

RPM

WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 49 No. 19

March 6-11, 1989

SINGLES TO WATCH

ROCKET
Def Leppard

SUPERWOMAN
Karyn White

ROOM TO MOVE
Animation

IT'S A POWERFUL THING
Doug And The Slugs

DOWNTOWN
One 2 Many

DRIVE MY CAR
David Crosby

I WANT TO MEAN
SOMETHING TO YOU
Jesse Winchester

FEELS SO GOOD
Van Halen

Country TO WATCH

AFTER ALL THIS TIME
Rodney Crowell

YOUR LOVE IS HERE
TO STAY
Beverly Marie

THE MOON IS OUT
TO GET ME
Fjellgaard & Hunt

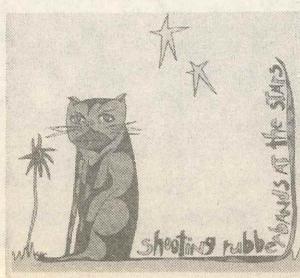
IF THE JUKEBOX
TOOK TEARDROPS
Michael Dee

MOON PRETTY MOON
Statler Brothers

BETTER MAN
Clint Black

THE GOSPEL ACCORDING
TO LUKE
Skip Ewing

No. 1 SINGLE



WHAT I AM
Edie Brickell
Geffen - 92-76967-P

HOT SINGLES

END OF THE LINE
Traveling Wilburys

THE LOVER IN ME
Sheena Easton

PARADISE CITY
Guns 'N' Roses

SHE DRIVES ME CRAZY
Fine Young Cannibals

GOT IT MADE
CSN&Y

I BEG YOUR PARDON
Kon Kan

ETERNAL FLAME
The Bangles

THE LOOK
Roxette

STAND
REM

YOU GOT IT (The Right Stuff)
New Kids On The Block

YOUR MAMA DON'T DANCE
Poison

DREAM COME TRUE
Frozen Ghost

WALK THE DINOSAUR
Was (Not Was)

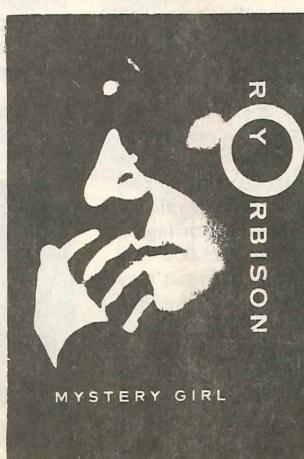
TWIST IN MY SOBRIETY
Tanita Tikaram

MAYOR OF SIMPLETON
XTC

LOVE CHILD
One To One

FRONT PAGE PICK

No. 1 ALBUM



ROY ORBISON
Mystery Girl
Virgin - VL-2576-W

HOT ALBUMS

ENYA
Watermark

EDIE BRICKELL
Shooting Rubberbands

AT THE STARS

BOBBY BROWN
Don't Be Cruel

DEBBIE GIBSON
Electric Youth

SAMANTHA FOX
I Wanna Have Some Fun

LOU REED
New York

COWBOY JUNKIES
The Trinity Session

NEW ORDER
Technique

FINE YOUNG CANNIBALS
The Raw And The Cooked

DALBELLO
She

PAULA ABDUL
Forever Your Girl

CANDI
Candi

CHRIS DEBURGH
Flying Colours

WHITE LION
Pride

BRIGHTON ROCK
Take A Deep Breath

THE FIXX
Calm Animals

ELVIS COSTELLO
Spike

MITSOU
El Mundo

SKID ROW
Skid Row

BLACK
Comedy

THE HITS
Various Artists

MASTERS OF REALITY
Masters Of Reality

ALBUMS TO WATCH

TONE LOC
Loc'd After Dark

IAN TYSON
I Outgrew The Wagon

JOE BOCAN
Joe Bocan

ROYAL PHILHARMONIC
Classics In Rhythm

WOLFGANG PRESS
Bird Wood Cage

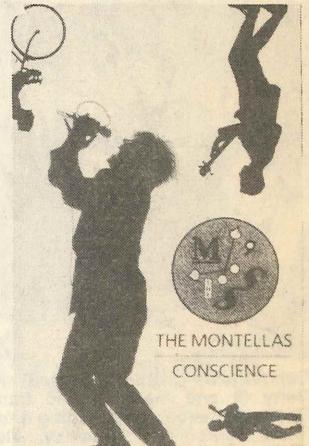
SINGLE PICK



GOODBYE TO LOVE AGAIN

Maxi Priest
Virgin - VS-1476-W

ALBUM PICK



THE MONTELLAS
Conscience

Arista - 208-965-N



Rock guitarist Paul Dean recently released his solo debut, Hard Core, and it's an album, he says, Streetheart probably would have recorded had they remained together.

- Page 7

Capitol and Alert sign exclusive distribution deal

Capitol Records - EMI Of Canada has announced its new association with Alert Records, Tom Berry, Chief Executive Officer, and Marc Durand, President of Alert Records, signed an agreement (Feb. 28/89) offering Capitol exclusive distribution of Alert product in Canada, effective immediately.

In making the above announcement, Deane Cameron, President of Capitol Records - EMI Of Canada, noted, "It goes without saying that all of us at Capitol are delighted to be associated with Alert Records." He continues with, "They (Alert) are a contemporary and aggressive young label with a tremendous artist roster. We at



Capitol/Alert signing (seated) Alert's Tom Berry (l) and Marc Durand flank Capitol's Deane Cameron and standing (l to r) Capitol's Trish Harris, Tim Trombley, Alert attorney Richard Hahn, and Alert's Lisa Zbitnew.

Capitol feel the label and its artists have enormous international potential and we hope to see some of the acts in the EMI worldwide group," concluding with, "As always, we see a Canadian independent label

FACTOR scraps program

The Foundation to Assist Canadian Talent on Records (FACTOR) announced the cancelling of the Multi Project Funding Project. Apparently the goals and objectives of the program were not being fulfilled, in view of the fact the funding available through the MPF program was being pro-rated to less than 50 percent of the amount for which a company could qualify. The MPF program is to be replaced by a revised Direct Board Approval Program, which will have two levels of funding available to Canadian-owned and controlled record labels and production companies.

Funding for the DBA program will be allocated quarterly and will not be pro-rated. The criteria for levels "A" and "B" require the company to be Canadian-owned and controlled, have national distribution for their product, and employ two full-time staff members. Applicants can apply for up to 50 percent of production costs to a maximum of \$50,000 per project. As well, applicants for level "A" must have been in business for at least three years, and must have released four LPs by Canadian artists in the 24 months prior to the date of application.

Those applicants in the "B" level can apply for up to 50 percent of production costs to a maximum of \$25,000 per project,

as an integral part of our A&R family."

Alert has established two multi-platinum acts in The Box and Kim Mitchell. Their roster includes potentially hot developing acts like Michael Breen, Bancock, Blue Oil and

New York sales office for Quebec's Americ Disc

Pierre A. Deschenes, President and CEO of Americ Disc North America, has announced the opening of a sales office in New York City to provide optical disc replication services to U.S. customers. Lisa Schraml, previously of Philips and Du Pont Optical, will head the U.S. office as Director of Marketing and Sales.

Based in Quebec, and established in January of 1986, Americ Disc is a joint venture between SOGIC (a division of Quebec's cultural department) and Moulage Plastique de L'Ouest (MPO), a European optical disc replicator that duplicates cassette tape, vinyl records and optical discs.

According to Deschenes, opening a U.S. sales office was "a logical step," pointing out that "Americ Disc has captured a major share of the Canadian market and began providing CD replicating services to the U.S. Now, with a New York office, we will be able to better serve our current U.S. customers and offer our high-quality replication services to many others."

In commenting on the launch of Americ Disc in the U.S., Schraml noted that "While extensive capacity already exists in the U.S., Americ Disc will be a valued replicator to companies whose primary concern is service," concluding with, "Our worldwide network gives us the flexibility to deliver quality products with a quick turnaround."

for Multi Project funding

providing the company has been in business for at least two years and released two LPs by Canadian artists in the 24 months prior to the date of application.

The new program will be launched April 1st of this year with March 31st as the first deadline for submitting applications.

FACTOR has also established a policy applicable to sound recording projects regarding releases. A company with two FACTOR-assisted projects in progress may apply for funds to do a third project, but will not receive any funds for this project until one of their other two projects is released.

Changes have also been made in the International Tour Support program, bumping up the maximum amount available for a showcase to \$5,000, allowing a maximum funding total of \$25,000 for showcases per year. However, no artist may receive the \$25,000 maximum for more than two years.

Other program changes include the deadlines for the Professional Publishers and Songwriters Demo Award Program being moved to the last working day of every month; and funding for pilot programs under the Radio Syndication Program will now be offered in the form of grants with funding for series and features to remain as loans.

Andy Curran. As well, the label is out with the return of Michel Pagliaro, with his French-language LP, *Sous Piene D'Amour*, and his new single, *Coup de Coeur*.

Zurba to Director Capitol Jazz & Classical post

Maurice Zurba, a highly respected veteran of the music industry, has been appointed to the position of Director, Classical & Jazz Marketing for Capitol Records - EMI of Canada. Mr. Zurba joined the firm more than 25 years ago, and has held positions as sales representative, Custom Manager, Product Manager, Manager of Strategic Marketing, and, most recently as Marketing Manager of Classical & Jazz Repertoire.

In making the above announcement, Peter Gourley, Vice President Marketing, pointed out that "Over the past two years Maurice's conscientious efforts have helped Capitol Records - EMI Of Canada achieve record sales increases with our Classical repertoire."



Maurice Zurba

FACTOR establishes list of national distributors

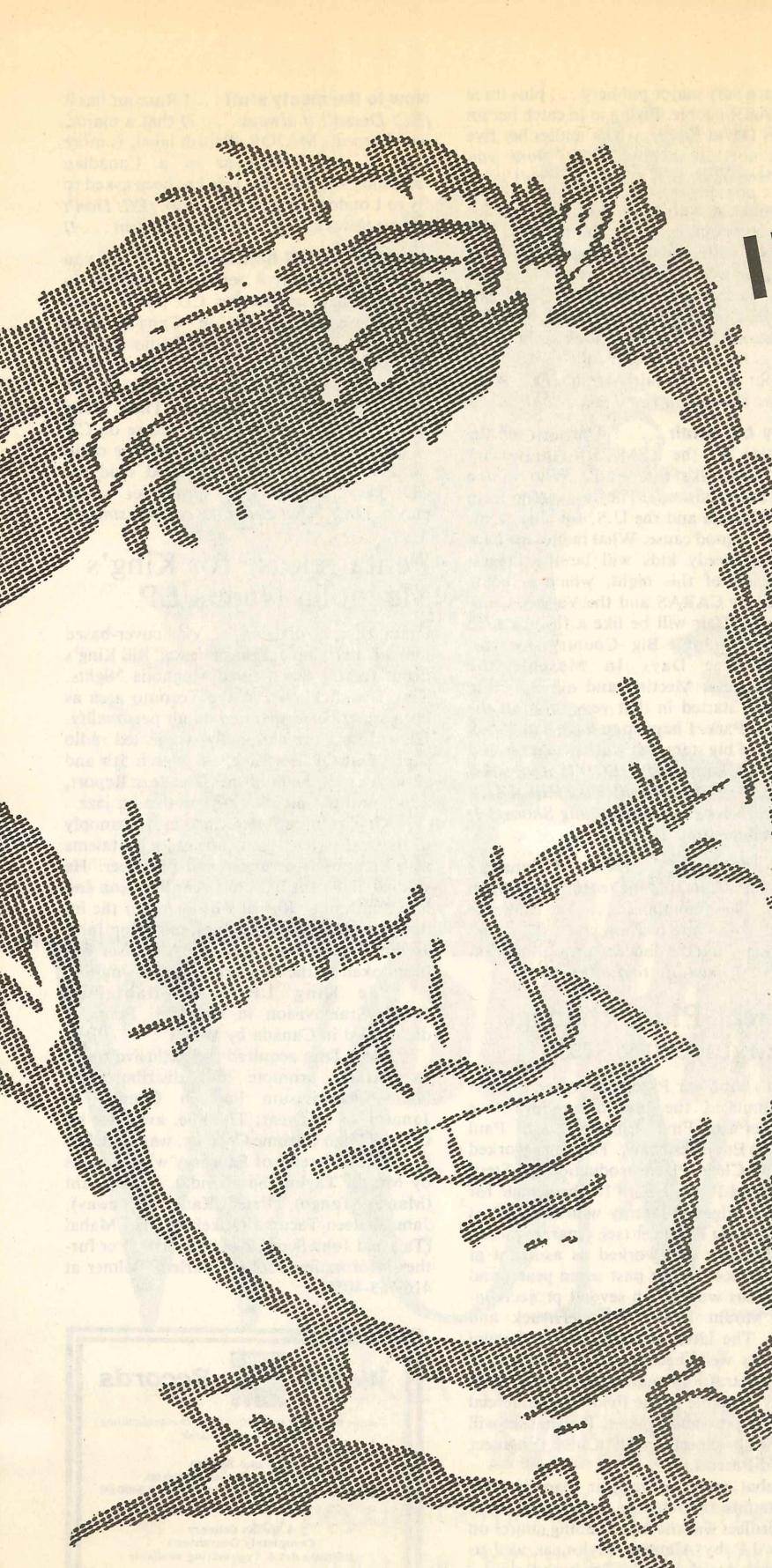
FACTOR has released a list of companies that meet the organization's national distribution requirements. They are as follows: A&M Records of Canada, BMG Canada, CBS Records (Canada), Capitol Records - EMI Of Canada, Electric Distribution, Fusion III, MCA Records, PolyGram, Select, and WEA Music Of Canada.

Applicants to the Video and Direct Board Approval programs offered by FACTOR must have national distribution for their releases through any of those companies mentioned above at the time of application.

It has been pointed out, however, that national distribution is not required at the time of application in order to be recommended for funding under the FACTOR loan program, but, a project that is recommended may receive an offer of funding that is conditional upon securing national distribution for the completed product.



The Gipsy Kings at Toronto's Diamond with reps from Music Brokers and Trans Canada.



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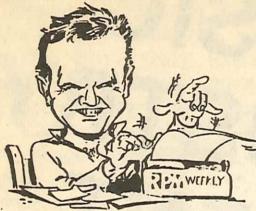
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All proceeds to the Variety Club

Cocktails (Host Bar) - 7 pm
Dinner - 8 pm

WACKY



It's still confusing . . . ! I have a few bucks I'd like to invest in the stock market, and I'm more than interested in one major MAJOR retail chain that's going public, but, every news item I read adds to the confusion of the whole deal. Help . . . I need somebody! (EC: *The wrong thing to say . . . will you get phone calls . . . !*)

Our aging artists . . . ! What a great concert Chris DeBurgh put on at his recent Toronto date. I'm never too anxious to go to the Gardens . . . for anything . . . particularly a Hot Stove Lounge reception . . . but the DeBurgh concert was incredible and I felt at home with a 40-year old performer, who came close to wasting himself on stage. What energy . . . what a talent! (EC: *You must have received free tickets!*) And . . . what great tickets! (EC: *I thought so!*)

Who said they don't care? With all the noise we hear about the lack of interest shown by record companies with regard to Cancan acts, I thought when B.J. Cook exposed herself (EC: *Exposed herself?*) at the Bluenote, the place would be empty of record people. Wrong . . . I counted at least two presidents, half a dozen music publishers and

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

-Pierre Juneau

RPM

Published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

Walt Greolis - Editor & Publisher
Graeme Boyce - Chart Editor
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Brad Wietersen - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

one from a very major publery . . . plus three or four A&R people. Flying in to catch her on Friday is David Foster, which makes her five day run not too shabby! (EC: *I think you should have said 'B.J. Cook, exposed!'*)

I remember it well . . . ! With RPM's 25th Anniversary coming up, I've been busy doing interviews with radio stations across the country, as well as with a few dailies, and reaching back into my memory is a real treat. Of course, I'm pretty well prepared, because, as you know, I'm writing a book, so a lot of the things that happened . . . the things I can talk about now, are fairly fresh. (EC: *What about the things you can't talk about now?*)

A really big affair . . . ! They tell me the registration for the RPM 25th Anniversary Dinner reads like the Who's Who in the entertainment business. They're coming from all over Canada and the U.S. for this event. And what a good cause. What makes me happy is that needy kids will be the biggest beneficiaries of this night, which is being presented by CARAS and the Variety Club. The whole affair will be like a flashback to the Juno Awards, Big Country Awards, 3DIM (Three Days In March), the Communication Meeting and all the other events that started in that very room at the Inn on the Park. I happen to have had a look at the list of big stars that will be on stage and I'm totally impressed! (EC: *Is that like, TOTALLY . . . impressed? Like REEAALY impressed!! Like a Reeaaly Biiig Shooew!!*) Get off it!

Worth repeating . . . ! One of Canada's really great talents told me recently that when she plays Newfoundland . . . the audience gives her a standing ovation when she comes out on stage, and the concert turns into an encore! (EC: *I must use that in my act!*)

McClear Place changes for engineering staff

Toronto's McClear Place Recording Studios has announced the promotions of Steve Ibelshauser to First Engineer and Paul Shubast to Engineer status. The latter worked on the McClear Place production of Steve Winwood's LP, Roll With It, the vehicle for Tom Lord-Alge's Grammy win this year as Best Recording Engineer (see separate piece).

Ibelshauser has worked as assistant at McClear Place for the past seven years, and this year has worked on several projects including Mount Royal, Wonderstruck and Adderly. The latter recently won a Gemini Award. As well, because of his experience with orchestral and machine sessions, he is also very valuable in the field of commercial jingles and post-audio work. Ibelshauser will be working closely with Chief Engineer Hayward Parrott.

Shubat came to McClear Place in 1986 from Sounds Interchange. His most recent album project was the overdubbing chores on the new LP by Alannah Myles, as well as engineering various jingles for broadcast.

As a result of these promotions, Rick Andersen moves to the position of Head Assistant. He will be backed up by three new assistant engineers: Paul Seeley, Andre Wahl and Mark Spiteri.

Now to the meaty stuff . . . ! Rumour has it (EC: *Doesn't it always . . . ?*) that a major, and I repeat, MAJOR, British label, is more than a little interested in a Canadian recording act. His manager has been asked to fly to London to negotiate a deal. (EC: *Don't tell me this is another overlooked talent . . . !*)

Where's the CD hardware . . . ? Did you know there is only 8 percent penetration in the Canadian market for CD players, and that more households in Canada have computers than CD players? Radio stations aren't that much better, when it comes to CD equipment. I understand only 40 percent of radio stations have CD players. Then, along comes WEA, with a monthly release on CD of all their promotion tracks. Will the radio stations that aren't CD equipped send the CDs back, or will they spring for a CD player. (EC: *What about the cassette single?*)

Penta release for King's Magnolia Nights LP

Penta Disc, a division of Vancouver-based Penta Entertainment, has released Bill King's debut for the label, titled Magnolia Nights. King is well known in the Toronto area as both a jazz performer and on-air personality. He will host the nationally-syndicated radio show, Out Of The Blue, on March 5th and 12th. As well, he publishes The Jazz Report, a bi-monthly Canadian perspective on jazz.

King's album is described as "a panoply of musical styles," and showcases his talents as a composer, arranger and producer. He studied under the likes of Oscar Peterson and Eva Smith and worked with many of the industry's top recording names, including Janis Joplin and Martha Reeves. Amerasia has been taken as the first promotional single.

The King LP is available on GAIA/Gramavision in the U.S. Penta is distributed in Canada by WEA.

Penta Disc acquired the exclusive rights to market, promote and distribute the GAIA/Gramavision line in Canada in January of this year. The line, available on CD and High Chrome Cassette, was launched in Canada the end of February with releases by Martin Taylor (Sarabanda), Tom Grant (Mango Tango), Peter Kater (Gateway), Jamaaladeen Tacuma (Jukebox), Taj Mahal (Taj) and John Scofield (Loud Jazz). For further information contact Marlene Palmer at 416-763-4050.

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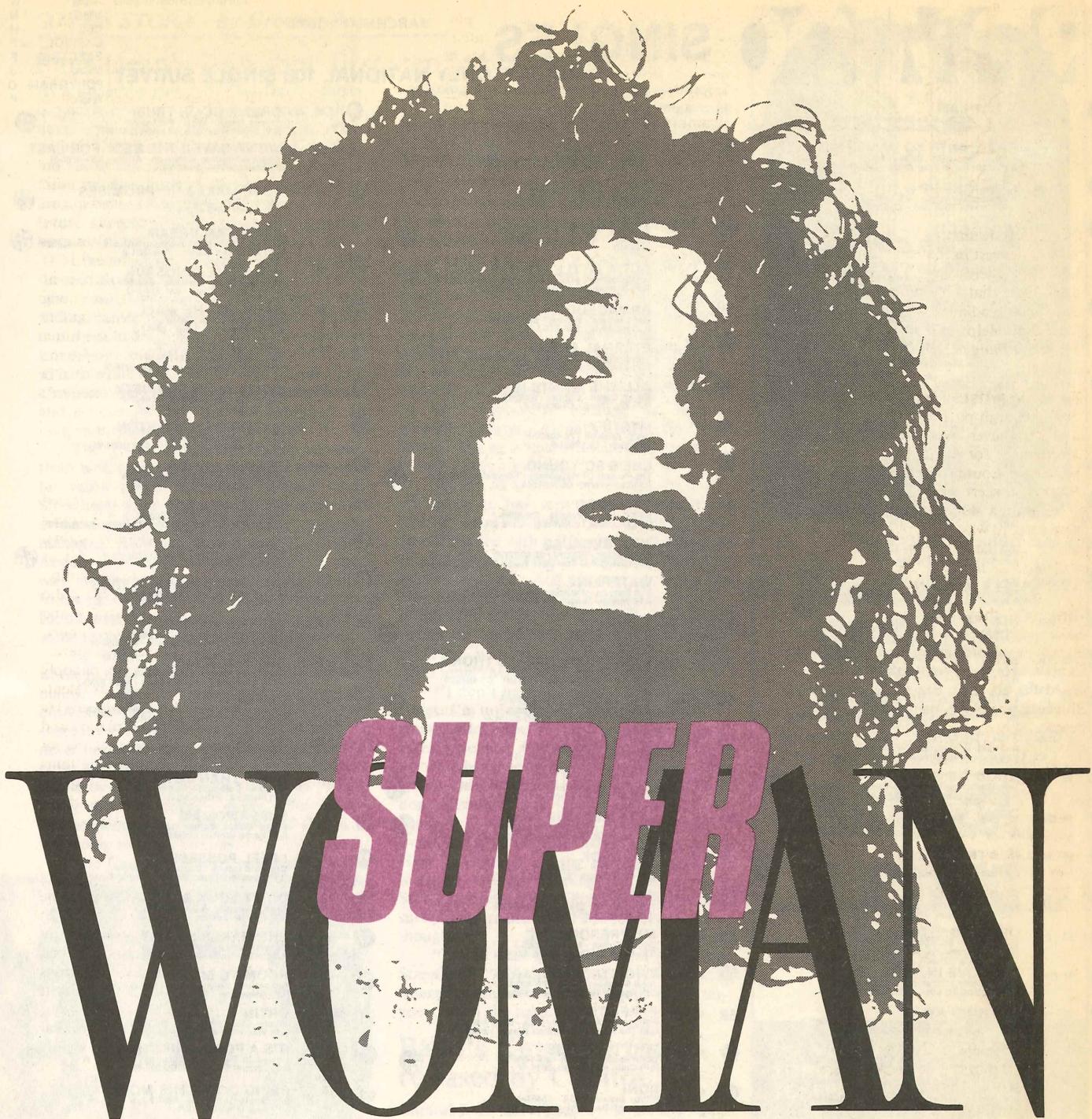
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BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

MARCH 6 - 11, 1989

1	4 (14)	WHAT I AM	Edie Brickell/New Bohemians - Geffen - 92-78967-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P	35	19 (19)	COPPERHEAD ROAD	Steve Earle - Uni - 8848-J (LP) Copperhead Road - UNI-7-J	68	82 (3)	DREAM COME TRUE	Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P
2	1 (8)	SHE WANTS TO DANCE WITH ME	Rick Astley - RCA - 8838-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N	36	46 (7)	GOT IT MADE	Crosby, Stills, Nash & Young - Atlantic - 78-89667-P (LP) American Dream - 78-18881-P	69	71 (3)	WE'VE SAVED THE BEST FOR LAST	Kenny G/Smoky Robinson - Arista - AS1-9785-N (LP) Silhouette - AL-8457-N
3	10 (8)	STRAIGHT UP	Patty Label - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W	37	25 (12)	SOUL SEARCHIN'	Glenn Frey - MCA - 53425-J (LP) Soul Searchin' - MCA-6239-J	70	78 (3)	LOVE MAKES NO PROMISES	Candi - IRS - 53822-J (LP) Candi - IRS-42260-J
4	7 (8)	YOU GOT IT	Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W	38	56 (5)	I BEG YOUR PARDON	Kon Kan - Atlantic - 78-89697-P (LP) N/A	71	26 (15)	AMERICAN DREAM	Crosby, Stills, Nash & Young - Atlantic - 78-90037-P (LP) American Dream - 78-18881-P
5	6 (11)	MY HEART CAN'T TELL ME NO	Rod Stewart - Warner Bros - 92-77297-P (LP) Out Of Order - 92-56841-P	39	23 (16)	PUT A LITTLE LOVE IN YOUR HEART	Annie Lennox & Al Green - A&M - AM-1255-W (LP) Scrooged/Soundtrack - SP-3921-W	72	83 (4)	WALK THE DINOSAUR	Was (Not Was) - Fontana - 888-809-7-Q (LP) What Up, Dog? - 834-291-1-Q
6	14 (7)	LOST IN YOUR EYES	Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 830-19321-Q	40	27 (13)	ARMAGEDDON IT	Def Leppard - Vertigo - 870-692-7-Q (LP) Hysteria - 830-675-1-Q	73	76 (7)	BACK TO THE WALL	Steve Earle - Uni - 50018-J (LP) Copperhead Road - UNI-7-J
7	2 (11)	ANGEL OF HARLEM	U2 - Island - 97085-J (LP) Rattle And Hum - ISL-2-1204-J	41	53 (5)	ETERNAL FLAME	The Bangles - Columbia - 38-68533-H (LP) Everything - OC-44056-H	74	80 (3)	SECOND CHANCE	38 Special - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W
8	12 (8)	THE LIVING YEARS	Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P	42	45 (8)	ALL SHE WANTS IS	Duran Duran - Capitol - B44287-F (LP) Big Thing - C1-90958-F	75	87 (4)	TWIST IN MY SOBRIETY	Tanita Tikaram - WEA - 24-75627-P (LP) Ancient Heart - 24-38771-P
9	3 (9)	WHEN THE CHILDREN CRY	White Lion - Atlantic - 78-90157-P (LP) Pride - 78-17681-P	43	44 (8)	MYSTIFY	INXS - Atlantic - 78-89477-P (LP) Kick - 78-19681-P	76	97 (2)	MAYOR OF SIMPLETON	XTC - Virgin - VS-1472-W (LP) Oranges And Lemons - VDL-2581-W
10	5 (11)	ALL THIS TIME	Tiffany - MCA - 53371-J (LP) Hold An Old Friend's Hand - MCA-6267-J	44	51 (5)	SHE'S SO YOUNG	The Pursuit Of Happiness - Chrysalis - 45016-J (LP) Love Junk - CHS-41675-J	77	86 (2)	TENDER HANDS	Chris DeBurgh - A&M - AM-1269-W (LP) Flying Colours - SP-5224-W
11	21 (6)	WILD THING	Tone Loc - Delicious Vinyl/Island - 97091-J (LP) Loc'ed After Dark - ISL-1224-J	45	48 (9)	DEAR GOD	Midge Ure - Chrysalis - CS-8855-J (LP) Answers To Nothing - CHS-41649-J	78	79 (5)	WORKING ON IT	Chris Rea - WEA - PRO-1220-P (LP) New Light Through Old Windows - 24-38411-P
12	9 (12)	BORN TO BE MY BABY	Bon Jovi - Mercury - 872-156-7-Q (LP) New Jersey - 836-345-1-Q	46	47 (7)	JUST BECAUSE	Anita Baker - Elektra - 96-93277-P (LP) Giving You The Best I Got - 96-08271-P	79	90 (3)	LOVE CHILD	One To One - WEA - BON-22127-P (LP) 1-21 - BON-12121-P
13	16 (10)	TELL SOMEBODY	Sass Jordan - Aquarius - AQ-5040-F (LP) Tell Somebody - AQR-552-F	47	52 (7)	WATERLINE	The Spoons - Anthem - ANS-082-F (LP) Vertigo Tango - A1-1054-F	80	88 (3)	GIRL YOU KNOW IT'S TRUE	Milli Vanilli - Arista - AS1-9071-N (LP) N/A
14	11 (13)	HOLDING ON	Steve Winwood - Virgin - VS-1457-W (LP) Roll With It - VL-2522-W	48	55 (6)	TANGO	David Lee - Capitol - B73074-F (LP) She - C1-42286-F	81	84 (2)	LET THE RIVER ROLL	Carly Simon - Arista - AS1-9793-N (LP) Working Girl/Soundtrack - AL-8593-N
15	18 (11)	STOP!	Sam Brown - A&M - AM-1234-W (LP) Sam Brown - SP-5195-W	49	34 (16)	EVERY ROSE HAS ITS THORN	Poison - Capitol - B-44203-F (LP) Open Up And Say ... Ahh! - C1-48493-F	82	89 (2)	DIAL MY HEART	The Boys - Motown - MOT-53301-J (LP) Messages From The Boys - MOT-6260-J
16	17 (9)	I WANNA HAVE SOME FUN	Samantha Fox - Jive - 1154-7-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N	50	43 (10)	THE HOUSE OF LOVE	Barney Bentall - Epic - E4-5075-H (LP) Barney Bentall - BPEC-80131-H	83	92 (3)	DREAMIN'	Vanessa Williams - Wing/Polydor - 871-078-7-Q (LP) The Right Stuff - 835-694-1-Q
17	8 (14)	TWO HEARTS	Phil Collins - Atlantic - 78-8907-P (LP) Buster/Soundtrack - 78-19051-P	51	58 (6)	DRIVEN OUT	The Fixx - RCA - 8837-7-R-N (LP) Calm Animals - 8566-1-R-N	84	NEW	ROCKET	Def Leppard - Vertigo - 872-614-7-Q (LP) Hysteria - 830-675-1-Q
18	22 (7)	GOOD TIMES	Tom Cochrane/Red Rider - Capitol - B73076-F (LP) Victory Day - C1-26570-F	52	59 (4)	ONE MORE TRY	Brighton Rock - WEA - 25-76657-P (LP) Take A Deep Breath - 25-59691-P	85	91 (3)	MORE THAN YOU KNOW	Martika - Columbia - 38-08103-H (LP) Martika - FC-44290-H
19	13 (12)	DON'T RUSH ME	Taylor Dayne - Arista - AS1-9722-N (LP) Tell It To My Heart - AL-8529-N	53	41 (8)	GIVE ME YOUR LOVE	Roman Grey - Attic - AT-384-W (LP) Edge Of The Shadow - LAT-1249-W	86	NEW	SUPERWOMAN	Karen White - Warner Bros - PRO-77837-P (LP) Karen White - 92-56731-P
20	29 (8)	IF A TREE FALLS	Bruce Cockburn - True North/Epic - TN4-212-H (LP) Big Circumstance - TN-70-H	54	67 (3)	THE LOOK	Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	87	95 (2)	I FEEL POSSESSED	Crowded House - Capitol - B73078-F (LP) Temple Of Love Men - C1-48763-F
21	38 (5)	END OF THE LINE	The Traveling Wilburys - Wilbury - 92-76377-P (LP) Volume One - 92-57961-P	55	65 (5)	STAND	REM - Warner Bros - PRO-76887-P (LP) Green - B2-57551-P	88	77 (4)	DON'T LOOK BACK	Charlie Sexton - MCA - 53462-J (LP) Charlie Sexton - MCA-6280-J
22	32 (7)	ORINOCO FLOW	Enya - WEA - 24-76087-P (LP) Watermark - 24-38751-P	56	36 (14)	MY PREROGATIVE	Bobby Brown - MCA - 53383-J (LP) Don't Be Cruel - MCA-42185-J	89	98 (2)	SHE MAKES MY DAY	Robert Palmer - EMI - B50193-F (LP) Heavy Nova - E1-48057-F
23	31 (10)	THE LOVE IN YOUR EYES	Eddie Money - Columbia - 38-68532-H (LP) Nothing To Lose - FC-44302-H	57	64 (6)	TWO STRONG HEARTS	John Farnham - RCA - B4-42304-N (LP) Age Of Reason - 3418-1-XL-N	90	NEW	ROOM TO MOVE	Animation - Polydor - 871-418-7-Q (LP) Animation - N/A
24	30 (9)	WALKING AWAY	Information Society - Tommy Boy - 92-77367-P (LP) Information Society - TBL-25691-P	58	60 (7)	PERFECT	Fairground Attraction - RCA - 8789-7-R-N (LP) The First Of A Million Kisses - 8596-1-R-N	91	93 (2)	CRYIN'	Vixen - EMI/Manhattan - B50167-F (LP) Vixen - E1-46991-F
25	40 (8)	THE LOVER IN ME	Sheena Easton - MCA - 53416-J (LP) The Lover In Me - MCA-42249-J	59	66 (5)	WHY'D YOU LIE	Colin James - Virgin - VS-1488-W (LP) Colin James - VL-3044-W	92	NEW	IT'S A POWERFUL THING	Doug And The Slugs - Riddon - AMS-117-W (LP) Tomcat Prowl - AMD-1007-W
26	28 (9)	SURRENDER TO ME	Ann Wilson/Robin Zander - Capitol - B44288-F (LP) Tequila Sunrise - C1-91185-F	60	69 (5)	RONI	Bobby Brown - MCA - 53463-J (LP) Don't Be Cruel - MCA-42185-J	93	73 (4)	BRING DOWN THE MOON	Boy Meets Girl - RCA - 8807-7-R-N (LP) Reel Life - 8414-1-R-N
27	33 (8)	A LITTLE RESPECT	Erasure - Sire - 92-77387-P (LP) The Innocents - 92-57301-P	61	68 (5)	YOU'RE NOT ALONE	Chicago - Reprise - 92-77577-P (LP) Chicago XIX - 92-57141-P	94	NEW	DOWNTOWN	One 2 Many - A&M - AM-1272-W (LP) Mirror - SP-5237-W
28	15 (13)	AS LONG AS YOU FOLLOW	Fleetwood Mac - Warner Bros - 92-76447-P (LP) Greatest Hits - 92-58011-P	62	50 (17)	LIKE THE WAY I DO	Melissa Etheridge - Island - PR-2466-J (LP) Melissa Etheridge - ISL-1143-J	95	NEW	DRIVE MY CAR	David Crosby - A&M - AM-779-W (LP) Oh Yes I Can - SP-5232-W
29	35 (6)	DON'T TELL ME LIES	Breath - Virgin - VS-1467-W (LP) All That Jazz - VL-3029-W	63	70 (3)	IT'S ONLY LOVE	Simply Red - Elektra - 96-93177-P (LP) A New Flame - 96-08281-P	96	74 (6)	IT'S NO SECRET	Kylie Minogue - Geffen - 92-76517-P (LP) Kylie - XGHS-24194-P
30	20 (10)	SEND YOUR LOVE	Glass Tiger - Capitol - B-3071-F (LP) Diamond Sun - C1-48684-F	64	75 (4)	YOU GOT IT (The Right Stuff)	New Kids On The Block - Columbia - 38-08092-H (LP) Hangin' Tough - BFC-40985-H	97	NEW	WANT TO MEAN SOMETHING	Jesse Winchester - Attic - AT-386-W (LP) Humour Me - LAT-1252-W
31	37 (20)	WHEN I'M WITH YOU	Sheriff - Capitol - B72901-F (LP) Sheriff - C1-91216-F	65	39 (12)	WILD WORLD	Maxi Priest - Virgin - VS-1459-W (LP) Maxi Priest - VL-3038-W	98	85 (4)	LEFT TO MY OWN DEVICES	Pet Shop Boys - EMI/Manhattan - B-50171-F (LP) Introspective - E1-90886-F
32	42 (5)	PARADISE CITY	Guns 'N' Roses - Geffen - 92-75707-P (LP) Appetite For Destruction - XGHS-24148-P	66	61 (6)	GIVE ME THE KEYS	Huey Lewis & The News - Chrysalis - 43335-J (LP) Small World - CHS-41622-J	99	NEW	FEELS SO GOOD	Van Halen - Warner Bros - 92-75657-P (LP) Outlaw - 92-57321-P
33	49 (6)	SHE DRIVES ME CRAZY	Fine Young Cannibals - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J	67	81 (2)	YOUR MAMA DON'T DANCE	Poison - Capitol - B44293-F (LP) Open Up And Say ... Aah! - C1-48493-F	100	62 (10)	SHAKE FOR THE SHEIK	The Escape Club - Atlantic - 78-89837-P (LP) Wild Wild West - 78-18711-P
34	24 (11)	STILL IN LOVE	Corey Hart - Aquarius - AQ-8042-F (LP) Young Man Running - AQR-2393-F								

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Paul Dean's solo shot first step in branching out

As a Loverboy guitarist, Paul Dean's career is quickly coming to a close; the band's glory days seem over. However, unlike other notable international superstars, Loverboy has yet to call it quits, officially. Therefore, Dean remains hopeful that his playing days are not behind him entirely. In the immediate future, his solo project, titled Hard Core, will have to fill the gap between now and then.

Like all aging musicians with extremely successful pasts, Dean is treading carefully now. And, while facing the twilight of his ending career optimistically, he also knows that the solo debut won't eclipse any previous Loverboy effort. Apparently, it was something he had to do, a purge of sorts, and a musical self-portrait. No outside influence and no compromise, not like Loverboy. In fact, more like Streetheart, he says.

The good old days; Dean remembers them well, when rock radio played rock, and hit radio played the hits; a time when Streetheart was a Canadian success story and unfortunately, he recalls, poorly managed. Although several songs, including Action, cracked many playlists, a U.S. deal was never consummated and their demise followed shortly thereafter. But Dean has found memories of that era, and of Action, so he recorded it again for the new album.

"I wanted to take a break from the whole band, Loverboy, in the studio," he explains, "although I did use Matt (Frenette) on Action. It's such a great song, I wanted to share it with other parts of the world that had never heard the song before. I've always felt close to that tune, but it's something that would be tougher to do in Loverboy. I don't know why I can justify doing it for myself and not Loverboy, but I didn't really know it was going to work anyway."

The Canadian West Coast has been the



WEA's Mike Peters and Randy Shppard with RPM's Chris Murray and Brad Wietersen and Brighton Rock's Take A Deep Breath model.

Toronto's McClear Place shares Grammy glory

This year's Grammy award winner in the Best Recording Engineer category was Tom Lord-Alge, who won the award for his work as engineer on Steve Winwood's current LP, Roll With It.

The album was recorded last year at Toronto's McClear Place with house engineer Paul Shubat assisting.

spawning ground for many successful bands and Dean has his hand recently in several bands just beginning to break out. Though producing and mixing new talent today doesn't satisfy his hunger to either record or tour himself. Dean isn't ready to settle down yet, so he has a band put together to support the Hard Core album on the road. But it's not a hard core show.

"It might be a bit of a backlash, and it's a relief not having to put keyboards on every track, but I'm not hard core. I'm definitely more hard than what we've ever done and I wouldn't say that I'm heavy metal . . . but comparing it to Loverboy, it's a lot harder. We were tied into being such a live oriented band. If we wanted to do a tune live, we had to have keyboards because we had a keyboard player. Actually, we never considered having a tune without keyboards, so it was a little confining."

As far as radio is concerned, he isn't. Although he has seen many stations turn "softer" over the years, just as many have found a niche with a "harder" outlook, and those are the ones that are enjoying this latest release. Sword And Stone, written by Desmond Child and Paul Stanley, was actually intended for the last KISS album and the remaining tracks were written or co-written by Dean, who also co-produced with Brian "too long" MacLeod.

"I don't have to necessarily write all the songs. I'm not a purist that way," Dean continues. A lot of people in the press, being very literary people, that's what they concentrate on . . . that's what they understand . . . the lyrics, and a lot of them take offence that I don't write my own lyrics. They think how could I possibly interpret somebody else's thoughts or feelings. I take it beyond that. How can people in the listening audience interpret a singer's feelings? If Sword And Stone can relate to millions of people, then surely it can relate to me. I'm just relaying the thought.

"I find this album is a lot closer to Streetheart," he concludes. "I think it's where Streetheart would have gone to . . . ten years down the road."

Band's Kingdom Come released by Capitol

Capitol-EMI has released the double CD, double cassette package of The Band - To Kingdom Come (The Definitive Collection). The collection contains 31 tracks, remastered for this re-issue by Robbie Robertson. As a bonus, there are three previously unreleased tracks, plus a flip side to a single which never appeared on long play format.

The liner notes were written by Rob Bowman, Grammy nominee last year for The Otis Redding Story. As well, there are recent interviews with Robertson, Rick Danko, Garth Hudson and the Band's first producer, John Simon.

The release is timely in view of the Band being inducted into this year's Juno Hall Of Fame (March 12).

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Bowman honoured for efforts

C-FAX morning personality Barry Bowman has been named Honourary Chairman for the Greater Victoria area for 1989 by the B.C. and Yukon Heart Foundation. Bowman's long-time support of the Heart Foundation has included live broadcasts from the annual Heart Breakfast over its three year existence. "Everyone at C-FAX is delighted that Barry has received this honour," says the station's Program Director Terry Spence, who continues with, "The B.C. and Yukon Heart Foundation is a tremendous organization, one that we support 100 percent."



Stewart Duncan (Mgr. Sam's flagship store on Yonge Street in Toronto with Susan Fulton, winner of MCA/Sam's/CFNY shopping spree.

C-FAX searches for foster homes

Victoria's C-FAX has launched a campaign to find foster homes for hundreds of children in the Victoria, B.C. area. The search itself was kicked off by a day-long blitz featuring talk shows where government officials, foster parents, former foster children and child care experts fielded calls from listeners. Program Director Terry Spence says, "It will be a couple of months before we know how many new foster homes have been created, and can assess what our next step should be. The way we see it, nothing is more important than trying to find decent homes for children."



CJFM's Jeff Lumby and Howard Glassman.

CJFM says "Oh No! Ontario"

CJFM Breakfast Club team, Jeff Lumby and Howard Glassman, have concocted the latest in a string of popular parody songs, this time cashing in on Montreal's strong anti-Ontario sentiment. The song was recorded five months ago after a listener's

poll found two-thirds of respondents felt that Ontario should secede from Canada. The station now receives, on average, 40 calls daily for the song, making it the most requested tune, and for the accompanying T-shirt which features a map of Canada and a circle with a red slash through Ontario. A recent contest tested Toronto trivia knowledge with the winners bringing in two friends to Montreal, hotel included, while the losers won a trip for two to T.O. Proceeds from the contest went to the Montreal Children's Hospital Foundation.

CKOC sends kids to ice show

CKOC (Hamilton) will arrange for 1,000 underprivileged children to attend Walt Disney's World On Ice at Copps Coliseum (March 14-19). With the aid of regional branches of the Salvation Army, the Children's Aid, Catholic Children's Aid and the United Way, the tickets will be distributed to those most in need. CKOC General Manager Wolf von Raesfield reflects, "our mandate as a radio station is to provide full support to the community we serve, and by providing the magic of a Disney ice show performance to these young people, we are further demonstrating our desire to fulfill this responsibility.



Air Ontario rep Lorelei Durant (l) and K-102's Iain Chrichton flank winner Cindy Crawford.

K-102 gives Valentine Romance

Cindy Crawford and a guest enjoyed a very special Valentine's Day, compliments of K-102 Woodstock, Ontario. The couple were jetted to New Orleans for a weekend of free airfare, accommodations, meals and limousines. Other winners in the draw received dinners for two and designer flower arrangements.

CHUM-FM hosts Barbados holiday

Toronto's CHUM-FM has once again hosted another successful Breakfast In Barbados holiday for 33 lucky listeners, who qualified by phoning the station when they heard the sound of the CHUM-FM jet. The prize was a week-long stay at the Divi Southwinds Hotel, and this year, the promotion was one of the most popular in the four years the station has been running the trip. Morning hosts Roger Ashby and Marilyn Denis accompanied the winners to Barbados and broadcast live from poolside (Mar. 3) with the show being transmitted back to Toronto. Promotion partners for the contest were Wardair Holidays, who arranged the trip, and American Express Travellers Cheques, who provided the winners with spending money.



OM-FM PD Iain Davies, CD player winner Elaine Janisse, Michael Patrick and on-air personality Ken Venus.

Michael Patrick at OM-FM

Canadian rocker Michael Patrick recently dropped by Windsor's OM-FM for a promotional prize-giving ceremony. Tongue And Groove, the new LP by the Patrick Band, was produced by Stacey Heydon (David Bowie), who also produced Sheriff's When I'm With You, which, a month ago, astonishingly, became a hit in the U.S., six years after its release. OM-FM Program Director Iain Davies, reports the Patrick CD has been on the station's Top 8 at 8 for four weeks and Welcome To My Life has subsequently been playlisted in the neighbouring Detroit market. The Wind Song release is being worked by RDR Promotions.

CD-103 takes new aim

CDIC-FM (DC-103) Orangeville, Ontario, under the guidance of new General Manager Peter Webb and Program Director Scott Armstrong, have shifted their target demographic to a slightly older group; the 30-50 year old audience. Accompanying staff changes include Bill Armstrong to morning drive, Sylvia Derer to mid-morning, and Eric Vonn to afternoon drive.



Larry & Willy surrounded by entries in their "Egging For Listeners" contest.

A whole lotta eggs

Larry Hennessey and Willy Percy, hosts of the Larry & Willy morning drive show on Vancouver's 99.3 The FOX, have received hundreds of "carefully packed, whole, unbroken egg shells" in response to a recent promotion. Five entrants will have the show broadcast from their homes as they and their guests enjoy a catered breakfast courtesy of The FOX. Entries have come in from as far away as Prince George and Washington State.

REMIKO

ALBUMS

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MARCH 6 - 11, 1989

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 MCA - J
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 WEA - P

1	1	(5)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W	35	43 (10)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRS-42260 (CD) IRS-42260-J	68	63 (7)	MAXI PRIEST Maxi Priest (Virgin) (LP) VL-3038 (CA) VL-3038 (CD) CDV-90957-W
2	2	(16)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	36	32 (29)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W	69	73 (3)	LYLE LOVETT Lyle Lovett (MCA) (LP) MCA-42263 (CA) MCA-42263 (CD) MCAWD-42263-J
3	5	(8)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	37	24 (12)	PINK FLOYD Delicate Sound Of Thunder (Columbia) (LP) PC2-44484 (CA) PC2-44484 (CD) C2K-44484-H	70	81 (3)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P
4	6	(11)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) MS-24192 (CD) CD-24192-P	38	30 (64)	GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H	71	56 (11)	BOY MEETS GIRL Reel Lite (RCA) (LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N
5	3	(7)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	39	44 (14)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	72	78 (3)	ICE-T Power (Warner Bros) (LP) 92-57651 (CA) 92-57654-P (CD) N/A
6	4	(17)	STEVE EARLE Copperhead Road (Unil) (LP) UNI-7 (CA) UNIC-7 (CD) UNIxD-7-J	40	36 (12)	THE WATERBOYS Fisherman's Blues (Chrysalis) (LP) CHS-41589 (CA) CHS-41589 (CD) VKW-41589-J	73	55 (7)	NEIL DIAMOND The Best Years Of Our Lives (Columbia) (LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H
7	10	(19)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A	41	45 (9)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	74	65 (24)	THE ESCAPE CLUB Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A
8	12	(7)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	42	48 (9)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	75	64 (18)	CHICAGO Chicago XIX (Warner Bros) (LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P
9	8	(18)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	43	31 (14)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	76	79 (8)	MIDGE URE Answers To Nothing (Chrysalis) (LP) CHS-41649 (CA) CHS-41649 (CD) VKW-41649-J
10	11	(39)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	44	37 (15)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	77	92 (2)	BLACK Comedy (A&M) (LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W
11	7	(19)	U2 Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J	45	47 (10)	THE CHIPMUNKS & THE CHIPETTES Born To Rock (Quality) (LP) RSP-164 (CA) RSPC-164-M (CD) N/A	78	80 (4)	FAIRGROUND ATTRACTION The First Of A Million Kisses (RCA) (LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N
12	13	(12)	CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P	46	40 (9)	RUSH A Show Of Hands (Anthem) (LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F	79	85 (5)	SHERIFF Sheriff (Capitol) (LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F
13	14	(77)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	47	57 (18)	CHRIS DEBURGH Flying Colours (A&M) (LP) SP-5224 (CA) S5-5224 (CD) CD-5224-W	80	87 (2)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P
14	16	(12)	SAM BROWN Soul (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	48	39 (21)	BUSTER Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A	81	77 (4)	JESSE WINCHESTER Humour Me (Attic) (LP) LAT-1252 (CA) CAT-1252 (CD) ACD-1252-W
15	9	(29)	COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P	49	58 (20)	WHITE LION Pride (Atlantic) (LP) 78-17681 (CA) 78-17684 (CD) 81768-P	82	97 (2)	THE HITS Various Artists (CBS) (LP) DMRI-117 (CA) DMRT-117 (CD) DMRK-117-H
16	18	(6)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TN7-70 (CD) TNK-70-H	50	38 (25)	ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P	83	NEW	TONE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J
17	15	(22)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	51	46 (74)	DIRTY DANCING Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N	84	88 (3)	WINGER Winger (Atlantic) (LP) 78-18671 (CA) 78-18674 (CD) 81867-P
18	17	(43)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	52	61 (4)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	85	76 (5)	CHARLIE SEXTON Charlie Sexton (MCA) (LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J
19	23	(12)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N	53	41 (16)	ANITA BAKER Giving You The Best That I Got (Elektra) (LP) 96-08271 (CA) 96-08274 (CD) 60827-P	86	72 (13)	BARBRA STREISAND I Loved You (Columbia) (LP) OC-40880 (CA) OCT-40880 (CD) CD-40880-H
20	19	(40)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	54	50 (40)	TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P	87	91 (3)	THE REPLACEMENTS Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314-P (CD) N/A
21	28	(8)	LOU REED New York (Sire) (LP) 92-56291 (CA) 92-58294 (CD) CD-25829-P	55	52 (17)	EDDIE MONEY Nothing To Lose (Columbia) (LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H	88	NEW	IAN TYSON I Outgrew The Wagon (Stony Plain) (LP) SPL-1131 (CA) SPL-1131 (CD) SPCD-1131-P
22	26	(14)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	56	60 (6)	PAUL DEAN Hard Core (Columbia) (LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H	89	99 (2)	MASTERS OF REALITY Masters Of Reality (Def American) (LP) DEF-24120 (CA) 92-42104-P (CD) N/A
23	20	(16)	PET SHOP BOYS In Prospective (EMI/Marshall) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F	57	59 (14)	THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H	90	82 (56)	RICK ASTLEY Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N
24	22	(11)	TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J	58	49 (7)	VIOLENT FEMMES Violent Femmes 3 (Slash/Warner Bros) (LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P	91	NEW	JOE BOCAN Joe Bocan (Trans Canada) (LP) PA-101 (CA) PA4-101 (CD) PADC-101
25	42	(4)	NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q	59	70 (4)	THE FIXX Calm Animals (RCA) (LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N	92	71 (10)	KISS Smashes, Thrashes And Hits (Mercury) (LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q
26	25	(10)	GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	60	51 (12)	SARAH McLACHLAN Touch (RCA) (LP) NTL-30024 (CA) NTLC-30024 (CD) NTCD-30024-F	93	75 (12)	JOURNEY Greatest Hits (Columbia) (LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H
27	66	(3)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRS-6273 (CD) IRSX-6273-J	61	74 (3)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	94	NEW	ROYAL PHILHARMONIC Classics In Rhythm (Arista) (LP) AL-8588 (CA) AC-8588 (CD) ARCD-8588-N
28	21	(66)	INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P	62	54 (22)	KYLIE MINOGUE Kylie (Geffen) (LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P	95	84 (35)	BARNEY BENTALL Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H
29	27	(39)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	63	67 (5)	NOW THAT'S WHAT I CALL MUSIC Various Artists (Capitol) (LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F	96	NEW	WOLFGANG PRESS Bird Wood Cage (Vertigo) (LP) CAD-810 (CA) 836 928-4-Q (CD) N/A
30	35	(6)	DALBELLO S/T (Capitol) (LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H	64	83 (2)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS-2015 (CD) ISCD-2015	97	89 (24)	THE NORTHERN PIKES Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL-3041 (CD) CDV-3041-W
31	33	(11)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	65	69 (4)	DAVID KNOPFLER Lips Against The Steel (Attic) (LP) CYP-907 (CA) CYPT-907 (CD) CYPD-907-W	98	re (15)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD-8805 (CD) CD-8805
32	29	(12)	FLEETWOOD MAC Greatest Hits (Warner Bros) (LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P	66	53 (24)	INFORMATION SOCIETY Information Society - (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A	99	re (12)	METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P
33	68	(3)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL-3055 (CD) 90943-W	67	62 (5)	DAVID CROSBY Oh Yes I Can (A&M) (LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W	100	86 (20)	JOHN HIATT Slow Turning (A&M) (LP) SP-5206 (CA) CS-5206 (CD) 5206-W
34	34	(22)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	MA	MA	Compiled weekly from record store, radio station and record company reports.	MA	MA	



Music Line release for Rocky Swanson

Rocky Swanson, who first came into prominence with his 1980 win as Most Promising Vocalist of The Year by the British Columbia Country Music Association, is making a strong bid for the charts with his Music Line debut single, *I Love You I Need You Goodbye*. The single is included on his upcoming self-titled album, produced and arranged by Ralph Murphy. Written by Bernie Nelson and Lee Satterfield, the single carries a three-part MAPL logo (MAP), and

FACTOR assist brings Mary Beth into business

In 1987, country recording artist Mary Beth applied for and was awarded a FACTOR Demo Grant, out of which came *Fool's Gold*, her debut single, recorded at Vancouver's Bullfrog Studios. Both the plug side and the flip (*The Nature Of Love*) were written by Mary Beth (Snyder) and Chris Anderson. The single is released on the Comstock label.

Born in Dallas, Texas, Mary Beth came to Canada at the age of twelve, and made her musical debut as a singing waitress at a Tex-Mex restaurant in Vancouver. She went on to sing and play bass in Nighthawk, a country duo, followed by a stint in The Cheyenne Band, and a nomination for BCCMA Female Vocalist of the Year (1983).

Mary Beth teamed up with guitarist Chris Anderson and together they formed Southern Star, a band that has gained a large following on the Lower Mainland, Vancouver Island and Washington state.



Country happenings in Ft. McMurray (l to r) CJOK on-air personality Neil Thomsen, Marcie Nokony, Gary Fjellgaard, Linda Hunt and CJOK Program Director Bill Bergen.

B.C. Country awards set for June

The 13th Annual B.C. Country Music Awards will be held at the Royal Towers Hotel in New Westminster, June 1st through the 4th. This year, there will be a country music conference held in conjunction with the awards, which will hopefully become part of the annual weekend of events.

The Bud Country Talent Search (B.C. Finals) will take place at the Royal Towers Ballroom on the 3rd, with the weekend wrapping up with the awards show in the Commodore Ballroom in Vancouver on the 4th. For further information contact Lisa Bull at 604-873-2599.

is distributed through the Toronto-based Electric Distribution.

Jo-El Sonnier to Graceland

RCA's Jo-El Sonnier returns to Toronto for a concert date at Graceland (Mar. 15). Also in from the U.S. is Nashville's David Walsh, who is firmed for Mar. 9 through 11.

John Lindsay signs with Comstock

The John Lindsay Band, now going under just John Lindsay, has signed with Comstock

CHAM Country hosts Annual C.F. Radiothon

On March 4th, from 1 to 10 pm, 820 CHAM Country hosted the third Annual C.F. Radiothon in conjunction with area Kinsmen and Kinettes. The Radiothon featured a variety of international, national and local performers, "all united in one cause, Cystic Fibrosis research," says CHAM's Promotions/Assistant Program Director Ian McCallum.

Taking part in the big day were Ronnie Prophet, Steve Wariner, Roseanne Cash, T. Graham Brown, Stacy Keach and Don Cherry to name just a few. CHAM broadcast simultaneously from Mall locations throughout Hamilton, Burlington and Oakville with a host of local celebrities complementing CHAM's morning personality Cliff Dumas and national host Bill Robinson.

In conclusion, McCallum points out that "Our first two Radiothons raised over \$100,000.00 for Cystic Fibrosis research, and we're optimistic that we'll substantially add to this total during this year's effort."

Records. His debut single, *Am I The Only One*, has already been released in the U.S. Comstock's Frank Fara has his eye on another popular Canadian band, and there could be the announcement of a signing over the next few weeks.

Worldwide WEA release for Blue Rodeo

Ready to ship is Blue Rodeo's next single, the title track from Diamond Mine, their second LP for WEA. The LP was produced by Malcolm Burn and the band, and recorded in Toronto and mixed in New Orleans. U.S. release will be on the Atlantic label. The band is nominated for five Junos.

Michael Dee single breaking in U.S.

Michael Dee's current Evergreen single, *If The Jukebox Took Teardrops*, has been given a Pick Hit in the Cashbox issue of Feb. 27. Dee, who has an office in Nashville, has been tracking the single and has tallied up an impressive number of U.S. country stations on the single.

Comstock zeros in on Lord and Beth

The Comstock label is currently gaining good exposure for new releases by Anne Lord (*Blue Rain*) and Mary Beth (*Fool's Gold*). The Lord single, written by Peter Berring and Howie Vickers and produced in Vancouver by Berring. The Beth single was written by herself (Mary Beth Snyder) and Chris Anderson and recorded at Vancouver's Bullfrog Studios.

New singles from Savannah

Matt Minglewood is off with *You're Not Drinking Enough*, his follow-up to *Someday I'm Gonna Ride In A Cadillac*, both taken



**"Two Old Flames
One Cheatin' Fire"**

(J K Gulley/Don Miller)
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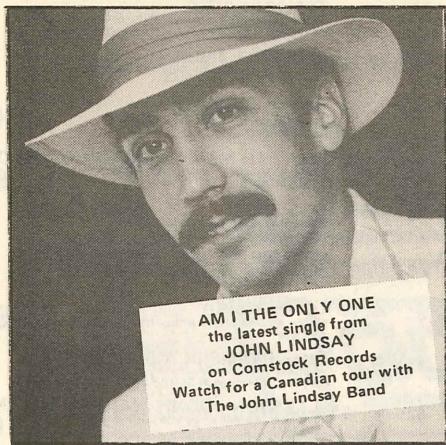
Produced by **Bart Barton**

for more information:
Canyon Creek Records, Inc.
"The International Independent"
P.O. Box 31351
Dallas, TX 75231
214-750-0720

from his Savannah LP, *The Promise*. Also released is the Gary Fjellgaard/Linda Hunt duet of *The Moon Is Out To Get Me*. The latter was written by Fjellgaard and produced by Howie Vickers.

Royalty label charting three records

Edmonton's Royalty Records are making good chart gains with four of their latest releases: R. Harlan Smith's *One More Time*, Chris Nielsen's *My Way Or The Highway*, *In My Dreams* by Laura Vinson and Greg Paul's *Donna Lee*. Paul is considered one of the hottest new acts to come out of the prairies in the last six months. He was the winner of last year's CFCW Star Search contest. The judges for this contest were Carroll Baker, Ken Graham of Alberta Culture, Damon's Gary McDonnell and the CCMA's Jack Feeney.



The finals for this year's contest will involve six new artists.

WEA releases CSN&Y country single

The next single release by Crosby, Stills, Nash & Young will be a country release titled *This Old House*, a song penned by Neil Young which will be 3-parts Cancon (MAL). The single was taken from the group's *American Dream* LP.

CHAM's unique McDonald's promotion

Ian McCallum, who is Promotions/Assistant Program Director at 820 CHAM Country, sends news of "a long distance love affair with McDonald's, U.S. Air and 820 CHAM." As McCallum points out, the station wants to be "somebody's Valentine. In fact, we'd like to receive lots of Valentine cards, funny cards, large cards, naughty cards, original cards . . . why, they don't even have to be cards." Cliff Dumas and the rest of the morning crew will even honour the best cards on-air the week before Valentine's Day and, on that day, they will pick the card they feel best says, "We Love You CHAM". The winner and a guest will be treated to dinner at any McDonald's in any of the 100 cities serviced by U.S. Air. "Dinner with a difference," says McCallum, "a memorable difference."

Van Shelton tops CKGL Top 20

Ricky Van Shelton's *From A Jack To A King* moves into the No. 1 position on the CKGL Top 20 Countdown this week. Randy Owen adds Keith Whitley's *I'm No Stranger To The Rain* (13), *Lover's Game*, the duet by Dan Paul Rogers and Marie Bottrell (18), and

Vern Gosdin's *Who You Gonna Blame It On This Time* (19). Pick Hits at the Kitchener station are *Heart On Fire* by The Ellis Family Band and *Much Too Young (To Feel This Damn Old)* by Garth Brooks.

Good Cancon movement at WX 1130

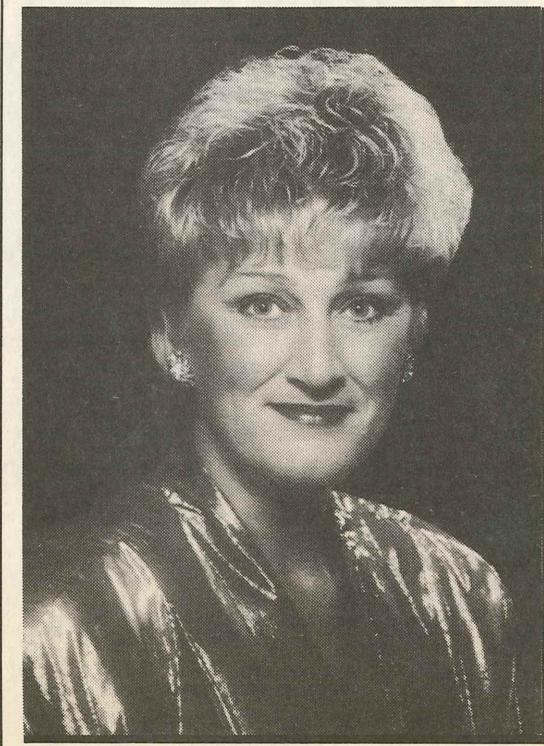
WX 1130 Real Country (Vancouver) gives High Rotation to several Cancon singles including *The Family Brown's Closer To Me*, *RBJ* by George Fox and *Cindi Cain's Fiddle Texas Style*. *Weird* also gives the nod to *Rocky Swanson's Music Line* debut *I Love You, I Need You, Goodbye*.

Happy 10th to CFQM Moncton

CFQM Moncton kicked off a week-long 10th Country Music Anniversary celebration (Jan. 28), which ended with a huge 8-hour party at the Urban Corral, with 450 invited listeners and guests, packing the house. QM's listeners qualified for tickets to the event simply by telephoning the station. The evening showcased the talents of Joan Kennedy, B.J. Shannon, Shirley Myers, Johnny Comfort, Nicole Hart, The Joey Knight Show, Debbie Myers and The Ellis Family Band. "It was just one of a number of events that turned a lot of heads," says CFQM's Program Director Brad Donnelly, "as we celebrate our 10th Anniversary year."

CTI to rep George Fox

Canadian Talent International will take on the Canadian representation for George Fox. Says Tinti Moffat, Director of the Country Division of CTI, "We are very excited about working with George Fox and Leonard Rambeau of Balmur Ltd. George is one of



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To: ANNE LORD

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COUNTRY SINGLES

1 2 (12) I STILL BELIEVE IN YOU
The Desert Rose Band - MCA/Curb - 53454-J
(LP) Running - MCA-42169-J2 3 (11) HIGHWAY ROBBERY
Tanya Tucker - Capitol - P-B-44271-F
(LP) Strong Enough To Bend - C1-48865-F3 5 (10) HONEY I DARE YOU
Southern Pacific - Warner Bros - 92-76917-P
(LP) Zuma - 92-56091/4-P4 7 (11) I WISH I WAS STILL IN YOUR DREAMS
Conway Twitty - MCA - 53456-J
(LP) Still In Your Dreams - MCA-42115-J5 1 (14) BIG WHEELS IN THE MOONLIGHT
Dan Seals - Capitol - B-44267-F
(LP) Rage On - C1-46976-E6 4 (13) I SANG DIXIE
Dwight Yoakam - Reprise - 92-77157-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P7 8 (10) 'TIL YOU CRY
Eddy Raven - RCA - 8798-7-N
(LP) Best Of - 6816-1-R-N8 13 (10) DON'T YOU EVER GET TIRED
Ronnie Milsap - RCA - 8746-7-R-N
(LP) Ronnie Milsap - 95881/24-R-N9 15 (9) FROM A JACK TO A KING
Ricky Van Shelton - Columbia - 38-08259-H
(LP) Wild Eyed Dream - FC-40820-H10 11 (12) BRIDGES AND WALLS
Oak Ridge Boys - MCA - 53460-J
(LP) Monongahela - MCA-42205-J11 16 (13) COME AS YOU WERE
T.Graham Brown - Capitol - P-B-44273-F
(LP) Come As You Were - C1-48621-F12 12 (10) DO RIGHT BY ME
Michelle Wright - Savannah - PRO-633-P
(LP) Do Right By Me - SRL/4-9831-P13 17 (9) NEW FOOT AT AN OLD GAME
Reba McEntire - MCA - 53473-J
(LP) Reba - MCA-42134-J14 26 (9) DOWN THAT ROAD TONIGHT
Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P
(LP) More Great Dirt - 92-584614-P15 18 (10) YOU STILL DO
T.G.Sheppard - Columbia - 38-08119-H
(LP) Crossroads - FC-44221-H16 6 (15) DON'T WASTE IT ON THE BLUES
Gene Watson - Warner Bros - 92-76927-P
(LP) N/A17 19 (10) HEARTBREAK HILL
Emmylou Harris - Reprise - PRO-76357-P
(LP) Bluebird - 92-577614-P18 9 (14) LIFE AS WE KNEW IT
Kathy Mattea - Mercury - 872 082-7-Q
(LP) Untasted Honey - 832 793-1-Q19 21 (12) FIDDLE TEXAS STYLE
Cindi Cain - Golden Eagle - GE-153
(LP) Cindi Cain - GELP-17320 22 (10) I FEEL FINE
Sweethearts Of Rodeo - Columbia - 38-08504-H
(LP) One Time One Night - FC-40614-H21 23 (10) FROM THE WORD GO
Michael Martin Murphey - Warner Bros - 92-76687-P
(LP) River Of Time - 92-564414-P22 10 (14) SOMEDAY GONNA RIDE IN CADILLAC
Matt Mingewood - Savannah - PRO-628-P
(LP) The Promise - SRL-9830-P23 14 (15) WHAT I'D SAY
Earl Thomas Conley - RCA - 8717-7-R-N
(LP) The Heart Of All - 6874-1-R-N24 24 (11) IN THE LONG RUN
Ken Hardeen - RCA - SD-51021-N
(LP) N/A25 28 (11) I'D FALL FOR THAT FEELIN'
Carroll Baker - Tembo - TS-8810-N
(LP) At Home In The Country - TMT-4333-N26 29 (10) WHO YOU GONNA BLAME IT ON
Vern Gosdin - Columbia - 38-08528-H
(LP) Chiseled In Stone - FC-40982-H27 30 (6) I'M NO STRANGER TO THE RAIN
Keith Whitley - RCA - 8797-7-N
(LP) Don't Close Your Eyes - 7494-1-R-N28 32 (8) OLD COYOTE WAY
Don Williams - Capitol - P-B-44274-F
(LP) Traces - CLT-48034-F29 34 (8) I'M A ONE WOMAN MAN
George Jones - Epic - 34-08509-H
(LP) Too Wild Too Long - FE-40781-H30 31 (8) THE COWBOY THING TO DO
Boogie - Rane - RR-0021
(LP) Bootleg - RR-01731 44 (4) YOU GOT IT
Roy Orbison - Virgin - VS-1468-W
(LP) Mystery Girl - VL-2576-W32 35 (7) WHICH WAY DO I GO
Waylon Jennings - MCA - 53476-J
(LP) Full Circle - MCA-42222-J33 36 (8) BIG LOVE
Bellamy Brothers - MCA/Curb - 53478-J
(LP) Rebels Without A Clue - MCA-42224-J34 37 (7) TRAINWRECK OF EMOTION
Lorrie Morgan - RCA - 8638-7-N
(LP) N/A

Compiled from radio station charts and playlists

1	2	(12)	I STILL BELIEVE IN YOU The Desert Rose Band - MCA/Curb - 53454-J (LP) Running - MCA-42169-J	35	41	(6)	LET'S BUILD A LIFE TOGETHER Family Brown - RCA - PB-51024-N (LP) These Days - KKL-10595-N	68	68	(6)	IF YOUR LOVE RAN OUT TOMORROW Bobby Lalonde - Bookshop - BSR-783-N (LP) A Long Lonely Night - BSR-770-N
2	3	(11)	HIGHWAY ROBBERY Tanya Tucker - Capitol - P-B-44271-F (LP) Strong Enough To Bend - C1-48865-F	36	42	(5)	THE CHURCH ON CUMBERLAND RD Shenandoah - Columbia - 38-68550-H (LP) Road Not Taken - FC-44468-H	69	75	(3)	EXCEPTION TO THE RULE Mason Dixon - Capitol - P-B-44331-F (LP) Exception To The Rule - C1-90120-F
3	5	(10)	HONEY I DARE YOU Southern Pacific - Warner Bros - 92-76917-P (LP) Zuma - 92-56091/4-P	37	39	(15)	HANGIN' BY A THREAD Jenny Lee West - Roto-Note - RN1058 (LP) N/A	70	81	(4)	YOUNG LOVE The Judds - RCA - 8820-7-R-N (LP) River Of Time - 9595-1/2/4-R-N
4	7	(11)	I WISH I WAS STILL IN YOUR DREAMS Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J	38	25	(13)	(It's Always Gonna Be) SOMEDAY Holly Dunn - MTM - E-47216-H (LP) Across The Rio Grande - MTM-71070-H	71	79	(3)	IRVING BERLIN (Is 100 Yrs Old Today) Dwight Tyson - Stompin' Plain - SPS-1064-P (LP) Outgrew The Wagon - SPL-1311-P
5	1	(14)	BIG WHEELS IN THE MOONLIGHT Dan Seals - Capitol - B-44267-F (LP) Rage On - C1-46976-E	39	40	(9)	HELP ME GET OVER YOU/I CONFESS Wagoneers - A&M - AM777-W (LP) Stout And High - SP-5200-W	72	48	(9)	I JUST CALLED TO SAY GOODBYE Larry Boone - Mercury - 872 046-7-Q (LP) N/A
6	4	(13)	I SANG DIXIE Dwight Yoakam - Reprise - 92-77157-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	40	27	(16)	BURNIN' A HOLE IN MY HEART Skip Ewing - MCA - 53435-J (LP) The Coast Of Colorado - MCA-42128-J	73	88	(2)	IN MY DREAMS Laura Vinson - Royalty - RP-100-8844 (LP) Many Moons Ago - RP-200-8802
7	8	(10)	'TIL YOU CRY Eddy Raven - RCA - 8798-7-N (LP) Best Of - 6816-1-R-N	41	20	(12)	SONG OF THE SOUTH Alabama - RCA - 8744-R-N (LP) Alabama Live - 6825-R-N	74	43	(6)	TWILIGHT TIME Willie Nelson - Columbia - J-88541-H (LP) What A Wonderful World - FC-44331-H
8	13	(10)	DON'T YOU EVER GET TIRED Ronnie Milsap - RCA - 8746-7-R-N (LP) Ronnie Milsap - 95881/24-R-N	42	45	(5)	FAIR SHAKE Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 9587-7-R-N	75	92	(2)	IS IT STILL OVER Randy Travis - Warner Bros - 92-75517-P (LP) Old 8 X 10 - 92-573184-P
9	15	(9)	FROM A JACK TO A KING Ricky Van Shelton - Columbia - 38-08259-H (LP) Wild Eyed Dream - FC-40820-H	43	52	(4)	TELL IT LIKE IT IS Billie Jo Royal - Atlantic America - PRO-92427-P (LP) Tell It Like It Is - 78-106414-P	76	78	(6)	HE'S A DREAMER Joy / Paquette - Raincoast - RM-001 (LP) N/A
10	11	(12)	BRIDGES AND WALLS Oak Ridge Boys - MCA - 53460-J (LP) Monongahela - MCA-42205-J	44	55	(3)	I'LL BE LOVIN' YOU Lee Greenwood - RCA - 53475-J (LP) Greatest Hits Vol. 2 - MCA-42219-J	77	82	(3)	WANT TO MEAN SOMETHING TO YOU Jesse Winchester - Attic - AT-386-W (LP) Humour Me - LAT-1252-W
11	16	(13)	COME AS YOU WERE T.Graham Brown - Capitol - P-B-44273-F (LP) Come As You Were - C1-48621-F	45	46	(6)	MR. CONDUCTOR Colleen Peterson - Bookshop - BSR-785-N (LP) Basic Facts - BSR-785-N	78	49	(13)	YOU BABE Merle Haggard - Epic - 24-08111-H (LP) Chill Factor - FC-40986-H
12	12	(10)	DO RIGHT BY ME Michelle Wright - Savannah - PRO-633-P (LP) Do Right By Me - SRL/4-9831-P	46	47	(9)	MY WAY OR THE HIGHWAY Chris Nielsen - Royalty - RP-8841 (LP) My Way Or The Highway - RP-8805	79	95	(2)	SETTING ME UP Highway 101 - Warner Bros - PRO-75817-P (LP) 101 - 92-574214-P
13	17	(9)	NEW FOOT AT AN OLD GAME Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J	47	61	(9)	ONE MORE TIME R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin' Round - RP-8803	80	89	(3)	LONELY LADY Bobby McGee - Roto Note - RN-1061 (LP) N/A
14	26	(9)	DOWN THAT ROAD TONIGHT Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P (LP) More Great Dirt - 92-584614-P	48	33	(16)	PAINT THE TOWN J.C. Crawley - RCA - 8747-7-N (LP) Beneath The Texas Moon - 8370-1-R-N	81	94	(2)	BIG DREAMS IN A SMALL TOWN Restless Heart - RCA - 8816-7-R-A-N (LP) Big Dreams In A Small Town - 8317-1/2/4-R-N
15	18	(10)	YOU STILL DO T.G.Sheppard - Columbia - 38-08119-H (LP) Crossroads - FC-44221-H	49	66	(2)	BABY'S GOTTON GOOD AT GOODBYE George Strait - MCA - 53486-J (LP) Beyond The Blue Moon - MCA-42266-J	82	87	(4)	A LESSON I DON'T WANT TO LEARN Sherisse Laurence - Jennie - JPR-018 (LP) N/A
16	6	(15)	DON'T WASTE IT ON THE BLUES Gene Watson - Warner Bros - 92-76927-P (LP) N/A	50	50	(8)	(If You Were) A TURN IN THE ROAD Bruce Golden - Book Shop - BSR-786 (LP) N/A	83	NEW		AFTER ALL THIS TIME Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H
17	19	(10)	HEARTBREAK HILL Emmylou Harris - Reprise - PRO-76357-P (LP) Bluebird - 92-577614-P	51	54	(5)	RBJ George Fox - WEA - PRO-638-P (LP) Georg Fox - 25-555514-P	84	85	(4)	LOVER'S GAME Dan P. Rogers w/Marie Bottrell - Altair Four - 3-6048 (LP) N/A
18	9	(14)	LIFE AS WE KNEW IT Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 793-1-Q	52	61	(5)	DON'T TOSS US AWAY Patty Loveless - MCA - 53477-J (LP) Honkey Tonk Angel - MCA-42222-J	85	91	(3)	THE LYIN' GETS EASY Nicole Hart - MBS - MBS-1076 (LP) N/A
19	21	(12)	FIDDLE TEXAS STYLE Cindi Cain - Golden Eagle - GE-153 (LP) Cindi Cain - GELP-173	53	62	(5)	MY TRAIN OF THOUGHT Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	86	96	(2)	WHEN SHE HOLDS ME Larry Gatlin/Gatlin Bros - Universe - UVL-35301-H (LP) N/A
20	22	(10)	I FEEL FINE Sweethearts Of Rodeo - Columbia - 38-08504-H (LP) One Time One Night - FC-40614-H	54	38	(15)	DEEPER THAN THE HOLLER Randy Travis - Warner Bros - 92-76897-P (LP) Old 8 X 10 - 92-57384/1-P	87	98	(2)	THEY RAGE ON Dan Seals - Capitol - PB-44345-F (LP) Rage On - C1-46976-F
21	23	(10)	FROM THE WORD GO Michael Martin Murphey - Warner Bros - 92-76687-P (LP) River Of Time - 92-564414-P	55	57	(8)	RESCUE ME Jack Diamond Band - Roto Note - RN-1062 (LP) N/A	88	73	(11)	HEY HEART Dean Dillon - Capitol - P-B-44294-F (LP) Stick Nickel - C1-48920-F
22	10	(14)	SOMEDAY GONNA RIDE IN CADILLAC Matt Mingewood - Savannah - PRO-628-P (LP) The Promise - SRL-9830-P	56	NEW		THEIR'S A TEAR IN MY BEER Hank Williams, Jr. - Warner Bros - PRO-75847-P (LP) Greatest Hits No. 3 - 92-58341-P	89	NEW		YOUR LOVE IS HERE TO STAY Bev Marie - Canyon Creek - CCR-88-1226 (LP) N/A
23	14	(15)	WHAT I'D SAY Earl Thomas Conley - RCA - 8717-7-R-N (LP) The Heart Of All - 6874-1-R-N	57	58	(11)	COUNTRY LULLABY The Walker Family - WFS - WF88 (LP) N/A	90	65	(5)	A-11 Buck Owens - Capitol - P-B-44295-F (LP) Hot Dog - C1-91132-F
24	24	(11)	IN THE LONG RUN Ken Hardeen - RCA - SD-51021-N (LP) N/A	58	60	(5)	CHAMPAGNE & ROSES Gary Buck - Tembo - TS-8901-N (LP) N/A	91	100	(2)	BLUE JEANS BOY JK. Gulley - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N
25	28	(11)	I'D FALL FOR THAT FEELIN' Carroll Baker - Tembo - TS-8810-N (LP) At Home In The Country - TMT-4333-N	59	74	(4)	DONNA LEE Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911	92	76	(7)	TENNESSEE NIGHTS Crystal Gayle - Warner Bros - 92-76827-P (LP) Nobody's Angel - 92-57061-P
26	29	(10)	WHO YOU GONNA BLAME IT ON Vern Gosdin - Columbia - 38-08528-H (LP) Chiseled In Stone - FC-40982-H	60	64	(8)	WHISKEY TRAIN Ray St. Germain - Jennie - JPR-020 (LP) N/A	93	NEW		THE MOON IS OUT TO GET ME Fiegaard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P
27	30	(6)	I'M NO STRANGER TO THE RAIN Keith Whitley - RCA - 8797-7-N (LP) Don't Close Your Eyes - 7494-1-R-N	61	67	(3)	SHE DESERVES YOU Bailie And The Boys - RCA - 8796-7-R-N (LP) Turn The Tide - 8454-1/24-R-N	94	77	(16)	SHE REMINDED ME OF YOU Milkey Gilley - Airborne - 10008-H (LP) Chasing Rainbows - ABT-51001-H
28	32	(8)	OLD COYOTE WAY Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F	62	69	(4)	WALK THAT WAY Met McDaniel - Capitol - B-44303-F (LP) Rock-A-Billy Boy - C1-91133-F	95	NEW		IF THE JUKEBOX TOOK TEARDROPS Michael Dee - Evergreen - EV-1090 (LP) N/A
29	34	(8)	I'M A ONE WOMAN MAN George Jones - Epic - 34-08509-H (LP) Too Wild Too Long - FE-40781-H	63	63	(7)	ROCK STEADY LOVE Lucille Starr - Cardinal - QSP-726 (LP) Back To You - RSP-159	96	80	(20)	DON'T YOU CRY FOR ME The Ellis Family Band - Burco BR-110 (LP) N/A
30	31	(8)	THE COWBOY THING TO DO Boogie - Rane - RR-0021 (LP) Bootleg - RR-017	64	56	(11)	BYE BYE LOVE Silver & Degazio - A&M - AM-775-W (LP) N/A	97	NEW		MOON PRETTY MOON Stater Brothers - Mercury - 872 604-7-Q (LP) Greatest Hits - 834 626-Q
31	44	(4)	YOU GOT IT Roy Orbison - Virgin - VS-1468-W (LP) Mystery Girl - VL-2576-W	65	71	(4)	THE HEART Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22264-H	98	NEW		BETTER MAN Clint Black - RCA - 8781-7-RAA-N (LP) Killing Time - 9668-1/2/4-R-N
32	35	(7)	WHICH WAY DO I GO Waylon Jennings - MCA - 53476-J (LP) Full Circle - MCA-42222-J	66	72	(3)	HEY BOBBY K.T. Oslin - RCA - 8865-7-R-N (LP) This Woman - 8369/1-24-R-N	99	84	(15)	BORDERLINE The Shooters - Epic - 34-080082-H (LP) N/A
33	36	(8)	BIG LOVE Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J	67	59	(9)	SLOW PASSIN' TIME Amy Murray - RCA - 844272-F (LP) As I Am - C1-48764-F	100	NEW		THE GOSPEL ACCORDING TO LUKE Skip Ewing - MCA - 53481-J (LP) The Coast Of Colorado - MCA-42128-J

the most sincere, personable and refreshing new faces in country music. He's a star in the making. P.S. Now if only Rambeau would give us Anne Murray."

Minglewood to play Alberta's Jubilees

Matt Minglewood will play Edmonton's Jubilee (Mar. 4) and Calgary's Jubilee (6), the first time he has appeared in concert in the two markets in more than five years. Minglewood will carry the two-and-a-half hour show himself. His band will be backed by a three-piece horn section, two female vocalists and a light show. His dates will also give him the opportunity to promote his current Savannah LP, *The Promise*.

Henry nod to Fjellgaard/Hunt deck

Bob Henry gives a nudge to the Gary Fjellgaard/Linda Hunt release of *The Moon Is Out To Get Me*, adding it to the CHSJ (Saint John) playlist this week. Also added are the Forester Sisters with *Love Will*, Lacy J. Dalton's *The Heart*, *Hey Bobby* by K.T.

Oslin, and *She Deserves You* by Baillie & The Boys. Hot singles at the station include *I Still Believe* by Desert Rose, Tanya Tucker's *Highway Robbery*, and Ronnie Milsap's *Don't You Ever Get Tired (Of Hurting Me)*.

Cole Younger Band readies new single

Being readied for release is the new Cole Younger Band single, *Country Shuffle*, with *Midnight Train* on the flip. Both sides were written by producer Tom Aquino and Gilbert Benoit. The latter is one of the better fiddle players in the business. The single was recorded at Toronto's Phase One Studios and is the follow-up to the band's *Comstock* release of *Take Me In Your Arms*.

Damron catches up on writing in Mexico

Dick Damron is enjoying the sun and relaxing in Mexico, which is giving him time to write new material for his next album, expected to get underway in March. His annual date in Las Vegas turned out to be very successful with a return engagement firmed for this

year. He'll be on the road shortly.

Diamond Jim's debut on Double Barrel

Diamond Jim Hopson has been receiving favourable replies to his mail-out cards that accompanied his Double Barrel debut, *I Only Sing The Sad Ones Anymore*, a Brian Twaites original. The single was produced by Tony Migliore at Nashville's Chelsea Studios and qualifies as 3-parts Cancon (MAL). A second single, *Lost In Her Love*, is being readied for a possible May or June release. Both songs are described as "traditional country tunes with fiddle pick-up intros." Twaites and Hopson are returning to Nashville this spring to record a few more tracks. Hopson fronts his own four-piece band that plays clubs, primarily, east of Toronto.



WEA crew present Randy Travis and manager Lib Hatcher with double platinum for *Old 8x10* and 5-times platinum for *Always And Forever*.



GARY FJELLGAARD

Heart of a Dream

featuring the single

**THE MOON IS OUT
TO GET ME**

duet with Linda Hunt

LP-SRL 9833 CASS-SRL4 9833 CD-CD 9833

Savannah

Marketed by **wea** Music of Canada Ltd.

REM 40 CANCON SINGLES

MARCH 6 - 11, 1989

1	1	(12)	TELL SOMEBODY Sass Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQR-552-F
2	3	(9)	GOOD TIMES Tom Cochrane/Red Rider - Capitol - B73076-F (LP) Victory Day - C-28570-F
3	6	(8)	IF A TREE FALLS Bruce Cockburn - True North/Epic - TN4-212-H (LP) Big Circumstance - TN-70-H
4	2	(10)	SEND YOUR LOVE Glass Tiger - Capitol - B-87071-F (LP) Diamond Sun - C-148684-F
5	7	(7)	WHEN I'M WITH YOU Sheriff - Capitol - B72901-F (LP) Sheriff - C-91216-F
6	4	(13)	STILL IN LOVE Corey Hart - Aquarius - AQ-6042-F (LP) Young Man Running - AQR-551-F
7	13	(7)	I BEG YOUR PARDON Kon Kan - Atlantic - 78-89697-P (LP) N/A
8	10	(4)	SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45061-J (LP) Love Junk - CHS-41675-J
9	11	(7)	WATERLINE The Spoons - Anthem - ANS-082-F (LP) Vertigo Tango - A1-1054-F
10	12	(8)	TANGO Dalbello - Capitol - B73074-F (LP) She - C-148286-F
11	9	(10)	THE HOUSE OF LOVE Barney Bentall - Epic - E-43075-H (LP) Barney Bentall - BPEC-80131-H
12	14	(5)	ONE MORE TRY Brighton Rock - WEA - 25-76657-P (LP) Take A Deep Breath - 25-59691-P
13	8	(9)	GIVE ME YOUR LOVE Roman Grey - Attic - AT-384-W (LP) Edge Of The Shadow - LAT-1249-W
14	15	(8)	WHY'D YOU LIE Colin James - Virgin - VS-1468-W (LP) Colin James - VL-3044-W
15	17	(4)	DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P
16	16	(3)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J
17	5	(15)	AMERICAN DREAM Crosby, Stills, Nash & Young - Atlantic - 78-90037-P (LP) American Dream - 78-18881-P
18	18	(5)	LOVE CHILD One To One - WEA - BON-22127-P (LP) 1-2-1 - BON-12121-P
19	24	(3)	IT'S A POWERFUL THING Doug & The Slugs - Riddong - AMS-117-W (LP) Tomcat Prowl - AMD-1007-W
20	21	(4)	WANT TO MEAN SOMETHING TO YOU Jesse Winchester - Attic - 886-W (LP) Humour Me - LAT-1252-W

REM 20 DANCE SINGLES

21	19	(9)	ARE YOU STILL LOVIN' ME Myles Goodwyn - Aquarius - AQ-6043-F (LP) Myles Goodwyn - AQR-548-F
22	30	(3)	IT HURTS TOO MUCH TO LOVE YOU Big Bang - Spy - SPY-701-W (LP) Big Bang - SPY-1000-W
23	20	(15)	MY SENSATION Eye Eye - Duke Street - 11037-J (LP) Common Ground - DSR-31037-J
24	26	(8)	SWORD AND STONE Paul Dean - Columbia - CSK-1384-H (LP) Hard Core - FC-44462-H
25	27	(5)	NEVER BE LONELY Lorraine Scott - Slak - SR-4588-E (LP) N/A
26	28	(11)	SLOW TRAIN The Breit Bros - RCA - PB-51023-N (LP) The Breit Bros - 840-1-R-N
27	34	(2)	MODERN MAN Ian Thomas - WEA - PRO-644-P (LP) Levity - 25-55561-P
28	29	(6)	WALK AWAY Debbie Johnson - Marigold - MPL-744-E (LP) Just Like Magic - MPL-1203-E
29	22	(17)	UNDER YOUR SPELL Candi - IRS - 53458-J (LP) Candi - IRS-42260-J
30	37	(2)	LIVING FOR THE FIRE Eye Eye - Duke Street - 11037-J (LP) Common Ground - DSR-31037-J
31	25	(20)	BLUE TRAIN Idle Eyes - Black Rose - BR7-002-E (LP) Standing At The Edge - BR-001-E
32	36	(6)	JUST A MINUTE Montana - M&M - DLD-10001 (LP) N/A
33	33	(9)	THE PEACE OF BEAT Al & The Hungry Boys - Edit - XTC-4501-E (LP) Ride An Elephant - XTC-3301-E
34	NEW		GIVE IT UP The Trees - Coconut - SCNT-8801-E (LP) The Trees - CNT-8801-E
35	31	(8)	MARATHON Rush - Anthem - PRO-1-F (LP) A Show Of Hands - A1-1055-F
36	NEW		WELCOME TO MY LIFE Michael Patrick Band - Wind Song - WS-001 (CD) Tongue 'N' Groove - WSCD-356723
37	23	(15)	HOPES GO ASTRAY Northern Pikes - Virgin - VS-1458-W (LP) Secrets Of The Alibi - VL-3041-W
38	32	(16)	WE CLOSE OUR EYES David Gibson - Black Moon - AM-769-W (LP) David Gibson - SP-9148-W
39	NEW		PAINT ME A PICTURE Mad About Plaid - Quantum - QRS-89003-E (LP) Plaiditudes - QR-88002-E
40	35	(5)	YOU'RE BEAUTIFUL TONIGHT Chris Barbieri - Much More - 3-5942 (LP) N/A
1	2	(5)	WILD THING Tone Loc - Delicious Vinyl/Island - 97091-J (LP) Loc Ed After Dark - ISL-1224-J
2	1	(4)	STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W
3	3	(7)	SHE WANTS TO DANCE WITH ME Rick Astley - RCA - 8838-7-R-N
4	9	(6)	WHAT I AM Edie Brickell/New Bohemians - Geffen - 92-76967-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P
5	7	(5)	YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W
6	4	(9)	MY PREROGATIVE Bobby Brown - MCA - 53383-J (LP) Don't Be Cruel - MCA-42185-J
7	18	(4)	LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-90070-P (LP) Electric Youth - 78-19321-P
8	10	(8)	STOP! Sam Brown - A&M - AM-1234-W (LP) Sam Brown - SP-5195-W
9	6	(7)	I WANNA HAVE SOME FUN Samantha Fox - Jive - 1154-7-N (LP) I Wanna Have Some Fun - 1150-1-J-N
10	13	(4)	WHEN THE CHILDREN CRY White Lion - Atlantic - 78-90157-P (LP) Pride - 78-17681-P
11	16	(5)	WHEN I'M WITH YOU Sheriff - Capitol - B72901-F (LP) Sheriff - C-91216-F
12	6	(9)	EVERY ROSE HAS ITS THORN Poison - Capitol - B44237-F (LP) Open Up And Say... Ahh! - C-148493-F
13	11	(9)	COPPERHEAD ROAD Steve Earle - Uni - 8848-J (LP) Copperhead Road - UNI-7-J
14	20	(4)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J
15	8	(10)	TWO HEARTS Phil Collins - Atlantic - 78-90070-P (LP) Buster/Soundtrack - 78-19051-P
16	19	(5)	BORN TO BE MY BABY Bon Jovi - Mercury - 872-156-7-Q (LP) New Jersey - 836 345-1-Q
17	24	(2)	THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P
18	12	(11)	UNDER YOUR SPELL Candi - IRS - 53458-J (LP) Candi - IRS-42260-J
19	25	(2)	ORINOCO FLOW Enya - WEA - 24-78087-P (LP) Watermark - 24-38751-P
20	21	(3)	TELL SOMEBODY Sass Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQR-552-F
1	4	(4)	STRAIGHT UP Paula Abdul - Virgin - O-96594-W (U.S. 12") (LP) Forever Your Girl - VL-3055-W
2	3	(5)	GIRL YOU KNOW IT'S TRUE Milli Vanilli - Arista - AD-1-9780-N (12") (LP) N/A
3	2	(7)	WILD THING Tone Loc - Delicious Vinyl/Island - IS-1219-J (12") (LP) Loc Ed After Dark - ISL-1224-J
4	1	(5)	GOOD LIFE Inner City - Virgin - VSX-1470-W (12") (LP) N/A
5	9	(3)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - 92-23626-J (12") (LP) The Raw And The Cooked - IRS-6273-J
6	7	(4)	IT'S NO SECRET Kylie Minogue - Geffen - 92-11260-P (12") (LP) Kylie - XGHS-24192-P
7	13	(3)	I HEAR A SYMPHONY Eria Fachin - Power - PXD-110-E (12") (LP) My Name Is Eria Fachin - PXM-2000-E
8	6	(6)	SHE WANTS TO DANCE WITH ME Rick Astley - RCA - 8839-1-RD-N (12") (LP) Hold Me In Your Arms - 8589-1-R-N
9	5	(6)	ALL SHE WANTS IS Duran Duran - Capitol - C1-15434-F (12") (LP) Big Thing - C1-90958-F
10	8	(8)	LEFT TO MY OWN DEVICES Pet Shop Boys - EMI/Manhattan - E1-56121-F (12") (LP) Prospective - E1-90868-F
11	15	(5)	CROSS MY HEART Eighth Wonder - Epic - 12EXP-7894-H (12") (LP) Fearless - BPE-44390-H
12	14	(3)	MORE THAN YOU KNOW Martika - Columbia - 12CXP-8135-H (12") (LP) Martika - FC-44290-H
13	16	(3)	THIS IS SERIOUS Tony Stone - Chrysalis - CS-43279-J (12") (LP) Tony Stone - CHS-41614-J
14	19	(2)	I BEG YOUR PARDON Kon Kan - Atlantic - 78-64670-P (12") (LP) N/A
15	17	(2)	USELESS Kym Mazelle - Capitol - C1-15406-F (12") (LP) N/A
16	10	(8)	A LITTLE RESPECT Erasure - Sire - 92-10590-P (12") (LP) The Innocents - 92-57301-P
17	NEW		WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-1-Q (12") (LP) What Up, Dog? - 834 291-1-Q
18	11	(6)	THE WAY YOU LOVE ME Karyn White - Warner Bros - PRO-77737-P (LP) Karyn White - 92-6371-P
19	NEW		FINE TIME New Order - Factory - 827 277-1-Q (12") (LP) Technique - 836 832-1-Q
20	18	(10)	DON'T ROCK THE BOAT Midnight Star - Solar - 3070-H (12") (LP) Midnight Star - SRC-91004-H

REM 30 RETAIL SINGLES

1	2	(5)	WILD THING Tone Loc - Delicious Vinyl/Island - 97091-J (LP) Loc Ed After Dark - ISL-1224-J
2	1	(4)	STRAIGHT UP Paula Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W
3	3	(7)	SHE WANTS TO DANCE WITH ME Rick Astley - RCA - 8838-7-R-N
4	9	(6)	WHAT I AM Edie Brickell/New Bohemians - Geffen - 92-76967-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P
5	7	(5)	YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W
6	4	(9)	MY PREROGATIVE Bobby Brown - MCA - 53383-J (LP) Don't Be Cruel - MCA-42185-J
7	18	(4)	LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-90070-P (LP) Electric Youth - 78-19321-P
8	10	(8)	STOP! Sam Brown - A&M - AM-1234-W (LP) Sam Brown - SP-5195-W
9	6	(7)	I WANNA HAVE SOME FUN Samantha Fox - Jive - 1154-7-N (LP) I Wanna Have Some Fun - 1150-1-J-N
10	13	(4)	WHEN THE CHILDREN CRY White Lion - Atlantic - 78-90157-P (LP) Pride - 78-17681-P
11	16	(5)	WHEN I'M WITH YOU Sheriff - Capitol - B72901-F (LP) Sheriff - C-91216-F
12	6	(9)	EVERY ROSE HAS ITS THORN Poison - Capitol - B44237-F (LP) Open Up And Say... Ahh! - C-148493-F
13	11	(9)	COPPERHEAD ROAD Steve Earle - Uni - 8848-J (LP) Copperhead Road - UNI-7-J
14	20	(4)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J
15	8	(10)	TWO HEARTS Phil Collins - Atlantic - 78-90070-P (LP) Buster/Soundtrack - 78-19051-P
16	19	(5)	BORN TO BE MY BABY Bon Jovi - Mercury - 872-156-7-Q (LP) New Jersey - 836 345-1-Q
17	24	(2)	THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P
18	12	(11)	UNDER YOUR SPELL Candi - IRS - 53458-J (LP) Candi - IRS-42260-J
19	25	(2)	ORINOCO FLOW Enya - WEA - 24-78087-P (LP) Watermark - 24-38751-P
20	21	(3)	TELL SOMEBODY Sass Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQR-552-F
21	17	(9)	AMERICAN DREAM Crosby, Stills, Nash & Young - Atlantic - 78-90037-P (LP) American Dream - 78-18881-P
22	NEW		I BEG YOUR PARDON Kon Kan - Atlantic - 78-89697-P (LP) N/A
23	29	(2)	THE LOVER IN ME Sheena Easton - MCA - 53416-J (LP) The Lover In Me - MCA-42249-J
24	26	(3)	WALKING AWAY Information Society - Tommy Boy - 92-77367-P (12") (LP) Information Society - TBLP-25691-P
25	NEW		PARADISE CITY Guns 'N' Roses - Geffen - 92-75707-P (LP) Appetite For Destruction - XGHS-24148-P
26	27	(9)	WILD WORLD Maxi Priest - Virgin - VS-1459-W (LP) Maxi Priest - VL-3038-W
27	NEW		WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 291-1-Q
28	15	(15)	WAITING FOR A STAR TO FALL Boy Meets Girl - RCA - 8691-7-R-N (LP) Reel Life - 8414-1-R-N
29	NEW		TANGO Dalbello - Capitol - B73074-F (LP) She - C1-48286-F
30	23	(3)	ARMAGEDDON IT Def Leppard - Vertigo - 870 692-7-Q (LP) Hysteria - 830 675-1-Q

Rocklands sets dates for heavy duty country tour

Brian Edwards of Peterborough's (Ontario) Rocklands Talent & Management has firmed spring through fall dates for the coupling of Wilf Carter and Graham Townsend, and Hank Snow and Kitty Wells.

The Carter/Townsend tour will begin on May 19 and wind down on June 2. Locations include Kentville, Saint John, Fredericton, Owen Sound, Mitchell, Metcalfe, Lombardie, Dryden, Winnipeg and Brandon. Edwards expects to add four other centres shortly. Carter is 85 years old this year, and he holds the record for the only recording artist to be with the same record company for almost 60 years (RCA/BMG). He is also celebrating 60 years on the road this year.

The Snow and Wells coupling begins September 13 and runs through the 24th. Locations include Grand Prairie, Calgary, Edmonton, Regina, Saskatoon, Winnipeg, Brandon, Ottawa, Lindsay Exhibition (Snow only), and Owen Sound. Snow and Johnny Wright (husband to Kitty Wells) both turn 75 years of age this May. The tour is being billed "The 75th Birthday Bash for Hank and Johnny."

For further information contact Edwards at 705-743-7354.

"Clean & sober" Lovesin making comeback

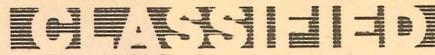
Canadian rocker Johnny Lovesin, who isn't too shy to admit he has gone through a "personal purge" to eliminate "a lot of problems I brought on myself," played Toronto's (Scarborough) Graceland (Feb. 16 through 18) to an appreciative audience. He was in good form and vocally strong, which garnered him a couple of standing ovations. Formerly with A&M Records, the Val D'Or native, now living in Toronto, has been in the entertainment business for 27 years.

"I began with country and rockabilly, playing dates in Quebec, and I've been through every phase of music," says Lovesin, "and now I've come full circle . . . back to country." His sets however, weren't restricted to country. The talented writer included covers of country plus music from the '50s as well as his own original material.

Obviously quite happy with having been "clean and sober" for one year, Lovesin will shortly be in the studio, putting together a demo which he will be shopping to the labels. "I feel so good about being back," he jokes, "maybe I should send a couple of my old singles down to the states, and . . . who knows I might get a break like Sheriff." Lovesin was backed by a six-piece band for his Graceland date.

LONDON MARKET

Music Of Your Life station in London CMA requires experienced, mature, bright, morning personality AND an experienced morning news reporter. If you are a team player who enjoys community involvement contact: Warren Allen, Operations Manager, CHLO St. Thomas, Ontario 519-631-3910.



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CKPR/94FM in Thunder Bay is looking for news announcers/reporters for future openings. At least one year experience is needed. Send tapes and resumes to: Victor Krasowski, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

TORONTO RADIO!

Sound inviting? 640 CFGM, part of the expanding Westcom Radio Group, is accepting resumes and tapes in ALL areas. All applications will be treated with confidence and will receive a reply. Good radio experience only please. Send to: Program Director 640 CFGM 10254 Yonge Street, Richmond Hill, Ontario. L4C 3B7.

WEEKLY COMEDY SERVICE

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CKRM Regina is looking for a news person willing to work evenings and weekends in our 8-person news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:

Manfred Joechnik
News Director CKRM/Q92FM
2060 Halifax Street
Regina, SK S4P 1T7
Phone: 306-757-0511

WANTED

Central Alberta radio station looking for experienced news people for desking and reporting positions. Send tape and resume to: David Hankinson, News Director, CKRD Radio, Box 5555, Red Deer, Alberta. T4N 5H6.

BROADCAST NEWS JOURNALIST WANTED

Small Southern Ontario radio station requires a hardworking broadcast news journalist. Send resume and tape to: The News Director, CJTN Radio, Box 9, Trenton, Ontario. K8V 3S7.

EXPERIENCED BROADCAST JOURNALIST AVAILABLE

I may be the answer to 'some' of your problems! Experienced workaholics are rare, but if that's what you want; invest a minute and a buck in a phone call. This former station manager, news director, open line host, may NOT be 'over-budget'. Call anytime: 1-709-739-0634.

WANTED

Fast growing AM station in Canada's most progressive northern city looking to update files for almost immediate openings in programming, copy and news! Limited experience OK! Great salary and benefits. Rush tape, resume, scripts to: Barry Sullivan, Program Director, 1240 CJCD, Yellowknife, N.W.T. X1A 2N2.

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Sound interesting? Calgary's top-rated FM-CKRY is looking for a Sports/News Reporter-Announcer. On-air includes the morning sports slot, so experience is necessary. Send tape and resume immediately to:

Country 105/CKRY-FM
Attention: Hal Gardiner - News Director
No. 300 - 609-14th St. N.W.
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AVR Network
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