

RPM WEEKLY

HOT SINGLES

WILD WILD WEST
The Escape Club

BAD MEDICINE
Bon Jovi

WHAT'S ON YOUR MIND
Information Society

HOW CAN I FALL
Breathe

CHAINS OF LOVE
Erasure

BIG LEAGUE
Tom Cochrane/Red Rider

HOLD ME NOW
One To One

KISSING A FOOL
George Michael

SHANGRI-LA
Roman Grey

COPPERHEAD ROAD
Steve Earle

**I DON'T WANT
YOUR LOVE**
Duran Duran

HANDLE WITH CARE
The Travelling Wilburys

IN YOUR ROOM
The Bangles

RED RED WINE
UB40

**IT'S MONEY
THAT MATTERS**
Randy Newman

No. 1 SINGLE



GROOVY KIND OF LOVE
Phil Collins
Atlantic - 78-90177-P

SINGLE COPY PRICE

\$3.00
Volume 49 No. 3
November 5, 1988

BOBBY McFERRIN
Simple Pleasures

KEITH RICHARDS
Talk Is Cheap

BUSTER
Soundtrack

**TOM COCHRANE &
RED RIDER**
Victory Day

IMAGINE: JOHN LENNON
Soundtrack

JOAN JETT
Up Your Alley

LEVEL 42
Staring At The Sun

ANNE MURRAY
As I Am

KYLIE MINOGUE
Kylie

THE GUESS WHO
Track Record

CHRIS DEBURGH
Flying Colours

MICHELLE SHOCKED
Short Sharp Shocked

No. 1 ALBUM



U2
Rattle And Hum
Island - ISL-2-1204-J

SINGLES TO WATCH

MISSING YOU
Chris DeBurgh

HIPPY HIPPI SHAKE
The Georgia Satellites

FIVE LONG YEARS
Colin James

TILL I LOVED YOU
Streisand & Johnson

NO MORE LIES
The Moody Blues

**WELCOME TO
THE JUNGLE**
Guns 'N' Roses

**ROCK & ROLL
STRATEGY**
38 Special

LIKE THE WAY I DO
Melissa Etheridge

HARD TO LAUGH
Pursuit Of Happiness



ALBUMS TO WATCH

STEVE EARLE
Copperhead Road

DURAN DURAN
Big Thing

EDDIE MONEY
Nothing To Lose

RICKY VAN SHELTON
Loving Proof

KENNY G
Silhouette

STAY AWAKE
Various Artists

FRANK MILLS
My Piano

BONNIE TYLER
Notes From America

SINGLE PICK



MY IMAGINARY TREE
Murray McLauchlan
Capitol - B-73070-F

ALBUM PICK



ANITA BAKER
Giving You The Best I Got
Elektra - 96-08274-P

Some bands have all the luck and for the Sons Of Freedom (no apparent relation to the quite radical Doukhobor sect), luck had nothing to do with their signing with Slash Records. - Page 8

Country TO WATCH

CHANGE OF HEART
The Judds

HENRIETTA
Mel McDaniel

**LIVING A LIFE I
CAN'T AFFORD**
Ronnie Hawkins

**THERE WILL NEVER
BE ANOTHER YOU**
Albert Hall

**EARLY IN
THE MORNING**
Hank Williams Jr.

WHERE WAS I
Charley Pride

Cinram's Philosophie sees end of vinyl problems

With vinyl album sales plummeting to 40 percent this past summer over the same period last year (RPM - Oct. 8/88), and predictions of even greater decreases, it's obvious the death knell has been sounded for black vinyl. However, caught in the squeeze are the independent labels who depend on the 7" vinyl single to introduce their acts and to act as a promotional vehicle for the black vinyl album. Many recording artists realize a sizeable income from the sale of their vinyl albums and singles to club and concert audiences. "There are still 18 million turntables out there," says Bob Stone, President of World Records, a major player in the supplying of vinyl product to the independent sector. "I'm back-ordered to the point where it's an almost impossible situation, and if things don't clear up soon, there are going to be a lot of casualties in the independent field."

Isidore Philosophie, President of Cinram, the only major vinyl manufacturer left in Canada, admits there has been a major problem with vinyl manufacturing, but expects the situation to settle shortly.

"I'm not denying that September was a tough month for the record industry in general," says Philosophie, continuing with "There were two problems: the fact that CBS closed the end of August and the panic that

followed was an exceptional brutal demand for some product to beat the October 1st deadline on the price increase because of the new royalty structure, and it's just not fair to the manufacturer to be blamed for not supplying the product when September has been a very unusual month. As well, the transition period between CBS product to Cinram has also been a problem. It takes time to go from one plant to another."

Philosophie is confident, however, that Cinram is capable of filling the needs of the industry. "Let me assure you, that the record companies are getting the product they want and you can find vinyl product in the stores. Inside of the next two weeks maximum, everything will be back to normal."

Most of the complaints, however, are coming from the small Canadian independent labels, and Philosophie was asked if the needs of the independents are being looked after. "We are taking care of the independent labels and, again, let me say that we have gone through a very demanding few weeks, but it will level out within a couple of weeks. The record industry seems to have forgotten

MuchMusic taps into Smile Jamaica Benefit

The Smile Jamaica Benefit was put together in only one week by MuchMusic, who worked with local artists to stage the concert/party at Toronto's Bamboo. MuchMusic also sent a camera crew to Jamaica to obtain added footage that was used quite effectively during the benefit that raised more than \$42,000 for the victims of the battered island.

Donating their time and efforts in well received performances were The Sattalites, Razorbacks, Tom Cochrane, The Northern Pikes, Billy Newton-Davis, Liberty Silver, Bruce Cockburn, Hugh Marsh, Doug And The Slugs and The Super Hip 3. Phones for the evening were supplied by the Home Shopping Network.

Among those taking in the evening as spectators were Triumph's Mike Levine, Carole Pope, Erroll Starr, Bernie Finkelstein and Night Heat's Scott Hylands, Jeff Wincott, Alan Royal and Laura Robinson, to name just a few.

Pioneer record retailer Mac Kenner dead at 77

Mac Kenner, highly respected record retailer who has been retired for several years, passed away in Toronto October 18th. He was in his 77th year.

Mr. Kenner and his wife Alice launched Canada's first record and book superstore on Yonge Street in downtown Toronto in 1946. Eaton's and Heintzman were the only competitors in the downtown core for this unique "Mom and Pop" record store, which Mr. Kenner named A&A Records & Books. He chose the name because it would give him an upfront listing in the Yellow Pages.

Mac and Alice were the darlings of the record industry for several years, building their stock to the point where Mr. Kenner proudly claimed they carried the largest inventory of any record store in the world. His

that the September demand has been unusually high because of the royalty increase and that's something that can't be taken care of overnight."

Philosophie was somewhat annoyed that government is being approached to remove the duty on vinyl, and suggests, "we don't have to remove the duty on vinyl . . . we have more than enough vinyl at Cinram to supply the industry. We have records in production, up to our ears with three shifts going full out. As a matter of fact, I expect that next year we will be exporting vinyl product."

"Let's be realistic about this and use a little business sense," he continues. "The demand for vinyl is going down every year and two big plants concentrating on vinyl was a money losing situation. Both plants (CBS and Cinram) were running between one and two shifts, which creates inefficiency resulting in higher costs. When you concentrate production and mobility of staff you have better costs and you are able to stabilize the costs to the industry . . . and that's what we have accomplished. The labour conditions in Toronto aren't the best, particularly for our specialized field, so we had to train new people, and that takes time. The CBS severance package was so good that many of the employees we thought would be coming here, decided otherwise. We're not trying to monopolize the industry," he stresses, concluding with, "Let me assure you that we have the industry at heart . . . because without the industry, we are nothing."



True North's Bernie Finkelstein with Doug Bennett of Vancouver's Slugs seen at recent Smile Jamaica Benefit concert.

Supercorp (Labatt) buys 50 percent of Partners

Syd Kessler, President of Supercorp, an affiliate of the Labatt Brewing Company, has announced the purchase of 50 percent of Partners Film Company. Based in Toronto with offices in Chicago, Los Angeles and New York, Partners is the largest producer of television commercials in Canada.

Supercorp (Sounds Interchange), founded by Kessler and Salim Sachedina is one of Canada's largest producers of radio and television commercials. Labatt, in a move to become a heavy in the entertainment field, last year bought 50 percent of Supercorp (RPM - Oct. 31/87), plus a 45 percent interest in BCL Entertainment which owns Concert Productions International (CPI) and Brockum, a merchandising company that handles rock-oriented paraphernalia (clothing, etc.) which is sold at rock concerts.

Besides the obvious promotional advantages the brewery has with the youth market through its BCL Entertainment connection, having control of a major commercial/jingle complex strengthens its position in the market immensely. It's expected that some of the millions of dollars Labatt spends on television and radio campaigns in promoting their brand names, as well as their rock concerts, will now find its way back to the brewery.

Kessler, a shrewd businessman with an obvious fix on the total entertainment field, indicated there will be more news of expansion for Supercorp over the next few months. "The entertainment business in Canada is exciting and challenging," he beamed, "and the growth potential is tremendous. As we grow and expand, so will the industry."

classical titles were second to none, attracting buyers from many points outside of Toronto, particularly those in the broadcast field.

The Kenners sold their store in 1971 and retired to their farm near King City, where Mr. Kenner stabled six prize race horses. Riding was his second love and leaving the hustle and bustle, not to mention the time consuming record business, gave him the opportunity to spend more time with his horses. An avid rider himself, he never raced his horses, but took great joy in riding them for pleasure, often showing them off to his industry friends.

Born in Toronto, Mr. Kenner is survived by his wife Alice, a daughter, two grandsons, Mark and Danny, and granddaughter Sara. Funeral services were held in Toronto.

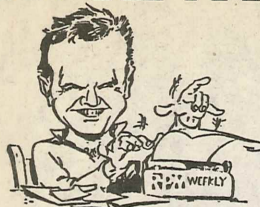
MAC KENNER

IN MEMORIAM

(1911 - 1988)

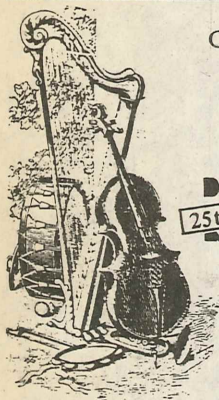
WEA Music of Canada, Ltd.

WATT-SAYS



Hey... scary... ! Don Berns has issued a WARNING. CFNY-FM will interrupt all regular programming at approximately 11 pm on Halloween Eve (Oct 31) to broadcast the original 1938 Mercury Theatre production of H.G. Wells' War Of The Worlds with Orson Welles, Joseph Cotton and John Houseman. (EC: That's worth a listen to... if you happen to be in the Toronto area!)

The bureaucrat rag... ! It pays to be in the record business first... before going into government... it makes you a better tap



COUNTDOWN

16

WEEKS
to the

25th ANNIVERSARY

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher
Graeme Boyce - Chart Editor
Chris Murray - Radio
Brad Wietersen - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

dancer. It's easier to get money out of government than it is to get answers. (EC: That's why I'm not voting this time!)

A very nice gentleman... ! SK, in his quest for more acquisitions, must have bought into a charm school... or it's his mixing with the three-piece suiter crowd. Wow, what a change in his speechmaking. Now if he can only get MC into that same school. (EC: Which would be impossible!)

Now, that's class... ! Supercorp called a media reception the other day to announce another acquisition... and what a spread. Oysters, no less... from Rodney's. I was so taken up with Rodney and his oysters, I almost forgot what the press reception was all about. Rodney... a very interesting Maritimer, has a small shop on Jarvis Street in downtown Toronto, and he has become famous for his hundreds of varieties of oysters. But don't take a large crowd down there, he only has three tables, which would be just enough room for IP, GW and RD. One of Rodney's Oyster House buttons reads "Shuck me, Suck me, Eat me raw!" Now, what was that press conference about? (EC: Does Rodney have bumper seats... ?)

Hold the CD player... ! Just when it looked like the dyed-in-the-wool turntable addicts were getting interested in compact disc players, with prices now down to \$149.00, along comes news of the CDV player, which also plays the plain old compact disc. Now, we're going to have to wait until this hardware comes down to a reasonable price. (EC: That'll take a couple of years... !)

It's the good times... ! If you think house prices are high... how about the loot being scooped up by the superstars. The Star (the newsy one) lists Michael Jackson's yearly take at \$97 million, Eddie Murphy's a paltry \$62 million, Bruce Springsteen... now get this, managed to earn \$61 million, Madonna didn't do as well at \$46 million, but look at U2, at \$42 million, which must have been before Rattle And Hum. (EC: I'd rattle and hum too, if I made that kind of money!)

Jefferson Square flagging film and video industry

Toronto's film and video industry are now privy to one of the city's oldest landmarks, Jefferson Square, situated in the heart of the "downtown west" community of designers, filmmakers, writers, artists, photographers, advertising and PR agencies. Originally built in 1901, the three buildings and courtyard which comprise the square located in the King and Dufferin area, have been completely renovated, preserving the original red brick and cornerstone.

"We wanted to create a real community feeling," explains Philip Heller, President, McKenn Development Corporation, "while at the same time allowing everyone to maintain their own identity and preserve their privacy." Julian Jacobs Architects and Associates were commissioned to design the square.

For further information contact Linda Shapiro at 416-928-3131.

How's this for efficiency... ! At 12 noon last Wednesday I received a call from Dave Watt advising me of a hurried, "quiet" reception for Reba McEntire. At the last minute, she decided to drop back to Toronto for a little media schmooze. It was very interesting to see Dave "Cool Hand Luke" Watt in action. Getting a caterer at the last minute, and choice wines and other wash-me-downs, as well as picking Reba up at the airport was a very exhausting chore, but he did it... and what a charming lady that Reba is. (EC: Wash-me-downs... ?)

Run, Ben, Run released as a single

The Music Brokers are currently touting a timely single, Run, Ben, Run, by The Seoul Survivors, obviously having Ben Johnson as its subject. The song was written by Paul Anand and recorded just recently at Mysonics in Scarborough, Ontario. A remix was overseen by producer John Whynot, no stranger to this type of rah-rah recording, at Phase One Studios.

The Seoul Survivors are Brian Gagnon (Rumbleseats) on lead vocals, Anand on bass, drummer Shiraz Tayyeb, and keyboardist John Jamieson. The commentary and backup vocals were provided by Peter Christidis along with Anand, Tayyeb and Jamieson.

The Grand wraps Rock and Roll

The Grand Theatre's production of John Gray's Rock And Roll closed in Toronto (Oct 1), after twenty-six performances in the Bluma Appel Theatre. The production, starring Doug Bennett of Doug And The Slugs, garnered rave reviews from the critics and several standing ovations.

The production, directed by Larry Lillo, was first seen in London, Ontario earlier this year and has since mounted 64 performances and played to audiences numbering 40,000 plus.

It was apparently the decision of the Grand Theatre hierarchy to invest in a series of Toronto dates as "an appropriate use of the profits from the London run." As well as showcasing its work to a wider community the additional dates provided 175 weeks of work for theatre artists.

World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:
1000 45's - \$569.00
1000 Albums & Jackets - \$1790.00
1000 CD's, with booklets and jewel case - \$3490.00
Also always in stock are our album and 45 mailers.

3 Weeks delivery
Completely Guaranteed
Inhouse Art & Typesetting available

Call now for your free catalogue of all World Records services.
World Records wants to make YOU look good!!!
416-433-0250
1712 Baseline Rd. W.
P.O. 2000
Bowmanville, Ont. L1C 3Z3

Limited Time
Free Jacket &
Sweat Shirt Offer!!!

JUDSON SPENCE

He's 23. He's from Pascagoula, Mississippi. His parents are both preachers, and his debut album is a musical stew of influences; rhythm, rock and pop blended to superb effect on an album that will not be denied.



The album

JUDSON SPENCE

CD: 81902 CASSETTE: 78 19024 LP: 78 19021

The first single

YEAH, YEAH, YEAH

78 89997

R&R: New and active 120/42

BB: 72B-59B

On the radio and in stores now.

Produced by Judson Spence,
Monroe Jones and David Tickle
Executive Producer: Jimmy Iovine



MARKETED BY

wea

MUSIC OF CANADA LTD.



REMIX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

NOVEMBER 5, 1988

Record distributor code: A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 1 | (10) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 35 | 40 | (6) | RAVE ON
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P | 68 | 71 | (5) | KING OF EMOTION
Big Country - Vertigo - 870 817-7-Q
(LP) Peace In Our Time - 836 325-1-Q |
| 2 | 6 | (12) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 36 | 22 | (13) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 69 | 73 | (4) | WHEN TIME TURNS AROUND
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - AT-1054-F |
| 3 | 2 | (11) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F | 37 | 33 | (12) | I HATE MYSELF FOR LOVING YOU
Joan Jeti/Blackhearts - Blackheart - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H | 70 | 76 | (4) | ANOTHER LOVER
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W |
| 4 | 5 | (7) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N | 38 | 26 | (11) | SUPERSTITIONS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H | 71 | 77 | (2) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P |
| 5 | 8 | (6) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J | 39 | 44 | (6) | DANCE LITTLE SISTER
Terence Trent D'Arby - Columbia 38-8023-H
(LP) Introducing The Hard Line - FC-40964-H | 72 | 48 | (15) | SWEET CHILD O' MINE
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 6 | 7 | (11) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 40 | 50 | (7) | HOLD ME NOW
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-3 - BON-12121-P | 73 | NEW | | MISSING YOU
Chris DeBourgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W |
| 7 | 9 | (9) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 41 | 14 | (13) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | 74 | 83 | (2) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H |
| 8 | 4 | (11) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 42 | 42 | (7) | TALKIN' BOUT A REVOLUTION
Tracy Chapman - Elektra - 96-93837-P
(LP) Tracy Chapman - 96-07741-P | 75 | 79 | (5) | HEAVEN IN MY HANDS
Level 42 - Polydor - 887 777-7-Q
(LP) Staring At The Sun - 837 247-1-Q |
| 9 | 11 | (8) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J | 43 | 53 | (3) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | 76 | 43 | (10) | STAYING TOGETHER
Debbie Gibson - Atlantic - 78-90347-P
(LP) Out Of The Blue - 78-17801-P |
| 10 | 3 | (11) | LOVE BITES
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 675-1-Q | 44 | 47 | (5) | WALK ON THROUGH
Rita MacNeil - Lyrans/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W | 77 | 84 | (4) | 1974
Amy Grant - A&M - AM-1243-W
(LP) Lead Me On - SP-5199-W |
| 11 | 13 | (8) | MY SONG
Glasgow Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F | 45 | 49 | (8) | SLOW TURNING
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W | 78 | 85 | (3) | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90858-F |
| 12 | 10 | (11) | TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J | 46 | 30 | (14) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 88637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 79 | 91 | (23) | RED RED WINE
UB40 - DEP/Virgin - VS-1452-W
(LP) Labour Of Love - VL-2270-W |
| 13 | 12 | (13) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 47 | 51 | (7) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 80 | 87 | (3) | SHADOWS OF A DOVE
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F |
| 14 | 15 | (9) | INDESTRUCTIBLE
Four Tops - Arista - AS1-9706-N
(LP) Indestructible - AL-8492-N | 48 | 55 | (4) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P | 81 | NEW | | HIPPY HIPPIY SHAKE
The Georgia Satellites - Elektra - 96-93667-P
(LP) Cocktail/Soundtrack - 96-08061-P |
| 15 | 23 | (9) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | 49 | 54 | (5) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H | 82 | 82 | (5) | TIME AND TIDE
Basis - Epic - 34-07730-H
(LP) Time And Tide - BFE-40767-H |
| 16 | 20 | (10) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F | 50 | 58 | (6) | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N | 83 | 88 | (2) | DOWNTOWN LIFE
Hall & Oates - Arista - AS1-9753-N
(LP) Ooh Yeah! - AL-8539-N |
| 17 | 16 | (13) | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-77967-P
(LP) Out Of Order - 92-56841-P | 51 | 38 | (10) | LEVITY
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P | 84 | 96 | (2) | IT'S MONEY THAT MATTERS
Randy Newman - Reprise - 92-77097-P
(LP) Land Of Dreams - 92-57731-P |
| 18 | 27 | (6) | BAD MEDICINE
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q | 52 | 56 | (4) | WALK AWAY
Michael Bolton - Columbia - 38-07983-H
(LP) The Hunger - BFC-40473-H | 85 | 90 | (2) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E |
| 19 | 17 | (14) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-5700-N
(LP) Tell It To My Heart - AL-8529-N | 53 | 57 | (5) | AND WHEN SHE DANCED
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P | 86 | 89 | (3) | (I Don't Want To) WALK AWAY
Doug And The Slugs - Ritdon - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W |
| 20 | 35 | (6) | WHAT'S ON YOUR MIND
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P | 54 | 62 | (4) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | 87 | 60 | (8) | DON'T KNOW WHAT YOU GOT
Cinderella - Mercury - MS-78277-Q
(LP) Long Cold Winter - 834 612-1-Q |
| 21 | 18 | (18) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 55 | 45 | (9) | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H | 88 | 94 | (2) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H |
| 22 | 21 | (10) | DON'T BE AFRAID OF THE DARK
The Robert Cray Band - Mercury - 870 569-7-Q
(LP) Don't Be Afraid Of The Dark - 834-923-1-Q | 56 | 61 | (6) | IT'S OVER NOW
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P | 89 | NEW | | FIVE LONG YEARS
Colin James - Virgin - VS-13044-W
(LP) Colin James - VL-3044-W |
| 23 | 32 | (7) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 57 | 52 | (9) | YA YA
Steve Miller - Capitol - B-44222-F
(LP) Born 2B Blue - C1-46303-F | 90 | 97 | (2) | FINISH WHAT YA STARTED
Van Halen - Warner Bros - 92-77467-P
(LP) OUE12 - 92-57321-P |
| 24 | 25 | (10) | WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F | 58 | 46 | (11) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J | 91 | NEW | | TILL I LOVED YOU
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H |
| 25 | 28 | (10) | MY GIRL
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F | 59 | 65 | (5) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N | 92 | 92 | (2) | DON'T BE CRUEL
Bobby Brown - MCA - 53327-J
(LP) Don't Be Cruel - MCA-42185-J |
| 26 | 19 | (10) | IF IT ISN'T LOVE
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J | 60 | 66 | (6) | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | 93 | NEW | | NO MORE LIES
The Moody Blues - Polydor - 870 990-7-Q
(LP) Sur La Mer - 835 756-1-Q |
| 27 | 29 | (9) | NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H | 61 | 81 | (3) | SHANGRI-LA
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 94 | NEW | | WELCOME TO THE JUNGLE
Guns 'N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 28 | 36 | (9) | CHAINS OF LOVE
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P | 62 | 64 | (3) | TAKE IT SO HARD
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - VL-2553-W | 95 | 59 | (8) | KING OF PORTUGAL
Al Stewart - Enigma - B-72025-F
(LP) The Last Days Of The Century - 73316-F |
| 29 | 31 | (11) | ENDLESS NIGHT
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J | 63 | 69 | (4) | DON'T WALK AWAY
Pat Benatar - Chrysalis - 43301-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 96 | NEW | | ROCK & ROLL STRATEGY
38 Special - A&M - AM-1246-W
(LP) Rock & Roll Strategy - SP-5218-W |
| 30 | 41 | (5) | BIG LEAGUE
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | 64 | 80 | (3) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 97 | 78 | (5) | I'M NOT YOUR MAN
Tommy Conwell/Young Rumbles - Columbia - 38-07980-H
(LP) Rumble - FC-44186-H |
| 31 | 34 | (4) | SMALL WORLD
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J | 65 | 75 | (2) | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | 98 | NEW | | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J |
| 32 | 39 | (6) | INTO THE NIGHT
Big Bang - Spy - SPY-706-W
(LP) Big Bang - SPY-1000-W | 66 | 86 | (2) | HANDLE WITH CARE
The Traveling Wilburys - Warner Bros - 92-77327-P
(LP) Volume One - 92-57981-P | 99 | NEW | | HARD TO LAUGH
Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J |
| 33 | 37 | (13) | ROUND AND ROUND
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P | 67 | 70 | (3) | JEALOUS GUY
John Lennon - Capitol - B-44230-F
(LP) Imagine/Soundtrack - C1-90803-F | 100 | 63 | (11) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H |
| 34 | 24 | (16) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J | | | | | | | | |

Compiled from radio station charts and playlists

1ST ANNUAL CANADIAN RADIO SYNDICATION AWARDS



Sunday November 6, 1988

Commonwealth Ballroom

Holiday Inn • Downtown Winnipeg

Sponsored by

SELKIRK COMMUNICATIONS LIMITED

in conjunction with

THE CANADIAN ASSOCIATION OF BROADCASTERS

tickets \$35.00 in advance

\$40.00 at the door

corporate tables \$315.00

contact Gerald Laing

WESTWOOD ONE CANADA

(416) 597-8529

COVER STORY - by Graeme Boyce

It can never be too loud for Sons Of Freedom

Having developed a solid reputation in Vancouver within a year for playing their music loud, reportedly very loud in fact, the Sons Of Freedom made the jump from relative obscurity in Canada to relative obscurity in America very quickly following their signing to the Slash label in Los Angeles. Now the pressure is on to prove that their blatant style of rock music can win over as many supporters stateside in an equal amount of time.

Their unique brand of fiery rock 'n' roll had soon garnered the band enough exposure in all avenues of the media, though not one Canadian record label was prepared to sign the band and release their debut in America. A few hours of studio time, countless gigs and finally the all-important demo persuaded Slash to bring the boys aboard. It was actually a demo financed by Deane Cameron and Capitol Records which turned the table in the band's favour. Yet, says the band's lead singer Jim Newton, the band did not want a Canadian record deal.

"It's just not worth their while to sign us," he adds. "However, it may have worked through something like Nettwerk. But by the time we were actually talking to record labels, we'd already got management (Gangland Artists) and Nettwerk wasn't really set up to handle a band that had management. They're a bit more like an artist's collective." Newton says they've watched enough Canadian bands struggle for years, touring across the country and recording albums that never get a U.S.

release, and they weren't about to tread that same path.

"The real reason we didn't go with Nettwerk is they couldn't guarantee an American release; no Canadian label can do that apparently," he continues. "We just figured if we didn't get an American release for the first record then we'd split up and change the name of the band and do something else. It's not worth just trying to crack the Canadian market for the kind of music we're doing. We're going to sell so few records here and luckily all the labels realize that too."

So, the Newton game plan is to work the U.S. campus and college market extensively, something that does not exist in Canada which enables bands to be considered viable, especially a 'loud' band playing original material. The economics of their situation necessitate breaking in America first, as commercial airplay is out of the question, he states. Though Guns 'N' Roses and Def Leopard can be heard daily now, it did take over a year for their records to be considered commercial by radio programmers.

Another outlet for the band to explore is through video and currently they are shooting their first video for The Criminal. Also, they are expected to play at the CMJ gathering in New York with the Pursuit Of Happiness this month. Slowly but surely their debut, released simultaneously in Australia on Mushroom Records and later (Nov 11) in England on the London label, is building a respectable following and is turning some heads in mainstream circles as well. Perhaps the plan is working.

"The kind of money that the Canadian labels would have had to sink in, even though it wasn't very much, would've taken us years

Yamaha cancels song fest and Band Explosion

A press release from the Yamaha Music Foundation of Tokyo has reported the cancellation of the World Popular Song Festival '88 and Band Explosion '88 World Finals. Both events were to be held at Tokyo's Nippon Budokan under the joint auspices of Nestle K.K., Yamaha Corporation and the Yamaha Music Foundation.

The terse news release cited "circumstances beyond our control," as the reason for the cancellations.

Personnel changes for Toronto's Diamond

Michele Bateman of The Diamond (Toronto) has announced the departure of Randy Charlton, who held the position of Entertainment/Marketing Director. He has left to look after the touring details for the Jeff Healey Band. Charlton's position has been taken over by Mike Elder.

Also new at the club is Caroline Toth, who takes on duties as General Manager. Sharron Roberts is now the Bar Manager of the popular downtown club.

to recoup here. It's a tricky situation but it's just the way the Canadian scene is set up. The pop base is just too small and, as far as demographics go, there are just as many people in Canada as there are in California, and you don't have to drive twenty hours between gigs, the weather's nice and there are hundreds of college radio stations. It's hard not to look at Canada through dry eyes when you're looking at it from our perspective.

"For all the talk about the hard-edged sound on FM radio, most of the FM I heard doesn't seem to be playing the kind of music that we play," he concludes. "Everyone seems to be playing Guns 'N' Roses now, but when they first came out they weren't getting any airplay at all. It's like when Led Zeppelin and all those kinds of bands were happening in the sixties, none of them got any airplay either. It was all done by word of mouth. So, we'll just have to wait and see and hope that people like it really."

Nominees announced for Entertainer of the Year

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced this year's nominees for the Molson Canadian Entertainer of The Year award. They are Bryan Adams, Barney Bentall and The Legendary Hearts, Blue Rodeo, Tom Cochrane and Red Rider, Bruce Cockburn, Leonard Cohen, Glass Tiger, Colin James, K.D. Lang and Robbie Robertson. This will be the second year for the presentation of this People's Choice Juno Award, sponsored by Molson Breweries of Canada, and is presented to the nominee voted the most popular by fans across the country. Last year's winner was Bryan Adams.

There were apparently 150 nominees selected by CARAS members. Representatives from Canada's entertainment media were then asked to participate in the selection of a short list of 10 nominees. Molson Breweries will coordinate the national distribution of ballots through record outlets, newspaper and magazine advertisements and all major Molson Canadian Rocks concert events. There are over 600 record stores involved nationally for this year's voting process.

The award will be presented during the Juno Awards Ceremonies telecast live on the CBC Network from Toronto's O'Keefe Centre on March 12.

Quebec's Celine Dion sweeps Felix Awards

CBS French-language recording star Celine Dion was the big winner at this year's Felix Awards presentation, which took place in Montreal (Oct 23). She won four awards: Best Stage Performance, Best Popular Song, the Brightest Quebec Star, and Best Female.

The awards, the 10th annual presentation by the Quebec record industry, were televised by Radio Canada.

Other winners were Michel Rivard, Best Male and Best Show of The Year; Johanne Blouin, Best Popular Album and Best First Album; Nathalie and Rene Simard for Best Videoclip and Biggest Selling Single; and Nathalie for Best Children's Album.



MuchMusic's Steve Anthony chats with Hothouse Flowers in between the band's recent live performance on MuchMusic.

World Peace release for Wayne St. John

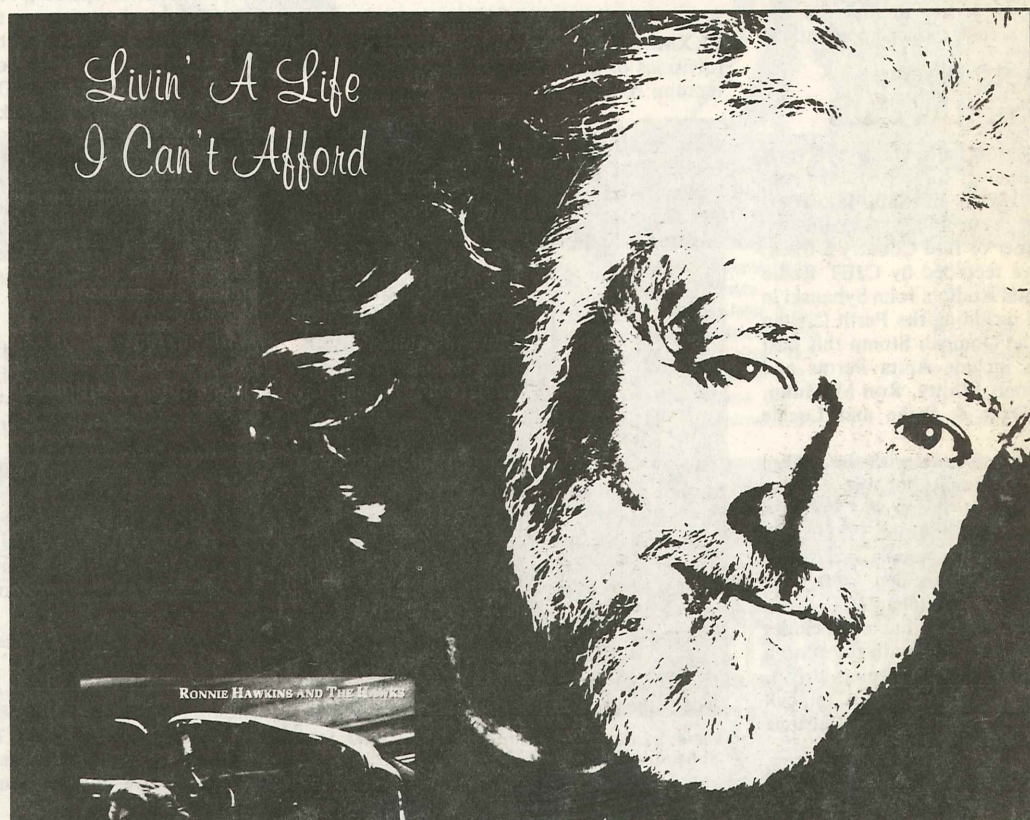
Wayne St. John, a veteran in the record/jingle business, moves back into the label field with a single released on the World Peace label. Titled Vocal Magic (Set Them Free), the single features a vocal and instrumental side and showcases St. John's outstanding talent on the pan flute, a well-kept secret, although he has been playing this unique instrument for the past ten years.

The single is taken from the Breathin' In Action 18-track album (cassette only), of which St. John produced ten tracks. He also performed on several instruments throughout the session. The lyrics of Vocal Magic pertain to the political unrest in South Africa, while the instrumental version is classified as having a "new age" feel to it.

RONNIE HAWKINS

AND THE HAWKS

NEW HIT SINGLE



BACKSTAGE
PRODUCTIONS
INTERNATIONAL

1-3015 Kennedy Road • Scarborough, Ontario • Canada M1V 1E7
Telephone: (416) 291-4913 • Fax: (416) 297-7784



NOW AVAILABLE IN STORES

7AD10

1988 Gabriel Awards to CBC Radio

Winners of the 1988 Gabriel Awards, presented annually by Unda U.S.A. in recognition of "radio and TV programs, promotional spots and stations that offer positive, creative treatment of issues of human concern," include two CBC Radio programs: David Rea's Robert Johnson, produced by Philip Coulter, in which guitarist Rea examined the influence of the black American blues singer's music, which will receive the Gabriel Award; and Chile, written by Saskatoon poets Patrick Lane and Lorna Crozier, which concentrates on the time frame of the 1987 unrest in Chile, during the spring of 1987, produced by Wayne Schmalz, which will receive a Gabriel Certificate of Merit.

It's all in the delivery

C-FAX 107 (Victoria, B.C.) morning man Barry Bowman has put out a call for the humorous cartoons/jokes circulating at the business offices of listeners. FAXed to Bowman on company letterhead, the best submissions are read on the air, and have been dubbed C-FAX FAX Funnies. Each Friday, Bowman returns the favour by delivering a basket of freshly-baked muffins to one of the contributing offices in time for the "morning coffee break" (which apparently is

Cancon gets boost at CJET Smiths Falls

CJET Radio in Smiths Falls, Ontario recently launched their series of six live country concert recordings which air Saturday afternoons. The series is co-sponsored by Labatt, and flies the banner of Bud Country 6-Pack. All concerts were recorded by CJET Radio and Environmental Audio's John Sybanski in different locales including the Perth Civitan Jamboree and the Oompah Stomp this past summer. Artists include Anita Perras and Tim Taylor, Dennis Whitty, Ron McMunn, Neville Wells, Dave & Spike and Lucille Starr.

"We were very pleased with the calibre of talent and the quality of the concert recordings presented in this series," reports CJET's Program Director Brian Perkin. He also points out that the premiere concert with Perras and Taylor coincided with the station's 33rd Anniversary (Oct 22).

CJET's current on-air line-up includes Hal Botham, who has been with the station for more than 30 years (morning drive), Lorna Mullan (middles), J.P. Campbell (afternoons), and Scott Richards and Leanne Blair (evenings and weekends).

Perkin also reports the station has just completed a "very successful promotion" which was aimed at getting listeners to attend the Ottawa Winter Fair. Listeners spotting one of the CJET Country Cows while visiting one of 25 Valley locations, were given Fair passes and a chance to win a freezer full of beef. Says Perkin, "The CJET Heifer Hotline was on the 'moove' every time listeners heard our Cattle Call. It was a lot of fun and our audience enjoyed trying to track down our cut-out cow billboards." He concludes with "The Ottawa Winter Fair Board was elated with the cow-motion it created."

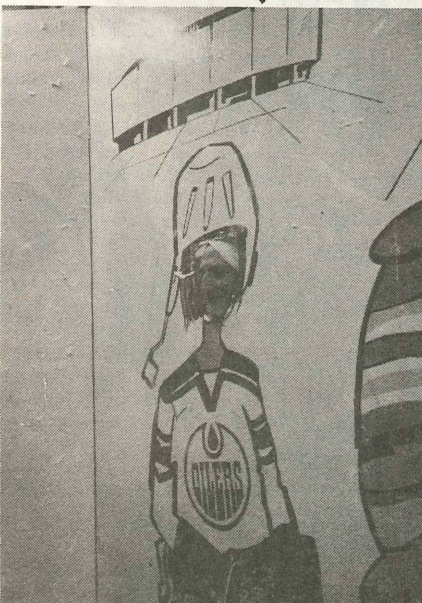
some sort of Western Canadian practice). According to Program Director Terry Spence, C-FAX has "even received anonymous FAX Funnies. One publicity-shy government office FAXed several jokes and cartoons, but asked us not to reveal where we got them."

CKOC/CKLH sharing the warmth

Collecting unwanted winter coats and jackets for the less fortunate has become an annual event for broadcasters across Canada and the first to register their Share The Warmth promotion this year is Hamilton stations CKOC AM and CKLH FM. Christopher Randall, Marketing and Promotion Manager for both stations and an expert in the field of "doing good", reports that from Oct 24 through Dec 18, listeners are being encouraged to drop off their unwanted garments to any Cameo, Pioneer, or Parker's Dry Cleaning location. The garments will be cleaned and repaired and distributed weekly to those in need by the Salvation Army. As CKOC/CKLH General Manager Wolfgang von Raesfeld points out, he is anticipating a very successful "first annual campaign," continuing with "I am personally committed to the Share The Warmth concept, and it is my hope that the hardships faced by many can be lessened through our radio stations' support of this very worthy community project."

Sunwapta support for clinic

CKXM 100, CFRN AM and CFRN TV (divisions of Sunwapta Broadcasting) in Edmonton recently joined forces with the Ed-



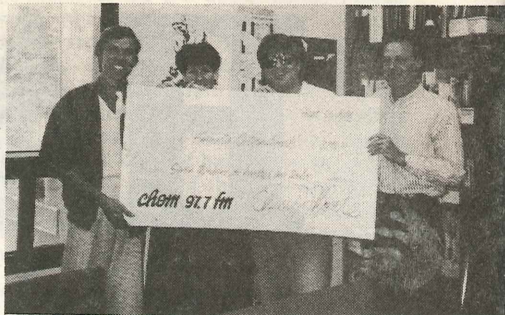
Pie-eyed Peter Pocklington at the CKXM 100 Sunwapta Carnival of Champions.

monton Oilers and the Edmonton Eskimos for the first annual Carnival of Champions. The event was staged as a "fun and fund raiser" says Promotions and Publicity Coordinator Don Kimery, "for the new Glen Sather Sports Medicine Clinic," at the University of Alberta. The clinic is designed to assist the community as well as amateur sports participants. While CFRN gave fans the opportunity to have their pictures taken with the Oilers and Eskimos, CFRN TV hosted a celebrity dunk tank. CKXM 100 had the most fun with their celebrity pie throw

with victims Oiler Craig Simpson and owner Peter Pocklington getting the pastry flack. Says Kimery, "The afternoon was so successful that plans are already underway for next year's Carnival of Champions."

CHOM raises bucks for Amnesty

CHOM's (Montreal) morning personality Terry DiMonte has been involved in promoting the Amnesty International Concert



(l to r) Amnesty's Gabriel Ragallet and Daniela Renosto, CHOM's Terry DiMonte and John Marr of Les Pieds Des Athletes.

For Hope, which played Montreal recently. The station received a number of tickets from Reebok, to be used at their discretion, but as CHOM's Martin Spalding reports, "Instead of a straight giveaway, we thought of auctioning off the tickets and donating the proceeds to Amnesty." They got together with John Marr, from Les Pieds Des Athletes, the main supplier of Reebok footwear in Montreal, which resulted in 25 concert packages being auctioned off including one pair of running shoes, one concert sweatshirt, as well as a good pair of concert tickets. The promotion raised \$7,112.00, which was turned over to Gabriel Ragallet and Daniela Renosto of Amnesty International by DiMonte and Marr.

Novak and Parker upped at CKOC/CKLH

Nevin Grant, Program Director for the Golden Horseshoe's CKOC AM and CKLH, and also the Chairman of Programming for Armadale Communications, has announced a couple of appointments within the organization's programming structure. John Novak takes on the post of Assistant Program Director for CKOC, continuing as Music Director, and Dale Parker is now the Assistant Program Director of CKLH.

Lee Sterry to VP Programming at CFFX

The position of Vice President of Programming at CFFX (The Fox) in Kingston, Ont.) has been taken over by Lee Sterry. Over the six years he has been at CFFX (formerly CKWS), Sterry has served as afternoon drive and previously as morning personality.

EK Radio spotlights Canadian talent

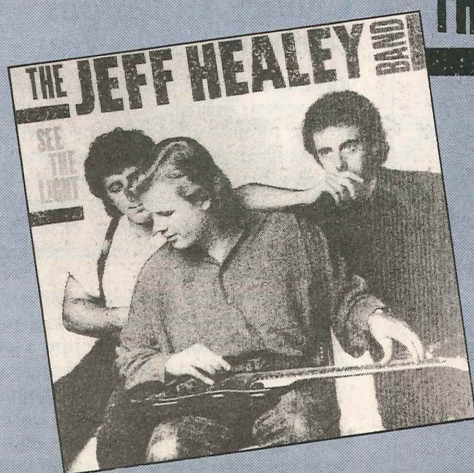
B.C.'s EK Radio (CKEK, CFKE and CJEK) will be airing The EK Radio Talent Showcase beginning Nov 3. Wednesday nights at 9 pm the network will air from four to six songs from up-and-coming new Canadian artists, accompanying each selection with brief biographical information on the artist. The show includes other ingredients such as an artist profile, concert listings and a spotlight segment which features a song by a new artist

TO *SEE* THE LIGHT
YOU MUST *FEEL* THE MUSIC



NOW, *FEEL* IT, LIVE!

Oct. 28-29	Victoria, B.C.	Harpos	Nov. 14	Kitchener, Ont.	Stages
Nov. 1	Vancouver, B.C.	Town Pump	Nov. 15	Toronto	The Diamond
Nov. 3	Calgary, Albita.	Old Scotch	Nov. 17	St. John, N.B.	Six High
Nov. 4	Calgary, Albita.	S.A.I.T.	Nov. 18-19	Dartmouth, N.S.	Crazy Horse
Nov. 5	Saskatoon, Sask.	Luis' Pub, U. of Sask.	Nov. 21	Fredricton, N.B.	The Chestnut
Nov. 7	Regina, Sask.	T.B.A.	Nov. 22	Moncton, N.B.	The Cosmos
Nov. 8	Winnipeg, Man.	The Diamond	Nov. 24	Ottawa, Ont.	Barrymore's
Nov. 11	Toronto (Tor. Music Awards)	Massey Hall	Nov. 25	Montreal, Que.	Le Spectrum
Nov. 13	Toronto, M.L.G.	Don't Drink and Drive Benefit			



THE JEFF HEALEY BAND

SEE THE LIGHT

THE GOLD DEBUT
INCLUDES

CONFIDENCE MAN

SEE THE LIGHT

MY LITTLE GIRL

and opening up the phone lines to gauge listener response. Well received songs will then be added to the EK playlist. Recording artists, labels, and agencies should send their information to Gerri Rogers, Music Director, EK. Radio, Cranbrook, B.C. V1C 2L9 or call him at 604-426-2224.

Olympic Gold Medalist visits CKGM

Just back from the Olympic Games, double gold medalist Carolyn Waldo joined Montreal's CKGM morning drive personality Pete



CKGM's Pete Daly and Carolyn Waldo.

Daly and Sports Director Don Sweet for a brisk phone-in show. After the show Daly presented Waldo with a 980 CKGM gold medal - a 14k gold pendant from Birks with the inscription "Carolyn, We Love You - 980 CKGM."

CD Weekends for CJOM

CJOM (Windsor, Ont) recently completed a series of Compact Disc Weekends. For three

weekends from Friday to Sunday, listeners qualified to win the grand prize of a portable AM/FM/Cassette/Compact Disc player. Correct number callers won a current CD from such artists as Elton John, Bruce Springsteen and Midnight Oil. All qualifiers were eligible for the grand prize draw. The person whose name was announced had 88 seconds to call in and claim the machine. If

Newscaster Larry Wilson retires from CHUM

After 23 years with the CHUM organization, Larry Wilson, presently a newscaster at CHUM-FM has announced his retirement from broadcasting. During his years at CHUM, he has worn many hats, having been all-night newscaster and later sports director at 1050 CHUM-AM previous to being chief newscaster at CHUM-FM where he is a key player of the morning show with Roger Ashby.

Wilson was instrumental in the creation of a number of news programs heard on many radio stations across Canada. One of his most popular productions for the Toronto listening area was CHUM-FM's In Toronto, a news and public affairs program. As well, the development of concert listings, events around town and what's on at local nightclubs, now featured on most radio stations, were originally aired on CHUM-FM by Wilson.

Wilson will hang up his mike in December and head for the Dominican Republic where he will operate a private business.

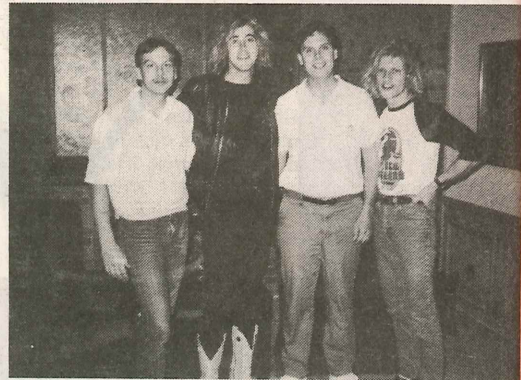


OM-FM Promotions Coordinator Keith Chinnery and grand prize winner Brian Green.

you want to try this type of promotion call CJOM Promotions Coordinator Keith Chinnery at 519-966-7000.

The Northern Pikes visit CJOM

CJOM (Windsor, Ont) recently welcomed The Northern Pikes to town, where the



The Northern Pikes at Windsor's CJOM with midday personality Steve Kelly and Promotions Coordinator Keith Chinnery.

Virgin band played Tune Ups, along with The Stick Men, a local band. They stopped by the station to promote their latest album, Secrets Of The Alibi, and had a chance to talk to midday personality Steve Kelly and Promotions Coordinator Keith Chinnery.

Calling All Britons celebrates 30th year

Ray Sonin, host of Calling All Britons, which airs every Saturday night on Toronto's CFRB, recently celebrated the pearl anniversary of his program, which was broadcast for the very first time on September 13th, 1958. Sonin's career is thoroughly impressive and has touched on all aspects of writing and editing, from novels to magazines and from songs to newspapers.

A past editor of Melody Maker, Sonin has also been involved with Music Express. In 1984, Queen Elizabeth made him a Member of the Order of the British Empire (MBE) "for his services to the British community."

The 30th anniversary date was highlighted by a special salute on the Ed Needham Open-Line Show, which received a congratulatory telephone call from CFRB Vice President and General Manager George Ferguson who saluted Ray and June Sonin by giving them a memorable trip to Britain.



WATCH FOR DEBBIE JOHNSON GUEST PERFORMER ON C.T.V.'S "MISS CANADA PAGEANT"

OCTOBER 31, 1988

7:30 p.m. (EST)

NOW ADDED AT OVER
200 STATIONS
"SECRET LOVE"

(MPL-742)

THE LATEST SINGLE FROM
DEBBIE JOHNSON
(DUET WITH DEMO CATES)

NEW L.P. RELEASE!
"JUST LIKE MAGIC"

(MPL-1203/MPLC-1203)

L.P. AND CASSETTE DISTRIBUTED NATIONALLY BY
ELECTRIC DISTRIBUTION - (416) 297-2752

FOR INTERVIEWS OR FURTHER INFORMATION,

CONTACT:

MARY LYNN

MARIGOLD PROMOTIONS

(416) 484-8789

**YOU ASKED!
WE DELIVERED!**

The perfect Halloween single

**PAUPER
IN
PARADISE**

from the album

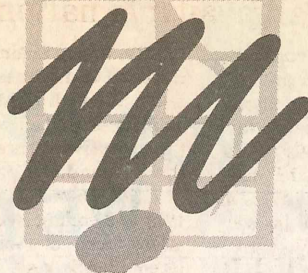
Nice Place To Visit

by

FROZEN GHOST



Marketed by WEA Music of Canada Ltd.



MIDEM Radio is the sound of success – the premier International Market for Radio Programmers.

MIDEM Radio breaks into '89 with seminars and conference sessions featuring the industry's leading figures from around the world – Europe is currently the fastest developing radio market and MIDEM Radio is at the heart of it.

As well as opportunities to see and sample the latest technology available, there are facilities for live broadcasts and programme production. Your station should be there.

The music industry's biggest stars will be at MIDEM, performing nightly at one of the gala evenings or in special showcases all over Cannes. It's a unique opportunity to meet and interview big names and reflect the flavour of this truly international event.

If you're in the radio business and you mean business, then it's your business to know about MIDEM Radio.

To be part of it will cost you surprisingly little – prices have been held from '88 if you book now.

Details will be rushed to you if you fill in the coupon or call Christophe BLUM or Margot GARDETT on 33 (1) 45 05 14 03 today.

SOUND WAVES

SATURDAY 21ST - WEDNESDAY 25TH JANUARY 1989

PALAIS DES FESTIVALS · CANNES

M I D E M
Radio

THE 6TH INTERNATIONAL RADIO PROGRAMME MARKET

Please rush me details of MIDEM 89.

Name _____ Title _____

Company _____

Address _____

Telephone _____ Telex _____

to return to: MIDEM

179 Avenue Victor Hugo 75116 Paris France

C
O
U
P
O
N

Glenn Gould Calendar available nationally

The National Library of Canada, in cooperation with the Canadian Government Publishing Centre, has made available a wall calendar (1988-1989) commemorating the life of Glenn Gould. From the late 1950s to his death in 1982 Gould was considered the most prominent serious musician in Canada - a celebrity in his own country before he was

Frozen Ghost ghosts it up for HMV's Halloween

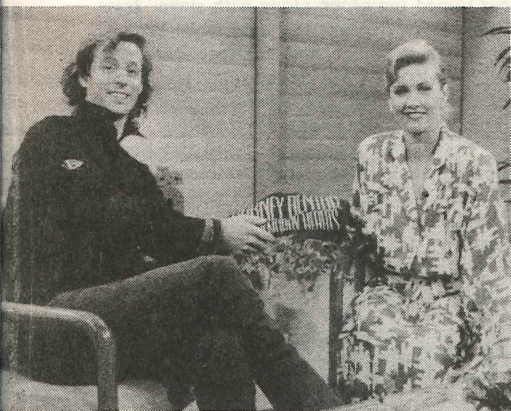
Frozen Ghost, currently charting with their WEA album, *Nice Place To Visit*, will be front and centre at HMV's Square One Superstore in Mississauga, Ont. for the store's first Halloween celebration. They will be performing several numbers from their album on the in-store stage at 7 pm on Oct 21.

In addition to the Frozen Ghost performance, HMV's Halloween activities include shelling-out Frozen Ghost goody bags to the first 100 people who arrive at the store after 6 pm, and a contest for the best costume with first, second and third prizes: \$300.00, \$100.00 and \$50.00 on-the-spot shopping spree respectively. Arnold Lanni and Wolf Hassel of Frozen Ghost will be available for autographs following their performance.

This is another in the continuing series of live performances staged at the recently opened superstore. The show and Halloween celebrations are free to the public.

Bentall LP goes gold as Canadian tour begins

Jehanne Languedoc of the Finkelstein Management firm reports that riding the success of the hit single *Something To Live For*,



Barney Bentall, here with Nancy Wilson of Canada AM, one of the calls he made on his recent cross-Canada promotion tour.

Barney Bentall's debut album has eclipsed the gold plateau. The news arrives just prior to Bentall and his band, the *Legendary Hearts*, departing on a full Canadian tour beginning in his hometown of Vancouver this month, a date which is now reportedly sold out.

Other dates include Saskatoon (Nov 2), Winnipeg (4), Thunder Bay (5), Guelph, a noon show (8), Hamilton (8), Windsor (9), Toronto (10), Ottawa (11), Montreal (12), Fredericton (16), and the tour ends with three dates in Halifax (17, 18 & 19).

twenty, a rare distinction. CBS Masterworks recorded and released over 250 of his works, many of which are still available and are now being re-issued on compact disc, indicating that even five years after his death, interest in this outstanding Canadian is still flourishing.

The 16-month wall calendar (beginning 1988 and ending December 1989) captures the many facets of Gould, illustrated by a different black and white photograph each month, portraying Gould from infancy to

Limelight's Toman stages Singin' In The Rain

Adolf Toman, Artistic Director for Toronto's Limelight Theatre is currently working on creating a rainstorm on the stage of the theatre for the opening of *Singin' In The Rain* (Oct 19). The 1952 Gene Kelly/Donald O'Connor film, which also starred Debbie Reynolds, was first mounted on Broadway in 1980.

Starring in the Canadian production are Barrie Wood in the Kelly role, with David Gibb taking the O'Connor part, and Susan Gattoni portraying Lina Lamont while Joy Thomson will take on the rôle so well played by Debbie Reynolds.

Evolution adds 32-input Mitsubishi Westar board

James Pirie, Emmy award winning arranger/composer, has acquired a 32-input Mitsubishi Westar console to integrate with the studio's X-850 32-channel digital recorder. Says Pirie, "Now we are able to fully appreciate digital recording by giving it the best signal possible provided by the Westar. It's a great sounding console."

Evolution is considered to be one of the best MIDI equipped studios in the Toronto area and is the only one tracking exclusively on the Mitsubishi digital multitrack.

adulthood and featuring him at the piano, in the recording studio and photos reflecting him in solitude. Each photograph is accompanied by a quote by or about Gould.

The calendar, ticketed at \$12.95, is available through the network of commercial bookstores associated with the Canadian Government Publishing Centre and can be viewed at more than 800 Depository Libraries across Canada. The calendar can also be purchased by mail from the Canadian Government Publishing Centre, Ottawa, Canada K1A 0S9. For more information contact Marie Duhamel at 514-283-5062.

Sumare Talent launches unique service agency

Sumare Talent, headed up by Sue Walach and Mary Arsenault, opened for business (Oct 1/88) to "satisfy the appetite of the Toronto advertising community that's so hungry for new talent for commercial production," says Walach, continuing with, "Our objective is to fill the gap for professional announcers for commercial work."

Walach and Arsenault together, represent fifteen years of a wide and varied experience in the entertainment industry. Their areas of expertise include on-air production, announcing and promotion in the radio field; record marketing, artist management and music promotion and publicity, as well as broadcasting advertising and sales.

As Walach points out their agency is unique in that the primary talent they represent are all professional announcers, which include Donna Corsano, the weekend announcer for Coast To Coast and co-host of *Entertainment Week*; Barb Digulio, who does traffic for CJCL Toronto's afternoon drive as well as news; Dani Eisler, the Network Manager of Telemedia responsible for more than ten nationally syndicated shows; Nancy Ball, who does freelance commercial production work for Selkirk Communications; and Sherry Goodwin.



"I'M NOT AFRAID"

NEW FROM
ELLA PORET

CATCHING ON AT STATIONS
ACROSS CANADA!

"THIS IS A SURE-FIRE WINNER"

(Bob Hicks)

"VERY GOOD
VOCAL/PRODUCTION"

(Norm Andreassen)

* * * * *

FOR FURTHER INFORMATION,
CONTACT:
MARY LYNN
MARIGOLD PROMOTIONS
(416) 484-8789

Alberta recording artists to be honoured at gala

The Third Annual Alberta Recording Association Awards Show will wrap a busy two days at Edmonton's Chateau Lacombe (Nov 6/8). The weekend will kick off with a seminar on The Music Industry - Making Your Own Breaks, beginning at 2.30 pm. The seminar will be moderated by Holger Petersen of Stony Plain Records and panelled by Jeff Burns (CBS Records), John Ford (Penta Entertainment), Max Hutchinson (A&M Records Canada), Nancy Oldman (RCA/BMG Music Canada), Bob Roper (WEA Music Canada), and Tim Trombley (Capitol Records-EMI Canada).

This year's nominees are as follows:

FEMALE RECORDING ARTIST

- k.d. lang
- Laura Vinson
- Lorilee Brooks
- Chris Nielsen
- Priscilla Morin
- Mary Lou Sommor

MALE RECORDING ARTIST

- George Fox
- Ian Tyson
- Robert Burton
- R. Harlan Smith
- Dick Damron
- Rusty Reed

GROUP RECORDING ARTIST

- Famous Blue Raincoat
- Grace Under Pressure
- This Fear
- Garry Lee & Showdown
- The Source
- The Sailcats

PERFORMER OF THE YEAR

- k.d. lang
- Famous Blue Raincoat
- Dick Damron
- Ian Tyson
- Laura Vinson
- Rusty Reed

SINGLE OF THE YEAR

- Angelina
- George Fox (WEA)
- Alberta Waltz
- Lesley Schatz (Flying Music)
- Cowboy's Pride
- Ian Tyson (Stony Plain)

INSTRUMENTAL OF THE YEAR

- Night Music
- Dick Damron
- The 'Cello And The Girl
- Tommy Banks
- Interstellar Suite
- Amin Bhatia

COMPOSER OF THE YEAR

- Dennis Charney
- Ian Tyson
- George Fox
- Stewart MacDougall

ALBUM OF THE YEAR

- Shadowland
- k.d. lang (Sire/WEA)
- Night Music
- Dick Damron (RCA/BMG)
- George Fox
- George Fox (WEA)

PRODUCER OF THE YEAR

- Dan Lowe
- Gerry Dere
- Adrian Chornowol
- Holger Petersen

ENGINEER OF THE YEAR

- Michael Molineux
- Dan Lowe
- Gerry Dere
- Brad Boyd

BEST SESSION PLAYER OF THE YEAR

- Louis Sedmak
- Gerry Dere
- Tony Michaels

BEST FOLK ARTIST ON RECORD

- Lesley Schatz
- Alberta Waltz (Flying Music)
- James Keelaghan
- Timelines (Tranquilla)
- Barry & Lyn Luft

BEST POP/ROCK PERFORMANCE (RECORD)

- Famous Blue Raincoat
- After The Rain (K97 Homegrown)
- Echo Echo
- Time Goes By (K 97 Homegrown)
- This Fear
- Picture Window (K 97 Homegrown)
- Grace Under Pressure
- Belli To Belli (K97 Homegrown)

BEST COUNTRY ARTIST ON RECORD

- Ian Tyson
- Cowboy's Pride (Stony Plain/BMG)
- k.d. lang
- Shadowland (Sire/WEA)
- George Fox
- George Fox (WEA)

BEST ALTERNATIVE MUSIC PERFORMANCE (RECORD)

- Echo Echo
- Time Goes By (K97 Homegrown)
- Upangymania
- Upangymania (Fuzzy Tongue)
- This Fear
- Picture Window (K97 Homegrown)
- Big House
- Nothing To Understand (Rubber Records)

BEST MUSIC VIDEO

- Crying
- k.d. lang
- Lake Of Fire
- Jato
- After The Rain
- Famous Blue Raincoat
- This Fear
- Haunting Me

BEST RECORDED PERFORMANCE IN A CATEGORY OTHER THAN COUNTRY, FOLK, GOSPEL, POP/ROCK, ALTERNATIVE

- Amin Bhatia
- Interstellar Suite (Cinema/Capitol)
- Rusty Reed
- Stairway To The Blues (Flapping Beak)
- Brandywine
- Most Beautiful Kite In The World (Pancake)
- Michael Fual
- Whitemud (Fijal)
- The U Of C Red Band
- Night Suite (University of Calgary)

BEST MUSIC SCORE OF THE YEAR

- Opening Ceremonies '88 Winter Olympics
- Tommy Banks
- Shooting Stars
- George Blondheim
- Three Call Windfall AGT
- Gord McCrostie

BEST INDEPENDENT COMMERCIAL RELEASE

- Echo Echo
- Time Goes By (K97 Homegrown)
- Robert Burton
- Robert Burton (Attic/A&M)
- The Sailcats
- The Sailcats (The I ahe)

The awards presentations will take place Sunday evening following a banquet in the Main Ballroom of the Chateau Lacombe.

Cambium produces Luba special for CBC-TV

For three consecutive years Montreal's Luba has won the Juno Award in the Best Female Vocalist category, and this October 30 the Capitol recording artist, with her band, is featured in her first television music special. Produced by Cambium Film and Video, in association with the CBC, Telefilm and the Ontario Film Development Corporation the special is the second production in a collection of Ontario Film Development Corporation, the first being Jane Siberry.

Luba, *Between The Earth & Sky*, was directed by Don Allan, who has produced many award-winning videos for Canadian artists, and is currently working on a feature film for Universal Pictures and a Glass Tiger music special for Picture Music International. The Luba special features exclusive footage and interviews backstage at several events including the Junos. The concert was shot at Montreal's Club Metropolis, the famed theatre originally built in 1896.

Last November Capitol released the compilation, titled *Over 60 Minutes With ... Luba*, on compact disc and later on cassette, which contained the cover and hit single *When A Man Loves A Woman*, although at this time there is no new product available as Luba's new album is not expected until next spring. A producer for the project has yet to be named by either the label or management.

The ceremony will be hosted by Dusty Rhodes of CISN FM 104 and Clay Hagel of 96 K-LITE.

Famous People Players reach out with single

The internationally-acclaimed Famous People Players, an entertainment group of dedicated people who have overcome their handicaps and are now living a normal life, have entered another phase of their career. They have released a single titled *Discover The Magic*. Diane Dupuy, the founder and Artistic Director of the group, recently toured the North American continent, speaking to groups of IBM employees about the need for human beings to help each other. She titled her talks *Looking Beyond Black Light*. Black Light is the technical name for the on-stage wizardry of the Famous People Players.

Dupuy was witness to hard-boiled IBM executives helping street people through the United Way by making their employees aware of the importance of health, welfare and the need to support reputable charities. Through Dupuy's talks, employee pledges at IBM were in excess of \$29 million, which will be augmented by a corporate gift of \$16 million from IBM. Dupuy however, wanted her Players to give more since they have received "so much", and she found a way when IBM came up with the words that became the constant introduction to her speech, which she titled *The Magic Of Giving*.

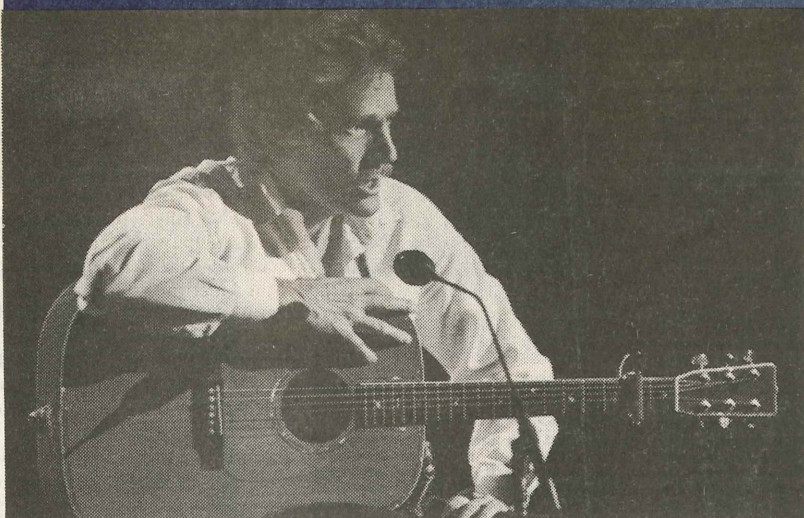
Words became lyrics: Doug "Dr. Music" Riley got the message and wrote a melody, which was followed by the arrangements to the single, *Discover The Magic*, with lyrics by Mary Glanigan and David Jackson. Singer Cal Dodd of TV's *Circus* joined the group along with singer Jesse Riley. Dupuy speaks the verse while her two daughters, Jeanine and Joanne, and Jesse Riley sing the chorus on the single which was produced through the generosity of Sounds Interchange and Gindick Productions.

As Dupuy points out, "Not one penny from the sale of the single (released on the Famous People Players label) will go to the group, who, as a whole, will decide what charities will benefit from the sale of the single available at all Sam The Record Man outlets and at all Famous People Players concerts."

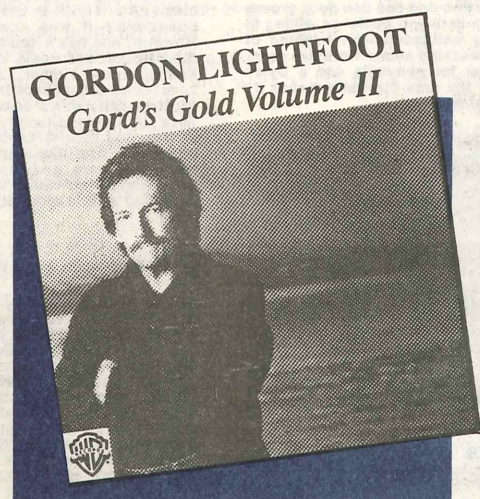


On the set of CHCH-TV's *Eleven After Midnight* (l to r) CHML's Dan Woods, Karrera recording artist Paris Black, Ben Guyatt and Michelle Heppell.

GORD'S GOLD II



SAY HELLO TO SOME GOLD FRIENDS



16 SONGS
**(14 NEWLY RECORDED
LIGHTFOOT CLASSICS).**

**PLUS 2 BONUS TRACKS
ON CD & CASSETTE.**



MARKETED BY **wea** MUSIC OF CANADA LTD.

ALBUMS

U2 - Rock
Rattle And Hum
Island - ISL-1204-J

After finding success to the degree this band has, the pressure was on to produce something even more spectacular. U2 has met this challenge in perhaps the only fashion possible. This two-record set, with its companion piece movie coming soon, containing live versions of past favourites and covers as well as new studio tracks, has something to please everyone and very little to offend. Although the Dylan classic *All Along The Watchtower* is less than a masterpiece, their rendition of *Helter Skelter* is more lively. The first single, *Desire*, is eating up the charts with its Bo Diddley beat and AOR is already waist deep into *Rattle And Hum* showing strong support for *Angel Of Harlem*, When Love Comes To Town (with B.B. King) and *All Along The Watchtower* in particular. A gospel influence is certainly evident in much of the new material, and a gospel choir is featured on the live version of *I Still Haven't Found What I'm Looking For*. Needless to say, this album has taken retail by storm and will be a huge Christmas item this year.



TOM COCHRANE & RED RIDER - Pop
Victory Day
Capitol - C1-26570-F

Like a fine wine, Tom Cochrane just keeps getting better with age. As always, a new Red Rider album is a pleasure to listen to, and this latest effort, which has the Don Gehman stamp from start to finish, is no exception. EMI stateside should be kicking themselves for their lack of respect, though truly enough one man's garbage is another man's treasure. This is indeed a chest, full of hard to beat lyrics and matched with the band's characteristic style of intensity.

SONS OF FREEDOM - Rock
Sons Of Freedom
Slash Records - 92-57551-P

It's hard but not too fast. It's a style of music not all too often found these days. Commercial is the buzz word and give the guys credit for sticking to their guns. The test is now upon them: it's in the stores and its not about to be played on the radio, but print media has been kind, so the album must sell by word of mouth or it won't sell at all. It's a good record, not great, though there aren't many great records released to compete with today, anyway. Hopefully, the band (and others) will continue to play loud 'n' proud and hopefully, one day, release a truly great record, and not for radio, but for themselves.

VIXEN - Pop
Vixen - EMI/Manhattan - E1-46991-F

Some records just sound like experiments. Some work and obviously some don't. Apparently there must be a void in the market for an all-female rock band, but one that can play "good" songs. So, along the lines of either Heart or Pat Benatar in days gone by, enter Vixen and their little

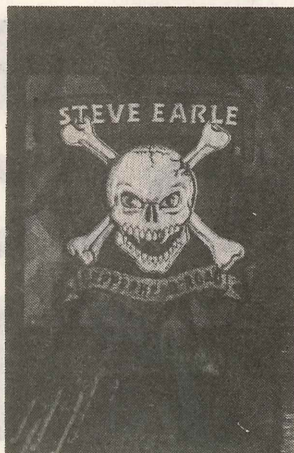
helper Richard Marx, who produced and co-wrote their first single, *Edge Of A Broken Heart*. Well, if it was supposed to make one heck of a first impression, then they're going to have to go back to the drawing board and try again.

ROCK CITY ANGELS - Rock
Young Man's Blues
Geffen - XGHS-24193-P

There's a unique balance between stormy barnburners and genuine, but spirited blues on this double album set (although side four is actually a single version of *Beyond Babylon*), which is offset completely by the contrived oh-so-tough image portrayed by the band on their gatefold sleeves. Musically, but certainly not visually, the record's worth the price of admission.

PETE MAGADINI - Jazz
QUARTET - Live In Montreal
Briko Records - BR1003

Jazz musicians are a unique breed in the global music community. Every session is a rendering of their soul and the Pete Magadini Quartet are typical. Here, they pump out an exhausting set, superbly recorded live at Montreal's 2080 Jazz Club. Magadini, on drums, is magnificently supported by guitarist Roddy Elias, acoustic bassist Dave Young and Charles Ellison on trumpet and flugelhorn. Elias and Ellison do most of the writing, and key are *The Clown* and *Looking At You*. Also key are Young's *Irie* and Magadini's 2080 Break. Magadini produced.

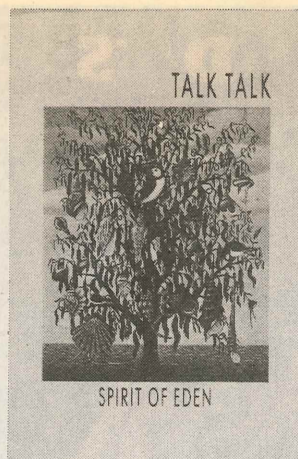


STEVE EARLE - Rock
Copperhead Road
Uni - UNI-7-J

As American as a pick-up truck, Earle's brand of two-listed, country-tinged rock 'n' roll should find its way onto the charts pretty quickly. The title-track, with its folk introduction, released as a single, is seeing good radio action already, yet every song is strong and AOR programmers should be going several tracks deep fairly soon. Some of these include the foot-stomping *Snake Oil*, and the charming ballad *Nothing But A Child*, which displays the soft centre to Earle's rugged exterior. An album that definitely moves in the right direction, without pulling any punches.

JANE'S ADDICTION - Rock
Nothing's Shocking
Warner Bros - 92-57271-P

Probably the heaviest, musically, album to be released from a major this year, not in a hard core or speed metal sense, simply from power chording their way through the songs. There are obviously two aspects though to this album which will lend instant credibility on the street: a revealing jacket and lyrics that need a warning sticker. Lyrically warped and twisted, in a manner that recalls early Alice Cooper, very early, the album stands alone today. Though in parts very loud, the guitar also has a rudimentary blues vein allowing space between the continuous aural barrage. In essence, it's an album very hard to describe, so give it a listen anyway.



TALK TALK - Pop/Rock
Spirit Of Eden
EMI-Manhattan E1-46977-F

Hats off to a band that isn't afraid of thumbing their noses at formulaic, three and a half minute pop offerings. Apparently the risk-taking is paying off as the album, which incorporates numerous influences into long, experimental sound experiences, is meeting with early retail success. Alternative and campus radio (if not already) should consider this an early Christmas gift unlike any other they are likely to receive this year. The rest of the music industry might want to take note of this album as well, as the band's artistic vision found on this album is a harbinger of style for the next decade.

BIG BANG - Pop
Big Bang
SPY-1000-W

Welcome to the Juno Awards... the U2 imitation of the year category... the envelope please. Yes! Yes! Ladies and Gentlemen... Big Bang (And the crowd goes wild.) In all seriousness, the first release by SPY Records is a solid pop album. However, it is difficult to understand how any band would re-release *The Unforgettable Fire* as its debut effort. Musically and vocally, the performances are inspiring, and the success of *Into The Night*, the first single, which contains one vocal line taken directly from Duran Duran's *Rio* (Doo doo doo doo doo doo doo), proves there is a listening audience willing to accept a well-produced rehashing of ground-breaking sound from five years ago. Look for ponytails and a Dylan cover by the time Big Bang makes its next vinyl delivery.

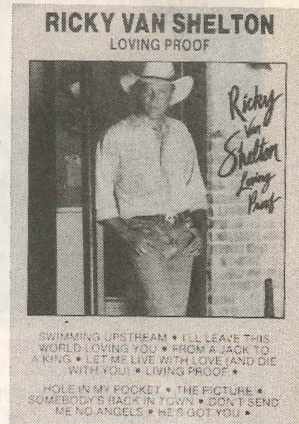


THE NITS - Pop
In The Dutch Mountains
Epic - BPEC-90772-H

The word "odd" is inadequate to describe fully this Dutch group. Musically interesting, the lyrics incorporate avant garde poetry. The song *J.O.S. Days* is well suited for mainstream airplay, but the majority of tracks are too left-field for anything but campus or alternative notice. The music shows a country influence in places, although myriad styles are drawn upon. Truly a neat album, it was recorded live to two-track in an old gym, yet sounds as clean as any studio recording.

DEBBIE JOHNSON - Pop
Just Like Magic
Marigold - MPL-1203-E

Primarily a vehicle for slower ballads, confusingly the first two cuts are boppy, programmed dance tracks, resulting in a package that recalls the days when the kids from Fame pranced about the screen. Johnson's sweet, clear voice is enjoyable throughout and nicely complemented in the duets with Rich Dodson (*Lonely Lovers*) and Demo Cates (*Secret Love*). The album should be quite popular with A/C and lite-rock programmers, but is really too "easy listening" in nature to break out at CHR. Produced by Dodson at his own Marigold studios in Toronto.



RICKY VAN SHELTON - Country
Loving Proof - Epic - FC-44221-H

This is Van Shelton's second album for Epic, following his highly successful *Wild-Eyed Dreams*, which established him as a vocal power within the new breed of country performers. He's more pure than he is traditional, and that's where the charm lays. He is just as comfortable with rockabilly as he is with ballads, displaying a unique tenderness in his interpretation of lyrics. Also key is *The Picture*, which he co-wrote with producer Steve Buckingham and Troy Seals.

PATTY LOVELESS - Country
Honky Tonk Angel
MCA - MCA-42223-J

Produced by Tony Brown, the first single, *A Little Bit In Love*, wasn't the powerhouse it was expected to be. However, she has a couple of kicks at the can yet, and could do it with the *Kostas* track, *Timber I'm Falling In Love* (Vince Gill on background vocals), or Bryan MacLean's penning of *Don't Toss Us Away* (Rodney Crowell on background vocals). Loveless has one advantage over the newer breed of country singers, and that's her traditional flavouring which unfortunately, is getting a little more difficult to promote.

TWO - Pop
Loose Marbles In A Big Wooden Box Two - TWO-1

Two is the duo of Sandy Stubbart and Mary-Ellen Anderson. Their harmonies are reflective of the folk era, and quite beautifully executed. Although the two are a perfect mix for harmonizing, they jealously guard their own songwriting talents, solo writing, rather than co-writing all the material. The lyrics might come under criticism and perhaps could carry a little more clout, but that's a minor point. Instrumentation is superb, and *Two* are part of that as well, with Anderson doubling on rhythm guitar and dulcimer and Stubbart on lead and rhythm guitars and mandolin. Producer Ian Tamblyn provides keyboards, synthesizer, rhythm guitar and hammered dulcimer inserts, with drums and percussion by Al Cross and David Woodhead on bass guitar, and synthesizer accordion. This is a superbly put-together acoustic session that should be promoted quite vigorously at alternative radio and at the campus level. Recorded at Sound Path, a 16-track studio in Oakville, Ontario.

NOVEMBER 5, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|--|---|
| 1 | 1 | (3) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 35 | 53 | (3) | IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F | 68 | 71 | (6) | ONE TO ONE
1-2-1 (WEA/Bonaire)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P |  |
| 2 | 2 | (13) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 37 | (10) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 69 | 70 | (5) | AL STEWART
Last Days Of The Century (Enigma)
(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F | |
| 3 | 3 | (61) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 37 | 40 | (12) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 70 | 73 | (5) | BIG BANG
Big Bang (Spy)
(LP) SPY-1000 (CA) SPY-4-1000-W (CD) N/A |  |
| 4 | 5 | (6) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 38 | 56 | (13) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 71 | 61 | (16) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | |
| 5 | 4 | (27) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 39 | 35 | (11) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W | 72 | 77 | (4) | TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F | |
| 6 | 7 | (50) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 40 | 28 | (15) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J. I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N | 73 | 78 | (9) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | |
| 7 | 6 | (24) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 41 | 43 | (10) | THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q | 74 | 83 | (2) | CHRIS DEBURGH
Fiving Colours (A&M)
(LP) SP-5224 (CA) SC-5224 (CD) CD-5224-W | |
| 8 | 11 | (11) | BOBBY MCFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 42 | 47 | (12) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 75 | 79 | (7) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P |  |
| 9 | 8 | (24) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 43 | 48 | (8) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 76 | 72 | (47) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H | |
| 10 | 9 | (13) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 44 | 36 | (24) | VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321 (CA) 92-57324 (CD) 25732-P | 77 | 80 | (9) | BREATHE
All That Jazz (Sire/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W | |
| 11 | 12 | (48) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 45 | 49 | (19) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPFC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 78 | 81 | (3) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | |
| 12 | 10 | (20) | STEVE WINWOOD
Roll With It (RCA)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 46 | 42 | (26) | BRUCE HORNSBY & THE RANGE
Scenes From The Outside (RCA)
(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N | 79 | 87 | (4) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q | |
| 13 | 14 | (40) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 47 | 58 | (3) | LEVEL 42
Slaring At The Sun (Polydor)
(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q | 80 | NEW | | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | |
| 14 | 13 | (58) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 48 | 39 | (29) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N | 81 | 82 | (10) | ROMAN GREY
Edge Of The Shadow (Attic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |  |
| 15 | 15 | (23) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 49 | 38 | (29) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F | 82 | 85 | (3) | THE SPOONS
Vertigo Tango (Anthem)
(LP) A1-1054 (CA) A4-1054 (CD) A2-1054-F |  |
| 16 | 18 | (38) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 50 | 52 | (11) | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25745-P | 83 | 67 | (27) | HONEYMOON SUITE
Racing After Midnight (WEA)
(LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P |  |
| 17 | 19 | (6) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 51 | 44 | (57) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801 (CA) 78-17804 (CD) 81780-P | 84 | NEW | | DURAN DURAN
Big Thing (Capitol)
(LP) C1-80958 (CA) C4-80958 (CD) C2-80958-F | |
| 18 | 17 | (9) | HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 52 | 45 | (51) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J | 85 | 89 | (2) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | |
| 19 | 21 | (6) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 53 | 50 | (7) | CALIFORNIA RAISINS
Sweet And Delicious (A&M)
(LP) KP-9507 (CA) CS-9507 (CD) CD-9507-W | 86 | 75 | (28) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
(LP) VL-2506 (CA) VL4-2506 (CD) CDV-90878-W | |
| 20 | 25 | (4) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 54 | 62 | (4) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | 87 | 94 | (2) | SANTANA
Viva Santana! (Columbia)
(LP) C3X-44344 (CA) CXT-44344 (CD) C2K-44344-H |  |
| 21 | 16 | (18) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 55 | 64 | (6) | KYLIE MINOQUE
Kylie (Geffen)
(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | 88 | NEW | | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | |
| 22 | 32 | (5) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 56 | 41 | (10) | EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H | 89 | 76 | (19) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F |  |
| 23 | 24 | (25) | CHEAP TRICK
Lap Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 57 | 55 | (10) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 90 | NEW | | RICKY VAN SHELTON
Loving Proof (Columbia)
(LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H | |
| 24 | 23 | (17) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 58 | 60 | (15) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 91 | 92 | (2) | RANDY NEWMAN
Land Of Dreams (Reprise)
(LP) 92-57731 (CA) 92-57734 (CD) CD-25773-P | |
| 25 | 22 | (18) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 59 | 66 | (4) | THE GUESS WHO
Track Record (RCA)
(LP) KXL2-7115 (CA) KXK2-7115 (CD) KCD2-7115-N | 92 | 98 | (2) | OMAR & THE HOWLERS
Wall Of Pride (Columbia)
(LP) FC-44102 (CA) FCT-44102 (CD) CK-44102-H | |
| 26 | 30 | (16) | RITA MACNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 60 | 63 | (6) | JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N | 93 | NEW | | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | |
| 27 | 20 | (20) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J | 61 | 54 | (7) | DAVID LINDLEY
Very Greasy (Elektra)
(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P | 94 | 88 | (3) | 38 SPECIAL
Rock & Roll Strategy (A&M)
(LP) SP-5218 (CA) CS-5218 (CD) CD-5218-W | |
| 28 | 29 | (15) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 62 | 46 | (22) | SADE
Stronger Than Pride (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H | 95 | NEW | | STAY AWAKE
Various Artists (A&M)
(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W | |
| 29 | 26 | (14) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXK-41622-J | 63 | 57 | (11) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TCDC-8805 | 96 | 74 | (5) | BILLY BRAGG
Workers Playin' (Go! Discs)
(LP) 836 430-1 (CA) 836 430-4 (CD) 836 430-2-Q | |
| 30 | 59 | (2) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 64 | 51 | (8) | TOMMY CONWELL
Rumble (Columbia)
(LP) FC-44186 (CA) FCT-44186-H (CD) N/A | 97 | NEW | | FRANK MILLS
My Piano (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F |  |
| 31 | 27 | (7) | METALLICA
...And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P | 65 | 68 | (4) | ANTHRAX
State Of Euphoria (Island)
(LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J | 98 | 96 | (15) | TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W | |
| 32 | 34 | (8) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 66 | 69 | (4) | THE SMITHS
Rank (Sire)
(LP) 92-57861 (CA) 92-57864 (CD) 25786-P | 99 | NEW | | BONNIE TYLER
Notes From America (Columbia)
(LP) FC-44163 (CA) FCT-44163 (CD) CK-44163-H | |
| 33 | 31 | (7) | FOLKWAYS: A VISION SHARED
Various Artists (Columbia)
(LP) OC-44034 (CA) OC4-44034 (CD) CK-44034-H | 67 | 65 | (5) | TOM WAITS
Big Time (Island)
(LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J | 100 | 93 | (4) | STEVE MILLER
Born 2B Blue (Capitol)
(LP) C1-48303 (CA) C4-48303 (CD) C2-48303-F | |
| 34 | 33 | (59) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162 (CA) M5-24162 (CD) CD-24162-P | | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 9 | (10) | GONNA TAKE A LOT OF RIVER
The Oak Ridge Boys - MCA - 53381-J
(LP) Monongahela - MCA-42205-J | 35 | 37 | (7) | I KNOW HOW HE FEELS
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J | 68 | 68 | (5) | HEART
Janie Fricke - Columbia - 38-08031-H
(LP) Saddle The Wind - FC-44143-H |
| 2 | 3 | (13) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F | 36 | 19 | (16) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A | 69 | 76 | (4) | DON'T YOU CRY FOR ME
The Ellis Family Band - Burco BR-110
(LP) N/A |
| 3 | 6 | (11) | DARLENE
T. Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | 37 | 40 | (10) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 70 | 44 | (10) | BLUE LOVE
The O'Kanes - Columbia - 38-07943-H
(LP) Tired Of Runnin' - BFC-44066-H |
| 4 | 10 | (11) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-560914-P | 38 | 41 | (6) | SPANISH EYES
Willie Nelson w/Julio Iglesias - Columbia 38-08066-H
(LP) What A Wonderful World - FC-44331-H | 71 | 53 | (18) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 83037-R-N
(LP) Best Of - 66151-R-N |
| 5 | 11 | (12) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42169-J | 39 | 42 | (6) | EVERY STEP OF THE WAY
Wagoners - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W | 72 | 72 | (9) | YOU MAKE ME CRAZY
Corlee Buell - Destiny - DRC-2005
(LP) N/A |
| 6 | 1 | (15) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 40 | 43 | (6) | PILGRIMS ON THE WAY
Michael Martin Murphy - Warner Bros - 92-78107-P
(LP) River Of Time - 92-56441-P | 73 | 91 | (2) | SHE'S CRAZY FOR LEAVING
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - FC-44076-H |
| 7 | 12 | (10) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | 41 | 45 | (5) | A TENDER LIE
Restless Heart - RCA - 86347-R-N
(LP) Big Dreams - 8517-1-R-N | 74 | 47 | (10) | LETTER HOME
The Forester Sisters - Warner Bros - 92-78397-P
(LP) Sincerely - 92-57461-P |
| 8 | 8 | (16) | THOUGHT LEAVING WOULD BE EASY
Terry Carisse - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | 42 | 46 | (6) | I JUST CAN'T SAY NO TO YOU
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J | 75 | 58 | (16) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H |
| 9 | 15 | (10) | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40514-H | 43 | 51 | (5) | DON'T SAY IT WITH DIAMONDS
T.G. Sheppard - Columbia - 38-08029-H
(LP) N/A | 76 | NEW | | CHANGE OF HEART
The Judds - RCA/Curb - 8715-7-N
(LP) Greatest Hits - 8318-1-N |
| 10 | 14 | (17) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | 44 | 61 | (5) | HOW MUCH TO LIVE IN L.A.
Waylon Jennings - MCA - 53314-J
(LP) Full Circle - MCA-42222-J | 77 | NEW | | HENRIETTA
Mel McDaniel - Capitol - 44244-F
(LP) Now You're Talkin' - 48058-F |
| 11 | 13 | (11) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-570614-P | 45 | 57 | (3) | WE MUST BE DOIN' SOMETHIN' RIGHT
Eddie Rabbit - RCA - 8716-7-R-N
(LP) Eddie Rabbit - 63731-R-N | 78 | 87 | (4) | JANINE
Enel Nashville - HDM - HDM-1000
(LP) N/A |
| 12 | 7 | (13) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N | 46 | 49 | (8) | TAKES ONE TO KNOW ONE
Anne Lord - Comstock - CCM-1906
(LP) N/A | 79 | 65 | (10) | WE NEVER TOUCH AT ALL
Merle Haggard - Epic - 34-07944-H
(LP) Chill Factor - FE-40986-H |
| 13 | 2 | (15) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P | 47 | 62 | (4) | LONG SHOT
Baillie & The Boys - RCA - 8631-7-N
(LP) Baillie & The Boys - 6272-1-R-N | 80 | 61 | (8) | ALL THAT I HAVE
Greg Fehr - Wave - KCP-8701
(LP) N/A |
| 14 | 4 | (13) | BUTTON OFF MY SHIRT
Ronnie Millsap - RCA - 83897-N
(LP) Heart And Soul - 6245-1-R-N | 48 | 69 | (3) | MAMA KNOWS
Shenandoah - Columbia - 38-08042-H
(LP) N/A | 81 | 67 | (10) | UNDER THE BOARDWALK
Lynn Anderson - Mercury - 870 528-7-Q
(LP) N/A |
| 15 | 18 | (10) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-572241-P | 49 | 52 | (6) | LOCK, STOCK AND TEARDROPS
K.d. lang - Sire - 92-78137-P
(LP) Shadowland - 97-57241-P | 82 | 94 | (2) | OLD KIND OF LOVE
Ricky Skaggs - Epic - 34-08063-H
(LP) Comin' Home To Stay - FE-40623-H |
| 16 | 16 | (10) | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A | 50 | 50 | (10) | TWO TIMIN' MAN
Glory Anne - RCA - JB-51001-N
(LP) Changes - KKL1-0574-N | 83 | 92 | (3) | HOT DOG
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F |
| 17 | 5 | (15) | TEAR-STAINED LETTER
Jo-El Sonnier - RCA - 83047-R-N
(LP) Come On Joe - 6374-1-R-N | 51 | 55 | (10) | LONG COOL WOMAN
Jack Diamond Band - Roto Noto - RN-1050
(LP) N/A | 84 | 99 | (2) | I BETTER GO NOW
Terry Sheridan - Celebrity - CR-1003
(LP) N/A |
| 18 | 21 | (11) | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | 52 | 70 | (3) | I GIVE YOU MUSIC
The McCarters - Warner Bros - 92-77217-P
(LP) The Gift - 92-573741-P | 85 | 85 | (10) | DON'T HANG UP
Debbie Drummond - Book Shop - BSR-775-N
(LP) Starshine - BSR-33-752-N |
| 19 | 22 | (15) | SATURDAY NIGHT SPECIAL
Conway Twitty - MCA - 543373-J
(LP) Still In Your Dreams - MCA-42115-J | 53 | 64 | (4) | LIGHT YEARS
Glen Campbell - MCA - 53426-J
(LP) Light Years - MCA-42210-J | 86 | 86 | (10) | WALK ON BY
Asleep At The Wheel - Epic - 34-07966-H
(LP) N/A |
| 20 | 26 | (9) | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | 54 | 54 | (10) | BREAKING UP AIN'T HARD TO DO
Ronnie Prophet - RCA - JB-51006-N
(LP) Ronnie Prophet - KKL1-0582-N | 87 | 83 | (5) | BOXCAR 109
J.C. Crawley - RCA - 86347-R-N
(LP) N/A |
| 21 | 25 | (10) | YOU CAN'T FALL IN LOVE
Lee Greenwood - MCA - 53386-J
(LP) This Is My Country - MCA-42167-J | 55 | 30 | (18) | I SHOULD BE WITH YOU
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | 88 | 82 | (10) | IT AIN'T NO CURE
Dieter Boheme - Destiny - DRC-2007
(LP) N/A |
| 22 | 27 | (10) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 56 | 71 | (3) | HOLD ON (A Little Longer)
Steve Wariner - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J | 89 | 89 | (10) | I CAN LOVE YOU
Judy Rodman - 7CDN-60-H
(LP) N/A |
| 23 | 28 | (10) | THAT'S THAT
Michael Johnson - RCA - 86507-R-N
(LP) That's That - 6715-1-R-N | 57 | 32 | (11) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 86337-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 90 | 93 | (5) | JUST A BROKEN HEART
Colleen Severson - Citation - 2-6-88
(LP) N/A |
| 24 | 24 | (11) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | 58 | 73 | (3) | MY BABY'S GONE
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-F | 91 | 74 | (10) | ALIVE AND WELL
Gatlin Bros - Columbia - 38-07998-H
(LP) Alive & Well - FC-40905-H |
| 25 | 29 | (7) | I'LL LEAVE THIS WORLD LOVING YOU
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eyed Dream - FC-40602-H | 59 | 59 | (8) | HERE WE ARE AGAIN
Dick Damron - RCA - JB-51015-N
(LP) Dick Damron - KZL1-0588-N | 92 | 95 | (4) | IF I COULD BOTTLE THIS UP
George Jones/Shelby Lynne - Epic - 34-08011-H
(LP) N/A |
| 26 | 31 | (8) | IT'S YOU AGAIN
Exile - Epic - 34-08020-H
(LP) Shelter From The Night - FE-40901-H | 60 | 39 | (10) | I DON'T HAVE FAR TO FALL
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J | 93 | 97 | (2) | SCENE OF THE CRIME
Lori Yates - Columbia - 38-08055-H
(LP) N/A |
| 27 | 34 | (8) | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H | 61 | 77 | (3) | ALL THE REASONS WHY
Highway 101 - Warner Bros - 92-77357-P
(LP) Highway 101 - 92-574214-P | 94 | 96 | (5) | OLD FOLKSINGERS HOME
Jerry Paquette - Raincoast - EM-8801
(LP) N/A |
| 28 | 38 | (10) | SHE'S SITTIN' PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | 62 | 80 | (2) | HOLD ME
K.T. Oslin - RCA - 8725-7-R-N
(LP) '80s Ladies - 5924-1-N | 95 | 98 | (3) | GOOD AS GOLD
Kevin Head - Snowy River - SRR-S13
(LP) N/A |
| 29 | 35 | (6) | WHEN YOU SAY NOTHING AT ALL
Keith Whitley - RCA - 86377-R-N
(LP) Don't Close Your Eyes - 6494-1-R-N | 63 | 78 | (5) | THAT OLD WHEEL
Johnny Cash - Mercury - 870 688-7-Q
(LP) N/A | 96 | NEW | | LIVING A LIFE I CAN'T AFFORD
Ronnie Hawkins - Epic - 7CDN-65-H
(LP) Mary Lou - PEC-80127-H |
| 30 | 36 | (8) | I GO TO PIECES
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F | 64 | 75 | (3) | BLUE SIDE OF TOWN
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42222-J | 97 | 100 | (2) | 57
Brian Stolar - Uptown - UT-111
(LP) N/A |
| 31 | 17 | (10) | UNTOLD STORIES
Kathy Mattea - Mercury - 870 476-7-Q
(LP) Untasted Honey - 832 793-1-Q | 65 | 48 | (10) | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W | 98 | NEW | | THERE WILL NEVER BE ANOTHER
Albert Hall - Axe - AXE-105
(LP) Courage - AXS-530 |
| 32 | 23 | (12) | YOU'RE TOO MUCH
Anita & Tim - Savannah - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | 66 | 66 | (7) | YOU'RE GONNA LOSE THAT LADY
J.K. Guiley - RCA - PB-51013-N
(LP) Blue Jeans Boy - KZL1-0597-N | 99 | NEW | | EARLY IN THE MORNING
Hank Williams Jr. - Warner Bros - 92-77227-P
(LP) Wild Streak - 92-57251-P |
| 33 | 33 | (10) | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | 67 | 60 | (20) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F | 100 | NEW | | WHERE WAS I
Charley Pride - 16th Avenue - 70402-N
(LP) I'm Gonna Love Her On The Radio - 70551-N |

COUNTRY

Kelita plays Horseshoe

RCA recording artist Kelita has been firmed to play Toronto's Horseshoe Nov 3 & 4. She will be backed by Ken MacCaull (guitars), Evelynne Datl (keyboards), Phil Hall (bass), Mike Dasti (drums) and Dan Bone (sax). Kelita will be performing material she has written for her next album. The Tom Russell Band will also be performing those two nights. They release on Edmonton's Stony Plain label.

Walters Family ready new single

The Walters Family are ready to ship their latest Panther single, Country Lullaby. The single was co-written by Cyril Rawson and Mary Ann Epp and produced by Darren Walters. The Panther label is located in Peterborough, Ont.

Norman single shows playlist action

The latest Star single from Patrick Norman is titled I'd Rather Have You, and The Music Brokers are reporting good playlist action and are looking for chart adds shortly. Norman will be in Toronto (Nov 4) for a Tommy Hunter taping.

Follow-up Pronger single shipped

Wayne Pronger And Friends are looking for chart action with their latest, Baby's Coming Home, the follow-up to Circle Of Wood, their very successful debut. The new single was co-written by Pronger and Tom Kelly and is released on the Three Flamingos label. A record release and promotion party is slated for Pronger and Friends at Scarborough's (Toronto) Graceland (Dec. 10).

Blue Rodeo heading for the studio

Blue Rodeo will be capping their Toronto appearances at the Diamond Club (Nov 7), and then it's off to Los Angeles to headline Canada Day in that city (14). This is a yearly festival for expatriate Canadians living in the Los Angeles area. They will then go into the studio (18) to record their second album. The

popular band is currently on a European tour and return home on Nov 6th, the day before they play the Diamond.

Grashey introduces Lynn to Cain

The legendary Coalminer's Daughter, Loretta Lynn, had the opportunity recently to renew old mem'ries with Don Grashey, who produced her first hit, I'm A Honky



Don Grashey is flanked by two of his discoveries, Loretta Lynn (l) and Winnipeg's Cindi Cain, who releases on Golden Eagle.

Tonk Girl, and to meet his latest discovery Cindi Cain. Grashey met Lynn in Vancouver and recorded her first session at Western Recorders in Hollywood in 1960. The chance reunion took place at the CBC Toronto taping of the Tommy Hunter Show. Both Lynn and Cain will appear on the same show, scheduled for next Jan 7. Cain will premiere her upcoming single, Fiddle Texas Style, due for worldwide release on the Golden Eagle label. The show will air at a later date on the Nashville Network.

Terry Sumsion helps out at CKGL

Randy Owen, Music Director at Kitchener's CKGL-FM is boasting that the station is "Number One" in Kitchener. He's not referring to the BBM's however. The station beat out all the other competition for the Great Radio Challenge during McHappy Day. Out of the ten McDonald's in the area, "the two 'GL locations combined to show the greatest increase in Big Mac sales," boasts Owen,

continuing with "Our listeners proved we have the best supportive audience in the area and this support helped raise over \$20,000 in the K-W area for the Ronald McDonald children's charities." One of the reasons the station was so successful says Owen was the appearance of Terry Sumsion. "The big ole teddy bear from Burford did an outstanding job and many of his fans came out to see him," concludes Owen.

Billy Parker gets nod from U.S. trades

Billy Parker, currently on release with his RCA album, Always Country, and single, She's Sittin' Pretty, gets the bullet treatment from the U.S. trades. Parker is looking better all the time in Canada, where he broke first, and this was obviously an influence with country programmers in his own country. Producer Bart Barton and his wife Pat have been leaning heavily on both the album and single, with solid promotion activity.

Follow-up Fox single shipped to radio

George Fox, a rare breed of Cancon country recording act, follows the success of his debut single, Angelina, with his follow-up, Long Distance. The new single, taken from his self-titled album, was shipped to radio this week.

In view of his phenomenal rise in



WEA's Showcase at Graceland (l to r) Lisa McCarter, Michelle Wright, George Fox, Teresa McCarter and Jennifer McCarter.

popularity, Fox has been much in demand for interviews and television appearances. Following a press and radio tour of Halifax, Moncton and Sydney in early October, he passed through Toronto to make an appearance on the Tommy Hunter Show, which will go to air Nov 12.

Early next month, he returns to Toronto to tape a guest performance on the upcoming Anne Murray Christmas Special, slated for the CBC Network Dec 11, and then it's back to Calgary for an in-concert taping at the Jack Singer Auditorium for CFCN Television. A provincial telecast of the show is scheduled for early next year. Just before the new year Fox will be one of the featured performers for the two-day Edmonton Lion's Club Christmas Telethon, broadcast by the CBC throughout Alberta.

Of particular importance is American interest on the release of the Fox album. He is expected to be in Nashville shortly for further discussions on this issue.

THE ELLIS FAMILY BAND

New Release

DON'T YOU CRY FOR ME

Thanks for the airplay
from East to West!!!
If you're not "ON" it
Please join the rest.

40 CANCON SINGLES

- 1 1 (8) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 2 2 (10) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-8041-F
(LP) Young Man Running - AQR-551-F
- 3 5 (11) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-9039-F
(LP) Myles Goodwyn - AQR-548-F
- 4 6 (12) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 5 10 (6) **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 6 9 (7) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 7 7 (13) **ROUND AND ROUND**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-75051-P
- 8 4 (17) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 9 3 (13) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 10 13 (8) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 11 12 (10) **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 12 14 (10) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 13 8 (10) **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 14 15 (5) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 15 11 (9) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BEPC-80131-H
- 16 16 (9) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 17 20 (5) **SHANGRI-LA**
Roman Grey - Altic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 18 18 (5) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F
- 19 19 (3) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-75051-P
- 20 21 (6) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F

- 21 23 (4) **BLUE TRAIN**
Idle Eyes - Black Rose - BR-7002-E
(LP) Standing At The Edge - BR-001-E
- 22 22 (4) **(I Don't Want To) WALK AWAY**
Doug & The Slugs - Rude - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 23 26 (3) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 24 35 (2) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 25 25 (6) **OUR LITTLE SECRET**
Art Bergmann - Duke Street - 71046-J
(LP) Crawl With Me - DSR-C-D31046-J
- 26 17 (13) **DREAM ON**
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J
- 27 30 (3) **IT'S NOT FOREVER**
Andrew Cash - Island - ISL-8842-J
(LP) Time And Place - ISL-1185-J
- 28 33 (2) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-55961-P
- 29 NEW **GOING DOWN**
The Breit Bros - RCA - PB-51017-N
(LP) The Breit Bros - 840-1-R-N
- 30 NEW **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 31 34 (5) **TRUE LIFE**
Raymond May - Penta - PEN-2000-P
(LP) Unadulterated Addiction - 96-07961-P
- 32 36 (3) **THE BEST OF LOVE**
Jack Scott/Carroll Baker - Tembo TS-8808-N
(LP) N/A
- 33 28 (5) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E
- 34 31 (4) **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 35 NEW **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 36 32 (13) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 37 NEW **IN THE TWILIGHT**
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J
- 38 NEW **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 39 39 (2) **YEAH WHATEVER**
Mo'N - Nettwerk - NTL-30020-F
(LP) Yeah Whatever - NTL-30020-F
- 40 37 (2) **SO MUCH FUN**
The Razorbacks - WEA - 25-77567-P
(LP) Go To Town - 25-55961-P

20 DANCE SINGLES

- 1 1 (6) **STROKIN'**
Clarence Carter - MCA - MCA-23889-J (12")
(LP) N/A
- 2 3 (5) **YOU CAME**
Kim Wilde - MCA - 23884-J (12")
(LP) Close - MCA-42230-J
- 3 5 (7) **SUMMERGIRLS**
Dino - Island - IS-1205-J (12")
(LP) N/A
- 4 4 (4) **WILD WILD WEST**
Escape Club - Atlantic - 78-85440-P (12")
(LP) Wild Wild West - 78-18711-P
- 5 2 (8) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 6 11 (3) **I WANNA KNOW**
Ale - Vendetta/A&M - VE-7003-W (12")
(LP) N/A
- 7 10 (5) **WHEN I LOOK IN YOUR EYES**
Pretty Poison - Virgin - VSX-1449-W (12")
(LP) Catch Me I'm Falling - VL-2512-W
- 8 6 (5) **IM NIN' ALU**
Ofra Haza - WEA - 24-77710-P
(LP) Shaday - 24-38451-P
- 9 14 (2) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")
(LP) Introspective - E1-90868-F
- 10 12 (2) **INDESTRUCTIBLE**
Four Tops - Arista - AD1-5795-N (12")
(LP) Indestructible - AL-8492-N
- 11 13 (4) **DANCING WITH MYSELF**
Johnny Kemp - Columbia - 12CXP-7870-H (12")
(LP) Secrets Of Flying - BFC-40770-H
- 12 8 (9) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 13 16 (2) **JACKIE**
Blue Zone UK - Arista - AD1-9726-N (12")
(LP) Big Thing - AL-8552-N
- 14 15 (3) **NO RESPECT**
Kool Moe Dee - Jive - 1117-1-JD-N
(LP) How Ya Like Me Now - 1079-1-J-N
- 15 9 (3) **BAMBOLEO**
Gipsy Kings - TCD - 4588
(LP) Gipsy Kings - TCD-8805
- 16 NEW **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 17 NEW **BOYS**
Sabrina - Sire - 92-10140-P (12")
(LP) N/A
- 18 NEW **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 12CXP-7887-H (12")
(LP) Introducing The Hardline - FC-40964-H
- 19 NEW **IN THE NAME OF LOVE '88**
Thompson Twins - Arista - AD1-9731-N (12")
(LP) The Best Of Thompson Twins - AL-8452-N
- 20 7 (6) **BEAT DIS**
Bomb The Bass - Island - IS-1192-J (12")
(LP) N/A

30 RETAIL SINGLES

- 1 1 (7) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 2 2 (6) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 3 4 (9) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 4 3 (8) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 5 6 (4) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 6 9 (6) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J
- 7 8 (5) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 8 5 (7) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 9 7 (8) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-98061-P
- 10 16 (4) **I HATE MYSELF FOR LOVING YOU**
Joan Jet/Blackhearts - CBS Associated - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H

- 11 12 (5) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 12 18 (3) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 13 11 (4) **ONE GOOD WOMAN**
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P
- 14 10 (5) **NIGHTMARE ON MY STREET**
DJ Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N
(LP) He's The DJ, I'm The Rapper - 1091-1-J-N
- 15 13 (6) **DON'T YOU KNOW**
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W
- 16 14 (10) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 17 20 (4) **DON'T WANNA LIVE WITHOUT LOVE**
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P
- 18 21 (3) **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 19 24 (3) **A WORD IN SPANISH**
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6420-J
- 20 23 (2) **CHAINS OF LOVE**
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P

- 21 17 (9) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 22 15 (7) **NEVER TEAR US APART**
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P
- 23 22 (4) **NOBODY'S FOOL**
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H
- 24 NEW **ONE MOMENT IN TIME**
Whitney Houston - Arista - AD1-9731-N (12")
(LP) One Moment In Time - AL-8551-N
- 25 27 (2) **YOU CAME**
Kim Wilde - MCA - 053 370-J
(LP) Close - MCA-42230-J
- 26 NEW **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 27 NEW **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-8041-F
(LP) Young Man Running - AQR-551-F
- 28 19 (8) **LOVE BITES**
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q
- 29 26 (3) **I'LL ALWAYS LOVE YOU**
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N
- 30 25 (2) **HEAVEN IN MY HANDS**
Level 42 - Polydor - 887 777-7-Q
(LP) Staring At The Sun - 837 247-1-Q

**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2 or FAX to 416-425-8629.

REPLYING TO BOX NUMBERS**SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine and mail to 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

25 - 55 DEMO

Do you have the personality to attract the 25 to 55 demo? Do You have the production skills to match? Middays are open at CJTT. Tapes ASAP to: Mike Paris, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

TOP RATED MAJOR MARKET FM STATION

In Western Canada is looking for a newperson for on-air production of public affairs and documentary programming. Experience is a must. Send tapes and resumes, as soon as possible, to: News Director, RPM, Box 7974 at the address shown.

SEND \$1.00 WITH EACH REPLY

RPMFAX
416-425-8629

MAJOR MARKET NEWS ANCHOR AVAILABLE

Nine years in all size markets. Also do open-line and public affairs programming with some print and television experience. Would also be interested in a News Director's position and would be willing to relocate from Toronto. Contact: Gene Costain, Apt. 506, 33 Wood Street, Toronto. M4Y 1A5 or call 416-971-6781.

MORE THAN JUST A REHEARSAL STUDIO

InTown Rehearsals Inc. at Eastern and Broadview Avenues in downtown Toronto, available for band rehearsals or video shoots. Lots of equipment. A perfect setting for a recording band to fine tune before a record session. Check this out. Call David Johnson at 416-465-5917.

SWING POSITIONS OPEN

Medium market FM station in the interior of B.C. is expanding its on-air staff. Looking to fill two swing positions. Both are fulltime and require weekend work. Applicants must have two years minimum broadcast experience and possess strong production skills. Salary commensurate with experience. Please forward tapes and resumes to RPM, Box 7975 at the address shown.

COPYWRITER WANTED

For medium market station. Computer and production skills required. Send resume and commercial copy to: Bob Rowbotham, CJTN Trenton, 31 Quinte Street, P.O. Box 9, Trenton, Ontario. K8V 3S7.

SEND \$1.00 WITH EACH REPLY**NEWS REPORTER WANTED**

CKPR/94FM in Thunder Bay is looking for a City Council and Board of Education Reporter. This position will also require the person to read weekend news. At least one year experience needed. Send tapes and resumes to Victor Krasowski, CKPR/94FM 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

ADVENTURE IN EUROPE

Canadian Forces Europe has immediate openings for bright, young, creative announcers on the Canadian Forces Network, serving Canada's NATO troops in West Germany. A minimum of one year D.J. experience necessary. Apply in writing to: Canadian Forces Network, Liaison Office, 1055 Boul Rene Levesque Est. Bureau 401, Montreal, Quebec. H2L 4S6 or call 514-597-7635.

SEND \$1.00 WITH EACH REPLY**"I REALLY WANT TO WORK FOR THE CHUM GROUP"**

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newspeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

CFFX ("THE FOX") 960 AM

Needs afternoon drive communicator: experienced, mature, creative and a strong community involved team player. Tape and resume to Lee Sterry, V.P. Programming, CFFX, 479 Counter St. Kingston, Ont. K7M 7J3.

NEWSPERSON WANTED FOR CALGARY'S LITE ROCK

If you've got the talent to handle AM or PM Drive News on Calgary's Lite Rock, send tapes and resume to: C. Walker, FM 96 CHFM, P.O. Box 2596, Postal Station M, Calgary, Alberta. T2P 4B7.

CHRO RADIO - PEMBROKE

Has an immediate opening for an energetic, experienced morning news/sports anchor. Tapes and resume to: P.O. Box 1010, Pembroke, Ont. K8A 7T3, or call Dan Nyznik at 613-735-1850.

SEND \$1.00 WITH EACH REPLY

RPM Weekly is available each week in better record stores across Canada.

SUMMIT MUSIC
Creston, B.C.

TRAMP'S MUSIC
1127 Central Avenue
Prince Albert, Sask.

SOUND SAVINGS
3201 13th Ave. S.E.
Medicine Hat, Alta.

SONIC SOUNDS
The Pas, Manitoba

A&A RECORDS & TAPES
351 Yonge St. Toronto

SAM THE RECORD MAN
673 Upper James St. Hamilton, Ont.

RECORDS ON WHEELS
1225 Central St. Prince Albert, Sask.

& many, many more!

Enter my subscription to RPM Weekly
(as indicated) find enclosed \$ _____
cheque or credit card endorsement.

Visa ☐
Mastercard ☐



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS	<input type="checkbox"/>	\$176 (One Year)
	<input type="checkbox"/>	\$315 (Two Years)
	<input type="checkbox"/>	\$364 (Three Years)
SECOND CLASS	<input type="checkbox"/>	\$135 (One Year)
	<input type="checkbox"/>	\$245 (Two Years)
	<input type="checkbox"/>	\$275 (Three Years)

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

Brand new from Rykodisc, the company that brought you The Jimi Hendrix Experience's incredible LIVE AT WINTERLAND album, comes another collection of amazing, previously unreleased Hendrix. RADIO ONE (RCD 20078/RALP/RACS) is The Jimi Hendrix Experience performing live in the BBC studios during 1967, the year of Jimi's explosion onto the international pop scene. Features sizzling performances of rare tracks, including Lennon/McCartney's "Day Tripper" and Muddy Waters' "Catfish Blues," as well as fiery versions of many Hendrix classics.

- Digitally mastered from the original recordings
- 60 minutes of music
- Available only on Compact Disc



CBS
THE MUSIC PEOPLE

Jimi Hendrix Experience Radio One

