

RPM

WEEKLY

SINGLE COPY PRICE

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Volume 49 No. 19

March 6-11, 1989

SINGLES TO WATCH

ROCKET
Def Leppard

SUPERWOMAN
Karyn White

ROOM TO MOVE
AniMation

IT'S A POWERFUL THING
Doug And The Slugs

DOWNTOWN
One 2 Many

DRIVE MY CAR
David Crosby

**I WANT TO MEAN
SOMETHING TO YOU**
Jesse Winchester

FEELS SO GOOD
Van Halen

Country

AFTER ALL THIS TIME
Rodney Crowell

**YOUR LOVE IS HERE
TO STAY**
Bev Marie

**THE MOON IS OUT
TO GET ME**
Fjellgaard & Hunt

**IF THE JUKEBOX
TOOK TEARDROPS**
Michael Dee

MOON PRETTY MOON
Statler Brothers

BETTER MAN
Clint Black

**THE GOSPEL ACCORDING
TO LUKE**
Skip Ewing

HOT SINGLES

END OF THE LINE
Traveling Wilburys

THE LOVER IN ME
Sheena Easton

PARADISE CITY
Guns 'N' Roses

SHE DRIVES ME CRAZY
Fine Young Cannibals

GOT IT MADE
CSN&Y

I BEG YOUR PARDON
Kon Kan

ETERNAL FLAME
The Bangles

THE LOOK
Roxette

**STAND
REM**

YOU GOT IT (The Right Stuff)
New Kids On The Block

YOUR MAMA DON'T DANCE
Poison

DREAM COME TRUE
Frozen Ghost

WALK THE DINOSAUR
Was (Not Was)

TWIST IN MY SOBRIETY
Tanita Tikaram

MAYOR OF SIMPLETON
XTC

LOVE CHILD
One To One

HOT ALBUMS

ENYA
Watermark

EDIE BRICKELL
Shooting Rubberbands
At The Stars

BOBBY BROWN
Don't Be Cruel

DEBBIE GIBSON
Electric Youth

SAMANTHA FOX
I Wanna Have Some Fun

LOU REED
New York

COWBOY JUNKIES
The Trinity Session

NEW ORDER
Technique

FINE YOUNG CANNIBALS
The Raw And The Cooked

DALBELLO
She

PAULA ABDUL
Forever Your Girl

CANDI
Candi

CHRIS DEBURGH
Flying Colours

WHITE LION
Pride

BRIGHTON ROCK
Take A Deep Breath

THE FIXX
Calm Animals

ELVIS COSTELLO
Spike

MITSO
El Mundo

SKID ROW
Skid Row

BLACK
Comedy

THE HITS
Various Artists

MASTERS OF REALITY
Masters Of Reality

ALBUMS TO WATCH

TONE LOC
Loc'ed After Dark

IAN TYSON
I Outgrew The Wagon

JOE BOCAN
Joe Bocan

ROYAL PHILHARMONIC
Classics In Rhythm

WOLFGANG PRESS
Bird Wood Cage

SINGLE PICK

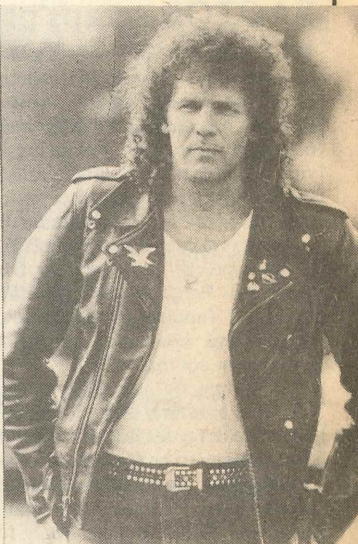


GOODBYE TO LOVE AGAIN
Maxi Priest
Virgin - VS-1476-W

ALBUM PICK



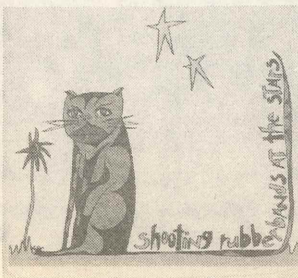
THE MONTELLAS
Conscience
Arista - 208-965-N



Rock guitarist Paul Dean recently released his solo debut, *Hard Core*, and it's an album, he says, Streethart probably would have recorded had they remained together.

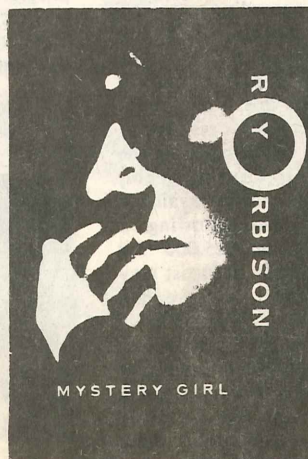
- Page 7

No. 1 SINGLE



WHAT I AM
Edie Brickell
Geffen - 92-76967-P

No. 1 ALBUM



ROY ORBISON
Mystery Girl
Virgin - VL-2576-W

Capitol and Alert sign exclusive distribution deal

Capitol Records - EMI Of Canada has announced its new association with Alert Records, Tom Berry, Chief Executive Officer, and Marc Durand, President of Alert Records, signed an agreement (Feb. 28/89) offering Capitol exclusive distribution of Alert product in Canada, effective immediately.

In making the above announcement, Deane Cameron, President of Capitol Records - EMI Of Canada, noted, "It goes without saying that all of us at Capitol are delighted to be associated with Alert Records." He continues with, "They (Alert) are a contemporary and aggressive young label with a tremendous artist roster. We at

as an integral part of our A&R family."

Alert has established two multi-platinum acts in The Box and Kim Mitchell. Their roster includes potentially hot developing acts like Michael Breen, Bundock, Blue Oil and

New York sales office for Quebec's Americ Disc

Pierre A. Deschenes, President and CEO of Americ Disc North America, has announced the opening of a sales office in New York City to provide optical disc replication services to U.S. customers. Lisa Schraml, previously of Philips and Du Pont Optical, will head the U.S. office as Director of Marketing and Sales.

Based in Quebec, and established in January of 1986, Americ Disc is a joint venture between SOGIC (a division of Quebec's cultural department) and Moulage Plastique de L'Ouest (MPO), a European optical disc replicator that duplicates cassette tape, vinyl records and optical discs.

According to Deschenes, opening a U.S. sales office was "a logical step," pointing out that "Americ Disc has captured a major share of the Canadian market and began providing CD replicating services to the U.S. Now, with a New York office, we will be able to better serve our current U.S. customers and offer our high-quality replication services to many others."

In commenting on the launch of Americ Disc in the U.S., Schraml noted that "While extensive capacity already exists in the U.S., Americ Disc will be a valued replicator to companies whose primary concern is service," concluding with, "Our worldwide network gives us the flexibility to deliver quality products with a quick turnaround."

Andy Curran. As well, the label is out with the return of Michel Pagliaro, with his French-language LP, *Sous Pien D'Amour*, and his new single, *Coup de Coeur*.

Zurba to Director Capitol Jazz & Classical post

Maurice Zurba, a highly respected veteran of the music industry, has been appointed to the position of Director,

Classical & Jazz Marketing for Capitol Records - EMI of Canada. Mr. Zurba joined the firm more than 25 years ago, and has held positions as sales representative, Custom Manager, Product Manager, Manager of Strategic Marketing, and, most recently as Marketing Manager of Classical & Jazz Repertoire.

In making the above announcement, Peter Gourley, Vice President Marketing, pointed out that "Over the past two years Maurice's conscientious efforts have helped Capitol Records - EMI Of Canada achieve record sales increases with our Classical repertoire."



Maurice Zurba

FACTOR establishes list of national distributors

FACTOR has released a list of companies that meet the organization's national distribution requirements. They are as follows: A&M Records of Canada, BMG Canada, CBS Records (Canada), Capitol Records - EMI Of Canada, Electric Distribution, Fusion III, MCA Records, PolyGram, Select, and WEA Music Of Canada.

Applicants to the Video and Direct Board Approval programs offered by FACTOR must have national distribution for their releases through any of those companies mentioned above at the time of application.

It has been pointed out, however, that national distribution is not required at the time of application in order to be recommended for funding under the FACTOR loan program, but, a project that is recommended may receive an offer of funding that is conditional upon securing national distribution for the completed product.



Capitol/Alert signing (seated) Alert's Tom Berry (l) and Marc Durand flank Capitol's Deane Cameron and standing (l to r) Capitol's Trish Harris, Tim Trombley, Alert attorney Richard Hahn, and Alert's Lisa Zbitnew.

Capitol feel the label and its artists have enormous international potential and we hope to see some of the acts in the EMI worldwide group," concluding with, "As always, we see a Canadian independent label

FACTOR scraps program for Multi Project funding

The Foundation to Assist Canadian Talent on Records (FACTOR) announced the cancelling of the Multi Project Funding Project. Apparently the goals and objectives of the program were not being fulfilled, in view of the fact the funding available through the MPF program was being pro-rated to less than 50 percent of the amount for which a company could qualify. The MPF program is to be replaced by a revised Direct Board Approval Program, which will have two levels of funding available to Canadian-owned and controlled record labels and production companies.

Funding for the DBA program will be allocated quarterly and will not be pro-rated. The criteria for levels "A" and "B" require the company to be Canadian-owned and controlled, have national distribution for their product, and employ two full-time staff members. Applicants can apply for up to 50 percent of production costs to a maximum of \$50,000 per project. As well, applicants for level "A" must have been in business for at least three years, and must have released four LPs by Canadian artists in the 24 months prior to the date of application.

Those applicants in the "B" level can apply for up to 50 percent of production costs to a maximum of \$25,000 per project,

providing the company has been in business for at least two years and released two LPs by Canadian artists in the 24 months prior to the date of application.

The new program will be launched April 1st of this year with March 31st as the first deadline for submitting applications.

FACTOR has also established a policy applicable to sound recording projects regarding releases. A company with two FACTOR-assisted projects in progress may apply for funds to do a third project, but will not receive any funds for this project until one of their other two projects is released.

Changes have also been made in the International Tour Support program, bumping up the maximum amount available for a showcase to \$5,000, allowing a maximum funding total of \$25,000 for showcases per year. However, no artist may receive the \$25,000 maximum for more than two years.

Other program changes include the deadlines for the Professional Publishers and Songwriters Demo Award Program being moved to the last working day of every month; and funding for pilot programs under the Radio Syndication Program will now be offered in the form of grants with funding for series and features to remain as loans.



The Gipsy Kings at Toronto's Diamond with reps from Music Brokers and Trans Canada.

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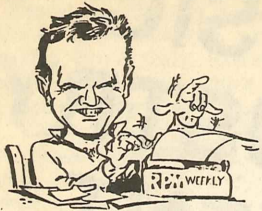
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All proceeds to the Variety Club

Cocktails (Host Bar) - 7 pm

Dinner - 8 pm

WASH STATE



It's still confusing . . . ! I have a few bucks I'd like to invest in the stock market, and I'm more than interested in one major MAJOR retail chain that's going public, but, every news item I read adds to the confusion of the whole deal. Help . . . I need somebody! (EC: *The wrong thing to say . . . will you get phone calls . . . !*)

Our aging artists . . . ! What a great concert Chris DeBurgh put on at his recent Toronto date. I'm never too anxious to go to the Gardens . . . for anything . . . particularly a Hot Stove Lounge reception . . . but the DeBurgh concert was incredible and I felt at home with a 40-year old performer, who came close to wasting himself on stage. What energy . . . what a talent! (EC: *You must have received free tickets!*) And . . . what great tickets! (EC: *I thought so!*)

Who said they don't care? With all the noise we hear about the lack of interest shown by record companies with regard to Cancon acts, I thought when B.J. Cook exposed herself (EC: *Exposed herself?*) at the Bluenote, the place would be empty of record people. Wrong . . . I counted at least two presidents, half a dozen music publishers and

one from a very major pubbery . . . plus three or four A&R people. Flying in to catch her on Friday is David Foster, which makes her five day run not too shabby! (EC: *I think you should have said 'B.J. Cook, exposed!'*)

I remember it well . . . ! With RPM's 25th Anniversary coming up, I've been busy doing interviews with radio stations across the country, as well as with a few dailies, and reaching back into my memory is a real treat. Of course, I'm pretty well prepared, because, as you know, I'm writing a book, so a lot of the things that happened . . . the things I can talk about now, are fairly fresh. (EC: *What about the things you can't talk about now?*)

A really big affair . . . ! They tell me the registration for the RPM 25th Anniversary Dinner reads like the Who's Who in the entertainment business. They're coming from all over Canada and the U.S. for this event. And what a good cause. What makes me happy is that needy kids will be the biggest beneficiaries of this night, which is being presented by CARAS and the Variety Club. The whole affair will be like a flashback to the Juno Awards, Big Country Awards, 3DIM (Three Days In March), the Communication Meeting and all the other events that started in that very room at the Inn on the Park. I happen to have had a look at the list of big stars that will be on stage and I'm totally impressed! (EC: *Is that like, TOTALLY . . . impressed? Like REEAALY impressed!! Like a Reeaaly Biiig Shooeew!*) Get off it!

Worth repeating . . . ! One of Canada's really great talents told me recently that when she plays Newfoundland . . . the audience gives her a standing ovation when she comes out on stage, and the concert turns into an encore! (EC: *I must use that in my act!*)

McClea Place changes for engineering staff

Toronto's McClea Place Recording Studios has announced the promotions of Steve Ibelshauer to First Engineer and Paul Shubast to Engineer status. The latter worked on the McClea Place production of Steve Winwood's LP, Roll With It, the vehicle for Tom Lord-Alge's Grammy win this year as Best Recording Engineer (see separate piece).

Ibelshauer has worked as assistant at McClea Place for the past seven years, and this year has worked on several projects including Mount Royal, Wonderstruck and Adderly. The latter recently won a Gemini Award. As well, because of his experience with orchestral and machine sessions, he is also very valuable in the field of commercial jingles and post-audio work. Ibelshauer will be working closely with Chief Engineer Hayward Parrott.

Shubat came to McClea Place in 1986 from Sounds Interchange. His most recent album project was the overdubbing chores on the new LP by Alannah Myles, as well as engineering various jingles for broadcast.

As a result of these promotions, Rick Andersen moves to the position of Head Assistant. He will be backed up by three new assistant engineers: Paul Seeley, Andre Wahl and Mark Spiteri.

Now to the meaty stuff . . . ! Rumour has it (EC: *Doesn't it always . . . ?*) that a major, and I repeat, MAJOR, British label, is more than a little interested in a Canadian recording act. His manager has been asked to fly to London to negotiate a deal. (EC: *Don't tell me this is another overlooked talent . . . !*)

Where's the CD hardware . . . ? Did you know there is only 8 percent penetration in the Canadian market for CD players, and that more households in Canada have computers than CD players? Radio stations aren't that much better, when it comes to CD equipment. I understand only 40 percent of radio stations have CD players. Then, along comes WEA, with a monthly release on CD of all their promotion tracks. Will the radio stations that aren't CD equipped send the CDs back, or will they spring for a CD player. (EC: *What about the cassette single?*)

Penta release for King's Magnolia Nights LP

Penta Disc, a division of Vancouver-based Penta Entertainment, has released Bill King's debut for the label, titled Magnolia Nights. King is well known in the Toronto area as both a jazz performer and on-air personality. He will host the nationally-syndicated radio show, Out Of The Blue, on March 5th and 12th. As well, he publishes The Jazz Report, a bi-monthly Canadian perspective on jazz.

King's album is described as "a panoply of musical styles," and showcases his talents as a composer, arranger and producer. He studied under the likes of Oscar Peterson and Eva Smith and worked with many of the industry's top recording names, including Janis Joplin and Martha Reeves. Amerasia has been taken as the first promotional single.

The King LP is available on GAIA/Gramavision in the U.S. Penta is distributed in Canada by WEA.

Penta Disc acquired the exclusive rights to market, promote and distribute the GAIA/Gramavision line in Canada in January of this year. The line, available on CD and High Chrome Cassette, was launched in Canada the end of February with releases by Martin Taylor (Sarabanda), Tom Grant (Mango Tango), Peter Kater (Gateway), Jamaaladeen Tacuma (Jukebox), Taj Mahal (Taj) and John Scofield (Loud Jazz). For further information contact Marlene Palmer at 416-763-4050.

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- Pierre Juneau

RPM

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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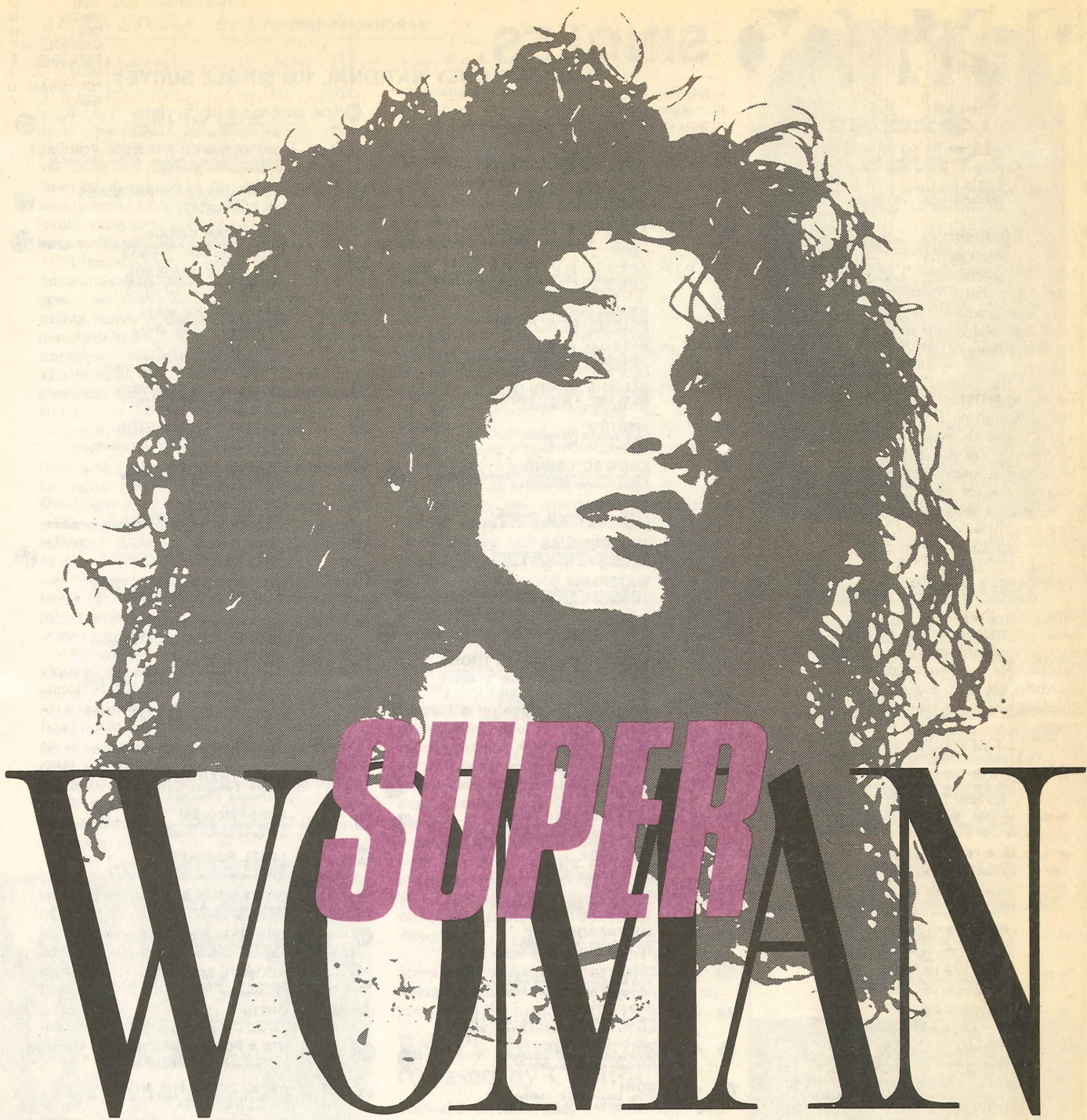
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REPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MARCH 6 - 11, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|---|
| 1 | 4 (14) | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 35 | 19 (19) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 68 | 82 (3) | DREAM COME TRUE
Frozen Ghost - WEA - PRO-842-P
(LP) Nice Place To Visit - 25-57051-P |
| 2 | 1 (8) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 36 | 46 (7) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-18881-P | 69 | 71 (3) | WE'VE SAVED THE BEST FOR LAST
Kenny G/Smoky Robinson - Arista - AS1-9785-N
(LP) Silhouette - AL-8457-N |
| 3 | 10 (8) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | 37 | 25 (12) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J | 70 | 78 (3) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J |
| 4 | 7 (8) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 38 | 56 (5) | I BEG YOUR PARDON
Kon Kan - Atlantic - 78-89697-P
(LP) N/A | 71 | 26 (15) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P |
| 5 | 6 (11) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P | 39 | 23 (16) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 72 | 83 (4) | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q |
| 6 | 14 (7) | LOST IN YOUR EYES
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | 40 | 27 (13) | ARMAGEDDON IT
Def Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 875-1-Q | 73 | 76 (7) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 7 | 2 (11) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J | 41 | 53 (5) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-J | 74 | 80 (3) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W |
| 8 | 12 (8) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | 42 | 45 (8) | ALL SHE WANTS IS
Duran Duran - Capitol - B44287-F
(LP) Big Thing - C1-90958-F | 75 | 87 (4) | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - 24-75627-P
(LP) Big Thing - 24-38771-P |
| 9 | 3 (9) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P | 43 | 44 (8) | MYSTIFY
INXS - Atlantic - 78-89477-P
(LP) Kick - 78-17961-P | 76 | 97 (2) | MAYOR OF SIMPLETON
XTC - Virgin - VS-1472-W
(LP) Oranges And Lemons - VDL-2581-W |
| 10 | 5 (11) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J | 44 | 51 (5) | SHE'S SO YOUNG
The Pursuit Of Happiness - Chrysalis - 45016-J
(LP) Love Junk - CHS-41675-J | 77 | 86 (2) | TENDER HANDS
Chris DeBurgh - A&M - AM-1269-W
(LP) Flying Colours - SP-5224-W |
| 11 | 21 (6) | WILD THING
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'd After Dark - ISL-1224-J | 45 | 48 (9) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J | 78 | 79 (5) | WORKING ON IT
Chris Rea - WEA - PRO-1220-P
(LP) New Light Through Old Windows - 24-38411-P |
| 12 | 9 (12) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q | 46 | 47 (7) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P | 79 | 90 (3) | LOVE CHILD
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P |
| 13 | 16 (10) | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | 47 | 52 (7) | WATERLINE
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F | 80 | 88 (3) | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) N/A |
| 14 | 11 (13) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 48 | 55 (6) | TANGO
Dabbalo - Capitol - B73074-F
(LP) She - C1-48286-F | 81 | 84 (2) | LET THE RIVER RUN
Carly Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8593-N |
| 15 | 18 (11) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 49 | 34 (16) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 82 | 89 (2) | DIAL MY HEART
The Boys - Motown - MOT-53301-J
(LP) Messages From The Boys - MOT-6260-J |
| 16 | 17 (9) | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N | 50 | 43 (10) | THE HOUSE OF LOVE
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H | 83 | 92 (3) | DREAMIN'
Vanessa Williams - Wing/Polydor - 871 078-7-Q
(LP) The Right Stuff - 835 694-1-Q |
| 17 | 8 (14) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P | 51 | 58 (6) | DRIVEN OUT
The Flinx - RCA - 8837-7-R-N
(LP) Calm Animals - 8566-1-R-N | 84 | NEW | ROCKET
Def Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 875-1-Q |
| 18 | 22 (7) | GOOD TIMES
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F | 52 | 59 (4) | ONE MORE TRY
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P | 85 | 91 (3) | MORE THAN YOU KNOW
Martika - Columbia - 38-08103-H
(LP) Martika - FC-44290-H |
| 19 | 13 (12) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 53 | 41 (8) | GIVE ME YOUR LOVE
Roman Grey - Atlantic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W | 86 | NEW | SUPERWOMAN
Karyn White - Warner Bros - PRO-77837-P
(LP) Karyn White - 92-56731-P |
| 20 | 29 (8) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H | 54 | 67 (3) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 87 | 95 (2) | I FEEL POSSESSED
Crowded House - Capitol - B73078-F
(LP) Temple Of Low Men - C1-48763-F |
| 21 | 38 (5) | END OF THE LINE
The Traveling Wilburs - Wilbury - 92-76377-P
(LP) Volume One - 92-57951-P | 55 | 65 (5) | STAND
REM - Warner Bros - PRO-76887-P
(LP) Green - 92-57951-P | 88 | 77 (4) | DON'T LOOK BACK
Charlie Sexton - MCA - 53482-J
(LP) Charlie Sexton - MCA-6280-J |
| 22 | 32 (7) | ORINOCO FLOW
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P | 56 | 36 (14) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J | 89 | 98 (2) | SHE MAKES MY DAY
Robert Palmer - EMI - B50183-F
(LP) Heavy Nova - E1-48057-F |
| 23 | 31 (10) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-44302-H | 57 | 64 (6) | TWO STRONG HEARTS
John Farnham - RCA - B-42303-N
(LP) Age Of Reason - 3418-1-XL-N | 90 | NEW | ROOM TO MOVE
Animation - Polydor - 871 418-7-Q
(LP) Animation - N/A |
| 24 | 30 (9) | WALKING AWAY
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P | 58 | 60 (7) | PERFECT
Fairground Attraction - RCA - 8789-7-R-N
(LP) The First Of A Million Kisses - 8596-1-R-N | 91 | 93 (2) | CRYIN'
Vixen - EMI/Manhattan - B50167-F
(LP) Vixen - E1-46991-F |
| 25 | 40 (8) | THE LOVER IN ME
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J | 59 | 66 (5) | WHY'D YOU LIE
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W | 92 | NEW | IT'S A POWERFUL THING
Doug And The Slugs - Riddgong - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W |
| 26 | 28 (9) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | 60 | 69 (5) | RONI
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J | 93 | 73 (4) | BRING DOWN THE MOON
Boy Meets Girl - RCA - 8807-7-R-N
(LP) Real Life - 8414-1-R-N |
| 27 | 33 (8) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P | 61 | 68 (5) | YOU'RE NOT ALONE
Chicago - Reprise - 92-77577-P
(LP) Chicago XIX - 92-57141-P | 94 | NEW | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W |
| 28 | 15 (13) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-58011-P | 62 | 50 (17) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 95 | NEW | DRIVE MY CAR
David Crosby - A&M - AM-779-W
(LP) On Yes I Can - SP-5232-W |
| 29 | 35 (6) | DON'T TELL ME LIES
Breathe - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W | 63 | 70 (3) | IT'S ONLY LOVE
Simply Red - Elektra - 96-93177-P
(LP) A New Flame - 96-08281-P | 96 | 74 (6) | IT'S NO SECRET
Kylie Minogue - Geffen - 92-76517-P
(LP) Kylie - XGHS-24184-P |
| 30 | 20 (10) | SEND YOUR LOVE
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | 64 | 75 (4) | YOU GOT IT (The Right Stuff)
New Kids On The Block - Capitol - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H | 97 | NEW | WANT TO MEAN SOMETHING
The Winchester - Atlantic - AT-386-W
(LP) Humour Me - LAT-1252-W |
| 31 | 37 (20) | WHEN I'M WITH YOU
Sheriff - Capitol - B73901-F
(LP) Sheriff - C1-91216-F | 65 | 39 (12) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W | 98 | 85 (4) | LEFT TO MY OWN DEVICES
Pet Shop Boys - EMI/Manhattan - B-50171-F
(LP) Intropective - E1-90868-F |
| 32 | 42 (5) | PARADISE CITY
Guns N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P | 66 | 61 (6) | GIVE ME THE KEYS
Huey Lewis & The News - Chrysalis - 43335-J
(LP) Small World - CHS-41622-J | 99 | NEW | FEELS SO GOOD
Van Halen - Warner Bros - 92-75657-P
(LP) OUI12 - 92-57321-P |
| 33 | 49 (6) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J | 67 | 81 (2) | YOUR MAMA DON'T DANCE
Poison - Capitol - B44293-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 100 | 62 (10) | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89837-P
(LP) Wild Wild West - 78-18711-P |
| 34 | 24 (11) | STILL IN LOVE
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Paul Dean's solo shot first step in branching out

As a Loverboy guitarist, Paul Dean's career is quickly coming to a close; the band's glory days seem over. However, unlike other notable international superstars, Loverboy has yet to call it quits, officially. Therefore, Dean remains hopeful that his playing days are not behind him entirely. In the immediate future, his solo project, titled Hard Core, will have to fill the gap between now and then.

Like all aging musicians with extremely successful pasts, Dean is treading carefully now. And, while facing the twilight of his ending career optimistically, he also knows that the solo debut won't eclipse any previous Loverboy effort. Apparently, it was something he had to do, a purge of sorts, and a musical self-portrait. No outside influence and no compromise, not like Loverboy. In fact, more like Streethart, he says.

The good old days; Dean remembers them well, when rock radio played rock, and hit radio played the hits; a time when Streethart was a Canadian success story and unfortunately, he recalls, poorly managed. Although several songs, including Action, cracked many playlists, a U.S. deal was never consummated and their demise followed shortly thereafter. But Dean has found memories of that era, and of Action, so he recorded it again for the new album.

"I wanted to take a break from the whole band, Loverboy, in the studio," he explains, "although I did use Matt (Frenette) on Action. It's such a great song, I wanted to share it with other parts of the world that had never heard the song before. I've always felt close to that tune, but it's something that would be tougher to do in Loverboy. I don't know why I can justify doing it for myself and not Loverboy, but I didn't really know it was going to work anyway."

The Canadian West Coast has been the



WEA's Mike Peters and Randy Sharrard with RPM's Chris Murray and Brad Wietersen and Brighton Rock's Take A Deep Breath model.

Toronto's McClear Place shares Grammy glory

This year's Grammy award winner in the Best Recording Engineer category was Tom Lord-Alge, who won the award for his work as engineer on Steve Winwood's current LP, Roll With It.

The album was recorded last year at Toronto's McClear Place with house engineer Paul Shubat assisting.

spawned ground for many successful bands and Dean has his hand recently in several bands just beginning to break out. Though producing and mixing new talent today doesn't satisfy his hunger to either record or tour himself. Dean isn't ready to settle down yet, so he has a band put together to support the Hard Core album on the road. But it's not a hard core show.

"It might be a bit of a backlash, and it's a relief not having to put keyboards on every track, but I'm not hard core. I'm definitely more hard than what we've ever done and I wouldn't say that I'm heavy metal . . . but comparing it to Loverboy, it's a lot harder. We were tied into being such a live oriented band. If we wanted to do a tune live, we had to have keyboards because we had a keyboard player. Actually, we never considered having a tune without keyboards, so it was a little confining."

As far as radio is concerned, he isn't. Although he has seen many stations turn "softer" over the years, just as many have found a niche with a "harder" outlook, and those are the ones that are enjoying this latest release. Sword And Stone, written by Desmond Child and Paul Stanley, was actually intended for the last KISS album and the remaining tracks were written or co-written by Dean, who also co-produced with Brian "too long" MacLeod.

"I don't have to necessarily write all the songs. I'm not a purist that way," Dean continues. A lot of people in the press, being very literary people, that's what they concentrate on . . . that's what they understand . . . the lyrics, and a lot of them take offence that I don't write my own lyrics. They think how could I possibly interpret somebody else's thoughts or feelings. I take it beyond that. How can people in the listening audience interpret a singer's feelings? If Sword And Stone can relate to millions of people, then surely it can relate to me. I'm just relaying the thought.

"I find this album is a lot closer to Streethart," he concludes. "I think it's where Streethart would have gone to . . . ten years down the road."

Band's Kingdom Come released by Capitol

Capitol-EMI has released the double CD, double cassette package of The Band - To Kingdom Come (The Definitive Collection). The collection contains 31 tracks, remastered for this re-issue by Robbie Robertson. As a bonus, there are three previously unreleased tracks, plus a flip side to a single which never appeared on long play format.

The liner notes were written by Rob Bowman, Grammy nominee last year for The Otis Redding Story. As well, there are recent interviews with Robertson, Rick Danko, Garth Hudson and the Band's first producer, John Simon.

The release is timely in view of the Band being inducted into this year's Juno Hall Of Fame (March 12).



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Bowman honoured for efforts

C-FAX morning personality Barry Bowman has been named Honourary Chairman for the Greater Victoria area for 1989 by the B.C. and Yukon Heart Foundation. Bowman's long-time support of the Heart Foundation has included live broadcasts from the annual Heart Breakfast over its three year existence. "Everyone at C-FAX is delighted that Barry has received this honour," says the station's Program Director Terry Spence, who continues with, "The B.C. and Yukon Heart Foundation is a tremendous organization, one that we support 100 percent."



Stewart Duncan (Mgr. Sam's flagship store on Yonge Street in Toronto with Susan Fulton, winner of MCA/Sam's/CFNY shopping spree.

C-FAX searches for foster homes

Victoria's C-FAX has launched a campaign to find foster homes for hundreds of children in the Victoria, B.C. area. The search itself was kicked off by a day-long blitz featuring talk shows where government officials, foster parents, former foster children and child care experts fielded calls from listeners. Program Director Terry Spence says, "It will be a couple of months before we know how many new foster homes have been created, and can assess what our next step should be. The way we see it, nothing is more important than trying to find decent homes for children."



CJFM's Jeff Lumby and Howard Glassman.

CJFM says "Oh No! Ontario"

CJFM Breakfast Club team, Jeff Lumby and Howard Glassman, have concocted the latest in a string of popular parody songs, this time cashing in on Montreal's strong anti-Ontario sentiment. The song was recorded five months ago after a listener's

poll found two-thirds of respondents felt that Ontario should secede from Canada. The station now receives, on average, 40 calls daily for the song, making it the most requested tune, and for the accompanying T-shirt which features a map of Canada and a circle with a red slash through Ontario. A recent contest tested Toronto trivia knowledge with the winners bringing in two friends to Montreal, hotel included, while the losers won a trip for two to T.O. Proceeds from the contest went to the Montreal Children's Hospital Foundation.

CKOC sends kids to ice show

CKOC (Hamilton) will arrange for 1,000 underprivileged children to attend Walt Disney's World On Ice at Copps Coliseum (March 14-19). With the aid of regional branches of the Salvation Army, the Children's Aid, Catholic Children's Aid and the United Way, the tickets will be distributed to those most in need. CKOC General Manager Wolf von Raesfeld reflects, "our mandate as a radio station is to provide full support to the community we serve, and by providing the magic of a Disney ice show performance to these young people, we are further demonstrating our desire to fulfill this responsibility."



Air Ontario rep Lorelei Durant (l) and K-102's Iain Chrichton flank winner Cindy Crawford.

K-102 gives Valentine Romance

Cindy Crawford and a guest enjoyed a very special Valentine's Day, compliments of K-102 Woodstock, Ontario. The couple were jetted to New Orleans for a weekend of free airfare, accommodations, meals and limousines. Other winners in the draw received dinners for two and designer flower arrangements.

CHUM-FM hosts Barbados holiday

Toronto's CHUM-FM has once again hosted another successful Breakfast In Barbados holiday for 33 lucky listeners, who qualified by phoning the station when they heard the sound of the CHUM-FM jet. The prize was a week-long stay at the Divi Southwinds Hotel, and this year, the promotion was one of the most popular in the four years the station has been running the trip. Morning hosts Roger Ashby and Marilyn Denis accompanied the winners to Barbados and broadcast live from poolside (Mar. 3) with the show being transmitted back to Toronto. Promotion partners for the contest were Wardair Holidays, who arranged the trip, and American Express Travellers Cheques, who provided the winners with spending money.



OM-FM PD Iain Davies, CD player winner Elaine Janisse, Michael Patrick and on-air personality Ken Venus.

Michael Patrick at OM-FM

Canadian rocker Michael Patrick recently dropped by Windsor's OM-FM for a promotional prize-giving ceremony. Tongue And Groove, the new LP by the Patrick Band, was produced by Stacey Heydon (David Bowie), who also produced Sheriff's When I'm With You, which, a month ago, astonishingly, became a hit in the U.S., six years after its release. OM-FM Program Director Iain Davies, reports the Patrick CD has been on the station's Top 8 at 8 for four weeks and Welcome To My Life has subsequently been playlisted in the neighbouring Detroit market. The Wind Song release is being worked by RDR Promotions.

CD-103 takes new aim

CIDC-FM (DC-103) Orangeville, Ontario, under the guidance of new General Manager Peter Webb and Program Director Scott Armstrong, have shifted their target demographic to a slightly older group; the 30-50 year old audience. Accompanying staff changes include Bill Armstrong to morning drive, Sylvia Derer to mid-morning, and Eric Vonn to afternoon drive.



Larry & Willy surrounded by entries in their "Egging For Listeners" contest.

A whole lotta eggs

Larry Hennessey and Willy Percy, hosts of the Larry & Willy morning drive show on Vancouver's 99.3 The FOX, have received hundreds of "carefully packed, whole, unbroken egg shells" in response to a recent promotion. Five entrants will have the show broadcast from their homes as they and their guests enjoy a catered breakfast courtesy of The FOX. Entries have come in from as far away as Prince George and Washington State.

MARCH 6 - 11, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (5) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL-4-2576 (CD) CDV-2576-W | 35 | 43 | (10) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 68 | 63 | (7) | MAXI PRIEST
Maxi (Virgin)
(LP) VL-3038 (CA) VL-4-3038 (CD) CDV-90957-W |
| 2 | 2 | (16) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 36 | 32 | (29) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W | 69 | 73 | (3) | LYLE LOVETT
Lyle Lovett (MCA)
(LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J |
| 3 | 5 | (8) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 37 | 24 | (12) | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 70 | 81 | (3) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P |
| 4 | 6 | (11) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 38 | 30 | (64) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 71 | 56 | (11) | BOY MEETS GIRL
Real Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N |
| 5 | 3 | (7) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 39 | 44 | (14) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 72 | 78 | (3) | ICE-T
Power (Warner Bros)
(LP) 92-57651 (CA) 92-57654-P (CD) N/A |
| 6 | 4 | (17) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 40 | 36 | (12) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 73 | 55 | (7) | NEIL DIAMOND
The Best Years Of Our Lives (Columbia)
(LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H |
| 7 | 10 | (19) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) C1-42185 (CA) MCAC-42185-J (CD) N/A | 41 | 45 | (9) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | 74 | 65 | (24) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A |
| 8 | 12 | (7) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 42 | 48 | (9) | BEACHES
Soundtrax (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 75 | 64 | (18) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P |
| 9 | 8 | (18) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) CD-26570-F | 43 | 31 | (14) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 76 | 79 | (8) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J |
| 10 | 11 | (39) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) CD-48493-F | 44 | 37 | (15) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 77 | 92 | (2) | BLACK
Comedy (A&M)
(LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W |
| 11 | 7 | (19) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-2-1204 (CD) CIXD-1204-J | 45 | 47 | (10) | THE CHIPMUNKS & THE CHIPETTES
Born To Rock (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 78 | 80 | (4) | FAIRGROUND ATTRACTION
The First Of A Million Kisses (RCA)
(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N |
| 12 | 13 | (12) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 46 | 40 | (9) | RUSH
A Show Of Hands (Anthem)
(LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F | 79 | 85 | (5) | SHERIFF
Sheriff (Capitol)
(LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F |
| 13 | 14 | (77) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 47 | 57 | (18) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 80 | 87 | (2) | KARYN WHITE
Karyn White (Warner Bros)
(LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P |
| 14 | 16 | (12) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 48 | 39 | (21) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 81 | 77 | (4) | JESSE WINCHESTER
Humour Me (Attila)
(LP) LAT-1252 (CA) CAT-1252 (CD) ACD-1252-W |
| 15 | 9 | (29) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 49 | 58 | (20) | WHITE LION
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P | 82 | 97 | (2) | THE HITS
Various Artists (CBS)
(LP) DMRT-117 (CA) DMRT-117 (CD) DMRC-117-H |
| 16 | 18 | (6) | BRUCE COCKBURN
By Circumstance (True North)
(LP) TN-70 (CA) TNT-70 (CD) TNK-70-H | 50 | 38 | (25) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 83 | NEW | | LOC'D AFTER DARK
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J |
| 17 | 15 | (22) | BON JOVI
New Jersey (Mercury)
(LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 51 | 46 | (74) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 84 | 88 | (3) | WINGER
Winger (Atlantic)
(LP) 78-18671 (CA) 78-18674 (CD) 81867-P |
| 18 | 17 | (43) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 52 | 61 | (4) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 85 | 76 | (5) | CHARLIE SEXTON
Charlie Sexton (MCA)
(LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J |
| 19 | 23 | (12) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1155-4-J (CD) 1150-2-J-N | 53 | 41 | (16) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 98-08271 (CA) 98-08274 (CD) 60827-P | 86 | 72 | (13) | BARBRA STREISAND
Till I Loved You (Vertigo)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H |
| 20 | 19 | (40) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 54 | 50 | (40) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 87 | 91 | (3) | THE REPLACEMENTS
Don't Tell A Soul (Warner Bros)
(LP) 92-56511 (CA) 92-56514-P (CD) N/A |
| 21 | 28 | (8) | LOU REED
New York (Sire)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25828-P | 55 | 52 | (17) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FCT-44302 (CA) FCT-44302 (CD) CK-44302-H | 88 | NEW | | IAN TYSON
I Outgrew The Wagon (Stony Plain)
(LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P |
| 22 | 26 | (14) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 56 | 60 | (6) | PAUL DEAN
Hard Core (Columbia)
(LP) FCT-44482 (CA) FCT-44482 (CD) CK-44482-H | 89 | 99 | (2) | MASTERS OF REALITY
Masters Of Reality (Def American)
(LP) DEF-24129 (CA) DEF-24104-P (CD) N/A |
| 23 | 20 | (16) | PET SHOP BOYS
Introspective (EMI/Mannhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 57 | 59 | (14) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 90 | 82 | (56) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 8622-1-R (CA) 8622-4-R (CD) 8622-2-R-N |
| 24 | 22 | (11) | TIFFANY
Hold On To Your Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 58 | 49 | (7) | VIOLENT FEMMES
Violent Femmes 3 (Slash/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P | 91 | NEW | | JOE BOCAN
Joe Bocan (Trans Canada)
(LP) PA-101 (CA) PA-101 (CD) PADC-101 |
| 25 | 42 | (4) | NEW ORDER
Technique (Factory)
(LP) 836-832-1 (CA) 836-832-4 (CD) 836-832-2-Q | 59 | 70 | (4) | THE FIXX
Calm Animals (RCA)
(LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N | 92 | 71 | (10) | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 836-427-1 (CA) 836-427-4 (CD) 836-427-2-Q |
| 26 | 25 | (10) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 60 | 51 | (12) | SARAH McLACHLAN
Touch (Nettwerk)
(LP) NTL-30024 (CA) NTL-30024 (CD) NTCD-30024-F | 93 | 75 | (12) | GREATEST HITS
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H |
| 27 | 66 | (3) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 61 | 74 | (3) | ELVIS COSTELLO
Spike (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P | 94 | NEW | | ROYAL PHILHARMONIC
Classics In Rhythm (Arista)
(LP) AL-8588 (CA) AC-8588 (CD) ARCD-8588-N |
| 28 | 21 | (66) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 62 | 54 | (22) | KYLIE MINOQUE
Kylie (Geffen)
(LP) XGHS-24194 (CA) M5-24195 (CD) 24195-P | 95 | 84 | (35) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H |
| 29 | 27 | (39) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 63 | 67 | (5) | NOW THAT'S WHAT I CALL MUSIC
Various Artists (Capitol)
(LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F | 96 | NEW | | WOLFGANG PRESS
Bird Wood Cage (Vertigo)
(LP) CAD-810 (CA) 836-928-4-Q (CD) N/A |
| 30 | 35 | (6) | DALBELLO
She (Capitol)
(LP) FCT-44482 (CA) FCT-44482 (CD) CK-44482-H | 64 | 83 | (2) | MITSOU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 97 | 89 | (24) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL-4-3041 (CD) CDV-3041-W |
| 31 | 33 | (11) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 65 | 69 | (4) | DAVID KNOPFLER
Lips Against The Steel (Attila)
(LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W | 98 | re | (15) | GIpsy KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805 |
| 32 | 29 | (12) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 66 | 53 | (24) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 99 | re | (12) | METALLICA
...And Justice For All (Elektra)
(LP) 98-08121 (CA) 98-08124 (CD) CD-60812-P |
| 33 | 68 | (3) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) 90943-W | 67 | 62 | (5) | DAVID CROSBY
Oh Yes I Can (A&M)
(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W | 100 | 86 | (20) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) 5206-W |
| 34 | 34 | (22) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 68 | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COUNTRY

Music Line release for Rocky Swanson

Rocky Swanson, who first came into prominence with his 1980 win as Most Promising Vocalist of The Year by the British Columbia Country Music Association, is making a strong bid for the charts with his Music Line debut single, *I Love You I Need You Goodbye*. The single is included on his upcoming self-titled album, produced and arranged by Ralph Murphy. Written by Bernie Nelson and Lee Satterfield, the single carries a three-part MAPL logo (MAP), and

FACTOR assist brings Mary Beth into business

In 1987, country recording artist Mary Beth applied for and was awarded a FACTOR Demo Grant, out of which came *Fool's Gold*, her debut single, recorded at Vancouver's Bullfrog Studios. Both the plug side and the flip (*The Nature Of Love*) were written by Mary Beth (Snyder) and Chris Anderson. The single is released on the Comstock label.

Born in Dallas, Texas, Mary Beth came to Canada at the age of twelve, and made her musical debut as a singing waitress at a Tex-Mex restaurant in Vancouver. She went on to sing and play bass in Nighthawk, a country duo, followed by a stint in The Cheyenne Band, and a nomination for BCCMA Female Vocalist of the Year (1983).

Mary Beth teamed up with guitarist Chris Anderson and together they formed Southern Star, a band that has gained a large following on the Lower Mainland, Vancouver Island and Washington state.

is distributed through the Toronto-based Electric Distribution.

Jo-El Sonnier to Graceland

RCA's Jo-El Sonnier returns to Toronto for a concert date at Graceland (Mar. 15). Also in from the U.S. is Nashville's David Walsh, who is firmed for Mar. 9 through 11.

John Lindsay signs with Comstock

The John Lindsay Band, now going under just John Lindsay, has signed with Comstock

CHAM Country hosts Annual C.F. Radiothon

On March 4th, from 1 to 10 pm, 820 CHAM Country hosted the third Annual C.F. Radiothon in conjunction with area Kinsmen and Kinettes. The Radiothon featured a variety of international, national and local performers, "all united in one cause, Cystic Fibrosis research," says CHAM's Promotions/Assistant Program Director Ian McCallum.

Taking part in the big day were Ronnie Prophet, Steve Wariner, Roseanne Cash, T. Graham Brown, Stacy Keach and Don Cherry to name just a few. CHAM broadcast simultaneously from Mall locations throughout Hamilton, Burlington and Oakville with a host of local celebrities complementing CHAM's morning personality Cliff Dumas and national host Bill Robinson.

In conclusion, McCallum points out that "Our first two Radiothons raised over \$100,000.00 for Cystic Fibrosis research, and we're optimistic that we'll substantially add to this total during this year's effort."

Records. His debut single, *Am I The Only One*, has already been released in the U.S. Comstock's Frank Fara has his eye on another popular Canadian band, and there could be the announcement of a signing over the next few weeks.

Worldwide WEA release for Blue Rodeo

Ready to ship is Blue Rodeo's next single, the title track from *Diamond Mine*, their second LP for WEA. The LP was produced by Malcolm Burn and the band, and recorded in Toronto and mixed in New Orleans. U.S. release will be on the Atlantic label. The band is nominated for five Junos.

Michael Dee single breaking in U.S.

Michael Dee's current Evergreen single, *If The Jukebox Took Teardrops*, has been given a Pick Hit in the *Cashbox* issue of Feb. 27. Dee, who has an office in Nashville, has been tracking the single and has tallied up an impressive number of U.S. country stations on the single.

Comstock zeros in on Lord and Beth

The Comstock label is currently gaining good exposure for new releases by Anne Lord (*Blue Rain*) and Mary Beth (*Fool's Gold*). The Lord single, written by Peter Berring and Howie Vickers and produced in Vancouver by Berring. The Beth single was written by herself (Mary Beth Snyder) and Chris Anderson and recorded at Vancouver's Bullfrog Studios.

New singles from Savannah

Matt Minglewood is off with *You're Not Drinking Enough*, his follow-up to *Someday I'm Gonna Ride In A Cadillac*, both taken



Country happenings in Ft. McMurray (l to r) CJOK on-air personality Neil Thomsen, Marcie Nokony, Gary Fjellgaard, Linda Hunt and CJOK Program Director Bill Bergen.

B.C. Country awards set for June

The 13th Annual B.C. Country Music Awards will be held at the Royal Towers Hotel in New Westminster, June 1st through the 4th. This year, there will be a country music conference held in conjunction with the awards, which will hopefully become part of the annual weekend of events.

The Bud Country Talent Search (B.C. Finals) will take place at the Royal Towers Ballroom on the 3rd, with the weekend wrapping up with the awards show in the Commodore Ballroom in Vancouver on the 4th. For further information contact Lisa Bull at 604-873-2599.



**"Two Old Flames
One Cheatin' Fire"**

(J K Gulley/Don Miller)
Songmaker Music c/o BMG Sunbury
Music-CAPAC/Songpeddler Music-BMI

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BILLBOARD DEBUT 93*

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from his Savannah LP, *The Promise*. Also released is the Gary Fjellgaard/Linda Hunt duet of *The Moon Is Out To Get Me*. The latter was written by Fjellgaard and produced by Howie Vickers.

Royalty label charting three records

Edmonton's Royalty Records are making good chart gains with four of their latest releases: R. Harlan Smith's *One More Time*, Chris Nielsen's *My Way Or The Highway*, In My Dreams by Laura Vinson and Greg Paul's Donna Lee. Paul is considered one of the hottest new acts to come out of the prairies in the last six months. He was the winner of last year's CFCW Star Search contest. The judges for this contest were Carroll Baker, Ken Graham of Alberta Culture, Damon's Gary McDonnell and the CCMA's Jack Feeney.

The finals for this year's contest will involve six new artists.

WEA releases CSN&Y country single

The next single release by Crosby, Stills, Nash & Young will be a country release titled *This Old House*, a song penned by Neil Young which will be 3-parts Cancon (MAL). The single was taken from the group's *American Dream LP*.

CHAM's unique McDonald's promotion

Ian McCallum, who is Promotions/Assistant Program Director at 820 CHAM Country, sends news of "a long distance love affair with McDonald's, U.S. Air and 820 CHAM." As McCallum points out, the station wants to be "somebody's Valentine. In fact, we'd like to receive lots of Valentine cards, funny cards, large cards, naughty cards, original cards . . . why, they don't even have to be cards." Cliff Dumas and the rest of the morning crew will even honour the best cards on-air the week before Valentine's Day and, on that day, they will pick the card they feel best says, "We Love You CHAM". The winner and a guest will be treated to dinner at any McDonald's in any of the 100 cities serviced by U.S. Air. "Dinner with a difference," says McCallum, "a memorable difference."

Van Shelton tops CKGL Top 20

Ricky Van Shelton's *From A Jack To A King* moves into the No. 1 position on the CKGL Top 20 Countdown this week. Randy Owen adds Keith Whitley's *I'm No Stranger To The Rain* (13), *Lover's Game*, the duet by Dan Paul Rogers and Marie Bottrell (18), and

Vern Gosdin's *Who You Gonna Blame It On This Time* (19). Pick Hits at the Kitchener station are *Heart On Fire* by The Ellis Family Band and *Much Too Young (To Feel This Damn Old)* by Garth Brooks.

Good Cancon movement at WX 1130

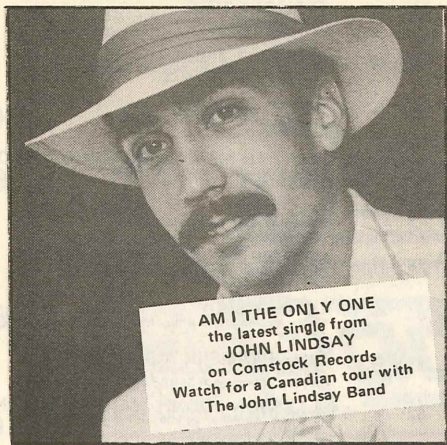
WX 1130 Real Country (Vancouver) gives High Rotation to several Cancon singles including *The Family Brown's Closer To Me*, RBJ by George Fox and Cindi Cain's *Fiddle Texas Style*. Weird also gives the nod to Rocky Swanson's Music Line debut *I Love You, I Need You, Goodbye*.

Happy 10th to CFQM Moncton

CFQM Moncton kicked off a week-long 10th Country Music Anniversary celebration (Jan. 28), which ended with a huge 8-hour party at the Urban Corral, with 450 invited listeners and guests, packing the house. QM's listeners qualified for tickets to the event simply by telephoning the station. The evening showcased the talents of Joan Kennedy, B.J. Shannon, Shirley Myers, Johnny Comfort, Nicole Hart, The Joey Knight Show, Debbie Myers and The Ellis Family Band. "It was just one of a number of events that turned a lot of heads," says CFQM's Program Director Brad Donnelly, "as we celebrate our 10th Anniversary year."

CTI to rep George Fox

Canadian Talent International will take on the Canadian representation for George Fox. Says Tinti Moffat, Director of the Country Division of CTI, "We are very excited about working with George Fox and Leonard Rambeau of Balmur Ltd. George is one of



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Compiled from radio station charts and playlists

- | | | | | | | | | | |
|-----|-----|------|---|--|--|--|--|--|--|
| 1 | 2 | (12) | I STILL BELIEVE IN YOU
The Desert Rose Band - MCA/Curb - 53454-J
(LP) Running - MCA-42169-J | | | | | | |
| 2 | 3 | (11) | HIGHWAY ROBBERY
Tanya Tucker - Capitol - P-B-44271-F
(LP) Strong Enough To Bend - C1-48865-F | | | | | | |
| 3 | 5 | (10) | HONEY I DARE YOU
Southern Pacific - Warner Bros - 92-76917-P
(LP) Zuma - 92-560914-P | | | | | | |
| 4 | 7 | (11) | I WISH I WAS STILL IN YOUR DREAMS
Conway Twitty - MCA - 53455-J
(LP) Still In Your Dreams - MCA-42115-J | | | | | | |
| 5 | 1 | (14) | BIG WHEELS IN THE MOONLIGHT
Dan Seals - Capitol - B-44267-F
(LP) Rage On - C1-46976-F | | | | | | |
| 6 | 4 | (13) | I SANG DIXIE
Dwight Yoakam - Reprise - 92-77157-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P | | | | | | |
| 7 | 8 | (10) | 'TIL YOU CRY
Eddy Raven - RCA - 8798-7-N
(LP) Best Of - 6816-1-R-N | | | | | | |
| 8 | 13 | (10) | DON'T YOU EVER GET TIRED
Ronnie Milsap - RCA - 8746-7-R-N
(LP) Ronnie Milsap - 95881/124-R-N | | | | | | |
| 9 | 15 | (9) | FROM A JACK TO A KING
Ricky Van Shelton - Columbia - 38-08259-H
(LP) Wild Eyed Dream - FC-40802-H | | | | | | |
| 10 | 11 | (12) | BRIDGES AND WALLS
Oak Ridge Boys - MCA - 53460-J
(LP) Monongahela - MCA-42205-J | | | | | | |
| 11 | 16 | (13) | COME AS YOU WERE
T.Graham Brown - Capitol - P-B-44273-F
(LP) Come As You Were - C1-48621-F | | | | | | |
| 12 | 12 | (10) | DO RIGHT BY ME
Michelle Wright - Savannah - PRO-633-P
(LP) Do Right By Me - SRL-9831-P | | | | | | |
| 13 | 17 | (9) | NEW FOOL AT AN OLD GAME
Reba McEntire - MCA - 53473-J
(LP) Reba - MCA-42134-J | | | | | | |
| 14 | 26 | (9) | DOWN THAT ROAD TONIGHT
Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P
(LP) More Great Dirt - 92-584614-P | | | | | | |
| 15 | 18 | (10) | YOU STILL DO
T.G. Sheppard - Columbia - 38-08119-H
(LP) Crossroads - FC-44421-H | | | | | | |
| 16 | 6 | (15) | DON'T WASTE IT ON THE BLUES
Gene Watson - Warner Bros - 92-76927-P
(LP) N/A | | | | | | |
| 17 | 19 | (10) | HEARTBREAK HILL
Emmylou Harris - Reprise - PRO-76357-P
(LP) Bluebird - 92-577614-P | | | | | | |
| 18 | 9 | (14) | LIFE AS WE KNEW IT
Kathy Mattea - Mercury - 872 082-7-Q
(LP) Untasted Honey - 832 793-1-Q | | | | | | |
| 19 | 21 | (12) | FIDDLE TEXAS STYLE
Cindi Cain - Goldstar - GE-153
(LP) Cindi Cain - GELP-113 | | | | | | |
| 20 | 22 | (10) | I FEEL FINE
Sweethearts Of Rodeo - Columbia - 38-08504-H
(LP) One Time One Night - FC-40614-H | | | | | | |
| 21 | 23 | (10) | FROM THE WORD GO
Michael Martin Murphey - Warner Bros - 92-76687-P
(LP) River Of Time - 92-564414-P | | | | | | |
| 22 | 10 | (14) | SOMEDAY GONNA RIDE IN CADILLAC
Matt Minglewood - Savannah - PRO-628-P
(LP) The Promise - SRL-9830-P | | | | | | |
| 23 | 14 | (15) | WHAT I'D SAY
Earl Thomas Conley - RCA - 8717-7-R-N
(LP) The Heart Of It All - 8874-1-R-N | | | | | | |
| 24 | 24 | (11) | IN THE LONG RUN
Ken Harnden - RCA - SD-51021-N
(LP) N/A | | | | | | |
| 25 | 28 | (11) | I'D FALL FOR THAT FEELIN'
Carroll Baker - Tembo - TS-8810-N
(LP) At Home In The Country - TMT-4333-N | | | | | | |
| 26 | 29 | (10) | WHO YOU GONNA BLAME IT ON
Vern Gosdin - Columbia - 38-08528-H
(LP) Chiseled In Stone - FC-40982-H | | | | | | |
| 27 | 30 | (6) | I'M NO STRANGER TO THE RAIN
Keith Whitley - RCA - 8797-7-N
(LP) Don't Close Your Eyes - 7494-1-R-N | | | | | | |
| 28 | 32 | (8) | OLD COYOTE TOWN
Don Williams - Capitol - P-B-44274-F
(LP) Traces - C1-48934-F | | | | | | |
| 29 | 34 | (8) | I'M A ONE WOMAN MAN
George Jones - Epic - 34-08508-H
(LP) Too Wild Too Long - FE-40781-H | | | | | | |
| 30 | 31 | (9) | THE COWBOY THING TO DO
Boatleg - Rans - RR-0021
(LP) Boatleg - RR-017 | | | | | | |
| 31 | 44 | (4) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | | | | | | |
| 32 | 35 | (7) | WHICH WAY DO I GO
Waylon Jennings - MCA - 53476-J
(LP) Full Circle - MCA-42222-J | | | | | | |
| 33 | 36 | (8) | BIG LOVE
Bellamy Brothers - MCA/Curb - 53478-J
(LP) Rebels Without A Cause - MCA-42224-J | | | | | | |
| 34 | 37 | (7) | TRAINWRECK OF EMOTION
Lorrie Morgan - RCA - 8638-7-N
(LP) N/A | | | | | | |
| 35 | 41 | (6) | LET'S BUILD A LIFE TOGETHER
Family Brown - RCA - PB-51024-N
(LP) These Days - KKL-10595-N | | | | | | |
| 36 | 42 | (5) | THE CHURCH ON CUMBERLAND RD
Shenandoah - Columbia - 38-88550-H
(LP) Road Not Taken - FC-44468-H | | | | | | |
| 37 | 39 | (15) | HANGIN' BY A THREAD
Jenny Lee West - Roto-Noto - RN1058
(LP) N/A | | | | | | |
| 38 | 25 | (13) | (It's Always Gonna Be) SOMEDAY
Holly Dunn - MTM - E4-72116-H
(LP) Across The Rio Grande - MTM-71070-H | | | | | | |
| 39 | 40 | (9) | HELP ME GET OVER YOU/ CONFESS
Wagoners - A&M - AM777-W
(LP) Stout And High - SP-5200-W | | | | | | |
| 40 | 27 | (16) | BURNIN' A HOLE IN MY HEART
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J | | | | | | |
| 41 | 20 | (12) | SONG OF THE SOUTH
Alabama - RCA - 8744-R-N
(LP) Alabama Live - 6825-R-N | | | | | | |
| 42 | 45 | (5) | FAIR SHAKE
Foster & Lloyd - RCA - 8795-7-N
(LP) Faster & Louder - 9587-7-R-N | | | | | | |
| 43 | 52 | (4) | TELL IT LIKE IT IS
Billy Joe Royal - Atlantic/America - PRO-92427-P
(LP) Tell It Like It Is - 78-106414-P | | | | | | |
| 44 | 55 | (3) | I'LL BE LOVIN' YOU
Lee Greenwood - MCA - 53475-J
(LP) Greatest Hits Vol. 2 - MCA-42219-J | | | | | | |
| 45 | 46 | (6) | MR. CONDUCTOR
Colleen Peterson - Bookshop - BSR-785-N
(LP) Basic Facts - BSR-785-N | | | | | | |
| 46 | 47 | (9) | MY WAY OR THE HIGHWAY
Chris Nielsen - Royalty - RP-8841
(LP) My Way Or The Highway - RP-8805 | | | | | | |
| 47 | 61 | (9) | ONE MORE TIME
R. Harlan Smith - Royalty - RP-8842
(LP) Two Steppin Round - RP-8803 | | | | | | |
| 48 | 33 | (16) | PAINT THE TOWN
J.C. Crawley - RCA - 8747-7-N
(LP) Beneath The Texas Moon - 8370-1-R-N | | | | | | |
| 49 | 66 | (2) | BABY'S GOTTEN GOOD AT GOODBYE
George Strait - MCA - 53486-J
(LP) Beyond The Blue Moon - MCA-42265-J | | | | | | |
| 50 | 50 | (8) | (If You Were) A TURN IN THE ROAD
Bruce Golden - Book Shop - BSR-786
(LP) N/A | | | | | | |
| 51 | 54 | (5) | RBJ
George Fox - WEA - PRO-638-P
(LP) George Fox - 25-555514-P | | | | | | |
| 52 | 61 | (5) | DON'T TOSS US AWAY
Patty Loveless - MCA - 53477-J
(LP) Honkey Tonk Angel - MCA-42223-J | | | | | | |
| 53 | 62 | (5) | MY TRAIN OF THOUGHT
Barbara Mandrell - Capitol - P-B-44276-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | | | | | | |
| 54 | 38 | (15) | DEEPER THAN THE HOLLER
Randy Travis - Warner Bros - 92-76897-P
(LP) Old 6x10 - 92-573841-P | | | | | | |
| 55 | 57 | (8) | RESCUE ME
Jack Diamond Band - Roto Noto - RN-1062
(LP) N/A | | | | | | |
| 56 | NEW | | THERE'S A TEAR IN MY BEER
Hank Williams Jr. - Warner Bros - PRO-75847-P
(LP) Greatest Hits No. 3 - 92-58341-P | | | | | | |
| 57 | 58 | (11) | COUNTRY LULLABY
The Walters Family - WFS - WF88
(LP) N/A | | | | | | |
| 58 | 60 | (5) | CHAMPAGNE & ROSES
Gary Buck - Tembo - TS-8801-N
(LP) N/A | | | | | | |
| 59 | 74 | (4) | DONNA LEE
Greg Paul - Royalty - RP-8843
(LP) Moments In Between - RRI-8911 | | | | | | |
| 60 | 64 | (8) | WHISKEY TRAIN
Ray St. Germain - Jennie - JPR-020
(LP) N/A | | | | | | |
| 61 | 67 | (3) | SHE DESERVES YOU
Baillie And The Boys - RCA - 8796-7-R-N
(LP) Turn The Tide - 8454-1/24-R-N | | | | | | |
| 62 | 69 | (4) | WALK THAT WAY
Mel McDaniel - Capitol - B44303-F
(LP) Rock-A-Billy Boy - C1-91133-F | | | | | | |
| 63 | 63 | (7) | ROCK STEADY LOVE
Lucille Starr - Cardinal - OSP-726
(LP) Back To You - RSP-159 | | | | | | |
| 64 | 56 | (11) | BYE BYE LOVE
Silver & Degazio - A&M - AM-775-W
(LP) N/A | | | | | | |
| 65 | 71 | (4) | THE HEART
Lacy J. Dalton - Universal - UVL-53487-H
(LP) Survivor - UVL-22264-H | | | | | | |
| 66 | 72 | (3) | HEY BOBBY
K.T. Oslin - RCA - 8865-7-R-N
(LP) This Woman - 8369/1/24-R-N | | | | | | |
| 67 | 59 | (9) | SLOW PASSIN' TIME
Anne Murray - 844272-J
(LP) As I Am - C1-48764-F | | | | | | |
| 68 | 68 | (6) | IF YOUR LOVE RAN OUT TOMORROW
Bobby L'Amodeo - Bookshop - BSR-783-N
(LP) A Long Lonely Night - BSR-770-N | | | | | | |
| 69 | 75 | (3) | EXCEPTION TO THE RULE
Mason Dixon - Capitol - P-B-44331-F
(LP) Exception To The Rule - C1-90120-F | | | | | | |
| 70 | 81 | (4) | YOUNG LOVE
The Judds - RCA - 8820-7-R-N
(LP) River Of Time - 9595-1/24-R-N | | | | | | |
| 71 | 79 | (3) | IRVING BERLIN (Is 100 Yrs Old Today)
Ian Tyson - Stony Plain - SPS-1064-F
(LP) Outgrew The Wagon - SPL-1131-P | | | | | | |
| 72 | 48 | (9) | I JUST CALLED TO SAY GOODBYE
Larry Boone - Mercury - 872 046-7-Q
(LP) N/A | | | | | | |
| 73 | 88 | (2) | IN MY DREAMS
Laura Vinson - Royalty - RP-100-8844
(LP) Many Moons Ago - RP200-8602 | | | | | | |
| 74 | 43 | (6) | TWILIGHT TIME
Willie Nelson - Columbia - J-08541-H
(LP) What A Wonderful World - FC-44331-H | | | | | | |
| 75 | 92 | (2) | IS IT STILL OVER
Randy Travis - Warner Bros - 92-75517-P
(LP) Old 6 X 10 - 92-573814-P | | | | | | |
| 76 | 78 | (6) | HE'S A DREAMER
Jer y Paquette - Raincoast - RM-001
(LP) N/A | | | | | | |
| 77 | 82 | (3) | WANT TO MEAN SOMETHING TO YOU
Jesse Winchester - Altic - AT-386-W
(LP) Humour Me - LAT-1252-W | | | | | | |
| 78 | 49 | (13) | YOU BABE
Merle Haggard - Epic - 24 00111-H
(LP) Chill Factor - C-40986-H | | | | | | |
| 79 | 95 | (2) | SETTING ME UP
Highway 101 - Warner Bros - PRO-75617-P
(LP) 101 - 92-574214-P | | | | | | |
| 80 | 89 | (3) | LOVELY LADY
Bobby McGee - Roto Noto - RN-1061
(LP) N/A | | | | | | |
| 81 | 94 | (2) | BIG DREAMS IN A SMALL TOWN
Restless Heart - RCA - 8816-7-R-A-N
(LP) Big Dreams In A Small Town - 8317-1/24-R-N | | | | | | |
| 82 | 87 | (4) | A LESSON I DON'T WANT TO LEARN
Sherisse Laurence - Jennie - JPR-018
(LP) N/A | | | | | | |
| 83 | NEW | | AFTER ALL THIS TIME
Rodney Crowell - Columbia - 38-68585-H
(LP) Diamonds & Dirt - FC-44076-H | | | | | | |
| 84 | 85 | (4) | LOVER'S GAME
Dan P. Rogers w/Marie Bottrell - Altair Four - 2-6048
(LP) N/A | | | | | | |
| 85 | 91 | (3) | THE LYIN' GETS EASY
Nicole Hart - MBS - MBS-1076
(LP) N/A | | | | | | |
| 86 | 96 | (2) | WHEN SHE HOLDS ME
Larry Gatlin/Gatlin Bros. - Universal - UVL-53501-H
(LP) N/A | | | | | | |
| 87 | 98 | (2) | THEY RAGE ON
Dan Seals - Capitol - PB-4345-F
(LP) Rage On - C1-46976-F | | | | | | |
| 88 | 73 | (11) | HEY HEART
Dean Dillon - Capitol - P-B-44294-F
(LP) Slick Nickel - C1-49920-F | | | | | | |
| 89 | NEW | | YOUR LOVE IS HERE TO STAY
Bev Marie - Canyon Creek - CCR-88-C1226
(LP) N/A | | | | | | |
| 90 | 65 | (5) | A-11
Buck Owens - Capitol - P-B-44295-F
(LP) Hot Dog - C1-91132-F | | | | | | |
| 91 | 100 | (2) | BLUE JEANS BOY
JK. Gully - RCA - PB-51027-N
(LP) Blue Jeans Boy - KZL1-0597-N | | | | | | |
| 92 | 76 | (7) | TENNESSEE NIGHTS
Crystal Gayle - Warner Bros - 92-76827-P
(LP) Nobody's Angel - 92-57061-P | | | | | | |
| 93 | NEW | | THE MOON IS OUT TO GET ME
Fiebigard & Hunt - Savannah - PRO-640-P
(LP) Heart Of A Dream - SRL-9833-P | | | | | | |
| 94 | 77 | (16) | SHE REMINDED ME OF YOU
Mickey Gilley - Airborne - 10008-H
(LP) Chasing Rainbows - ABT-61001-H | | | | | | |
| 95 | NEW | | IF THE JUKEBOX TOOK TEARDROPS
Michael Dee - Evergreen - EV-1090
(LP) N/A | | | | | | |
| 96 | 80 | (20) | DON'T YOU CRY FOR ME
The Ellis Family Band - Burco BR-110
(LP) N/A | | | | | | |
| 97 | NEW | | MOON PRETTY MOON
Stallor Brothers - Mercury - 872 604-7-Q
(LP) Greatest Hits - 834 626-Q | | | | | | |
| 98 | NEW | | BETTER MAN
Clint Black - RCA - 8781-7-RAA-N
(LP) Killing Time - 9668-1/24-R-N | | | | | | |
| 99 | 84 | (15) | BORDERLINE
The Shooters - Epic - 34-080082-H
(LP) N/A | | | | | | |
| 100 | NEW | | THE GOSPEL ACCORDING TO LUKE
Skip Ewing - MCA - 53481-J
(LP) The Coast Of Colorado - MCA-42128-J | | | | | | |

the most sincere, personable and refreshing new faces in country music. He's a star in the making. P.S. Now if only Rambeau would give us Anne Murray."

Minglewood to play Alberta's Jubilees

Matt Minglewood will play Edmonton's Jubilee (Mar. 4) and Calgary's Jubilee (6), the first time he has appeared in concert in the two markets in more than five years. Minglewood will carry the two-and-a-half hour show himself. His band will be backed by a three-piece horn section, two female vocalists and a light show. His dates will also give him the opportunity to promote his current Savannah LP, *The Promise*.

Henry nod to Fjellgaard/Hunt deck

Bob Henry gives a nudge to the Gary Fjellgaard/Linda Hunt release of *The Moon Is Out To Get Me*, adding it to the CHSJ (Saint John) playlist this week. Also added are the Forester Sisters with *Love Will*, Lacy J. Dalton's *The Heart*, Hey Bobby by K.T.

Oslin, and *She Deserves You* by Baillie & The Boys. Hot singles at the station include *I Still Believe* by Desert Rose, Tanya Tucker's *Highway Robbery*, and Ronnie Milsap's *Don't You Ever Get Tired* (Of Hurting Me).

Cole Younger Band readies new single

Being readied for release is the new Cole Younger Band single, *Country Shuffle*, with *Midnight Train* on the flip. Both sides were written by producer Tom Aquino and Gilbert Benoit. The latter is one of the better fiddle players in the business. The single was recorded at Toronto's Phase One Studios and is the follow-up to the band's Comstock release of *Take Me In Your Arms*.

Damron catches up on writing in Mexico

Dick Damron is enjoying the sun and relaxing in Mexico, which is giving him time to write new material for his next album, expected to get underway in March. His annual date in Las Vegas turned out to be very successful with a return engagement firmed for this

year. He'll be on the road shortly.

Diamond Jim's debut on Double Barrel

Diamond Jim Hopson has been receiving favourable replies to his mail-out cards that accompanied his *Double Barrel* debut, *I Only Sing The Sad Ones Anymore*, a Brian Twaites original. The single was produced by Tony Migliore at Nashville's Chelsea Studios and qualifies as 3-parts Cancon (MAL). A second single, *Lost In Her Love*, is being readied for a possible May or June release. Both songs are described as "traditional country tunes with fiddle pick-up intros." Twaites and Hopson are returning to Nashville this spring to record a few more tracks. Hopson fronts his own four-piece band that plays clubs, primarily, east of Toronto.

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GARY FJELLGAARD

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featuring the single

THE MOON IS OUT TO GET ME

duet with Linda Hunt

LP•SRL 9833 CASS•SRL4 9833 CD•CD 9833

Savannah

Marketed by **wea** Music of Canada Ltd.

40 CANCON SINGLES

MARCH 6 - 11, 1989



20 DANCE SINGLES

- 1 1 (12) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 2 3 (9) **GOOD TIMES**
Tom Cochrane/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 3 6 (8) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstances - TN-70-F
- 4 2 (10) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 5 7 (7) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 6 4 (13) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 7 13 (7) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 8 10 (4) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41673-J
- 9 11 (7) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 10 12 (8) **TANGO**
Daballo - Capitol - B73074-F
(LP) She - C1-48286-F
- 11 9 (10) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-90131-H
- 12 14 (5) **ONE MORE TRY**
Brighton Rock - WEA - 25-76857-P
(LP) Take A Deep Breath - 25-59691-P
- 13 8 (9) **GIVE ME YOUR LOVE**
Roman Gray - Attila - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 14 15 (8) **WHY'D YOU LIE**
Colin James - Virgin - VS-1488-W
(LP) Colin James - VL-3044-W
- 15 17 (4) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 16 16 (3) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 17 5 (15) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 18 18 (5) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 19 24 (3) **IT'S A POWERFUL THING**
Doug & The Slugs - Riddong - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W
- 20 21 (4) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attila - AT-386-W
(LP) Humour Me - LAT-1252-W

- 21 19 (9) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-9043-F
(LP) Myles Goodwyn - AQR-548-F
- 22 30 (3) **IT HURTS TOO MUCH TO LOVE YOU**
Big Bang - Spy - SPY-701-W
(LP) Big Bang - SPY-1000-W
- 23 20 (15) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 24 26 (8) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-4462-H
- 25 27 (5) **NEVER BE LONELY**
Lorraine Scott - Slak - SR-4588-E
(LP) N/A
- 26 28 (11) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 8401-R-N
- 27 34 (2) **MODERN MAN**
Ian Thomas - WEA - PRO-644-P
(LP) Levity - 25-55561-P
- 28 29 (6) **WALK AWAY**
Debbie Johnson - Marigold - MPL-744-E
(LP) Just Like Magic - MPL-1203-E
- 29 22 (17) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 30 37 (2) **LIVING FOR THE FIRE**
Eye Eye - Duke Street - 11037-J
(LP) Common Ground - DSR-31037-J
- 31 25 (20) **BLUE TRAIN**
Idle Eyes - Black Rose - BR-7002-E
(LP) Standing At The Edge - BR-001-E
- 32 36 (6) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 33 33 (9) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 34 NEW **GIVE IT UP**
The Trees - Coconut - SCNT-8801-E
(LP) The Trees - CNT-8801-E
- 35 31 (8) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 36 NEW **WELCOME TO MY LIFE**
Michael Patrick Band - Wind Song - WS-001
(CD) Tongue 'N' Groove - WSCD-356723
- 37 23 (15) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3301-W
- 38 32 (16) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9145-W
- 39 NEW **PAINT ME A PICTURE**
Mad About Plaid - Quantum - QRS-89003-E
(LP) Plaiditudes - QR-88002-E
- 40 35 (5) **YOU'RE BEAUTIFUL TONIGHT**
Chris Barbieri - Much More - 3-5942
(LP) N/A

- 1 4 (4) **STRAIGHT UP**
Paula Abdul - Virgin - O-96594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 2 3 (5) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-9780-N (12")
(LP) N/A
- 3 2 (7) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 4 1 (5) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 5 9 (3) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-23926-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 6 7 (4) **IT'S NO SECRET**
Kylie Minogue - Geffen - 92-11260-P (12")
(LP) Kylie - XGHS-24194-P
- 7 13 (3) **I HEAR A SYMPHONY**
Eria Fachin - Power - PKD-110-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 8 6 (6) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 9 5 (6) **ALL SHE WANTS IS**
Duran Duran - Capitol - C1-15434-F (12")
(LP) Big Thing - C1-90955-F
- 10 8 (8) **LEFT TO MY OWN DEVICES**
Pet Shop Boys - EMJ/Manhattan - E1-56121-F (12")
(LP) Introspective - E1-90868-F
- 11 15 (5) **CROSS MY HEART**
Eighth Wonder - Epic - 12EXP-7894-H (12")
(LP) Fearless - BPE-44390-H
- 12 14 (3) **MORE THAN YOU KNOW**
Martika - Columbia - 12CXP-8135-H (12")
(LP) Martika - FC-44290-H
- 13 16 (3) **THIS IS SERIOUS**
Tony Stone - Chrysalis - CS-43279-J (12")
(LP) Tony Stone - CHS-41614-J
- 14 19 (2) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-64670-P (12")
(LP) N/A
- 15 17 (2) **USELESS**
Kym Mazelle - Capitol - C1-15406-F (12")
(LP) N/A
- 16 10 (8) **A LITTLE RESPECT**
Erasure - Sire - 92-10590-P (12")
(LP) The Innocents - 92-57301-P
- 17 NEW **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-1-Q (12")
(LP) What Up, Dog? - 834 291-1-Q
- 18 11 (6) **THE WAY YOU LOVE ME**
Karyn White - Warner Bros - PRO-7737-P
(LP) Karyn White - 92-56371-P
- 19 NEW **FINE TIME**
New Order - Factory - 827 277-1-Q (12")
(LP) Technique - 836 832-1-Q
- 20 18 (10) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-91004-H

30 RETAIL SINGLES

- 1 2 (5) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 2 1 (4) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 3 3 (7) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N
- 4 9 (6) **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 5 7 (5) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 6 4 (9) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 7 18 (4) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 8 10 (8) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 9 6 (7) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 10 13 (4) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P

- 11 16 (5) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 12 6 (9) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 13 11 (9) **COPPERHEAD ROAD**
Steve Earle - Uni - 8948-J
(LP) Copperhead Road - UNI-7-J
- 14 20 (4) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 15 8 (10) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 16 19 (5) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q
- 17 24 (2) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 18 12 (11) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 19 25 (2) **ORINOCO FLOW**
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P
- 20 21 (3) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F

- 21 17 (9) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 22 NEW **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 23 29 (2) **THE LOVER IN ME**
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J
- 24 26 (3) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P (12")
(LP) Information Society - TBLP-25691-P
- 25 NEW **PARADISE CITY**
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P
- 26 27 (9) **WILD WORLD**
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W
- 27 NEW **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 28 15 (15) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N
- 29 NEW **TANGO**
Daballo - Capitol - B73074-F
(LP) She - C1-48286-F
- 30 23 (3) **ARMAGEDDON IT**
Def Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 675-1-Q

Rocklands sets dates for heavy duty country tour

Brian Edwards of Peterborough's (Ontario) Rocklands Talent & Management has firmed spring through fall dates for the coupling of Wilf Carter and Graham Townsend, and Hank Snow and Kitty Wells.

The Carter/Townsend tour will begin on May 19 and wind down on June 2. Locations include Kentville, Saint John, Fredericton, Owen Sound, Mitchell, Metcalfe, Lombardie, Dryden, Winnipeg and Brandon. Edwards expects to add four other centres shortly. Carter is 85 years old this year, and he holds the record for the only recording artist to be with the same record company for almost 60 years (RCA/BMG). He is also celebrating 60 years on the road this year.

The Snow and Wells coupling begins September 13 and runs through the 24th. Locations include Grand Prairie, Calgary, Edmonton, Regina, Saskatoon, Winnipeg, Brandon, Ottawa, Lindsay Exhibition (Snow only), and Owen Sound. Snow and Johnny Wright (husband to Kitty Wells) both turn 75 years of age this May. The tour is being billed "The 75th Birthday Bash for Hank and Johnny."

For further information contact Edwards at 705-743-7354.

"Clean & sober" Lovesin making comeback

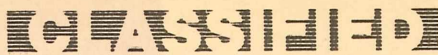
Canadian rocker Johnny Lovesin, who isn't too shy to admit he has gone through a "personal purge" to eliminate "a lot of problems I brought on myself," played Toronto's (Scarborough) Graceland (Feb. 16 through 18) to an appreciative audience. He was in good form and vocally strong, which garnered him a couple of standing ovations. Formerly with A&M Records, the Val D'Or native, now living in Toronto, has been in the entertainment business for 27 years.

"I began with country and rockabilly, playing dates in Quebec, and I've been through every phase of music," says Lovesin, "and now I've come full circle . . . back to country." His sets however, weren't restricted to country. The talented writer included covers of country plus music from the '50s as well as his own original material.

Obviously quite happy with having been "clean and sober" for one year, Lovesin will shortly be in the studio, putting together a demo which he will be shopping to the labels. "I feel so good about being back," he jokes, "maybe I should send a couple of my old singles down to the states, and . . . who knows I might get a break like Sheriff." Lovesin was backed by a six-piece band for his Graceland date.

LONDON MARKET

Music Of Your Life station in London CMA requires experienced, mature, bright, morning personality AND an experienced morning newperson/reporter. If you are a team player who enjoys community involvement contact: Warren Allen, Operations Manager, CHLO St. Thomas, Ontario 519-631-3910.



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CKPR/94FM in Thunder Bay is looking for news announcers/reporters for future openings. At least one year experience is needed. Send tapes and resumes to: Victor Krasowski, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

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Sound inviting? 640 CFGM, part of the expanding Westcom Radio Group, is accepting resumes and tapes in ALL areas. All applications will be treated with confidence and will receive a reply. Good radio experience only please. Send to: Program Director 640 CFGM 10254 Yonge Street, Richmond Hill, Ontario. L4C 3B7.

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Canadian Chart Research
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WANTED

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BROADCAST NEWS JOURNALIST WANTED

Small Southern Ontario radio station requires a hardworking broadcast news journalist. Send resume and tape to: The News Director, CJTN Radio, Box 9, Trenton, Ontario. K8V 3S7.

EXPERIENCED BROADCAST JOURNALIST AVAILABLE

I may be the answer to 'some' of your problems! Experienced work-a-holics are rare, but if that's what you want; invest a minute and a buck in a phone call. This former station manager, news director, open line host, may NOT be 'over-budget'. Call anytime: 1-709-739-0634.

WANTED

Fast growing AM station in Canada's most progressive northern city looking to update files for almost immediate openings in programming, copy and news! Limited experience OK! Great salary and benefits. Rush tape, resume, scripts to: Barry Sullivan, Program Director, 1240 CJCD, Yellowknife, N.W.T. X1A 2N2.

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Sound interesting? Calgary's top-rated FM-CKRY is looking for a Sports/News Reporter-Announcer. On-air includes the morning sports slot, so experience is necessary. Send tape and resume immediately to:

Country 105/CKRY-FM
Attention: Hal Gardiner - News Director
No. 300 - 609-14th St. N.W.
Calgary, Ab. T2N 2A1.

EXPERIENCED ANNOUNCERS WANTED!

If you have experience, dedication, drive and are looking to put down roots in a great community, I want to hear from you! Mature announcers with a minimum of two years experience only, please. We're a fast growing station with the hottest new country format around. Send your tape and resume to:

Ken Geddes, Program Director
AVR Network
29 Oakdene Ave.
Kentville, Nova Scotia. B4N 1H5

ATTENTION P.D.'s & G.M.'s

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