

# RPM WEEKLY

## HOT SINGLES

- WILD WILD WEST The Escape Club
- BAD MEDICINE Bon Jovi
- WHAT'S ON YOUR MIND Information Society
- HOW CAN I FALL Breathe
- CHAINS OF LOVE Erasure
- BIG LEAGUE Tom Cochrane/Red Rider
- HOLD ME NOW One To One
- KISSING A FOOL George Michael
- SHANGRI-LA Roman Grey
- COPPERHEAD ROAD Steve Earle
- I DON'T WANT YOUR LOVE Duran Duran
- HANDLE WITH CARE The Travelling Wilburys
- IN YOUR ROOM The Bangles
- RED RED WINE UB40
- IT'S MONEY THAT MATTERS Randy Newman

## FRONT PAGE PICK

## No. 1 SINGLE



GROOVY KIND OF LOVE  
Phil Collins  
Atlantic - 78-90177-P

## SINGLE COPY PRICE

\$3.00

Volume 49 No. 3  
November 5, 1988

## HOT ALBUMS

- BOBBY McFERRIN Simple Pleasures
- KEITH RICHARDS Talk Is Cheap
- BUSTER Soundtrack
- TOM COCHRANE & RED RIDER Victory Day
- IMAGINE: JOHN LENNON Soundtrack
- JOAN JETT Up Your Alley
- LEVEL 42 Staring At The Sun
- ANNE MURRAY As I Am
- KYLIE MINOGUE Kylie
- THE GUESS WHO Track Record
- CHRIS DEBURGH Flying Colours
- MICHELLE SHOCKED Short Sharp Shocked

## FRONT PAGE PICK

## No. 1 ALBUM



U2  
Rattle And Hum  
Island - ISL-2-1204-J

## SINGLES TO WATCH

### MISSING YOU

Chris DeBurgh

### HIPPY HIPPY SHAKE

The Georgia Satellites

### FIVE LONG YEARS

Colin James

### TILL I LOVED YOU

Streisand & Johnson

### NO MORE LIES

The Moody Blues

### WELCOME TO THE JUNGLE

Guns 'N' Roses

### ROCK & ROLL STRATEGY

38 Special

### LIKE THE WAY I DO

Melissa Etheridge

### HARD TO LAUGH

Pursuit Of Happiness

## SINGLE PICK



### MY IMAGINARY TREE

Murray McLauchlan  
Capitol - B-73070-F

## ALBUM PICK



### ANITA BAKER

Giving You The Best I Got  
Elektra - 96-08274-P

Some bands have all the luck and for the Sons Of Freedom (no apparent relation to the quite radical Doukhobor sect), luck had nothing to do with their signing with Slash Records.

- Page 8



## ALBUMS TO WATCH

### STEVE EARLE

Copperhead Road

### DURAN DURAN

Big Thing

### EDDIE MONEY

Nothing To Lose

### RICKY VAN SHELTON

Loving Proof

### KENNY G

Silhouette

### STAY AWAKE

Various Artists

### FRANK MILLS

My Piano

### BONNIE TYLER

Notes From America

## Country TO WATCH

### CHANGE OF HEART

The Judds

### HENRIETTA

Mel McDaniel

### LIVING A LIFE I CAN'T AFFORD

Ronnie Hawkins

### THERE WILL NEVER BE ANOTHER YOU

Albert Hall

### EARLY IN THE MORNING

Hank Williams Jr.

### WHERE WAS I

Charley Pride

## Cinram's Philosophe sees end of vinyl problems

With vinyl album sales plummeting to 40 percent this past summer over the same period last year (RPM - Oct. 8/88), and predictions of even greater decreases, it's obvious the death knell has been sounded for black vinyl. However, caught in the squeeze are the independent labels who depend on the 7" vinyl single to introduce their acts and to act as a promotional vehicle for the black vinyl album. Many recording artists realize a sizeable income from the sale of their vinyl albums and singles to club and concert audiences. "There are still 18 million turntables out there," says Bob Stone, President of World Records, a major player in the supplying of vinyl product to the independent sector. "I'm back-ordered to the point where it's an almost impossible situation, and if things don't clear up soon, there are going to be a lot of casualties in the independent field."

Isidore Philosophe, President of Cinram, the only major vinyl manufacturer left in Canada, admits there has been a major problem with vinyl manufacturing, but expects the situation to settle shortly.

"I'm not denying that September was a tough month for the record industry in general," says Philosophe, continuing with "There were two problems: the fact that CBS closed the end of August and the panic that

## Supercorp (Labatt) buys 50 percent of Partners

Syd Kessler, President of Supercorp, an affiliate of the Labatt Brewing Company, has announced the purchase of 50 percent of Partners Film Company. Based in Toronto with offices in Chicago, Los Angeles and New York, Partners is the largest producer of television commercials in Canada.

Supercorp (Sounds Interchange), founded by Kessler and Salim Sachedina is one of Canada's largest producers of radio and television commercials. Labatt, in a move to become a heavy in the entertainment field, last year bought 50 percent of Supercorp (RPM - Oct. 31/87), plus a 45 percent interest in BCL Entertainment which owns Concert Productions International (CPI) and Brockum, a merchandising company that handles rock-oriented paraphernalia (clothing, etc.) which is sold at rock concerts.

Besides the obvious promotional advantages the brewery has with the youth market through its BCL Entertainment connection, having control of a major commercial/jingle complex strengthens its position in the market immensely. It's expected that some of the millions of dollars Labatt spends on television and radio campaigns in promoting their brand names, as well as their rock concerts, will now find its way back to the brewery.

Kessler, a shrewd businessman with an obvious fix on the total entertainment field, indicated there will be more news of expansion for Supercorp over the next few months. "The entertainment business in Canada is exciting and challenging," he beamed, "and the growth potential is tremendous. As we grow and expand, so will the industry."

followed was an exceptional brutal demand for some product to beat the October 1st deadline on the price increase because of the new royalty structure, and it's just not fair to the manufacturer to be blamed for not supplying the product when September has been a very unusual month. As well, the transition period between CBS product to Cinram has also been a problem. It takes time to go from one plant to another."

Philosophe is confident, however, that Cinram is capable of filling the needs of the industry. "Let me assure you, that the record companies are getting the product they want and you can find vinyl product in the stores. Inside of the next two weeks maximum, everything will be back to normal."

Most of the complaints, however, are coming from the small Canadian independent labels, and Philosophe was asked if the needs of the independents are being looked after. "We are taking care of the independent labels and, again, let me say that we have gone through a very demanding few weeks, but it will level out within a couple of weeks. The record industry seems to have forgotten

## MuchMusic taps into Smile Jamaica Benefit

The Smile Jamaica Benefit was put together in only one week by MuchMusic, who worked with local artists to stage the concert/party at Toronto's Bamboo. MuchMusic also sent a camera crew to Jamaica to obtain added footage that was used quite effectively during the benefit that raised more than \$42,000 for the victims of the battered island.

Donating their time and efforts in well received performances were The Sattalites, Razorbacks, Tom Cochrane, The Northern Pikes, Billy Newton-Davis, Liberty Silver, Bruce Cockburn, Hugh Marsh, Doug And The Slugs and The Super Hip 3. Phones for the evening were supplied by the Home Shopping Network.

Among those taking in the evening as spectators were Triumph's Mike Levine, Carole Pope, Erroll Starr, Bernie Finkelstein and Night Heat's Scott Hylands, Jeff Wincott, Alan Royal and Laura Robinson, to name just a few.

## Pioneer record retailer Mac Kenner dead at 77

Mac Kenner, highly respected record retailer who has been retired for several years, passed away in Toronto October 18th. He was in his 77th year.

Mr. Kenner and his wife Alice launched Canada's first record and book superstore on Yonge Street in downtown Toronto in 1946. Eaton's and Heintzman were the only competitors in the downtown core for this unique "Mom and Pop" record store, which Mr. Kenner named A&A Records & Books. He chose the name because it would give him an upfront listing in the Yellow Pages.

Mac and Alice were the darlings of the record industry for several years, building their stock to the point where Mr. Kenner proudly claimed they carried the largest inventory of any record store in the world. His

that the September demand has been unusually high because of the royalty increase and that's something that can't be taken care of overnight."

Philosophe was somewhat annoyed that government is being approached to remove the duty on vinyl, and suggests, "we don't have to remove the duty on vinyl . . . we have more than enough vinyl at Cinram to supply the industry. We have records in production, up to our ears with three shifts going full out. As a matter of fact, I expect that next year we will be exporting vinyl product."

"Let's be realistic about this and use a little business sense," he continues. "The demand for vinyl is going down every year and two big plants concentrating on vinyl was a money losing situation. Both plants (CBS and Cinram) were running between one and two shifts, which creates inefficiency resulting in higher costs. When you concentrate production and mobility of staff you have better costs and you are able to stabilize the costs to the industry . . . and that's what we have accomplished. The labour conditions in Toronto aren't the best, particularly for our specialized field, so we had to train new people, and that takes time. The CBS severance package was so good that many of the employees we thought would be coming here, decided otherwise. We're not trying to monopolize the industry," he stresses, concluding with, "Let me assure you that we have the industry at heart . . . because without the industry, we are nothing."



True North's Bernie Finkelstein with Doug Bennett of Vancouver's Slugs seen at recent Smile Jamaica Benefit concert.

classical titles were second to none, attracting buyers from many points outside of Toronto, particularly those in the broadcast field.

The Kenners sold their store in 1971 and retired to their farm near King City, where Mr. Kenner stabled six prize race horses. Riding was his second love and leaving the hustle and bustle, not to mention the time consuming record business, gave him the opportunity to spend more time with his horses. An avid rider himself, he never raced his horses, but took great joy in riding them for pleasure, often showing them off to his industry friends.

Born in Toronto, Mr. Kenner is survived by his wife Alice, a daughter, two grandsons, Mark and Danny, and granddaughter Sara. Funeral services were held in Toronto.

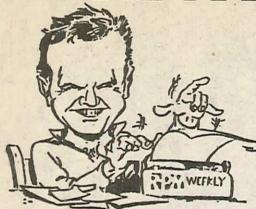
MAC KENNER

IN MEMORIAM

(1911 - 1988)

WEA Music of Canada, Ltd.

# WASH ME DOWNS



**Hey...scary...**! Don Berns has issued a WARNING. CFNY-FM will interrupt all regular programming at approximately 11 pm on Halloween Eve (Oct 31) to broadcast the original 1938 Mercury Theatre production of H.G. Wells' War Of The Worlds with Orson Welles, Joseph Cotton and John Houseman. (EC: That's worth a listen to... if you happen to be in the Toronto area!)

**The bureaucrat rag...**! It pays to be in the record business first... before going into government... it makes you a better tap



.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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P - Production was wholly recorded in Canada  
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dancer. It's easier to get money out of government than it is to get answers. (EC: That's why I'm not voting this time!)

**A very nice gentleman...**! SK, in his quest for more acquisitions, must have bought into a charm school... or it's his mixing with the three-piece suiter crowd. Wow, what a change in his speechmaking. Now if he can only get MC into that same school. (EC: Which would be impossible!)

**Now, that's class...**! Supercorp called a media reception the other day to announce another acquisition... and what a spread. Oysters, no less... from Rodney's. I was so taken up with Rodney and his oysters, I almost forgot what the press reception was all about. Rodney... a very interesting Maritimer, has a small shop on Jarvis Street in downtown Toronto, and he has become famous for his hundreds of varieties of oysters. But don't take a large crowd down there, he only has three tables, which would be just enough room for IP, GW and RD. One of Rodney's Oyster House buttons reads "Shuck me, Suck me, Eat me raw!" Now, what was that press conference about? (EC: Does Rodney have bumper seats...?)

**Hold the CD player...**! Just when it looked like the dyed-in-the-wool turntable addicts were getting interested in compact disc players, with prices now down to \$149.00, along comes news of the CDV player, which also plays the plain old compact disc. Now, we're going to have to wait until this hardware comes down to a reasonable price. (EC: That'll take a couple of years...!)

**It's the good times...**! If you think house prices are high... how about the loot being scooped up by the superstars. The Star (the newsy one) lists Michael Jackson's yearly take at \$97 million, Eddie Murphy's a paltry \$62 million, Bruce Springsteen... now get this, managed to earn \$61 million, Madonna didn't do as well at \$46 million, but look at U2, at \$42 million, which must have been before Rattle And Hum. (EC: I'd rattle and hum too, if I made that kind of money!)

## Jefferson Square flagging film and video industry

Toronto's film and video industry are now privy to one of the city's oldest landmarks, Jefferson Square, situated in the heart of the "downtown west" community of designers, filmmakers, writers, artists, photographers, advertising and PR agencies. Originally built in 1901, the three buildings and courtyard which comprise the square located in the King and Dufferin area, have been completely renovated, preserving the original red brick and cornerstone.

"We wanted to create a real community feeling," explains Philip Heller, President, McKenn Development Corporation, "while at the same time allowing everyone to maintain their own identity and preserve their privacy." Julian Jacobs Architects and Associates were commissioned to design the square.

For further information contact Linda Shapiro at 416-928-3131.

**How's this for efficiency...**! At 12 noon last Wednesday I received a call from Dave Watt advising me of a hurried, "quiet" reception for Reba McEntire. At the last minute, she decided to drop back to Toronto for a little media schmooze. It was very interesting to see Dave "Cool Hand Luke" Watt in action. Getting a caterer at the last minute, and choice wines and other wash-me-downs, as well as picking Reba up at the airport was a very exhausting chore, but he did it... and what a charming lady that Reba is. (EC: Wash-me-downs...?)

## Run, Ben, Run released as a single

The Music Brokers are currently touting a timely single, Run, Ben, Run, by The Seoul Survivors, obviously having Ben Johnson as its subject. The song was written by Paul Anand and recorded just recently at Mysonics in Scarborough, Ontario. A remix was overseen by producer John Whynot, no stranger to this type of rah-rah recording, at Phase One Studios.

The Seoul Survivors are Brian Gagnon (Rumbleseats) on lead vocals, Anand on bass, drummer Shiraz Tayeb, and keyboardist John Jamieson. The commentary and backup vocals were provided by Peter Christidis along with Anand, Tayeb and Jamieson.

## The Grand wraps Rock and Roll

The Grand Theatre's production of John Gray's Rock And Roll closed in Toronto (Oct 1), after twenty-six performances in the Bluma Appel Theatre. The production, starring Doug Bennett of Doug And The Slugs, garnered rave reviews from the critics and several standing ovations.

The production, directed by Larry Lillo, was first seen in London, Ontario earlier this year and has since mounted 64 performances and played to audiences numbering 40,000 plus.

It was apparently the decision of the Grand Theatre hierarchy to invest in a series of Toronto dates as "an appropriate use of the profits from the London run." As well as showcasing its work to a wider community the additional dates provided 175 weeks of work for theatre artists.

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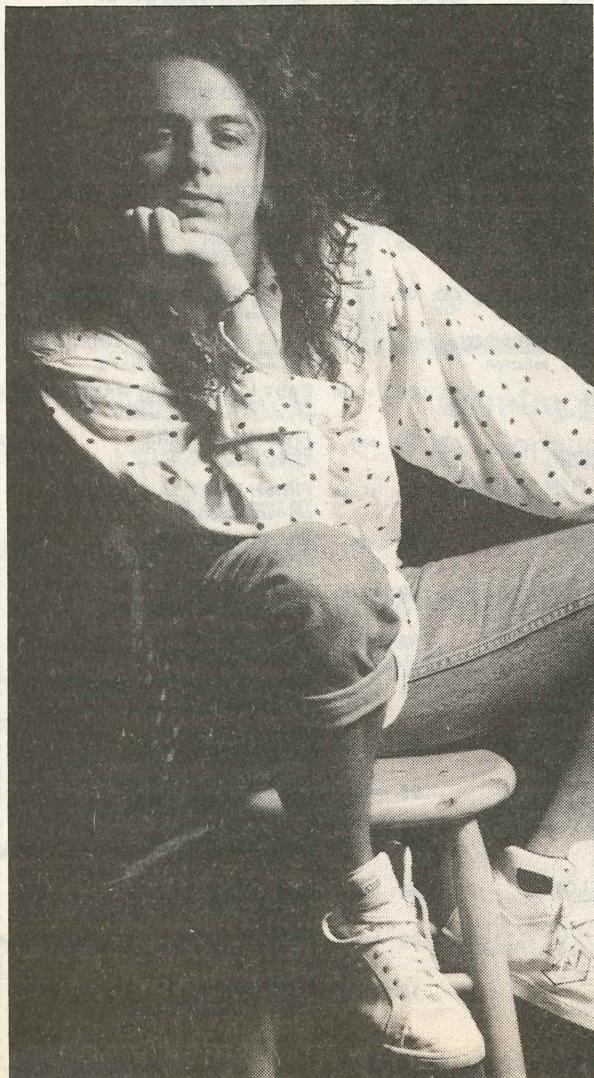
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The album

# JUDSON SPENCE

CD: 81902 CASSETTE: 78 19024 LP: 78 19021

The first single  
**YEAH, YEAH, YEAH**

78 89997

R&R: New and active 120/42

BB: 72B-59B

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Produced by Judson Spence,  
Monroe Jones and David Tickle  
Executive Producer: Jimmy Iovine



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# RPM KOO

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

NOVEMBER 5, 1988

Record distributor code: A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1	1 (10)	GROOVY KIND OF LOVE	Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P	35	40 (6)	RAVE ON	John C. Mellencamp - Elektra - 96-93707-P (LP) Cocktail/Soundtrack - 96-08061-P	68	71 (5)	KING OF EMOTION	Big Country - Vertigo - 870 617-7-Q (LP) Peace In Our Time - 836 325-1-Q
2	6 (12)	NEVER TEAR US APART	INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P	36	22 (13)	VOODOO THING	Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W	69	73 (4)	WHEN TIME TURNS AROUND	The Spoons - Anthem - ANS-081-F (LP) Vertigo Tango - A1-1054-F
3	2 (11)	DON'T WORRY BE HAPPY	Bobby McFerrin - EMI/Arhantian - PB-51046-F (LP) Simple Pleasures - E1-48059-F	37	33 (12)	I HATE MYSELF FOR LOVING YOU	Joan Jett/Blackhearts - Blackheart - SZ-08919-H (LP) Up Your Alley - FX-44146-H	70	76 (4)	ANOTHER LOVER	Giant Steps - A&M - AM-1226-W (LP) The Book Of Pride - SP-5190-W
4	5 (7)	ONE MOMENT IN TIME	Whitney Houston - Arista - AS-19743-N (LP) One Moment In Time - AL-8551-N	38	26 (11)	SUPERSTITIOUS	Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H	71	77 (2)	PAUPER IN PARADISE	Frozen Giant - WEA - 25-77657-P (LP) Nice Place To Visit - 25-57051-P
5	8 (6)	DESIRE	U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J	39	44 (6)	DANCE LITTLE SISTER	Terence Trent D'Arby - Columbia - 38-8023-H (LP) Introducing The Hard Line - FC-40964-H	72	48 (15)	SWEET CHILD O' MINE	Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P
6	7 (11)	KOKOMO	The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P	40	50 (7)	HOLD ME NOW	One To One - WEA/Bonfire - BON-12127-P (LP) 1-2-3 - BON-12121-P	73	NEW	MISSING YOU	Chris DeBurgh - A&M - AM-1254-W (LP) Flying Colours - SP-5224-W
7	9 (9)	THE LOCO-MOTION	Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P	41	14 (13)	ONE GOOD WOMAN	Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P	74	83 (2)	IN YOUR ROOM	The Bangles - Columbia - 38-08090-H (LP) Everything - OC-44056-H
8	4 (11)	DON'T YOU KNOW	Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2532-W	42	42 (7)	TALKIN' BOUT A REVOLUTION	Tracy Chapman - Elektra - 96-93837-P (LP) Tracy Chapman - 96-07741-P	75	79 (5)	HEAVEN IN MY HANDS	Level 42 - Polydor - 887 777-7-Q (LP) Staring At The Sun - 837 1247-1-Q
9	11 (8)	A WORD IN SPANISH	Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6240-J	43	53 (3)	KISSING A FOOL	George Michael - Columbia - 38-08050-H (LP) Faith - OC-40867-H	76	43 (10)	STAYING TOGETHER	Debbie Gibson - Atlantic - 78-90347-P (LP) Out Of The Blue - 78-17801-P
10	3 (11)	LOVE BITES	Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830 675-1-Q	44	47 (6)	WALK ON THROUGH	Rita MacNeil - Lupins/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W	77	84 (4)	1974	Amy Grant - A&M - AM-1243-W (LP) Lead Me On - SP-5199-W
11	13 (8)	MY SONG	Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F	45	49 (8)	SLOW TURNING	John Hiatt - A&M - AM-1245-W (LP) Slow Turning - SP-5206-W	78	85 (3)	DOMINO DANCING	Pet Shop Boys - EMI/Manhattan - B-50161-F (LP) Intrerspective - E1-90868-F
12	10 (11)	TRUE LOVE	Glenn Frey - MCA-53383-J (LP) Soul Searchin' - MCA-6239-J	46	30 (14)	IT WOULD TAKE A STRONG MAN	Rick Astley - RCA - 86637-RN (LP) Whenever You Need Somebody - 6822-2-RN	79	91 (23)	RED RED WINE	UB40 - DEP/Virgin - VS-1452-W (LP) Labour Of Love - VL-2270-W
13	12 (13)	DON'T BE CRUEL	Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H	47	51 (7)	FLYING ON YOUR OWN	Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F	80	87 (3)	SHADOWS OF A DOVE	After All - Capitol - 73066-F (LP) How High The Moon - C1-90662-F
14	15 (9)	INDESTRUCTIBLE	Four Tops - Atlantic - AST-9706-N (LP) Indestructible - AL-0492-N	48	55 (4)	LOOK AWAY	Chicago - Reprise - 92-77677-P (LP) Chicago XIX - 92-57141-P	81	NEW	HIPPY HIPPY SHAKE	The Georgia Satellites - Elektra - 96-93667-P (LP) Cocktail/Soundtrack - 96-08061-P
15	23 (9)	WILD WILD WEST	The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P	49	54 (5)	WALK ON WATER	Eddie Money - Columbia - 38-08060-H (LP) Nothing To Lose - FC-44302-H	82	82 (5)	TIME AND TIDE	Basis - Epic - 34-07730-H (LP) Time And Tide - BFE-40767-H
16	20 (10)	SPOT YOU IN A COALMINE	Corey Hart - Aquarius - AQS-0041-F (LP) Young Man Running - AQR-531-F	50	58 (6)	AGE OF REASON	John Farnham - RCA - XB-01425-N (LP) Age Of Reason - 34181-XLN	83	88 (2)	DOWNTOWN LIFE	Hall & Oates - Arista - AS1-9753-N (LP) Ooh Yeah! - AL-8539-N
17	16 (13)	FOREVER YOUNG	Rod Stewart - Warner Bros - 92-77967-P (LP) Out Of Order - 92-56841-P	51	38 (10)	LEVITY	Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P	84	96 (2)	IT'S MONEY THAT MATTERS	Randy Newman - Reprise - 92-7707-P (LP) Land Of Dreams - 92-57731-P
18	27 (6)	BAD MEDICINE	Bon Jovi - Mercury - 870 657-7-Q (LP) New Jersey - 836 345-1-Q	52	56 (4)	WALK AWAY	Michael Bolton - Columbia - 38-07983-H (LP) The Hunger - BFC-40473-H	85	90 (2)	BLUE TRAIN	Elde Eyes - Black Rose - BR7-002-E (LP) Standing At The Edge - BR-001-E
19	17 (14)	I'LL ALWAYS LOVE YOU	Taylor Dayne - Arista - AS1-7700-N (LP) Tell It To My Heart - AL-8529-N	53	57 (5)	AND WHEN SHE DANCED	David Foster/Marilyn Martin - Atlantic - 78-90297-P (LP) Stealing Home/Soundtrack - 78-18851-P	86	89 (3)	(I Don't Want To) WALK AWAY	Dog And The Slugs - Ridiculous - AMS-116-W (LP) Tomcat Prowl - AMD-1007-W
20	35 (6)	WHAT'S ON YOUR MIND	Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25691-P	54	62 (4)	GIVING YOU THE BEST THAT I GOT	Anita Baker - Elektra - 96-93717-P (LP) Giving You The Best That I Got - 96-08217-P	87	60 (8)	DON'T KNOW WHAT YOU GOT	Cinderella - Mercury - MS-76277-Q (LP) Long Cold Winter - 834 612-1-Q
21	18 (18)	BETTER BE HOME SOON	Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F	55	45 (9)	COME BACK TO ME	Barney Bentall - Epic - CA-3084-H (LP) Barney Bentall - BFE-80131-H	88	94 (2)	BABY I LOVE YOUR WAY/FREEBIRD	Will To Power - Epic - 34-08034-H (LP) Will To Power - BFE-04940-H
22	21 (10)	DON'T BE AFRAID OF THE DARK	The Robert Cray Band - Mercury - 870 569-7-Q (LP) Don't Be Afraid Of The Dark - 834-923-1-Q	56	61 (6)	IT'S OVER NOW	Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P	89	NEW	FIVE LONG YEARS	Colin James - Virgin - VS-13044-W (LP) Colin James - VL-3044-W
23	32 (7)	HOW CAN I FALL	Breath - Virgin - VS-1550-W (LP) All That Jazz - VL-3029-W	57	52 (9)	YA YA	Steve Miller - Capitol - B-44222-F (LP) Born 28 Blue - C1-48303-F	90	97 (2)	FINISH WHAT YA STARTED	Van Halen - Warner Bros - 92-77467-P (LP) OUB12 - 92-57321-P
24	25 (10)	WHEN I FALL IN LOVE	Natalie Cole - Manhattan - PB-50138-F (LP) Everlasting - ST-53051-F	58	46 (11)	BRING ME SOME WATER	Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J	91	NEW	TILL I LOVED YOU	Barbra Streisand/Don Johnson - Columbia - 38-08062-H (LP) TILL I Loved You - OC-40880-H
25	28 (10)	MY GIRL	Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F	59	65 (5)	WAITING FOR A STAR TO FALL	Boy Meets Girl - RCA - 86917-R-N (LP) Real Life - 84141-R-N	92	92 (2)	DON'T BE CRUEL	Bobby Brown - MCA - 53327-J (LP) Don't Be Cruel - MCA-42185-J
26	19 (10)	IF IT ISN'T LOVE	New Edition - MCA - 53264-J (LP) Heartbreak - MCA-42207-J	60	66 (6)	EARLY IN THE MORNING	Robert Palmer - EMI/Manhattan - 50157-F (LP) Heavy Metal - E1-48057-F	93	NEW	NO MORE LIES	The Moody Blues - Polydor - 870 990-7-Q (LP) Sur La Mer - 835 756-1-Q
27	29 (9)	NOTHING CAN COME BETWEEN US	Sade - Epic - 34-07977-H (LP) Stronger Than Pride - OE-44210-H	61	81 (3)	SHANGRI-LA	Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W	94	NEW	WELCOME TO THE JUNGLE	Guns 'N' Roses - Geffen - 92-77597-P (LP) Appetite For Destruction - XGHS-24148-P
28	36 (9)	CHAINS OF LOVE	Erasure - Sire - 92-09530-P (LP) The Innocents - 92-75301-P	62	64 (3)	TAKE IT SO HARD	Keith Richards - Virgin - VS-1456-W (LP) Talk Is Cheap - VL-2553-W	95	59 (8)	KING OF PORTUGAL	Al Stewart - Enigma - B-72025-F (LP) The Last Days Of The Century - 73316-F
29	31 (11)	ENDLESS NIGHT	Eve Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J	63	69 (4)	DON'T WALK AWAY	Pat Benatar - Chrysalis - 43301-J (LP) Walkin' Wildfire - Warner Bros - 92-77327-P	96	NEW	ROCK & ROLL STRATEGY	38 Special - A&M - AM-1246-W (LP) Rock & Roll Strategy - SP-5218-W
30	41 (5)	BIG LEAGUE	Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-26570-F	64	80 (3)	COPPERHEAD ROAD	Steve Earle - Uni - 8848-J (LP) Copperhead Road - UNI-7-J	97	78 (5)	I'M NOT YOUR MAN	Tommy Cornwall/Young Rumbliers - Columbia - 38-07980-H (LP) Rumble - FC-44188-H
31	34 (4)	SMALL WORLD	Huey Lewis & The News - Chrysalis - 43306-J (LP) Small World - CHX-41622-J	65	75 (2)	I DON'T WANT YOUR LOVE	Duran Duran - Capitol - B-44237-F (LP) Big Thing - 90-90958-F	98	NEW	LIKE THE WAY I DO	Melissa Etheridge - Island - 870 2466-J (LP) Melissa Etheridge - ISL-1143-J
32	39 (6)	INTO THE NIGHT	Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W	66	86 (2)	HANDLE WITH CARE	The Traveling Wilburys - Warner Bros - 92-77327-P (LP) Volume One - 82-57981-P	99	NEW	HARD TO LAUGH	Pursuit Of Happiness - Chrysalis - CS-8846-J (LP) Love Junk - CHS-41675-J
33	37 (13)	ROUND AND ROUND	Frozen Ghost - WEA - 25-78547-P (LP) Nice Place To Visit - 25-57051-P	67	70 (3)	JEALOUS GUY	John Lennon - Capitol - B-44230-F (LP) Imagine/Soundtrack - C1-90803-F	100	63 (11)	NOBODY'S FOOL	Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H
34	24 (16)	DANCING UNDER A LATIN MOON	Candi - IRS - 53421-J (LP) Candi - IRS - 4R2260-J								

Compiled from radio station charts and playlists

# 1ST ANNUAL CANADIAN RADIO SYNDICATION AWARDS

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**COVER STORY - by Graeme Boyce****It can never be too loud for Sons Of Freedom**

Having developed a solid reputation in Vancouver within a year for playing their music loud, reportedly very loud in fact, the Sons Of Freedom made the jump from relative obscurity in Canada to relative obscurity in America very quickly following their signing to the Slash label in Los Angeles. Now the pressure is on to prove that their blatant style of rock music can win over as many supporters stateside in an equal amount of time.

Their unique brand of fiery rock 'n' roll had soon garnered the band enough exposure in all avenues of the media, though not one Canadian record label was prepared to sign the band and release their debut in America. A few hours of studio time, countless gigs and finally the all-important demo persuaded Slash to bring the boys aboard. It was actually a demo financed by Deane Cameron and Capitol Records which turned the table in the bands favour. Yet, says the band's lead singer Jim Newton, the band did not want a Canadian record deal.

"It's just not worth their while to sign us," he adds. "However, it may have worked through something like Nettwerk. But by the time we were actually talking to record labels, we'd already got management (Gangland Artists) and Nettwerk wasn't really set up to handle a band that had management. They're a bit more like an artist's collective." Newton says they've watched enough Canadian bands struggle for years, touring across the country and recording albums that never get a U.S.

release, and they weren't about to tread that same path.

"The real reason we didn't go with Nettwerk is they couldn't guarantee an American release; no Canadian label can do that apparently," he continues. "We just figured if we didn't get an American release for the first record then we'd split up and change the name of the band and do something else. It's not worth just trying to crack the Canadian market for the kind of music we're doing. We're going to sell so few records here and luckily all the labels realize that too."

So, the Newton game plan is to work the U.S. campus and college market extensively, something that does not exist in Canada which enables bands to be considered viable, especially a 'loud' band playing original material. The economics of their situation necessitate breaking in America first, as commercial airplay is out of the question, he states. Though Guns 'N' Roses and Def Leppard can be heard daily now, it did take over a year for their records to be considered commercial by radio programmers.

Another outlet for the band to explore is through video and currently they are shooting their first video for *The Criminal*. Also, they are expected to play at the CMJ gathering in New York with the *Pursuit Of Happiness* this month. Slowly but surely their debut, released simultaneously in Australia on Mushroom Records and later (Nov 11) in England on the London label, is building a respectable following and is turning some heads in mainstream circles as well. Perhaps the plan is working.

"The kind of money that the Canadian labels would have had to sink in, even though it wasn't very much, would've taken us years

**Yamaha cancels song fest and Band Explosion**

A press release from the Yamaha Music Foundation of Tokyo has reported the cancellation of the World Popular Song Festival '88 and Band Explosion '88 World Finals. Both events were to be held at Tokyo's Nippon Budokan under the joint auspices of Nestle K.K., Yamaha Corporation and the Yamaha Music Foundation.

The terse news release cited "circumstances beyond our control," as the reason for the cancellations.

**Personnel changes for Toronto's Diamond**

Michele Bateman of The Diamond (Toronto) has announced the departure of Randy Charlton, who held the position of Entertainment/Marketing Director. He has left to look after the touring details for the Jeff Healey Band. Charlton's position has been taken over by Mike Elder.

Also new at the club is Caroline Toth, who takes on duties as General Manager. Sharron Roberts is now the Bar Manager of the popular downtown club.

to recoup here. It's a tricky situation but it's just the way the Canadian scene is set up. The pop base is just too small and, as far as demographics go, there are just as many people in Canada as there are in California, and you don't have to drive twenty hours between gigs, the weather's nice and there are hundreds of college radio stations. It's hard not to look at Canada through dry eyes when you're looking at it from our perspective.

"For all the talk about the hard-edged sound on FM radio, most of the FM I heard doesn't seem to be playing the kind of music that we play," he concludes. "Everyone seems to be playing Guns 'N' Roses now, but when they first came out they weren't getting any airplay at all. It's like when Led Zeppelin and all those kinds of bands were happening in the sixties, none of them got any airplay either. It was all done by word of mouth. So, we'll just have to wait and see and hope that people like it really."

**Nominees announced for Entertainer of the Year**

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced this year's nominees for the Molson Canadian Entertainer of The Year award. They are Bryan Adams, Barney Bentall and The Legendary Hearts, Blue Rodeo, Tom Cochrane and Red Rider, Bruce Cockburn, Leonard Cohen, Glass Tiger, Colin James, K.D. Lang and Robbie Robertson. This will be the second year for the presentation of this People's Choice Juno Award, sponsored by Molson Breweries of Canada, and is presented to the nominee voted the most popular by fans across the country. Last year's winner was Bryan Adams.

There were apparently 150 nominees selected by CARAS members. Representatives from Canada's entertainment media were then asked to participate in the selection of a short list of 10 nominees. Molson Breweries will coordinate the national distribution of ballots through record outlets, newspaper and magazine advertisements and all major Molson Canadian Rocks concert events. There are over 600 record stores involved nationally for this year's voting process.

The award will be presented during the Juno Awards Ceremonies telecast live on the CBC Network from Toronto's O'Keefe Centre on March 12.

**Quebec's Celine Dion sweeps Felix Awards**

CBS French-language recording star Celine Dion was the big winner at this year's Felix Awards presentation, which took place in Montreal (Oct 23). She won four awards: Best Stage Performance, Best Popular Song, the Brightest Quebec Star, and Best Female.

The awards, the 10th annual presentation by the Quebec record industry, were televised by Radio Canada.

Other winners were Michel Rivard, Best Male and Best Show of The Year; Johanne Blouin, Best Popular Album and Best First Album; Nathalie and Rene Simard for Best Videoclip and Biggest Selling Single; and Nathalie for Best Children's Album.



**MuchMusic's Steve Anthony chats with Hothouse Flowers in between the band's recent live performance on MuchMusic.**

**World Peace release for Wayne St. John**

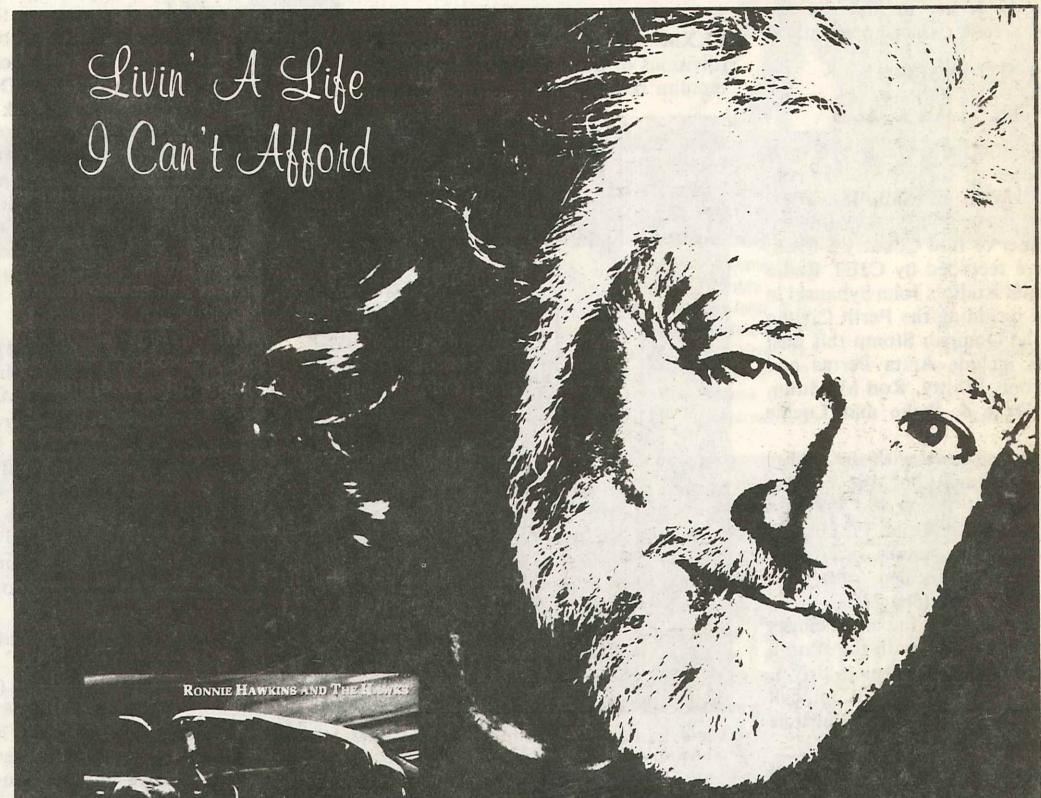
Wayne St. John, a veteran in the record/jingle business, moves back into the label field with a single released on the World Peace label. Titled *Vocal Magic* (Set Them Free), the single features a vocal and instrumental side and showcases St. John's outstanding talent on the pan flute, a well-kept secret, although he has been playing this unique instrument for the past ten years.

The single is taken from the *Breathin' In Action* 18-track album (cassette only), of which St. John produced ten tracks. He also performed on several instruments throughout the session. The lyrics of *Vocal Magic* pertain to the political unrest in South Africa, while the instrumental version is classified as having a "new age" feel to it.

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## 1988 Gabriel Awards to CBC Radio

Winners of the 1988 Gabriel Awards, presented annually by Unda U.S.A. in recognition of "radio and TV programs, promotional spots and stations that offer positive, creative treatment of issues of human concern," include two CBC Radio programs: David Rea's Robert Johnson, produced by Philip Coulter, in which guitarist Rea examined the influence of the black American blues singer's music, which will receive the Gabriel Award; and Chile, written by Saskatoon poets Patrick Lane and Lorna Crozier, which concentrates on the time frame of the 1987 unrest in Chile, during the spring of 1987, produced by Wayne Schmalz, which will receive a Gabriel Certificate of Merit.

### It's all in the delivery

C-FAX 107 (Victoria, B.C.) morning man Barry Bowman has put out a call for the humorous cartoons/jokes circulating at the business offices of listeners. FAXed to Bowman on company letterhead, the best submissions are read on the air, and have been dubbed C-FAX FAX Funnies. Each Friday, Bowman returns the favour by delivering a basket of freshly-baked muffins to one of the contributing offices in time for the "morning coffee break" (which apparently is

## Cancon gets boost at CJET Smiths Falls

CJET Radio in Smiths Falls, Ontario recently launched their series of six live country concert recordings which air Saturday afternoons. The series is co-sponsored by Labatt, and flies the banner of Bud Country 6-Pack. All concerts were recorded by CJET Radio and Environmental Audio's John Sybanski in different locales including the Perth Civitan Jamboree and the Oompah Stomp this past summer. Artists include Anita Perras and Tim Taylor, Dennis Whitty, Ron McMunn, Neville Wells, Dave & Spike and Lucille Starr.

"We were very pleased with the calibre of talent and the quality of the concert recordings presented in this series," reports CJET's Program Director Brian Perkin. He also points out that the premiere concert with Perras and Taylor coincided with the station's 33rd Anniversary (Oct 22).

CJET's current on-air line-up includes Hal Botham, who has been with the station for more than 30 years (morning drive), Lorna Mullan (mornings), J.P. Campbell (afternoons), and Scott Richards and Leanne Blair (evenings and weekends).

Perkin also reports the station has just completed a "very successful promotion" which was aimed at getting listeners to attend the Ottawa Winter Fair. Listeners spotting one of the CJET Country Cows while visiting one of 25 Valley locations, were given Fair passes and a chance to win a freezer full of beef. Says Perkin, "The CJET Heifer Hotline was on the 'moove' every time listeners heard our Cattle Call. It was a lot of fun and our audience enjoyed trying to track down our cut-out cow billboards." He concludes with "The Ottawa Winter Fair Board was elated with the cow-motion it created."

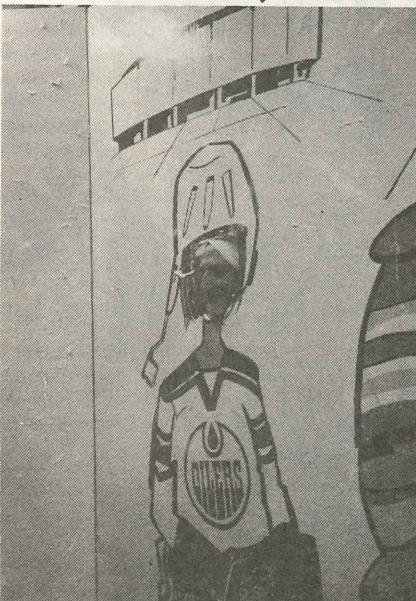
some sort of Western Canadian practice). According to Program Director Terry Spence, C-FAX has "even received anonymous FAX Funnies. One publicity-shy government office FAXed several jokes and cartoons, but asked us not to reveal where we got them."

### CKOC/CKLH sharing the warmth

Collecting unwanted winter coats and jackets for the less fortunate has become an annual event for broadcasters across Canada and the first to register their Share The Warmth promotion this year is Hamilton stations CKOC AM and CKLH FM. Christopher Randall, Marketing and Promotion Manager for both stations and an expert in the field of "doing good", reports that from Oct 24 through Dec 18, listeners are being encouraged to drop off their unwanted garments to any Cameo, Pioneer, or Parker's Dry Cleaning location. The garments will be cleaned and repaired and distributed weekly to those in need by the Salvation Army. As CKOC/CKLH General Manager Wolfgang von Raesfeld points out, he is anticipating a very successful "first annual campaign," continuing with "I am personally committed to the Share The Warmth concept, and it is my hope that the hardships faced by many can be lessened through our radio stations' support of this very worthy community project."

### Sunwapta support for clinic

CKXM 100, CFRN AM and CFRN TV (divisions of Sunwapta Broadcasting) in Edmonton recently joined forces with the Ed-



Pie-eyed Peter Pocklington at the CKXM 100 Sunwapta Carnival of Champions.

monton Oilers and the Edmonton Eskimos for the first annual Carnival of Champions. The event was staged as a "fun and fund raiser" says Promotions and Publicity Coordinator Don Kimery, "for the new Glen Sather Sports Medicine Clinic," at the University of Alberta. The clinic is designed to assist the community as well as amateur sports participants. While CFRN gave fans the opportunity to have their pictures taken with the Oilers and Eskimos, CFRN TV hosted a celebrity dunk tank. CKXM 100 had the most fun with their celebrity pie throw

with victims Oiler Craig Simpson and owner Peter Pocklington getting the pastry flack. Says Kimery, "The afternoon was so successful that plans are already underway for next year's Carnival of Champions."

### CHOM raises bucks for Amnesty

CHOM's (Montreal) morning personality Terry DiMonte has been involved in promoting the Amnesty International Concert



(l to r) Amnesty's Gabriel Ragallet and Daniela Renosto, CHOM's Terry DiMonte and John Marr of Les Pieds Des Athletes.

For Hope, which played Montreal recently. The station received a number of tickets from Reebok, to be used at their discretion, but as CHOM's Martin Spalding reports, "Instead of a straight giveaway, we thought of auctioning off the tickets and donating the proceeds to Amnesty." They got together with John Marr, from Les Pieds Des Athletes, the main supplier of Reebok footwear in Montreal, which resulted in 25 concert packages being auctioned off including one pair of running shoes, one concert sweatshirt, as well as a good pair of concert tickets. The promotion raised \$7,112.00, which was turned over to Gabriel Ragallet and Daniela Renosto of Amnesty International by DiMonte and Marr.

### Novak and Parker upped at CKOC/CKLH

Nevin Grant, Program Director for the Golden Horseshoe's CKOC AM and CKLH, and also the Chairman of Programming for Armadale Communications, has announced a couple of appointments within the organization's programming structure. John Novak takes on the post of Assistant Program Director for CKOC, continuing as Music Director, and Dale Parker is now the Assistant Program Director of CKLH.

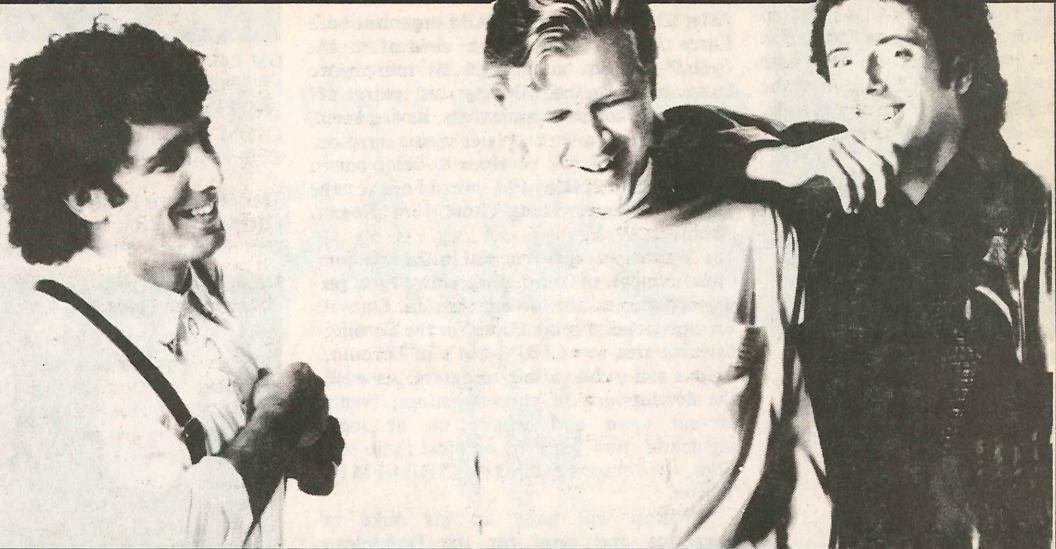
### Lee Sterry to VP Programming at CFFX

The position of Vice President of Programming at CFFX (The Fox) in Kingston, Ont.) has been taken over by Lee Sterry. Over the six years he has been at CFFX (formerly CKWS), Sterry has served as afternoon drive and previously as morning personality.

### EK Radio spotlights Canadian talent

B.C.'s EK Radio (CKEK, CFEK and CJEK) will be airing The EK Radio Talent Showcase beginning Nov 3. Wednesday nights at 9 pm the network will air from four to six songs from up-and-coming new Canadian artists, accompanying each selection with brief biographical information on the artist. The show includes other ingredients such as an artist profile, concert listings and a spotlight segment which features a song by a new artist

# TO SEE THE LIGHT YOU MUST *FEEL* THE MUSIC



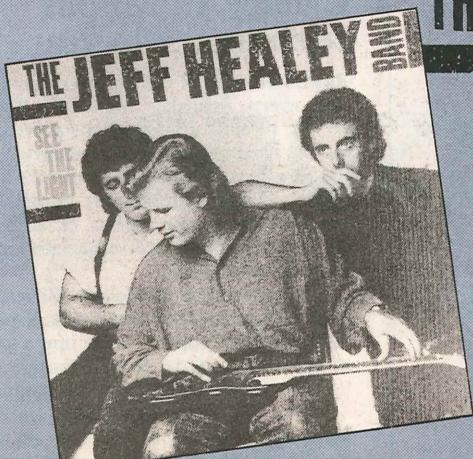
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Nov. 3 Calgary, Alta.  
Nov. 4 Calgary, Alta.  
Nov. 5 Saskatoon, Sask.  
Nov. 7 Regina, Sask.  
Nov. 8 Winnipeg, Man.  
Nov. 11 Toronto (Tor. Music Awards)  
Nov. 13 Toronto, M.L.G.

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Old Scotch  
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Nov. 14 Kitchener, Ont.  
Nov. 15 Toronto  
Nov. 17 St. John, N.B.  
Nov. 18-19 Dartmouth, N.S.  
Nov. 21 Fredericton, N.B.  
Nov. 22 Moncton, N.B.  
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and opening up the phone lines to gauge listener response. Well received songs will then be added to the EK playlist. Recording artists, labels, and agencies should send their information to Gerri Rogers, Music Director, EK. Radio, Cranbrook, B.C. V1C 2L9 or call him at 604-426-2224.

#### Olympic Gold Medalist visits CKGM

Just back from the Olympic Games, double gold medalist Carolyn Waldo joined Montreal's CKGM morning drive personality Pete



CKGM's Pete Daly and Carolyn Waldo.

Daly and Sports Director Don Sweet for a brisk phone-in show. After the show Daly presented Waldo with a 980 CKGM gold medal - a 14k gold pendant from Birks with the inscription "Carolyn, We Love You - 980 CKGM."

#### CD Weekends for CJOM

CJOM (Windsor, Ont) recently completed a series of Compact Disc Weekends. For three

weekends from Friday to Sunday, listeners qualified to win the grand prize of a portable AM/FM/Cassette/Compact Disc player. Correct number callers won a current CD from such artists as Elton John, Bruce Springsteen and Midnight Oil. All qualifiers were eligible for the grand prize draw. The person whose name was announced had 88 seconds to call in and claim the machine. If

#### Newscaster Larry Wilson retires from CHUM

After 23 years with the CHUM organization, Larry Wilson, presently a newscaster at CHUM-FM has announced his retirement from broadcasting. During his years at CHUM, he has worn many hats, having been all-night newscaster and later sports director at 1050 CHUM-AM previous to being chief newscaster at CHUM-FM where he is a key player of the morning show with Roger Ashby.

Wilson was instrumental in the creation of a number of news programs heard on many radio stations across Canada. One of his most popular productions for the Toronto listening area was CHUM-FM's *In Toronto*, a news and public affairs program. As well, the development of concert listings, events around town and what's on at local nightclubs, now featured on most radio stations, were originally aired on CHUM-FM by Wilson.

Wilson will hang up his mike in December and head for the Dominican Republic where he will operate a private business.



OM-FM Promotions Coordinator Keith Chinnery and grand prize winner Brian Green.

you want to try this type of promotion call CJOM Promotions Coordinator Keith Chinnery at 519-966-7000.

#### The Northern Pikes visit CJOM

CJOM (Windsor, Ont) recently welcomed The Northern Pikes to town, where the



The Northern Pikes at Windsor's CJOM with midday personality Steve Kelly and Promotions Coordinator Keith Chinnery.

Virgin band played *Tune Ups*, along with The Stick Men, a local band. They stopped by the station to promote their latest album, *Secrets Of The Alibi*, and had a chance to talk to midday personality Steve Kelly and Promotions Coordinator Keith Chinnery.

#### Calling All Britons celebrates 30th year

Ray Sonin, host of *Calling All Britons*, which airs every Saturday night on Toronto's CFRB, recently celebrated the pearl anniversary of his program, which was broadcast for the very first time on September 13th, 1958. Sonin's career is thoroughly impressive and has touched on all aspects of writing and editing, from novels to magazines and from songs to newspapers.

A past editor of *Melody Maker*, Sonin has also been involved with *Music Express*. In 1984, Queen Elizabeth made him a Member of the Order of the British Empire (MBE) "for his services to the British community."

The 30th anniversary date was highlighted by a special salute on the *Ed Needham Open-Line Show*, which received a congratulatory telephone call from CFRB Vice President and General Manager George Ferguson who saluted Ray and June Sonin by giving them a memorable trip to Britain.



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## Glenn Gould Calendar available nationally

The National Library of Canada, in cooperation with the Canadian Government Publishing Centre, has made available a wall calendar (1988-1989) commemorating the life of Glenn Gould. From the late 1950s to his death in 1982 Gould was considered the most prominent serious musician in Canada - a celebrity in his own country before he was

## Frozen Ghost ghosts it up for HMV's Halloween

Frozen Ghost, currently charting with their WEA album, *Nice Place To Visit*, will be front and centre at HMV's Square One Superstore in Mississauga, Ont. for the store's first Halloween celebration. They will be performing several numbers from their album on the in-store stage at 7 pm on Oct 21.

In addition to the Frozen Ghost performance, HMV's Halloween activities include shelling-out Frozen Ghost goody bags to the first 100 people who arrive at the store after 6 pm, and a contest for the best costume with first, second and third prizes: \$300.00, \$100.00 and \$50.00 on-the-spot shopping sprees respectively. Arnold Lanni and Wolf Hassel of Frozen Ghost will be available for autographs following their performance.

This is another in the continuing series of live performances staged at the recently opened superstore. The show and Halloween celebrations are free to the public.

## Bentall LP goes gold as Canadian tour begins

Jehanne Languedoc of the Finkelstein Management firm reports that riding the success of the hit single *Something To Live For*,



Barney Bentall, here with Nancy Wilson of Canada AM, one of the calls he made on his recent cross-Canada promotion tour.

Barney Bentall's debut album has eclipsed the gold plateau. The news arrives just prior to Bentall and his band, the Legendary Hearts, departing on a full Canadian tour beginning in his hometown of Vancouver this month, a date which is now reportedly sold out.

Other dates include Saskatoon (Nov 2), Winnipeg (4), Thunder Bay (5), Guelph, a noon show (8), Hamilton (8), Windsor (9), Toronto (10), Ottawa (11), Montreal (12), Fredericton (16), and the tour ends with three dates in Halifax (17, 18 & 19).

twenty, a rare distinction. CBS Masterworks recorded and released over 250 of his works, many of which are still available and are now being re-issued on compact disc, indicating that even five years after his death, interest in this outstanding Canadian is still flourishing.

The 16-month wall calendar (beginning 1988 and ending December 1989) captures the many facets of Gould, illustrated by a different black and white photograph each month, portraying Gould from infancy to

## Limelight's Toman stages Singin' In The Rain

Adolf Toman, Artistic Director for Toronto's Limelight Theatre is currently working on creating a rainstorm on the stage of the theatre for the opening of *Singin' In The Rain* (Oct 19). The 1952 Gene Kelly/Donald O'Connor film, which also starred Debbie Reynolds, was first mounted on Broadway in 1980.

Starring in the Canadian production are Barrie Wood in the Kelly role, with David Gibb taking the O'Connor part, and Susan Gattone portraying Lina Lamont while Joy Thomson will take on the rôle so well played by Debbie Reynolds.

## Evolution adds 32-input Mitsubishi Westar board

James Pirie, Emmy award winning arranger/composer, has acquired a 32-input Mitsubishi Westar console to integrate with the studio's X-850 32-channel digital recorder. Says Pirie, "Now we are able to fully appreciate digital recording by giving it the best signal possible provided by the Westar. It's a great sounding console."

Evolution is considered to be one of the best MIDI equipped studios in the Toronto area and is the only one tracking exclusively on the Mitsubishi digital multitrack.

adulthood and featuring him at the piano, in the recording studio and photos reflecting him in solitude. Each photograph is accompanied by a quote by or about Gould.

The calendar, ticketed at \$12.95, is available through the network of commercial bookstores associated with the Canadian Government Publishing Centre and can be viewed at more than 800 Depository Libraries across Canada. The calendar can also be purchased by mail from the Canadian Government Publishing Centre, Ottawa, Canada K1A 0S9. For more information contact Marie Duhamel at 514-283-5062.

## Sumare Talent launches unique service agency

Sumare Talent, headed up by Sue Walach and Mary Arsenault, opened for business (Oct 1/88) to "satisfy the appetite of the Toronto advertising community that's so hungry for new talent for commercial production," says Walach, continuing with, "Our objective is to fill the gap for professional announcers for commercial work."

Walach and Arsenault together, represent fifteen years of a wide and varied experience in the entertainment industry. Their areas of expertise include on-air production, announcing and promotion in the radio field; record marketing, artist management and music promotion and publicity, as well as broadcasting advertising and sales.

As Walach points out their agency is unique in that the primary talent they represent are all professional announcers, which include Donna Corsano, the weekend announcer for Coast To Coast and co-host of Entertainment Week; Barb Dugilio, who does traffic for CJCL Toronto's afternoon drive as well as news; Dani Eisler, the Network Manager of Telemedia responsible for more than ten nationally syndicated shows; Nancy Ball, who does freelance commercial production work for Selkirk Communications; and Sherry Goodwin.

## "I'M NOT AFRAID" NEW FROM ELLA PORET

CATCHING ON AT STATIONS  
ACROSS CANADA!

"THIS IS A SURE-FIRE WINNER"  
(Bob Hicks)

"VERY GOOD  
VOCAL/PRODUCTION"  
(Norm Andreassen)

\* \* \* \* \*

FOR FURTHER INFORMATION,  
CONTACT:  
**MARY LYNN  
MARIGOLD PROMOTIONS**  
**(416) 484-8789**



## Alberta recording artists to be honoured at gala

The Third Annual Alberta Recording Association Awards Show will wrap a busy two days at Edmonton's Chateau Lacombe (Nov 6/8). The weekend will kick off with a seminar on The Music Industry - Making Your Own Breaks, beginning at 2:30 pm. The seminar will be moderated by Holger Petersen of Stony Plain Records and panelled by Jeff Burns (CBS Records), John Ford (Penta Entertainment), Max Hutchinson (A&M Records Canada), Nancy Oldman (RCA/BMG Music Canada), Bob Roper (WEA Music Canada), and Tim Trombley (Capitol Records-EMI Canada).

This year's nominees are as follows:

### FEMALE RECORDING ARTIST

- k.d. lang
- Laura Vinson
- Lorilee Brooks
- Chris Nielsen
- Priscilla Morin
- Mary Lou Sonmor

### MALE RECORDING ARTIST

- George Fox
- Ian Tyson
- Robert Burton
- R. Harlan Smith
- Dick Damron
- Rusty Reed

### GROUP RECORDING ARTIST

- Famous Blue Raincoat
- Grace Under Pressure
- This Fear
- Garry Lee & Showdown
- The Source
- The Sailcats

### PERFORMER OF THE YEAR

- k.d. lang
- Famous Blue Raincoat
- Dick Damron
- Ian Tyson
- Laura Vinson
- Rusty Reed
- Grace Under Pressure

### SINGLE OF THE YEAR

- Angelina
- George Fox (WEA)
- Alberta Waltz
- Lesley Schatz (Flying Music)
- Cowboy's Pride
- Ian Tyson (Stony Plain)
- Crying
- k.d. lang (Virgin)

### INSTRUMENTAL OF THE YEAR

- Night Music
- Dick Damron
- The 'Cello And The Girl
- Tommy Banks
- Interstellar Suite
- Amin Bhatia

### COMPOSER OF THE YEAR

- Dennis Charney
- Ian Tyson
- George Fox
- Stewart MacDougall

### ALBUM OF THE YEAR

- Shadowland
- k.d. lang (Sire/WEA)
- Night Music
- Dick Damron (RCA/BMG)
- George Fox
- George Fox (WEA)

### PRODUCER OF THE YEAR

- Dan Lowe
- Gerry Dore
- Adrian Chornowol
- Holger Petersen

### ENGINEER OF THE YEAR

- Michael Molineux
- Dan Lowe
- Gerry Dore
- Brad Boyd

### BEST SESSION PLAYER OF THE YEAR

- Louis Sedmak
- Gerry Dore
- Tony Michaels

### BEST FOLK ARTIST ON RECORD

- Lesley Schatz
- Alberta Waltz (Flying Music)
- James Keelaghan
- Timelines (Tranquilla)
- Barry & Lyn Luft

### BEST POP/ROCK PERFORMANCE (RECORD)

- Famous Blue Raincoat
- After The Rain (K97 Homegrown)
- Echo Echo
- Time Goes By (K 97 Homegrown)
- This Fear
- Picture Window (K 97 Homegrown)
- Grace Under Pressure
- Belli To Belli (K97 Homegrown)

### BEST COUNTRY ARTIST ON RECORD

- Ian Tyson
- Cowboy's Pride (Stony Plain/BMG)
- k.d. lang
- Shadowland (Sire/WEA)
- George Fox
- George Fox (WEA)

### BEST ALTERNATIVE MUSIC PERFORMANCE (RECORD)

- Echo Echo
- Time Goes By (K97 Homegrown)
- Upangymania
- Upangymania (Fuzzy Tongue)
- This Fear
- Picture Window (K97 Homegrown)
- Big House
- Nothing To Understand (Rubber Records)

### BEST MUSIC VIDEO

- Crying
- k.d. lang
- Lake Of Fire
- Jato
- After The Rain
- Famous Blue Raincoat
- This Fear
- Haunting Me

### BEST RECORDED PERFORMANCE IN A CATEGORY OTHER THAN COUNTRY, FOLK, GOSPEL, POP/ROCK, ALTERNATIVE

- Amin Bhatia
- Interstellar Suite (Cinema/Capitol)
- Rusty Reed
- Stairway To The Blues (Flapping Beak)
- Brandywine
- Most Beautiful Kite In The World (Pancake)
- Michael Fual
- Whitemud (Fijial)
- The U Of C Red Band
- Night Suite (University of Calgary)

### BEST MUSIC SCORE OF THE YEAR

#### Opening Ceremonies '88 Winter Olympics

- Tommy Banks
- Shooting Stars
- George Blondheim
- Three Call Windfall AGT
- Gord McCrostie
- The Sailcats
- The Sailcats (The Label)

The awards presentations will take place Sunday evening following a banquet in the Main Ballroom of the Chateau Lacombe.

## Cambium produces Luba special for CBC-TV

For three consecutive years Montreal's Luba has won the Juno Award in the Best Female Vocalist category, and this October 30 the Capitol recording artist, with her band, is featured in her first television music special. Produced by Cambium Film and Video, in association with the CBC, Telefilm and the Ontario Film Development Corporation the special is the second production in a collection of television music specials produced by the Ontario Film Development Corporation, the first being Jane Siberry.

Luba, Between The Earth & Sky, was directed by Don Allan, who has produced many award-winning videos for Canadian artists, and is currently working on a feature film for Universal Pictures and a Glass Tiger music special for Picture Music International. The Luba special features exclusive footage and interviews backstage at several events including the Junos. The concert was shot at Montreal's Club Metropolis, the famous theatre originally built in 1896.

Last November Capitol released the compilation, titled Over 60 Minutes With... Luba, on compact disc and later on cassette, which contained the cover and hit single When A Man Loves A Woman, although at this time there is no new product available as Luba's new album is not expected until next spring. A producer for the project has yet to be named by either the label or management.

The ceremony will be hosted by Dusty Rhodes of CISN FM 104 and Clay Hagel of 96 K-LITE.

## Famous People Players reach out with single

The internationally-acclaimed Famous People Players, an entertainment group of dedicated people who have overcome their handicaps and are now living a normal life, have entered another phase of their career. They have released a single titled Discover The Magic. Diane Dupuy, the founder and Artistic Director of the group, recently toured the North American continent, speaking to groups of IBM employees about the need for human beings to help each other. She titled her talks Looking Beyond Black Light. Black Light is the technical name for the on-stage wizardry of the Famous People Players.

Dupuy was witness to hard-boiled IBM executives helping street people through the United Way by making their employees aware of the importance of health, welfare and the need to support reputable charities. Through Dupuy's talks, employee pledges at IBM were in excess of \$29 million, which will be augmented by a corporate gift of \$16 million from IBM. Dupuy however, wanted her Players to give more since they have received "so much", and she found a way when IBM came up with the words that became the constant introduction to her speech, which she titled The Magic Of Giving.

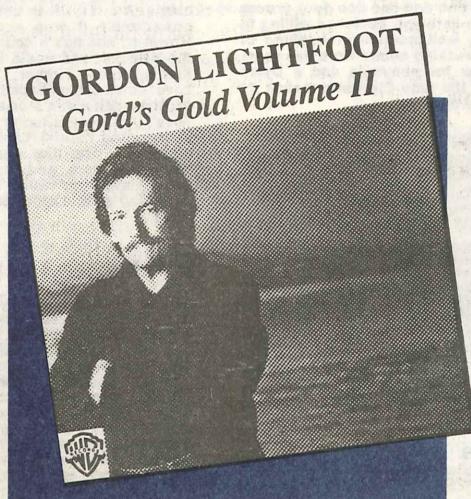
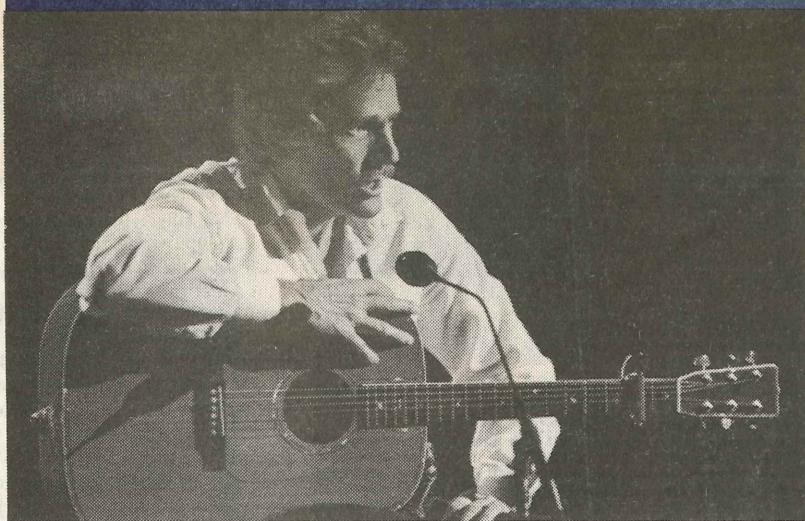
Words became lyrics: Doug "Dr. Music" Riley got the message and wrote a melody, which was followed by the arrangements to the single, Discover The Magic, with lyrics by Mary Glanagan and David Jackson. Singer Cal Dodd of TV's Circus joined the group along with singer Jesse Riley. Dupuy speaks the verse while her two daughters, Jeanine and Joanne, and Jesse Riley sing the chorus on the single which was produced through the generosity of Sounds Interchange and Gindick Productions.

As Dupuy points out, "Not one penny from the sale of the single (released on the Famous People Players label) will go to the group, who, as a whole, will decide what charities will benefit from the sale of the single available at all Sam The Record Man outlets and at all Famous People Players concerts.



On the set of CHCH-TV's Eleven After Midnight (l to r) CHML's Dan Woods, Karrera recording artist Paris Black, Ben Guyatt and Michelle Heppell.

# GORD'S GOLD II



## SAY HELLO TO SOME GOLD FRIENDS

16 SONGS  
(14 NEWLY RECORDED  
LIGHTFOOT CLASSICS).

PLUS 2 BONUS TRACKS  
ON CD & CASSETTE.



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## FAMOUS

U2  
Rattle And Hum  
Island - ISL-1204-J

After finding success to the degree this band has, the pressure was on to produce something even more spectacular. U2 has met this challenge in perhaps the only fashion possible. This two-record set, with its companion piece movie coming soon, containing live versions of past favourites and covers as well as new studio tracks, has something to please everyone and very little to offend. Although the Dylan classic *All Along The Watchtower* is less than a masterpiece, their rendition of *Helter Skelter* is more lively. The first single, *Desire*, is eating up the charts with its Bo Diddley beat and AOR is already waist deep into *Rattle And Hum* showing strong support for *Angel Of Harlem*, *When Love Comes To Town* (with B.B. King) and *All Along The Watchtower* in particular. A gospel influence is certainly evident in much of the new material, and a gospel choir is featured on the live version of *I Still Haven't Found What I'm Looking For*. Needless to say, this album has taken retail by storm and will be a huge Christmas item this year.



- Pop

TOM COCHRANE & RED RIDER - Victory Day  
Capitol - C1-26570-F

Like a fine wine, Tom Cochrane just keeps getting better with age. As always, a new Red Rider album is a pleasure to listen to, and this latest effort, which has the Don Gehman stamp from start to finish, is no exception. EMI Stateside should be kicking themselves for their lack of respect, though truly enough one man's garbage is another man's treasure. This is indeed a chest, full of hard to beat lyrics and matched with the band's characteristic style of intensity.

SONS OF FREEDOM  
Sons Of Freedom  
Siash Records - 92-57551-P

It's hard but not too fast. It's a style of music not all too often found these days. Commercial is the buzz word and give the guys credit for sticking to their guns. The test is now upon them: It's in the stores and it's not about to be played on the radio, but print media has been kind, so the album must sell by word of mouth or it won't sell at all. It's a good record, not great, though there aren't many great records released to compete with today, anyway. Hopefully, the band (and others) will continue to play loud 'n' proud and hopefully, one day, release a truly great record, and not for radio, but for themselves.

VIXEN  
Vixen - EMI/Manhattan - E1-48991-F

Some records just sound like experiments. Some work and obviously some don't. Apparently there must be a void in the market for an all-female rock band, but one that can play "good" songs. So, along the lines of either Heart or Pat Benatar in days gone by, enter Vixen and their little

helper Richard Marx, who produced and co-wrote their first single, *Edge Of A Broken Heart*. Well, if it was supposed to make one heck of a first impression, then they're going to have to go back to the drawing board and try again.

ROCK CITY ANGELS  
Young Man's Blues  
Geffen - XGHS-24193-P

There's a unique balance between stormy barnburners and genuine, but spirited blues on this double album set (although side four is actually a single version of *Beyond Babylon*), which is offset completely by the contrived oh-so-tough image portrayed by the band on their gatefold sleeves. Musically, but certainly not visually, the record's worth the price of admission.

PETE MAGADINI QUARTET - Live In Montreal  
Brik Records - BR1003

Jazz musicians are a unique breed in the global music community. Every session is a rendering of their soul and the Pete Magadini Quartet are typical. Here, they pump out an exhausting set, superbly recorded live at Montreal's 2080 Jazz Club. Magadini, on drums, is magnificently supported by guitarist Roddy Elias, acoustic bassist Dave Young and Charles Ellison on trumpet and flugelhorn. Elias and Ellison do most of the writing, and key are *The Clown* and *Looking At You*. Also key are Young's *Irie* and Magadini's *2080 Break*. Magadini produced.

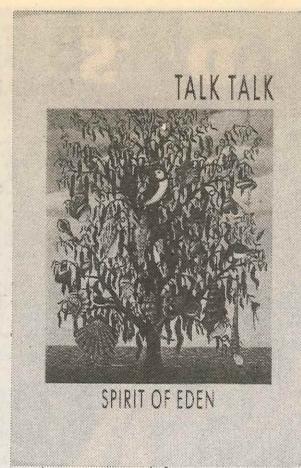


STEVE EARLE  
Copperhead Road  
Uni - UNI-7-J

As American as a pick-up truck, Earle's brand of two-listed, country-tinged rock 'n' roll should find its way onto the charts pretty quickly. The title-track, with its folk introduction, released as a single, is seeing good radio action already, yet every song is strong and AOR programmers should be going several tracks deep fairly soon. Some of these include the foot-stomping *Snake Oil*, and the charming ballad *Nothing But A Child*, which displays the soft centre to Earle's rugged exterior. An album that definitely moves in the right direction, without pulling any punches.

JANE'S ADDICTION  
Nothing's Shocking  
Warner Bros - 92-57271-P

Probably the heaviest, musically, album to be released from a major this year, not in a hard core or speed metal sense, simply from power chording their way through the songs. There are obviously two aspects though to this album which will lend instant credibility on the street: a revealing jacket and lyrics that need a warning sticker. Lyrically warped and twisted, in a manner that recalls early Alice Cooper, very early, the album stands alone today. Though in parts very loud, the guitar also has a rudimentary blues vein allowing space between the continuous aural barrage. In essence, it's an album very hard to describe, so give it a listen anyway.



TALK TALK  
Spirit Of Eden  
EMI-Manhattan E1-46977-F

Hats off to a band that isn't afraid of thumbing their noses at formulaic, three and a half minute pop offerings. Apparently the risk-taking is paying off as the album, which incorporates numerous influences into long, experimental sound experiences, is meeting with early retail success. Alternative and campus radio (if not already) should consider this an early Christmas gift unlike any other they are likely to receive this year. The rest of the music industry might want to take note of this album as well, as the band's artistic vision found on this album is a harbinger of style for the next decade.

BIG BANG  
Big Bang  
SPY-1000-W

Welcome to the Juno Awards... the U2 imitation of the year category... the envelope please. Yes! Yes! Ladies and Gentlemen... Big Bang (And the crowd goes wild.) In all seriousness, the first release by SPY Records is a solid pop album. However, it is difficult to understand how any band would release *The Unforgettable Fire* as its debut effort. Musically and vocally, the performances are inspiring, and the success of *Into The Night*, the first single, which contains one vocal line taken directly from Duran Duran's *Rio* (Doo doo doo doo doo doo doo), proves there is a listening audience willing to accept a well-produced rehashing of ground-breaking sound from five years ago. Look for ponytails and a Dylan cover by the time Big Bang makes its next vinyl delivery.



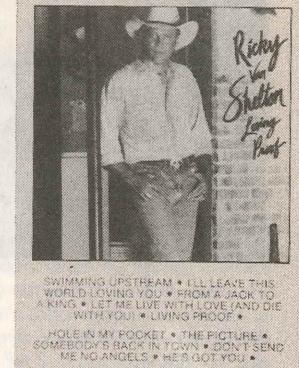
THE NITS  
In The Dutch Mountains  
Epic - BPEC-90772-H

The word 'odd' is inadequate to describe fully this Dutch group. Musically interesting, the lyrics incorporate various garde poetry. The song *J.O.S. Days* is well suited for mainstream airplay, but the majority of tracks are too left-field for anything but campus or alternative notice. The music shows a country influence in places, although myriad styles are drawn upon. Truly a neat album, it was recorded live to two-track in an old gym, yet sounds as clean as any studio recording.

DEBBIE JOHNSON  
Just Like Magic  
Marigold - MPL-1203-E

Primarily a vehicle for slower ballads, confusingly the first two cuts are boppy, programmed dance tracks, resulting in a package that recalls the days when the kids from *Fame* pranced about the screen. Johnson's sweet, clear voice is enjoyable throughout and nicely complemented in the duets with Rich Dodson (*Lonely Lovers*) and Demo Cates (*Secret Love*). The album should be quite popular with A/C and lite-rock programmers, but is really too "easy listening" in nature to break out at CHR. Produced by Dodson at his own Marigold studios in Toronto.

RICKY VAN SHELTON  
Loving Proof



RICKY VAN SHELTON  
Loving Proof - Epic - FC-44221-H

This is Van Shelton's second album for Epic, following his highly successful *Wild-Eyed Dreams*, which established him as a vocal power within the new breed of country performers. He's more pure than he is traditional, and that's where the charm lies. He is just as comfortable with rockabilly as he is with ballads, displaying a unique tenderness in his interpretation of lyrics. Also key is *The Picture*, which he co-wrote with producer Steve Buckingham and Troy Seals.

PATTY LOVELESS  
Honky Tonk Angel  
MCA - MCA-42223-J

Produced by Tony Brown, the first single, *A Little Bit In Love*, wasn't the powerhouse it was expected to be. However, she has a couple of kicks at the can yet, and could do it with the *Kostas* track, *Timber I'm Falling In Love* (Vince Gill on background vocals), or *Bryan MacLean's* penning of *Don't Toss Us Away* (Rodney Crowell on background vocals). Loveless has one advantage over the newer breed of country singers, and that's her traditional flavouring which unfortunately, is getting a little more difficult to promote.

WOODY STUBBERT  
Loose Marbles In A Big Wooden Box  
Two - TWO-1

Two are the duo of Sandy Stubbert and Mary-Ellen Anderson. Their harmonies are reflective of the folk era, and quite beautifully executed. Although the two are a perfect mix for harmonizing, they jealously guard their own songwriting talents, solo writing, rather than co-writing all the material. The lyrics might come under criticism and perhaps could carry a little more clout, but that's a minor point. Instrumentation is superb, and Two are part of that as well, with Anderson doubling on rhythm guitar and dulcimer and Stubbert on lead and rhythm guitars and mandolin. Producer Ian Tamblyn provides keyboards, synthesizer, rhythm guitar and hammered dulcimer inserts, with drums and percussion by Al Cross and David Woodhead on bass guitar, and synthesizer accordion. This is a superbly put-together acoustic session that should be promoted quite vigorously at alternative radio and at the campus level. Recorded at Sound Path, a 16-track studio in Oakville, Ontario.

# REMOJO ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

NOVEMBER 5, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1	1	(3)	<b>U2</b> Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-C-1204 (CD) CIXD-1204-J	35	53	(3)	<b>IMAGINE: JOHN LENNON</b> Soundtrack (Capitol) (LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F	68	71	(6)	<b>ONE TO ONE</b> 1-2-1 (WEA/Bonaire) (LP) BON-12121 (CA) 12124 (CD) CD-12122-P
2	2	(13)	<b>COCKTAIL</b> Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P	36	37	(10)	<b>GLENN FREY</b> Soul Searchin' (MCA) (LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J	69	70	(5)	<b>AL STEWART</b> Last Days Of The Century (Enigma) (LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F
3	3	(61)	<b>DEF LEPPARD</b> Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	37	40	(12)	<b>LITTLE FEAT</b> Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P	70	73	(5)	<b>BIG BANG</b> Big Bang (Spy) (LP) SPY-1000 (CA) SPY-4-1000-W (CD) N/A
4	5	(6)	<b>BON JOVI</b> New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	38	56	(13)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H	71	61	(16)	<b>JOHNNY CLEGG AND SAVUKA</b> Shadow Man (Capitol-EMI) (LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F
5	4	(27)	<b>GUNS 'N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGH-24148 (CA) MF-24148 (CD) CD-24148-P	39	35	(11)	<b>THE NORTHERN PIKES</b> Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W	72	77	(4)	<b>TALK TALK</b> Spirit Of Eden (EMI/Manhattan) (LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F
6	7	(50)	<b>INXS</b> Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P	40	28	(15)	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> He's The DJ, I'm The Rapper (Jive) (LP) 1091-1-J (CA) 1091-4J (CD) 1091-2J-N	73	78	(9)	<b>ERASURE</b> The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P
7	6	(24)	<b>TRACY CHAPMAN</b> Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P	41	43	(10)	<b>THE ROBERT CRAY BAND</b> Don't Be Afraid (The Dark (Mercury) (LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q	74	83	(2)	<b>CHRIS DEBURGH</b> Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W
8	11	(11)	<b>BOBBY McFERRIN</b> Simple Pleasures (EMI/Manhattan) (LP) E1-48059 (CA) 48-48059 (CD) E2-48059-F	42	47	(12)	<b>FROZEN GHOST</b> Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P	75	79	(7)	<b>IAN THOMAS</b> Levity (WEA) (LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P
9	8	(24)	<b>ROD STEWART</b> Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	43	48	(8)	<b>INFORMATION SOCIETY</b> Information Society (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A	76	72	(47)	<b>TERENCE TRENT D'ARBY</b> Introducing The Hardline (Columbia) (LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H
10	9	(13)	<b>COLIN JAMES</b> Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W	44	36	(24)	<b>VAN HALEN</b> OU812 (Warner Bros) (LP) 92-57321 (CA) 92-57324 (CD) 25732-P	77	80	(9)	<b>BREATHE</b> All That Jazz (Sire/Virgin) (LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W
11	12	(48)	<b>GEORGE MICHAEL</b> Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H	45	49	(19)	<b>BARNEY BENTALL</b> Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H	78	81	(3)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A
12	10	(20)	<b>STEVE WINWOOD</b> Roll With It (Virgin) (LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W	46	42	(26)	<b>BRUCE HORNSBY &amp; THE RANGE</b> Scenes From The Outside (RCA) (LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N	79	87	(4)	<b>MICHELLE SHOCKED</b> Short Sharp Shocked (Mercury) (LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q
13	14	(40)	<b>RICK ASTLEY</b> Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N	47	58	(3)	<b>LEVEL 42</b> Staring At The Sun (Polydor) (LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q	80	NEW		<b>STEVE EARLE</b> Copperhead Road (Uni) (LP) UN-1-7 (CA) UNIC-7 (CD) UNIXD-7-J
14	13	(58)	<b>DIRTY DANCING</b> Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N	48	39	(29)	<b>MORE DIRTY DANCING</b> Soundtrack (RCA) (LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N	81	82	(10)	<b>ROMAN GREY</b> Edge Of The Shadow (Attic) (LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W
15	15	(23)	<b>MELISSA ETHERIDGE</b> Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	49	38	(29)	<b>GLASS TIGER</b> Diamond Sun (Capitol) (LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F	82	85	(3)	<b>THE SPOONS</b> Vertigo Tango (Athens) (LP) A1-1054 (CA) A4-1054 (CD) A2-1054-F
16	18	(38)	<b>MIDNIGHT OIL</b> Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFC-40967 (CD) BCK-40967-H	50	52	(11)	<b>DWIGHT YOAKAM</b> Buenos Noches From A Lonely Room (Reprise) (LP) 92-57491 (CA) 92-57494 (CD) CD25749-P	83	67	(27)	<b>HONEYMOON SUITE</b> Racing After Midnight (WEA) (LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P
17	19	(6)	<b>BRUCE SPRINGSTEEN</b> Chimes Of Freedom (Columbia) (LP) CEP-44445 (CA) CEP-44445 (CD) CEK-44445-H	51	44	(57)	<b>DEBBIE GIBSON</b> Out Of The Blue (Atlantic) (LP) 78-17801 (CA) 78-17804 (CD) 81780-P	84	NEW		<b>DURAN DURAN</b> Big Thing (Capitol) (LP) C1-30958 (CA) C4-90958 (CD) C2-90958-F
18	17	(9)	<b>HOTHOUSE FLOWERS</b> People (London) (LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q	52	45	(51)	<b>TIFFANY</b> Tiff (MCA) (LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J	85	89	(2)	<b>VIXEN</b> Vixen (EMI Manhattan) (LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F
19	21	(6)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	53	50	(7)	<b>CALIFORNIA RAISINS</b> Sweet And Delicious (A&M) (LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W	86	75	(28)	<b>ZIGGY MARLEY &amp; MELODY MAKERS</b> Conscious Party (Virgin) (LP) VL-2506 (CA) VL4-2506 (CD) CDV-90878-W
20	25	(4)	<b>KEITH RICHARDS</b> Talk Is Cheap (Virgin) (LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W	54	62	(4)	<b>ANNE MURRAY</b> As I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F	87	94	(2)	<b>SANTANA</b> Viva Santana! (Columbia) (LP) C3X-44344 (CA) CXT-44344 (CD) C2K-44344-H
21	16	(18)	<b>CROWDED HOUSE</b> Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F	55	64	(6)	<b>KYLIE MINOGUE</b> Kylie (Geffen) (LP) XGH-241945 (CA) M5-24195 (CD) 24195-P	88	NEW		<b>EDDIE MONEY</b> Nothing To Lose (Columbia) (LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H
22	32	(5)	<b>BUSTER</b> Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A	56	41	(10)	<b>EUROPE</b> Out Of This World (Epic) (LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H	89	76	(19)	<b>COREY HART</b> Young Man Running (Aquarius) (LP) AQR-551 (CA) 4A0-551 (CD) AQCD-551-F
23	24	(25)	<b>CHEAP TRICK</b> Lip Of Luxx (EMI) (LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H	57	55	(10)	<b>THE ESCAPE CLUB</b> Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A	90	NEW		<b>RICKY VAN SHELTON</b> Loving Proof (Columbia) (LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H
24	23	(17)	<b>PAT BENATAR</b> Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VPK-41628-J	58	60	(15)	<b>RANDY TRAVIS</b> Old 8x10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) 25738-P	91	92	(2)	<b>RANDY NEWMAN</b> Land Of Dreams (Reprise) (LP) 92-57731 (CA) 92-57734 (CD) CD-25773-P
25	22	(18)	<b>ROBERT PALMER</b> Heavy Nova (EMI/Manhattan) (LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F	59	66	(4)	<b>THE GUESS WHO</b> Track Record (RCA) (LP) KXL-27115 (CA) KXK2-7115 (CD) KCD2-7115-N	92	98	(2)	<b>OMAR &amp; THE HOWLERS</b> Wall Of Pride (Columbia) (LP) FC-44102 (CA) FCT-44102 (CD) CK-44102-H
26	30	(16)	<b>RITA MacNEIL</b> Reason To Believe (Lupins/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W	60	63	(6)	<b>JOHN FARNHAM</b> Age Of Reason (RCA) (LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N	93	NEW		<b>KENNY G</b> Silhouettes (Arista) (LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N
27	20	(20)	<b>ELTON JOHN</b> Reg Strikes Back (MCA) (LP) MCA-6420 (CA) MCAC-6420 (CD) MCAD-6420-J	61	54	(7)	<b>DAVID LINDLEY</b> Very Greasy (Elektra) (LP) 95-07681 (CA) 95-07684 (CD) CD-60768-P	94	88	(3)	<b>38 SPECIAL</b> Rock & Roll Strategy (A&M) (LP) SP-5218 (CA) CS-5218 (CD) CD-5218-W
28	29	(15)	<b>CINDERELLA</b> Long Cold Winter (PolyGram/Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q	62	46	(22)	<b>SADE</b> Stronger Than Pride (Epic) (LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H	95	NEW		<b>STAY AWAKE</b> Various Artists (A&M) (LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W
29	26	(14)	<b>HUEY LEWIS AND THE NEWS</b> Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J	63	57	(11)	<b>GIPSY KINGS</b> Gipsy Kings (Trans Canada) (LP) TCD-3905 (CA) TCD-3905 (CD) TCDC-8805	96	74	(5)	<b>BILLY BRAGG</b> Workers Playtime (Go! Discs) (LP) 836 430-1 (CA) 836 430-4 (CD) 836 430-2-Q
30	59	(2)	<b>TOM COCHRANE &amp; RED RIDER</b> Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	64	51	(8)	<b>TOMMY CONWELL</b> Rumble (Columbia) (LP) FC-44186 (CA) FCT-44186-H (CD) N/A	97	NEW		<b>FRANK MILLS</b> My Piano (Capitol) (LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F
31	27	(7)	<b>METALLICA</b> And Justice For All (Elektra) (LP) 98-08121 (CA) 98-08124 (CD) CD-60812-P	65	68	(4)	<b>ANTHRAX</b> State Of Euphoria (Island) (LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J	98	96	(15)	<b>TONI CHILDS</b> Union (A&M) (LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W
32	34	(8)	<b>JOHN HIATT</b> Slow Turning (A&M) (LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W	66	69	(4)	<b>THE SMITHS</b> Rank (Sire) (LP) 92-57861 (CA) 92-57864 (CD) 25786-P	99	NEW		<b>BONNIE TYLER</b> Notes From America (Columbia) (LP) FC-44163 (CA) FCT-44163 (CD) CK-44163-H
33	31	(7)	<b>FOLKWAYS: A VISION SHARED</b> Various Artists (Columbia) (LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H	67	65	(5)	<b>TOM WAITS</b> Big Time (Island) (LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J	100	93	(4)	<b>STEVE MILLER</b> Born 2 Blue (Capitol) (LP) C1-48303 (CA) C4-48303 (CD) C2-48303-F
34	33	(59)	<b>AEROSMITH</b> Permanent Vacation (Geffen) (LP) XGH-24162 (CA) M5-24162 (CD) CD-24162-P								

Compiled weekly from record store, radio station and record company reports.

# REMO

# COUNTRY SINGLES

NOVEMBER 5, 1988

A&M -W  
BMG -N  
CBS -H  
CAPITOL -F  
ELECTRIC -E  
MCA -J  
POLYGRAM -Q  
WEA -P

1 9 (10) **GONNA TAKE A LOT OF RIVER**  
The Oak Ridge Boys - MCA - 53381-J  
(LP) Monongahela - MCA-42205-J

2 3 (13) **STRONG ENOUGH TO BEND**  
Tanya Tucker - Capitol - B-44188-F  
(LP) Strong Enough To Bend - C-148865-F

3 6 (11) **DARLENE**  
T.Graham Brown - Capitol - B-44205-F  
(LP) Come As You Were - C-148621-F

4 10 (11) **NEW SHADE OF BLUE**  
Southern Pacific - Warner Bros - 92-77907-P  
(LP) Zuma - 92-560914-P

5 11 (12) **SUMMER WIND**  
Desert Rose Band - MCA/Curb - 53354-L  
(LP) Runrun - MCA-42169-J

6 1 (15) **STREETS OF BAKERSFIELD**  
Yoakam & Owens - Reprise - 92-79647-P  
(LP) Buenas Noches From A Lonely Room - 92-57491-P

7 12 (10) **DESPERATELY**  
Don Williams - Capitol - B-44216-F  
(LP) Traces - CLT-48034-F

8 8 (16) **THOUGHT LEAVING WOULD BE EASY**  
Terry Carlisse - Savannah - SRS-869-P  
(LP) None Of The Feeling - SRL-9827-P

9 15 (10) **BLUE TO THE BONE**  
Sweethearts of the Rodeo - Columbia - 38-07985-H  
(LP) One Time One Night - FC-40614-H

10 14 (17) **RUNAWAY TRAIN**  
Rosanne Cash - Columbia - 38-07988-H  
(LP) King's Record Shop - FC-40777-H

11 13 (11) **NOBODY'S ANGEL**  
Crystal Gayle - Warner Bros - 92-78117-P  
(LP) Nobody's Angel - 92-570614-P

12 7 (13) **TOWN OF TEARS**  
Family Brown - RCA - PB-51008-N  
(LP) These Days - KKL1-0595-N

13 2 (15) **HONKY TONK MOON**  
Randy Travis - Warner Bros - 92-78337-P  
(LP) Old 8x10 - 92-573814-P

14 4 (13) **BUTTON OFF MY SHIRT**  
Ronnie Milsap - RCA - 8389-7-N  
(LP) Heart And Soul - 6245-1-R

15 18 (10) **I'VE BEEN LOOKIN'**  
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P  
(LP) Workin' Band - 92-572241-P

16 16 (10) **WHEN YOU PUT YOUR HEART IN IT**  
Kenny Rogers - Reprise - 92-78127-P  
(LP) N/A

17 5 (15) **TEAR-STAINED LETTER**  
Jo-El Sonnier - RCA - 83047-R-N  
(LP) Come On Joe - 6374-1-R-N

18 21 (11) **IT KEEPS RIGHT ON HURTIN'**  
Billy Joe Royal - Atlantic America - 79-92957-P  
(LP) The Royal Treatment - 79-055814-P

19 22 (15) **SATURDAY NIGHT SPECIAL**  
Conway Twitty - MCA - 54373-L  
(LP) Still In Your Dreams - MCA-42115-J

20 26 (9) **BOOGIE WOOGIE FIDDLE BLUES**  
Charlie Daniels Band - Epic - 34-08002-H  
(LP) N/A

21 25 (10) **YOU CAN'T FALL IN LOVE**  
Lee Greenwood - MCA - 53386-J  
(LP) This Is My Country - MCA-42167-J

22 27 (10) **WISH I COULD FALL IN LOVE TODAY**  
Barbara Mandrell - Capitol - PB-44220-F  
(LP) !!! Be Your Jukebox Tonight - C-1-90416-F

23 28 (10) **THAT'S THAT**  
Michael Johnson - RCA - 8650-7-R-N  
(LP) That's That - 6715-1-R-N

24 24 (11) **THE RHYTHM OF ROMANCE**  
Michelle Wright - Savannah - SRS-873-P  
(LP) Do Right By Me - SRL-9830-P

25 29 (7) **I'LL LEAVE THIS WORLD LOVING YOU**  
Ricky Van Shelton - Columbia - 38-08022-H  
(LP) Wild Eyed Dream - FC-40602-H

26 31 (8) **IT'S YOU AGAIN**  
Exile - Epic - 34-08020-H  
(LP) Shelter From The Night - FE-40901-H

27 34 (8) **CHISELED IN STONE**  
Vern Gosdin - Columbia - 38-08003-H  
(LP) Chiseled In Stone - FC-40982-H

28 38 (10) **SHE'S SITTIN' PRETTY**  
Billy Parker - RCA - JB-51012-N  
(LP) Always Country - KZL1-0596-N

29 35 (6) **WHEN YOU SAY NOTHING AT ALL**  
Keith Whitley - RCA - 8637-7-N  
(LP) Don't Close Your Eyes - 6494-1-R-N

30 36 (8) **I GO TO PIECES**  
Dean Dillon - Capitol - PB-44239-F  
(LP) Slick Nickel - C-148920-F

31 17 (10) **UNTOLD STORIES**  
Kathy Mattea - Mercury - 870 476-7-Q  
(LP) Untasted Honey - 832 793-1-Q

32 23 (12) **YOU'RE TOO MUCH**  
Anita & Tim - Savannah - SRS-874-P  
(LP) Anita & Tim - SRL-9829-P

33 33 (10) **REBELS WITHOUT A CLUE**  
Bellamy Brothers - MCA - 53399-J  
(LP) Crazy From The Heat - MCA-42039-J

34 20 (18) **WE BELIEVE IN HAPPY ENDINGS**  
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N  
(LP) Heart Of It All - 6624-N

Compiled from radio station charts and playlists

35 37 (7) **I KNOW HOW HE FEELS**  
Reba McEntire - MCA - 53402-J  
(LP) Reba - MCA-42134-J

36 19 (16) **LEANNA**  
Ken Harrelson - RCA - PB-51002-N  
(LP) N/A

37 40 (10) **FLYING ON YOUR OWN**  
Anne Murray - Capitol - PB-44219-F  
(LP) As I Am - C-48764-F

38 41 (6) **SPANISH EYES**  
Willie Nelson w/Julie Leslies - Columbia - 38-08066-H  
(LP) What A Wonderful World - FC-44331-H

39 42 (6) **EVERY STEP OF THE WAY**  
Wagoneers - A&M - AM-1230-W  
(LP) Stout And High - SRL-5200-W

40 43 (6) **PILGRIMS ON THE WAY**  
Michael Martin Murphey - Warner Bros - 92-78107-P  
(LP) River Of Time - 92-56414-P

41 45 (5) **A TENDER LIE**  
Restless Heart - RCA - 86347-R-N  
(LP) Big Dreams - 8517-1-R-N

42 46 (6) **I JUST CAN'T SAY NO TO YOU**  
Moe Bandy - MCA - 10513-J  
(LP) No Regrets - MCA-10600-J

43 51 (5) **DON'T SAY IT WITH DIAMONDS**  
T.G.Sheppard - Columbia - 38-08028-H  
(LP) N/A

44 61 (5) **HOW MUCH TO LIVE IN L.A.**  
Waylon Jennings - MCA - 53314-J  
(LP) Full Circle - MCA-42222-L

45 57 (3) **WE MUST BE DOIN' SOMETHIN' RIGHT**  
Eddie Rabbitt - RCA - 87167-N  
(LP) Eddie Rabbitt - 6373-1-R-N

46 49 (8) **TAKES ONE TO KNOW ONE**  
Anne Lord - Comstock - CCM-1906  
(LP) N/A

47 62 (4) **LONG SHOT**  
Baillie & The Boys - RCA - 86321-7-N  
(LP) Baillie & The Boys - 6272-1-R-N

48 69 (3) **MAMA KNOWS**  
Shenandoah - Columbia - 38-08042-H  
(LP) N/A

49 52 (6) **LOCK, STOCK AND TEARDROPS**  
k.d. lang - Sire - 92-78137-P  
(LP) Shadowland - 97-57241-P

50 50 (10) **TWO TIMIN' MAN**  
Glory-Anne - RCA - JB-51001-N  
(LP) Changes - KKL1-0574-N

51 55 (10) **LONG COOL WOMAN**  
Jack Diamond Band - Roto Note - RN-1050  
(LP) N/A

52 70 (3) **I GIVE YOU MUSIC**  
The McCarter - Warner Bros - 92-77217-P  
(LP) The Gift - 92-57374-1-P

53 64 (4) **LIGHT YEARS**  
Glen Campbell - MCA - 53426-J  
(LP) Light Years - MCA-42210-J

54 54 (10) **BREAKING UP AIN'T HARD TO DO**  
Ronnie Prophet - RCA - JB-51006-N  
(LP) Ronnie Prophet - KKL1-0562-N

55 30 (18) **I SHOULD BE WITH YOU**  
Steve Wariner - MCA - 53424-J  
(LP) I Should Be With You - MCA-42130-J

56 71 (3) **HOLD ON (A Little Longer)**  
Steve Wariner - MCA - 53419-J  
(LP) I Should Be With You - MCA-42130-J

57 32 (11) **WHAT DO YOU WANT FROM ME**  
Foster & Lloyd - RCA - 86323-7-R-N  
(LP) Foster & Lloyd - 6372-1-R-N

58 73 (3) **MY BABY'S GONE**  
Sawyer Brown - Capitol/Curb - 44218-F  
(LP) Wide Open - C-90417-F

59 59 (8) **HERE WE ARE AGAIN**  
Dick Damon - RCA - JB-51015-N  
(LP) Dick Damon - KZL1-0588-N

60 39 (10) **I DON'T HAVE FAR TO FALL**  
Skot Ewing - MCA - 53353-J  
(LP) The Coast Of Colorado - MCA-42128-J

61 77 (3) **ALL THE REASONS WHY**  
Highway 101 - Warner Bros - 92-77357-P  
(LP) Highway 101 - 92-574214-P

62 80 (2) **HOLD ME**  
K.T. Oslin - RCA - 8725-7-N  
(LP) '80 Ladies - 5924-1-N

63 78 (5) **THAT OLD WHEEL**  
Johnny Cash - Mercury - 870 688-7-Q  
(LP) N/A

64 75 (3) **BLUE SIDE OF TOWN**  
Patty Loveless - MCA - 53418-J  
(LP) Honky Tonk Angel - MCA-42222-J

65 48 (10) **WORKING MAN**  
Rita MacNeil - Virgin - RMS-106-W

(LP) Reason To Believe - RM-200-W

(LP) N/A

# THE HONKY TONK

## Kelita plays Horseshoe

RCA recording artist Kelita has been firmed to play Toronto's Horseshoe Nov 3 & 4. She will be backed by Ken MacCaull (guitars), Evelyne Datl (keyboards), Phil Hall (bass), Mike Dasti (drums) and Dan Bone (sax). Kelita will be performing material she has written for her next album. The Tom Russell Band will also be performing those two nights. They release on Edmonton's Stony Plain label.

## Walters Family ready new single

The Walters Family are ready to ship their latest Panther single, Country Lullaby. The single was co-written by Cyril Rawson and Mary Ann Epp and produced by Darren Walters. The Panther label is located in Peterborough, Ont.

## Norman single shows playlist action

The latest Star single from Patrick Norman is titled I'd Rather Have You, and The Music Brokers are reporting good playlist action and are looking for chart adds shortly. Norman will be in Toronto (Nov 4) for a Tommy Hunter taping.

## Follow-up Pronger single shipped

Wayne Pronger And Friends are looking for chart action with their latest, Baby's Coming Home, the follow-up to Circle Of Wood, their very successful debut. The new single was co-written by Pronger and Tom Kelly and is released on the Three Flamingos label. A record release and promotion party is slated for Pronger and Friends at Scarborough's (Toronto) Graceland (Dec. 10).

## Blue Rodeo heading for the studio

Blue Rodeo will be capping their Toronto appearances at the Diamond Club (Nov 7), and then it's off to Los Angeles to headline Canada Day in that city (14). This is a yearly festival for expatriate Canadians living in the Los Angeles area. They will then go into the studio (18) to record their second album. The

popular band is currently on a European tour and return home on Nov 6th, the day before they play the Diamond.

## Grashey introduces Lynn to Cain

The legendary Coalminer's Daughter, Loretta Lynn, had the opportunity recently to renew old mem'ries with Don Grashey, who produced her first hit, I'm A Honky



Don Grashey is flanked by two of his discoveries, Loretta Lynn (l) and Winnipeg's Cindi Cain, who releases on Golden Eagle.

Tonk Girl, and to meet his latest discovery Cindi Cain. Grashey met Lynn in Vancouver and recorded her first session at Western Recorders in Hollywood in 1960. The chance reunion took place at the CBC Toronto taping of the Tommy Hunter Show. Both Lynn and Cain will appear on the same show, scheduled for next Jan 7. Cain will premiere her upcoming single, Fiddle Texas Style, due for worldwide release on the Golden Eagle label. The show will air at a later date on the Nashville Network.

## Terry Sumsion helps out at CKGL

Randy Owen, Music Director at Kitchener's CKGL-FM is boasting that the station is "Number One" in Kitchener. He's not referring to the BBM's however. The station beat out all the other competition for the Great Radio Challenge during McHappy Day. Out of the ten McDonald's in the area, "the two 'GL locations combined to show the greatest increase in Big Mac sales," boasts Owen,

continuing with "Our listeners proved we have the best supportive audience in the area and this support helped raise over \$20,000 in the K-W area for the Ronald McDonald children's charities." One of the reasons the station was so successful says Owen was the appearance of Terry Sumsion. "The big ole teddy bear from Burford did an outstanding job and many of his fans came out to see him," concludes Owen.

## Billy Parker gets nod from U.S. trades

Billy Parker, currently on release with his RCA album, Always Country, and single, She's Sittin' Pretty, gets the bullet treatment from the U.S. trades. Parker is looking better all the time in Canada, where he broke first, and this was obviously an influence with country programmers in his own country. Producer Bart Barton and his wife Pat have been leaning heavily on both the album and single, with solid promotion activity.

## Follow-up Fox single shipped to radio

George Fox, a rare breed of Cancon country recording act, follows the success of his debut single, Angelina, with his follow-up, Long Distance. The new single, taken from his self-titled album, was shipped to radio this week.

In view of his phenomenal rise in



WEA's Showcase at Graceland (l to r) Lisa McCarter, Michelle Wright, George Fox, Teresa McCarter and Jennifer McCarter.

popularity, Fox has been much in demand for interviews and television appearances. Following a press and radio tour of Halifax, Moncton and Sydney in early October, he passed through Toronto to make an appearance on the Tommy Hunter Show, which will go to air Nov 12.

Early next month, he returns to Toronto to tape a guest performance on the upcoming Anne Murray Christmas Special, slated for the CBC Network Dec 11, and then it's back to Calgary for an in-concert taping at the Jack Singer Auditorium for CFCN Television. A provincial telecast of the show is scheduled for early next year. Just before the new year Fox will be one of the featured performers for the two-day Edmonton Lion's Club Christmas Telethon, broadcast by the CBC throughout Alberta.

Of particular importance is American interest on the release of the Fox album. He is expected to be in Nashville shortly for further discussions on this issue.

## DON'T YOU CRY FOR ME

Thanks for the airplay  
from East to West!!!  
If you're not "ON" it  
Please join the rest.

NOVEMBER 5, 1988

## RPM 40 CANCON SINGLES

RPM  
20 DANCE SINGLES

1 1 (8)	<b>MY SONG</b> Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F	21 23 (4)	<b>BLUE TRAIN</b> Idle Eyes - Black Rose - BR7-002-E (LP) Standing At The Edge - BR-001-E	1 1 (6)	<b>STROKIN'</b> Clarence Carter - MCA - MCA-23889-J (12") (LP) N/A
2 2 (10)	<b>SPOT YOU IN A COALMINE</b> Corey Hart - Aquarius - AQS-6041-F (LP) Young Man Running - AQR-551-F	22 22 (4)	<b>(I Don't Want To) WALK AWAY</b> Doug & The Slugs - Riddong - AIMS-116-W (LP) Tomcat Prowl - AMD-1007-W	2 3 (5)	<b>YOU CAME</b> Kim Wilde - MCA - 23884-J (12") (LP) Close - MCA-42230-J
3 5 (11)	<b>MY GIRL</b> Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F	23 26 (3)	<b>FIVE LONG YEARS</b> Coll James - Virgin - VS-1455-W (LP) Coll James - VL-3044-W	3 5 (7)	<b>SUMMERGIRLS</b> Dino - Island - IS-1205-J (12") (LP) N/A
4 6 (12)	<b>ENDLESS NIGHT</b> Eye Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J	24 35 (2)	<b>HARD TO LAUGH</b> The Pursuit Of Happiness - Chrysalis - CS-8846-J (LP) Love Junk - XGHS-41675-J	4 4 (4)	<b>WILD WILD WEST</b> Escape Club - Atlantic - 78-65440-P (12") (LP) Wild Wild West - 78-18711-P
5 10 (6)	<b>BIG LEAGUE</b> Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-26570-F	25 25 (6)	<b>OUR LITTLE SECRET</b> Art Bergmann - Duke Street - 71046-J (LP) Crawl With Me - DSR-C-D-31046-J	5 2 (8)	<b>THE LOCO-MOTION</b> Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
6 9 (7)	<b>INTO THE NIGHT</b> Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W	26 17 (13)	<b>DREAM ON</b> Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J	6 11 (3)	<b>I WANNA KNOW</b> Ale - Vendetta/A&M - VE-7003-W (12") (LP) N/A
7 7 (13)	<b>ROUND AND ROUND</b> Frozen Ghost - WEA - 25-78547-P (LP) Nice Place To Visit - 25-57051-P	27 30 (3)	<b>IT'S NOT FOREVER</b> Andrew Cash - Island - ISL-1984-J (LP) Time And Place - ISL-1185-J	7 10 (5)	<b>WHEN I LOOK IN YOUR EYES</b> Pretty Poison - Virgin - VSX-1449-W (12") (LP) Catch Me I'm Falling - VL-2512-W
8 4 (17)	<b>DANCING UNDER A LATIN MOON</b> Candi - IRS - 53421-J (LP) N/A	28 33 (2)	<b>BACK TO SQUARE ONE</b> Ian Thomas - WEA - 25-77387-P (LP) Levity - 25-56961-P	8 6 (5)	<b>IM NIN' ALU</b> Ofra Haza - WEA - 24-77710-P (LP) Shaday - 24-38451-P
9 3 (13)	<b>VOODOO THING</b> Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W	29 NEW	<b>GOING DOWN</b> The Breit Bros - RCA - PB-51017-N (LP) The Breit Bros - 840-1-R-N	9 14 (2)	<b>DOMINO DANCING</b> Pet Shop Boys - EMI/Manhattan - E1-75238-F (12") (LP) Introspective - E1-9068-F
10 13 (8)	<b>HOLD ME NOW</b> One To One - WEA/Bonaire - BON-12127-P (LP) 1-211 - BON-12121-P	30 NEW	<b>UNDER YOUR SPELL</b> Candi - IRS - 53458-J (LP) Candi - IRS-42260-J	10 12 (2)	<b>INDESTRUCTIBLE</b> Four Tops - Arista - AD1-9795-N (12") (LP) Indestructible - AL-8423-N
11 12 (10)	<b>WALK ON THROUGH</b> Rita MacNeil - Lupins/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W	31 34 (5)	<b>TRUE LIFE</b> Raymond May - Penta - PEN-2000-P (LP) Unadulterated Addiction - 96-07961-P	11 13 (4)	<b>DANCING WITH MYSELF</b> Johnny Kemp - Columbia - 12CXP-7870-H (12") (LP) Secrets Of Flying - BFC-40770-H
12 14 (10)	<b>FLYING ON YOUR OWN</b> Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F	32 36 (3)	<b>THE BEST OF LOVE</b> Jack Scott/Carroll Baker - Tembo TS-8808-N (LP) N/A	12 8 (9)	<b>WHAT'S ON YOUR MIND</b> Information Society - Tommy Boy/Reprise - 92-78267-P (LP) Information Society - TBLP-25691-P
13 8 (10)	<b>LEVITY</b> Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P	33 28 (5)	<b>ANOTHER LOVE IN YOUR LIFE</b> Jay W. McGee - Quantum - QRS-88001-E (LP) Survivor - QR-88001-E	13 16 (2)	<b>JACKIE</b> Blue Zone UK - Arista - AD1-9726-N (12") (LP) Big Thing - AL-8552-N
14 15 (5)	<b>AND WHEN SHE DANCED</b> David Foster/Marilyn Martin - Atlantic - 78-90297-P (LP) Stealing Home/Soundtrack - 78-18851-P	34 31 (4)	<b>SECRET LOVE</b> Debbie Johnson w/Demo Cates - Marigold MPL-742-E (LP) Just Like Magic - MPL-1203-E	14 15 (3)	<b>NO RESPECT</b> Kool Moe Dee - Jive - 1117-1-JD-N (LP) How Ya Like Me Now - 1079-1-J-N
15 11 (9)	<b>COME BACK TO ME</b> Barney Bentall - Epic - C4-3064-H (LP) Barney Bentall - BPEC-80131-H	35 NEW	<b>MAN WHO WOULD BE KING</b> Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H (LP) Cross Our Hearts - FC-80132-H	15 9 (3)	<b>BAMBOLEO</b> Gipsy Kings - TCD - 4588 (LP) Gipsy Kings - TCD-8805
16 16 (9)	<b>IT'S OVER NOW</b> Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P	36 32 (13)	<b>BETWEEN THE LINES</b> David Wilcox - Capitol - B-73061-F (LP) Breakfast At The Circus - CLT-48551-F	16 NEW	<b>MY PREROGATIVE</b> Bobby Brown - MCA - 53383-J (12") (LP) Don't Be Cruel - MCA-42185-J
17 20 (5)	<b>SHANGRI-LA</b> Roman Grey - Attic - AT-383-W (LP) Edge Of The Shadow - LAT-1249-W	37 NEW	<b>IN THE TWILIGHT</b> Blvd - MCA - 8849-J (LP) Blvd - MCA-42111-J	17 NEW	<b>BOYS</b> Sabrina - Sire - 92-10140-P (12") (LP) N/A
18 18 (5)	<b>WHEN TIME TURNS AROUND</b> The Spoons - Anthem - ANS-004-F (LP) Verigo Tango - A1-1054-F	38 NEW	<b>I WISH THERE WAS A WAY</b> Diamond In The Rough - Virgin - VS-1551-W (LP) Diamond In The Rough - VL-3025-W	18 NEW	<b>DANCE LITTLE SISTER</b> Terence Trent D'Arby - Columbia - 12CXP-7887-H (12") (LP) Introducing The Hardline - FC-40964-H
19 19 (3)	<b>PAUPER IN PARADISE</b> Frozen Ghost - WEA - 25-77657-P (LP) Nice Place To Visit - 25-57051-P	39 39 (2)	<b>YEAH WHATEVER</b> Moey - Nettwerk - NT12-3020-F (LP) Yeah Whatever - NTL-3020-F	19 NEW	<b>IN THE NAME OF LOVE '88</b> Thompson Twins - Arista - AD1-9731-N (12") (LP) The Best Of Thompson Twins - AL-8452-N
20 21 (6)	<b>SHADOWS OF A DOVE</b> After All - Capitol - 73066-F (LP) How High The Moon - C1-90662-F	40 37 (2)	<b>SO MUCH FUN</b> The Razorbills - WEA - 25-77567-P (LP) Go To Town - 25-56961-P	20 7 (6)	<b>BEAT DIS</b> Bomb The Bass - Island - IS-1192-J (12") (LP) N/A

## RPM 30 RETAIL SINGLES

1 1 (7)	<b>DON'T WORRY, BE HAPPY</b> Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E-48059-F	11 12 (5)	<b>MY SONG</b> Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F	21 17 (9)	<b>TRUE LOVE</b> Glenn Frey - MCA - 53363-J (LP) Soul Searchin' - MCA-6239-J
2 2 (6)	<b>DESIRE</b> U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J	12 18 (3)	<b>WILD WILD WEST</b> The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P	22 15 (7)	<b>NEVER TEAR US APART</b> INXS - Atlantic - 78-17961-P (LP) Kick - 78-17961-P
3 4 (9)	<b>GROOVY KIND OF LOVE</b> Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P	13 11 (4)	<b>ONE GOOD WOMAN</b> Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P	23 22 (4)	<b>NOBODY'S FOOL</b> Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H
4 3 (8)	<b>THE LOCO-MOTION</b> Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P	14 10 (5)	<b>NIGHTMARE ON MY STREET</b> DJ Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N (LP) He's The DJ, I'm The Rapper - 1091-1-J-N	24 NEW	<b>ONE MOMENT IN TIME</b> Whitney Houston - Arista - AS-19743-N (LP) One Moment In Time - AL-8551-N
5 6 (4)	<b>BAD MEDICINE</b> Bon Jovi - Mercury - 870-657-7-Q (LP) New Jersey - 836-345-1-Q	15 13 (6)	<b>DON'T YOU KNOW</b> Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - 2532-W	25 27 (2)	<b>YOU CAME</b> Kim Wilde - MCA - 055-370-J (LP) Close - MCA-42230-J
6 9 (6)	<b>DANCING UNDER A LATIN MOON</b> Candi - IRS - 53421-J (LP) Candi - IRS-42260-J	16 14 (10)	<b>SWEET CHILD O' MINE</b> Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P	26 NEW	<b>HOW CAN I FALL</b> Breathe - Virgin - VS-1550-W (LP) All That Jazz - VL-3029-W
7 8 (5)	<b>WHAT'S ON YOUR MIND</b> Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25691-P	17 20 (4)	<b>DON'T WANNA LIVE WITHOUT LOVE</b> Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P	27 NEW	<b>SPOT YOU IN A COALMINE</b> Corey Hart - Aquarius - AQS-6041-F (LP) Young Man Running - AQR-551-F
8 5 (7)	<b>VOODOO THING</b> Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W	18 21 (3)	<b>RAVE ON</b> John Cougar Mellencamp - Elektra - 96-93707-P (LP) Cocktail/Soundtrack - 96-08061-P	28 19 (8)	<b>LOVE BITES</b> Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830-675-1-Q
9 7 (8)	<b>KOKOMO</b> The Beach Boys - Elektra - 98-38657-P (LP) Cocktail/Soundtrack - 98-08061-P	19 24 (3)	<b>A WORD IN SPANISH</b> Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6420-J	29 26 (3)	<b>I'LL ALWAYS LOVE YOU</b> Taylor Dayne - Arista - AS1-9700-N (LP) Tell It To My Heart - AL-8529-N
10 16 (4)	<b>I HATE MYSELF FOR LOVING YOU</b> Joan Jett/Blackhearts - CBS Associated - SZ4-08919-H (LP) Up Your Alley - FX-44146-H	20 23 (2)	<b>CHAINS OF LOVE</b> Eros - Sire - 92-09530-P (LP) The Innocents - 92-75301-P	30 25 (2)	<b>HEAVEN IN MY HANDS</b> Level 42 - Polydor - 887-777-7-Q (LP) Staring At The Sun - 837-247-1-Q



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The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2 or FAX to 416-425-8629.

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