

# RPM

## WEEKLY

### HOT ALBUMS

TOM COCHRANE &  
RED RIDER  
Victory

STEVE EARLE  
Copperhead Road

GEORGE MICHAEL  
Faith

DURAN DURAN  
Big Thing  
KENNY G  
Silhouette

THE ESCAPE CLUB  
Wild Wild West

REM  
Green

BARBRA STREISAND  
Till I Love You

RITA MCNEIL  
Now The Bells

EDDIE MONEY  
Nothing To Lose

BOBBY BROWN  
Don't Be Cruel

SCROOGED  
Soundtrack

PURSUIT OF HAPPINESS  
Love Junk

FRANK MILLS  
My Piano

RATT  
Reach For The Sky

MIKE & THE MECHANICS  
Living Years

THE BANGLES  
Everything

AEROSMITH  
Gems

CALIFORNIA RAISINS  
Xmas With

QUIET RIOT  
Quiet Riot

### No. 1 SINGLE



DESIRE  
U2  
Island - 97080-J

### HOT SINGLES

DOMINO DANCING  
Pet Shop Boys

TILL I LOVED YOU  
Barbra Streisand/Don Johnson

PUT A LITTLE LOVE  
IN YOUR HEART  
Annie Lennox/AI Green

TWO HEARTS  
Phil Collins

BEST OF TIMES  
Peter Cetera

THE PROMISE  
When In Rome

SMOOTH CRIMINAL  
Michael Jackson

CONFIDENCE MAN  
The Jeff Healey Band

AS LONG AS  
YOU FOLLOW  
Fleetwood Mac

MY PREROGATIVE  
Bobby Brown

HOLDING ON  
Steve Winwood

BACK TO SQUARE ONE  
Ian Thomas

I REMEMBER HOLDING YOU  
Boys Club

WHENEVER YOU  
NEED SOMEBODY  
Rick Astley

I WISH THERE WAS A WAY  
Diamond In The Rough

### No. 1 ALBUM



U2  
Rattle And Hum  
Island - ISL-2-1204-J

SINGLE COPY PRICE  
\$3.00  
Volume No. 49 No. 8  
December 10, 1988

### ALBUMS TO WATCH

PINK FLOYD  
Delicate Sound Of Thunder

CROSBY, STILLS,  
NASH & YOUNG  
American Dream

FLEETWOOD MAC  
Greatest Hits

THE WATERBOYS  
Fisherman's Blues

SAMANTHA FOX  
I Wanna Have Some Fun

JOURNEY  
Greatest Hits

"WEIRD AL" YANKOVIC  
Greatest Hits

SARA McLACHLAN  
Sara McLachlan

MICHELLE SHOCKED  
Short Sharp Shocked



### SINGLES TO WATCH

IF EVER A LOVE  
THERE WAS  
Four Tops/Aretha Franklin

WILD WORLD  
Maxi Priest

BORN TO BE MY BABY  
Bon Jovi

SPY IN THE HOUSE  
OF LOVE  
Was (Not Was)

DON'T RUSH ME  
Taylor Dayne

LITTLE LIAR  
Joan Jett/Blackhearts

SOUL SEARCHIN'  
Glenn Frey

BABY CAN I HOLD YOU  
Tracy Chapman

HOPES GO ASTRAY  
The Northern Pikes

### SINGLE PICK



SHEENA EASTON  
The Lover In Me  
MCA-53416-J

### ALBUM PICK



Sass  
TELL SOMEBODY

SASS JORDAN  
Tell Somebody  
Aquarius - Q4-552-F

Pop pianist Frank Mills offers his opinion on record stores, synthesizers, the lost adult market, DAT, the possible expansion of the music industry and the future of rock n' roll. - Page 7

### Country TO WATCH

SONG OF THE SOUTH  
Alabama

BUSY BEING BLUE  
K.D. Lang

BRIDGES AND WALLS  
Oak Ridge Boys

I WISH I WAS STILL IN  
YOUR DREAMS  
Conway Twitty

FIDDLE TEXAS STYLE  
Cindy Cain

BORDERLINE  
The Shooters

YOU STILL DO  
T.G. Sheppard

I STILL BELIEVE IN YOU  
The Desert Rose Band

## CDs continue sales lead in October CRIA stats

Compact discs continue as the leader in sales for all configurations as revealed by the latest statistics released by the Canadian Recording Industry Association (CRIA) for the month of October. Compact disc net shipments for the month showed a 38 percent increase (1,043,000) with a Year To Date increase of 46 percent (7,187,000). Net value of sales registered a 30 percent increase for the month (\$13,607,000) and 29 percent for the Year To Date (\$90,246,000).

All vinyl product, however, showed a continuing move downward, much of it perhaps due to the unavailability of product during October. There were 1,005,000 vinyl albums shipped during October, a decrease of 42 percent. Year To Date figures indicate a 40 percent drop with 6,838,000 units shipped. Net Value of Sales worked out to a 24 percent decrease for the month (\$6,958,000) with Year To Date sales registering a 31 percent decrease (\$41,807,000). It's interesting to note, however, that the October shipments were up over the previous month which shows the shipment of 854,000 pieces, with a Year To Date dollar figure at \$34,849,000, a decided increase for October. The 7" single showed a 9 percent decrease in shipments for both the month and the Year To Date figures, registering a 7 percent and 10 percent decrease in Net Value of Sales for the month

## CBS to market/distribute Sony video softwares.

CBS Music Products has taken over the marketing and distribution of Sony video softwares, effective immediately. Don Lorusso, who was General Manager of the video software division for Sony, has become Senior Director, CBS Home Video, responsible for both the existing Sony video catalogue and CBS Music Video (CMV).

Set for a January 1989 release is a new home video entitled *Tiger Warsaw*, which stars *Dirty Dancing's* Patrick Swayze. There will also be major new releases from CMV in the new year. Of particular note is *Moonwalker*, a Michael Jackson extravaganza that includes never-before-seen film segments and clips from Jackson's 24-year career. Also in the works is the *Bruce Springsteen Video Anthology 1978-1988* containing 18 tracks, including previously unreleased live footage.



Barney Bentall's CBS debut yields gold only five months after release, and he receives the metal award from Bernie DiMatteo and Don Oates of CBS prior to Toronto date.

and Year To Date respectively. The 12" single was down 31 percent in shipments for the month and 16 percent for the same period last year, a decrease in sales of 19 percent for the month and 6 percent in the Year To Date figures.

Ironically, cassette shipments were down 9 percent with 4,159,000 units shipped. The Year To Date figures, however, were up 10 percent (27,994,000) as was the Net Value of Sales for the Month (\$24,845,000), an increase of 13 percent with the Year To Date sales up 21 percent (\$155,507,000).

The overall picture wasn't that promising showing a 12 percent decrease for the month (6,707,000 units shipped), a 1 percent decrease for the Year To Date shipments (7,187,000), resulting in an overall Net Value of Sales figure of a 9 percent increase for the month (13,607,000) and a meagre 10 percent increase for the Year To Date sales (294,502,000).

For further information on CRIA stats contact Brenda Gaze at 416-967-7272.

## HMV adds another store to its expanding chain

Canada's newest music chain, HMV, opened another of its stores (Dec 1), a 3,300 square foot outlet in Gatineau, Quebec. The store is located in Les Promenades de L'Outaouais Shopping Centre and is being billed as "the largest music store" in the Ottawa/Hull/Gatineau area. In addition to this store, there are four other HMV Music/Sherman stores in the Ottawa/Hull area: two on Sparks Street, the Rideau Centre and the Les Galeries du Hull, all of which are being refurbished from Sherman Music Centre stores.

With the opening of the new Gatineau store, there are presently 39 HMV Music stores across Canada.

The Gatineau store is equipped with many of the features found only in HMV Music stores worldwide, including the in-store recording studio and their "studio-tech" interior design.

## Christmas On The Coast to aid Children's Hospital

Linda Lee, of Vancouver's JR Country (FM Stereo 93.7) reports "great reaction" to their "very special" project to benefit B.C.'s Children's Hospital. The project, a 12-song cassette, comprising ten original numbers written specially for the release, was put together by JR Country, Mac's Convenience Stores, B.C. Tree Fruits, Ocean Studios and twelve of B.C.'s favourite country music artists.

Featured are Valdy, Alibi, Bootleg, Sue Medley, Gary Fjellgaard, Patricia Conroy, Dianne Kauffman, Jess Lee, Anne Lord, Heidi Marlaine, Rocky Swanson and Lori Jordan. The cassette went on sale November 17 at all Mac's Convenience stores in Greater Vancouver, and was officially launched during a reception at the Children's Hospital on November 24th. For further information contact Lee at 604-731-7772.

## MacNeil holiday special a Christmas gift to radio

Sound Source, in conjunction with Virgin Records Canada and Seltech Satellite Systems, is offering radio stations a Rita MacNeil Christmas special entitled *Now The Bells Ring*. Being billed as "a Christmas gift to radio," the special is 24 minutes 22 seconds in length with an additional 30 seconds promo at the beginning for station ID's. The special was produced in Prince Edward Island by Blue Heron Productions. Broadcast News will also transmit the special free of charge to all their stations.

MacNeil narrates the special and sings all the songs, described as "a collection of Christmas songs both old and new like the sentiments of the season." Her memories of Christmas begin in a tiny village on the east coast of Canada.

Featured music was culled from MacNeil's recently released Christmas album, *Now The Bells Ring*, which contains five traditional and five of her originals. This album, which bulleted into the Top 50 of the RPM 100 (Dec 3/88) after only four weeks of charting, has already cracked the platinum plus sales mark (over 100,000 units sold). This is the third album from MacNeil in two years to go over platinum.

The special will be transmitted by Seltech on channels 5.4 and 5.58 on Dec. 13 at 11:30 am E.S.T. and by Broadcast News on stereo channels 03 and 04 on December 15th at 3:30 pm. E.S.T.

## Zappacosta signed to Vancouver's Penta label

Alfie Zappacosta has signed a long-term recording deal with Penta Entertainment, a Vancouver-based label, licensed worldwide



Alfie Zappacosta, flanked by Penta's John Ford (l) and Bruce Allen, signed to label.

with Elektra. His debut for the label is expected in the new year on Penta in Canada and Elektra throughout the rest of the world.

Zappacosta has lived up to his Juno win as Most Promising Male Vocalist, releasing two albums on Capitol, his self-titled debut and *A-Z*, and most recently he was awarded a diamond award for *Overload*, his contribution to the *Dirty Dancing* soundtrack.

As well, Zappacosta is well-known in the field of television and theatre, most notably in the latter as *Che Guevara* in the touring production of *Evita*, and has secured a large following of rock music fans through his highly successful tour dates across the country.

# BOY MEETS GIRL

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C-100 • CFCY • VOCM-FM • CJCB • OZ-FM • CK01

CJMF • CFIK • GOOD ROCKIN' TONITE • CKMF  
CKTS • CJFM • CFTR • CKOC • CHEX • ENERGY  
1200 • CJSI • MUSIQUE PLUS • CJOM • CHAB

CFPL-FM • CKLG • 97-KISS • CHFI • CHNO • CKCY  
CKFM-FM • CHML • MUCH MUSIC • CJRK • CHYM

CHOK • CHUM-FM • FM-96 • CJLB • Q-94 • CJSD  
VIDEO HITS • CKX • 1040 KICKS • CHED • AM-106

CKCK • CKOM • CHEC • K-LITE • Q-92 • C-100  
CFCY • VOCM-FM • CJCB • OZ-FM • CK01 • CJMF

CFIX • GOOD ROCKIN' TONITE • CKMF • CKTS  
CJFM • CFTR • CKOC • CHEX • ENERGY 1200 • CKSL

CKLC • MUSIQUE PLUS • CJOM • CHAB • CFPL-FM  
CKLG • 97-KISS • CHFI • CHNO • CKCY • CKFM-FM

CHML • MUCH MUSIC • CJBK • CHYM • CHOK  
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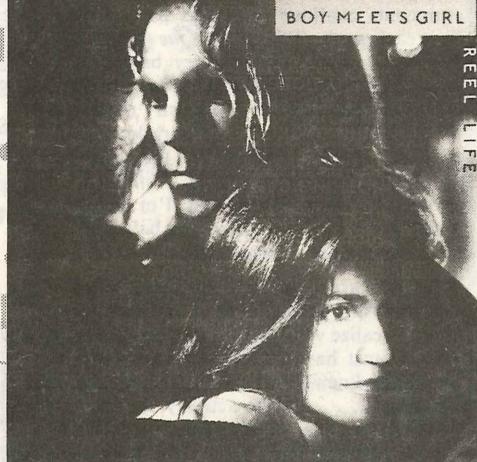
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HITS • CKX • 1040 KICKS • CHED • AM-106 • CKCK

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CJMF • CFIK • GOOD ROCKIN' TONITE • CKMF • CKTS

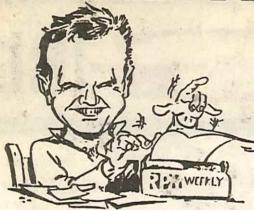
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WHEN YOU PLAY IT  
SAY IT!



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# WALLS



**Great publishers party . . . !** The Canadian Music Publishers Association threw another one of their yearly awards dinners and what a great night it was. Much of the credit for a successful evening has to go to Fran Shaw, who coordinated the affair. She must have toiled many hours over arranging who should sit where and with whom . . . and did I score a coup. I hadn't seen Gene McLellan for years,



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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and there he was with his 16-yr old son Phillip, sitting next to me. Gene, if you will remember, wrote Snowbird for Anne Murray, and he wrote Put The Hand In The Hand for Ocean, another great hit. He has another one, written specially for Anne, titled Continental Blues . . . and I hope I hear it on her next album. (EC: *I'll see what I can do!*)

**The Stampeders didn't fold quickly!** That was a great piece on The Stampeders in last week's issue, but the part about them finally calling it quits after basking in the international limelight might have been a little misleading. They continued to record and play dates across Canada and the U.S. ten years after their international success. (EC: *You must have heard from their manager!*)

**Gary Taylors Office . . . ?** I wonder how many of you remember Gary Taylor? Well, he was the first promoter . . . and restauranteur (EC: *Gary Taylor a restauranteur . . . ?*) to bring T&A front and centre to a Vancouver club . . . maybe even the first in all of Canada. Gary's back, this time with Gary Taylors Office with "piano stylings to soothe the animal in you!" which leads me to believe there has to be T&A all over the keyboards. I've got to check this one out, it's on Burrard Street across from the Bentall Centre. (EC: *Canadian has a convenient seat sale going on right now!*)

**Who is the fabulous EC: . . . ?** We checked back in our archives to find out the exact date when Elvira Capreese began writing for RPM. Her first column, Bits and Pieces, appeared in the March 22nd, 1965 issue. She came to us as a gossip columnist after, what she told us, was a long stint with the "Follies". Prior to that she toured with the bus and truck company of The Cherry Sisters Revue and claimed to have once been the opening act for Florence Foster Jenkins. Her catty, bitchy and sacrilegious comments brought her immediate fame in RPM and her comments continue to run as part of Walt Says each week. (EC: *It keeps me out of jail!*) For many years, the industry buzzed with rumours about who EC: really was, and only after I emceed a couple of industry roasts did the answer finally surface. Elvira knows all, tells us . . . and we love her just the same. We are thinking of a roast for EC: on her 25th anniversary with RPM and I'm sure we would get a full house. Love you babe! (EC: *I love you too Mr. Greaseless!*)

**Sam was stunned . . . !** The more I think of that industry tribute to Sam Sniderman, the more I realize what a great industry we have, and it must have struck Sam as well. Even though he knew it was coming, he was caught off guard . . . and he actually showed it. I wish the show had been a little more industry-oriented and perhaps Sam would have felt a bit more at ease. (EC: *You only get one chance at the brass ring . . . !*)

**Speaking of Sam . . . !** Have you noticed how many Sam The whatevers there are in the Toronto telephone book? Well . . . here they are: Sam The Chandelier Man, Sam The Chinese Food Man, Sam The Lamp Man, Sam The Phone Man and Sam The Shoe Man but there isn't one Sam The Record Man listed. (EC: *Has he gone out of business already . . . ?*)

**Softball dinner in November?** The organizers of the Ontario Music Industry Softball League go to a lot of trouble making sure everything goes right for their ball games, but how about having the awards presentation dinners shortly after the winner has been announced? That way the interest is still there, and they could draw a bigger crowd to their dinner. Just a thought. (EC: *You know what thought did . . . !*)

**Syd Silverman Roast . . . ?** Wasn't it a great party? I heard all about it at the CMPA Awards. The line of the night was "I guess it's hard to remember things without cue cards." (EC: *If we had a video clip of the event, we could play it on Sam's Hits on the CBC!*) I hope she has a sense of humour!

**Flora is going to be missed . . . !** Flora MacDonald is a very gracious lady and what a friend she was to the industry. There she was, just days after being defeated in the recent federal election, mingling with songwriters and publishers at the Canadian Music Publishers awards dinner. I'd vote for her party, tomorrow, if she was running for party, tomorrow, if she was running for Prime Minister. (EC: *First we have to get rid of whatshisface . . . !*)

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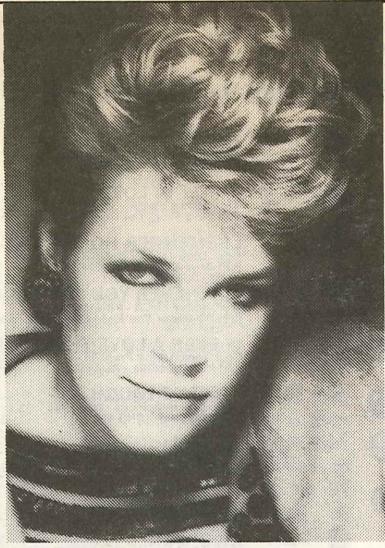
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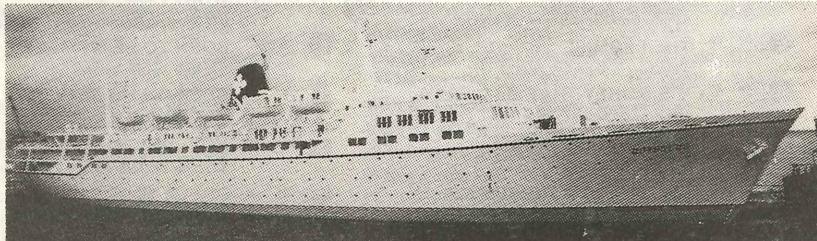


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Day	Itinerary	Hours in Port
1 Sat	<b>Barbados</b> (Bridgetown)	–
2 Sun	<b>Grenada</b> (St. George's)	10
3 Mon	<b>Puerto La Cruz</b> , Venezuela	10
4 Tue	<b>Caraças</b> (La Guaira, Venezuela)	12
5 Wed	<b>Curaçao</b> (Willemstad)	16
6 Thu	<b>Aruba</b> (Oranjestad)	10
7 Fri	<b>Santo Domingo</b> Dominican Republic	–
8 Sat	<b>Santo Domingo</b> Dominican Republic	23

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# REMIKES SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

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CBS - H  
CAPITOL - F  
ELECTRIC - E  
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POLYGRAM - Q  
WEA - P

DECEMBER 10, 1988

1	1 (11)	DESIRE	U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J	35	42 (4)	NOBODY'S PERFECT	Mike & The Mechanics - Atlantic - 78-89907-P (LP) Living Years - 78-19231-P	68	76 (2)	SILHOUETTE	Kenny G - Arista - AS1-9751-N (LP) Silhouette - AL-8457-N
2	4 (8)	KISSING A FOOL	George Michael - Columbia - 38-08050-H (LP) Faith - OC-40867-H	36	41 (8)	COPPERHEAD ROAD	Steve Earle - Uni - 8848-J (LP) Copperhead Road - UNI-7-J	69	75 (5)	CRAZY IN LOVE	Kim Carnes - MCA - 53433-J (LP) View From The House - MCA-42200-J
3	3 (12)	HOW CAN I FALL	Breathe - Virgin - VS-1550-W (LP) All That Jazz - VL-3029-W	37	27 (16)	DON'T WORRY, BE HAPPY	Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E1-48059-F	70	98 (2)	I REMEMBER HOLDING YOU	Boys Club - MCA - 53430-J (LP) Boys Club - MCA-42242-J
4	2 (14)	WILD WILD WEST	The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P	38	52 (4)	BEST OF TIMES	Peter Cetera - Warner Bros - 92-77127-P (LP) One More Story - 92-57041-P	71	83 (3)	WHENEVER YOU NEED SOMEBODY	Rick Astley - RCA - PB-41567-N (LP) Whenever You Need Somebody - 6822-1-R-N
5	6 (11)	BAD MEDICINE	Bon Jovi - Mercury - 870-657-7-Q (LP) New Jersey - 836-345-1-Q	39	32 (9)	SHANGRI-LA	Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W	72	NEW	IF EVER A LOVE THERE WAS	Four Tops/Aretha Franklin - Arista - AS1-9766-N (LP) Indestructible - AL-8492-N
6	9 (10)	BIG LEAGUE	Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-90570-F	40	34 (15)	SPOT YOU IN A COALMINE	Corey Hart - Aquarius - AQS1-6041-F (LP) Young Man Running - AQR-551-F	73	77 (6)	HARD TO LAUGH	Pursuit Of Happiness - Chrysalis - CS-8846-J (LP) Love Junk - CHS-41675-J
7	11 (10)	LOOK AWAY	Chicago - Reprise - 92-77677-P (LP) Chicago XIX - 92-57141-P	41	48 (6)	FIVE LONG YEARS	Collin James - Virgin - VS-1455-W (LP) Collin James - VL-3044-W	74	49 (15)	MY GIRL	Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F
8	13 (10)	WAITING FOR A STAR TO FALL	Boy Meets Girl - RCA - 86917-R-N (LP) Reel Life - 8414-1-R-N	42	45 (14)	COME BACK TO ME	Barney Bentall - Epic - CA-30464-H (LP) Barney Bentall - BPEC-80131-H	75	70 (4)	IN THE TWILIGHT	Bld - MCA - 8849-J (LP) Blvd - MCA-42111-J
9	5 (16)	KOKOMO	The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P	43	37 (16)	DON'T YOU KNOW	Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2532-W	76	NEW	WILD WORLD	Maxi Priest - Virgin - VS-1459-W (LP) Maxi Priest - VL-3038-W
10	15 (7)	I DON'T WANT YOUR LOVE	Duran Duran - Capitol - B-44327-F (LP) Big Thing - C1-90598-F	44	47 (8)	JEALOUS GUY	John Lennon - Capitol - B-44230-F (LP) Imagine/Soundtrack - C1-90803-F	77	82 (6)	LIKE THE WAY I DO	Melissa Etheridge - Island - PR-2466-J (LP) Melissa Etheridge - ISL-1143-J
11	21 (7)	BABY I LOVE YOUR WAY/FREEBIRD	Will o' Power - Epic - 84-08034-H (LP) Will o' Power - BFE-40340-H	45	29 (11)	WHAT'S ON YOUR MIND	Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBL-25691-P	78	81 (7)	BLUE TRAIN	Idle Eyes - Black Rose - BR-002-E (LP) Standing At The Edge - BR-001-E
12	8 (14)	THE LOCO-MOTION	Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-F	46	36 (10)	FOREVER YOUNG	Rod Stewart - Warner Bros - 92-77967-P (LP) Out Of Order - 92-56841-P	79	91 (2)	I WISH THERE WAS A WAY	Diamond In The Rough - Virgin - VS-1551-W (LP) Diamond In The Rough - VL-3025-W
13	16 (10)	WALK ON WATER	Eddie Money - Columbia - 38-08060-H (LP) Nothing To Lose - FC-44302-H	47	40 (11)	IT'S OVER NOW	Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P	80	86 (3)	WHAT I AM	Elde Brickett/New Bohemians - Geffen - 92-78667-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P
14	10 (13)	A WORD IN SPANISH	Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6240-J	48	57 (5)	THE PROMISE	When In Rome - Virgin - VS-1454-W (LP) When In Rome - VL-3049-W	81	NEW	BORN TO BE MY BABY	Bon Jovi - Mercury - 872-156-7-Q (LP) New Jersey - 836-345-1-Q
15	18 (9)	GIVING YOU THE BEST THAT I GOT	Anita Baker - Elektra - 96-93717-P (LP) Giving You The Best That I Got - 96-08217-P	49	56 (7)	IT'S MONEY THAT MATTERS	Randy Newman - Reprise - 92-77097-P (LP) Land Of Dreams - 92-57313-P	82	89 (3)	BACK ON HOLIDAY	Robbie Nevil - EMI/Manhattan - B-50152-F (LP) A Place Like This - E1-43359-F
16	17 (12)	HOPE ME NOW	One To One - WEA/Bonaire - BON-12127-P (LP) 1-2-1 - BON-12121-P	50	67 (4)	SMOOTH CRIMINAL	Michael Jackson - Epic - 34-08044-H (LP) Bad - OE-40600-H	83	90 (3)	NOT JUST ANOTHER GIRL	Ivan Neville - Polydor - 887-814-7-Q (LP) If My Ancestors Could See Me - 834-896-1-Q
17	20 (7)	HANDLE WITH CARE	The Traveling Wilburys - Wilbury - 92-77327-P (LP) Volume One - 92-57961-P	51	59 (6)	WELCOME TO THE JUNGLE	Guns 'N' Roses - Geffen - 92-77597-P (LP) Appetite For Destruction - XGHS-24148-P	84	87 (5)	UNDER YOUR SPELL	Candi - IRS - 53458-J (LP) Candi - IRS-42260-J
18	7 (15)	GROOVY KIND OF LOVE	Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P	52	54 (6)	HIPPY HIPPY SHAKE	The Georgia Satellites - Elektra - 96-93667-P (LP) Cocktail/Soundtrack - 96-08061-P	85	44 (11)	INTO THE NIGHT	Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W
19	30 (8)	DOMINO DANCING	Pet Shop Boys - EMI/Manhattan - B-50161-F (LP) Introspective - E1-90868-F	53	39 (14)	NOTHING CAN COME BETWEEN US	Sade - Epic - 34-07977-H (LP) Stronger Than Pride - OE-44210-H	86	93 (2)	ARMAGEDDON IT	Def Leppard - Vertigo - 870-692-7-Q (LP) Hysteria - 830-675-1-Q
20	28 (7)	IN YOUR ROOM	The Bangles - Columbia - 38-08090-H (LP) Everything - OC-44056-H	54	60 (5)	TURN BACK THE CLOCK	Johnny Hates Jazz - Virgin - VS-1450-W (LP) Turn Back The Clock - VL-3026-W	87	78 (4)	EDGE OF A BROKEN HEART	Vixen - EMI/Manhattan - B-50141-F (LP) Vixen - E1-46991-F
21	12 (13)	MY SONG	Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F	55	62 (5)	EVERY ROSE HAS ITS THORN	Poison - Capitol - B-44203-F (LP) Open Up And Say... Ahh! - C1-48493-F	88	97 (2)	ANY LOVE	Luther Vandross - Epic - 34-08047-H (LP) Any Love - FE-44308-H
22	24 (9)	ANOTHER LOVER	Giant Steps - A&M - AM-1226-W (LP) The Book Of Pride - SP-5190-W	56	58 (8)	TAKE IT SO HARD	Keith Richards - Virgin - VS-1456-W (LP) Talk Is Cheap - VL-2553-W	89	NEW	SPY IN THE HOUSE OF LOVE	Was (Not Was) - Fontana - 870-091-7-Q (LP) What Up, Dog? - 834-291-1-Q
23	26 (6)	MISSING YOU	Chris DeBurgh - A&M - AM-1254-W (LP) Flying Colours - SP-5224-W	57	66 (3)	CONFIDENCE MAN	The Jeff Healey Band - Arista - AS1-9790-N (LP) See The Light - AL-8553-N	90	99 (5)	NO MORE LIES	The Moody Blues - Polydor - 870-990-7-Q (LP) Sur La Mer - 835-756-1-Q
24	31 (4)	AMERICAN DREAM	Crosby, Stills, Nash & Young - Atlantic - 78-90037-P (LP) American Dream - 78-18881-P	58	85 (2)	AS LONG AS YOU FOLLOW	Fleetwood Mac - Warner Bros - 92-76447-P (LP) Greatest Hits - 92-58011-P	91	55 (13)	SLOW TURNING	John Hiatt - A&M - AM-1245-W (LP) Slow Turning - SP-5206-W
25	19 (9)	SMALL WORLD	Huay Lewis & The News - Chrysalis - 43306-J (LP) Small World - CHX-41622-J	59	64 (4)	SOMETHING SO STRONG	Jim Capaldi - Island - 97084-J (LP) Some Come Running - ISL-1214-J	92	NEW	DON'T RUSH ME	Taylor Dayne - Arista - AS1-8722-N (LP) Tell It To My Heart - AL-8529-N
26	35 (6)	TILL I LOVED YOU	Barbra Streisand/Don Johnson - Columbia - 38-08062-H (LP) Till I Loved You - OC-40860-H	60	61 (8)	SHADOWS OF A DOVE	After All - Capitol - 73066-F (LP) How High The Moon - C1-90662-F	93	51 (9)	WALK AWAY	Michael Bolton - Columbia - 38-07983-H (LP) The Hunger - BFC-40473-H
27	14 (12)	ONE MOMENT IN TIME	Whitney Houston - Arista - AS-19743-N (LP) One Moment In Time - AL-8851-N	61	53 (7)	DOWNTOWN LIFE	Hall & Oates - Arista - AS1-9753-N (LP) Ooh Yeah! - AL-8539-N	94	NEW	LITTLE LIAR	John Jett/Blackhearts - Blackheart - ZS-048095-H (LP) Up Your Alley - FZ-44146-H
28	23 (11)	RAVE ON	John C. Mellencamp - Elektra - 96-03707-P (LP) Cocktail/Soundtrack - 96-08061-P	62	74 (3)	MY PREROGATIVE	Bobby Brown - MCA - 53383-J (LP) Don't Be Cruel - CMA-42185-J	95	88 (16)	BRING ME SOME WATER	Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J
29	33 (11)	EARLY IN THE MORNING	Robert Palmer - EMI/Manhattan - 50157-F (LP) Heavy Nova - E1-48057-F	63	95 (2)	HOLDING ON	Steve Winwood - Virgin - VS-1457-W (LP) Roll With It - VL-2532-W	96	NEW	SOUL SEARCHIN'	Glenn Frey - MCA - 53452-J (LP) Soul Searchin' - MCA-6239-J
30	25 (11)	AGE OF REASON	John Farnham - RCA - XB-01425-N (LP) Age Of Reason - 3418-1-XL-N	64	68 (4)	WE CLOSE OUR EYES	David Gibson - Black Market - AM-769-W (LP) David Gibson - SP-9148-W	97	NEW	BABY CAN I HOLD YOU	Tracy Chapman - Elektra - 96-93567-P (LP) Tracy Chapman - 96-07741-P
31	38 (7)	PAUPER IN PARADISE	Frozen Ghost - WEA - 25-77657-P (LP) Nice Place To Visit - 25-57051-P	65	73 (4)	YEAH YEAH YEAH	Judson Spence - Atlantic - 78-89997-P (LP) Judson Spence - 78-19021-P	98	46 (14)	CHAINS OF LOVE	Erasure - Sire - 92-09530-P (LP) The Innocents - 92-75301-P
32	50 (5)	PUT A LITTLE LOVE IN YOUR HEART	Annis Lennox & Al Green - A&M - AM-1255-W (LP) Scrogged/Soundtrack - SP-3921-W	66	72 (3)	GHOST TOWN	Cheap Trick - Epic - 34-08097-P (LP) Lap Of Luxury - OE-40922-H	99	NEW	HOPES GO ASTRAY	The Northern Pikes - Virgin - VS-1458-W (LP) Secrets Of The Alibi - VL-3041-W
33	22 (17)	NEVER TEAR US APART	INXS - Atlantic - 78-90387-P (LP) Kick - 78-1961-P	67	79 (3)	BACK TO SQUARE ONE	Ian Thomas - WEA - 25-77387-P (LP) Levity - 25-56961-P	100	63 (11)	DANCE LITTLE SISTER	Terence Trent D'Arby - Columbia - 28-8023-H (LP) Introducing The Hard Line - FC-40964-H
34	69 (3)	TWO HEARTS	Phil Collins - Atlantic - 78-89807-P (LP) Buster/Soundtrack - 78-19051-P								

Compiled from radio station charts and playlists

**COVER STORY - by Graeme Boyce****Frank Mills knows the value of keeping it simple**

Nearly a decade ago pianist Frank Mills released his single *Music Box Dancer*, which topped charts in 26 countries and piled up sheet music sales second only to *White Christmas*, and yet *Transitions*, his last album, couldn't be given away. The Montreal native admits this fact and accepts it well, but his latest album, *My Piano*, brings him full circle in the hopes of attracting all those record buyers who have longed for him to return to his roots.

*Transitions* primarily featured the synthesizer. It was well received by the media, but sat in record stores collecting dust. Perhaps Mills' adoring fans weren't about to part with their hard-earned cash to support his self-indulgent studio dabblings, or perhaps they did not even know it existed and weren't about to venture into a retail outlet to find out. Playing to an older, adult market, Mills has realized they, in fact, do not go into record stores today and thus remain a market virtually untapped.

"I could be happy sitting in a studio doodling with electronics forever," he explains, "but obviously the public wasn't. Even then, sitting in a studio and doodling for myself was impeding my career. So, it was a career decision." Mills got caught up in the electronic explosion and took banks of synthesizers on the road to display to his fans his new found instruments, but essentially it was an experiment that failed, and one he was not about to repeat.

Thus, seeing himself as a modern day James Last or Herb Alpert or even Guy Lombardo, he has returned to the piano, the instrument that brought him fame and fortune in the first place. "The electronic synthesized age was a flash in the pan," he concedes. "There were some fabulous new instruments invented and some marvelous new sounds for writers, arrangers and composers to work with, but out of the 10,000 new sounds created, maybe 500 were worth listening to.

"I also think the fact that computers run on time clocks, tempo became a very boring

regimentation, as opposed to being a free flowing segment of what music is all about," he continues. "I could best sum it up by saying 'Would somebody please make a mistake?' but with synthesized rock, the only people who might make a mistake are the guitar players." But rock music is not the be all and end all of the music industry, though it does certainly account for a large part of overall sales.

"Every album of mine, but two, have gone platinum in Canada," Mills boasts. "But adults won't go into a record store to browse if they see posters of the Grateful Dead or black ghouls hanging from the ceiling. They'll go out and buy the Christmas albums, because they make good gifts, but on a yearly basis, for whatever reasons, they've been turned off the record stores. I mean . . . I'm intimidated too. There's basically a sign on the door that says 'Adults not welcome,' by virtue of the fact that all you see plastered all over the windows and all you hear playing is heavy metal."

This adult demographic is also confused by all the configurations currently available. So Mills adds that he would like to see the industry drop vinyl and cassette product altogether and release only CD and DAT. "The sooner the better," he states. "Just dump albums. I think that's the only way they're going to solve the problem, by simply eliminating a lot of confusion with the older buying market."

What would be a boon to the industry, from a musical standpoint, is diversification and a lack of record company concentration on rock 'n' roll. Mills believes this would not only increase total sales in the long run, but would also have artists rely more on music than on entertainment, which plagues the industry today. "Rock 'n' roll is 90 percent entertainment," he continues. "It's great entertainment though. Springsteen is a very entertaining guy . . . not a lot of music. If we're going to see a change, rock musicians are going to have to get a lot better. Singers are going to have to get a lot better. We're all

going to have to do a lot better and I think the young kids are up to it today.

"It's going to be tough for the record companies. There's going to have to be more divisions, more people and there's going to have to be more satisfaction in selling less. In total it will be the same, probably more, but they're going to have to diversify. Rock 'n' roll might have to change. The multinationals have been so used to having big rock names; McCartney, Springsteen, et cetera, and dealing with horrendous volumes of record sales, that they can only deal with so many a year. To some extent the buying public has been denied a tremendous amount of new artistry because the record companies can't deal with it all, but rock is settling down and they're going to have to."



### Great "Workplace" tag for C-FAX

For the second consecutive year, Victoria's C-FAX has been named a finalist in the Province-wide competition to find the most ideal workplaces. The awards are sponsored by the Canadian Mental Health Association. Nominations are made by employees themselves who wish their company to be recognized for its special workplace environment. At a special banquet held in Vancouver (Nov. 7/88), the station was named as one of six finalists in the Small Organization category. The station was a finalist in the 1987 awards as well. C-FAX president Mel Cooper accepted the honours and declared, "We're proud that the recognition came as a result of our own staff's pride in and appreciation of C-FAX policies and practices in the workplace."

### 94FM to host Radiophone

94FM (Thunder Bay) will air the fourth annual Christmas Cheer broadcast (Dec 2). The station's staff, local personalities and special guests will take pledges and host "eight hours of fun seasonal radio," says Program Director Mike Thurnell. Proceeds go to the Salvation Army.

### CJCH Hotline breaks pledge record

The 11th annual Hotline Christmas Daddies show, presented by CJCH (Halifax) netted

CJMG-FM - CIFM-FM - Q100-FM - CKXM-FM - CKRA-FM - Z99-FM - CJSS  
CFGY-FM - CHXL-FM - CKTS - CHOM-FM - CKWM-FM - CFCY

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**Without Love**  
**FAVORITE NATION**

Promoted Nationally by Anya Wilson

Distributed by:



\$7,000 in pledges for the Children's Aid Society, an all-time record, reports Promotions Director Heather Irwin. The show (Nov 25) offered Halifax residents the opportunity to perform live on-air with Dave Wright, Santa Claus and CJCH staff members.

#### CBC Radio Open House Food Drive

CBC Radio 740 will hold its 2nd Annual Christmas Open House Food Drive December 16 from 6 am to 6 pm to support The Daily Bread Food Bank, a private sector, non-profit, non-denominational registered charity. The Toronto studio will be open during the day as a drop-off point for non-perishable food items sealed in their original packaging. Visitors are invited to be part of the audience for several live shows and are eligible for door prizes as well as having the opportunity to join in the singing of

Christmas carols and to meet CBC Radio personalities. Last year, 10,000 pounds of food was contributed to the Food Bank by CBC Radio listeners and staff.

#### Biggest Baby Contest in Kent County

CFCO Chatham, Ontario has just completed what Trisha Freriks of the station's promotions department tags, as "the largest baby contest in Kent County, and one of the largest in Southwestern Ontario." The third Annual Beautiful Baby Contest, saw 100 participants under the age of two, competing for the gold. Each contestant received a diaper wrapped gift package. Says Freriks, "Due to the overwhelming response, this contest is a guaranteed annual event. If you want information on the promotion call Freriks at 519-352-3000.

#### CHUM enters U.S. Presidential Forum

Gerry Forbes, 1050 CHUM (Toronto) morning personality, pledged his support for popular Buffalo, New York television anchorman Irv Weinstein as "The only alter-



1050 CHUM morning drive Gerry Forbes with defeated presidential candidate Irv Weinstein and cake that reads "Tough Luck, Irv".

native to the Eyebrow and the Highbrow". In Forbes' words, Weinstein was well-equipped for the position because, "He owns nice clothes and can read a teleprompter." A four-week campaign included an Irv '88 rally, repeated coverage on Weinstein's newscast, and Forbes' appearance with the candidate on Weinstein's station, WKBW-TV. Included on the campaign platform were the following: the mandatory singing of *Shuffle Off To Buffalo* by all U.S. schoolchildren; involving the military, the National Guard and the Boy Scouts in a nationwide search for Elvis; [and] a vow by Irv to "bring professional hockey to our friends in Toronto." Weinstein's bid for the White House was unsuccessful.

#### C-FAX adds power to M.A.D.D.

C-FAX 1070 (Victoria, B.C.) has joined the Tie One On program launched by the Mothers Against Drinking And Driving. A heavy public service advertising campaign on the station asks drivers to show their support for the battle against drinking and driving by tying a bright red ribbon to their car antennas or driver's side door handles. The station is acting as a pickup location for the ribbons and has placed them on all station vehicles. The program will continue through the end of the holiday period.

#### London Santa Claus parade GIVES

The Radio 98-London Fire Department Food Bank Christmas Collection held in conjunction with this year's London Santa Claus

Parade, netted over three tonnes of canned and non-perishable food items, worth over \$11,000. As a result of this success, the Food Bank Christmas Collection "will definitely become a part of future London Santa Claus parades," reports Sue Bedell, Radio 98 Promotions Coordinator.



Virgin's Colin James Winnipeg contest winner won dinner with James, tickets to the show and an autographed guitar (l to r) Brother Jake Edwards (PD/morning drive 97KIS), James, winner John Wall and A&M's Bruce Bondeson.

#### Food Bank gets boost through Squash Hunger

Labatt's Blue Live and Q107 joined forces recently to present the third annual Squash Hunger fund raising drive for the benefit of the Daily Bread Food Bank and Second Harvest. Every year the festivities include a Rock 'N' Roll Auction, and the entertainment value of this event alone is worth the price of admission. This year's gala took place at the Diamond (Nov 24) and featured special guest performances by Colin Linden and Jeffrey Hatcher.

Q107's John Derringer acted as the official host for the evening, assisted by celebrity auctioneers Ian Thomas, Kim Mitchell, Lee Aaron and CITY-TV's Gord Martineau, to name just a few.

The items available at the auction included everything from autographed albums, cassettes and CDs to drum cymbals, harmonicas, tour jackets and stage wear selected from the personal collections of various rock stars and sports heroes. Big ticket items were a Def Leppard autographed artsealed poster which sold for \$135.00; Bryan Adams autographed blue jeans went for \$150.00 while Robert Plant's artsealed autographed poster and memorabilia package brought in \$250.00. Stevie Ray Vaughn's own double gold album sold for a whopping \$500.00, but that was outdone by a \$550.00 total for the opportunity to guest on Q107's Six O'Clock Report with John Derringer and Steve Warden, both of whom were utterly amazed and extremely pleased with the skyrocketing price of their company and humorously taunted the bidders with jibes of: "Everyone please . . . get a life!!!"

The bank-breaker of the evening however, was Wayne Gretzky's L.A. Kings hockey jersey which earned an incredible \$1800.00. All told, the auction alone raised over \$10,000, and it was followed on Nov. 27th by the Pro/Am Celebrity Squash Tournament which brought the donation total to over \$50,000.

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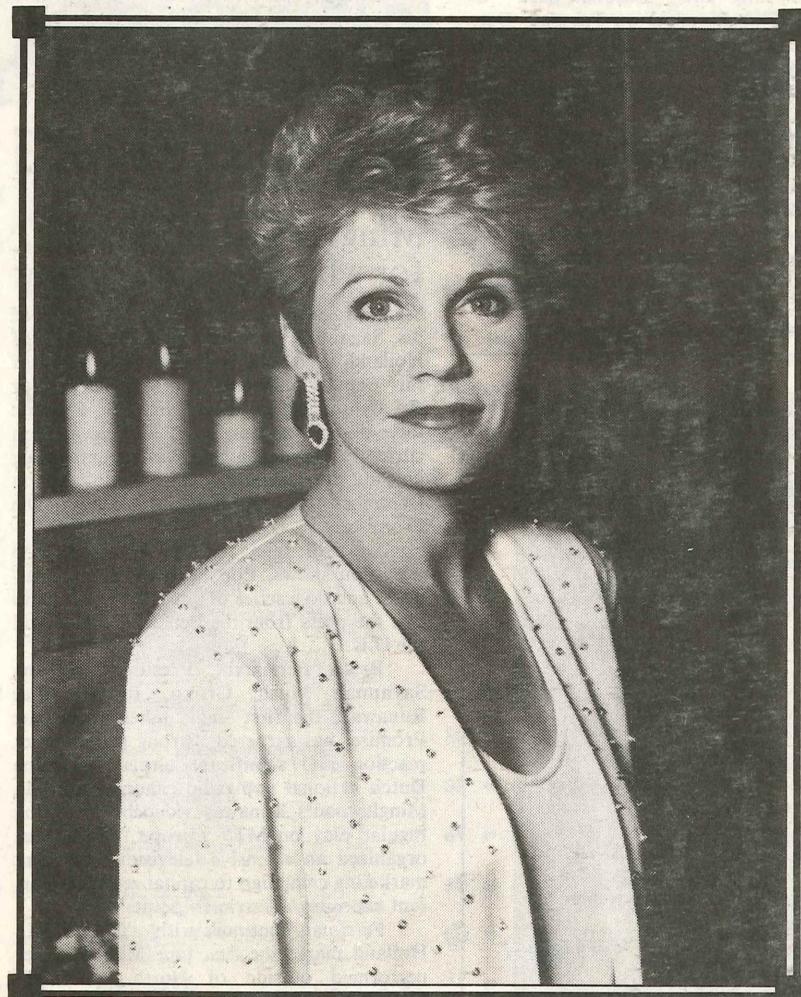


# *Anne Murray's*

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## FAMILY CHRISTMAS

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◆  
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**ANNE MURRAY**  
◆

WITH SPECIAL GUESTS  
**ALAN THICKE**  
**GLEN CAMPBELL**  
**BRIAN ORSER**  
**GEORGE FOX**  
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OPERA CHORUS**  
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## Pepsi-Cola and Philips to sponsor video awards

MuchMusic and MusiquePlus have announced plans for the World MusicVideo Awards to be presented live via satellite (Apr 14/89) from seven host cities around the world. Billed as a "unique, satellite-switched," event, the program will be delivered across five continents reaching an estimated half a billion viewers in forty countries. The two-hour program will feature a countdown of the world's Top 10 music videos for 1988 and will include live performances of international artists, interviews plus top music video clips from countries worldwide.

The event will be co-sponsored by Pepsi-

Cola International and Philips International and will originate simultaneously from London, New York, Toronto, Munich, Rome, Madrid and other international cities to be announced at a later date.

"Worldwide, live, satellite-switched television events, and the global marketing innovations that make them regularly possible are an idea whose time has come," says Moses Znaimer, President and Executive Producer of Much/Plus. The executive producers are David Ciclitira (Parallel Media Group) Jim Styles (Sky Television); and Znaimer.

Key broadcasting partners include Fox Broadcasting (U.S.), Sky Television

(Pan European), Tele 5 (Germany), Video Music/RAI (Italy), and MuchPlus.

The voting will be supported in local markets by Pepsi's and Philips' Vote And Win competition, which features a chance to win a variety of prizes, including trips to see the awards show and Philips consumer electronics products. The categories are Number One Video (chosen by popular vote), Most Technically Innovative Video (selected by popular vote), Artists Circle Award (chosen by a selected panel of artists), and Directors Circle Award (chosen by a selected panel of video directors).



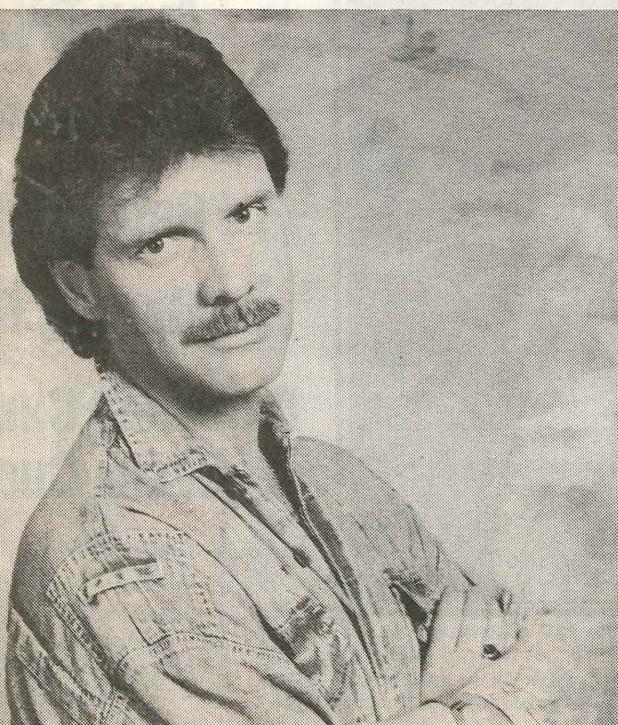
Barney Bentall presents MuchMusic's Steve Anthony with a gold record on-air in recognition of the early and continued support by MuchMusic for his debut album.

## Concert promotion panel for CIRPA general meet

The Canadian Independent Record Production Association (CIRPA) will have its general meeting and "seasonal bash" at Toronto's Club Bluenote on Tuesday, Dec. 13. The CIRPA members business meeting, for members only, will take place from 4 to 5 pm, an update on activities and priorities for next year.

Beginning at 6 pm there will be a free-wheeling round table discussion with the top concert promoters in Canada for a panel on The Future of Concert Promotion in Canada. Panelists will comprise Donald Tarlton of Montreal's DKD Productions, Mark Norman of Vancouver's Perryscope Productions, and Arthur Fogel of Concert Productions International in Toronto.

TERRY SHERIDAN



"I Better Go Now"

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## Minglewood to Holland for whirlwind promo tour

Matt Minglewood's European distributor of his Savannah product, Disky Records of Holland, is so confident in the star status of this popular country/rock Maritimer, they are flying him to Amsterdam for a hectic three-day promotion tour. Minglewood is currently touring Canada, but is interrupting part of his schedule to fly to Holland on December 4 to support his latest album, The Promise.

He will tape two of Holland's top television shows, Pop Formula and Countdown and do a series of interviews with radio and the press from the Benelux nations and the U.K.

Brian Ferriman, President of the Savannah Music Group, reports that Runaway, the first single taken from The Promise, has garnered "strong programmer reaction and significant airplay" on the Dutch national pop radio channel. As well, Minglewood's Runaway videoclip is getting regular play on MTV Europe. "Disky has organized an extensive television and print marketing campaign to capitalize on the current exposure," Ferriman points out.

Ferriman continues with, "This trip to Holland marks the first time Matt has ever performed outside of North America," continuing with, "No one can deny that Minglewood has paid his dues here at home, and now it's great to see some promise of success on the international front as well."

Savannah is distributed and marketed in Canada by WEA Music of Canada. Ferriman also reports that after only five months, sales of Minglewood's current album are "already more than double the lifetime sales" of his previous album, Me And The Boys.

# REMOO

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

DECEMBER 10, 1988

Record distributor code

A&M	-W
BMG	-N
CBS	-H
CAPITOL	-F
ELECTRIC	-E
MCA	-J
POLYGRAM	-Q
WEA	-P

1	1	(8)	U2	Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J
2	2	(18)	COCKTAIL	Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P
3	4	(5)	THE TRAVELING WILBURYS	Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P
4	3	(11)	BON JOVI	New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q
5	7	(7)	TOM COCHRANE & RED RIDER	Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F
6	6	(32)	GUNS 'N' ROSES	Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P
7	5	(66)	DEF LEPPARD	Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q
8	9	(29)	ROD STEWART	Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P
9	8	(55)	INXS	Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P
10	10	(5)	ANITA BAKER	Giving You The Best That I Got (Elektra) (LP) 96-08271 (CA) 96-08274 (CD) 60827-P
11	13	(5)	PET SHOP BOYS	Introspective (EMI/Manhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F
12	12	(18)	COLIN JAMES	Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W
13	11	(11)	THE JEFF HEALEY BAND	See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
14	17	(6)	STEVE EARLE	Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J
15	19	(53)	GEORGE MICHAEL	Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H
16	14	(28)	MELISSA ETHERIDGE	Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J
17	16	(10)	BUSTER	Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A
18	15	(29)	TRACY CHAPMAN	Tracy Chapman (Elektra) (LP) 98-07741 (CA) 98-07744 (CD) CD-60774-P
19	22	(11)	KYLIE MINOGUE	Kylie (Geffen) (LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P
20	23	(7)	CHRIS DEBURGH	Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W
21	25	(6)	DURAN DURAN	Big Thing (Capitol) (LP) C1-90558 (CA) C4-90958 (CD) C2-90958-F
22	18	(9)	KEITH RICHARDS	Talk Is Cheap (Virgin) (LP) VL-2553 (CA) VL-2554 (CD) CDV-2554-W
23	20	(16)	BOBBY McFERRIN	Simple Pleasures (EMI/Manhattan) (LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F
24	29	(6)	KENNY G	Silhouette (Arista) (LP) AL-8547 (CA) AC-8547 (CD) ARCD-8457-N
25	27	(45)	RICK ASTLEY	Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N
26	32	(13)	THE ESCAPE CLUB	Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A
27	24	(5)	OZZY OSBOURNE	No Rest For The Wicked (Epic) (LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H
28	38	(3)	REM	Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P
29	26	(8)	IMAGINE: JOHN LENNON	Soundtrack (Capitol) (LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F
30	NEW		PINK FLOYD	Delicate Sound Of Thunder (Columbia) (LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H
31	21	(25)	STEVE WINWOOD	Roll With It (Virgin) (LP) VL-2532 (CA) VL-2532 (CD) CDV-2532-W
32	35	(5)	DIRE STRAITS	Money For Nothing (Polytel) (LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q
33	28	(63)	DIRTY DANCING	Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N
34	85	(2)	BARBRA STREISAND	When Love You (Columbia) (LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H

35	53	(5)	RITA MacNEIL	Now The Bells (Virgin) (LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W
36	31	(11)	BRUCE SPRINGSTEEN	Chimes Of Freedom (Columbia) (LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H
37	30	(17)	JOAN JETT & THE BLACKHEARTS	Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H
38	45	(6)	EDDIE MONEY	Nothing To Lose (Columbia) (LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H
39	37	(13)	JOHN HIATT	Slow Turning (A&M) (LP) SP-5205 (CA) CS-5206 (CD) CD-5206-W
40	42	(11)	ONE TO ONE	1-2-1 (WEA/Bonaire) (LP) BON-12121 (CA) 12124 (CD) CD-12122-P
41	52	(8)	BOBBY BROWN	Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A
42	39	(14)	HOTHOUSE FLOWERS	People (London) (LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q
43	40	(25)	ELTON JOHN	Reg Strikes Back (MCA) (LP) MCA-6420 (CA) MCAC-6420 (CD) MCAFD-6420-J
44	34	(17)	FROZEN GHOST	Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P
45	33	(43)	MIDNIGHT OIL	Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H
46	66	(3)	SCROOGED	Soundtrack (A&M) (LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W
47	41	(23)	ROBERT PALMER	Heavy Nova (EMI/Manhattan) (LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F
48	43	(13)	INFORMATION SOCIETY	Information Society : Information Society : (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A
49	56	(4)	THE PURSUIT OF HAPPINESS	Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J
50	57	(6)	FRANK MILLS	Mr. Mills (Capitol) (LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F
51	44	(9)	ANTHRAX	State Of Euphoria (Island) (LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J
52	55	(6)	STAY AWAKE	Various Artists (A&M) (LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W
53	70	(2)	RATT	Reach For The Sky (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) 81928-P
54	36	(19)	HUEY LEWIS AND THE NEWS	Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J
55	76	(3)	MIKE + THE MECHANICS	Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P
56	64	(3)	THE BANGLES	Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H
57	48	(14)	BREATH	All That Jazz (Sirena/Virgin) (LP) VL-3029 (CA) VL-3029 (CD) CDSRN-12-W
58	62	(12)	IAN THOMAS	Levity (WEA) (LP) 25-55561 (CA) 25-55564 (CD) CD-5556-P
59	51	(24)	BARNEY BENTALL	Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H
60	49	(14)	ERASURE	The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P
61	67	(7)	VIXEN	Vixen (EMI Manhattan) (LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F
62	54	(4)	PAUL SIMON	Negotiations And Love Songs (Warner Bros) (LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P
63	86	(2)	AEROSMITH	Gems (Columbia) (LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H
64	69	(4)	BIRD	Soundtrack (Columbia) (LP) SC-44299 (CA) SCT-44299 (CD) CK-44299-H
65	75	(4)	THE CALIFORNIA RAISINS	Xmas With It (A&M) (LP) SP-9508 (CA) CS-9508 (CD) 9508-W
66	47	(23)	CROWDED HOUSE	Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F
67	50	(9)	TALK TALK	Spirit Of Eden (EMI/Manhattan) (LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F
68	59	(10)	AL STEWART	Last Days Of The Century (Enigma) (LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F
69	73	(5)	ROBBIE NEVIL	A Place Like This (EMI/Manhattan) (LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F
70	79	(2)	QUIET RIOT	Quiet Riot (Pasha) (LP) FZ-40981 (CA) FZT-40981 (CD) ZK-40981-H
71	83	(4)	ANNE MURRAY	Christmas (Capitol) (LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F
72	46	(11)	JOHN FARNHAM	Age Of Reason (RCA) (LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N
73	NEW		CROSBY, STILLS, NASH & YOUNG	American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P
74	98	(28)	POISON	Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F
75	84	(2)	SAM BROWN	Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) 5195-W
76	NEW		FLEETWOOD MAC	Greatest Hits (Warner Bros) (LP) 92-58011 (CA) 92-58011 (CD) CD-25801-P
77	72	(21)	RITA MacNEIL	Reason To Believe (Lupins/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W
78	NEW		THE WATERBOYS	Fisherman's Blues (Chrysalis) (LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J
79	96	(2)	BANANARAMA	Greatest Hits Collection (Polytel) (LP) 828 105-1 (CA) 828 105-4 (CD) 828 106-2-Q
80	68	(30)	CHEAP TRICK	Lap Of Luxury (Epic) (LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H
81	88	(3)	JUDSON SPENCE	Judson Spence (Atlantic) (LP) 78-19202 (CA) 78-19204 (CD) 81902-P
82	92	(2)	HOUSE OF LORDS	House Of Lords (Simmons) (LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N
83	87	(3)	MURRAY McLAUCHLAN	Swinging On Star (Capitol) (LP) C-91296 (CA) C4-91296 (CD) C2-91296-F
84	60	(16)	THE NORTHERN PIKES	Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL-3041 (CD) CDV-3041-W
85	89	(2)	DAVID GIBSON	David Gibson - (Black Market) (LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W
86	90	(19)	JOHNNY CLEGG & SAVUKA	Shadow Man (Capitol) (LP) C1-90411 (CA) C4-90411 (CD) CD-90411-F
87	71	(17)	LITTLE FEAT	Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P
88	91	(3)	JIM CAPALDI	Some Come Running (Island) (LP) ISL-1214 (CA) ISLC-1214 (CD) CID-1214-J
89	NEW		SAMANTHA FOX	I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N
90	95	(2)	GORDON LIGHTFOOT	Gord's Gold Volume II (Warner Bros) (LP) 92-57841 (CA) 92-57844 (CD) 25784-P
91	81	(34)	MORE DIRTY DANCING	Soundtrack (RCA) (LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N
92	63	(22)	PAT BENATAR	Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J
93	NEW		JOURNEY	Greatest Hits (Columbia) (LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H
94	85	(3)	COWBOY JUNKIES	The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N
95	78	(9)	ANNE MURRAY	As I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F
96	NEW		"WEIRD AL" YOVKOVIC	Greatest Hits (Columbia) (LP) FZ-44478 (CA) FZT-44478 (CD) ZK-44478-H
97	NEW		SARA McLACHLAN	Sara McLachlan (Netwerk) (LP) NTL-30024 (CA) NTLC-30024 (CD) W21Z-45-F
98	97	(34)	GLASS TIGER	Diamond Sun (Capitol) (LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F
99	re	(6)	MICHELLE SHOCKED	Short Sharp Shocked (Mercury) (LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q
100	80	(4)	SURVIVOR	Too Hot To Sleep (Scotti Bros) (LP) FZ-44282 (CA) FZT-44282 (CD) ZK-44282-H

Compiled weekly from record store, radio station and record company reports.

# RPM 100

## COUNTRY SINGLES

DECEMBER 10, 1988

A&M .W.  
BMG .N.  
CBS .H.  
CAPITOL .F.  
ELECTRIC .E.  
MCA .J.  
POLYGRAM .Q.  
WEA .P.

1 2 (12) **I KNOW HOW HE FEELS**  
Reba McEntire - MCA - 53402-J  
(LP) Reba - MCA-42134-J

2 3 (15) **WISH I COULD FALL IN LOVE TODAY**  
Barbara Mandrell - Capitol - PB-44220-F  
(LP) !! Be Your Jukebox Tonight - C1-90416-F

3 4 (13) **CHISELED IN STONE**  
Vern Gosdin - Columbia - 38-08038-H  
(LP) Chisled In Stone - FC-40982-H

4 6 (11) **WHEN YOU SAY NOTHING AT ALL**  
Keith Whitley - RCA - 8637-7-N  
(LP) Don't Close Your Eyes - 64941-R-N

5 7 (11) **SPANISH EYES**  
Willie Nelson w/Julio Iglesias - Columbia 38-08066-H  
(LP) What A Wonderful World - FC-44331-H

6 1 (15) **I'VE BEEN LOOKIN'**  
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P  
(LP) Workin' Band - 92-57224-1-P

7 10 (10) **A TENDER LIE**  
Restless Heart - RCA - 8634-7-R-N  
(LP) Big Dreams - 85171-R-N

8 11 (10) **MAMA KNOWS**  
Shenandoah - Columbia - 38-08042-H  
(LP) N/A

9 12 (8) **MY BABY'S GONE**  
Sawyer Brown - Capitol/Curb - 44218-F  
(LP) Wide Open - C4-90417-F

10 15 (15) **SHE'S SITTIN' PRETTY**  
Billy Parker - RCA - JB-51012-N  
(LP) Always Country - KZL-1-0596-N

11 13 (7) **WE MUST BE DOIN' SOMETHIN' RIGHT**  
Eddie Rabbitt - RCA - 8716-7-N  
(LP) Eddie Rabbitt - 6373-1-R-N

12 8 (15) **THAT'S THAT**  
Michael Johnson - RCA - 8650-7-R-N  
(LP) That's That - 67151-R-N

13 5 (11) **I'LL LEAVE THIS WORLD LOVING YOU**  
Ricky Van Shelton - Columbia - 38-08022-H  
(LP) Wild Eyed Dream - FC-40602-H

14 34 (2) **IF YOU AIN'T LOVIN' (You Ain't Livin')**  
George Strait - MCA - 53400-A  
(LP) If You Ain't Lovin' - MCA-42114-J

15 9 (16) **THE RHYTHM OF ROMANCE**  
Michelle Wright - Savannah - SRS-873-P  
(LP) Do Right By Me - SRL-9830-P

16 17 (8) **I GIVE YOU MUSIC**  
The McCarter's - Warner Bros - 92-77217-P  
(LP) The Gift - 92-57374-1-P

17 24 (9) **LONG SHOT**  
Baillie & The Boys - RCA - 8631-7-N  
(LP) Baillie & The Boys - 6272-1-R-N

18 36 (8) **BLUE SIDE OF TOWN**  
Patty Loveless - MCA - 53418-J  
(LP) Honky Tonk Angel - MCA-42223-J

19 19 (15) **REBELS WITHOUT A CLUE**  
Bellamy Brothers - MCA - 53399-J  
(LP) Crazy From The Heat - MCA-42039-J

20 25 (8) **ALL THE REASONS WHY**  
Highway 101 - Warner Bros - 92-77357-P  
(LP) Highway 101 - 92-574214-P

21 21 (11) **EVERY STEP OF THE WAY**  
Wagoners - A&M - 1230-W  
(LP) Stout And High - SP-5200-W

22 22 (11) **I JUST CAN'T SAY NO TO YOU**  
Moe Bandy - MCA - 10513-J  
(LP) No Regrets - MCA-10800-J

23 27 (7) **HOLD ME**  
K.T. Oslin - RCA - 8725-7-N  
(LP) 80's Ladies - 59241-N

24 28 (6) **CHANGE OF HEART**  
The Judds - RCA/Curb - 8715-7-N  
(LP) Greatest Hits - 8318-1-N

25 30 (8) **HOLD ON (A Little Longer)**  
Steve Wariner - MCA - 53419-J  
(LP) I Should Be With You - MCA-42130-J

26 32 (7) **SHE'S CRAZY FOR LEAVING**  
Rodney Crowell - Columbia - 38-07918-H  
(LP) Diamonds & Dirt - FC-44076-H

27 14 (22) **RUNAWAY TRAIN**  
Rosanne Cash - Columbia - 38-07988-H  
(LP) King's Record Shop - FC-40777-H

28 16 (16) **NEW SHADE OF BLUE**  
Southern Pacific - Warner Bros - 92-77907-P  
(LP) Zuma - 92-560914-P

29 18 (17) **SUMMER WIND**  
Desert Rose Band - MCA/Curb - 53534-L  
(LP) Runnung - MCA-42169-J

30 33 (7) **OLD KIND OF LOVE**  
Ricky Skaggs - Epic - 34-08063-H  
(LP) Comin' Home To Stay - FE-40623-H

31 37 (10) **THAT OLD WHEEL**  
Johnny Cash - Mercury - 870 688-7-Q  
(LP) N/A

32 41 (4) **DEEPER THAN THE HOLLER**  
Randy Travis - Warner Bros - 92-76897-P  
(LP) Old 8x10 - 92-573841-P

33 42 (5) **PAINT THE TOWN**  
J.C. Crawley - RCA - 8747-7-N  
(LP) Beneath The Texas Moon - 8370-1-R-N

34 44 (5) **LONG DISTANCE**  
George Fox - WEA - PRO-630-P  
(LP) George Fox - 25-5555174-P

Compiled from radio station charts and playlists

1 2 (12) <b>I KNOW HOW HE FEELS</b> Reba McEntire - MCA - 53402-J (LP) Reba - MCA-42134-J	26 (16) <b>DARLENE</b> T.Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-48621-F	68 68 (7) <b>SCENE OF THE CRIME</b> Lori Yates - Columbia - 38-08055-H (LP) N/A
2 3 (15) <b>WISH I COULD FALL IN LOVE TODAY</b> Barbara Mandrell - Capitol - PB-44220-F (LP) !! Be Your Jukebox Tonight - C1-90416-F	23 (15) <b>DESPERATELY</b> Don Williams - Capitol - B-44216-F (LP) Traces - CLT-48034-F	69 69 (6) <b>WHERE WAS I</b> Charley Pride - 16th Avenue - 70402-N (LP) I'm Gonna Love Her On The Radio - 70551-N
3 4 (13) <b>CHISELED IN STONE</b> Vern Gosdin - Columbia - 38-08038-H (LP) Chisled In Stone - FC-40982-H	20 (25) <b>BLUE TO THE BONE</b> Sweethearts of the Rodeo - Columbia - 38-07985-H (LP) One Time One Night - FC-40614-H	70 77 (3) <b>I SANG DIXIE</b> Dwight Yoakam - Reprise - 92-77157-P (LP) Buenas Noches From A Lonely Town - 92-57491-P
4 6 (11) <b>WHEN YOU SAY NOTHING AT ALL</b> Keith Whitley - RCA - 8637-7-N (LP) Don't Close Your Eyes - 64941-R-N	38 38 (9) <b>LIGHT YEARS</b> Glen Campbell - MCA - 53426-J (LP) Light Years - MCA-42210-J	71 73 (6) <b>THERE WILL NEVER BE ANOTHER</b> Albert Hall - Axe - AXE-105 (LP) Courage - AXS-530
5 7 (11) <b>SPANISH EYES</b> Willie Nelson w/Julio Iglesias - Columbia 38-08066-H (LP) What A Wonderful World - FC-44331-H	29 (21) <b>NOBODY'S ANGEL</b> Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-57614-F	72 84 (4) <b>BORDERLINE</b> The Shooters - Epic - 34-080082-H (LP) N/A
6 1 (15) <b>I'VE BEEN LOOKIN'</b> Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-57224-1-P	40 40 (5) <b>HOT ROD LINCOLN</b> Asleep At The Wheel - Epic - 34-08087-H (LP) Western Standard Time - FC-44213-H	73 85 (3) <b>BIG WHEELS IN THE MOONLIGHT</b> Dan Seals - Capitol - B-44227-F (LP) Rage On - C1-46976-F
7 10 (10) <b>A TENDER LIE</b> Restless Heart - RCA - 8634-7-R-N (LP) Big Dreams - 85171-R-N	31 (14) <b>BOOGIE WOOGIE FIDDLE BLUES</b> Charlie Daniels Band - Epic - 34-08002-H (LP) N/A	74 80 (3) <b>SOMEDAY GONNA RIDE IN CADILLAC</b> Matt Mingewood - Savannah - PRO-628-P (LP) The Promise - SRL-9830-P
8 11 (10) <b>MAMA KNOWS</b> Shenandoah - Columbia - 38-08042-H (LP) N/A	45 45 (9) <b>DON'T YOU CRY FOR ME</b> The Ellis Family Band - Burco BR-110 (LP) N/A	75 83 (4) <b>WHEN KAREN COMES AROUND</b> Mason Dixon - Capitol - PB-44249-P (LP) Exception To The Rule - C1-91020-P
9 12 (8) <b>MY BABY'S GONE</b> Sawyer Brown - Capitol/Curb - 44218-F (LP) Wide Open - C4-90417-F	35 35 (21) <b>THOUGHT LEAVING WOULD BE EASY</b> Terry Carlisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P	76 78 (4) <b>HANGIN' BY A THREAD</b> Jenny Lee West - Roto-Note - RN1058 (LP) N/A
10 15 (15) <b>SHE'S SITTIN' PRETTY</b> Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL-1-0596-N	48 48 (5) <b>SHE REMINDED ME OF YOU</b> Mickey Gilley - Airborne - 10008-H (LP) Chasing Rainbows - ABT-61001-H	77 91 (3) <b>LOVE HELPS THOSE</b> Paul Overstreet - MTM - E4-72113-H (LP) N/A
11 13 (7) <b>WE MUST BE DOIN' SOMETHIN' RIGHT</b> Eddie Rabbitt - RCA - 8716-7-N (LP) Eddie Rabbitt - 6373-1-R-N	49 49 (7) <b>I BETTER GO NOW</b> Terry Sheridan - Celebrity - CR-1003 (LP) N/A	78 92 (3) <b>LIFE AS WE KNEW IT</b> Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 793-1-Q
12 8 (15) <b>THAT'S THAT</b> Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 67151-R-N	39 39 (13) <b>IT'S YOU AGAIN</b> Exile - Epic - 34-08020-H (LP) Shelter From The Night - FE-40901-H	79 98 (2) <b>YOU BABE</b> Merle Haggard - Epic - 34-08111-H (LP) Chill Factor - FC-40986-H
13 5 (11) <b>I'LL LEAVE THIS WORLD LOVING YOU</b> Ricky Van Shelton - Columbia - 38-08022-H (LP) Wild Eyed Dream - FC-40602-H	47 47 (6) <b>HENRIETTA</b> Mel McDaniel - Capitol - 44244-F (LP) Now You're Talkin' - 48058-F	80 81 (5) <b>JUST A LITTLE DOLL</b> Dan Paul Rogers - Altair Four - 3:5864 (LP) N/A
14 34 (2) <b>IF YOU AIN'T LOVIN' (You Ain't Livin')</b> George Strait - MCA - 53400-A (LP) If You Ain't Lovin' - MCA-42114-J	50 50 (5) <b>I'D RATHER HAVE YOU</b> Patrick Norman - Star - STR-3039 (LP) Only Love Sets You Free - STR-8001	81 90 (3) <b>ROCKY ROAD</b> The O'Kanes - Columbia - 38-08099-H (LP) The O'Kanes - FC-44066-H
15 9 (16) <b>THE RHYTHM OF ROMANCE</b> Michelle Wright - Savannah - SRS-873-P (LP) Do Right By Me - SRL-9830-P	51 60 (5) <b>EARLY IN THE MORNING</b> Hank Williams Jr. - Warner Bros - 92-77227-P (LP) Wild Streak - 92-57251-P	82 86 (3) <b>BABY MAKES ME LOSE CONTROL</b> Giles Godard - Bookshop - SBR-779-N (LP) Lose Control - BSR-755-N
16 17 (8) <b>I GIVE YOU MUSIC</b> The McCarter's - Warner Bros - 92-77217-P (LP) The Gift - 92-57374-1-P	52 52 (8) <b>HOT DOG</b> Buck Owen - Capitol - PB-44248-F (LP) Hot Dog - C1-91132-F	83 96 (3) <b>RIGAMOROLE</b> SK&B - MTM - E4-72115-H (LP) Easy Horses - S1-71064-H
17 24 (9) <b>LONG SHOT</b> Baillie & The Boys - RCA - 8631-7-N (LP) Baillie & The Boys - 6272-1-R-N	53 56 (4) <b>MY IMAGINARY TREE</b> Murray McLauchlan - Capitol - B-73070-F (LP) Swinging On A Star	84 99 (2) <b>RAININ' IN MY HEART</b> Jo-El Sonnier - RCA - 6374-1-N (LP) Come On Joe - 6374-1-N
18 36 (8) <b>BLUE SIDE OF TOWN</b> Patty Loveless - MCA - 53418-J (LP) Honky Tonk Angel - MCA-42223-J	54 54 (18) <b>TOWN OF TEARS</b> Family Brown - RCA - PB-51008-N (LP) These Days - KKL-1-0595-1	85 97 (2) <b>COME AS YOU WERE</b> T.Graham Brown - Capitol - PB-44273-F (LP) Come As You Were - C1-48621-F
19 19 (15) <b>REBELS WITHOUT A CLUE</b> Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J	55 55 (15) <b>FLYING ON YOUR OWN</b> Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F	86 93 (2) <b>I'M IN LOVE AND HE'S IN DALLAS</b> Marie Osmond - Capitol - PB-44263-F (LP) All In Love - C1-48968-F
20 25 (8) <b>ALL THE REASONS WHY</b> Highway 101 - Warner Bros - 92-77357-P (LP) Highway 101 - 92-574214-P	56 46 (16) <b>WHAT DO YOU WANT FROM ME</b> Foster & Lloyd - RCA - 8633-7-R-N (LP) Foster & Lloyd - 6372-1-R-N	87 87 (4) <b>DOWN IN THE ORANGE GROVE</b> John Anderson - MCA - 53441-J (LP) 10 - MCA-42218-J
21 21 (11) <b>EVERY STEP OF THE WAY</b> Wagoners - A&M - AM-1230-W (LP) Stout And High - SP-5200-W	57 57 <b>LET'S GET STARTED</b> The Statler Brothers - Mercury - 870 681-7-Q (LP) N/A	88 89 (4) <b>SWEET NOTHIN'S</b> Joan Kennedy - Horizon (LP) N/A
22 22 (11) <b>I JUST CAN'T SAY NO TO YOU</b> Moe Bandy - MCA - 10513-J (LP) No Regrets - MCA-10800-J	58 63 (9) <b>JANINE</b> Errol Ranville - HDM - HDM-1000 (LP) N/A	90 95 (2) <b>BABY'S COMIN' HOME</b> Wayne Pronger & Friends - Three Flamingos - 5928 (LP) N/A
23 27 (7) <b>HOLD ME</b> K.T. Oslin - RCA - 8725-7-N (LP) 80's Ladies - 59241-N	59 64 (4) <b>WHAT I'D SAY</b> Earl Thomas Conley - RCA - 8717-7-R-N (LP) The Heart Of It All - 6874-1-R-N	91 96 (13) <b>SONG OF THE SOUTH</b> Alabama - RCA - 8744-R-N (LP) Alabama Live - 6825-R-N
24 28 (6) <b>CHANGE OF HEART</b> The Judds - RCA/Curb - 8715-7-N (LP) Greatest Hits - 8318-1-N	60 74 (4) <b>DON'T WASTE IT ON THE BLUES</b> Gene Watson - Warner Bros - 92-76927-P (LP) N/A	92 66 (13) <b>I GO TO PIECES</b> Dean Dillon - Capitol - PB-44239-F (LP) Stuck Nickel - C1-48920-F
25 30 (8) <b>HOLD ON (A Little Longer)</b> Steve Wariner - MCA - 53419-J (LP) I Should Be With You - MCA-42130-J	61 61 (5) <b>YOU MIGHT WANT TO USE ME AGAIN</b> Johnny Rodriguez - Capitol - 4425-F (LP) Gracias - C4-90040-F	93 94 (3) <b>BUSY BEING BLUE</b> K.D. Lang - Sire - PRO-619-P (LP) Shadowland - 92-572414-P
26 32 (7) <b>SHE'S CRAZY FOR LEAVING</b> Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - FC-44076-H	62 57 (13) <b>TAKES ONE TO KNOW ONE</b> Anne Lord - Comstock - CCM-1906 (LP) N/A	95 95 (1) <b>CRAZY IN LOVE</b> Kim Carnes - MCA - 17669-J (LP) View From The House - MCA-42200-J
27 14 (22) <b>RUNAWAY TRAIN</b> Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H	63 67 (5) <b>BURNIN' A HOLE IN MY HEART</b> Skip Ewing - MCA - 53435-J (LP) The Coast Of Colorado - MCA-42128-J	96 96 (1) <b>BRIDGES AND WALLS</b> Oak Ridge Boys - MCA - 53460-J (LP) Monongahela - MCA-42205-J
28 16 (16) <b>NEW SHADE OF BLUE</b> Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P	64 71 (4) <b>NOT ENOUGH LOVE</b> Tom Wotz - Capitol - PB-44243-F (LP) Don't Look Back - C1-90121-F	97 97 (1) <b>I WISH I WAS STILL IN YOUR DREAMS</b> Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J
29 18 (17) <b>SUMMER WIND</b> Desert Rose Band - MCA/Curb - 53534-L (LP) Runnung - MCA-42169-J	65 70 (6) <b>LIVING A LIFE I CAN'T AFFORD</b> Ronnie Hawkins - Epic - 7CDN-65-H (LP) Mary Lou - PEC-80127-H	98 98 (1) <b>FIDDLE TEXAS STYLE</b> Cindi Calm - Golden Eagle - GE-153 (LP) Cindi Calm - GELP-113
30 33 (7) <b>OLD KIND OF LOVE</b> Ricky Skaggs - Epic - 34-08063-H (LP) Comin' Home To Stay - FE-40623-H	66 75 (4) <b>SINCERELY</b> Forrester Sisters - Warner Bros - 92-76867-P (LP) Sincerely - 92-57464-P	99 99 (1) <b>BORDERLINE</b> The Shooters - Epic - 34-08082-H (LP) N/A
31 37 (10) <b>THAT OLD WHEEL</b> Johnny Cash - Mercury - 870 688-7-Q (LP) N/A	67 53 (11) <b>PILGRIMS ON THE WAY</b> Michael Martin Murphey - Warner Bros - 92-78107-P (LP) River Of Time - 92-56441-P	100 100 (1) <b>YOU STILL DO</b> T.G. Sheppard - Columbia - 39-08119-H (LP) Crossroads - FC-44421-H
32 41 (4) <b>DEEPER THAN THE HOLLER</b> Randy Travis - Warner Bros - 92-76897-P (LP) Old 8x10 - 92-573841-P		
33 42 (5) <b>PAINT THE TOWN</b> J.C. Crawley - RCA - 8747-7-N (LP) Beneath The Texas Moon - 8370-1-R-N		
34 44 (5) <b>LONG DISTANCE</b> George Fox - WEA - PRO-630-P (LP) George Fox - 25-5555174-P		

# COUNTRY

## Fast chart comeback for Cain

Cindi Cain is back on the charts once more, this time with Fiddle Texas Style, her Golden Eagle follow-up to The Music Still In Me, which reached the No. 15 berth on the RPM Country 100 (Sept. 17/89). The young Winnipeg talent is quickly gaining a large programmer following with her latest single, written by Fay Walker and produced in Nashville by Don Grashey. The video on the Fiddle single is on high rotation on the Nashville Network's Country Video, and Grashey has received a request for the video from MuchMusic, showing possible crossover possibilities for this talented,

## Major signing for Michael Dee (Graham)

Evergreen Records of Nashville, in conjunction with Jim Dunlop Productions of London, Ontario, have announced the signing of singer/songwriter Michael Dee (Graham). The Canadian artist will be marketed throughout North America now as Michael Dee.

His initial single release, If The Jukebox Took Teardrops with Where The Sun Don't



Johnny Morris (r) president of Evergreen Records signs Michael Dee (seated) while Jim Dunlop looks on.

Shine on the flip, both Dee originals, was recorded at The Soundshop in Nashville with engineer Patrick McMarkin looking after the board chores. The single will be shipped to radio the first week of December with promotion and tracking handled by Johnny Morris and his Nashville team.

Dee will also be working with The Pride Music Group of Nashville with songs from his Northern Gold Music (PROCAN) catalogue. "There's some very pitchable material being written by Michael," says Pride's Byron Gallimore, "and I think we can get some cuts from major acts."

Dee has also been busy on the European scene where I'm Sorry If I Made You Cry, his debut for the Comstock label, has picked up what is described as "considerable action", resulting in plans now being made for a follow-up single and possible tour dates for next year. For further information on Dee contact either Cynthia Johnson of Great Northern Vision at 519-471-3587 or Jim Dunlop Productions at 519-673-1229.

Manitoba Country Music Association Award winner.

## Jack Diamond back with new single

The latest from The Jack Diamond Band is his Roto Noto single, Rescue Me, the follow-up to Long Cool Woman, considered a "tremendous success" by the label's Randall Cousins, attracting "rave reviews" from the U.K. and the U.S. and "very healthy" chart numbers across Canada. The music and lyrics for the new single were written by Paul Hotchkiss and Mike Terry, and produced at Hamilton's Grant Avenue Studios by Bob Dodge. Dr. James Proctor, well-known

## Graceland to host John Allan's 50th party

John Allan Cameron will celebrate his 50th birthday, December 10th, at Graceland, Toronto's major country showplace. That week will also see the return of the Grandsons of The Pioneers (Johnny Rutledge, David Blamires and Neil Donnell), three of Canada's top commercial/jingle voices. They will be backed by the best session people in the business, Ron Dann (peddle steel), Mike Francis (guitars), Kevn McKenzie (drums), Kim Brant (bass) and Ray Parker (keyboards). This highly professional group of vocalists/instrumentalists will play the club December 8th and 9th and join Cameron for his Saturday night birthday party. Several big names are also expected to join John Allan, including Carroll Baker and Glass Tiger. For more information contact B.J. Cook or Wayne King at Graceland, 416-755-6264.

Hamilton musician is featured on the keyboards in a rare guest appearance.

## Fields & Fields label shopping

The Hamilton-Ontario duo of Fields & Fields, currently on release with Night Train COUNTRY continued on page 15

## Kingston's CFMK launch for A Country Christmas

CFMK Radio in Kingston recently completed the production of a ten-song collection of Christmas favourites now released as a cassette. Ten local country performers donated their time and talents to this project, "which we had recorded at Northumberland Studios in Campbellford," explains the station's Dave Cunningham. The participants were Don Cochrane, Anne Banks, Kevin Simpson, Bill Johnston and Christine Hunter from Kingston, Kevin Head from Sharbot Lake, Dieter Boehme from Odessa, Belleville's Ken Harnden and Dan Kennedy and Terry Sheridan from Campbellford.

The album was produced by Cliff Edwards, with the final mix supervised by Edwards and Cam Shillington. Proceeds will be donated to the Partners in Mission Food Bank.

A media reception was held at Kingston's Rodeo Roadhouse (Nov. 27), after which the doors were open to the public, who were invited to preview the collection. One hundred advance-sale copies of the cassette were made available to the public, who also had the opportunity to talk with the artists and have their cassettes and souvenir posters autographed.

## Billy Parker

SHE'S SITTIN' PRETTY  
JB-51012  
(JB-51012-A)

Produced by Bart Barton

Publisher:  
Friends Of The  
General (BMI)  
c/o BMG Dunbar  
(PROCAN)

RPM # 10

From the album

ALWAYS COUNTRY

KZL1-0596

on

RCA

distributed by

**BMC**  
BMG MUSIC CANADA INC  
MUSIQUE BMG DU CANADA INC



# RE 40 CANCON SINGLES

DECEMBER 10, 1988

RE

# 20 DANCE SINGLES

1	1	(11)	<b>BIG LEAGUE</b> Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C-1-26570-F
2	3	(13)	<b>HOLD ME NOW</b> One To One - WEA/Bonfire - BON-12127-P (LP) 1-2-1 - BON-12121-P
3	2	(13)	<b>MY SONG</b> Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C-1-48684-F
4	4	(4)	<b>AMERICAN DREAM</b> Crosby, Stills, Nash & Young - Atlantic - 78-90037-P (LP) American Dream - 78-18881-P
5	7	(8)	<b>PAUPER IN PARADISE</b> Frozen Ghost - WEA - 25-77657-P (LP) Nice Place To Visit - 25-57051-P
6	5	(10)	<b>SHANGRI-LA</b> Roman Grey - Atlantic - AT-383-W (LP) Edge Of The Shadow - LAT-1249-W
7	6	(15)	<b>SPOT YOU IN A COALMINE</b> Corey Hart - Aquarius - AQS-1-6041-F (LP) Young Man Running - AQR-551-F
8	11	(8)	<b>FIVE LONG YEARS</b> Colin James - Virgin - VS-1455-W (LP) Colin James - VL-3044-W
9	10	(14)	<b>COME BACK TO ME</b> Barney Bentall - Epic - C4-3084-H (LP) Barney Bentall - BPEC-80131-H
10	8	(14)	<b>IT'S OVER NOW</b> Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P
11	13	(11)	<b>SHADOWS OF A DOVE</b> After All - Capitol - 73066-F (LP) How High The Moon - C1-90662-F
12	14	(5)	<b>WE CLOSE OUR EYES</b> David Gibson - Black Market - AM-769-W (LP) David Gibson - SP-9148-W
13	17	(7)	<b>BACK TO SQUARE ONE</b> Ian Thomas - WEA - 25-77387-P (LP) Levity - 25-56961-P
14	16	(7)	<b>HARD TO LAUGH</b> The Pursuit Of Happiness - Chrysalis - CS-8846-J (LP) Love Junk - CHS-41675-J
15	12	(16)	<b>MY GIRL</b> Myles Goodwyn - Aquarius - AQS-6039-F (LP) Myles Goodwyn - AQR-548-F
16	15	(6)	<b>IN THE TWILIGHT</b> Blvd - MCA - 8849-J (LP) Blvd - MCA-42111-J
17	19	(9)	<b>BLUE TRAIN</b> Idle Eyes - Black Rose - BR-7002-E (LP) Standing At The Edge - BR-001-E
18	22	(6)	<b>I WISH THERE WAS A WAY</b> Diamond In The Rough - Virgin - VS-1551-W (LP) Diamond In The Rough - VL-3025-W
19	21	(6)	<b>UNDER YOUR SPELL</b> Candi - IRS - 53458-J (LP) Candi - IRS-42260-J
20	9	(12)	<b>INTO THE NIGHT</b> Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W

21	30	(4)	<b>HOPES GO ASTRAY</b> Northern Pikes - Virgin - VS-1458-W (LP) Secrets Of The Alibi - VL-3041-W
22	25	(4)	<b>MY SENSATION</b> Eve - Duke Street - 10037-J (LP) Common Ground - DSR-31037-J
23	33	(2)	<b>STILL IN LOVE</b> Corey Hart - Aquarius - AQ-6042-F (LP) Young Man Running - AQR-551-F
24	18	(15)	<b>FLYING ON YOUR OWN</b> Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F
25	28	(6)	<b>MAN WHO WOULD BE KING</b> Jeffrey Hatchet & Big Beat - Columbia - C4-3065-H (LP) Cross Our Hearts - FC-80132-H
26	27	(4)	<b>BABY IT'S YOU</b> Liberty Silver - Eureka - EK-704-N (LP) Private Property - EK-2000-N
27	20	(10)	<b>AND WHEN SHE DANCED</b> David Foster/Marilyn Martin - Atlantic - 78-90297-P (LP) Stealing Home/Soundtrack - 78-18851-P
28	24	(10)	<b>WHEN TIME TURNS AROUND</b> The Spoons - Anthem - ANS-081-F (LP) Vertigo Tango - A1-1054-F
29	32	(5)	<b>MY IMAGINARY TREE</b> Murray McLauchlan - Capitol - B-73070-F (LP) Swinging On A Star - C1-21295-F
30	23	(15)	<b>WALK ON THROUGH</b> Rita MacNeil - Lupins/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W
31	NEW		<b>TELL SOMEBODY</b> Sara Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQR-552-F
32	35	(3)	<b>SOME HEARTS REACH HIGH</b> Make A Wish - MCA - 53447-J (LP) N/A
33	NEW		<b>BYE BYE LOVE</b> Silver & Degoia - A&M - AM-775-W (LP) TBA - SP-9150-W
34	29	(9)	<b>SECRET LOVE</b> Debbie Johnson w/Demo Cates - Marigold MPL-742-E (LP) Just Like Magic - MPL-1203-E
35	37	(2)	<b>VOX</b> Sara McLachlan - Nettwerk - NT12-3023-F (LP) Touch - NTL-3024-F
36	34	(10)	<b>ANOTHER LOVE IN YOUR LIFE</b> Jay W. McGee - Quantum - ORS-88001-E (LP) Survivor - QR-88001-E
37	NEW		<b>WITHOUT LOVE</b> Favorite Nation - Autograph - ARPS-45004-N (LP) Favorite Nation - ARPS-12002-N
38	26	(18)	<b>VOODOO THING</b> Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W
39	NEW		<b>FASHION PASSION</b> Bora Bora - BR - BR-1001 (LP) Bora Bora Last Time - BR-003
40	31	(9)	<b>(I Don't Want To) WALK AWAY</b> Doug & The Slugs - Riddong - AMS-116-W (LP) Tomcat Prowl - AMD-1007-W

1	2	(5)	<b>BIG FUN</b> Inner City - Virgin - VSX-1463-W (12") (LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
2	3	(6)	<b>BOYS</b> Sabrina - Sire - 92-10140-P (12") (LP) N/A
3	4	(7)	<b>DOMINO DANCING</b> Pet Shop Boys - EMI/Manhattan - E1-75238-F (12") (LP) Introspective - E1-90886-F
4	9	(5)	<b>OUT OF TIME</b> Noel - Island - IS-1212-J (LP) Noel - ISL-4009-J
5	8	(3)	<b>THE ONLY WAY IS UP</b> Yazz & Plastic Population - Elektra - 96-67320-P (12") (LP) N/A
6	1	(9)	<b>WILD WILD WEST</b> Escape Club - Atlantic - 78-65440-P (12") (LP) Wild Wild West - 78-18711-P
7	7	(4)	<b>IT TAKES TWO</b> Bob Base & DJ EZ Rock - Profile - PRO-7186 (12") (LP) N/A
8	10	(3)	<b>SPRING LOVE</b> Stevie B - Lefrak/Moelis - LMR-4002 (12") (LP) N/A
9	12	(3)	<b>DESIRE</b> U2 - Island - IS-1217-J (12") (LP) Rattle And Hum - ISL-2-1204-J
10	5	(6)	<b>DANCE LITTLE SISTER</b> Terence Trent D'Arby - Columbia - 12CXP-7887-H (12") (LP) Introducing The Hardline - FC-40964-H
11	14	(3)	<b>I DON'T WANT YOUR LOVE</b> Duran Duran - Capitol - 15-417-F (12") (LP) Big Thing - C1-90958-F
12	6	(5)	<b>SO MANY WAYS</b> Brat Pack - Vendetta - VE-7008-W (LP) N/A
13	16	(2)	<b>BREAK 4 LOVE</b> Raze - Columbia - 12CXP-7890-H (12") (LP) N/A
14	17	(2)	<b>THE LOVER IN ME</b> Sheena Easton - MCA - 023904-J (12") (LP) The Lover In Me - MCA-42249-J
15	20	(2)	<b>IF YOU FEEL IT</b> Denise Lopez - Vendetta - VE-7013-W (12") (LP) Truth In Disguise - SP-5226-W
16	19	(2)	<b>SUPERFLY GUY</b> S-Express - Capitol - 75233-F (12") (LP) N/A
17	NEW		<b>SMOOTH CRIMINAL</b> Michael Jackson - Epic - 12EXP-7895-H (12") (LP) Bad - OE-40800-H
18	NEW		<b>DON'T RUSH ME</b> Taylor Dayne - Arista - AD1-9722-N (12") (LP) Tell It To My Heart - AL-8529-N
19	15	(5)	<b>LOVE IS THE GUN</b> Blue Mercedes - MCA - 23879-J (LP) Rich And Famous - MCA-42143-J
20	NEW		<b>POP DENSITY</b> Live Cinema - Brouaha - 12CUE-R1-E (12") (LP) N/A

# RE 30 RETAIL SINGLES

1	2	(13)	<b>THE LOCO-MOTION</b> Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
2	3	(13)	<b>KOKOMO</b> The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08051-P
3	1	(14)	<b>GROOVY KIND OF LOVE</b> Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P
4	5	(9)	<b>BAD MEDICINE</b> Bon Jovi - Mercury - 870-657-7-Q (LP) New Jersey - 836-345-1-Q
5	4	(8)	<b>WILD WILD WEST</b> The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P
6	7	(11)	<b>DESIRE</b> U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J
7	6	(12)	<b>DON'T WORRY, BE HAPPY</b> Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - C1-48059-F
8	12	(5)	<b>I DON'T WANT YOUR LOVE</b> Duran Duran - Capitol - A4-2237-F (LP) Big Thing - C1-90958-F
9	8	(6)	<b>ONE MOMENT IN TIME</b> Whitney Houston - Arista - AS-19743-N (LP) One Moment In Time - AL-8551-N
10	11	(5)	<b>BIG LEAGUE</b> Tom Cochrane & Red Rider - Capitol B-73068-F (LP) Victory Day - C1-26570-F

11	10	(10)	<b>WHAT'S ON YOUR MIND</b> Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25691-P
12	18	(3)	<b>KISSING A FOOL</b> George Michael - Columbia - 38-08050-F (LP) Swinging On A Star - C1-21296-F
13	9	(5)	<b>DOMINO DANCING</b> Pet Shop Boys - EMI/Manhattan - B-50161-F (LP) Introspective - E1-90686-F
14	15	(4)	<b>HANDLE WITH CARE</b> The Traveling Wilburys - Wilbury - 92-77327-P (LP) Volume One - 92-57961-P
15	13	(8)	<b>RAVE ON</b> John Cougar Mellencamp - Elektra - 96-93707-P (LP) Cocktail/Soundtrack - 96-08051-P
16	17	(6)	<b>HOW CAN I FALL</b> Breathe - Virgin - VS-15502-W (LP) All That Jazz - VL-3029-W
17	19	(4)	<b>WAITING FOR A STAR TO FALL</b> Boy Meets Girl - RCA - 8691-7-R-N (LP) Real Life - 8414-1-R-N
18	16	(14)	<b>TRUE LOVE</b> Glenn Frey - MCA - 53363-J (LP) Soul Searchin' - MCA-6239-J
19	26	(2)	<b>TILL I LOVED YOU</b> Barbra Streisand/Don Johnson - Columbia - 38-08062-H (LP) Till I Loved You - OC-40880-H
20	23	(3)	<b>BRING ME SOME WATER</b> Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J

21	25	(3)	<b>IN YOUR ROOM</b> The Bangles - Columbia - 38-08090-H (LP) Everything - OC-44056-H
22	24	(2)	<b>WALK ON WATER</b> Eddie Money - Columbia - 38-08080-H (LP) Nothing To Lose - FC-44302-H
23	27	(2)	<b>BABY I LOVE YOUR WAY/FREEBIRD</b> Will To Power - Epic - 38-08034-H (LP) Will To Power - BFE-40940-H
24	NEW		<b>TILL I LOVED YOU</b> Barbra Streisand/Don Johnson - Columbia - 38-08062-H (LP) Till I Loved You - OC-40880-H
25	22	(10)	<b>MY SONG</b> Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F
26	NEW		<b>MY PREROGATIVE</b> Bobby Brown - MCA - 53383-J (LP) Don't Be Cruel - MCA-42185-J
27	NEW		<b>ALL THIS TIME</b> Tiffany - MCA - 53371-J (LP) Hold An Old Friend's Hand - MCA-6267-J
28	NEW		<b>HOLD ME NOW</b> One To One - WEA/Bonfire - BON-12127-P (LP) 1-2-1 - BON-12121-P
29	28	(15)	<b>SWEET CHILD O' MINE</b> Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P
30	29	(11)	<b>DANCING UNDER A LATIN MOON</b> Candi - IRS - 53421-J (LP) Candi - IRS-42280-J

MAP

**COUNTRY** continued from page 13

(RPM - Nov 12/89) are in the process of distributing their single nationwide. Their agent, Jerry Cameron of Exclusive Management is "negotiating a major label deal," says Lorraine Fields. She also points out the single, which was recorded at Rosette Records, will be remixed at Number Nine Sound, as will the rest of their album, scheduled for release in May of next year. The husband and wife team are playing the Cairn Croft Lounge in Niagara Falls from November 30 through December 3rd and again from the 7th to the 10th. Toronto dates are tentative.

**Blue Rodeo back to Graceland**

By popular demand, Blue Rodeo, who have packed their previous engagements at Graceland, are returning for a December 22nd date. The popular, award-winning country/rock band are currently in the studio putting the finishing touches on their next album release. Outskirts, their debut for the Risque Disque label distributed in Canada by WEA, has now sold in excess of 150,000 copies. The band chalked up another award win (Nov 28) with Try, co-written by Greg Keelor and Jim Cuddy, taking the CMPA Country Song of The Year Award.

**Canyon releases on Roto Noto**

Billy Canyon moves into the country chart arena with his Roto Noto single, Back In The Weddin' Saddle, a Canyon original. The single was recorded at Ottawa's Isle Of Skye Studios with Joe Turner taking producer/engineer credits. Turner also doubles on guitars and banjos with Ken Fahie on keyboards and Dave Arthur on bass and background vocals.

**WEEKLY COMEDY SERVICE**

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Pee-wee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

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We are now accepting applications for a morning personality at CHRE FM, Niagara's leading soft AC station. If you're an ambitious, energetic and talented individual looking to move to the southern part of Canada, where the climate is better and the lifestyle is more exciting, here's your chance. Come on board and grow with the Redmond Broadcasting Group.

Send tapes and resumes to:

Ted Yates,

Program Director, CHRE

36 Queenston Street, St. Catharines, Ont. L2R 7C7

**NO CALLS PLEASE**

**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX to 416-425-8629.

**ARMEDIA COMMUNICATIONS  
DAVID MAZMANIAN**

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

**MORNING PERSONALITY  
FOR RED DEER**

Radio 7 - CKRD requires experienced morning personality, Feb. 1/89. 50,000 watts, A/C format. No. 1 in market. Only applicants with a winning attitude need apply. Send tapes and resumes to: Marv Casey, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

**THE PLACE TO ADVERTISE**

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Top morning talent required for A/C format station in Western Canada. Medium/major market morning drive experience a must. Mature, creative individual with team play in mind can make in the \$50,000 per year range. Send tapes and resumes by January 1st. to RPM, Box 7981 at the address shown.

**EVENING ANNOUNCER REQUIRED**

Easy listening FM station requires an evening announcer who has a mature delivery, believes in hard work and can relate to an older demographic. Contact: Doug Cooper, Program Director, CKOT AM/FM Radio, P.O. Box 10, Tillsonburg, Ontario. N4G 4H3, or call 519-842-4281.

**CFSL UPDATING FILES**

10,000 watt Western station updating files. We make GREAT things happen for GREAT people. Send tape and resume to CFSL, Box 340, Weyburn, Saskatchewan. S4H 2K2.

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