

RPM WEEKLY

SINGLES TO WATCH

- VERONICA Elvis Costello
- VOICES OF BABYLON The Outfield
- ELECTRIC YOUTH Debbie Gibson
- GIVING UP ON LOVE Rick Astley
- LET'S PRETEND Northern Pikes
- IKO IKO The Belle Stars
- CHICKS 'N CARS Colin James
- SOLDIER OF LOVE Donny Osmond
- IF I CAN JUST GET THROUGH THE NIGHT Phoebe Snow

No. 1 SINGLE

FINE YOUNG CANNIBALS
THE RAW AND THE COOKED



SHE DRIVES ME CRAZY
Fine Young Cannibals
IRS - IRS-53483-J

No. 1 ALBUM



TRAVELING WILBURY'S
Volume One
Wilbury - 92-57961-P

HOT ALBUMS

- BLUE RODEO Diamond Mine
- SIMPLY RED A New Flame
- TANITA TIKARAM Ancient Heart
- NEW ORDER Technique
- ROXETTE Look Sharp
- SAMANTHA FOX I Wanna Have Some Fun
- GIPSY KINGS Gipsy Kings
- THE HITS Various Artists
- GUNS 'N' ROSES G 'N' R Lies
- DEPECHE MODE Depeche Mode 101
- JODY WATLEY Larger Than Life
- PHANTOM OF THE OPERA London Original Cast
- ALANNAH MYLES Alannah Myles
- BONNIE RAITT Nick Of Time
- JULIAN LENNON Mr. Jordan
- LIVING COLOUR Vivid
- THE IRISH ROVERS Hardstuff
- TIM FINN Tim Finn

Country TO WATCH

- UP AND GONE The McCarter's
- CHARLENE Carl Perkins
- BLUE SUEDE SHOES Mel McDaniel
- WHAT'S GOING ON IN YOUR WORLD George Strait
- FELLOW TRAVELLERS John Conlee
- NEVER SAY NEVER T.Graham Brown
- COME FROM THE HEART Kathy Mattea

SINGLE COPY PRICE
\$3.00
Volume 49 No. 25
April 17-22, 1989

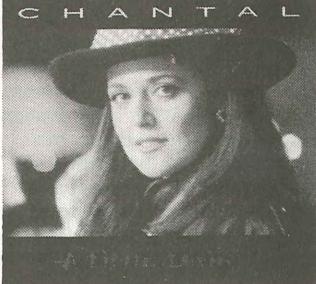
ALBUMS TO WATCH

- MILLI VANILLI Girl You Know It's True
- BILLY NEWTON-DAVIS Spellbound
- EASTERHOUSE Waiting For The Redbird
- THE PROCLAIMERS Sunshine On Leith
- WAS (NOT WAS) What Up, Dog?

HOT SINGLES

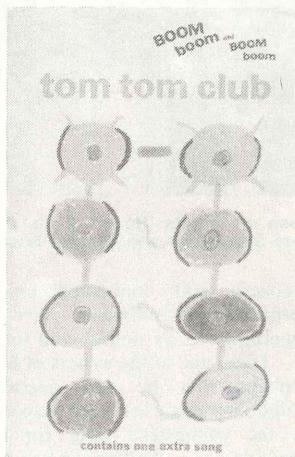
- HEAVEN HELP ME Deon Estus
- SHE'S MY INSPIRATION Barney Bentall
- EVERLASTING LOVE Howard Jones
- (Watching) WORLD'S CRUMBLE Glass Tiger
- FOREVER YOUR GIRL Paula Abdul
- REAL LOVE Jody Watley
- DOUBLE TROUBLE Sass Jordan
- HEART'S ON FIRE Steve Winwood
- ROCK ON Michael Damien
- WHEN LOVE COMES TO TOWN U2 w/ B.B. King
- I ONLY WANNA BE WITH YOU Samantha Fox
- I WON'T BACK DOWN Tom Petty
- LOVE IS Alannah Myles
- CIRCLE Edie Brickell
- FIRE WOMAN The Cult
- NO SUCH THING Annette Ducharme

SINGLE PICK



A LITTLE LOVIN'
Chantal
Columbia - C5-3067-H

ALBUM PICK



TOM TOM CLUB
Boom Boom Chi Boom Boom
Sire - 92-58881-P



Well, it has taken quite a number of years, but for Alannah Myles, the wait was certainly worth it, proving patience is indeed a virtue for the music industry. - Page 7

Tribute to Joe Philion now available nationally

Soaring Free a musical tribute to Joe Philion, written by Paul Dick and Michael Racioppa with vocals by Marek Norman, has been released on the WEA label. Philion, a fifteen-year old Orillia, Ontario hero, tugged the heartstrings of the nation in his battle to survive the burns he suffered to 98 percent of his body in an attempt to rescue members of his family from a house fire. He has gone through a terrible ordeal on his way to



Seen at Manta Sound (l to r) Paul Dick, Tom Szczesniak and Michael Racioppa.

recovery and concerned citizens, both corporate and individual, have contributed generously to his welfare and future.

Dick, one of the writers of Soaring Free, explains that he was overwhelmed by Philion's tragedy last year, shortly after news of the youngster's fight for life became headline news. "When we began the record project, back in October," Dick recalls, "We had two goals. First we wanted to present Joe with this musical tribute in celebration of his great courage and heroism. Our second goal was the production of a single which would bring this inspirational story to the attention of all Canadians and, hopefully,

contribute much-needed funding for his rehabilitation."

Dick and his brother Ian structured the lyrics and music and Paul then called in his songwriting partner, Michael Racioppa. The project was of such great concern to both Paul and Michael that they completed the song in a single evening.

They sent the results to Acrobat Music, a noted team of Toronto session people, comprised of Jim Morgan, Ray Parker and Tom Szczesniak. The latter had just gone through the traumatic experience of losing his young son. Needless to say the Acrobat trio were quick to respond and recruited other studio musicians and background singers to take part in a recording session. These included guitarist Rob Pillich, drummer Kevan MacKenzie, plus singers Marek

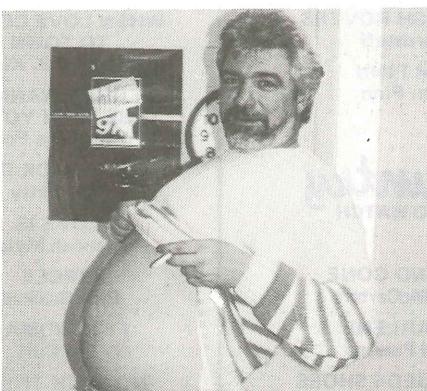
HMV stores to market "Classic Collection"

HMV Music Stores is making available for the first time in Canada an exclusive, limited edition collection of pop classics entitled The HMV Classic Collection. The first Canadian collection features ten albums and includes such artists as The Beatles, Fleetwood Mac, Elvis Presley, Neil Young, The Who and Led Zeppelin.

"The commissioning by HMV of such a unique musical package represents a new marketing concept in music retailing in Canada," says Tony Hirsch, President of HMV Canada. The albums have been recorded, using HMV's private label, and each boxed set is accompanied by a commentary on the history of the group and the album, and presented in a specially designed box or gift set.

HTZ porkers take it off for Children's Fund

This past April 4th, 97.7 HTZ-FM on-air personalities Scruff Connors (mornings) and Eric Samuels (afternoons) challenged



Scruff Connors lets it all hang out before stepping on the scales to weigh in.

each other as they "weighed in" for the HTZ-FM Weight Loss Challenge.

Between April 4 and June 21, Connors and Samuels will each try to lose as much weight as possible. Listeners are encouraged to make a "pledge per pound lost" in favour of either or for both (for those undecided). All money raised will be donated to the the

Norman, David Blamires, Sheree Jacocke and Lanes Overholt, along with Szczesniak on bass and Parker on keyboards.

The next task for Dick and Racioppa was finding a sponsor and distributor. The project, thus far, was cost free, but there was much more to do. So, through a series of radio interviews, a plea was made for financial support. Dick approached Coca-Cola, who liked the idea and came up with the much-needed funding as well as promotion and publicity support. The project was also co-sponsored by the Orillia chapter of the Kinsmen Club.

Racioppa met with Garry Newman, Vice President of Marketing and Sales for WEA Music Canada, and he was so impressed with what Dick and Racioppa had done, he arranged for the manufacturing and national distribution for the single. As well, sheet music sales are being handled by Warner-Chappell Music.

Using footage supplied by CBC-TV's The Journal and CKVR in Barrie, Landmark Video Communications prepared a video for the song, which is being used to help promote the single.

Dick and Racioppa presented the single to Joe on Christmas day, "in celebration of his courage and the inspiration he has been to us," Dick concludes.

THE VARIETY CLUB
salutes
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989

RPM'S
BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989

Current signs domestic and international deals

Gerry Young, of Toronto's Current Entertainment Corporation, has announced two significant signings involving the domestic and international markets.

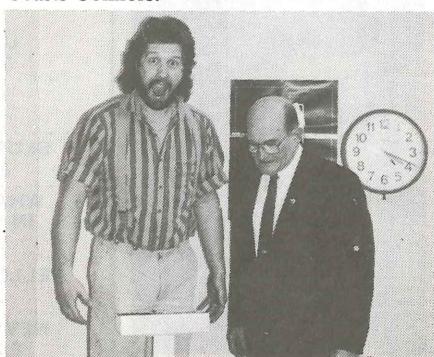
Current has entered into a joint venture partnership with Sound Capitol, a public corporation, which Young believes "can only strengthen Current's mandate to continue to release internationally respected product."

The above announcement was made at a well-attended reception in Current's downtown Toronto offices. Michael Kaye of Sound Capitol was on hand and told the gathering that "It was after months of researching various independent record companies that we made a decision on the Current Record team."

Young also announced that President Records of the U.K. and Current have reached an agreement for distribution of "some of our future product," in that territory. The first release under the agreement will be the debut by Mystery Romance, in June of this year, followed by Alta Moda's second release.

HTZ-FM Children's Fund.

The promotion promises to be a hard, fought-for competition between the two drive personalities. The loser must wash 97 cars, cook a barbecue for 97 of the winner's pals, plus work a double shift, which will give the winner a week off. For instance, if Connors wins, Samuels does the morning and afternoon shows and vice versa. Connors is so confident of winning, he has given Samuels a ten pound advantage. "I can lose seven pounds if I stop drinking for one day," boasts Connors.



Eric Samuels "weighs in" for Weight Loss Challenge, while Mayor Joe McCaffery checks.

JUST WHEN
YOU THOUGHT
IT WAS SAFE
TO UNLACE
THOSE SHOES ...

RICK ASTLEY

RELEASES A NEW SINGLE AND VIDEO

GIVING UP ON LOVE

AVAILABLE NOW ON 7" AND 12"
FROM THE (CLOSE TO) DOUBLE PLATINUM ALBUM

HOLD ME IN YOUR ARMS



©/© OF/DE RCA INC. BMG MUSIC CANADA INC. REG'D. USER.

BMG
BMG MUSIC CANADA INC.

WEEKLY



Life begins at 40? I'm sorry to see Peter Gourley leaving the industry, but you have to hand it to him, he's made a decision, and it must have been a very tough one to make, particularly when he was so dedicated to his work. He'll be forty in a few weeks and he plans to enter the second half of his life with his batteries recharged. He's been in the industry for twenty years, eight of which were with Treble Clef and the last twelve with Capitol . . . and he's reached his goal, that of being one of the top bananas at Capitol. He's going to take a long, and much deserved holiday, and we'll hear from him in about six

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regrettably, not make any reference to this product.

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau

REM

published weekly since

February 24th, 1984 by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road

Toronto, Ontario, M4G 3Y2

416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher
 Graeme Boyce - Chart Editor
 Chris Murray - Radio
 Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
 Postage paid in Toronto. Registration No. 1351
 PRINTED IN CANADA

months. Bon voyage Peter (EC: There aren't too many capable of making that kind of decision . . . !)

The grass ain't greener . . . ! That high profile executive toying with the idea of jumping ship . . . should take a deep breath, forget what went down and just hang in. He's still the biggest "shaker and mover" in his line of work, and maybe . . . just maybe, the proposed move could be disastrous. (EC: Crystal ball gazing . . . again?)

Variety salutes Big Country. It's that time of year once again when the Variety Club salutes Big Country and all this year's nominees. We'll have a star-studded lineup at the head table and performing on stage. I've got a big surprise . . . but I have to wait until next week to tell you who will be performing this year. (EC: A little short on the head table and long on entertainment . . . please!)

Scalpers get \$1800 for awards seats. I hear that award shows are getting so prestigious that a front row seat was being scalped for \$1800. The Junos have come a long way since . . . (EC: No! No! No! That's the Academy Awards you're talking about. Apparently the Academy Awards offer their seats at a top price of \$150, but the show has such prestige that scalpers are asking as much as \$1800 for a seat!) Oh! Never mind!!

Now, that's confidence in an act! The next time someone tells you the major labels don't care about Canadian acts signed to their roster . . . tell them to take a hike. I know of one company president, who makes a point of giving personal support to his Cancon roster . . . take a bow Stan Kulin. He was front and centre at NYC's Lone Star Cafe for the showcasing of Blue Rodeo, and with that kind of support, the American label just might believe in the act as well. (EC: How does he fit that big frame into those small economy seats . . . ?)

What a launch . . . ! Capitol continues with its reputation of throwing classy record launches, the latest being for Annette Ducharme and we were introduced to a new concert hall . . . a one hundred year old building which is now the home of the Ceilidh Arts Centre. I could do without the blue champagne, but otherwise the party was a huge success. (EC: Blue champagne . . . ?)

Hot news from the street . . . ! I hear that the Rolling Stones are in Toronto, rehearsing at the hangar Pink Floyd made famous. I also hear they may be playing the El Mocambo again. (EC: Quick . . . someone call Mia, cause Margaret's not around anymore . . . !)

Hey! Hey! Larry Green . . . ! Larry Green has returned to his first love . . . radio, although he has kept his vocal chords tuned up with his jazz show over at CFNY. He is taking over as Operations Manager at CJCL. What a move . . . fifteen years with WEA, and he packs it in. What a decision to make. I remember Larry when he was with CHUM-FM, and that's a long, long time ago. Now, watch the fur fly at ratings time! (EC: Maybe he'll add a little personality to Toronto radio . . . !)



DECISION ACCEPTANCE AMONG

RADIO NEWSWORKERS (The effect of attributes, organization and profession)

George Pollard - Carlton University/ Ottawa - 213 pages (PB) - \$29.95 - Caybel Publishing, Thompson-Lyford Building 45 Centre Street, Brewer, Maine, U.S.A. 04412. A long-time contributor to RPM, Dr. Pollard has undertaken a mammoth study of radio newsmen and newsrooms, an extremely important part of the electronic medium that effects perhaps 94 percent of the population. This study reveals a young, educated, male (only 20 percent female) work-force that is recruited from the middle class. Careers are brief (ten years, less for women). A professional education has unexpected effects. Newspeople work in open, flexible newsrooms where the goal is "to get the news out", at any cost. So they tend to accept, rather than implement, on-the-job decisions.

Pollard's study is a major contribution to our awareness of radio news. He asks new questions about the work of Aiken and Hage and McLeod and Hawley, and he offers, for the first time, language, gender, age, education/training and work experience profiles, by region, market, station and newsroom. Attributes, attitudes and perceptions are analyzed to reveal who radio newsmen are, what they think and how they view their work world. The sociology of work/occupation, profession and organizations are theoretically linked to mass communications, journalism and administrative studies.

The common denominator here is the art of communicating and Dr. Pollard presents a clear, precise presentation of concepts, theories and methods, which builds a solid foundation and an authoritative framework for news media research, reflecting very important new ideas in media sociology.

There aren't too many academics who have acquired the practical, workaday interests and experience in radio, broadcast regulations, media research and sociology that Dr. Pollard has and woefully few who are capable of transferring this knowledge into common sense language, as it is here. Must reading for every new and established newsmen, and an important addition for newsrooms everywhere.

- WG

World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:

1000 45s - \$689.00

1000 Albums & Jackets - \$2100.00

1000 CD's, with booklets and jewel case - \$3490.00

Also always in stock are our album and 45 mailers.

4 Weeks delivery
 Completely Guaranteed
 Inhouse Art & Typesetting available

Call now for your free catalogue of all
 World Records services.

416-433-0250

1712 Baseline Rd. W.

P.O. 2000

Bowmanville, Ont. L1C 3Z3

RADIOACTIVE!

RONNIE
BRAITT



HIGH IMPACT, GUTSY VOCALS
CUTTING EDGE GUITAR
TOUCHED BY A TASTE OF THE SOUTH!

THE NEW ALBUM

“NICK OF TIME”

INCLUDES THE BLISTERING SINGLE

“THING CALLED LOVE”



TIM FINN

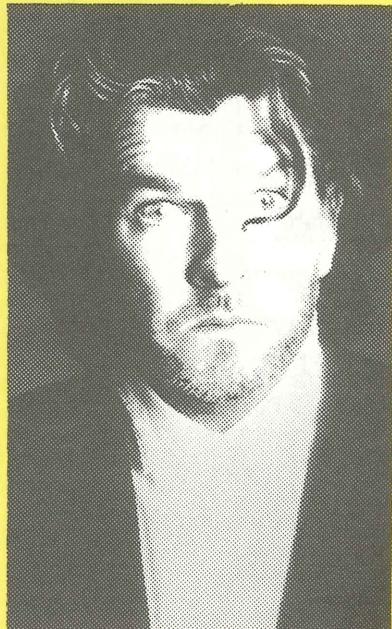
NEW ALBUM

INTELLIGENT, BOLD
AND
ABSOLUTELY IRRESISTABLE!

THE CO-FOUNDER OF “SPLIT ENZ”
IS AT HIS BEST

INCLUDES THE NEW SINGLE

**“HOW’M I
GONNA SLEEP”**



When you
PLAY IT,
SAY IT!

REMOO

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

APRIL 17 - 22, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	3 (12)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J	35	38 (9)	DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P	68	55 (12)	TWO STRONG HEARTS John Farnham - RCA - PB-42303-N (LP) Age Of Reason - 3418-1-XL-N
2	1 (14)	THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89847-P (LP) Living Years - 78-19231-P	36	21 (14)	IF A TREE FALLS Bruce Cockburn - True North/Epic - TN-212-H (LP) Big Circumstance - TN-70-H	69	75 (5)	COME OUT FIGHTING Easterhouse - Columbia - 38-6852-H (LP) Waiting For The Redbird - FC-44467-H
3	2 (11)	ETERNAL FLAME The Bangles - Columbia - 38-88533-H (LP) Everything - CO-44056-H	37	25 (13)	JUST BECAUSE Anita Baker - Elektra - 92-83277-P (LP) Giving You The Best That I Got - 96-08271-P	70	89 (3)	CIRCLE Edie Brickell/New Bohemians - Geffen - 92-75807-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P
4	7 (6)	LIKE A PRAYER Madonna - Sire - 92-75397-P (LP) Like A Prayer - 92-58441-P	38	49 (6)	SHE'S MY INSPIRATION Barney Bentall - Epic - E4-3081-H (LP) Barney Bentall - BPEC-90131-H	71	79 (4)	I CAN'T TAKE IT Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - FC-44499-H
5	6 (9)	THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	39	59 (4)	EVERLASTING LOVE Howard Jones - WEA - 24-70797-P (LP) Cross That Line - 24-41761-P	72	92 (2)	FIRE WOMAN The Cult - Vertigo - 888 778-7-Q (LP) Sonja Temple - 938 123-1-Q
6	4 (13)	LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 78-19321-P	40	48 (6)	WIND BENEATH MY WINGS Bette Midler - Atlantic - PRO-89727-P (LP) Beaches/Soundtrack - 78-19331-P	73	71 (6)	EASY STREET David Gibson - A&M - AM-782-W (LP) David Gibson - SP-9148-W
7	12 (9)	GIRL YOU KNOW IT'S TRUE Mia Vanilli - Arista - AS1-9075-N (LP) Girl You Know It's True - AL-8592-N	41	27 (17)	MY HEART CAN'T TELL ME NO Rod Stewart - Warner Bros - 92-7297-P (LP) Out Of Order - 92-85411-P	74	63 (9)	WE'VE SAVED THE BEST FOR LAST Kenny G/Smokey Robinson - Arista - AS1-9785-N (LP) Silhouette - AL-0457-N
8	5 (13)	GOOD TIMES Tom Cochrane/Red Rider - Capitol - B73076-F (LP) Victory Day - C1-26570-F	42	46 (8)	MAYOR OF SIMPLETON XTC - Virgin - VS-1472-W (LP) Oranges And Lemons - VDL-2581-W	75	82 (4)	CITY STREETS Carole King - Capitol - B-44336-F (LP) City Streets - C1-90885-F
9	15 (11)	STAND REM - Warner Bros - 92-76887-P (LP) Green - 92-57951-P	43	44 (9)	LOVE CHILD One To One - WEA - 20-22127-P (LP) 1-21 - BON-12121-P	76	60 (15)	SURRENDER TO ME Ann Wilson/Robin Zander - Capitol - B44288-F (LP) Tequila Sunrise - C1-91185-F
10	9 (11)	END OF THE LINE The Traveling Wilburys - Wilbury - 92-76377-P (LP) Volume One - 92-57861-P	44	54 (4)	(Watching) WORLDS CRUMBLE Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-48684-F	77	88 (3)	NO SUCH THING Annette Ducharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F
11	18 (10)	WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 291-1-Q	45	52 (10)	TWIST IN MY SOBRETY Tanita Tikaram - WEA - 24-75627-P (LP) Ancient Heart - 24-38771-P	78	NEW	VERONICA Elvis Costello - Warner Bros - PRO-29817-P (LP) Spike - 92-58481-P
12	10 (13)	ORINOCO FLOW Enya - WEA - 24-75871-P (LP) Watermark - 24-33751-P	46	37 (11)	I BEG YOUR PARDON Kon Kan - Atlantic - 78-89697-P (LP) N/A	79	85 (3)	THING CALLED LOVE Bonnie Raitt - Capitol - SPRO-79554-F (LP) Nick Of Time - C1-91268-F
13	8 (14)	STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W	47	50 (9)	MORE THAN YOU KNOW Martika - Columbia - 38-08103-H (LP) Martika - FC-44290-H	80	72 (5)	SWEET JANE Cowboy Junkies - RCA - 8879-7-R-N (LP) The Trinity Session - 8568-1-R-N
14	20 (9)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	48	58 (4)	NOW YOU'RE IN HEAVEN Julian Lennon - Atlantic - 78-89257-P (LP) Mr. Jordan - 78-19281-P	81	NEW	VOICES OF BABYLON The Outfield - Columbia - 38-88601-H (LP) The Outfield - FC-44449-H
15	19 (6)	DIAMOND MINE Blue Rodeo - Risque Disque - PRO-652-P (LP) Diamond Mine - 25-62681-P	49	53 (8)	I FEEL POSSESSED Crowded House - Capitol - B73078-F (LP) Temple Of Low Men - C1-48763-F	82	64 (13)	WATERLINE The Spoons - Anthem - ANS-082-F (LP) Vertigo Tango - A1-1054-F
16	17 (10)	ONE MORE TRY Brighton Rock - WEA - 25-76857-P (LP) Take A Deep Breath - 25-59691-P	50	36 (12)	TANGO Dalbello - Capitol - B73074-F (LP) She - C1-48286-F	83	91 (2)	THROUGH THE STORM Aretha Franklin/Elton John - Arista - AS1-9808-N (LP) NA
17	13 (11)	RONI Bobby Brown - MCA - 53463-J (LP) Don't Be Cruel - MCA-42185-J	51	33 (17)	STOP! Sam Brown - A&M - AM-1234-W (LP) Sam Brown - SP-5195-W	84	45 (12)	WILD THING Tone Loc - Delicious Vinyl/Island - 97091-J (LP) Loc'ed After Dark - ISL-1224-J
18	16 (13)	GOT IT MADE Crosby, Stills, Nash & Young - Atlantic - 78-89667-P (LP) American Dream - 78-18881-P	52	66 (3)	FOREVER YOUR GIRL Paula Abdul - Virgin - VS-1481-W (LP) Forever Your Girl - VL-3055-W	85	NEW	ELECTRIC YOUTH Debbie Gibson - Atlantic - 78-89197-P (LP) Electric Youth - 78-19321-P
19	23 (9)	SECOND CHANCE 38 Special - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W	53	32 (11)	PARADISE CITY Guns 'N' Roses - Geffen - 92-75707-P (LP) Appetite For Destruction - XGHS-24148-P	86	69 (7)	IT'S A POWERFUL THING Doug And The Slugs - Riddon - AMS-117-W (LP) Tomcat Prowl - AMD-1007-W
20	14 (14)	YOU GOT IT Roy Orbison - Virgin - VS-1488-W (LP) Mystery Girl - VL-25776-W	54	61 (3)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	87	NEW	GIVING UP ON LOVE Rick Astley - RCA - 8872-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N
21	22 (9)	DREAMIN' Vanessa Williams/Wing/Polydor - 871 078-7-Q (LP) The Right Stuff - 835 694-1-Q	55	57 (7)	DOWNTOWN One 2 Many - A&M - AM-1272-W (LP) Mirror - C1-5237-W	88	90 (4)	DO YOU BELIEVE IN SHAME Duran Duran - Capitol - B-44337-F (LP) Big Thing - C1-90958-F
22	24 (11)	SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45016-J (LP) Love Junk - CHS-41675-J	56	70 (5)	REAL LOVE Jody Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J	89	56 (16)	TELL SOMEBODY Sass Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQR-552-F
23	11 (12)	DON'T TELL ME LIES Bastille - Virgin - VS-1467-W (LP) All That Jazz - VL-30293-W	57	62 (8)	LET THE RIVER RUN Gloria Estefan - Arista - AS1-9793-N (LP) Working Girl/Soundtrack - AL-8593-N	90	94 (2)	PATIENCE Guns 'N' Roses - Geffen - 92-29967-P (LP) G N' R Lies - XGHS-24198-P
24	30 (7)	ROCKET Del Lepard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 675-1-Q	58	76 (3)	DOUBLE TROUBLE Sass Jordan - Aquarius - AQ-6044-F (LP) Tell Somebody - Q1-552-F	91	NEW	LET'S PRETEND The Northern Pikes - Virgin - VS-1478-W (LP) Secrets Of The Alibi - VL-3041-W
25	29 (7)	SUPERWOMAN Karyn White - Warner Bros - PRO-77837-P (LP) Karyn White - 92-56731-P	59	43 (10)	YOU GOT IT (The Right Stuff) New Kids On The Block - Columbia - 38-08092-H (LP) Hangin' Tough - BFC-40985-H	92	NEW	IKO IKO The Belle Stars - Capitol - B-44343-F (LP) Rain Man/Soundtrack - C1-91866-F
26	34 (3)	FUNKY COLD MEDINA Tone Loc - Island - 97095-J (LP) Loc'ed After Dark - ISL-1224-J	60	73 (4)	HEART'S ON FIRE Steve Winwood - Virgin - VS-1463-W (LP) Roll With It - VL-25532-W	93	96 (2)	BIRTHDAY SUIT Johnny Kemp - Columbia - 38-8569-H (LP) Sing/Soundtrack - SC-45086-H
27	28 (8)	YOUR MAMA DON'T DANCE Poison - Capitol - B-44293-F (LP) Open Up And Say... Ahhh! - C1-48493-F	61	78 (2)	ROCK ON Michael Damien - Cypress - CP-106-W (LP) Dream A Little Dream - CYP-909-W	94	NEW	CHICKS 'N CARS Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W
28	47 (5)	HEAVEN HELP ME Deon Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 713-1-Q	62	68 (5)	SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-J (LP) Fun, Faith & Fairplay - UNI-8-J	95	98 (2)	VOX Sarah McLachlan - Nettwerk - SPRO-387-F (LP) Touch - NTL-30234-F
29	31 (11)	WHY'D YOU LIE Colin James - Virgin - VS-1488-W (LP) Colin James - VL-3044-W	63	74 (3)	WHEN LOVE COMES TO TOWN U2 w/ B.B.King - Island - 97094-J (LP) Rattle & Hum - ISL-2-1204-J	96	51 (14)	SHE WANTS TO DANCE WITH ME Rick Astley - RCA - 8838-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N
30	40 (6)	I'LL BE THERE FOR YOU Bon Jovi - Mercury - 872 564-7-Q (LP) New Jersey - 836 341-1-Q	64	77 (4)	I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 1192-7-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N	97	86 (5)	SHE DID IT Glamour Camp - EMI - B-50917-F (LP) Glamour Camp - E1-46665-F
31	26 (11)	YOU'RE NOT ALONE Chicago - Reprise - 92-77577-P (LP) Chicago XIX - 92-57141-P	65	81 (2)	I WON'T BACK DOWN Tom Petty - MCA - 53369-J (LP) Full Moon Fever - MCA-6243-J	98	NEW	SOLDIER OF LOVE Donny Osmond - Capitol - 7PRO-79585-F (LP) Donny Osmond - C1-92354-F
32	35 (9)	IT'S ONLY LOVE Simply Red - Elektra - 96-82177-P (LP) A New Flame - 96-08281-P	66	42 (20)	WHAT I AM Edie Brickell/New Bohemians - Geffen - 92-79897-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P	99	NEW	IF... JUST GET THROUGH THE NIGHT Phoebe Snow - Elektra - 96-93057-P (LP) Something Real - 96-08521-P
33	41 (5)	AFTER ALL Cher & Peter Cetera - Geffen - 92-75297-P (LP) N/A	67	84 (2)	LOVE IS Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	100	65 (14)	THE LOVER IN ME Sheena Easton - MCA - 53416-J (LP) The Lover In Me - MCA-42249-J
34	39 (7)	ROOM TO MOVE Animation - Polydor - 871 418-7-Q (LP) Animation - N/A						

Compiled from radio station charts and playlists

I HEAR A SYMPHONY

ERIA FACHIN

7 inch- PX7-211
12 inch remix-PXD-110
From Cass/CD/LP "My Name is Eria Fachin" PXH 2000

VIDEO RELEASE DATE: May 9, 1989

POWER

ERIA FACHIN Management:
BRUCE BRADLEY & NANCY MAYER MANAGEMENT
Tel (416) 365-1509 Fax (416) 365-1536

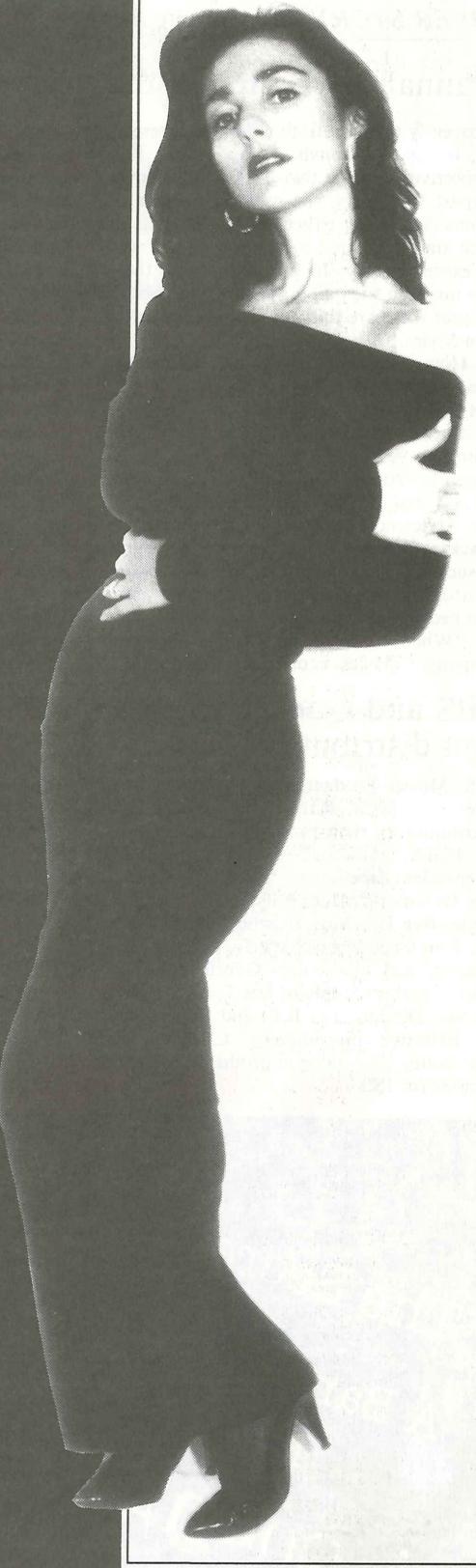


Photo by Kevin Northrop



ELECTRIC DISTRIBUTION
Canada's Leading Independent Distributor

TORONTO • MONTREAL • HALIFAX • WINNIPEG • CALGARY • VANCOUVER
3447 Kennedy Rd., Unit 4, Scarborough, ON, M1V 3S1 • Tel: (416) 297-2752 • Fax: (416) 297-6532

COVER STORY - by Graeme Boyce**Alannah Myles hopes the timing is right for debut**

Apparently there is no time like the present, but to put Alannah Myles' time into perspective, consider that in this month over the past five years, the greatest number of albums charted by either female solo acts or bands simply fronted by a female singer did not exceed twenty. In fact, last April, there were nineteen such albums charting, whereas this year there are thirty, including the debut from Myles.

However, Myles does not believe the music industry is competitive, though she does believe in her music. Her album has taken nearly two years to produce, after her signing to Atlantic Records in New York, stemming from a FACTOR-funded demo, and a video by Deborah Samuel. At that time, Myles says her own writing had to take a backseat, if she was to achieve any degree of success, and from that point forward Christopher Ward and David Tyson have been heavily involved in her career.

"When we were signed by the record company," Myles explains, "Tunc (Erim,

CBS and Quebec's ISBA sign distribution pact

CBS Music Products has announced an agreement with ISBA Records for the distribution of their product in Canada.

ISBA, one of Quebec's leading independent labels, was founded four years ago. Its roster includes Mitsou, (whose recent single, *Bye Bye Mon Cowboy*, remained at No. 1 on the Quebec charts for three weeks), Nuance, and newcomers Gabrielle Bujold, Bogart, Robert Stephan, Les Taches, Robert Leroux, Diodati, Les B.B. and Robert Sart.

Effective immediately, CBS will be distributing all catalogue product and future releases for ISBA.

Atlantic A&R), intelligently enough, recognized the magic of this team and decided not to split it up, because he understood and could very clearly see what we were doing. He worked with us by not interfering, by not getting involved. So, we were left up here for two years to make the record that he believed we could make."

Even though it took many years for Myles to finally secure a record contract, she admits that A&R directors in Canada were more often than not confused by her previous offerings. This record she considers bold, full of spunk and youthfulness, one sure to please her fans, future and present, one designed primarily for the much larger market stateside, a market long sought after by many artists preceding her from Canada. It's one, given the right team and the right songs, that is penetrable, she adds.

"I may not be that special," Myles continues, "but I'm an individual and I've been signed to a label and I'm going to make the best of it. I'm not going to let the fact that twenty seven people have been signed to my label, in the last year or six months or whatever, prevent me from making the best record I can possibly make. They say it's a competitive industry. I don't believe that, I really don't. It's all up to the individual to go and do their job the right way and to put their music down on tape the best way they can and to worry about what they're doing, not what anybody else is doing.

"I like hit songs. I listen to hit radio. I love a great song. Hit songs are not hit songs because they're no good . . . they're hit songs because they're great songs. I wanted to put ten great songs on this album and I hope I have accomplished that. But they're not hit songs until they've been played on the radio and listened to by millions of fans. I feel I

know what a great song can be and if a song is presented to me and if it's lacking in something, I feel I can spot that too."

So, although Myles does not seem concerned about either the competition on her own label or that from others, she says that ten great songs, and an ego to match, should propel her career into stardom. As a rocker and a roller, as she has been for many years, the strategy has changed over her rather lengthy career, yet rather deliberately as well.

"Rock 'n' roll women, generally speaking, go out and sell it like men do," she explains. "I know, I used to years ago, when I had my three pieces together and I was learning. I used to go out and sell rock 'n' roll like I thought men expected me to. It wasn't until I began singing R&B music in the Toronto clubs that I started wearing skirts, nylons and nice pumps and started acting like a lady. I realized then that I didn't have to sell rock 'n' roll like a man. I could sell it like a woman."

To that end, with thought and respect for her sex, Myles wants her album to be accepted by her peers, something she has worked at for many years. Above and beyond the great songs and all the strategy involved in creating hits of those particular songs, Myles needs to satisfy her ego, and her perceived fans. "It's very important to me," she concludes, "that I keep my female fans, because I'm the kind of artist who holds women in high regard. I try to say things that women feel . . . I try to build up our reputation, not bring it down."



BMG's Jim Campbell (l) presents BMG/Arista gold to Kenny G for his *Silhouette* LP. The presentation was made following his two sold-out performances at Roy Thomson Hall.



Members of Frozen Ghost with staff members of A&A's 1621 St. Catherines store, Montreal.

The Secret Is Out
A Band Called 'INTREPID'
Has a New Single
IT'S GONNA Be ALRIGHT
The Nation Must Be Informed!
LOOKOUT RECORDS
THE MUSIC BROKERS

BROADWAY'S B E S T

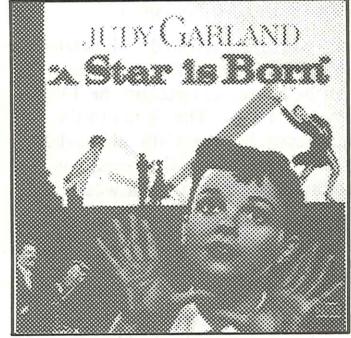
CLASSICS OF STAGE & SCREEN!
COMPACT DISCS AND CASSETTES AT THE RIGHT PRICE.



KISS ME, KATE



MY FAIR LADY



A STAR IS BORN
JUDY GARLAND

BELLS ARE RINGING

BYE BYE BIRDIE

ANYONE CAN
WHISTLE

FINIAN'S RAINBOW

PETER PAN

PAL JOEY

ON THE TOWN

DIGITALLY REMASTERED
WITH
DELUXE LINER NOTES

Ask your CBS rep
for details.

CBS
THE MUSIC PEOPLE

Variety Club Salutes Big Country - May 26

Variety Club - Tent 28 has firmed May 26th as the date for their Special Luncheon to salute the Big Country Awards. The setting will once again be Toronto's Inn on the Park, and an even larger turnout is expected from both the country music industry and by country music fans.

The luncheon is the forerunner for the Big Country Awards which will be held at the Inn on the following Sunday (28).

There are twelve categories for the Big Country Awards, five of which are write-ins. Nominations for the voting categories are based on chart action in RPM from the 1st of December, 1988 through to January 31st of

Murray and Rogers team for "classic duet"

Anne Murray and Kenny Rogers, two of North America's most successful recording artists, have collaborated to record a duet. The pair were in the studio last month where they taped If I Ever Fall In Love Again, a song penned by Steve Dorff and Gloria Sklerov, the team who co-wrote Murray's big hit of 1979, I Just Fall In Love Again.

The track will be included on both Murray's (Capitol) and Rogers' (WEA) new albums, but can be heard, in part, on the TV soap As The World Turns. The rights to the track were purchased by the CBS network program for one year and, the song, is featured approximately three times a week.

The track was produced by Murray's former, and Rogers' current producer, Jim Ed Norman, and marks the first time the pair have worked together on a recording.

Murray has just returned to her Toronto home following concert dates in the U.S. She is scheduled to resume her tour at month's end. She is currently charting with her new single, Who But You, written by the team of Black/Bourke/Osli.

this year, allowing for fourteen months of tabulating.

The write-in categories are: Best Country Album, Top Country Radio Personality, Top Radio Station, Top Record Company and Canadian Artist(s) of The Year.

The voting categories and this year's nominees are as follows:

TOP FEMALE VOCALIST

- CARROLL BAKER
 - Tembo Music
- CINDI CAIN
 - Golden Eagle Records
- ANNE MURRAY
 - Capitol Records
- ANITA PERRAS
 - Savannah Records
- MICHELLE WRIGHT
 - Savannah Records

TOP MALE VOCALIST

- TERRY CARISSE
 - Savannah Records
- GARY FJELLGAARD
 - Savannah Records
- GEORGE FOX
 - WEA
- KEN HARNDEN
 - RCA Records
- IAN TYSON
 - Stony Plain Records

TOP GROUP OR DUO

- FAMILY BROWN
 - RCA Records
- BLUE RODEO
 - Risque Disque Records
- ELLIS FAMILY BAND
 - Burco Records
- GILLES GODARD & COLLEEN PETERSON
 - Book Shop Records
- THE GOOD BROTHERS
 - Savannah Records
- THE STOKER BROTHERS
 - RCA Records

OUTSTANDING NEW ARTIST(S)

- TARA LEAVEY
 - RCA Records
- BOBBY McGEE
 - Roto Noto Records
- WAYNE PRONGER
 - Three Flamingos Records
- THE RAZORBACKS
 - WEA
- CARMEN WESTPHAL
 - Reba Records

TOP COUNTRY COMPOSERS

- BARRY BROWN
 - Til I Find My Love
 - Sunbury Music (CAPAC)
- TERRY CARISSE & BRUCE RAWLINS
 - I Thought Leaving Would Be Easy
 - Carisse/Rawlins Publishing (PROCAN)
- RICK ELLIS
 - Thank You For Being My Friend
 - Garden Of The Gulf Publishing (PROCAN)
- GEORGE FOX
 - Angelina
 - Train Of The Fox/Home Cooked (CAPAC)
- BRIAN GOOD/BRUCE GOOD
 - Gone So Long
 - Hat Trick Publishing (CAPAC)

BEST COUNTRY SINGLE

- ANGELINA
 - George Fox
 - WEA
- CHEATER'S MOON
 - Carroll Baker
 - Tembo Music
- FIFTY YEARS AGO
 - Ian Tyson
 - Stony Plain Records
- GONE SO LONG
 - The Good Brothers
 - Savannah Records
- I THOUGHT LEAVING WOULD BE EASY
 - Terry Carisse
 - Savannah Records

TOP COUNTRY PRODUCER

- ADRIAN CHORNOWAL
 - Fifty Years Ago
 - Ian Tyson
- MIKE FRANCIS
 - I Thought Leaving Would Be Easy
 - Terry Carisse
- STACY HEYDON
 - Gone So Long
 - The Good Brothers
- DAN LOWE/JERRY MARTIN
 - Angelina
 - George Fox
- RANDALL PRESCOTT
 - Til I Find My Love
 - The Family Brown

As the result of a tie in the Top Group Or Duo category, there are six nominees listed above. Big Country ballots will be mailed to all RPM subscribers the week of April 17, 1989.

Big Country ballots will be mailed to all RPM subscribers the week of April 17, 1989.



REMIKO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

APRIL 17 - 22, 1989

 Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

1	2 (22)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	35	32 (14)	LOU REED New York (Sire) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P	68	67 (35)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W
2	1 (9)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J	36	35 (6)	XTC Oranges & Lemons (Virgin) (LP) DLB-2581 (CA) VDL4-2581 (CD) CDV-2581-W	69	60 (22)	PET SHOP BOYS Introspective (EMI/Mannhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F
3	4 (11)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W	37	38 (20)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	70	75 (3)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q
4	3 (4)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	38	41 (46)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	71	72 (7)	IAN TYSON I Outgrew The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P
5	5 (9)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) 90943-W	39	48 (18)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N	72	98 (2)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P
6	7 (7)	TONE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	40	39 (20)	THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H	73	62 (46)	TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P
7	6 (14)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	41	43 (17)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	74	86 (3)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91261 (CA) C4-91268 (CD) C2-19268-F
8	10 (4)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	42	37 (18)	CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P	75	66 (24)	CHRIS DEBURGH Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W
9	8 (20)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	43	46 (9)	THE REPLACEMENTS Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314-P (CD) N/A	76	88 (2)	JULIAN LENNON Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P
10	9 (15)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	44	51 (21)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD-8805 (CD) CD-8805	77	64 (72)	INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P
11	11 (13)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	45	40 (28)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	78	82 (2)	CAROLE KING City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F
12	12 (13)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	46	50 (17)	TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J	79	85 (4)	THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W
13	14 (23)	STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	47	30 (6)	DYLAN & THE DEAD Dylan & The Dead (Columbia) (LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H	80	70 (35)	COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P
14	13 (25)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A	48	52 (8)	MITSOU El Mundo (Ibsa) (LP) IS-2015 (CA) IS-2015 (CD) ISCD-2015	81	NEW	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
15	16 (83)	DEF LEPPARD Hysteria (Vertigo)	49	55 (5)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	82	99 (2)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H
16	17 (45)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	50	65 (8)	THE HITS Various Artists (CBS) (LP) DMIR-117 (CA) DMRT-117 (CD) DMRK-117-H	83	94 (2)	THE IRISH ROVERS Hardstuff (Attic) (LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W
17	21 (6)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	51	59 (16)	GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	84	92 (3)	BIG BAM BOO Fun, Faith & Fairplay (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J
18	20 (49)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	52	58 (4)	WORKING GIRL Soundtrack (Arista) (LP) AL-8593 (CA) AC-8593 (CD) ARCD-8593-N	85	NEW	BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H
19	18 (45)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	53	45 (25)	U2 Rattle And Hum (Island) (LP) ISL-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J	86	90 (2)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H
20	15 (17)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P	54	49 (18)	SARAH McLACHLAN Touch (Netwerk) (LP) NTL-30024 (CA) NTLC-30024 (CD) NTCD-30024-F	87	NEW	EASTERHOUSE Waiting For The Redbird (Columbia) (LP) FC-44467 (CA) FCT-44467 (CD) CK-44467-H
21	19 (10)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	55	61 (6)	LIONA BOYD Encore! (A&M) (LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W	88	96 (2)	TIM FINN Tim Finn (Capitol) (LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F
22	27 (15)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	56	47 (9)	LYLE LOVETT Lyle Lovett (MCA) (LP) MCA-42263 (CA) MCAC-42263 (CD) MCACD-42263-J	89	78 (22)	ANITA BAKER Giving You The Best That I Got (Elektra) (LP) 96-08271 (CA) 96-08274 (CD) 60827-P
23	26 (8)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	57	63 (3)	ROY ORBISON The Legendary Roy Orbison (Polytel) (LP) 840 183-1 (CA) 840 183-4 (CD) 840 183-2-Q	90	NEW	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J
24	25 (12)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TN-70 (CD) TNK-70-H	58	53 (10)	THE FIXX Calm Animals (RCA) (LP) 8586-1-R (CA) 8586-4-R (CD) 8586-2-R-N	91	80 (14)	MIDGE URE Answers To Nothing (Chrysalis) (LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J
25	28 (21)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	59	44 (31)	ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P	92	71 (12)	PAUL DEAN Hard Core (Columbia) (LP) FC-44492 (CA) FCT-44492 (CD) CK-44492-H
26	24 (18)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	60	56 (10)	FAIRGROUND ATTRACTION The First Of A Million Kisses (RCA) (LP) 8596-1-R (CA) 8596-2-R (CD) 8596-2-R-N	93	84 (5)	ALABAMA Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N
27	34 (10)	NEW ORDER Technique (Factory) (LP) 838 832-1 (CA) 836 832-4 (CD) 836 832-2-Q	61	74 (2)	DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	94	87 (5)	SHEENA EASTON The Lover In Me (MCA) (LP) MCA-42249 (CA) MCAC-42249 (CD) MCAWD-42249-J
28	22 (20)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8586-1-R (CA) 8586-4-R (CD) 8586-2-R-N	62	54 (12)	DALBELL She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F	95	NEW	WAS (NOT WAS) What Up? (Fontana) (LP) 834 291-1 (CA) 834 291-4 (CD) 834 291-2-Q
29	33 (9)	ELVIS COSTELLO Splice (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	63	77 (2)	JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCACD-6276-J	96	81 (3)	BRAZIL CLASSICS 1 Various (Warner Bros) (LP) 92-58951 (CA) 92-58954-P (CD) N/A
30	23 (24)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	64	73 (3)	PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	97	89 (70)	GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H
31	29 (28)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	65	69 (5)	RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F	98	83 (10)	DAVID KNOPFLER Lips Against The Steel (Attic) (LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W
32	42 (4)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	66	57 (9)	WINGER Winger (Atlantic) (LP) 78-18671 (CA) 78-18674 (CD) 81867-P	99	91 (3)	CHRIS REA New Light Through Old Windows (WEA) (LP) 24-38411 (CA) 24-38414 (CD) 43841-P
33	36 (9)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	67	68 (7)	JOE BOCAN Joe Bocan (Trans Canada) (LP) PA-101 (CA) PA4-101 (CD) PADC-101	100	76 (26)	WHITE LION Pride (Atlantic) (LP) 78-17681 (CA) 78-17684 (CD) 81768-P
34	31 (16)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRS-42260 (CD) IRS-42260-J						

Compiled weekly from record store, radio station and record company reports.

REMO

COUNTRY SINGLES

APRIL 17 - 22, 1989

A&M	-W
BMG	-N
CBS	-H
CAPITOL	-F
ELECTRIC	-E
MCA	-J
POLYGRAM	-Q
WEA	-P

1	6	(16)	WHO YOU GONNA BLAME IT ON	Vern Gosdin - Columbia - 38-08528-H (LP) Chiseled In Stone - FC-40882-H	35	39	(5)	IF I HAD YOU	Alabama - RCA - 8817-7-R-N (LP) Southern Star - 8817-1/2/4-R-N	68	79	(3)	I NEED A WIFE	Joni Harms - Universal - UVL-53492-H (LP) N/A
2	4	(14)	OLD COYOTE TOWN	Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F	36	41	(8)	THEY RAGE ON	Dan Seals - Capitol - PB-44345-F (LP) Rage On - CI-46976-F	69	70	(5)	NEVER MISSING YOU	Terry Sheridan - Celebrity - CR-1005 (LP) N/A
3	11	(11)	THE CHURCH ON CUMBERLAND RD	Shenandoah - Columbia - 38-68550-H (LP) Road Not Taken - FC-44468-H	37	42	(7)	AFTER ALL THIS TIME	Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H	70	51	(6)	OLD PAIR OF SHOES	Sawyer Brown - Capitol - P-B-4432-F (LP) Wide Open - CI-90417-F
4	10	(10)	YOU GOT IT	Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W	38	44	(5)	LIKE FATHER LIKE SON	Lionel Cartwright - MCA - 53498-J (LP) Lionel Cartwright - MCA-42276-J	71	60	(14)	HE'S A DREAMER	Jerry Paquette - Raincoast - RM-001 (LP) N/A
5	16	(10)	TELL IT LIKE IT IS	Billy Joe Royal - Atlantic/America - PRO-92427-P (LP) Tell It Like It Is - 78-106414-P	39	40	(11)	RBJ	George Fox - WEA - PRO-638-P (LP) George Fox - 25-555514-P	72	NEW		UP AND GONE	The McCarters - Warner Bros - PRO-29917-P (LP) N/A
6	1	(12)	I'M NO STRANGER TO THE RAIN	Keith Whitley - RCA - 8797-7-N (LP) Don't Close Your Eyes - 7494-1-R-N	40	45	(6)	IF I EVER GO CRAZY	The Shooters - Epic - 34-68587-H (LP) The Shooters - BSE-40885-H	73	48	(16)	HONEY I DARE YOU	Southern Pacific - Warner Bros - 92-76917-P (LP) Zuma - 52-5609174-P
7	17	(11)	FAIR SHAKE	Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 9587-7-R-N	41	47	(7)	YOUR LOVE IS HERE TO STAY	Bey Marie - Canyon Creek - CCR-88-C1226 (LP) N/A	74	81	(3)	I KNOW WHAT I'VE GOT	J.C. Crowley - RCA - 822-R-1-N (LP) Beneath The Texas Moon - 8370-1-R-N
8	9	(12)	LET'S BUILD A LIFE TOGETHER	Family Brown - RCA - PB-51024-N (LP) These Days - KKL1-0595-N	42	46	(5)	HELLO GOOD MORNING	Silver & Degazio - A&M - AM-780-W (LP) Just Between Us - SP-9150-W	75	82	(3)	LOVEPROOF HEART	Terry Carlisse - Savannah - PRO-648-P (LP) N/A
9	13	(7)	THERE'S A TEAR IN MY BEER	Hank Williams Jr. - Warner Bros - PRO-75847-P (LP) Greatest Hits No. 3 - 92-58341-P	43	50	(7)	THE GOSPEL ACCORDING TO LUKE	Skip Ewing - MCA - 53481-J (LP) The Coast Of Colorado - MCA-42128-J	76	84	(2)	WHO BUT YOU	Anna May - Capitol - P-B-44341-F (LP) As I Am - C1-48764-F
10	20	(9)	HEY BOBBY	K.T. Oslin - RCA - 8865-7-R-N (LP) This Woman - 8369/1/2/4-R-N	44	57	(3)	I DON'T WANT TO SPOIL THE PARTY	Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H	77	90	(2)	BACK IN THE FIRE	Gene Watson - Warner Bros - PRO-75327-P (LP) Back In The Fire - 92-58321-P
11	19	(10)	YOUNG LOVE	The Judds - RCA - 8820-7-R-N (LP) River Of Time - 9595-1/2/4-R-N	45	52	(4)	I GOT YOU	Dwight Yoakam - Warner Bros - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	78	95	(2)	HEART ON FIRE	Ellis Family - Burco - BR-114 (LP) N/A
12	2	(16)	FROM THE WORD GO	Michael Martin Murphey - Warner Bros - 92-76687-P (LP) River Of Time - 92-564414-P	46	49	(9)	LONELY LADY	Bobby McGee - Roto Noto - RN-1061 (LP) N/A	79	62	(19)	COME AS YOU WERE	T.Graham Brown - Capitol - P-B-44273-F (LP) Come As You Were - C1-48621-F
13	18	(10)	DONNA LEE	Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911	47	53	(4)	SHE DON'T LOVE NOBODY	Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J	80	43	(17)	HIGHWAY ROBBERY	Tanya Tucker - Capitol - P-B-44271-F (LP) Strong Enough To Bend - C1-48865-F
14	22	(8)	IS IT STILL OVER	Randy Travis - Warner Bros - 92-75517-P (LP) Old 8 X 10 - 92-5738174-P	48	26	(15)	FROM A JACK TO A KING	Ricky Van Shelton - Columbia - 38-08259-H (LP) Wild Eyed Dream - FC-40602-H	81	NEW		CHARLENE	Carl Perkins - Universal - UVL-66002-J (LP) Born To Rock - UVL-76001-J
15	5	(14)	I'M A ONE WOMAN MAN	George Jones - Epic - 34-08509-H (LP) Too Wild Too Long - FE-40781-H	49	55	(5)	I WISH I WERE ONLY LOONEY	Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - 9531-P	82	72	(7)	MOON PRETTY MOON	Stalder Brothers - Mercury - 872-6047-Q (LP) Greatest Hits - 834-626-Q
16	3	(16)	HEARTBREAK HILL	Emmylou Harris - Reprise - PRO-76357-P (LP) Bluebird - 92-577614-P	50	56	(6)	WHERE DID I GO WRONG	Steve Earle - MCA - 53504-J (LP) Copperhead Road - MCA - UNI-7-J	83	NEW		BLUE SUEDE SHOES	Merle McDaniel - Capitol - P-B-44358-F (LP) Rock-A-Billy Boy - C1-9113-F
17	7	(8)	BABY'S GOTTEN GOOD AT GOODBYE	George Strait - MCA - 53486-J (LP) Beyond The Blue Moon - MCA-42266-J	51	74	(5)	CALL ON ME	Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-48865-F	84	65	(8)	WHEN SHE HOLDS ME	Larry Gatlin/Gatlin Bros - Universal - UVL-53501-H (LP) N/A
18	8	(14)	BIG LOVE	Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J	52	59	(4)	PROMISES PROMISES	Lori Yates - Columbia - 38-58596-H (LP) Can't Stop The Girl - FC-44278-H	85	88	(3)	HEARTACHE	Debbie Fleming - Riverdale - DF-001 (LP) N/A
19	21	(9)	I'LL BE LOVIN' YOU	Lee Greenwood - MCA - 53475-J (LP) Greatest Hits Vol. 2 - MCA-42219-J	53	38	(15)	ONE MORE TIME	R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin' Round - RP-8803	86	86	(3)	WHITE HOUSES	Charley Pride - 16th Avenue - 70452 (LP) Moody Woman - D1-70554
20	12	(15)	THE COWBOY THING TO DO	Boogleg - Rane - RR-0021 (LP) Boogleg - RR-017	54	54	(9)	WANT TO MEAN SOMETHING TO YOU	Jesse Winchester - Attic - AT-386-W (LP) Humor Me - LAT-1252-W	87	96	(2)	OLD FLAME NEW FIRE	Buck Sisters - Mercury - 872-730-7-Q (LP) New Fire - 836-7114-Q
21	23	(11)	MY TRAIN OF THOUGHT	Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	55	32	(15)	MY WAY OR THE HIGHWAY	Chris Nielsen - Royalty - RP-8842 (LP) My Way Or The Highway - RP-8805	88	98	(2)	THE ROAD I WALK	Mark LaForne - Roto Noto - RN1070 (LP) N/A
22	24	(9)	SHE DESERVES YOU	Baillie And The Boys - RCA - 8796-7-R-N (LP) Turn The Tide - 8454-1/2/4-R-N	56	63	(2)	BEYOND THOSE YEARS	Oak Ridge Boys - MCA - 53625-J (LP) Monongahela - MCA-42205-J	89	NEW		WHAT'S GOING ON IN YOUR WORLD	George Strait - MCA - 53646-J (LP) Beyond The Blue Moon - MCA-42266-J
23	25	(11)	DON'T TOSS US AWAY	Patty Loveless - MCA - 53477-J (LP) Honky Tonk Angel - MCA-42223-J	57	58	(6)	FOOL'S GOLD	Mary Beth - Comstock - COM-1889 (LP) N/A	90	68	(17)	I WISH I WAS STILL IN YOUR DREAMS	Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J
24	28	(8)	IN MY DREAMS	Laurel Vinson - Royalty - RP-100-8844 (LP) Many Moons Ago - RP-200-8602	58	64	(4)	LOVE WILL	The Forester Sisters - Warner Bros - PRO-75757-P (LP) Sincerely - 92-57461-P	91	75	(16)	'TIL YOU CRY	Eddy Raven - RCA - 8798-7-N (LP) Best Of - 6816-1-R-N
25	27	(10)	THE HEART	Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22264-H	59	31	(16)	DON'T YOU EVER GET TIRED	Ronnie Milsap - RCA - 8746-7-R-N (LP) Ronnie Milsap - 95801/2/4-R-N	92	NEW		FELLOW TRAVELLERS	John Conlee - 16th Avenue - PB-70427 (LP) N/A
26	34	(8)	BLUE JEANS BOY	JK Gulley - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N	60	69	(5)	HELLO AGAIN	Anita Perras - Savannah - PRO-650-P (LP) Touch My Heart - SRL-9834-P	93	94	(3)	PUT A QUARTER IN THE JUKEBOX	Buck Owens - Capitol - P-B-44356-F (LP) Hot Dog - C1-92132-F
27	14	(15)	NEW FOOT AT AN OLD GAME	Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J	61	61	(7)	IF THE JUKEBOX TOOK TEARDROPS	Michael Dee - Evergreen - EV-1090 (LP) N/A	94	78	(18)	FIDDLE TEXAS STYLE	Cindi Cain - Golden Eagle - GE-153 (LP) Cindi Cain - GELP-113
28	29	(8)	BIG DREAMS IN A SMALL TOWN	Restless Heart - RCA - 8816-7-R-N (LP) Big Dreams In A Small Town - 8317-1/2/4-R-N	62	71	(5)	I LOVE YOU I NEED YOU GOODBYE	Rocky Swanson - Music Line - MLS-007 (LP) N/A	95	89	(20)	BIG WHEELS IN THE MOONLIGHT	Den Seals - Capitol - B-44267-F (LP) Rage On - C1-46976-F
29	30	(8)	SETTING ME UP	Highway 101 - Warner Bros - PRO-75817-P (LP) 101 - 92-574214-P	63	73	(4)	LOVE OUT LOUD	Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N	96	NEW		NEVER SAY NEVER	T. Graham Brown - Capitol - P-B-44349-F (LP) Come As You Were - C1-44349-F
30	15	(15)	DOWN THAT ROAD TONIGHT	Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P (LP) More Great Dirt - 92-584614-P	64	80	(2)	SOMEWHERE BETWEEN	Suzi Bogguss - Capitol - P-B-44270-F (LP) Somewhere Between - C1-90237-F	97	83	(18)	I STILL BELIEVE IN YOU	The Desert Rose Band - MCA/Curb - 53454-J (LP) Running - MCA-42169-J
31	35	(7)	THE MOON IS OUT TO GET ME	Fjellgaard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P	65	66	(6)	SNOW COVERED MOUNTAINS	Ray Griff - Book Shop - BSR-793-N (LP) My Kind Of Country - BSR-33750-N	98	NEW		COME FROM THE HEART	Kathy Mattea - Mercury - 872-766-7-Q (LP) Willow In The Wind - 836-990-Q
32	37	(7)	BETTER MAN	Clint Black - RCA - 87817-R-RAA-N (LP) Killing Time - 9688-1/2/4-R-N	66	76	(5)	WINE ME UP	Larry Boone - Mercury - 872-728-7-Q (LP) Swingin' Doors Sawdust Floors	99	87	(4)	NEXT TO YOU	Tammy Wynette - Epic - 34-68570-H (LP) Next To You - FE-44496-H
33	33	(9)	EXCEPTION TO THE RULE	Mason Dixon - Capitol - P-B-44331-F (LP) Exception To The Rule - C1-90120-F	67	77	(4)	BLUE RAIN	Anne Lord - Comstock - COM-1923 (LP) N/A	100	85	(6)	COWBOY HAT IN DALLAS	Charlie Daniels Band - Epic - 34-68542-H (LP) Homesick Heroes - FE-44324-H

Bi-coastal promotion bringing Swanson home

The Vancouver-based Music Line label has moved into high gear with their promotion of Rocky Swanson's latest single, I Love You I Need You Goodbye. The successful single has crossed from West to East and established this veteran as a national breakout. His single has moved into the No. 62 berth on the RPM Country 100 this week.

Swanson isn't new to the business. He was named Most Promising Vocalist of the Year by the British Columbia Country Music

Association (BCCMA) in 1980. He made a name for himself up and down the coast and in the interior with the release of three singles, which he released independently.

Now that he has teamed up with Music Line which gives him access to the promotion expertise of Gary Bishop and Gary Taylor, plus the production work on his single by Ralph Murphy, Swanson's career has definitely moved in an upward direction.

Just recently, Bishop and Taylor took Swanson to the second annual South by Southwest Music And Media Conference in Austin, Texas. They arranged for Swanson to showcase at the Chicago House, which drew a very good house. As well, a 30-minute on-air interview was arranged with popular KVET talk show host Olin Murrell. Swanson also performed live on Murrell's show, causing "a jam up on the phone lines," says Gary Taylor.

THE VARIETY CLUB
salutes
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989

RPM'S
BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989

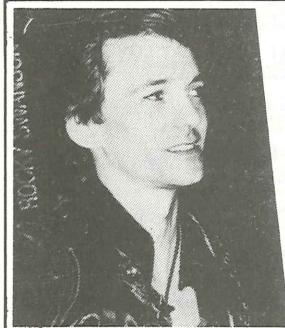


Music Line's Rock Swanson seen above with KVET Austin, Texas talk show host Olin Murrell, during visit to SXSW Conference.

Radio 4QN Australia looking for Cancon

Ritchie Yorke reports that Radio 4QN in Townsville, Australia, one of the most successful in the region, has experienced much success with past Canadian releases. The station programs several highly popular country music shows and is currently playing new releases by Ronnie Prophet and Ronnie Hawkins and the station's Program Manager John Nutting is "most impressed by the quality," says Yorke.

Nutting would like to receive new Canadian country product, along with bio material. Send to John Nutting, P.O. Box 694, Townsville, Queensland, 4810, Australia. "You can be assured of an enthusiastic listening," Yorke concludes.



ROCKY SWANSON

Now breaking nationally with
I LOVE YOU I NEED YOU GOODBYE

Thank you radio for your early support!

Watch for his exciting debut album!

Music Line: 604-294-1723



LET'S GET SERIOUS!

BRIAN SKLAR

was serious when he wrote and recorded
"IT WON'T BE LONG"

Uptown Records were serious
when they decided to release
"IT WON'T BE LONG"

"57"

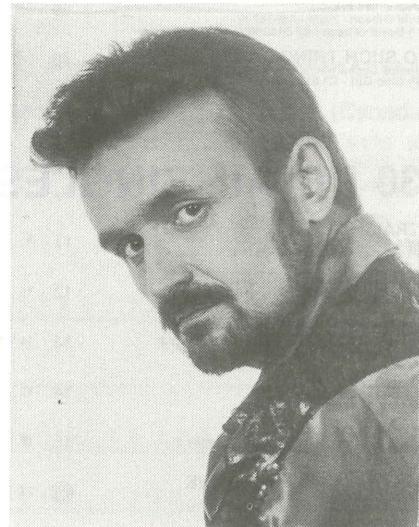
moved you physically
"IT WON'T BE LONG"
will move you emotionally
"IT WON'T BE LONG"

the latest release by

BRIAN SKLAR

on

UPTOWN RECORDS



BRIAN SKLAR

Host of the TV show "No. 1 West"
Leader of the Prairie Fire Band - Songwriter
The fiddle playing "Captain Canada"



Uptown Records
10751 - 63 St.
Edmonton, Alberta, Canada. T6A 2N2
1-403-466-3790

APRIL 17 - 22, 1989

RPM 40 CANCON SINGLES

RPM

20 DANCE SINGLES

1 1 (15)	GOOD TIMES Tom Cochrane/Red Rider - Capitol - B73076-F (LP) Victory Day - C1-26570-F	21 20 (5)	SWEET JANE Cowboy Junkies - RCA - 8879-7-R-N (LP) The Trinity Session - 8568-1-R-N	1 4 (3)	LIKE A PRAYER Madonna - Sire - 92-11700-P (12") (LP) Like A Prayer - 92-5841-P
2 4 (9)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	22 16 (13)	WATERLINE The Spoons - Anthem - ANS-082-F (LP) Vertigo Tango - A1-104-5-F	2 3 (5)	FUNKY COLD MEDINA Tone Loc - Island - IS-1230-J (12") (LP) Loc'ed After Dark - ISL-1224-J
3 3 (6)	DIAMOND MINE Blue Rodeo - Risque Disque - PRO-652-P (LP) Diamond Mine - 25-62681-P	23 18 (9)	IT'S A POWERFUL THING Doug & The Slugs - Riddom - AMS-117-W (LP) Tomcat Prowl - AMD-1007-W	3 1 (9)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - 23926-J (12") (LP) The Raw And The Cooked - IRS-6273-J
4 2 (11)	ONE MORE TRY Brighton Rock - WEA - 25-76857-P (LP) Take A Deep Breath - 25-53691-P	24 14 (18)	TELL SOMEBODY Sass Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQ-532-F	4 6 (3)	I ONLY WANNA BE WITH YOU Samantha Fox - Jive - 1193-1-JD-12" (12") (LP) I Wanna Have Some Fun - 1150-1-J-N
5 6 (10)	SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45061-J (LP) Love Junk - CHS-41675-J	25 28 (3)	LET'S PRETEND The Northern Pikes - Virgin - VS-1478-W (LP) Secrets Of The Alibi - VL-3041-W	5 2 (11)	GIRL YOU KNOW IT'S TRUE Mili Vanilli - Arista - AD1-9780-N (12") (LP) N/A
6 7 (14)	WHY'D YOU LIE Colin James - Virgin - VS-1488-W (LP) Colin James - VL-3044-W	26 NEW	CHICKS 'N CARS Colin James - Virgin - VS-1492-W (LP) Colin James - VL-3044-W	6 8 (4)	MUSIC LOVER S-Express - Capitol - C1-15454-F (12") (LP) N/A
7 10 (10)	DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P	27 25 (17)	VOX Sarah McLachlan - Nettwerk - SPRO-387-F (LP) Touch - NTL-30234-F	7 5 (10)	STRAIGHT UP Paula Abdul - Virgin - 90-9549-W (U.S. 12") (LP) Forever Your Girl - VL-3055-W
8 5 (14)	IF A TREE FALLS Bruce Cockburn - True North/Epic - TN4-212-H (LP) Big Circumstance - TN-70-H	28 32 (2)	SHOULDA BEEN ME The Kings - Dizzy - DZ-7751 (LP) N/A	8 10 (3)	I WANNA BE THE ONE Stevie B. - A&M - SP-23056 (12") (LP) In My Eyes - SP-9315-W
9 12 (6)	SHE'S MY INSPIRATION Barney Bentall - Epic - EA-3081-H (LP) Barney Bentall - BPEC-80131-H	29 30 (7)	GIVE IT UP The Trees - Coconut - SCNT-8801-E (LP) The Trees - CNT-8801-E	9 7 (9)	I HEAR A SYMPHONY Era Fachin - Power - PXD-110-E (12") (LP) My Name Is Era Fachin - PXH-2000-E
10 11 (11)	LOVE CHILD One To One - WEA - BON-22127-P (LP) 1-2-1 - BON-12121-P	30 26 (13)	WHEN I'M WITH YOU Sheriff - Capitol - B72901-F (LP) Sheriff - C4-91216-F	10 14 (3)	THAT'S THE WAY LOVE IS Ten City - Atlantic - 78-64640-P (12") (LP) Foundation - 78-19391-P
11 13 (5)	(Watching) WORLDS CRUMBLE Glass Tiger - Capitol - B-73081-F (LP) Diamond Sun - C1-46684-F	31 27 (8)	MODERN MAN Ian Thomas - WEA - PRO-644-P (LP) Levity - 25-55651-P	11 9 (5)	THE LOOK Roxette - EMI - E1-56132-F (12") (LP) Look Sharp - E1-91098-F
12 9 (13)	I BEG YOUR PARDON Kon Kan - Atlantic - 78-89697-P (LP) N/A	32 29 (10)	WANT TO MEAN SOMETHING TO YOU Jesse Winchester - Attic - AT-386-W (LP) Humour Me - LAT-1252-W	12 17 (2)	BUFFALO STANCE Nenah Cherry - Virgin - VSX-1477-W (12") (LP) Slaves Of New York/Soundtrack - VL-3060-W
13 8 (14)	TANGO Dionello - Capitol - B73074-F (LP) Shn - C1-48286-F	33 31 (12)	JUST A MINUTE Montana - M&M - DLD-10001 (LP) N/A	13 11 (11)	GOOD LIFE Inner City - Virgin - VSX-1470-W (12") (LP) Slaves Of New York/Soundtrack - VL3060-W
14 15 (3)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	34 35 (2)	FINAL CLICHE Art Bergmann - Duke Street - 91046-J (LP) Crawl With Me - DSR-31046-J	14 19 (2)	FREEMASON Boxcar - Nettwerk - W1-3026-F (12") (LP) N/A
15 21 (5)	DOUBLE TROUBLE Sass Jordan - Aquarius - AQ-6044-F (LP) Tell Somebody - Q1-552-F	35 NEW	ERIA'S ARIA/I HEAR A SYMPHONY Era Fachin - Power - PX7-211-F (LP) My Name Is Era Fachin - PXH-2000-E	15 18 (3)	STAND UP FOR YOUR LOVE RIGHTS Yazz, Elektra - 96-67320-P (12") (LP) Wanted - 96-08421-P
16 17 (6)	SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-J (LP) Fun, Faith & Fairplay - UNI-8-J	36 33 (4)	AMERASIA Bill King - Gimesushi - GP00003 (LP) Magnolia Nights - 13-9023-1	16 12 (6)	24/7 - NIGHTTIME LOVEKIND Dino - Island - B'WAY 471-J (U.S. 12") (LP) 24/7 - ISL-1221-J
17 23 (2)	LOVE IS Alannah Myles - Atlantic - 78-89187-P (LP) Alannah Myles - 78-19561-P	37 36 (7)	PAINT ME A PICTURE Mad About Plaid - Quantum - QRS-89003-E (LP) Plaiditudes - QR-88002-E	17 NEW	REAL LOVE Jody Watley - MCA - 23328-3 (12") (LP) Larger Than Life - MCA-0276-J
18 22 (5)	I CAN'T TAKE IT Billy Newton-Davis - Columbia - C4-3082-H (LP) Spellbound - EC-44499-H	38 NEW	A LITTLE LOVIN' Chantal - Columbia - CS-3067-H (LP) Chantal - FC-80133-H	18 13 (4)	NOTICE ME Sandee - Sutra - SF-829-P (12") (LP) N/A
19 19 (6)	EASY STREET David Gibson - A&M - AM-782-W (LP) David Gibson - SP-9148-W	39 34 (6)	CHANGE MY MIND National Velvet - Intrepid - B-73079-F (LP) National Velvet - NI-190336-F	19 NEW	RESPECT Adeva - Chrysalis - 4V9 43329-J (UK 12") (LP) N/A
20 24 (3)	NO SUCH THING Annette Ducharme - Capitol - B-73082-F (LP) Blue Girl - C1-91980-F	40 39 (3)	DESPERATELY Peter Foldy - Filmstreet - FLM-002 (LP) N/A	20 15 (8)	I BEG YOUR PARDON Kon Kan - Atlantic - 78-64670-P (12") (LP) N/A

MAP

RPM 30 RETAIL SINGLES

1 1 (10)	STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-F	11 8 (7)	WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 291-1-Q	21 20 (13)	SHE WANTS TO DANCE WITH ME Rick Astley - RCA - 8838-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N
2 3 (10)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-2393-J (LP) The Raw And The Cooked - IRS-5273-J	12 10 (8)	ORINOCO FLOW Enya - WEA - 24-76087-P (LP) Watermark - 24-38751-P	22 19 (12)	WHAT I AM Edie Brickell/New Bohemians - Geffen - 92-78697-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P
3 2 (8)	THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P	13 14 (6)	YOU GOT IT (The Right Stuff) New Kids On The Block - Columbia - 38-08092-H (LP) Hangin' Tough - BFC-40985-H	23 25 (2)	DREAMIN' Vanessa Williams - Wing/Polydor - 871 978-7-Q (LP) The Right Stuff - 835 694-1-Q
4 15 (4)	LIKE A PRAYER Madonna - Sire - 92-57937-P (LP) Like A Prayer - 92-58441-P	14 12 (11)	WHEN I'M WITH YOU Sheriff - Capitol - B72901-F (LP) Sheriff - C1-91216-F	24 28 (2)	LET THE RIVER RUN Carly Simon - Arista - AS1-7393-N (LP) Working Girl/Soundtrack - AL-8593-N
5 4 (11)	WILD THING Tone Loc - Delicious Vinyl/Island - 97091-J (LP) Loc'ed After Dark - ISL-1224-J	15 17 (4)	RONI Bobby Brown - MCA - 53463-J (LP) Don't Be Cruel - MCA-2185-J	25 NEW	FUNKY COLD MEDINA Tone Loc - Island - 97095-J (LP) Loc'ed After Dark - ISL-1224-J
6 9 (5)	GIRL YOU KNOW IT'S TRUE Milli Vanilli - Arista - AS1-9071-N (LP) Girl You Know It's True - AL-8592-N	16 23 (2)	YOUR MAMA DON'T DANCE Polson - Capitol - B-44293-F (LP) Open Up And Say... Ahh! - C1-48493-F	26 24 (3)	SURRENDER TO ME Ann Wilson/Robin Zander - Capitol - B-44288-F (LP) Tequila Sunrise - C1-91185-F
7 6 (10)	LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 78-19321-P	17 13 (4)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	27 NEW	STAND REM - Warner Bros - 92-76887-P (LP) Green - 92-57951-P
8 11 (5)	ETERNAL FLAME The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H	18 16 (7)	I BEG YOUR PARDON Kon Kan - Atlantic - 78-89697-P (LP) N/A	28 22 (10)	WHEN THE CHILDREN CRY Whitney Houston - Atlantic - 78-90157-P (LP) Pride - 78-17681-P
9 5 (11)	YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W	19 21 (3)	ROCKET Def Leppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 675-1-Q	29 29 (5)	MY HEART CAN'T TELL ME NO Rod Stewart - Warner Bros - 92-77297-P (LP) Out Of Order - 92-56841-P
10 7 (5)	THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	20 18 (6)	END OF THE LINE Traveling Wilburys - Wilbury - 92-76377-P (LP) Volume One - 92-57951-P	30 27 (3)	ONE MORE TRY Brighton Rock - WEA - 25-76857-P (LP) Take A Deep Breath - 25-59691-P

MAP



SWING PERSONALITIES FOR CJTT RADIO

CJTT Radio is looking for swing personalities with minimum two years experience and good production knowledge. Let your tape be your resume. Attn: Mike Perras, Box 1058, New Liskeard, Ontario. P0J 1P0.

NATIONAL MUSIC METHODS

Specializing in the wholesale distribution of the best in printed music books for record store racking. Transcription folios of today's biggest recording artists in piano, vocal and guitar tablature. Call: 416-470-6120 or toll free: 1-800-668-5767.

MIDDAY ANNOUNCER

Q-101 Ottawa Valley is looking for a midday communicator for A/C format. Experienced announcers with strong production skills please. Tape and resume to:

Brian Perkin, Program Director
Box 1200, Smiths Falls, Ontario. K7A 5B4
Closer to the action than you might think!

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you have ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we will listen, and we guarantee you will receive a prompt reply. We are: CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.



CKFM aid for Ronald McDonald House
Toronto's CKFM 99.9 raised \$21,500 for Ronald McDonald House at their 9th Annual Lookin' Back Dance, held in the Grand Ballroom of Toronto's Sheraton Centre (Mar. 11/89). More than 1700 guests, dressed in '50s and '60s garb partied and danced to the hits of yesteryear. Dee Jay Lee Marshall hosted the live broadcast from 6 to 10 pm and special guest Johnny Rivers and his band entertained from 10 to midnight. To date, well over half a million dollars has been raised by CKFM through these dances for the deserving charity.



CKFM on-air personality Lee Marshall (l) chats with Johnny Rivers at Lookin' Back dance.

CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

MAJOR RECORD COMPANY

Requires an aggressive creative, self-starter as Classical Product Manager. The applicant should possess an outstanding knowledge of classical product. Retail or industry experience is an essential asset. Salary negotiable. Reply in full confidence, including resume to RPM, Box 7998 at the address shown.

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call: OnTrack Communications, 416-363-0997.

WANTED

Skeena Broadcasters is looking for someone to fill a traffic department position. The successful candidate will have two or more years of experience with proven data entry skills. Skeena Broadcasters offers a pleasant, modern working environment, excellent benefits and a competitive salary. Send your resume to:

The Personnel Manager
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, Stereo, CD player, FAX machine and telephone. 24 hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area. Call:

Star Limousine
416-460-1511

NEWSPEOPLE WANTED FOR CJXX RADIO

CJXX Radio is in search of highly motivated newsmen. If you are a team player, looking for a challenge in a medium market, send tape and resume to:

Eryn Brooks - News Director
CJXX Radio - 9913 - 100 Avenue
Grand Prairie, AB. T8V 0V1

WEST COAST

AM RADIO STATION REQUIRES A PROGRAM DIRECTOR

CHTK Radio Prince Rupert, B.C. requires Program Director with five years of broadcast experience (two years as a PD). Successful applicant will possess strong on-air and programming capabilities, good communication skills, excellent inter-personal skills and an ability to work independently. Good salary and excellent benefits. Please send resume and demo to:

Manager of Personnel
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM & The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta. T6H 2N9

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS \$176 (One Year)
 \$315 (Two Years)
 \$364 (Three Years)

SECOND CLASS \$135 (One Year)
 \$245 (Two Years)
 \$275 (Three Years)

Card No.

Signature

Expires

Name

Firm

Address

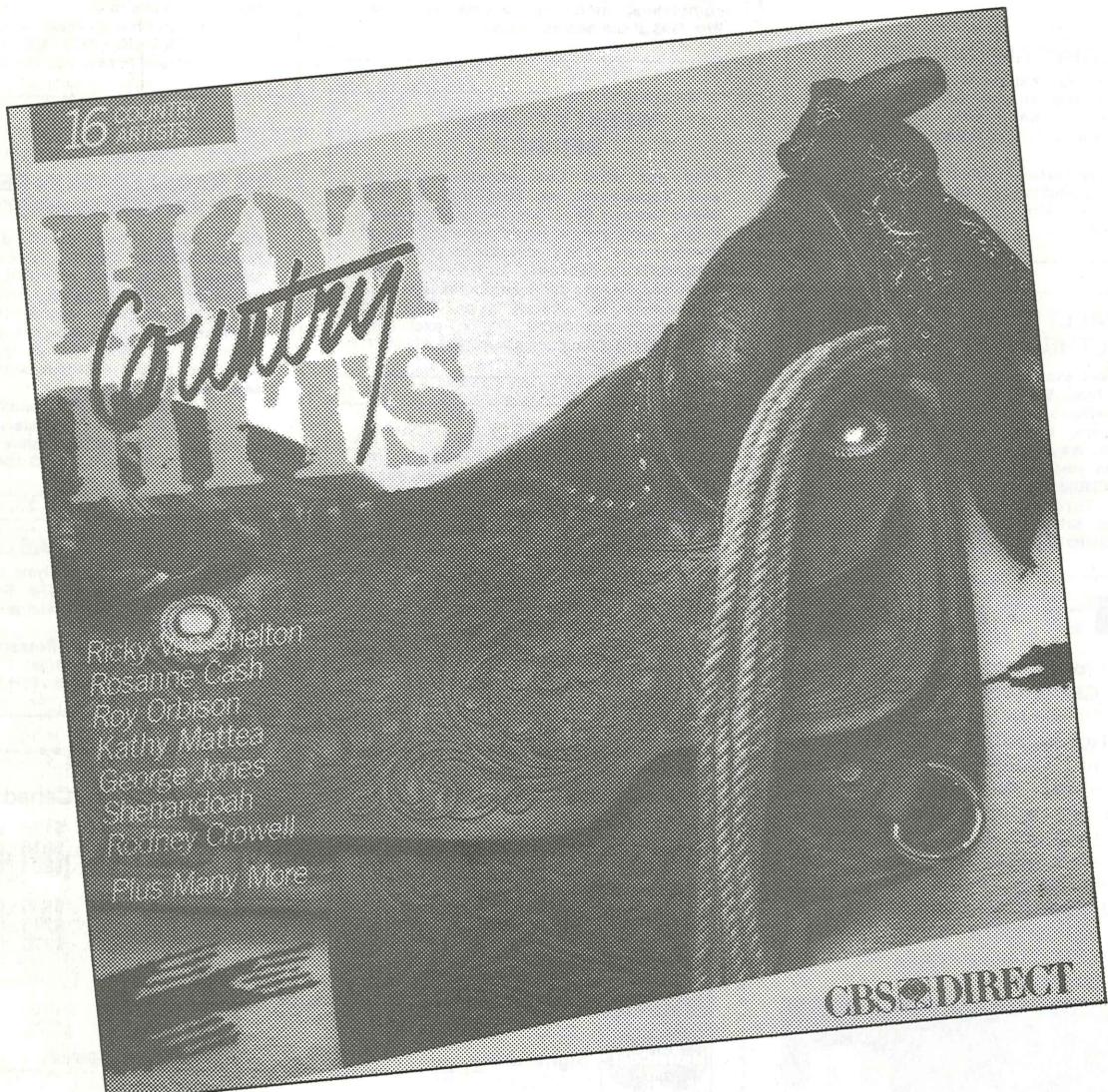
City Prov

Phone Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

CBS DIRECT

PRESENTS



IN-STORE MAY 15th

TELEVISION AND RADIO CAMPAIGN
June 5 to July 30, 1989