-F
- 30 23 (15) **WALK ON THROUGH**
Rita MacNeil - Lupo/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 31 NEW **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-8040-F
(LP) Tell Somebody - AQR-552-F
- 32 35 (3) **SOME HEARTS REACH HIGH**
Make A Wish - MCA - 53447-J
(LP) N/A
- 33 NEW **BYE BYE LOVE**
Silver & Degezio - A&M - AM-775-W
(LP) TBA - SP-9150-W
- 34 29 (9) **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 35 37 (2) **VOX**
Sara McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 36 34 (10) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E
- 37 NEW **WITHOUT LOVE**
Favorite Nation - Autograph - ARPS-45004-N
(LP) Favorite Nation - ARPS-12002-N
- 38 26 (18) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 39 NEW **FASHION PASSION**
Bora Bora - BR - BR-1001
(LP) Bora Bora Last Time - BR-003
- 40 31 (9) **(I Don't Want To) WALK AWAY**
Doug & The Slugs - Ridgong - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W

- 1 2 (5) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 2 3 (6) **BOYS**
Sabrina - Sire - 92-10140-P (12")
(LP) N/A
- 3 4 (7) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")
(LP) Introspective - E1-90868-F
- 4 9 (5) **OUT OF TIME**
Noel - Island - IS-1212-J
(LP) Noel - ISL-4009-J
- 5 8 (3) **THE ONLY WAY IS UP**
Yazz & Plastic Population - Elektra - 96-87320-P (12")
(LP) N/A
- 6 1 (9) **WILD WILD WEST**
Escape Club - Atlantic - 78-65440-P (12")
(LP) Wild Wild West - 78-18711-P
- 7 7 (4) **IT TAKES TWO**
Bob Base & DJ EZ Rock - Profile - PRO-7186 (12")
(LP) N/A
- 8 10 (3) **SPRING LOVE**
Stevie B - Leifrak/Moelis - LMR-4002 (12")
(LP) N/A
- 9 12 (3) **DESIRE**
U2 - Island - IS-1217-J (12")
(LP) Rattle And Hum - ISL-2-1204-J
- 10 5 (6) **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 12CXP-7887-H (12")
(LP) Introducing The Hardline - FC-40964-H
- 11 14 (3) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - 15417-F (12")
(LP) Big Thing - C1-90958-F
- 12 6 (5) **SO MANY WAYS**
Brat Pack - Vendetta - VE-7008-W
(LP) N/A
- 13 16 (2) **BREAK 4 LOVE**
Raze - Columbia - 12CXP-7890-H (12")
(LP) N/A
- 14 17 (2) **THE LOVER IN ME**
Sheena Easton - MCA - 023904-J (12")
(LP) The Lover In Me - MCA-42249-J
- 15 20 (2) **IF YOU FEEL IT**
Denise Lopez - Vendetta - VE-7013-W (12")
(LP) Truth In Disguise - SP-5226-W
- 16 19 (2) **SUPERFLY GUY**
S-Express - Capitol - 75233-F (12")
(LP) N/A
- 17 NEW **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - OE-40800-H
- 18 NEW **DON'T RUSH ME**
Taylor Dayne - Arista - AD1-9722-N (12")
(LP) Tell It To My Heart - AL-8529-N
- 19 15 (5) **LOVE IS THE GUN**
Blue Moccasies - MCA - 23879-J
(LP) Rich And Famous - MCA-42143-J
- 20 NEW **POP DENSITY**
Live Cinema - Brouha - 12CUE-R1-E (12")
(LP) N/A

30 RETAIL SINGLES

- 1 2 (13) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 2 3 (13) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 3 1 (14) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 4 5 (9) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 5 4 (8) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 6 7 (11) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 7 6 (12) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 8 12 (5) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F
- 9 8 (6) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 10 11 (5) **BIG LEAGUE**
Tom Cochran & Red Rider - Capitol B-73068-F
(LP) Victory Day - C1-26570-F

- 11 10 (10) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 12 18 (3) **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21296-F
- 13 9 (5) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F
- 14 15 (4) **HANDLE WITH CARE**
The Traveling Wilburs - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 15 13 (8) **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 16 17 (6) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 17 19 (4) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8891-7-R-N
(LP) Reel Life - 8414-1-R-N
- 18 16 (14) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 19 28 (2) **TILL I LOVED YOU**
Barbra Streisand/Don Johnson - Columbia - 38-08082-H
(LP) Till I Loved You - OC-40880-H
- 20 23 (3) **BRING ME SOME WATER**
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J

- 21 25 (3) **IN YOUR ROOM**
The Bangles - Columbia - 38-08080-H
(LP) Everything - OC-44056-H
- 22 24 (2) **WALK ON WATER**
Eddie Money - Columbia - 38-08080-H
(LP) Nothing To Lose - FC-44302-H
- 23 27 (2) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 24 NEW **TILL I LOVED YOU**
Barbra Streisand/Don Johnson - Columbia - 38-08082-H
(LP) Till I Loved You - OC-40880-H
- 25 22 (10) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 26 NEW **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 27 NEW **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6287-J
- 28 NEW **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 29 28 (15) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79837-P
(LP) Appetite For Destruction - XGHS-24148-P
- 30 29 (11) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J

COUNTRY continued from page 13

(RPM - Nov 12/89) are in the process of distributing their single nationwide. Their agent, Jerry Cameron of Exclusive Management is "negotiating a major label deal," says Lorraine Fields. She also points out the single, which was recorded at Rosette Records, will be remixed at Number Nine Sound, as will the rest of their album, scheduled for release in May of next year. The husband and wife team are playing the Cairn Croft Lounge in Niagara Falls from November 30 through December 3rd and again from the 7th to the 10th. Toronto dates are tentative.

Blue Rodeo back to Graceland

By popular demand, Blue Rodeo, who have packed their previous engagements at Graceland, are returning for a December 22nd date. The popular, award-winning country/rock band are currently in the studio putting the finishing touches on their next album release. Outskirts, their debut for the Risque Disque label distributed in Canada by WEA, has now sold in excess of 150,000 copies. The band chalked up another award win (Nov 28) with Try, co-written by Greg Keelor and Jim Cuddy, taking the CMA Country Song of The Year Award.

Canyon releases on Roto Noto

Billy Canyon moves into the country chart arena with his Roto Noto single, Back In The Weddin' Saddle, a Canyon original. The single was recorded at Ottawa's Isle Of Skye Studios with Joe Turner taking producer/engineer credits. Turner also doubles on guitars and banjos with Ken Fahie on keyboards and Dave Arthur on bass and background vocals.

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

CHRE-FM 105.7

MORNING PERSONALITY

We are now accepting applications for a morning personality at CHRE FM, Niagara's leading soft AC station. If you're an ambitious, energetic and talented individual looking to move to the southern part of Canada, where the climate is better and the lifestyle is more exciting, here's your chance. Come on board and grow with the Redmond Broadcasting Group.

Send tapes and resumes to:

Ted Yates,
Program Director, CHRE

36 Queenston Street, St. Catharines, Ont. L2R 7C7

NO CALLS PLEASE



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX to 416-425-8629.

ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

MORNING PERSONALITY FOR RED DEER

Radio 7 - CKRD requires experienced morning personality, Feb. 1/89. 50,000 watts, A/C format. No. 1 in market. Only applicants with a winning attitude need apply. Send tapes and resumes to: Marv Casey, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

THE PLACE TO ADVERTISE

Got a position open, a service to sell or a message to pass on to the industry, try RPM's Classifieds.

MORNING TALENT REQUIRED FOR A/C STATION

Top morning talent required for A/C format station in Western Canada. Medium/major market morning drive experience a must. Mature, creative individual with team play in mind can make in the \$50,000 per year range. Send tapes and resumes by January 1st. to RPM, Box 7981 at the address shown.

EVENING ANNOUNCER REQUIRED

Easy listening FM station requires an evening announcer who has a mature delivery, believes in hard work and can relate to an older demographic. Contact: Doug Cooper, Program Director, CKOT AM/FM Radio. P.O. Box 10, Tillsonburg, Ontario. N4G 4H3, or call 519-842-4281.

CFSL UPDATING FILES

10,000 watt Western station updating files. We make GREAT things happen for GREAT people. Send tape and resume to CFSL, Box 340, Weyburn, Saskatchewan. S4H 2K2.

NEWSPERSON WANTED FOR CALGARY

A top-rated Calgary radio station is looking for a weekend newperson. If you are looking for a chance to learn and improve and work with a top news team, please send tape and resume to RPM, Box 7980 at the address shown.

ON-AIR PERSONALITY/ PROGRAM DIRECTOR

I WILL SUPPLY

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I AM LOOKING FOR:

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RPM, Box 7982 - 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

I have about two decades of experience in the music industry, including eight years as an announcer in a major market. I am currently seeking a position with a station or company on a fulltime basis. Tape, resume and references are available on request. Write to Nick at 11 Bergamot Avenue. Apt. 214, Rexdale, Ontario. M9W 1W3.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newspeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

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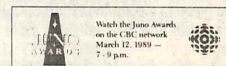
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BARNEY GOES GOLD



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