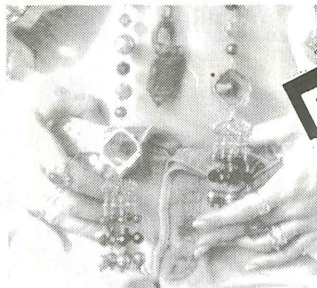


RPM WEEKLY

SINGLES TO WATCH

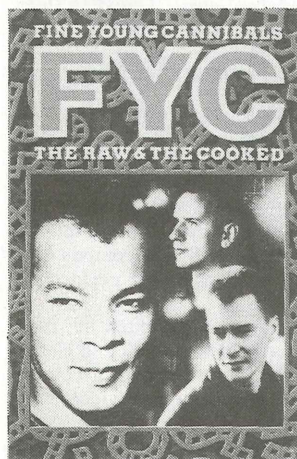
- SEEING IS BELIEVING**
Mike & The Mechanics
- POP SINGER**
John Mellencamp
- NINETEEN FOREVER**
Joe Jackson
- SHE'S A MYSTERY TO ME**
Roy Orbison
- THINKING OF YOU**
Sa-Fire
- CULT OF PERSONALITY**
Living Colour
- EVERY LITTLE STEP**
Bobby Brown
- ROUND & ROUND**
New Order
- MISS YOU LIKE CRAZY**
Natalie Cole

No. 1 SINGLE



LIKE A PRAYER
Madonna
Sire - 92-75397-P

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

HOT SINGLES

- EVERLASTING LOVE**
Howard Jones
- WIND BENEATH MY WINGS**
Bette Midler
- FOREVER YOUR GIRL**
Paula Abdul
(Watching)
- WORLDS CRUMBLE**
Glass Tiger
- REAL LOVE**
Jody Watley
- ROCK ON**
Michael Damien
- HEART'S ON FIRE**
Steve Winwood
- CIRCLE**
Edie Brickell
- I CAN'T TAKE IT**
Billy Newton-Davis
- VOICES OF BABYLON**
The Outfield
- THROUGH THE STORM**
Aretha Franklin/Elton John
- SOLDIER OF LOVE**
Donny Osmond
- PATIENCE**
Guns 'N' Roses
- GIVING UP ON LOVE**
Rick Astley
- I KO I KO**
The Belle Stars
- IF I CAN JUST GET THROUGH THE NIGHT**
Phoebe Snow

Country TO WATCH

- 5:01 BLUES**
Merle Haggard
- LOVING ONLY ME**
Ricky Skaggs
- IF I NEVER SEE MIDNIGHT AGAIN**
Sweethearts Of The Rodeo
- NOT LIKE THIS**
Tim Malchak
- DEAR ME**
Lorrie Morgan
- I'LL CRY ABOUT THAT TOMORROW**
Diane Raeside
- HEAVEN ONLY KNOWS**
Emmylou Harris
- YOU STILL GOT A WAY WITH MY HEART**
Mickey Gilley

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Volume 49 No. 26
April 24-29

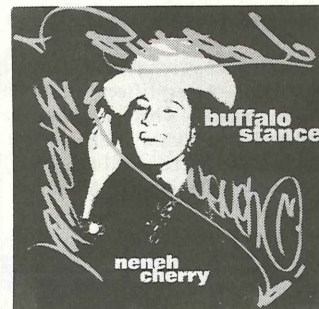
HOT ALBUMS

- MADONNA**
Like A Prayer
- BOBBY BROWN**
Don't Be Cruel
- GUNS 'N' ROSES**
Appetite For Destruction
- ROXETTE**
Look Sharp
- DEPECHE MODE**
Depeche Mode
- SAMANTHA FOX**
I Wanna Have Some Fun
- GIPSY KINGS**
Gipsy Kings
- ROB BASE & DJ EZ ROCK**
It Takes Two
- MILLI VANILLI**
Girl You Know It's True
- GUNS 'N' ROSES**
G 'N' R Lies
- JODY WATLEY**
Larger Than Life
- THE CULT**
Sonic Temple
- LIVING COLOUR**
Vivid
- RAINMAN**
Soundtrack
- PHANTOM OF THE OPERA**
London Original Cast
- COLIN JAMES**
Colin James
- THE NEVILLE BROTHERS**
Yellow Moon
- JULIAN LENNON**
Mr. Jordan
- ALANNAH MYLES**
Alannah Myles
- LORI YATES**
Can't Stop The Girl
- BILLY NEWTON-DAVIS**
Spellbound
- THE PROCLAIMERS**
Sunshine On Leith

ALBUMS TO WATCH

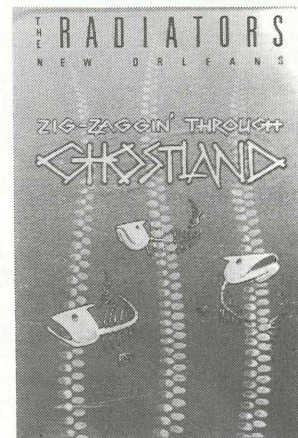
- HOWARD JONES**
Cross That Line
- ROSANNE CASH**
Hits 1979-1989
- TOM TOM CLUB**
Boom Boom Chi Boom Boom
- WASP**
The Headless Children
- THE SILENCERS**
A Blues For Buddha
- STRAY CATS**
Blast Off

SINGLE PICK

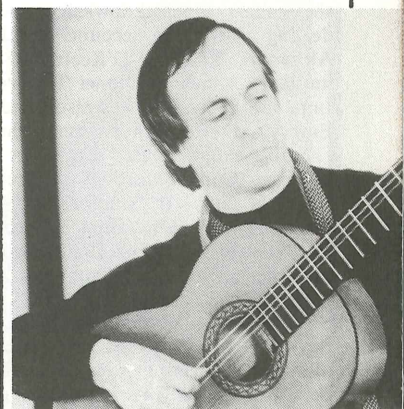


BUFFALO STANCE
Nenah Cherry
Virgin - VS-1477-W

ALBUM PICK



THE RADIATORS
Zigzagging
Epic - BFE-44343-H



After two decades of recording, Spain's Paco Pena is achieving the success in commercial circles across North America that flemenco deserves, though largely overshadowed by the Gipsy Kings. - Page 7

Green exits WEA to join Toronto's CJCL

Larry Green has returned to radio, one of his first loves. After fifteen years with WEA Music Canada, where he held the post of National Promotion Manager, Green joins Toronto's CJCL AM1430, a Telemedia station, as Operations Manager, effective April 28.

Born in Toronto, Green became involved with community happenings early in his life, in the neighborhood in which he was brought up, a lower-income neighborhood bordered by Spadina and College and Bathurst and Queen. He was a known organizer and did much to improve the lot of youngsters through his activities with community clubs and organizations.

It was just a natural move for Green to

parlay his community involvement into radio, where he experimented with several markets, most notably being his hometown. He joined Toronto's CHUM-FM when the station introduced "progressive rock" to the country in the late sixties. He became a major on-air force with the CHUM Group.

His thirst for knowledge of recording artists and their product led him into the WEA camp where, in a very short time, he became one of the more popular promotion people in the field. However, he did keep his connection with "live" radio and, for the past year, hosted a very popular jazz show on

Denon Canada signs deal with Marquis label

Denon Canada has announced the signing of a licensing agreement with Earl Rosen's Marquis label. Under the agreement Denon will manufacture and distribute the Marquis catalogue which features an impressive lineup of Canada's classical artists.

New releases include product from James Campbell and Anton Kuerti, and Kevin McMillan, a young Canadian baritone who New York Magazine recently tagged "A major talent." Other artists who release on Marquis are Lois Marshall, Andrew Davis, Catherine Robbin, and The Elmer Iseler Singers.

In making the above announcement, Allan Katsuya, President of Denon Canada, noted: "The addition of Marquis Records to our family of labels highlights Denon's commitment to success in the Canadian recording industry."

Denon Canada is a subsidiary of Nippon Columbia, Japan's oldest manufacturer of audio equipment and records.

Tucker's Rivoli date changed to May 2nd.

Maureen Tucker's April 30th date at Toronto's Rivoli (RPM - April 8/89) has been changed to May 2nd. Sharing the billing with the 50 Skidillion Watt recording artist, will be labelmates Half Japanese.

The date is being sponsored by Hollywood Productions and CKLN-FM, Toronto's non-commercial radio station.

Network Video captures large chunk of market

Under the guidance of Timothy Troke as president, Network Video has now expanded to become a national force with more than 1,000 clients from coast to coast. Troke took control of the Toronto-based firm last year at a time when the firm was what Troke describes as "a fledgling company with a great product and no marketing direction."

Now, one year later, Troke can boast that his business is growing "by leaps and bounds," and is now billed as Canada's largest videopool, carrying a full library of "ambient video tapes."

As Troke explains, Ambient video tapes are compilations of "exciting and entertaining visual images to accompany our client's own musical program." He continues with, "Each tape features one hour of fast-paced

Toronto's CFNY-FM, which may have been an influencing factor in his return to radio on a full time basis.

As WEA Canada President Stan Kulin put it, "Although we regret Larry's departure after so many years with WEA, we are delighted that he's going into a business he has always loved. We are confident he will do an outstanding job for Telemedia, and all of us at WEA Canada wish him all the best."

Alberta's Eddie Patterson wins Guitar Warz '89

Eddie Patterson, a 44-year old guitarist from Alberta, was the winner of the National Finals of the Fender/Coca Cola Classic Guitar Warz '89. Six finalists competed for the title at Toronto's Entex. They were 24 year old Michael Hutzel from Quebec, 35 year old John Tonan from Ontario, 26 year old Barry Player from Saskatchewan/Manitoba, 35 year old James Devon from British Columbia and Patterson.

In prizes, Patterson received collectively, Fender guitar accessories, a Fender Stratocaster guitar, \$250.00 in cash, Guitar Warz '89 National Finalist black leather jacket, return air transportation and accommodations in Toronto, \$5,000 in cash, a selection of recording equipment valued at \$5,000, and a national publicity campaign and major media awareness.

In view of the success of the first year of this event, promoters S.L. Feldman & Associates of Vancouver, are scheduling Guitar Warz as an annual competition.



Guitar Warz '89 winner Eddy Patterson (l) with other finalists Michael Hutzel, Larry Hall, John Tonan, Barry Player and James Devon.

Giles to PR post at Ontario Place Forum

Julie Giles has been appointed Public Relations Coordinator for the Forum at Ontario Place. She comes to Ontario Place from Gino Empry Public Relations, where she gained much knowledge and respect dealing with such accounts as the Royal Alexandra Theatre, O'Keefe/CPI summer musicals, Limelight Dinner Theatre and the Imperial Room. She was associated with the Empry organization for close to three years.

Just a few months ago, Giles launched her own Communications service and has since acquired a number of accounts including REA Entertainment, producers of the Toronto theatre hit Driving Miss Daisy, and the celebrity impersonation show An Evening At La Cage.

Also new to Ontario Place is Mara Brown, who has been appointed Senior Manager Marketing and Public Relations. Brown has an M.B.A. in marketing and was formerly with Base Brown & Partners Agency, where she worked on multi-media advertising campaigns and special events.

THE VARIETY CLUB
salutes
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989

RPM'S
BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989



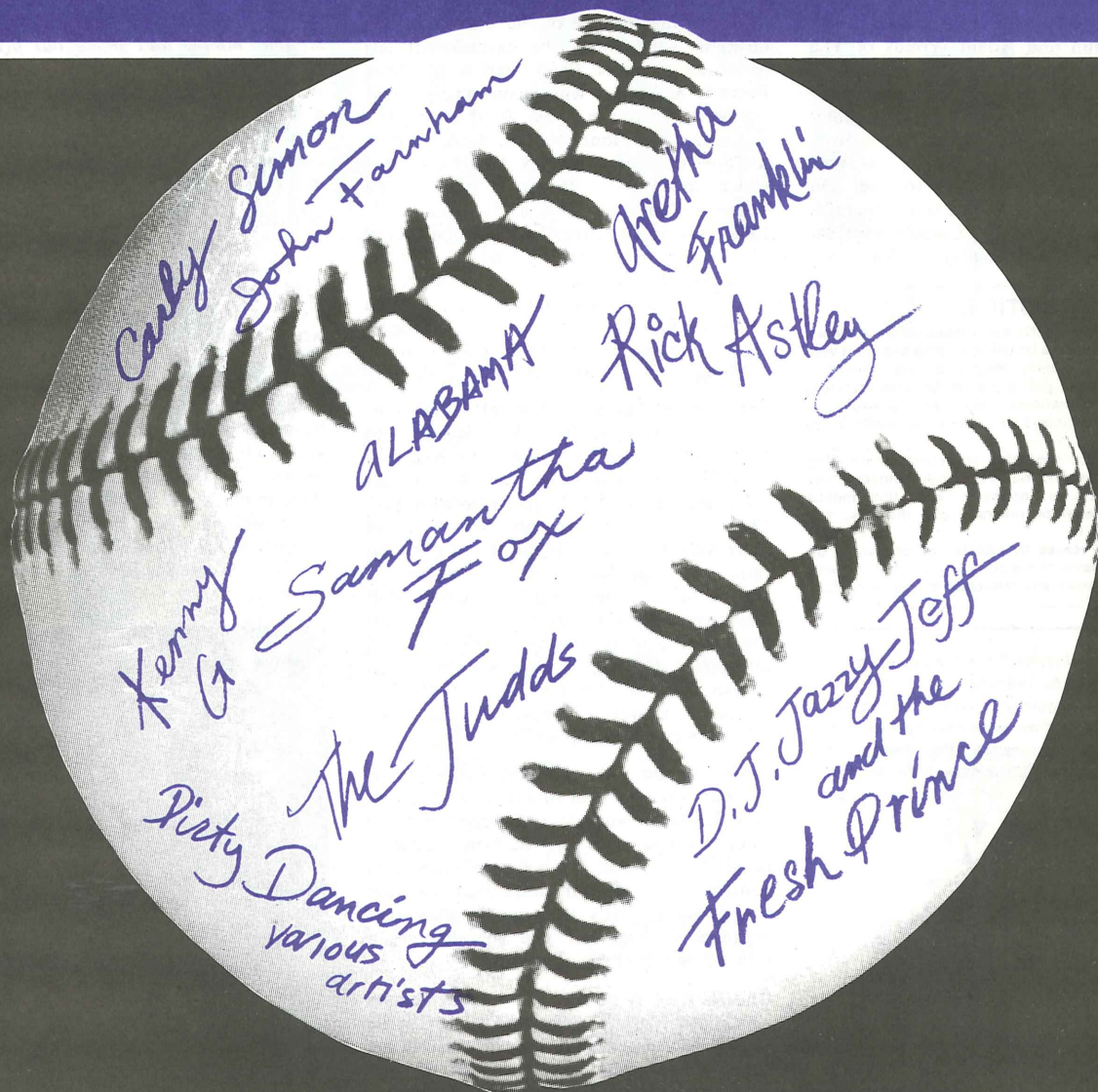
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WITH DETAILS

WALK TALK



Artist charm . . . some have it! On many occasions I've had the pleasure of meeting several big stars like Whitney Houston and Carly Simon, and just recently Samantha Fox and Cy Curnin and Adam Woods of The Fixx. What charming people they are, and on second and third meeting, they remember little things about our previous meeting. British, American and Australian artists, those I've met, are very warm, knowledgeable people and fun to meet. On the other hand . . . I've had some dreadful experiences with snot-nosed Canadian artists, most who have gone on to play the sleaze bars

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Jeneau

RPM

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David Spodek - Research

Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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and eventual oblivion they so richly deserve. Their first kick at the can was arranged by their record label, although they'll argue that their talent was the only factor. Once they hit the big time and continue with their arrogance, they suddenly find themselves in the "one trick pony" situation and their label can't bail them out . . . they've burned too many bridges. Someone should start a charm school for Canadian artists. (EC: *Is that why we only have one star in our star system?*)

Talking about a star system . . . ! Record retailers would seem to have a bit of an edge on the rest of the music industry when it comes to image. One of the shakers in this business who keeps the tarnish off his particular star, is Peter Parish of A&A Records & Tapes, who continually feeds "good stuff" to the media. By the way, that was a very well done piece on A&A Records & Tapes the store "Alice & Albert started," which appeared on the front page of the Toronto Star's Business Today (April 17, 1989). Writer Pat Brennan should be moved into the Entertainment Section, immediately. One small correction however. The Bronfmans aren't involved . . . it's the Thomson Family . . . the publishing people! (EC: *I told you we should have got into the retail business . . . years ago!*)

Take another bow . . . Marcel! A bunch of the guys and gals from Musicaction and FACTOR are getting together down at The Bottom Line in Toronto on May 4th to hand out kudos to themselves, and richly deserved. They'll also be honouring the 1989 Juno and Felix Award winners. Marcel Masse, of Oscar fame, (EC: *Speaking of one trick ponies!*) will be the "special guest". When asked if our government star would be accepting ALL the awards, there was a silence, which I interpreted to mean "no comment". Obviously, they wouldn't know until the last minute if he would accept. (EC: *If there's television coverage, he will!*)

Let's not be too quick to forget! This industry has a habit of squeezing the best out very dedicated workers and forgetting them when it comes time for the bows. Case in point, Daisy Falle, one very dedicated and conscientious, not to mention tireless worker for CARAS. She's the glue holding that organization together, and she deserves a little recognition! EC: *Right on . . . !*

Charlie's at it again . . . ! Does anyone promote Variety anymore than Charlie Camilleri? I don't think so. He just told me about a rush press conference that was (by the time you get this) held in the Variety Club clubrooms. They were going to announce that superswimmer Vicki Keith was going to outdo herself . . . again for Variety. And, just in passing, Charlie suggested, "Wouldn't it be nice if someone wrote a song about Vicki, our Lady Of The Lakes?" What a great idea Charlie, and I can just see those songwriters working feverishly to come up with the first entry. (EC: *Just in time for summer, I hope!*)

Disco sucks . . . again!! It wasn't too long ago that you read in these very pages, and in this very column, that disco was coming back strong . . . and wasn't I right? (EC: *I hope not!*) Yes, folks, the music that everyone hated has returned and although the very

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people who poo pood it the first time around, are now making mega bucks from the return of disco and they're calling it . . . "something else". (EC: *I'm going straight home and shake out my booty!*) Make sure it's your "house" booty!! By the way . . . I'm told that house music should always be dance to at home! (EC: *And what they're doing in the Imperial Room is really the twist!*) They don't know!!! (EC: *They don't care . . . !*)

Oh! to be 23 again . . . ! I was one of the select few to be invited to a very, very private birthday party for Samantha Fox. It was her 23rd birthday, and the BMG people designed a cake that was a work of art, built around a wired turntable. They also gave her a very expensive leather jacket, which covered her everything. (EC: *It must have been made for Don Kollar!*) I was asked if I would like to have my picture taken with Samantha and I said well . . . of course, if she will sit on my . . . lap, which she did, and it's all there in black and white. I have to hand it to the people at the Gravevine (EC: *That's Grapevine!*) the food was very good, almost like it was a catering job! (EC: *And there was lots of it . . .*)



RPM's Stan Klees gets the feel of the excitement at BMG's Birthday party for Samantha Fox, with a cordial Samantha.

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Tommy Page

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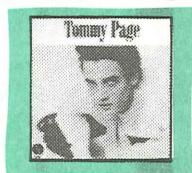
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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 4 | (7) | LIKE A PRAYER Madonna - Sire - 92-75397-P (LP) Like A Prayer - 92-58441-P | 35 | 44 | (5) | (Watching) WORLDS CRUMBLE Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-48684-F | 68 | 77 | (4) | NO SUCH THING Annette Ducharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F |
| 2 | 1 | (13) | SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J | 36 | 18 | (14) | GOT IT MADE Crosby, Stills, Nash & Young - Atlantic - 78-89667-P (LP) American Dream - 78-18881-P | 69 | 75 | (4) | CITY STREETS Carole King - Capitol - B-44336-F (LP) City Streets - C1-90885-F |
| 3 | 5 | (10) | THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F | 37 | 29 | (12) | WHY'D YOU LIE Colin James - Virgin - VS-1468-W (LP) Colin James - VL-3044-W | 70 | 78 | (2) | VERONICA Elvis Costello - Warner Bros - PRO-29817-P (LP) Spike - 92-58481-P |
| 4 | 3 | (12) | ETERNAL FLAME The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H | 38 | 56 | (6) | REAL LOVE Jody Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J | 71 | 98 | (2) | SOLDIER OF LOVE Donny Osmond - Capitol - 78-79585-F (LP) Donny Osmond - C1-92354-F |
| 5 | 2 | (15) | THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P | 39 | 61 | (3) | ROCK ON Michael Damien - Cypress - CP-106-W (LP) Dream A Little Dream - CYP-909-W | 72 | 85 | (2) | ELECTRIC YOUTH Debbie Gibson - Atlantic - 78-89197-P (LP) Electric Youth - 78-19231-P |
| 6 | 7 | (10) | GIRL YOU KNOW IT'S TRUE Milli Vanilli - Arista - AS1-9071-N (LP) Girl You Know It's True - AL-8592-N | 40 | 45 | (11) | TWIST IN MY SOBRIETY Tanita Tikaram - WEA - 24-75627-P (LP) Ancient Heart - 24-38771-P | 73 | 46 | (12) | I BEG YOUR PARDON Kon Kan - Atlantic - 78-89697-P (LP) N/A |
| 7 | 11 | (11) | WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 291-1-Q | 41 | 31 | (12) | YOU'RE NOT ALONE Chicago - Reprise - 92-77577-P (LP) Chicago XIX - 92-57141-P | 74 | 90 | (3) | PATIENCE Guns N' Roses - Geffen - 92-29967-P (LP) G N' R Lies - XGHS-24198-P |
| 8 | 9 | (12) | STAND REM - Warner Bros - 92-76887-P (LP) Green - 92-57951-P | 42 | 48 | (5) | NOW YOU'RE IN HEAVEN Julian Lennon - Atlantic - 78-89257-P (LP) Mr. Jordan - 78-19281-P | 75 | 80 | (6) | SWEET JANE Cowboy Junkies - RCA - 8879-7-R-N (LP) The Trinity Session - 85681-R-N |
| 9 | 6 | (14) | LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 78-19231-P | 43 | 35 | (10) | DREAM COME TRUE Frozen Ghost - WEA - PRO-542-P (LP) Nice Place To Visit - 25-57051-P | 76 | 79 | (4) | THING CALLED LOVE Bonnie Raitt - Capitol - SPRO-79554-F (LP) Nick Of Time - C1-91980-F |
| 10 | 15 | (7) | DIAMOND MINE Blue Rodeo - WEA - 25-76267-P (LP) Diamond Mine - 25-62681-P | 44 | 60 | (5) | HEART'S ON FIRE Steve Winwood - Virgin - VS-1463-W (LP) Roll With It - VL-25532-W | 77 | 87 | (2) | GIVING UP ON LOVE Rick Astley - RCA - 8872-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N |
| 11 | 10 | (12) | END OF THE LINE The Traveling Wilburys - Wilbury - 92-78377-P (LP) Volume One - 92-57951-P | 45 | 23 | (13) | DON'T TELL ME LIES Breathers - Virgin - VS-1467-W (LP) All That Jazz - VL-3028-W | 78 | 47 | (10) | MORE THAN YOU KNOW Martika - Columbia - 38-08103-H (LP) Martika - FC-44290-H |
| 12 | 14 | (10) | LOVE MAKES NO PROMISES Candi - IRS - 53482-J (LP) Candi - IRS-42250-J | 46 | 55 | (8) | DOWNTOWN One 2 Many - A&M - AM-1272-W (LP) Mirror - SP-5237-W | 79 | 68 | (13) | TWO STRONG HEARTS John Farnham - RCA - PB-42303-N (LP) Age Of Reason - 3418-1-XL-N |
| 13 | 8 | (14) | GOOD TIMES Tom Cochran/Red Rider - Capitol - B73076-F (LP) Victory Day - C1-26570-F | 47 | 54 | (4) | ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N | 80 | 92 | (2) | I KO I KO The Belle Stars - Capitol - B-44343-F (LP) Rain Man/Soundtrack - C1-91866-F |
| 14 | 19 | (10) | SPECIAL CHANCE 38 Second - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W | 48 | 41 | (18) | MY HEART CAN'T TELL ME NO Rod Stewart - Warner Bros - 92-77297-P (LP) Out Of Order - 92-56841-P | 81 | 51 | (18) | STOP! Sam Brown - A&M - AM-1234-W (LP) Sam Brown - SP-5195-W |
| 15 | 16 | (11) | ONE MORE TRY Brighton Rock - WEA - 25-76657-P (LP) Take A Deep Breath - 25-59691-P | 49 | 36 | (15) | IF A TREE FALLS Bruce Cockburn - True North/Epic - TN4-212-H (LP) Big Circumstance - TN-70-H | 82 | NEW | | SEEING IS BELIEVING Mike & The Mechanics - Atlantic - 78-89217-P (LP) Living Years - 78-19231-P |
| 16 | 12 | (14) | ORINOCO FLOW Enya - WEA - 24-76087-P (LP) Watermark - 24-38751-P | 50 | 58 | (4) | DOUBLE TROUBLE Sass Jordan - Aquarius - AQ-6044-F (LP) Tell Somebody - Q1-552-F | 83 | 94 | (2) | CHICKS 'N' CARS Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W |
| 17 | 21 | (10) | DREAMIN' Vanessa Williams - Wing/Polydor - 871 078-7-Q (LP) The Right Stuff - 835 694-1-Q | 51 | 42 | (9) | MAYOR OF SIMPLETON XTC - Virgin - VS-1472-W (LP) Oranges And Lemons - VDL-2581-W | 84 | NEW | | POP SINGER John Mellencamp - Mercury - 874 012-7-Q (LP) Big Daddy - 838 222-1-Q |
| 18 | 13 | (15) | STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W | 52 | 57 | (9) | LET THE RIVER RUN Carly Simon - Arista - AS1-9793-N (LP) Working Girl/Soundtrack - AL-8593-N | 85 | 91 | (2) | LET'S PRETEND The Northern Pikes - Virgin - VS-1478-W (LP) Secrets Of The Alibi - VL-3041-W |
| 19 | 3 | (6) | HEAVEN HELP ME Deon Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 713-1-Q | 53 | 64 | (5) | I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 11927-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N | 86 | NEW | | NINETEEN FOREVER Joe Jackson - A&M - AM-1404-W (LP) Blaze Of Glory - SP-5249-W |
| 20 | 22 | (12) | SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45016-J (LP) Love Junk - CHS-41675-J | 54 | 43 | (10) | LOVE CHILD One To One - WEA - BON-22127-P (LP) 1-2-1 - BON-12121-P | 87 | 73 | (7) | EASY STREET David Gibson - A&M - AM-782-W (LP) David Gibson - SP-9148-W |
| 21 | 25 | (8) | SUPERWOMAN Karyn White - Warner Bros - 92-77837-P (LP) Karyn White - 92-56731-P | 55 | 63 | (4) | WHEN LOVE COMES TO TOWN U2 w/ B.B. King - Island - 97094-J (LP) Rattle & Hum - ISL-21204-J | 88 | 99 | (2) | IF... JUST GET THROUGH THE NIGHT Phoebe Snow - Elektra - 96-93057-P (LP) Something Real - 96-08521-P |
| 22 | 24 | (8) | ROCKET Del Lppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 875-1-Q | 56 | 70 | (4) | CIRCLE Edie Brickell/New Bohemians - Geffen - 92-75807-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 89 | NEW | | SHE'S A MYSTERY TO ME Roy Orbison - Virgin - VS-1485-W (LP) Mystery Girl - VL-2576-W |
| 23 | 26 | (4) | FUNKY COLD MEDINA Tone Loc - Island - 97095-J (LP) Loc'd After Dark - ISL-1224-J | 57 | 62 | (6) | SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-J (LP) Fun, Faith & Fairplay - UNI-8-J | 90 | 95 | (3) | VOX Sarah McLachlan - Nettwerk - SPRO-387-F (LP) Touch - NTL-30234-F |
| 24 | 27 | (9) | YOUR MAMA DON'T DANCE Poison - Capitol - B-44293-F (LP) Open Up And Say... Ahh! - C1-48493-F | 58 | 65 | (3) | I WON'T BACK DOWN Tom Petty - MCA - 53369-J (LP) Full Moon Fever - MCA-6243-J | 91 | NEW | | THINKING OF YOU Sa-Fire - Mercury - 872 502-7-Q (LP) N/A |
| 25 | 30 | (7) | I'LL BE THERE FOR YOU Bon Jovi - Mercury - 872 564-7-Q (LP) New Jersey - 836 341-1-Q | 59 | 49 | (9) | I FEEL POSSESSED Crowded House - Capitol - B73078-F (LP) Temple Of Low Men - C1-48763-F | 92 | 50 | (13) | TANGO DaBello - Capitol - B73074-F (LP) She - C1-48286-F |
| 26 | 20 | (15) | YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W | 60 | 67 | (3) | LOVE IS Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - AL-8457-P | 93 | 74 | (10) | WE'VE SAVED THE BEST FOR LAST Kenny G/Smoke Robinson - Arista - AS1-9785-N (LP) Silhouette - AL-8457-N |
| 27 | 33 | (6) | AFTER ALL Cher & Peter Cetera - Geffen - 92-75297-P (LP) N/A | 61 | 59 | (11) | YOU GOT IT (The Right Stuff) New Kids On The Block - Columbia - 38-08092-H (LP) Hangin' Tough - BFC-40985-H | 94 | NEW | | CULT OF PERSONALITY Living Colour - Elektra - 96-93057-P (LP) Vivid - BFE-44099-H |
| 28 | 39 | (5) | EVERLASTING LOVE Howard Jones - WEA - 24-70797-P (LP) Cross That Line - 24-41761-P | 62 | 71 | (5) | I CAN'T TAKE IT Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44499-H | 95 | 84 | (13) | WILD THING Tone Loc - Elektra - 96-93057-P (LP) Loc'd After Dark - ISL-1224-J |
| 29 | 34 | (8) | ROOM TO MOVE Animation - Polydor - 871 418-7-Q (LP) Animation - N/A | 63 | 37 | (14) | JUST BECAUSE Anita Baker - Elektra - 96-93277-P (LP) Giving You The Best That I Got - 96-08271-P | 96 | NEW | | EVERY LITTLE STEP Bobby Brown - MCA - 53618-J (LP) Don't Be Cruel - MCA-42185-J |
| 30 | 40 | (7) | WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-89727-P (LP) Beaches/Soundtrack - 78-19331-P | 64 | 72 | (3) | FIRE WOMAN The Cult - Vertigo - 888 778-7-Q (LP) Sonic Temple - 838 123-1-Q | 97 | 86 | (8) | IT'S A POWERFUL THING Doug And The Slugs - Riddim - AMS-117-W (LP) Tomcat Prowl - AMD-1007-W |
| 31 | 32 | (10) | IT'S ONLY LOVE Simply Red - Elektra - 96-93177-P (LP) A New Flame - 96-08281-P | 65 | 81 | (2) | VOICES OF BABYLON The Outfield - Columbia - 38-88601-H (LP) The Outfield - FC-44449-H | 98 | NEW | | ROUND & ROUND New Order - Factory - B-50185-F (LP) Technique - 836 832-1-Q |
| 32 | 17 | (12) | RONI Bobby Brown - MCA - 53463-J (LP) Don't Be Cruel - MCA-42185-J | 66 | 83 | (3) | THROUGH THE STORM Aretha Franklin/Elton John - Arista - AS1-9808-N (LP) N/A | 99 | NEW | | MISS YOU LIKE CRAZY Natalie Cole - EMI - B-50185-F (LP) Good To Be Back - E1-48902-F |
| 33 | 52 | (4) | FOREVER YOUR GIRL Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W | 67 | 69 | (6) | COME OUT FIGHTING Easterhouse - Columbia - 38-88552-H (LP) Waiting For The Redbird - FC-44467-H | 100 | 97 | (6) | SHE DID IT Glamour Camp - EMI - B-50917-F (LP) Glamour Camp - E1-48685-F |
| 34 | 38 | (7) | SHE'S MY INSPIRATION Barney Bentall - Epic - E4-3081-H (LP) Barney Bentall - BEPC-80131-H | | | | | | | | |

COVER STORY - by Graeme Boyce**New Nimbus recordings display Pena's mastery**

Flamenco music has certainly had its ups and downs throughout its colourful and lengthy history. A musical genre that is rather eclectic in nature, flamenco relies on interpretation and spontaneity among its players. Perhaps then, as pop music has evolved into a very rigid and formatted style over the years, flamenco has flourished because of its fluidity and distinctive flavour. In Spain, Paco Pena is revered for his flamenco guitar playing.

Although flamenco is considered a very serious art form by the "aficionados", it remains stereotyped across North America, primarily due to the many Western movies that portrayed a popularity only among hispanic cultures. A music steeped in tradition and discipline, flamenco owes much to Pena, who has constantly demonstrated

not only its cultural significance but also its commercial viability. Recently, the Gipsy Kings walked through a door that was kept open because of Pena's vision and dedication to flamenco.

Like heavy metal artists borrowing from the blues, the Gipsy Kings successfully married Spanish flamenco with the pop of the day, updating yet diluting the form. When discussing the Gipsy Kings and their progressive, particular style, Pena treads carefully, attributing their phenomenal sales to strong financial backing and an intelligent management team. Of the music, specifically, he says, the vocals maintain the flamenco thread.

"The fellow who sings is obviously singing flamenco, as best he can," Pena explains, "certainly a particular type of flamenco. I don't think that type of music can be called flamenco though. I think it is an area of flamenco and, indeed, a limited area. There are complex rhythms, structures and expressions within flamenco and those people, with all my great respect, only dwell on one aspect of it, which is the lightest form."

Apparently, the inception of true

flamenco occurred during the first half of the nineteenth century among the European gypsies, who performed a vocal blend of folk music, well-travelled over many lands before settling among the Andalucians. In fact, the guitar was introduced during the latter part of the last century and, since, has quickly spread from a closed environment, around the world. Today, the flamenco guitarist, especially Pena (and Montoya and Ricardo), has preserved the art form, even in the wake of the new bands content on debasing the music, while attempting to cross modern pop barriers.

"There is a great deal of reflection in the music," Pena continues. "Reflection about life, about deep feelings and about pain. This is really the kind of technique you have to master. In my case, I like to do things spontaneously and I don't like to prepare things necessarily as I'm going to record them. There is some pressure, because you have to do it the first time. I set out to do one performance, like I was in a concert situation, and even if there are some mistakes, that is the way I like it and I leave it directly to be cut."

Pena adds he doesn't like his recordings at all, as each performance of each song changes daily, hence his music never remains static or stale and, in most instances, they change for the better. Naturally, as an artist, he is not worried about money, he records for love and nothing else.

"I haven't thought much about the commercial success of my music, because I was required to do a record and that's what I did. If there is any consideration that I must take in the future, it is to be honest with my music," he concludes. "But, looking further ahead, into more commercial areas, I will certainly consider that with Nimbus. Although I think our main dedication is to present an artistic expression as honest as possible without any consideration for commercial ambition. I think flamenco has that in itself anyway: flamenco is commercial."

A&A takes over Kelly's retail outlets in Halifax

A&A Records & Tapes, who proudly bill themselves as "the largest retail music chain in Canada", adds a couple of notches to its belt with the acquisition of two Kelly's Stereo retail outlets in Nova Scotia.

With the purchase of the 8,000 square foot store on Barrington Street in Halifax and the New Minas outlet A&A's retail outlets now total 240 across Canada.

As Peter Parish, Senior Vice President, Marketing & Sales for A&A, points out, "The timing was perfect for both parties: John Arnold, President of Kelly's Stereo Mart (Atlantic) Ltd., was seriously pursuing other interests and A&A Records & Tapes has wanted to open a full-line, flagship SuperStore in Halifax."

International publishing deal for Hanson

Apparently the sleeping giants of the music industry, the publishers, are making huge strides in Canada to get Canadian writers and artists the recognition and acclaim that for so long has been largely overlooked. According to Geoff Kulawick, a professional manager with Warner/Chappell, they are in "acquisition mode" and seriously looking to beef up their talent roster.

Most recently, Warner/Chappell signed former Glass Tiger drummer Michael Hanson to a worldwide co-publishing deal and has been recording his new material in Toronto, with finished and fully mixed tracks expected in May, Kulawick informs. Hanson joins an impressive roster that includes David Roberts, Stan Meissner, Colin Linden, Myles Hunter and John Whynot.

Hanson, while with Glass Tiger, co-wrote such hits as I'm Still Searching and I Will Be There. He will also perform his own material, something the publisher discovered upon signing the artist. "I now feel that I've come to a point where I need to have my own identity as an artist," Hanson explains, "and as an individual. Writing and performing my own material is now the driving force in my life."

General Motors offering scholarships at MusicFest

General Motors of Canada will present \$21,000 in individual scholarships at MusicFest '89, to be held at Canada's Wonderland on May 21st. They join other sponsors, who have contributed more than \$100,000 for this year's event.

Six GM scholarships of \$3,500.00 each will be awarded by MusicFest adjudicators in the Canadian Stage Band Festival, Canadian Concert Band Festival and Canadian Choral Festival.

The Secret Is Out
A Band Called 'INTREPID'
Has a New Single
IT's Gonna Be ALRIGHT
The Nation Must Be Informed!
LOOKOUT RECORDS
THE Music BROKERS
LRT-001



Humber grads to CHUC

Two Humber (Toronto) graduates have joined the programming staff of CHUC Radio in Cobourg, Ontario. Tony Monaco takes on the Music Director chores as well as the afternoon shift at the A/C formatted station, and Bill Wilson is looking after the evening slot.

Perrin to host RB's World At Noon

Jacque Perrin has taken over as host of CFRB's (Toronto) The World At Noon. A 17-year broadcast veteran, Perrin has acquired a vast knowledge of the broadcast business including anchoring, reporting, editing and producing for several broadcasters including, CFTO-TV, News, CTV National News, Canada AM, Toronto Today and TSN. The World At Noon is Toronto's Number One rated noon time news and information program. The above announcement was made by CFRB Vice President and General Manager George Ferguson.

New faces at CKRD Red Deer

Effective April 19th, Brian Walters will take over as News Director of Radio 7 CKRD Red Deer. He was previously with CFCP Grande Prairie, CFCW Camrose, and most recently at CKGY Red Deer, where he handled the morning drive news anchor duties. Marv Casey, PD at Radio 7, made the above announcement. Douglas Kryzanowski, General Sales Manager of the station, has announced the appointment of Dale Meyer as Retail Advertising Sales Manager. Meyer has an extensive sales, advertising and media background in Central Alberta.

FOX's 99 Night promo freaks Oilers' Sather

Oilers coach Glen Sather reportedly screamed at hockey fans and complained to the Vancouver Canucks management after a promotion by radio station 99.3 The FOX, united 16,000 Canucks fans behind their team in a 3-0 thrashing of Edmonton.

The station came up with the idea of "Where's 99 Night" after a comment made by Vancouver coach Bob McCammon last time the Canucks beat the Wayne Gretzky-less Edmonton Oilers. "Slats (Sather) kept looking down the bench for

AM 109 Hit Squad proves power of radio HITS Radio, AM 109 in Kitchener, Ontario, has developed a new approach in proving the power of radio advertising. Each weekday morning, an AM 109 account exec pays an unexpected visit to a local business which is not currently an advertiser with the station. They are asked to supply a prize to be awarded on the air. The store location and details on the prize are then forwarded to the morning show host, Derek Botten (a.k.a. The Hit Man), who lets his listeners in on the details including the telephone number "and the 'nth' caller through is the winner," says Wanda Love, Promotions Manager for the station, continuing with, "The response has been phenomenal, and each business which has been 'hit' has been very impressed with the proven impact of one thirty-second live commercial." As well, by having the account exec on site, an advertising schedule and specific advertising needs may be determined immediately, and the business signed on as a client with the station. Love points out that

On-air and promotions changes at CKNX

CKNX Radio (AM & FM), Wingham, Ontario, has undergone changes in its on-air and promotions staff. Scott Clark has taken on the morning drive for FM 102. He was formerly Music Director and afternoon personality at CHUC in Cobourg. He is joined by morning newscaster Kevin Bernard, who joins the station from CFCO Owen Sound where he was News Director.

Trisha Freriks joins CKNX Radio as Promotions Coordinator. Prior to this appointment she was with CFCO Chatham, as Promotions Coordinator.

Number 99 . . . but he wasn't there," said McCammon.

Staff members from The FOX handed out plastic bibs printed with huge "99's" to the 16,000 fans at the March 16th game. They wore them, waved them in the air and chanted "Where's 99" as the Oilers struggled and Sather fumed.

"If you get \$15 million (the payment the Oilers received from the L.A. Kings in the Gretzky trade), then you've got to take the heat," says McCammon, continuing with, "Edmonton has stuck it up the nose of our fans for some time." The Canucks management have apparently apologized to Sather, but Vancouver newspaper sports writers were quick to praise the promotion. "The crowd took great delight in chanting the words that made Sather's blood boil", reported Mike Beamish of the Vancouver Sun. "Sather irked? Tsk, tsk, tsk," wrote the Province's Tony Gallagher. "The fans loved it. Unlike the Canuck Duck and many forgettable promotional clangers of years past, this one clicked and they should do the promotion again."

"Hey, we were just trying to have some fun and fill the seats at the Coliseum," says Jim (J.J.) Johnston, Program Director at The FOX, "and we did it. The game was sold out, but I guess The FOX really got Glen Sather's goat."

one store location in Kitchener, which was paid a visit by the Hit Squad, "recorded over one hundred incoming calls on their computerized phone system, all resulting from the Hit Squad promotion." She concludes with, "The AM 109 Hit Squad has proven to be very successful in illustrating to new clients the impact of advertising with HITS Radio - AM 109."

C-FAX creates new time zone

A new single time zone for Canada, putting the entire country on the same time, was announced by C-FAX 1070 in Victoria as the station's "contribution to National Unity." The date of the announcement was significant . . . April 1st. Listeners heard special Public Service Announcements voiced by several Mayors of municipalities in Greater Victoria, reminding people to turn their clocks ahead three hours that night, as the entire country "changed to Eastern Standard Time." On-air personality Mike King, who conceived the April Fools stunt, was flooded with calls. Most callers were laughing along with him, but a few had forgotten that it was April 1st. Before he signed off at noon, King admitted it was all a joke. On past April Fools Days, C-FAX has created fake parades, brought aircraft carriers into Victoria Harbour, and launched radio smell-o-vision to transmit the smell of fresh-brewed coffee through the radio.

Radio Plan discontinued by WEA Music Canada

WEA Music Canada has announced the dropping of its Radio Plan, effective May 1st. of this year. As of that date, all appropriate product will be serviced to radio stations free of charge.

The new system is described as being designed "to better reach all radio format needs with a more targeted approach." It's expected the new system will also streamline organizational concerns for both the radio stations and the company.

It has been pointed out however, that as with the current plan, requests for additional product "will be evaluated on promotional merit, with product being supplied either free of charge or at current special radio station prices."

CKLN holds Budget Bash at Toronto's Diamond

CKLN-FM will be holding their 1st Annual Balance The Budget Bash at Toronto's Diamond Club (April 27). Now, in its sixth year, the station prides itself as being "a source of practical support for Toronto's creative cultural and musical community." Many new artists have gone on to successful careers through the exposure they received from this non-commercial station.

April 30th marks the end of the station's fiscal year and they are now in need of public support to balance their budget.

The Budget Bash will feature Lillian Allen & Band, The Shuffle Demons, Michie Mee & L.A. Luv, and The Razorbacks.

For further information contact Joanne Smale Productions at 416-363-4051.



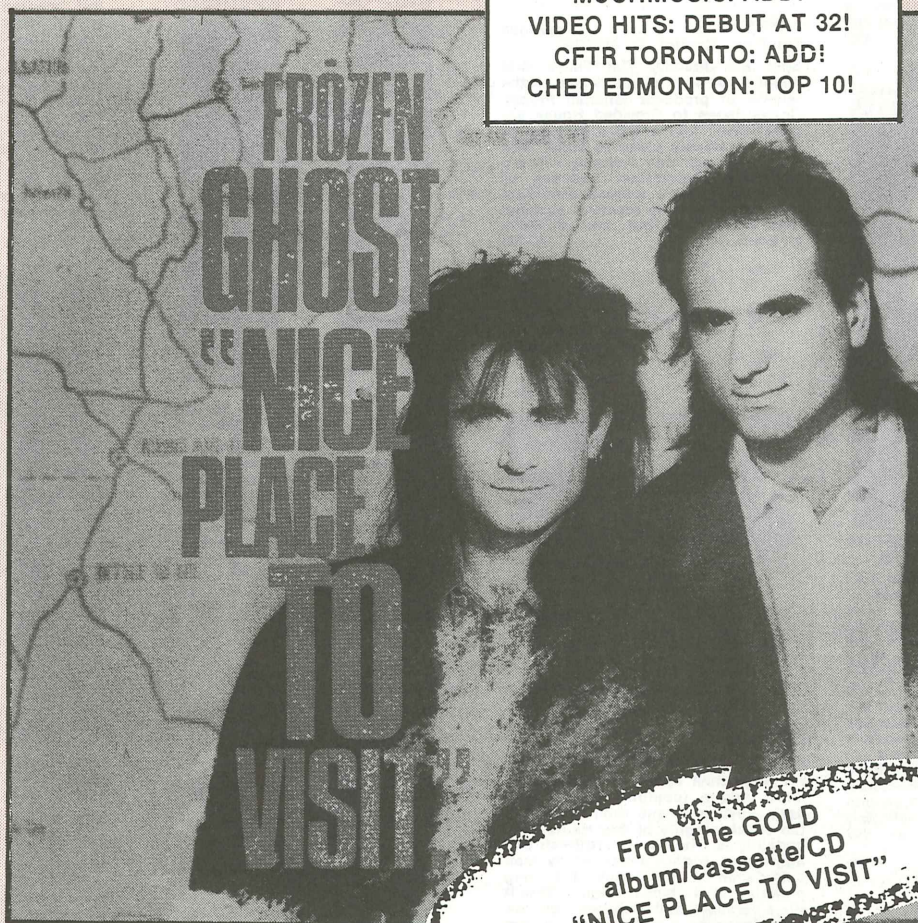
99.3 The FOX hostess Teresa McKenzie with Canucks fans and their controversial bibs.

FROZEN GHOST

DREAM COME TRUE

The SLEEPER of 1989
follows
the SLEEPER of 1983
(Sheriff's "When I'm With You")
onto the airwaves:

MUCHMUSIC: ADD!
VIDEO HITS: DEBUT AT 32!
CFTR TORONTO: ADD!
CHED EDMONTON: TOP 10!



From the GOLD
album/cassette/CD
"NICE PLACE TO VISIT"



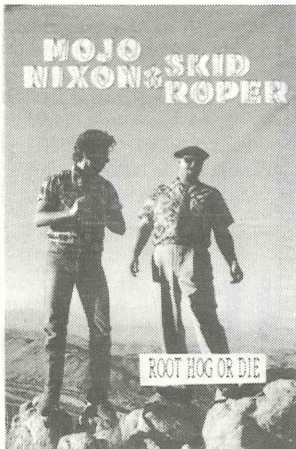
When you play it - SAY IT!

MARKETED BY

wea

MUSIC OF CANADA LTD.

ALBUMS



MOJO NIXON & SKID ROPER - ROCK
Root Hog Or Die
Enigma - 7-73335-F

While a good natured poke in the ribs is not to everyone's liking, the take-no-prisoners Ario Guthrie-like storytelling of these country boys has a charm that cannot fail to win over fans, eventually. This latest offering by the masters of the novelty song does not seem geared toward mainstream radio although a single, (619) 239-K.I.N.G. has been released. From start to finish, the album is a cheerful tabloid-style parody of American culture and a challenge to the listener to examine life with a straight face. - CM



ALANNAH MYLES - Pop/Rock
Alannah Myles - WEA - 78-19561-P

Signed directly to Atlantic in the U.S., this LP is getting a strong rush of support from the "inside out". Five years of hard work and determination from Myles' producer Ian Tyson, and executive producer Christopher Ward have finally found the light of day, with all the airplay and press they could have hoped for. The debut single will be Love Is, with possible follow-ups Kickstart My Heart and an excellent ballad, Lover Of Mine. This is old-fashioned rock 'n' roll from a fresh new talent. The energy is infectious, and if it can last the initial breakout period at radio, it should definitely catch on. - RG

THELONIUS MONSTER - Pop
Stormy Weather
Relativity - 61-10021-P

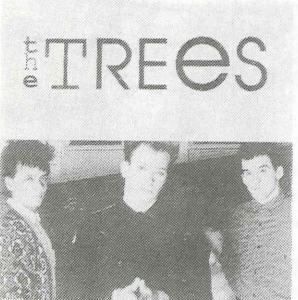
Unfortunately, although kids can dance to this guitar-oriented effort, the production is too muddy to achieve much radio success. Apparently the intended hook is humour, with the emphasis tracks being Sammy Hagar Weekend and a cover of Tracy Chapman's For My Lover, but the wit isn't sharp enough to snag a large following with this album. - CM

THE CULT - Pop/Rock
Sonic Temple - Vertigo - 838 123-1-Q
Despite the fact that this project was recorded by Bob Rock at Vancouver's Little Mountain Sound, The Cult still sound like The Cult. It's hard to believe, in fact, that this is a new record. Somehow, their artistic prowess was left behind on their debut. The first single, Fire Woman, is doing disproportionately well in Southern Ontario, and radio programmers should take heed: this band is not as good as they think they are. New York City (and Toronto's The Demics' is so much better) features Iggy Pop on vocals. Perhaps the U.K. press are right, for once. - GB



TIM FINN - Pop/Rock
Tim Finn - Capitol - C1-48735-F

Split Enz founder Tim Finn's first release not surprisingly draws on the talents of producer Mitchell Froom. Comparisons to Crowded House are unavoidable, and, at times, Finn's style falls remarkably close to vocal twin Neil. Although this probably will not find the commercial success of Crowded House's newest, Tim Finn has created a very pleasing package that can't help but find a warm embrace. - RG



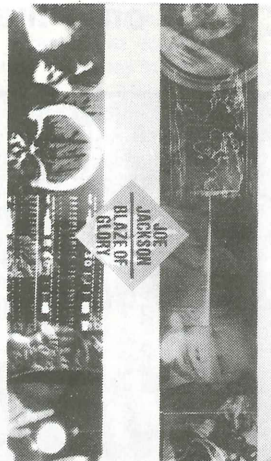
THE TREES - Pop/Rock
The Trees
Coconut Records - CNT-8801-E

Although their approach to recording isn't unique (computer sequenced bass, keyboards and drum machine), the vocal integrity of this Halifax trio certainly is. The vocals are fresh and aggressive, further enhanced by their confidence in interpreting the song material, all of which is original. Give It Up, a personal, anti-drug message, has been taken as a single. Also key are Common Ground, (Am I) Good Enough For You and Wrong Side Of Town. Produced by Jim Lamarche, Donnie Chapman and Glenn Meisner and the Trees: Dave Roberts, Bruce Nelson and Steve Coady. Recorded at Solar Studios in Halifax and Hamilton's Grant Avenue Studios. Distributed by Electric Distribution. Cancon. - WG



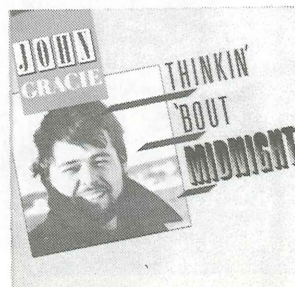
AGNOSTIC FRONT - Hardcore
Live At CBGB
Relativity - 61-30011-P

Very fast, very loud and very angry. Nineteen short tunes to which one can bang heads and shake fists. Side two begins with a barked-out version of the pledge of allegiance featuring maximum audience participation, taking live recordings one step beyond. Skins rule, Oi! - CM



JOE JACKSON - Pop/Rock
Blaze Of Glory - A&M - SP-5249-W

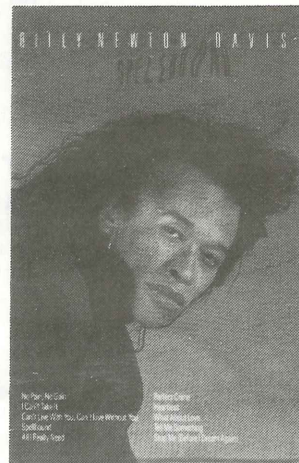
Joe Jackson's newest self-produced album once again proves that he refuses to let his approach become stale. Rant & Rave is the most obvious choice as a lead single, although the LP should be treated as a complete work. It is obvious that Jackson's integrity is still placed ahead of commercial success and, at the very least, will further instill his ability as a highly innovative and talented artist. - RG



JOHN GRACIE - Country/Pop
Thinkin' 'Bout Midnight
Wizzard (No number available)

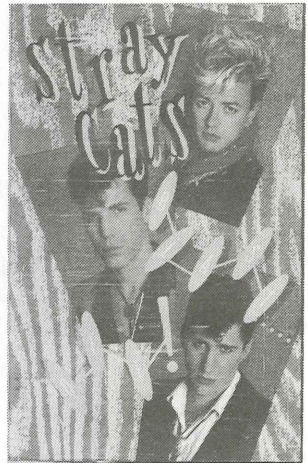
This is super-powerful stuff. A beautiful mix of folk and country, and the crossover potential is obvious. Little wonder this lyrically-enchanting

talent won top honours at the recent Maritime Music Awards. Instrumental backing is superb and perfectly balanced, adding a cushion of sound for Gracie's skillfully-projected vocals. I've Got A Dream has been taken as the third single from this Fred Lavery production, an excellent follow-up to Take A Piece Of My Day and Seabirds Cry. Also key are Lullabye and Blue Are My Days. Cancon. - WG



BILLY NEWTON-DAVIS - Rock
Spellbound - CBS - FC-44499-H

It's going to be tough to follow up on the success of his debut, but obviously this talented vocalist is on the right track. Each well written and meticulously produced song is perfectly suited for radio. In fact, this record should certainly fare extremely well south of the border, if it isn't already. Heavy handed helpers include Andy Goldmark, Brian MacLeod, Tim Thorney and Celine Dion, on Can't Live With You, Can't Live Without You, an obvious second single choice, even though that will be quite a difficult decision, a powerful testament to this album's overall quality. - GB



STRAY CATS - Pop/Rock
Blast Off
EMI - E1-91401-F

After a long period of layoff to fulfill their respective solo desires, the band is back together to make another attempt to sell their brand of nostalgic rock 'n' roll. Producer Dave Edmunds must have been comfortable with their original sound, as there are no striking changes to report. Debut single, Bring It Back Again, should do well, although this LP is not as CHR friendly as the Cats' first record. Suffice to say that if you liked Built For Speed, you'll probably like this one. - RG

APRIL 24 - 29, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (10) | FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 37 | (21) | REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 68 | 56 | (10) | LYLE LOVETT Lyle Lovett (MCA) (LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J |
| 2 | 4 | (5) | MADONNA Like A Prayer - (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 36 | 30 | (25) | TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 69 | 59 | (32) | ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P |
| 3 | 1 | (23) | THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 37 | 41 | (18) | SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) A4-552 (CD) Q2-552-F | 70 | 74 | (4) | BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-19268-F |
| 4 | 3 | (12) | ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 38 | 44 | (22) | GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805 | 71 | 47 | (7) | DYLAN & THE DEAD Dylan & The Dead (Columbia) (LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H |
| 5 | 6 | (8) | TONE LOC Loced After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 39 | 31 | (29) | BON JOVI New Jersey (Mercury) (LP) 836 345-1 (CA) 836 345-2-Q | 72 | 86 | (3) | LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H |
| 6 | 5 | (10) | PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W | 40 | 49 | (6) | ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 73 | 78 | (3) | CAROLE KING City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F |
| 7 | 8 | (5) | BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 41 | 81 | (2) | MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 74 | 71 | (8) | IAN TYSON Outrage The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P |
| 8 | 7 | (15) | ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 42 | 38 | (47) | ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 75 | 85 | (2) | BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H |
| 9 | 10 | (16) | BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 43 | 51 | (17) | GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 76 | 53 | (26) | U2 Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-2-1204 (CD) CIXD-1204-J |
| 10 | 9 | (21) | MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 44 | 63 | (3) | JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J | 77 | 83 | (3) | THE IRISH ROVERS Hardstuff (Atlantic) (LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W |
| 11 | 14 | (26) | BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 45 | 40 | (21) | THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 78 | 62 | (13) | DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F |
| 12 | 11 | (14) | DEBBIE GIBSON Electric Youth (MCA) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 46 | 48 | (9) | MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 79 | 84 | (4) | BIG BAM BOO Fun, Faith & Fairplay (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J |
| 13 | 12 | (14) | RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 47 | 43 | (10) | THE REPLACEMENTS Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314-P (CD) N/A | 80 | 87 | (2) | EASTERHOUSE Waiting For The Redbird (Columbia) (LP) FC-44467 (CA) FCT-44467 (CD) CK-44467-H |
| 14 | 13 | (24) | STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 48 | 52 | (5) | WORKING GIRL Soundtrack (Arista) (LP) AL-8593 (CA) AC-8593 (CD) ARCD-8593-N | 81 | NEW | | HOWARD JONES Cross That Line (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P |
| 15 | 18 | (50) | GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 49 | 42 | (19) | CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 82 | 90 | (2) | THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J |
| 16 | 17 | (7) | SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 50 | 70 | (4) | THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 83 | 69 | (23) | PET SHOP BOYS Introspective (EMI/Mannhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F |
| 17 | 15 | (84) | DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 51 | 29 | (10) | ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P | 84 | 73 | (47) | TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P |
| 18 | 32 | (5) | ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 52 | 45 | (29) | THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 85 | 88 | (3) | TIM FINN Tim Finn (Capitol) (LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F |
| 19 | 16 | (46) | MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 53 | 57 | (4) | ROY ORBISON The Legendary Roy Orbison (Polytel) (LP) 840 183-1 (CA) 840 183-4 (CD) 840 183-2-Q | 86 | NEW | | ROSANNE CASH Hits 1979-1988 (Columbia) (LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H |
| 20 | 19 | (46) | POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 54 | 82 | (3) | LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H | 87 | 67 | (8) | JOE BOCAN Joe Bocan (Trans Canada) (LP) PA-101 (CA) PA4-101 (CD) PADC-101 |
| 21 | 23 | (9) | KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P | 55 | 65 | (6) | RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F | 88 | 80 | (36) | COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P |
| 22 | 20 | (18) | EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 56 | 64 | (4) | PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 89 | NEW | | TOM TOM CLUB Boom Boom Chi Boom Boom (Sire) (LP) 92-58881 (CA) 92-58884 (CD) CD-25888-P |
| 23 | 22 | (16) | TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | 57 | 60 | (11) | FAIRGROUND ATTRACTION The First Of A Million Kisses (RCA) (LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N | 90 | 95 | (2) | WAS (NOT WAS) What Up? Dog (Fontana) (LP) 834 291-1 (CA) 834 291-4 (CD) 834 291-2-Q |
| 24 | 21 | (11) | BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-59699-P | 58 | 36 | (7) | XTC Oranges & Lemons (Virgin) (LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W | 91 | 66 | (10) | WINGER Winger (Atlantic) (LP) 78-18671 (CA) 78-18674 (CD) 81867-P |
| 25 | 27 | (11) | NEW ORDER Technique (Factory) (LP) 838 832-1 (CA) 836 832-4 (CD) 836 832-2-Q | 59 | 38 | (36) | COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 92 | 75 | (25) | CHRIS DEBURGH Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W |
| 26 | 28 | (21) | COWBOY JUNKIES The Headless Children (Capitol) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 60 | 79 | (5) | THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W | 93 | NEW | | WASP The Headless Children (Capitol) (LP) C1-48942 (CA) C4-48942 (CD) C2-48942-F |
| 27 | 26 | (19) | SAM BROWN Sight (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 61 | 54 | (19) | SARAH McLACHLAN Touch of My Hand (Arista) (LP) NTL-30024 (CA) NTLCL-30024 (CD) NTCDD-30024-F | 94 | NEW | | THE SILENCERS A Blues For Buddha (RCA) (LP) PL-71859 (CA) PK-71859 (CD) PD-71859-N |
| 28 | 25 | (22) | THE PURSUIT OF HAPPINESS Chrysalis (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 62 | 76 | (3) | JULIAN LENNON Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P | 95 | 77 | (73) | INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P |
| 29 | 24 | (13) | BRUCE COCKBURN Big Circumstance (True North) (LP) TR-70 (CA) TMT-70 (CD) TTK-70-H | 63 | 46 | (18) | TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 96 | 89 | (23) | ANITA BAKER Giving You The Best That I Got (Elektra) (LP) 96-08271 (CA) 96-08274 (CD) 60827-P |
| 30 | 61 | (3) | DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P | 64 | 72 | (3) | ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19581 (CA) 78-19584 (CD) CD-81958-P | 97 | NEW | | STRAY CATS Blasphemy (EMI) (LP) E1-91401 (CA) E4-91401 (CD) E2-91401-F |
| 31 | 33 | (10) | SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P | 65 | 55 | (7) | LIONA BOYD Encore! (A&M) (LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W | 98 | 93 | (6) | ALABAMA Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N |
| 32 | 34 | (17) | CANDI Candi (IRS) (LP) IRS-42280 (CA) IRSC-42280 (CD) IRSD-42280-J | 66 | 58 | (11) | THE FIXX Calm Animals (RCA) (LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N | 99 | 96 | (4) | BRAZIL CLASSICS 1 Various (Warner Bros) (LP) 92-58951 (CA) 92-58954-P (CD) N/A |
| 33 | 39 | (19) | SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-11-J (CA) 1159-4-J (CD) 1150-21-J-N | 67 | 50 | (9) | THE HITS Various Artists (CBS) (LP) DMRT-117 (CA) DMRT-117 (CD) DMRK-117-H | 100 | 92 | (13) | PAUL DEAN Hard Core (Columbia) (LP) FC-44482 (CA) FCT-44482 (CD) CK-44482-H |
| 34 | 35 | (15) | LOU REED New York (Sire) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COUNTRY

CHAM hosts Open House

820 CHAM Radio Hamilton will be holding an Open House at their new broadcast centre on April 27. The CHAM Centre is located at 151 York Boulevard in downtown Hamilton.

Lalonde gets CKGL Pick

Val Scott's (Assistant Music Director) Pick Hit this week at CKGL FM 96.7 is Bobby Lalonde's Book Shop single, Thanks To You. Cindi Cain's latest Golden Eagle single, I Think That I'll Be Needing You This Time, is one of the new adds along with T. Graham Brown's Never Say Never, Old Flame, New Fire by The Burch Sisters, Heaven Only

New RCA Henry single a Bart Barton production

Following several releases on the Canyon Creek label, all of which have been top chart records, Audie Henry makes her debut on the RCA label. Her initial single release is titled I Didn't Know You, which was taken from her forthcoming RCA album, The Heart Of The Country.

The single was produced by Bart Barton at Toronto's Cherry Beach Sound and engineered by Richard Benoit. The song was written by Dee Kirkpatrick and Mike McLain and is published by BeKOOL Music c/o BMG Sunbury Music Toronto. The single qualifies as two-parts Cancon (AP)



Knows by Emmylou Harris and Nanci Griffiths' From A Distance. Also an add of note is Ricky Van Shelton's Hole In My Pocket.

Reba LP launch for Westfall

Carmen Westfall (formerly Westphall) will be front and centre at Broncos in Toronto's Gladstone Hotel (April 27) for a party-time launch of her new Reba album, Talk Around Town. Westfall is a Big Country nominee this year in the Outstanding New Artist(s) category. She will be backed by the Tex-Tones for the launch. The album, which contains 90 percent original material, was recorded at Hamilton's Grant Avenue Studio.

Royalty follow-ups for Smith/Nielsen

Chris Nielsen and R. Harlan Smith have just completed a run up the charts with their individual singles, My Way Or The Highway and One More time, respectively, and are now tracking follow-up singles. Two Steppin' Round is the title track from Smith's new LP, and it was written by D. Perrault. Nielsen's new entry, Help Me Fall Out Of Love, was written by L. Brooks and was taken from her My Way Or The Highway album. Both singles were produced by Smith.

Wes McDonell releases on Comstock

Comstock has scored another Cancon signing. Wes McDonell, who now lives in Roblin, Manitoba, has released Thinkin' Of You, one of his own originals. Born in Ontario, McDonell travelled the country for the past ten years, finally settling in Manitoba. He released an album titled Dunleath in the late seventies.

Follow-up from P.J. McDonald

Edmonton's DMT label has released the latest from P.J. McDonald titled Caroline. This is the follow-up to Outlaw For Love, which got P.J. airplay not only in Canada but in Europe, Ireland and the U.S. Caroline was

taken from his newly released album, Til The Nighttime Goes Away.

Crowell and Bellamys hot at CHSJ

The "Hottest" song at CHSJ this week is Rodney Crowell's After All This Time. "The melody will make it a classic," says Music Director Bob Henry, who also zeroes in on the Bellamy Brothers' release of I Dreamed Of Hilly-Billy Heaven. "The Bellamys have

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CANYON CREEK RECORDS

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APRIL 24 - 29, 1989

40 CANCON SINGLES

- 1 3 (7) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62581-P
- 2 2 (10) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 3 1 (16) **GOOD TIMES**
Tom Cochrane/Red Rider - Capitol - 873076-F
(LP) Victory Day - C1-26570-F
- 4 4 (12) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 5 5 (11) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 6 9 (7) **SHE'S MY INSPIRATION**
Barney Bentall - Epic - 54-3081-H
(LP) Barney Bentall - BPEC-80131-H
- 7 11 (6) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-4684-F
- 8 6 (15) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VS-1464-W
- 9 7 (11) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 10 14 (4) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 11 8 (15) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 12 15 (6) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 13 10 (12) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 14 16 (7) **SHOOTING FROM MY HEART**
Big Fun - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J
- 15 17 (3) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 16 18 (6) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-4499-H
- 17 20 (4) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 18 12 (14) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 19 21 (6) **SWEET JANE**
Cowboy Junkies - RCA - 8879-7-R-N
(LP) The Trinity Session - 8568-1-R-N
- 20 26 (2) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W

- 21 25 (4) **LET'S PRETEND**
The Northern Pikes - Virgin - VS-1478-W
(LP) Secrets Of The Alibi - VL-3041-W
- 22 19 (7) **EASY STREET**
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W
- 23 27 (18) **VOX**
Sarah McLachlan - Nettwerk - SPRO-387-F
(LP) Touch - NTL-30234-F
- 24 13 (15) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F
- 25 23 (10) **IT'S A POWERFUL THING**
Doug & The Slugs - Ritdon - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W
- 26 28 (3) **SHOULDA BEEN ME**
The Kings - Dizzy - DZ-7751
(LP) N/A
- 27 29 (8) **GIVE IT UP**
The Trees - Coconut - SCNT-8801-E
(LP) The Trees - CNT-8801-E
- 28 33 (13) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 29 35 (2) **I HEAR A SYMPHONY**
Eria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 30 NEW **DON'T TAKE ME TO THE RACETRACK**
Corey Hart - Aquarius - AQ-8045-F
(LP) Young Man Running - AQR-551-F
- 31 22 (14) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 32 37 (8) **PAINT ME A PICTURE**
Mad About Plaid - Quantum - QRS-89003-E
(LP) Plaiditudes - QR-88002-E
- 33 NEW **LOLA**
Toyo - Ariste - ART-9002-E
(LP) N/A
- 34 38 (2) **A LITTLE LOVIN'**
Chantal - Columbia - 95-3067-H
(LP) Chantal - FC-80158-H
- 35 24 (19) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 36 34 (3) **FINAL CLICHE**
Art Bergmann - Duke Street - 91046-J
(LP) Crawl With Me - DSR-31046-J
- 37 30 (14) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 38 32 (11) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W
- 39 31 (9) **MODERN MAN**
Ian Thomas - WEA - PRO-644-P
(LP) Levy - 25-55561-P
- 40 39 (7) **DESPERATELY**
Peter Foldy - Filmstreet - FLM-002
(LP) N/A

20 DANCE SINGLES

- 1 2 (6) **FUNKY COLD MEDINA**
Tone Loc - Island - IS-1230-J (12")
(LP) Loc'd After Dark - ISL-1224-J
- 2 1 (4) **LIKE A PRAYER**
Madonna - Sire - 92-11700-P (12")
(LP) Like A Prayer - 92-58441-P
- 3 4 (4) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 1193-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 4 6 (5) **MUSIC LOVER**
S-Express - Capitol - C1-15454-F (12")
(LP) N/A
- 5 3 (10) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-23926-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 6 8 (4) **I WANNA BE THE ONE**
Stevie B. - A&M - SP-23058-W (12")
(LP) In My Eyes - SP-9151-W
- 7 9 (10) **I HEAR A SYMPHONY**
Eria Fachin - Power - PXD-110-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 8 12 (3) **BUFFALO STANCE**
Nenah Cherry - Virgin - VSX-1477-W (12")
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 9 10 (4) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-64640-P (12")
(LP) Foundation - 78-19391-P
- 10 14 (3) **FREEMASON**
Boxcar - Nettwerk - W1-3026-F (12")
(LP) N/A
- 11 15 (4) **STAND UP FOR YOUR LOVE RIGHTS**
Yazz - Elektra - 96-67320-P (12")
(LP) Wanted - 96-08421-P
- 12 5 (12) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-9780-N (12")
(LP) N/A
- 13 11 (6) **THE LOOK**
Roxette - EMI - E1-56133-F (12")
(LP) Look Sharp - E1-91098-F
- 14 NEW **THIS IS ACID**
Maurice - Vendetta - VE-7016-W (12")
(LP) N/A
- 15 17 (2) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-6276-J
- 16 7 (11) **STRAIGHT UP**
Paula Abdul - Virgin - O-36594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 17 NEW **GIVING UP ON LOVE**
Rick Astley - RCA - 8878-1-RD-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 18 19 (2) **RESPECT**
Adele - Chrysalis - 4V9 43329-J (UK 12")
(LP) N/A
- 19 NEW **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 20 NEW **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A

30 RETAIL SINGLES

- 1 2 (11) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 2 4 (5) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 3 6 (6) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N
- 4 1 (11) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 5 3 (9) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 6 10 (6) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 7 5 (12) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'd After Dark - ISL-1224-J
- 8 8 (6) **ETERNAL FLAME**
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H
- 9 11 (8) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 10 7 (11) **LOST IN YOUR EYES**
Dobbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 11 9 (12) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 12 12 (9) **ORINOCO FLOW**
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P
- 13 16 (3) **YOUR MAMA DON'T DANCE**
Poison - Capitol - B-44293-F
(LP) Open Up And Say ... Ah! - C1-48493-F
- 14 13 (7) **YOU GOT IT (The Right Stuff)**
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H
- 15 17 (5) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 16 25 (2) **FUNKY COLD MEDINA**
Tone Loc - Island - 92-095-J
(LP) Loc'd After Dark - ISL-1224-J
- 17 19 (4) **ROCKET**
Def Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 875-1-Q
- 18 24 (3) **LET THE RIVER RUN**
Carly Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8593-N
- 19 23 (3) **DREAMIN'**
Vanessa Williams - Wing/Polydor - 871 978-7-Q
(LP) The Right Stuff - 835 694-1-Q
- 20 15 (5) **RONI**
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J
- 21 18 (8) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 22 27 (2) **STAND**
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P
- 23 20 (7) **END OF THE LINE**
Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P
- 24 NEW **SUPERWOMAN**
Karyn White - Warner Bros - 92-77837-P
(LP) Karyn White - 92-58731-P
- 25 22 (13) **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-78967-P
(LP) Shooting Rubberbands At The Stars - XGH3-24192-P
- 26 NEW **WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 27 21 (14) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N
- 28 NEW **DIAMOND MINE**
Blue Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P
- 29 NEW **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J
- 30 NEW **EVERLASTING LOVE**
Howard Jones - WEA - 24-70787-P
(LP) Cross That Line - 24-41761-P

NEWSPEOPLE WANTED for CJXX RADIO

CJXX Radio is in search of highly motivated newspeople. If you are a team player, looking for a challenge in a medium market, send tape and resume to:

Eryn Brooks - News Director
CJXX Radio - 9913 - 100 Avenue
Grand Prairie, AB. T8V 0V1

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NewCap Broadcasting Limited, the new kid on the block, in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like . . . no love . . . to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

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Vice President, Programming
NewCap Broadcasting Limited
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Ed Bain
Program Director, Q100 FM
3795 Carey Road, Victoria, B.C. V8Z 6T8

fun with a takeoff on the classic Hillbilly Heaven," explains Henry, continuing with, "Trivia anyone? Who first recorded Hillbilly Heaven? Answer, for you youngsters, John Ritters dad . . . Tex. Note the change in spelling of Hillbilly."

Jenny Lee West's Heart's On Hold

Roto Noto's latest release from Jenny Lee West is titled Heart's On Hold, which was produced by Jim Shaw. The single, the follow-up to Hangin' By A Thread, which enjoyed 20 weeks on the national chart, was written by the team of Peters and Jarvis and carries a two-parts MAPL logo (AP).

Roto Noto taps Alberta market

With the eyes of North America on Alberta because of the success of k.d. lang and George Fox, new discoveries from that province are being paid a little more attention to. The latest is Cori Brewster, who debuts on the Roto Noto label with Swingin' On The Gate, written by Tami Greer and produced by Dan Donahue at Winnipeg's Maddock Studio. Dave Roman was the engineer on board. The young Banff talent, now living in Vancouver, met Roto Noto's Randall Cousins during Canadian Country Music Week in Toronto where a deal was signed.

New single from Patrick Norman

Patrick Norman, who has established a foothold across Canada with his previous Star releases, is back with a new single. Heaven In Her Eyes, from the team of Norman and Daraiche, follows his successful charter, I'd Rather Have You, which made an impressive climb up the charts earlier this year. The Music Brokers are currently tracking the new single.



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

SWING PERSONALITIES FOR CJTT RADIO

CJTT Radio is looking for swing personalities with minimum two years experience and good production knowledge. Let your tape be your resume. Attn: Mike Perras, Box 1058, New Liskeard, Ontario. P0J 1P0.

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Fifteen year pro, with experience in all areas of broadcasting, seeks P.D. position in small-medium market. Tape and resume: call Al Nielsen 807-223-4430.

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If you have ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we will listen, and we guarantee you will receive a prompt reply. We are: CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

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Canada Top 40 - chart analysis of all Top 40 pop songs in RPM & The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta. T6H 2N9

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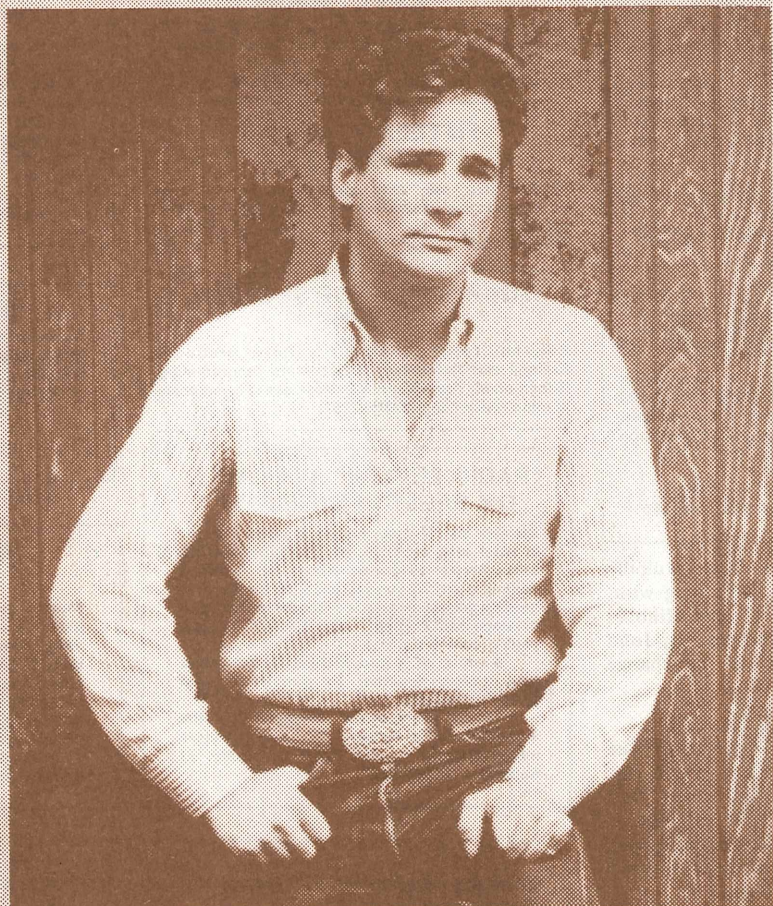
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