

RPM WEEKLY

SINGLE COPY PRICE
\$3.00

Volume 49 No. 20
March 13 - 18, 1989



The
25TH
*Anniversary
Special Issue*

SOLID AS A ROCK! **WALT AND RPM**



**WE SALUTE YOUR QUARTER CENTURY
OF COMMITMENT TO THE INDUSTRY!
AS WE CELEBRATE**



**FROM ALL OF YOUR FRIENDS AT
CAPITOL RECORDS - EMI OF CANADA**

RPM WEEKLY

HOT ALBUMS

TRAVELING WILBURYS
Volume One

STEVE EARLE
Copperhead Road

LOU REED
New York

FINE YOUNG CANNIBALS
The Raw And The Cooked

PAULA ABDUL
Forever Your Girl

BEACHES
Soundtrack

TONE LOC
Loc'ed After Dark

ELVIS COSTELLO
Spike

WHITE LION
Pride

BRIGHTON ROCK
Take A Deep Breath

THE FIXX
Calm Animals

THE BANGLES
Everything

MITSOU
El Mundo

SKID ROW
Skid Row

THE REPLACEMENTS
Don't Tell A Soul

JOE BOCAN
Joe Bocan

GIPSY KINGS
Gipsy Kings

HOT SINGLES

ETERNAL FLAME
The Bangles

THE LOOK
Roxette

TANGO
Dalbello

RONI
Bobby Brown

ONE MORE TRY
Brighton Rock

YOU'RE NOT ALONE
Chicago

YOUR MAMA DON'T DANCE
Poison

WALK THE DINOSAUR
Was (Not Was)

LOVE MAKES NO PROMISES
Candi

SECOND CHANCE
38 Special

DREAMIN'
Vanessa Williams

GIRL YOU KNOW IT'S TRUE
Milli Vanilli

ROCKET
Def Leppard

LOVE CHILD
One To One

SUPERWOMAN
Karyn White

DOWNTOWN
One 2 Many

SINGLES TO WATCH

LIKE A PRAYER
Madonna

DIAMOND MINE
Blue Rodeo

I'LL BE THERE FOR YOU
Bon Jovi

WIND BENEATH MY WINGS
Bette Midler

EASY STREET
David Gibson

SHE'S MY INSPIRATION
Barney Bentall

HAPPY EVER AFTER
Julia Fordham

ALBUMS TO WATCH

DYLAN & THE DEAD
Dylan & The Dead

SIMPLY RED
A New Flame

THE BOYS
Messages From The Boys

XTC
Oranges & Lemons

LIONA BOYD
Encore!

GARY MOORE
After The War

FRONT
PAGE
PICK

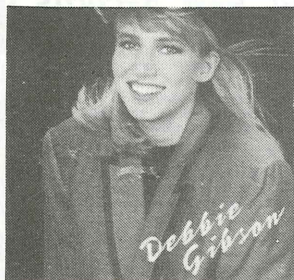
FRONT
PAGE
PICK

No. 1 ALBUM



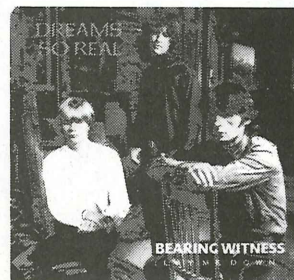
TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P

No. 1 SINGLE



LOST IN YOUR EYES
Debbie Gibson
Atlantic - 78-89707-P

SINGLE PICK



BEARING WITNESS
Dreams So Real
Arista - AS1-9794-N

ALBUM PICK



GUADALCANAL DIARY
Flip - Flop
Elektra - 96-08481-P

Country TO WATCH

STAND BY YOUR MAN
Lyle Lovett

OLD PAIR OF SHOES
Sawyer Brown

IF I EVER GO CRAZY
The Shooters

FOOL'S GOLD
Mary Beth

SNOW COVERED MOUNTAINS
Ray Griff

COWBOY HAT IN DALLAS
Charlie Daniels Band

WHERE DID I GO WRONG
Steve Earle



Walt Grealis launched RPM Magazine 25 years ago and in this issue he tells how it all began.
- Page 11

WALT SAYS



A typo can enhance . . . ! Is it **TOO LOUD** or **TOO LONG** . . . ? Our proof reader didn't think there was anything wrong with "too long" as a description of a well-known producer/musician, who carries the tag of "too loud" along with his name. However, he hasn't complained . . . so maybe he'll carry both tags! (*EC: I would . . . !*)

Donald has another hit . . . ! Marvin: a riveting, believable musical biography of one of the great R&B stars of our time. I'm not

Galbraith Reproductions moves to new location

Galbraith Reproductions, the first photo reproducing company to service the entertainment industry, is moving. Now headed up by Lisa Galbraith, daughter of founder Al Galbraith, as General Manager, the firm is moving to 201 Dufferin St. in the heart of Toronto's new "trendy" district, an area in the west end that has been attracting a growing number of artists and photographers.

Founded in 1953, the firm was the first to offer instant printing, utilizing Xerox's first camera and went on to be the first in the reproduction of black and white photos. As

too keen on small, intimate theatre settings, but Dutch Robinson, who was born to play Marvin Gaye, removed all the obstacles. Marvin: Dream Of A Lifetime (The life and music of Marvin Gaye) is playing Emerson's Bar & Grill in Toronto . . . for what I think will be a long run. The set was austere, yet comfortable, the backing musicians and voices were "right on" and balanced to a tee. It seems the only time Donald K. Donald (aka Donald Tarlton) comes to this town is when he has a hit! (*EC: I've seen him in Toronto when he was only slumming . . . !*)

An older and wiser record promoter? "A long time ago, and far away in a land filled with mountains, oceans, perennial flowers and green trees, a young record promoter built a business and a reputation on being able to promote records better, faster and smarter than his competitors." (*EC: Enough already . . . !*) I remember him well, because he ALWAYS delivered product to RPM, "a

Lisa Galbraith points out, the company's biggest problem at that time "was our low price . . . at 13 cents a print. Customers were suspicious." The company, however, grew "tremendously", says Galbraith, adding the entertainment industry, acting and modelling to its customer list.

The firm moved from their landmark location on Richmond Street to Bathurst Street where they have been for the past fifteen years. It was here where they added colour photos to their operation, a service that turned out to be invaluable to their growing list of clientele, particularly in the entertainment (recording) industry.

In conclusion, Galbraith points out that the key to the company's success was "our price, quality and dependability of quick service, which we have prided ourself in and one which will continue in our new location." For more information contact Lisa Galbraith at 416-531-6913.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher
Graeme Boyce - Chart Editor
Chris Murray - Radio
Brad Wietersen - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA



**Congratulations
Walt
on your
25th year of RPM
Break a leg!
Peter Foldy
Filmstreet Records**

strange little magazine that supported Canadian talent, and a Canadian star system." Bruce Davidsen . . . that's him, and he's promoting Bill King's new LP, Magnolia Nights. (*EC: That sounds like a plug!*)

The Prophets of Doom have won!

Every year I anxiously await the announcement of the Juno nominees. As an avid supporter of Canadian talent, I respect the opportunity it gives many up-and-coming artists to strut their stuff and reach a wider audience. However, when it comes to the "Big" awards, I am annually amazed at the lopsided nominations we are served up.

To suggest that Hands Up by Sway is a more deserving Single Of The Year nominee than, for instance, In Your Soul by Corey Hart, is completely mind-boggling. Just the fact that Corey Hart received no nominations at all is not only suspiciously biased, it's also a frightening reminder of how quickly Canadians tend to jump ship. You don't have to look back too far to recall the backlash against Anne Murray when she supposedly "went south"!

Corey Hart has delivered consistently improved product for nearly five years. He has promoted this country overseas and in the United States, proudly waving our flag in cities from Tokyo to San Francisco. And, I hope nobody forgets that he literally wore himself out while touring smaller Canadian venues that he didn't want to ignore. His recognition . . . one Juno for Never Surrender, a Single Of The Year that couldn't be overlooked.

Shame on the music directors who overlooked Young Man Running and then cried for lighter Cancon requirements, and shame on the Canadian music press that judges him by his style rather than his substance. If Corey Hart disappears from record store shelves and radio playlists, it's not because he isn't displaying competent, creative, confident and fresh talent, it's because the prophets of doom and the messengers of mediocrity have won this round.

Brad Rogers
CKYX-FM Music Director
Fort McMurray, Alberta

World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:
1000 45's - \$689.00
1000 Albums & Jackets - \$2100.00
1000 CD's, with booklets and jewel case - \$3490.00
Also always in stock are our album and 45 mailers.

4 Weeks delivery
Completely Guaranteed
Inhouse Art & Typesetting available

Call now for your free catalogue of all World Records services.

416-433-0250
1712 Baseline Rd. W.
P.O. 2000
Brimleyville, Ont. L1C 3J3



Thanks for 25 years of commitment
from your friends at



REMIX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MARCH 13 - 18, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|---|--|-----|------|---|---|
| 1 | 6 | (8) | LOST IN YOUR EYES
Dobie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | 35 | 17 | (15) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P | 68 | 84 | (2) | ROCKET
Def Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 875-1-Q |
| 2 | 3 | (9) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | 36 | 54 | (4) | THE LOOK
Roxette - EMI - 9-50190-F
(LP) Look Sharp - E1-91098-F | 69 | 79 | (4) | LOVE CHILD
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P |
| 3 | 4 | (9) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 37 | 48 | (7) | TANGO
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F | 70 | 77 | (3) | TENDER HANDS
Chris DeBourgh - A&M - AM-1269-W
(LP) Flying Colours - SP-5224-W |
| 4 | 1 | (15) | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 38 | 46 | (8) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P | 71 | 76 | (3) | MAYOR OF SIMPLETON
XTC - Virgin - VS-1472-W
(LP) Oranges And Lemons - VDL-2581-W |
| 5 | 2 | (9) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 39 | 60 | (6) | RONI
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J | 72 | 75 | (5) | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - A51-75627-P
(LP) Ancient Heart - 24-38771-P |
| 6 | 8 | (9) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | 40 | 52 | (5) | ONE MORE TRY
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P | 73 | 86 | (2) | SUPERWOMAN
Karyn White - Warner Bros - PRO-77837-P
(LP) Karyn White - 92-56731-P |
| 7 | 5 | (12) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P | 41 | 51 | (7) | DRIVEN OUT
The Fixx - RCA - 8837-7-R-N
(LP) Calm Animals - 8566-1-R-N | 74 | 78 | (6) | WORKING ON IT
Chris Rea - WEA - PRO-1220-P
(LP) New Light Through Old Windows - 24-38411-P |
| 8 | 11 | (7) | WILD THING
Tina Turner - Atlantic - 92-76967-P
(LP) Loc'd After Dark - ISL-1224-J | 42 | 45 | (10) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J | 75 | 82 | (3) | DIAL MY HEART
The Boys - Motown - MOT-53301-J
(LP) Messages From The Boys - MOT-6260-J |
| 9 | 18 | (8) | GOOD TIMES
Tom Cochrane/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F | 43 | 44 | (6) | SHE'S SO YOUNG
The Pursuit Of Happiness - Chrysalis - 45016-J
(LP) Love Junk - CHS-41075-F | 76 | NEW | DIAMOND MINE
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P | |
| 10 | 7 | (12) | ANGEL OF HARLEM
U2 - Island - 97095-J
(LP) Rattle And Hum - ISL-21204-J | 44 | 30 | (11) | SEND YOUR LOVE
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | 77 | 73 | (8) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 11 | 13 | (11) | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | 45 | 47 | (8) | WATERLINE
The Spoons - Anthem - ANS-092-F
(LP) Vertigo Tango - A1-1054-F | 78 | 81 | (3) | LET THE RIVER RUN
Carly Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8593-N |
| 12 | 9 | (10) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P | 46 | 61 | (6) | YOU'RE NOT ALONE
Chicago - Reprise - 92-77577-P
(LP) Chicago XIX - 92-57141-P | 79 | 66 | (7) | GIVE ME THE KEYS
Huey Lewis & The News - Chrysalis - 43335-J
(LP) Small World - CHS-41622-J |
| 13 | 15 | (12) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 47 | 34 | (12) | STILL IN LOVE
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F | 80 | 87 | (3) | I FEEL POSSESSED
Crowded House - Capitol - B73078-F
(LP) Temple Of Low Men - C1-48763-F |
| 14 | 22 | (8) | ORINOCO FLOW
Enya - WEA - 24-75087-P
(LP) Watermark - 24-38751-P | 48 | 55 | (6) | STAND
REM - Warner Bros - PRO-76887-P
(LP) Green - 92-57951-P | 81 | NI-W | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | |
| 15 | 20 | (9) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstances - TN-70-P | 49 | 67 | (3) | YOUR MAMA DON'T DANCE
Poison - Capitol - B44293-F
(LP) Open Up And Say... Aah! - C1-48493-F | 82 | 94 | (2) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W |
| 16 | 12 | (13) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q | 50 | 43 | (9) | MYSTIFY
INXS - Atlantic - 78-89477-P
(LP) Kick - 78-17961-P | 83 | 90 | (2) | ROOM TO MOVE
Animation - Polydor - 871 418-7-Q
(LP) Animation - N/A |
| 17 | 21 | (6) | END OF THE LINE
The Travelling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P | 51 | 42 | (9) | ALL SHE WANTS IS
Duran Duran - Capitol - B44287-F
(LP) Big Thing - C1-90958-F | 84 | NEW | WIND BENEATH MY WINGS
Bette Midler - Atlantic - PRO-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | |
| 18 | 25 | (9) | THE LOVER IN ME
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J | 52 | 59 | (6) | WHY'D YOU LIE
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W | 85 | 89 | (3) | SHE MAKES MY DAY
Robert Palmer - EMI - E1-4057-F
(LP) Heavy Nova - E1-4057-F |
| 19 | 10 | (12) | ALL THIS TIME
Tiffany - MCA - 53971-J
(LP) Hold An Old Friend's Hand - MCA-6267-J | 53 | 57 | (7) | TWO STRONG HEARTS
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-XL-N | 86 | 39 | (17) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W |
| 20 | 23 | (11) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-44302-H | 54 | 72 | (5) | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q | 87 | 92 | (2) | IT'S A POWERFUL THING
Doug And The Slugs - Riddng - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W |
| 21 | 16 | (10) | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N | 55 | 64 | (5) | YOU GOT IT (The Right Stuff)
New Kids On The Block - Columbia - 38-80892-H
(LP) Hangin' Tough - BFC-40985-H | 88 | NEW | EASY STREET
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W | |
| 22 | 26 | (10) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | 56 | 63 | (4) | IT'S ONLY LOVE
Simply Red - Elektra - 96-93177-P
(LP) A New Flame - 96-08281-P | 89 | 85 | (4) | MORE THAN YOU KNOW
Martika - Columbia - 38-08103-H
(LP) Martika - FC-44290-H |
| 23 | 24 | (10) | WALKING AWAY
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25681-P | 57 | 37 | (13) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J | 90 | 93 | (5) | BRING DOWN THE MOON
Boy Meets Girl - RCA - 8807-7-R-N
(LP) Reel Life - 8414-1-R-N |
| 24 | 29 | (7) | DON'T TELL ME LIES
Breakee - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W | 58 | 70 | (4) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candie - IRS-42260-J | 91 | 97 | (2) | WANT TO MEAN SOMETHING
Jesse Winchester - Atlantic - AT-386-W
(LP) Humour Me - LAT-1249-W |
| 25 | 33 | (7) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J | 59 | NEW | LIKE A PRAYER
Madonna - Sire - PRO-75397-P
(LP) Like A Prayer - 92-58441-P | 92 | 95 | (2) | DRIVE MY CAR
David Crosby - A&M - AM-779-W
(LP) Oh Yes I Can - SP-5232-W | |
| 26 | 27 | (9) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P | 60 | 69 | (4) | WE'VE SAVED THE BEST FOR LAST
Kenny G/Smokey Robinson - Arista - AS1-9785-N
(LP) Silhouette - AL-6457-N | 93 | NEW | SHE'S MY INSPIRATION
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H | |
| 27 | 19 | (13) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 61 | 74 | (4) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | 94 | 99 | (2) | FEELS SO GOOD
Van Halen - Warner Bros - 92-75657-P
(LP) OU612 - 92-57521-P |
| 28 | 41 | (6) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H | 62 | 68 | (4) | DREAM COME TRUE
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P | 95 | 56 | (15) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J |
| 29 | 31 | (21) | WHEN I'M WITH YOU
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F | 63 | 83 | (4) | DREAMIN'
Vanessa Williams - Wing/Polydor - 871 078-7-Q
(LP) The Right Stuff - 835 694-1-Q | 96 | 40 | (14) | ARMAGEDDON IT
Def Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 875-1-Q |
| 30 | 38 | (6) | I BEG YOUR PARDON
Kiki Kan - Atlantic - 78-89697-P
(LP) N/A | 64 | 53 | (9) | GIVE ME YOUR LOVE
Ronnie Gray - Atlantic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W | 97 | 50 | (11) | THE HOUSE OF LOVE
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H |
| 31 | 32 | (6) | PARADISE CITY
Guns N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P | 65 | 62 | (18) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 98 | NEW | HAPPY EVER AFTER
Julia Fordham - Virgin - VS-1454-W
(LP) Julia Fordham - VL-3035-W | |
| 32 | 36 | (8) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-19861-P | 66 | 58 | (9) | PERFECT
Fairground Attraction - RCA - 8789-7-R-N
(LP) The First Of A Million Kisses - 8596-1-R-N | 99 | 65 | (13) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W |
| 33 | 14 | (14) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 67 | 80 | (4) | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) N/A | 100 | 91 | (3) | CRYIN'
Vixen - EMI/Manhattan - B50167-F
(LP) Vixen - E1-46991-F |
| 34 | 28 | (14) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-58011-P | | | | | | | | |

Compiled from radio station charts and playlists

*W*ALT

*Congratulations on RPM's
First 25th*

Balmur Limited

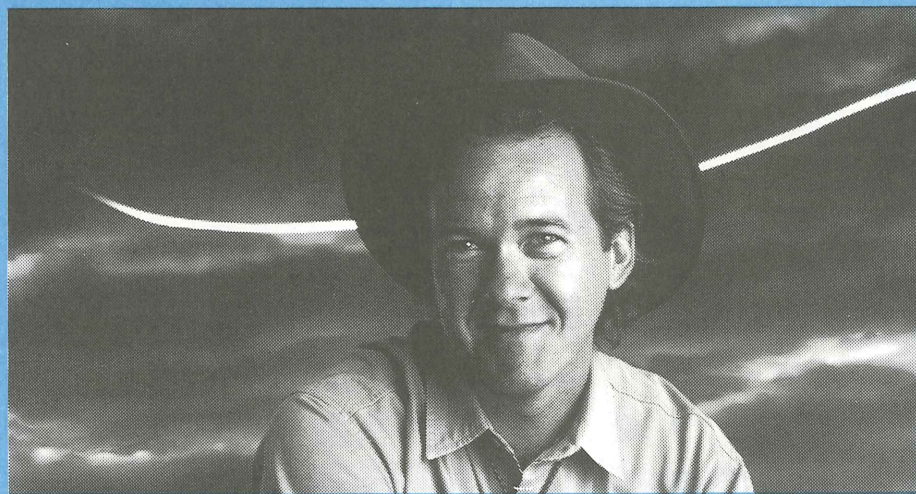
COUNTRY'S NOT ABOUT COWBOYS AND INDIANS...
IT'S ABOUT
STYLE AND CLASS!

PRESENTING THE NEW SINGLE RELEASES
BY

ANNE MURRAY
"WHO BUT YOU"



MURRAY M'LAUCHLAN
"LOVE WITH A CAPITAL L"



40
YEARS OF COMMITMENT
TO CANADA

Capitol
EMI
MAGIC behind the music!

Hetu appointed to Copyright Board

Consumer and Corporate Affairs Minister Bernard Valcourt and Communications Minister Marcel Masse have jointly announced the appointment of Michel Hetu, Q.C. of Ottawa, to the position of Vice Chairman of the Copyright Board. His appointment follows the establishment of the Copyright Board on Feb. 1st. 1989.

In making the above announcement, Valcourt points out that the new Copyright Board "will deal with a wider spectrum of issues" than its predecessor, the Copyright Appeal Board. He stresses that the new board "will have jurisdiction to resolve rate disputes between copyright collectives and

user groups." Masse added that the new board "will ensure an equitable balance between the rights of creators and the needs of users of copyright works."

The new board will report annually to Parliament through the Minister of Consumer and Corporate Affairs and, for certain purposes, is vested with the powers, rights and privileges of a superior court of record.

A native of St-Eustache, Quebec, Hetu, prior to this appointment, was General Counsel at the Department of Communications and a member of the Copyright Appeal Board since 1982. As well, he has been extensively involved in copyright law reform. In his new position, he will have the responsibility to set up and manage the Copyright Board.

Desmarais to Manager BMG Music Canada

Larry Macrae, Director, National Promotion and Media Relations for BMG Music Canada, has announced the appointment of Susan Desmarais to the position of Manager, National Media Relations. Most recently she was a local promotion manager for Warner/Reprise in Washington, D.C. Her past experience also includes working as Publicity Director for Cineplex (Washington/ Baltimore), and as a producer/on-air personality for WHFS, considered one of the "more progressive" radio stations on the U.S. Eastern Seaboard.

In making the above announcement, Macrae commented, "We are very pleased to welcome Susan to the BMG Music Canada team. Her diverse experience and enthusiastic character offer the perfect ingredients to keep the profile of our artists at the forefront of the media."

Personnel changes in CBS Marketing & Distribution

Jack Robertson, Senior Vice President of Operations, has announced changes in the managerial structure of the distribution area of CBS Records Canada. John Hewson, formerly Director, National Distribution, has been appointed to the position of Senior Director. He joined CBS in 1980 as Operations Manager and was promoted to Director in 1985. Elsie Hetherman, former Operations Manager, has been promoted to Director, Operations/National Distribution Warehouse. She joined CBS in 1977 as Office Supervisor in the Ontario Service Centre, progressively moving into more responsible positions since that time. As Robertson points out, "The promotions of John and Elsie reflect the increasing responsibilities facing distribution in the near future as a result of a much larger catalogue and new video product lines."

Patricia Bachynski, who began her career with CBS in 1978 as secretary to the Winnipeg Branch, has been appointed Columbia marketing representative, Central Region. Prior to her move to Toronto she was account service representative with responsibility for all sales and marketing functions in the Manitoba market. Bachynski will report directly to Shan Kelley, recently appointed Director, National Promotion and Media Relations.

Industry commits to cassette single

There is a new music form taking hold in the industry. A&M Records, BMG Music Canada, Capitol Records - EMI Canada, CBS Records Canada and MCA Records Canada have committed to the release of cassette singles.

Major acts will be considered for cassette single release simultaneous with their 7" vinyl counterpart, while, initially, new and developing acts will be released on 7" vinyl only. However, when a single has shown potential, it will be considered for release on the cassette single format.

The above group of manufacturers are also reportedly committed to providing "a common merchandiser" to the retail trade, expected to be available in May.

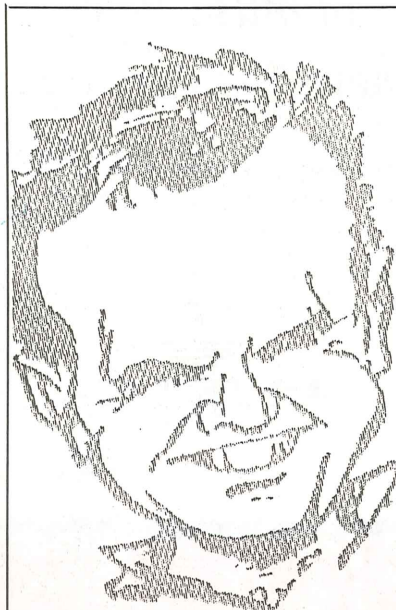
Time and WCI combine into entertainment giant

Warner Communications Inc. and Time Inc. have combined to create a U.S.-based media and entertainment company with aggregate revenues reported to be \$10 billion. The new entertainment giant, if approved by shareholders, will fly the banner of Time Warner Inc. and will be what is described as "the preeminent enterprise of its kind in the world." With entertainment enjoying the status of the second-largest net export industry in the United States, Time Warner will be the largest exporter of American media and entertainment. The organization is a major player in recorded music and music publishing, magazine and book publishing, motion picture and television production, cable-TV system operations, pay-cable programming and videocassette distribution.

The announcement of the merger was made jointly (March 4/89) by Steven J. Ross, chairman and chief executive officer of Warner Communications Inc. (WCI) and J. Richard Munro, chairman and chief executive officer of Time Inc. It was revealed that under the terms of a "definitive

agreement" approved by the boards of directors of both companies, Time Inc. will acquire WCI through a tax-free exchange of each outstanding share of WCI's common stock for .465 of a share of Time Inc. common stock. Time currently has approximately 56.6 million common shares outstanding, and WCI has 177.2 million common shares outstanding on a fully diluted basis. The combined transaction has a market value of US\$18 billion.

As well, the both companies entered into a definitive agreement pursuant to which Time will exchange 7.1 million shares, or 12.5 percent of its common stock outstanding, for 17.3 million shares, or 12.0 percent of WCI's common stock outstanding. Ross and Munro will serve as co-chairmen of the board and co-chief executive officers of Time Warner Inc. Time President N.J. Nicholas Jr. will become president of Time Warner Inc., and upon Munro's retirement Munro will serve as chairman of the executive committee of the combined company and will be succeeded by Nicholas as co-CEO with Ross.



**Congratulations
Walt**

**on your 25th Anniversary
from your friends at**

Saturn Distributing

Happy 25th

REM

==

Congratulations

Walt

*We look forward to
25 more of the best
in music news,
views & interviews.*

(But mostly we look forward to the real juicy stuff
— you know, the movers & schmoozers stuff!)


BMG
BMG MUSIC CANADA INC.

A conversation with RPM founder - Walt Grealis

On the occasion of the 25th Anniversary of RPM Magazine, publisher and founder Walt Grealis was interviewed by Dale Kotyk. The result - an intimate glimpse of the "Godfather" of Cancon, who, 25 years ago, started to build a star system in Canada for our national recording artists and a base for those involved in the arts allied to recording and music. Kotyk is a freelance writer.

Dale Kotyk: We can start right at the beginning.

Walt Grealis: 146 Strachan Avenue . . . not too far from the Prince's Gates of the CNE, that's where I was born.

DK: Well, not quite that far back, but go ahead pursue that.

WG: The year was 1929, Wall Street had laid an egg. My dad was a Toronto firefighter, Irish and Spanish. The name is Spanish. My mother was Canadian, actually descended from the Cree. I went to Central Commerce in Toronto. Joined the RCMP in 1947 when I

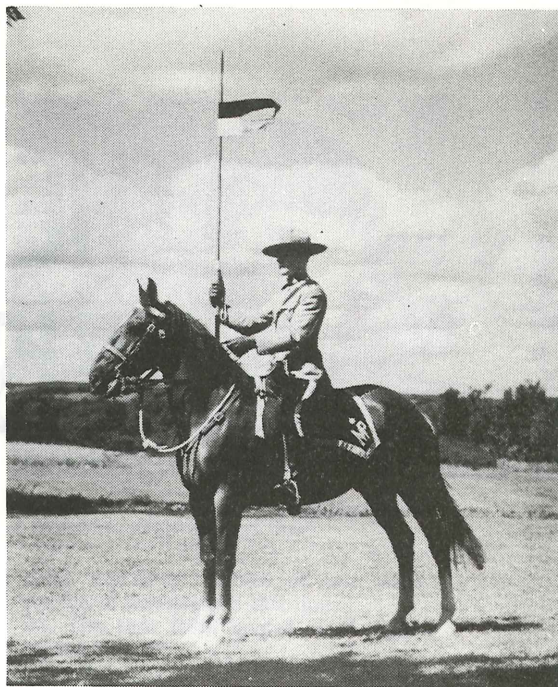
Returned to Toronto a year later and joined the O'Keefe Brewing Company in sales and promotion, moving to Labatt's five years later and in 1960 I joined Apex Records, Ontario distributor for Compo, now MCA. George Offer hired me to do promotion. Three years later Max Zimmerman, who headed up MacKay Records, Ontario distributor for London Records, took me on as Promotion Manager. I kept that job until February of 1964, when I started RPM. The rest is history.

DK: But just the kind of history we want to get into. What moved you to take the risk of starting a magazine? Did you know anything about writing or publishing?

WG: I knew nothing about publishing at all, and the only writing I had done was police reports. As for the risk, who thinks of these things when you're young? I thought I could conquer the world. It was hit and miss . . . actually a comedy of errors.

DK: Where did the inspiration come from to start a magazine?

WG: Now that I think of it, the need was apparent everywhere. Here we were, in this giant country and all the recording artists were going down to the U.S. to cut a record. They brought their records back home and a record company literally threw it out to the market. Some were mailed to radio stations and everybody sat back and waited. Usually nothing happened. A few artists had gone to the U.S. with demos and signed with foreign companies and, once in a while, a fluke



Maintien le Droit - ready for duty - Regina 1948

would happen and a Canadian act would come up with a hit.

DK: So there were hits before RPM?

WG: Yes. Priscilla Wright, Bobby Curtola, the Beaumarks, Crew Cuts, The Diamonds, Paul Anka, Percy Faith, Wilf Carter, Hank Snow, The Four Lads and a few more who had to go south to be recognized. There were stars even before this and there was a great deal of country and French-language recording being done in Canada. For any trivia buffs, I bet they don't know who Joseph Saucier was. Now, that was Cancon!

DK: What year would that have been?

WG: 1903. I was just listening to his record the other day.

DK: You're kidding?

WG: No I'm not. I actually did listen to it last



Dale Kotyk interviews Walt Grealis

was eighteen and came back to Toronto in 1952 as a member of the Toronto Police Department. Left Toronto again five years later to work in Bermuda at the St. Georges Hotel as Sports Director and Social Host.

Congratulations on
25 Years of Supporting
The Canadian Music Industry.

THE
Music
BROKERS



Posted to Saskatoon Subdivision - 1948

THE HIGH NOTE IN MUSIC PUBLISHING T.M.P.*

The
**MUSIC
PUBLISHER**

CONGRATULATIONS TO OUR JUNO NOMINEES:

MURRAY McLAUCHLAN, SHERRY KEAN AND EDDIE SCHWARTZ
AND, ALSO TO DIRTY DANCING, CANDI AND ERROLL STARR,
WHOSE NOMINATED RECORDS CONTAIN PARTISAN SONGS

CANADIAN SONGWRITERS (EXCLUSIVELY):

DAVID BAXTER • MELWOOD CUTLERY • EXCHANGE •
HAGOOD HARDY • SHERRY KEAN • MARCO LUCIANI •
MURRAY McLAUCHLAN • DEAN McTAGGART • GERRY MOSBY •
GERALD O'BRIEN • STEVE SEXTON • THE MOZZ

INTERNATIONAL PUBLISHERS:

LORIMAR TELEPICTURES • U.S.
MPI • U.S.
BARRY BERGMAN MANAGEMENT • U.S.
JIMMY WEBB MUSIC COMPANY • U.S.
MMA • AUSTRALIA
PRIVATE MUSIC • U.S.
ZAYMIN MUSIC/HIT LIST MUSIC • U.S.
JONICO MUSIC CATALOGUES • U.S.
ROCKSMITH/MANDINA • U.S.
GLASS SEA MUSIC • U.S.
NOA NOA MUSIC • U.S.
SILVERLINE/GOLDLINE MUSIC • U.S.

WORLDWIDE ADMINISTRATION:

ATLANTIS FILMS • AIRFORCE — BACKGROUND MUSIC LIBRARY
PARTISAN MUSIC : MANAGEMENT OF SBK WRITERS
EDDIE SCHWARTZ AND DAVID TYSON •
CO-PUBLISHING OF SBK WRITER ALFIE
ZAPPACOSTA (PENTA-ELEKTRA) •
PUBLISHING OF THE LEGGAT BROTHERS (CBS/415) •
ADMINISTRATION OF ALLIANCE
ENTERTAINMENT CORP • PUBLISHING OF
STEVE KUJALA (SONIC ATMOSPHERES) •
KLAATOONS CATALOGUE •
LOVE PRODUCTIONS CATALOGUE... ETC.

WE'RE COVERED:

IN 1988 • JENNIFER RUSH, DARYL BRAITHWAITE, DONNA SUMMER,
JOE COCKER, PAUL CARRACK, DIRTY DANCING, POINTER SISTERS,
CANDI, ERIA FACHIN, MARTINE CHEVRIER... ETC.
IN 1989 (SO FAR): PHILIP BAILEY, PARTY BOYS, LOUISA FLORIO,
MARY LU ZAHALAN, JAYNE COLLINS, DEODATO, BEAU NASTY, THE
BURNS SISTERS, LENNY ZAKATEK, MARIE-DENISE PELLETIER,
JAMES TAYLOR... ETC.

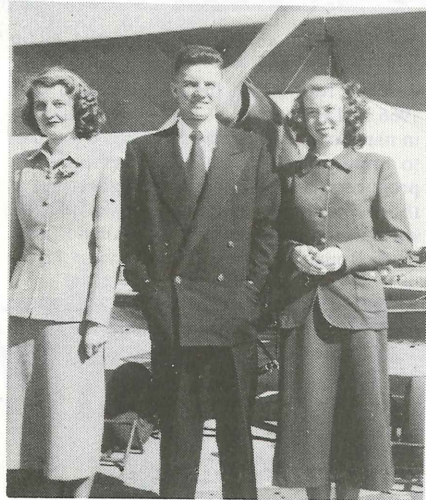
*THOMPSON MUSIC PUBLISHING IS CHANGING IT'S NAME EFFECTIVE APRIL 1st (!) 1989 TO T.M.P. — The Music Publisher
29 Birch Avenue, Toronto, Ontario, M4V 1E2 Telephone (416) 922-2909 Telefax (416) 923-4821

Monday. He was a baritone and his wife accompanied him on the piano. That was 1903. I was born 26 years later.

DK: So you felt the need for a magazine on recording?

WG: Yes. It was 1964 and one of the things I remember was a lunch at the Celebrity Club on Jarvis Street and Harold Moon, of BMI Canada (now PROCAN), was explaining the problems of the industry and he mentioned the need for something that would spread the news from east to west . . . because so much of what we knew about records came from the south . . . the U.S.A.

DK: What were the great influences on



A fascination with airplanes, a pilot's licence and a couple of other early loves.

Canadian music in those days?

WG: The Gavin Report, Cashbox and Billboard.

DK: There were no Canadian magazines dealing with records?

WG: Worse than that, there was very little in the dailies about records and next to nothing



An early love affair in South America



On duty with the Toronto Police Department at a downtown office building fire.

about Canadian records. It just wasn't considered important at that time.

DK: The first RPM was a single sheet folded in half?

WG: No . . . it was a legal sized sheet with typing on one side and, I think, it was like that for about a dozen issues. I'd like to show you a copy, but we mailed them all out and they've all vanished. We've been trying to get a copy of the first three issues for 25 years, just to see what it looked like and what I wrote. We got up to three pages and then went to a very dwarfed type and a single sheet folded in half. It was a tip sheet to radio and to the record companies, and it cost \$10 per quarter to subscribe. How about that!

DK: When did the first glossy RPM come out?

WG: September 1st, 1964 . . . six months after the birth of RPM. It was eight pages, and, for the first time, we took advertising. That issue was packed with ads. So I thought it would be smooth sailing from then on. The industry, however, gave us six weeks . . . then six months . . . then a year and then they stopped guessing.

DK: Did it get easier then?

WG: Hell no! It got really tough, and, for five years, it did better than break even, and about 1969 it started to get better and by 1970 it started to look really good.

DK: But did the magazine increase interest in Canadian recordings?

WG: It was the best thing that ever happened to the industry. Radio stations were finally finding out in Halifax what was happening in Vancouver, and in between. RPM began to bring the industry together, but it was very slow going and it was a major chore to convince record companies to advertise on a

Congratulations
RPM
on your
25th Anniversary

THE HIGH NOTE IN
MUSIC PUBLISHING
TMP!

The
MUSIC
PUBLISHER



Walt seen here with the late Bobby Darin

To Walt Grealis

The Prime Mover
In The Evolution
Of The Canadian
Star System

Our
Thanks
For:

RPM

and the

JUNOS

Your Support of
Our Artists

25 Years of
Commitment
Co-operation &
Inspiration

and

For Being
A FRIEND!



TEMBO

weekly basis when they never had to advertise, at all, up until that time. There were few record people who knew how to put together an ad . . . and to do it once a week, well . . . forget it!

DK: RPM showed no profit for five years?

WG: It did better than break even for the first five years. As a matter of fact, a lawyer friend of mine got me to go see a business consultant and after I told him everything he needed to know about the financial affairs of RPM, he told me to forget it . . . the magazine had no future . . . and I was wasting my time. I wonder where he is now? Not only did RPM become a mammoth success, but it figured significantly in the history of the Canadian recording industry.

DK: If a business consultant told you to pull the plug, why did you continue?

WG: I just believed I should keep doing it 'til I needed glasses. It was still working and all the bills were paid and there was money in the bank, so naturally, I thought it could work out . . . and it did!

DK: The Junos started right off the bat as a music poll in RPM?

WG: Yes, it did. I felt the readers should get involved and we published a ballot in the magazine and asked our readers to name their favourite Cancon artists. There was quite a response, and all we did was publish the results. We didn't give them anything . . . just the recognition! Every year, the winners were published on the front page of RPM, and it wasn't until February 1970 when we presented physical awards. But I'm getting ahead of myself.

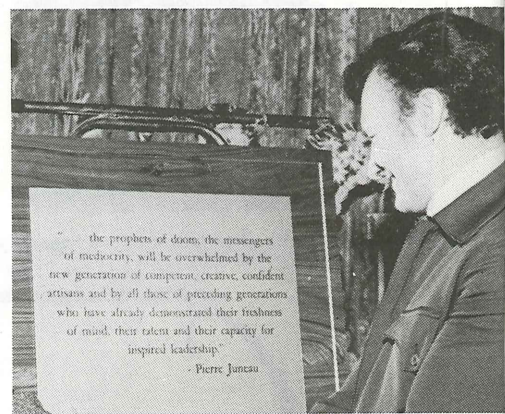
DK: What were some of the high points of those first five years?

WG: Really . . . there weren't any. We reported each week and Canadian artists slowly began to record in Canada and some Canadian records were released in the U.S. We were hopelessly behind with facilities in Canada. Most of the recording sessions, in those days, were done on primitive three-track facilities at a handful of studios. There



The Esquires accepting their first Juno (RPM Gold Leaf Award) in 1964.

were no four-track studios in Canada until 1966 and even then . . . they were four-track in name only. Mastering in Canada was near to impossible . . . and yet, the sound the producers, at that time, were getting out of those studios, was quite amazing. Art Snider was putting out records by the Allan Sisters, Duff Roman was recording David Clayton



Pierre Juneau's famous "prophets of doom" message, on display in RPM's office.

25 Years, Eh!
Now that you have **SILVER**,
You can **GO FOR THE GOLD!**

The Management & Staff of

SHOREWOOD



PACKAGING

would like to Congratulate **Walt Grealis**
and **R.P.M.** on a milestone achievement
and wish them many more years of success.



CONGRATULATIONS

RPM

ON

25 YEARS

OF SERVING THE
CANADIAN
MUSIC INDUSTRY



The Shape of Things to Come...

RPM

**RECORDS
PROMOTION
MUSIC**

a weekly newsletter

DEDICATED TO CANADIAN RECORDING ARTISTS

426 Merton Street. Toronto 7 - HU5-1679

With this letter and the enclosed issue of RPM we would like to introduce you to a weekly newsletter on the music industry of Canada.

To this time, we in Canada have not had a weekly report dedicated to Canadian Recording Artists. Possibly this will be the beginning of a new communication that will introduce the people who create the records to the people who create the hits.

Each week we will endeavor to the best of our ability to inform you on new Canadian records and news from the radio industry across Canada. Your press releases and new Canadian recordings would be appreciated. Your support of RPM supports the new music industry that has in the last two years been advancing to the point where some common aims must be established.

Write to us. Inform us of your activities. Our deadline is noon every Wednesday. Your comments are always appreciated.

DON'T FORGET -- OUR DEADLINE IS NOON WEDNESDAY.

BE A CONTRIBUTOR - BE A SUPPORTER.

Best Wishes

Yours very truly

Walt Grealis

Walt Grealis

RPM**RECORDS
PROMOTION
MUSIC****a weekly newsletter**

DEDICATED TO CANADIAN RECORDING ARTISTS

426 Merton Street, Toronto 7 - MU5-1679

Vol 1 - No 1

February 24th 1964

JERRY ROSS wrote a feature article in the Toronto Telegram recently titled "Canada Has A Booming Record Industry (But Only Because It's 95% American)" and the controversy began. Some of the notable quotes were "We have so many good records available to us from the States that there's really not much point in doing a great deal of recording up here. Remember that anything we put out is just added competition to the American stuff we have to promote" and a number of quotes like this one, which could only lead us to believe there isn't going to be much more of an industry here. The sad thing is that Mr. Ross set into print exactly the feeling that does exist in Canada. We can't agree with the people that have since tried to convince the public with letters to the Editor, that the record industry is everything it should be. Let us say it hasn't been good, but we are going to make it BETTER. Our thanks to JERRY ROSS for starting the industry thinking.

GARY FERRIER and the CHUMMINGBIRDS have just released through QUALITY a new single dedicated to the Brotherhood of Man (and that's the title). This one could, and should start showing chart action nationally. The recording was done in Toronto at HALLMARK STUDIOS. Both sides were inked by Gary. We feel that the spinners across Canada will overlook the origin being from another radio station, and give this single the spins it deserves.

PAT HERVEY is making it twice. Once with her chart-climber "Walking in Bonnie's Footsteps", and again in the Weekend Magazine with a feature story. Her CBC appearances are another feather in the cap of a real showman. Her latest single can only be the biggest hit she's had so far.

Nationally, BOBBY CURTOLA has come up with another winner for TARTAN RECORDS. "Little Girl Blue" showcases a newer Curtola sound, and already the record is chart-topping. The next thing for Bobby is a BIG hit in the US.

STAN JACOBSEN and the CBC's MUSIC HOP television show have opened the door for a great number of youthful Canadian artists. This program has turned out to be a very successful showcase of our newcomers. Stan and his staff are doing a great job, and again we can say it's a further step toward bringing our performers into the eyes of the international market.

CHRIS LAWRENCE of CHFI Toronto brought this to our mind some months ago, and we are presently working on a complete list of Canadian LPs for programming. When we print this list in the not too distant future, you'll be surprised how many Canadian Artists have cut LPs. This list will be an excellent programming aid, and additional copies will be available.

Congratulations to LAWSON COOK who originated the idea, produced, and placed the masters of two excellent Classical LPs of Margaret Ireland with Capital Records. These two LPs have already surpassed any early expectations of their sales potential. Lawson has since joined Tamarac Records, and is presently producing all classical masters for Tamarac.

Fort William (where a great deal of Canada's talent has originated) has produced another Canadian artist. JERRY PALMER has just cut a new LP in Nashville, which will be released shortly by Quality Records.

RITCHIE KNIGHT and the Midnights have just released their latest single on the ARC label "Homework". Eight months ago Ritchie's first record for Arc climbed to the number one spot on the charts across Ontario, "Charlena" recorded in Toronto.

Each week as the hitbreaking centres across Canada report, we will feature a breakdown of chart action from coast to coast of domestic origin. This week CHUM in Toronto lists the following Canadian singles:

# 7	Little Girl Blue	Bobby Curtola	Tartan
#10	Big Town Boy	Shirley Matthews	Tamarac
#39	Brotherhood of Man	Chummingbirds	Quality
#49	Bonnie's Footsteps	Pat Hervey	RCA

Subscription rates: \$10.00 per quarter. First Class Mail in Ontario. Air Mail elsewhere. For further information contact:
Walt Grealis - R.P.M. - 426 Merton Street, Toronto 7, Canada - (416) 485-1679

...Thanks for the memories Walt!
...from all your friends at WEA!

BILLY NEWTON - DAVIS

SPELLBOUND



THE ALBUM COMING SOON

THE DEBUT SINGLE "I CAN'T TAKE IT" IN YOUR HANDS NOW



Thomas and the Paupers. Sandy Gardiner was recording the Esquires and Bob Burns was working with the Guess Who. It was a very exciting time. The RPM Starline Photo Album, which was published in 1967, was filled with Canadian recording artists, many of whom did record in Canada. We just kept talking about the business as if it was a giant industry, and it began to catch on. We treated every recording act like big stars. We made them look important and the industry started to believe it mattered. We were starting to build a star system in Canada. It was now the late sixties and a number of factions had been bugging the CRTC for a Canadian content on radio.

DK: It sounded like hard work . . . like you had a fight on your hands!

WG: It was hard work, but we enjoyed it

because we were doing a number of other things as well. We were bringing the industry together. We introduced something of a social aspect to industry activities. We began to throw conferences and parties and we introduced the RPM Gold Leaf Awards, signifying records that had experienced outstanding sales in Canada. We published a Canadian Music Industry Directory, a couple of Who's Who annuals, and a guide to recording studios. It's interesting to remember that back in those days, lawyers wrote on the law of the music business when very few, if any, knew nor cared about the music business. We set out to create a genuine music industry and attempted to rid ourselves of the stigma that Canada was a country being controlled by foreign branch offices.

DK: What were the high points of the 25 years of RPM?

WG: I guess Pierre Juneau, showing up at the early Juno Awards . . . alone, walking down a long hallway with his ticket in his hand. That was the first time I met him. Anne Murray, getting out of her sick bed to come to the Junos . . . in her bare feet. I told her she could catch a cold walking around like that. Marci MacDonald writing in the Toronto Star about the Junos. RPM's part in the invasion of MIDEM. Just look at it now. Walt Grealis Day in Ottawa . . . that was nice. Actually catching a glimpse of Trudeau at the Junos in 1979. I was seated at the back of the room and he passed within ten feet of me and went to the front to sit with all the CARAS heavies. I have yet to meet him. I would have liked to. The other things are



Walt with Judy LaMarsh and Marshall McLuhan, speakers at an early 3DIM meet



With Irving one of the early believers



With John Davidson and Lori Bruner

JK. GULLEY ~ BLUE JEANS BOY

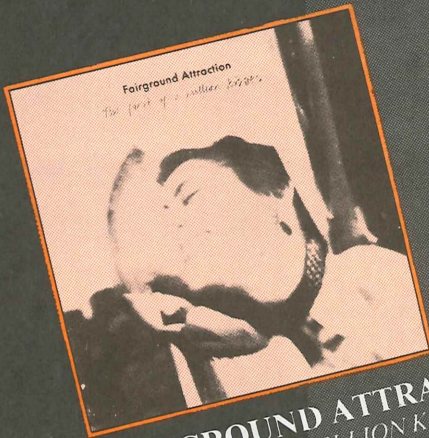
INCLUDES "BLUE JEANS BOY"
THE NEW SINGLE AND TITLE TRACK
FROM HIS DEBUT ALBUM.



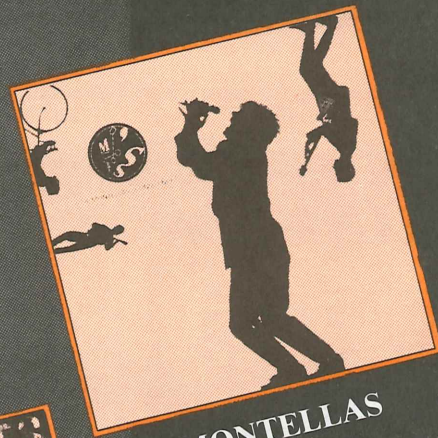
BMG
BMG MUSIC CANADA INC.

SPRING BREAKERS

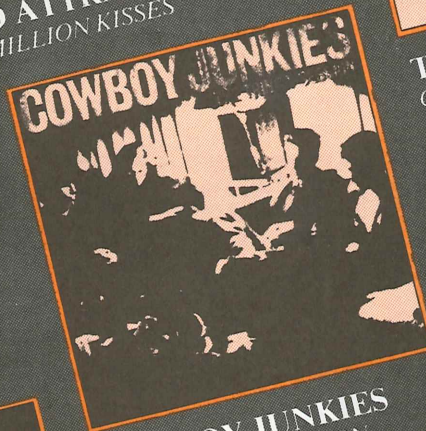
NEW MUSIC
NEW IDEAS



FAIRGROUND ATTRACTION
THE FIRST OF A MILLION KISSES



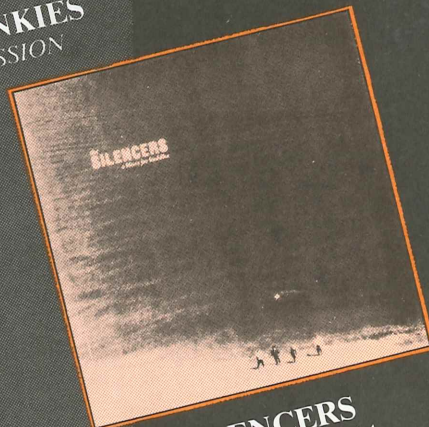
THE MONTELLAS
CONSCIENCE



COWBOY JUNKIES
THE TRINITY SESSION



DREAMS SO REAL
ROUGH NIGHT IN JERICO



THE SILENCERS
A BLUES FOR BUDDHA


BMG
BMG MUSIC CANADA INC.

YOUR BMG REP WILL CONTACT YOU WITH DETAILS.

private. They are little things that just pleased me and really wouldn't be of interest to the readers.

DK: Name a few . . . give us an idea of what makes you tick!

WG: Flying by private jet to a junket; flying Concorde to MIDEM . . . and back. I have my pilot's ticket, you know. Skydiving, jogging . . . yah . . . the places I've jogged, all over the world . . . like Hyde Park in London, the Croisette in Cannes, Disney World, Champs Elysees in Paris, Acapulco, Tangiers, Casablanca, Venezuela, Malaga, Madeira and the Seawall in Stanley Park.

DK: But, what would be your favourite place?

Wilket Creek Park, which is just down the road from our building on Brentcliffe, in Toronto's prestigious graphics arts district,

right next to the Inn on the Park. No matter where you go in the world, there's no place like Canada. You have to travel the world to realize how lucky we are.

DK: What about the private, behind-the-scenes life of the founder of RPM!

WG: I live alone, in a house on a forty foot bluff overlooking Lake Ontario and a stone's throw from Camp X . . . if you're familiar with the Man From Intrepid book . . . that's in Whitby. I also maintain quarters in Toronto, so as not to commute everyday. I own three motorcycles . . . a Harley, a Honda and a prize 1970 BSA, which is a collector's bike. I have a Sunfish, which is a small sports sailboat . . . and I wish I could find the time to use it more. I jog about five miles a day, average, and belong to three health clubs. I do a bit of lifting.

DK: Pet peeves. What bothers you?

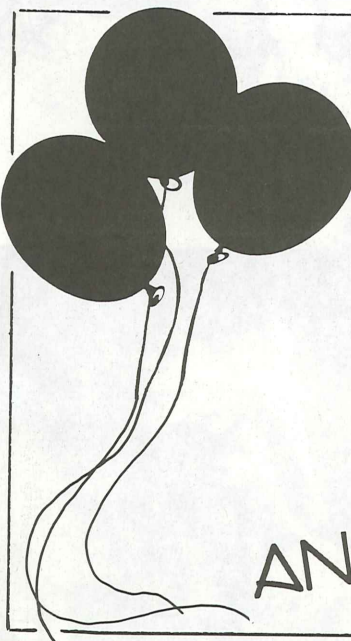
WG: The entertainment/classified sections of Canada's dailies. I think the sports sections are better. Wine and cheese parties. Invitations that are badly worded and don't tell you what you're invited to. Invitations and tickets that come in the door on the day of the event, as if you don't have anything



Randy Bachman presenting surprise award to Grease at Juno Awards - 1975



With Donna Summer



WORLD RECORDS

*would like to
congratulate
RPM Magazine
on their*

**25TH
ANNIVERSARY!!!**

RONNIE PROPHET
ENTERPRISES

HAPPY
25th
ANNIVERSARY

BOOKSHOP
R • E • C • O • R • D • S

INTERNATIONAL LTD

else to do that day.

DK: What makes you happy?

WG: Working at the job I have. We're so lucky to be in this business because it has all the glamour of show business . . . without the hassles of television, movies and the other areas of showbiz. We are treated really well, everywhere we go . . . or at least . . . I am, and I make a living doing what others do when they go out to have a good time. That's why I never like to complain. Just think of other people who have real jobs and have to work really hard. I love the record business and the people in it. Some of them make it really hard to like them, but . . . what the hell!

DK: Tell me about Elvira Capreese!

WG: Actually the character goes back to the early days of RPM when I did nearly all of

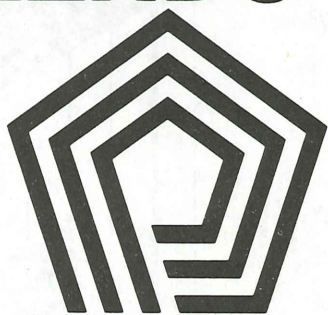
the writing myself and I invented names for various people who wrote columns in RPM, like Bebe Gee, E.I.E.I.O. MacDonald, Penelope Penelope, Canada Bill, and Elvira Capreese and so on. Back in those days, she wrote her own column and I'm talking about twenty-four and a half years ago. Now, she makes little comments in Walt Says, my gossip column. She says things that I wouldn't dare say in print. Funny lady . . . nasty lady, but she really is a good friend.

DK: Do you realize how widely read Walt Says is?

WG: You bet I do. I get phone calls, letters

Walt with Whitney Houston, the Bee Gees, Leonard Cohen and Allan Thicke, Alice Cooper, Cliff Richard, Sir Ernest MacMillan

HAPPY 25th ANNIVERSARY WALT FROM YOUR FRIENDS AT



PENTA ENTERTAINMENT INC.



CHEERS!
RPM

To a Quality Magazine



and, sometimes, threats. As a matter of fact, I've been asked to write a gossip column and I guess it would be interesting, but not while I have RPM to look after.

DK: Someone told me that at the 25th Anniversary tribute to RPM, you may announce your retirement. Is that true?

WG: Never. RPM has never been so successful. We seem to have caught the imagination of radio stations, record stores and the industry . . . and I've never felt so positive about RPM. No . . . there are still a lot of things to do and we continue to document the history of the Canadian music industry. There are things we do that no one else in the industry can do. We have the experience of all those years . . . the intuition and the feeling of what is going on in the industry. We don't print sheets and sheets of tracking information to prove what is happening. We are researchers, and most programmers just look at RPM, find what they want and get back to business. Tracking is very important to the business, but we are a quick read for the busy professional who wants to keep abreast. It was a very sharp industry "heavy", who once said, "85 percent of the records sold in Canada are listed each week in the pages of RPM." I think he may have been very close, and if the bottom line is . . . the bottom line, then that is the most important information you need. But if the bottom line is politics . . . look elsewhere.

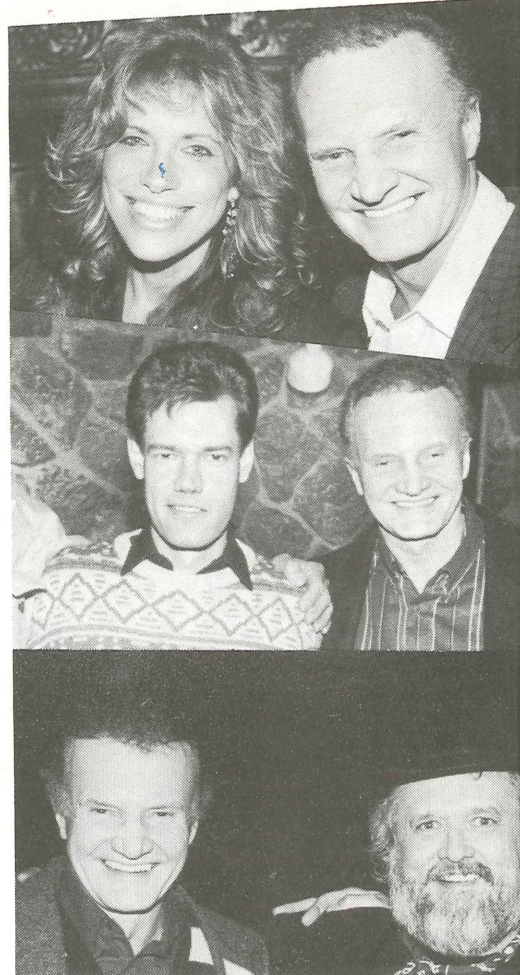
DK: What's in the future for RPM?

WG: In a very short time we'll have to concern ourselves with some kind of video

disc. Right now, we're on the brink of sell-through music videos and any day now, the record companies are going to get interested. The breakthrough is so recent that many of the record companies are just starting to get interested. RPM is very interested, but the record companies are still waiting to see. Canadian country music needs to clean house and get back on the tracks. A few years ago they set themselves back a decade, but I think they may be able to get rid of the gloss, the glamour and get back to making records. A TV special once a year is not the answer.

DK: Thank you for being so candid, and is there something you'd like to say.

WG: I get the chance to say anything I want, every week of the year. That's a privilege I cherish and would never abuse. I'm pleased that we are celebrating our 25th Anniversary and particularly the way it's being done . . . that it's all being done for charity and in particular, the Variety Club, which is the favoured charity of the record industry . . . that the real benefit will go to needy kids and that the whole thing was arranged tastefully by the committee, CARAS and the Variety Club. It will be great to sit in that particular ballroom at the Inn on the Park and be with so many of the friends I've gotten to know over the past twenty-five years. What a legacy we leave behind. This little magazine has accomplished so much in all those years. No one can be more thrilled or amazed than me . . . that we were able to do it. There's still a few things that have to be done . . . and a few innovations we can come up with. It's not over 'til the fat lady sings!



Carly Simon, Randy Travis, Ronnie Hawkins

Dream Come True

from the latest FROZEN GHOST LP

Nice Place To Visit

LP: 25 57051 Cass: 25 57054 CD: CD 55705

MARKETED BY **wea** MUSIC OF CANADA LTD.

REPMIX ALBUMS

MARCH 13 - 18, 1989

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- 1 2 (17) **THE TRAVELING WILBURYS**
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P
- 2 1 (6) **ROY ORBISON**
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W
- 3 3 (9) **ENYA**
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P
- 4 6 (18) **STEVE EARLE**
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J
- 5 4 (12) **EDIE BRICKELL & NEW BOHEMIANS**
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P
- 6 5 (8) **RICK ASTLEY**
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N
- 7 8 (8) **DEBBIE GIBSON**
Electric Youth (Atlantic)
(LP) 78-18321 (CA) 78-18324 (CD) CD-81932-P
- 8 7 (20) **BOBBY BROWN**
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A
- 9 10 (40) **POISON**
Open Up And Say... Ah!! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F
- 10 9 (19) **TOM COCHRANE & RED RIDER**
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F
- 11 13 (78) **DEF LEPPARD**
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q
- 12 12 (13) **CROSBY, STILLS, NASH & YOUNG**
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P
- 13 14 (13) **SAM BROWN**
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W
- 14 11 (20) **U2**
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J
- 15 21 (9) **LOU REED**
New York City (Capitol)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P
- 16 27 (4) **FINE YOUNG CANNIBALS**
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J
- 17 16 (7) **BRUCE COCKBURN**
Big Circumstances (True North)
(LP) TN-70 (CA) TNT-70 (CD) TNK-70-H
- 18 33 (4) **PAULA ABDUL**
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) 90943-W
- 19 17 (23) **BON JOVI**
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q
- 20 22 (15) **COWBOY JUNKIES**
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N
- 21 15 (30) **COCKTAIL**
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P
- 22 25 (5) **NEW ORDER**
Technique (Factory)
(LP) 838 832-1 (CA) 836 832-4 (CD) 836 832-2-Q
- 23 24 (12) **TIFFANY**
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCA-6267 (CD) MCAXD-6267-J
- 24 19 (13) **SAMANTHA FOX**
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1150-4 (CD) 1150-2J-N
- 25 18 (44) **GUNS 'N' ROSES**
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P
- 26 23 (17) **PET SHOP BOYS**
Introspective (EMI/Mannhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F
- 27 20 (41) **ROD STEWART**
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P
- 28 30 (7) **DALBELLO**
She (Capitol)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H
- 29 42 (10) **BEACHES**
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P
- 30 29 (40) **MELISSA ETHERIDGE**
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISL-C1-1143 (CD) CID-1143-J
- 31 35 (11) **CANDI**
Candi (IRS)
(LP) IRS-42260 (CA) IRS-42260 (CD) IRSXD-42260-J
- 32 34 (23) **THE JEFF HEALEY BAND**
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
- 33 26 (11) **GUNS 'N' ROSES**
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P
- 34 31 (12) **SASS JORDAN**
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F
- 35 39 (15) **MIKE & THE MECHANICS**
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P
- 36 41 (10) **TANITA TIKARAM**
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P
- 37 28 (67) **INXS**
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P
- 38 83 (2) **TONE LOC**
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISL-C1-1224 (CD) CID-1224-J
- 39 38 (65) **GEORGE MICHAEL**
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H
- 40 61 (4) **ELVIS COSTELLO**
Spine (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P
- 41 37 (13) **PINK FLOYD**
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H
- 42 49 (21) **WHITE LION**
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P
- 43 47 (19) **CHRIS DEBURGH**
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W
- 44 32 (13) **FLEETWOOD MAC**
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P
- 45 52 (5) **BRIGHTON ROCK**
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P
- 46 59 (5) **THE FIXX**
Calm Animals (RCA)
(LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N
- 47 57 (15) **THE BANGLES**
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H
- 48 44 (16) **THE PURSUIT OF HAPPINESS**
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J
- 49 36 (30) **COLIN JAMES**
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W
- 50 40 (13) **THE WATERBOYS**
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J
- 51 56 (7) **PAUL DEAN**
Hard Core (Columbia)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H
- 52 43 (15) **REM**
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P
- 53 48 (22) **BUSTER**
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A
- 54 46 (10) **RUSH**
A Show Of Hands (Anthem)
(LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F
- 55 53 (17) **ANITA BAKER**
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P
- 56 64 (3) **MITSOU**
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015
- 57 45 (11) **THE CHIPMUNKS & THE CHIPETTES**
So To Rock (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A
- 58 50 (26) **ERASURE**
The Innocent (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P
- 59 60 (13) **SARAH McLACHLAN**
Touch (Networld)
(LP) NTL-30024 (CA) NTL-C-30024 (CD) NTCD-30024-F
- 60 70 (4) **SKID ROW**
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P
- 61 65 (5) **DAVID KNOPFLER**
Lips Against The Steel (Atlantic)
(LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W
- 62 51 (75) **DIRTY DANCING**
Soundtrack (RCA)
(LP) 8408-1-R (CA) 8408-4-R (CD) 8408-2-R-N
- 63 55 (18) **EDDIE MONEY**
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H
- 64 58 (8) **VIOLENT FEMMES**
Violent Femmes 3 (Slash/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P
- 65 54 (41) **TRACY CHAPMAN**
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P
- 66 69 (4) **LYLE LOVETT**
Lyle Lovett (MCA)
(LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J
- 67 63 (6) **NOW THAT'S WHAT I CALL MUSIC**
Various Artists (Capitol)
(LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F
- 68 62 (23) **KYLIE MINOGUE**
Kylie (Geffen)
(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P
- 69 72 (4) **ICE-T**
Power (Warner Bros)
(LP) 92-57651 (CA) 92-57654-P (CD) N/A
- 70 68 (8) **MAXI PRIEST**
Maxi (Virgin)
(LP) VL-3038 (CA) VL4-3038 (CD) CDV-90957-W
- 71 77 (3) **BLACK**
Comedy (A&M)
(LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W
- 72 67 (6) **DAVID CROSBY**
Oh Yes I Can (A&M)
(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W
- 73 76 (9) **MIDGE URE**
Answers To Nothing (Chrysalis)
(LP) CHS-41648 (CA) CHSC-41648 (CD) VKW-41649-J
- 74 78 (5) **FAIRGROUND ATTRACTION**
The First Of A Million Kisses (RCA)
(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N
- 75 NEW **DYLAN & THE DEAD**
Dylan & The Dead (Columbia)
(LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H
- 76 82 (3) **THE HITS**
Various Artists (CBS)
(LP) DMRT-117 (CA) DMRT-117 (CD) DMRT-117-H
- 77 87 (4) **THE REPLACEMENTS**
Don't Tell A Soul (Warner Bros)
(LP) 92-58311 (CA) 92-58314-P (CD) N/A
- 78 NEW **SIMPLY RED**
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P
- 79 66 (25) **INFORMATION SOCIETY**
Information Society (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A
- 80 84 (4) **WINGER**
Winger (Atlantic)
(LP) 78-18671 (CA) 78-18674 (CD) 81867-P
- 81 88 (2) **IAN TYSON**
I Outgrew The Wagon (Stony Plain)
(LP) SPL-1131 (CA) SPL-1131 (CD) SPCD-1131-P
- 82 91 (2) **JOE BOCAN**
Joe Bocan (Trans Canada)
(LP) PA-101 (CA) PA4-101 (CD) PADC-101
- 83 74 (25) **THE ESCAPE CLUB**
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A
- 84 80 (3) **KARYN WHITE**
Karyn White (Warner Bros)
(LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P
- 85 89 (3) **MASTERS OF REALITY**
Masters Of Reality (Def American)
(LP) DEF-24120 (CA) 92-42104-P (CD) N/A
- 86 NEW **THE BOYS**
Messages From The Boys (Motown)
(LP) MCT-6260 (CA) MCTC-6260 (CD) MOXD-6260-J
- 87 73 (8) **NEIL DIAMOND**
The Best Years Of Our Lives (Columbia)
(LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H
- 88 79 (6) **SHERIFF**
Sheriff (Capitol)
(LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F
- 89 98 (16) **GIPSY KINGS**
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805
- 90 94 (2) **ROYAL PHILHARMONIC**
Classics In Rhythm (Arista)
(LP) AL-8588 (CA) AC-8588 (CD) ARCD-8588-N
- 91 96 (2) **WOLFGANG PRESS**
Bird Wood Cage (Vertigo)
(LP) CAD-810 (CA) 836 828-4-Q (CD) N/A
- 92 NEW **XTC**
Oranges & Lemons (Virgin)
(LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W
- 93 99 (13) **METALLICA**
...And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P
- 94 85 (6) **CHARLIE SEXTON**
Charlie Sexton (MCA)
(LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J
- 95 71 (12) **BOY MEETS GIRL**
Reel Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N
- 96 NEW **LIONA BOYD**
Encore! (A&M)
(LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W
- 97 81 (5) **JESSE WINCHESTER**
Humour Me (Arista)
(LP) LAT-1252 (CA) CAT-1252 (CD) ACD-1252-W
- 98 NEW **GARY MOORE**
After The War (Virgin)
(LP) VL-2575 (CA) VL4-2575 (CD) CDV-2575-W
- 99 75 (19) **CHICAGO**
Chicago XXV (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P
- 100 95 (36) **BARNEY BENTALL**
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H

Compiled weekly from record store, radio station and record company reports.

REMIXX

COUNTRY SINGLES

MARCH 13 - 18, 1989

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

Compiled from radio station charts and playlists

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 2 | (12) | HIGHWAY ROBBERY
Tanya Tucker - Capitol - P-B-44271-F
(LP) Strong Enough To Bend - C1-48865-F | 35 | 42 | (6) | FAIR SHAKE
Foster & Lloyd - RCA - 8795-7-N
(LP) Faster & Louder - 9587-7-R-N | 68 | 86 | (3) | WHEN SHE HOLDS ME
Larry Gatlin/Gatlin Bros - Universal - UVL-53501-H
(LP) N/A |
| 2 | 8 | (11) | DON'T YOU EVER GET TIRED
Ronnie Milsap - RCA - 8745-7-R-N
(LP) Ronnie Milsap - 9589-1/24-R-N | 36 | 43 | (5) | TELL IT LIKE IT IS
Billy Joe Royal - Atlantic/America - PRO-92427-P
(LP) Tell It Like It Is - 78-10641/4-P | 69 | 87 | (3) | THEY RAGE ON
Dan Seals - Capitol - PB-44345-F
(LP) Rage On - C1-46976-F |
| 3 | 3 | (11) | HONEY I DARE YOU
Southern Pacific - Warner Bros - 92-76917-P
(LP) Zuma - 92-56091/4-P | 37 | 44 | (4) | I'LL BE LOVIN' YOU
Lee Greenwood - MCA - 53475-J
(LP) Greatest Hits Vol. 2 - MCA-42219-J | 70 | 89 | (2) | YOUR LOVE IS HERE TO STAY
Bev Marie - Canyon Creek - CCR-88-C1225
(LP) N/A |
| 4 | 4 | (12) | I WISH I WAS STILL IN YOUR DREAMS
Conway Twitty - MCA - 53456-J
(LP) Still In Your Dreams - MCA-42115-J | 38 | 18 | (15) | LIFE AS WE KNEW IT
Kathy Mattea - Mercury - 872 082-7-Q
(LP) Untasted Honey - 832 793-1-Q | 71 | 98 | (2) | BETTER MAN
Clint Black - RCA - 8781-7-RAA-N
(LP) Killing Time - 9668-1/24-R-N |
| 5 | 9 | (10) | FROM A JACK TO A KING
Ricky Van Shelton - Columbia - 38-08259-H
(LP) Wild Eyed Dream - FC-40602-H | 39 | 53 | (6) | MY TRAIN OF THOUGHT
Barbara Mandrell - Capitol - P-B-44276-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 72 | 76 | (9) | HE'S A DREAMER
Jerry Paquette - Raincoast - RM-001
(LP) N/A |
| 6 | 11 | (14) | COME AS YOU WERE
T. Graham Brown - Capitol - P-B-44273-F
(LP) Come As You Were - C1-48621-F | 40 | 56 | (2) | THERE'S A TEAR IN MY BEER
Hank Williams Jr. - Warner Bros - PRO-75847-P
(LP) Greatest Hits No. 3 - 92-558341-P | 73 | 93 | (2) | THE MOON IS OUT TO GET ME
Fiddler & Hunt - Savannah - PRO-640-P
(LP) Heart Of A Dream - SRL-9833-P |
| 7 | 7 | (11) | 'TIL YOU CRY
Eddy Raven - RCA - 8798-7-N
(LP) Best Of - 6816-1-R-N | 41 | 70 | (5) | YOUNG LOVE
The Judds - RCA - 8820-7-R-N
(LP) River Of Time - 9595-1/24-R-N | 74 | NEW | | STAND BY YOUR MAN
Lyle Lovett - MCA - 53611-J
(LP) Lyle Lovett - MCA-42263-J |
| 8 | 1 | (13) | I STILL BELIEVE IN YOU
The Desert Rose Band - MCA/Curb - 53454-J
(LP) Running - MCA-42169-J | 42 | 66 | (4) | HEY BOBBY
K.T. Oslin - RCA - 8865-7-R-N
(LP) This Woman - 8369-1/24-R-N | 75 | NEW | | OLD PAIR OF SHOES
Sawyer Brown - Capitol - P-B-44332-F
(LP) Wide Open - C1-90417-F |
| 9 | 13 | (10) | NEW FOOL AT AN OLD GAME
Reba McEntire - MCA - 53473-J
(LP) Reba - MCA-42134-J | 43 | 46 | (10) | MY WAY OR THE HIGHWAY
Chris Nielsen - Royalty - RP-8841
(LP) My Way Or The Highway - RP-8805 | 76 | 95 | (2) | IF THE JUKEBOX TOOK TEARDROPS
Michael Dee - Evergreen - EV-1090
(LP) N/A |
| 10 | 14 | (10) | DOWN THAT ROAD TONIGHT
Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P
(LP) More Great Dirt - 92-58461/4-P | 44 | 22 | (15) | SOMEDAY GONNA RIDE IN CADILLAC
Matt Minglewood - Savannah - PRO-628-P
(LP) The Promise - SRL-9830-P | 77 | NEW | | IF I EVER GO CRAZY
The Shooters - Epic - 34-68587-H
(LP) The Shooters - BSE-40885-H |
| 11 | 17 | (11) | HEARTBREAK HILL
Emmylou Harris - Reprise - PRO-76357-P
(LP) Bluebird - 92-57761/4-P | 45 | 45 | (7) | MR. CONDUCTOR
Colleen Peterson - Bookshop - BSR-785-N
(LP) Basic Facts - BSR-766-N | 78 | 91 | (3) | BLUE JEANS BOY
J.K. Guiley - RCA - PB-51027-N
(LP) Blue Jeans Boy - KZL1-0597-N |
| 12 | 20 | (11) | I FEEL FINE
Sweethearts Of Rodeo - Columbia - 38-08504-H
(LP) One Time One Night - FC-40614-H | 46 | 47 | (10) | ONE MORE TIME
R. Harlan Smith - Royalty - RP-8842
(LP) Two Steppin Round - RP-8803 | 79 | 67 | (10) | SLOW PASSIN' TIME
Anne Murray - B44272-F
(LP) As I Am - C1-48764-F |
| 13 | 21 | (11) | FROM THE WORD GO
Michael Martin Murphy - Warner Bros - 92-76687-P
(LP) River Of Time - 92-5641/4-P | 47 | 52 | (6) | DON'T TOSS US AWAY
Patty Loveless - MCA - 53477-J
(LP) Honkey Tonk Angel - MCA-42223-J | 80 | 97 | (2) | MOON PRETTY MOON
Staller Brothers - Mercury - 872 604-7-Q
(LP) Greatest Hits - 834 626-Q |
| 14 | 12 | (11) | DO RIGHT BY ME
Michelle Wright - Savannah - PRO-633-P
(LP) Do Right By Me - SRL4-9831-P | 48 | 23 | (16) | WHAT I'D SAY
Earl Thomas Conley - RCA - 8717-7-R-N
(LP) The Heart Of It All - 8874-7-R-N | 81 | 74 | (7) | TWILIGHT TIME
Willie Nelson - Columbia - 38-08541-H
(LP) What A Wonderful World - FC-44331-H |
| 15 | 15 | (11) | YOU STILL DO
T.G. Sheppard - Columbia - 39-08119-H
(LP) Crossroads - FC-44421-H | 49 | 61 | (4) | SHE DESERVES YOU
Baillie And The Boys - RCA - 8796-7-R-N
(LP) Turn The Tide - 8454-1/24-R-N | 82 | 82 | (5) | A LESSON I DON'T WANT TO LEARN
Sherisse Laurence - Jennie - JPR-018
(LP) N/A |
| 16 | 5 | (15) | BIG WHEELS IN THE MOONLIGHT
Dan Seals - Capitol - B-44267-F
(LP) Rage On - C1-46976-F | 50 | 51 | (6) | RBJ
George Fox - WEA - PRO-638-P
(LP) George Fox - 25-55551/4-P | 83 | NEW | | FOOL'S GOLD
Mary Beth - Comstock - COM-1889
(LP) N/A |
| 17 | 6 | (14) | I SANG DIXIE
Dwight Yoakam - Reprise - 92-77157-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P | 51 | 65 | (5) | THE HEART
Lacy J. Dalton - Universal - UVL-53487-H
(LP) Survivor - UVL-22264-H | 84 | 84 | (5) | LOVER'S GAME
Dan P. Rogers w/Marie Bottrell - Altair Four - 3-6048
(LP) N/A |
| 18 | 27 | (7) | I'M NO STRANGER TO THE RAIN
Keith Whitley - RCA - 8797-7-N
(LP) Don't Close Your Eyes - 7494-1-R-N | 52 | 69 | (4) | EXCEPTION TO THE RULE
Mason Dixon - Capitol - P-B-44331-F
(LP) Exception To The Rule - C1-90120-F | 85 | 85 | (4) | THE LYIN' GETS EASY
Nicole Hart - MBS - MBS-1076
(LP) N/A |
| 19 | 10 | (13) | BRIDGES AND WALLS
Oak Ridge Boys - MCA - 53460-J
(LP) Monongahela - MCA-42205-J | 53 | 79 | (3) | SETTING ME UP
Highway - Capitol - Bros - PRO-75817-P
(LP) 101 - 92-57421/4-P | 86 | 68 | (7) | IF YOUR LOVE RAN OUT TOMORROW
Bobby Landon - Bookshop - BSR-793-N
(LP) A Long Lonely Night - BSR-770-N |
| 20 | 26 | (11) | WHO YOU GONNA BLAME IT ON
Vern Gosdin - Columbia - 38-08528-H
(LP) Chisled In Stone - FC-40982-H | 54 | 55 | (9) | RESCUE ME
Jack Diamond Band - Roto Noto - RN-1062
(LP) N/A | 87 | 100 | (2) | THE GOSPEL ACCORDING TO LUKE
Skip Ewing - MCA - 53481-J
(LP) The Coast Of Colorado - MCA-42128-J |
| 21 | 19 | (13) | FIDDLE TEXAS STYLE
Cindi Cain - Golden Eagle - GE-153
(LP) Cindi Cain - GELP-113 | 55 | 59 | (5) | DONNA LEE
Greg Paul - Royalty - RP-8843
(LP) Moments In Between - RRI-8911 | 88 | 57 | (12) | COUNTRY LULLABY
The Walters Family - WFS - WF88
(LP) N/A |
| 22 | 49 | (3) | BABY'S GOTTEN GOOD AT GOODBYE
George Strait - MCA - 53486-J
(LP) Beyond The Blue Moon - MCA-42266-J | 56 | 75 | (3) | IS IT STILL OVER
Randy Travis - Warner Bros - 92-75517-P
(LP) Old 8 X 10 - 92-57381/4-P | 89 | NEW | | SNOW COVERED MOUNTAINS
Ray Griff - Book Shop - BSR-793-N
(LP) My Kind Of Country - BSR-33750-N |
| 23 | 28 | (9) | OLD COYOTE TOWN
Don Williams - Capitol - P-B-44274-F
(LP) Traces - CLT-48034-F | 57 | 58 | (6) | CHAMPAGNE & ROSES
Gary Buck - Tembo - TS-8901-N
(LP) N/A | 90 | 50 | (9) | (If You Were) A TURN IN THE ROAD
Bruce Golden - Book Shop - BSR-786
(LP) N/A |
| 24 | 16 | (16) | DON'T WASTE IT ON THE BLUES
Gene Watson - Warner Bros - 92-76927-P
(LP) N/A | 58 | 73 | (3) | IN MY DREAMS
Laura Vinson - Royalty - RP-100-8844
(LP) Many Moons Ago - RP200-8602 | 91 | 54 | (16) | DEEPER THAN THE HOLLER
Randy Travis - Warner Bros - 92-76897-P
(LP) Old 8x10 - 92-57384/1-P |
| 25 | 25 | (12) | I'D FALL FOR THAT FEELIN'
Carroll Baker - Tembo - TS-8810-N
(LP) At Home In The Country - TMT-4333-N | 59 | 71 | (4) | IRVING BERLIN (Is 100 Yrs Old Today)
Ian Tyson - Stony Plain - SPS-1064-P
(LP) I Outgrew The Wagon - SPL-1131-P | 92 | NEW | | COWBOY HAT IN DALLAS
Charlie Daniels Band - Epic - 34-68542-H
(LP) Homesick Heroes - FC-44324-H |
| 26 | 31 | (5) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 60 | 77 | (4) | WANT TO MEAN SOMETHING TO YOU
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W | 93 | 63 | (8) | ROCK STEADY LOVE
Lucille Starr - Cardinale - OSP-726
(LP) Back To You - RSP-159 |
| 27 | 29 | (9) | I'M A ONE WOMAN MAN
George Jones - Epic - 34-08508-H
(LP) Too Wild Too Long - FE-40781-H | 61 | 62 | (5) | WALK THAT WAY
Mel McDaniel - Capitol - B44303-F
(LP) Rock-A-Billy Boy - C1-91133-F | 94 | 60 | (9) | WHISKEY TRAIN
Ray St. Germain - Jennie - JPR-020
(LP) N/A |
| 28 | 30 | (10) | THE COWBOY THING TO DO
Bootleg - Rana - RR-0021
(LP) Bootleg - RR-017 | 62 | 37 | (16) | HANGIN' BY A THREAD
Jenny Lee West - Roto-Noto - RN1058
(LP) N/A | 95 | 40 | (17) | BURNIN' A HOLE IN MY HEART
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J |
| 29 | 33 | (9) | BIG LOVE
Bellamy Brothers - MCA/Curb - 53478-J
(LP) Rebels Without A Clue - MCA-42224-J | 63 | 81 | (3) | BIG DREAMS IN A SMALL TOWN
Restless Heart - RCA - 8816-7-R-A-N
(LP) Big Dreams In A Small Town - 8317-1/24-R-N | 96 | 41 | (13) | SONG OF THE SOUTH
Alabama - RCA - 8744-R-N
(LP) Alabama Live - 8825-R-N |
| 30 | 35 | (7) | LET'S BUILD A LIFE TOGETHER
Family Brown - RCA - PB-51024-N
(LP) These Days - KKL1-0595-N | 64 | 83 | (2) | AFTER ALL THIS TIME
Rodney Crowell - Columbia - 38-68585-H
(LP) Diamonds & Dirt - FC-44076-H | 97 | NEW | | WHERE DID I GO WRONG
Steve Earle - MCA - 53454-J
(LP) Copperhead Road - MCA - UNI-7-J |
| 31 | 24 | (12) | IN THE LONG RUN
Ken Hardden - RCA - SD-51021-N
(LP) N/A | 65 | 80 | (4) | LOVELY LADY
Bobby McGee - Roto Noto - RN-1061
(LP) N/A | 98 | 48 | (17) | PAINT THE TOWN
J.C. Crawley - RCA - 8747-7-N
(LP) Beneath The Texas Moon - 8370-1-R-N |
| 32 | 32 | (8) | WHICH WAY DO I GO
Waylon Jennings - MCA - 53476-J
(LP) Full Circle - MCA-42222-J | 66 | 38 | (14) | (It's Always Gonna Be) SOMEDAY
Holly Dunn - BMG - E4-7216-H
(LP) Across The Rio Grande - MTM-71070-H | 99 | 72 | (10) | I JUST CALLED TO SAY GOODBYE
Larry Boone - Mercury - 872 046-7-Q
(LP) N/A |
| 33 | 36 | (6) | THE CHURCH ON CUMBERLAND RD
Shenandoah - Columbia - 38-68550-H
(LP) Road Not Taken - FC-44468-H | 67 | 39 | (10) | HELP ME GET OVER YOU/ I CONFESS
Wagoners - A&M - AM777-W
(LP) Stout And High - SP-5200-W | 100 | 78 | (14) | YOU BABE
Merle Haggard - Epic - 34-08111-H
(LP) Chill Factor - FC-40986-H |

COUNTRY

Weird nod to new McLauchlan single

Love With A Capitol L by Murray McLauchlan has been added to Weird Harold's Real Country Playlist, along with Restless Heart's Big Dreams In A Small Town. Ronnie Milsap's Don't You Ever Get Tired Of Hurting Me tops the Country Countdown. Weird's Pick Hit is Randy Travis' Is It Still Over and the LP of The Week is Lacy J. Dalton's Survivor.

Silver & Degazio's follow-up shipped

Hello Good Morning is the follow-up single to Bye Bye Love by A&M's Silver & Degazio,

Backgrounder Fleming steps into solo spotlight

Debbie Fleming, one of Canada's most sought after background singers, has moved into the solo arena with her debut for the Riverdale label, titled What've They Got For A Heartache. The single was produced in Toronto by Ron Dann, who gathered some of the best session musicians in the business for the production. The plug side is a Fleming original and carries a full MAPL logo.

Nominated in 1975 for a Juno Award, Fleming has performed as a session vocalist on Anne Murray's Christmas LP and her hit single, Broken Hearted Me, and has backed up Charley Pride, Tommy Hunter and Brenda Lee, to name just a few.

The Fleming single is being promoted by Joe Wood of RDR Promotions in Toronto, and he reports "excellent" country and A/C programmer reaction to the single.

and this is a side the A&M promotion network can get their teeth into. Produced by Harry Hinde. Two-parts Cancon (AP).

Lori Yates off with new Columbia single

Lori Yates is considered by several U.S. country programmers as the brightest new talent to keep an eye on. She made quite an

Griff on promotion tour for new Book Shop single

Ray Griff has been making the rounds with independent promotion personality Scoot Irwin, touting his latest Book Shop single, Snow Covered Mountains. The single is included on his My Kind Of Country LP. Griff also releases on WEA and has been chalking up impressive airplay for Honest To Goodness Amigos, his debut LP for the label. The next single from this LP will be Moonlight, a Griff/Terry Carisse duet.

Griff, born in Calgary and who now lives in Nashville, is a veteran of country music with releases dating back to the early '60s. One of his first singles, Weepin' Willow Tree, released on the RCA label, charted on RPM's Top Country Hits in March of 1965. He has since written hit material for several name country acts including George Hamilton IV (Canadian Pacific), Porter Wagonner and Dolly Parton (Better Move It On Home), Gene Watson (Her Body Couldn't Keep You Off My Mind), Faron Young (Step Aside) and Mel Tillis (Something Special), to name just a few.

Griff has also branched out into production and has produced sessions for Colleen Peterson and Glory Anne.

impression in the U.S. with her debut for Columbia, entitled Scene Of The Crime, and managed a 51 berth on the RPM Country 100, without the help of a Cancon qualification. Yates' follow-up single, Promises, Promises, was written by herself and M. Berg, but she still doesn't qualify for a MAPL logo. The session was produced in Nashville by Steve Buckingham. This track and Crime are both included on her forthcoming LP, Can't Stop The Girl.

Anne Murray off with Who But You

One of the first country programmers to recognize the potential of Anne Murray's latest single, Who But You, is Randy Owen. He adds the single to his playlist this week. There's no Cancon on this release, which was taken from Murray's As I Am LP.

Debbie Drummond touting new single

Book Shop recording artist Debbie Drummond is getting her self-promotion



At WX 1130 Vancouver (l to r) WEA promo rep Wolfgang Burandt, WX MD "Weird" Harold, George Fox, WX personality Elmer Tippe and WEA Branch Manager Randy Stark.

Congratulations

WALT GREALIS & RPM

FOR "25" YEARS OF SUCCESS

JOANN WINTERMUTE

BEV MARIE

AND ALL THE FOLKS AT CANYON CREEK RECORDS

machinery into gear from her home in Sherbrooke, Quebec, for her latest single, Starshine. The single was produced in Nashville by Gilles Godard and was written by the team of Johnson, Drummond and Godard. Comment cards are very favourable and Drummond looks like she's heading for

the charts once more.

Heavy duty release from Savannah

This week sees three singles shipped by Savannah: Anita Perras (Hello Again), Terry Carisse (Loveproof Heart), and Matt Minglewood (You're Not Drinking Enough).

CFMK's country release gives boost to Food Bank

CFMK, Kingston's country giant, capped one of their most successful promotions of last year with the presentation of a cheque in the amount of \$10,697.22 to the Partners In Mission Food Bank. The cheque represents the proceeds from the sales of a CFMK financed cassette titled A Country Christmas.

The cassette showcased the talents of Kingstonians Don Cochrane, Anne Banks, Kevin Simpson, Bill Johnston and Christine Hunter; Kevin Head from Sharbot Lake; Dieter Boehme from Odessa; Ken Harnden and Dan Kennedy from Belleville; and Campbellford's Terry Sheridan. Veteran

performer/producer Cliff Edwards produced the session for CFMK.

The cheque was presented by Dave Cunningham, Vice President Programming for CFMK, coordinator for the project, to Sister Evelyn Leonard, Assistant Provincial Superior for the Religious Hospitaliers of St. Joseph and coordinator of planning for Partners In Mission Food Bank. The Food Bank intends to apply the money to rent for a new facility. The current location, in the basement of the Church of the Redeemer, must be vacated this spring in order to relocate to larger facilities.



The Good Brothers with CKTY's weekend morning personality Ken Williams.

MCA country titles added to Platinum Plus series

Randy Lennox, Vice President, Sales for MCA Records Canada, has announced a new country addition to the label's Platinum Plus cassette series. All selections feature the new MCAMC prefix and carry a suggested list price of \$7.98 (price code D).

Included in the titles are the Oak Ridge Boys (Greatest Hits, Fancy Free, Greatest Hits 2, and Bobby Sue), Reba McEntire (Whoever's In New England and What Am I Gonna Do), Steve Wariner (It's A Crazy World), George Strait (No. 7 and Something Special) and more.

MCA is currently charting on the RPM 100 with Conway Twitty, The Desert Rose Band, Reba McEntire and the Oak Ridge Boys, all in the Top 20.

Congratulations to Walt Grealis and RPM Magazine's 25th Anniversary

*Lynne and the Rebels • Eleven Degrees • Mark LaForme
Jack Diamond Band • Diane Raeside • Bobby McGee • Jenny Lee West
Rapid Transit • True Spirit • Harrison Kennedy*



"AUDIO RADIANCE FOR THE RADIO AUDIENCE"

CONGRATULATIONS!

You're 25 years young R P M

FROM YOUR FRIENDS OUT WEST

CHRIS NIELSEN	"MY WAY OR THE HIGHWAY"	# 43 RPM
GREG PAUL	"DONNA LEE"	# 55 RPM
R. HARLAN SMITH	"ONE MORE TIME"	# 46 RPM
LAURA VINSON	"IN MY DREAMS"	# 58 RPM

WHEN YOU PLAY IT...SAY IT!

Royalty Records Inc.

P.O. Box 8768, Edmonton, Alta. T6C 4J5 (403) 922-4099



Royalty Records

Cowboy Junkies debut strikes gold - BMG

The Trinity Session, Cowboy Junkies' debut LP for RCA, has gone gold, a masterful achievement, considering the limited radio play received. One track, Sweet Jane, however, has been added to regular rotation by several "heavy" stations, which makes its release as the next single "imminent."

Since the beginning of 1989, the band, comprising Margo (vocals), Michael (guitars) and Peter (drums), all of the Timmins family, and Alan Anton (bass), have been following a hectic promotion/concert regimen, with a

particularly heavy concentration on the U.S. Their string of one-niters included time in New York where they appeared on Saturday Night Live to perform two songs, Sweet Jane and Misguided Angel. Trinity Session, this week, makes impressive moves up U.S. trade charts, and continues to move up the RPM 100 album chart.

The band recently played Toronto's Diamond Club and two March dates with Michelle Shocked at Vancouver's Commodore. Additional Canadian dates are

currently pending confirmation for the month of April, to be followed by a tour of the U.K. and Europe and a May appearance on Johnny Carson's Tonight Show.



The Cowboy Junkies with BMG's Jim Campbell (2nd from right) and RPM's Brad Wietersen (on Campbell's left).



At Vancouver Telethon (l to r) Roger Whittaker, Pat Boone, Laurie Thain and Tanya Tucker.

FACTOR sets deadlines for funding programs

FACTOR has announced new deadlines for submitting applications to the Video, International Tour Support, Direct Board Approval, Radio Syndication, Professional Publishers and Songwriters Demo Award and New Talent Demo Award programs.

The following programs have quarterly deadlines as follows: Direct Board Approval, and Loan Program, Mar. 31, June 30, Sept. 29 and Dec. 29; New Talent Demo Award, for Rock/Pop Softer, Rock/Pop Harder, Country, Folk, Easy Listening and Dance music categories, Aug 31 and Nov. 30; Children's Apr. 28 and Oct. 31; Jazz/Blues, June 30 and Dec. 29; and for Classical, Aug 31.

The following have deadlines on the last working day of every month. The next deadlines are: Professional Publishers and Songwriters Demo Award (Apr. 28), Video (Mar. 31), International Tour Support (Mar. 31), and Radio Syndication (Mar. 31).

Whittaker first recorded Wind Beneath My Wings

The Bette Midler single, The Wind Beneath My Wings from the Beaches movie, was first recorded by Roger Whittaker. The song, written by Larry Henley and Jeff Silbar, was found by Chet Atkins, who produced it with Whittaker in 1981.

The Whittaker LP, titled The Wind Beneath My Wings, is still available in the U.S. on RCA cassette (AFK1-4321). In Canada, the LP and cassette are available on the Tembo label (TMT/TMK-4231). The track is also included on his Greatest Hits CD and cassette (TMK-4331/TMCD-4331).



CIRPA kicks off spring workshop series

The Canadian Independent Record Production Association (CIRPA) will commence their spring workshop series with a March 1st discussion on Creative Entrepreneurship at The Diamond Club in Toronto. The workshops will run from 6 to 8 pm and will feature speakers involved in the day-to-day problems facing independent record producers.

The second workshop, which will discuss Picking The Pro's, is scheduled for Mar. 8, followed by Tapping Sources Of Information (15), Techno-Fair Office Equipment And The Small Business (22), and Capturing The Cash - Attracting Investors And Managing Working Capital (29).

Registration fees for CIRPA members for the five nights is \$45.00, non-members \$95.00 with one night attendance fees pegged at \$10.00 for members and \$20.00 for non-members.

WALT Happy 25th!

Thanks for
your support
over the years

RAY GRIFF

Bookings
Steve Graham
613-966-5648

Promotion
Scoot Irwin
416-294-5538

Ray Griff Enterprises
P.O. Box 158925
Nashville, Tenn. 37215-8925
Phone: 615-383-7100

"IF THE JUKEBOX TOOK TEARDROPS"

f/s

"WHERE THE SUN DON'T SHINE"

by

MICHAEL DEE

on



EVERGREEN RECORDS & TAPES

1021 16th Ave. South, Nashville, Tenn. 37212 (615) 327-3213

PICK HIT CASHBOX
(Week of Feb. 27/89)
A JUNO
NEXT YEAR...?

MARCH 13 - 18, 1989

40 CANCON SINGLES

REM

20 DANCE SINGLES

- 1 2 (10) **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 2 1 (13) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 3 3 (9) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 4 5 (8) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 5 7 (8) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 6 10 (9) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F
- 7 12 (6) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 8 8 (5) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 9 4 (11) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 10 9 (8) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 11 6 (14) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 12 14 (9) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 13 16 (4) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 14 15 (5) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 15 13 (10) **GIVE ME YOUR LOVE**
Roman Grey - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 16 18 (6) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 17 NEW **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 18 19 (4) **IT'S A POWERFUL THING**
Doug & The Slugs - Riddong - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W
- 19 NEW **EASY STREET**
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W
- 20 20 (5) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W

- 21 NEW **SHE'S MY INSPIRATION**
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H
- 22 11 (11) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 23 22 (4) **IT HURTS TOO MUCH TO LOVE YOU**
Big Bang - Spy - SPY-701-W
(LP) Big Bang - SPY-1000-W
- 24 17 (16) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 25 27 (3) **MODERN MAN**
Ian Thomas - WEA - PRO-644-P
(LP) Levity - 25-55561-P
- 26 NEW **SHOOTING FROM MY HEART**
Big Sam Bo - UNI - 50019-J
(LP) Fun, Faith & Fair Play - UNI-8-J
- 27 30 (3) **LIVING FOR THE FIRE**
Eye Eye - Duke Street - 11037-J
(LP) Common Ground - DSR-31037-J
- 28 21 (10) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-548-F
- 29 24 (9) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44462-H
- 30 NEW **VOX**
Sarah McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 31 26 (12) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 32 32 (7) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 33 NEW **CHANGE MY MIND**
National Velvet - Intrepid - B-73079-F
(LP) National Velvet - N1-90336-F
- 34 28 (7) **WALK AWAY**
Debbie Johnson - Marigold - MPL-744-E
(LP) Just Like Magic - MPL-1203-E
- 35 33 (10) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 36 34 (2) **GIVE IT UP**
The Trees - Coconut - SCNT-8801-E
(LP) The Trees - CNT-8801-E
- 37 25 (6) **NEVER BE LONELY**
Lorraine Scott - Slak - SR-4588-E
(LP) N/A
- 38 36 (2) **WELCOME TO MY LIFE**
Michael Patrick Band - Wind Song - WS-001
(CD) Tongue 'N' Groove - WSCD-356723
- 39 23 (16) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 40 39 (2) **PAINT ME A PICTURE**
Mad About Plaid - Quantum - QRS-89003-E
(LP) Plaiditudes - QR-89002-E

- 1 1 (5) **STRAIGHT UP**
Paula Abdul - Virgin - O-96594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 2 2 (6) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-9780-N (12")
(LP) N/A
- 3 5 (4) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-23926-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 4 3 (8) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'd After Dark - ISL-1224-J
- 5 4 (6) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 6 7 (4) **I HEAR A SYMPHONY**
Eria Fachin - Power - PXD-110-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 7 6 (5) **IT'S NO SECRET**
Kylie Minogue - Geffen - 92-11260-P (12")
(LP) Kylie - XGHS-24194-P
- 8 13 (4) **THIS IS SERIOUS**
Tony Stone - Chrysalis - CS-43279-J (12")
(LP) Tony Stone - CHS-41614-J
- 9 8 (7) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8839-1-RD-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 10 12 (4) **MORE THAN YOU KNOW**
Martika - Columbia - 12CXP-8135-H (12")
(LP) Martika - FC-44290-H
- 11 11 (6) **CROSS MY HEART**
Eighth Wonder - Epic - 12EXP-7894-H (12")
(LP) Fearless - BPE-44390-H
- 12 14 (3) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-64670-P (12")
(LP) N/A
- 13 15 (3) **USELESS**
Kym Mazelle - Capitol - C1-15406-F (12")
(LP) N/A
- 14 17 (2) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-1-Q (12")
(LP) What Up, Dog? - 834 291-1-Q
- 15 19 (2) **FINE TIME**
New Order - Factory - 827 277-1-Q (12")
(LP) Technique - 836 832-1-Q
- 16 NEW **24/7 - NIGHTTIME LOVEKIND**
Dino - Island - B'WAY 471-1 (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 17 9 (7) **ALL SHE WANTS IS**
Duran Duran - Capitol - C1-15434-F (12")
(LP) Big Thing - C1-90958-F
- 18 NEW **UNDERCOVER LOVER**
Sonia Papp - Artiste - ART-12-001-E (12")
(LP) N/A
- 19 NEW **LET'S ALL JACK**
Nikki Jae - Somersault - SOM-1215-E (12")
(LP) N/A
- 20 10 (9) **LEFT TO MY OWN DEVICES**
Pat Shop Boys - EMI/Mannhattan - E1-56121-F (12")
(LP) Introspective - E1-90868-F

30 RETAIL SINGLES

- 1 2 (5) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 2 1 (6) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'd After Dark - ISL-1224-J
- 3 7 (5) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 4 5 (6) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 5 4 (7) **WHAT I AM**
Eddie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 6 10 (5) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P
- 7 3 (8) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N
- 8 11 (6) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 9 14 (5) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 10 6 (10) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J

- 11 17 (3) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 12 19 (3) **ORINOCO FLOW**
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P
- 13 12 (10) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 14 8 (9) **STOPI!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 15 16 (6) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q
- 16 9 (8) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 17 22 (2) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 18 13 (10) **COPPERHEAD ROAD**
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J
- 19 27 (2) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 20 23 (3) **THE LOVER IN ME**
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J

- 21 25 (2) **PARADISE CITY**
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P
- 22 NEW **YOU GOT IT (The Right Stuff)**
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - FC-40985-H
- 23 20 (4) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 24 15 (11) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 25 24 (4) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P (12")
(LP) Information Society - TBLP-25691-P
- 26 NEW **END OF THE LINE**
Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P
- 27 29 (2) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F
- 28 NEW **A LITTLE RESPECT**
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P
- 29 18 (12) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 30 26 (10) **WILD WORLD**
Maxi Priest - Virgin - VS-1458-W
(LP) Maxi Priest - VL-3038-W



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

EXPERIENCED BROADCAST JOURNALIST AVAILABLE

I may be the answer to 'some' of your problems! Experienced work-a-holics are rare, but if that's what you want; invest a minute and a buck in a phone call. This former station manager, news director, open line host, may NOT be 'over-budget'. Call anytime: 1-709-739-0634.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like... no love... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

Bruce Morel,
Vice President, Programming,
NewCap Broadcasting Limited
P.O. Box 1007,
Dartmouth, Nova Scotia. B2Y 3Z7.

WANTED

Fast growing AM station in Canada's most progressive northern city looking to update files for almost immediate openings in programming, copy and news! Limited experience OK! Great salary and benefits. Rush tape, resume, scripts to: Barry Sullivan, Program Director, 1240 CJCD, Box 218, Yellowknife, N.W.T. X1A 2N2.

ATTENTION RADIO STATIONS

Cassette Connections has an offer on C-10 cassette tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demos, also chrome and Sony UX pro tapes. Contact: Rick Washbrook: 416-294-4989.

NEWS ANNOUNCERS/REPORTERS WANTED

CKPR/94FM in Thunder Bay is looking for news announcers/reporters for future openings. At least one year experience is needed. Send tapes and resumes to: Victor Krosowski, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

EXPERIENCED ANNOUNCERS WANTED!

If you have experience, dedication, drive and are looking to put down roots in a great community, I want to hear from you! Mature announcers with a minimum of two years experience only, please. We're a fast growing station with the hottest new country format around. Send your tape and resume to:

Ken Geddes, Program Director
AVR Network
29 Oakdene Ave.
Kentville, Nova Scotia. B4N 1H5

R W & A

Ready, willing and able to work. Morning man with P.D. experience, wishes to start anew in med. market Canada. A/C, Contemp or Country. Interested in S/SW Ontario or someplace special. Mark Taylor 519-537-3582.

NOW AVAILABLE

Canada Top 40 - chart analysis of all top 40 pop songs in RPM & RECORD (\$79), Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta T6H 2N9

JOIN SASKATCHEWAN'S NUMBER ONE RADIO STATION

CKRM Regina is looking for a newperson willing to work evenings and weekends in our 8-person news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:

Manfred Joehnck
News Director CKRM/Q92FM
2060 Halifax Street
Regina, SK - S4P 1T7
Phone: 306-757-0511

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

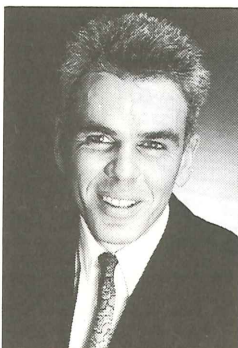
If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We are:

CHUM GROUP RADIO
1331 Yonge Street
Toronto, Ontario. M4T 1Y1
Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

CREATIVE WRITER WANTED

AM/FM combo looking for talented, creative writers. 2-3 years experience preferred. Must be a team player. Good salary, excellent benefits. Further your career with an expanding company. Resume and tape to:

RPM Magazine
Box 7994
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2



Heimrath



Soldat

Gary Slaight, President of Standard Radio Inc. is pleased to announce the appointment of Jean-Marie Heimrath as General Manager of Sound Source, a subsidiary of Standard Radio Inc. and the appointment of Lesley Soldat as Director of Station Relations at Sound Source.

Mr. Heimrath served as Marketing Director for Sound Source from the inception of the company in 1988. Previously he held both Senior Account Executive and Product Manager positions with Telemedia Broadcasting Systems.

Ms. Soldat joins Sound Source after 11 years as National Promotion Director of MCA Records Canada. During her career at MCA she was largely responsible for the commercial success in Canada of artists such as Huey Lewis, Steve Earle, The Fix and Billy Idol.

These new appointments will allow Sound Source to more aggressively pursue the goals of producing top quality nationally syndicated radio programming for radio stations and advertisers across Canada. Mr. Heimrath and Ms. Soldat can be reached at 922-1290.



Sound Source

25 YEARS... AND COUNTING!



Here's a class act. . . ! Rumour has it that a major record company
(*EC: Three initials!*) is extending major congratulations to an industry leading trade
paper and its major MAJOR publisher (*EC: He edits too!*) on the occasion of their
25TH ANNIVERSARY!

CONGRATULATIONS

CBS
THE MUSIC PEOPLE